Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/bulletin19newyuoft

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME XIX
JANUARY TO DECEMBER
1915

14074 6
20/11/16.

NEW YORK PUBLIC LIBRARY
1915

Z
881
N593B8
v.19

CONTENTS OF VOLUME XIX

	PAGE
Across the Plains to California in 1852. Journal of Mrs. Lodisa Frizzell	335– 362
Adams, T. B. Berlin and the Prussian Court in 1798	803– 843
Alexander, John White	539– 541
American-Romani Vocabulary	727– 738
Astor Library. [Poem.] By Anna C. Brackett	432
Avesta and Romani	955– 957
Bedford, Duke of, Letter of Sir Sidney Smith to	425– 426
Behrens, William B. Ultra-Violet Rays	495– 512
Berlin and the Prussian Court in 1798. Journal of T. B. Adams	803– 843
Billings, J. S., Memoir of	490– 491
Black, George F., Editor. An American-Romani Vocabulary	727– 738
Black, George F., Editor. Avesta and Romani	955– 957
Books, Recent, of Interest Added to the Library. See New York Public Library — Books, Recent, Added to the Library.	
Brackett, Anna C. The Astor Library	432
Central Building of The New York Public Library	487– 489
Chalmers, Captain John. L'Orient Expedition	542– 548
Claflin, Alta. Political Parties in the United States, 1800–1914. A List of References	647– 718
County Government, A List of Works on	433– 470
Croton Reservoir	643– 644
Director's Report for 1914	203– 312
Donors (Principal). See New York Public Library — Donors (Principal).	
Dramas, American, List of	739– 786
Draper Bequests	419– 422
Drayton, John. New York in 1793	599– 607
Economic and Social Aspects of War	167– 178
European War (Recent Accessions). See New York Public Library — European War (Recent Accessions).	
Frizzell, Lodisa. Across the Plains to California in 1852	335– 362
Haskell, Daniel C. A Checklist of Newspapers and Official Gazettes. Supplement	553– 569
Haskell, Daniel C. List of American Dramas	739– 786
Hunter, George Leland. "Parnassus" Tapestry in The New York Public Library	596– 598
Keogh, Andrew. The Librarian as a Unifier	591– 595
Letters to the Editor of the "Princeton Review"	3– 6
Librarian as a Unifier	591– 595
Line Engraving, Making a	363
Manuscript Division. See New York Public Library — Manuscript Division.	
Maynard, George S. List of Works Relating to Storage Batteries	365– 399
New York in 1793	599– 607
New York Public Library:	
Books, Recent, of Interest Added to the Library	127–128, 186–196, 320–328, 408–412, 476–480, 523–532, 577–584, 628–636, 792–796, 941–944, 1008–1012
Central Building of The New York Public Library	487– 489
Director's Report for 1914	203– 312

PAGE

New York Public Library — *Continued:*
Donors (Principal) - 130, 198, 330, 414, 482, 534, 586, 638, 722, 798, 946, 1014
European War (Recent Accessions) - 179–185, 315–319, 400–407, 471–475, 513–522, 570–576, 615–627, 719–720, 787–791, 936–940, 1003–1007
Library's Print Room - - - - - - - - - - - 422– 424
Manuscript Division (Recent Accessions) - - 314, 427–429, 491, 549, 609, 645, 844
Manuscript Division in The New York Public Library - - 135– 165
New Publications - - - - - - - - - - - 8
News of the Month - 7–8, 166, 313–314, 364, 429–432, 492, 550, 613, 646, 738, 845, 958
Statistics (Circulation) - 129, 197, 329, 413, 481, 533, 585, 637, 721, 797, 945, 1013

News of the Month. See New York Public Library — News of the Month.
Newspapers and Official Gazettes, A Checklist of. Supplement - 553– 569
Official Gazettes and Newspapers, A Checklist of. Supplement - 553– 569
Old Masters in Prints - - - - - - - - - - - - 958
L'Orient Expedition. Captain John Chalmers's Report - - - 542– 548
Paltsits, Victor Hugo, Editor. Across the Plains to California in 1852. Journal of Mrs. Lodisa Frizzell - - - - - - 335– 362
Paltsits, Victor Hugo, Editor. Berlin and the Prussian Court in 1798. Journal of T. B. Adams - - - - - - - - 803– 843
Paltsits, Victor Hugo. The Manuscript Division in The New York Public Library - - - - - - - - - - - - 135– 165
"Parnassus" Tapestry in The New York Public Library - - - 596– 598
Parrish, Stephen, Etchings of - - - - - - - - - - - 645
Parties, Political, in the United States, 1800–1914. A List of References - - - - - - - - - - - - - 647– 718
Persia, List of Works Relating to - - - - - - - - - 9– 126
Phillips, Stephen - - - - - - - - - - - - - 951– 954
Political Parties in the United States, 1800–1914. A List of References - - - - - - - - - - - - - 647– 718
Pratt, Ida A. List of Works Relating to Persia - - - - - - 9– 126
"Princeton Review," Letters to the Editor of - - - - - - 3– 6
Print Room, The Library's - - - - - - - - - - - 422– 424
Prints, Old Masters in - - - - - - - - - - - - 958
Prints and Their Production, List of Works Relating to - 847–935, 959–1002
Rays, Ultra-Violet. A List of References - - - - - - - 495– 512
Romani-American Vocabulary - - - - - - - - - - 727– 738
Romani and Avesta - - - - - - - - - - - - - 955– 957
Sawyer, Rollin A., jr. A List of Works on County Government - 433– 470
Seaver, W. N. Economic and Social Aspects of War - - - - - 167– 178
Sinclair, Albert Thomas. An American-Romani Vocabulary - - 727– 738
Sinclair, Albert Thomas. Avesta and Romani - - - - - - 955– 957
Smith, Sir Sidney, Letter to the Duke of Bedford - - - - - 425– 426
Statistics (Circulation). See New York Public Library — Statistics (Circulation).
Storage Batteries, List of Works Relating to - - - - - - 365– 399
Tapestry, "Parnassus," in The New York Public Library - - - 596– 598
Ultra-Violet Rays. A List of References - - - - - - - 495– 512
War, Economic and Social Aspects of - - - - - - - - 167– 178
Weitenkampf, Frank. John White Alexander - - - - - - 539– 541
Weitenkampf, Frank. The Library's Print Room - - - - - 422– 424
Weitenkampf, Frank. List of Works Relating to Prints and Their Production - - - - - - - - - - - - 847–935, 959–1002
White, Dr. Horace, Gift to the Library - - - - - - - 425– 426

ERRATA

PAGE

3. For Mess$^{rs.}$ Sheckey, read Mess$^{rs.}$ Stuckey.
6. For Stirling, J. Hutchinsen, read Stirling, J. Hutchinson.
153. For Livingston, Henry Brockholst, read Livingston, Henry, Jr.
159. Under Tayler, John, after Unbound and unassorted, add *About 5000 pieces.*
336. For indentification, read identification.
492. For Import, read Impost.
612. Omit Clarerack, in line 4.
815. In note 2, for (Martin, y Soler) read (Martin y Soler).
833. In note 3, for Art and music, read Ancient and modern.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX JANUARY, 1915 NUMBER 1

LETTERS TO THE EDITOR OF THE "PRINCETON REVIEW"

FROM EDWARD A. FREEMAN, EDMUND C. STEDMAN, AND HERBERT SPENCER

These three letters have been selected from a group of twenty-six pieces presented to the Library recently by Jonas Marsh Libbey, who was editor of the *Princeton Review* from 1877 to 1884.

Albergo di Russia, Rome
February 27th, 1881.

My dear Sir,

Many thanks for the proof, which followed me hither from Florence, and which I send back with this. I expect to stay in Rome quite long enough for an answer from America; but, whenever you have a cheque to send, it will be better to send it straight to my account with *Messrs. Sheckey & Co's Bank, Wells, Somerset, England,* which will save its running across half Europe for my signature. I should be very much obliged for a few copies, which, if it appear in April, could be sent here — if later, they had better go

to Somerleaze where I am not likely to be, but where they will know where I am.

I see you marked the passages which kept the original form of a lecture. I turned it over in my mind whether I would alter them or not. Had it been only phrases like "this evening," I should certainly have done so. But there were two or three places where the forc[e] of the personal address from the lecturer to his hearers gave the chief point and emphasis; these I thought it would be a pity to alter; so I kept them all. I hope you will not disapprove.

Don't say to anybody as a certain thing that I am coming to America this autumn or any autumn; for it is quite uncertain. But it is talked about. Some people seem to think that I ought to come and give some lectures. And I am inclined to do so, if I can make a good bit of money without killing myself, as Kingsley is said to have done. This last is an important point, as, though I am very much stronger, I still am not quite what I was in times past. You may call this a mercenary view of looking on your continent; but one has a way of fancying that America is the only land where any money is to be made; here in Italy, and in the rest of the old world, one does nothing but spend it. I shall be very glad of any hints; but the whole thing is quite uncertain. When I get back to England, I may not find myself equal to another start quite so soon.

I fancy you will see my Birmingham address * in the Fortnightly Review of to-morrow.

Believe me yours truly

Edward A Freeman

N B. I altered the bit about the President's inauguration yet again, as I see that this could not appear till after the ceremony.

[To Jonas M. Libbey, Editor of the Princeton Review.]

New York City
71 West 54th Street
March 31st, 1882

My dear Sir,

I have read with much interest your kind and suggestive letter of the 29th. Your literary papers are unquestionably *lightening* the Review, and making it of more fresh and "various" value even to the class of readers for whom it has been specially designed — and they also will give it rapidly a popular reputation. They are the articles which first attract the eyes of the journalist, & from which he is tempted to quote.

* The reference is to his address "On the Study of History," read at Birmingham, Eng., on Nov. 18, 1880, the opening address as president of the newly formed Historical Society.

You reveal the instinct of a true editor, in hitting upon the very themes which at this juncture need discussion — and which, of all others which you might suggest, I should particularly like to discuss. For one, in fact, I feel personally wronged by the course taken here — in the New York press — in consideration of the "passing" of Longfellow. Instead of saying — "Let us see how well our younger poets can do, now that they will have more occasion," the editors here all say — "No hope! Nothing good can come out of Nazareth!" The truth is that our beloved & revered elder poets were always helped & encouraged by their local constituents, & it has become the *habit* of their countrymen to look to them for what poetry they need. The New York editors are not even correctly informed of the work that *has* been done by myself & some other poets of my own age. — As to the decay of criticism, Caro & Grant Allen fail to recognize the distinction between the provinces of the true critic and the journalistic *sampler* of new books.

Well: if I could, I should like to write upon both these topics, and I beg you will go on & have them treated by some other hand. Unfortunately, I am at present quite run-down in health, in consequence of overwork the past season and unusual anxieties of a private nature. I have been ordered to undertake no writing beyond the completion of the work now in hand, on "The Rise of Poetry in America." I am also under orders to travel & have a complete change, & have secured my tickets for a trip to Europe, & shall leave in May. So it will be impossible for me to act upon your admirable suggestions.

I make all this explanation, at some length, to show that I appreciate the manner & substance of your request.

By the way: I wrote Dr. McCosh quite a long letter, some time ago, apropos of his article on the Concord School, but don't know whether it ever reached him.

I am sure that a man like yourself will go on, making the Review better & better, and honestly regret that I cannot at present be a sharer of its growing success.

Very faithfully yrs.,
Edmund C. Stedman

Mr. J. M. Libbey
Ed. Princeton Review

---

38 Queen's Gardens
Bayswater, London W.
Decr. 1 / 82

Dear Sir,

Not until I was on board the "Germanic" did I receive the letter & copy of the *Princeton Review* which you were good enough to leave for me at the Windsor hotel. My travelling companion, who looked after various matters for me, did not discover them amongst his papers etc. until we had started.

I am obliged by your sympathetic expressions & by your proposal. You must, however, excuse me from undertaking any contribution. In the first place I am obliged by the narrow limitation of my energies to write nothing which does not lie in the lines of my work; whatever I publish in a periodical can be nothing but some larger or smaller instalment of a forthcoming volume; and nothing that I am likely to write for a long time to come will be suitable to you. In the second place I am practically debarred from contributing to any other American periodical by the claims on me of the *Popular Science Monthly*. I owe so much to my friend Prof. Youmans, and also stand in such relations to Messrs. Appleton, that it is out of the question for me to write for anyone else in the United States — even though tempted by the high terms which you compliment me by offering.

I am

Faithfully yours
Herbert Spencer

The Editor
of the *Princeton Review*

The remaining twenty-three letters presented by Mr Libbey, are from the following correspondents:

Amos, Sheldon. June 7, 1882
Argyll, Duke of. September 15, 1882
Bancroft, George. September 20, 1878
Bowen, Francis. September 18, 1879
Dufferin, Marquess of. March 8, 1878 (fragment)
Ferrj, Louis. February 26, 1879
Gildersleeve, Basil L. December 12, 1878
Godet, F. January 21, 1879
Godkin, Edward L. October 23, [s. a.]
Gray, Asa. November 25, 1878 (fragment)
Hall, G. Stanley. November 7, 1881
James, Henry. February 14, [1884]
Jevons, W. Stanley. December 22, 1878
Nordhoff, Charles. October 12, 1882
Ripley, George. October 28, 1878
Rogers, James E. Thorold. November 21, [s. a.]
Selborne, Roundell Palmer, Earl of. December 15, 1882
Shairp, J. C. September 27, 1878
Smith, Goldwin. August 24, 1882
Stewart, B. November 18, 1878
Stirling, J. Hutchisen. December 12, 1879
Stratford de Redcliffe, Viscount. December 21, 1878
Weiss, B. February 2, 1879

NEWS OF THE MONTH

GIFTS

AMONG the most important and interesting gifts received by the Library during the month of December may be mentioned the following:

From the Estate of Samuel Isham came a collection, chiefly of works on art, consisting of 119 volumes, 10 pamphlets, 476 prints, 8 pamphlet boxes of prints, and 68 photographs. Some of the most notable works in this collection are: "Histoire de l'art dans l'antiquité par Georges Perrot and Charles Chipiez," 6 volumes, Paris, 1882-1894; "Kokuka, gapon," Nos. 1-48 (4 portfolios): "Cyclopedia of painters and paintings, edited by John Denison Champlin, Jr.," New York, 1886; "Nieuw Vermeerderd en Verbeterd Groot Stedeboek van geheel Italie"...vols. 1-6 door den Heer Joan Blaeuw, 's Gravenhage, 1724-25; "Deutsche Dome des Mittelalters" by Wilhelm Pinder, Düsseldorf; "Hans Holbein's des aelteren Silberstift-Zeichnungen im Kongl." Museum zu Berlin, Nürnberg, "Klassische Bilderschatz" (8 pamphlet boxes); "Les Primitifs Flamands par Fierens-Geraert." 3 volumes, Bruxelles, 1912, etc.

The Isaac Pitman Shorthand Writers Association, through Mr. R. A. Kells, made an addition of 14 volumes to The Pitman Centenary Collection, previously presented by this Association.

Mrs. Mary Otis Wilcox of West New Brighton gave the Library a collection of books and pamphlets, 248 pieces in all, which formerly belonged to her father, the late Sydney Howard Gay, formerly of the "New York Tribune." This collection consists chiefly of works on slavery, biographies, histories, and magazines of the period from 1850-1870.

From Shiva Prasad Gupta of Benares City, India, came three volumes of "The science of the sacred word, being a summarized translation of the Pranava-Vada of Gargyayana by Bhagavan Das, M.A., with notes by Annie Besant," also "The science of social organization or the laws of Manu in the light of Theosophy" by Bhagavan Das, Adyar, 1910.

From Mrs. Francis C. Barlow of New York came a volume of programmes of the Chicago Orchestra, 1895-1896; from Mr. Frederic D. Bell of New York, 54 volumes and 153 pamphlets, consisting of magazines, text-books, etc.; from Mr. Charles A. Boston of New York a collection of periodicals, reports, etc., 77 pieces in all, from Dr. Nicholas Murray Butler of New York the report of the Commission to investigate the educational system and conditions of Vermont, 1914: from Mrs. Paul Dana of New York, "The Church Register (A. D. 1559-1713) of the Ancient Parish of Westbury-on-Trym, with introduction by H. J. Wilkins," Bristol, 1912; from Mr. Charles S. Fairchild of New York a miscellaneous collection of 58 pieces; from Mr. Edward M. Franklin of Flushing, one volume and three pamphlets relating to the Flushing Institute; from Lyon & Healy, Chicago, the Chicago Musicians' Directory, including dramatic kindred arts, seasons, 1914-1915; from Mrs. R. Osgood Mason of New York, a collection of 6 volumes and 764 pamphlets, consisting of reprints and pamphlets, and magazine articles, chiefly by the late R. Osgood Mason, M.D., and bearing on the subject of hypnotism and suggestion in therapeutics and in education; from Mr. C. F. W. Mielatz, ten issues of the "Publication by the New York Etching Club with catalogue of etching proofs exhibited at the National Academy of Design; from Hon. Manuel L. Quezon of Washington, D. C., a copy of the "Builders of a nation; a series of biographical sketches by M. M. Norton," Manila 1914; from Mr. Charles Howland Russell of New York, a miscellaneous collection of reports, periodicals, etc., 104 pieces in all; from Mrs. William G. Slade of New York, 105 volumes and 1 pamphlet, chiefly periodicals, directories, etc.; from Sir William J. Soulsby, C.B., C.I.E., of London, the "Daily Mail Year Book for 1915," edited by David Williamson, London; from Sr. Pedro Henriquez Ureña of Washington, D.C., a copy of "Tablas cronologicas de la literatura Española," Mexico, 1913; and from the literary executors of the late Rev. John Watkins-Pitchford, London, a copy (No. 31 of 50 copies printed) of "The poetical works of John Watkins-Pitchford, (type set up and volume printed by the unaided hand of the author), 1914."

The following authors presented copies of their works to the Library: Mr. Arthur P. Abbott of New York; Mr. Josiah Henry Benton of Boston; Mme. Blanca de Baralt, of New York; Mr. Fritz von Frantzius of Chicago, ("Germans as exponents of culture"); Mr. Frank W. Hackett of Washington, D. C.; Mr. Horace Holden of Morristown, N. J.; Mr. William N. Loew of New York; Mr. George Laing Miller of New York; Major Lee Moorhouse of

Pendleton, Ore., ("Souvenir album of noted Indian photographs by Major Lee Moorhouse"); Mr. Edwin A. Rumball of Rochester, N. Y.; and from Hon. Andrew D. White of Ithaca, N. Y., ("Fiat money inflation in France; how it came, what it brought and how it ended," new edition, Toronto, 1914).

Additions to the Library's genealogical collection were made by the following: Mr. Thomas H. Harris of Fredericksburg, Va., Mr. James W. Hill of Peoria, Ill., Mr. Eugene W. Ong of Boston, Mass., Rev. Abbot Peterson of Brookline, Mass., Mr. S. H. P. Schall of New York, Mr. Frederick W. Stevens of New York, the Misses J. Austin Stevens of Newport, R. I., Mr. Lamont Stilwell of Syracuse, N. Y., Mrs. E. W. Stoddard of Succasunna, N. Y., and Mrs. M. E. Stone of St. Peter, Minn.

NEW PUBLICATIONS

THE Library's new publications during January were: "Flower Gardens: A Selected List of Books," issued on the 25th of the month at the opening of the exhibition of gardening books, and "Favorite Stories of the Library Reading Clubs," an annotated list by Anna C. Tyler.

Another list was "Plays of Thirteen Countries," reprinted from the Branch Library News of December, 1914.

NEWSPAPER CHECKLIST

THE publication of "A Checklist of Newspapers and Official Gazettes in The New York Public Library" was discontinued with the instalment appearing in the Bulletin for December, 1914. The first division of the list, — an alphabetical arrangement by cities in which the papers were published, was then completed. The two divisions remaining unpublished are the indices, — alphabetical by title of the paper, and chronological.

These two divisions will appear with the complete list when it is printed as a separate publication.

NEW EXHIBITION

AN exhibition of books and prints relative to flower gardens was opened in Room 112 on January 25. Rare and valuable books were shown in the cases, while about two hundred books, named in the selected list "Flower Gardens," were placed on open shelves for examination.

READERS AND VISITORS

DURING December the total number of readers in the Central Building was 75,363. They consulted 206,174 volumes.

Visitors to the building numbered 241,098.

LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO PERSIA

Compiled by Ida A. Pratt, under direction of Dr. Richard Gottheil

This list does not include works on the Persian language, a list of which was published in the Bulletin, June, 1909; neither does it include works on Muhammadanism, listed in April, 1911, nor Numismatics, listed in February, 1914.

ORDER OF ARRANGEMENT

Bibliography
Periodicals
Calendar
Archaeology
Geology and Natural History
Description and Geography
History
  Pre-Muhammadan
  Muhammadan
  Works in Persian Relating to Other Countries
Biography
Commerce
Social Life
Art
  General Works
Art, *continued*
  Pottery
  Carpets and Rugs
Science
Literature
  History
  Old Persian
  Pehlevi
  Modern (not including poetry)
  Poetry
Religion
  Mithra and Mithra Worship
  Zoroaster and Zoroastrianism
  Avesta
  Parsees
  Babism and Behaism
Jews in Persia

Bibliography

Abd al-Muktadir. See **Kamal al-Din Ahmad,** and Abd al-Muktadir.

Aumer, Joseph. Die persischen Handschriften der K. Hof- und Staatsbibliothek in Muenchen. München, 1866. 152 p. 8°. (Koenigliche Hof- und Staats-Bibliothek, Munich. Catalogus codicum manu scriptorum bibliothecae regiae Monacensis. tomus 1, pars 3.) *** OAB**

Bamanji Bairumji Patell. See **Wilhelm,** Eugen, and Bamanji Bairumji Patell.

Beveridge, Henry. Notes on Persian mss. in Indian libraries. (Royal Asiatic Society. Journal. London, 1901. 8°. p. 69-85.) *** OAA**

Bianchi, Thomas Xavier. Catalogue général et détaillé des livres arabes, persans et turcs imprimés à Boulac en Égypte depuis l'introduction de l'imprimerie dans ce pays, en 1822, jusqu'en 1842. Paris, 1843. 43 p. 8°. *** OAB**

Bibliothèque Khédiviale. Fihrist al-kutub. [Catalogue of Turkish, Persian and Javanese works in the library. By Alī Efendi Hilmi.] Kairo, 1888. 2 v. in 1. 8°. *** OAB**

Bibliothèque Nationale, Paris. Catalogue de la collection des manuscrits orientaux, arabes, persans et turcs formée par C. Schefer...publié par E. Blochet. Paris: E. Leroux, 1900. 2 p.l., v, 231 p., 8 fac., 4 pl. 4°. *** OAB**

—— Catalogue des manuscrits arabes, persans et turcs, offerts à la Bibliothèque nationale par J. A. Decourdemanche. Publié par E. Blochet. Paris: E. Leroux, 1909. 2 p.l., 90 p. 4°. *** OAB**

—— Catalogue des manuscrits mazdéens (zends, pehlvis, parsis et persans) de la Bibliothèque nationale par E. Blochet. Besançon: P. Jacquin, 1900. 2 p.l., 132 p. 8°. *** OAB**

—— Catalogue des manuscrits persans de la Bibliothèque nationale par E. Blochet. Paris: Imprimerie Nationale, 1905-12. 2 v. 8°. *** OAB**

Bloch, Theodor. Eine Sammlung persischer und arabischer Handschriften in In-

Bibliography, continued.

dien. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1909. 8°. Bd. 63, p. 98-102.) ***OAA**

Blochet, Edgar. See **Bibliothèque** Nationale, Paris.

British Museum. Catalogue of the Persian manuscripts in the...museum... By Charles Rieu. London, 1879-83. 3 v. f°. **††*OAB**

—— —— Supplement. London, 1895. ix p., 1 l., 308 p. f°. **†*OAB**

Brockelmann, Karl. Verzeichnis der arabischen, persischen, türkischen und hebräischen Handschriften der Stadtbibliothek zu Breslau. Breslau, 1903. iv p., 1 l., 53 p. 4°. **†*OAB**

Browne, Edward Granville. See **Cambridge** University Library; also **Great Britain.** — India Office Library.

Burnouf, Eugène. Notice des manuscrits zends de Londres et d'Oxford. (Journal asiatique. Paris, 1857. 8°. série 5, v. 9, p. 248-286.) ***OAA**

Cambridge University Library. A catalogue of the Persian manuscripts in the library. By E. G. Browne. Cambridge, 1896. xl, 472 p. 8°. ***OAB**

Cambridge University.—Trinity College: Library. A descriptive catalogue of the Arabic, Persian and Turkish manuscripts in the Library of Trinity College, Cambridge. By E. H. Palmer. With an appendix, containing a catalogue of the Hebrew and Samaritan mss... Cambridge: Deighton, Bell & Co., 1870. vii, 235 p. 8°. ***OAB**

Chirol, Sir Valentine. Bibliography. (In his: The middle eastern question... London, 1903. 8°. p. 499-500.) **BDB**

Cochran, Alexander Smith. A catalogue of the collection of Persian manuscripts, including also some Turkish and Arabic, presented to the Metropolitan Museum of Art by A. S. Cochran. Prepared and edited by A. V. W. Jackson and A. Yohannan. New York: Columbia University Press, 1914. xxv, 187 p., 13 pl. 8°. (Columbia University Indo-Iranian series. v. 1.) ***OAB**

Crawford (26. earl), and **Balcarres** (9. earl), James Ludovic Lindsay. Bibliotheca Lindesiana. Handlist of Oriental manuscripts, Arabic, Persian, Turkish. Wigan, England: Lord Crawford, 1898. xli p., 1 l., 268 p. 4°. ***OAB**

Deutsche morgenlaendische Gesellschaft. Verzeichnis der persischen und hindustanischen Handschriften der Bibliothek der Deutschen morgenländischen Gesellschaft zu Halle a. S. Inaugural-Dissertation... von Mahommed Musharraf-ul-Hukk. Halle a. S., 1911. viii, 75(1) p., 1 l. 8°. ***OAB**

Dorn, Bernhard. Ueber eine neue Bereicherung des Asiatischen Museums der Kaiserl. Akademie des Wissenschaften. St. Petersburg, 1842. 15 p. 8°. ***OML p. box 1**

Dozy, Reinhart Pieter Anne. See **Rijks** Universiteit, Leiden.

Edwards, Francis. Classified catalogue of books, pamphlets, maps, views, &c., relating to Asia. [By Francis Edwards.] [London: F. Edwards, 19—?] 751(1) p. 8°. **BB**

Ethé, Hermann. See **Great Britain.** — India Office Library.

Fleischer, Heinrich Leberecht. Codices Arabici, Persici, Turcici. (In: Raths-Bibliothek, Leipzig. Catalogus librorum manuscriptorum... Grimæ, 1838. 4°. p. 329-554.) **†*OAB**

Fluegel, Gustav. See **Kaiserlich-Koenigliche** Hofbibliothek, Vienna.

Forbes, Duncan. Catalogue of Oriental manuscripts, chiefly Persian, collected within the last five and thirty years. London: W. H. Allen, 1866. 2 p.l., 92 p. 12°. ***C p.v.572**

Fraehn, Christian Martin. Indications bibliographiques relatives pour la plupart à la littérature historico-géographique des Arabes, des Persans, et des Turcs... St. Pétersbourg, 1845. 2 p.l., lv, 87 p. 8°. ***OAB**

Frank, Othmar. Ueber die morgenländischen Handschriften der Königlichen Hof- und Central-Bibliothek in München Bemerkungen. München, 1814. 80 p., 1 l., lii p. 12°. ***OAB**

Goeje, Michiel Johannes de. See **Rijks** Universiteit, Leiden.

Great Britain. — India Office Library. Catalogue of Persian manuscripts in the Library of the India Office by H. Ethé. v. 1. Oxford, 1903. 4°. **†*OAB**

—— Catalogue of two collections of Persian and Arabic manuscripts...by E. D. Ross and E. G. Browne. London: Eyre & Spottiswoode, 1902. vii, 189 p. 8°. ***OAB**

Harlez, Charles de. Bibliographie de l'Avesta et de la religion mazdéenne. (In: Charles de Harlez, Introduction à l'étude de l'Avesta... [Paris,] n. d. 4°. p. ccxxxiv-ccxlii.) ***OME**

Hilmi, Ali Efendi. See **Bibliothèque** Khédiviale.

Horn, Paul. Persische Handschriften in Constantinopel. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1900. 8°. Bd. 54, p. 275-332, 475-512.) ***OAA**

Houtsma, Martinus Theodorus. See **Rijks** Universiteit, Leiden.

Bibliography, continued.

Irvine, William. The Baillie collection of Arabic and Persian mss. (Royal Asiatic Society. Journal. London, 1905. 8°. 1905, p. 560-565.) *** OAA**

Jackson, Abraham Valentine Williams. See **Cochran,** Alexander Smith.

Jong, P. de. See **Rijks** Universiteit, Leiden.

Kaiserlich-Koenigliche Hofbibliothek, Vienna. Die arabischen, persischen und türkischen Handschriften... Von G. Flügel. Wien, 1865-67. 3 v. 4°. **† * OAB**

Kamal al-Din Ahmad, and Abd al-Muktadir. Catalogue of the Arabic and Persian manuscripts in the library of the Calcutta Madrasah. With an introduction by E. D. Ross... Calcutta, 1905. 1 p.l., iv, 24, 14, 115 p. 8°. *** OAB**

Koenigliche Museen zu Berlin. — Kunstgewerbe-Museum. Katalog der Sonderausstellung. Orientalische Buchkunst. Handschriften und Miniaturen aus den Ländern des Islam und aus Ost-Turkistan. Februar-März, 1910. [Berlin: the museum, 1910.] 62 p., 1 l. 2. ed. 12°. *** OAB**

Kongliga Universitetet, Upsala. Codices Arabici, Persici et Turcici... Disposuit et descripsit C. J. Tornberg. [Upsala,] 1849. 1 p.l., xxiv, 354 p., 1 l. 4°. *** OAB**

Kuenen, Abraham. See **Rijks** Universiteit, Leiden.

Luzac & Co. A catalogue of Oriental manuscripts (Arabic, Hindustani, Persian and Turkish)... London, 1913. 2 p.l., 62 p., 6 pl. 8°. (Bibliotheca Orientalis. [no.] 12.) *** OAB p. box**

Mehren, August Ferdinand Michael. Codices Persici, Turcici, Hindustanici variique alii Bibliothecæ Regiae Hafniensis... enumerati et descripti ab A. F. Mehren. Hafniae, 1857. iv p., 2 l., (1)4-92 p. 4°. (Det Store Kongelige Bibliothek. Codices Orientales. pars 3.) **† * OAB**

Mills, Lawrence Heyworth. On the Zend mss. recently presented to the Bodleian Library, and on other Zend matters. (Ninth International Congress of Orientalists. Transactions. London, 1893. 8°. v. 2, p. 515-527.) *** OAA**

Musharraf-al-Hukk, Muhammad. See **Deutsche** morgenlaendische Gesellschaft.

Palmer, Edward H. See **Cambridge** University. — Trinity College: Library.

Patel, Khan Bahadur Bomonji Byramji. See **Wilhelm,** Eugen, and Khan Bahadur Bomonji Byramji Patel.

Pertsch, Ludwig Carl Wilhelm. Die persischen Handschriften der Herzoglichen Bibliothek zu Gotha... Wien, 1859. xi, 143 p. 8°. *** OAB**

—— Verzeichniss der persischen Handschriften der Königliche Bibliothek zu Berlin. Berlin: A. Asher & Co., 1888. 1279 p. f°. (Königliche Bibliothek zu Berlin. Die Handschriften-Verzeichnisse. Bd. 4.) **†† * OAB**

Pizzi, Italo. Catalogo e descrizione di xxii codici manoscritti persiani della biblioteca della R. Accademia dei Lincei. (Reale accademia dei Lincei. Rendiconti. Classe di scienze morali. Roma, 1912. 8°. serie 5, v. 21, p. 100-123.) *** ER**

Rehatsek, Edward. Catalogue raisonné of the Arabic, Hindostani, Persian and Turkish mss. in the Mulla Firuz Library. Bombay, 1873. 1 p.l., viii, 278 p., 1 l. 8°. *** OAB**

Rieu, Charles. See **British** Museum.

Rijks Universiteit, Leiden. Catalogus codicum Orientalium Bibliothecæ Academiæ Lugduno Batavæ [auctoribus] R. P. A. Dozy [A. Kuenen, P. de Jong, M. J. de Goeje and M. Th. Houtsma]. Lugduni Batavorum: E. J. Brill, 1851-77. 6 v. 8°. *** OAB**

Ross, Edward Denison. See **Great Britain.** — India Office Library; also **Kamal al-Din Ahmad,** and Abd al-Muktadir.

Royal Asiatic Society of Great Britain and Ireland. Catalogue of the Arabic, Persian, Hindustani and Turkish mss. in the library. (Royal Asiatic Society. Journal. London, 1892. 8°. 1892, p. 501-569.) *** OAA**

—— A descriptive catalogue of the historical manuscripts in the Arabic and Persian languages preserved in the library. London, 1854. 1 p.l., viii, 160 p. 8°. **† * OAB**

Schwab, Moïse. Fihrist kitab farsi. Bibliographie de la Perse. Paris: E. Leroux, 1875. 152 p. 8°. *** OML**

Shams al-Ulama Sayyid Ali Biljrami. A catalogue of Persian manuscripts in the private library of Shamsul Ulama Sayyid Ali Bilgrami of Hyderabad, Deccan, India... Cambridge: W. Heffer & Sons, 1908. 33 (1) p. 8°. *** OAB p. box 1**

Sprenger, Aloys. A catalogue of the Arabic, Persian and Hindustany manuscripts of the libraries of the king of Oudh ... v. 1. Persian and Hindustany poetry. Calcutta: J. Thomas, 1854. 4°. *** OAB**

Tornberg, Carolus Johannes. See **Kongliga** Universitetet, Upsala.

Weir, Thomas H. The Persian and Turkish manuscripts in the Hunterian Library of the University of Glasgow. (Royal Asiatic Society. Journal. London, 1906. 8°. 1906, p. 595-609.) *** OAA**

Wilhelm, Eugen, and Bamanji Bairumji Patel. Catalogue of books on Iranian lit-

Bibliography, continued.

erature published in Europe and India... Bombay: Trustees of the Parsee Punchayet Funds, 1901. 3 p.l., ii, 61 p., 1 l., 10, 64 p. 8°. *** OMA p. box**

Yohannan, Abraham. See **Cochran,** Alexander Smith.

Zenker, J. Th. Bibliotheca Orientalis. Leipzig: G. Engelmann, 1846-61. 2 v. 8°. *** OAB**

Periodicals

Alī Khān, Muhammad. The press and poetry of modern Persia, partly based on the manuscript work of Mīrzā Muhammad Alī Khān "Tarbiyat" of Tabriz, by E. G. Browne. Cambridge: University Press, 1914. x p., 1 l., 357(1) p., 3 l., 4 fac., 21 pl., 7 port. 8°. *** OMO**

Browne, Edward Granville. See **Alī Khān,** Muhammad.

Iran. [A Persian weekly newspaper.] Year 61, no. 1-22. Teheran, 1908-09. f°. **†† * OML**

Majlis. [Official journal of the Persian Constitutional Party.] v. 1-v. 2, no. 15-1. Teheran, 1906-08. f°. **†† * OML**

Persian newspaper and translation. (Royal Asiatic Society. Journal. London, 1839. 8°. v. 5, p. 355-371.) *** OAA**

Calendar

Bīrūnī, Muhammad ibn Ahmad al-. Al-Kaul ala mafī shuhūr al-furs min al-a'yād. (In his: Chronologie orientalischer Völker. Leipzig, 1878. 4°. p. 215-233.) **† * OG**

—— On the festivals in the months of the Persians. [Translated by C. E. Sachau.] (In his: The chronology of ancient nations. London, 1879. 4°. p. 199-217.) **† * OAG**

Cama, Kharshedji Rustamji. The interval of time between one Gahambar and another. (Actes du sixième Congrès International des Orientalistes. Leide, 1885. 8°. partie 3, p. 583-592.) *** OAA**

—— The Zoroastrian calendar. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 230-236.) **† * OMA**

Desai, Naushirwan Barjoji. The Persian year. (In: K. R. Cama, The K. R. Cama memorial volume... Bombay, 1900. 8°. p. 241-243.) *** OMA**

Freret. De l'ancienne année des Perses. De l'intercalation qui leur est propre, et de l'usage qu'on en peut faire pour confirmer, ou pour déterminer quelques dates de leur histoire. (Académie royale des inscriptions et belles-lettres. Histoire. Paris, 1751. 4°. v. 16, p. 233-266.) *** EO**

Gibert. Nouvelles observations sur l'année des anciens Perses. (Académie royale des inscriptions et belles-lettres. Histoire et memoires. Paris, 1768. 4°. tome 31, p. 51-80.) *** EO**

Gray, Louis Herbert. Iranian miscellanies. Parsi-Persian omen calendars. (American Oriental Society. Journal. New Haven, 1913. 8°. v. 33, p. 286-294.) *** OAA**

—— Medieval Greek references to the Avestan calendar. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 167-175.) *** OMA**

—— On certain Persian and Armenian month-names as influenced by the Avesta calendar. (American Oriental Society. Journal. New Haven, 1907. 4°. v. 28, p. 331-344.) *** OAA**

Harlez, Charles de. Der Avestische Kalender und die Heimath der Avesta Religion. (Verhandlungen des fünften Internationalen Orientalisten-Congresses. Berlin, 1882. 8°. Theil 2, 2. Hälfte, p. 237-277.) *** OAA**

Karkaria, R. P. The Parsi and the French revolutionary calendars: a study in the history of chronology. (In: K. R. Cama, The K. R. Cama memorial volume ... Bombay, 1900. 8°. p. 146-153.) *** OMA**

Kuka, Mehrjibhai Nosherwanji. The antiquity of the Iranian calendar and of the era of Zoroaster. (South Indian Association. Journal. Mylapore, 1913. 8°. v. 3, p. 325-349.) *** EC**

—— An enquiry into the order of the Parsee months and the basis of their nomenclature. (In: K. R. Cama, The K. R. Cama memorial volume... Bombay, 1900. 8°. p. 54-73.) *** OMA**

Nadershah, Jamshedji Dadabhai. The Zoroastrian months and years with their divisions in the Avestaic age. (In: K. R. Cama, The K. R. Cama memorial volume ... Bombay, 1900. 8°. p. 244-273.) *** OMA**

Oppert, Jules. Le calendrier perse. (International Congress of Orientalists. Actes du onzième congrès. Paris, 1899. 4°. section 1, p. 327-348.) *** OAA**

Calendar, continued.

Prásek, Justin V. Die ersten Jahre Dareios' des Hystaspiden und der altpersische Kalender. (In: Beiträge zur alten Geschichte. Leipzig, 1901. 4°. Bd. 1, Heft 1, p. 26-50.) † **BAE**

Roth, Rudolph. Der Kalender des Avesta und die sogenannten Gahanbar. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1880. Bd. 34, p. 698-720.) * **OAA**

Sachau, Eduard. See **Bīrūnī,** Muhammad ibn Ahmad al-.

Spiegel, Friedrich. Zur Geschichte des Awestakalenders. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1884. 8°. Bd. 38, p. 433-436.) * **OAA**

Unwala, Manekji Rustamji. Two Persian passages about the kabiseh (intercalation). (In: K. R. Cama, The K. R. Cama memorial volume... Bombay, 1900. 8°. p. 235-238.) * **OMA**

Archaeology

See also Art

Babelon, Ernest. Manuel d'archéologie orientale: Chaldée, Assyrie, Perse, Syrie, Judée, Phénicie, Carthage. Paris: Maison Quantin [1888]. 318 p. 8°. (Bibliothèque de l'enseignement des beaux-arts.) * **OAL**

—— Manual of Oriental antiquities including the architecture, sculpture, and industrial arts of Chaldæa, Assyria, Persia, Syria, Judæa, Phœnicia, and Carthage. Translated and enlarged by B. T. A. Evetts. New York: G. P. Putnam's Sons, 1889. xix (i), 312 p. 8°. * **OAL**

Billerbeck, A. Susa. Eine Studie zur alten Geschichte Westasiens. Mit einer Übersichtskarte und 10 Abbildungen. Eingeführt von Friedrich Delitzsch. Leipzig: J. C. Hinrichs, 1893. viii, 184 p., 1 map. 8°. * **ONAB**

Blundell, Herbert Weld. Persepolis. (Ninth International Congress of Orientalists. Transactions. London, 1893. 8°. v. 2, p. 537-559.) * **OAA**

Boscawen, W. St. Chad. Explorations at Susa. (Imperial and Asiatic quarterly review. Woking, 1901. 8°. series 3, v. 12, p. 330-356.) * **OAA**

Dalton, Ormond Maddock. Franks bequest. The treasure of the Oxus with other objects from ancient Persia and India. Bequeathed to the trustees of the British Museum by Sir Augustus Wollaston Franks. London: the trustees, 1905. xi(i), 137 p., 1 l., 29 pl. 4°. † * **OMB**

Description des antiquitez de Persepolis, appellées maintenant Chimilnar, traduite de l'Anglois. 2 fac., 1 map. (In: M. Thévenot; Relations de divers voyages curieux ... Paris, 1696. new ed. f°. v. 1, [no. 15], p. 22-24.) † **KBC**

Dieulafoy, Mme. Jane. At Susa, the ancient capital of the kings of Persia. Narrative of travel through western Persia and excavations made at the site of the lost city of the lilies, 1884-6. Translated from the French by Frank Linstow White [pseud. of F. Weitenkampf]. Philadelphia: Gebbie & Co., 1890. vi, 266 p., 1 map. f°. † * **ONAB**

Dieulafoy, Marcel. L'acropole de Suse, d'après les fouilles exécutées en 1884-6, sous les auspices du Musée du Louvre. Paris: Hachette & Cie., 1893. 2 p.l., 446 p., 2 l., 4 maps, 15 pl. f°. † * **ONAB**

—— L'art antique de la Perse. Achéménides, Parthes, Sassanides. Paris, 1884. 2 v. f°. † * **ONAB**

Drouin, E. Sur quelques monuments sassanides. (Journal asiatique. Paris, 1897. 8°. série 9, v. 9, p. 443-452.) * **OAA**

Easton, Morton W. Observations on the platform at Persepolis. [Philadelphia:] Ginn & Co., 1892. 1 p.l., 18 p., 1 pl. 8°. (University of Pennsylvania. Publications. Series in philology, literature and archaeology. v. 2, no. 2.) **MQM** and * **C**

Erskine, William. Observations on two sepulchral urns found at Bushire in Persia. (Literary Society of Bombay. Transactions. London, 1819. 4°. v. 1, p. 191-197.) * **OHA**

Evetts, B. T. A., translator. See **Babelon,** Ernest.

Fergusson, James. Chapter on the Persian palace of Mashita. (In: Henry Baker Tristram, The land of Moab... New York, 1873. 8°. p. 378-395.) **BCI**

—— The palaces of Nineveh and Persepolis restored. An essay on ancient Assyrian and Persian architecture. London, 1851. 8°. **MQL**

France. — Ministère de l'Instruction Publique et des Beaux-Arts. Délégation en Perse. Mémoires publiés sous la direction de M. J. de Morgan. tome 1-14. Paris, 1900-13. 4°. †† * **OMB**

Giraud, Hubert. La mission archéologique française en Perse. (Société de géographie de Marseille. Bulletin. Marseille, 1898. 8°. v. 22, p. 411-419.) **KAA**

Archaeology, continued.

Grenier, A. Nouvelles tabellae defixionis de Sousse trouvées dans les fouilles de la nécropole: musée du Bardo. (École française de Rome. Mélanges d'archéologie et d'histoire. Paris, 1905. 8°. année 25, p. 55-62.) **BAA**

Haentzsche, J. C. Paläste Schah Abbas I. von Persien in Masanderan. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1864. 8°. Bd. 18, p. 669-679.) ***OAA**

Hagemann, Godofredus Ernestus. Monumenti Persepolitani e Ferdusio poeta Persarum heroica illustratio. Gottingae: J. F. Roemer, 1801. 32 p. 4°. **KAT p.v.4**

Herzfeld, E. Pasargadae; Untersuchungen zur persischen Archäologie. 2 maps, 1 pl. (Klio. Beiträge zur alten Geschichte. Leipzig, 1908. f°. Bd. 8, p. 1-68.) **†† BAE**

—— See also **Sarre,** Friedrich, and E. Herzfeld.

Hoeck, Carolus Fridericus Christianus. Veteris Mediae et Persiae monumenta. Descripsit et explicuit C. F. C. Hoeck. Gottingae, 1818. xviii, 198 p., 1 l., 8 pl. 4°. ***OMB**

Horn, Paul, and Georg Steindorff. Sassanidische Siegelsteine. Berlin: W. Spemann, 1891. 3 p.l., vi, 49 p., 7 pl. f°. (Königliche Museen zu Berlin. Mittheilungen aus den orientalischen Sammlungen. Heft 4.) **†† *OAC**

Ibn Bahjat Fursat Husainī Shīrāzī. Athār Aajm. [A Persian treatise on the archaeological remains of pre-Muhammadan Persia.] Bombay, 1896. 8, 604 p., 1 map, 50 pl. 4°. **† *OMB**

Longraire, Le Royer de. Travaux archéologiques exécutés en Perse de 1897 à 1898, par M. J. de Morgan. (Société d'anthropologie de Paris. Bulletin. Paris, 1899. 8°. série 4, v. 10, p. 247-263.) **QOA**

Milloué, Léon de. La délégation française en Perse. Résultats de ses travaux. Les fouilles de Suze. (In: Musée Guimet. Annales: bibliothèque de vulgarisation. Paris, 1907. 12°. tome 26, p. 99-112.) ***OAH**

Modi, Jivanji Jamshedji. On a Persian coffin said to be 3,000 years old, sent to the museum of the society. (Anthropological Society of Bombay. Journal. Bombay, 1888. 8°. v. 1, p. 426-441.) **QPC**

Morgan, Jacques Jean Marie de. Compte rendu sommaire des travaux archéologiques exécutés du 3 novembre 1897 au 1 juin 1898. Paris: E. Leroux, 1898. ix, 90 p., 1 l., 1 map, 1 pl. 12°. (France. — Ministère de l'Instruction Publique et des Beaux-Arts.) ***OMB**

—— Fouilles à Suse. 1897-1898. (Revue archéologique. Paris, 1899. 8°. série 3, v. 34, p. 15-36, 161-187.) **MTA**

—— Note sur les anciens vestiges de la civilisation susienne. (Revue d'assyriologie et d'archéologie orientale. Paris, 1910. 4°. v. 7, p. 1-10.) ***OCL**

—— Rapport de M. J. de Morgan sur sa mission en Perse et dans le Louristan. (Journal asiatique. Paris, 1892. 8°. série 8, v. 19, p. 189-200.) ***OAA**

—— See also **France.** — Ministère de l'Instruction Publique et des Beaux-Arts. Délégation en Perse.

Mueller, Ludvig. Undersøgelse af et gammelt persisk Symbol, bestaaende i en Ring med forskiellige Tilsætninger... 1 pl. (Kongeligt Dansk Videnskabernes Selskab. Skrifter. Kjøbenhavn, 1866. 4°. Historisk og philosophisk Afdeling. Bind 3, Hefte 1, p. 151-168.) ***EH**

Myers, Philip V. N. Remains of lost empires: sketches of the ruins of Palmyra, Nineveh, Babylon, and Persepolis, with some notes on India and the Cashmerian Himalayas. New York: Harper & Brothers, 1875. 2 p.l., xiv, 15-531 p., 7 pl. 8°. ***OCN**

Pézard, Maurice, and E. Pottier. Les antiquités de la Susiane (mission J. de Morgan). Paris: E. Leroux, 1913. 2 p.l., iv, 256 p. 12°. ***ONAB**

Pottier, Edmond. Les nouvelles découvertes de la mission de Morgan. (Gazette des beaux-arts. Paris, 1906. 8°. série 3, v. 35, p. 5-20.) **MAA**

—— See also **Pézard,** Maurice, and E. Pottier.

Prevost de Longpérier, Henri Adrien. Explication d'une coupe sassanide inédite. Paris, 1844. 19 p. 8°. ***OAC p.v.5**

Extr.: Annales de l'Institut archéologique. tome 14.

Price, William. A dissertation upon the antiquities of Persepolis. [London, 1820?] sq. 8°. ***OMH**

Rawlinson, Henry Creswicke. Memoir on the site of the Atropatenian Ecbatana. (Royal Geographical Society. Journal. London, 1841. 8°. v. 10, p. 65-158.) **KAA**

Rich, Claudius James. Narrative of a journey to the site of Babylon in 1811... with narrative of a journey to Persepolis: now first printed, with hitherto unpublished cuneiform inscriptions copied at Persepolis. London: Duncan and Malcolm, 1839. xv(i), xlvii, 324 p., 26 pl. 8°. ***OCN**

Sacy, Antoine Isaac Silvestre de. Mémoires sur diverses antiquités de la Perse, et sur les médailles des rois de la dynastie des Sassanides: suivis de l'histoire de cette dynastie, traduite du Persan de Mirkhond. Paris, 1793. 2 p.l., iii-xvi, 7, 431(1), 18 p., 9 pl. 4°. **† *OMW**

Archaeology, continued.

Sarre, Friedrich, and E. Herzfeld. Iranische Felsreliefs. Aufnahmen und Untersuchungen von Denkmälern aus alt- und mittelpersischer Zeit. Berlin: E. Wasmuth, 1910. 2 v. f°. † **MGH** and †† **MGH**

Schindler, A. H. Notes on some antiquities found in a mound near Damghan. (Royal Asiatic Society. Journal. London, 1877. 8°. new series, v. 9, p. 425-427.) * **OAA**

Steindorff, Georg. See **Horn,** Paul, and Georg Steindorff.

Sur les ruines de Persépolis. (Histoire de l'Académie royale des inscriptions et belles-lettres. Paris, 1764. 4°. tome 29, p. 118-148.) * **EO**

Weissbach, Franz Heinrich. Neue Beiträge zur Kunde der susischen Inschriften. [Leipzig: S. Hirzel, 1894.] 49(1) p., 5 pl. 4°. (Königlich Sächsische Gesellschaft der Wissenschaften. Abhandlungen. Philologisch-historische Klasse. Bd. 14, no. 7.) * **EE**

Weitenkampf, Frank, translator. See **Dieulafoy,** Mme. Jane. At Susa.

Geology and Natural History

Abich, H. Vergleichende Grundzüge der Geologie des Kaukasus wie der armenischen und nordpersischen Gebirge. (Académie impériale des sciences de St. Pétersbourg. Mémoires. Sciences mathématiques et physiques. St. Pétersbourg, 1859. 4°. 6. serie, v. 7, p. 359-534.) * **QCB**

Blanford, William Thomas. On the nature and probable origin of the superficial deposits in the valleys and deserts of central Persia. (Geological Society of London. Quarterly journal. London, 1873. 8°. v. 29, p. 493-503.) **PTA**

—— The zoology and geology [of eastern Persia]. (In: Eastern Persia... London, 1876. 8°. v. 2.) **PQL**

Bretzl, Hugo. Botanische Forschungen des Alexanderzuges. Nach Theophrasts Auszügen aus den griechischen Generalstabsberichten. Strassburg: M. Dumont-Schauberg, 1902. 2 p.l., 40 p., 1 l. 8°. **QEI p.v.6**

Douvillé, H. Les explorations géologiques de M. J. de Morgan, en Perse. (Congrès géologique international. Compte rendu de la 8. session, 1900. Paris, 1901. 8°. fasc. 1, p. 439-446.) **PTA**

—— See also **Morgan,** Jacques Jean Marie de.

Fischer, Ernst. Zur Stratigraphie des Mesozoicums in Persien. (Deutsche geologische Gesellschaft. Zeitschrift und Monatsberichte. Berlin, 1914. 8°. Bd. 66, p. 39-46.) **PTA**

Guenther, Robert T. Contributions to the natural history of Lake Urmi, N. W. Persia and its neighbourhood. 1 map, 9 pl. (Journal of the Linnean Society. Zoology. London, 1899. 8°. v. 27, p. 345-373.) **PQA**

Houtum-Schindler, A. Die Gegend zwischen Sabzwâr und Meschhed in Persien. (Jahrbuch der Kaiserlich-Königlichen geologischen Reichsanstalt. Wien, 1886. 4°. Bd. 36, p. 303-314.) **PTA**

—— Neue Angaben über die Mineralreichthümer Persiens und Notizen über die Gegend westlich von Zendjan. (Jahrbuch der Kaiserlich-Königlichen geologischen Reichsanstalt. Wien, 1881. 4°. Bd. 31, p. 169-190.) **PTA**

Loftus, William Kennett. On the geology of portions of the Turko-Persian frontier, and of the districts adjoining. 1 map. illus. (Geological Society of London. Quarterly journal. London, 1855. 8°. v. 11, p. 247-344.) **PTA**

Morgan, Jacques Jean Marie de. Note sur la géologie de la Perse et sur les travaux- paléontologiques de H. Douvillé sur cette région. illus. (Société géologique de France. Bulletin. Paris, 1905. 8°. série 4, tome 5, p. 170-189.) **PTA**

—— Le plateau iranien pendant l'époque pléistocène. (École d'anthropologie de Paris. Revue. Paris, 1907. 8°. v. 17, p. 213-216.) **QOA**

—— See also **Douvillé,** H.

Paulsen, Ove. Lieutenant Olufsen's second Pamir expedition. Plants collected in Asia — Media and Persia. (Botanisk Tidsskrift. København, 1905-06. 8°. Bind 26, p. 251-274; Bind 27, p. 127-151, 209-219.) **QEA**

Pilgrim, G. E. The geology of the Persian Gulf and the adjoining portions of Persia and Arabia. Calcutta: [Supt. Gov. Prtg.,] 1908. 2 p.l., ii p., 1 l., 177 p., 2 l., iv p., 3 diagr., 6 maps, 8 pl. 4°. (India. — Geological Survey. Memoirs. v. 34.) **PTB**

Stahl, Alexander Friedrich. Die Erze des Karadag in Persien. (Chemiker-Zeitung. Cöthen, 1904. f°. Jahrg. 28, Semester 1, p. 58, 85-86.) †† **VOA**

—— Geologische Beobachtungen im nordwestlichen Persien. map. (Petermanns Mitteilungen. Gotha, 1909. 4°. Bd. 55, p. 1-10.) **KAA**

Geology and Natural History, continued.

—— Geologische Beobachtungen in Zentral- und Nordwestpersien. maps. (Petermanns Mitteilungen. Gotha, 1907. 4°. Bd. 53, p. 169-177, 205-214.) **KAA**

—— Mittheilungen aus Persien. Die Bleierze Persiens. (Chemiker-Zeitung. Cöthen, 1894. f°. Jahrg. 18, Semester 1, p. 364.) †† **VOA**

—— —— Die Eisenerze Persiens. (Chemiker-Zeitung. Cöthen, 1893. f°. Jahrg. 17, Semester 2, p. 1910-1911.) †† **VOA**

—— —— Die Kupfererze Persiens. (Chemiker-Zeitung. Cöthen, 1894. f°. Jahrg. 18, Semester 1, p. 3-4.) †† **VOA**

—— —— Verschiedene Erze und Mineralien Persiens. (Chemiker-Zeitung. Cöthen, 1894. f°. Jahrg. 18, Semester 1, p. 487-488, 882-883.) †† **VOA**

—— —— Verschiedene Mineralien Persiens. (Chemiker-Zeitung. Cöthen, 1894. f°. Jahrg. 18, Semester 2, p. 1424.) †† **VOA**

—— Die orographischen und geologischen Verhältnisse des Karadag in Persien. map. (Petermanns Mitteilungen. Gotha, 1904. 4°. Bd. 50, p. 227-235.) **KAA**

—— Persien. Heidelberg: C. Winter, 1911. 46 p., 1 chart. illus. 8°. (Handbuch der regionalen Geologie. Bd. 5, Abt. 6, Heft 8.) **PVX**

—— Das Petroleum von Persien. (Chemiker-Zeitung. Cöthen, 1893. f°. Jahrg. 17, Semester 2, p. 1409-1410.) †† **VOA**

—— Die Steinkohlen Persiens. (Chemiker-Zeitung. Cöthen, 1893. f°. Jahrg. 17, Semester 2, p. 1596.) †† **VOA**

—— Zur Geologie von Persien; geognostische Beschreibung des Nord- und Zentral-Persien. Gotha: J. Perthes, 1897. 2 p.l., 72 p., 4 maps. 4°. (Petermanns Mitteilungen. Ergänzungsheft. Nr. 122.) **KAA**

Stapf, Otto. Die botanischen Ergebnisse der Polak'schen Expedition nach Persien im Jahre 1882... (Kaiserliche Akademie der Wissenschaften. Denkschriften. Math.-naturwissensch. Classe. Wien, 1885-86. f°. Bd. 50, p. 1-72; Bd. 51, p. 271-346.) ***EF**

Suess, Eduard. Der Jarkend-Bogen, Iran und Turan. (In his: Das Antlitz der Erde. Wien, 1901. 4°. Bd. 3, Hälfte 1, p. 344-401.) **PSB**

Tietze, Emil. Bemerkungen über die Tektonik des Albursgebirges in Persien. (Jahrbuch der Kaiserlich-Königlichen geologischen Reichsanstalt. Wien, 1877. 4°. Bd. 27, p. 375-430.) **PTA**

—— Die Mineralreichthümer Persiens. (Jahrbuch der Kaiserlich-Königlichen geologischen Reichsanstalt. Wien, 1879. 4°. Bd. 29, p. 565-658.) **PTA**

—— Ueber die Bodenplastik und die geologische Beschaffenheit Persiens. (Kaiserlich Königlich geographische Gesellschaft. Mittheilungen. Wien, 1886. 8°. Bd. 29, p. 513-523, 561-575.) **KAA**

—— Ueber einige Bildungen der jüngeren Epochen in Nord-Persien. (Jahrbuch der Kaiserlich-Königlichen geologischen Reichsanstalt. Wien, 1881. 4°. Bd. 31, p. 67-130.) **PTA**

—— Der Vulkan Demavend in Persien. (Jahrbuch der Kaiserlich-Königlichen geologischen Reichsanstalt. Wien, 1878. 4°. Bd. 28, p. 169-206.) **PTA**

—— Zur Theorie der Entstehung der Salzsteppen und der angeblichen Entstehung der Salzlager aus Salzsteppen. (Jahrbuch der Kaiserlich-Königlichen geologischen Reichsanstalt. Wien, 1877. 4°. Bd. 27, p. 341-374.) **PTA**

Vredenburg, Ernest. A geological sketch of the Baluchistan desert and part of eastern Persia. (India. — Geological Survey. Memoirs. Calcutta, 1901. 4°. v. 31, p. 179-302.) **PTB**

Zeiller, R. Sur les plantes rhétinnes de la Perse recueillies par M. J. de Morgan. (Société géologique de France. Bulletin. Paris, 1905. 8°. série 4, v. 5, p. 190-197.) **PTA**

Description and Geography

Abbas. En Perse. Vue d'ensemble sur les études en Perse. (Revue du monde musulman. Paris, 1907. 8°. v. 2, p. 205-212.) ***OAA**

Abbott, Keith Edward. Geographical notes, taken during a journey in Persia in 1849 and 1850. (Royal Geographical Society of London. Journal. London, 1855. 8°. v. 25, p. 1-78.) **KAA**

—— Notes taken on a journey eastwards from Shiráz to Fessá and Darab, thence westwards by Jehrúm to Kazerún, in 1850. (Royal Geographical Society of London. Journal. London, 1857. 8°. v. 27, p. 149-184.) **KAA**

ʿAbd al-Karīm ibn ʿĀkibat Mahmūd Kashmīrī. The memoirs of Khojeh Abdulkurreem...who accompanied Nadir Shah, on his return from Hindostan to Persia... including the history of Hindostan, from A. D. 1739 to 1749; with an account of the European settlements in Bengal... Translated from the original Persian by Francis Gladwin. Calcutta, 1788. 1 p.l., x p., 1 l., 219 p. 8°. ***OLO**

Description and Geography, continued.

—— Voyage de l'Inde à la Mekke, par Abdoul-Kérym... Extrait et traduit de la version anglaise de ses Mémoires, avec des notes géographiques, littéraires...par L. Langlès. Paris, 1797. xxxii, 246 p., 2 pl. 24°. (Collection portative de voyages. v. 1.) **KBC**

'Abd al-Razzāk ibn Ishāk al-Samarkandī. Voyages de la Perse dans l'Inde [par 'Abd al-Razzāk] et du Bengal en Perse [par Wm. Franklin] le premier traduit du Persan, le second de l'Anglais; avec une notice sur les révolutions de la Perse, un mémoire historique sur Persépolis et des notes par L. Langlès. Paris [1798]. 2 v. 24°. (Collection portative de voyages. v. 2-3.) **KBC**

Abu Tālib Khān Tabrīzī. The travels of Mirza Abu Taleb Khan, in Asia, Africa and Europe, during the years 1799, 1800, 1801, 1802 and 1803. Written...in the Persian language. Translated by C. Stewart. London, 1810. 2 v. in 1. 8°. *** OMP**

—— —— London, 1814. 3 v. 2. ed. 12°. **KBK**

Alexander, James Edward. Travels from India to England; comprehending a visit to the Burman Empire, and a journey through Persia, Asia Minor, European Turkey, &c., in the years 1825-26... London: Parbury, Allen & Co., 1827. xv(i), 301 p., 2 maps, 14 pl. 4°. **† BGS**

André, Émile. Impressions de voyage en Perse. (Société de géographie de l'Est. Bulletin trimestriel. Paris, 1901. 8°. nouvelle série, année 22, p. 139-166.) **KAA**

Argens, Jean Baptiste de Boyer, marquis d'. The Chinese spy, being a series of letters between a Chinese traveller at Paris, and his countrymen in China, Muscovy, Persia and Japan. Wherein the government, customs, religion and learning of those several nations are described and compared with the European. With a preface by the author of the Jewish spy. London: J. Whiston and B. White, 1752. 4 p.l., (i)xii-xx, 314 p., 11 l. 2. ed. 16°. **BEL**

—— Lettres chinoises; ou, Correspondance philosophique, historique et critique, entre un chinois voyageur à Paris & ses correspondans à la Chine, en Moscovie, en Perse & au Japon. Par l'auteur des Lettres juives & des Lettres cabalistiques [J. B. de Boyer, marquis d'Argens]. La Haye: P. Paupie, 1739-40. 4 v. in 2. 16° in fours. **BBE**

Armstrong, T. B. Journal of travels in the seat of war, during the last two campaigns of Russia and Turkey; intended as an itinerary through the south of Russia, the Crimea, Georgia, and through Persia, Koordistan, and Asia Minor, to Constantinople. London: A. Seguin, 1831. xvi, 242 p., 1 map, 1 pl. 12°. **GLX**

Arnold, Robert Arthur. Through Persia by caravan. New York: Harper & Brothers, 1877. 491 p. 12°. **BCR**

Aubin, Eugène. De Téhéran à Ispahan. (Revue du monde musulman. Paris, 1907. 8°. v. 2, p. 449-469.) *** OAA**

—— La Perse d'aujourdhui. Iran. Mésopotamie... Paris: A. Colin, 1908. 2 p.l., viii, 442 p., 1 map. 12°. **BCS**

B * * *, H., Jesuit. Lettre...à M. le comte de M * * *. (In: Lettres édifiantes. Paris, 1717-76. 16°. v. 32, p. 185-260.) **ZKVG**

—— —— (In: Lettres édifiantes. Lyon, 1819. 8°. v. 2, p. 449-476.) **ZKVG**

Bachir. Notes sur la Perse. (Questions diplomatiques et coloniales. Paris, 1907. 4°. v. 23, p. 222-238.) **BAA**

Baker, Valentine. Clouds in the East: travels and adventures on the Perso-Turkoman frontier. London: Chatto and Windus, 1876. x p., 1 l., 376 p., 3 maps, 8 pl. 8°. **BCR**

Barbaro, Josafa, and Ambrogio Contarini. Travels to Tana and Persia; translated from the Italian by William Thomas...and by S. A. Roy... Edited, with an introduction by Lord Stanley of Alderley. [A narrative of Italian travels in Persia, in the fifteenth and sixteenth centuries, translated and edited by Charles Grey.] London: Hakluyt Society, 1873. 2 v. in 1. 8°. (Hakluyt Society. Publications. v. 49.) **KBD** and **Stuart 8560**

Barbier de Meynard, Charles Adrien Casimir. See **Yākūt ibn 'Abd Allāh.**

Barthema, Lodovico. The nauigation and vyages of Lewes Vertomannus...to the region of Arabia, Egypte, Persia, Syria, Ethiopia and East India...in the yeere...1503... Translated out of Latine ...by Richarde Eden, in...1576. (In: P. M. Anglerius, History of travayle. London, 1577. 4°. f. 354-422.) **KBI**

Bassett, J. Persia, the land of the Imams, a narrative of travel and residence 1871-1885. London: Blackie & Son, 1887. xvii (i), 342 p., 1 l. 12°. **BCS**

Baumann, Otto Richard. Untersuchungen über die Hilfsquellen und Bevölkerungsverhältnisse von Persien. Marburg: H. Bauer, 1901. 160 p. 8°. **BCS**

Beern, J. C. See **Dapper,** Olfert.

Bellew, H. W. Record of the march of the mission to Seistan under the command of Major-General F. R. Pollock. Calcutta: Foreign Department Press, 1873. 2 p.l., 161 p. 8°. (India.—Foreign Department. Selections from the records of the government of India. [no.] 104.) *** SFS**

Description and Geography, continued.

Benjamin, Samuel Green Wheeler. Persia and the Persians. (American Geographical Society. Journal. New York [1887]. 8°. v. 18, p. 27-66.) **KAA**

—— —— Boston: Ticknor and Co., 1887. xvii p., 1 l., 507 p. 4°. † **BCP**

Beyens, E. Perse. Rapport de la légation à Téhéran. (Recueil consulaire. Bruxelles, 1898. 8°. v. 101, p. 69-131.) **TLG**

Biddulph, C. E. The telegraph department in Persia. (Asiatic quarterly review. Woking, 1892. 8°. new series, v. 3, p. 99-102.) * **OAA**

Houtum-Schindler, A. The telegraph department in Persia. An explanation. (Asiatic quarterly review. Woking, 1892. 8°. new series, v. 3, p. 321-323.) * **OAA**

Binder, Henry. Au Kurdistan, en Mésopotamie et en Perse. (Mission scientifique du Ministère de l'Instruction Publique.) Ouvrage illustré...par Quinsac d'après les photographies et croquis de l'auteur... Paris: Maison Quantin, 1887. 3 p.l., 453(1) p., 1 port. 4°. † **BBV**

Binning, Robert B. M. A journal of two years' travel in Persia, Ceylon... London: Wm. H. Allen & Co., 1857. 2 v. 8°. **BCR**

Birt, Francis Bradley Bradley-. Through Persia, from the Gulf to the Caspian. London: Smith, Elder & Co., 1909. x, 331 p., 1 map, 20 pl. 8°. **BCS**

Bizari, Pietro. Rerum Persicarum historia... Cui accessit brevis ac vera Henrici Porsii de bello inter Murathem III. Turcarum, & Mehemetem Hodabende, Persarum regem gesto narratio: ac Philippi Callimachi experientis de bello Turcis inferendo, oratio; eiusdemque de his quae à Venetis tentata sunt, Persis ac Tartaris contra Turcos mouendis, historia. Francofurti: Typis Wechelianis apud Claudium Marnium, 1601. 4 p.l., 644 p., 16 l. f°.† **BCP**

Blunt, Lady Anne. A pilgrimage to Nejd, the cradle of the Arab race. A visit to the court of the Arab emir, and our Persian campaign. London: J. Murray, 1881. 2 v. 12°. * **OFW**

Bode, Clement Augustus de. Extracts from a journal kept while travelling in January, 1841, through the country of the Mamáseni and Khógilú (Bakhtiyárí), situated between Kazerun and Behbehan. (Royal Geographical Society of London. Journal. London, 1843. 8°. v. 13, p. 75-85.) **KAA**

—— Notes on a journey, in January and February, 1841, from Behbehán to Shúshter; with a description of the bas-reliefs at Tengi-Saulek and a digression on the Jáddehi Atábeg, a stone pavement in the Bakhtiyárí mountains. 1 map. (Royal Geographical Society of London. Journal. London, 1843. 8°. v. 13, p. 86-112.) **KAA**

—— Putevyya zamyetki statskavo sovyetnika K. Bode. (Biblioteka dlya chteniya. St.-Petersburg, 1854. v. 123, part 3, p. 1-54.) * **QCA**

—— Travels in Luristan and Arabistan. London: J. Madden and Co., 1845. 2 v. 8°. **BCR**

Bordat, Gaston. Voyage autour du golfe Persique en Mésopotamie et en Perse. (Société de géographie de Lille. Bulletin. Lille, 1902. 8°. v. 38, p. 280-292.) **KAA**

Boulger, Demetrius. The development of Persia. (Asiatic quarterly review. London, 1889. 8°. v. 8, p. 202-208.) * **OAA**

Bricteux, Auguste. Au pays du lion et du soleil. Première édition précédée d'une préface de J. Leclerq. Bruxelles: Falk fils [1908]. xvii, 3-372 p., 1 l., 1 fac., 1 map, 1 pl. 4°. **BCS**

Brittlebank, William. Persia during the famine; narrative of a tour in the East and of the journey out and home. London: B. M. Pickering, 1873. x, 265 p. 12°. **BCP**

Browne, Edward Granville. A year amongst the Persians. Impressions as to the life, character, and thought of the people of Persia, received during twelve months' residence in that country in the years 1887-8. London: A. and C. Black, 1893. ix, 594 p., 1 map. 8°. * **R – BCS**

Brugsch, Heinrich Carl. Reise der k. preussischen Gesandtschaft nach Persien 1860 und 1861. Leipzig: J. C. Hinrichs, 1862-63. 2 v. 8°. **BCR**

Bruin, Cornelis de. Travels into Muscovy, Persia, and parts of the East-Indies ...embellished with above 320 copper plates, representing the finest prospects, and most considerable cities in those parts ... To which is added, an account of the journey of Mr. Isbrants, ambassador from Muscovy, through Russia, and Tartary, to China; together with remarks on the travels of Sir John Chardin, and Mr. Kempfer ... London: A. Bettesworth and C. Hitch [and others], 1737. 2 v. maps, pl., port. illus. f°. **Reserve**

Buckingham, James Silk. Travels in Assyria, Media, and Persia, including a journey from Bagdad by Mount Zagros to Hamadan, the ancient Ecbatana, researches in Ispahan and the ruins of Persepolis, and journey from thence by Shiraz and Shapoor to the sea-shore, description of Bussorah, Bushire, Bahrein, Ormuz and Muscat... London: H. Colburn and R. Bentley, 1830. 2 v. 2. ed. 8°. **BCR**

Burn, Richard. The Bakhtiari Hills, an itinerary of the road from Isfāhān to

Description and Geography, continued.

Shushtar. (Asiatic Society of Bengal. Journal. Calcutta, 1897. 8°. v. 66, part 1, p. 170-179.) * **OHA**

Burnes, Sir Alexander. Travels into Bokhara, containing the narrative of a voyage on the Indus from the sea to Lahore...and an account of a journey from India to Cabool, Tartary and Persia... London: J. Murray, 1835. 3 v. 2. ed. 16°. **BDH**

Burrough, Christopher. Advertisements and reports of the 6. voyage into the parts of Persia and Media, for the companie of English merchants for the discoverie of new trades, in the yeeres 1579, 1580 and 1581, gathered out of sundrie letters written by Christopher Burrough, servant to the said companie and sent to his uncle Master William Burrough. (In: Richard Hakluyt, Principal navigations. London, 1598. f°. v. 1, p. 419-431.) **Reserve**

—— Advertisements and reports of the sixth voyage into the parts of Persia and Media, gathered out of sundry letters written by Christopher Burrough; and more especially a voyage over the Caspian Sea, and their shipwracke and miseries there endured by the ice. (In: Samuel Purchas, Purchas his Pilgrimes. London, 1625. f°. part 3, p. 243-249.) † **KBC**

Capitan, Louis. Étude sur l'exposition de la délégation en Perse, sous la direction de M. de Morgan. (Société d' anthropologie de Paris. Bulletin et mémoires. Paris, 1902. 8°. série 5, v. 3, p. 604-608.) **QOA**

Carnegy, Alexander. My log. Persian Gulf & Turkish Arabia, 1878. [By Alexander Carnegy.] Bombay: Education Society's Press, 1878. 48 p. 12°. * **C p.v.572**

Cartwright, John. Observations of Master John Cartwright in his voyage from Aleppo to Hispaan, and backe againe: published by himselfe, and here contracted. (In: Samuel Purchas, Purchas his Pilgrimes. London, 1625. f°. part 2, p. 1422-1437.) † **KBC**

Ceyp, A. J. Beiträge zur Kunde über den südöstlichen Teil Persiens. Von Kâschân nach Maschkîd. (Petermanns Mitteilungen. Gotha, 1892. 4°. Bd. 38, p. 77-84, 112-120.) **KAA**

Champain, J. U. Bateman. On the various means of communication between central Persia and the sea. (Royal Geographical Society. Proceedings. London, 1883. 8°. new series, v. 5, p. 121-138.) **KAA**

Chapman, Laurence. The fourth voyage into Persia, made by M. Arthur Edwards Agent, John Sparke, Laurence Chapman, Christopher Faucet and Richard Pingle, in the yeere 1568. (In: Richard Hakluyt, Principal navigations. London, 1598. f°. v. 1, p. 389-394.) **Reserve**

Chardin, Jean. The travels of Sir John Chardin into Persia and the East Indies: the first volume, containing the author's voyage from Paris to Ispahan. To which is added, The coronation of this present king of Persia, Solyman the Third. London: printed for Moses Pitt, 1686. 7 p.l., 417 p., 4 l., 154 p., 3 l., 3 plans, 13 pl. f°. **Reserve**

—— Voyages en Perse, et autres lieux de l'Orient... Nouvelle édition...conférée sur les trois éditions originales, augmentée d'une notice de la Perse...par L. Langlès. Paris: Le Normant, 1811. 10 v. 8° and atlas f°. †† **BCR** and **BCR**

—— See also **Bruin,** Cornelis de. Travels.

Chemins, Les, de fer russes en Perse. (Le génie civil. Paris, 1900. f°. v. 37, p. 450-451.) †† **VA**

Clerk, Claude. Notes in Persia, Khorassan and Afghanistan. 1 map. (Royal Geographical Society of London. Journal. London, 1861. 8°. v. 31, p. 37-65.) **KAA**

Cochran, Joseph Plumb. See **Speer,** Robert Elliott.

Collins, E. T. In the kingdom of the shah. London: T. F. Unwin, 1896. xii, 300 p. 8°. **BCS**

Conolly, Arthur. Journey to the north of India overland from England, through Russia, Persia and Affghaunistaun. London: Richard Bentley, 1834. 2 v. in 1. 8°. **GLX**

Contarini, Ambrogio. The journal of Ambrose Contarini, ambassador from the republic of Venice to Uzun-Hassan, king of Persia, in the years 1473, 4, 5 and 6, written by himself. (In: R. Kerr, A general history and collection of voyages... Edinburgh, 1811. 8°. v. 2, p. 117-171.) **KBD**

—— Voiage de Perse, par Ambroise Contareni...en l'année MCCCCLXXIII. Décrit par lui même. [Translated from the Italian.] (In: P. Bergeron, Voyages faits principalement en Asie dans les XII, XIII, XIV, et XV siècles. La Haye, 1735. 4°. v. 2, 62(2) col.) **Reserve**

—— See also **Barbaro,** Josafa, and AMBROGIO CONTARINI.

Contenson, G. de. La Perse d'autrefois, d'aujourd'hui et de demain. (Société de géographie commerciale de Paris. Bulletin. Paris, 1901. 8°. v. 23, p. 607-618.) **TLA**

Coote, C. H., editor. See **Jenkinson,** Anthony, and others.

Coste, Pascal. Monuments modernes de la Perse, mesurés, dessinés et décrits. Publiés par ordre de...le ministre de la maison de l'empereur et des beaux-arts. Paris: A. Morel, 1867. 3 p.l., 57(1) p., 1 l., 5 plans, 50 pl. f°. **Stuart 92**

Description and Geography, continued.

—— See also **Flandin,** Eugène, and Pascal Coste.

Cresson, W. P. Persia: the awakening East. (National geographic magazine. Washington, 1908. 8°. v. 19, p. 356-383.) **KAA**

—— —— Philadelphia: J. B. Lippincott Co., 1908. 274 p., 1 l., 34 pl., 2 port. 8°. *** R – BCS**

Croizier, Edme Casimir de. La Perse et les Persans. Nasr-eddin-Schah, le nouvel Iran et l'équilibre asiatique. Paris: E. Dentu, 1873. 63(1) p. 8°. (Les intérets européens en Asie.) *** C p.v.338**

Crooke, W., editor. See **Fryer,** John.

Curzon (1. earl), George Nathaniel Curzon. The Karum river and the commercial geography of southwest Persia. (Royal Geographical Society. Proceedings. London, 1890. 8°. new series, v. 12, p. 509-532.) **KAA**

—— Memorandum on the society's new map of Persia. 1 map. (Royal Geographical Society. Proceedings. London, 1892. 8°. new series, v. 14, p. 69-78.) **KAA**

—— Persia and the Persian question. London, 1892. 2 v. 8°. *** R – BCP**

Dapper, Olfert. Beschreibung des Königreichs. Persien...nebenst einer ausführlichen Vorstellung...Georgien...und Gurgistan...ins Hochteutsche...übersetzet von J. C. Beern. Nürnberg: J. Hoffmann, 1681. 1 p.l., 170 p., 2 l., 3 maps, 13 pl. f°. **†† BGS**

Dassier, Pierre. Au golfe Persique. (Nouvelle revue. Paris, 1902. 8°. nouvelle série, v. 18, p. 289-297.) *** DM**

Davies, J., translator. See **Olearius,** Adam.

Davoud Zadour de Melik Schahnazar. Notices sur l'état actuel de la Perse, en Persan, en Arménien et en Français, par Myr-Davoud-Zadour de Melik Schahnazar ...et MM. Langlès...Chahan de Cirbied ... Paris: Imprimerie Royale, 1818. 3 p.l., 360 p., 2 pl. 24°. *** OMZ**

Delines, Michel. La Perse et les Persans de nos jours. (Bibliothèque universelle. Lausanne, 1902. 8°. v. 29, p. 5-37, 346-369, 564-596; v. 30, p. 65-92.) *** DM**

Denis de Rivoyre, Barthélemy Louis. Obock, Mascate, Bouchire, Bassorah. Ouvrage illustré par Saint-Elme Gauthier et orné d'une carte. Paris: E. Plon et Cie., 1883. 2 p.l., 292 p., 1 map, 14 pl. 12°. **BLP**

Desvignes. Lettre écrite de Julfa, près d'Ispahan, au père Roger, procureur des missions du Levant. (In: Lettres édifiantes. Lyon, 1819. 8°. v. 3, p. 84-114.) **ZKVG**

Dickson, William Kirk. The life of Major-General Sir Robert Murdoch Smith. Edinburgh: W. Blackwood & Sons, 1901. xii, 376 p., 3 maps, 2 plans, 5 pl., 7 port. 8°. **AN**

Diplomaticus, pseud. The imperial bank of Persia. (Asiatic quarterly review. London, 1889. 8°. v. 8, p. 241-256.) *** OAA**

Directorium ad faciendum passagium transmarinum. (American historical review. Lancaster, Pa., 1907. 4°. v. 12, p. 810-857; v. 13, p. 66-115.) *** R – Room 300**

Dowdall, Launcelot John George Downing. Persia: an essay in Greek. Cambridge: Jones & Piggott, 1881. 44 p. 12°. *** C p.v. 390**

Drouville, Gaspard. Voyage en Perse pendant les années 1812 et 1813, contenant des détails peu connus sur les moeurs, usages, coutumes et cérémonies religieuses des Persans. St. Pétersbourg, 1819. 2 v. f°. **† BCR**

Ducket, Geffrey. Further observations concerning the state of Persia, taken in the ...fifth voyage into those partes... (In: Richard Hakluyt, Principal navigations. London, 1598. f°. v. 1, p. 397-401.) **Reserve**

Dupré, Adrien. Voyage en Perse, fait dans les années 1807, 1808 et 1809, en traversant la Natolie et la Mésopotamie, depuis Constantinople jusqu'à l'extremité du golfe Persique, et de la à Irèwan... Accompagné d'une carte dressée par M. Lapie. Paris: J. G. Dentu, 1819. 2 v. 8°. **BCR**

Durand, Mrs. E. R. An autumn tour in western Persia. Westminster: A. Constable & Co., Ltd., 1902. 2 p.l., 7-266 p., 1 map. 8°. **BCS**

Durch Persien nach Russisch-Turkestan; Reisebriefe. (Deutsche Rundschau. Berlin, 1912. 8°. Bd. 150, p. 94-115, 251-267, 423-445.) *** DF**

Duval, Rubens. Les dialectes néo-araméens de Salamas. Textes sur l'état actuel de la Perse et contes populaires publiés avec une traduction française. Paris: F. Vieweg, 1883. 2 p.l., ix, 144, 89 p. 8°. *** ODY**

Eastern Persia. An account of the journeys of the Persian Boundary Commission, 1870-72. [Edited by Sir Frederick John Goldsmid.] London: Macmillan & Co., 1876. 2 v. 8°. **Stuart 6829** and **PQL**

Eastwick, Edward Backhouse. Journal of a diplomate's three years' residence in Persia. London: Smith, Elder & Co., 1864. 2 v. 12°. **BCR**

Eden, Richard, translator. See **Barthema,** Lodovico.

Ehrmann, T. F. See **Olivier,** Guillaume Antoine.

Description and Geography, continued.

Englische Unternehmungen in Persien. (Chemiker-Zeitung. Cöthen, 1894. f°. Jahrg. 18, Semester 1, p. 177-178.) †† **VOA**

Extrait d'une lettre écrite d'Ispahan, capitale de la Perse, 15 oct. (In: Lettres édifiantes. Paris, 1717-76. 16°. v. 30, p. 275-320.) **ZKVG**

Falk, Albert. Persien, folk och stat. (Ymer. Stockholm, 1899. 8°. v. 19, p. 187-201, 243-264.) **KAA**

Ferrier, J. P. Voyages en Perse, dans l'Afghanistan, le Béloutchistan et le Turkestan. Paris: E. Dentu, 1860. 2 v. 8°. **BCR**

—— Caravan journeys and wanderings in Persia, Afghanistan, Turkistan, and Beloochistan; with historical notices of the countries lying between Russia and India. Translated from the original unpublished manuscript by Capt. William Jesse. London: John Murray, 1856. xxii p., 1 l., 534 p., 1 map, 3 pl. 8°. **BCR**

Ferrières-Sauvebœuf, Louis François, comte de. Mémoires historiques, politiques, et géographiques des voyages faits en Turquie, en Perse et en Arabie depuis 1782 jusqu'en 1789. Avec des observations sur la religion, les moeurs, etc., de ces trois nations, suivies des détails très-exactes sur la guerre des Turcs avec les deux cours impériales d'Autriche et le Russie et les résultats de leurs campagnes. Paris, 1790. 2 v. 8°. **GIO**

Fevret, E. Le groupement des centres habités en Perse d'après la nature du sol. (Revue du monde musulman. Paris, 1907. 8°. v. 2, p. 181-198.) *** OAA**

Fift, The, voiage into Persia made by Thomas Banister, and Geofrey Ducket, agents for the Moscouie companie, begun from England in the yeere 1568 and continuing to the yeere 1574 following. Written by P. I. from the mouth of Lionel Plumtree. (In: Richard Hakluyt, Principal navigations. London, 1598. f°. v. 1, p. 394-397.) **Reserve**

Flandin, Eugène, and Pascal Coste. Voyage en Perse de MM. Eugène Flandin, peintre, et Pascal Coste, architecte, attachés à l'ambassade de France en Perse, pendant les années 1840-1841... Paris, 1844-54. 8 v. 8°. and f°. **BCR** and ††† *** ON**

Floyer, Ernest A. Journal of a route from Jask to Bampur. 2 maps. (Royal Geographical Society. Journal. London, 1877. 8°. v. 47, p. 188-201.) **KAA**

Forbes, Frederick. Route from Turbat Haideri, in Khorasan, to the river Heri Rud, on the borders of Sistan. (Royal Geographical Society. Journal. London, 1844. 8°. v. 14, p. 145-192.) **KAA**

Forster, George. A journey from Bengal to England, through the northern part of India, Kashmire, Afghanistan, and Persia, and into Russia, by the Caspian Sea. London: R. Faulder, 1798. 2 v. in 1. 4°. **† BBE**

Francklin, William. Observations made on a tour from Bengal to Persia, in the years 1786-7. With a short account of the remains of the celebrated palace of Persepolis; and other interesting events. London: T. Cadell, 1790. viii, 351 p. 2. ed. 8°. **BCR**

Fraser, David. The marches of Hindustan, the record of a journey in Thibet, Trans-Himalayan India, Chinese Turkestan, Russian Turkestan, and Persia. Edinburgh: W. Blackwood and Sons, 1907. xvi, 521 p., 1 chart, 1 map, 57 pl. 8°. **BDC**

—— Persia and Turkey in revolt. Edinburgh: W. Blackwood and Sons, 1910. xii, 440 p., 50 pl. 8°. **BCS**

Fraser, James Baillie. Narrative of a journey into Khorasan in the years 1821 and 1822; including some account of the countries to the northeast of Persia; with remarks upon the national character, government, and resources of that kingdom. London: Longman, Hurst, Rees, Orme, Brown and Green, 1825. xxvi, 623, 148 p., 1 map. 4°. **† BCR**

—— Notes on the country lying between the meridians of 55° and 64° east, and embracing a section of the Elburz mountains in northern Khorasan. (Royal Geographical Society. Journal. London, 1838. 8°. v. 8, p. 308-316.) **KAA**

—— Travels and adventures in the Persian provinces on the southern banks of the Caspian Sea, with an appendix, containing short notices on the geology and commerce of Persia. London: Longman, Rees, Orme, Brown and Green, 1826. viii, 384 p. sq. 4°. **Stuart 6907** and **† BCR**

—— A winter's journey from Constantinople to Tehran, with travels through various parts of Persia... London: Richard Bentley, 1838. 2 v. 8°. **BCR**

Frederick, Edward. Remarks on the substance called gez, or manna, found in Persia and Armenia. (Literary Society of Bombay. Transactions. London, 1819. 4°. v. 1, p. 251-258.) *** OHA**

Freygang, Wilhelm von. W. von Freygangs...Briefe über den Kaukasus und Georgien, nebst angehängstem Reisebericht über Persien vom Jahre 1812. Aus dem Französischen übersetzt von H. v. Struve. Hamburg: Perthes und Besser, 1817. 1 p.l., vi p., 1 l., 329(1) p., 1 l., 2 maps. 8°. **GMV**

Fryer, John. A new account of East-India and Persia in eight letters. Being Nine years Travels, Begun 1672. And Finished 1681. Containing Observations made

Description and Geography, continued.

of the Moral, Natural and Artificial Estate of Those Countries: Namely, of their Government, Religion, Laws, Customs. Of the Soil, Climates, Seasons, Health, Diseases. Of the Animals, Vegetables, Minerals, Jewels. Of their Housing, Cloathing, Manufactures, Trades, Commodities. And of the Coins, Weights, and Measures, used in the Principal Places of Trade in those Parts. London: Printed by R. R. for R. Chiswell, 1698. 4 p.l., xiii(i), 427, xxiv p., 8 pl. f°. † **BGS**

—— —— Edited, with notes and an introduction, by W. Crooke. London: Hakluyt Society, 1902-12. 2 v. 8°. (Hakluyt Society. Works... series 2, no. 19-20.) **KBD**

Gamazov, M. O Turtzii i Persii. (Sovremennik. St.-Petersburg, 1857. 8°. v. 7, part 2, p. 1-42; v. 8, part 2, p. 83-126.) *** QCA**

Geiger, Wilhelm. Civilization of the eastern Iranians in ancient times, with an introduction on the Avesta religion; with...a biography of the author by D. D. P. Sanjana. v. 1. London: H. Frowde, 1885. 8°. *** OMD**

—— Geographie von Iran. (In: Grundriss der iranischen Philologie... Strassburg, 1895-1904. 4°. Bd. 2, p. 369-394.) *** OMC**

—— Ostiranische Kultur im Alterthum. Erlangen: A. Deichert, 1882. 3 p.l., viii, 520 p., 1 map. 8°. *** OMD**

Gladwin, Francis, translator. See **'Abd al-Karīm ibn 'Ākibat Mahmūd Kashmīrī.**

Goldsmid, Sir Frederic John. Journey from Bandar Abbas to Mash-had by Sistan, with some account of the last-named province. 1 map. (Royal Geographical Society. Journal. London, 1873. 8°. v. 43, p. 65-83.) **KAA**

—— Notes on eastern Persia and western Beluchistan. (Royal Geographical Society. Journal. London, 1867. 8°. v. 37, p. 269-297.) **KAA**

—— Notes on recent Persian travel. (Royal Geographical Society. Journal. London, 1874. 8°. v. 44, p. 183-203.) **KAA**

—— See also **Eastern** Persia.

Gordon, Sir Thomas Edward. Persia. Report on a journey from Tehran to Karun and Mohamrah, via Kum, Sultanabad, Burujird, Khoremabad, Dizful and Ahwaz. London: Harrison and Sons, 1891. 1 p.l., 16 p. 8°. (Great Britain.—Foreign Office. Diplomatic and consular reports. Miscellaneous series. no. 207.) **TLG**

—— Persia revisited (1895) with remarks on H. I. M. Mozuffer ed-Din Shah and the present situation in Persia (1896). London: E. Arnold, 1896. ix p., 1 l., 208 p., 10 pl. 8°. **BCS**

—— The problem of the Middle East. (Nineteenth century. London, 1900. 8°. v. 47, p. 413-424.) *** DA**

Grant, N. P. Journal of a route through the western parts of Makran. (Royal Asiatic Society. Journal. London, 1839. 8°. v. 5, p. 328-342.) *** OAA**

Gray, J. F. Some impressions of a journey across Persia. 1 pl. (Royal engineers' journal. Chatham, Eng., 1911. 8°. v. 13, p. 321-330.) **VDA**

Greaves, John. See **Tūsī,** Nāsir al-Dīn al-.

Grey, Charles, editor. See **Barbaro,** Josafa, and Ambrogio Contarini.

Griffin, Sir Lepel. Persia. (Imperial and Asiatic quarterly review. Woking, 1900. 8°. series 3, v. 9, p. 225-241.) *** OAA**

—— —— (Journal of the East India Association. London, 1900. 8°. new series, v. 31, p. 5-21.) **BGEA**

Groote, Paul de. Rapport général sur la Perse. (Recueil consulaire. Bruxelles, 1903. 8°. v. 120, p. 245-296.) **TLG**

—— Un rapport sur la situation actuelle de la Perse envisagée au point de vue économique. (Recueil consulaire. Bruxelles, 1901. 8°. v. 112, p. 69-95.) **TLG**

Grothe, Hugo. Die Bevölkerungselemente Persiens. (Orientalisches Archiv. Leipzig, 1910. 4°. Bd. 1, p. 18-25.) †† *** OAA**

—— Persien. Frankfurt a. M.: H. Keller, 1911. 4 p.l., 131(1) p., 5 maps. 8°. (In his: Zur Natur und Wirtschaft von Vorderasien. Bd. 1.) **KAT**

—— Wanderungen in Persien... Berlin, 1910. vii(i), 366 p., 22 pl. 8°. **BSC**

Guenther, R. T. Contributions to the geography of Lake Urmi and its neighbourhood. (Geographical journal. London, 1899. 8°. v. 14, p. 504-521.) **KAA**

Guryev, V. M. Poyezdka v Tavriz. (Istoricheski Vyestnik. St. Petersburg, 1912. no. 7, p. 972-999; no. 8, p. 310-337.) *** QCA**

Handbook for travellers in Asia Minor, Transcaucasia, Persia, etc., edited by... Sir C. W. Wilson. London: J. Murray, 1895. xii, 88, 416 p., 10 maps. 12°. (Murray's handbooks.) **KCB**

—— London: J. Murray, 1905. xii, 2, 416 p., 6 maps, 2 plans. 16°. **KCB**

Hanway, Jonas. An historical account of the British trade over the Caspian Sea: with a journal of travels from London through Russia into Persia; and back again through Russia, Germany and Holland. To which are added, the revolutions of Persia during the present century, with

Description and Geography, continued.

the particular history of the great usurper Nadir Kouli. London: Dodsley, 1753. 4 v. in 2. 4°. † GLX

—— —— Dublin: Wm. Smith, 1754. 2 v. 8°. GLX

Harris, Walter B. From Batum to Baghdad via Tiflis, Tabriz and Persian Kurdistan. Edinburgh: W. Blackwood & Sons, 1896. xii, 335 p., 2 maps, 17 pl. 8°. BCS

—— A journey in Persian Kurdistan. (Geographical journal. London, 1895. 8°. v. 6, p. 453-457.) KAA

Hedin, Sven Anders. Overland to India; with 308 illustrations from photographs, water-colour sketches, and drawings by the author and two maps. London: Macmillan and Co., Ltd., 1910. 2 v. 8°. BCS

Henry, Pierre François. Route de l'Inde; ou, Description géographique de l'Égypte, la Syria, l'Arabie, la Perse et l'Inde, ouvrage dans lequel on a renfermé un précis de l'histoire, et le tableau des moeurs et coutumes des peuples anciens et modernes ...traduit en partie de l'Anglais, et rédigé par P. F. Henry. Paris: Carteret, an vii [1799]. viii, 457 p., 1 map. 8°. BBF

Herbert, Sir Thomas. Relation of some yeares travaile, begunne anno 1626. Into Afrique and the greater Asia, especially the territories of the Persian monarchie, and some parts of the Orientall Indies and Iles adiacent... By T. H. Esquier. London: W. Stansby & J. Bloome, 1634. 5 p.l., 225 p., 7 l. f°. † BBE

Herzfeld, Ernst. Eine Reise durch Lūristān, Arabistān und Fārs. (Petermanns Mitteilungen. Gotha, 1907. 4°. Bd. 53, p. 49-63, 73-90.) KAA

Hirt, Aloys Ludwig. Die Ruinen von Tschilminar. (Königlich Preussische Akademie der Wissenschaften. Abhandlungen. Hist.-philol. Klasse. Berlin, 1816. 4°. 1812-13, p. 40-58.) * EE

Hobbs, Giles. Giles Hobbs his travaile from Musco to Spahan, written in a letter by himselfe to the East Indian Companie. [Dated: Mina, 13. December 1620.] (In: Samuel Purchas, Purchas his pilgrimes. London, 1625. f°. part 1, p. 729-731.) † KBC

Holdich, T. H. Notes on ancient and mediæval Makran. (Geographical journal. London, 1896. 8°. v. 7, p. 387-405.) KAA

—— The Perso-Baluch boundary. (Geographical journal. London, 1897. 8°. v. 9, p. 416-422.) KAA

Hommaire de Hell, Xavier. Voyage en Turquie et en Perse exécuté par ordre du gouvernement français pendant les années 1846, 1847 et 1848... Paris: P. Bertrand, 1854-56. 3 v. 8°. GIO

Hotz, A. Perzië met betrekking tot Nederland. (De economist. 's Gravenhage, 1904. 8°. jaarg. 53, p. 673-700.) TAA

—— See also **Speelman,** Cornelis.

Houtum-Schindler, A. Beschreibung einiger wenig bekannten Routen in Chorassan. (Gesellschaft für Erdkunde. Zeitschrift. Berlin, 1877. 8°. Bd. 12, p. 215-229.) KAA

—— Eastern Persian Irak. London: J. Murray, 1896. viii, 132 p., 1 map, 1 pl. 8°. KCD

—— Historical and archaeological notes on a journey in south-western Persia, 1877-78. (Royal Asiatic Society. Journal. London, 1880. 8°. new series, v. 12, p. 312-326.) * OAA

—— Notes on Marco Polo's itinerary in southern Persia. (Chapters xvi to xxi, Col. Yule's translation.) (Royal Asiatic Society. Journal. London, 1881. 8°. new series, v. 13, p. 490-497.) * OAA

—— Reisen im nordwestlichen Persien 1880-82. (Gesellschaft für Erdkunde. Zeitschrift. Berlin, 1883. 8°. Bd. 18, p. 320-344.) KAA

Huntington, Ellsworth. The depression of Sistan in eastern Persia. (American Geographical Society. Bulletin. New York, 1905. 8°. v. 37, p. 271-281.) KAA

Ibn al-Balkhī. Description of the province of Fars, in Persia at the beginning of the twelfth century A. D. Translated from the ms. of Ibn al-Balkhi in the British Museum by G. Le Strange. (Royal Asiatic Society. Journal. London, 1912. 8°. p. 1-30.) * OAA

Ibn Haukal, Abu al-Kāsim Muhammad. Iracae Persicae descriptio, quam...edidit ...P. J. Uylenbroek. Praemissa est dissertatio de Ibn Haukali geographi codice Lugduno Batavo. Lugduni Batavorum: S. et J. Luchtmans, 1822. xx, 83, 84, 128 p. 4°. † * OFT

Ibrahim, bey. Zustände im heutigen Persien wie sie das Reisebuch Ibrahim Begs enthüllt. Aus dem Persischen übersetzt und bearbeitet von Dr. W. Schulz. Leipzig: K. W. Hiersemann, 1903. xx, 332 p., 1 map, 65 pl., 6 port. 8°. BCS

Isfahānī, Mirza Muhammad Sādik. The geographical works of Sadik Isfahani. Translated by J. C. from original Persian mss. in the collection of...W. Ouseley... London, 1832. 1 p.l., xiii p., 1 l., 152 p. 8°. (Oriental Translation Fund.) * OAG

Jackson, Abraham Valentine Williams. From Constantinople to the home of Omar Khayyam; travels in Transcaucasia and northern Persia for historic and literary research. New York: The Macmillan Company, 1911. xxxiii, 316 p., 1 l., 1 plan, 85 pl. 8°. * ON

Description and Geography, continued.

—— Notes of a journey to Persia. (American Oriental Society. Journal. New Haven, 1904. 4°. v. 25, part 1, p. 176-184.) *** OAA**

—— Persia past and present. A book of travel and research. New York: The Macmillan Co., 1906. xxxi, 471 p., 1 fac., 1 map, 2 plans, 128 pl., 1 port. 8°. *** R - BCP**

Jaubert, Pierre Amédée. Voyage en Arménie et en Perse, fait dans les années 1805 et 1806... Suivi d'une notice sur le Ghilan et le Mazenderan par...Trezel. Paris: Pélicier, 1821. 2 p.l., xii, 506 p., 1 l., 1 map in pocket, 8 pl., 2 port. 8°. **BBY**

Jenkinson, Anthony. A compendious and briefe declaration of the journey... from...London into the land of Persia, passing in this same journey thorow Russia, Moscovia, and Mare Caspium... 14. May...1561. (In: Richard Hakluyt, Principal navigations. London, 1598. f°. v. 1, p. 343-352.) **Reserve**

—— The voyage...made from the citie of Mosco in Russia, to the citie of Boghar in Bactria, in the yeere 1558: written by himselfe to the Merchants of London of the Moscovie companie. (In: Richard Hakluyt, Principal navigations. London, 1598. f°. v. 1, p. 324-335.) **Reserve**

—— —— (In: Samuel Purchas, Purchas his pilgrimes. London, 1625. f°. part 3, p. 231-242.) **† KBC**

Jenkinson, Anthony, and others. Early voyages and travels to Russia and Persia; edited by E. D. Morgan and C. H. Coote. London, 1886. 2 v. 8°. (Hakluyt Society. Publications. no. 72-73.) **KBD**

Jesse, William, translator. See **Ferrier,** J. P.

Jones, Sir William. Dissertation on the Persians. (In his: Dissertations and miscellaneous pieces relating to the history and antiquities of Asia. London, 1792. 8°. v. 1, p. 175-208.) *** OAC**

Kaempfer, Engelbert. See **Bruin,** Cornelis de. Travels.

Kauder, E. Reisebilder aus Persien, Turkestan und der Türkei. Breslau: S. Schottlaender, 1900. 2 p.l., iii, 359 p., 2 maps. 4°. **† BCS**

Kennedy, Bertha W. See **Kennedy,** Robert John, and B. W. Kennedy.

Kennedy, Robert John, and B. W. Kennedy. A journey in Khorassan and central Asia. March and April, 1890. For private circulation only. London: Hatchards, 1891. 3 p.l., 101 p. 12°. **BDC**

Kennion, Roger Lloyd. By mountain, lake and plain; being sketches of sport in eastern Persia... Edinburgh: W. Blackwood and Sons, 1911. xiii, 283 p., 51 pl. 8°. **MYPA**

Khakhas von Salankhomeny, Stephan. Iter Persicum; ou, Description du voyage en Perse entrepris en 1602 par Étienne Kakasch de Zalonkemeny... Traduction publiée et annotée par Ch. Schefer. Paris: E. Leroux, 1877. xxii, 120 p., 1 map. 16°. (Bibliothèque orientale elzevirienne. v. 10.) *** OAD**

Kiepert, H. Dr. Franz Stolze's Reise im südlichen Persien 1875. (Gesellschaft für Erdkunde. Zeitschrift. Berlin, 1877. 8°. Bd. 12, p. 210-214.) **KAA**

Kinneir, John Macdonald. A geographical memoir of the Persian empire accompanied by a map. London: John Murray, 1813. viii, 486 p., 1 map. f°. **† * ONA**

Knanishu, Joseph. About Persia and its people... Rock Island, Ill.: Lutheran Augustana Book Concern, 1899. 300 p., 2 pl. 8°. **ZBD**

Knobel, F. M. Dagvlinders. Peking: Drukkery van de Pet'angkathedraal, 1901. 3 p.l., 481 p., 2 l. 8°. **BEM**

Komandirovka kapitana Albranta v Persiyu v 1838 godu, razskazannaya im samim. (Russki Vyestnik. Moscow, 1867. 8°. no. 3, p. 304.) *** QCA**

Korf, F. F. Ocherki Perssii. (Biblioteka dlya Chteniya. St. Petersburg, 1836. 8°. v. 6, p. 17.) *** QCA**

Kotzebue, Moritz von. Narrative of a journey into Persia in the suite of the imperial Russian embassy, in the year 1817. Translated from the German. London: Longman, Hurst, Rees, Orme and Brown, 1819. viii, 328 p., 5 pl. 8°. **BCR**

Laet, Jan de. Persia seu Regni Persici status. Variaque itinera in atque per Persiam cum aliquot iconibus incolarum. Lugd. Batav.: Ex officina Elzeviriana, 1633. 374 p., 4 l. 32°. **BCR**

Landon, Perceval. Through Persia to a new oil field. The discovery of the fourth of the world's sources of supply. (World's work. New York, 1909. 8°. v. 18, p. 12046-12055.) *** DA**

Langlès, Louis Mathieu, translator. See **'Abd al-Karīm ibn Ākibat Mahmūd Kashmirī; also 'Abd al-Razzāk ibn Ishāk al-Samarkandī, also Davoud Zadour de Melik Schahnazar.**

Layard, Sir Austen Henry. A description of the province of Khuzistan. (Royal Geographical Society. Journal. London, 1846. 8°. v. 16, p. 1-105.) **KAA**

—— Early adventures in Persia, Susiana, and Babylonia including a residence among the Bakhtiyari and other wild tribes before the discovery of Nineveh. London: J. Murray, 1887. 2 v. 8°. **BCS**

Description and Geography, continued.

Le Messurier, Augustus. From London to Bokhara, and a ride through Persia. London: R. Bentley and Son, 1889. xv(i), 320 p., 3 maps, 2 plans, 11 pl. 8°. **GMV**

Lessar, P. Despatches from Her Majesty's ambassador at St. Petersburgh forwarding translations of the published reports of M. Lessar's journeys in central Asia. London: Harrison and Sons [1883]. 1 p.l., 21(1) p. f°. (Great Britain. — Foreign Office. Central Asia. 1883, no. 1. Parliament. Sessional papers. 1883, v. 82.) *** SDD**

Le Strange, Guy. The cities of Kirmān in the time of Hamd-Allah Mustawfi and Marco Polo. (Royal Asiatic Society. Journal. London, 1901. 8°. 1901, p. 281-290.) *** OAA**

—— Description of Persia and Mesopotamia in the year 1340 A.D. from the Nuzhat al-Kulūb of Hamd-Allah Mustawfi, with a summary of the contents of that work. (Royal Asiatic Society. Journal. London, 1902. 8°. 1902, p. 49-74, 237-266, 509-536, 733-784.) *** OAA**

—— The lands of the Eastern Caliphate; Mesopotamia, Persia and central Asia from the Moslem conquest to the time of Timur. Cambridge [Eng.]: University Press, 1905. xviii, 536 p., 10 maps. 8°. (Cambridge geographical series.) *** OFT**

—— See also **Ibn al-Balkhi.**

Loftus, W. K. Travels and researches in Chaldæa and Susiana; with an account of...Warka...and Shush...in 1849-52... New York: R. Carter & Bros., 1857. xvi, 433 p., 1 l., 1 map, 4 pl., 2 plans. 8°. **BCR**

Lomnitzki, S. Persiya i persy. Eskizy i ocherki. 1898-1899-1900. S 44 risunkami. St.-Petersburg: A. S. Suvorin, 1902. 405 p. 8°. *** QB**

Lorey, Eustache de, and D. Sladen. Queer things about Persia. London: E. Nash, 1907. xix, 381(1) p., 43 pl., 8 port. 8°. **BCS**

Lorini, Eteocle. Da Roma a Teheran. Note di viaggio in Persia. (Nuova antologia. Roma, 1899. 8°. serie 4, v. 84, p. 327-347.) **NNA**

—— La Persia; economica contemporanea e la sua questione monetaria. Roma: E. Loescher & Co., 1900. 1 p.l., v-xx, 540 p. 4°. **† BCP**

Loti, Pierre, pseud. of Julien Viaud. Vers Ispahan. Paris: Calmann-Lévy [1904]. 2 p.l., 317 p., 1 l. 12°. **BCS**

—— —— (Revue des deux mondes. Paris, 1903-04. 8°. v. 178, p. 721-762; v. 179, p. 5-39, 241-274, 481-517, 742-771.) *** DM**

Lovett, Beresford. Itinerary notes of route surveys in northern Persia, in 1881 and 1882. 1 map. (Royal Geographical Society. Proceedings. London, 1883. 8°. new series, v. 5, p. 57-84.) **KAA**

—— Surveys on the road from Shiraz to Bam. (Royal Geographical Society. Journal. London, 1872. 8°. v. 42, p. 202-212.) **KAA**

Lucas, Paul. Voyage du Sieur Paul Lucas au Levant. Paris: N. Simart, 1714. 2 v. in 1. new ed. 16°. **BLE**

Tome 1. La description de la haute Égypte, suivant le cours du Nil, depuis le Caire jusqu'aux cataractes...

Tome 2. La description de la Perse, avec une relation des troubles arrivez dans l'Empire Othoman en 1703.

Luetti, Giovanni, translator. See **Tavernier,** Jean Baptiste.

Lynch, Henry Blosse. Across Luristan to Ispahan. (Royal Geographical Society. Proceedings. London, 1890. 8°. new series, v. 12, p. 533-553.) **KAA**

MacGregor, Charles Metcalfe. Narratives of a journey through the province of Khorassan and N. W. frontier of Afghanistan in 1875. London: Wm. H. Allen & Co., 1879. 2 v. 8°. **BCR**

Machray, Robert. The fate of Persia. (Fortnightly review. London, 1912. 8°. new series, v. 91, p. 291-302.) *** DA**

Macintosh, Alexander Fisher. A military tour in European Turkey, the Crimea, and on the eastern shores of the Black Sea: including routes across the Balkan into Bulgaria...with strategical observations on the probable scene of the operations of the allied expeditionary force. London: Longman, Brown, Green, and Longmans, 1854. 2 v. 8°. **GIO**

Malcolm, Sir John. Sketches of Persia. London: J. Murray, 1845. xvi, 287 p. 12°. (Murray's colonial and home library. v. 9.) **BCR**

Mamontov, N. P. Ocherki sovremionnoi Persii. St.-Petersburg: V. F. Kirshbaum, 1909. 204 p. 8°. *** QFP**

Marquart, J. Erānšahr nach der Geographie des Ps. Moses Xorenac'i. Mit historisch-kritischem Kommentar und historischen und topographischen Excursen. Berlin: Weidmann, 1901. 358 p. 4°. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Philologisch-historische Klasse. N. F., Bd. 3, Nr. 2.) *** EE**

Marsh, Dwight W. The Tennesseean in Persia and Koordistan. Being scenes and incidents in the life of Samuel Audley Rhea. Philadelphia: Presbyterian Publication Committee [cop. 1869]. 381 p., 2 maps, 11 pl. 12°. **BCR**

Marsh, Hippisley Cunliffe. A ride through Islam: being a journey through Persia and Afghanistan to India, viâ Me-

Description and Geography, continued.

shed, Herat and Kandahar. London: Tinsley Brothers, 1877. viii, 214 p., 1 map. 8°. **BCR**

Martin, Louis Auguste. Les civilisations primitives en Orient: Chinois, Indiens, Perses, Babyloniens, Syriens, Égyptiens. Paris, 1861. 2 p.l., iv, 552 p. 8°. *** OAC**

Massy, Harry Stanley. An Englishman in the shrine of Imam Reza at Mashad. (Nineteenth century and after. London, 1913. 8°. v. 73, p. 990-1007.) *** DA**

Medvyedev, A. I. Persiya. Voyenno-statisticheskoye obozryeniye. S risunkami, Izdal V. Berezovski. St. Petersburg: V. Berezovski, 1909. 624, iv p., 1 map. 12°. *** QF**

Mekran, The, expedition. By "Baluchi." (United service magazine. London, 1902. 8°. v. 145 [new series, v. 24], p. 627-632.) *** DA**

Mignan, Capt. Journal of a tour through Georgia, Persia and Mesopotamia. (Asiatic Society of Bengal. Journal. Calcutta, 1834-35. 8°. v. 3, p. 271-280, 332-339, 456-463, 576-590; v. 4, p. 602-620.) *** OHA**

Mirza, Youel B. Iran and the Iranians; being an account of the history, religion, constitution, and arts of the Persian people, together with the story of their recent political crisis. Baltimore: Williams & Wilkins Co., 1913. 265 p., 1 l., 1 map, 8 pl., 3 port. 8°. *** OMR**

Mockler, E. On the identification of places on the Makrān coast mentioned by Arrian, Ptolemy and Marcian. (Royal Asiatic Society. Journal. London, 1879. 8°. new series, v. 11, p. 129-154.) *** OAA**

—— On ruins in Makran. (Royal Asiatic Society. Journal. London, 1877. 8°. new series, v. 9, p. 121-134.) *** OAA**

Molchanov, A. N. Sovremionnaya Persiya. Ocherk. (Istoricheski Vyestnik. St.-Petersburg, 1889. 8°. v. 35, p. 186, 461.) *** QCA**

Monteith, William. Journal of a tour through Azerdbijan and the shores of the Caspian. (Royal Geographical Society of London. Journal. London, 1834. 8°. v. 3, p. 1-58.) **KAA**

—— Notes on Persia, Tartary and Afghanistan. (Madras journal of literature and science. Madras, 1836. 8°. v. 4, p. 28-46.) *** OHA**

—— Notes on the routes from Bushire to Shiraz... 1 map. (Royal Geographical Society. Journal. London, 1857. 8°. v. 27, p. 108-119.) **KAA**

Moore, Arthur. The Orient Express. London: Constable & Co., Ltd., 1914. xii, 307(1) p. 8°. **BCS**

Morel, Ennemond. Un voyage en Perse. 6 pl. (Société de géographie de Lyon. Bulletin. Lyon, 1910. 8°. série 2, v. 3, p. 17-40.) **KAA**

Morgan, E. D., editor. See **Jenkinson,** Anthony, and others.

Morgan, Jacques Jean Marie de. Mission scientifique en Perse. Tome 1-2, 3, partie 2-3, 4-5 and atlas. Paris: E. Leroux, 1894-1904. 4° and f°. (France. — Ministère de l'Instruction Publique et des Beaux-Arts.) **† * OMB**

Tome 1-2. Études géographiques.
Tome 3. Études géologiques.
Tome 4. Recherches archéologiques.
Tome 5. Études linguistiques.

Morier, James. A journey through Persia, Armenia, and Asia Minor, to Constantinople, in the years 1808 and 1809; in which is included some account of the proceedings of His Majesty's mission, under Sir Harford Jones...to the court of Persia ... London: Longman, Hurst, Rees, Orme and Brown, 1812. xvi p., 1 l., 438 p., 3 maps, 26 pl. 4°. **† BCR**

—— A second journey through Persia, Armenia, and Asia Minor to Constantinople, between the years 1810 and 1816; with a journal of the voyage by the Brazils and Bombay to the Persian Gulf; together with an account of the proceedings of His Majesty's embassy, under Sir Gore Ouseley. London: Longman, Hurst, Rees, Orme and Brown, 1818. xx, 435 p., 2 maps, 17 pl. 4°. **† BCR**

—— Some account of the I'liyats, or wandering tribes of Persia, obtained in the years 1814 and 1815. (Royal Geographical Society of London. Journal. London, 1837. 8°. v. 7, p. 230-242.) **KAA**

Mounsey, Augustus H. A journey through the Caucasus and the interior of Persia. London: Smith, Elder & Co., 1872. xi, 336 p., 1 map. 8°. **GMV**

Mueller, K. L. M., translator. See **Olivier,** Guillaume Antoine.

Muhammad Hasan Khān, called Ibn Marjumah. Mirāt al-buldān. [An encyclopaedia of Persia, comprising statistics of the kingdom, an account of its various cities and sketches of its public men.] v. 1. Teheran, 1877. 4 p.l., 606 p., 2 l., 40 p., 1 pl. 4°. *** OMK**

—— —— Teheran, 1877. 4 p.l., 606 p. 4°.

Murtadā Husain al-Mukhātib bi-Allāhyār. Hadīkat al-akālīm. [The walled vineyard of regions.] Lucknow, 1879. 2, 697 p. f°. **†† * OMR**

Napier, G. C. Extracts from a diary of a tour in Khorassan, and notes on the eastern Alburz tract. 1 map. (Royal Geographical Society. Journal. London, 1876. 8°. v. 46, p. 62-171.) **KAA**

Description and Geography, continued.

Nāsir ibn Khusrau. Sefer Nameh. Relation du voyage de Nassiri Khosrau en Syrie, en Palestine, en Égypte, en Arabie et en Perse, pendant les années de l'hégire 437-444 publié, traduit et annoté par Charles Schefer. Paris: E. Leroux, 1881. 1 p.l., lviii, 348, 97(1) p. 4°. (École des langues orientales vivantes. Publications. série 2, v. 1.) * OAF

Nasr al-Dīn, shah of Persia. Roznameh safar Farangistan. [A journal of the shah's first tour to Europe 1290 A. H.] Teheran, 1874. 207 p., 1 l. 4°. * OMP

—— Safarah Karbalat wa Najaf. [An account of his journey to Kerbela and Nejef.] Teheran, 1870. 5, 285 p., 1 map. 4°. * OMP

—— Safarah Khurasan. [Journal of his tour to Khorasan and Afghanistan.] Teheran, 1869. 485 p., 8 pl. 4°. † * OMP

—— Selections from the diary of the first journey of His Majesty Nasiruddin Shah Qajar, Shahinshah of Persia, to Europe...1200 A. H. (In: Ganjina-i-muhawarat... Calcutta, 1905. 8°. p. 49-67.) * OMP

Neligan, A. R. Hints for residents and travellers in Persia. London: J. Bale, Sons & Danielsson, Ltd., 1914. vi p., 1 l., 195 p., 1 map. 12°. KCD

Newberry, John. Two Voyages of Master John Newberie, One, into the Holy Land; The other to Balsara, Ormus, Persia, and backe thorew Turkie. (In: Samuel Purchas, Purchas his pilgrimes. London, 1625. f°. part 2, p. 1410-1421.) † KBC

Nicolas, A. Note sur l'enseignement en Perse. (Journal asiatique. Paris, 1862. 8°. série 5, v. 19, p. 472-481.) * OAA

Niebuhr, Carsten. Reisebeschreibung nach Arabien und andern umliegenden Ländern. Kopenhagen, Hamburg, 1774-1837. 3 v. 8°. * OFW

—— Voyage en Arabie et en d'autres pays circonvoisins. Traduit de l'Allemand. Amsterdam: S. J. Baalde, 1776-80. 2 v. 4°. † * OFW

Nikiforov, N. K granitzam Persii. (Putevyye nabroski i zamyetki.) (Kolosya. St. Petersburg, 1886. 8°. no. 9, p. 256; no. 10, p. 217.) * QFP

Nweeya, Samuel K. Persia the land of the magi... [Indianapolis: Wood-Weaver Print Co., 1904.] 5 p.l., 141 p., 7 pl., 3 port. 8°. BCS

O narodakh obitayushchikh v Perssii. (Vyestnik Yevropy. Moscow, 1815. 8°. no. 80, p. 284.) * QCA

Ogilby, J. Asia; the first part being an accurate description of Persia and the several provinces thereof, the vast empire of the great Mogol and other parts of India, and their several kingdoms and regions; illustrated with notes and adorned with peculiar maps and proper sculptures. London, 1673. f°. †† BCR

Ogorodnikov, P. Ocherki Persii. Izd. redaktzii zhurnala "Vsemirny Puteshestvennik." St. Petersburg: "Obshchestvennaya Polza," 1878. iv, ii, 396 p. 8°. * QF

—— Po Persii. Putevyya nablyudeniya i zamyetki. (Vyestnik Yevropy. St. Petersburg, 1876. 8°. no. 11, p. 135-178; no. 12, p. 557-587.) * QCA

—— Strana solntza, s kartoyu. St. Petersburg: V. Demakov, 1881. v, ii, 353 p., 1 map. 8°. * QF

Olearius, Adam. The voyages and travells of the ambassadors [P. Crusius and O. Brüggemann] sent by Frederick duke of Holstein, to the great duke of Muscovy, and the king of Persia. Begun in the year M.DC.XXXIII and finish'd in M.DC.XXXIX. Containing a compleat history of Muscovy, Tartary, Persia. And other adjacent countries. With several publick transactions reaching near the present times; in VII. books. Whereto are added, The travels of John Albert de Mandelslo...into the East-Indies... Written originally by A. Olearius. Faithfully rendered into English, by J. Davies, of Kidwelly. London: J. Starkey, and J. Basset, 1669. 2 v. in 1. 2. ed. f° in fours. Reserve

—— Voyages très curieux et très renommez faits en Moscovie, Tartarie et Perse. Dans lesquels on trouve une description curieuse et la situation exacte des pays et états, par où il a passé...où il est parlé du naturel, des manières, des mœurs, et des coutumes de leurs habitans... Traduits de l'original et augmentez par de Wiequefort. Leide, 1719. 2 v. f°. † GLX

Olivier, Guillaume Antoine. Voyage dans l'Empire Othoman, l'Égypte et la Perse, fait par ordre du gouvernement, pendant les six premières années de la République. Paris: H. Agasse, an 9. 3 v. 4°. † GIO

—— Travels in the Ottoman Empire, Egypt and Persia, undertaken by order of the government of France. London, 1801. 2 v. 2. ed. 8°. GIO

—— G. A. Olivier's Reise durch das Türkische Reich, Aegypten und Persien, während der ersten sechs Jahre der französischen Republik, oder, von 1792 bis 1798. Hrsg. von T. F. Ehrmann. Weimar, 1802-08. 3 v. 12°. (In: M. C. Sprengel, Bibliothek der neuesten und wichtigsten Reisebeschreibungen. Bd. 6, 21, 36.) KBD

—— Reise durch Persien und Klein-Asien... Aus dem Französischen übersetzt von K. L. M. Mueller. Leipzig: J. C. Hinrichs, 1808. 2 v. 8°. GIO

Description and Geography, continued.

Opmerkelyke reystogten van den heer Antony Sherley, gedaan in den jare 1599, na Persien... Leyden: P. van der Aa, 1706. 1 p.l., 41(1) p. 16°. **KBC p.v.6**

Orient-Occident Unity. Bulletin. v. 1, no. 1-7. [Washington, D. C., 1911-12.] 8°. *** ONA**

Osculati, Gaetano. Note d'un viaggio nella Persia e nelle Indie orientali negli anni 1841-1842. Milano, 1844. 55 p., 2 l. 8°. **BCR**

Ouseley, William. Travels in various countries of the east, more particularly Persia; a work wherein the author has described as far as his own observations extended, the state of those countries in 1810, 1811, 1812 and has endeavoured to illustrate many subjects of antiquarian research, with extracts from rare and valuable Oriental manuscripts. London, 1819-23. 3 v. 4°. **† BCR**

P., M. K. Persiya i persidski vopros. (Russkaya Mysl. Moscow, 1904. 8°. v. 6, p. 171(II), v. 8, p. 66(II)). *** QCA**

Palläs, Peter Simon, and others. Histoire des découvertes faites par divers savans voyageurs, dans plusieurs contrées de la Russie & de la Perse... Berne: Société Typographique, 1779-[87]. 2 v. 4°. **† GLX**

Pelly, Sir Lewis. Visit to Lingah, Kishm and Bunder Abbass. 1 map. (Royal Geographical Society of London. Journal. London, 1864. 8°. v. 34, p. 251-258.) **KAA**

Perkins, J. A residence of eight years in Persia, among the Nestorian Christians; with notices of the Muhammedans. Andover: Allen, Morrill & Wardwell, 1843. xviii p., 1 l., 512 p., 1 map, 20 pl., 7 port. 8°. **Stuart 6831 and ZNW**

Persia and India. [A collection of sixteen plates containing views of Persia and India, taken from some French work.] n. p., n. d. 16 pl. ob. 16°. *** ONA**

Persia and the Persian Gulf. (Quarterly review. London, 1902. 8°. v. 195, p. 245-273.) *** DA**

Persian-American Educational Society. Annual conference. Secretary's report. 1911. Washington, D. C. [1911.] 8°. *** ONA**

Persicus, pseud. The regeneration of Persia. (Asiatic quarterly review. London, 1890-91. 8°. v. 10, p. 1-17; series 2, v. 1, p. 1-12.) *** OAA**

Persiya. (Torg.-Promysh. Gazeta. 1907, no. 207.) *** QCA**

Pitton de Tournefort, Joseph. Relation d'un voyage du Levant, fait par ordre du roy. Contenant l'histoire ancienne & moderne de plusieurs isles de l'Archipel, de Constantinople, des côtes de la Mer Noire, de l'Arménie, de la Georgie, des frontières de Perse & de l'Asie Mineure... Enrichie de descriptions & de figures d'un grand nombre de plantes rares, de divers animaux, &c. Paris: Imprimerie Royale, 1717. 2 v. 4°. *** OPK**

Pizzi, Italo. L'opera politica e civile di un antico principe persiano. (Rivista italiana di sociologia. Torino, 1913. 8°. anno 17, p. 301-322.) **SA**

Porter, Robert Ker. Travels in Georgia, Persia, Armenia, ancient Babylonia...during the years 1817, 1818, 1819, and 1820. London: Longman, Hurst, Rees, Orme, and Brown, 1821-22. 2 v. 4°. **† BBV**

Power, T. A., translator. See **Society** of Jesus.

Preece, John Richard. Journey from Shiraz to Jashk, via Darab, Forg, and Minab. 1 map. (Royal Geographical Society. Supplementary papers. London, 1885. 8°. v. 1, part 3, p. 403-437.) **KAA**

Price, William. Journal of the British embassy to Persia; embellished with numerous views taken in India and Persia: also, a Dissertation upon the antiquities of Persepolis. London: Thomas Thorpe, 1832. 2 v. in 1. 2. ed. obl. 4°. **† BCR**

Pumpelly, Raphael. Explorations in Turkestan with an account of the basin of eastern Persia and Sistan. Expedition of 1903, under the direction of R. Pumpelly. Washington: Carnegie Institution of Washington, 1905. xii, 324 p., 4 maps, 1 pl., 1 table. f°. (Carnegie Institution of Washington. Publications. no. 26.) **† PVR and †† * EA**

Rabino, Joseph. An economist's notes on Persia. (Royal Statistical Society. Journal. London, 1901. 8°. v. 64, p. 265-284.) **SDA**

Radde, Gustav. Reisen an der persisch-russischen Grenze. Talysch und seine Bewohner... Leipzig: F. A. Brockhaus, 1886. xviii, 450 p., 4 pl., 1 map. 8°. **BDC**

—— Wissenschaftliche Ergebnisse der im Jahre 1886 allerhöchst befehlenen Expedition nach Transkaspien und Nord-Chorassan. (Petermanns Mitteilungen. Gotha, 1898. 4°. Ergänzungsheft, no. 126.) **KAA**

Raffi. Bilder aus Persien und Türkisch-Armenien. Aus dem Armenischen übersetzt von L. Rubenli. Leipzig [1887]. 1 p.l., 198 p. 12°. (Armenische Bibliothek. Bd. 3.) *** ONK**

Rawlinson, Sir Henry Creswell. Notes on a march from Zohab...to Khuzistan (Susiana), and from thence...to Kirmanshah, in the year 1836. (Royal Geographical Society of London. Journal. London, 1839. 8°. v. 9, p. 27-116.) **KAA**

Description and Geography, continued.

Rees, J. D. Russia, India and the Persian Gulf; or, The western frontiers of India. (East India Association. Journal. London, 1903. 8°. new series, v. 34, p. 12-39.) **BGEA**

Rees, Thomas. A journal of voyages and travels. London: Harvey and Darton, 1822. xxiii, 176 p. 12°. **BCR**

Rehatsek, Edward. Fac-simile of a Persian map of the world, with an English translation. 1 map. (Indian antiquary. Bombay, 1872. 4°. v. 1, p. 369-370.) **† * OHN**

Richardson, John. A dissertation on the languages, literature, and manners of eastern nations. Originally prefixed to a Dictionary, Persian, Arabic and English... Oxford: Clarendon Press, 1778. 6 p.l., 490 p. 2. ed. 8°. *** OAC**

Ritter, K. Iran. Perevel i dopolnil N. V. Khanukov. St. Petersburg: Imp. Akad. Nauk, 1874. lxv, 656 p., 2 maps. 8°. *** QF**

Rohrbach, Paul. Persien und die deutschen Interessen. (Deutsche Kolonial-Gesellschaft. — Abteilung Berlin-Charlottenburg. Verhandlungen. Berlin, 1901. 8°. Bd. 6, p. 1-19.) **EYA**

—— Zu Persien. (Preussische Jahrbücher. Berlin, 1901. 8°. Bd. 106, p. 131-160.) *** DF**

Ross, E. C. Notes on the river Mand, or Kara-Aghatch (the Sitakos of the ancients) in southern Persia. (Royal Geographical Society. Proceedings. London, 1883. 8°. new series, v. 5, p. 712-716.) **KAA**

Rottermund, W. de. En chemin de fer de la Caspienne à Samarkand. (Le tour du monde. Paris, 1899. f°. nouv. série, v. 5, p. 565-588.) **† KAA**

Rouire. La question du golfe Persique. (Revue des deux mondes. Paris, 1903. 8°. v. 176, p. 888-917; v. 177, p. 349-375.) *** DM**

Roy, S. A., translator. See **Barbaro,** Josafa, and Ambrogio Contarini.

Royal Geographical Society. [Map.] Notes to accompany the map of eastern Turkey-in-Asia, Syria, and West Persia. [London: W. Clowes and Sons, 1910.] 5(1) p., 1 folded map in pocket. 4°. **Map Room**

Rubenli, L., translator. See **Raffi.**

Russia.—Ministerstvo Finansov.—Dept. Torgovli i Manufaktur. Ekonomicheskoye polozhenie Persii. Otchet chinovnika osobykh porucheni Departamenta Torgovli i Manufaktur, M. L. Tomara. St.-Petersburg, 1895. 172 p., 2 maps. 8°. *** QI**

St. John, Oliver Beauchamp. On the elevation of the country between Bushire and Teheran. (Royal Geographical Society. Journal. London, 1868. 8°. v. 38, p. 411-413.) **KAA**

—— On the physical geography of Persia and narrative of a journey through Baluchistan and southern Persia. (In: Eastern Persia... London, 1876. 8°. v. 1, p. 1-115.) **PQL**

Saltuikov, A. D., prince. Voyage en Perse. Paris: L. Curmer, 1851. 3 p.l., 140 p., 20 pl. 4°. **† BCR**

—— Voyages dans l'Inde et en Perse par le Prince Alexis Soltykoff. Paris: Garnier frères, 1858. 2 p.l., 382 p., 1 l., 1 map. 12°. **BGS**

Sanjana, Darab Dastur Peshotan. See **Geiger,** Wilhelm.

Sarre, Friedrich. Reise von Ardebil nach Zendschan im nordwestlichen Persien. (Petermanns Mitteilungen. Gotha, 1899. 4°. Bd. 45, p. 215-217.) **KAA**

—— Reise in Mazenderan. (Gesellschaft für Erdkunde. Zeitschrift. Berlin, 1902. 8°. 1902, p. 99-111.) **KAA**

Schefer, Charles, translator. See **Khakhas von Salankhomeny,** Stephan; also **Nāsir ibn Khusrau.**

Schulz, W., translator. See **Ibrahim,** bey.

Schwarz, Paul. Iran im Mittelalter nach den arabischen Geographen. Leipzig: O. Harrassowitz, 1896-1912. 3 v. 8°. (Quellen und Forschungen zur Erd- u. Kulturkunde. Bd. 3, 6.) *** OMR**

Teil 2 published by O. Wigand, 1910 was the first part of the work issued in the series Quellen und Forschungen...

Schweinitz, Hans Herman von, Graf. Orientalische Wanderungen in Turkestan und im nordöstlichen Persien. Mit 55 Abbildungen nach eigenen Aufnahmen des Verfassers, und 3 Karten. Berlin: D. Reimer [1910]. x, 147 p., 1 map, 1 plan. 4°. **BDE**

Second, The, voiage into Persia made by Tho. Alcock, who was slaine there, and by George Wrenne, & Ric. Cheinie servants to the worshipfull companie of Moscovie merchants in Anno 1563. Written by the said Richard Cheinie. (In: Richard Hakluyt, Principal navigations. London, 1598. f°. v. 1, p. 353-354.) **Reserve**

Selby, W. B. Account of the ascent of the Kárún and Dizful rivers and the Ab-i-Gargar canal, to Shuster. 1 map. (Royal Geographical Society of London. Journal. London, 1844. 8°. v. 14, p. 219-246.) **KAA**

Shabaz, Absalom D. Land of the lion and the sun; personal experiences, the nations of Persia — their manners, customs, and their belief. Milwaukee, Wis.: the author, 1904. vii, 191 p., 1 port. 2. ed. 12°. *** OMK**

Sheil, Mary Leonora, lady. Glimpses of life and manners in Persia. With notes on

Description and Geography, continued.

Russia, Koords, Toorkomans, Nestorians, Khiva and Persia... London: J. Murray, 1856. xii, 402 p., 7 pl. 12°. **BCR**

Shepherd, William Ashton. From Bombay to Bushire and Bassora, including an account of the present state of Persia, and notes on the Persian war. London: Richard Bentley, 1857. xi, 236 p. 12°. **BCR**

Sherley, Sir Anthony. A briefe Compendium of the Historie of Sir Anthony Sherleys Travels into Persia... (In: Samuel Purchas, Purchas his pilgrimes. London, 1625. f°. part 2, p. 1383-1410.) † **KBC**

Sherley, Sir Robert. A briefe Memoriall of the Travells of the Right Hon. Sir Rob. Sherley Knight, Count and Knight of the Sacred Empire, now Embassador from the Persian King to His Majestie and other Christian kings. (In: Samuel Purchas, Purchas his pilgrimes. London, 1625. f°. part 2, p. 1805-1809.) † **KBC**

Shoberl, Frederick. Persia; containing a description of the country, with an account of its government, laws and religion, and of the character, manners and customs, arts, amusements, &c., of its inhabitants. Philadelphia: John Grigg, 1828. 181 p. 12°. **BCR**

Shoemaker, Michael Myers. The heart of the Orient. Saunterings through Georgia, Armenia, Persia, Turkomania and Turkestan to the vale of Paradise. New York: G. P. Putnam's Sons, 1904. xiii, 416 p., 1 map, 1 pl. 8°. **BBS**

Smith, Euan. The Perso-Baluch frontier mission 1870, 1871 and the Perso-Afghan mission 1871, 1872. (In: Eastern Persia... London, 1876. 8°. v. 1, p. 143-391.) **PQL**

Smith, Sir Robert Murdoch. See **Dickson,** William Kirk.

Society of Jesus. Instructive and curious epistles, from Catholic clergymen of the Society of Jesus, in China, India, Persia, the Levant, and either America; being selections of the most interesting of the "Lettres edifiantes." With an appendix, slightly illustrating the present situation of the countries described. Translated by the Rev. T. A. Power. Dublin: T. O'Gorman, 1839. xi, 337 p. 12°. **ZKVG**

Southgate, Horatio, bishop. Narrative of a tour through Armenia, Kurdistan, Persia and Mesopotamia, with an introduction, and occasional observations upon the condition of Mohammedanism and Christianity in those countries. New York: D. Appleton & Co., 1840. 2 v. map, pl. 12°. **BBR**

Sparroy, Wilfrid. Persian children of the royal family: the narrative of an English tutor at the court of...Zillu's-Sultan. London: J. Lane, 1902. xi, 349 p., 1 l. 8°. **BCS**

Speelman, Cornelis. Journaal der reis van den gezant der O I. Compagnie Joan Cunaeus naar Perzië in 1651-1652. Uitgegeven door A. Hotz... Amsterdam: J. Müller, 1908. 3 p.l., cxv, 466 p., 1 map, 1 plan, 1 pl. 8°. (Historisch Genootschap te Utrecht. Werken... derde serie, no. 26.) **GAA**

Speer, Robert Elliott. "The Hakim Sahib," the foreign doctor; a biography of Joseph Plumb Cochran, M.D., of Persia. New York: F. H. Revell Company [1911]. 2 p.l., 7-384 p., 7 pl., 1 port. 8°. **AN**

Spilman, James. A journey through Russia into Persia; by two English gentlemen ...in the year 1739... To which is annex'd a summary account of the rise of the famous Kouli Kan... [Dedication signed James Spilman.] London: R. Dodsley, 1742. 2 p.l., 64, 49-60 p. 8°. **GLX**

Stack, Edward. Six months in Persia. London: Sampson Low, Marston, Searle & Rivington, 1882. 2 v. 12°. **BCS**

Stahl, Alexander Friedrich. Mittheilungen aus Persien. Industrielle Unternehmungen in Persien. (Chemiker-Zeitung. Cöthen, 1894. f°. Jahrg. 18, Semester 2, p. 1568-1569.) †† **VOA**

—— Persien und seine Beziehungen zu den Nachbarländern. (Geographische Zeitschrift. Leipzig, 1900. 8°. Jahrg. 6, p. 537-549.) **KAA**

—— Reisen in Nord- und West-Persien. (Petermanns Mitteilungen. Gotha, 1907. 4°. Bd. 53, p. 121-132.) **KAA**

—— Reisen in Nord- und Zentral-Persien. Gotha: J. Perthes, 1896. 2 p.l., 39 p., 3 maps. 4°. (Petermanns Mitteilungen. Ergänzungheft. nr. 118.) **KAA**

—— Reisen in Zentral- und Westpersien. (Petermanns Mitteilungen. Gotha, 1905. 4°. Bd. 51, p. 4-12, 31-35.) **KAA**

—— Teheran und Umgegend. (Petermanns Mitteilungen. Gotha, 1900. 4°. Bd. 46, p. 49-57.) **KAA**

—— Von der kaukasischen Grenze nach Tabriz und Kaswin. (Petermanns Mitteilungen. Gotha, 1903. 4°. Bd. 49, p. 60-64.) **KAA**

Stanley of Alderley (3. baron), Henry Edward John Stanley. See **Barbaro,** Josafa, and Ambrogio Contarini.

Stewart, C., translator. See **Abu Talib Khān Tabrīzī.**

Stewart, Charles Edward. Through Persia in disguise, with reminiscences of the Indian mutiny. Part 1. The Indian mutiny and Umbeylah campaign. Part 2. Through Persia in disguise. Edited...by B. Stewart. London: G. Routledge & Sons, Ltd., 1911. xxiii(i), 430 p., 2 maps, 15 pl., 2 port. 8°. **BCS**

Description and Geography, continued.

Stocking, Annie Woodman. Education and evangelization in Persia. (Moslem world. London, 1913. 8°. v. 3, p. 391-400.) *** OAA**

Strauss, Theodor. Eine Reise an der Nordgrenze Luristans. (Petermanns Mitteilungen. Gotha, 1905. 4°. Bd. 51, p. 265-271.) **KAA**

Struve, H. von, translator. See **Freygang,** Wilhelm von.

Stuart, C. M. Villiers. Gardens of the great Mughals. London: A. and C. Black, 1913. xviii, 290 p., 40 pl. 8°. **MS**

Stuart, Donald. The struggle for Persia. London: Methuen & Co., 1902. x, 268 p., 1 port. 12°. **BCS**

Sykes, Ella C. A hundred-mile ride in Persia. (Travel & exploration. London, 1909. 8°. v. 1, p. 210-220.) **KBA**

—— Life and travel in Persia. (Scottish geographical magazine. Edinburgh, 1904. 8°. v. 20, p. 403-415.) **KAA**

—— Persia and its people. London: Methuen & Co., Ltd. [1910.] 2 p.l., vii-xi, 356 p., 1 map, 19 pl., 1 port. 8°. *** R – BCS**

Sykes, Herbert R. Some notes on journeys in southern and south-eastern Persia. (Manchester Geographical Society. Journal. Manchester, 1905. 8°. v. 21, p. 1-12.) **KAA**

Sykes, Percy Molesworth. A fifth journey in Persia. With discussion. (Geographical journal. London, 1906. 8°. v. 28, p. 425-453, 560-592.) **KAA**

—— A fourth journey in Persia, 1897-1901. 10 pl. (Geographical journal. London, 1902. 8°. v. 19, p. 121-169.) **KAA**

—— The geography of southern Persia as affecting its history. (Scottish geographical magazine. Edinburgh, 1902. 8°. v. 18, p. 617-626.) **KAA**

—— Recent journeys in Persia. (Geographical journal. London, 1897. 8°. v. 10, p. 568-597.) **KAA**

—— A sixth journey in Persia. 2 pl. (Geographical journal. London, 1911. 8°. v. 37, p. 1-19, 149-165.) **KAA**

—— Ten thousand miles in Persia; or, Eight years in Iran... London: J. Murray, 19[illegible] xv, 481 p., 5 maps, 60 pl., 2 port. 8°. **BCS**

—— Twenty years' travel in Persia. 1 map. illus. (Scottish geographical magazine. Edinburgh, 1914. 8°. v. 30, p. 169-190.) **KAA**

Szabo, J. Descriptio Persici Imperii ex Strabonis tum ex aliorum auctorum cum illo comparatorum fide composita auctore Ioanne Szabo. Heidelbergae, 1810. xii, 187 p. 8°. **KCD**

Tardov, V. Persiya i yeya kultura. (Russkaya Mysl. Moscow, 1912. 8°. v. 2, p. 83-99.) *** QCA**

Tavernier, Jean Baptiste. Les six voyages...qu'il a fait en Turquie, en Perse et aux Indes, pendant l'espace de quarante ans... Paris: G. Clouzier, 1681. 2 v. 4°. **GIO**

—— De viaggi nella Tvrchia, nella Persia, e nell' Indie fatti, e descritti in lingua francese da Gio. Battista Tavernier...tradotti da Giovanni Lvetti. Roma, 1682. 2 p.l., 359(1) p., 17 l., 6 pl. 8°. **GIO**

Texier, Charles Felix Marie. Description de l'Arménie, la Perse et la Mésopotamie, publiée sous les auspices des ministres de l'intérieur et de l'instruction publique... Paris, 1842-52. 2 v. f°. **††† * ON**

Thirde, The, voyage into Persia, begun in the yeere 1565 by Richard Johnson, Alexander Kitchin, and Arthur Edwards. (In: Richard Hakluyt, Principal navigations. London, 1598. f°. v. 1, p. 354-365.) **Reserve**

Thomas, William, translator. See **Barbaro,** Josafa, and Ambrogio Contarini.

Todd, E. D'Arcy. Itinerary from Tabriz to Tehran, via Ahar, Mishkin, Ardabil, Talish, Gilan, and Kazvin, in 1837. 1 map. (Royal Geographical Society of London. Journal. London, 1838. 8°. v. 8, p. 29-39.) **KAA**

Tomaschek, Wilhelm. Zur historischen Topographie von Persien. 1-2. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1883-85. 8°. Bd. 102, p. 145-231; Bd. 108, p. 561-652.) *** EF**

Truilhier, M. Mémoire descriptif de la route de Téheran à Meched et de Meched à Jezd reconnue en 1807...avec quatre cartes itinéraires. Paris, 1841. 2 p.l., 119 p. 8°. **BCR**

Tūsī, Nasīr al-Dīn al-. Binae tabulae geographicae una Nassir Eddini Persae, altera Vlug Beigi Tatari. Opera et studio J. Gravii nunc primum publicatae. Londini, 1652. 7 p.l., 64 p. 12°. *** OFT**

—— —— Oxonii, 1711. 12°. (In: Geographiae veteris scriptores Graeci minores. v. 3, p. 77-152.) **KAC**

Ussher, John. A journey from London to Persepolis; including wanderings in Daghestan, Georgia, Armenia, Kurdistan, Mesopotamia and Persia. London: Hurst & Blackett, 1865. 1 p.l., v-xiii p., 2 l., 3-703 (1) p., 18 pl. 4°. **Stuart 6705** and **† BCR**

Uylenbroek, P. J., editor. See **Ibn Haukal,** Abu al-Kāsim Muhammad.

Valle, Pietro della. Viaggi di P. della Valle il pellegrino...descritti da lui medesimo in 54 lettere familiari...all' erudito...

Description and Geography, continued.

suo amico Mario Schipano. Divisi in tre parti cioè, la Turchia, la Persia et l'India, col ritorno in patria, et...la vita dell' autore. In Venetia: P. Baglioni, 1667. 3 v. 24°. **GIO**

—— —— Brighton: G. Gancia, 1843. 2 v. 12°. **GIO**

Vámbéry, Armin. Arminius Vambery; his life and adventures, written by himself. London: T. F. Unwin, 1884. xii p., 1 l., 370 p., 14 pl., 1 port. 12°. ***PWZ**

—— La Perse orientale et le Khorassan d'après un livre récent. (Géographie. Paris, 1901. 4°. v. 3, p. 165-168.) **KAA**

A review of Khurasan and Sistan by Col. C. E. Yate.

Vaughan, H. B. A journey through Persia (1887-88). By Lieut. H. B. Vaughan, with notes by Major-General Sir F. Goldsmid. (Royal Geographical Society. Supplementary papers. London, 1893. 8°. v. 3, p. 87-115.) **KAA**

—— Journeys in Persia. 1890-91. (Geographical journal. London, 1896. 8°. v. 7, p. 24-41, 163-175.) **KAA**

Goldsmid, Sir Frederic. Lieutenant H. B. Vaughan's recent journey in eastern Persia. (Royal Geographical Society. Proceedings. London, 1890. 8°. new series, v. 12, p. 577-595.) **KAA**

Vecchi, Felice de. Escursione lungo il teatro della guerra attuale del Danubio alle regioni caucasee. Brano d'un viaggio nell' Armenia, Persia, Arabia ed Indostan fatto negli anni 1841, 42 da F. de Vecchi e G. Osculati, descritto da F. de Vecchi. Milano: C. Wilmant, 1854. 4 p.l., (1)12-203 p., 5 pl. 4°. **† GIO**

Viaggi fatti da Vinetia, alla Tana, in Persia, in India et in Costantinopoli: con la descrittione particolare di Città, Luoghi, Siti, Costumi, et della Porta del gran Tvrco ... In Vinegia, 1543. 180 f. 16°. **BCR p.v.1**

Virchow, Rudolf. Fundstücke aus Grabhügeln bei Urmia, Persien. (Berliner Gesellschaft für Anthropologie. Verhandlungen. Berlin, 1900. 8°. 1900, p. 609-612.) **QOA**

Wagner, Moritz. Reise nach Persien und dem Lande der Kurden. Leipzig, 1852. 2 v. 8°. **BCR**

Warburton, Eliot. The crescent and the cross; or, Romance and realities of Eastern travel. Leipzig: B. Tauchnitz, 1852. 2 v. in 1. 12°. (Collection of British authors. v. 229-230.) **BLE**

—— —— Reprinted from the edition of 1844. (Unabridged.) London: Ward, Lock & Co. [1852?] 1 p.l., (1)6-463 p., 1 pl. 12°. **GIO**

Waring, Edward Scott. A tour to Sheeraz, by the route of Kazroon and Feerozabad; with various remarks on the manners, customs, laws, language, and literature of the Persians; to which is added a history of Persia, from the death of Kureem Khan to the subversion of the Zund dynasty. London: T. Cadell, 1807. xiii p., 1 l., 329 p., 2 pl. 4°. **† BCR**

Warzée, Dorothy de. Peeps into Persia, by Dorothy de Warzée (Baroness d'Hermalle). London: Hurst and Blackett, Ltd., 1913. 4 p.l., [xi]-xii, 243(1) p., 30 pl., 2 port. 8°. **BCS**

Weeks, Edward Lord. From the Black Sea through Persia and India. London: Osgood, McIlvaine & Co., 1896. 1 p.l., vii-viii p., 1 l., ix-xii p., 1 l., 437 p., 1 port. 8°. **BCS**

—— From Ispahan to Kurrachee. (Harper's magazine. New York, 1894. 8°. v. 88, p. 231-253.) ***DA**

Wells, Henry Lake. Across the Elburz mountains to the Caspian Sea. (Scottish geographical magazine. Edinburgh, 1898. 8°. v. 14, p. 1-9.) **KAA**

—— Caravan routes and road-making in Persia. (Manchester Geographical Society. Journal. Manchester, Eng., 1898. 8°. v. 14, p. 176-189.) **KAA**

—— Surveying tours in southern Persia. (Royal Geographical Society. Proceedings. London, 1883. 8°. new series, v. 5, p. 138-163.) **KAA**

Westarp, Eberhard Joachim von, Graf. Unter Halbmond und Sonne; im Sattel durch die asiatische Türkei und Persien. Berlin: H. Paetel Verlag [1913]. vii, 326 p., 1 map, 29 pl. 2. ed. 8°. (Allgemeiner Verein für deutsche Literatur. Veröffentlichungen. Bd. 3, Abt. 38.) **BBS**

Westergaard, N. L. Extract from a letter...relative to the Gabrs in Persia. (Royal Asiatic Society. Journal. London, 1846. 8°. v. 8, p. 349-354.) ***OAA**

Whigham, Henry James. The Persian problem. An examination of the rival positions of Russia and Great Britain in Persia, with some account of the Persian Gulf and the Bagdad railway. London: Isbister & Co., 1903. xvi, 424 p., 3 maps, 25 pl. 8°. **BCS**

Whitelock. Descriptive sketch of the islands and coast situated at the entrance of the Persian Gulf. (Royal Geographical Society. Journal. London, 1838. 8°. v. 8, p. 170-184.) **KAA**

Wiequefort, de, translator. See **Olearius,** Adam.

Wilbraham, R. Travels in the trans-Caucasian provinces of Russia, and along the...lakes of Van and Urumiah in...1837. London: J. Murray, 1839. 2 p.l., vii-xvii(i), 477 p., 1 map, 5 pl. 8°. **Stuart 6846**

Description and Geography, continued.

Williams, Eliot Crawshay. Across Persia. London: E. Arnold, 1907. xii, 348 p., 15 pl. 8°. **BCS**

Wilser, Ludwig. Skythen und Perser. (Asien. Berlin, 1902. f°. Jahrg. 1, p. 105-109.) †† **BBA**

Wilson, A. T. Notes on a journey from Bandar Abbas to Shiraz via Lar, in February and March, 1907. (Geographical journal. London, 1908. 8°. v. 31, p. 152-169.) **KAA**

Wilson, C. W., editor. See **Handbook** for travellers.

Wilson, Samuel Graham. Persian life and customs, with scenes and incidents of residence and travel in the land of the lion and the sun. Edinburgh: Oliphant, Anderson & Ferrier, 1896. 333 p., 1 map, 7 pl., 1 port. 2. ed. 8°. **BCS**

Wuestenfeld, Heinrich Ferdinand. See **Yākūt ibn ʿAbd Allāh.**

Yākūt ibn ʿAbd Allāh. Dictionnaire géographique, historique et littéraire de la Perse et des contrées adjacentes, extrait du Modjem el-Bouldan de Yaqout et complété à l'aide de documents arabes et persans, pour la plupart inédits, par C. Barbier de Meynard. Paris, 1861. 3 p.l., xxi, 640 p. 4°. * **OFT**

—— Jacut's geographisches Wörterbuch aus den Handschriften zu Berlin, St. Petersburg und Paris...hrsg. von Ferdinand Wüstenfeld. Leipzig: F. A. Brockhaus, 1866-73. 6 v. 8°. * **OFT**

Yānas, Mātahūs Khān Malīk. Mamlakat Shams Tāli'a. [A Persian account of the kingdom of Japan.] Teheran, 1904. 2 p.l., 143 p., 1 l. 8°. * **OSF**

Yate, C. E. Khurasan and Sistan. Edinburgh: W. Blackwood & Sons, 1900. xi, 442 p., 1 l., 1 map, 7 port., 18 pl., 1 table. 8°. **BCS**

Zenker, J. Th. Mittheilungen über die Länder am südlichen Ufer des kaspischen Meeres. Nach G. Melgunof. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1867. 8°. Bd. 21, p. 232-270.) * **OAA**

History

Pre-Muhammadan Period

Abbott, E. See **Duncker,** M.

Abbott, Jacob. History of Xerxes the Great. New York: Harper & Bros., 1898. vii p., 1 l., (1)14-302 p., 1 map. 16°. **BVG**

Ainsworth, William Francis. See **Cyrus** the Great. Xenophon.

Anton, Charles. See **Cyrus** the Great. Xenophon.

Babelon, Ernest. See **Lenormant,** François, et Ernest Babelon.

Bharucha, Sheriarji Dadabhai. The original abode of the Kayanians. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 18-19.) † * **OMA**

Buedinger, Max. Der Ausgang des medischen Reiches, eine Quellenuntersuchung. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1880. 8°. Bd. 96, p. 477-504.) * **EF**

Burchardi, Gustav. Der Zweifel und das Böse. Eine Botschaft der Sasaniden an die Armenier. (Geist des Ostens. München, 1913. 8°. Jahrg. 1, p. 428-438.) * **OAA**

Cambyses.

Lauth, Franz Joseph. Ein neuer Kambyses-Text. (Königlich Bayerische Akademie der Wissenschaften. Abhandlungen. Philos.-philol. Classe. München, 1875. 4°. Bd. 13, Abth. 3, p. 85-151.) * **EE**

Prásek, Justin V. Kambyses. Leipzig: J. C. Hinrichs, 1913. 31 p. 8°. (Der alte Orient. Jahrg. 14, Heft 2.) * **OAC**

—— Kambyses u. die Überlieferung des Alterthums. Leipzig: E. Pfeiffer, 1897. 8°. (Forschungen zur Geschichte des Alterthums. Bd. 1.) * **OAC**

Schulze, Wilhelm. Der Tod des Kambyses. (Königlich Preussische Akademie der Wissenschaften. Sitzungsberichte. Berlin, 1912. 8°. 1912, p. 685-703.) * **EE**

Strassmaier, J. N. Inschriften von Cambyses, König von Babylon (529-521 v. Chr.) von den Thontafeln des Britischen Museums copirt und autographirt. Leipzig: E. Pfeiffer, 1890. viii, 28, 256 p. 8°. (Babylonische Texte. Heft 8-9.) * **OCQ**

Capitan, Louis. L'histoire de l'Élam d'après les derniers travaux de la mission de Morgan: étude des séries exposées. (École d'anthropologie de Paris. Revue. Paris, 1902. 8°. v. 12, p. 187-200.) **QOA**

Chahan de Cirbied, Jacques, and F. Martin. Recherches curieuses sur l'histoire ancienne de l'Asie, puisées dans les manuscrits orientaux de la Bibliothèque impériale, et d'autres. Paris: Le Prieur, 1806. 1 p.l., xix, (1)22-332 p., 1 pl. 8°. * **OAC**

History, continued.
Pre-Muhammadan, continued.

Christensen, Arthur. L'empire des Sassanides. Le peuple, l'état, la cour. København, 1907. 120 p., 2 pl. 4°. (Kongeligt Dansk Videnskabernes Selskab. Skrifter. Raekke 7. Historisk og filosofisk Afdeling. Bind 1, no. 1.) ***EH**

Clark, T. See **Cyrus** the Great. Xenophon.

Cleveland, Charles Dexter. See **Cyrus** the Great. Xenophon.

Cooke, A. H., editor. See **Herodotus.**

Cooper, M. A., translator. See **Cyrus** the Great. Xenophon.

Cox, George William. The Greeks and the Persians. London: Longmans, Green & Co., 1890. xx, 211 p., 4 maps. 7. ed. 16°. (Epochs of ancient history.) **BVG**

—— —— New York: C. Scribner's Sons, 1895. xxi, 218 p. 16°. (Epochs of ancient history.) **BVG**

Cyrus the Great.

Abbott, Jacob. Cyrus the Great. New York: Harper & Brothers, 1900. 1 p.l., (i) vi-vii p., 2 l., (1)14-289 p., 1 map. 16°. (Makers of history.) **BCP**

—— History of Cyrus the Great... New York: Harper & Bros., 1857. vii p., 2 l., (1)14-289 p. 16°. **BCP**

Bauer, Adolf. Die Kyros-Sage und Verwandtes. Wien, 1882. 86 p. 8°. ***OCW**

Halévy, J. Le royaume héréditaire de Cyrus. (Actes du huitième Congrès international des Orientalistes. Leide, 1893. 8°. Section 1, Sémitique B, p. 153-163.) ***OAA**

Pernetti, A. J. Le repos de Cyrus; ou, L'histoire de sa vie depuis sa seizième jusqu'à sa quarantième année. Paris: Chés Briasson, 1732. 2 v. in 1. 8°. **BCP**

Prásek, Justin V. Kyros der Grosse. Leipzig: J. C. Hinrichs, 1912. 32 p. 8°. (Der alte Orient. Jahrg. 13, Heft 3.) ***OAC**

—— Zur Chronologie des Kyros. Zu der Behistuninschrift I. Leipzig: E. Pfeiffer, 1900. 2 p.l., 38 p. 8°. (Forschungen zur Geschichte des Alterthums. Bd. 3.) ***OAC**

Ramsay, Andrew Michael. Les voyages de Cyrus; avec un discours sur la théologie et la mythologie des païens. Traduit... par J. E. G. M. de La Grange. Philadelphia: J. Rivington, 1796. 2 v. pl. 12°. **Reserve**

French and English on parallel pages.

Rawlinson, Sir Henry Creswell. Notes on a newly-discovered clay cylinder of Cyrus the Great. (Royal Asiatic Society. Journal. London, 1880. 8°. new series, v. 12, p. 70-97.) ***OAA**

Strassmaier, J. N. Inschriften von Cyrus, König von Babylon (538-529 v. Chr.) von den Thontafeln des Britischen Museums copirt und autographirt. Leipzig: E. Pfeiffer, 1890. v, 26, 224 p. 8°. (Babylonische Texte. Heft 7.) ***OCQ**

Weissbach, F. H. Das Grab des Cyrus und die Inschriften von Murghab. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1894. 8°. Bd. 48, p. 653-665.) ***OAA**

Wetzke, Karl Theodor. Cyrus, der Gründer des persischen Reiches, war nicht der Befreier der Juden, sondern der Zerstörer Jerusalems. Ein Beitrag zur Rechfertigung der Bibel und zur Berichtigung der bisherigen Darstellung der Geschichte vom babylonischen Exile. Bautzen: A. Weller, 1849. vii(i), 114 p. 12°. ***PXH**

Xenophon. The expedition of Cyrus and the Retreat of the Ten Thousand, translated by E. Spelman. London, 1749. 2 v. 8°. **BVE**

—— Xenophontis Anabasis; seu, Expeditio Cyri minoris...curante C. H. Weise. Lipsiae: Sumt. C. Tauchnitii, 1828. 1 p.l., 288 p. 24°. (Xenophon. Xenophontis operum. tomus 3.) **NSP**

—— Vol. I. The Anabasis. Translated by E. Spelman. Vol. II. The Cyropaedia. Translated by the Hon. M. A. Cooper. London: printed by H. J. Valpy, M.A., H. Colman & R. Bentley, 1830. 2 v. 16°. (Family classical library. no. 3-4.) **BCP**

—— The Anabasis. Translated by E. Spelman. New York: J. & J. Harper, 1831. 292 p., 1 port. 16°. (Classical family library. no. 1.) **BVE**

—— Expedition of Cyrus, in 7 books: with various readings, notes, and index; by Alexander Negris. Edinburgh: T. & T. Clark [1835]. 2 p.l., 262 p. 16°. **Stuart 9362**

—— Xenophon's expedition of Cyrus, with English notes, prepared for the use of schools and colleges, with a life of the author, by Charles Dexter Cleveland. Boston: Hilliard, Gray & Co., 1835. xxxiii, 306 p., 1 map. 12°. **NSP**

—— Xenophon on the expedition of Cyrus translated by Edward Spelman. (In: Xenophon, The whole works of Xenophon. Philadelphia, 1836. 8°. p. 153-254, 281-349.) **NSP**

—— The Anabasis. Translated by E. Spelman. v. 1. New York: Harper & Brothers, 1839. 16°. (Classical family library. no. 1.) **BVE**

—— Xenophon's expedition of Cyrus, with English notes, prepared for the use of schools and colleges, with a life of the

History, continued.
Pre-Muhammadan, continued.

author, by C. D. Cleveland. Boston: B. B. Mussey, 1844. xxxiii, 306 p., 1 map. 12°. **NSP**

—— The Anabasis of Xenophon...with notes...by J. J. Owen. New York: Leavitt, Trow & Co., 1844. 1 p.l., xii, 368 p. 4. ed. 12°. **BVE**

—— The Anabasis, translated by E. Spelman. New York, 1845. 2 v. 12°. **BVE**

—— The Anabasis of Xenophon: chiefly according to the text of L. Dindorf; with notes: for the use of schools and colleges. By John J. Owen. New York: Leavitt & Allen, 1854. 3 p.l., (i)iv-xii, 392 p., 1 map. 12. ed. 12°. **BVE**

—— The Anabasis, or Expedition of Cyrus, and the Memorabilia of Socrates. Literally translated from the Greek of Xenophon. By the Rev. J. S. Watson, with a geographical commentary by W. F. Ainsworth... London: H. G. Bohn, 1855. viii, 518 p., 1 l., 1 port. 12°. (Bohn's standard library.) **BVE**

—— The Anabasis of Xenophon, with English notes, critical and explanatory. A map...and a plan of the battle of Cunaxa. By Charles Anthon... New York: Harper & Brothers, 1859. xxii, 632 p., 1 map. 12°. **NSP**

—— —— With an interlinear translation ...on the Hamiltonian system, as improved by T. Clark. Philadelphia: C. Desilver, 1859. viii, 564 p. 12°. **NSP**

—— —— Philadelphia: C. Desilver, 1863. viii, 9-564 p. 12°. **BVE**

—— Xenophontis Anabasis. Recensuit J. F. Macmichael. New York: Harper & Bros., 1863. 3 p.l., 224 p. 16°. (Harper's Greek and Latin texts.) **BVE**

—— The Anabasis of Xenophon; chiefly according to the text of L. Dindorf, with notes: for the use of schools and colleges by J. J. Owen. New York: D. Appleton & Co., 1869. xvi, 440 p., 1 map. rev. ed. 12°. **BVE**

—— —— New York: D. Appleton and Co., 1872. xvi, 440 p., 1 map. rev. ed. 12°. **BVE**

—— —— With notes, a map of the expedition, and a complete vocabulary by A. C. Kendrick. New York: Sheldon & Co., 1874. 12°. **BVE**

—— The Anabasis; or, Expedition of Cyrus, and the Memorabilia of Socrates. Literally translated from the Greek...by the Rev. J. S. Watson. With a geographical commentary by W. F. Ainsworth. New York: Harper & Bros., 1875. xi p., 1 l., 518 p., 1 l. 12°. (Harper's classical library.) **BVE**

—— Xenophontis Anabasis. Recensuit John Fisher Macmichael. New York: Harper and Brothers, 1875. 3 p.l., 224 p. 24°. **BVE**

—— The Anabasis; or, Expedition of Cyrus, and the Memorabilia of Socrates. Literally translated from the Greek of Xenophon. By Rev. J. S. Watson. With a geographical commentary, by W. F. Ainsworth. New York: Harper & Bros., 1880. xi p., 1 l., 518 p., 1 l. 12°. (Harper's classical library.) **BVE**

—— Xenophontis Anabasis. Recensuit J. F. Macmichael. Novi Eboraci: apud Harperos fratres, 1883. 3 p.l., 224 p. 16°. (Harper's Greek and Latin texts.) **BVE**

—— The Anabasis of Xenophon; with an interlinear translation, for the use of schools and private learners, on the Hamilton system, as improved by T. Clark. Philadelphia: D. McKay [cop. 1887]. viii, 9-564 p. 12°. (Hamilton, Locke and Clark series.) **BVE**

—— Xenophontis Anabasis. Recensuit John Fisher Macmichael. Novi Eboraci: apud Harperos fratres, 1898. 3 p.l., 224 p. 16°. **BVE**

—— Xenophon's Anabasis. Books I-IV. Edited by M. W. Mather and J. W. Hewitt. Text edition. n. t.-p. New York: American Book Co. [cop. 1910.] 51-225 p. illus. 12°. (Greek series for colleges and schools.) **NSP**

—— Xenophontis de Cyri institutione libri octo. Graeca recognovit...versionem Latinam reformavit...indicesque necessarios adjunxit Thomas Hutchinson. Oxonii: e theatro Sheldoniano, 1727. 6 p.l., lii, 696 p., 1 map. 4°. † **BVE**

—— —— London: W. Bowyer & J. Nichols, 1773. 2 p.l., 547 p. 7. ed. 8°. **BVE**

—— Xenophontis de Cyri institutione libri octo. Graeca recognovit, cum codice ms. Oxoniensi...contulit...indicesque necessarios adjunxit Thomas Hutchinson... Philadelphiae: W. Poyntell et Soc., 1806. 2 p.l., 547 p. 1. Amer. ed. 8°. **BVE**

—— Xenophontis Cyropaedia...edidit G. H. Schaefer. Lipsiae: Sumt. C. Tauchnitzii, 1811. 3 p.l., 3-382 p. 24°. (Xenophontis Opera. tomus 1.) **NSP**

—— —— Editio stereotypa ex nova tabularum impressione emendatissima curante C. H. Weise. Lipsiae: Sumt. et typ. C. Tauchnitii, 1828. 1 p.l., 382 p. 24°. (Xenophon, Xenophontis operum. tomus 1.) **BVE**

—— The Cyropædia. Translated by... M. A. Cooper. New York: J. & J. Harper, 1831. 334 p. 16°. (Classical family library. no. 2.) **BVE**

History, continued.
Pre-Muhammadan, continued.

—— Xenophon on the institutions of Cyrus. (In: Xenophon, The whole works of Xenophon. Philadelphia, 1836. 8°. p. 1-152.) **NSP**

—— The Cyropaedia; or, Institution of Cyrus, and the Hellenics or Grecian history. Literally translated from the Greek of Xenophon. By the Rev. J. S. Watson... and the Rev. H. Dale... With biographical notice, chronological table and index. London: H. G. Bohn, 1855. xvi, 579(1) p. 12°. (Bohn's standard library.) **BCP**

—— —— London: H. G. Bohn, 1861. xvi, 579(1) p. 12°. (Bohn's standard library.) **BVE**

—— Xenophontis institutio Cyri. Recensuit et praefatus est Ludovicus Dindorfius. Lipsiae: B. G. Teubner, 1873. xxx, 326 p. 12°. **BVE**

—— Xenophontis Opera. Ad optimorum librorum fidem accurate edita. Tomus I. Continens Cyropaediam. Lipsiae: ex Officina C. Tavchnitii, n. d. 2 p.l., 382 p., 1 port. 24°. **NSP**

—— The Cyropaedia of Xenophon. Books VII and VIII. Edited with introduction and notes by A. Goodwin. London: Macmillan & Co., 1884. xiv, 176 p., 1 l. 16°. **BVE**

Lincke, K. Xenophons persische Politie. (Philologus. Leipzig, 1901. 8°. Bd. 60 [N. F. Bd. 14], p. 541-571.) **RBA**

Prinz, Wilhelm. De Xenophontis Cyri institutione. Gottingae: Officina Academica Dieterichiana Typis Expressit, 1911. 77 p., 1 plan. 8°. **BVE p.v.2, no.4**

Dale, H., translator. See **Cyrus** the Great. Xenophon.

Darius.

See also the section Old Persian Literature.

Abbott, Jacob. History of Darius the Great. With engravings. New York: Harper & Brothers, n. d. vi, 7-286 p., 6 pl. 16°. **BCP**

Justi, Ferdinand. Ein Tag aus dem Leben des Königs Darius. Berlin, 1873. 32 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. Serie 8, Heft 178.) *** C**

Prásek, Justin V. Dareios I. Leipzig: J. C. Hinrichs, 1914. 36 p. 8°. (Der alte Orient. Jahrg. 14, Heft 4.) *** OAC**

—— Die ersten Jahre Dareios' des Hystaspiden und der altpersische Kalender. (Beiträge zur alten Geschichte. Leipzig, 1901. 4°. Bd. 1, p. 26-50.) **†† BAE**

Quatremère, Étienne Marc. Mémoire sur Darius le Mède et Balthasar, rois de Babylone. [Paris, 1838.] 20 p. 8°. *** C p.v.344**

Extrait des Annales de philosophie chrétienne, tome 16.

Strassmaier, J. N. Inschriften von Darius, König von Babylon (521-485 v. Chr.) von den Thontafeln des Britischen Museums copirt und autographirt. Leipzig: E. Pfeiffer, 1892-97. 8°. (Babylonische Texte. Heft 10-12.) *** OCQ**

Weissbach, Franz Heinrich. Über die Inschriften des Darius Hystaspis von Nakš-i-Rustam. (Königlich Sächsische Gesellschaft der Wissenschaften. Berichte über die Verhandlungen. Philol.-hist. Klasse. Leipzig, 1910. 8°. Bd. 62, p. 3-9.) *** EE**

Darmesteter, James. Coup d'oeil sur l'histoire de la Perse... Paris: E. Leroux, 1885. 67 p. 16°. (Bibliothèque orientale elzévirienne. v. 44.) *** OAD**

—— Lettre de Tansar au roi de Tabaristan. (Journal asiatique. Paris, 1894. 8°. série 9, v. 3, p. 185-250, 502-555.) *** OAA**

—— Les Parthes à Jérusalem. (Journal asiatique. Paris, 1894. 8°. série 9, v. 4, p. 43-54.) *** OAA**

Delattre, A. Le peuple et l'empire des Mèdes jusqu'à la fin du règne de Cyaxare. Bruxelles: F. Hayez, 1883. 1 p.l., vii, 200 p. 4°. **† * OMS**

—— —— Examen critique des travaux les plus récents sur cette matière... (In: Mémoires couronnés et mémoires des savants étrangers publiés par l'Académie royale...de Belgique. Bruxelles, 1883. 4°. tome 45.) *** EM**

Delehaye, Hippolyte. See **Versions,** Les, grecques.

Devaux, Paul. Mémoire sur les guerres médiques. (Académie royale...de Belgique. Mémoires. Bruxelles, 1875. 4°. v. 41.) *** EM**

Dindorf, L. See **Cyrus** the Great. Xenophon.

Duncker, M. Geschichte des Alterthums. Berlin: Duncker und Humblot, 1855-57. 4 v. 2. ed. 8°. **BAE**

—— —— Leipzig: Duncker & Humblot, 1878-82. 7 v. 5. ed. 8°. **BAE**

—— —— Leipzig: Duncker & Humblot, 1884-86. 2 v. 8°. **BAE**

—— The history of antiquity; from the German by E. Abbott. London: R. Bentley & Son, 1877-82. 6 v. 8°. *** R – BAE**

Elisaeus, bishop of the Amadunians. The history of Vartan, and of the battle of the Armenians: containing an account of the religious wars between the Persians and Armenians. Translated from the Armenian by C. F. Neumann. London, 1830. 1 p.l., xxiv, 111 p. 4°. (Oriental Translation Fund.) **† * OAG**

History, continued.
Pre-Muhammadan, continued.

Farr, Edward. History of the Assyrians, Chaldeans, Medes, Lydians and Carthaginians. New York: Robert Carter & Brothers, 1850. 333 p. 12°. *** OCT**

—— History of the Persians. New York: R. Carter & Brothers, 1850. 329 p. 12°. **BCP**

Fontane, M. Histoire universelle: les Iraniens, Zoroastre (de 2500 à 800 av. J. C.). Paris: A. Lemerre, 1881. 2 p.l., 447 p., 2 maps. 8°. *** R – BA**

Foy-Vaillant, Jean. Arsacidarum imperium; sive, Regum Parthorum historia, ad fidem numismatum accomodata. [Edited by C. de Valois.] Parisiis: C. Moette, 1725. 2 v. in 1. 4°. *** OMV**

Gibert. Éclaircissemens sur les règnes de quelques rois de Babylone et de Perse. (Académie royale des inscriptions et belles-lettres. Histoire et mémoires. Paris, 1768. 4°. tome 31, p. 29-50.) *** EO**

Goodwin, A. See **Cyrus** the Great. Xenophon.

Gueterbock, Karl. Byzanz und Persien. In ihren diplomatisch-völkerrechtlichen Beziehungen im Zeitalter Justinians. Ein Beitrag zur Geschichte des Völkerrechts. Berlin: J. Guttentag, 1906. viii, 128 p. 8°. **BVE p.v.5**

Gutschmid, A. von. See **Zur** Geschichte der Arsakiden.

Hall, H. R. The ancient history of the Near East, from the earliest times to the battle of Salamis. New York: Macmillan Co., 1913. xxiii, 602 p., 10 maps, 2 plans, 30 pl., 1 table. 8°. *** OBE**

Herodotus. The second Persian war. Edited for the use of schools, by A. H. Cooke... London: Macmillan & Co., 1888. 1 p.l., vi, 120 p. 16°. (Elementary classics.) **BVG**

The Library has also many other editions and translations of the works of Herodotus.

Radet, Giorgio. Sur le passage d'Hérodote relatif aux divisions administratives de l'empire perse. (Congresso internazionale di scienze storiche, Roma, 1903. Atti. Roma, 1905. 4°. v. 2, sezione 1, p. 49-52.) **BAA**

Hewitt, J. W., editor. See **Cyrus** the Great. Xenophon.

Hori, Kentok. A Chinese account of Persia in the sixth century. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 246-250.) **† * OMA**

Hutchinson, Thomas. See **Cyrus** the Great. Xenophon.

Judeich, Walther. Persien und Aegypten im IV. Jahrhundert v. Chr. Marburg: J. A. Koch, 1889. 2 p.l., 44 p., 1 l. 8°. *** OBY**

—— Die Schlacht am Granikos. (Klio. Beiträge zur alten Geschichte. Leipzig, 1908. 4°. Bd. 8, p. 372-397.) **†† BAE**

Justi, Ferdinand. Geschichte des alten Persiens. Berlin: G. Grote, 1879. viii, 252 p., 1 fac., 1 map, 11 pl. 8°. (Allgemeine Geschichte in Einzeldarstellungen. 1. Hauptabt., 1. Theil, 1. Hälfte.) **BA**

—— Geschichte Irans von den ältesten Zeiten bis zum Ausgang der Sasaniden. (In: Grundriss der iranischen Philologie... Strassburg, 1895-1904. 4°. Bd. 2, p. 395-550.) *** OMC**

—— Iranisches Namenbuch... Marburg: N. G. Elwert, 1895. xxvi p., 1 l., 526 p. 8°. **† * OMB**

Keilinschriftliche Bibliothek. Sammlung von assyrischen und babylonischen Texten in Umschrift und Übersetzung...hrsg. von Eberhard Schrader. Bd. 1-5. Berlin, 1889-96. 8°. *** OCO**

Contains inscriptions of the time of Cyrus, Cambyses, Darius and Xerxes.

Kendrick, A. C. See **Cyrus** the Great. Xenophon.

Kennedy, Vans. Remarks on the chronology of Persian history previous to the conquest of Persia by Alexander the Great. (Literary Society of Bombay. Transactions. London, 1820. 4°. v. 2, p. 109-153.) *** OHA**

—— Remarks on the state of Persia from the battle of Arbela in B. C. 331 to the rise of Ardashir Babegan in A. D. 226. (Literary Society of Bombay. Transactions. London, 1823. 4°. v. 3, p. 1-52.) *** OHA**

Kershasp, P. Studies in ancient Persian history. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1905. x, 186 p. 12°. **BCP**

Kotalla, Eduard. Fünfzig babylonische Rechts- und Verwaltungsurkunden aus der Zeit des Königs Artaxerxes I. (464-424 v. Chr.). (Beiträge zur Assyriologie. Leipzig, 1902. 4°. Bd. 4, p. 551-574.) *** OCL**

Kruger, Jacob. Geschichte der Assyrier und Iranier vom 13. bis zum 5. Jahrhundert vor Christus. Frankfurt a. M.: H. L. Brönner, 1856. xxii p., 1 l., 527 p., 1 map, 4 pl. 8°. *** OCT**

Kuka, Mehrjibhai Nosherwanji. Prehistoric relations between Iran and Egypt. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 31-39.) **† * OMA**

Labourt, J. Le christianisme dans l'empire perse sous la dynastie sassanide, 224-632. Paris: V. Lecoffre, 1904. xix, 372 p. 12°. (Bibliothèque de l'enseignement de l'histoire ecclésiastique.) **ZNB**

History, continued.
Pre-Muhammadan, continued.

La Grange, J. E. G. M. de. See **Cyrus** the Great. Ramsay, Andrew Michael.

Lenormant, François, et Ernest Babelon. Histoire ancienne de l'Orient jusqu'aux guerres médiques. Paris, 1881-88. 6 v. 9. ed. 4°. † * **OCT**

Letronne, Jean Antoine. See **Rollin,** Charles.

Macmichael, John Fisher. See **Cyrus** the Great. Xenophon.

Marquart, Josef. Untersuchungen zur Geschichte von Eran. (Philologus. Göttingen, Leipzig, 1895-1907. 8°. Bd. 54, p. 489-527; Bd. 55, p. 213-244; Supplementband 10, p. 1-258.) **RBA**

Martin, François. See **Chahan de Cirbied,** Jacques, and F. Martin.

Maspero, Gaston Camille Charles. Histoire ancienne des peuples de l'Orient classique; les empires. Paris: Hachette et Cie., 1899. 2 p.l., 826 p., 3 pl. 4°. † * **OBK**

Mather, M. W., editor. See **Cyrus** the Great. Xenophon.

Meyer, Eduard. Geschichte des Alterthums. Stuttgart: Cotta, 1884-1902. 5 v. 8°. **BAE**

—— —— Stuttgart: J. G. Cotta, 1910-13. 5 v. 3. ed. 8°. **BAE**

Mīr Khwānd, Muhammad ibn Khāwand Shāh. Histoire des rois de Perse, de la dynastie des Sassanides, traduite du Persan de Mirkhond [par Silvestre de Sacy]. (In: Antoine Isaac Silvestre de Sacy, Mémoires sur diverses antiquités de la Perse ... Paris, 1793. 4°. p. 271-417.) † * **OMW**

—— Histoire des Sassanides... Texte persan à l'usage des élèves de l'École royale et spéciale des langues orientales vivantes. Paris: Firmin Didot frères, 1843. 2 p.l., 1 l., 282 p. 8°. * **OMR**

—— History of the early kings of Persia, from Kaiomars, the first of the Peshdadian dynasty, to the conquest of Iran by Alexander the Great. Translated from the original Persian of Mirkhond...with notes and illustrations, by D. Shea. London, 1832. 4 p.l., iv, 441 p. 8°. (Oriental Translation Fund.) * **OAG**

—— See also **Zur** Geschichte der Arsakiden.

Muehlau, F. See **Zur** Geschichte der Arsakiden.

Nāmeh-i-Khosrowān. [Book of kings; containing a history of the kings of Iran from the beginning of the Abādī dynasty to the end of the Sassanides.] n. p., n. d. 3 p.l., 408 p., 1 pl. 8°. * **OMW**

Negris, Alexander. See **Cyrus** the Great. Xenophon.

Neuhaus, Otto. Der Vater der Sisygambis und das Verwandtschaftsverhaeltniss des Dareios III Kodomannos zu Artaxerxes II und III. (Rheinisches Museum für Philologie. Frankfurt a. M., 1902. 8°. N. F. Bd. 57, p. 610-623.) **RAA**

Neumann, Carl Friedrich. See **Elisaeus,** bishop of the Amadunians.

Noeldeke, Theodor, translator. See **Tabari,** Muhammad ibn Jarīr ibn Yazīd al-.

Obst, Ernst. Der Feldzug des Xerxes. Leipzig: Dieterich'sche Verlagsbuchhandlung, 1913. viii, 224 p. 4°. (Klio. Beiträge zur alten Geschichte. Beiheft 12.) **BAE**

Owen, John J. See **Cyrus** the Great. Xenophon.

Parker, Edward Harper. Chinese knowledge of early Persia. (Imperial and Asiatic quarterly review. Woking, 1903. 8°. series 3, v. 15, p. 144-169.) * **OAA**

Patkanian, K. Essai d'une histoire de la dynastie des Sassanides, d'après les renseignements fournis par les historiens arméniens par M. K. Patkanian; traduit du Russe par M. Évariste Prud'homme. (Journal asiatique. Paris, 1866. 8°. série 6, v. 7, p. 101-238.) * **OAA**

Prášek, Justin V. Geschichte der Meder und Perser bis zur makedonischen Eroberung. Gotha, 1906-10. 2 v. 8°. (Handbücher der alten Geschichte. Serie 1, Abt. 5.) **BAE**

Bd. 1. Geschichte der Meder und des Reichs der Länder.

Bd. 2. Die Blütezeit und der Verfall des Reiches der Achämeniden.

Prevost de Longpérier, Henri Adrien. Mémoires sur la chronologie et l'iconographie des rois parthes Arsacides par Adrien de Longpérier. Paris: E. Leroux, 1853-82. 2 p.l., 160 p., 18 pl. 4°. † * **OMV**

Prud'homme, Évariste, translator. See **Patkanian,** K.

Ragozin, Zénaïde A. The story of Media, Babylon and Persia including a study of the Zend-Avesta or religion of Zoroaster from the fall of Nineveh to the Persian war. New York: G. P. Putnam's Sons, 1888. xviii p., 1 l., 447 p., 1 map, 2 pl. 12°. (Story of the nations.) * **R – BAC**

Rawlinson, George. The five great monarchies of the ancient eastern world... Chaldæa, Assyria, Babylon, Media and Persia... London: J. Murray, 1862-67. 4 v. 8°. * **OCT**

—— —— New York: Scribner, Welford & Co., 1871. 3 v. 2. ed. 8°. **Stuart 6683**

—— The sixth great Oriental monarchy; or, The geography, history and an-

History, continued.
Pre-Muhammadan, continued.

tiquities of Parthia. London: Longmans, Green & Co., 1873. xiii p., 1 l., 458 p., 2 maps, 1 pl. 8°. **Stuart 6686**

—— The story of Parthia. New York: G. P. Putnam's Sons, 1893. xx, 432 p., 1 map. 12°. (Story of the nations.) *** OMV**

Rawlinson, Hugh George. Bactria; the history of a forgotten empire. London: Probsthain & Co., 1912. xxiii, 175 p., 1 map, 1 plan, 4 pl. 12°. (Probsthain's Oriental series. v. 6.) *** OMB**

Rehatsek, Edward. Christianity in the Persian dominions, from its beginning till the fall of the Sasanian dynasty. (Royal Asiatic Society.—Bombay Branch. Journal. Bombay, 1878. 8°. v. 13, p. 18-108.) *** OAA**

Reinach, Salomon. Xerxes et l'Hellespont. (Revue archéologique. Paris, 1905. 8°. série 4, v. 6, p. 1-14.) **MTA**

Rollin, Charles. Histoire ancienne par Rollin, accompagnée d'observations et d'éclaircissements historiques, par M. Letronne. Paris: Firmin Didot frères, 1846-49. 10 v. 2. ed. 12°. **BAE**

—— The ancient history of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians. Translated from the French. London: J. Rivington & Sons, 1788. 10 v. 8. ed. 12°. **Stuart 6687**

—— —— London, 1800. 8 v. 9. ed. 8°. **BAE**

—— —— London, 1815. 8 v. 19. ed. 8°. **BAE**

—— —— New York: G. Long, 1828. 4 v. 8°. **BAE**

—— —— New York: G. Long, 1830. 4 v. 12°. **BAE**

—— —— New York: G. Dearborn, 1835. 2 v. 4°. **BAE**

—— —— Hartford: Judd, Loomis & Co., 1836. 8 v. 12°. **BAE**

—— —— New York: Robinson, Pratt & Co., 1841. 8 v. 12°. **BAE**

—— —— New York: Harper & Bros., 1846. 2 v. in 1. 8°. **BAE**

—— —— London: Longman & Co., 1850. 6 v. 8°. **BAE**

—— —— Philadelphia, 1876. 4 v. 8°. **BAE**

—— —— New York: Continental Press [190–?]. 4 v. 8°. **BAE**

Sacy, Antoine Isaac Silvestre de. Mémoires sur diverses antiquités de la Perse, et sur les médailles des rois de la dynastie des Sassanides: suivis de l'histoire de cette dynastie, traduite du Persan de Mirkhond. Paris, 1793. 2 p.l., iii-xvi, 7, 431 (1), 18 p., 9 pl. 4°. **† * OMW**

—— See also **Mīr Khwānd,** Muhammad ibn Khāwand Shāh.

Saint-Martin, Jean Antoine. Discours sur l'origine et l'histoire des Arsacides. (Journal asiatique. Paris, 1822. 8°. série 1, v. 1, p. 65-77.) *** OAA**

—— Fragments d'une histoire des Arsacides. Ouvrage posthume de M. J. Saint-Martin. Publié sous les auspices du Ministère de l'Instruction Publique. Paris: Imprimerie Nationale, 1850. 2 v. 8°. *** OMV**

Sayce, Archibald Henry. The ancient empires of the East. New York: C. Scribner's Sons, 1907. xxiv, 301 p. 12°. **BAE**

Schaefer, G. H., editor. See **Cyrus** the Great. Xenophon.

Schikard, Wilhelm. See **Tarich.**

Schrader, Eberhard. See **Keilinschriftliche** Bibliothek.

Shea, David, translator. See **Mīr Khwānd,** Muhammad ibn Khāwand Shāh. History of the early kings of Persia.

Smith, Philip. A smaller ancient history of the East. From the earliest times to the conquest by Alexander the Great. Including Egypt, Assyria, Babylonia, Media, Persia, Asia Minor, and Phoenicia. Illustrated by engravings on wood. New York: Harper & Bros., 1884. xxi p., 1 l., (1)26-316 p. 16°. *** OBT**

Spelman, Edward, translator. See **Cyrus** the Great. Xenophon.

Spiegel, Friedrich. Érân, das Land zwischen dem Indus und Tigris... Berlin: Ferd. Dümmler, 1863. vi p., 1 l., 384 p. 8°. **BCP**

—— Eranische Alterthumskunde. Leipzig: W. Engelmann, 1871-78. 3 v. 8°. *** OM**

Steinmann, A. De Parthis ab Horatio memoratis. Quaestiones chronologicae. Berolini: Mayer et Müller, 1898. 1 p.l., 46 p., 1 l. 8°. **BAC p.v.9**

Tabari, Muhammad ibn Jarīr ibn Yazīd al-. Geschichte der Perser und Araber zur Zeit der Sasaniden...übersetzt und mit ausführlichen Erläuterungen und Ergänzungen versehn von Th. Nöldeke. Leyden: E. J. Brill, 1879. xxviii, 503 p. 8°. *** OFI**

Tarich, h. e. Series regum Persiæ, ab Ardschir-Babekan, usq; ad Iazdigerdem à Chaliphis expulsum, per annos ferè 400. Cum prooemio longiori, in quo vetusti quidam Asia magnates, maximè Reges Adarbigan: item genealogia Christi Salvatoris, quantum de illâ tenent Saraceni. Omnia ex fide manuscripti voluminis, authentici apud Musulmanos; quod à Turcis

History, continued.
Pre-Muhammadan, continued.

ex archivo Fillekensi reportavit, & primus in Germaniam invexit Vitvs Marchtaler... Indicibus quoq ornatum authore Wilhelmo Schikardo. Tubingæ: Typis Th. Werlini, 1628. 1 p.l., 3-8 f., 9-248 p. 4°. *** OMW**

Tarn, W. W. The fleet of Xerxes. (Journal of Hellenic studies. London, 1908. 4°. v. 28, p. 202-233.) **† BVA**

Unger, Georg Friedrich. Xyaxares und Astyages. (Königlich Bayerische Akademie der Wissenschaften. Abhandlungen. Philos.-philol. Classe. München, 1882. 4°. Bd. 16, Abth. 3, p. 235-319.) *** EE**

Vaux, William Sandys Wright. Ancient history from the monuments. Persia from the earliest period to the Arab conquest. New York: Scribner, Armstrong & Co., 1876. 203 p., 1 pl. 12°. *** OMR**

—— —— London: Society for Promoting Christian Knowledge, 1884. 192 p. 12°. *** OMR**

Versions, Les, grecques des actes des martyrs persans sous Sapor II. Textes grecs et traductions publiés par H. Delehaye. Paris: Firmin Didot et Cie., 1905. 4°. (Patrologia Orientalis. tome 2.) **† *OAC**

Watson, John Selby, translator. See **Cyrus** the Great. Xenophon.

Weise, C. H. See **Cyrus** the Great. Xenophon.

Weissbach, Franz Heinrich. Die Keilinschriften der Achämeniden. Bearbeitet von F. H. Weissbach. Leipzig: J. C. Hinrichs, 1911. lxxxiv, 160 p. 8°. (Vorderasiatische Bibliothek. Stück 3.) *** OMH**

—— Über einige neuere Arbeiten zur babylonisch-persischen Chronologie. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1901. 8°. Bd. 55, p. 195-220.) *** OAA**

Wilhelm, Eugen. Königthum und Priesterthum im alten Eran. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1886. 8°. Bd. 40, p. 102-110.) *** OAA**

—— Die Parther. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 83-96.) *** OMA**

—— Priester und Ketzer im alten Eran. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1890. 8°. Bd. 44, p. 142-153.) *** OAA**

Zur Geschichte der Arsakiden. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1861. 8°. Bd. 15, p. 664-689.) *** OAA**

1. Geschichte der Arsakiden, aus Mirchond übersetzt von F. Mühlau.

2. Gutschmid, A. von. Ueber Quellen und Glaubwürdigkeit von Mirchond's Geschichte.

Blau, O. Ueber Mirchond's Arsacidenchronik. Beiträge zur Textkritik. Ueber Ursprung und Echtheit der sogenannten zweiten Königsreihe. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1864. 8°. Bd. 18, p. 680-690.) *** OAA**

Muhammadan Period

A., M. Poslyedneye politicheskoye dvizheniye v Persii. Po razskazam persov-tegerantzev. S dvadtzatyu risunkami i s prilozheniyem nyekotorykh dokumentov M. A. St. Petersburg: "Trud," 1906-07. 2 v. 8°. *** QG**

'Abd Allāh ibn Fadhl Allāh, called Wassāf al-Hadrah. Tajziat al-amsār wa-tazjiat al-a'sār. [A history of the Mogul Empire in Persia and of some contemporary sovereigns from 1258-1312; with a continuation added in 1328.] Bombay, 1853. 708 p. f°. **†† * OMY**

—— Geschichte Wassaf's. Persisch hrsg. und Deutsch übersetzt von Hammar-Purgstall. Bd. 1. Wien, 1856. 4°. **† * OMY**

'Abd al-Fattāh Fumeni. 'Abdu' l-Fattah Fûmeny's Geschichte von Gilân in den Jahren 923 (1517) bis 1038 (1628). Persischer Text. Hrsg. von Bernhard Dorn. St. Petersburg: Buchdruckerei der Kaiserlichen Akademie der Wissenschaften, 1858. 21, 270, 33 p., 1 l. 8°. (Muhammedanische Quellen zur Geschichte der südlichen Küstenländer des Kaspischen Meeres. Theil 3.) *** OMR**

'Abd al-Razzāk ibn Najaf Kuli. The dynasty of the Kajars, translated from the original Persian manuscript, presented by His Majesty Faty Aly Shah to Sir H. J. Brydges... To which is prefixed a succinct account of the history of Persia, previous to that period. Illustrated with plates, and a map of western Persia, from actual survey, by Colonel J. Sutherland. London: J. Bohn, 1833. 3 p.l., cxci(i), 448 p., 3 l., 3 maps, 1 pl. 8°. *** OMZ**

Abū Tālib al-Husainī. See **Timur.**

Afghan, The, conquest of Persia. (Asiatic quarterly review. London, 1886. 8°. v. 2, p. 156-210.) *** OAA**

Ahmad ibn Muhammad Nāwat Allah. Tarikh. [A history of Persia, composed in the year 1702. Lithographed by Muhammad Baghir.] Shiraz, 1858. 430 p. 8°. *** OMR**

Ajmal al-Tawārikh. [Summary of Persian history.] n. p., 1866. 160 p., 1 l. 16°. *** OMR**

'Ali ibn Shams al-Dīn ibn Haji Husain. Aly ben Schems-eddin's chanisches Geschichtwerk oder Geschichte von Gilan in den Jahren 880 (1475) bis 920 (1514). Per-

History, continued.
Muhammadan, continued.

sischer Text. Hrsg. von B. Dorn. St. Petersburg, 1857. 36, 438, 13, 43 p., 1 l. 8°. (Muhammedanische Quellen zur Geschichte der südlichen Küstenländer des Kaspischen Meeres. Theil 2.) *** OMR**

'Alī Rizā of Shirāz, Ibn 'Abd al-Karīm. Das Tarikh-i zendije...hrsg. und mit einer Einleitung versehen von Ernst Beer. Leiden: E. J. Brill, 1888. 27, xxviii, 102 p. 8°. *** OMZ**

Amīn Abu al-Hasan, Ibn Muhammad, of Gulistāneh. Das Mujmīl et tārīkh-i ba'dnādirīje des Ibn Muhammed Emīn Abu'l-Hasan aus Gulistāne. Nach der Berliner Handschrift hrsg...von Oskar Mann. Leiden: E. J. Brill, 1891-96. 48 p., 4 l., 160 p. 8°. *** OMZ**

Arbuthnot, Foster Fitzgerald. Persian portraits. A sketch of Persian history, literature and politics. London: B. Quaritch, 1887. xii, 170 p. 8°. *** OML**

—— See also **Mīr Khwānd,** Muhammad ibn Khāwand Shāh. The Rauzat-us-Safa.

Ardistan. Perse. Le triomphe de la révolution. (Revue française de l'étranger et des colonies et exploration. Paris, 1909. 8°. v. 34, p. 409-417.) **KAA**

Artin, Tambürji. Journal de Tambouri Aroutine sur la conquête de l'Inde par Nadir Schah (Tahmas Kouly Schah) 1735-1740. (Traduit de l'original en langue turque, écrit avec des caractères arméniens) par Yacoub Artin Pacha. (Institut égyptien. Bulletin. Le Caire, 1914. 8°. série 5, tome 8, p. 168-232.) *** EY**

Artin, Yacoub, pasha, translator. See **Artin,** Tambürji.

Auszüge aus muhammedanischen Schriftstellern betreffend die Geschichte und Geographie der Küstenländer des Kaspischen Meeres, nebst einer kurzen Geschichte der Chane von Scheki. Arabische, persische u. turkische Texte. Hrsg. von B. Dorn. St. Petersburg, 1858. 47, 2, 624 p., 1 l. 8°. (Muhammedanische Quellen zur Geschichte der südlichen Küstenländer des Kaspischen Meeres. Theil 4.) *** OMR**

Bahrām ibn Farhād. Shārestān chahār chaman. [A short history of the Persian dynasties.] n. p., 1808. 665 p. 4°. *** OMR**

Bal'amī, Abu 'Alī Muhammad. See **Tabari,** Muhammad ibn Jarīr ibn Yazīd al-.

Barbier de Meynard, Charles Adrien Casimir. See **Kazwīnī,** Hamd Ullah Mustaufī. Description.

Barth, Erwin. Die persische Eisenbahnfrage. Ein Kapitel der Erdrosselung Persiens. (Neue Zeit. Stuttgart, 1913. 8°. Jahrg. 31, Bd. 2, p. 679-686, 719-724.) *** DF**

Bazin. Seconde lettre, contenant les révolutions qui suivirent la mort de Thamas Koulikan. (In: Lettres édifiantes. Lyon, 1819. 8°. v. 3, p. 58-77.) **ZKVG**

Beale, Truxtun. Russia's lien on Persia. (Forum. New York, 1900. 8°. v. 29, p. 147-153.) *** DA**

Beer, Ernst, editor. See **'Alī Rizā of Shirāz,** Ibn 'Abd al-Karīm.

Benjamin, Samuel Green Wheeler. Persia. New York: G. P. Putnam's Sons, 1901. xiv, 304 p., 1 pl. 12°. (Story of the nations.) **BCP**

—— —— New York: G. P. Putnam's Sons, 1902. xiv, 304 p., 1 pl. 12°. (Story of the nations.)

—— The story of Persia. New York: G. P. Putnam's Sons, 1891. xiv, 304 p., 2 maps. 12°. (Story of the nations.) *** R – BAC**

Bentwich, N. Die persischen Wirren. (Jahrbuch des Völkerrechts. München, 1913. 8°. Bd. 1, p. 841-853.) **XBF**
Text in English.

Bérard, Victor. Questions extérieures. Révolution persane. 2 maps. (Revue de Paris. Paris, 1909. 8°. v. 5, p. 415-448, 633-672, 872-898; v. 6, p. 187-224.) *** DM**

—— Révolutions de la Perse: les provinces, les peuples et le gouvernement du roi des rois. Paris: A. Colin, 1910. 3 p.l., (1)4-368 p., 1 map. 12°. **BCP**

Berchet, G. La repubblica di Venezia e la Persia. [Edited by Cristoforo Negri.] Torino: G. B. Paravia e Comp., 1865. xvii p., 1 l., 294 p., 2 fac., 3 pl. 8°. **BWS**

Beveridge, Henry. India's debt to Persia. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 20-22.) **† * OMA**

—— The memoirs of Shāh Tahmāsp, king of Persia from 1524 to 1576. (Asiatic review. London, 1914. 8°. new series, v. 4, p. 460-472.) *** OAA**

Blake, Maurice B. Our weak policy in Persia. (Nineteenth century. London, 1910. 8°. v. 67, p. 544-549.) *** DA**

Blochet, Edgar, editor. See **Rashīd al-Dīn Tabīb.**

Brown, John P., translator. See **Tabari,** Muhammad ibn Jarīr ibn Yazīd al-.

Browne, Edward Granville. Account of a rare manuscript history of Isfahan, presented to the Royal Asiatic Society on May 19, 1827, by Sir John Malcolm. (Royal Asiatic Society. Journal. London, 1901. 8°. 1901, p. 411-446.) *** OAA**

—— A brief narrative of recent events in Persia followed by a translation of "The four pillars of the Persian constitution" ...namely, 1. The royal proclamation of Aug. 5, 1906. 2. The electoral law of Sept. 9, 1906. 3. The fundamental laws of Dec.

History, continued.
Muhammadan, continued.

30, 1906. 4. The supplementary fundamental laws of Oct. 7, 1907. London: Luzac & Co., 1909. 101 p., 1 port. 8°. **BCP**

—— The Persian crisis: rebirth or death? (English review. London, 1909. 8°. v. 3, p. 173-181.) ***DE**

—— The Persian revolution of 1905-1909. Cambridge: University Press, 1910. xxvi, 470 p., 2 maps, 26 pl., 16 port. 8°. ***R-BCP**

—— The Persian view of the Anglo-Russian agreement. (Albany review. London, 1907. 8°. v. 2, p. 287-297.) ***DE**

—— The present situation in Persia. (Contemporary review. London, 1912. 8°. v. 102, p. 631-642.) ***DA**

—— Some account of the Arabic work entitled "Nihayatu' l-irab fi akhbari 'l-Furs wa' l-Arab," particularly of that part which treats of the Persian kings. (Royal Asiatic Society. Journal. London, 1900. 8°. 1900, p. 195-259.) ***OAA**

—— See also **Kazwīnī,** Hamd Ullah Mustaufī. The Tarikh-i-Guzida...

Brydges, Sir Harford Jones. An account of the transactions of His Majesty's mission to the court of Persia, in the years 1807-11. London: James Bohn, 1834. 2 v. 8°. **BCP**

—— See also **'Abd al-Razzak ibn Najaf Kuli.**

Buzurj, Mirza Abu al-Kāsim ibn Mirza. [A collection of letters and despatches that passed between himself and Mahmūd Khan, governor of Adherbaijān followed by an abridged history of the Mongols and some of the author's poetry.] Teheran, 1863. 3 p.l., 457(1), 125 p. 8°. ***OMP**

Chahan de Cirbied, Jacques. Détails sur la situation actuelle du royaume de Perse. Paris, 1816. 12 l. 4°. ***OMZ**
Armenian, French and Persian text.

Charles, J. Les luttes d'influence dans le golfe Persique. Bruxelles: A. Dewit, 1907. 56 p., 1 map. 8°. **BCP**

Chirol, Sir Valentine. The middle eastern question; or, Some political problems of Indian defence... London: J. Murray, 1903. xiv, 512 p., 2 maps, 34 pl. 8°. **BDB**

Churchill, G. P., translator. See **Persia.** — Constitution.

Claustre, André de. Histoire de Thamas Kouli-Kan, roi de Perse. [By André de Claustre.] Nouvelle édition. Paris: Briasson, 1743. 2 p.l., 473(1) p., 1 l., 1 map, 1 port. 12°. **BCP**

Credner, Wilhelm. Commentatio exhibens historiam Samanidarum in certamine literario civium Academiae Georgiae Augustae die iv. Junii 1825 ab ordine philosophorum praemio regio ornata. Gottingae: Typis Dieterichianis [1825]. 2 p.l., 90 p., 1 l., 1 table. sq. 8°. ***OMX**

Davy, William, translator. See **Timur.**

Defrémery, Charles. Mémoire historique sur la destruction de la dynastie des Mozaffériens. (Journal asiatique. Paris, 1844-45. 8°. série 4, v. 4, p. 93-114; v. 5, p. 437-468.) ***OAA**

—— Recherches sur un personnage appelé Oghoulmich et sur quelques points d'histoire orientale. Paris: Firmin Didot frères, 1842. 1 p.l., 10 p. 8°. ***C p.v.343**

—— Recherches sur quatre princes d'Hamadan. (Journal asiatique. Paris, 1847. 8°. série 4, v. 9, p. 148-185.) ***OAA**

—— Recherches sur trois princes de Nichabour, 548-595 de l'hégire (1153-1199). (Journal asiatique. Paris, 1846. 8°. série 4, v. 8, p. 446-482.) ***OAA**

—— See also **Kazwīnī,** Hamd Ullah Mustaufī. Histoire; also **Mir Khwānd,** Muhammad ibn Khāwand Shāh.

Demorgny, Gustave. En Perse. Les réformes administratives. 1 map. (Revue du monde musulman. Paris, 1913. 4°. v. 23, p. 1-108.) ***OAA**

—— Essai sur l'administration de la Perse; leçons faites à la classe impériale et à l'École des sciences de Téhéran, 1912-1913. Paris: E. Leroux, 1913. xxii, 216 p. 4°. **BCP**

—— Les réformes administratives en Perse; les tribus du Fars. 4 maps. (Revue du monde musulman. Paris, 1913. 8°. v. 22, p. 85-150.) ***OAA**

Denis, A. Question de Perse. Affaire du Kerbela. Paris, 1843. 15 p. 8°. ***OAC p.v.5**

Domontovich, A. Vospominaniye o prebyvanii pervoi Russkoi voyennoi missii v Persii. (Russkaya Starina. St. Petersburg, 1908. 8°. no. 2, p. 331; no. 3, p. 575; no. 4, p. 211.) ***QCA**

Dorn, Bernhard. Die Geschichte Tabaristan's und der Serbedare nach Chondemir. Persisch und Deutsch von B. Dorn. St. Petersburg: Buchdruckerei der Kaiserlichen Akademie der Wissenschaften, 1850. 1 p.l., 182 p. f°. **††*OMR**

—— See also **'Abd al-Fattāh Fumeni; also 'Alī ibn Shams al-Dīn ibn Haji-Husain; also Auszüge** aus muhammedanischen Schriftstellern; also **Thahīr al-Dīn ibn Nasir al-Dīn.**

Dubeux, Louis. La Perse. Paris: Firmin Didot frères, 1841. 2 p.l., 480 p., 2 maps, 83 pl. 8°. (L'Univers. Histoire et description de tous les peuples.) **BCP**

—— See also **Tabarī,** Muhammad ibn Jarīr ibn Yazīd al-.

Ducerceau, Jean Antoine, translator. See **Krusinski,** Judas Thaddaeus.

History, continued.
Muhammadan, continued.

Duhousset, E. Études sur les populations de la Perse et pays limitrophes pendant trois années de séjour en Asie. Paris, 1863. 8°. *** C p.v.345**

Durand, Sir Henry Mortimer. Nadir Shah. London: A. Constable & Co., 1908. xii, 352 p., 1 map, 1 plan, 14 pl., 2 port. 8°. **BCP**

Dutertre, Jacques. Estat de la Perse en 1660, par le P. Raphaël du Mans...publié avec notes et appendice, par Charles Schefer. Paris: E. Leroux, 1890. 2 p.l., cxv, 464 p., 1 l. 4°. (École des langues orientales vivantes. Publications. série 2, v. 20.) *** OAF**

En Perse. La constitution: documents, traduits [par A. L. M. Nicolas]. (Revue du monde musulman. Paris, 1906. 8°. v. 1, p. 86-100.) *** OAA**

Ferguson, D. See **Teixeira,** Pedro.

Figueroa, Garcia Silva. A Letter from Don Garcia Silva Figueroa Embassador from Philip the Third king of Spaine to the Persian, written at Spahan, or Hispahan, Anno 1619, to the Marquesse of Bedmar, touching matters of Persia. (In: Samuel Purchas, Purchas his pilgrimes. London, 1625. f°. part 2, p. 1533-1535.) **† KBC**

Fitger, E. Der englisch-russische Weltstreit um Persien. (Deutsche Rundschau. Berlin, 1903. 8°. Bd. 115, p. 407-420.) *** DF**

Francklin, Colonel, translator. See **Timur.**

Fraser, David. Persia and Turkey in revolt. Edinburgh: W. Blackwood and Sons, 1910. xii, 440 p., 50 pl. 8°. **BCS**

Fraser, James Baillie. Historical and descriptive account of Persia, from the earliest ages to the present time: with a detailed view of its resources, government, population, natural history, and the character of its inhabitants...including a description of Afghanistan and Beloochistan. New York: Harper & Brothers, 1834. 345 p., 1 map. 16°. (Harper's family library. no. 70.) **BCP**

—— —— New York: Harper & Bros., 1842. 345 p., 1 map. 16°. (Harper's family library. no. 70.) **BCP**

—— The history of Nadir Shah, formerly called Thamas Kuli Khan, the present emperor of Persia. To which is prefix'd a short history of the Moghol emperors. At the end is inserted, a catalogue of about two hundred manuscripts in the Persic and other Oriental languages, collected in the east. London: A. Millar, 1742. 2 p.l., iii-vi, 234 p., 3 l., 40 p., 1 map, 1 pl. 2. ed. 8°. *** OMY**

Fraser, Lovat. The British note to Persia. (National review. London, 1911. 8°. v. 56, p. 681-692.) *** DA**

Gantin, Jules. See **Kazwīnī,** Hamd Ullah Mustaufī. Tarikhè Gozidè...

Genuine, A, history of Nadir-Cha, present Shah...of Persia formerly called Thamas Kovlikan...account of his conquest of the Mogol's country...several letters...from Nadir-Cha to his son. Translated from the...Persian manuscript into Dutch...and now done into English ... London: J. Watts, 1741. 4 p.l., x, 64 p. 8°. *** OMZ p. box**

Ghazānāmah Mas'ud. [An account of the wonderful deeds of Sālār Ghāzī, nephew of Muhammad of Ghazna.] Cawnpore, 1876. 84 p. f°. **†† * OMP**

Gobineau, Joseph Arthur de, comte. Histoire des Perses d'après les auteurs orientaux, grecs et latins... Paris: H. Plon, 1869. 2 v. 8°. *** OMR**

Golius, Jacobus, editor. See **Timur.** Ibn 'Arabshāh, Ahmad ibn Muhammad.

Gordon, Sir Thomas Edward. A varied life; a record of military and civil service, of sport and of travel in India, central Asia and Persia, 1849-1902. London: J. Murray, 1906. 3 p.l., ix-xvi, 357 p., 2 maps, 21 pl., 1 port. 8°. **AN**

Gouvea, Antonio de. Relation des grandes guerres et victoires obtenues par le Roy de Perse Cha Abbas contre les Empereurs de Turquie Mahomet et Achmet son fils. En suite du voyage de quelques Religieux de l'Ordre des Hermites de S. Augustin envoyes en Perse par le roy catholique Dom Philippe Second, Roy de Portugal... Rouen: Nicolas Loyselet, 1646. 10 p.l., 546 p. 8°. **BCP**

Great Britain. — Foreign Office. Central Asia. 1882, no. 1. Correspondence respecting the affairs of central Asia. London: Harrison and Sons [1882]. 1 p.l., 10 p., 1 l., 1 map. f°. (Great Britain. Parliament. Sessional papers. 1882, v. 80.) *** SDD**

Relates to the Russo-Persian boundary, with text of treaty signed December 9/21, 1881, defining the boundary line.

—— Central Asia. 1884, no. 1. Correspondence respecting the affairs of Asia. (In continuation of "Central Asia no. 4: 1881.") London: Harrison and Sons [1884]. viii, 119 p. f°. (Great Britain. Parliament. Sessional papers. 1884, v. 87.) *** SDD**

Relates to Russian operations on the frontiers of Turkestan, Persia, and Afghanistan.

—— Convention between Her Majesty and the shah of Persia, relative to telegraphic communication between Europe and India. Signed, in the English and Persian languages, at Tehran, November

History, continued.
Muhammadan, continued.

23, 1865. London: Harrison and Sons [1866]. 1 p.l., 4 p., 1 l. f°. (Great Britain. Parliament. Sessional papers. 1866, v. 76.) * SDD

—— Convention between Her Majesty and the shah of Persia, for extending and securing telegraphic communication between Europe and India. Signed, in the English and Persian languages, at Tehran, April 2, 1868. London: Harrison and Sons [1869]. 1 p.l., 2 p., 1 l. f°. (Great Britain. Parliament. Sessional papers. 1868-9, v. 64.) * SDD

—— Convention between Her Majesty and the shah of Persia, for continuing the system of telegraphic communication between Europe and India through Persia. Signed, in the English and Persian languages, at Tehran, December 2, 1872. London: Harrison and Sons [1873]. 1 p.l., 4 p., 1 l. (Great Britain. Parliament. Sessional papers. 1873, v. 75.) * SDD

—— Correspondence between Her Majesty's government and Baron de Reuter, on the subject of the concession recently made by the Persian government to him. London: T. R. Harrison [1873]. 1 p.l., 2 p., 1 l. f°. (Great Britain. Parliament. Sessional papers. 1873, v. 75.) * SDD

—— Correspondence relating to Persia and Afghanistan. Presented to both Houses of Parliament by command of Her Majesty. London: J. Harrison and Son [1839]. 1 p.l., 2, 206 p. f°. (Great Britain. Parliament. Sessional papers. 1839, v. 40.) * SDD

—— Correspondence relating to Persia. Presented to both Houses of Parliament... 1841. London: T. R. Harrison [1841]. iv, 114 p. f°. (Great Britain. Parliament. Sessional papers. 1841, v. 31.) * SDD

—— Correspondence respecting the construction of a telegraph line through Persia. London: Harrison and Sons [1864]. iv, 59(1) p. f°. (Great Britain. Parliament. Sessional papers. 1864, v. 66.) * SDD

—— Correspondence respecting the demarcation of the frontier between Turkey and Persia. London: Harrison and Sons [1865]. 1 p.l., 15 p. f°. (Great Britain. Parliament. Sessional papers. 1865, v. 57.) * SDD

—— Correspondence respecting the transfer of the Persian mission to the Foreign Office. London: Harrison and Sons [1870]. 1 p.l., 9(1) p. f°. (Great Britain. Parliament. Sessional papers. 1870, v. 70.) * SDD

—— Dokumente betr. die persischen Wirren. (In: Jahrbuch des Völkerrechts, 1911/12. München, 1913. 8°. Bd. 1, p. 111-142.) XBF

Text in English.

—— Mission to Persia. Return to an order of the...House of Commons, dated 19 March 1835; — for, An estimate of the expense to be incurred by the East India Company and by the British government for the diplomatic mission to Persia... [London, 1835.] 1 l. f°. (Great Britain. Parliament. Sessional papers. 1835, v. 38.) * SDD

—— Persia. 1881, no. 1. Correspondence respecting the condition of the Nestorian community in the district of Oroomiah. London: Harrison and Sons [1881]. 1 p.l., 11(1) p. f°. (Great Britain. Parliament. Sessional papers. 1881, v. 99.) * SDD

—— Persia. 1888, no. 2. Correspondence respecting the issue of a decree by His Majesty the Shah of Persia for the protection of rights of property in Persia. London: Harrison and Sons [1888]. 1 p.l., 4 p., 1 l. f°. (Great Britain. Parliament. Sessional papers. 1888, v. 109.) * SDD

—— Persia. 1892, no. 1. Correspondence respecting the Persian tobacco concession. London: Harrison and Sons [1892]. vi, 96 p., 1 l. f°. †† XBI

—— Persia. 1908, no. 1. Extract from a despatch from the government of India to the secretary of state for India in council, dated September 21, 1899, relating to British policy in Persia, which was referred to in the debate on the Anglo-Russian convention, which took place in the House of Lords on February 6 and 10, 1908. London: Harrison and Sons [1908]. 11(1) p. f°. †† XBI

—— Persia. 1909, no. 1. Correspondence respecting the affairs of Persia, December, 1906 to November, 1908. London: Harrison and Sons [1909]. xix, 216 p. f°. †† XBI

—— Persia. 1909, no. 2. Further correspondence respecting the affairs of Persia. (In continuation of "Persia, no. 1, 1909.") London: Harrison and Sons [1909]. xvii, 130 p., 1 l. f°. †† XBI

—— Persia. 1910, no. 1. Further correspondence respecting the affairs of Persia. (In continuation of "Persia, no. 2, 1909.") London: Harrison and Sons [1910]. xvi, 159 p. f°. †† XBI

—— Persia. 1911, no. 1. Further correspondence respecting the affairs of Persia. (In continuation of "Persia, no. 1, 1910.") London: Harrison and Sons [1911]. xii, 119(1) p. f°. †† XBI

—— Persia. No. 1 (1912). Joint note addressed by the British and Russian representatives at Tehran to the Persian government on September 11, 1907. London:

History, continued.
Muhammadan, continued.

Harrison and Sons [1912]. 2 l. f°. (Great Britain. Parliament. Sessional papers. 1912-13, v. 122.) * SDD

—— Persia. No. 2 (1912). Notes exchanged between the Persian government and the British and Russian ministers at Tehran, February 18 — March 20, 1912. London: Harrison and Sons [1912]. 1 p.l., 4 p., 1 l. f°. (Great Britain. Parliament. Sessional papers. 1912-13, v. 122.) * SDD

—— Persia. No. 3 (1912). Further correspondence respecting the affairs of Persia. "In continuation of Persia No. 1 (1911)." London: Harrison and Sons [1912]. xx, 177 p. f°. (Great Britain. Parliament. Sessional papers. 1912-13, v. 122.) * SDD

—— Persia. No. 4 (1912). Further correspondence respecting the affairs of Persia. "In continuation of Persia, no. 3 (1912)." London: Harrison and Sons [1912]. xviii, 151 p. f°. (Great Britain. Parliament. Sessional papers. 1912-13, v. 122.) * SDD

—— Persia. No. 5 (1912). Further correspondence respecting the affairs of Persia. "In continuation of Persia, no. 4 (1912)." London: Harrison and Sons [1912]. xx, 133 p. f°. (Great Britain. Parliament. Sessional papers. 1912-13, v. 122.) * SDD

—— Reports relative to British consular establishments, 1858 & 1871. Part IV. Non-European countries. London: Harrison and Sons [1872]. 1 p.l., 282 p. f°. (Great Britain. Parliament. Sessional papers. 1872, v. 61.) * SDD

p. 252-258 relate to Persia.

—— Reports relative to British consular establishments, 1858 & 1871. Part VI. Supplementary. London: Harrison and Sons [1872]. 1 p.l., 50 p., 1 l. f°. (Great Britain. Parliament. Sessional papers. 1872, v. 61.) * SDD

p. 19-21 relate to Persia.

—— Turkey. 1881, no. 5. Correspondence respecting the Kurdish invasion of Persia. London: Harrison and Sons [1881]. vi, 82 p., 1 l. f°. (Great Britain. Parliament. Sessional papers. 1881, v. 100.) * SDD

Great Britain. — India Board. No. 2. Indian papers. Treaties. India Board, 8 March 1839. [London, 1839.] 19 p. f°. (Great Britain. Parliament. Sessional papers. 1839, v. 40.) * SDD

—— Persia. Return to an order of the House of Commons dated 23 February 1857; — for, A copy of the correspondence showing the proportion of the expenses incurred in sending an expedition against Persia, which is to be defrayed from the revenues of the United Kingdom. [London, 1857.] 3(1) p. f°. (Great Britain. Parliament. Sessional papers. 1857, v. 11.) * SDD

Great Britain. — India Office. East India (Persian expedition, &c.). Return to an address of the...House of Commons, dated 31 January 1860; — for, A return of the names and rank of all officers who served in the expedition to Persia... Ordered, by the House of Commons, to be printed, 22 February 1861. [London, 1861.] 126(1) p. f°. (Great Britain. Parliament. Sessional papers. 1861, v. 43.) * SDD

—— East India (Persian telegraph). Return to an address of the...House of Commons, dated 8 June 1868; — for, Returns showing the outlay by the government of India on the lines of telegraph in Persia, in the Persian Gulf, and in the Arabian Sea... [London, 1868.] 2 p., 1 l. f°. (Great Britain. Parliament. Sessional papers. 1867-8, v. 50.) * SDD

—— East India. Trade of Persian Gulf. Return to an address of the...House of Commons dated 10 August 1871; — for, copy of report lately made by Colonel Pelly to the Indian government on the trade of the Persian Gulf. [London, 1871.] 16 p., 1 l. f°. (Great Britain. Parliament. Sessional papers. 1871, v. 51.) * SDD

—— Persian Gulf line of telegraph. Return to an address of the...House of Commons, dated 31 March 1870; — for, copies of any reports or papers shewing the expenditure on the Persian Gulf submarine line of telegraph, and the land line connecting it with Kurrachee: and, of any reports...shewing the expenditure...in connexion with the land lines from the Persian Gulf through Persia and Turkey. [London, 1870.] 61(1) p. f°. (Great Britain. Parliament. Sessional papers. 1870, v. 53.) * SDD

Great Britain. — Treasury. Persia. Return to an order of the...House of Commons, dated 20 August 1846; — for, An account of the amounts received from the East India Company in each year, since January, 1835, for the expenses of the British mission, and relations with Persia ... [London, 1846.] 3 p. f°. (Great Britain. Parliament. Sessional papers. 1846, v. 31.) * SDD

—— Persian expedition. 1857-8. £500,000. An estimate of the sum required to be voted in the year 1857, towards the reimbursement to the East India Company of a moiety of the extraordinary expenses of the expedition to Persia. [London, 1857.] 1 l. f°. (Great Britain. Parliament. Sessional papers. 1857, session 2, v. 26.) * SDD

—— Persian expedition. 1857-8. Supplemental estimate £400,000. An esti-

History, continued.
Muhammadan, continued.

mate of the further sum required to be voted in the year 1857 towards the reimbursement to the East India Company of a moiety of the extraordinary expenses of the expedition to Persia. [London, 1857.] 1 l. f°. (Great Britain. Parliament. Sessional papers. 1857, session 2, v. 26.) * SDD

—— Persian expedition. Return to an order of the...House of Commons, dated 14 July 1857; — for, An estimate of the extraordinary expenditure on account of the expedition against Persia. [London, 1857.] 1 l. f°. (Great Britain. Parliament. Sessional papers. 1857, session 2, v. 26.) * SDD

Greenfield, James. Die Verfassung des persischen Staates, nebst einem Anhang über Gesetze, Bildungswesen, sanitäre und wirtschaftliche Zustände im heutigen Persien. Berlin: F. Vahlen, 1904. viii, 354 p. 8°. BCP

Grenard, F. La légende de Satok Boghra Khan et l'histoire. (Journal asiatique. Paris, 1900. 8°. série 9, v. 15, p. 5-79.) * OAA

Grundy, George Beardoe. The great Persian war and its preliminaries; a study of the evidence, literary and topographical. London: J. Murray, 1901. xiii p., 1 l., 591 p., 28 pl. 8°. BVG

Hahn, C. von. Der Kaukasus und die Revolution in Persien. (Asien. Berlin. 1909. f°. Jahrg. 8, p. 117-118.) †† BAA

Hamilton, Angus. The Persian crisis. (Fortnightly review. London, 1908. 8°. v. 90 [new series, v. 84], p. 201-211.) * DA

—— The prospect in Persia. (Fortnightly review. London, 1910. 8°. v. 93 [new series, v. 87], p. 102-112.) * DA

Hammer-Purgstall, Joseph von. Geschichte der Ilchane das ist der Mongolen in Persien. Darmstadt: C. W. Leske, 1842-43. 6 p.l., 435 p., 2 l., 563 p., 3 tables. 8°. * OMY

—— See also **'Abd Allāh ibn Fadhl Allāh,** called Wassāf al-Hadrah.

Harawi, Muhammad ibn Ahmad al-Mustaufī al-, translator. See **Muhammad ibn Ali ibn A'sam.**

Herrera, A. de, translator. See **Minadoi,** Giovanni Tommaso.

Horn, Paul. Die Denkwürdigkeiten des Šah Tahmasp I von Persien. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1890-91. 8°. Bd. 44, p. 563-649; Bd. 45, p. 245-291.) * OAA

—— Geschichte Irans in islamitischer Zeit. (In: Grundriss des iranischen Philologie... Strassburg, 1895-1904. 4°. Bd. 2, p. 551-611.) * OMC

Howorth, Henry Hoyle. The Mongols of Persia. London: Longmans, Green, and Co., 1888. x, 776 p. 8°. (In his: History of the Mongols. part 3.) * OQ

Huart, Clément. Mémoire sur la fin de la dynastie des Ilékaniens. (Journal asiatique. Paris, 1876. 8°. série 7, v. 8, p. 316-362.) * OAA

Hunt, G. H. Outram & Havelock's Persian campaign...to which is prefixed a summary of Persian history...by G. Townsend. London: G. Routledge & Co., 1858. viii, 352 p., 4 pl. 12°. BCP

Husain Kuli Khan, Mirza. The late shah of Persia and his successor. (Imperial and Asiatic quarterly review. Woking, 1896. 8°. series 3, v. 2, p. 77-85.) * OAA

Ibn Muhammad Ahmad. Ta'rīkh. [A collection of narratives and curious notices selected from standard works on Muhammadan history.] Bombay, 1859. 430 p. 8°. * OMR

Ilyin, Ye. Zamyetki o politicheskom dvizhenii v Persii. (Russkaya Mysl. Moscow, 1907. 8°. v. 8, [part 2], p. 95. * QCA

Irvine, William. Ahmad Shah Abdālī and the Indian wazīr, Imād-ul-Mulk (1756-7). (Indian antiquary. Bombay, 1907. 4°. v. 36, p. 10-18, 43-51, 55-70.) † * OHN

Isfahānī, Hājī Muhammad Husain. Shawāhid al-nafīsah. [Selections from Mahomedan history forming a perfect illustration of the present theological discussion of the Parsees.] Compiled by Hajee Mahomed Hossam Isphanee. Bombay, 1827. 1 p.l., 74 p. f°. †† * OMG

Jackson, Abraham Valentine Williams. Our interest in Persia and the study of her history, language and literature. Boston, 1906. 8°. (Congress of Arts and Sciences, Universal Exposition, St. Louis, 1904. v. 3, p. 357-366.) * EA

Jones, Sir William. See **Muhammad Mahdī.**

Juwainī, Ala al-Dīn Atā Malik al-. The Ta'rīkh-i-Jahān-Gushā of Alā'u 'd-Dīn Atā Malik-i-Juwayni (composed in A. H. 658 — A. D. 1260). Edited with an introduction, notes and indices from several old mss., by Mīrzā Muhammad ibn 'Abdu'l-Wahhāb-i-Qazwīnī. part 1. Leyden: E. J. Brill, 1912. 8°. (E. J. W. Gibb memorial series v. 16, part 1.) * OAC

Kazwīnī, Hamd Ullah Mustaufī. The Tarikh-i-Guzīda or "select history" of Hamdu'llāh Mustawfī-i-Qazwīnī; compiled in A. H. 730 (A. D. 1330), and now repro-

History, continued.
Muhammadan, continued.

duced in fac-simile from a manuscript dated A.H. 857 (A.D. 1453), with an introduction by E. G. Browne. v. 1-2. Leyden: E. J. Brill, 1910-13. 4°. (E. J. W. Gibb memorial series. v. 14.) ***OAC**

—— Tarikhè Gozidè. Les dynasties persanes pendant la période musulmane depuis les Saffarides jusques et y compris les Mogols de la Perse en 1330 de notre ère. Texte persan complet...et traduction française...par Jules Gantin. tome 1. Paris: J. Maisonneuve et E. Guilmoto, 1903. 4°. **†*OMR**

—— Description historique de la ville de Kazvin, extraite du Tarikhé Guzidèh...par C. Barbier de Meynard. (Journal asiatique. Paris, 1857. 8°. série 5, v. 10, p. 257-308.) ***OAA**

—— Histoire des Seldjoukides, extraite du Tarikhi Guzideh, ou histoire choisie, d'Hamd Allah Mustaufi; traduite et accompagnée de notes par Defrémery. (Journal asiatique. Paris, 1848-49. 8°. série 4, v. 11, p. 417-462; v. 12, p. 259-279, 334-370; v. 13, p. 15-55.) ***OAA**

Le Strange, Guy. Mesopotamia and Persia under the Mongols, in the fourteenth century A.D. From the Nuzhat al-kulūb of Hamd-Allah Mustawfī. London: Royal Asiatic Society, 1903. v, 134 p., 1 map. 8°. (Asiatic Society. Monographs. v. 5.) ***OMY**

Kazwīnī, Muhammad ibn 'Abd al-Wahhāb al-, editor. See **Juwainī,** Ala al-Dīn Atā Malik al.

Kirmānī, Ahmad ibn Hāmid. Ikd al-'aliyy. [A history of the conquest of Kirmān by the Ghuzz chieftain, Malik Dinār 581-583 A. H.] n. p., 1876. 174 p. 8°. ***OMR**

Krahmer, G. Die Beziehungen Russlands zu Persien. Leipzig: Zuckerschwerdt & Co., 1903. 3 p.l., 126 p., 1 l. 8°. (Russland in Asien. Bd. 6.) ***QG**

Krusinski, Judas Thaddaeus. The history of the revolution of Persia: taken from the memoirs of Father Krusinski, procurator of the Jesuits at Ispahan; who lived twenty years in that country, was employ'd by the bishop of Ispahan, in his negotiations at the Persian court, for the emperor and king of France; and was familiarly conversant with the greatest men of all parties. Done into English...by Father Ducerceau... Dublin: Printed by S. Powell, 1729. xxii, 326, xviii p., 1 map. 8°. **BCP**

Mitford, George Newnham. The chronicles of a traveller; or, A history of the Afghan wars with Persia, in the beginning of the last century, from their commencement to the accession of Sultan Ashruf. Being a translation of the Tareekh-i-Seeah, from the Latin of J. C. Clodius... London: James Ridgway, 1840. xliv, 206 p., 1 l. 8°. **BCW**

The Tareekh-i-Seeah was a Turkish translation of Krusinski's Memoirs.

Langlès, Louis Mathieu, translator. See **Timur.**

La Tour, Jean Imbar de. Les rivalités internationales en Perse et dans le golfe Persique. (Revue de géographie. Paris, 1902. 8°. v. 51, p. 491-501.) **KAA**

Litten, Wilhelm. Die neue persische Verfassung. Übersicht über die bisherige gesetzgeberische Arbeit des persischen Parlaments. (Münchner orientalische Gesellschaft. Jahrbuch. Beiträge zur Kenntnis des Orients. Halle a. S., 1908. 8°. Bd. 6, p. 3-51.) ***OAA**

Lobb, R. Popham. The coming struggle for Persia. (Imperial and Asiatic quarterly review. Woking, 1899. 8°. series 3, v. 8, p. 284-313.) ***OAA**

Lorey, Eustache de, and D. Sladen. The moon of the fourteenth night; being the private life of an unmarried diplomat in Persia during the revolution... Made into a book by Eustache de Lorey and Douglas Sladen... With 38 illustrations from old Persian prints, Persian newspapers of the revolution time, and photographs. London: Hurst & Blackett, 1910. xvi, 325(1) p., 27 pl., 5 port. 8°. **BCS**

Lynch, H. F. B. Sir Edward Grey on Persia. (Contemporary review. London, 1897. 8°. v. 101, p. 10-16.) ***DA**

Mahan, Alfred Thayer. The Persian Gulf and international relations. (National review. London, 1902. 8°. v. 40, p. 27-45.) ***DA**

Majd al-Dīn Muhammad al-Hasani. Zīnat al-majālis. [Historical sketches.] Teheran, 1862. f°. **††*OMR**

Malcolm, Sir John. The history of Persia, from the most early period to the present time: containing an account of the religion, government, usages and character of the inhabitants of that kingdom. London, 1815. 2 v. f°. **†BCP**

Manger, Samuel Hendrik. See **Timur.** Ibn 'Arabshāh, Ahmad ibn Muhammad.

Mann, Oskar, editor. See **Amīn Abu al-Hasan.** Ibn Muhammad, of Gulistāneh.

Marchand, H. Autour de la Perse. (Revue française de l'étranger et des colonies. Paris, 1910. 8°. v. 35, p. 701-712.) **KAA**

—— La crise persane. (Revue française de l'étranger et des colonies. Paris, 1909. 8°. v. 34, p. 353-365.) **KAA**

History, continued.
Muhammadan, continued.

Margoliouth, David Samuel. Early documents in the Persian language. (Royal Asiatic Society. Journal. London, 1903. 8°. 1903, p. 761-770.) *** OAA**

Markham, Sir Clements R. See **Timur.** Gonzalez de Clavijo, Ruy.

Maxey, Edwin. The Persian situation. (Forum. New York, 1909. 8°. v. 42, p. 237-246.) *** DA**

Minadoi, Giovanni Tommaso. Historia della gverra fra Tvrchi, et Persiani, descritta in qvattro libri...cominciando dall' anno 1577...seguendo per tutto l'anno 1585. [Roma: A. Gardano & F. Coattini, 1587.] 6 p.l., 360 p., 8 l. sq. 8°. **GIB**

—— Historia de la guerra entre Turcos y Persianos...començando del año de 1576 que fueron los primeros motivos della, hasta el año de 1585. Traducida de Italiano en Castellano por A. de Herrera... Madrid: F. Sanchez, 1588. 8 p.l., 192 f., 4 l. 8°. **GIB**

Mīr Khwānd, Muhammad ibn Khāwand Shāh. Histoire des Sultans Ghourides, extraite de l'Histoire universelle de Mirkhond, traduite et accompagnée de notes par Ch. Defrémery. (Journal asiatique. Paris, 1843-44. 8°. série 4, v. 2, p. 167-200; v. 3, p. 258-291.) *** OAA**

—— Histoire des Sultans du Kharezm... Texte persan, accompagné de notes historiques, géographiques et philologiques, à l'usage des élèves de l'École royale et spéciale des langues orientales vivantes. Paris, 1842. 2 p.l., 134 p. 8°. *** OMR**

—— The history of the Atabeks of Syria and Persia, by Muhammed ben Khawendshah ben Mahmud, commonly called Mirkhond. Now first edited...by William H. Morley... To which is added a series of fac-similes of the coins struck by the Atabeks, arranged and described by W. S. W. Vaux. London, 1848. 2 p.l., xxxv, 69 p., 7 pl. 4°. (Society for the Publication of Oriental Texts.) *** OMR**

—— Mirchond's Geschichte der Seldschuken aus dem Persischen zum ersten Mal übersetzt und mit historischen, geographischen und literarischen Anmerkungen erläutert von Dr. Johann August Vullers. Giessen: G. F. Heyer, 1837. viii p., 4 l., 246 p., 1 l. 8°. *** OMY**

—— Mirchondi Historia Seldschukidarum, Persice...edidit lectionis varietate instruxit annotationibus criticis et philologicis illustravit J. A. Vullers. Gissae, 1838. viii, 278 p., 1 l. 8°. *** OMY**

—— Mohammedis filii Chavendschahi vulgo Mirchondi Historia Samanidarum Persice...edidit, interpretatione Latina, annotationibus historicis et indicibus illustravit Fridericus Wilken. Goettingae: H. Dieterich, 1808. viii, 222 p. 8°. *** OMR**

—— Histoire des Samanides par Mirkhond. Texte persan traduit et accompagné de notes critiques, historiques et géographiques par C. Defrémery. Paris: Imprimerie Royale, 1845. 3 p.l., ix, 296 p. 8°. *** OMR**

—— Mohammedi filii Chondschahi vulgo Mirchondi Historia Gasnevidarum Persice ...edidit lectionis varietate instruxit Latine vertit annotationibusque historicis illustravit Fridericus Wilken. Berolini, 1832. xvi, 280 p., 1 l. 4°. **† * OMR**

—— Ta'rīkh rauzat al-safa. [A history of Persia written about 900 A. H.] Teheran, 1854. 2 v. f°. **†† * OMR**

—— The Rauzat-us-Safa; or, Garden of purity...translated from the original Persian by E. Rehatsek and edited by F. F. Arbuthnot. part 1, [no.] 1-2; part 2, no. 1-3. London, 1891-94. 5 v. 8°. (Oriental Translation Fund.) *** OAG**

—— Vie de Djenghiz Khan... Texte persan, à l'usage des élèves de l'École royale et spéciale des langues orientales vivantes. Paris: Firmin Didot frères, 1841. 2 p.l., 174 p. 8°. *** OMR**

Rehatsek, Edward. The establishment of the royal city Herat and its dependencies. Translated from the appendix to the Rouzat-al-ssafa. (Indian antiquary. Bombay, 1874. 4°. v. 3, p. 117-122.) **† * OHN**

Mirza, Youel B. Iran and the Iranians; being an account of the history, religion, constitution, and arts of the Persian people, together with the story of their recent political crisis. Baltimore: Williams & Wilkins Co., 1913. 265 p., 1 l., 1 map, 8 pl., 3 port. 8°. *** OMR**

Mohl, Jules. Extraits du Modjmel al-Tewarikh relatifs à l'histoire de la Perse, traduits par J. Mohl. (Journal asiatique. Paris, 1841-43. 8°. série 3, v. 11, p. 136-178, 258-301, 320-361; v. 12, p. 497-536; v. 14, p. 113-152; série 4, v. 1, p. 385-432.) *** OAA**

Morley, William H. See **Mīr Khwānd,** Muhammad ibn Khāwand Shāh.

Morrell, Philip. Our Persian policy. (Nineteenth century and after. London, 1912. 8°. v. 71, p. 40-47.) *** DA**

Muhammad ibn Ali ibn A'sam. Futūh. [A history of the Muhammadans from the death of their prophet to the death of Husain, son of Ali; translated into Persian from the Arabic, by Muhammad ibn Ahmad al-Mustaufī al-Harawi.] Bombay, 1883. 390 p. f°. **†† * OMR**

Muhammad ibn Ibrāhīm. Histoire des Seljoucides du Kerman... Texte persan accompagné d'index alphabétique et de notes historiques et philologiques publié

History, continued.
Muhammadan, continued.

d'après le ms. de Berlin... Lugduni Batavorum: E. J. Brill, 1886. xxvi, 212 p. 8°. (M. T. Houtsma, Recueil de textes relatifs à l'histoire des Seljoucides. v. 1.) * OPN

Muhammad Ilahdād. See **Timur.** Sharaf al-Dīn 'Alī Yazdī.

Muhammad Mahdī. Ta'rīkh jahān kushāī Nādirī. [History of Nadir Shah.] n. p., 1844. 484 p. 8°. * OMZ

—— —— [At the end a list of the difficult words.] [Tabriz?] 1845. 332, 48, 6, 6 p. f°. †† * OMZ

—— —— Bombay, 1891. 468 p. 8°. * OMZ

—— Histoire de Nader Chah...traduite d'un manuscrit persan [par Sir William Jones]. (In: Sir William Jones, The works of Sir William Jones. London, 1807. 8°. v. 11-12.) * OAC

Murtadā Husain al-Mukhātib bi-Allāhyār. Hadīkat al-akālīm. [The walled vineyard of regions.] Lucknow, 1879. 2, 697 p. f°. †† * OMR

Nāsir, Hojah. Majālis al-mu'minīn. [Historical sketches of persons and places.] Teheran, 1882. 543 p. f°. †† * OMP

Nasser Eddin Kadjar, prince. L'influence française en Perse. (La revue. Paris, 1914. 8°. série 6, v. 107, p. 180-191.) * DM

Nicolas, A. L. M., translator. See **En** Perse.

Our political relations with Persia. (Calcutta review. Calcutta, 1849. 8°. v. 12, p. 1-63.) * OHA

Pavlovich, M. Novaya Persiya i yeya protivniki. (Sovremionny Mir. St. Petersburg, 1909. 8°. v. 2, part 2, p. 62-72.) * QCA

—— Die persische Revolution, ihre Ursachen, ihr Charakter und ihre Kampfesmethoden. (Neue Zeit. Stuttgart, 1910. 8°. Jahrg. 28, [1910, Bd. 2], p. 48-55.) * DF

Payen, Édouard. Les rivalités politiques autour du golfe Persique. (Annales des sciences politiques. Paris, 1901. 8°. v. 16, p. 769-779.) SEA

Péne-Siefert. Position stratégique de la Perse par rapport aux intérêts britanniques. (Marine française. Paris, 1899. 8°. année 12, p. 546-553.) VXA

Persia. — Constitution. [The constitution granted to Persia, December 30, 1906. Persian text and an English translation by G. P. Churchill. Teheran, 1906.] 20 p. f°. †† * OMR

Persia. — Statutes. Nationality and naturalization. Report from Her Majesty's chargé d'affaires in Persia inclosing a translation of a Persian act respecting nationality and naturalization. (In continuation of "Miscellaneous no. 1, 1895.") London: Harrison and Sons [1895]. 3(1) p. f°. (Great Britain. Foreign Office. Miscellaneous. 1895, no. 2.) †† XBI

Pétis de la Croix, François, the younger, translator. See **Timur.** Sharaf al-Dīn 'Alī Yazdī.

Picault, C. Histoire des révolutions de Perse pendant la durée du dix-huitième siècle, précédée d'un abrégé de tout ce qui s'est passé de remarquable dans cet empire, depuis l'époque de sa première fondation par Cyrus. Paris, 1810. 2 v. 8°. BCP

Pizzi, Italo. Le istituzioni politiche degl' Irani. (Rivista italiana di sociologia. Torino, 1902. 8°. anno 6, p. 149-164.) SA

Potter, J. L. Religious liberty in Persia. (Moslem world. London, 1913. 8°. v. 3, p. 41-46.) * OAA

Quatremère, Étienne Marc. Mémoires historiques sur la vie du Sultan Schahrokh. Paris, 1837. 1 p.l., 64 p. 8°. * OMR

Bound with: Mīr Khwānd, Muhammad ibn Khāwand Shāh, Histoire des Samanides... Paris, 1845. 8°.

—— See also **Rashīd al-Dīn Tabīb.**

Raphael du Mans. See **Dutertre,** Jacques.

Rashīd al-Dīn Tabīb. Djami el-Tévarikh; histoire générale du monde par Fadl Allah Rashid ed-Dīn. Tarikh-i moubarek-i Ghazani, histoire des Mongols; éditée par E. Blochet. Tome 2. Leyden: E. J. Brill, 1911. 8°. (E. J. W. Gibb memorial series. v. 18.) * OAC

—— Histoire des Mongols de la Perse, écrite en Persane; publiée, traduite en Français, accompagnée de notes et d'un mémoire sur la vie...de l'auteur par M. Quatremère. tome 1. Paris, 1836. f°. (Collection orientale.) †† * OAC

Morley, William H. A letter to Major-General John Briggs...on the discovery of part of the second volume of the Jāmi al-Tawārīkh of Rashīd al-Dīn. London, 1839. 24 p., 1 pl. 8°. * OMY p. box

Rawandī, Muhammad ibn 'Alī al-. Tableau du règne de Mouizz Eddin Aboul Harith, Sultan Sindjar, par Mohammed ibn Aly Ravendy. Texte persan publié pour la première fois avec la traduction française, par Charles Schefer. Paris, 1886. 4°. (École des langues orientales vivantes. Publications. série 2, v. 19, p. 1-47.) * OAF

Rehatsek, Edward. Orientalische Rüstungsstücke. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1882. 8°. Bd. 36, p. 655-658.) * OAA

—— The subjugation of Persia by the Moslems and the extinction of the Sasanian

History, continued.
Muhammadan, continued.

dynasty. (Royal Asiatic Society. — Bombay Branch. Journal. Bombay, 1876. 8°. v. 11, p. 147-218.) * OAA

—— See also **Mīr Khwānd,** Muhammad ibn Khāwand Shāh.

Rélation historique des révolutions de Perse, sous Tamas Koulikan; jusqu'à son expédition dans les Indes, tirée de différentes lettres écrites de Perse par des missionnaires Jésuites. (In: Lettres édifiantes. Paris, 1717-76. 16°. v. 25, p. 331-401.) ZKVG

—— —— (In: Lettres édifiantes. Lyon, 1819. 8°. v. 2, p. 476-514.) ZKVG

Rialle, Girard de. An attempted French embassy to Persia under the auspices of Cardinal Richelieu. (Imperial and Asiatic quarterly review. Woking, 1891. 8°. second series, v. 1, p. 163-180.) * OAA

Rittikh, P. A. Nashi snosheniya s Persiyei i yeya politicheskoye polozheniye v XIX stolyetii. (Russki Vyestnik. St. Petersburg, 1896. 8°. v. 244, no. 5, p. 126; no. 6, p. 49.) * QCA

Rosenthal, Herman. The regeneration of Persia. (American review of reviews. New York, 1907. 8°. v. 36, p. 599-602.) * DA

Rossi, Vincenzo. Le quistioni del Medio Oriente. Arabia e Golfo Persico. Persia e Afghanistan. Tibet e Indo-Cina. Roma: Casa Editrice Italiana, 1906. 144 p., 3 maps. 8°. BBH

Rothstein, Gustav. Die Dynastie der Lahmiden in al-Hira. Ein Versuch zur arabisch-persischen Geschichte zur Zeit der Sasaniden. Berlin: Reuther & Reichard, 1899. vi p., 1 l., 152 p. 8°. * OFI

Rothstein, Johann Wilhelm. De chronographo Arabe anonymo qui codice Berolinensi Sprengeriano tricesimo continetur ... Bonnae: Typis C. Georgi, 1877. 2 p.l., 55 p., 1 l. 8°. * OFI

Rousseau, Jean Baptiste Louis Jacques. Notice historique sur la Perse ancienne et moderne et sur ses peuples en général; suivie de plusieurs tables relatives à la géographie et à la chronologie de cet empire. Marseille, 1818. 1 p.l., 79 p. 8°. * OMR

Sacy, Antoine Isaac Silvestre de. Mémoire ou l'on examine l'autorité des synchronismes établis par Hamza Isfahani entre les rois de Perse, d'une part et de l'autre, les rois arabes du Yémen et de Hira. (In his: Mémoires d'histoire et de litérature orientale... Paris, 1832. 4°. p. 178-206.) * OAC

Sani' al-Daulat Muhammad Hasan Khān. Matla' al-shams. [A treatise on the modern history and geography of Persia.] Teheran, 1884-85. 3 v. f°. † * OMK

Sauvé, Marcel. La situation en Perse. (Questions diplomatiques et coloniales. Paris, 1909-10. 8°. v. 28, p. 14-23; v. 30, p. 93-102.) BAA

—— La situation en Perse; deux années de politique anglo-russe. (Questions diplomatiques et coloniales. Paris, 1912. 8°. tome 33, p. 588-596.) BAA

Schefer, Charles. See **Dutertre,** Jacques; also **Rawandī,** Muhammad ibn 'Alī al-.

Schierbrand, Wolf von. The shah and his court. (Cosmopolitan. New York, 1888. 8°. v. 4, p. 257-273.) * DA

Schlechta-Wssehrd, Ottokar Maria von. Fethali Schah und seine Thronrivalen. Episode aus der Geschichte des modernen Persien. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1864. 8°. Bd. 45, p. 14-44.) * EF

—— Die Kämpfe zwischen Persien und Russland in Transkaukasien seit 1804-1813. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1864. 8°. Bd. 46, p. 4-67.) * EF

—— Der letzte persisch-russische Krieg (1826-1828). Episode aus der Geschichte des modernen Persien. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1866. 8°. Bd. 20, p. 288-325.) * OAA

Schweinitz, Hans Hermann, Graf. Persien und der englisch-russische Vertrag vom 31. August 1907. (Asiatisches Jahrbuch. Berlin, 1913. 8°. 1913, p. 53-62.) * OAL

Serbin, A. Der persische Golf. Eine politisch-territoriale Skizze. (Asien. Berlin, 1909. f°. Jahrg. 8, p. 49-52.) † BAA

Shāhwāma-i Daulat-i Aliva Iran. [A history of the kings of Persia and of the world from the creation down to Nāsīr al-Dīn Kajar. At the end a short account of the government of the principal European countries.] n. p., 1875. 14 p., 239 l. 8°. * OMR

Sharaf Khān ibn Shams al-Dīn al-Bidlīsi. Scheref-Nameh; ou, Histoire des Kourdes par Scheref, prince de Bidlis, publiée pour la première fois, traduite et annotée par V. Véliaminof-Zernof. St. Pétersbourg, 1860-62. 2 v. 8°. * ONF

Shcheglov, A. N. Krovavaya stranitza persidskoi istorii. (Istoricheski Vyestnik. St. Petersburg, 1911. 8°. v. 123, p. 246.) * QCA

Shuster, William Morgan. Shuster's own story. (Hearst's magazine. New York, 1912. 8°. v. 21, p. 2045-2056, 2234-2243, 2432-2441.) * DA

History, continued.
Muhammadan, continued.

—— The strangling of Persia; story of the European diplomacy and Oriental intrigue that resulted in the denationalization of twelve million Mohammedans. A personal narrative. New York: Century Co., 1912. lxiii, 423 p., 1 map, 43 pl., 11 port. 8°. **BCP**

Sinclair, W. F., translator. See **Teixeira,** Pedro.

Sladen, Douglas. See **Lorey,** Eustache de, and D. Sladen.

Smith, Euan. The Perso-Baluch frontier mission, 1870, 1871 and the Perso-Afghan mission, 1871-1872. (In: Eastern Persia. London, 1876. 8°. v. 1, p. 143-391.) **PQL**

Stevens, John. The history of Persia. Containing the lives and memorable actions of its kings from the first erecting of that monarchy to this time; an exact description of all its dominions; a curious account of India, China, Tartary, Kermon, Arabia, Nixabur, and the Islands of Ceylon and Timor; as also of all cities occasionally mention'd, as Schiras, Samarkand, Bokara... Manners and customs of those people, Persian worshippers of fire; plants, beasts, product, and trade. With many instructive and pleasant digressions... The Persian history written in Arabick, by Mirkond...that of Ormuz, by Torunxa... both of them translated into Spanish, by Antony Teixeira...and now render'd into English. London: printed for Jonas Brown, 1715. 8 p.l., 416 p., 1 pl. 8°. *** OMR**

Stewart, Charles. See **Timur.**

Suessheim, Karl. See **Yazdi,** Muhammad ibn Muhammad al-Husaini al-.

Sugorski, I. N. Snosheniya s Persiyei pri Godunovye. (Russki Vyestnik. Moscow, 1890. 8°. v. 210, no. 10, p. 105-124.) *** QCA**

Sykes, Percy Molesworth. Historical notes on south-east Persia. 4 pl. (Royal Asiatic Society. Journal. London, 1902. 8°. 1902, p. 939-949.) *** OAA**

Tabari, Muhammad ibn Jarīr ibn Yazīd al-. Chronique de Abou-Djafar-Mohammed-ben-Djarir-ben-Yezid Tabari, traduite sur la version persane d'Abou Ali Mohammed Belami...par Hermann Zotenberg. Paris, 1867-74. 4 v. 8°. (Oriental Translation Fund.) *** OFI**

—— Chronique d'Abou-Djafar Mohammed Tabari, fils de Djarir, fils d'Yezid; traduite sur la version persane...par L. Dubeux. tome 1. Paris, 1836. 3 p.l., xl, 280 p. 4°. (Oriental Translation Fund.) **† * OAG**

—— Et-Tabary's conquest of Persia by the Arabs. Translated from the Turkish by John P. Brown. (American Oriental Society. Journal. Boston, 1849-51. 8°. v. 1, p. 435-505; v. 2, p. 207-234.) *** OAA**

Takī, Mīrzā, called Sipihr. Ta'rīkh Kājār. [A history in Persian of the Kājār dynasty.] Teheran [1870?]. 3 v. in 1. f°. **†† * OMZ**

Teixeira, Pedro. Relaciones...d'el origen, descendencia y succession de los reyes de Persia, y de Harmuz, Y de un viage hecho por el mismo autor dende la India oriental hasta Italia por tierra. En Amberes: En casa de Hieronymo Verdussen, 1610. 4 p.l., 384 p., 4 l., 215(1) p., 8 l. 16°. *** OMR**

—— The travels of P. Teixeira; with his "Kings of Harmuz," and extracts from his "Kings of Persia," translated and annotated by W. F. Sinclair...with further notes and an introduction by D. Ferguson. London: Hakluyt Society, 1902. 4 p.l., cviii, 292 p. 8°. (Hakluyt Society. Works issued by the society. series 2, no. 9.) **KBD**

—— See also **Stevens,** John.

Teufel, F. Sah Tahmasp I. und seine Denkwürdigkeiten. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1883. 8°. Bd. 37, p. 113-125.) *** OAA**

Tha'ālibī, 'Abd al-Malik ibn Muhammad al-. Histoire des rois des Perses. Texte arabe publié et traduit par H. Zotenberg. Paris: Imprimerie Nationale, 1900. 2 p.l., l, 758 p., 1 l. f°. **†† * OMR**

Thahīr al-Dīn ibn Nasir al-Dīn. Sehireddin's Geschichte von Tabaristan, Rujan und Masanderan. Persischer Text. Hrsg. von Dr. Bernhard Dorn. St. Petersburg, 1850. 2 p.l., 46, 643 p., 1 l. 8°. (Muhammedanische Quellen zur Geschichte der südlichen Küstenländer des Kaspischen Meeres. Theil 1.) *** OMR**

Timur. Institutes political and military, written originally in the Mogul language ...first translated into Persian by Abu Taulib Alhusseini and thence into English, with marginal notes by Major Davy... Published with a preface...by J. White. Oxford, 1783. li, 408, lx p., 2 pl., 1 port. 4°. **† * OMP**

—— Instituts politiques et militaires de Tamerlan, proprement appellé Timour, écrits par lui-même en Mogol et traduits en François...par L. Langlès. Paris, 1787. 2 p.l., 122 p., 1 l., 401 p., 2 pl. 8°. *** OMP**

—— The Mulfuzat Timury; or, Autobiographical memoirs of the Moghul Emperor Timur; written in the Jagtay Turky language, turned into Persian by Abu Talib Hussyny and translated into English by ...C. Stewart. London, 1830. xvi, 154, 11 p., 1 map. 4°. (Oriental Translation Fund.) **† * OAG**

History, continued.
Muhammadan, continued.

—— Account of the grand festival held by the Amir Timur on the plains of Kaneh Gul; or, Mine of roses after his return from Asia Minor, and the defeat of Ilderum Bayazid, or Bajazet, A.H. 803. Translated, from the Mulfuzat Timuri, or life of Timur, written by himself, by Colonel Francklin. (In: Miscellaneous translations from Oriental languages. London, 1831-34. 8°. Oriental Translation Fund. v. 2.) * **OAG**

Gonzalez de Clavijo, Ruy. Narrative of the embassy of R. Gonzalez de Clavijo to the court of Timour, at Samarcand, A.D. 1403-06. Translated...with notes...and ...life of Timour Beg, by C. R. Markham. London: Hakluyt Society, 1859. 4 p.l., lvi, 200 p., 1 map. 8°. **BDB**

Holden, Edward Singleton. Tamerlane the Great (A.D. 1336-1405). [San Francisco,] 1893. 13 p. 4°. † **BAC p.v.19**

Ibn 'Arabshāh, Ahmad ibn Muhammad. Ahmedis Arabsiadae vitae et rerum gestarum Timuri, qui vulgo Tamerlanes dicitur, historia. [Edited with a Latin preface by J. Golius.] Lugduni Batavorum: Ex Typographia Elseviriana, 1636. 4 p.l., 448 p. 8°. * **OFS**

—— —— Latine vertit...S. H. Manger. Leovard, 1767-72. 2 v. 8°. * **OMY**

—— 'Ajāib al-makdūr. [The history of Timur.] Calcutta, 1841. 509 p. 8°. * **OFS**

Lamartine, Alphonse Marie Louis de Prat de. Timour. (In his: Les grandes hommes de l'Orient. Paris, 1865. 8°. p. 171-301.) **A**

Margat, Jean Baptiste. Histoire de Tamerlan, Empereur des Mogols et conquerant de l'Asie. Paris: J. Guerin, 1739. 2 v. 12°. * **OMY**

Sacy, Antoine Isaac Silvestre de. Mémoire sur une correspondance inédite de Tamerlan avec Charles vi. (Académie des inscriptions et belles-lettres. Mémoires. Paris, 1822. 4°. v. 6, p. 470-522.) * **EO**

Sainetyon, Sieur de. Histoire du grand Tamerlan, tirée d'un excellent manuscrit, & de quelques autres originaux... Lyon: H. Baritel, 1691. 6 p.l., 424 p. 16°. * **OMY**

Schubert-Soldern, Zdenko v. Das Grab Timurs in Samarkand. (Orientalisches Archiv. Leipzig, 1911. 4°. Bd. 1, p. 131-139.) † * **OAA**

Sharaf al-Dīn 'Alī Yazdī. Histoire de Timur-bec connu sous le nom du grand Tamerlan... Ecrite en Persan par Cheref-ed-din Ali, natif d'Yezd... Traduite en François par...Pétis de la Croix. Paris, 1722. 4 v. 16°. * **OMY**

—— The Zafarnāmah by Maulānā Sharafuddīn 'Alī of Yazd. Edited for the Asiatic Society of Bengal by Maulawī Muhammad Ilahdād. Calcutta, 1887-88. 2 v. 8°. (Bibliotheca Indica.) * **OAE**

Tornau, von. Aus der neuesten Geschichte Persiens. Die Jahre 1833-1835. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1848-49. 8°. Bd. 2, p. 401-425; Bd. 3, p. 1-34.) * **OAA**

Townsend, G. See **Hunt,** G. H.

Treaties. 1809, March 12, and 1814, November 25. Treaties with Persia. To be substituted for the copies of the treaties with Persia contained in the India papers, part 2, presented March 8, 1839. London: J. Harrison and Son [1839]. 7 p. f°. (Great Britain. Parliament. Sessional papers. 1839, v. 50.) * **SDD**

Treaties. 1841, October 28. Treaty of commerce between Her Majesty and the shah of Persia. Signed at Tehran, October 28, 1841. London: T. R. Harrison [1842]. 4 p. f°. (Great Britain. Parliament. Sessional papers. 1842, v. 45.) * **SDD**

Treaties. 1882, March 2. Convention between Her Majesty and His Majesty the Shah of Persia for the suppression of the traffic in slaves. Signed in the English and Persian languages at Tehran, March 2, 1882. London: Harrison and Sons [1882]. 3(1) p. f°. (Great Britain. Foreign Office. Slave trade. 1882, no. 2. Parliament. Sessional papers. 1882, v. 65.) * **SDD**

Treaties. 1887, July 3. Agreements between the British and Persian governments for prolonging, until January 31, 1905, the conventions between Her Majesty and the shah of Persia of April 2, 1868, and December 2, 1872, relative to telegraphic communication between Europe and India. Signed in the English and Persian languages at Tehran, July 3, 1887. London: Harrison and Sons [1888]. 2 l. f°. (Great Britain. Foreign Office. Persia. 1888, no. 1. Parliament. Sessional papers. 1888, v. 109.) * **SDD**

Treaties. 1907, August 31. Convention signed on August 31, 1907, between Great Britain and Russia, containing arrangements on the subject of Persia, Afghanistan, and Thibet. London: Harrison and Sons [1907]. 11(1) p. f°. (Great Britain. Foreign Office. Russia. 1907, no. 1.) †† **XBI**

Treaties. 1911, December 21. Persisch-türkische Grenzstreitigkeit. (In: Jahrbuch des Völkerrechts, 1911/12. München, 1913. 8°. Bd. 1, p. 161.) **XBF**

Troubles, Les, de Perse: les origines de la crise et son développement. (Correspondant. Paris, 1909. 8°. v. 234 [nouv. série, v. 198], p. 1070-1092.) * **DM**

Turner, G. D. The ominous quiet of Persia. (Asiatic review. London, 1914. 8°. new series, v. 3, p. 21-26.) * **OAA**

History, continued.
Muhammadan, continued.

Usher, Roland G. The significance of the Persian question. (Atlantic monthly. Boston, 1912. 8°. v. 109, p. 332-340.) * **DA**

Vaclik, J. Russland und Persien in ihren wechselseitigen diplomatischen Beziehungen von den ältesten Zeiten bis auf die Gegenwart. (Russische Revue. Monatschrift für die Kunde Russland. St. Petersburg, 1887. 8°. p. 223-242.) * **QCA**

Vambery, Armin. Die europäische Rivalität in Persien und die deutsche Bagdadbahn. (Deutsche Rundschau. Berlin, 1900. 8°. Jahrg. 26, p. 206-220.) * **DF**

Vaux, William Sandys Wright. See **Mīr Khwānd,** Muhammad ibn Khāwand Shāh. The history of the Atabeks.

Velyaminov-Zernov, Vladimir Vladimirovich. See **Sharaf Khān ibn Shams al-Dīn al-Bidlīsi.**

Venyukov, M. I. Rossiya i Angliya v Persii. (Russki Vyestnik. Moscow, 1877. 8°. v. 10, p. 445-471.) * **QCA**

Vullers, Johann August. See **Mīr Khwānd,** Muhammad ibn Khāwand Shāh.

Wahl, S. F. Günther. Altes und Neues Vorder- und Mittel-Asien oder pragmatisch-geografische, fysische und statistische Schilderung und Geschichte des persischen Reichs von den ältesten Zeiten bis auf diesen Tag. Bd. 1. Leipzig, 1795. 8°. * **OMR**

Wanderer, pseud. The reform movement in Persia. (Contemporary review. London, 1908. 8°. v. 94, p. 97-105.) * **DA**

Watson, Robert Grant. A history of Persia from the beginning of the nineteenth century to the year 1858, with a review of the principal events that led to the establishment of the Kajar dynasty... London: Smith, Elder & Co., 1866. xii, 466 p. 8°. **BCP**

White, Joseph, editor. See **Timur.**

Wilken, Friedrich. See **Mīr Khwānd,** Muhammad ibn Khāwand Shāh.

Wilson, S. G. The Russian occupation of northern Persia. (Moslem world. London, 1913. 8°. v. 3, p. 339-349.) * **OAA**

Yahya, Mirza. Persia. (In: Universal Races Congress, I., London, 1911. Papers on inter-racial problems... London, 1911. 8°. p. 143-156.) **QOA**

Yate, A. C. The reform of Persia. (Imperial and Asiatic quarterly review. Woking, England, 1912. 8°. series 3, v. 34, p. 225-235.) * **OAA**

Yate, Charles E. Russia and England in Persia. (Nineteenth century and after. London, 1906. 8°. v. 59, p. 899-905.) * **DA**

Yazdi, Muhammad ibn Muhammad al-Husaini al-. Das Geschenk aus der Saldschukengeschichte. Zum ersten Male hrsg. u. mit Anmerkungen, zwei Einleitungen und einem Anhang versehen. Von K. Süssheim. Leiden: E. J. Brill, 1909. lxi p., 1 l., 178 p., 1 l. 8°. * **OMY**

Zawwar. A year of constitutional Persia. (National review. London, 1910. 8°. v. 56, p. 306-319.) * **DA**

Zepelin, D. von. Die Fortschritte Russlands in Persien. (Asien. Berlin, 1902. f°. Jahrg. 1, p. 181-184.) †† **BBA**

Zotenberg, Hermann. See **Tabari,** Muhammad ibn Jarīr ibn Yazīd al-; also **Tha'ālibī,** 'Abd al-Malik ibn Muhammad al-.

Works in Persian Relating to Other Countries

'Abd al-Haiy, editor. See **Minhāj al-Dīn 'Uthmān ibn Sirāj al-Dīn al-Jūzjānī;** also **Muhammad Kāzim ibn Muhammad Amīn.** Munshī; also **Mutamad Khān,** Muhammad Sharīf.

'Abd al-Hak Abid, editor. See **Ghulām Husain Salīm.**

'Abd al-Hamīd Lāhaurī. The Bādshāh Nāmah...edited by Mawlawis Kabīr al-Din Ahmad and 'Abd al-Rahīm... Calcutta, 1867-68. 2 v. 8°. (Bibliotheca Indica.) * **OAE**

'Abd al-Rahīm, Mawlawi. Index of names of persons and geographical names occurring in the Badshahnamah, by Abdul Hamid i Lahori. Calcutta, 1872. 1 p.l., 178 p. 8°. (Bibliotheca Indica.) * **OAE**

'Abd al-Karīm. Tuhfat al-ahbāb fī ta'rīkh Punjāb. [A history of the Punjab and of the Sikhs.] Lahore, 1849. 1 p.l., 112 p. 4°. * **OMR**

'Abd al-Rahīm, Mawlawi. See **'Abd al-Hamīd Lāhaurī;** also **Abū al-Fadhl ibn Mubārak al-Hindī;** also **Nawāz Khān,** Nawāb Samsām al-Daulah Shah.

'Abd al-Salam, translator. See **Ghulām Husain Salīm.**

Abū al-Fadhl Baihakī. The Tārīkh-i Baihaki containing the life of Masaud, son of Sultan Mahmūd of Ghaznīn, being the 7th, 8th, 9th and part of the 6th and 10th vols. of the Tārīkh-i al-i Saboktakeen... Edited by...W. H. Morley... Calcutta, 1862. 1 p.l., 868 p., 1 l. 8°. (Bibliotheca Indica.) * **OAE**

Abū al-Fadhl ibn Mubārak al-Hindī. The Ain-i-Akbarī by Abul-Fazl-i-Allāmī. Edited in the original Persian by H. Blochmann. Calcutta, 1872-77. 2 v. 4°. † * **OMR**

History, continued.
Works...Relating to Other Countries, cont'd.

—— The Ain i Akbari by Abul Fazl Allami; translated from the original Persian by H. Blochmann. Calcutta: Asiatic Society of Bengal, 1873-94. 3 v. 8°. * **OMR**
v. 2-3 translated by H. S. Jarrett.

—— The Akbarnamah; edited for the Asiatic Society of Bengal by Maulawi 'Abd-ur-Rahim. Calcutta: Asiatic Society of Bengal, 1877-86. 3 v. f°. (Bibliotheca Indica.) †† * **OAE**

—— The Akbarnama of Abu-l-Fazl translated from the Persian by H. Beveridge. v. 1-2, 3, part 3-5. Calcutta, 1907-13. 8°. (Bibliotheca Indica.) * **OAE**

—— An account of the siege and reduction of Chaitūr, by the Emperor Akbar. From the Akbar-namah of Shaikh Abul-Fazl. Translated by Major David Price. 42 p. (In: Oriental Translation Fund. Miscellaneous translations. London, 1831-34. 8°. v. 2.) * **OAG**

—— Ayeen Akbery; or, The institutes of the Emperor Akber, translated from the original Persian by Francis Gladwin. Calcutta, 1783-86. 3 v. f°. †† * **OMR**

—— —— London, 1800. 2 v. 4°. † * **OMR**

Abū Tālib ibn Muhammad Isfahāni. History of Asafu'd Daulah, Nawab Wazir of Oudh: being a translation of Tafzihu'l Ghafilin, a contemporary record of events connected with his administration, compiled by Abu Tālib...and translated from the original Persian by W. Hoey. Allahabad, 1885. 1 p.l., iii, ii, 134 p. 8°. * **OLO**

Abū Turāb Valī. A history of Gujarat. Edited with introduction and notes by E. Denison Ross. Calcutta: Asiatic Society of Bengal, 1909. xiv, 110 p. 8°. (Bibliotheca Indica.) * **OAE**

Ahmad, Saiyid, editor. See **Jahāngueir.** Toozuk-i-Jehangeeree.

Ahmad 'Alī. See **Badāoni,** Abd al-Kādir ibn Mulūk Shāh al-; also **Muhammad Sākī Musta'idd Khān;** also **Mutamad Khān,** Muhammad Sharīf.

Ahmad Khān, Saiyid, editor. See **Ziyā al-Dīn Baranī.**

'Alī Muhammad Khān. The political and statistical history of Gujarat; translated from the Persian... Added copious annotations, and an historical introduction by J. Bird. London, 1835. 1 p.l., x, 427 p. 8°. (Oriental Translation Fund.) * **OAG**

'Alī Shīr Kani. Tuhfatu-l Kirām. [Extracts.] (In: H. M. Elliot, The history of India... London, 1867-77. 8°. v. 1, p. 327-351.) * **OLL**

Amir 'Ali Khan Bahadur. The Ameer namah a Persian work compiled by Moonshee Ameer Ali Khan Bahadoor with an abstract translation in English. Calcutta, 1870. 1 p.l., 56, 378, 4 p., 14 pl. 4°. † * **OMR**

Ashraf 'Alī, Mirzā, editor. See **Nawāz Khān,** Nawāb Samsām al-Daulah Shah.

Aurangzib, the Emperor. Ruka'at-i-Alamgiri; or, Letters of Aurungzebe. With historical and explanatory notes. Translated from the original Persian into English by J. H. Bilimoria. London: Luzac & Co., 1908. v p., 1 l., 184 p. 8°. * **OMP**

Badāonī, Abd al-Kādir ibn Mulūk Shāh al-. The Muntakhab al-Tawārīkh...edited by Maulavi Ahmad 'Alī. v. 1, 3. Calcutta: Asiatic Society of Bengal, 1868-69. 8°. (Bibliotheca Indica.) * **OAE**

—— Muntakhabu-t-Tawārīkh...translated from the original Persian and edited by G. S. A. Ranking, [W. H. Lowe and T. W. Haig]. v. 1-3, part 2. Calcutta, 1884-1913. 8°. (Bibliotheca Indica.) * **OAE**

Barbier de Meynard, Charles Adrien Casimir. See **Zamjī,** Mu'in al-Dīn Muhammad al-.

Beveridge, Annette S. See **Gul-badan** Begam.

Beveridge, Henry. See **Abū al-Fadhl ibn Mubārak al-Hindī;** also **Jahāngueir;** also **Nawāz Khān,** Nawāb Samsām al-Daulah Shah.

Bilimoria, J. H., translator. See **Aurangzib,** the Emperor.

Bird, James, translator. See **'Alī Muhammad Khān.**

Blochmann, Heinrich. See **Abū al-Fadhl ibn Mubārak al-Hindī.**

Briggs, John, translator. See **Firishtah,** Muhammad Kāsim.

Bukhārī, 'Abd al-Karīm al-. Histoire de l'Asie centrale (Afghanistan, Boukhara, Khiva, Khoqand) depuis les dernières années du règne de Nadir Chah 1153 jusqu' en 1233 de l'Hégire, 1740-1818, par Mir Abdoul Kerim Boukhary publiée, traduite et annotée par Charles Schefer. Paris: E. Leroux, 1876. 2 v. 4°. (École des langues orientales vivantes. Publications. série 1, v. 1-2.) * **OAF**

De, B. See **Nizām al-Dīn Ahmad.**

Dorn, Bernhard, translator. See **Ni'amat Allāh.**

Dow, Alexander, translator. See **Firishtah,** Muhammad Kāsim.

Elliott, Charles. See **Must'ujab** Khān **Bahadūr.**

Firishtah, Muhammad Kāsim. The history of Hindostan; from the earliest account of time to the death of Akbar; translated from the Persian of Mahummud Casim Ferishta...by Alexander Dow. London: T. Becket, 1768. 2 v. 4°. † * **OLL**

History, continued.
Works...Relating to Other Countries, cont'd.

—— History of the rise of the Mahomedan power in India, till the year...1612. Translated from the original Persian... by John Briggs. London, 1829. 4 v. 8°. *** OLN**

Ghulām Husain Salīm. The Riyazu-s-Salatin of Ghulam-i-Husain, Salim; edited by Moulavi Abdul Hak Abid... Calcutta: Asiatic Society of Bengal, 1890. 1 p.l., 8, 400, 105 p., 1 l. 8°. (Bibliotheca Indica.) *** OAE**

—— The Riyāzu-s-Salātīn. A history of Bengal...translated from the original Persian by Maulavi Abdus Salam. Calcutta: Asiatic Society, 1902-04. 1 p.l., xxiii, 437 p., 1 l. 8°. (Bibliotheca Indica.) *** OAE**

Gladwin, Francis, translator. See **Abū al-Fadhl ibn Mubārak al-Hindī.**

Gul-badan Begam. Humayun nāmah. The history of Humayun...translated with introduction, notes, illustrations and biographical appendix, and reproduced in the Persian from the only known ms. of the British Museum by A. S. Beveridge. London, 1902. xiv, 331, 96 p., 2 fac., 8 pl. 8°. (Oriental Translation Fund. new series, v. 13.) *** OAG**

Hādi, Muhammad. See **Jahāngueir.** Toozuk-i-Jehangeeree.

Haig, T. W. See **Badāonī,** Abd al-Kādir ibn Mulūk Shāh al-.

Hidāyat Husain, Muhammad. See **Nahāvandī 'Abd al-Bākī.**

Hoey, W., translator. See **Abū Tālib ibn Muhammad Isfahāni.**

Husain 'Alī Khān Kirmānī. The history of Hydur Naik...translated from an original Persian manuscript...by...W. Miles. London, 1842. xxxi, 513 p. 4°. (Oriental Translation Fund.) *** OAG**

—— The history of the reign of Tipu Sultan, being a continuation of the Neshani Hyduri...translated from an original Persian manuscript...by...W. Miles. London, 1864. xv, 291 p. 4°. (Oriental Translation Fund.) *** OAG**

Ibn Bibī, Yahyā ibn Muhammad. Histoire des Seldjoucides d'Asie Mineure d'après l'abrégé du Seldjouknāmeh... Texte persan. Leide: E. J. Brill, 1902. xviii, 358 p. 8°. (M. T. Houtsma, Recueil de textes relatifs à l'histoire des Seljoucides. v. 4.) *** OPN**

Jahāngueir. Toozuk-i-Jehangeeree. [The memoirs of the Emperor Jahangueir arranged in chronological order, written by the Emperor from his accession up to the 17th year of his reign; continued by Muhammad Hādi.] Edited by Syud Ahmud. Ally Gurh, 1864. 19(1), 21 p., 1 l., 426 p., 3 pl. 4°. **† * OMR**

—— Memoirs of the Emperor Jahangueir, written by himself and translated from a Persian manuscript by...D. Price. London, 1829. 2 p.l., 141 p. 4°. (Oriental Translation Fund.) **† * OAG**

—— Tuzak-i-Jahangiri translated from the original Persian by W. H. Lowe. fasc. 1. Calcutta, 1889. 8°. (Bibliotheca Indica.) *** OAE**

—— The Tūzuk-i-Jahāngīrī; or, Memoirs of Jahangir, from the first to the [beginning of the nineteenth] year of his reign. Translated by A. Rogers; edited by H. Beveridge. London: Royal Asiatic Society, 1909-14. 2 v. 8°. (Oriental Translation Fund. new series, v. 19, 22.) *** OAG**

Jauhar. The Tezkereh al-vakiāt; or, Private memoirs of the Moghul Emperor Humāyūn, written in the Persian language by Jouher, a confidential domestic... Translated by...C. Stewart. London, 1832. 1 p.l., viii, 127 p., 1 port. 4°. (Oriental Translation Fund.) **† * OAG**

Kabīr al-Dīn Ahmad, Maulawi. See **'Abd al-Hamīd Lāhaurī;** also **Khāfi Khān Muhammad Hāshim.**

Kerpārām, Dīwānī. Kolzār Kashmīr. [A description and history of the city of Kashmir.] Lahore, 1871. 1 p.l., 516, 34, 2 p. f°. **†† * OMR**

Khādim Husain, editor. See **Minhāj al-Dīn 'Uthmān ibn Sirāj al-Din al-Jūzjānī;** also **Muhammad Kāzim ibn Muhammad Amīn, Munshī.**

Khāfī Khān Muhammad Hāshim. The Muntakhab al-Lubāb of Khāfī Khan; edited by Maulavi Kabīr al-Dīn Ahmad. part 1-3, [no.] 2. Calcutta: Asiatic Society of Bengal, 1869-1910. 2 v. 8°. (Bibliotheca Indica.) *** OAE**

Lees, William Nassau, editor. See **Minhāj al-Dīn 'Uthmān ibn Sirāj al-Dīn al-Jūzjānī.**

Lowe, W. H. See **Badāonī,** Abd al-Kādir ibn Mulūk Shāh al-; also **Jahangueir.**

Miles, William, translator. See **Husain 'Alī Khān Kirmānī.**

Minhāj al-Dīn 'Uthmān ibn Sirāj al-Dīn al-Juzjānī. The Tabaqāt-i Nāsiri of Aboo Omar Minhāj al-Dīn 'Othman ibn Sirāj al-Dīn al-Jawzjani. Edited by Captain W. Nasau Lees...and Mawlawis Khadim Hosain and 'Abd al-Hai. Calcutta, 1864. 1 p.l., 4, 453, 8 p., 1 l. 8°. (Bibliotheca Indica.) *** OAE**

—— Tabakat-i-Nasiri: a general history of the Muhammadan dynasties of Asia, in-

History, continued.
Works...Relating to Other Countries, cont'd.

cluding Hindustan from...810 A. D. to... 1260 A. D., and the irruption of the infidel Mughals into Islam... Translated from original Persian mss. by H. G. Raverty. Calcutta: Asiatic Society of Bengal, 1881. 2 v. 8°. (Bibliotheca Indica.) * OAE

Morley, William H. See **Abū al-Fadhl Baihakī.**

Muhammad Hyat Khān. Hayāt Afghānī. [History of Afghanistan.] Lahore, 1867. 17, 22, 12, 696 p., 1 map. f°. †† * ONI

Muhammad ibn Ja'far al-Narshahi. Description topographique et historique de Boukhara par Mohammed Nerchakhy suivie de textes relatifs à la Transoxiane. Texte persan publié par C. Schefer. Paris: E. Leroux, 1892. 4°. (École des langues orientales vivantes. Publications. serie 3, v. 13.) * OAF

Muhammad Kāzim ibn Muhammad Amīn, Munshī. The 'Ālamgīr Nāmah... edited by Mawlawis Khādim Husain and Abd al-Hai. Calcutta, 1868. 1 p.l., 1107, 16, 8, 85 p. 8°. (Bibliotheca Indica.) * OAE

Muhammad Khān ibn Mūsa Khān Durrānī. Tārikh Sultānī Durrānī. [A history in Persian of the Durrānī dynasty of Afghanistan.] Bombay, 1881. 292 p. 4°. * ONI

Muhammad Sākī Musta'idd Khān. The Maāsir i Ālamgīrī of Muhammad Sāqī Mustaidd Khān; edited in the original Persian by Maulawī Āghā Ahmad 'Alī... Calcutta: Asiatic Society of Bengal, 1871. 68, 550 p. 8°. (Bibliotheca Indica.) * OAE

Muhammad Sālih Kambu. Amal-i-Sālih; or, Shāh Jahān Nāmāh. Edited by G. Yazdani. fasc. 1. Calcutta, 1912. 8°. (Bibliotheca Indica.) * OAE

Must'ujab Khān Bahadūr. The life of Hafiz Ool-Moolk, Hafiz Rehmut Khān written by his son, the Nuwab Moost'ujab Khān Buhadoor and entitled Goolistan-i-Rehmut. Abridged and translated from the Persian by C. Elliott. London: Oriental Translation Fund, 1831. 3 p.l., 1 l., iv, (1)6-144 p. 8°. * OAG

Mutamad Khān, Muhammad Sharīf. The Iqbālnāmah-i Jahāngīrī, of Motamad Khān ... Edited by Mawlawis Abd al-Haii and Ahmad Ali... Calcutta, 1865. 1 p.l., 308, 4 p., 1 l. 8°. (Bibliotheca Indica.) * OAE

Nahāvandī, 'Abd al-Bākī. The Ma'āsir-i-Rahīmī ("Memoirs of 'Abd ur-Rahīm Khan Khānān")...edited with the preface and notes by Mawlavī M. Hidayet Husain. Part 1, fasc. 1-4. Calcutta, 1910-13. 8°. (Bibliotheca Indica.) * OAE

Nāsir al-Dīn Yahya ibn Muhammad. Quelques chapitres de l'abrégé du Seldjouq Nameh compose par l'Emir Nassir Eddin Yahia. [Par Charles Schefer.] Paris, 1889. 4°. (École des langues orientales vivantes. Publications. série 3, v. 5, p. 1-102.) * OAF

Nawāz Khān, Nawāb Samsām al-Daulah Shah. The Maasir-ul-Umara by Nawāb Samsāmud-Dowla Shah Nawāz Khān. Edited...by Maulavī Abd ur-Rahīm...and Maulavī Mirzā Ashraf 'Ali... Calcutta, 1888-91. 3 v. 8°. (Bibliotheca Indica.) * OAE

—— The Maasiru-l-Umarā being biographies of the Muhammadan and Hindu officers of the Timurid sovereigns of India from 1500 to about 1780 A. D. Translated by H. Beveridge. v. 1, fasc. 1-4. Calcutta, 1911-13. 8°. (Bibliotheca Indica.) * OAE

Ni'amat Allāh. History of the Afghans; translated from the Persian of Neamet Ullah, by B. Dorn. part 1-2. London, 1829-36. 4°. (Oriental Translation Fund.) † * OAG

Nizām al-Dīn Ahmad. The Tabakat-i-Akbari, or a history of India from the early Musalman invasions to the thirty-sixth year of the reign of Akbar; edited by B. De. Calcutta, 1913. 8°. (Bibliotheca Indica.) * OAE

—— —— Translated by B. De. Calcutta, 1913. 8°. (Bibliotheca Indica.) * OAE

—— Tabakat-i Akbari of Nizāmu-d Din Ahmad, Bakhshi. (In: H. M. Elliot, The history of India... London, 1873. 8°. v. 5, p. 177-476.) * OLL

Price, David, translator. See **Abū al-Fadhl ibn Mubārak al-Hindī;** also **Jahāngueir.**

Ranking, G. S. A. See **Badāonī,** Abd al-Kādir ibn Mulūk Shāh al-.

Raverty, Henry George, translator. See **Minhāj al-Dīn 'Uthmān ibn Sirāj al-Dīn al-Jūzjānī.**

Reynolds, James, translator. See **'Utbī,** Abu Nasr Muhammad al-.

Rizā Kulī Khān. Relation de l'ambassade au Kharezm (Khiva) de Riza Qouly Khan publié, traduit et annoté par Charles Schefer... Paris: E. Leroux, 1876-79. 2 v. 4°. (École des langues orientales vivantes. Publications. v. 3-4.) * OAF

Churchill, Sidney. A modern contributor to Persian literature. Riza Kuli Khan and his works. (Royal Asiatic Society. Journal. London, 1886. 8°. new series, v. 18, p. 196-206.) * OAA

History, continued.
Works...Relating to Other Countries, cont'd.

Rogers, Alexander, translator. See **Jahāngueir.**

Ross, Edward Denison, editor. See **Abū Turāb Valī.**

Schefer, Charles. See **Bukhārī,** 'Abd al-Karīm al-; also **Muhammad ibn Ja'far al-Narshahi;** also **Nāsir al-Dīn Yahya ibn Muhammad;** also **Rizā Kuli Khān.**

Shams Sirāj 'Afīf. The Tarikh-i-Firoz Shahi of Shams Sirāj 'Afif; edited by Maulavi Vilayat Husain. Calcutta: Asiatic Society of Bengal, 1891. 1 p.l., 11, 516 p., 1 l. 8°. (Bibliotheca Indica.) *** OAE**

Stewart, Charles, translator. See **Jauhar.**

Ta'rīkh Inkishāf Yangi Dunya. [The discovery of America and a history of the United States in Persian.] n. p., 1871. 124 p. 12°. *** OMR**

'Utbī, Abu Nasr Muhammad al-. The Kitab-i-Yamini, historical memoirs of the Amīr Sabaktagīn and the Sultān Mahmūd of Ghazna, early conquerors of Hindustan and founders of the Ghaznavide dynasty. Translated from the Persian version of the contemporary Arabic chronicle of al-Utbi by...J. Reynolds. London, 1858. 2 p.l., vii, xiii-xxxvi, 512 p. 8°. (Oriental Translation Fund.) *** OAG**

Vilayat Husain, editor. See **Shams Sirāj 'Afīf.**

Yazdani, G. See **Muhammad Sālih Kambu.**

Zamjī, Mu'īn al-Dīn Muhammad al-. Extraits de la chronique persane d'Herat, traduits et annotés par Barbier de Meynard. (Journal asiatique. Paris, 1860-62. 8°. série 5, v. 16, p. 461-520; v. 17, p. 438-457, 473-522; v. 20, p. 268-319.) ***OAA**

Ziyā al-Dīn Barānī. The Tārīkh-i-Feroz-Shāhī of Ziaa al-Din Barni, commonly called Ziaa-i Barni. Edited by Saiyid Ahmad Khan... Calcutta: Asiatic Society of Bengal, 1862. 1 p.l., 602 p., 1 l. 8°. (Bibliotheca Indica.) *** OAE**

Biography

Attar, Farid al-Dīn. Tadhkiratu 'l-Awliya (Memoirs of the saints) of Muhammad ibn Ibrahim Faridu'ddin Attar edited in the original Persian, with preface, indices and variants, by Reynold A. Nicholson...with a critical introduction by Mirza Muhammad b. 'Abdu 'l-Wahhab-i Qazwini. London: Luzac & Co., 1905-07. 2 v. 8°. (Persian historical texts. v. 3, 5.) *** OMP**

Belfour, F. C. See **Hazin,** Muhammad Ali.

Beveridge, Henry. The Nafāisu-l-Maāsir. [A biographical dictionary of Persian poets, written by Mīrzā 'Alā-ud-Daulah Qazvīnī about 1565.] (Asiatic Society of Bengal. Journal and proceedings. Calcutta, 1906. 8°. v. 1, p. 236-237.) *** OHA**

Bland, N. Account of the Atesh Kedah, a biographical work on the Persian poets, by Hajji Lutf Ali Beg of Ispahan. (Royal Asiatic Society. Journal. London, 1843. 8°. v. 7, p. 345-392.) *** OAA**

—— On the earliest Persian biography of poets, by Muhammad Aufi, and on some other works of the class called Tazkirat ul Shuara. (Royal Asiatic Society. Journal. London, 1848. 8°. v. 9, p. 111-176.) *** OAA**

Ghulam Muhammad Dihlavi. The Tadhkira-i-Khushnavisan...edited with prefaces, notes and indices by M. Hidayet Husain. Calcutta, 1910. vi, 131, 39 p., 1 l. 8°. (Bibliotheca Indica.) *** OAE**

Hayat al-Kulub. [A history of the Prophet in Persian.] Lucknow, 1878. 4 v. 4°. **† * OMP**

Hazin, Muhammad Ali. The life of Sheikh Mohammed Ali Hazin, written by himself; edited [and translated] from two Persian manuscripts...by F. C. Belfour. London, 1830-31. 2 v. in 1. 8°. (Oriental Translation Fund.) *** OAG**

Hidāyat Husain, Muhammad. See **Ghulam Muhammad Dihlavi.**

Jalāl al-Dīn Rumī. See **Sā'im,** Sālih.

Kegl, Alexander von. Die Memoiren eines Prinzen von Persien. (Vienna Oriental journal. Vienna, 1895. 8°. v. 9, p. 254-266.) *** OAA**

—— Visāl und seine Söhne, eine Dichter-Familie des modernen Persiens. (Vienna Oriental journal. Vienna, 1898. 8°. v. 12, p. 113-127.) *** OAA**

Nasir. Nāmiah Dānishvarān. [A record of eminent men.] Teheran, 1879. 7 p.l., 780, 4 p. f°. **†† * OMP**

Nicholson, Reynold A., editor. See **Attar,** Farid al-Dīn.

Sā'im, Sālih. Mawlānā Jalāl al-Dīn al-Rumī. [Biographies in Turkish of the Persian poets Jalāl al-Dīn Rumī and Shams al-Dīn Tibrīzī.] Constantinople, 1899. 22 p. 8°. *** OPG p. box**

Tibrīzī, Muhammad ibn Malik Shams al-Dīn. See **Sā'im,** Sālih.

Commerce

Ainsworth, William Francis. The river Karun an opening to British commerce. London: W. H. Allen & Co., 1890. xxviii, 248 p., 1 map. 12°. **BCS**

Andreas, F. C. See **Stolze,** F., and F. C. Andreas.

Berger, M. O. Der Aussenhandel Persiens mit besonderer Berücksichtigung der Einfuhr von Textilwaren. (Wirtschaftliche Asien. Beilage zu Asien. Berlin, 1904. 4°. p. 77-78.) †† **BBA**

Churchill, Harry Lionel. Persia. Report on the cultivation of olives in the districts of Ghilan. London: Harrison and Sons, 1896. 1 p.l., 4 p., 1 l. 8°. (Great Britain. — Foreign Office. Diplomatic and consular reports. Miscellaneous series. no. 407.) **TLG**

Ehrhard. Persiens Verkehrswesen und wichtigste Handelsbeziehungen. (Jahrbuch für Verkehrwissenschaften. Schleswig, 1914. 8°. Jahrg. 2, p. 137-155.) **TOA**

France. — Direction de Commerce Extérieur. Rapports commerciaux des agents diplomatiques et consulaires de France. Paris, 1894-1914. 8°. **TLG**

Commerce de la province d'Azerbaïdjan.
1902/3. 14 p., 1 l. series 1899–date, no. 340.
Le commerce de la Perse.
1893/4. 11 p. series 1890-99, no. 276.
1907/8. 47(1) p. series 1899–date, no. 815.
Commerce général de la Perse.
1901/2. 52 p. series 1899–date, no. 251.
1902/3. 78 p., 1 l. series 1899–date, no. 383.
Commerce de la Perse avec les pays étrangers.
1903/4. 108 p. series 1899–date, no. 455.
1912. 127 p. series 1899–date, no. 1079.
Mouvement commercial des principaux ports persans du golfe Persique.
1892/3. 21 p. series 1890-99, no. 174.

Fraser, John Foster. Our trade with Persia. (Contemporary review. London, 1897. 8°. v. 72, p. 86-90.) * **DA**

Great Britain. — Foreign Office. Diplomatic and consular reports. Annual series. London, 1887-1914. 8°. **TLG**

Report on the trade and commerce of Arabistan.
1904. 11(1) p. no. 3360.
1905. 11(1) p. no.3579.
1906/7. 17(1) p. no. 3885.
1907/8. 21 p., 1 l., 1 map. no. 4134.
1908/9. 17(1) p., 1 map. no. 4343.
1909/10. 20 p., 2 l., 1 map. no. 4594.
1910/11. 14 p., 1 l., 1 map. no. 4827.
1912/13. 19(1) p. no. 5264.
Report on the trade and general condition of the city and province of Astarabad.
1909. 33(1) p. no. 4381.
Report on the agricultural resources of the province of Azerbaijan, district of Tabreez.
1888. 1 p.l., 4 p., 1 l. no. 423.
Report on the trade of the province of Azerbaijan.
1893/4. 1 p.l., 6 p. no. 1440.
1898/9. 14 p. no. 2291.
1900. 20 p., 1 chart. no. 2685.
1902/4. 11(1) p. no. 3308.
1904/5. 8 p. no. 3507.
1905/6. 9(1) p. no. 3736.
1906/8. 9(1) p., 1 map. no. 4184.
1911/12. 9 p., 1 map. no. 5088.
Report on the trade of the Bahrain Islands.
1905. 11 p., 1 l. no. 3664.
1906. 24 p. no. 3944.
1907/8. 27(1) p. no. 4161.
1909/10. 35(1) p. no. 4602.
1910/11. 31(1) p., 1 map. no. 4820.
1911/12. 46 p., 1 map. no. 5052.
1912/13. 37 p., 1 map. no. 5267.
Report on the trade and general condition of the city of Barfrush and the province of Mazanderan.
1910/11. 27(1) p. no. 4812.
Report on the trade and commerce of Bunder Abbas.
1909/10. 22 p., 1 map. no. 4561.
1910/11. 22 p., 1 l., 1 map. no. 4811.
1911/12. 17(1) p., 1 map. no. 5033.
1912/13. 20 p., 1 map. no. 5263.
Report on the trade and commerce of Bunder Abbas and Lingah.
1905. 27(1) p. no. 3702.
1906. 28 p. no. 3858.
1907/8. 29 p., 1 l., 1 map. no. 4076.
1908/9. 38 p., 1 l., 1 map. no. 4437.
Report on the trade of Bushire.
1888. 1 p.l., 11 p., 1 l. no. 591.
1893. 1 p.l., 25(1) p. no. 1475.
1894. 1 p.l., 27 p., 1 l. no. 1627.
1895. 1 p.l., 25(1) p. no. 1797.
1896. 1 p.l., 24 p. no. 2018.
1897. 47(1) p. no. 2186.
1905. 29 p., 1 l., 2 tables. no. 3581.
1906/7. 53 p., 1 l. no. 3951.
1907/8. 59(1) p., 1 map. no. 4179.
1908/9. 53 p., 1 l., 1 map. no. 4397.
1909/10. 41(1) p., 1 map. no. 4606.
1910/11. 57(1) p. no. 4823.
1911/12. 64 p., 1 map. no. 5093.
1912/13. 65(1) p., 1 map. no. 5255.
Report on the trade of the province of Fars.
1886. 1 p.l., 4 p., 1 l. no. 166.
Report on the trade of the province of Ghilan.
1895. 1 p.l., 9(1) p. no. 1833.
Report on the trade of the consular district of Ispahan.
1892/4. 1 p.l., 80 p. no. 1376.
1896. 1 p.l., 16 p. no. 1953.
1897/9. 21(1) p. no. 2260.
1901/3. 13 p., 1 l. no. 3305.
1911/12. 54 p. no. 5048.
1912/13. 73(1) p. no. 5254.
Report on the trade of Ispahan and Yezd.
1905/6. 13 p., 1 l. no. 3748.
1906. 16 p. no. 3923.
1910/11. 43(1) p., 1 map. no. 4838.
Report on the trade of the Kerman consular district.
1902/3. 7(1) p. no. 3032.
1903/4. 9(1) p. no. 3167.
1904/5. 9(1) p. no. 3374.
1905/6. 6 p., 1 l. no. 3682.
1906/7. 8 p. no. 3839.
1907/8. 6 p., 1 l., 1 map. no. 4087.
1908/9. 9(1) p., 1 l. no. 4316.
1909/10. 5 p., 1 l. no. 4493.
1910/11. 9(1) p., 1 map. no. 4702.
1911/12. 10 p., 1 l., 1 map. no. 4986.
1912/13. 18 p. no. 5266.

Commerce, continued.

Report on the trade of Kermanshah.
1902/3. 19(1) p. no. 3043.
1903/4. 46 p., 1 l. no. 3189.
1904/5. 18 p. no. 3420.
1905/6. 19(1) p. no. 3683.
1906/7. 20 p. no. 3953.
1907/8. 24 p. no. 4100.
1908/9. 23(1) p., 1 map. no. 4365.
1909/10. 16 p., 1 l., 1 map. no. 4559.
1910/11. 13 p., 1 l., 1 map. no. 4766.
1911/12. 14 p., 1 l., 1 map. no. 4994.
1912/13. 10 p., 1 map. no. 5204.

Report on the trade of Khorasan.
1894/5. 1 p.l., 19 p., 1 l. no. 1607.
1895. 1 p.l., 36 p., 1 l. no. 1800.
1896/7. 1 p.l., 39(1) p. no. 2008.
1897/8. 13(1) p. no. 2202.
1898/9. 15(1) p. no. 2368.
1899/1900. 13 p., 1 l. no. 2533.
1903/4. 29 p., 1 l. no. 3376.
1904/5. 35(1) p. no. 3499.
1905/6. 43(1) p. no. 3724.
1906/7. 30 p., 1 l. no. 4006.
1907/8. 38 p., 1 l., 1 map. no. 4162.
1908/9, 34 p., 1 l., 1 map. no. 4376.
1909/10. 22 p., 1 l., 1 map. no. 4604.
1910/11. 23(1) p., 1 map. no. 4794.
1911/12. 23(1) p., 1 map. no. 4991.
1912/13. 19 p., 1 map. no. 5211.

Report on the trade of Khorassan and Sistan.
1901/2. 44 p. no. 2921.
1902/3. 17(1) p. no. 3267.

Report on the trade and commerce of Lingah.
1910/11. 26 p., 1 l., 1 map. no. 4821.
1911/12. 15(1) p., 1 map. no. 5032.
1912/13. 28 p., 1 map. no. 5277.

Report on the trade of the consular district of Meshed.
1890/1. 1 p.l., 21(1) p. no. 976.
1893/4. 1 p.l., 11 p., 1 l. no. 1429.

Report on the trade of Persia.
1908/9. 28 p., 1 l. no. 4487.
1909/10. 23(1) p. no. 4796.
1911. 19(1) p. no. 4955.
1911/12. 25 p. no. 5037.
1912/13. 17(1) p. no. 5261.

Report on the trade of the Persian Caspian provinces (consular district of Resht and Astarabad).
1907/9. 58 p., 1 l., 1 map. no. 4398.
1909/10. 34 p., 1 l., 1 map. no. 4828.

Report on the trade and commerce of the Persian Gulf.
1898. 45(1) p. no. 2346.
1899. 29 p., 1 l. no. 2442.
1900. 49(1) p. no. 2631.
1901. 44 p. no. 2803.
1902. 58 p. no. 3036.
1903. 59(1) p. no. 3182.
1904. 49(1) p., 2 tables. no. 3408.

Report on the trade of the consular district of Resht.
1892/3. 1 p.l., 18 p., 1 diagr. no. 1325.
1892/4. 1 p.l., 19 p., 1 l., 1 map. no. 1564.
1897. 11(1) p., 1 map. no. 2128.
1900. 7(1) p. no. 2648.
1902/3. 22 p., 1 l. no. 3109.

Report on the trade of the consular district of Resht and Astarabad.
1903/7. 25(1) p. no. 3864.

Report on the trade of the provinces of Seistan and Kain.
1904/5. 15(1) p. no. 3500.
1905/6. 21 p., 1 l. no. 3728.
1906/7. 31(1) p. no. 3970.
1907/8. 56 p., 1 l., 1 map. no. 4156.
1908/9. 46 p., 1 l., 1 map. no. 4396.
1909/10. 21 p., 1 l., 1 map. no. 4587.
1910/11. 17(1) p., 1 map. no. 4792.
1911/12. 16 p., 1 l., 1 map. no. 5010.
1912/13. 21 p., 1 map. no. 5357.

Report on the trade of Shiraz.
1893/4. 1 p.l., 23(1) p. no. 1474.
1908/9. 11(1) p., 1 map. no. 4342.
1912/13. 9(1) p., 1 map. no. 5257.

Report on the trade of south Persia and the Persian Gulf.
1888/9. 1 p.l., 35 p., 1 l. no. 629.

Report on the trade of Tabreez.
1888/9. 1 p.l., 3 p., 1 l. no. 611.
1894/5. 1 p.l., 5(1) p. no. 1569.
1896/7. 1 p.l., 5(1) p. no. 1968.

Groote, P. de. Rapport général sur la Perse. (Recueil consulaire. Bruxelles, 1903. 8°. v. 120, p. 245-296.) **TLG**

Hahn-Tiflis, C. v. Russlands Handel mit Persien. (Asien. Berlin, 1904. f°. Jahrg. 3, p. 151-154.) †† **BAA**

Hotz, A. Persian trade routes. (Journal of the Society of Arts. London, 1899. 8°. v. 47, p. 341-355.) **VA**

Law, Sir Edward Fitz Gerald. Persia. Notes on British trade and foreign competition in north Persia. London: Harrison and Sons, 1889. 1 p.l., 14 p. 8°. (Great Britain. — Foreign Office. Diplomatic and consular reports. Miscellaneous series. no. 119.) **TLG**

Netherlands. — Departement van Buitenlandsche Zaken. Economische verslagen van Nederlandsche diplomatieke en consulaire ambtenaren. 's Gravenhage, 1909-14. 12°. **TLG**

Perzië. Verslag.
1907/8. 15-111(1) p. Jaarg. 3, 1909/10, no. 2.
1909/10. 151-166 p. Jaarg. 5, 1911/12, no. 5.
1910/11. 593-690 p. Jaarg. 6, 1912/13, no. 13.
1911/13. 75-216 p. Jaarg. 8, 1914- , no. 5.

Penton, Edward. The new trade route to Persia by Nushki and Sistan. (Journal of the Society of Arts. London, 1902. 8°. v. 50, p. 65-74.) **VA**

Persia. — Customs Board. Persia. Code of regulations for levying of customs duties on goods entering or leaving Persia. London: Harrison and Sons, 1906. 103 p. 8°. (Great Britain. — Foreign Office. Diplomatic and consular reports. Miscellaneous series. no. 646.) **TLG**

Persien. Einfuhr und Ausfuhr im Fiskaljahre 1902/03 (21. März bis 20. März). (Deutsches Handels-Archiv. Berlin, 1904. 4°. Jahrg. 1904, p. 748-750.) † **TLG**

Persien. Handel Chorasans im Jahre 1899/1900. (Deutsches Handels-Archiv. Berlin, 1901. 4°. Jahrg. 1901, p. 71-72.) † **TLG**

Rabino, Hyacinth Louis. Persia. Report on the trade and general condition of the city and province of Kermanshah. London: Harrison and Sons, 1903. 75(1) p.

Commerce, continued.

8°. (Great Britain. — Foreign Office. Diplomatic and consular reports. Miscellaneous series. no. 590.) **TLG**

Routes, Les, commerciales en Perse. (Société royale de géographie d'Anvers. Bulletin. Anvers, 1900. 8°. v. 24, p. 93-100.) **KAA**

Schiffs- und Landverkehrswege Persiens. (In: Germany. — Reichsamt des Innern. Berichte über Handel und Industrie. Berlin, 1913. 8°. Bd. 19, p. 166-187.) **TLG**

Serstevens. Un rapport commercial sur la Perse pour l'année Loui-il (21 mars 1904 au 20 mars 1905). (Recueil consulaire. Bruxelles, 1907. 8°. v. 135, p. 105-152.) **TLG**

Stiffe, Arthur W. Ancient trading centres of the Persian Gulf. (Geographical journal. London, 1895-1900. 8°. v. 6, p. 166-173; v. 7, p. 644-649; v. 9, p. 309-314; v. 10, p. 608-618; v. 13, p. 294-297; v. 16, p. 211-215.) **KAA**

Stolze, F., and F. C. Andreas. Die Handelsverhältnisse Persiens, besonderer Berücksichtigung der deutschen Interessen. Gotha: J. Perthes, 1885. 2 p.l., 86 p., 1 map. 4°. (Petermanns Mitteilungen. Ergänzungsheft. Nr. 77.) **KAA**

Townley, Walter. Persia. Report on the cultivation of olives in northern Persia. London: Harrison and Sons, 1891. 1 p.l., 3 p., 1 l. 8°. (Great Britain. — Foreign Office. Diplomatic and consular reports. Miscellaneous series. no. 191.) **TLG**

Trade and shipping of the Persian Gulf ports. (Board of Trade journal. London, 1901. 8°. v. 34, p. 8-11.) **TLA**

Tyler, John. Trade and commerce in Persia. (Monthly consular reports. Washington, 1904. 8°. v. 74, p. 785-794.) **TLG**

United States. — Manufactures Bureau. Persia. Trade for the year 1907. Washington: Govt. Prtg. Off., 1908. 15 p. 8°. (Consular reports. Annual series. no. 26.) **TLG**

Warzée d'Hermalle, Lemaire de. Rapport sur le commerce général de la Perse avec les pays étrangers pendant l'année Ilan-il (21 mars 1905-20 mars 1906.) (Recueil consulaire. Bruxelles, 1907. 8°. v. 136, p. 253-287.) **TLG**

Social Life

Adams, Isaac. Persia by a Persian: being personal experiences of manners, customs, habits, religious and social life in Persia. London: E. Stock, 1906. 1 p.l., 5-536 p., 1 port. 8°. ***R-BCS**

Ahmad Dīn Khan. See **Glory,** The, of the Shia world.

Audibert, G., translator. See **Téédib** el-Nisvān.

Behrnauer, Walter. Mémoire sur les institutions de police chez les Arabes, les Persans et les Turcs. (Journal asiatique. Paris, 1860-61. 8°. série 5, v. 15, p. 461-508; v. 16, p. 114-190, 347-392; v. 17, p. 5-76.) ***OAA**

Benjamin, Samuel Greene Wheeler. Domestic and court customs of Persia. (Harper's magazine. New York, 1886. 8°. v. 72, p. 217-234.) ***DA**

—— The women of Persia. (Chautauquan. Meadville, Pa., 1890. 8°. v. 10, p. 55-58.) ***DA**

Decourdemanche, J. A. Superstitions et coutumes de la Perse ancienne attachées aux mois et aux jours. (Revue des traditions populaires. Paris, 1908. 8°. v. 23, p. 209-216.) **ZBA**

De Cunha, John. On the belief in the evil eye among the modern Persians. (Anthropological Society of Bombay. Journal. Bombay, 1886. 8°. v. 1, p. 149-153.) **QPC**

Duhousset, Émile. Les supplices en Perse. (Société d'anthropologie de Paris. Bulletins et mémoires. Paris, 1900. 8°. série 5, v. 1, p. 202-206.) **QOA**

Ghilan. Le Club national de Tauris. (Revue du monde musulman. Paris, 1907. 8°. année 1, v. 2, p. 1-9; v. 3, p. 106-117.) ***OAA**

Glory, The, of the Shia world: the tale of a pilgrimage. Translated & edited from a Persian manuscript by P. M. Sykes, assisted by Khan Bahadur Ahmad Din Khan ... London: Macmillan & Co., 1910. xiv, 279(1) p., 1 plan, 4 pl. 8°. ***OMP**

Huebschmann, H. Ueber die persische Verwandtenheirath. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1889. 8°. Bd. 43, p. 308-312.) ***OAA**

Hume-Griffith, Mrs. M. E. Behind the veil in Persia and Turkish Arabia. An account of an Englishwoman's eight years residence amongst the women of the East ... With narratives of experiences in both countries by A. Hume-Griffith. London: Seele & Co., 1909. xiv, (1), 17-335(1) p., 1 map, 24 pl., 1 port. 8°. ***R-BCS**

"Khush-Amed." Memoirs of a lady dentist and her experiences in the East. London: H. J. Drane [1907]. 160 p. 12°. **BCS**

Liancourt, H. de. La femme persane. (La revue. Paris, 1904. 8°. série 4, v. 51, p. 467-476.) ***DM**

Social Life, continued.

Malcolm, Napier. Five years in a Persian town. London: J. Murray, 1905. xv, 272 p., 1 map, 11 pl. 8°. **BCS**

Markovich, M. Zhenshchina i persidskaya revolutziya. (Vseobshchi Yezhemyesyachnik. St. Petersburg, 1910. 8°. v. 1, p. 100-104.) *** QCA**

Modi, Jivanji Jamshedji. The game of ball-bat (chowgan gui) among the ancient Persians, as described in the epic of Firdousi... Bombay: Education Society's Press, 1890. 8 p. 8°. *** OMO p. box**

Morier, James. The adventures of Hajji Baba of Ispahan. Edited by C. J. Wills, M.D. With an introduction by...Sir Frederic Goldsmid... London, 1897. xxvii, xixa, 623 p., 1 port. 8°. **NCW**

Ponafidine, Pierre. Life in the Moslem East. Translated from the Russian by E. C. Ponafidine. New York: Dodd, Mead and Company, 1911. 3 p.l., v-xiii p., 2 l. (1)4-429 p., 41 pl. 8°. *** OFX**

Sanjana, Darab Dastur Peshotan. Next-of-kin marriages in old Iran; an address delivered before the Bombay Branch, Royal Asiatic Society... London: Trübner & Co., 1888. 2 p.l., v, 118 p. 12°. **SNV**

—— The position of Zoroastrian women in remote antiquity, as illustrated in the Avesta, the sacred books of the Parsees. Bombay: Education Society's Steam Press, 1892. vi p., 2 l., (1)4-85 p. 12°. **SNB**

Schierbrand, Wolf von. Children in Persia. (Cosmopolitan. New York, 1888. 8°. v. 5, p. 207-211.) *** DA**

—— Horses and hunting in Persia. (Cosmopolitan. New York, 1888. 8°. v. 5, p. 50-56.) *** DA**

—— How the Persians live. (Cosmopolitan. New York, 1888. 8°. v. 4, p. 1-14.) *** DA**

Schulz-Baumgartner, Walter. Die persische Frau. (Deutsche Rundschau für Geographie und Statistik. Wien, 1902. 8°. Jahrg. 24, p. 385-394.) **KAA**

Schwerin, Albert. Volksleben in Teheran. (Geist des Ostens. München, 1913. 8°. Jahrg. 1, p. 76-90.) *** OAA**

Sheil, Mary Leonora, lady. Glimpses of life and manners in Persia. With notes on Russia, Koords, Toorkomans, Nestorians, Khiva and Persia... London: J. Murray, 1856. xii, 402 p., 7 pl. 12°. **BCR**

Stocking, Annie Woodman. The new woman in Persia. (Moslem world. London, 1912. 8°. v. 2, p. 367-372.) *** OAA**

Sykes, Ella C. Persian folklore. (Folklore. London, 1901. 8°. v. 12, p. 261-280.) **ZBA**

—— A talk about Persia and its women. (National geographic magazine. Washington, 1910. 8°. v. 21, p. 847-866.) **KAA**

Sykes, Percy Molesworth. See **Glory,** The, of the Shia world.

Téédib el-Nisvān. (La femme persane jugée et critiquée par un Persan. Traduction annotée du Téédib-el-Nisvān par G. Audibert. Paris: E. Leroux, 1889. 2 p.l., v. 95 p., 1 l. 16°. (Bibliothèque orientale elzévirienne. v. 62.) *** OAD**

Vambéry, A. Aus dem Geistesleben persischer Frauen. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1891. 8°. Bd. 45, p. 403-428.) *** OAA**

Wills, Charles James. Behind an eastern veil: a plain tale of events occurring in the experience of a lady who had a unique opportunity of observing the inner life of ladies of the upper class in Persia. Edinburgh: Wm. Blackwood and Sons, 1894. 4 p.l., 376 p. 8°. **BCS**

—— In the land of the lion and sun; or, Modern Persia, being experiences of life in Persia during a residence of fifteen years in various parts of that country from 1866 to 1881. London: Macmillan & Co., 1883. 446 p. 8°. **BCS**

—— —— London: Ward, Lock & Bowden, 1893. xviii p., 1 l., 446 p. 2. ed. 12°. **BCS**

—— Persia as it is; being sketches of modern Persian life and character. London: Sampson Low, Marston, Searle & Rivington, 1887. xx, 326 p. 2. ed. 12°. **BCS**

—— See also **Morier,** James.

Wilson, Samuel Graham. Persian life and customs, with scenes and incidents of residence and travel in the land of the lion and the sun. Edinburgh: Oliphant, Anderson & Ferrier, 1896. 333 p., 1 map, 7 pl., 1 port. 2. ed. 8°. **BCS**

Wishard, John G. Twenty years in Persia: a narrative of life under the last three shahs. New York: F. H. Revell Co. [1908.] 3 p.l., 5-349 p., 1 map, 20 pl., 5 port. 8°. *** R – BCS**

Yonan, Isaac Malek. Persian women: a sketch of woman's life from the cradle to the grave, and missionary work among them. Nashville, Tenn., 1898. xii, 224 p., 9 pl., 7 port. 12°. **SNH**

Art

See also Archaeology

General Works

Bell, Clive. Persian miniatures. (Burlington magazine. London, 1914. f°. v. 25, p. 111-117.) † **MAA**

Benjamin, Samuel Greene Wheeler. What the world owes to the arts of Persia. (Chautauquan. Meadville, Pa., 1891. 8°. v. 13, p. 43-47.) * **DA**

Blochet, Edgar. Les écoles de peinture en Perse. (Revue archéologique. Paris, 1905. 8°. série 4, v. 6, p. 121-148.) **MTA**

—— Les origines de la peinture en Perse. (Gazette des beaux-arts. Paris, 1905. 4°. série 3, v. 34, p. 115-130.) **MAA**

Burlington Fine Arts Club. Catalogue of specimens illustrative of Persian and Arab art exhibited in 1885. London, 1885. xvi, 70 p. 4°. † **MAF**

Chipiez, Charles. See **Perrot,** Georges, and Charles Chipiez.

Coste, Pascal. Monuments modernes de la Perse; mesurés, dessinés et décrits. Paris: A. Morel, 1867. 3 p.l., 57(1) p., 1 l., 5 plans, 50 pl. f°. †† **MQWS**

Creswell, K. A. C. The origin of the Persian double dome. (Burlington magazine. London, 1913. f°. v. 24, p. 94-99, 152-156.) † **MAA**

Dieulafoy, Marcel. L'art antique de la Perse. Achéménides, Parthes, Sassanides. Paris, 1884. 2 v. f°. † * **ONAB**

Eberlein, Harold Donaldson. Persian art re-discovered. (Arts and decoration. New York, 1914. 4°. v. 4, p. 223-225.) **MLA**

Gayet, Albert. L'art persan. Paris, 1895. 8°. (Bibliothèque de l'enseignement des beaux-arts.) **MAF**

Grothe, Hugo. Der Kalamkâr. Ein Erzeugnis des persischen Kunstgewerbes. 2 pl. (Orientalisches Archiv. Leipzig, 1911. 4°. Bd. 2, p. 132-136.) †† * **OAA**

Jackson, Abraham Valentine Williams. Persian manuscripts. (Nation. New York, 1913. 4°. v. 96, p. 627-628.) * **DA**

Marteau, Georges. See **Miniatures** persanes.

Martin, Fredrik Robert. The miniature painting and painters of Persia, India, and Turkey from the 8th to the 18th century. London: B. Quaritch, 1912. 2 v. f°. † **MAF**

Bibliography, v. 1, p. 111-144.

—— See also **Munich.** — Ausstellung von Meisterwerken muhammedanischer Kunst, 1910.

Migeon, Gaston. Les arts plastiques et industriels. Paris: A. Picard & fils, 1907. lxxxiii, 476 p., 1 l. 8°. (Manuel d'art musulman. v. 2.) **MNC** and * **OFG**

Miniatures persanes; tirées des collections de MM. Henry d'Allemagne, Claude Anet, Henri Aubry...et exposées au Musée des arts décoratifs, juin-octobre 1912. Préface et commentaire par MM. G. Marteau et H. Vever. Paris: Bibliothèque d'art et d'archéologie, 1913. 2 v. f°. †† **MAF**

Munich. — Ausstellung von Meisterwerken muhammedanischer Kunst, 1910. Die Ausstellung von Meisterwerken muhammedanischer Kunst in München, 1910. Hrsg. von F. Sarre und F. R. Martin, unter Mitwirkung von M. van Berchem, M. Dreger, E. Kühnel, C. List und S. Schröder. München: F. Bruckmann A.-G., 1912. 3 v. f°. ††† **MAF**

Bd. 1. Miniaturen und Buchkunst. Die Teppiche.

Bd. 2. Die Keramik. Die Metallarbeiten. Glas und Kristall.

Bd. 3. Die Stoffe. Die Waffen. Holz und Elfenbein.

—— Ausstellung von Meisterwerken muhammedanischer Kunst; Musikfeste; Muster-Ausstellung von Musik-Instrumenten. Amtlicher Katalog. München: R. Mosse [1911]. 287(1) p., 1 plan, 1 port. [3. ed.] 12°. **MAW**

—— Meisterwerke muhammedanischer Kunst auf der Ausstellung München 1910: Teppiche, Waffen, Miniaturen, Buchkunst, Keramik, Glas und Krystall... München: F. Bruckmann A.-G., 1912. 3 p.l., 104 pl. f°. †† **MAF**

Perrot, Georges, and Charles Chipiez. History of art in Persia; from the French ... London, 1892. 4°. **MAE**

Rizā Khān, Mirza. Livres arabes, turcs et persanes imprimés en Orient, précieux manuscrits arabes...superbes manuscrits persanes enluminés et décorés de peintures...miniatures indo-persanes... Paris, 1894. 4°. **MDBV** p.v.1

Saladin, H. L'architecture. Paris: A. Picard & fils, 1907. xxiii, 594 p., 1 l. 8°. (Manuel d'art musulman. v. 1.) **MAF** and * **OFG**

Sarre, Friedrich. Persisch-islamische Kunst. (Kunst und Künstler. Berlin, 1904. 4°. Jahrg. 2, p. 167-182.) †† **MAA**

Art, continued.
General Works, continued.

—— Riza Abbasi, ein persischer Miniaturmaler. (Kunst und Künstler. Berlin, 1910. 4°. Jahrg. 9, p. 45-53.) †† **MAA**

—— See also **Munich.** — Ausstellung von Meisterwerken muhammedanischer Kunst, 1910.

Smith, Robert Murdoch. Persian art. London: Chapman and Hall [1876]. 12°. **MNE**

Smith, Vincent A. Remarks on Mogul (Indo-Persian) paintings and drawings. (Journal of Indian art and industry. London, 1912. f°. new series, v. 15, p. 66-67.) † **MNE**

Soldi Colbert de Beaulieu, Émile. Les arts méconnus: les nouveaux musées du Trocadéro; ouvrage orné de 400 gravures. Paris, 1881. 3. ed. 4°. † **MAD**

South Kensington Museum. — Committee of Council on Education. Portfolio of Persian art. parts 1-22. London: W. Griggs, 1882. 34 pl. f°. †† **MNE**

Spiers, R. Phené. The influence of Greek art on the Persian order. (Builder. London, 1904. f°. v. 86, p. 625-627.) **MQA**

Vever, Henri. See **Miniatures** persanes.

POTTERY

Beckwith, Arthur. Majolica and fayence, Italian, Sicilian, Majorcan, Hispano-Moresque and Persian. New York, 1877. 8°. **MPGD**

Fortnum, C. Drury E. A descriptive catalogue of the maiolica Hispano-Moresco, Persian, Damascus, and Rhodian wares, in the South Kensington Museum ...by C. D. E. Fortnum. London: G. E. Eyre, 1873. cix, 700 p., 53 pl. 8°. (South Kensington Museum.) **MPC**

—— A descriptive catalogue of the majolica and enamelled earthenware of Italy, the Persian, Damascus, Rhodian, Hispano-Moresque and some French and other wares in the Ashmolean Museum, Oxford, Fortnum collection. Oxford: The Clarendon Press, 1897. x, 104 p., 23 pl. 8°. **MPGD**

—— Maiolica; a historical treatise on the...earthenwares of Italy, with marks and monograms, also some notice of the Persian, Damascus, Rhodian, and Hispano-Moresque wares. Oxford: Clarendon Press, 1896. xv(i), 357 p., 1 l., 139 p., 21 pl. 4°. **MPGD**

Godman, F. Du Cane. The Godman collection. Persian ceramic art belonging to Mr. F. Du Cane Godman, F.R.S.; with examples from other collections. The thirteenth century lustred wall-tiles. By Henry Wallis. London, 1894. xxix(i), 37(1) p., 2 l., 41 pl. f°. † **MPF**

—— The Godman collection. Persian ceramic art in the collection of Mr. F. Du Cane Godman, F.R.S. The thirteenth century lustred vases. By Henry Wallis. London: printed for private circulation, 1891. xxii, 50 p., 19 l., 46 pl. f°. † **MPF**

Haigh, E. Agnes R. A suggested origin for Persian faience. (Burlington magazine. London, 1908. f°. v. 14, p. 134-143.) † **MAA**

Kelekian, Dikran Khan. The potteries of Persia, being a brief history of the art of ceramics in the Near East. Compiled by D. K. Kelekian. Paris, 1909. 38 p. 4°. † **MPF**

Kevorkian, H. The recently discovered Persian ceramics. (Connoisseur. London, 1911. 4°. v. 30, p. 183-187.) † **MAA**

Martin, Fredrik Robert. Figurale persische Stoffe aus dem Zeitraum 1550-1650. Stockholm: G. Chelius, 1899. 2 p.l., 23 p., 18 pl. f°. †† **MAF**

—— The Persian lustre vase in the Imperial Hermitage at St. Petersburg and some fragments of lustre vases found near Cairo at Fostat. Stockholm: G. Chelius, 1899. 7(1) p., 4 l., 5 pl. f°. †† **MPF**

Mecquenem, R. de. See **Pottier,** Edmond, and others.

Morgan, Jacques Jean Marie de. See **Pottier,** Edmond, and others.

Noeldeke, A. Zur Kenntnis der Keramik von Raqqa, Rhages und Sultanabad. (Orientalisches Archiv. Leipzig, 1910. 4°. Jahrg. 1, p. 16-17.) † * **OAA**

Pottier, Edmond, and others. Céramique peinte de Suse & petits monuments de l'époque archaïque, par E. Pottier, J. de Morgan et R. de Mecquenem. Paris: E. Leroux, 1912. vii, 166 p., 1 l., 44 pl. f°. (Délégation en Perse. Mémoires. tome 13.) †† * **OMB**

Tabbagh Frères. Illustrated catalogue of...ancient faïences, glass, and other objects, belonging to Messieurs Tabbagh Frères, of Paris and New York. Sold... 1911. Catalogued by H. Townsend. New York: American Art Association, 1911. 71 p., 33 pl. f°. † **MPF-X**

Townsend, H. See **Tabbagh** Frères.

Wallis, Henry. Notes on some early Persian lustre vases. With illustrations. no. 1-3. London: B. Quaritch, 1885-89. f°. †† **MPF**

—— Persian lustre vases... London: printed for private circulation [by Taylor and Francis], 1899. 2 p.l., 18 p., 4 pl. f°. † **MPF**

—— See also **Godman,** F. Du Cane.

Art, continued.

CARPETS AND RUGS

American Art Association. Illustrated catalogue of antique Oriental weaves of rare and distinctive quality, fine old Persian faiences, Persian lacquers, arms, imperial jewels and other Oriental treasures; the whole to be sold...January 6th...9th, 1914. New York, 1914. 188 l. 4°. **MOP**

Ancient Oriental carpets. By the Imperial Royal Austrian Museum of Art and Industry, Vienna, being a supplement to the Oriental carpets published 1892 to 1896 by the Imperial Royal Austrian Commercial Museum, Vienna. [Preface signed A. de Scala.] Leipzig: K. W. Hiersemann, 1906. 3 v. f°. †† **MOP**

Bode, Wilhelm. Altpersische Knüpfteppiche: Studien zur Geschichte der persischen Knüpfarbeit. Berlin: G. Grote, 1904. 2 p.l., 60 p., 1 pl. 2. ed. f°. † **MOP**

—— Vorderasiatische Knüpfteppiche aus älterer Zeit. Leipzig: H. Seemann [1901]. 2 p.l., 136 p., 1 pl. 4°. (Monographien des Kunstgewerbes.) † **MOP**

Bogolyubov, A. Tapis de l'Asie centrale, faisant partie de la collection réunie par A. Bogolubow. St. Pétersbourg, 1908. 1 p.l., xxii p., 1 l., xxii p., 2 l., 2 maps, 43 pl. f°. †† **MOP**

Clarke, C. Purdon, editor. See **Oriental** carpets.

Clifford, Chandler Robbins. Rugs of the Orient. New York: Clifford & Lawton [1911]. 2 p.l., 9-108 p., 1 map, 10 pl. f°. † **MOP**

Costikyan Bros. & Co. Fall 1902. Special list of fine Persian rugs in carpet sizes over ten feet in length. New York: Costikyan Bros. & Co., 1902. 81 p., 1 pl. 8°. **MOP p.v.1**

Coxon, Herbert. Oriental carpets; how they are made and conveyed to Europe. With a narrative of a journey to the East in search of them. London: T. F. Unwin, 1884. 8 p.l., 75 p., 1 map, 11 pl. 8°. **MOP**

Dunn, Eliza. Rugs in their native land. With numerous color plates and other illustrations. New York: Dodd, Mead and Co., 1910. vi p., 4 l., 3-155 p., 37 pl. 8°. **MOP**

Ellwanger, William De Lancey. The Oriental rug; a monograph on eastern rugs and carpets...mats & pillows...with some practical advice to collectors. New York: Dodd, Mead & Co., 1903. vii p., 2 l., 154 p., 12 pl. 8°. **MOP**

Frehse, Ernst. Was muss man von Orient-Teppichen wissen? Ein Leitfaden für jedermann, der echte Teppiche kaufen oder verkaufen will. Berlin: K. Koch [1907]. 2 p.l., 67 p. 8°. **MOP**

Froehlich, W. Orientalische Teppiche. Ein Verlagenwerk zum Studium von Farbe und Ornament... Berlin: C. Claesen & Co. [1896?] f°. †† **MOP**

Graul, R. See **Neugebauer,** Rudolf, and J. ORENDI.

Hawley, Walter Augustus. Oriental rugs, antique and modern. New York: J. Lane, 1913. xi p., 1 l., (1)16-320 p., 4 maps, 77 pl. 4°. † **MOP**

Hendley, Thomas Holbein. Asian carpets. XVI. and XVII. century designs from the Jaipur palaces, &c., &c. From material supplied with the permission of H. H. the Maharaja of Jaipur, and from other sources, with text by Col. T. H. Hendley. London: W. Griggs, 1905. 2 p.l., 20 p., 1 map, 1 plan, 150 pl. f°. †† **MOP**

Holt, Rosa Belle. Rugs, Oriental and Occidental, antique and modern: a handbook for ready reference. Chicago: A. C. McClurg & Co., 1901. 5 p.l., 167 p., 1 map, 30 pl. 4°. † **MOP**

Humphries, Sydney. Oriental carpets; runners and rugs and some Jacquard reproductions. London: A. & C. Black, 1910. xii, 427(1) p., 1 fac., 28 pl., 3 port. 4°. † **MOP**

Karabacek, Joseph. Die persische Nadelmalerei susandschird. Ein Beitrag zur Entwicklungs-Geschichte der Tapisserie de haute lisse... Leipzig: E. A. Seeman, 1881. 2 p.l., viii, 208 p., 2 pl. 8°. **MOP**

Kuehnel, Ernst. Die Entwickelung des Orient-Teppichs. (Kunstwelt. Potsdam, 1914. 4°. Jahrg. 3, p. 441-460.) † **MAA**

Langton, Mary Beach. How to know Oriental rugs. A handbook, with...full-page illustrations... New York: D. Appleton & Co., 1904. 244 p., 1 map, 20 pl. 12°. **MOP**

Lessing, J. Ancient Oriental carpet patterns after pictures and originals of the 15th and 16th centuries, with descriptive text. London, 1879. f°. †† **MOP**

Lewis, G. Griffin. The practical book of Oriental rugs. Philadelphia: J. B. Lippincott Company, 1911. 2 p.l., 3-359(1) p., 1 chart, 1 map, 78 pl. 8°. **MOP**

Martin, Fredrik Robert. A history of Oriental carpets before 1800. Reproduced and printed by the Printing Office of the Imperial Royal Austrian Court and State in Vienna. Part 1-3. London: B. Quaritch, 1906. f°. †† **MOP**

—— Die persischen Prachtstoffe im Schlosse Rosenborg in Kopenhagen. Stockholm: G. Chelius, 1901. 3 p.l., 14 p., 9 pl. f°. † **MON**

Art, continued.

Carpets and Rugs, continued.

Mumford, John Kimberly. Oriental rugs. New York: C. Scribner's Sons, 1900. xvi, 278 p., 2 maps, 32 pl. 4°. † **MOP**

—— See also **Yerkes,** Charles Tyson.

Neugebauer, Rudolf, and J. Orendi. Handbuch der orientalischen Teppichkunde. Mit einer Einführung von R. Graul. Leipzig: K. W. Hiersemann, 1909. xii, 246 p., 1 map, 17 pl. 8°. (Hiersemann's Handbücher. Bd. 4.) **MOP**

Orendi, J. See **Neugebauer,** Rudolf, and J. Orendi.

Oriental carpets. Published by the Imperial and Royal Austrian Commercial Museum by order of the Imperial and Royal Ministries of Commerce, Worship and Education. [Preface signed A. von Scala.] English edition edited by C. Purdon Clarke, South Kensington Museum. Vienna, 1892. 2 v. f°. †† **MOP**

Presbrey, Frank. To the Orient in search of rugs. n. t.-p. [New York: W. & J. Sloane, cop. 1896.] 8 l. 12°. **MOP p.v.1**

Riegl, A. Ein orientalischer Teppich vom Jahre 1202 n. Chr. und die ältesten orientalischen Teppiche. Berlin: G. Siemens, 1895. 33 p., 2 pl. in color. f°. †† **MOP**

Ropers, H. Auskunftsbuch über morgenländische Teppiche. Hamburg: Boysen & Maasch, 1913. viii, 104 p., 8 pl. 8°. **MOP**

Scala, A. de. See **Ancient** Oriental carpets; also **Oriental** carpets.

Stoll, Christian. Anciens tapis, étoffes, et broderies; documents de l'art oriental recueillis et publiés par Ch. Stoll. série 1-4. Berlin: B. Hessling, 1907-09. 4 v. f°. †† **MOP**

Tiffany Studios. The Tiffany Studios collection of notable Oriental rugs. New York [: Tiffany Studios, 1907]. viii, 93 p., 22 pl. 8°. **MOP**

Topakyan, H. H. Masterpieces of Persian rugs. Collection of Mr. H. H. Topakyan. [To be sold April, 1907] at Fifth Avenue Art Galleries. n. t.-p. [New York: The Alexander Press, 1907.] 65 l., 14 pl. 8°. **MOP**

Winters, Lawrence. Rugs and carpets from the Orient. New York: H. B. Claflin Co. [1890?] 112 p. 8°. **MOP-X**

Yerkes, Charles Tyson. The Yerkes collection of Oriental carpets. A limited de luxe portfolio containing twenty-seven fac-simile reproductions in color. With critical text by J. K. Mumford. New York: The Knapp Co., 1910. 31 l., 27 pl. f°. †† **MOP**

Science

Abdul-Achundow. Commentar zum sogenannten Liber fundamentorum pharmacologiae des Abu Mansur Muwaffak Ben Ali el-Hirowi. Dorpat: Schnakenburg, 1892. 156 p., 2 l. 8°. * **OMP**

Anonymus Persa de siglis Arabum & Persarum astronomicis. Londini: Milo Flesher, 1648. 2 p.l., 16 p. sq. 12°. (In: John Greaves, Elementa linguæ Persicæ. Londini, 1649.) * **OMM**

Bhāskara Āchārya. The Lilavati, a treatise on arithmetic; translated into Persian from the Sanscrit work of Bhascara Acharya, by...Feizi. Calcutta, 1827. 1 p.l., 158 p., 2 l. 8°. * **OMP**

Casartelli, L. C. Un traité pehlevi sur la médecine. (Muséon. Louvain, 1886. 8°. v. 5, p. 296-316, 531-558.) **ZAA**

Feizi, translator. See **Bhāskara Āchārya.**

Greaves, John. See **Mahmūd Shāh Khuljī.**

Horn, Paul. Der Schatz des Khvārezmšāh. (Vienna Oriental journal. Vienna, 1890. 8°. v. 4, p. 131-143.) * **OAA**

Hyde, Thomas. See **Ulugh Beg ibn Shāhrukh.**

Mahmūd Shāh Khuljī. Astronomica quaedam ex traditione Shah Cholgii Persae...studio et opera Johannis Gravii nunc primum publicata. Londini, 1652. 7 p.l., 97 p. 8°. * **OMP**

Modi, Jivanji Jamshedji. An account of the comets as given by Mahomedan historians and as contained in the books of the Pishinigân or the ancient Persians referred to by Abul Fazl. (Royal Asiatic Society. — Bombay Branch. Journal. Bombay, 1911. 8°. v. 23, p. 147-184.) * **OAA**

Muhammad Bākir ibn Muhammad Takī. Risālat bishuyān. [A treatise on meteorology and astrology.] n. p., 1844. 222 p. 8°. * **OMP**

Muwaffâk ibn Alī, Abū Mansūr, of Herat. See **Abdul-Achundow.**

Nicholson, Reynold A. A Persian manuscript attributed to Fakhru'ddīn Rāzī. (Royal Asiatic Society. Journal. London, 1899. 8°. 1899, p. 17-36.) * **OAA**

Radhākānta Deva. Translation of an extract from a horticultural work, in Per-

Science, continued.

sian by Baboo Radhakant Deb of Calcutta. 32 p. (In: Miscellaneous translations... London, 1831-34. 8°. v. 2.) *** OAG**

Rāzī, Fakhr al-Dīn. See **Nicholson,** Reynold A.

Sédillot, Louis Pierre Eugène Amélie. See **Ulugh Beg ibn Shāhrukh.**

Swietlich, P. De Astrologia Persica dissertatio. Gedani, 1720. 4°. **OMH**

Tytler, John. Analysis and specimens of a Persian work on mathematics and astronomy. (Royal Asiatic Society. Journal. London, 1837. 8°. v. 4, p. 254-272.) *** OAA**

Ulugh Beg ibn Shāhrukh. Jadāwil mawādi; sive, Tabulae long. ac lat. stellarum fixarum ex observatione Ulugh Beighi, Tamerlanis Magni nepotis... Ex tribus ...mss. Persicis jam primum luce ac Latio donavit & commentariis illustravit Thomas Hyde... Oxonii, 1665. 16 p.l., 151, 88 p., 4 l. 8°. *** OMP**

—— —— (In: Thomas Hyde, Syntagma... Oxonii, 1767. 4°. v. 1, p. 1-151, 1-108.) **† * OAC**

—— Prolégomènes des tables astronomiques d'Oloug-Beg publiés avec notes et variantes, et précédés d'une introduction par...L. P. E. A. Sédillot. Paris: Firmin Didot frères, 1847. 2 p.l., clv, 162 p., 4 tables. 8°. *** OG**

Literature

History

Alī Khān, Muhammad. The press and poetry of modern Persia, partly based on the manuscript work of Mīrzā Muhammad Alī Khān "Tarbiyat" of Tabriz, by E. G. Browne. Cambridge: University Press, 1914. xl p., 1 l., 357(1) p., 3 l., 4 fac., 21 pl., 7 port. 8°. *** OMO**

Arbuthnot, Foster Fitzgerald. Persian portraits. A sketch of Persian history, literature and politics. London: B. Quaritch, 1887. xii, 170 p. 8°. *** OML**

Arvedson, Andreas Arvidus. De lingua et litteratura Persarum dissertatio. Part 1-4. Upsaliae, 1821. 1 p.l., 32 p. 8°. *** OMM p. box 1**

Browne, Edward Granville. A literary history of Persia. London: T. F. Unwin, 1902-06. 2 v. 8°. (Library of literary history.) *** OML**

—— See also **Alī Khān,** Muhammad; also **Daulatshāh ibn 'Alā al-Daulah Bakhtishāh al-Ghāzī.**

Daulatshāh ibn 'Alā al-Daulah Bakhtishāh al-Ghāzī. The Tadhkiratu 'sh-Shu'ara (Memoirs of the poets). Edited ...by Edward G. Browne. London: Luzac & Co., 1901. 16, 621, 11 p. 8°. (Persian historical texts. v. 1.) *** OML**

—— Vitae poetarum Persicorum ex Dauletschahi historia poetarum excerptae Persice et Latine edidit commentario instruxit J. A. Vullers...Anvarii vitam tenens. Grissae: W. Keller, 1868. 1 p.l., v-vii, 28, 12 p. 8°. *** C p.v.336**

Browne, Edward Granville. The sources of Dawlatshāh; with some remarks on the materials available for a literary history of Persia, and an excursus on Bārbad and Rūdagī. (Royal Asiatic Society. Journal. London, 1899. 8°. 1899, p. 37-69.) *** OAA**

Ethé, Hermann. Neupersische Litteratur. (In: Grundriss der iranischen Philologie... Strassburg, 1895-1904. 4°. Bd. 2, p. 212-368.) *** OMC**

Field, Claud. Persian literature. London: Herbert & Daniel [1912]. vii, 363 p., 10 pl. 12°. (Illustrated literary cyclopaedias.) *** OML**

Geldner, Karl. Die altpersische Literatur. (In: Die Kultur der Gegenwart. Berlin, 1906. 4°. Teil 1, Abteilung 7, p. 214-234.) *** OAT**

Gottheil, Richard James Horatio. See **Literature,** The, of Persia.

Hammer-Purgstall, Joseph von. Geschichte der schönen Redekünste Persiens, mit einer Blüthenlese aus zweihundert persischen Dichtern. Wien, 1818. xii p., 1 l., 432 p., 1 l., 1 port. 4°. **† * OML**

Horn, Paul. Geschichte der persischen Literatur. Leipzig: C. F. Amelang, 1901. x p., 1 l., 228 p. 8°. (Die Litteraturen des Ostens. Bd. 6.) *** OAT**

—— Die mittelpersische Literatur. (In: Die Kultur der Gegenwart. Berlin, 1906. 4°. Teil 1, Abteilung 7, p. 235-241.) *** OAT**

—— Die neupersische Literatur. (In: Die Kultur der Gegenwart. Berlin, 1906. 4°. Teil 1, Abteilung 7, p. 242-268.) *** OAT**

Jhaveri, Krishnalal M. Modern Persian literature. (East and West. Bombay, 1908. 8°. v. 7, p 38-42.) *** DE**

Kegl, Alexander von. Zur Geschichte der persischen Litteratur des 19. Jahrhunderts. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1893. 8°. Bd. 47, p. 130-142.) *** OAA**

Literature, continued.
History, continued.

Kennedy, Vans. An essay on Persian literature. (Literary Society of Bombay. Transactions. London, 1820. 4°. v. 2, p. 61-103.) *** OHA**

Literature, The, of Persia. With a special introduction by Richard J. H. Gottheil. New York: Colonial Press [cop. 1900]. 2 v. 8°. (The world's great classics. Oriental literature. v. 1-2.) *** R – * OAC**

Pertsch, W., editor. See **Rueckert,** Friedrich.

Pickering, Charles J. The beginnings of Persian literature. (National review. London, 1890. 8°. v. 15, p. 673-687.) *** DA**

Pizzi, I. Les langues et les littératures de la Perse. (Muséon. Louvain, 1886. 8°. v. 5, p. 445-455, 625-635.) **ZAA**

Ross, E. Denison. Modern Persian literature. (North American review. New York, 1900. 8°. v. 170, p. 827-836.) *** DA**

Rueckert, Friedrich. Grammatik, Poetik und Rhetorik der Perser. Nach dem siebenten Bande des Heft Kolzum dargestellt von F. Rueckert. Neu hrsg. von W. Pertsch. Gotha: F. A. Perthes, 1874. xx, 414 p., 6 pl. 8°. *** OMM**

Vullers, J. A. See **Daulatshāh ibn 'Alā al-Daulah Bakhtishāh al-Ghāzī.**

Old Persian

Andreas, F. C. See **Persepolis.**

Bang, W. See **Weissbach,** Franz Heinrich, and W. Bang.

Bartholomae, Christian. Zu den altpersischen Inschriften von Behistun. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1908. 8°. Bd. 22, p. 65-80.) *** OAA**

Benfey, Theodor. Die persischen Keilinschriften mit Uebersetzung und Glossar. Leipzig, 1847. vi p., 1 l., 97 p. 8°. *** OMH**

Bork, Ferdinand. Nochmals das Alter der altpersischen Keilschrift. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1910. 8°. Bd. 64, p. 569-580.) *** OAA**

Burnouf, Eugène. Mémoire sur deux inscriptions cunéiformes trouvées près d' Hamadan et qui font maintenant partie des papiers du Dr. Schulz. Paris, 1836. vii, 196 p., 5 pl. 4°. *** OMH**

Darius I., king of Persia. The sculptures and inscription of Darius the Great on the rock of Behistun in Persia. A new collation of the Persian, Susian and Babylonian texts with English translations... [Edited by L. W. King and R. C. Thompson.] London: The Museum, 1907. lxxix (i) p., 1 l., 223 p., 1 map, 15 pl. 4°. † *** OMH**

Deecke, W. Ueber den Ursprung der altpersischen Keilschrift. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1878. 8°. Bd. 32, p. 271-289.) *** OAA**

Desatir, The; or, Sacred writings of the ancient Persian prophets...published by Mulla Firuz Bin Kaus...to which is added an English translation... Bombay, 1818. 2 v. in 1. 4°. *** OMA**

Donaldson, J. W. On the restoration of an ancient Persian inscription, analogous to those at Behistun. (Royal Asiatic Society. Journal. London, 1856. 8°. v. 16, p. 1-7.) *** OAA**

Erskine, William. On the authenticity of the Desatir, with remarks on the account of the Mahabadi religion contained in the Dabistan. (Literary Society of Bombay. Transactions. London, 1820. 4°. v. 2, p. 342-376.) *** OHA**

Fīrūz ibn Kāwus. See **Desatir.**

Foy, Willy. Beiträge zur Erklärung der susischen Achaemenideninschriften. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1898. 8°. Bd. 52, p. 119-131, 564-605.) *** OAA**

—— Zur altpersischen Inschrift NRd. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1901. 8°. Bd. 55, p. 509-514.) *** OAA**

Gobineau, A. von. Persische Studien. Sur la langue des inscriptions cunéiformes de la II. Espèce. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1858. 8°. Bd. 12, p. 269-278.) *** OAA**

Gray, Louis Herbert. Indo-Iranian studies. (American journal of philology. Baltimore, 1900. 8°. v. 21, p. 1-22.) **RAA**

—— Notes on the old Persian inscriptions of Behistan. (American Oriental Society. Journal. New Haven, 1902. 4°. v. 23, part 1, p. 56-64.) *** OAA**

—— Stylistic parallels between the Assyro-Babylonian and the old Persian inscriptions. (American journal of Semitic languages and literatures. Chicago, 1901. 8°. v. 17, p. 151-159.) *** OBA**

Herzfeld, Ernst. Das Alter der altpersischen Keilschrift. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1910. 8°. Bd. 64, p. 63-64.) *** OAA**

Hitzig, Ferdinand. Die Grabschrift des Darius zu Nakschi Rustam... Zürich, 1847. ix, 84 p. 8°. *** OMH**

Hoffmann-Kutschke, Artur. Die altpersischen Keilinschriften des Grosskö-

Literature, continued.
Old Persian, continued.

nigs Darajawausch des Ersten am Berge Bagistan. Stuttgart: W. Kohlhammer, 1908. 67(1) p. 4°. *** OMH**

—— Die altpersischen Keilinschriften des Grosskönigs Darajawausch des Ersten bei Behistun. Stuttgart: W. Kohlhammer, 1909. 35 p. 4°. *** OMH**

—— Zu den altpersischen Keilinschriften von Bagistān. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1911. 8°. Bd. 65, p. 302-306.) *** OAA**

Holtzmann, A. Beiträge zur Erklärung der persischen Keilinschriften. Heft 1. Carlsruhe, 1845. 152 p. 8°. *** OMH**

Horn, Paul. The old Persian inscriptions at Behistan. (In: Avesta, Pahlavi and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 231-262.) *** OMA**

Jackson, Abraham Valentine Williams. The great Behistun rock and some results of a re-examination of the old Persian inscriptions on it. (American Oriental Society. Journal. New Haven, 1903. 4°. v. 24, p. 77-95.) *** OAA**

—— Textual notes on the old Persian inscriptions. (American Oriental Society. Journal. New Haven, 1906. 4°. v. 27, p. 190-194.) *** OAA**

Johnson, Edwin Lee. See **Tolman,** Herbert Cushing.

Justi, Ferdinand. Zur Inschrift von Behistan 1, 63. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1899. 8°. Bd. 53, p. 89-92.) *** OAA**

King, Leonard William. See **Darius I.,** king of Persia.

Kossovich, Kaetan Andreevich. Inscriptiones Palaeo-Persicae Achaemenidarum quot hucusque repertae sunt ad apographa viatorum criticasque...editiones archetyporum typis primus edidit...glossariumque...subjunxit...Cajetanus Kossowicz... Petropoli, 1872. 4°. † *** OMH**

Lassen, Christian. Die altpersischen Keil-Inschriften von Persepolis. Entzifferung des Alphabets und Erklärung des Inhalts... Bonn: E. Weber, 1836. vi, 186 p., 2 fac. 8°. *** OMH**

Lassen, Christian, and N. L. Westergaard. Ueber die Keilinschriften der ersten und zweiten Gattung. Bonn: H. B. König, 1845. 2 p.l., 302 p., 1 l., 130, ii p., 8 fac. 8°. *** OMH**

Luzzatto, Filossino. Sulla inscrizione cuneiforme persiana di Behistun. Memoria... [Milano, 1848.] 24 p. 4°. † *** OMH**

Mueller, Friedrich. Beiträge zur Erklärung der altpersischen Keilinschriften. (Vienna Oriental journal. Vienna, 1887-97. 8°. v. 1, p. 59-63, 133-135, 220-227; v. 3, p. 146-150; v. 7, p. 252-259; v. 11, p. 249-258.) *** OAA**

Muenter, Friederich. Versuch über die keilförmigen Inschriften zu Persepolis. Kopenhagen: C. G. Proft, 1802. 3 p.l., 148 p., 4 pl. 8°. *** OMH**

Noeldeke, Theodor, editor. See **Persepolis.**

Oppert, Jules. Mémoire sur les inscriptions des Achéménides, conçues dans l'idiome des anciens Perses. (Journal asiatique. Paris, 1851-52. 8°. série 4, v. 17, p. 255-296, 378-430, 534-567; v. 18, p. 56-83, 322-366, 553-584; v. 19, p. 140-215.) *** OAA**

Persepolis. Die achaemenidischen und sasanidischen Denkmäler und Inschriften von Persepolis, Istakhr, Pasargadae, Shâhpûr, zum ersten Male photographisch aufgenommen von F. Stolze im Anschlusse an die epigraphisch-archaeologische Expedition in Persien von F. C. Andreas. Hrsg. ...mit einer Besprechung der Inschriften von T. Nöldeke. Berlin: A. Asher & Co., 1882. 2 v. f°. ††† *** OCM**

Pott, A. F. Ueber altpersische Eigennamen. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1859. 8°. Bd. 13, p. 359-444.) *** OAA**

Rawlinson, Henry Creswick. The Persian cuneiform inscription at Behistun, decyphered and translated; with a memoir on Persian cuneiform inscriptions in general and on that of Behistun in particular. London: J. W. Parker, 1846. 2 p.l., lxxi, 349 p., 9 pl. 8°. (Royal Asiatic Society of Great Britain and Ireland. Journal. v. 10.) *** OMH**

—— —— (Royal Asiatic Society. Journal. London, 1847-49. 8°. v. 10-11, part 1.) *** OAA**

Saint-Martin, Jean Antoine. Extrait d'un mémoire relatif aux antiques inscriptions de Persépolis. (Journal asiatique. Paris, 1823. 8°. série 1, v. 2, p. 65-90.) *** OAA**

Spiegel, Friedrich von. Die altpersischen Keilinschriften. Im Grundtexte mit Uebersetzung, Grammatik und Glossar. Leipzig: W. Engelmann, 1862. v p., 1 l., 223(1) p. 8°. *** OMH**

—— —— Leipzig: W. Engelmann, 1881. v p., 1 l., 223 p. 2. ed. 8°. *** OMH**

—— Beiträge zur iranischen Sprachkunde. Heft 1. Erlangen: Th. Bläsing [185–?]. 12°. *** OMH p. box**

Stern, M. A. Die dritte Gattung der achämenischen Keilinschriften erläutert. Göttingen, 1850. x p., 1 l., 236 p. 8°. *** OMH**

Stolze, F. See **Persepolis.**

Literature, continued.
Old Persian, continued.

Thompson, R. Campbell. See **Darius I.,** king of Persia.

Tolman, Herbert Cushing. Ancient Persian lexicon and the texts of the Achaemenidan inscriptions transliterated and translated with special reference to their recent re-examination. New York: American Book Co. [1908.] xi(i), 134 p. 8°. (Vanderbilt Oriental series. v. 6.) *** OMH**

—— The Behistan inscription of King Darius. Translation and critical notes to the Persian text with special reference to recent re-examinations of the rock. Nashville, Tenn.: Vanderbilt University, 1908. 39 p. 8°. (Vanderbilt University studies. v. 1, no. 1.) *** OMH**

—— Cuneiform supplement (autographed) to the author's Ancient Persian lexicon and texts, with brief historical synopsis of the language. [Index verborum to the old Persian inscriptions. By Edwin Lee Johnson.] New York: American Book Co. [1910.] 2 p.l., iii-xxv(i), 71, iv, 51(1) p., 1 l. 8°. (Vanderbilt Oriental series. v. 7.) *** OMH**

Tychsen, Oluf Gerhard. De cuneatis inscriptionibus Persepolitanis... Rostochii, 1798. 48 p., 2 pl. 4°. *** OMH**

Weissbach, Franz Heinrich. Die altpersischen Inschriften. (In: Grundriss der iranischen Philologie... Strassburg, 1895-1904. 4°. Bd. 2, p. 54-74.) *** OMC**

—— Die Keilinschriften der Achämeniden. Bearbeitet von F. H. Weissbach. Leipzig: J. C. Hinrichs, 1911. lxxxiv, 160 p. 8°. (Vorderasiatische Bibliothek. Stück 3.) *** OMH**

Weissbach, Franz Heinrich, and W. Bang. Die altpersischen Keilinschriften in Umschrift und Übersetzung hrsg. von F. H. Weissbach und W. Bang. Leipzig: J. C. Hinrichs, 1908. xvi, 48 p., 4 fac. 4°. (Assyriologische Bibliothek. Bd. 10.) **† * OCQ**

Westergaard, Niels Ludwig. Om den anden eller den sakiske Art af Akhæmenidernes Kileskrift... (Kongeligt Dansk Videnskabernes Selskab. Skrifter. Kjøbenhavn, 1856. 4°. Række 5. Historisk og philosophisk Afdeling. Bind 2, Hefte 1, p. 39-178.) *** EH**

—— See also **Lassen,** Christian, and N. L. Westergaard.

Witte, S. S. Ueber die Bildung der Schriftsprache und den Ursprung der keilförmigen Inschriften zu Persepolis. Rostock, 1799. vi, 92 p. 8°. *** OMH**

Pehlevi

Ādarbād Mārāspand. (Haug's prize essay.) Pand namah i Adarbad Maraspand ...comprising the original Pehlevi text ...a complete translation in Gujerathee and a glossary in Gujerathee and English ...by Herbad Sheriarjee Dadabhoy. Bombay, 1869. 1 p.l., 23 p., 1 l., 124 p. 8°. *** OMI**

Andreas, F. C. Bruchstücke einer Pehlewi-Übersetzung der Psalmen aus der Sassanidenzeit. (Königlich Preussische Akademie der Wissenschaften. Sitzungsberichte. Berlin, 1910. 8°. 1910, p. 869-872.) *** EE**

—— See also **Mainyo-i-khard.**

Anklesaria, Tahmuras Dinshawji. [A compendium of the social code for the Parsees.] Bombay, 1887. 40 p. 4°. **† * OMG**

Pehlevi text.

Arda Viraf Namak. The book of Arda Viraf. The Pahlavi text prepared by Destur Hoshangji Jamaspji Asa, revised and collated with further mss., English translation and introduction and an appendix containing the texts and translations of the Gosht-i Fryano and Hadokht-Nask by M. Haug...assisted by E. W. West. Bombay, 1872. 1 p.l., v, lxxxviii, 316 p. 8°. *** OMI**

—— The Ardai Viraf Nameh; or, The revelations of Ardai Viraf, the Persian saint. A rendering in prose-verse of a translation by T. A. Pope...with...notes by G. Maddox. Madras: Hoe & Co., 1904. 3 p.l., 65 p. 12°. *** OMG**

—— Arta Viraf-Namak; ou, Livre d'Arda Viraf, traduction par M. A. Barthélemy. Paris: E. Leroux, 1887. 2 p.l., liv, 192 p., 1 l. 16°. (Bibliothèque orientale elzévirienne. v. 54.) *** OAD**

Modi, Jivanji Jamshedji. An Iranian precursor of Dante [Ardâi Virâf] and an Irish precursor of Dante [Saint Adamnân]. (Royal Asiatic Society. — Bombay Branch. Journal. Bombay, 1913. 8°. v. 23, p. 189-216.) *** OAA**

Mueller, Friedrich. Beiträge zur Erklärung des Artai-viraf-namak und des Dzost-i-frijan. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1892. 18 p. 8°. Bd. 127, Abh. 11.) *** EF**

Barthélemy, A., translator. See **Arda** Viraf Namak; also **Gujastak** Abalish.

Bartholomae, Christian. Über ein sasanidisches Rechtsbuch. Heidelberg, 1910. 25 p. 8°. (Heidelberger Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Klasse. Jahrg. 1910, Abh. 11.) *** EE**

Literature, continued.
Pehlevi, continued.

Benfey, Theodor. Ein persisches Amulet mit einer Pehlewi-Inschrift. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1858. 8°. Bd. 12, p. 567-583.) *** OAA**

Blochet, Edgar. Textes réligieux pehlvis. n. t.-p. Paris: E. Leroux, 1895. 13, 10 p. 8°. *** OMI p. box**

Boré, Eugène. Considérations sur les inscriptions pehlvies de Kirmanchâh traduites par...de Sacy. (Journal asiatique. Paris, 1841. 8°. série 3, v. 11, p. 640-673.) *** OAA**

Bundehesh, Der. Zum ersten Male hrsg., transcribirt, übersetzt und mit Glossar versehen von Ferdinand Justi. Leipzig: F. C. W. Vogel, 1868. xxxii p., 1 l., 288, 118 p., 43 l. 4°. **† * OMI**

Bundehesh, transliteration and translation, with notes in Gujrati, by Jivanji Jamshedji Modi. Bombay, 1901. 5 p.l., 20, 195 p. 4°. *** OKW**

Jamasp Asa, Kaikhosru Jamaspji. A new translation of two passages from the Bundahish. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 133-135.) **† * OMA**

Jamasp Asa, Minocher Jamaspji. The Bundahish and the Paradise Lost. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 136-142.) **† * OMA**

Kanga, Sorabji Nowroji. The homa tree and the ten kar-fish of the Bundahishn, and the trees of knowledge and life and the serpent of the Bible: a comparison. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 1-11.) **† * OMA**

Modi, Jivanji Jamshedji. An untranslated chapter of the Bundehesh. (Royal Asiatic Society. — Bombay Branch. Journal. Bombay, 1902. 8°. v. 21, p. 49-65.) *** OAA**

Mueller, Marcus Joseph. Untersuchungen über den Anfang des Bundehesch. Abth. 1. (Königlich bayerische Akademie der Wissenschaften. Abhandlungen. Philos.-philol. Classe. München, 1843. 4°. Bd. 3, Abth. 1, p. 613-644.) *** EE**

No more published.

Spiegel, F. Das erste Capitel des Bundahesch. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1857. 8°. Bd. 11, p. 98-110.) *** OAA**

West, Edward William. Bundahish mss. (Indian antiquary. Bombay, 1880. 4°. p. 28-29.) **† * OHN**

Dādābhāī, Sheheryārjī. See **Ādarbād Māraspand.**

Darmesteter, James. Les devoirs de l'écolier. (Journal asiatique. Paris, 1889. 8°. série 8, v. 13, p. 355-363.) *** OAA**

Dina-i-Mainu-i-Khrat, The; or, The religious decisions of the spirit of wisdom. The Pahlavi text prescribed for the intermediate examination of the Bombay University, edited...by Darab Dastur Peshotan Sanjana... Bombay, 1895. 5 p.l., xix(i), 93 p., 8 l., 47 p., 1 port. 8°. *** OMI**

Dinkard. The complete text of the Pahlavi Dinkard. Published by "The Society for the Promotion of Researches into the Zoroastrian Religion" under the supervision of D. M. Madan. part 1, books 3-5; part 2, book 6-9. Bombay, 1911. 4°. *** OMI**

Dinkard, The. The original Pehlwi text; the same transliterated in Zend characters; translation of the text in the Gujrati and English languages; a commentary and a glossary of select terms; by Peshotun Dustoor Behramjee Sunjana. v. 1-13. Bombay, 1874-1912. 13 v. 8°. *** OMI**

Frahang, The, i pahlavik. Edited by H. F. J. Junker, and published with the assistance of the Heidelberg Academy of Sciences (Foundation Heinrich Lanz). Heidelberg: C. Winter, 1912. xii, 128 p. 8°. *** OMI**

Geiger, Bernhard. Anmerkungen zum "Frahang i Pahlavik." (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1912. 8°. Bd. 26, p. 294-306.) *** OAA**

Freiman, Alexander. See **Pand-namak.**

Gujastak Abalish: relation d'une conférence théologique présidée par le calife Mamoun: texte pehlvi...avec traduction ...par A. Barthélemy. Paris: F. Vieweg, 1887. 4 p.l., 80 p. 8°. (École des hautes études. Sciences philologiques et historiques. [v. 30], fasc. 69.) *** EN**

Haug, Martin. See **Arda** Viraf Namak.

Herzfeld, Ernst. Die Aufnahme des sasanidischen Denkmals von Paikūli. 1 map, 2 pl. (Königlich Preussische Akademie der Wissenschaften. Abhandlungen. Philosophisch-historische Klasse. Berlin, 1914. 4°. Jahrg. 1914, p. 1-29.) *** EE**

Horn, Paul. Some inscriptions on Sassanian gems. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 224-230.) *** OMA**

Hoshang Jamasp Asa. See **Arda** Viraf Namak.

Jackson, Abraham Valentine Williams. On a Pahlavi bowl-inscription deciphered by the late E. W. West. (American Oriental Society. Journal. New Haven, 1907. 4°. v. 28, p. 345-348.) *** OAA**

Junker, Heinrich F. J. See **Frahang,** The, i pahlavik.

Justi, Ferdinand. Beiträge zur Erklärung der Pehlewi-Siegelinschriften. (Deut-

Literature, continued.
Pehlevi, continued.

sche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1892. 8°. Bd. 46, p. 280-290.) *** OAA**

—— See also **Bundehesh,** Der.

Kirste, Joh. Gemmen mit Pehlvilegenden. (Vienna Oriental journal. Vienna, 1888. 8°. v. 2, p. 114-123.) *** OAA**

Madan, Dhanjishah Meherjibhai. Discourses on Iranian literature. Bombay: "The Parsi" Pub. Co., 1909. vi p., 1 l., 120 p. 8°. *** OMF**

Maddox, George. See **Arda** Viraf Namak.

Mainyo-i-khard, The. The book of the Mainyo-i-khard, also an old fragment of the Bundehesh, both in the original Pahlavi. Being a facsimile of a manuscript brought from Persia by the late Prof. Westergaard and now preserved in the University Library of Copenhagen. Edited by F. C. Andreas. Kiel: Lipsius and Tischer, 1882. viii, 79 p. sq. 4°. **† * OMI**

—— The book of the Mainyo-i-khard. The Pazand and Sanskrit texts, in Roman characters, as arranged by Neriosengh Dhaval, in the fifteenth century. With an English translation, a glossary of the Pazand text...a sketch of Pazand grammar and an introduction by E. W. West. Stuttgart: C. Grüninger, 1871. viii, xxiv, 188, 264 p. 4°. **† * OMI**

Avesta. The text of the Pahlvi Zand-i-Vohuman Yasht, with transliteration & translation into Gujrati and Gujrati translation of the Pahlvi Mino-i-khirad; with notes by K. A. D. Nosherwān. [Poona,] 1900. 4°. *** OMI**

Modi, Jivanji Jamshedji. Aiyadgar-i-Zariran, Shatroiha-i-Airan, and Afdiya va Sahigiya-i-Sistan. Translated with notes. Bombay, 1899. 7 p.l., 180 p., 1 map. 4°. **† * OMI**

—— See also **Bundehesh.**

Mordtmann, A. D. Studien über geschnittene Steine mit Pehlevi-Inschriften. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1864. 8°. Bd. 18, p. 1-52.) *** OAA**

—— Studien über geschnittene Steine mit Pehlevi-Legenden. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1877. 8°. Bd. 31, p. 582-597.) *** OAA**

Mueller, Friedrich. Beiträge zur Kritik und Erklärung des Mīnōīg Chrat. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1892. 8°. Bd. 125, Abh. 1.) *** EF**

—— Beiträge zur Textkritik und Erklärung des Andarz i Āturpāt i Mahraspandān. Mit einer deutschen Uebersetzung dieses Tractats. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1897. 8°. Bd. 136, Abh. 8.) *** EF**

—— Beiträge zur Textkritik und Erklärung des Kārnāmak i Artaxsīr i Pāpakān. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1897. 8°. Bd. 136, Abh. 6.) *** EF**

—— Die Einleitung zum Ganjeshāyagān aus dem Pahlawi ins Deutsche übersetzt. (Vienna Oriental journal. Vienna, 1898. 8°. v. 12, p. 55-58.) *** OAA**

—— Die Pahlawi-Inschriften von Hādziābād. (Vienna Oriental journal. Vienna, 1892. 8°. v. 6, p. 71-75.) *** OAA**

Neriosengh, son of Dhaval. See **Mainyo-i-khard.**

Nirangistan. A photozincographed facsimile of a ms. belonging to Shams-ul-Ulama Dastur Dr. Hoshangjee Jamaspjee of Poona. Edited, with an introduction and collation with an older Iranian ms. in the possession of Ervad Tahmuras D. Anklesaria, by Darab Dastur Peshotan Sanjana... Bombay, 1894. viii, 55 p., 195 l. 4°. (Pahlavi text series. v. 1.) **† * OMI**

Noeldeke, Theodor. Bemerkungen zu Geiger's Uebersetzung des Pehlewi-Buches Jatkari Zareran. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1892. 8°. Bd. 46, p. 136-145.) *** OAA**

—— Die Erzählung vom Mäusekönig und seinen Ministern. Ein Abschnitt der Pehlewi-Bearbeitung des altindischen Fürstenspiegels. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Göttingen, 1879. 4°. Bd. 25.) *** EE**

Nosherwān, Kaikobād Adarbad Dastur. See **Mainyo-i-khard.** Avesta.

Olshausen, Justus. Die Pehlewi-Legenden auf den Münzen der letzten Sasaniden, auf den ältesten Münzen arabischer Chalifen, auf den Münzen der Ispehbed's von Taberistan und auf indo-persischen Münzen des östlichen Iran, zum ersten Male gelesen und erklärt. Kopenhagen, 1843. 82 p., 1 pl. 8°. *** OMI**

Pahlavi texts; translated by E. W. West. part 1-5. Oxford: Clarendon Press, 1880-97. 5 v. 8°. (Sacred books of the East. v. 5, 18, 24, 37, 47.) *** R – * OAS**

Pand-namak i Zaratust. Der Pahlavi-Text mit Übersetzung, Kritischen- und Erläuterungsnoten, von Alexander Frei-

Literature, continued.
Pehlevi, continued.

man. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1906. 8°. Bd. 20, p. 149-166, 237-280.) * OAA

Pertsch, Wilhelm. Zwei Merkwürdigkeiten der Herzogl. Sammlungen in Gotha. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1868. 8°. Bd. 22, p. 279-285.) * OAA

Pizzi, Italo. La disputa del maledetto Abalish. Traduzione dal Pehlevico. (Bessarione. Roma, 1902. 8°. serie 2, v. 3, p. 299-307.) * OAA

Pope, T. A., translator. See **Arda** Viraf Namak.

Reichelt, Hans. Aramäische Inschriften aus Kappadocien. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1901. 8°. Bd. 15, p. 51-56.) * OAA

—— Der Frahang i oim. Theil 1. Wien: A. Holzhausen, 1900. 8°. * OMI p. box

Repr.: Wiener Zeitschrift für die Kunde des Morgenlandes. Bd. 14.

Sachau, Eduard. Fragmente von Pahlavi-Papyri aus Aegypten. 2 pl. (Zeitschrift für ägyptische Sprache und Alterthumskunde. Leipzig, 1878. f°. Bd. 16, p. 114-116.) † * OBH

—— Neue Beiträge zur Kenntniss der zoroastrischen Litteratur. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1871. 8°. Bd. 67, p. 805-852.) * EF

Sacy, Antoine Isaac Silvestre de. See **Boré,** Eugène.

Sanjana, Darab Dastur Peshotan. See **Dina-i-Mainu-i-Khrat;** also **Nirangistan.**

Sanjana, Peshotan Dastur Behramjee. Ganjeshayagan, Andarze Atrepat Maraspandan, Madigane Chatrang, and Andarze Khusroe Kavatan. The original Pehlvi text; the same transliterated in Zend character and translated into the Gujarati and English languages; a commentary and a glossary of select words. [The English translation by H. P. Wadia.] Bombay: The Duftur Ashkara Press, 1885. v. p. 4°. * OMI

—— See also **Dinkard.**

Thomas, Edward. Comments on recent Pehlvi decipherments with an incidental sketch of the derivation of Aryan alphabets and contributions to the early history and geography of Tabaristan, illustrated by coins. London: Trübner & Co., 1872. 2 p.l., 52 p., 2 pl. 8°. * OMI

—— —— (Royal Asiatic Society. Journal. London, 1870. 8°. new series, v. 5, p. 408-459.) * OAA

—— Early Sassanian inscriptions, seals and coins. London: Trübner & Co., 1868. viii, 137 p., 2 pl. 8°. * OMI

—— Sassanian inscriptions. (Royal Asiatic Society. Journal. London, 1868. 8°. new series, v. 3, p. 241-358.) * OAA

Wadia, H. P., translator. See **Sanjana,** Peshotan Dastur Behramjee.

West, Edward William. First series of the selections of Zâd-Sparam. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. xliii-lxxxiv.) * OMA

—— The Pahlavi inscriptions at Kanheri. 3 pl. (Indian antiquary. Bombay, 1880. 4°. v. 9, p. 265-268.) † * OHN

—— The Pahlavi Jamasp-Namak, so far as it was extant in 1876 in a very old manuscript belonging to the estate of the late Shams-ul-Ulama Dastur Dr. Peshotanji Behramji Sanjana. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 97-116.) * OMA

—— Pahlavi literature. (In: Grundriss der iranischen Philologie... Strassburg, 1895-1904. 4°. Bd. 2, p. 75-129.) * OMC

—— Sassanian inscriptions explained by the Pahlavi of the Parsis. (Royal Asiatic Society. Journal. London, 1870. 8°. new series, v. 4, p. 357-405.) * OAA

—— See also **Arda** Viraf Namak; also **Jackson,** Abraham Valentine Williams; also **Mainyo-i-khard;** also **Pahlavi** texts.

Modern Literature
(Not Including Poetry)

'Abbāsī, Khudā Yār Khān. The Qawānīnu s-Sayyad; edited in the original Persian with English notes by...D. C. Phillott. Calcutta, 1908. 1 p.l., vi, xxx, 433 p. 8°. (Bibliotheca Indica.) * OAE

'Abd al-Ghanī, editor. See **Tūsī,** Nāsir al-Dīn al-.

'Abd al-Salām. Kitāb al-farāid. [A philosophical discussion in Persian upon some aspects of the religious systems of the world.] Cairo, 1897. 731, 25 p. 8°. * OMP

Abū al-Fadhl ibn Mubārak al-Hindī. See **Akbar,** Jalāl al-Dīn Muhammad.

Ahmad, Saiyid. A speech in Persian with translation into English on patriotism and the necessity of promoting knowledge in India; delivered by Syud Ahmud at a meeting of the Mohomedan Literary Society in Calcutta...on the 6th October 1863. Ghazeepore, 1863. 1 p.l., 14, 10 p., 1 l. 8°. * C p.v.337

'Ajā'ib. [Stories about the prophets.] Peshawur, 1883. 288 p. 4°. † * OMP

Literature, continued.
Modern (not including Poetry), continued.

Akā al-Darbandi al-Shurwānī. Kitāb Sādāt nāmiriyyah. [A collection of tales and anecdotes dealing with the times of Nāsir al-Dīn Shah.] n. p., 1876. 276 p. 4°. †* **OMP**

Akbar, Jalāl al-Dīn Muhammad. Letter from the Emperor Akber to Abdullah Khan, the Usbeck, ruler of Turan. Composed by Abul Fuzul. Translated from the Persian by John Stonehouse. (New Asiatic miscellany. Calcutta, 1789. 8°. v. 1, p. 65-85.) * **OAC**

Akhondzadè, Mirza Feth 'Alī. Histoire de Yousouf Chah, nouvelle historique de Mirza Feth 'Ali Akhondzade, texte azeri publié et traduit par Lucien Bouvat. (Journal asiatique. Paris, 1903. 8°. série 10, v. 1, p. 393-489.) * **OAA**

Ali-Chelebi. See **Bidpai.**

Atkinson, James, translator. See **Kitābi** Kulsūm Naneh.

Azoo, R. F. See **Ziyā al-Dīn Nakhshabī.**

Bakhtiar Nameh; ou, Le favori de la fortune, conte traduit du Persan par Lescallier. Paris, 1805. xvi, 230 p., 1 l. 8°. * **OMP**

Bakhtyar, The, Nama: a Persian romance. Translated from a manuscript text by Sir William Ouseley; edited with introduction and notes by W. A. Clouston. Larkhall, Lanarkshire: W. Burnes, 1883. li, 232 p. 12°. * **OMP**

Bakhtyār Nāmah. [A tale in Persian.] Paris, 1839. 127 p. 8°. * **OMP**

Barbier de Meynard, Charles Adrien Casimir, translator. See **Jafar,** Mirza.

Berkhordār Turkmān, Mirza. Amusing stories; translated from the Persian by Edward Rehatsek... Bombay, 1871. vii, 166 p. 8°. * **OMP**

—— Fortune and misfortune, two tales translated from the Persian by Edward Rehatsek. Bombay, 1870. iv, 120 p. 8°. * **OMP**

Beveridge, H. Note on the Panjmana inscription sent by Mr. Ney Elias. (Royal Asiatic Society. Journal. London, 1896. 8°. 1896, p. 781-786.) * **OAA**

Bibliothèque choisie de contes orientaux et fables persannes. Paris, 1788. 2 p.l., 179 p. 24°. * **OMP**

Bidpai. Anvar-i Suhelī; or, Lights of Canopus, being the Persian version of the fables of Bidpai, by Husain Vaiz Kashifi; edited by...J. W. J. Ouseley... Hertford: East India Co., 1851. 8 p.l., 545 p. 4°. †* **OMP**

—— Anwar-i Suhayli; or, The lights of Canopus: the Persian version of the fables of Bidpay by Husayn ibn Ali al-Waiz al-Kashifi; edited by H. S. Jarrett. Calcutta, 1880. 630 p. 4°. †* **OMP**

—— Anvar-i Suhaili; or, The lights of Canopus; being the Persian version of the fables of Pilpay; or, The book "Kalilah and Damnah," rendered into Persian by Husain Vaiz ul-Kashifi; literally translated into prose and verse by E. B. Eastwick. Hertford: S. Austin, 1854. xxvii, 650 p. 4°. †* **OMP**

—— The Anwar-i Suhaili; or, Lights of Canopus, commonly known as Kalilah and Damnah, adapted by Mulla Husain bin Ali al-Waiz al-Kashifi, from the fables of Bidpai. Translated from the Persian by A. N. Wollaston. London: J. Murray, 1904. xviii, 504 p. 4°. * **OMP**

—— Contes et fables indiennes de Bidpai...traduites d'Ali Tchelebi-ben-Saleh, auteur turc. Ouvrage commencé par feu M. Galland, continué...par M. Cardonne. Paris, 1778. 3 v. 16°. * **OMP**

—— The first book of the Anvar-i Suheli. The Persian text by...Rev. H. G. Keene. London: W. H. Allen & Co., 1867. 3 p.l., iv, 214 p. 8°. **OMP**

—— The first book of the Anvari Suheli, a literal translation in English [with the Persian original of the same] by the Rev. H. G. Keene. Hertford, 1835. 8°. * **OMP**

—— The first book of the Anvari Suheli [with a translation in English, and the Persian original of the same by H. G. Keene]. London: W. H. Allen & Co., 1845. 214, iv, 3-147 p. 8°. * **OMP**

—— Deux contes de l'Anvari Sohéili. (In: Joseph Héliodore Garcin de Tassy, Allégories récits poétiques et chants populaires... Paris, 1876. 8°. p. 189-196.) * **OAC**

—— Aus der persischen Fabelsammlung Anvâri-Soheili. (In: Hermann Ethé, Morgenländische Studien. Leipzig, 1870. 12°. p. 147-166.) * **OAC**

Stewart, Charles. An introduction to the Anvari Soohyly of Hussein Vāiz Kāshify. London, 1821. 2 p.l., iii p., 2 l., 29, 6, 42, 32 p., 1 l. 4°. †* **OMP**

Bittner, Maximilian. See **Mehmed** Tschelebi.

Blochet, Edgar. Le livre intitulé l'Oulama-i Islām. (Annales du Musée Guimet. Revue de l'histoire des religions. Paris, 1898. 8°. v. 37, p. 23-49.) **ZAA**

—— Note sur une inscription persane trouvée sur les bords du fleuve Orkhon en Mongolie. (Toung pao. Leide, 1897. 8°. v. 8, p. 309-321.) * **OSA**

Book, The, of Sindibād; or, The story of the king, his son, the damsel, and the seven vazirs. From the Persian and Arabic. With introduction, notes and ap-

Literature, continued.
Modern (not including Poetry), continued.

pendix, by W. A. Clouston. [Glasgow:] privately printed, 1884. lvi, 385 p., 1 table. 12°. **ZBIC**

Rogers, A. The Sindbad Namah; or, Book of Sindbad. A Persian poem, consisting of various tales and fables. (Imperial and Asiatic quarterly review. Woking, 1892. 8°. series 2, v. 3, p. 160-191.) *** OAA**

Bouvat, Lucien. See **Akhondzadè,** Mirza Feth 'Alī.

Browne, Edward Granville, translator. See **Samarkandī,** Nizāmi al-Arūzi al-.

Bunyan, John. Bu siyāhat masīhī. [The Pilgrim's progress translated into Persian.] [Teheran? 1883.] 400 p., 3 pl. 8°. *** OMP**

—— —— [Translated by Dr. J. L. Potter.] Teheran, 1894. 288 p. 8°. *** NEH**

Cardonne, Denis Dominique. See **Bidpai;** also **Hazar** Yek Ruz.

Cartwright, Fairfax L. The mystic rose from the garden of the king; a fragment of the vision of Sheikh Haji Ibrahim of Kerbela. London: H. S. Nichols [1899]. xix, 288 p. 8°. *** OMQ**

Chodzko, A., translator. See **Théâtre** persan.

Christensen, Arthur. Remarques critiques sur le Kitāb bayāni-l-adyān d'Abū-l-Ma'ālī. (Le monde oriental. Uppsala, 1911. 8°. v. 5, p. 205-216.) **† * DT**

Clarke, H. Wilberforce, translator. See **Suhrawardī,** 'Umar ibn Muhammad al-.

Clouston, William A. A group of eastern romances and stories from the Persian, Tamil, and Urdu. With introduction, notes, and appendix. [Glasgow:] privately printed, 1889. xl, 586 p. 12°. *** OAC**

—— See **Bakhtyar,** The, Nama; also **Book,** The, of Sindibād.

Dābistan, The. [Persian text.] Teheran, 1831. 146 f. f°. **†† * OMO**

Dabistan, The; or, School of manners. Translated by Francis Gladwin. (New Asiatic miscellany. Calcutta, 1789. 8°. v. 1, p. 86-136.) *** OAC**

Dabistan, The; or, School of manners; translated from the original Persian, with notes and illustrations by David Shea... and Anthony Troyer... Paris, 1843. 3 v. 8°. (Oriental Translation Fund.) *** OAG**

Darmesteter, James. La flèche de Nemrod en Perse et en Chine. (Journal asiatique. Paris, 1885. 8°. série 8, v. 5, p. 220-228.) *** OAA**

—— La grande inscription de Qandahâr. (Journal asiatique. Paris, 1890. 8°. série 8, v. 15, p. 195-230.) *** OAA**

Dawānī, Muhammad ibn As'ad al-. Akhlāk Jalāly. [A handbook on ethics; dealing with ethics proper, the government of the family and the government of the city. Its real title is Lawāmi' al-ashrāf fī makārim al-akhlāk. It was written at the request of the Sultan Khalil 882 A.H.] Lucknow, 1879. 350 p. 4°. **† * OMP**

—— Practical philosophy of the Muhammadan people, exhibited in its professed connexion with the European, so as to render either an introduction to the other; being a translation of the Akhlāk-i-Jalāly ...with references and notes by W. F. Thompson. London, 1839. lxiv, 496 p. 4°. (Oriental Translation Fund.) *** OAG**

Diez, Heinrich Friedrich von. See **Kaikāwus,** 'Unsur al-Ma'ālī, amir of Dailam.

Eastwick, Edward B., translator. See **Bidpai.**

Elias, Ney. An apocryphal inscription in Khorāsān. (Royal Asiatic Society. Journal. London, 1896. 8°. 1896, p. 767-779.) *** OAA**

—— Notice of an inscription at Turbat-i-Jām, in Khorasan, about half-way between Meshed and Herat. (Royal Asiatic Society. Journal. London, 1897. 8°. 1897, p. 47-48.) *** OAA**

Ethé, Hermann. Die persischen Passionsspiele. (In his: Morgenländische Studien. Leipzig, 1870. 12°. p. 174-194.) *** OAC**

—— Verwandte persische und occidentalische Sagenstoffe. (In his: Essays und Studien. Berlin, 1872. 12°. p. 254-301.) **NGO**

—— See also **Fattāhī,** Yahya Sībak, of Nishapoor.

Fakrir. The story of Valeh and Hadijeh; translated from the Persian by Mirza Mahomed and C. Spring Rice. London: Duckworth & Co., 1903. 3 p.l., 132 p., 1 l. 8°. *** OMP**

Fasana-i-Ajā'ib. [Persian stories.] Lucknow, 1894. 224 p. 4°. **† * OMP**

Fattāhī, Yahyā Sībak, of Nishapoor. Husn oo dil, or beauty and heart: a pleasing allegory...by Alfettah of Nishapoor; Persian and English translated by William Price. London, 1828. 4 p.l., 42, 42 p. 4°. **† * OMP**

—— Das Schlafgemach der Phantasie von Fettahi aus Nīsabūr. Erstes Kapitel: Vom Glauben und Islam. Zum ersten Mal ...übersetzt und mit Anmerkungen versehn von H. Ethé... Leipzig: H. Matthes, 1868. 2 p.l., 60, 120, 4-12, 1-7 p. 8°. *** OMP**

Field, Claud Herbert Alwyn. A dictionary of Oriental quotations (Arabic and Persian). London: S. Sonnenschein & Co., Ltd., 1911. 3 p.l., 351 p. 8°. (Sonnenschein's reference series.) *** OAC**

Literature, continued.
Modern (not including Poetry), continued.

Fīrūz ibn Kāwus. [Pend Namah; or, Book of good counsels. Persian text in Gujarati characters, to which is added a commentary in Gujarati.] Bombay, 1834. 16, 296 p., 1 l. 12°. *** OMP**

Forbes, Duncan. See **Hātim** al-Tā'ī.

Fuller, A. R., translator. See **Nāsir ibn Khusrau.**

Furzāne Behrām ibn Furhād. Shāristāni Chehār Chaman. [The forty prairies: containing tales on the mythology and history of the ancient Persians down to the days of Khosrau Parwīz.] Bombay, 1854. 6 p.l., 665 p., 2 l. 8°. *** OMP**

Galland, Antoine. See **Bidpai.**

Ganjina-i-muhawarat. The Wazir-i-Lankuran; and, Selections from the diary of His Majesty Nasiru-d-Dīn Shah. The text-book for the lower standard examination in Persian. Translated literally into English by Muhammed Kazim Shirazi. Calcutta: H. D. Chatterjee, 1905. 2 p.l., 67 p. 8°. *** OMP**

Ghazālī, Muhammad ibn Muhammad al-Kīmyā sa'adat. [The alchemy of bliss. A treatise upon ethics.] Lucknow, 1865. 578 p. 4°. **† * OMP**

Ghosa, Krishna Chandra. See **Selection,** A, of anecdotes.

Gladwin, Francis. The Persian Moonshee, containing a copious grammar and a series of entertaining stories; also the Pund-namu of Shykh Sadee... The whole in the Arabic and Roman characters, together with an English translation... Translated into the Roman character by William Carmichael Smyth... v. 1. London: Bossange, Barthés and Lowel, 1840. 2. ed. 8°. *** OMM**

—— See also **Dabistan;** also **Osterwald,** Jean Frédéric.

Goldsmid, F. J. On translations from and into Persian. (Transactions of the Ninth International Congress of Orientalists. London, 1893. 8°. v. 2, p. 491-504.) *** OAA**

—— Le théâtre persan. (Royal Asiatic Society. Journal. London, 1890. 8°. 1890, p. 663-664.) *** OAA**

Grenard, F. La légende de Satok Boghra Khan et l'histoire. (Journal asiatique. Paris, 1900. 8°. série 9, v. 15, p. 5-79.) *** OAA**

Guyard, Stanislas, translator. See **Ja'far,** Mirza.

Haggard, W. H. D. See **Vazir,** The, of Lankuran.

Harkarn. [Letter-writer in Persian.] n. p., 1760. 80 l. 8°. **Mss. Room**

Hāshimī, Zain al-'Ābidīn ibn Sayyid Abū al-Husain. The Faras-Nāma of Hāshimī; edited in the original Persian with English notes by Lieut.-Colonel D. C. Phillott... Calcutta, 1910. vii, 116 p. 8°. (Bibliotheca Indica.) *** OAE**

Hātim al-Tā'ī. The adventures of Hatim Tai, a romance; translated from the Persian by Duncan Forbes. London, 1830. 1 p.l., xi, 214, 4 p. 4°. (Oriental Translation Fund.) **† * OAG**

Hazar Yek Ruz. The thousand and one days: Persian tales translated from the French, by Mr. Ambrose Philips. London: Harrison and Co., 1783. vi, 306 p., 6 pl. 8°. (The novelist's magazine. v. 13.) **NAC**

—— The thousand and one days. Persian tales; edited by J. H. McCarthy. London: Chatto & Windus, 1892. 2 v. 12°. *** OMP**

—— Les mille et un jours, contes persans, traduits en François par M. Petis de la Croix... (In: Les cabinet des fees... Genève, 1786. 16°. tome 14-15.) **NKD**

—— Les mille et un jours. Contes persans, turcs et chinois. Traduits par Petit de la Croix, Cardonne, Caylus, etc. Augmentés de nouveaux contes traduits de l'Arabe par M. Sainte-Croix Pajot... Paris: Pourrat frères [1844]. 436 p. 4°. **† * OMP**

—— —— Paris, 1844. 434 p. 4°. **† * OMP**

Schiller, Walter. Über die Märchen von Tausend und ein Tag. (Zeitschrift für Bücherfreunde. Leipzig, 1909. 4°. N. F. Jahrg. 1, p. 41-63.) **† * GAA**

Hidāyat Husain, Muhammad. See **Kamran,** Mirza.

Hikayat Dilpasand. [Persian fables.] Lucknow, 1880. 100 p. 8°. *** OMP**

Hillī, Ja'far ibn Muhammad ibn Yahyā ibn Sa'īd al-. Sharāia al-Islam. [Codification of Muhammadan law according to Shi'ite doctrines.] part 1-4. Teheran, n. d. 1 v. f°. **†† * OGM**

Holy, The, Mirror; or, The Gospel according to Father Jerome Xavier. (Asiatic quarterly review. London, 1890. 8°. v. 10, p. 184-200.) *** OAA**

Horam, the son of Asmar. The tales of the genii; or, The delightful lessons of Horam, the son of Asmar... Translated from the Persian manuscript compared with the French and Spanish editions, published at Paris and Madrid...by Sir Charles Morell [i. e., James Ridley]. London: Harrison and Co., 1780. xvi, 235 p., 6 pl. 8°. (The novelist's magazine. v. 3.) **NAC**

—— —— Translated from the Persian by Sir Charles Morell [i.e., James Ridley]. London: J. Wallis, 1805. 2 v. 8°. *** OFF**

Literature, continued.
Modern (not including Poetry), continued.

—— —— London: J. Booker, 1820. 2 v. 16°. * OFF

—— Les contes des génies; ou, Les charmantes leçons d'Horam fils d'Asmar, ouvrage traduit du Persan en Anglois, par Sir Charles Morell...et en François sur la traduction angloise... Amsterdam: M. M. Rey, 1766. 3 v. 16°. * OFF

Horovitz, Josef. Saif al-mulūk. (Mittheilungen des Seminars für orientalische Sprachen an der Königlichen Friedrich Wilhelms-Universität zu Berlin. Westasiatische Studien. Berlin, 1903. 8°. Abth. 2, Jahrg. 6, p. 52-56.) * OAA

Houtsma, Martijn Theodor. Eine unbekannte Bearbeitung des Marzbān-nāmeh. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1898. 8°. Bd. 52, p. 359-392.) * OAA

Howell, Evelyn. Some Persian plays. (Blackwood's Edinburgh magazine. New York, 1914. 8°. v. 196, p. 225-244.) * DA

Huart, Clément. Inscriptions arabes et persanes des mosquées chinoises de K'ai-fong-fou et de Si-ngan-fou. (Toung pao. Leide, 1905. 8°. série 2, v. 6, p. 261-320.) * OSA

—— Textes persans relatifs à la secte des Houroufis publiés, traduits et annotés par C. Huart...suivis d'une étude sur la religion des Houroufis par le docteur Rizá Tevfiq connu sous le nom de Feylesouf Rizá. Leyden: E. J. Brill, 1909. xxi, 315 p., 1 l., 125 p. 8°. (E. J. W. Gibb memorial series. v. 9.) * OAC

Huesing, Georg. Beiträge zur Rostahmsage (Sajjid Battāl). Leipzig: J. C. Hinrichs, 1913. xv(i), 68 p. 4°. (Gesellschaft für vergleichende Mythenforschung. Mythologische Bibliothek. Bd. 5, Heft 3.) ZAD

Husain Vā'iz, Kāshifī. Akhlāk-i Muhsinī, the morals of the beneficent. Printed for the use of the East India College. Hertford: S. Austin, 1850. 2 p.l., 110 p. 8°. * OMP

—— Akhlāk-i Muhsinī; or, The morals of the beneficent, literally translated from the Persian...by H. G. Keene. London: W. H. Allen & Co., 1867. 2 p.l., 58 p. 8°. * OMP

—— See also **Bidpai.**

Husām al-Daulah. The Bāz-nama-yi Nāsirī; a Persian treatise on falconry. Translated by D. C. Phillott. London: B. Quaritch, 1908. 4 p.l., xi-xxiv, 195 p., 1 pl. 4°. * OMP

Iken, Carl Jakob Ludwig. See **Tūtī Nāmah.**

Ikhwān al-Safā. [A few treatises in Persian.] Cawnpore, 1861. 100 p. 4°. † * OMP

Ja'far, Mirza. Tamsīlāt. [A collection of Persian stories.] Teheran, 1874. 6 parts in 1 v. 16°. * OMP

—— Trois comedies traduites du dialecte turc azeri en Persan, par Mirza Djafar, et publiées d'après l'édition de Teheran, avec un glossaire et des notes, par C. Barbier de Meynard et S. Guyard. Paris: Imprimerie Nationale, 1886. 2 p.l., xix(i), 91, 169 p. 12°. * OMP

Jāmī al-Da'wāt. [A treatise on Shiah religious ceremonies and on fortune-telling.] n. p., 1875. 261 p. 16°. * OMP

Jarrett, Henry Sullivan. See **Bidpai.**

Kaikāwus, 'Unsur al Ma'ālī, amir of Dailam. Le Cabous Namé; ou, Livre de Cabous de Cabous Onsor el Moali...traduit pour la première fois en Français avec des notes par A. Querry. Paris: E. Leroux, 1886. xii, 455 p. 16°. (Bibliothèque orientale elzévirienne. v. 48.) * OAD

—— Buch des Kabus; oder, Lehren des persischen Königs Kjekjawus für seinen Sohn, Ghilan Schach...aus dem Türkisch-Persisch-Arabischen übersetzt...von H. F. von Diez. Berlin, 1811. 3 p.l., 867 p., 1 chart. 12°. * OMP

Kamran, Mirza. The Mirza Namah (The book of the perfect gentleman) of Mirza Kamran with an English translation. By Mawlavi M. Hidayat Husain. (Asiatic Society of Bengal. Journal. Calcutta, 1913. 8°. new series, v. 9, p. 1-88.) * OHA

Kāshānī, Mahmūd ibn 'Alī al-. See **Suhrawardī,** 'Umar ibn Muhammad al-.

Kazwīnī, Muhammad ibn 'Abd al-Wahhāb al-, editor. See **Marzuban-nama,** The; also **Samarkandi,** Nizami al-'Arūzi al-.

Keene, Henry George. See **Bidpai;** also **Husain Vā'iz,** Kāshifī.

Kegl, Alexander von. Muhammed Hibelrūdī's Gami'ul-tamtil. Die erste neupersische Sprichwörtersammlung. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1894. 8°. Bd. 48, p. 692-698.) * OAA

—— Šâjek, der Satyriker des Vagabundenlebens in Irân. (Vienna Oriental journal. Vienna, 1893. 8°. v. 7, p. 338-344.) * OAA

Keith, Alexander. The evidence of prophecy derived from the fulfilment of the predictions of the Hebrew prophets and apostles... Translated...from the English original into the Persian language by the Rev. J. L. Merrick... Edinburgh: London Religious Tract Society, 1846. 3 p.l., 191 p. 8°. * OMP

Literature, continued.
Modern (not including Poetry), continued.

Kitābi Kulsūm Naneh. Customs and manners of the women of Persia and their domestic superstitions. Translated from the original Persian manuscript by James Atkinson. London, 1832. xviii p., 1 l., 93 p. 8°. (Oriental Translation Fund.) *** OAG**

Kitābi Kulsūm Naneh; ou, Le livre des dames de la Perse, contenant les règles de leurs mœurs, usages et superstitions d'intérieur. Ouvrage traduit...par J. Thonnelier. Paris: Mme. Ve. Dondey-Dupré, 1845. 2 p.l., 151 p. 12°. **SN**

—— —— Traduit et annoté par J. Thonnelier. Paris: E. Leroux, 1881. 2 p.l., 150 p. 16°. (Bibliothèque orientale elzévirienne. v. 31.) *** OAD**

Kosegarten, Johann Gottfried Ludwig. See **Tūtī** Nāmah.

Latīf ibn Shams al-Dīn Muhammad. Sirāj al-munir. [The book of the shining lamp; i.e., a collection of moral anecdotes.] n. p., 1846. 1 p.l., 66, 24 p. 8°. *** OMP**

Leitner, G. W. Six Persian chronograms. (Imperial and Asiatic quarterly review. Woking, 1893. 8°. new series, v. 5, p. 403-405.) *** OAA**

Lescallier, Daniel. See **Bakhtiar** Nameh.

Le Strange, Guy. The alchemist. A Persian play. (Royal Asiatic Society. Journal. London, 1886. 8°. new series, v. 18, p. 103-126.) *** OAA**

—— See also **Nāsir ibn Khusrau;** also **Vazir,** The, of Lankuran.

McCarthy, Justin H. See **Hazar** Yek Ruz.

Malcolm, Sir John. Translations from the Persian, illustrative of the opinions of the Sunni and Shia sects of Mahomedans. (Literary Society of Bombay. Transactions. London, 1819. 4°. v. 1, p. 67-88.) *** OHA**

Mankūl al-Ridā. [A controversial treatise against Judaism, by a Jew converted to Muhammadanism.] n. p., 1875. 416 p. 8°. *** OMP**

Marzuban-nama, The, a book of fables originally compiled in the dialect of Tabaristan and translated into Persian by Sadu'd-Din i-Warawini. The Persian text edited by Mirza Muhammad ibn Abdu'l-Wahhab of Qazwin... Leyden: E. J. Brill, 1909. xvi p., 12 l., 309 p. 8°. (E. J. W. Gibb memorial series. v. 8.) *** OAC**

Mehmed Tschelebi; ein ursprünglich türkisch verfasster Schwank in neupersischer Übersetzung. Nach einer Handschrift hrsg. und ins Deutsche übertragen von L. Pekotsch; nach der türkischen Vorlage und einer arabischen version untersucht und mit textkritischen Anmerkungen versehen von M. Bittner. Wien: A. Hölder, 1905. viii, 20, 23, 35 p., 1 l. 4°. **† * OMP**

Merrick, J. L., translator. See **Keith,** Alexander.

Modi, Jivanji Jamshedji. The Persian Mār-nāmeh; or, The book for taking omens from snakes. Bombay: Education Society's Steam Press, 1893. 2 p.l., 10 p., 1 l. 8°. *** OMP**

Montet, Édouard. Le théâtre persan. (Royal Asiatic Society. Journal. London, 1890. 8°. 1890, p. 483-488.) *** OAA**

Morell, Sir Charles, pseud. of James Ridley. See **Horam,** the son of Asmar.

Muhammad, Mirza, translator. See **Fakrir.**

Muhammad Bākir ibn Muhammad Taki. Hilyat al-Muttakīn. [A Shiah treatise upon the practices and observances of daily life.] n. p., 1854. 196 p. f°. **†† * OMP**

—— Zād al-ma'ad. [A collection of prayers and observances for the whole year arranged by the calendar according to the practice of the Imāms. Arabic and Persian.] n.p., n.d. 260 l. 4°. **† * OGH**

Muhammad Hasan, of Shiraz. Kitāb Mas'alah. [A treatise on Shiah practices.] n. p., 1875. 180 p. 8°. *** OMP**

Muhammad Hasan Khān, called Ibn Marjumah. Mirāt al-buldān. [An encyclopaedia of Persia, comprising statistics of the kingdom, an account of its various cities and sketches of its public men.] v. 1. Teheran, 1877. 4 p.l., 606 p. 4°. **† * OMN**

—— —— v. 1. Teheran, 1877. 4 p.l., 606 p., 2 l., 40 p., 1 pl. 4°. *** OMK**

Muhammad Hibelrūdī. See **Kegl,** Alexander von.

Muhammad Ja'far Karajadajī. Neupersische Schauspiele von Muhæmmæd Gæfer Qaragadagī im persischen Texte, mit wörtlicher deutscher Übersetzung, Anmerkungen und Wörterverzeichniss... hrsg. von A. Wahrmund. Heft 1. Wien: A. Hölder, 1889. 8°. *** OMP**

Muhammad Najm al-Hakk. Munāza'at takdīr wa-tadbīr. [Controversial treatise, in Persian, on the Muhammadan teachings regarding predestination.] Cawnpur, 1895. 20 p. 8°. *** OGC**

Muhammad Taki. Hidāyat al-Tālibīn. [A treatise on the theology of the Shiahs.] Teheran, 1868. 523 p. 4°. **† * OMP**

Nakhshabī, Ziyā al-Dīn. See **Tūtī** Nāmah.

Nāsir ibn Khusrau. An account of Jerusalem; translated for the late Sir H. M.

Literature, continued.
Modern (not including Poetry), continued.

Elliot, from the Persian text of Nāsir ibn Khusrū's Safarnāmah, by the late Major A. R. Fuller. (Royal Asiatic Society. Journal. London, 1873. 8°. new series, v. 6, p. 142-164.) * OAA

—— Diary of a journey through Syria and Palestine. By Nāsir-i-Khusrau, in 1047 A.D. Translated from the Persian and annotated by Guy Le Strange. London, 1888. xiv p., 1 l., 72 p., 1 map, 1 plan. 8°. (Palestine Pilgrims' Text Society library. v. 4.) * OBA

Nizām al-Mulk, Abū 'Alī Hasan. Siasset Namèh: traité de gouvernement composé pour le Sultan Melik-Chāh par le Vizir Nizam oul-Moulk. Texte persan édité [et traduit] par Charles Schefer. Paris: E. Leroux, 1891-93. 2 v. 4°. (École des langues orientales vivantes. Publications. série 3, v. 7-8.) * OAF

Novelle indiane: tradotte dalla lingua persiana in Francese e pio dal Francese nell' Italiano. Genova, 1806. 96 p. 8°. * OMP

Nūr al-Anwār. [A treatise on the Imāmat and the Mahdi.] n. p., 1854. 374 p. 4°. † * OMP

Osterwald, Jean Frédéric. Ostervald's abridgment of the history of the Bible; and catechetical instruction. With a Persian translation. [By Francis Gladwin.] Calcutta: A. Upjohn, 1792. 1 p.l., ii, 54 f. 4°. * OMP

Ouseley, Joseph Walker Jasper. See **Bidpai.**

Ouseley, Sir William, translator. See **Bakhtyar,** The, Nama.

Peiper, Karl Rudolf Samuel. Stimmen aus dem Morgenlande, oder Deutsch-morgenländische Frucht- und Blumenlese. Eine Sammlung von...Schriftstücken morgenländischer Autoren; ausgezogen, übersetzt, erläutert und hrsg. von Dr. C. R. S. Peiper ... Hirschberg: F. A. Brockhaus, 1850. xviii, 469(1) p., 1 pl. 8°. * OAC

Pekotsch, Leopold. See **Mehmed** Tschelebi.

Pelly, Sir Lewis. The miracle play of Hasan and Husain, collected from oral tradition. Revised with explanatory notes by Arthur N. Wollaston. London: W. H. Allen & Co., 1879. 2 v. 8°. † * OMP

Arnold, Matthew. A Persian passion play. (Cornhill magazine. London, 1871. 8°. v. 24, p. 668-687.) * DA

—— —— (In his: Essays in criticism. London, 1875. 3. ed. 12°. series 1, p. 259-307.) NCZ

Benjamin, Samuel Greene Wheeler. The Tazieh, or passion play of Persia. (Harper's magazine. New York, 1886. 4°. v. 72, p. 460-470.) * DA

Johnston, Bertha. Hasan and Husain: the passion play of Persia — a contrast. (Open court. Chicago, 1910. 8°. v. 24, p. 458-468.) * DA

Persian, A, farce. (The Saturday review. London, 1883. f°. v. 55, p. 56-57.) * DA

Petis de la Croix, François, the younger. See **Hazar** Yek Ruz.

Pfander, Carl Gottlieb. Mizan-ul-huqq. A treatise on the controversy between Christians and Muhammedans. Agra, 1850. 2 p.l., 265, 11 p. 2. ed. 8°. * OMP

Philips, Ambrose, translator. See **Hazar** Yek Ruz.

Phillott, Douglas Craven. Common saws and proverbs collected, chiefly from dervishes, in southern Persia. [Calcutta: Baptist Mission Press, prtd., 1906.] 301-337 p. f°. (Asiatic Society of Bengal. Memoirs. v. 1.) †† * OHA

—— Some current Persian tales, collected in the south of Persia from professional storytellers. [Calcutta: Baptist Mission Press, prtd., 1906.] 375-412 p. f°. (Asiatic Society of Bengal. Memoirs. v. 1.) †† * OHA

—— Some lullabies and topical songs collected in Persia. (Asiatic Society of Bengal. Journal and proceedings. Calcutta, 1906. 8°. v. 2, p. 32-53.) * OHA

—— Some Persian riddles collected from dervishes in the south of Persia. (Asiatic Society of Bengal. Journal and proceedings. Calcutta, 1906. 8°. v. 2, p. 86-93.) * OHA

—— See also **'Abbāsī,** Khudā Yār Khān; also **Hāshimī,** Zain al-'Ābidīn ibn Sayyid Abū al-Husain; also **Husām al-Daulah.**

Pizzi, Italo. L'origine persiana del romanzo di Tristano e Isotta. (Rivista d'Italia. Roma, 1911. 8°. anno 14, v. 1, p. 5-21.) NNA

Potter, J. L., translator. See **Bunyan,** John.

Prévost d'Exiles, Antoine François, abbé. [Manon Lescu; translated into Persian.] Teheran, 1904. 2 p.l., 280 p. 8°. * OMP

Price, William, translator. See **Fattāhī,** Yahijā Sībak, of Nishapoor.

Querry, A., translator. See **Kaikāwus,** 'Unsur al-Ma'ālī, amir of Dailam.

Rehatsek, Edward. Some parallel proverbs in English, Arabic and Persian. (Royal Asiatic Society. — Bombay Branch. Journal. Bombay, 1880. 8°. v. 14, p. 86-116.) * OAA

Literature, continued.
Modern (not including Poetry), continued.

—— See also **Berkhordār Turkmān,** Mirza.

Remy, Arthur F. J. The influence of Persian literature on the German poet Platen. (American Oriental Society. Journal. New Haven, 1901. 4°. v. 21, part 2, p. 40-41.) * **OAA**

Richardson, John. A dissertation on the languages, literature and manners of eastern nations. Oxford, 1778. 6 p.l., 490 p. 2. ed. 8°. * **OAC**

Roebuck, Thomas. A collection of proverbs and proverbial phrases in the Persian and Hindoostanee languages compiled and translated, chiefly by the late Thomas Roebuck. Calcutta, 1824. 2 p.l., xxxi, 406, 397 p. 8°. * **OMP**

Rosen, V. R. K voprosu ob arabskikh perevodakh Khudai-Namye. (Imp. St.-Pet. Universitet. Vostochnyya Zamyetki. St. Petersburg, 1895. 4°. p. 153-191.) * **QCC**

Ross, Edward C. The story of Yūsuf Shah Sarrāj (the Saddler), and of how the inhabitants of Kazwin outwitted the heavenly bodies. A satire. Translated by ...E. C. Ross. (Royal Asiatic Society. Journal. London, 1895. 8°. 1895, p. 537-569.) * **OAA**

Rousseau, Samuel. The flowers of Persian literature: containing extracts from the most celebrated authors, in prose and verse; with a translation into English: being a companion to W. Jones's Persian grammar. To which is prefixed an essay on the language and literature of Persia... London, 1801. xxii, 222 p. sq. 4°. * **OML**

Sādī, Muslih al-Dīn. See **Gladwin,** Francis.

Sainte-Croix Pajot. See **Hazar** Yek Ruz.

Samarkandī, Nizami al-'Arūzi al-. Chahār maqāla ("The four discourses") of Ahmad ibn 'Umar ibn 'Alī al-Nizāmī al-'Arūdī al-Samarqandī; edited, with introduction, notes and indices, by Mīrzā Muhammad ibn 'Abdu 'l-Wahhāb of Qazwīn. Leyden: E. J. Brill, 1910. xxiv, 359(1) p., 13 l. 8°. (E. J. W. Gibb memorial series. v. 11.) * **OAC**

—— The Chahar maqala, "Four discourses," of Nidhami-i-'Arudi-i-Samarqandi. Translated into English by Edward G. Browne. (Royal Asiatic Society. Journal. London, 1899. 8°. 1899, p. 613-663, 757-845.) * **OAA**

—— —— Hertford: S. Austin & Sons, prtrs., 1899. 2 p.l., 139 p. 8°. (Asiatic Society. Monographs. v. 6.) * **OMP**

Sanā'ī, Abū al-Majd Majdūd. The first book of the Hadīqatu' l-Haqīqat; or, The enclosed garden of the truth of the Hakīm Abū l'Majd Majdūd Sanā'ī of Ghazna. Edited and translated by Major J. Stephenson. Calcutta: Asiatic Society, 1910. xxxiii, 197, 100 p. 8°. (Bibliotheca Indica.) * **OAE**

Saqib Khurasani. The modern Persian idioms and proverbs, containing the idioms, the proverbs, the lives of Firdosi, Saadi, Hafiz and Kaani... Bombay: Education Society's Press, 1892. 2 p.l., 54, viii p., 1 l. 8°. * **OMM**

Schefer, Charles. See **Nizām al-Mulk,** Abū 'Alī Hasan.

Seaton, E. A., translator. See **Wukla-i-Murafa'a.**

Selection, A, of anecdotes, moral and entertaining; translated into Persian from the English, by Krishna Chandra Ghosa. Calcutta, 1838. xii, 271 p. 8°. * **OMP**

Shea, David, translator. See **Dabistan.**

Shirāzī, Muhammad Kazīm. See **Ganjina-i-Muhawarat; also Ziyā al-Dīn Nakhshabī.**

Siouffi, N. Notice sur le cachet du sultan mogol Oldjaïtou Khodabendèh. (Journal asiatique. Paris, 1896. 8°. série 9, v. 8, p. 331-345.) * **OAA**

Skazki dukhov, ili zabavnyya nastavleniya Gorama, syna Asmarova. Sochineniye na Persidskom yazykye, s kotoravo perevedeno na Angliski Karlom Morellom. Moscow: I. Lopukhin, 1785. 6 parts in 3 v. 12°. * **QCT**

Smyth, William Carmichael. See **Gladwin,** Francis.

Spring-Rice, Sir Cecil Arthur, translator. See **Fakrir.**

Stackelberg, Reinhold von. Bemerkungen zur persischen Sagengeschichte. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1898. 8°. Bd. 12, p. 230-248.) * **OAA**

—— Die iranische Schützensage. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1904. 8°. Bd. 58, p. 853-858.) * **OAA**

Stephenson, J. See **Sanā'ī,** Abū al-Majd Majdūd.

Stewart, Charles. Original Persian letters, and other documents, with facsimiles. Compiled and translated by Charles Stewart. London, 1825. 4 p.l., xiii(i), 225(1) p., 24 fac. 4°. † * **OMP**

Stonehouse, John, translator. See **Akbar,** Jalāl al-Dīn Muhammad.

Suhrawardī, 'Umar ibn Muhammad. The 'Awārifu-l-Ma'ārif, written in the thir-

Literature, continued.
Modern (not including Poetry), continued.

teenth century by...Shaikh Shahābu-d-Dīn 'Umar bin Muhammad-i-Sahrwardī, translated...(out of the Arabic into the Persian) by Mahmūd bin 'Ali al-Kāshānī, companion in Sūfism to the Dīvān-i-Khwaja Hafiz. Translated...out of the Persian into English by H. W. Clarke. Calcutta, 1891. 1 p.l., vi, 1 l., 168 p. 4°. †*OMO

Sykes, Ella C. The story-book of the Shah; or, Legends of old Persia. With illustrations by Claude Cooper, and decorations by E. R. Sykes from Persian sources. London: J. Macqueen, 1901. vi p., 1 l., 222 p., 1 l., 12 pl. 8°. **ZBIO**

Tabātabā'ī, Mirza Muhammad Jalāl al-Din. The wisdom of Naushirwan the Just, king of Iran, commonly called Tauqiyat i Kisrawiya... Translated into English with notes and a preface by William Young... Lucknow, 1892. 1 p.l., xxvii, 185 p. 4°. †*OMP

Tevfik, Rizā. See **Huart,** Clément.

Théâtre persan choix de téaziés, ou drames traduits pour la première fois du Persan par A. Chodzko. Paris: E. Leroux, 1878. xxxvi, 219(1) p. 16°. (Bibliothèque orientale elzévirienne. v. 19.) *OAD

Thompson, W. F., translator. See **Dawānī,** Muhammad ibn As'ad al-.

Thonnelier, J., translator. See **Kitābi** Kulsūm Naneh.

Troyer, Anthony, translator. See **Dabistan.**

Tūsī, Nāsir al-Dīn al-. Akhlāk Nāsirī. [A treatise on ethics; edited by 'Abd al-Ghanī.] Calcutta, 1852. 395 p. 4°. *OMP

Frissell, Edward. Account of the Akhlauk-e-Nasiree, or Morals of Nasir, a celebrated Persian system of ethics. (Literary Society of Bombay. Transactions. London, 1819. 4°. v. 1, p. 17-40.) *OHA

Tūtī Nāmah. Tales of a parrot; done into English, from a Persian manuscript, intitled Tooti Nameh... London, 1792. xiv p., 1 l., 188 p. 8°. *OMP

—— The Tooti Nameh; or, Tales of a parrot, in the Persian language with an English translation. Calcutta, 1801. vii p., 1 l., 10-170, 10-170 p. 8°. *OMP

—— Touti Nameh. Eine Sammlung persischer Mährchen von Nechschebi. Deutsche Uebersetzung von Carl Jakob Ludwig Iken... Mit einem Anhange von demselben und von J. G. L. Kosegarten ... Stuttgardt, 1822. 3 p.l., 3-323 p. 8°. *OMP

Pertsch, Wilhelm. Ueber Nachschabī's Papagaienbuch. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1867. 8°. Bd. 21, p. 505-551.) *OAA

Vazir, The, of Lankuran. A Persian play. A text-book of modern colloquial Persian for the use of European travellers ... Edited, with a grammatical introduction, a translation, copious notes and a vocabulary...by W. H. D. Haggard... and G. Le Strange. London: Trübner & Co., 1882. xi, 41-176, 53 p., 1 l. 12°. *OMP

Vazir-i-Lankuran. The tale of the wazīr of the khān of Lankuran. (In: Ganjina-i-muhawarat...translated...into English by M. K. Shīrāzī. Calcutta, 1905. 8°. p. 1-48.) *OMP

Wahrmund, A. See **Muhammad Ja'far Karajadajī.**

Warāwini, Sa'd al-Dīn al-. See **Marzuban-nama.**

Warner, Levinus. Proverbiorum et sententiarum Persicarum centuria collecta et versione notisque adornata. Lugdini Batavorum, 1644. 4 p.l., 56 p. 4°. *OMP

Weber, Henry. The Persian tales. [Persian tales of Inatulla of Delhi.] (In his: Tales of the East... Edinburgh, 1812. 8°. v. 2, p. 305-598.) *OAC

Wollaston, Arthur N., translator. See **Bidpai;** also **Pelly,** Sir Lewis.

Wukla-i-Murafa'a. The complete translation of Wukla-i-Murafa'a; translated by E. A. Seaton... Hyderabad, Deccan; Esamiah Bazar, 1911. 2 p.l., 33(1) p. 8°. *OMP

Xavier, Geronimo. See **Holy,** The, mirror.

Yohannan, Abraham. A manuscript of Gul u Naurūz, a seventeenth century romance, in the library of Columbia University. (American Oriental Society. Journal. New Haven, 1902. 4°. v. 23, part 1, p. 102-108.) *OAA

Young, William, translator. See **Tabātabā'ī,** Mirza Muhammad Jalāl al-Dīn.

Zhukovski, V. A. Pyesni kheratskavo startza. (Imp. St.-Petersb. Universitet. Vostochnyya Zamyetki. St. Petersburg, 1895. 4°. p. 79-113.) *QCC

Ziyā al-Dīn Nakhshabī. Gulriz. By Agha Muhammad Kazim Shirazi...and the late...R. F. Azoo... Calcutta, 1912. ii, 191 p. 8°. (Bibliotheca Indica.) *OAE

Poetry

Abū al-Ma'ānī. Juwelenschnüre Abul-Maani's...das ist Bruchstücke eines unbekannten persischen Dichters. Gesammelt und übersetzt durch Joseph von Hammer. Wien, 1822. xix, 196 p. 16°. *OMO

Abu Sā'id. Majmū'at al-Simat. [Poems.] n. p., 1885. 104 p. 8°. *OMO

Literature, continued.
Poetry, continued.

PICKERING, C. J. The Rubaiyat of Abu Sa'id. n.p., n.d. 15 p. 8°. *** C p.v.371**

Adālut Khān, translator. See **Iqd-i** Gul.

Ahmad 'Alī, Maulawi Agha. The Haft Asman; or, History of the Masnawi of the Persians...with a biographical notice of the author by H. Blochmann. Calcutta: Asiatic Society of Bengal, 1873. 174 p. 8°. (Bibliotheca Indica.) *** OAE**

Ahmad Ali, Munshi. See **Fakhr al-Dīn As'ad Jurjānī.**

Alexander, Louis C. See **'Umar Khayyām.**

Ali Bilgrami. See **Bābā Tāhir,** also called 'Uryān.

Altmann, J. See **Husain 'Alī Mīrza.**

'Āmilī, Muhammad ibn al-Husain al-. Mathnawī nān-u-halwā'a. [A Persian poem on the ascetic life.] Bombay, 1889. 24 p. 12°. *** OMO**

Ardabīlī, Ahmad. 'Aks partau; a series of poems, containing the plaints, consolations, and delights of Achmed Ardebeili, a Persian exile. With notes historical and explanatory, by C. Fox. Bristol: J. Cottle, 1797. 4 p.l., xl, 276 p. 8°. *** OMO**

Arnold, S. E., translator. See **Sa'dī,** Muslih al-Dīn.

Atkinson, James, translator. See **Firdausī,** Abū al-Kāsim Hasan ibn Sharaf Shah; also **Nizāmī,** Nizam al-Dīn Abū Muhammad.

Attar, Farid al-Dīn. A bird's-eye view of Farid-Uddin Attar's Bird parliament. (In: Jāmī, Salaman and Absal. Boston, 1899. 12°. p. 115-187.) *** OMO**

—— Eine persische Erzählung. Text und Uebersetzung von Fr. Rueckert. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1860. 8°. Bd. 14, p. 280-287.) *** OAA**

—— Mantic uttaīr; ou, Le langage des oiseaux, poëme de philosophie religieuse ...publié en Persan par M. Garcin de Tassy. Paris, 1857. 2 p.l., 184 p., 2 l. 4°. *** OMO**

S., B. de. Lettre sur le Mantic uttair (Langage des oiseaux) poëme persan de philosophie religieuse, par Farid uddin Attar. Paris: J. Rouvier, 1856. 16 p. 8°. *** C p.v.417**

Attar, Farid al-Dīn. Pendeh-i-Attar. The counsels of Attar, edited...by the Rev. J. H. Hindley. London, 1809. 10, 110 p. 16°. *** OMO**

—— Pend-Nameh. [A Persian poem on ethics and the moral life.] Bombay, 1896. 64 p. 8°. *** OMO**

—— Pend-Nameh; ou, Le livre de conseils, traduit du Persan de Scheikh Attar [par Silvestre de Sacy]. (Fundgruben des Orients. Wien, 1811. f°. Bd. 2.) **†† * OAC**

'Awfī, Muhammad. The Lubabu'l-Albab ...edited in the original Persian, with preface, indices und variants, by Edward G. Browne. London: Luzac & Co., 1903-06. 2 v. 8°. (Persian historical texts. v. 2, 4.) *** OMO**

Bābā Tāhir, also called 'Uryān. The lament of Bābā Tāhir being the Rubā'iyāt of Bābā Tāhir, Hamadānī ('Uryān). The Persian text edited, annotated and translated by Edward Heron-Allen and rendered into English verse by Elizabeth Curtis Brenton. London: B. Quaritch, 1902. xxii p., 1 l., 86 p. 8°. *** OMO**

—— The quatrains of Bābā Tāhir, edited and translated by Syed Ali Bilgrami. (Asiatic Society of Bengal. Journal. Calcutta, 1904. 8°. new series, v. 73, part 1, p. 1-29.) *** OHA**

—— Les quatrains de Bābā Tāhir 'Uryān, en Pehlevi musulman, publiés, traduits et annotés par Clément Huart. (Journal asiatique. Paris, 1885. 8°. série 8, v. 6, p. 502-545.) *** OAA**

—— —— Paris, 1886. 2 p.l., 44 p. 8°. *** OMO**

Bacher, Wilhelm. See **Nizāmī,** Nizam al-Dīn Abū Muhammad.

Badr 'Ali. See **Nizāmī,** Nizām al-Dīn Abū Muhammad.

Barbier de Meynard, Charles Adrien Casimir. La poésie en Perse: leçon d'ouverture faite au collége en France, le 4. décembre 1876. Paris: E. Leroux, 1877. 2 p.l., 74 p. 16°. (Bibliothèque orientale elzévirienne. v. 12.) *** OAD**

—— See also **Sadī,** Muslih al-Dīn.

Batson, H. M. See **'Umar Khayyām.**

Bayer, E. A. See **Sa'dī,** Muslih al-Dīn.

Bayram Khān. The Persian and Turki Dīvāns of Bayram Khān, Khān-Khānān edited by E. Denison Ross. Calcutta: Asiatic Society, 1910. v, 91 p. 8°. (Bibliotheca Indica.) *** OAE**

Bell, G. L., translator. See **Hafiz,** Muhammad Shams al-Dīn.

Berzu-Nāmeh. Il primo canto del Libro di Berzu...poema persiano del secolo XI. Versione letterale di Vittorio Rugarli. Bologna, 1899. 27 p. 4°. *** OMO**

Bicknell, Herman, translator. See **Hāfiz,** Muhammad Shams al-Dīn.

Bīdil, Mirza 'Abd al-Kādir. Dīwān. [Collected poetical works.] Peshawar, 1884. 494 p. 8°. *** OMO**

Bland, Nathaniel. See **Nizāmī,** Nizām al-Dīn Abū Muhammad.

Literature, continued.
Poetry, continued.

Blochmann, Heinrich. See **Ahmad 'Alī,** Maulawi Agha.

Bodenstedt, Friedrich, translator. See **Hāfiz,** Muhammad Shams al-Dīn.

Brenton, Elizabeth Curtis. See **Bābā Tāhir,** also called 'Uryān.

Bricteux, Auguste, translator. See **Jāmī.**

Brockhaus, Hermann. See **Hāfiz,** Muhammad Shams al-Dīn.

Browne, Edward Granville. Some notes on the poetry of the Persian dialects. (Royal Asiatic Society. Journal. London, 1895. 8°. 1895, p. 773-825.) *** OAA**

—— See also **'Awfī,** Muhammad; also **Kazwīnī,** Mīrzā Muhammad.

Buckham, James. Some characteristics of Persian poetry. (Poet-lore. Philadelphia, 1891. 8°. v. 3, p. 1-9.) *** DA**

Byron, May. Light in the East; selections from Persian writers. [London:] Hodder & Stoughton [1912?]. 63 p. 24°. *** OMO**

Carroll, John Joseph. See **'Umar Khayyām.**

Champion, Joseph. Essays characteristic of the Persian poetry, with notes and illustrations. Calcutta, 1790. 2 p.l., xxv, 29, xxviii p. 8°. *** OMO**

—— See also **Firdausī,** Abū al-Kāsim Hasan ibn Sharaf Shah.

Chézy, A. L. See **Jāmī.**

Chodzko, A., translator. See **Kurroglou.**

Churchill, Sidney. A modern contributor to Persian literature. Riza Kuli Khan and his works. (Royal Asiatic Society. Journal. London, 1886. 8°. new series, v. 18, p. 196-206.) *** OAA**

Clarke, Henry Wilberforce. See **Hāfiz,** Muhammad Shams al-Dīn; also **Nizāmī,** Nizām al-Dīn Abū Muhammad.

Coomaraswamy, Ananda K. See **Nau'ī,** Muhammad Rizā.

Costello, Louisa Stuart. The rose garden of Persia. London: Longman, Brown, Green & Longmans, 1845. 1 p.l., xvi, 193 p. nar. 8°. **Stuart 9303** and *** OMO**

—— —— London: J. Clark, 1888. 2, xvi, 193 p., 1 pl. 12°. *** OMO**

Darmesteter, James. Les origines de la poésie persane. Paris: E. Leroux, 1887. 2 p.l., 88 p., 2 l. 16°. (Bibliothèque orientale elzévirienne. v. 53.) *** OAD**

Daumer, Georg Friedrich. See **Hāfīz,** Muhammad Shams al-Dīn.

Davie, G. S., translator. See **Sadī,** Muslih al-Dīn.

Davis, F. Hadland. See **Jalāl al-Dīn Rūmī;** also **Jāmī.**

Dawud, Y., mirza. See **Nau'ī,** Muhammad Rizā.

Defrémery, Charles. See **Hātif Isfahānī,** Ahmad; also **Jāmī;** also **Sa'dī,** Muslih al-Dīn.

Dole, Nathan Haskell. See **Flowers** from Persian poets; also **Jāmī;** also **'Umar Khayyām.**

Dumoulin, James. See **Sa'dī,** Muslih al-Dīn.

Dvorak, Rudolf. See **Fattahī,** Yahya Sībak, of Nishapoor.

Eastwick, Edward B. See **Sa'dī,** Muslih al-Dīn.

Edwards, A. H., translator. See **Sa'dī,** Muslih al-Dīn.

Emerson, R. W. See **Sa'dī,** Muslih al-Dīn.

Erdmann, Franz von. Chudschu Germani und seine dichterischen Geisteserzeugnisse. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1848. 8°. Bd. 2, p. 205-215.) *** OAA**

—— Mewlānā Lisānī. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1858. 8°. Bd. 12, p. 518-535.) *** OAA**

—— Das persische Dichterkleeblatt Du'lfekār, Selmān und Ehlī. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1861. 8°. Bd. 15, p. 753-785.) *** OAA**

—— See also **Nizāmī,** Nizām al-Dīn Abū Muhammad.

Ethé, Hermann. Der Çufismus und seine drei Hauptvertreter in der persischen Poesie, vorzugsweise Dschelâleddin Rûmi. (In his: Morgenländische Studien. Leipzig, 1870. 12°. p. 95-124.) *** OAC**

—— Die höfische und romantische Poesie der Perser. Hamburg: J. F. Richter, 1887. 48 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. Neue Folge, Serie 2, Heft 7.) *** OMO p. box**

—— Die mystische, didaktische und lyrische Poesie und das spätere Schriftthum der Perser. Hamburg, 1888. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. Neue Folge, Serie 3, Heft 53.) *** C**

—— Die Rubâ'is des Abû Sa'îd bin Abul-Khair (erste Sammlung). München, 1875. 145-168 p. 8°. *** OMO**

Excerpt: Königliche Bayerische Akademie der Wissenschaften. Sitzungsberichte. Philos.-philol. Classe. 1875.

Literature, continued.
Poetry, continued.

—— Ueber persische Tenzonen. (Verhandlungen des fünften internationalen Orientalisten-Congresses. Berlin, 1882. 8°. Theil 2, p. 48-135.) * OAA

—— See also **Firdausī,** Abū al-Kāsim Hasan ibn Sharaf Shah; also **Nāsir ibn Khusrau,** Abū Mu'īn.

Fagnan, Edmond. See **Nāsir ibn Khusrau,** Abū Mu'īn.

Fakhr al-Dīn As'ad Jurjānī. Wīs o Rāmīn, a romance of ancient Persia translated from the Pahlawi and rendered into verse by Fakhr al-Dīn, As'ad al-Astarabādi al-Fakhri, al-Gurgāni. Edited by Captain W. N. Lees...and Munshi Ahmad Ali. Calcutta, 1865. 400 p., 1 l., 6, 6 p., 1 l. 8°. (Bibliotheca Indica.) * OAE

—— Wīs und Rāmīn. Von K. H. Graf. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1869. 8°. Bd. 23, p. 375-433.) * OAA

Wardrop, Oliver. The Georgian version of the story of the loves of Vis and Ramīn. (Royal Asiatic Society. Journal. London, 1902. 8°. 1902, p. 493-507.) * OAA

Falconer, Forbes. See **Jāmī;** also **Sa'dī,** Muslih al-Dīn.

Fattahī, Yahya Sībak, of Nishapoor. Husn u dil (Schönheit und Herz), persische Allegorie...hrsg., übersetzt, erklärt und mit Lāmi'i's turkischer Bearbeitung verglichen von R. Dvorak. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1889. 8°. Bd. 118.) * EF

Fighānī. Les perles de la couronne choix de poésies de Baba Feghani traduites pour la première fois du Persan avec une introduction et des notes par Hocéyne Azad. Paris: E. Leroux, 1903. 2 p.l., xxi, 144 p. 16°. (Bibliothèque orientale elzévirienne. v. 77.) * OAD

Firdausī, Abū al-Kāsim Hasan ibn Sharaf Shah. Die älteste Urkunde über Firdausi. Mitgetheilt von Hermann Ethé. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1894. 8°. Bd. 48, p. 89-94.) * OAA

—— Das Buch von Fechter von Firdewsi; aus dem Türkischen in Text und Übersetzung veröffentlicht von O. Freiherr von Schlechta-Wssehd. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1863. Bd. 17, p.1-38.) * OAA

—— The Shah-Namu, being a series of heroic poems on the ancient history of Persia from the earliest times down to the subjugation of the Persian Empire by its Mohummudan conquerors, under the reign of King Yuzdjird. [Edited by M. Lumsden.] v. 1. Calcutta, 1811. f°. † * OMO

—— The Shah Nameh; an heroic poem. containing the history of Persia from...the earliest times to the conquest of that empire by the Arabs. By Abool Kasim Firdousee...with an introduction and life of the author, in English and Persian and an appendix...by Turner Macan. Calcutta, 1829. 4 v. 4°. † * OMO

—— Firdusii liber regum qui inscribitur Schahname editionem Parisiensem diligenter recognitam et emendatam lectionibus variis et additamentis editionis Calcuttensis auxit notis maximam partem criticis illustravit Joannes Augustus Vullers... Lugduni Batavorum: E. J. Brill, 1877-84. 3 v. 8°. * OMO

—— The poems of Ferdosi. Translated from the Persian by Joseph Champion. v. 1. London: T. Cadell, 1788. 448 p. 8°. * OMO

—— The Shāh Nāmeh of the Persian poet Firdausī, translated and abridged in prose and verse, with notes and illustrations, by J. Atkinson. London, 1832. 1 p.l., xxxi, 608 p. 8°. (Oriental Translation Fund.) * OAG

—— —— Edited by Rev. J. A. Atkinson. London: F. Warne & Co., 1886. xxxi(i), 412 p. 12°. (The Chandos classics.) * OMO

—— The Shahnama of Firdausi. Done into English by A. G. Warner and E. Warner. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1905-12. 6 v. 8°. (Trübner's Oriental series.) * R – * OAC

—— The Shah-Namah of Fardusi. Translated from the original Persian by Alexander Rogers. London: Chapman & Hall, 1907. xv, 551 p., 1 l., 1 port. 8°. * OMO

—— The book of Rustem, retold from the Shah Nameh of Firdausi by E. M. Wilmot-Buxton. London: G. G. Harrap & Co., 1907. xii, 7-240 p., 1 map, 16 pl. 16°. * OMO

—— The epic of kings: stories retold from Firdusi by Helen Zimmern with...a prefatory poem by Edmund W. Gosse. London: T. Fisher Unwin, 1883. xlvii, 339 p., 2 pl. 12°. * OMO

—— Episodes from the Shah Nameh; or, Annals of the Persian kings, by Ferdoosee. Translated into English verse... by Stephen Weston. London, 1815. 3 p.l., 3-125 p. 8°. * OMO

—— Ferdusi. (In: Samuel Robinson, Persian poetry. [Glasgow,] 1883. 12°. p. 1-102.) * OMO

—— Le livre des rois...publié, traduit, et commenté par M. Jules Mohl. Paris, 1838-78. 7 v. f°. (Collection orientale.) †† * OAC

Literature, continued.
Poetry, continued.

—— —— Paris, 1876-78. 7 v. 12°. *** OMO**

—— Yūsuf and Zalīkhā by Firdausī of Tūs; edited...by Hermann Ethé. fasc. 1. Oxford: Clarendon Press, 1908. 8°. (Anecdota Oxoniensia. Aryan series. part 6.) *** OAC**

Bamanjī Bairumji Patell. Ahevale Ferdosi; or, The life of Ferdosi Tusi, the great epic poet of Persia and the author of the Shahnameh, with an account of the Bastan nameh. Translated from the original Persian into Gujarati. Bombay, 1871. 111 p. 16°. *** OKW**

Darmesteter, James. Points de contact entre le Mahâbhârata et le Shâh Nâmah. (Journal asiatique. Paris, 1887. 8°. série 8, v. 10, p. 38-75.) *** OAA**

Eruchshaw Ardeshir Parakh. Some striking points of resemblance in the stories of Macbeth of Scotland and Behram Chobin of Persia. (Journal of the Anthropological Society of Bombay. Bombay, 1903. 8°. v. 6, p. 387-402.) **QOA**

Ethé, Hermann. Firdausis Yusuf und Zalikha. (Verhandlungen des vii. Internationalen Orientalisten-Congresses. Wien, 1888. 8°. Semitische Section, p. 19-45.) *** OAA**

Gruenbaum, M. Zu "Jussuf und Suleicha." (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1889. 8°. Bd. 43, p. 1-29.) *** OAA**

—— Zu Schlechta-Wssehrd's Ausgabe des "Jussuf und Suleicha." (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1890. 8°. Bd. 44, p. 445-477.) *** OAA**

Horn, Paul. Ross und Reiter im Sāhnāme. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1907. 8°. Bd. 61, p. 837-849.) *** OAA**

—— Zahlen im Schâhnâme. (In: Strassburger Festschrift. Strassburg, 1901. 4°. p. 91-107.) *** C**

Khūrdah Ustābā. [Dictionary of the unusual words in the Shah Nameh.] n. p., 1826. 5 p.l., 520 p. 8°. *** OMN**

Noeldeke, Theodor. Das iranische Nationalepos. (In: Grundriss der iranischen Philologie... Strassburg, 1895-1904. 4°. Bd. 2, p. 130-211.) *** OMC**

Pizzi, Italo. Di un codice persiano della Reale Biblioteca Mediceo-Laurenziana. (Atti del iv. Congresso internazionale degli orientalisti. Firenze, 1881. 8°. v. 2, p. 81-85.) *** OAA**

Robinson, Samuel. Sketch of the life and writings of Ferdusi... London: Williams & Norgate, 1876. 3 p.l., ii, (1)6-126 p. 24°. *** OMO**

Rogers, Alexander. The Shah Namah, or Book of kings. (Royal Society of Literature. Transactions. London, 1905. 8°. series 2, v. 26, p. 45-66.) *** EC**

Rueckert, Friedrich. Bemerkungen zu Mohl's Ausgabe des Firdusi, Band 1. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1854-56. 8°. Bd. 8, p. 239-329; Bd. 10, p. 127-282.) *** OAA**

Schlechta-Wssehrd, Ottokar Maria von. Aus Firdussi's religiös-romantischem Epos "Jussuf und Suleicha." (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1887. 8°. Bd. 41, p. 577-599.) *** OAA**

—— Uebersetzungsproben aus Firdussi's religiös-romantischem Epos, Jussuf und Suleicha. (Verhandlungen des vii. Internationalen Orientalisten-Congresses. Wien, 1888. 8°. Semitische Section, p. 47-72.) *** OAA**

Spiegel, Friedrich. Awesta und Shahname. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1891. 8°. Bd. 45, p. 187-203.) *** OAA**

Stigand, William. Acanthia. Poems original and edited with translations from "Zohrab and Rustem" of Firdusi and other Oriental sources...notes...critical and excursive. London: Kegan Paul, Trench, Trübner & Co., 1907. 2 p.l., vii, 242 p., 1 l. 12°. **NCM**

Firūz ibn Kāwus. The George-Namah of Mulla Feruz bin Kawus, chief priest of the Parsi kadmis of Bombay. Edited by his nephew, Mulla Rustam bin Kaikobād. Bombay: R. Prera, 1837. 3 v. 8°. *** OMO**

Fitzgerald, Edward. See **Jāmī;** also **'Umar Khayyām.**

Flowers culled from Persian gardens. Manchester: J. Cornish, 1870. 2 p.l., (1)4-204 p. 24°. *** OMO**

Flowers from Persian poets. Edited by N. H. Dole and B. M. Walker. New York: T. Y. Crowell & Co. [cop. 1901.] 2 v. 8°. *** OMO**

Fox, C. See **Ardabīlī,** Ahmad.

Fraenzel, Walter. See **'Umar Khayyām.**

Garcin de Tassy, Joseph Héliodore. See **Attar,** Farid al-Dīn; also **Sa'dī,** Muslih al-Dīn.

Garner, J. L., translator. See **'Umar Khayyām.**

Gaudin, Jacques, translator. See **Sa'dī,** Muslih al-Dīn.

Gentius, Georgius. See **Sa'dī,** Muslih al-Dīn.

Ghanī, Muhammad Tāhir. Dīwān. [Persian text.] Lucknow, 1845. 144 p. 4°. *** OMO**

Literature, continued.
Poetry, continued.

Gladwin, Francis. Dissertations on the rhetoric, prosody and rhyme of the Persians. Calcutta, 1798. 5-170 p. 8°. * **OMO**

—— See also **Jāmī;** also **Sa'dī,** Muslih al-Dīn.

Graf, Karl Heinrich. See **Fakhr al-Dīn As'ad Jurjānī;** also **Sa'dī,** Muslih al-Dīn.

Gray, Louis Herbert, translator. See **Kamal ad-Dīn** of Isfahan.

Griffith, Ralph T. H. See **Jāmī.**

Hāfiz, Muhammad Shams al-Dīn. Die Lieder des Hafis. Persisch, mit dem Commentare des Sudi; hrsg. von H. Brockhaus. Bd. 1-3. Leipzig, 1854-60. 1 v. 4°. † * **OMO**

—— Diwan-i Hafiz. For the degree of honor examination in Persian for officers in the military & civil services; edited by H. S. Jarrett. Calcutta: Malvi Kabir-Uddin Ahmad, 1881. 232, 14 p., 2 l. sq. 4°. † * **OMO**

—— Specimen cantici primi divini poetae Haphiz, Persice ac Latine. (In: Thomas Hyde, Syntagma dissertationum. Oxonii, 1767. 4°. p. 445-448.) † * **OAC**

—— A specimen of Persian poetry; or, Odes of Hafez with an English translation and paraphrase...with historical and grammatical illustrations and a complete analysis...by John Richardson. A new edition, revised, corrected and enlarged by S. Rousseau. London, 1802. iv, ix-xx, 86 p. 4°. * **OMO**

—— The Dīvān, written in the fourteenth century by...Khwaja Shamsu-d-Dīn Muhammad-i-Hāfiz-i-Shīrāzī, otherwise known as Lisanu-l-Ghaib und Turjumanu-l-Asrar; translated into English prose, with critical and explanatory remarks...by H. W. Clarke. [Calcutta,] 1891. 2 v. 4°. † * **OMO**

—— Hāfiz. (In: Samuel Robinson, Persian poetry. [Glasgow,] 1883. 12°. p. 383-507.) * **OMO**

—— Hāfiz of Shīrāz: selections from his poems; translated from the Persian by Herman Bicknell. London: Trübner & Co., 1875. xx p., 1 l., 384 p., 3 pl. 4°. † * **OMO**

—— Persian lyrics; or, Scattered poems from the Diwan-i-Hafiz: with paraphrases in verse and prose, a catalogue of the Gazels as arranged in a manuscript of the works of Hafiz in the Chetham Library at Manchester, and other illustrations. [By J. H. Hindley.] [London:] E. Harding, 1800. 98, ix(i), 54 p. 4°. † * **OMO**

—— A Persian song of Hafiz. (In: Poems consisting chiefly of translations from the Asiatick languages. Oxford, 1772. 12°. p. 71-75.) * **OAC**

—— Poems from the Divan of Hafiz; translated by G. L. Bell. London: W. Heinemann, 1897. 151(1) p. 12°. * **OMO**

—— The poems of Shemseddin Mohammed Hafiz of Shiraz; now first completely done into English verse...by J. Payne. London: Villon Society, 1901. 3 v. 8°. * **OMO**

—— Select odes, from the Persian poet Hafez, translated into English verse; with notes, critical and explanatory: by J. Nott. London: T. Cadell, 1787. 1 p.l., xv, xii p., 5 l., (1)4-131 p. 4°. † * **OMO**

—— Versions from Hafiz. An essay in Persian metre by W. Leaf. London: G. Richards, 1898. 4 p.l., 76 p. 8°. * **OMO**

—— Quelques odes de Hafiz. Traduites pour la première fois en Français par A. L. M. Nicolas. Paris: E. Leroux, 1898. 2 p.l., xi, 65 p., 1 l. 16°. (Bibliothèque orientale elzévirienne. v. 73.) * **OAD**

—— Eine Sammlung persischer Gedichte. Nebst poetischen Zugaben aus verschiedenen Völkern und Ländern. Von G. Fr. Daumer. Hamburg, 1846. 2 p.l., x, 316 p. 12°. * **OMO**

—— —— Hamburg: Hoffmann und Campe, 1856. 4 p.l., xi-xxi p., 1 l., 352 p. 2. ed. 12°. * **OMO**

—— Der Diwan des Schems eddin Muhammed Hafis. Im Auszuge übersetzt von G. H. F. Nesselmann. Berlin: Weidmann, 1865. viii, 216 p. 12°. * **OMO**

—— Hafis; eine Sammlung persischer Gedichte, nebst poetischen Zugaben aus Verschiedenen Ländern und Völkern. Übertragen von G. F. Daumer. Jena: E. Diederichs, 1912. xiv, 315(1) p., 1 l., 1 pl. 8°. * **OMO**

—— Gacela 1-36. [Traducción de Conde de Noroña.] (In: Biblioteca de autores españoles. Madrid, 1871. 4°. v. 63, p. 485-497.) **NPC**

—— Der Sänger von Schiras. Hafisische Lieder verdeutscht durch Friedrich Bodenstedt. Berlin: A. Hofmann & Co., 1877. xliii, 211 p. 2. ed. 8°. * **OMO**

Alam, Munir, Shah. Hafiz and Sufism. (East and West. Bombay, 1914. 8°. v. 13, p. 107-125.) * **DE**

Defrémery, Charles. Coup d'oeil sur la vie et les écrits de Hafiz. (Journal asiatique. Paris, 1858. 8°. série 5, v. 11, p. 406-425.) * **OAA**

Mew, James. Hafiz. (Nineteenth century and after. London, 1902. 8°. v. 52, p. 492-511.) * **DA**

Palmer, Edward Henry. Divan i Hafiz. [London,] 1866. 8 p. 8°. * **C p.v.337**
Extract from the Eagle, v. 5, no. 27.

Persian poetry, with some translations from Hafiz. n. p., n. d. 146-170 p. 12°. * **C p.v.572**

Literature, continued.
Poetry, continued.

Hain, Ludwig Friedrich Theodor. See **Nizāmī,** Nizam al-Dīn Abū Muhammad.

Hallāj, Abū Ishāk. [Diwan; or, Collection of poems.] Constantinople, 1885. 184 p. 8°. *** OMO**

Hammer-Purgstall, Joseph von. Geschichte der schönen Redekünste Persiens mit einer Blüthelese aus zweihundert persischen Dichtern. Wien, 1818. xii, 432 p., 1 l., 1 port. 4°. **† * OML**

—— See also **Abū al-Ma'ānī;** also **Ka'āni,** Mirza. Habib; also **Sa'd al-Dīn Mahmūd Shabistari.**

Hampton, C. E., translator. See **Sa'dī,** Muslih al-Dīn.

Hātif Isfahānī, Ahmad. Ein mystisches Gedicht von Seid Hatif Isfahani. Von Ottocar Schlechta-Wssehrd. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1851. 8°. Bd. 5, p. 80-89.) *** OAA**

—— Trois odes mystiques du Seiyd Ahmed Hātif, d'Ispahan, publiées, traduites et commentées, par C. Defrémery. (Journal asiatique. Paris, 1856. 8°. série 5, v. 7, p. 130-147.) *** OAA**

Hazīn, Muhammad 'Alī. Kulliyāt. [Collected works.] Cawnpore, 1893. 1032 p. 4°. **† * OMO**

Heron-Allen, Edward. See **Bābā Tāhir,** also called 'Uryān; also **'Umar Khayyām.**

Hilālī, Badr al-Dīn. König und Derwisch. Romantisch-mystisches Epos vom Scheich Hilâlî, dem persischen Original treu nachgebildet. (In: Hermann Ethé, Morgenländische Studien. Leipzig, 1870. 12°. p. 197-282.) *** OAC**

Hindley, J. H., editor. See **Attar,** Farid al-Dīn; also **Hāfiz,** Muhammad Shams al-Dīn.

Huart, Clément. See **Bābā Tāhir,** also called 'Uryān.

Hukk, Meer Musharraf ul-. The three quatrains extemporised by Husrau, Gāmī and Tanā'ī. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1910. 8°. Bd. 64, p. 312-314.) *** OAA**

Husain 'Alī Mīrza. Alkoran der Liebe. Neu-iranische Dichtungen von Hussein-Ali-Mirza, Statthalter von Schiras. Den Deutschen gewidmet von J. Altmann. Frankfurt a. Main: Verlag für Kunst und Wissenschaft, 1861. xvii, 118 p. 24°. *** OMO**

Husain Āzād. L'Aube de l'espérance; ou, Sobh-é Ommīd. Texte persan publié par Hocéÿne Azad. Leyde: E J. Brill, 1909. 1 p.l., 208 p. 12°. *** OMO**

—— L'Aube de l'espérance: choix de poésies tirées des meilleurs auteurs persans coordonnées et traduites pour la première fois en Français; publié avec une introduction et des notes par Hocéÿne-Azad. Leyde: E. J. Brill, 1909. xxxix, 283(1) p. 12°. *** OMO**

—— La roseraie du savoir, Golzar-é Ma'réfèt, texte persan publié par Hoceÿne Azad. Leide: E. J. Brill, 1906. 206 p., 1 l. 16°. *** OMO**

—— La roseraie du savoir: choix de quatrains mystiques tirés des meilleurs auteurs persans traduits pour la première fois en Français avec une introduction et des notes critiques; littéraires et philosophiques par Hoceÿne-Azad. Leide: E. J. Brill, 1906. xxxv, 358 p. 16°. *** OMO**

—— See also **Fighānī.**

Husain al-Raishahrī. Al-Jawāhir al-zawāhir. [Eulogistic poems on prominent Persian statesmen of the latter half of the 19. century.] Bombay, 1891. 80 p. 8°. *** OMO**

Husain Vā'iz Kashifī. See **Jalāl al-Dīn Rūmī.**

Ibn Yamīn al-Dīn Faryūmadi. Ibn Jemin's Bruchstücke aus dem Persischen von Ottokar Maria Freiherrn von Schlechta-Wssehrd. Wien, 1852. 191 p. 8°. *** OMO**

—— Kitā'āt. [Collection of poems.] Calcutta, 1865. 4 p.l., 218 p. 8°. *** OMO**

Iqd-i Gul, The; or, The rose-necklace, being the selections from the Gulistan and the Anwār-i Suhailī; translated into literal English with copious notes by Adālut Khān. Calcutta: the author, 1883. viii p., 1 l., 386 p. 8°. *** OMP**

Isfahānī, Said Ahmad Hātif. Traduction de deux odes mystiques de Seïd Ahmed Hātif, Isfahāni [par J. M. Jouannin]. (Journal asiatique. Paris, 1827. 8°. série 1, v. 11, p. 344-355.) *** OAA**

Jalāl al-Dīn Rūmī. Al-Masnawī. [Diwan.] part 1-7. [Teheran?] 1852. 3 v. f°. **†† * OMO**

—— Masnawī ma'nawī. [Diwan of spiritual couplets.] Teheran, 1855. 1 p.l., 1, 96, 88, 114, 90, 102, 116 p. 4°. **† * OMO**

—— Masnawī. [Poems selected from the Masnawī; or, Spiritual couplets, edited by Husain Vā'iz al-Kāshifī.] Bombay, n.d. 456 p. 8°. *** OMO**

—— The Mesnevī (usually known as the Mesnevīyi Sherif, or Holy Mesnevī) of Mevlānā...Jelālu-d-Dīn Muhammed, er-Rūmī. Book the first. Together with some account of the life and acts of the author, of his ancestors, and of his descendants... Translated...by James W. Redhouse... London: Trübner & Co., 1881. xv, 135 p., 1 l., v, 290 p. 8°. (Trübner's Oriental series.) *** R – * OAC**

—— Masnavi i Ma'navi, the spiritual couplets of Maulana Jalālu-d-Dīn Muham-

Literature, continued.
Poetry, continued.

mad i Rumi; translated and abridged by E. H. Whinfield. London, 1887. xxxii, 330 p. 8°. (Trübner's Oriental series.) ***R–*OAC**

—— Selected poems from the Divāni Shamsi Tabriz. Edited and translated, with an introduction, notes and appendices by R. A. Nicholson. Cambridge: University Press, 1898. 367 p. 12°. ***OMO**

—— The Masnavi, by Jalālu' d-Dīn Rūmī. Translated...from the Persian into prose, with a commentary, by C. E. Wilson. Book 2. London: Probsthain & Co., 1910. 2 v. 12°. (Probsthain's Oriental series. v. 3-4.) ***OMO**

—— The Arab and his two bags. Translated from the Mesnavi of Jellâl aldyn-Rûmi, by E. Rehatsek. (Indian antiquary. Bombay, 1874. 4°. v. 3, p. 207-208.) **†*OHN**

—— The divine and the physical light. From the Mesnavi of Jellal aldyn-Rûmi. Translated by E. Rehatsek. (Indian antiquary. Bombay, 1874. 4°. v. 3, p. 63-64.) **†*OHN**

—— Embryonic, mundane and supramundane life. Translated by E. Rehatsek. From the Mesnavi of Jellâl aldyn-Rûmi... (Indian antiquary. Bombay, 1875. 4°. v. 4, p. 218-219.) **†*OHN**

—— Jelāl ad-Dīn, Rumī. (In Samuel Robinson, Persian poetry. [Glasgow,] 1883. 12°. p. 367-381.) ***OMO**

—— Lust of dominion. Translated from the Mesnavi of Jellâl al-dyn-Rûmi. By E. Rehatsek. (Indian antiquary. Bombay, 1875. 4°. v. 4, p. 185-186.) **†*OHN**

—— Moses and the herdsman. Mesnavi of Jellâl aldyn-Rûmi. Translated by E. Rehatsek. (Indian antiquary. Bombay, 1874. 4°. v. 3, p. 90-92.) **†*OHN**

—— Need or purpose. From the Mesnavi of Jellâl al-dyn Rûmi. Translated by E. Rehatsek. (Indian antiquary. Bombay, 1875. 4°. v. 4, p. 184-185.) **†*OHN**

—— The Persian mystics. [v. 1.] Edited by F. Hadland Davis. London: J. Murray, 1907. 105 p. 16°. (Wisdom of the East series.) **YZE**

Hammer-Purgstall, Joseph von. Bericht über den zu Kairo 1251 (1835) in sechs Foliobänden erschienenen türkischen Commentar des Mesnewi Dschelaleddin Rumi's. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 18 l. 8°. Bd. 7.) ***EF**

Rehatsek, Edward. Biography of Jellâl al-Dīn Rûmi. (Indian antiquary. Bombay, 1875. 4°. v. 4, p. 293-298.) **†*OHN**

Jāmī. Aus Dschami's Liebeslieder [hrsg. und übersetzt] von F. Rueckert. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1848-90. 8°. Bd. 2, p. 27-51; Bd. 4, p. 44-61; Bd. 5, p. 308-329; Bd. 6, p. 491-504; Bd. 24, p. 563-590; Bd. 25, p. 95-112, 593-604; Bd. 26, p. 461-464; Bd. 29, p. 191-198; Bd. 44, p. 98-141.) ***OAA**

—— The Behâristân (Abode of spring). A literal translation from the Persian. Printed by the Kama Shastra Society for private subscribers only. Benares, 1887. 2 p.l., (i)iv-vi, 183(1) p. 8°. ***OMO**

—— The Beharistan-i-Jāmī; or, Abode of spring...translated from the Persian by Sorabji Fardunji Mulla. [part 1-2.] Bombay, 1899-1900. 2 v. 8°. ***OMO**

—— Persian wit and humour, being the sixth book of the Baharistan of Jami; translated for the first time from the original Persian into English prose and verse, with notes by C. E. Wilson. London: Chatto & Windus, 1883. vii, 40 p. 12°. ***OMP**

—— Achter et Djeïda, anecdote extraite du Beharistan de Djami; traduite en Français par Ch. Defrémery. (Journal asiatique. Paris, 1842. 8°. série 3, v. 13, p. 440-457.) ***OAA**

—— Biographische Notizen über Mewlana Abdurrahman Dschami nebst Übersetzungsproben aus seinen Diwanen von Vinzenz Edlem v. Rosenzweig. Wien, 1840. 104 l. 4°. **†*OMO**

—— Blütenkranz aus Dschamis zweitem Diwan; bei der XVIII. General-Versammlung der D. M. G. den hochverehrten deutschen Gästen zur Begrüssung in der Kaiserstadt dargebracht von M. Wickerhauser. Wien, 1858. 43 p. 8°. ***OMO**

—— Drei allegorische Gedichte Molla Dschami's. Aus dem Persischen von Vinzenz Edlem v. Rosenzweig. Wien: Gedruckt bei den P. P. Mechitaristen, 1840. 29 l. sq. 4°. **†*OMO**

—— Durrat al-fākhirat. [A short treatise on Sufism.] (In: Muhammad ibn 'Umar Fakhr al-Dīn al-Rāzī, Asās al-taqdīs. Cairo, 1910. 8°. p. 247-296.) ***OGC**

—— Jāmī, the Persian mystic. Edinburgh: T. N. Foulis, 1907. 14 l. 24°. (Persian poets. no. 3.) ***OMO**

—— Lawā'ih, a treatise on Sūfism... Facsimile of an old ms. with a translation by E. H. Whinfield...and Mīrzā Muhammad Kazvīnī, and preface on the influence of Greek philosophy upon Sūfism. London: Royal Asiatic Society, 1906. 71 p., 28 l. 8°. (Oriental Translation Fund. new series, v. 16.) ***OAG**

—— Oina et Riya, poème traduit du Persan de Djamy, par de Chézy. (Journal asiatique. Paris, 1822. 8°. série 1, v. 1, p. 144-154.) ***OAA**

—— The Persian mystics. [v. 2.] Edited by F. Hadland Davis. London: J. Murray, 1908. 107 p. 16°. (Wisdom of the East series.) **YZE**

Literature, continued.
Poetry, continued.

—— Resemblances linear and verbal. A philological poem, in the Persian language. The English translation by Francis Gladwin. London: J. Ridgway, 1811. 2 p.l., vii-xii p., 2 l., 39, 31 p. 2. ed. 16°. ***OMO**

—— Salāmān u Absāl, an allegorical romance: being one of the seven poems entitled the Haft Aurang, of Mullā Jāmī... edited from the collation of eight manuscripts...by F. Falconer. London: Society for the Publication of Oriental Texts. 1850. 2 p.l., 18, 68, 8 p. 4°. ***OMO**

—— Salāmān and Ābsāl...rendered into English verse. (In: Umar Khayyām, Rubāiyāt... London: B. Quaritch, 1879. 12°. p. 38-107.) ***OMO**

—— Salaman and Absal: an allegory translated from the Persian of Jami: together with a bird's-eye view of Farid-Uddin Attar's Bird-parliament. By E. Fitzgerald. Edited by N. H. Dole. Trinity edition. Boston: L. C. Page & Co., 1899. 4 p.l., 187 p., 1 l., 1 port. 12°. ***OMO**

—— Djâmî. Salâmân & Absâl; poème allégorique persan. Traduit pour la première fois en Français par A. Bricteux. Avec une introduction sur le mysticisme persan et la rhétorique persane, et des notes. Paris: C. Carrington, 1911. viii, 200 p., 1 l. 4°. ***OMO**

Tuhfat ul-Ahrār, the gift of the noble: being one of the seven poems, or Haft Aurang, of Mullā Jāmī...edited from the collation of eight manuscripts...by F. Falconer... London: Society for the Publication of Oriental Texts, 1848. 4 p.l., 16, 96 p. 4°. ***OMO**

—— Yūsuf va Zulaīkhā. [Persian text with a commentary.] Calcutta, 1847. 341 p. 4°. **†*OMO**

—— Yūsuf va Zulaīkhā. Bombay, 1853. 117 l. 8°. ***OMO**

—— Yūsuf va Zulaīkhā. [Persian text with vocabulary.] Lucknow, 1891-92. 226, 32 p. 4°. **†*OMO**

—— Yūsuf and Zulaikha: a poem by Jāmī; translated from the Persian into English verse by Ralph T. H. Griffith. London, 1882. 8°. (Trübner's Oriental series.) ***R–*OAC**

—— Jāmī. Joseph and Zulaikha. (In: Samuel Robinson, Persian poetry. [Glasgow,] 1883. 12°. p. 509-642.) ***OMO**

—— The book of Joseph and Zuleikha Historical romantic Persian poem. Translated into English verse by Alexander Rogers. London: D. Nutt, 1892. ix p., 1 l., 252 p. 8°. ***OMO**

Burkhard, Karl Friedrich. Mahmud Gamī's Jusuf Zulaikha, romantisches Gedicht in Kashmiri-Sprache. Nach zwei Handschriften bearbeitet. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1895-99. 8°. Bd. 49, p. 422-469; Bd. 53, p. 551-592.) ***OAA**

Cimmino, Francesco. Dal poema persiano Jusuf e Zuleicha di Mevlana Abderrahman Giami. (Società reale di Napoli. Accademia di archeologia, lettere e belle arti. Atti. Napoli, 1899. f°. v. 20, parte 2, no. 3.) ***ER**

Grangeret de Lagrange. Notice sur Djamy et son Beharistan. (Journal asiatique. Paris, 1825. 8°. série 1, v. 6, p. 257-267.) ***OAA**

Jarrett, Henry Sullivan. See **Hāfiz,** Muhammad Shams al-Dīn.

Johnson, pasha. See **Sa'd al-Dīn Mahmūd Shabistari.**

Jolowicz, Heimann. Polyglotte der orientalischen Poesie... Leipzig: O. Wigand, 1853. 4 p.l., vii-xxiv, 638 p. 8°. ***OAC**

Jones, Sir William. On the mystical poetry of the Persians and Hindus. (Asiatick researches. Calcutta, 1792. 4°. v. 3, p. 165-183.) **†*OHA**

Jouannin, J. M., translator. See **Isfahānī,** Said Ahmad Hātif.

Jumnuzuddy, Moolvy. See **Sa'dī,** Muslih al-Dīn.

Ka'āni, Mirza Habib. Das Frühlingsgedicht des persischen Dichters Mirsa Habib Kaani uebersetzt von J. von Hammer-Purgstall. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1855. 8°. Bd. 9, p. 595-605.) ***OAA**

Kamāl al-Dīn, of Isfahan. The hundred love songs of Kamal ad-Dīn of Isfahan. Now first translated from the Persian by L. H. Gray and done into English verse by Ethel Watts Mumford. London: D. Nutt, 1903. 75 p. 8°. ***OMO**

Kanga, Pestonjee Kavasjee. Selections from Persian prose and poetry...containing choice passages from the Gulistan, the Akhlak-i-Muhsini, the Anwar-i-Suhaili, the Bustan, and the episode of Rustam and Sohrab from the Shah-Nameh, carefully culled and fully annotated. Bombay, 1896. 2 p.l., 217 p. 8°. ***OMO**

Kasimirski, Albert de Biberstein. See **Minūchihrī,** Abū al-Najm Ahmad, of Dāmaghān.

Kazwīnī, Mirzā Muhammad. Mas'ud-i Sa'd-i-Salman. Translated by E. G. Browne. (Royal Asiatic Society. Journal. London, 1905-06. 8°. 1905, p. 693-740; 1906, p. 11-51.) ***OAA**

—— See also **Jāmī.**

Kazwīnī, Muhammad ibn 'Abd al-Wahhāb al-. See **Rāzī,** Shams al-Dīn Muhammad ibn Kais al-.

Literature, continued.
Poetry, continued.

Khuda Bukhsh, S. Saifuddīn Bākharzī. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1905. 8°. Bd. 59, p. 345-354.) *** OAA**

Kirkpatrick, William. An introduction to the history of the Persian poets. (New Asiatic miscellany. Calcutta, 1789. v. 1, p. 13-60.) *** OAC**

Kissah mūsh wa garbah. [A Persian poem on a battle between mice and cats.] n. p., 1893. 16 p. 8°. *** OMO**

Kurroglou. Specimens of the popular poetry of Persia, as found in the adventures and improvisations of Kurroglou, the bandit-minstrel of northern Persia; and in the songs of the people inhabiting the shores of the Caspian Sea; orally collected and translated, with...notes by A. Chodzko. London, 1842. 1 p.l., x, 592 p. 4°. (Oriental Translation Fund.) *** OAG** and **Stuart 9302**

Lal, Magan, translator. See **Zeb-un-Nisa,** daughter of Almagir I., emperor of Hindustan.

Larionoff, Serge. Histoire du roi Djemchid et des divs, traduite du Persan. (Journal asiatique. Paris, 1889. 8°. série 8, v. 14, p. 59-83.) *** OAA**

Leaf, Walter. See **Hāfiz,** Muhammad Shams al-Dīn.

Lees, William Nassau. See **Fakhr al-Dīn As'ad Jurjānī.**

Lumsden, Matthew. See **Firdausī,** Abū al-Kāsim Hasan ibn Sharaf Shah.

Lutf 'Alī ibn Agha Khān, called Āzūr. Atish Kadah. [Notices on Persian poets, ancient and modern, with copious specimens of their compositions.] Bombay, 1860. 474 p. 4°. *** OMO**

Macan, Turner. See **Firdausī,** Abū al-Kāsim Hasan ibn Sharaf Shah.

McCarthy, Justin Huntly. See **'Umar Khayyām.**

Marthold, J. de. See **'Umar Khayyām.**

Minūchihrī, Abū al-Najm Ahmad, of Dāmaghān. Dīwān. [A collection of poems.] Teheran, 1880. 204 p. 8°. *** OMO**

—— Menoutchehri; poète persan du 11ème siècle de notre ère (du 5ième de l'Hégire). Texte, traduction, notes et introduction historique par A. de Biberstein Kazimirski. Paris: Klincksieck, 1886. viii, 413 p., 124 l. 4°. *** OMO**

Mir Husain 'Ali. See **Nizāmī,** Nizām al-Dīn Abū Muhammad.

Mohl, Jules, translator. See **Firdausī,** Abū al-Kāsim Hasan ibn Sharaf Shah.

Montriou, W. A., translator. See **Sa'dī,** Muslih al-Dīn.

Moulton, James Hope. Early religious poetry of Persia. Cambridge: University Press, 1911. 6 p.l., 170 p. 16°. (Cambridge manuals of science and literature. [no.] 21.) *** OMF**

Mumford, Ethel Watts. See **Kamāl al-Dīn,** of Isfahan.

Nasarianz, S. Die Anfaenge der persischen Dichtkunst. (Archiv für wissenschaftliche Kunde von Russland. Berlin, 1853. 8°. Bd. 12, p. 230.) *** QCB**

Nāsir ibn Khusrau, Abū Mu'īn. Auswahl aus Nasir Chusrau's Kasiden. Von Dr. Hermann Ethé. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1882. 8°. Bd. 36, p. 478-508.) *** OAA**

—— Le livre de la félicité, par Naçir ed-Din ben Khosrou. Par Edmond Fagnan. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1880. 8°. Bd. 34, p. 643-674.) *** OAA**

—— Nāsir Chusrau's Rūsanāināma... oder Buch der Erleuchtung, in Text und Uebersetzung, nebst Noten und kritisch-biographischem Appendix, von...Hermann Ethé. 1-3. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1879-80. 8°. Bd. 33, p. 645-665; Bd. 34, p. 428-464, 617-642.) *** OAA**

Ethé, Hermann. Nāsir bin Khusraus Leben, Denken und Dichten. (Actes du sixième Congrès international des orientalistes. Leide, 1885. 8°. partie 2, p. 169-237.) *** OAA**

Teufel, F. Zu le livre de la félicité p. Naçir ed-Din b. Khosrou, par E. Fagnan. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1882. 8°. Bd. 36, p. 106-114.) *** OAA**

—— Zu Nasir Chusrau's Rusanāināma. In Text u. Uebers. v. Prof. Dr. Ethé. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1882. 8°. Bd. 36, p. 96-106.) *** OAA**

Nau'ī, Muhammad Rizā. Burning and melting, being the Sūz-u-Gudāz of Muhammad Rizā Nau'ī of Khabūshān translated into English by Mirza Y. Dawud of Persia and Ananda K. Coomaraswamy of Ceylon. [London, 1912.] 65(1) p., 3 pl. 12°. *** OMO**

Nesselmann, G. H. F., translator. See **Hāfiz,** Muhammad Shams al-Dīn.

Newbold, T. J. A brief notice of some of the Persian poets. (Madras journal of literature and science. Madras, 1836-37. 8°. v. 3, p. 35-47; v. 4, p. 74-84, 377-389; v. 5, p. 123-132, 232-237; v. 6, p. 264-279.) *** OHA**

Continued from v. 2, p. 254 which is not in the Library.

Literature, continued.
Poetry, continued.

—— Essay on the metrical compositions of the Persians. (Madras journal of literature and science. Madras, 1837. 8°. v. 5, p. 113-122.) * OHA

Nicholson, Reynold A. See **Jalāl al-Dīn Rūmī.**

Nicolas, A. L. M., translator. See **Hāfiz,** Muhammad Shams al-Dīn.

Nicolas, J. B., translator. See **Sa'dī,** Muslih al-Dīn; also **'Umar Khayyām.**

Ni'mat Khān 'Alī. Dīwān. [Collected poems.] Cawnpur, 1894. 252 p. 8°. * OMO

Nizāmī, Nizām al-Dīn Abū Muhammad. De expeditione Russorum Berdaam versus auctore imprimis Nisamio disseruit Franciscus Erdmann. Casani, 1826-28. 2 v. 8°. * OMO

—— Khirad-namahe Iskandary, also called the Sikandar-namahe Bahry by Nitzamy; edited by Dr. A. Sprenger... fasc. 1-2. Calcutta: Asiatic Society of Bengal, 1852-69. 191 p. 8°. (Bibliotheca Indica.) * OAE

—— Lailī and Majnūn; a poem from the original Persian...by J. Atkinson. London, 1836. 1 p.l., viii, 127 p., 1 pl. 8°. (Oriental Translation Fund.) * OAG

—— Makhzan ul-Asrār, the treasury of secrets: being the first of the five poems, or Khamsah, of Shaikh Nizāmi of Ganjah. Edited from an ancient manuscript, with various readings and a selected commentary by Nathaniel Bland... London: Society for the Publication of Oriental Texts, 1844. 2 p.l., 118, 5 p., 1 l. 4°. † * OMO

—— Nizami. (In: Samuel Robinson, Persian poetry. [Glasgow,] 1883. 12°. p. 103-244.) * OMO

—— Nizami poetae narrationes et fabvlae Persice. Ex codice ms. nvnc primvm editae, subivncta versione Latina et indice verborvm. [Edited by L. F. Th. Hain.] Lipsiae: Svmptibus P. P. Wolfii et Soc., 1802. viii, 115 p., 1 l. sq. 4°. † * OMO

—— Die Schöne vom Schlosse Muhammed Nisameddin dem Gendscher nachgebildet von F. v. Erdmann. Kasan, 1832. xiii, 145 p., 1 pl. 4°. † * OMO

—— The Secander Nama of Nizami. With a selection from the works of the most celebrated commentators, by Beder 'Ali & Mir Hosain 'Ali. Calcutta: P. Pereira, 1812. 1 p.l., 638 p., 1 l. f°. † * OMO

—— Nizami's Leben und Werke und der zweite Theil des Nizamischen Alexander-Buches, mit persischen Texten als Anhang. Beiträge zur Geschichte der persischen Literatur und der Alexander-Sage von...W. Bacher. Göttingen, 1871. viii p., 1 l., 122, 39 p. 8°. * OMO

—— The Sikandar Nāma e bara; or, Book of Alexander the Great, written A. D. 1200, by Abū Muhammad bin Yusuf bin Muayyid-i-Nizāmu-'d-Dīn. Translated for the first time out of the Persian into prose, with critical and explanatory remarks, with an introductory preface, and with a life of the author, collected from various Persian sources, by H. Wilberforce Clarke. London: W. H. Allen, 1881. xxxi, 831(1) p., 1 fac. 4°. * OMO

Rehatsek, Edward. The Alexander myth of the Persians. (Royal Asiatic Society. — Bombay Branch. Journal. Bombay, 1883. 8°. v. 15, p. 37-64.) * OAA

Noailles, Anna Élisabeth, comtesse de. See **Sa'dī,** Muslih al-Dīn.

Noroña, Gaspar Maria de Nava Alvarez, conde de. Poesias asiaticas, puestas en verso castellano. Paris: J. Didot, 1833. viii, 356 p. 8°. * OAC

—— See also **Hāfiz,** Muhammad Shams al-Dīn.

Nott, J., translator. See **Hāfiz,** Muhammad Shams al-Dīn.

Ouseley, Gore. Biographical notices of Persian poets; with critical and explanatory remarks... To which is prefixed a memoir...by...J. Reynolds. London, 1846. ccxxvi, 387 p., 1 l. 8°. (Oriental Translation Fund.) * OAG

Payne, John. See **Hāfiz,** Muhammad Shams al-Dīn.

Pizzi, Italo. L' epopea persiana e la vita e i costumi dei tempi eroic i di Persia. Studi e ricerche. Firenze: L. Niccolai, 1888. xvi, 335 p. 8°. * OMO

Platts, John Thompson. See **Sa'dī,** Muslih al-Dīn.

Powell, F. Y., translator. See **'Umar Khayyām.**

Prakhov, M. V. Persidskiya pyesni. Motivi Gafiza. (Russki Vyestnik. Moscow, 1874. 8°. no. 1, p. 214-243.) * QCA

Rāzī, Shams al-Dīn Muhammad ibn Kaīs al-. Al-Mu'jam fi ma syiri ash'ari l-ajam, a treatise on the prosody and poetic art of the Persians. By Shamsu d-Dīn Muhammad ibn Qays ar-Rāzī. Edited with introduction and indices. By Mirza Muhammad ibn 'Abdu l'-Wahhāb of Qazwin. Leyden: E. J. Brill, 1909. xx, 464 p., 11 l. 8°. (E. J. W. Gibb memorial series. v. 10.) * OAC

Redhouse, James W., translator. See **Jalāl al-Dīn Rūmī.**

Rehatsek, Edward, translator. See **Jalāl al-Dīn Rūmī.**

Literature, continued.
Poetry, continued.

Reynolds, James. See **Ouseley,** Gore.

Richardson, John, translator. See **Hāfiz,** Muhammad Shams al-Dīn.

Rizā Khān, Mirza. Perles d'Orient par S. A. le Prince Arfa-ud-Dovleh Mirza Riza Khan Danisch Emir-Nouyan. Paris: Dujarric et Cie., 1905. ix p., 1 l., (1)14-129 p., 1 l., 2 pl., 1 port. 2. ed. 4°. * **OMO**

Rizā Kulī Khān.

Kegl, Alexander von. Rizā Kulī Xān als Dichter. (Vienna Oriental journal. Vienna, 1897. 8°. v. 11, p. 63-74.) * **OAA**

Robinson, Samuel. Persian poetry for English readers: being specimens of six of the greatest classical poets of Persia: Ferdusī; Nizāmī, Sādī, Jelāl-ad-Dīn Rūmī, Hāfiz and Jāmī with biographical notices and notes. [Glasgow,] 1883. xvi, 646 p. 12°. * **OMO**

Rogers, Alexander, translator. See **Firdausī,** Abū al-Kāsim Hasan ibn Sharaf Shah; also **Jāmī;** also **Sa'dī,** Muslih al-Dīn.

Rosen, Friedrich, translator. See **'Umar Khayyām.**

Rosenzweig, Vinzenz von. See **Jāmī.**

Ross, Edward Denison. See **Bayram Khān;** also **'Umar Khayyām.**

Ross, James, translator. See **Sa'dī,** Muslih al-Dīn.

Rūdagī.

Ethé, Hermann. Rūdagī's Vorläufer und Zeitgenossen. Ein Beitrag zur Kentniss der ältesten Denkmäler neupersischer Poesie. (In: Morgenländische Forschungen. Leipzig, 1875. 8°. p. 33-68.) * **OBC**

Pickering, Charles J. A Persian Chaucer. (National review. London, 1890. 8°. v. 15, p. 327-340.) * **DA**

Rueckert, Friedrich. See **Attar,** Farid al-Dīn; also **Jāmī;** also **Sa'dī,** Muslih al-Dīn.

Rugarli, Vittorio. See **Berzu-Nameh.**

Rustam ibn Kaikobād, editor. See **Firūz ibn Kāwus.**

Sacy, Antoine Isaac Silvestre de. See **Attar,** Farid al-Dīn.

Sa'd al-Dīn Mahmūd Shabistari. Gulshan i Raz. The mystic rose garden of Sa'd ud Din Mahmud Shabistari... Persian text with an English translation and notes by E. H. Whinfield. London: Trübner & Co., 1880. xvi, 94 p., 2 l., 58 p. 4°. † * **OMO**

—— Gulshan raz. Mahmud Schebisteri's Rosenflor des Geheimnisses. Persisch und Deutsch hrsg. von Hammer-Purgstall... Pesth: C. A. Hartleben, 1838. vi, 32 p., 29 l., 2 pl. 4°. † * **OMO**

—— The dialogue of the Gulshan-I-Rāz; or, Mystical garden of roses, of Mahmoud Shabistari. With the introduction to the Diwan of Be-Dil, and selections from the Rubaiyat of Omar Khayyām. Translated from the Persian by Johnson Pasha. Dublin: J. Falconer, 1908. 145 p. 12°. * **OMO**

Sa'dī, Muslih al-Dīn. Kulliyāt. [Complete works of Sadī.] [Cairo, 1848.] 643 p. 4°. † * **OMO**

—— —— Bombay, 1880. 4°. † * **OMO**

—— Boostan by Sheik Muslahuddeen Saudee of Sheraz, to which is added a compendious commentary together with a dictionary of such words as are hard of meaning, now first compiled...for this edition by Moolvy Jumnuzuddy. Calcutta, 1828. 2 p.l., 228 p. 4°. † * **OMO**

—— Būstān. [Persian text.] [Calcutta, 1843.] 280 p. 8°. * **OMO**

—— Kitab Bustān. Le Boustan de Sadī. Texte persan avec un commentaire persan, publié...par Ch. H. Graf. Vienne, 1858. viii, 479 p. 4°. † * **OMO**

—— The Bustan of Shaikh Muslihu-d-Din Saadi photographed from a ms. prepared under the superintendence of J. T. Platts...further collated with original mss. and annotated by A. Rogers. London: Sampson Low, Marston & Co. [1891.] 2 p.l., 24, 275 p. 4°. † * **OMO**

—— Le Bostan. Poëme moral de Saadi. Analyse et extraits par M. Garcin de Tassy. Paris: B. Duprat, 1859. 1 p.l., (1) 6-24 p. 8°. * **OMO**

—— Selections from the Bostân of Sâdi. Intended for the use of students of the Persian language. By Forbes Falconer. London: Allen & Co., 1838. 2 p.l., iii, 107 p. 16°. * **OMO**

—— The garden of fragrance: being a complete translation of the Bostân of Sâdi, from the original Persian into English verse, by G. S. Davie. London: Kegan Paul, Trench & Co., 1882. xix, 301 p. 12°. * **OMO**

—— The Bustān of Sadi; translated from the Persian with an introduction by A. H. Edwards. London: J. Murray, 1911. 124 p. 16°. (Wisdom of the East series.) * **OMO**

—— Doctor Franklin's celebrated parable against persecution, compared with a passage in the Bostan of Sadi. [Extracts from the Bostan of Sadi.] (New Asiatic miscellany. Calcutta, 1789. 4°. v. 1, p. 234-260.) * **OAC**

—— Selections from the Bostan of Sadi; translated into English verse, by D. M. Strong. Simla: J. Elston, 1872. 3 p.l., ii p., 1 l., 56 p. 12°. * **OMO**

Literature, continued.
Poetry, continued.

—— Essai historique sur la législation de la Perse, précédé de la traduction complette du Jardin des roses de Sady. Par M. l'Abbé Gaudin... Paris: Jay fils, 1789. 1 p.l., xxxxi, 415 p. 8°. ***OMO**

—— Le Boustan, poëme persan de Sé'édi. Traduit de l'original par M. J. B. Nicolas... partie 1. Paris: P. Leloup, 1869. 48 p. 8°. ***C p.v.338**

—— Le Boustan ou Verger, poème persan de Saadi traduit pour la première fois en Français avec une introduction et des notes par A. C. Barbier de Meynard. Paris: E. Leroux, 1880. xxxiv p., 1 l., 387 p. 12°. ***OMO**

—— Der Fruchtgarten von Saadi. Aus dem persischen Auszugsweise übertragen durch Ottokar Maria Freiherrn von Schlechta-Wssehrd. Wien, 1852. 233 p., 1 pl. 8°. ***OMO**

—— Eine persische Kaside Saadi's. Uebersetzt von...v. Schlechta-Wssehrd. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1853. 8°. Bd. 7, p. 589-596.) ***OAA**

—— The fifth sermon of Sadi, translated from the Persian by James Ross. (Literary Society of Bombay. Transactions. London, 1819. 4°. v. 1, p. 146-158.) ***OHA**

—— The Goolistan, of the celebrated Musleh-ud-Deen of Shirauz, surnamed Sheikh Sadi, with an English translation, embellished with notes, critical and explanatory by James Dumoulin. Calcutta, 1807. 3 p.l., xviii, 230 p., 3 l. f°. **†*OMO**

—— The Gulistān of Musle-huddeen Shaik Sady of Sheeraz. Printed from the Calcutta edition published by Francis Gladwin...in 1806. London, 1809. 2 p.l., 251 p. 8°. ***OMO**

—— Le Parterre de fleurs du Cheikh Moslih-eddin Sadi de Chiraz. Édition autographique publiée par...N. Semelet... Paris, 1828. 3 p.l., xi, 194 p., 1 l. 4°. **†*OMO**

—— The Gulistān (Rose-garden) of Shekh Sadī of Shīrāz. A new edition, carefully collated with original mss. by E. B. Eastwick. Hertford, 1850. iv, 13, 127, 232 p., 1 l. 8°. ***OMO**

—— The Gulistan of Sa'dy, edited in Persian, with punctuation and the necessary vowel-marks, for the use of the College of Fort William, by A. Sprenger. Calcutta, 1851. 9, 241 p. 8°. ***OMO**

—— The Gulistan of Shaikh Muslihu 'd Dīn Sa'di of Shīrāz. A new edition, carefully collated with original mss. with a full vocabulary by John Platts. London: Wm. H. Allen and Co., 1874. xi, 138, 172 p. 8°. ***OMO**

—— The Gulistan; or, Rose garden by Shaikh Sadī of Shiraz; translated into English by J. Ross...from the Persian text of Gentius, as used in the East India Company's colleges: together with an essay on Sadī's life and genius... London: J. M. Richardson, 1823. 2 p.l., 475 p. 8°. ***OMO**

—— The Gulistan; or, Rose-garden of Musle-Huddeen Sheik Saadi, of Shiraz. Translated from the original by Francis Gladwin, with an essay on Saadi's life and genius by James Ross and a preface by R. W. Emerson. Boston: Ticknor and Fields, 1865. 379 p. 12°. ***OMO** and **NZ**

—— The Gulistan; or, Rose-garden of Shekh Muslihu'd-dīn Sadī of Shīrāz, translated for the first time into prose and verse, with an introductory preface, and a life of the author, from the Atish Kadah, by Edward B. Eastwick. London: Trübner & Co., 1880. xxiv p., 1 l., 243 p. 8°. (Truebner's Oriental series.) ***OAC**

—— The Gulistan, being the Rose-garden of Shaikh Sadi; the first four Babs, or "Gateways." Translated in prose and verse by Sir Edwin Arnold. London: T. Burleigh, 1899. 3 p.l., v-xvi, 220 p., 1 l. 12°. ***OMO**

—— —— New York: Harper & Bros., 1899. xv(i), 220 p., 1 l., 1 pl. 16°. ***OMO**

—— The first chapter of the Gulistan. [The rosegarden of Sadi. First chapter: Of the ways of kings.] Translated by W. A. Montriou. Calcutta, 1856. 3 p.l., iii, 60 p. 12°. ***OMO**

—— Roses from Sadi's garden. Translated from "The Gulistan" by C. E. Hampton. New York: Barse & Hopkins [1913]. 2 p.l., 7-71 p. 12°. ***OMO**

—— Gulistan; ou, Le parterre de fleurs du Cheikh Moslih-eddin Sadi de Chiraz traduit littéralement sur l'édition autographique du texte publiée en 1828 avec des notes historiques et grammaticales par N. Semelet. Paris, 1834. 4 p.l., 410 p. 4°. **†*OMO**

—— Gulistan; ou, Le parterre de roses par Sadi. Traduit du Persan sur les meilleurs textes...et accompagné de notes... par Ch. Defrémery. Paris: Firmin Didot Frères, Fils & Cie., 1858. 2 p.l., xlvii, 358 p., 1 l. 12°. ***OMO**

—— Saâdi. Le jardin des roses; traduit du Persan [by] F. Toussaint. Préface de la comtesse de Noailles. Paris: A. Fayard & Cie. [1912.] 252 p., 1 l. 12°. ***OMO**

—— Musladini Sadi Rosarium Politicum, sive amoenum sortis humanae theatrum, de Persico in Latinum versum, necessariisque notis illustratum a Georgio Gentio. Amsteloedami: J. Blaeu, 1651. 10 p.l., 629 p., 1 l. f°. **†*OMO**

Literature, continued.
Poetry, continued.

—— The Pund-namu of Shykh Sadee. (In: Francis Gladwin, The Persian Moonshee... London, 1840. 8°. p. 177-207.) *** OMM**

—— Pend-namèh; ou, Livre des conseils de Saadi. (In: Joseph Héliodore Garcin de Tassy, Allégories, récits poétiques et chants populaires... Paris, 1876. 8°. p. 197-210.) *** OAC**

—— Pend-namèh; ou, Livre des conseils de Saadi. Traduit du Persan. (In: Muhammad ibn Pīr 'Alī al-Birgili, Exposition de la foi musulmane... Paris, 1828. 8°. p. 103-124.) *** OGC**

—— Saadis politische Gedichte übersetzt von F. Rückert. Auf Grund des Nachlasses hrsg. und mit ausführlicher Einleitung über Saadis Leben und Werke versehen von E. A. Bayer. Berlin: Mayer & Müller, 1894. iv p., 2 l., 178 p. 8°. *** OMO**

—— Sadi. (In: Samuel Robinson, Persian poetry. [Glasgow,] 1883. 12°. p. 245-366.) *** OMO**

—— Aus Sadi's Diwan von...K. H. Graf. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1855-64. 8°. Bd. 9, p. 92-135; Bd. 12, p. 82-116; Bd. 13, p. 445-467; Bd. 15, p. 541-576; Bd. 18, p. 570-572.) *** OAA**

—— Sadi's scroll of wisdom. With an introduction by Arthur N. Wollaston. London: J. Murray, 1906. 63 p. 16°. (Wisdom of the East series.) *** OMO**

Bacher, Wilhelm. Sa'dī Studien. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1876. 8°. Bd. 30, p. 81-106.) *** OAA**

Garcin de Tassy, Joseph Héliodore. Saadi, auteur des premières poésies hindoustani. (Journal asiatique. Paris, 1843. 8°. série 4, v. 1, p. 5-27.) *** OAA**

Mueller, Otto. Handschriftliches zur Geschichte und Textgestaltung von Herders "Brutus" und der Übersetzung der Vorrede von Sadis "Rosenthal." (Archiv für das Studium der neueren Sprachen und Litteraturen. Braunschweig, 1909. 8°. Bd. 122, p. 1-26.) **RAA**

Sampson, John. See **'Umar Khayyām.**

Schlechta-Wssehrd, Ottokar Maria, Freiherr von. See **Firdausī,** Abū al-Kāsim Hasan ibn Sharaf Shah; also **Hātif Isfahānī,** Ahmad; also **Ibn Yamīn al-Dīn Faryūmadi;** also **Sa'dī,** Muslih al-Dīn.

Schukovski, V. See **'Umar Khayyām.** Ross, E. D.

Seibānī, Abū al-Nasr.

Kegl, Alexander von. Seibânî, ein moderner persischer Dichter des Pessimismus. (Vienna Oriental journal. Vienna, 1892. 8°. v. 6, p. 157-165.) *** OAA**

Semelet, N. See **Sa'dī,** Muslih al-Dīn.

Shāhidī, Ibrāhīm, son of Khudā'ī Dadah. Lughat Shāhidī. [A Persian-Turkish vocabulary, written in Mathnawi verse in imitation of the Tuhfah-i Husāmī. Its real title is probably Tuhfah-i Shāhidī.] Mss. probably of the 16. century. 43 l. f°. **†† * OEC**

Shīrāzī, Khusrū. See **Shīrāzī,** Wisāl.

Shīrāzī, Wisāl. Kulliyat. [Collected works, followed by the works of Khusrū Shīrāzī.] Teheran, 1858. 353 l. f°. **†† * OMO**

Sorabji Fardunji Mulla. See **Jāmī.**

Sprenger, Aloys. See **Nizāmī,** Nizām al-Dīn Abū Muhammad; also **Sa'dī,** Muslih al-Dīn.

Strong, D. M., translator. See **Sa'dī,** Muslih al-Dīn.

Taskar, Sohrabji Kuvarji Jivaji. Persian poems in praise of the auspicious new year's day of the Parsis. Bombay, 1881. 2 p.l., 40 p., 9 port. 4°. **† * OMO**

Thompson, Eben Francis, translator. See **'Umar Khayyām.**

Tibrīzī, Muhammad ibn Malik Shams al-Dīn. Kulliyat. [Collected works.] Lucknow, 1880. 1 p.l., 1036 p. f°. **†† * OMO**

Toussaint, Franz, translator. See **Sadī,** Muslih al-Dīn.

'Umar Khayyām. Rubaiyat. [Persian text.] n. p. [1878.] 102 p. 8°. **† * OMO**

—— The Rubaiyat of Omar Khayyām; being a fac-simile of the manuscript in the Bodleian Library at Oxford, with a transcript into modern Persian characters; translated, with an introduction and notes, and a bibliography, by E. Heron-Allen. London: H. S. Nichols, 1898. 5 p.l., xlii, 287 p., 1 pl. 4°. **† * OMO**

—— Rubāiyāt of Omar Khayyām, the astronomer-poet of Persia; rendered into English verse [by Edward Fitzgerald]. London: B. Quaritch, 1872. xxiv, 36 p. 3. ed. 8°. *** OMO**

—— Rubaiyāt of Omar Khayyām [a fourth edition of Fitzgerald's translation] and the Salāmān and Absāl of Jāmī; rendered into English verse. London: B. Quaritch, 1879. 2 p.l., xv, 112 p., 1 pl. 12°. *** OMO**

—— Rubaiyat of Omar Khayyam, the astronomer-poet of Persia. Rendered into English verse by E. Fitzgerald; with an accompaniment of drawings by E. Vedder. Boston: Houghton, Mifflin and Co., 1884. f°. **†† MEM**

—— —— Boston: Houghton, Mifflin and Co., 1894. 8°. *** OMO**

Literature, continued.
Poetry, continued.

—— Rubaiyat of Omar Khayyám. English, French, German, Italian and Danish translations comparatively arranged in accordance with the text of E. Fitzgerald's version. With further selections, notes, biographies, bibliographies and other material... Edited by N. H. Dole... Boston: L. C. Page & Co., 1898. 2 v. 8°. *** OMO**

—— Rubaiyāt of Omar Khayyām, rendered into English verse by E. Fitzgerald. Portland, Me.: T. B. Mosher, 1898. xxv(i), 102 p., 2 l. nar. 12°. (Old world series.) *** OMO**

—— Rubaiyat of Omar Kayyám. Translated by Edward Fitzgerald. Rahway, N. J.: Mershon Co. [189–?] 2 p.l., (1)8-117 p. 16°. *** OMO**

—— Rubaiyát of Omar Khayyám. Rendered into English by E. Fitzgerald. Illustrated by M. P. Webb. London: J. Hewetson & Son [190–?]. 21 l., 3 pl. sq. 12°. (The queen's quartos.) *** OMO**

—— The Rubaiyat of Omar Khayyam translated by Edward Fitzgerald with a commentary by H. M. Batson and a biographical introduction by E. D. Ross. New York: G. P. Putnam's Sons, 1900. 2 p.l., 100 cols. on 33 l. obl. 8°. *** OMO**

—— Quatrains of Omar Khayyam in English prose by J. H. McCarthy. New York: Brentano [cop. 1898]. vii, 111 p. 16°. *** OMO**

—— The stanzas of Omar Khayyam. Translated from the Persian by J. L. Garner... Philadelphia: H. T. Coates & Co., 1898. 79 f., 1 pl. 2. ed. 16°. *** OMO**

—— Quatrains from Omar Khayyām rendered into English by F. Y. Powell. Oxford: H. W. Bell, 1901. 2 p.l., 7-18 p., 14 l. 8°. *** OMO**

—— The quatrains of Omar Khayyam of Nishapur. Translated from the Persian into English verse, including quatrains now for the first time so rendered, by Eben Francis Thompson. With an introduction by Nathan Haskell Dole. [Worcester, Mass.,] 1906. 2 p.l., iii-xiv p., 1 l., 290 p., 1 fac. 8°. *** OMO**

—— Les Quatrains de Khèyam traduits du Persan par J. B. Nicolas... Paris: Imprimerie Impériale, 1867. 2 p.l., xv, 229 p. 4°. **† * OMO**

—— Quatrains d'Omar-Kheyam. Traduction ou transcription. (In: Jean Lahor, pseud. of H. Cazalis, Œuvres. En Orient ... Paris, 1907. 16°. p. 157-169.) *** OAC**

—— Rubaiyāt d'Omar Khayyam mis en rimes françaises d'après le manuscrit d'Oxford par J. de Marthold. Paris: C. Carrington, 1910. 34 l. 4°. *** OMO**

—— Rubaiiait, ro chan Omar Caiiam. [Translated by Eoin Ui-Chearbhshuil, i. e., Rev. J. J. Carroll into Irish Gaelic.] Rubaiyat of Omar Khayyam. [Chicago, 1909.] 18 l. 12°. *** OMO p.box 1**

—— Die Sinnsprüche Omars des Zeltmachers Rubaijat-i-Omar-i-Khajjam. Aus dem Persischen übertragen von F. Rosen. Stuttgart: Deutsche Verlagsanstalt, 1909. 3 p.l., 9-154 p. 16°. *** OMO**

—— Omar Chaijam, Rubaijat. Aus dem Englischen Edward Fitzgeralds übertragen von W. Fränzel. Jena: E. Diederichs, 1913. 9 p.l., 77 p., 2 l. 16°. *** OMO**

—— Omar Khayyam bish ta dui gilia chilo are volshitika romani chilo John Sampsonestar dikimangriasa Augustus Johnestar. Lundrati: D. Nutt, 1902. 6 l., 1 pl. sq. 8°. *** OKXE p. box 1**

—— The Testament of Omar Khayyām. [The Wasiyyat.] Comprising his Testament (or last words). By Louis C. Alexander. London: John Long [1907]. viii, 9-64 p. sq. 16°. *** OMO**

Albery, F. F. D. The famous Columbus edition of the Rubaiyat of Omar Khayyam. (Book-lover. New York, 1902. f°. v. 3, p. 97-99.) **† * GAA**

Beveridge, Henry. Omar Khayyam. (Royal Asiatic Society. Journal. London, 1905. 8°. 1905, p. 521-526.) *** OAA**

Bjerregaard, Carl Henrik Andreas. Sufi interpretations of the quatrains of Omar Khayyam and Fitzgerald. New York: J. F. Taylor & Co., 1902. 126 f. f°. **† * OMO**

Brachvogel, U. Das Omar Khayyam Fieber. Clipping from the New Yorker Staats-Zeitung, März 3, 1901. *** OMO p. box**

Broad, C. D. The philosophy of Omar Khayyam and its relation to that of Schopenhauer. (Westminster review. London, 1906. 8°. v. 16, p. 544-556.) *** DA**

Browne, Edward Granville. Yet more light on 'Umar-i-Khayyām. (Royal Asiatic Society. Journal. London, 1899. 8°. 1899, p. 409-420.) *** OAA**

Chesterton, Gilbert Keith. Omar and the sacred vine. (In his: Heretics. London, 1909. 6. ed. 12°. p. 102-112.) **NCZ**

Christensen, Arthur. Recherches sur les Rubāiyat de 'Omar Hayyām. Heidelberg: C. Winter, 1905. 2 p.l., 174 p. 8°. (Materialien zu einer Geschichte der Sprachen und Litteraturen des vorderen Orients... Heft 3.) *** OMO p. box**

—— Un traité de métaphysique de 'Omar Hayyām. (Monde oriental. Uppsala, 1906. 4°. v. 1, p. 1-16.) **† * DT**

Cutter, Edwin Kendall. Quatrains from Omar Khayyam done into English verse. Washington, 2500 [sic 1903?]. 28 p. sq. 24°. *** OMO p. box**

Literature, continued.
Poetry, continued.

GARCIN DE TASSY, Joseph Héliodore. Note sur les Rubaiyat de Omar Khaiyam. Paris, 1857. 11 p. 8°. *** OCY**
Extr.: Journal asiatique.

GREEN, Walter C. Omar Khayyam and Christianity. Twenty-six quatrains of the Rubaiyat of Omar Khayyam contrasted with twenty-six Christian hymns. (Open court. Chicago, 1913. 8°. v. 27, p. 656-679.) *** DA**

HAY, John. In praise of Omar; an address before the Omar Khayyam Club. Portland, Me.: T. B. Mosher, 1898. 3 p.l., 10 p., 2 l. 24°. *** OMO**

HERON-ALLEN, Edward. On the place of rubā'i in Persian poetry with especial reference to the Ruba'iyyat of Omar Khayyam. (Poetry review. London, 1913. 8°. v. 2, p. 205-220.) **NCI**

MOORE, Edward Martin. Spoil of the north wind. Chicago[: Langworthy & Stevens, cop. 1900.] 91 p., 1 l. 12°. *** OMO**

MOULTON, Richard Green. Omar Khayyam. (In his: World literature. New York, 1911. 8°. p. 312-318.) *** R – NAB**

OMAR Khayyam, the astronomer-poet of Persia. (Calcutta review. Calcutta, 1858. 8°. v. 30, p. 149-162.) *** OHA**

OMAR Khayyam calendar. 1902. London [1901]. 4°. *** OMO**
Twelve drawings in colour by B. McManus.

PALLEN, Condé Benoist. New Rubaiyāt. St. Louis: B. Herder, 1898. 62 p. sq. 24°. *** OMO** and **NBI**
Contains Fitzgerald's translation of Umar Khayyām's Rubaiyāt.

PIZZI, Italo. Di un poeta scettico orientale. (Nuova antologia. Roma, 1901. 8°. v. 94, p. 500-505.) **NMA**

ROSS, Edward Denison. Al-Muzaffariyé, containing a recent contribution to the study of Omar Khayyām [by V. Schukorski]. (Royal Asiatic Society. Journal. London, 1898. 8°. 1898, p. 349-366.) *** OAA**

SARGENT, Frederick Leroy. Omar and the Rabbi. Fitzgerald's translation of the Rubaiyat of Omar Khayyam, and Browning's Rabbi Ben Ezra, arranged in dramatic form by Frederick Le Roy Sargent. Cambridge: Harvard Coöperative Society, 1909. 28 p. 16°. **NBL p.v.12**

SCHINZ, Albert. Omar Khaggam et son culte en Angleterre et aux États-Unis d'Amérique. (Revue des revues. Paris, 1900. 8°. v. 33, p. 583-601.) *** DM**

WILLIAMS, H. Justus. The last Rubaiyat of Omar Khayyām. London [1908]. 5 p.l., 13-74 p., 1 l. 12°. **NCM**

Urfī Shīrāzī, Jamāl al-Dīn. Dīwān. [The poems of Urfi with a commentary in Persian.] Lucknow, 1880. 178 p. 4°. **† * OMO**

Vahshī Bāfikī, of Kirmān. Kulliyat. [Collected poetical works; containing: Kasidahs in praise of various prominent persons, Ghazals, The supreme abode of bliss, and The love story of Farhād and Shīrīn.] Bombay, 1894. 101, 88, 28, 38 p. 8°. *** OMO**

Vedder, E. See **'Umar Khayyām.**

Vullers, Johann August. See **Firdausī**, Abū al-Kāsim Hasan ibn Sharaf Shah.

Walker, B. M. See **Flowers** from Persian poets.

Warner, Arthur George. See **Firdausī**, Abū al-Kāsim Hasan ibn Sharaf Shah.

Warner, Edmond. See **Firdausī**, Abū al-Kāsim Hasan ibn Sharaf Shah.

Westbrook, Jessie D. See **Zeb-un-Nisa**, daughter of 'Alamgir I., emperor of Hindustan.

Weston, Stephen. Moral aphorisms in Arabic, and a Persian commentary in verse, translated from the originals. With specimens of Persian poetry... London: S. Rousseau, 1805. xxix, 126 p., 1 l. 8°. *** OF**

—— Persian distichs, from various authors, in which the beauties of the language are exhibited in a small compass, and may be easily remembered. London: the author, 1814. 101 p. 4°. *** OMO**

—— See also **Firdausī**, Abū al-Kāsim Hasan ibn Sharaf Shah.

Whalley, Paul, translator. See **Zeb-un-Nisa**, daughter of 'Alamgir I., emperor of Hindustan.

Whinfield, Edward Henry. See **Jalāl al-Dīn Rūmī**; also **Jāmī**; also **Sa'd al-Dīn Mahmūd Shabistari.**

Wickerhauser, Moriz. See **Jāmī.**

Wilmot-Buxton, Ethel M. See **Firdausī**, Abū al-Kāsim Hasan ibn Sharaf Shah.

Wilson, Charles E., translator. See **Jalāl al-Dīn Rūmī**; also **Jāmī.**

Wollaston, Arthur N. See **Sa'di**, Muslih al-Dīn.

Zeb-un-Nisa, daughter of 'Alamgir I., emperor of Hindustan. The diwan of Zeb-un-Nissa. The first fifty ghazals, rendered from the Persian by M. Lal and J. D. Westbrook... London: J. Murray, 1913. 112 p. 16°. (Wisdom of the East.) *** OMO**

—— The tears of Zebunnisa; being excerpts from the Divan-i Makhfi, metrical-

Literature, continued.
Poetry, continued.

ly rendered into English by Paul Whalley. London: W. Thacker & Co., 1913. 94 p., 1 l. 16°. * OMO

Zhukovski, V. A. Obraztzy persidskavo narodnavo tvorchestva. S 10-yu risunkami i portretom. St.-Petersburg: I. Boraganski & Co., 1902. 279, 9 p. 8°. * QDH

Zimmern, Helen. See **Firdausī,** Abū al-Kāsim Hasan ibn Sharaf Shah.

Zubdat al-Asrār. [Selected mysteries in Persian.] n. p., 1867. 8 p.l., 358 p., 4 l. 8°. * OMO

Zuhūrī, Nur al-Dīn Muhammad. Dīwān. [Collected poetical works.] Cawnpore, 1879. 664 p. 8°. * OMO

Religion

Mithra and Mithra Worship

Aiken, Charles F. Mithraism. (Catholic University bulletin. Washington, 1913. 8°. v. 19, p. 251-267.) STG

Aquilius, Marcus. See **Torre,** Filippo del.

Berger, Philippe. Le culte de Mithra à Carthage. (Revue de l'histoire des religions. Paris, 1912. 8°. tome 65, p. 1-15.) ZAA

Creuzer, Georg Friedrich. Das Mithreum von Neuenheim bei Heidelberg. Heidelberg: C. F. Winter, 1838. 94 p., 2 pl. 8°. * C p.v.375

Cumont, Franz. L'art dans les monuments mithriaques. (Revue archéologique. Paris, 1899. 8°. série 3, v. 35, p. 193-202.) MTA

—— The dissemination of Mithraism in the Roman empire. (Open court. Chicago, 1902. 8°. v. 16, p. 300-310, 340-355.) * DA

—— The doctrine of the Mithraic mysteries. (Open court. Chicago, 1902. 8°. v. 16, p. 522-535, 602-611.) * DA

—— Un livre nouveau sur la liturgie païenne. (Revue de l'instruction publique en Belgique. Bruxelles, 1904. 8°. v. 47, p. 1-10.) SSA

—— Mithra and the imperial power of Rome. (Open court. Chicago, 1902. 8°. v. 16, p. 449-458.) * DA

—— The Mithraic liturgy, clergy and devotees. (Open court. Chicago, 1902. 8°. v. 16, p. 670-683.) * DA

—— Les mystères de Mithra. Paris: A. Fontemoing, 1902. xviii, 189 p., 1 map. 2. ed. 8°. * OHG

—— Notice sur deux bas-reliefs mithriaques. (Revue archéologique. Paris, 1902. 8°. série 3, v. 40, p. 1-13.) MTA

—— Textes et monuments figurés relatifs aux mystères de Mithra, publiés avec une introduction critique par F. Cumont. Bruxelles: H. Lamertin, 1896-99. 2 v. f°. † * OHG

Dieffenbach, Ph. Ueber den Gott Cautopates und seine Beziehung zum Mithrasdienste nebst Nachrichten über einige zu Friedberg gefundenen und dahin einschlagenden Alterthümer. (Historischer Verein für das Grossherzogthum Hessen. Archiv. Darmstadt, 1851. 8°. Bd. 6, p. 243-262.) ENI

Dieterich, Albrecht. Eine Mithrasliturgie. Erläutert von A. Dieterich. Leipzig: B. G. Teubner, 1903. x, 230 p. 12°. * OHG

—— Die Religion des Mithras. (Bonner Jahrbücher. Bonn, 1902. 4°. 1902, Heft 108/9, p. 26-41.) † EBA

Fabri, Timotheus. De Mithrae dei solis invicti apud Romanos cultu. Elberfeldae: Typis Fridericianis, 1883. 122 p. 8°. * OHG

Fisenne, F. von. Das Mithräum zu Saarburg in Lothringen. (Gesellschaft für lothringische Geschichte und Altertumskunde. Jahrbuch. Metz, 1896. sq. 8°. Jahrg. 8, Hälfte 1, p. 119-175.) ETI

Freret. Observations sur les fêtes religieuses de l'année persane, et en particulier sur celles de Mithra, tant chez les Persans que chez les Romains. (Académie royale des inscriptions et belles-lettres. Histoire. Paris, 1751. 4°. v. 16, p. 267-285.) * EO

Gasquet, A. Le culte et les mystères de Mithra. (Revue des deux mondes. Paris, 1899. 8°. série 4, v. 152, p. 530-562.) * DM

—— Essai sur le culte et les mystères de Mithra. Paris: A. Colin & Cie., 1899. 3 p.l., 143 p., 1 l. 12°. * OHG

Goblet d'Alviella, Eugène Félicien Albert, comte. Les mystères de Mithra dans l'empire romain. (Revue de l'Université de Bruxelles. Bruxelles, 1900. 8°. v. 5, p. 625-647.) * EM

Hammer-Purgstall, Joseph von. Mémoire sur le culte de Mithra, son origine, sa nature et ses mystères...publié par J. Spencer Smith. Paris: A. Pinard, 1833. 196 p. 8°. * OHG

Religion, continued.
Mithra and Mithra Worship, continued.

—— Mémoire sur les rapports des doctrines de Mithra avec celles de l'Inde. (Académie des inscriptions et belles-lettres. Mémoires. Paris, 1850. 4°. v. 16, partie 1, p. 132-143.) ***EO**

Hodgson, John. Observations on the Roman station of Housesteads, and on some Mithraic antiquities discovered there ... n. t.-p. n. p. [1822?] 263-320 p., 1 pl. 4°. ***OHG**

Jones, H. Stuart. The mysteries of Mithras. (Quarterly review. London, 1914. 8°. v. 221, p. 103-127.) ***DA**

Kluge, Theodor. Der Mithrakult, seine Anfänge, Entwicklungsgeschichte und seine Denkmäler. Leipzig: J. C. Hinrichs, 1911. 32 p. 8°. (Der alte Orient. Jahrg. 12, Heft 3.) ***OAC**

Lafaye, Georges. L'initiation mithriaque. (In: Musée Guimet. Annales: Bibliothèque de vulgarisation. Paris, 1906. 12°. tome 18, p. 89-114.) ***OAH**

Lajard, Félix. Mémoire sur un bas-relief mithriaque qui a été découvert à Vienne (Isère). (Institut royal de France. Académie des inscriptions et belles-lettres. Mémoires. Paris, 1845. 4°. tome 15, partie 2, p. 201-306.) ***EO**

—— Mémoire sur deux bas-reliefs mithriaques qui ont été découverts en Transylvanie. (Institut royal de France. Académie des inscriptions et belles-lettres. Mémoires. Paris, 1840. 4°. tome 14, partie 2, p. 54-185.) ***EO**

—— Nouvelles observations sur le grand bas-relief mithriaque de la collection Borghèsé, actuellement au Musée royal de Paris. Paris: F. Didot, 1828. 2 p.l., 41 p., 1 l., 1 pl. 4°. ***OHG**

—— Recherches sur le culte public et les mystères de Mithra en Orient et en Occident. Paris, 1847-67. 2 p.l., viii, 692 p. and atlas of 107 pl. f°. **††*OHG**

Legge, F. The lion-headed god of the Mithraic mysteries. 6 pl. (Society of Biblical Archaeology. Proceedings. London, 1912. 8°. v. 34, p. 125-142.) ***YIA**

Loisy, Alfred. Mithra. (Revue d'histoire et de littérature religieuses. Paris, 1913. 8°. tome 4, p. 497-539.) **ZAA**

Martindale, C. C. The religion of Mithra. (Month. London, 1908. 8°. v. 112, p. 390-402, 471-483, 577-589.) ***DA**

Meillet, A. Le dieu indo-iranien Mitra. (Journal asiatique. Paris, 1907. 8°. série 10, p. 143-159.) ***OAA**

Mélida, José Ramón. Cultos emeritenses de Serapis y de Mithras. 8 pl. (Real academia de la historia. Boletin. Madrid, 1914. 8°. tomo 64, p. 439-456.) **BXA**

Modi, Jivanji Jamshedji. St. Michael of the Christians and Mithra of the Zoroastrians. A comparison. (Journal of the Anthropological Society of Bombay. Bombay, 1903. 8°. v. 6, p. 237-253.) **QPC**

Moore, Clifford Herschel. On the origin of the taurobolium. (Harvard studies in classical philology. Cambridge, 1906. 8°. v. 17, p. 43-48.) **RBA**

Mueller, Niklas. Mithras. Eine vergleichende Uebersicht der berühmteren mithrischen Denkmäler und Erklärung des Ursprungs und der Sinndeute ihrer Symbole... Wiesbaden: L. Riedel, 1823. xv, 3-152 p., 1 pl. 12°. ***OHG**

St. Clair Tisdall, William. Mithraism: Christianity's greatest rival under the Roman emperors. (Victoria Institute. Transactions. London, 1911. 8°. v. 43, p. 237-280.) ***EC**

Seel, Heinrich. Die Mithrageheimnisse, während der vor- und urchristlichen Zeit, historisch, kritisch, exegetisch dargestellt in der Geschichte der antiken Religionen wie im Tempelleben der alten Priester nach den heiligen Sagen des Morgenlandes, den Zendschriften und den Wurzeln der griechisch-römischen Götterlehre. Aarau, 1823. xvi, 748 p., 28 pl. 8°. ***OHG**

Smith, J. Spencer. See **Hammer-Purgstall,** Joseph von.

Torre, Filippo del. Monumenta veteris Antii: hoc est inscriptio M. Aquilii et tabula solis Mithrae...commentario illustrata et accurate explicata. Accedunt dissertationes de Beleno...et de colonia Forojuliensi auctore Philippo à Turre... Romae, 1700. 8 p.l., 400 p., 16 l., 4 pl. 8°. ***OHG**

Toutain, J. La légende de Mithra, étudiée surtout dans les bas-reliefs mithriaques. (Revue de l'histoire des religions. Paris, 1902. 8°. v. 45, p. 141-157.) **ZAA**

Windischmann, Friedrich Heinrich Hugo. Mithra. Ein Beitrag zur Mythengeschichte des Orients. Leipzig: F. A. Brockhaus, 1857. iv p., 1 l., 90 p. 8°. (Deutsche morgenländische Gesellschaft. Abhandlungen für die Kunde des Morgenlandes. Bd. 1.) ***OAA**

Wolff, Georg. Ueber Mithrasdienst und Mithreen. Frankfurt a. M.: Gebrüder Knauer [1909]. 24 p., 1 pl. 4°. (Koenigliches Kaiser-Friedrichs-Gymnasium zu Frankfurt a. M. Jahresbericht: Wissenschaftliche Abhandlung, 1909.) ***OHG**

Workman, H. B. The struggle of Christianity with Mithraism. (London quarterly review. London, 1905. 8°. Oct., 1905, p. 339-353.) ***DA**

Religion, continued.

ZOROASTER AND ZOROASTRIANISM

Albert, Edwin. Die israelitisch-jüdische Auferstehungshoffnung in ihren Beziehungen zum Parsismus. Königsberg: O. Kümmel, 1910. 72 p., 2 l. 8°. *** PNM**

Aude, Sapere. See **Zoroaster.**

Barthélemy, A. See **Gujastak** Abalish.

Bayle, Peter. See **Zoroaster.**

Bharucha, Sheriarji Dadabhai. The date of Zoroaster. (In: K. R. Cama. The K. R. Cama memorial volume. Bombay, 1900. 8°. p. 1-11.) *** OMA**

Bloch, Theodor. Die zoroastrischen Gottheiten auf den Münzen der Kusana Könige. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1910. 8°. Bd. 64, p. 739-744.) *** OAA**

Blochet, Edgar. Études sur l'histoire religieuse de l'Iran. (Musée Guimet. Annales. Revue de l'histoire des religions. Paris, 1898. 8°. v. 38, p. 26-63.) **ZAA**

Braun, Oscar. Ein Beitrag zur Geschichte der persischen Gotteslehre. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1903. 8°. Bd. 57, p. 562-565.) *** OAA**

Brodbeck, Adolf. Zoroaster. Ein Beitrag zur vergleichenden Geschichte der Religionen und philosophischen Systeme des Morgen- und Abendlandes... Leipzig: W. Friedrich, 1893. 1 p.l., (i)vi-xiii, 346 p. 8°. *** OMF**

Brunnhofer, Hermann. Urgeschichte der Arier in Vorder- und Centralasien. Historisch-geographische Untersuchungen über den ältesten Schauplatz des Rigveda und Avesta. Leipzig: W. Friedrich, 1893. 3 v. 8°. *** OHD**

Cāmā, Khurshedjī Rustamjī. An account of the life of Zoroaster, in Gujarati. Bombay, 1870. 21, 434 p. 8°. *** OMF**

Carnoy, A. Aramati: armatay. (Muséon. Louvain, 1912. 8°. nouv. série, v. 13, p. 127-146.) **ZAA**

Casartelli, Louis Charles, bishop of Salford. A note on the probable date of Zartahushtra. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 130-132.) **† * OMA**

—— La philosophie religieuse du mazdéisme sous les Sassanides. Paris: Ch. Leclerc, 1884. viii, 192 p. 8°. *** OMF**

Cheyne, T. K. The Book of Psalms, its origin, and its relation to Zoroastrianism. (In: Semitic studies in memory of Rev. Dr. Alexander Kohut. Berlin, 1897. 8°. p. 111-119.) *** OAC**

Cooper, Nasarvanji Maneckji. The Zoroastrian code of gentlehood. (International Congress for the History of Religions. Transactions. Oxford, 1908. 8°. congress 3, v. 2, p. 100-104.) **ZAF**

Cory, J. P., translator. See **Zoroaster.**

Darmesteter, James. Le dieu suprême dans la mythologie aryenne. (In his: Essais orientaux. Paris, 1883. 8°. p. 105-133.) *** OAC**

—— Ormazd et Ahriman; leurs origines et leur histoire. Paris: F. Vieweg, 1877. 4 p.l., 360 p. 8°. (Collection philologique. nouv. série, fasc. 20.) *** OMF**

—— See also **Tiele,** Cornelis Petrus.

Davids, Thomas William Rhys. [The history and development of religious belief in Iran and India.] (International Congress for the History of Religions. Transactions. Oxford, 1908. 8°. congress 3, v. 2, p. 3-9.) **ZAF**

Eastwick, Edward B. See **Rogers,** Alexander.

Foucher, Paul. Traité historique de la religion des Perses. (Académie royale des inscriptions et belles-lettres. Histoire et mémoires. Paris, 1759-77. 4°. tome 25, p. 99-148; tome 27, p. 253-394; tome 29, p. 87-228; tome 31, p. 443-512; tome 39, p. 689-794.) *** EO**

Franck, Adolphe. Les doctrines religieuses et philosophiques de la Perse. (In his: Études orientales. Paris, 1861. 8°. p. 207-251.) *** OAC**

Franck, Adolphe, and JULES OPPERT. French views on Zoroastrianism; translated [by F. R. V.] from the texts of M. Adolphe Franck...and M. Jules Oppert... Bombay: Education Society's Press, Byculla, 1868. xiii p., 1 l., 124 p. 16°. *** OMF**

Frothingham, O. B. See **Johnson,** Samuel.

Gehrich, G. See **Tiele,** Cornelis Petrus.

Geiger, Wilhelm. Aogemadaêcâ, ein Pârsentractat in Pâzend, Altbaktrisch und Sanskrit, hrsg., übersetzt, erklärt und mit Glossar versehen. Erlangen: A. Deichert, 1878. vi p., 1 l., 160 p. 8°. *** OMF**

—— An introduction on the Avesta religion. (In his: Civilization of the eastern Iranians. London, 1885. 8°. v. 1, p. xxiii-lxiii.) *** OMD**

Gibbon, Edward. See **Zoroaster.**

Gladisch, August. Herakleitos und Zoroaster. Eine historische Untersuchung. Leipzig: J. C. Hinrichs, 1859. iv, 92 p. 8°. **YAE**

Goldziher, Ignaz. See **Tiele,** Cornelis Petrus.

Religion, continued.
Zoroaster and Zoroastrianism, continued.

Gorvala, Ratanji Fardunji. The immortal soul; its pre-existence, persistence after death and transmigration. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 99-124.) † * **OMA**

Gottheil, Richard James Horatio. References to Zoroaster in Syriac and Arabic literature. (In: Classical studies in honour of Henry Drisler. New York, 1894. 8°. p. 24-51.) * **C**

Gray, Louis Herbert. The double nature of the Iranian archangels. (Archiv für Religionswissenschaft. Leipzig, 1904. 8°. Bd. 7, p. 345-372.) **ZAA**

—— The Indo-Iranian deity Apam Napāt. (Archiv für Religionswissenschaft. Tübingen, 1900. 8°. Bd. 3, p. 18-51.) **ZAA**

—— Zoroastrian elements in Muhammedan eschatology. (Muséon. Louvain, 1902. 8°. nouv. série, v. 3, p. 153-184.) **ZAA**

Gujastak Abalish: relation d'une conférence théologique présidée par le calife Mamoun; texte pehlvi...avec traduction ...par A. Barthélemy. Paris: F. Vieweg, 1887. 4 p.l., 80 p. 8°. (École des hautes études. Sciences philologiques et historiques. [v. 30], fasc. 69.) * **EN**

Ha'nisa, Otoman-Zar-Adusat-. Ainyahita in pearls; from the original by Otoman-Zar-Adusat-Ha'nisa. Chicago: Mazdaznan Press [1913]. 3 p.l., 5-194 p. 8°. * **OMD**

Harlez, Charles de. Des origines du zoroastrisme. (Journal asiatique. Paris, 1878-80. 8°. série 7, v. 11, p. 101-134; v. 12, p. 117-176; v. 13, p. 241-290; v. 14, p. 89-140; v. 15, p. 171-227; v. 16, p. 105-176.) * **OAA**

Hyde, Thomas. Historia religionis veterum Persarum, eorumque Magorum. Ubi etiam nova Abrahami, & Mithræ, & Vestæ, & Manetis, &c. historia, atque angelorum officia & præfecturae ex veterum Persarum sententia... Zoroastris vita, ejusque et aliorum vaticinia de Messiah è Persarum aliorumque monumentis eruuntur... Dantur veterum Persarum Scripturæ & linguæ...specimina... Oxonii: E Theatro Sheldoniano, 1700. 16 p.l., 556 p., 17 pl. 8°. * **OMF**

—— Veterum Persarum et Parthorum et Medorum religionis historia. Oxonii: E Typographeo Clarendoniano, 1760. 20 p.l., 580 p., 21 pl. 2. ed. 4°. † * **OMF**

Jackson, Abraham Valentine Williams. Avestan Zevistyéng Aurvato, Ys. 50-7. A contribution concerning Zoroastrian angelology. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 178-181.) * **OMA**

—— Die iranische Religion. (In: Grundriss der iranischen Philologie... Strassburg, 1895-1904. 4°. Bd. 2, p. 612-708.) * **OMC**

—— Khshathra Vairya, one of the Zoroastrian archangels. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 159-166.) * **OMA**

—— Notes on Zoroaster and the Avesta. (American Oriental Society. Journal. New Haven, 1896. 8°. v. 16, p. cxxvi-cxxix.) * **OAA**

—— On the date of Zoroaster. (American Oriental Society. Journal. New Haven, 1896. 8°. v. 17, p. 1-22.) * **OAA**

—— Ormazd, or the ancient Persian idea of God. (Monist. Chicago, 1899. 8°. v. 9, p. 161-178.) **YAA**

—— The religion of the Achaemenian kings. (American Oriental Society. Journal. New Haven, 1901. 4°. v. 21, part 2, p. 160-184.) * **OAA**

—— A religion nearly three thousand years old. The so-called Persian fire-worshippers of Yezd. (Century magazine. New York, 1906. 8°. v. 72, p. 691-703.) * **DA**

—— Where was Zoroaster's native place? (American Oriental Society. Journal. New Haven, 1893. 8°. v. 15, p. 221-232.) * **OAA**

—— Zoroaster, the prophet of ancient Iran. New York: Macmillan Co., 1899. xxii p., 1 l., 312 p., 1 l., 1 map, 3 pl. 8°. * **OMF**

—— —— New York: Macmillan Co., 1901. xxiii, 314 p., 1 map. 8°. * **OMF**

—— See also **Yohannan,** Abraham, and A. V. W. Jackson.

Johnson, Samuel. Oriental religions and their relation to universal religion: Persia. With an introduction by O. B. Frothingham. Boston: Houghton, Mifflin & Co., 1885. xliv, 782 p., 1 l. 8°. * **OMD**

Justi, Ferdinand. The life and legend of Zarathushtra. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 117-158.) * **OMA**

Kapadia, S. A. See **Zoroaster.**

Khandalavala, Nowrojee Dorabjee. The holy Sraosha. Frashokard and re-birth. (In: K. R. Cama. The K. R. Cama memorial volume... Bombay, 1900. 8°. p. 47-53, 200-215.) * **OMA**

Kohut, Alexander. Antiparsische Aussprüche im Deuterojesajas. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1876. 8°. Bd. 30, p. 709-722.) * **OAA**

—— Was hat die talmudische Eschatologie aus dem Parsismus aufgenommen?

Religion, continued.
Zoroaster and Zoroastrianism, continued.

(Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1867. 8°. Bd. 21, p. 552-591.) *** OAA**

Kuka, Mehrjibhai Nosherwanji. The era of Zoroaster in the light of recent Babylonian researches. (Imperial and Asiatic quarterly review. Woking, 1903. 8°. series 3, v. 16, p. 122-164.) *** OAA**

Lafont, G. de. Les grandes religions. Le mazdéisme, l'Avesta... Paris, 1897. 2 p.l., xii, 374 p. 12°. *** OMF**

Lagrange, M. J. La religion des Perses, la réforme de Zoroastre et le judaisme. (Revue biblique. Paris, 1904. 8°. nouv. série, v. 1, p. 27-55, 188-212.) *** YIA**

Laing, Samuel, the younger. A modern Zoroastrian. 2. ed. revised...by J. McCabe. Issued for the Rationalist Press Association. London: Watts & Co., 1904. 128 p. 8°. **YAR p.v.6**

Lehmann, E. Zarathustra: en Bog om Persernes gamle Tro. Del 1. København: det Schubotheske Forlag, 1899. 8°. *** OMF**

Lettre à Monsieur A * * * du P * * *, dans laquelle est compris l'examen de sa traduction des livres attribués à Zoroastre. Londres: P. Elmsly, 1771. 1 p.l., 52 p. 8°. *** OMF p. box**

McCabe, Joseph. See **Laing,** Samuel, the younger.

Madan, A. M. P. The seeds of Zoroaster. (In: Actes du XII. Congrès...des Orientalistes. Florence, 1901. 4°. tome 1, p. 221-224.) *** OAA**

Madan, Dhanjishah Meherjibhai. Discourses on Iranian literature. Bombay: The Parsi Pub. Co., 1909. vi p., 1 l., 120 p. 8°. *** OMF**

Menant, D. L'entretien du feu sacré dans le culte mazdeen. (Académie des inscriptions et belles-lettres. Comptes rendus. Paris, 1902. 8°. p. 101-111.) *** EO**

—— Les rites funéraires des Zoroastriens de l'Inde. (Musée Guimet. Annales: Bibliothèque de vulgarisation. Paris, 1910. 12°. tome 35, p. 141-198.) *** OAH**

—— Sacerdoce zoroastrien à Nausari. (Musée Guimet. Annales: Bibliothèque de vulgarisation. Chalon-sur-Saone, 1912. 12°. tome 36, p. 221-289.) *** OAH**

—— Zoroastre d'après la tradition parsie. (In: Musée Guimet. Annales: Bibliothèque de vulgarisation. Paris, 1908. 12°. tome 30, p. 223-276.) *** OAH**

—— Les Zoroastriens de Perse. (Revue du monde musulman. Paris, 1907. 8°. année 1, v. 3, p. 193-220, 421-452.) *** OAA**

Meyer, Eduard. Die ältesten datierten Zeugnisse der iranischen Sprache und der Zoroastrischen Religion. (Zeitschrift für vergleichende Sprachforschung. Göttingen, 1908. 8°. Bd. 42, p. 1-27.) **RAA**

Mills, Lawrence Heyworth. Our own religion in ancient Persia; being lectures delivered in Oxford, presenting the Zend Avesta as collated with the pre-Christian exilic Pharisaism, advancing the Persian question to the foremost position in our Biblical research. [Chicago:] Open Court Pub. Co., 1913. xii, 193(1) p. 4°. *** OMD**

—— Zarathushtra and Heraclitus. (Royal Asiatic Society. Journal. London, 1902. 8°. 1902, p. 897-907.) *** OAA**

—— Zarathushtra (Zoroaster). Philo and Israel. Leipzig: F. A. Brockhaus, 1903-06. 2 v. 8°. *** OMF**

—— Avesta eschatology compared with the books of Daniel and Revelation. Being supplementary to Zarathushtra, Philo, the Achæmenids and Israel. Chicago: The Open Court Pub. Co., 1908. vii, 85 p., 1 port. 8°. *** OMF**

—— Zoroaster and the Bible. (Nineteenth century. London, 1894. 8°. v. 35, p. 44-57.) *** DA**

Milne, J. Religion of Persia. Zoroaster and the Zend Avesta. (In: St. Giles' Lectures. 2. series. The faiths of the world. Edinburgh, 1882. 12°. p. 109-144.) **ZAD**

Moberger, P. O. Dissertatio historica de Zoroastre et codice, qui vulgo ei tribuitur, Zend-Avesta. Londini Gothorum [1807]. 20 p. sq. 12°. *** OMD**

Modi, Jivanji Jamshedji. The gurz (mace) as a symbol among the Zoroastrians. (Journal of the Anthropological Society of Bombay. Bombay, 1909. 8°. v. 8, p. 478-496.) **QPC**

Moffatt, James. Zoroastrianism and primitive Christianity. (Hibbert journal. London, 1903-04. 8°. v. 1, p. 763-780; v. 2, p. 347-359.) **ZAA**

Moore, George Foot. Zoroastrianism. (Harvard theological review. Cambridge, Mass., 1912. 8°. v. 5, p. 180-226.) **ZEA**

Motivala, Jehangir Jamshedji, and B. N. Sahiar. Enlightened non-Zoroastrians on Mazdayasnism, the excellent religion. Compiled and translated by J. J. Motivala [and] B. N. Sahiar. Bombay, 1897-99. ix, 164 p., 1 l., 6, 266 p., 1 plan. 8°. *** OMF**

Motivala, Pestanji Kuvarji. The criminal law of ancient Iran. (In: K. R. Cama. The K. R. Cama memorial volume... Bombay, 1900. 8°. p. 183-199.) *** OMA**

Moulton, James Hope. Early Zoroastrianism; lectures delivered at Oxford and in London, February to May, 1912.

Religion, continued.
Zoroaster and Zoroastrianism, continued.

London: Williams & Norgate, 1913. xviii p., 1 l., 468 p. 8°. (Hibbert lectures. series 2. 1912.) ***OMF**

Nariman, G. K., translator. See **Tiele,** Cornelis Petrus.

Oehrn, Carolus. Dissertatio de Zoroastro Bactriano. Londini Gothorum [1799]. 12 p. (In: P. O. Moberger, Dissertatio historica de Zoroastre... Londini Gothorum [1807]. sq. 12°.) ***OMD**

Oldenberg, Hermann. Aus Indien und Iran: gesammelte Aufsätze. Berlin: W. Hertz, 1899. 2 p.l., 195 p. 8°. ***OHC**

—— Die iranische Religion. (In: Die orientalischen Religionen. Berlin, 1906. 4°. p. 77-86.) **ZAE**

Olshausen, Justus, and J. Mohl. Fragmens relatifs à la religion de Zoroastre, extraits des manuscrits persans de la Bibliothèque du roi. Paris, 1829. vii p., 1 l., 34 p. 8°. ***OMF p. box**

Oppert, J. See **Franck,** Adolphe, and J. Oppert.

Opsopoeus, Joannes. See **Zoroaster.**

Pastoret, Claude Emmanuel Joseph Pierre, marquis de. Zoroastre, Confucius et Mahomet, comparés comme sectaires, législateurs et moralistes; avec le tableau de leurs dogmes, de leurs lois et de leur morale. Paris: Buisson, 1788. 2 p.l., 477 p. 2. ed. 8°. **ZAF**

Pietilä, Antti J. Drei Versuchungsgeschichten: Zarathustra, Buddha, Christus. Helsinki: Suomalaisen Tiedeakatemian Kustantama, 1910. iv, (1)6-142 p., 1 l. 4°. (Finska Vetenskaps-Societeten. Suomalaisen Tiedeakatemian Toimituksia. Annales. Ser. B, tom. 3, no. 3.) ***EI**

Rapp, Adolf. Die Religion und Sitte der Perser und übrigen Iranier nach den griechischen und römischen Quellen. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1865-66. 8°. Bd. 19, p. 1-89; Bd. 20, p. 49-140.) ***OAA**

Roeth, Eduard. Geschichte unserer abendländischen Philosophie. Entwicklungsgeschichte unserer spekulativen, sowohl philosophischen als religiösen Ideen ... Mannheim: F. Bassermann, 1862. 2 v. in 3. 2. ed. 8°. **YAE**

v. 1. Die ägyptische und die zoroastrische Glaubenslehre.
v. 2. Griechische Philosophie.

Rogers, Alexander. The life and ethics of Zoroaster; rendered into English verse from E. B. Eastwick's "Zartusht-Namah." London: The Cooper Publishing Company [1910]. 71(1) p. 12°. ***OMF**

Rosenberg, Frédéric. See **Zartusht i Bahrām ibn Pazhdū.**

Roth, R. Die Seelen des Mittelreichs im Parsismus. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1883. 8°. Bd. 37, p. 223-229.) ***OAA**

Sahiar, B. N. See **Motivala,** Jehangir Jamshedji, and B. N. Sahiar.

Sanjana, Darab Dastur Peshotan. The virtues of a Zoroastrian household. The Avesta interpretation of sraosha, asraosha and asrushti. Yasna lx, 5. (In: K. R. Cama. The K. R. Cama memorial volume. Bombay, 1900. 8°. p. 280-283.) ***OMA**

Sanjana, Rastamji Edulji Dastoor Peshotan. What is the first principle of things according to Zarathushtrian doctrine? Is it in conformity with intelligence and nature? (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 211-229.) **†*OMA**

—— Zarathushtra and Zarathushtrianism in the Avesta. Leipzig: O. Harrosowitz, 1906. 6 p.l., 277(1) p. 8°. ***OMF**

Schultz, Wolfgang. Die Sittenlehre des Zarathustra im Rahmen der Geschichte der Sittlichkeit. (Philosophische Gesellschaft an der Universität zu Wien. Jahresbericht. Leipzig, 1913. 8°. Jahresbericht 26, Wissenschaftliche Beilage, p. 1-41.) **YAM**

Schuyler, Montgomery, the younger. A note on fields for Zoroastrian archaeological research in Persia and in India. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 143-145.) **†*OMA**

Schwenck, Konrad. Die Mythologie der asiatischen Völker, der Aegypter, Griechen, Römer, Germanen und Slaven. Bd. 5. Frankfurt am Main: J. D. Sauerländer, 1850. 8°. ***OMD**

Bd. 5. Die Mythologie der Perser.

Soederblom, Nathan. Les fravashis. Étude sur les traces dans le mazdéisme d'une ancienne conception sur la survivance des morts. Paris: E. Leroux, 1899. 2 p.l., 77 p., 1 l. 4°. ***OMF**

—— La vie future d'après le mazdéisme à la lumière des croyances parallèles dans les autres religions; étude d'eschatologie comparée. Paris, 1901. viii, 448 p. 8°. (Musée Guimet. Annales: Bibliothèque d'études. v. 9.) ***OAH**

Spiegel, Friedrich von. Âdar Gushasp. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1879. 8°. Bd. 33, p. 496-501.) ***OAA**

—— Die alten Religionen in Erân. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1898. 8°. Bd. 52, p. 187-196.) ***OAA**

Religion, continued.
Zoroaster and Zoroastrianism, continued.

—— Einleitung in die traditionellen Schriften der Parsen. Wien: K. K. Hof- und Staatsdruckerei, 1856-60. 2 v. 8°. *** OMD**

—— Über den Zoroastrismus. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1903. 8°. Bd. 57, p. 745-746.) *** OAA**

—— See also **Windischmann,** Friedrich Heinrich Hugo.

Stave, Erik. Ueber den Einfluss des Parsismus auf das Judentum. Haarlem: Erven F. Bohn, 1898. 7 p., 5 l., 280, x p. 8°. (Teyler's Stichting. Teyler's Godgeleerd Genootschap. Verhandelingen rakende den natuurlyken en geopenbaarden godsdienst. nieuwe serie, deel 16.) **ZAA**

Tiele, Cornelis Petrus. Geschichte der Religion in Altertum bis auf Alexander den Grossen. Deutsche autorisierte Ausgabe von G. Gehrich. Bd. 1-2, Heft 1. Gotha: F. A. Perthes, 1896-98. 8°. **ZAF**

Bd. 1. Einleitung. Ägypten. Babel-Assur. Vorderasien. Bibliographische Anmerkungen.
Bd. 2, Heft. 1. Die Religion bei den iranischen Völkern.

—— The religion of the Iranian peoples. (Indian antiquary. Bombay, 1902-09. f°. v. 31, p. 298-304, 365-378; v. 32, p. 285-300; v. 34, p. 11-18, 60-66; v. 35, p. 196-203; v. 37, p. 358-360; v. 38, p. 1-6.) **† * OHN**

—— The religion of the Iranian peoples by C. P. Tiele. (From the German.) With Darmesteter's sketch of "Persia," and Goldziher's "Influence of Parsism on Islam" (from the French). Translated by G. K. Nariman. part 1. Bombay: "The Parsi" Pub. Co., 1912. 8°. *** OMF**

Wilder, Alexander. The philosophy of the Zoroasters. (Metaphysical magazine. New York, 1901. 8°. v. 14, p. 225-242.) **YAA**

Windischmann, Friedrich Heinrich Hugo. Die persische Anahita oder Anaitis. Ein Beitrag zur Mythengeschichte des Orients. (Königlich Bayerische Akademie der Wissenschaften. Abhandlungen. Philos.-philol. Classe. München, 1858. 4°. Bd. 8, Abth. 1, p. 85-128.) *** EE**

—— Zoroastrische Studien. Abhandlungen zur Mythologie und Sagengeschichte des alten Iran... Hrsg. von Fr. Spiegel. Berlin: F. Dümmler, 1863. xii, 324 p. 8°. *** OMF**

Yohannan, Abraham. Some passages in Persian literature relating to Zoroaster. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 150-155.) **† * OMA**

Yohannan, Abraham, and A. V. W. Jackson. Some Persian references to Zoroaster and his religion. (American Oriental Society. Journal. New Haven, 1907. 4°. v. 28, p. 183-188.) *** OAA**

Zartoshti. A quarterly review of Zoroastrian religion, morality, philosophy and history. v. 1-6. Bombay, 1273 A. Y.–1278 A. Y. (1900-1908). 8°. *** OMF**

Zartusht i Bahrām ibn Pazhdū. Le livre de Zoroastre (Zarātusht nāma) de Zartusht-i Bahrām ben Pajdū publié et traduit par Frédéric Rosenberg. St. Pétersbourg: Académie Impériale des Sciences, 1904. 2 p.l., xxxiv, 82, 103 p., 1 l. 8°. *** OMF**

Zoroaster. The Chaldaean oracles of Zoroaster. Edited...by Sapere Aude. With an introduction by L. O. London: Theosophical Pub. Soc., 1895. 54 p. 12°. (Collectanea hermetica. v. 6.) **YAF**

—— The oracles of Zoroaster, the founder of the Persian Magi... Translated from the Greek by J. P. Cory, together with his life, by Peter Bayle...and an abstract of his theology by Edward Gibbon. (In: The Phenix. New York, 1835. 8°. p. 125-176.) **NAC**

—— Oracula magica Zoroastris cum scholiis Plethonis et Pselli nunc primum editi. E Bibliotheca regia. Studio Johannis Opsopoei. Parisiis, 1607. 144 p. 8°. **ZAC**

—— The teachings of Zoroaster and the philosophy of the Parsi religion. By S. A. Kapadia. London: J. Murray, 1905. 104 p. 16°. (Wisdom of the East series.) *** OMG**

Avesta

Anquetil du Perron, Abraham Hyacinthe. See **Avesta.**

Antia, Edaljee Keresaspjee. A few statements of the Avesta as understood by the writers of the Revâyet. (In: K. R. Cama, The K. R. Cama memorial volume ... Bombay, 1900. 8°. p. 154-169.) *** OMA**

—— The legend of Keresaspa. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 93-98.) **† * OMA**

Avesta. The Afrīgān Rapithwin of the Avesta; translated with comments by A. V. W. Jackson. (American Oriental Society. Journal. New Haven, 1889. 8°. v. 13, p. clxxxvii-cxci.) *** OAA**

—— Die Ahuna-vairya-Formel, das heiligste Gebet der Zoroastrier, mit dem alten Zend-Commentar (Jasna 19). Uebersetzt und erklärt von Dr. Martin Haug. München, 1872. 1 p.l., 47 p. 8°. *** OMD**

—— The ancient manuscript of the Yasna with its Pahlavi translation (A. D. 1323) generally quoted as J2, and now in

Religion, continued.
Avesta, continued.

the possession of the Bodleian Library; reproduced in facsimile and edited with an introductory note by L. H. Mills... Oxford: Clarendon Press, 1893. viii, 770 p. f°. †† * OME

—— Avesta: die heiligen Schriften der Parsen. Aus dem Grundtexte übersetzt, mit steter Rücksicht auf die Tradition von Dr. Friedrich Spiegel. Leipzig, 1852-63. 3 v. 8°. * OME

—— Avesta: die heiligen Schriften der Parsen. Zum ersten Male im Grundtexte sammt der Huzvâresch-Uebersetzung hrsg. von Friedrich Spiegel. Wien, 1853-58. 2 v. 8°. * OME

—— Avesta: livre sacré des sectateurs de Zoroastre; traduit du texte par C. de Harlez. Liége: L. Grandmont-Donders, 1875-77. 3 v. 4°. * OME

Indices par C. Michel.

—— Avesta: livre sacré du zoroastrisme; traduit du texte zend, accompagné de notes explicatives, et precédé d'une introduction à l'étude de l'Avesta et de la religion mazdéenne; par C. de Harlez. Paris: Maisonneuve & Cie., 1881. ccxlviii, 670 p., 1 l. 2. ed. 8°. (Bibliothèque orientale. v. 5.) † * OAG

—— Avesta: the religious books of the Parsees, from Prof. Spiegel's German translation of the original manuscripts by Arthur Henry Bleeck. Hertford, 1864. 3 v. in 1. 8°. * OME

—— Commentaire sur le Yaçna... Ouvrage contenant le texte zend, expliqué pour la première fois, les variantes des quatre mss...et la version sanscrite inédite de Neriosengh par E. Burnouf. v. 1. Paris, 1833. 4°. † * OMD

No more published.

—— The first preparers of the Haoma (Indian Soma). The Pahlavi translation and commentary on Yasna IX, 1-48 inclusive, for the first time edited with the collation of mss., and now prepared from all the mss., also deciphered. By L. Mills. (Royal Asiatic Society. Journal. London, 1900. 8°. 1900, p. 511-528.) * OAA

—— Die fünf Gatha's; oder, Sammlungen von Liedern und Sprüchen Zarathustra's, seiner Jünger und Nachfolger, hrsg., übersetzt und erklärt von Dr. Martin Haug. Abtheilung 1-2. Leipzig: F. A. Brockhaus, 1858-60. 8°. (Deutsche morgenländische Gesellschaft. Abhandlungen. Bd. 1, no. 3; Bd. 2, no. 2.) * OAA

—— Die Gatha's des Awesta. Zarathushtra's Verspredigten übersetzt von C. Bartholomae. Strassburg: K. J. Trübner, 1905. 2 p.l., iii-x, 133 p. 12°. * OME

—— Die heiligen Bücher der Parsen, übersetzt, auf der Grundlage von Chr. Bartholomae's Altiranischem Wörterbuch, von Fritz Wolff. Strassburg: K. J. Trübner, 1910. xi, 460 p. 4°. * OME

—— A hymn of Zoroaster, Yasna 31; translated with comments by A. V. W. Jackson. Stuttgart: W. Kohlhammer, 1888. 3 p.l., iii-viii, 62 p. 8°. * OME

—— Lyra Zarathustrica, versione metrica di Italo Pizzi. (Reale accademia delle scienze. Atti. Torino, 1909. 8°. v. 44, p. 805-828.) * ER

—— The Mazdayasnian confession of faith, being the Pahlavi text of Yasna XIII (XII), as for the first time critically translated by L. H. Mills. (Muséon. Louvain, 1904. 8°. nouv. série, v. 5, p. 76-84.) ZAA

—— Morale de Zoroastre extraite du Zend-Avesta. Traduction d'Anquetil du Perron. Paris: V. Lecou, 1850. 2 p.l., xlvii, 162 p. 16°. (Nouvelle collection des moralistes anciens publiée sous la direction de M. Lefèvre.) * OLZ

Bound with: Manu. Les lois... Paris, 1850.

—— Neriosengh's Sanskrit Uebersetzung des Yaçna. Hrsg. und erlaeutert von Dr. Friedrich Spiegel. Leipzig: W. Engelmann, 1861. 1 p.l., 249 p. 8°. * OME

—— The Nyaishes or Zoroastrian litanies: Avestan text with the Pahlavi, Sanskrit, Persian and Gujarti versions. Edited together and translated, with notes, by M. N. Dhalla. New York, 1908. xxii, 235(1) p. 8°. (Columbia University Indo-Iranian series. v. 6.) * OME

—— The Pahlavi text of Yasna I, for the first time critically translated by Lawrence Mills. (Royal Asiatic Society. Journal. London, 1904. 8°. 1904, p. 687-702.) * OAA

—— The Pahlavi text of Yasna I, for the first time edited with full collation of mss. and now prepared from all the codices by L. H. Mills. (Muséon. Louvain, 1906. 8°. nouv. série, v. 7, p. 167-188.) ZAA

—— The Pahlavi text of Yasna IX, 49-103, edited with the collation of all the mss., also deciphered by L. Mills. (American Oriental Society. Journal. New Haven, 1902. 8°. v. 23, part 1, p. 1-18.) * OAA

—— The Pahlavi text of Yasna XVII, edited with all the mss. collated. By Lawrence H. Mills. (American Oriental Society. Journal. New Haven, 1905. 4°. v. 26, part 1, p. 68-78.) * OAA

—— The Pahlavi texts of the Srōs Yast, being those of Yasna LV-LVI, edited with the collation of all the mss. by L. H. Mills. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1906. 8°. Bd. 60, p. 73-83.) * OAA

Religion, continued.
Avesta, continued.

—— The Pahlavi texts of the Srosh Yasht with its introductions, being Yasna LV-LVI...for the first time critically translated by Lawrence Mills. (Royal Asiatic Society. Journal. London, 1905. 8°. 1905, p. 451-469.) ***OAA**

—— The Pahlavi texts of Yasna X for the first time critically translated by Lawrence Mills. (Royal Asiatic Society. Journal. London, 1903. 8°. 1903, p. 495-512.) ***OAA**

—— The Pahlavī version of Yasna IX. Edited with the collation of mss. A literal translation into English...notes and an introduction by M. B. Davar. Leipzig: O. Harrassowitz, 1904. 64 p. 8°. ***OME**

—— Pahlavi Yasna. X-XVI, XIX, I, XX-XXII, XXXV-XLI (XLII), LV-LVI, LVIII-LXII, LXV, LXVI-LXVIII, LXIX, LXX, LXXI, texts. Edited, with all the mss. collated, by Lawrence Heyworth Mills. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1902-10. 8°. Bd. 56, p. 117-122, 518-522; Bd. 57, p. 13-15, 577-580, 766-770; Bd. 58, p. 426-430; Bd. 59, p. 105-115; Bd. 60, p. 73-94; Bd. 61, p. 370-378; Bd. 62, p. 555-562; Bd. 64, p. 119-125, 430-438.) ***OAA**

—— Die Pehleviversion des ersten Capitels des Vendīdād hrsg. nebst dem Versuch einer ersten Uebersetzung und Erklärung von Dr. Wilhelm Geiger. Erlangen: A. Deichert, 1877. vi, 66 p., 1 l. 8°. ***OME**

—— The sacred books of the Parsis; edited by K. F. Geldner. part 1-3. Stuttgart: W. Kohlhammer, 1886-96. 2 v. f°. **†*OME**

—— Selections from the Zend-Avesta. Translation by James Darmestetter. (In: Sacred books of the East. New York [1900]. 8°. p. 49-110.) ***OAC**

—— The text of the Pahlvi Zand-i-Vohuman Yasht, with transliteration & translation into Gujrati and Gujrati translation of the Pahlvi Mino-i-Khirad; with notes by K. A. D. Nosherwān. [Poona,] 1900. 4°. ***OMI**

—— The three fargards of the Hādōkht Nask which are still extant. The Zand and Pahlavī texts, with a transliteration of the Pahlavī and various readings... edited by M. Haug. (In: Ardā Vīrāf Nāmak. The book of Arda Viraf... Bombay, 1872. 8°. p. 267-316.) ***OMI**

—— Vendidâd. Avesta text with Pahlavi translation and commentary, and glossarial index, edited by Shams-ul-Ulma, Sirdar, Khan Bahadur, Dastoor Hoshang Jamasp...Parsi high-priest of the Deccan... With the assistance of Mervanji Manekji Gandevia... Bombay: Government Central Book Depot, 1907. 2 v. 4°. ***OME**

—— Vendidad Sade. Die heiligen Schriften Zoroaster's Yaçna, Vispered und Vendidad. Nach den lithographirten Ausgaben von Paris und Bombay mit Index und Glossar hrsg. von Dr. Hermann Brockhaus. Leipzig: F. A. Brockhaus, 1850. xiv p., 1 l., 416 p. 8°. ***OME**

—— Vendidad Sadé, traduit en langue huzvaresch ou pehlewie, texte authographié d'après les manuscrits zend-pehlewis de la Bibliothèque impériale de Paris et publié pour la première fois par les soins de J. Thonnelier. Livr. 1-9. Paris: B. Duprat, 1855-60. f°. **††*OME**

—— Vendidad Zend-Avestae pars XX adhuc superstes...primum edidit, varietatem lectionis adiecit Justus Olshausen. partie 1. Hamburgi, 1829. 4°. **†*OME**

No more published.

—— The vision of Haoma to Zarathustra, being the Pahlavi text of Yasna IX, 1-48, as for the first time critically translated by L. Mills. (Royal Asiatic Society. Journal. London, 1903. 8°. 1903, p. 313-324.) ***OAA**

—— Yasna XLIII, 1-10, with the Pahlavi text deciphered and translated by L. H. Mills. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1888. 8°. Bd. 42, p. 439-455.) ***OAA**

—— [The Yasna together with the Vispered and the Nirangs in Pehlevi translation edited by Peshotanji Manekji.] Bombay, 1850. 14, 31, 329 p. 8°. ***OME**

—— The Zand i Javît Shêda Dâd; or, The Pahlavi version of the Avesta Vendidâd, the text prescribed for the B.A. and M.A. examinations of the University of Bombay; edited with notes and appendices ...by Darab Dastur Peshotan Sanjana. Bombay: Education Society's Steam Press, 1895. 4 p.l., xlix, 229 p., 2 port. 4°. **†*OME**

—— Zand u-Pāzand Avastā bā sharh u-farhang. [Parsi-Persian paraphrase of portions of the Khorda Avesta, Yasht I ...] Bombay, n. d. 96 p. 12°. ***OME**

—— Zend-Avesta, ouvrage de Zoroastre...traduit en François sur l'original Zend...par...Anquetil du Perron. Paris, 1771. 3 v. 4°. **†*OME**

—— Le Zend-Avesta; traduction nouvelle avec commentaire historique et philologique par James Darmesteter. Paris: E. Leroux, 1892. 3 v. 4°. (Musée Guimet. Annales. v. 21-22, 24.) ***OAH**

—— The Zend-Avesta; translated by J. Darmesteter and L. H. Mills. Oxford: Clarendon Press, 1880-87. 3 v. 8°. (Sacred books of the East. v. 4, 23, 31.) ***R–*OAS**

Religion, continued.
Avesta, continued.

—— Zend-Avesta, Zoroaster's lebendiges Wort, worin die Lehren und Meinungen dieses Gesetzgebers...ingleichen die Ceremonien des heiligen Dienstes der Parsen...aufbehalten sind. [Von J. F. Kleuker.] Riga, 1776-77. 3 v. in 1. 8°. * **OME**

—— —— Anhang. Bd. 1-2. Riga, 1781-83. 8°. * **OME**

—— Zendavesta: extraits traduits par M. Eichhoff. (In: Bibliothèque orientale. Chefs d'œuvre littéraires de l'Inde, de la Perse, de l'Égypte et de la Chine. Paris, 1872. 4°. tome 2, p. 91-131.) † * **OAG**

—— Zendavesta; or, The religious books of the Zoroastrians edited and translated with dictionary, grammar...by N. L. Westergaard. v. 1. Copenhagen, 1852-54. 4°. † * **OME**

v. 1. The Zend texts.

Avesta reader; texts, notes, glossary and index by Hans Reichelt. Strassburg: K. J. Trübner, 1911. xiii, 304 p. 4°. * **OME**

Bang, Willy. Ein Beitrag zur Würdigung der Pahlavi-Gāthās. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1890. 8°. Bd. 44, p. 363-370.) * **OAA**

—— Prolégomènes au fargard III. (Journal asiatique. Paris, 1891. 8°. série 8, v. 17, p. 134-139.) * **OAA**

Bartholomae, Chr. Beiträge zur Kenntniss des Avesta. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1881-82. 8°. Bd. 35, p. 153-161; Bd. 36, p. 560-585.) * **OAA**

—— Studien zu den Gāpā's. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1884. 8°. Bd. 38, p. 117-133.) * **OAA**

—— See also **Avesta.**

Benfey, Theodor. Einige Beiträge zur Erklärung des Zend. Göttingen: Dieterich, 1850-53. 2 v. 12°. * **OMD**

Bleeck, Arthur Henry. See **Avesta.**

Bréal, Michel. De la géographie de l'Avesta. (Journal asiatique. Paris, 1862. 8°. série 5, v. 19, p. 482-497.) * **OAA**

Brockhaus, Hermann. See **Avesta.**

Brunnhofer, Hermann. Urgeschichte der Arier in Vorder- und Centralasien. Historisch-geographische Untersuchungen über den ältesten Schauplatz des Rigveda und Avesta. Leipzig: W. Friedrich, 1893. 3 v. 8°. * **OHD**

Bd. 1. Iran und Turan.
Bd. 2. Vom Pontus bis zum Indus.
Bd. 3. Vom Aral bis zur Ganga.

Burnouf, Eugène. Extrait d'un commentaire et d'une traduction nouvelle du Vendidad Sadé, l'un des livres de Zoroastre. (Journal asiatique. Paris, 1829. 8°. série 2, v. 3, p. 321-349.) * **OAA**

—— See also **Avesta.**

Carnoy, A. Aramati: ārmatay. (Muséon. Louvain, 1912. 8°. nouv. série, v. 13, p. 127-146.) **ZAA**

Dadachanji, Ruttonshaw Kershaspji. Relics of the primitive spirit-scaring idea in the Avesta and in prevalent Parsi religious practices. (Journal of the Anthropological Society of Bombay. Bombay, 1911. 8°. v. 9, p. 332-344.) **QPC**

Darmesteter, James. Haurvatat et Ameretat: essai sur la mythologie de l'Avesta. Paris: A. Franck, 1875. 3 p.l., 91(1) p. 8°. (Collection philologique. nouv. série, fasc. 15.) * **OMD p. box**

—— —— (Bibliothèque de l'École des hautes études. fasc. 23.) * **EN**

—— Observations sur le Vendidad. (Journal asiatique. Paris, 1881-83. 8°. série 7, v. 17, p. 435-514; série 8, v. 1, p. 101-122.) * **OAA**

—— Traductions indigènes du Khorda Avesta. (In his: Études iraniennes. Paris, 1883. 8°. v. 2, p. 253-343.) * **OMC**

—— See also **Avesta;** also **Sanjana,** Darab Dastur Peshotan.

Davar, Manekji Bamanji. See **Avesta.**

Dhabhar, Bamanji Nasarvanji. The Hôm Yasht and "The Bacchæ" of Euripides: a contrast. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 174-180.) † * **OMA**

Dhalla, Maneckji Nusservanji. Neriosengh's Sanskrit version of the Avestan Afrīngān-i Dahmān and Āfrin-i Khsathryān rendered into English. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 256-268.) † * **OMA**

—— See also **Avesta.**

Easton, Morton W. The divinities of the Gāthās. (American Oriental Society. Journal. New Haven, 1893. 8°. v. 15, p. 189-206.) * **OAA**

Eberhardt, Paul. Das Rufen des Zarathushtra (die Gathas des Awesta); ein Versuch ihren Sinn zu geben. Jena: E. Diederichs, 1913. 2 p.l., 81(1) p. 8°. * **OME**

Eichhoff, F. G. See **Avesta.**

Erskine, William. On the sacred books and religion of the Parsis. (Literary Society of Bombay. Transactions. London, 1820. 4°. v. 2, p. 312-361.) * **OHA**

Fluegel, Maurice. The Zend-Avesta and eastern religions. Comparative legislations, doctrines and rites of Parseeism, Brahmanism and Buddhism, bearing upon Bible, Talmud, Gospel, Koran, their Mes-

Religion, continued.
Avesta, continued.

siah-ideals and social problems. Baltimore: H. Fluegel & Co., 1898. 1 p.l., iii, 244 p. 8°. ***OMD**

Foy, Willy. Avesta. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1898. 8°. Bd. 52, p. 254.) ***OAA**

Frāmjī, Asfandiyārjī. The Hadie gum rahan; or, A guide to those who have lost their way; being a refutation of the lecture delivered by the Rev. Dr. John Wilson, D.D., on the Vendidad Sade of the Parsis by Aspandiarjee Framjee. [Edited and] translated from Gujarathi. Bombay, 1841. 12 p., 1 l., 248 p., 4 l., 92 p. 8°. ***OKW**

Gandevia, Mervanji Manekji. See **Avesta.**

Geiger, Wilhelm. Das dritte Capitel des Vendidad. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1880. 8°. Bd. 34, p. 415-427.) ***OAA**

—— See also **Avesta.**

Geiger, Wilhelm, and F. von Spiegel. The age of the Avesta and Zoroaster. From the German of Dr. Wilhelm Geiger and Dr. Fr. von Spiegel, by Darab Dastur Peshotan Sanjana. London: Henry Frowde, 1886. 2 p.l., 149 p. 8°. ***OMD**

Geldner, Karl F. Das achtzehnte Kapitel des Vendidād. (Königlich Preussische Akademie der Wissenschaften. Sitzungsberichte. Berlin, 1903. 8°. 1903, p. 420-431.) ***EE**

—— Avesta literature, from the German of K. F. Geldner. By the Rev. D. Mackichan, D.D. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 1-82.) ***OMA**

—— Awestalitteratur. (In: Grundriss der iranischen Philologie... Strassburg, 1895-1904. 4°. Bd. 2, p. 1-53.) ***OMC**

—— Die neunte Gatha des Zarathushtra und der Honover als Probe einer vollständigen Übersetzung der Zarathushtrischen Reden. (Königlich Preussische Akademie der Wissenschaften. Sitzungsberichte. Berlin, 1904. 8°. p. 1081-1097.) ***EE**

—— Über die Metrik des jüngeren Avesta nebst Übersetzung ausgewählter Abschnitte. Tübingen, 1877. xviii, 174 p. 8°. ***OMD**

—— Vendidad xviii. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 201-212.) ***OMA**

—— See also **Avesta.**

Haas, George C. O. An Avestan fragment on the resurrection (Fr. W. 4), with translation and notes. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 181-187.) **†*OMA**

Harlez, Charles de. The age of the Avesta. (Royal Asiatic Society. Journal. London, 1885. 8°. new series, v. 17, p. 339-351.) ***OAA**

—— De l'âge de l'Avesta, de ses relations avec les Vedas, valeur exégétique de la version pehlevie. (Actes du sixième Congrès international des Orientalistes. Leide, 1885. 4°. partie 3, p. 245-259.) ***OAA**

—— Études avestiques. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1882. 8°. Bd. 36, p. 627-646.) ***OAA**

—— Études avestiques. (Journal asiatique. Paris, 1876-77. 8°. série 7, v. 8, p. 487-500; v. 9, p. 97-121, 289-323.) ***OAA**

—— Un fragment d'un commentaire sur le Vendidad. (Journal asiatique. Paris, 1881. 8°. série 7, v. 18, p. 517-524.) ***OAA**

—— Introduction à l'étude de l'Avesta et de la religion mazdéenne. [Paris,] n. d. 1 p.l., ix-ccxlviii p. 4°. ***OME**

—— Manuel de la langue de l'Avesta, grammaire, anthologie, lexique. Avec une courte introduction à l'étude de l'Avesta et les Has xi et xxviii de la version de Neriosengh traduits et expliqués. Paris: Maisonneuve & Cie., 1882. xx, 487 p., 2 l. 2. ed. 8°. ***OMD**

—— See also **Avesta.**

Haug, Martin. Ueber die Unzuverlässigkeit der Pehlewi- Übersetzung des Zendawesta. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1865. 8°. Bd. 19, p. 578-593.) ***OAA**

—— See also **Avesta.**

Hennings, August. Versuch einer ostindischen Litteraturgeschichte nebst einer kritischen Beurtheilung der Aechtheit der Zend-Bucher. [Anhang.] Hamburg: C. E. Bohn, 1786. 7 p.l., 410 p., 23 l., 401-760 p., 11 l., 119 p. 12°. ***OMD**

Horn, Paul. Uebersetzungen aus dem Pehlevi-Vendidād. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1889. 8°. Bd. 43, p. 30-52.) ***OAA**

Hoshang Jamasp Asa. See **Avesta.**

Hovelacque, Abel. L'Avesta, Zoroastre et le mazdéisme. Paris: Maisonneuve et Cie., 1880. 2 p.l., 521 p. 8°. (Les littératures de l'Orient. v. 4.) ***OAC**

—— Le chien dans l'Avesta; les soins qui lui sont dus. — Son éloge. Paris, 1876. 56 p. 8°. ***OMD**

—— Les médecins et la médecine dans l'Avesta. [Paris, 187–?] 21 p. 8°. ***OMD**

Religion, continued.
Avesta, continued.

—— Morale de l'Avesta. Paris, 1874. 15 p. 8°. * **OMD**

Extr.: Revue de linguistique et de philologie comparée, tome 6.

Huebschmann, H. Beiträge zur Erklärung des Avesta. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1872-74. 8°. Bd. 26, p. 453-460; Bd. 28, p. 77-87.) * **OAA**

Jackson, Abraham Valentine Williams. Avesta reader. series 1. Stuttgart: W. Kohlhammer, 1893. 8°. * **OME**

—— Notes on Zoroaster and the Avesta. (American Oriental Society. Journal. New Haven, 1896. 8°. v. 16, p. cxxvi-cxxix.) * **OAA**

—— See also **Avesta.**

Jamaspji Minocheherji Jamasp Asana. On the Avestic terms Mazda-Ahura — Mazda-Ahura. (Actes du sixième Congrès international des Orientalistes. Leide, 1885. 4°. partie 3, p. 593-606.) * **OAA**

Khandalavala, Nowrojee Dorabjee. Ravân and Farohar. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 197-210.) † * **OMA**

Kleuker, Johann Friedrich. See **Avesta.**

Mackichan, D. See **Geldner,** Karl F.

Manekji, Peshotanji. See **Avesta.**

Mayr, Aurel. Resultate der Silbenzählung aus den vier ersten Gâthâs. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Philos.-hist. Classe. Wien, 1871. 8°. Bd. 68, p. 751-780.) * **EF**

Mills, Lawrence Heyworth. Asha as the law in the Gâthas. (American Oriental Society. Journal. New Haven, 1899. 4°. v. 20, part 1, p. 31-53.) * **OAA**

—— Avesta eschatology compared with the books of Daniel and Revelation. (Monist. Chicago, 1907. 8°. v. 17, p. 321-346, 583-609.) **YAA**

—— The Avesta and the Veda. (Open court. Chicago, 1910. 8°. v. 24, p. 323-334, 713-723.) * **DA**

—— A consensus of opinion in the exegesis of the Avesta. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 27-30.) † * **OMA**

—— The existence of the moral idea in the Gâthas (Yasna XXVIII-XXXI). (In: K. R. Cama, The K. R. Cama memorial volume... Bombay, 1900. 8°. p. 134-138.) * **OMA**

—— The initiative of the Avesta. (Royal Asiatic Society. Journal. London, 1899. 8°. 1899, p. 271-294.) * **OAA**

—— The literal wording of the Gâthas. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 176-177.) * **OMA**

—— Our own religion in ancient Persia; being lectures delivered in Oxford, presenting the Zend Avesta as collated with the pre-Christian exilic Pharisaism, advancing the Persian question to the foremost position in our Biblical research. [Chicago:] Open Court Pub. Co., 1913. xii, 193(1) p. 4°. * **OMD**

—— The personified Asha. (American Oriental Society. Journal. New Haven, 1890. 4°. v. 20, part 2, p. 277-302.) * **OAA**

—— Saggi di letture tenute all' Università di Oxford sulla religione dell' Avesta. [With: A study of Yasna I, with introduction, Pahlavi, and Persian texts, and with the closer Sanskrit equivalents. Also included the Gâoas, in English free metrical and verbatim translations.] Torino: G. Sacerdote, 1910. 6 p.l., xxxiii, 96 p., 1 l., xxi, xix(i), 196, x, 67 p., 4 fac., 1 pl., 1 port. 4°. † * **OME**

—— The Sanskrit equivalents of Yasna XLIV. (In: Actes du onzième Congrès international des Orientalistes. Paris, 1899. 4°. section 1, p. 317-326.) * **OAA**

—— A study of the five Zarathushtrian (Zoroastrian) Gathas, with texts and translations, also with the Pahlavi translation ...edited...and...translated...with Neryosangh's Sanskrit text edited with...a... translation... [Oxford, 1892]-1902. 2 v. 4°. † * **OME**

—— Three hymns of Zoroaster. (Imperial and Asiatic quarterly review. Woking, 1895. 8°. new series, v. 9, p. 133-138.) * **OAA**

—— Trishtup in the Gâthas. (Imperial and Asiatic quarterly review. Woking, 1895. 8°. new series, v. 10, p. 418-422.) * **OAA**

—— Vohumanah in the Gâthas. (American Oriental Society. Journal. New Haven, 1901. 4°. v. 21, part 2, p. 67-87.) * **OAA**

—— Yasna XLIV, 1-10, a study prospective toward a new edition of S. B. E. XXXI. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1911. 8°. Bd. 65, p. 325-335.) * **OAA**

—— Yasna XXX as the document of dualism. (Royal Asiatic Society. Journal. London, 1912. 8°. 1912, p. 81-106.) * **OAA**

—— Zoroastrian lore; Yasna XLIII. (Imperial and Asiatic quarterly review. Woking, 1896. 8°. series 3, v. 1, p. 340-346.) * **OAA**

—— See also **Avesta.**

Modi, Jivanji Jamshedji. A dictionary of Avestic proper names. (Mr. Ardeshir Sorabjee Dastur Kamdin's prize essay.)

Religion, continued.
Avesta, continued.

Bombay: Education Society's Press, Byculla, 1892. 1 p.l., 15, 224 p., 1 table. 8°. * OMD

—— Haoma in the Avesta. (Journal of the Anthropological Society of Bombay. Bombay, 1904. 8°. v. 7, p. 203-221.) QPC

—— Mount Arezûra of the Avesta, a volcanic mountain. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 188-196.) † * OMA

—— See also **Spiegel** memorial volume.

Moulton, James Hope. Early religious poetry of Persia. (Cambridge: University Press, 1911. 6 p.l., 170 p. 16°. (Cambridge manuals of science and literature. [no.] 21.) * OMF

Bibliography, p. 162-164.

Mueller, Friedrich. Beiträge zur Erklärung des Vendidad. (Vienna Oriental journal. Vienna, 1888-89. 8°. v. 2, p. 37-41; v. 3, p. 163-171.) * OAA

—— Zarathustra's Versuchung. (Vendidad XIX, 1-35.) (Vienna Oriental journal. Vienna, 1889. 8°. v. 3, p. 20-29.) * OAA

Neriosengh, son of Dhaval. See **Avesta;** also **Dhalla,** Maneckji Nusservanji; also **Harlez,** Charles de; also **Mills,** Lawrence Heyworth.

Nosherwān, Kaikobād Adarbad Dastur. On the derivation of "Avesta." (In: K. R. Cama, The K. R. Cama memorial volume. Bombay, 1900. 8°. p. 274-279.) * OMA

—— See also **Avesta.**

Olshausen, Justus, editor. See **Avesta.**

Pizzi, Italo. See **Avesta.**

Punegar, Khodabay Edalji. Interpretation of Yasna XLIV, section 6, line 5. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 84-86.) † * OMA

—— Yasna XLVI, section 5-6. (In: Spiegel memorial volume... Bombay, 1908. 4°. p. 12-17.) † * OMA

Rask, R. Om Zendsprogets og Zendavestas Ælde og Ægthed. (In: Det skandinaviske Litteraturselskaba Skrifter. Kjobbenhavn, 1826. 16°. v. 21, p. 231-318.) NISA

Reichelt, Hans. Zur Beurteilung der awestischen Vulgata. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1913. 8°. Bd. 27, p. 53-64.) * OAA

—— See also **Avesta** reader.

Roth, R. Beiträge zur Erklärung des Avesta. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1871. 8°. Bd. 25, p. 1-21, 215-231.) * OAA

Sanjana, Darab Dastur Peshotan. Gotama in the Avesta. (Royal Asiatic Society. Journal. London, 1898. 8°. 1898, p. 391-394, 637-639.) * OAA

—— Observations on M. J. Darmesteter's theory regarding Tansar's letter to the king of Tabaristan and the date of the Avesta... Leipzig: O. Harrassowitz, 1898. 1 p.l., 32, 2 p. 8°. * OMD p. box

—— Tansar's alleged Pahlavi letter to the king of Tabaristan, from the standpoint of M. J. Darmesteter... Leipzig: O. Harrassowitz, 1898. 1 p.l., 16, 2 p. 8°. * OMD p. box

—— See also **Avesta;** also **Geiger,** Wilhelm, and F. VON SPIEGEL.

Sanjana, Rastamji Edulji Dastoor Peshotan. Zarathushtra and Zarathushtrianism in the Avesta. Leipzig: O. Harrossowitz, 1906. 6 p.l., 277(1) p. 8°. * OMF

Scheftelowitz, J. Altiranische Studien. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1903. 8°. Bd. 57, p. 107-172.) * OAA

Schuyler, Montgomery. Index verborum of the fragments of the Avesta. New York: Columbia University Press, 1901. xiv, 106 p. 8°. (Columbia University Indo-Iranian series. v. 4.) * OMD

Shams-ul-Ulma. India in the Avesta of the Parsis. (Asiatic Society of Bengal. Journal and proceedings. Calcutta, 1914. 8°. v. 9, p. 427-436.) * OHA

Spiegel, Friedrich von. Awesta und Shahname. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1891. 8°. Bd. 45, p. 187-203.) * OAA

—— Bemerkungen über einige Stellen des Avesta. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1863. 8°. Bd. 17, p. 48-74.) * OAA

—— Commentar über das Avesta. Wien, 1864-68. 2 v. 8°. * OMD

—— Studien über das Zendavesta. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1847-55. 8°. Bd. 1, p. 243-263; Bd. 5, p. 221-230; Bd. 6, p. 78-86; Bd. 9, p. 174-192.) * OAA

—— Ueber einige eingeschobene Stellen im Vendidad. Abth. 1-3. (Königlich Bayerische Akademie der Wissenschaften. Abhandlungen. Philos.-philol. Klasse. München, 1852-55. 4°. Bd. 6, Abth. 1, p. 1-75; Abth. 2, p. 281-338; Bd. 7, Abth. 2, p. 389-428.) * EE

—— Ueber einige eingeschobene Stellen im Vendidad. — Der 19. Fargard des Vendidad. 176 p. (In: Erlangen. Zur Begrüssung der Philologen, Schulmänner und Orientalisten... Erlangen, 1851. 8°.) * OAA

—— Ueber das Vaterland und das Zeitalter des Awesta. (Deutsche morgen-

Religion, continued.
Avesta, continued.

ländische Gesellschaft. Zeitschrift. Leipzig, 1881-87. 8°. Bd. 35, p. 629-645; Bd. 41, p. 280-296.) * OAA

—— Zur Erklärung des Avesta. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1871-73. 8°. Bd. 25, p. 297-320; Bd. 26, p. 697-721; Bd. 27, p. 649-668.) * OAA

—— Zur Interpretation des Vendidad. Leipzig: Wilhelm Engelmann, 1853. 54 p. 8°. * OMD p. box

—— Zur Textkritik des Awesta. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1882. 8°. Bd. 36, p. 586-619.) * OAA

—— See also **Avesta**; also **Geiger**, Wilhelm, and F. von Spiegel.

Spiegel memorial volume. Papers on Iranian subjects, written by various scholars in honour of the late Dr. Frederic Spiegel. Edited by J. J. Modi. Bombay: British India Press, 1908. 4 p.l., (i)viii-lxv, 307 p., 1 port. 4°. † * OMA

Thonnelier, Jules. See **Avesta**.

Tiele, C. P. Zur Frage nach dem Alter des Avesta. (Archiv für Religionswissenschaft. Freiburg, 1898. 8°. Bd. 1, p. 337-360.) ZAA

Toerpel, Hermannus. De metricis partibus Zendavestæ. Halis Saxonum: Typ. Orphanotrophei [1874]. 1 p.l., 56 p., 1 l. 8°. * OMD

Wadia, P. A. Time and place of the composition of the Gathas. (Royal Asiatic Society. — Bombay Branch. Journal. Bombay, 1912. 8°. v. 21, p. 34-48.) * OAA

West, Edward William. Transliteration and translation of the Pahlavi version of Yasna xxxii, the fifth chapter of the first Gatha. (In: Avesta, Pahlavi, and ancient Persian studies. Strassburg, 1904. 8°. series 1, p. 182-198.) * OMA

Westergaard, Niels Ludwig. See **Avesta**.

Whitney, William Dwight. On the Avesta; or, The sacred scriptures of the Zoroastrian religion. (American Oriental Society. Journal. New York, 1856. 8°. v. 5, p. 337-383.) * OAA

—— Oriental and linguistic studies; the Veda; the Avesta; the science of language. New York: Scribner, Armstrong & Co., 1873. vii p., 1 l., 416 p., 1 l. 12°. * OKF

Wilhelm, Eugene. Contributions to the critic of the Avesta text. (In: K. R. Cama, The K. R. Cama memorial volume... Bombay, 1900. 8°. p. 40-46.) * OMA

Wilson, John. A lecture on the Vendidad Sade of the Parsis delivered at Bombay on the 19. and 26. June 1833. Bombay: American Mission Press, 1833. 48 p. 8°. ZKVP p.v.1

—— See also **Frāmjī**, Asfandiyārji.

Wolff, Fritz. See **Avesta**.

Parsees

Anklesaria, Tahmuras Dinshawji. [A compendium of the social code for the Parsees, in Pehlevi.] Bombay, 1887. 40 p. 4°. † * OMG

Arakelian, H. The Ghebers in Persia. (Armenia. New York, 1911. 8°. v. 5, p. 102-106.) BBX

Association Formed for the Purpose of Alleviating the Distress and Ameliorating the Condition of the Zoroastrian Inhabitants of Persia. Deed of settlement... dated 26. March 1861, together with a Goojrati translation. Bombay: Duftur Ashkara Press, 1865. 20, 24 p. 4°. * OMF

Bamanji Bairumji Patell. A brief outline of some controversial questions that led to the advancement of the study of religious literature among the Parsis. (In: K. R. Cama. The K. R. Cama memorial volume... Bombay, 1900. 8°. p. 170-182.) * OMA

—— The first year funeral expenses of a Parsee of the last century. (Journal of the Anthropological Society of Bombay. Bombay, 1892. 8°. v. 3, p. 144-157.) QPC

—— The Parsee Patells of Bombay. Their services to the British government. Bombay: English and Gujarati Job Ptg. Press, 1876. 42 p. 8°. * OMG

—— Statistics of births, deaths and marriages among the Parsees of Bombay during the last ten years (1891-1900). (Journal of the Anthropological Society of Bombay. Bombay, 1901. 8°. v. 6, p. 44-59.) QPC

—— Suicides amongst the Parsees of Bombay during the last twelve years. (Journal of the Anthropological Society of Bombay. Bombay, 1895. 8°. v. 4, p. 14-21.) QPC

Briggs, Henry George. The Parsis; or, Modern Zerdusthians. A sketch. Edinburgh: Oliver & Boyd, 1852. xiii, 146 p. 8°. * OMG

Casanowicz, I. M. Parsee religious ceremonial objects in the National Museum. (American anthropologist. New York, 1903. 8°. new series, v. 5, p. 71-75.) HBA

Casartelli, L. C. The literary activity of the Parsis during the past ten years in Avestic and Pehlevi studies. (Ninth International Congress of Orientalists. Transactions. London, 1893. 4°. v. 2, p. 528-536.) * OAA

Religion, continued.
Parsees, continued.

Eastwick, Edward B. Translation, from the Persian, of the Kissah-i-Sanjan; or, History of the arrival and settlement of the Parsis in India. (Royal Asiatic Society. — Bombay Branch. Journal. Bombay, 1844. 8°. v. 1, p. 167-191.) *** OAA**

Erskine, William. On the sacred books and religion of the Parsis. (Literary Society of Bombay. Transactions. London, 1820. 4°. v. 2, p. 295-341.) *** OHA**

Evans, E. P. See **Haug,** Martin.

Fee, William Thomas. The Parsees and the Towers of Silence, Bombay, India. (National geographic magazine. Washington, 1905. 8°. v. 16, p. 529-554.) **KAA**

Goldziher, I. Islamisme et parsisme. (Revue de l'histoire des religions. Paris, 1901. 8°. tome 43, p. 1-29.) **ZAA**

Haug, Martin. Essays on the sacred language, writings and religion of the Parsis. Edited by E. W. West. London: Trübner & Co., 1878. xvi, 427 p. 2. ed. 8°. (Trübner's Oriental series.) *** R – * OAC**

—— —— Boston: Houghton, Osgood & Co., 1878. xvi, 427 p. 2. ed. 8°. (English and foreign philosophical library. v. 11.) *** OMG**

—— —— Fourth edition, edited and enlarged by E. W. West. To which is also added a biographical memoir of the late Dr. Haug by E. P. Evans. London: K. Paul, Trench, Trübner & Co., Ltd., 1907. xlviii, 427 p. 8°. (Trübner's Oriental series.) *** R – * OAC**

Henry, Victor. Le parsisme. Paris: Dujarric & Cie., 1905. xvii, 303 p. 12°. (Les religions des peuples civilisés.) *** OMG**

Hodivala, S. H. Jádi Ráná and the Kissah-i-Sanján. (Royal Asiatic Society. — Bombay Branch. Journal. Bombay, 1914. 8°. v. 23, p. 349-370.) *** OAA**

Houtum-Schindler, A. Die Parsen in Persien, ihre Sprache und einige ihrer Gebräuche. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1882. 8°. Bd. 36, p. 54-88.) *** OAA**

Isfahānī, Hājī Muhammad Husain. Shawāhid al-nafīsah. Selections from Mahomedan history forming a perfect illustration of the present theological discussion of the Parsees. Bombay, 1827. 1 p.l., 74 p. f°. **†† * OMG**

Jamaspji Minocheherjí Jamasp Asana. A short treatise on the Navjot ceremony ...compiled into English from the original Zoroastrian scriptures. Bombay [1887]. 24 p. 12°. *** OMG**

Karaka, Dosabhai Framji. History of the Parsis, including their manners, customs, religion and present position. London: Macmillan & Co., 1884. 2 v. 8°. *** OMG**

Madan, A. M. P. The sacred fire of the Parsis called the Atash-e-Vahraran. (In: Actes du 12. Congrès...des Orientalistes. Florence, 1901. 4°. tome 1, p. 213-220.) *** OAA**

Memorial, The, of the Parsee inhabitants of the city of Bombay, in the East Indies. [Bombay: "Bombay Gazette" Steam Press, 1874.] 38, 43 p., 1 map. f°. **†† BGP p.v.3**

Menant, D. Chez les Parsis de Bombay et du Guzerate. (Tour du monde. Paris, 1908. f°. nouv. série, année 14, p. 157-216.) **† KAA**

—— Les Parsis. Histoire des communautés zoroastriennes de l'Inde. [partie 1.] Paris: E. Leroux, 1898. xxiv, 480 p., 1 fac. 8°. (Musée Guimet. Annales. Bibliothèque d'études. v. 7.) *** OAH**

—— Parsis et parsisme. (In: Musée Guimet. Annales. Bibliothèque de vulgarisation. Paris, 1904. 12°. tome 16, p. 119-174.) *** OAH**

Modi, Jivanji Jamshedji. Birth customs and ceremonies of the Parsees. (Journal of the Anthropological Society of Bombay. Bombay, 1912. 8°. v. 9, p. 568-578.) **QPC**

—— A few events in the early history of the Parsis and their dates. Bombay: Fort Prtg. Press, 1905. 3 p.l., viii, 98 p., 6 fac., 1 map. 8°. *** OMG**

—— The kiss of peace among the Bene-Israels of Bombay and the hamāzor among the Parsees. (Journal of the Anthropological Society of Bombay. Bombay, 1907. 8°. v. 8, p. 84-95.) **QPC**

—— Marriage customs amongst the Parsees and their comparison with similar customs of other nations. (Journal of the Anthropological Society of Bombay. Bombay, 1899. 8°. v. 5, p. 242-282.) **QPC**

—— —— Bombay, 1900. 3 p.l., 47 p. 8°. *** OMG**

—— Nirang-i-Jashan-i-Burzigarān, i. e., a religious formula used as a charm on the day of the festival of the cultivators... (Journal of the Anthropological Society of Bombay. Bombay, 1900. 8°. v. 5, p. 398-405.) **QPC**

—— Omens among the Parsees. (Journal of the Anthropological Society of Bombay. Bombay, 1887. 8°. v. 1, p. 289-295.) **QPC**

—— On the funeral ceremonies of the Parsees, their origin and explanation. (Journal of the Anthropological Society of Bombay. Bombay, 1891. 8°. v. 2, p. 405-440.) **QPC**

Religion, continued.
Parsees, continued.

—— A Parsee deed of partition more than 150 years old: a form of slavery referred to therein. (Journal of the Anthropological Society of Bombay. Bombay, 1901. 8°. v. 6, p. 12-16.) **QPC**

—— The Parsees at the court of Akbar and Dastur Meherjee Rânâ. Two papers read...before the Bombay Branch, Royal Asiatic Society... Bombay, 1903. 4 p.l., 193 p., 12 fac. 8°. *** OMG**

—— References to China in the ancient books of the Parsees. (Royal Asiatic Society. — Bombay Branch. Journal. Bombay, 1904. 8°. v. 21, p. 525-536.) *** OAA**

—— The religious system of the Parsis. A lecture delivered by J. J. Modi, at the Town Hall, on Monday, the 12th of January, 1885. Bombay: Bombay Gazette, 1885. 2 p.l., ii, 29(1) p., 1 l. 8°. *** OMG**

Moulton, James Hope. Syncretism in religion as illustrated in the history of Parsism. (International Congress for the History of Religions. Transactions. Oxford, 1908. 8°. Congress 3, v. 2, p. 89-100.) **ZAF**

Nariman. Quelques parallèles entre le bouddhisme et le parsisme. (Revue de l'histoire des religions. Paris, 1912. 8°. tome 65, p. 79-94.) **ZAA**

Parsis, The, in India. (Asiatic and colonial quarterly journal. London, 1844. 8°. v. 1, p. 264-271.) *** OHA**

Ráná, Framjee A. Parsi law, containing the law applicable to Parsis as regards succession and inheritance, marriage and divorce... Bombay, 1902. 6 p.l., iii, 70, cvi p., 1 l., 71-78 p. 8°. *** OMG**

Sachau, Éduard. Contributions to the knowledge of Parsee literature. (Royal Asiatic Society. Journal. London, 1870. 8°. new series, v. 4, p. 229-283.) *** OAA**

Sykes, Percy Molesworth. The Parsis of Persia. (Journal of the Society of Arts. London, 1906. 8°. v. 54, p. 754-767.) **VA**

Thornton, Douglas M. Parsi, Jaina and Sikh; or, Some minor religious sects in India. The Maitland prize essay for 1897. [London:] Religious Tract Society, 1898. 96 p. 12°. *** OLT**

West, Edward William, editor. See **Haug,** Martin.

Wilson, John. Translation of the general sirozé of the Parsis. (Royal Asiatic Society. Journal. London, 1837. 8°. v. 4, p. 292-303.) *** OAA**

Babism and Behaism

'Abd al-Bahā ibn Bahā Allāh. Abdul Baha in London. Addresses & notes of conversations. London: Unity Press, for the Bahai Pub. Soc., 1912. 2 p.l., (i)x-xiv p., 1 l., 134 p., 1 port. 12°. *** OGI**

—— Les leçons de Saint-Jean-d'Acre, recueillies par Laura Clifford Barney. Traduit du Persan par Hippolyte Dreyfus. Paris: E. Leroux, 1908. 3 p.l., 416 p. 8°. *** OGI**

—— Some answered questions, collected and translated from the Persian of 'Abdu'l-Baha by Laura Clifford Barney. London: K. Paul, Trench, Trübner & Co., Ltd., 1908. xiv, 344 p. 8°. *** OGI**

—— Table talks with Abdul-Baha... Notes taken by Mr. and Mrs. G. T. Winterburn. Translated by Mirza Youness Khan. Chicago: Bahai Pub. Soc., 1908. 32 p. 12°. *** OGI p.v.1**

—— Table talks by Abdul-Baha. Taken down in Persian by Mirza-Hadi at Acca, February, 1907. Translated by Ameen Ullah Fareed at Chicago, July, 1907. Also notes taken at Acca by C. True. Chicago: Bahai Pub. Soc. [1907.] 32 p. 12°. *** OGI p.v.2**

—— Tablets of Abdul-Baha Abbas. v. 1. Chicago: Bahai Pub. Soc. [1909.] 8°. *** OGI**

—— Tablets from Abdul Beha Abbas to some American believers in the year 1900. The truth concerning "Re-incarnation;" "Vicarious atonement;" "The Trinity;" "Real Christianity." New York: Board of Counsel, 1901. 14 p. 8°. *** OGI p.v.1**

—— Tablets revealed by Abdul Baha Abbas to the East and the West. [Translated by Mirza Ahmad Esphahani.] Washington: Bahai Assembly of Washington, 1908. 35 p. 8°. *** OGI p.v.1**

—— Tablets revealed by the Blessed Perfection and Abdul-Beha Abbas. Brought to this country by M. Hassan, M. Assad' Ullah, and M. Hussien. New York: Board of Counsel, 1900. 13 p. 12°. *** OGI p.v.1**

—— Utterances of Abdul Baha Abbas to two young men, American pilgrims to Acre, 1901. New York: Board of Counsel [1902]. 24 p. 12°. *** OGI p.v.2**

—— Visiting tablets for our recent martyrs, who suffered in Persia in 1901. With some tablets and prayers for the American Behais. Translated by Ali Kuli Khan. New York: Behais Board of Counsel [1902]. 32 p. 12°. *** OGI**

—— Wisdom-talks of Abdul-Baha (Abbas Effendi) at Chicago, Illinois, April 30th to May 5th, 1912. [Reported from oral translations of A. U. Fareed. Chicago: Bahai News Service, 1912.] 22 p., 1 l. 4°. *** OGI**

Religion, continued.
Babism and Behaism, continued.

Abū al-Fadl, Mirza. Hujaj'ul Beheyyeh (The Behai proofs) translated by Ali Kuli Khan. New York: J. W. Pratt Co., prtrs., 1902. 310 p., 1 port. 8°. *** OGI**

Ali Kuli Khan, translator. See **'Abd al-Bahā ibn Bahā Allāh;** also **Abū al-Fadl,** Mirza; also **Beha Ullah.**

Arakelian, H. Le babisme en Perse. (Revue de l'histoire des religions. Paris, 1901. 8°. tome 43, p. 333-344.) **ZAA**

As'ad Ullah, Mirza. Explanations concerning sacred mysteries. Chicago: Bahais Supply and Pub. Board, 1902. 159 p. 12°. *** OGI**

—— See also **'Abd al-Bahā ibn Bahā Allāh.**

Badi Ullah, Mirza. An epistle to the Bahai world. Translated from the original Persian by Ameen Ullah Fareed. Chicago: Bahai Pub. Soc. [1907.] 28 p., 1 l. 12°. *** OGI**

Barney, Laura Clifford. See **'Abd al-Bahā ibn Bahā Allāh.**

Beha Ullah. The book of Ighan, revealed by Baha Ullah. Translated by Ali Kuli Khan, assisted by H. MacNutt. New York: G. V. Blackburne Co., 1904. viii, 190 p. 8°. *** OGI**

—— Kitāb Ighān. The book of Ighan. Revealed by Baha 'Ullah; translated by Ali Kuli Khan, assisted by H. MacNutt. Chicago: Bahai Pub. Soc., 1907. 2 p.l., [vii]-viii p., 1 l., 190 p. [2. ed.] 8°. *** OGI**

—— L'épitre au fils du Loup par Bahāou'llāh; traduction française par Hippolyte Dreyfus. Paris: H. Champion, 1913. xvii, 185 p. 8°. *** OGI**

—— He is God. n. t.-p. [Chicago: Bahai Pub. Soc., 1913.] 2 l. 8°. *** OGI p.v.1**

—— Hidden words; words of wisdom and communes. Translated by M. A. U. Fareed. Chicago: Bahai Pub. Soc., 1905. 94 p. 24°. *** OGI**

—— Kitab-el-ah'd, Book of the covenant. The will and testament of the Baha' O'llah. Chicago: Bahai Pub. Soc., 1913. 2 l. 8°. *** OGI p.v.1**

—— Lawh-el-akdas. The holy tablet. n. t.-p. [Chicago: Bahai Pub. Soc., 1913.] 2 l. 8°. *** OGI p.v.1**

—— Le livre de la certitude (Kitab-el-Ikan), un des livres sacrés du behaïsme. Traduit du Persan par H. Dreyfus et Mirza Habīb-Ullah Chirazi. Paris: E. Leroux, 1904. 2 p.l., vii p., 1 l., 212 p., 1 l. 16°. (Bibliothèque orientale elzévirienne. no. 79.) *** OAD**

—— Les préceptes du béhaïsme. Les ornements. Les paroles du paradis. Les splendeurs. Les révélations. Précédés d'une lettre au sultan de Constantinople. Traduit du Persan par H. Dreyfus et H. U. Chirazi. Paris: E. Leroux, 1906. 2 p.l., x, 72 p., 1 l. 16°. (Bibliothèque orientale elzévirienne. v. 82.) *** OAD**

—— The revelation of Baha-Ullah in a sequence of four lessons. Compiled by I. D. Brittingham. Chicago: Bahai Pub. Soc., 1902. 1 p.l., 33(1) p. 5. ed. 8°. *** OGI p.v.1**

—— The seven valleys revealed by Baha Ullah at Bagdad, in answer to questions asked by Sheik Abdur Rahman... Translated by Ali Kuli Khan. Chicago: Bahai Pub. Soc., 1906. 55(1) p. 24°. *** OGI**

—— Surat ul Hykl Sura of the Temple. [Translated from the original Arabic by H. F. Haddad.] Chicago: Behais Supply and Pub. Board [cop. 1900]. 2 p.l., (1)8-63 p. 12°. *** OGI p.v.2**

—— The tablet of ishrakat (effulgences). Preceded by the tablet on the most great infallibility. Revealed by Baha U'llah at Acca. Translated by Ali Kuli Khan. Chicago: Bahai Pub. Soc., 1908. 2 p.l., 3-45 p. 8°. *** OGI p.v.1**

—— Tablet of tarazat; tablet of the world; words of Paradise; tablet of tajalleyat; the glad tidings. Revealed by Baha Ullah at Acca. Translated by Ali Kuli Khan. Chicago: Bahai Pub. Soc., 1913. 2 p.l., 3-92 p. 8°. *** OGI**

Bixby, James T. What is Behaism? (North American review. New York, 1912. 8°. v. 195, p. 833-846.) *** DA**

Brittingham, Isabella D. See **Beha Ullah.**

Browne, Edward Granville. The Babis of Persia. (Royal Asiatic Society. Journal. London, 1889. 8°. new series, v. 21, p. 485-526, 881-1009.) *** OAA**

—— Catalogue and description of 27 Babi manuscripts. (Royal Asiatic Society. Journal. London, 1892. 8°. 1892, p. 433-499.) *** OAA**

—— Some remarks on the Babi texts edited by Baron Victor Rosen... (Royal Asiatic Society. Journal. London, 1892. 8°. 1892, p. 259-335.) *** OAA**

—— See also **Husain of Hamadan,** Mirza; also **Jānī,** of Kāshān; also **Phelps,** Myron H.; also **Traveller's,** A, narrative; also **Zanjānī,** Ākā 'Abd al-Ahad al-.

Carus, Paul. A new religion. Babism. (Open court. Chicago, 1904. 8°. v. 18, p. 355-372, 398-420.) *** DA**

Chase, Thornton. The Bahai revelation. Chicago: Bahai Pub. Soc. [1913.] 5 p.l., vi p., 1 l., 181 p. 12°. *** OGI**

—— In Galilee. Chicago: Behai Pub. Soc. [1908.] 2 p.l., (1)6-83(1) p. 12°. *** OGI p.v.2**

Religion, continued.
Babism and Behaism, continued.

Chevalier, G. Comment je suis devenu Behaï. Paris: Librairie Fischbacher, 1910. 2 p.l., 48 p. 12°. *** OGI**

Cooper, E. Goodall. See **Goodall,** Helen S., and E. Goodall Cooper.

Dāghistānī, Husain Kali al-. Kashf al-zulmah. [A defence of Islam against Babism and Christianity.] Constantinople, 1906. 182 p. 12°. *** OGC**

Dawud, Johanna. The mysterious forces of civilisation. Written in Persian by an eminent Bahai philosopher, and now first put into English by J. Dawud. London: Cope & Fenwick [1910]. 242 p. 8°. *** OGI**

Dealy, Paul Kingston. The dawn of knowledge and the most great peace. Chicago: Bahai Pub. Soc., 1908. vii(i), 9-60 p. 8°. *** OGI p.v.1**

Dodge, Arthur Pillsbury. The Bahai revelation. (Open court. Chicago, 1905. 8°. v. 19, p. 60-63.) *** DA**

Dreyfus, Hippolyte. Le babisme et le behaisme. (In: Théodore Reinach and others, Religions et sociétés... Paris, 1905. 8°. p. 247-286.) **SB**

—— Les Béhaïs et le mouvement actuel en Perse. (Revue du monde musulman. Paris, 1907. 8°. v. 1, p. 198-206.) *** OAA**

—— Le béhaïsme; conférence faite le 23 mai 1908. Préface de E. Herriot. [Lyons?] 1908. vi, 42 p. 12°. (Mission laïque française. — Comité lyonnais. Publications.) *** OGI p. box**

—— Essai sur le behaisme: son histoire, sa portée sociale. Paris: E. Leroux, 1909. 138 p. 12°. *** OGI**

—— Une institution béhaïe: le Machreqou'l-Azkâr d''Achqâbâd. (Mélanges Hartwig Derenbourg, 1844-1908. Paris, 1909. 4°. p. 415-423.) *** OAC**

—— The universal religion: Bahaism; its rise and social import. London: Cope & Fenwick, 1909. 2 p.l., 7-175(1) p. 8°. *** OGI**

—— See also **'Abd al-Bahā ibn Bahā Allāh**; also **Beha Ullah.**

Esphahani, Ahmad, Mirza. See **'Abd al-Bahā ibn Bahā Allāh.**

Fareed, Ameen Ullah. See **'Abd al-Bahā ibn Bahā Allāh**; also **Badi Ullah,** Mirza; also **Beha Ullah.**

Frame, J. Davidson. Bahaism in Persia. (Moslem world. London, 1912. 8°. v. 2, p. 236-243.) *** OAA**

Gobineau, Joseph Arthur, comte de. Les religions et les philosophies dans l'Asie centrale. Paris, 1865. 2 p.l., 544 p. 8°. **ZAM**

Goodall, Helen S., and E. Goodall Cooper. Daily lessons received at Acca, January, 1908. Chicago: Bahai Pub. Soc., 1908. 1 p.l., 5-101 p. 12°. *** OGI**

Grundy, Julia M. Ten days in the light of Acca. Chicago: Bahai Pub. Soc. [1907.] 111 p. 12°. *** OGI**

Habīb Ullah Chirazi, Mirza. See **Beha Ullah.**

Haddad, Anton F. See **Beha Ullah.**

Hadi, Mirza. See **'Abd al-Bahā ibn Bahā Allāh.**

Hammond, Eric. See **Splendour,** The, of God.

Harris, H. See **MacNutt,** Howard.

Hasan, Mirza. See **'Abd al-Bahā ibn Bahā Allāh.**

Heider Ali, Mirza. Bahai martyrdoms in Persia in the year 1903. [Translated from the Persian by Mirza Youness Khan.] Chicago: Bahai Pub. Soc., 1904. 28 p. 12°. *** OGI p.v.2**

Herriot, E. See **Dreyfus,** Hippolyte.

Holley, Horace. The modern social religion. London: Sidgwick & Jackson, Ltd., 1913. xi p., 1 l., 223 p. 8°. *** OGI**

Huart, Clément. Note sur trois ouvrages bâbis. (Journal asiatique. Paris, 1887. 8°. série 8, v. 10, p. 133-144.) *** OAA**

—— La religion de Báb réformateur persan du xix. siècle. Paris: E. Leroux, 1889. 2 p.l., 64 p. 16°. (Bibliothèque orientale elzévirienne. no. 64.) *** OAD**

Husain, Mirza. See **'Abd al-Bahā ibn Bahā Allāh.**

Husain of Hamadan, Mirza. The Tarikh-i-Jadid; or, New history of Mirza Ali Muhammad the Bab; translated from the Persian with introduction...by E. G. Browne... Cambridge, 1893. liii, 459, 25 p., 1 l., 4 fac., 2 pl., 1 port. 12°. *** OGI**

Irwin, Beatrice. The Bahai movement. (Occult review. London, 1913. 8°. v. 18, p. 280-286.) **YLA**

Jānī, of Kāshān. Kitāb-i Nuqtatu' l-Kāf, being the earliest history of the Babis; compiled by Hājji Mīrzā Jānī of Kāshān, between the years A. D. 1850 and 1852, edited from the unique Paris ms. suppl. persan 1071, by E. G. Browne. Leyden: E. J. Brill, 1910. xcv, 568 p., 1 l. 8°. (E. J. W. Gibb memorial series. v. 15.) *** OAC**

Jessup, Henry Harris. The Babites. (Outlook. New York, 1901. 8°. v. 68, p. 451-456.) *** DA**

Johnson, Harrold. Bahaism; the birth of a world religion; with a short summary of the teachings of Baha Ullah, specially

Religion, continued.
Babism and Behaism, continued.

contributed by Abdul-Baha Abbas. (Contemporary review. London, 1912. 8°. v. 101, p. 391-402.) * DA

Kazem-Bek, Aleksandr. Bab et les babis; ou, Le soulevement politique et religieux en Perse, de 1845 à 1853, par Mirza Kazem Beg. (Journal asiatique. Paris, 1866. 8°. série 6, v. 7, p. 329-384, 457-522; v. 8, 196-252, 357-400, 473-507.) * OAA

Kheiralla, Ibrahim George, and Howard MacNutt. Behá Ulláh. (The glory of God.) Chicago: I. G. Kheiralla, 1900. 2 v. 8°. * OGI

Leonard, Arthur G. Bahaism: its origin and concept — a cult of universal brotherhood and divine unity. (Imperial and Asiatic quarterly review. Woking, 1910. 8°. series 3, v. 29, p. 139-153.) * OAA

Lucas, Mary L. A brief account of my visit to Acca. Chicago: Bahai Pub. Soc. [1905.] 1 p.l., 42 p. 12°. * OGI p.v.2

MacNutt, Howard. Unity through love. Delivered May 7, 1905 at...New York, and published from stenographic notes by H. Harris. Chicago: Bahai Pub. Soc. [1908.] 1 p.l., 31(1) p. 2. ed. 8°. * OGI p.v.1

—— See also **Beha Ullah; also Kheiralla,** Ibrahim George, and Howard MacNutt.

Mahram, Mirza. The rationale of Behaism. (East & West. Bombay, 1908. 8°. v. 7, p. 1021-1026.) † * DE

Muhammad Mahdi, Mirza. T'arīkh al-Bābiyyah. [A history of Babism.] Cairo, 1903. 440, 8 p. 12°. * OGI

Nicolas, A. L. M. A propos de deux manuscrits babis de la Bibliothèque nationale. (Revue de l'histoire des religions. Paris, 1903. 8°. tome 47, p. 58-73.) ZAA

—— Seyyed Ali Mohammed dit le Bâb ... Histoire. Paris: Dujarric & Cie., 1905. 2 p.l., 458 p., 1 port. 12°. (Les religions des peuples civilises.) * OGI

—— See also **Sayyid 'Alī Muhammad.**

Phelps, Myron H. Life and teachings of Abbas Effendi. A study of the religion of the Babis, or Beha'is founded by the Persian Bab and by his successors, Beha Ullah and Abbas Effendi. With an introduction by E. G. Browne. New York: G. P. Putnam's Sons, 1903. xliii p., 1 l., 259 p. 8°. * OGI

Remey, Charles Mason. The Bahai movement; a series of nineteen papers upon the Bahai movement. [Washington, D.C.: J. D. Milans & Sons, 1912.] 3 p.l., 115 p. 8°. * OGI

—— The Bahai movement; a teaching of peace. Address made before the third National Peace Congress... [Washington: Bahai Assembly of Washington, 1911.] 16 p. 16°. * OGI p.v.2

—— The message of unity. [Washington: Bahai Assembly of Washington, 1908.] 16 p. 16°. * OGI p.v.2

—— Observations of a Bahai traveller, 1908. [Washington: Bahai Assembly of Washington, 1909.] 94 p., 1 l. 16°. * OGI

Roemer, Hermann. Die Bābī-Behā'ī; die jüngste mohammedanische Sekte. Potsdam: Deutsche Orient-Mission, 1912. xii, 192 p. 8°. * OGI

Rosen, Victor, baron. See **Browne,** Edward Granville.

Rosenberg, Miss E. Bahaism: its ethical and social teachings. (International Congress for the History of Religions. Transactions. Oxford, 1908. 8°. congress 3, v. 1, p. 321-325.) ZAF

Ross, Edward Denison. Babism. (North American review. New York, 1901. 8°. v. 172, p. 606-622.) * DA

Sayyid 'Alī Muhammad. Le Béyân arabe; le livre sacré du babysme de Séyyed Ali Mohammed, dit le Bab. Traduite de l'Arabe par A. L. M. Nicolas. Paris: E. Leroux, 1905. 2 p.l., 235 p., 1 l. 16°. (Bibliothèque orientale elzévirienne. no. 80.) * OAD

—— Le Béyân persan. Traduit du Persan par A. L. M. Nicolas. Paris: P. Geuthner, 1911-14. . 1 v. 12°. * OGI

—— Le livre des sept preuves de la mission du Bab; traduction par A. L. M. Nicolas. Paris: J. Maisonneuve, 1902. 2 p.l., xiii, 68 p. 4°. * OGI

Skrine, Francis Henry. Bahaism; the religion of brotherhood, and its place in the evolution of creeds. London: Longmans, Green, and Co., 1912. 72 p., 1 port. 12°. * OGI

Speer, Robert Elliott. The religion of the Bab. (In his: Missions and modern history. New York [1904]. 8°. v. 1, p. 119-182.) ZKVF

Splendour, The, of God: being extracts from the sacred writings of the Bahais with introduction by Eric Hammond. London: J. Murray, 1909. 124 p. 16°. (Wisdom of the East series.) * OGI

Sprague, Sydney. The story of the Bahai movement, a universal faith. New York: Bahai Assembly of New York [1906]. 24 p. 24°. * OGI p.v.2

—— A year with the Bahais in India and Burma. London: Priory Press [1908]. x, 53 p. 2. ed. 12°. * OGI

Stenstrand, August J. A call of attention to the Behaists or Babists of America. [Downers Grove, Ill.: Kelmscott Press, 1907.] 36 p. 12°. * OGI

Religion, continued.
Babism and Behaism, continued.

—— Key to the heaven of the Beyan; or, A third call of attention to the Behaists or Babists of America. [Chicago, 1911.] 34 p., 1 l. 12°. *** OGI**

Stevens, E. S. Abbas Effendi; his personality, work and followers. (Fortnightly review. London, 1911. 8°. new series, v. 89, p. 1067-1084.) *** DA**

Temple, Bernard. Persia and the regeneration of Islam. [History and significance of Bahaism.] (Royal Society of Arts. Journal. London, 1910. 8°. v. 58, p. 652-665.) **VA**

Traveller's, A, narrative written to illustrate the episode of the Bab, edited in the original Persian, and translated into English, with an introduction and explanatory notes by E. G. Browne. Cambridge: University Press, 1891. 2 v. 12°. *** OGI**

True, Corinne. See **'Abd al-Bahā ibn Bahā Allāh.**

Vail, Albert R. Bahaism; a study of a contemporary movement. (Harvard theological review. Cambridge, Mass., 1914. 8°. v. 7, p. 339-357.) **ZEA**

Vatralsky, Stoyan Krstoff. Mohammedan gnosticism in America. The origin, history, character and esoteric doctrines of the Truth-Knowers. (American journal of theology. Chicago, 1902. 8°. v. 6, p. 57-78.) **ZEA**

Wilson, S. G. Bahaism and religious assassination. (Moslem world. London, 1914. 8°. v. 4, p. 231-245.) *** OAA**

Winterburn, George T. See **'Abd al-Bahā ibn Bahā Allāh.**

Youness Khan, Mirza. See **'Abd al-Bahā ibn Bahā Allāh;** also **Heider Ali,** Mirza.

Zanjānī, Ākā 'Abd al-Ahad al-. Personal reminiscences of the Bābī insurrection at Zanjān in 1850, written in Persian by Āqā Abdu'l-Ahad-i-Zanjānī, and translated into English by Edward G. Browne. London, 1897. 761-827 p. 8°. *** OGI p. box**

Repr.: Royal Asiatic Society. Journal. 1897, p. 761-827.

Jews in Persia *

Biblical Period

Albert, Edwin. Die israelitisch-jüdische Auferstehungshoffnung in ihren Beziehungen zum Parsismus. Königsberg i Pr.: O. Kümmel, 1910. 72 p., 2 l. 8°. *** PNM**

Barde, Édouard. Néhémie; étude critique et exégétique. Tubingue: Imp. L. F. Fues, 1861. iv, 119(1) p. 8°. *** PDW**

Benjamin ben Judah. Perush al Ezra we-Nehemiah... Commentar zu Esra und Nehemia von R. Benjamin ben Jehuda... Aus dem Ms. 102 der Bibliothek zu München und aus dem Cod. 104 der Bibliothek des jüdisch-theologischen Seminars zu Breslau zum ersten Male hrsg. von Heinrich Berger... Berlin: H. Itzkowski, 1895. 41(1) p. 8°. (Kobez 'al yad...al yede hebrat Mekize Nirdamim. Sammelband kleiner Beiträge aus Handschriften. Bd. 7, Jahrg. 12-13.) *** PBK**

—— Perush al Ezra we-Nehemiah... Commentary on Ezra and Nehemiah, by Rabbi Saadiah. Edited from manuscripts in the Bodleian Library, edited by H. J. Mathews. Oxford: Clarendon Press, 1882. 2 p.l., xxviii, 32 p. sq. 8°. (Anecdota Oxoniensa, Semitic series. v. 1, part 1.) *** OAC**

Bertheau, Ernst. Die Bücher Esra, Nechemia und Ester. Erklärt von Ernst Bertheau... In zweiter Auflage herausgegeben von Victor Ryssel... Leipzig: S. Hirzel, 1887. xxxii, 446 p. 8°. (Kurzgefasste exegetisches Handbuch zum Alten Testament. Lief. 16.) *** PDW**

Boeklen, Ernst. Die Verwandschaft der jüdisch-christlichen mit der parsischen Eschatologie. Göttingen: Vandenhoeck & Ruprecht, 1902. 2 p.l., 150 p. 8°. *** PRC**

Daiches, Samuel. The Jews in Babylonia in the time of Ezra and Nehemiah according to Babylonian inscriptions. [Oxford: University Press,] 1910. 1 p.l., 36 p. 8°. (London. Jews' College. Publications. no. 2.) *** PXH**

Daniel. Geschichte Daniels. Ein Apokryph. Hrsg. und aus dem Persischen übersetzt von Hermann Zotenberg. (Archiv für wissenschaftliche Erforschung des Alten Testamentes. Halle, 1870. 8°. Bd. 1, p. 385-427.) *** P**

Compare Abraham Geiger in his Jüdische Zeitschrift für Wissenschaft und Leben, Jahrg. 8, p. 226.

—— L'Apocalypse persane de Daniel, par James Darmesteter. (Mélanges Rénier. Bibliothèque de l'École des hautes études. Sciences philologiques et historiques. Paris, 1887. 8°. fasc. 73, p. 405-420.) *** EN**

Dhorme, Paul. Cyrus le Grand. (Revue biblique internationale. Paris, 1912. 4°. nouv. série, tome 9, p. 22-49.) *** YIA**

Dods, Markus. Ezra. (Expositor. London, 1887. 8°. series 3. v. 6, p. 53-64.) *** YIA**

* Compiled by Mr. A. S. Freidus, chief of the Jewish Division.

Jews in Persia, continued.
Biblical Period, continued.

Doellinger, Johann Joseph Ignaz von. Heidenthum und Judenthum. Vorhalle zur Geschichte des Christenthums. Regensburg: C. J. Manz, 1857. xxiv, 885 p. 8°. *** PXH**

Persien und die übrigen iranischen Länder, p. 351-395.

—— The Gentile and the Jew in the courts of the Temple of Christ. An introduction to the history of Christianity. From the German...by N. Danell... London: Gibbings & Co., 1906. 2 v. 2. ed. 8°. *** PXH**

Persia and the other Irânian countries, v. 1, p. 403-445.

Driver, Samuel Rolles. Ezra and Nehemiah. (In his: An introduction to the literature of the Old Testament. New York, 1898. 8°. p. 540-554.) *** PDC**

Feilchenfeld, Wolf. Die jüdischen Gegner der Heimkehr und des Tempelbaus unter Cyrus, eine exegetische Studie über Jesaias Kap. 65 und 66. (Jubelschrift zum siebzigsten Geburtstag des Dr. Israel Hildesheimer. Berlin, 1890. 8°. p. 1-36.) *** PBN**

Fraenkel, Siegmund. Zum Buche Ezra. (Zeitschrift für die alttestamentliche Wissenschaft. Giessen, 1899. 8°. Bd. 19, p. 178-180.) *** P**

Fuller, J. M. The book of Daniel in the light of recent research and discovery. (Expositor. London, 1885. 8°. series 3, v. 1, p. 217-225, 431-438; v. 2, p. 437-447.) *** YIA**

Geiger, Abraham. Parsismus im Verhältnisse zu Bibel, Talmud und Midraschim. (Jüdische Zeitschrift für Wissenschaft und Leben. Breslau, 1872. 8°. Bd. 10, p. 113-118.) *** PBC**

Gruenhut, Eleazar ha-Levi. Perush Ezra we-Nehemiah. Theil 1. Jerusalem, 5659 [1899]. 12°. *** PDW**

No more published. German title: Esra und Nehemia kritisch erläutert. Einleitung nebst Anmerkungen von S. J. Halberstam. Verlag J. Kauffmann, Frankfurt am Main.

Halévy, Joseph. Cyrus et le retour de l'exil; étude sur deux inscriptions cunéiformes relatives au règne de Nabonide et à la prise de Babylone par Cyrus. (Revue des études juives. Paris, 1880. 8°. v. 1, p. 9-31.) *** PBF**

Hirschensohn, Hayyim. Shib'm Shenot Babel... (In his: Yamim mi-Kedem. Jerusalem, 1908. 12°. p. 210-232.) *** PXB**

Hoonacker, Albin A. van. Notes sur l'histoire de la restauration juive après l'exil de Babylone. (Revue biblique internationale. Paris, 1901. 4°. tome 10, p. 5-26, 175-199.) *** YIA**

Isaiah di Trani, the elder. Der Commentar zu Esra und Nehemia von Isaiah di Trani nach Handschriften...hrsg. und kritisch bearbeitet, nebst Einleitung über die Anfänge der jud. Exegese in Italien... Von Adolf Schächter. Theil 1. Königsberg i. Pr.: E. Erlatis, 1892. 8°. *** PDW**

Jackson, Abraham Valentine Williams. The ancient Persian doctrine of a future life... Striking resemblance between the ancient Persian views in regard to a future life and those of Judaism and Christianity. (Biblical world. Chicago, 1896. 4°. new series, v. 8, p. 149-163.) *** DA**

Jahn, Gustav. Die Bücher Esra (A und B) und Nehemiah, text-kritisch und historisch-kritisch untersucht mit Erklärung der einschlägigen Prophetenstellen und einem Anhang über hebräische Eigennamen. Leiden: E. J. Brill, 1900. 2 p.l., xci, 289 p. 8°. *** PDW**

Jampel, Sigmund. Die Wiederherstellung Israels unter den Achämeniden. Kritisch-historische Untersuchung mit inschriftlicher Beleuchtung. Breslau: W. Koebner, 1904. 4 p.l., 171(1) p. 8°. *** PXH**

Repr.: Monatsschrift für Geschichte und Wissenschaft des Judenthums.

Kent, Charles Foster. A history of the Jewish people during the Babylonian, Persian and Greek periods. New York: C. Scribner's Sons, 1899. xix, 380 p., 1 map, 1 table. 8°. (Historical series for Bible students. v. 3.) *** PXH**

Kittel, Rudolf. Cyrus und Deuterojesaja. (Zeitschrift für die alttestamentliche Wissenschaft. Giessen, 1898. 8°. Bd. 18, p. 149-162.) *** P**

Kohut, Alexander. Antipersische Aussprüche im Deuterojesajas. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1876. 8°. Bd. 30, p. 709-722.) *** OAA**

—— Etwas über die Moral und die Abfassungszeit des Buches Tobias. (Jüdische Zeitschrift für Wissenschaft und Leben. Breslau, 1872. 8°. Bd. 10, p. 49-73.) *** PBC**

On the Persian origin of the book.

Kosters, Willem Hendrik. Het herstel van Israël in het perzische tijdvak; eene studie. Leiden: E. J. Brill, 1893. vi p., 1 l., 152 p. 8°. *** PXH**

—— Die Wiederherstellung Israels in der persischen Periode. Eine Studie. Mit Genehmigung des Verfassers übersetzt von A. Basedow. Heidelberg: J. Hörning, 1895. 2 p.l., 127 p. 8°. *** PXH**

Krauss, Samuel. The duration of the Persian empire. (Jewish quarterly review. London, 1898. 8°. v. 10, p. 725-726.) *** PBE**

Jews in Persia, continued.
Biblical Period, continued.

Kuenen, Abraham. De chronologie van het perzische tijdvak der joodsche geschiedenis. n. t.-p. 273-322 p. 8°. * PXH

Excerpt: Verslagen en mededeelingen der Koninklijke Akademie der Wetenschappen, afdeeling letterkunde. 3. reeks, deel 7.

—— Gesammelte Abhandlungen zur biblischen Wissenschaften von Abraham Kuenen... Aus dem Holländischen übersetzt von K. Budde. Freiburg i. B.: J. C. B. Mohr [1894]. xiv p., 2 l., (1)4-511(1) p., 1 port. 8°. * PDA

Die Chronologie des persischen Zeitalters der jüdischen Geschichte, p. 212-251. Das Werk Esra's, p. 370-391.

—— Judaism and Parseeism. (In his: The religion of Israel to the fall of the Jewish state. London, 1875. 8°. v. 3, p. 1-62.) * PNC

Lagrange, M. J. La religion des Perses; la reforme de Zoroastre et le judaïsme. (Revue biblique internationale. Paris, 1904. 4°. nouv. série, tome 1, p. 27-55, 188-212.) * YIA

Lehmann-Haupt, Ferdinard Friedrich Karl. Die Begründung des Perserreiches und die Rückkehr aus der babylonischen Gefangenschaft. (In his: Israel: seine Entwicklung im Rahmen der Weltgeschichte. Tübingen, 1911. 8°. p. 158-172.) * PXE

—— Der jüdische Kirchenstaat in persischer und römischer Zeit. Tübingen: J. C. B. Mohr, 1911. 48 p. 8°. (Religionsgeschichtliche Volksbücher für die deutsche christliche Gegenwart. Reihe 2, Heft 18.) * PXH

Lévy, Isidore. Les soixante-dix semaines de Daniel dans la chronologie juive. (Revue des études juives. Paris, 1906. 8°. v. 51, p. 161-190.) * PBF

La date de Cyrus et celle de la première destruction du Temple dans Josèphe. La date de Darius dans Josèphe.

Marquart, Joseph. Fundamente israelitischer und jüdischer Geschichte. Göttingen: Dietrich, 1896. vi p., 1 l., 75 p. 8°. * PDA

Die Organisation der jüdischen Gemeinde nach dem sogenannten Exil, p. 28-61. Zu den Apokryphen Daniel und Esther, p. 68-75.

Meyer, Eduard. Die Entstehung des Judenthums. Eine historische Untersuchung. Halle a. S.: M. Niemeyer, 1896. viii, 243(1) p. 8°. * PXH

—— Julius Wellhausen und seine Schrift Die Entstehung des Judenthums. Eine Erwiderung von Eduard Meyer. Halle. a. S.: M. Niemeyer, 1897. 26 p. 8°. * PXH

—— Zur Rechtfertigung. Das Datum der Einnahme Babylons durch Kyros. Die Parsismen der Urkunden Ezr. 4-6. Sesbassar und Senasar. (Zeitschrift für die alttestamentliche Wissenschaft. Giessen, 1898. 8°. Bd. 18, p. 339-344.) * P

Mills, Lawrence Heyworth. Avesta eschatology compared with the books of Daniel and Revelations, being supplementary to Zarathushtra, Philo, the Achæmenids and Israel. Chicago: Open Court Pub. Co., 1908. vii, 85 p., 1 port. 8°. * OMF

—— Zarathushtra and the Greeks; a discussion of the relation existing between the Ameshaspentas and the Logos, being part 1 of Zarathushtra (Zoroaster), Philo and Israel. Leipzig: F. A. Brockhaus, 1903-04. 8°. * OMF

Moulton, W. J. Über die Überlieferung und den textkritischen Werth des dritten Esrabuchs. (Zeitschrift für die alttestamentliche Wissenschaft. Giessen, 1899. 8°. Bd. 19, p. 209-258.) * P

Nicoll, Sir William Robertson. Jewish influence on Persian beliefs. (Expositor. London, 1892. 8°. series 4, v. 5, p. 79-80.) * YIA

Oppert, Jules. Problèmes bibliques. I. Ahasveras — Xerxès. (Revue des études juives. Paris, 1894. 8°. v. 28, p. 32-48.) * PBF

Ottema, Jan Gerardus. Geschiedenis der Joden, gedurende het tijdvak der Babylonische ballingschap onder de overheersching der Persen. Leeuwarden: G. T. M. Suringar, 1855. 2 p.l., 79 p. 8°. * PXH

Raška, Johann. Siebenzig Jahre des Exils. (In his: Die Chronologie der Bibel ... Wien, 1878. 8°. p. 98-136.) * PXB

Rutgers, Antonius. Het tijdvak der Babylonische ballingschap, chronologisch bepaald, en het nieuwste onderzoek daaromtrent, beschouwd en wederlegd door A. Rutgers... Leiden: E. J. Brill, 1851. vii(i), 159 p. 8°. * PXH

Sayce, Archibald Henry. The "higher criticism" and the verdict of the monuments. London: Society for Promoting Christian Knowledge, 1894. x p., 2 l., 575 (1) p. 2. ed. 8°. * YIM

The later historical books of the Old Testament; The books of Daniel and Ezra, p. 457-551.

—— Alte Denkmäler im Lichte neuer Forschungen. Ein Überblick über die durch die jüngsten Entdeckungen in Egypten, Assyrien, Babylonien, Palästina und Kleinasien erhaltenen Bestätigungen biblischer Tatsachen. Deutsche vom Verfasser revedirte Ausgabe. Leipzig: O. Schulze [1886]. viii, 232 p. 8°. * OCZ

Nebukadnezar und Cyrus, p. 168-206.

Scheftelowitz, Isidor. Arisches im Alten Testament. Eine sprachwissenschaftliche und kulturhistorische Untersuchung. Berlin: S. Calvary & Co., 1901-03. 2 v. 8°. * PCS

Jews in Persia, continued.
Biblical Period, continued.

Schrader, Eberhard. Die Dauer des zweiten Tempelbaues. Zugleich ein Beitrag zur Kritik des Buches Esra. (Theologische Studien und Kritiken. Gotha, 1867. 8°. Jahrg. 40, Bd. 2, p. 460-504.) **ZEA**

—— Die Keilinschriften und das Alte Testament. Dritte Auflage...neu bearbeitet von H. Zimmern und H. Winckler. Berlin: Reuther & Reichard, 1902-03. x, 680 p., 1 map. 8°. ***PE**

Die persischen Könige, p. 113-120.

—— The cuneiform inscriptions and the Old Testament. Translated from the second enlarged German edition by Rev. Owen C. Whitehouse... London: Williams and Norgate, 1888. 2 v. 8°. ***OCZ**

Book of Ezra, The book of Nehemiah, v. 2, p. 59-72.)

Siegfried, Karl. Esra, Nehemia und Esther übersetzt und erklärt. Göttingen: Vanderhoeck & Ruprecht, 1901. 2 p.l., 175 p. 8°. (Handkommentar zum Alten Testament. Bd. 6, Teil 2.) ***PDW**

Smith, George Adam. Ezra and Nehemiah. (Expositor. London, 1906. 8°. series 7, v. 2, p. 1-18.) ***YIA**

Söderblom, Nathan. La vie future d'après le mazdéisme à la lumière des croyances parallèles dans les autres religions; étude d'eschatologie comparée. Paris: E. Leroux, 1901. viii, 447(1) p. 4°. (Musée Guimet. Annales. Bibliothèque d'études. tome 9.) ***OAH**

—— Notes sur les relations du judaïsme avec le parsisme à propos de travaux récents. J. Weiss, Die Predigt Jesu vom Reiche Gottes. E. Böklen, Die Verwandschaft der jüdisch-christlichen mit der persischen Eschatologie. W. Bousset, Die Religion des Judentums im neutestamentlichen Zeitalter. (Revue de l'histoire des religions. Paris, 1903. 8°. v. 48, p. 372-378.) **ZAA**

Sprengling, M. Chronological notes from the Aramaic papyri. The Jewish calendar. Dates of the Achaemenians (Cyrus-Darius II.). (American journal of Semitic languages and literatures. Chicago, 1910-11. 4°. v. 27, p. 233-266.) ***OBA**

Stave, Erik. Über den Einfluss des Parsismus auf das Judentum. Haarlem: De Erven F. Bohn, 1898. 3 p.l., x, 280 p. 8°. ***PRC**

Theis, Johannes. Geschichtliche und literarkritische Fragen in Ezra 1-6. Münster i W.: Aschendorff, 1910. 3 p.l., (i)iv-viii, 87 p. 8°. (Alttestamentliche Abhandlungen. Bd. 2, Heft 5.) ***PDW**

Thirtle, James William. Old Testament problems; critical studies in the Psalms & Isaiah. London: H. Frowde, 1907. 336 p. 12°. ***PDW**

The name of Cyrus in Isaiah 44 and 45, p. 244-264.

Torrey, Charles Cutler. The Aramaic portions of Ezra. (American journal of Semitic languages and literatures. Chicago, 1907-08. 4°. v. 24, p. 209-281.) ***OBA**

—— The composition and historical value of Ezra-Nehemiah. Giessen: J. Ricker, 1896. 3 p.l., 65(1) p. 8°. (Zeitschrift für die alttestamentliche Wissenschaft. Beiheft 2.) ***P**

—— The Ezra story in its original sequence. (American journal of Semitic languages and literatures. Chicago, 1908-09. 4°. v. 25, p. 276-311.) ***OBA**

—— The first chapter of Ezra in its original form and setting. (American journal of Semitic languages and literatures. Chicago, 1907-08. 4°. v. 24, p. 7-33.) ***OBA**

—— The nature and origin of "First Esdras." (American journal of Semitic languages and literatures. Chicago, 1906-07. 4°. v. 23, p. 116-141.) ***OBA**

Wellhausen, Julius. Die Restoration. Die zweite Hälfte der persischen Periode. (In his: Israelitische und jüdische Geschichte. Berlin, 1895. 2. ed. 8°. p. 154-198.) ***PXE**

Wetzke, Carl Theodor. Cyrus, der Gründer des persischen Reiches, war nicht der Befreier der Juden, sondern der Zerstörer Jerusalems. Ein Beitrag zur Rechtfertigung der Bibel und zur Berichtigung der bisherigen Darstellung der Geschichte von babylonischen Exile. Bautzen: A. Weller, 1849. vii(i), 114 p. 12°. ***PXH**

Wiesner, Jonas. Die Juden in Persien und die Kolonisation Palästinas. Ein Fragment aus einem noch unedirten Geschichtswerke. (In: Ben Chananja. Szegedin, 1866. f°. v. 9, nos. 1, 3-4, 6, 8-9.) ***PBC**

The Book of Esther

Alkabiz, Solomon ben Moses ha-Levi. Sefer Manot ha-Levi. Perush 'al Megillat Ester... Venice: G. di Gara, 1585. 4 p.l., 231 f. 4°. ***PDW**

Alshech, Moses. Zeh sefer perush Megillat Ester ha-nikra...Massat Mosheh ... Venice, 1601. 86 f. 4°. ***PDV**

Ashkenazi, Eliezer ben Elijah ha-Rofe. Yosef Lekah. Perush Megillat Ester... Cremona: Christoforo Draconi, 1576. 83 f. 4°. ***PDW**

—— —— Hamburg, 1711. 1 p.l., 48 f., 1 l. 4°. ***PDW**

Jews in Persia, continued.
The Book of Esther, continued.

Bacher, Wilhelm. Eine südarabische Midraschcompilation zu Esther. (Monatsschrift für Geschichte und Wissenschaft des Judenthums. Berlin, 1897. 8°. Bd. 41, p. 350-356.) *** PBC**

Bible. — Old Testament: Esther. Sefer Megillat Ester 'im tesha' ma'alot... Wilna: Widow & Bros. Romm, 1884. 62 p., 11. illus. 32°. *** PDW**

In Hebrew and Judeo-German.

—— Megillat Ester. (In: Liturgies. — Daily prayers: Yemen rite. Seder Tefillah ...ke-minhag...Sana'... Vienna, 1896. 12°. p. 403-423.) *** PKI**

Arabic text in Hebrew characters.

—— The additions to Esther. (Bible. — O. T.: Apocrypha. English. 1913, ed. R. H. Charles. Oxford, 1913. f°. v. 1, p. 665-671.) *** P**

—— Zusätze zum Buche Esther. (In: Bible. — O. T.: Apocrypha. Die Apokryphen und Pseudepigraphen des Alten Testaments...übersetzt und hrsg. von E. Kautzsch. Tübingen, 1898. 4°. p. 193-212.) *** P**

Bloch, Joseph Samuel. Der hellenistische Ursprung und Charakter des Buches Esther. (Das jüdische Literaturblatt. Magdeburg, 1877. f°. Jahrg. 6, no. 27-37.) *** PBC**

Hochstaedter, Benjamin. J. S. Bloch, Hellenistische Bestandtheile im bibl. Schrifthum, eine kritische Untersuchung über Abfassung, Charakter und Tendenz, sowie die Ursachen der Kanonisirung des Buches Esther. (Das jüdische Literaturblatt. Magdeburg, 1877. f°. Jahrg. 6, no. 48-52.) *** PBC**

Bruell, Nehemias. Die Authentie des Buches Esther. (Ben Chananja. Szegedin, 1866. 4°. v. 9, p. 486-487, 503.) *** PBC**

Cassel, Paulus. An explanatory commentary on Esther, with four appendices consisting of the Second Targum translated from the Aramaic with notes, Mithra, the winged bulls of Persepolis, and Zoroaster. Translated by Aaron Bernstein... Edinburgh: T. & T. Clark, 1888. xxxv, 400 p. 8°. (Clark's foreign theological library. new series, v. 34.) *** Y**

Cosquin, Emmanuel. Le prologue-cadre des mille et une nuits; les légendes perses et le livre d'Esther. (Revue biblique internationale. 8°. nouv. série, année 6. p. 7-49, 161-197.) *** YIA**

Dieulafoy, Marcel. Le livre d'Esther et le palais d'Assuérus. (Société des études juives. Actes et conférences. Paris, 1886. 8°. année 1-4, p. cclv-ccxci.) *** PBF**

Dods, Markus. Esther. (Expositor. London, 1887. 8°. series 3, v. 5, p. 401-410.) *** YIA**

Elijah of Wilna. Sefer Megillat Ester 'im biur... Jerusalem: Joel Moses, 1872. 3 f. 8°. *** PDW**

—— Sefer Me'il Zedakah. Perush... 'al Megillat Ester... [Attributed to Elijah of Wilna, edited by Jacob Lapin.] Berlin: Jacoby und Steinthal, 1856. 2 p.l., 60 p. 8°. *** PDW**

Erbt, Wilhelm. Die Purimsage in der Bibel. Untersuchungen über das Buch Ester und der Estersage verwandte Sagen des späteren Judentums. Ein Beitrag zur vergleichenden Religionsgeschichte. Berlin: G. Reimer, 1900. 3 p.l., 92 p. 8°. *** PDW**

Frumkin, Aryeh Loeb. Megillat Ester 'im shene biurim... Jerusalem: F. Hirschensohn, 1893. viii, 88 p. 8°. *** PDW**

Graetz, Heinrich. Der historische Hintergrund und die Abfassungszeit des Buches Esther und der Ursprung des Purim-Festes. (Monatsschrift für Geschichte und Wissenschaft des Judenthums. Krotoschin, 1886. 8°. v. 35, p. 425-442, 473-503, 521-542.) *** PBC**

Halévy, Joseph. Petits problèmes (Deuxième série). (Revue des études juives. Paris, 1887. 8°. tome 15, p. 289-292.) *** PBF**

Haupt, Paul. The book of Esther. Critical edition of the Hebrew text with notes, by Paul Haupt... Chicago: University of Chicago Press, 1908. 1 p.l., 90 p. 8°. *** PDW**

Excerpt: American journal of Semitic languages and literatures. v. 24, no. 2.

—— Critical notes on Esther. (In: Old Testament and Semitic studies, in memory of William Rainey Harper. Chicago, 1908. 4°. v. 2, p. 113-204.) *** OBC**

Herrmann, J. Le livre d'Esther. (Univers israélite. Paris, 1883. 8°. v. 38, p. 395-402.) *** PBF**

Hirschfeld, Hartwig. Notiz über einen dem Maimūni untergeschobenen arabischen Commentar zu Esther. (Semitic studies in memory of Alexander Kohut. Berlin, 1897. 8°. p. 248-253.) *** PBN**

Horowitz, J. Ueber die Peripetie im Buche Esther. (Monatsschrift für Geschichte und Wissenschaft des Judenthums. Krotoschin, 1882. 8°. Bd. 31, p. 49-71.) *** PBC**

Ibn Ezra, Abraham. Wa-Yosef Abraham. Abraham Aben Ezra's commentary on the book of Esther, after another version. Copied from an old ms. in the Harleian collection, and edited for the first time by Joseph Zedner... London: D. Nutt, 1850. 35 p. 12°. *** PDT**

Jews in Persia, continued.
The Book of Esther, continued.

Isserles, Moses ben Israel. Sefer Mehir Yayin. Biur...'al Megillat Ester... Hamburg: I. E. de Cordova, 1711. 19 f. 4°. *** PDW**

—— —— Mezhirov: Geo. Pâdolia, 1794. 20 l. 4°. *** PDW**

Jacob, Benno. Das Buch Esther bei den LXX. (Zeitschrift für alttestamentliche Wissenschaft. Giessen, 1890. 8°. Bd. 10, p. 241-298.) *** P**

Jampel, Sigmund. Die Beurteilung des Estherbuches und des Purimfestes bei den jüdischen Gesetzeslehrern der nachalttestamentlichen Zeit...vorgelegt von Sigmund Jampel... Pressburg: A. Alkalay & Sohn, 1905. 3 p.l., 44 p. 8°. *** PDW**

—— Das Buch Esther auf seine Geschichtlichkeit kritisch untersucht von Sigmund Jampel. Nebst einem Anhange: Die topographische Beschreibung des Achašvereš-Palastes im Buche Esther und die Burg zu Susa, von Marcel Dieulafoy... Frankfurt a. M.: J. Kauffmann, 1907. 3 p.l., 165 p. 8°. *** PDW**

—— Esther und Purim im Lichte der Geschichte. Berlin: H. Itzkowski, 1911. 27 p. 8°. *** PDW**

Jellinek, Adolph. Commentarien zu Esther, Ruth und den Klageliedern von R. Menachem b. Chebbo, R. Tobia b. Elieser, R. Josef Kara, R. Samuel ben Meir und einem Unbekannten. Zum ersten Male herausgegeben. Leipzig: L. Schnauss, 1855. x p., 1 l., 51(1) p. 8°. *** PDW**

Hebrew text and title-page.

Johns, C. H. W. The derivation of Purim. (Expositor. London, 1896. 8°. series 5, v. 4, p. 151-154.) *** YIA**

Judah Liwa ben Bezalel. Sefer Or hadash...wehu-biur...'al Megillat Ester ... Leipzig, 1859. xvi, 72 p. 4°. *** PDW**

Keil, Karl Friedrich, and FRANZ DELITZSCH. Biblical commentary on the O. T. The books of Ezra, Nehemiah, and Esther... Edinburgh: T. & T. Clark, 1873. [vii]-viii, 380 p. 8°. (Clark's foreign theological library. series 4, v. 38.) *** YLL**

Kohan, David. Sefer Debar Ester wehu mebo li-Megillat Ester... Warsaw: A. Gins, 1881. 48 p. 8°. *** PDW**

Lagarde, Paul Anton de. Purim. Ein Beitrag zur Geschichte der Religion. Göttingen: Dieterich, 1887. 1 p.l., 58 p. sq. 4°. *** PKB**

Repr.: Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Bd. 34.
Compare Revue des études juives, v. 15, 1887, p. 137.

Levi, Benedetto. Additamento poetico alla storia d'Ester secondo il Midrasc. (Vessillo israelitico. Casale Monferrato, 1877. 8°. anno 25, p. 33-36.) *** PBH**

Levi, Israel. Le tombeau de Mardschée et d'Esther. (Revue des études juives. Paris, 1898. 8°. v. 36, p. 237-255.) *** PBF**

Compare David Kaufmann and Israel Lévi ibid., v. 37 (1898), p. 303-306.

Levinshn, Isaac Baer. 'Anpe Hadassah hinnom kezat ha'arot bi-Megillat Ester... Odessa: M. A. Belinsohn, 1865. 16 p. 8°. *** PDW**

—— —— (Republished in his: Bikkure Ribal. Warsaw, 1891. 8°. p. 115-128.) *** PDW**

Levy, Jacob. Ma'a mar 'al Megillat Ester. (Ozar Nechmad, ed. I. Blumenfeld. Wien, 1860. v. 3, p. 168-188.) *** PBA**

Lowrie, John Marshall. Esther and her times, in a series of lectures on the book of Esther. Philadelphia: Presbyterian Board of Publication [cop. 1859]. 276 p., 1 pl. 12°. **Stuart 3182**

Magil, Joseph. The book of Esther for teachers and students as well as for family use. Philadelphia, Pa.: the author, 1903. 2 p.l., (1)4-115(1) p., 2 l. 24°. (Magil's linear school Bible.) *** PDW**

In Hebrew and English.

Mannheimer, Moses. Auch eine Ansicht über das Buch Esther. (Das jüdische Literaturblatt. Magdeburg, 1878. f°. Bd. 6, p. 106-107.) *** PBC**

Meissner, Bruno. Zur Entstehungsgeschichte des Purimfestes. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1896. 8°. Bd. 50, p. 296-301.) *** OAA**

Midrash. Agadat Ester. Agadische Abhandlungen zum Buche Ester nach einer Handschrift aus Jemen mit Vergleichung einer zweiten jemener Handschrift aus der Oxforder Bibliothek... Zum ersten Male herausgegeben und mit Anmerkungen versehen von Salomon Buber. Krakau: Joseph Fischer, 1897. xii, 84 p. 8°. *** PLD**

Midrash Abba Gorion. (Bet ha-Midrash, ed. Ad. Jellinek. Leipzig, 1853. 12°. v. 1, pref. p. xiv, text p. 1-18.) *** P**

Midrash Aher 'al Megillat Ester. (Bet ha-Midrash, ed. Ad. Jellinek. Leipzig, 1853. 12°. v. 1, pref. p. xv, text p. 19-24.) *** P**

HALOM Mordekai we-hosafat li-Megillat Ester. (Bet ha-Midrash, ed. Ad. Jellinek. Wien, 1873. 8°. Theil 5, pref. p. vii-x; text p. 9-16.) *** P**

GASTER, Moses. The oldest version of Midrash Megillah, published for the first time from a unique manuscript of the xth

Jews in Persia, continued.
The Book of Esther, continued.

century. (Semitic studies in memory of Alexander Kohut. Berlin, 1897. 8°. p. 167-178.) *** PBN**

Sifre d'Agadata. Sammlung agadischer Commentare zum Buche Ester. Enthält: Midrasch abba Gorion; Midrasch Ponim Acherim; Midrasch Lekach Tob. Nach Handschriften hrsg. mit kritischen Noten, Erklärungen und einer Einleitung versehen von Salomon Buber... Wilna: Wittwe et Gebrüder Romm, 1886. 2 p.l., xiv p., 1 l., 112 p. 8°. *** PLD**

Tefillat Mordekai we-Ester. (Bet ha-Midrash, ed. Ad. Jellinek. Wien, 1873. 8°. Theil 5, pref. p. vii-x; text p. 1-8.) *** P**

Oppert, Jules. Problèmes bibliques. I. Ahasveros — Xerxès. (Revue des études juives. Paris, 1894. 8°. v. 28, p. 32-48.) *** PBF**

Pape, Nathanel Hayyim. Sefer Megillat Ester 'im biur Debar Yeshu'ah... Jerusalem: S. Zuckermann & Co., 1892. 16 p., 72 f., 2 l. 8°. *** PDW**

Paton, Lewis Bayles. A critical and exegetical commentary on the book of Esther. New York: C. Scribner's Sons, 1908. 3 p.l., v-xvii, 339 p. 8°. (International critical commentary.) *** YIT**

—— A text critical apparatus to the book of Esther. (In: Old Testament and Semitic studies, in memory of William Rainey Harper. Chicago, 1908. 4°. v. 2, p. 1-57.) *** OBC**

Perreau, Pietro. Ein Rundschreiben Haman's. Mitgetheilt von Pietro Perreau. (Hebräische Bibliographie. Berlin, 1864. 8°. Jahrg. 7, p. 46-47.) *** PAA**

Pizzi, Italo. Voci persiane nel libro d'Ester. (Vessillo israelitico. Casale, 1889. 8°. v. 37, p. 83.) *** PBH**

Poznanski, Samuel. Miscellen über Saadja. Saadja's Uebersetzung zum Buche Esther. (Monatsschrift für Geschichte und Wissenschaft des Judenthums. Breslau, 1902. 8°. Bd. 41, p. 364-372.) *** PBC**

Prince, John Dyneley. Note on Vashti. (Journal of biblical literature. Boston, 1914. 8°. v. 33, part 2, p. 87-90.) *** DA**

Reggio, Isaac Samuel. Mafteah el Megillat Esther. Vienna: Franz Edler von Schmid & Jacob Isidor Busch, 1841. 12°. *** PDW**

Latin title: Prolegomenon in librum Esther, auctore Is. Reggio.

Rosenthal, Ludwig A. Die Josephsgeschichte, mit den Büchern Ester und Daniel verglichen. (Zeitschrift für die alttestamentliche Wissenschaft. Giessen, 1895. 8°. v. 15, p. 278-284.) *** P**

Riessler, P. Zu Rosenthal's Aufsatz, Bd. xv. s. 278 ff. (Ibid. Bd. 16, 1896, p. 182.) *** P**

Rosenthal, Ludwig A. Nochmals der Vergleich Ester, Joseph-Daniel. (Ibid. Bd. 17, 1897, p. 125-128.) *** P**

Scheftelowitz, Isidor. Arisches im Alten Testament. Eine sprachwissenschaftliche und kulturhistorische Untersuchung. Berlin: S. Calvary & Co., 1901-03. 2 v. 8°. *** PCS**

Schmidt, Joseph E. Haman. Nach dem Midrasch. (Populär-wissenschaftliche Monatsblätter zur Belehrung über das Judentum. Frankfurt a. M., 1897. 8°. Jahrg. 17, p. 85.) *** PBC**

Simhah Areh ha-Levi. Dibre Purim; shir sippuri, dibre megillat Ester asher be-Mikra we-asher be-Midrash hazal... Warsaw: I. Goldman, 1881. 15(1) p. sq. 24°. *** PDW**

Steinschneider, Moritz. Eine deutsche Uebersetzung von "Prinz und Derwisch" und Buch Esther in Reimen. (Hebraeische Bibliographie. Berlin, 1864. 8°. Bd. 7, p. 42-24.) *** PAA**

Swayer, Leicester Ambrose. The Bible; analyzed, translated and accompanied with critical notes... Esther and the Song of Songs. Whitesboro, N. Y.: L. A. Swayer, 1888. iv, (1)6-67 p. 12°. *** YCI**

Targum. Sefer Mezah Ahron 'al Megillat Ester Targum Rishon we-Targum Sheni...gut teutsch gestellt. [By Aaron ben Mordecai, of Trebitsch.] Fürth: Hayyim b. Zebi Hirsch, 1768. 54 f. 4°. *** PLD**

In Judeo-German.

Targum Sheni 'al Megillat Ester. Ins Deutsche übersetzt, zunächst für Frauenzimmer von David Ottensosser. Sulzbach: S. Arnstein und Söhne [1820]. 2 p.l., 40 f., 1 pl. 12°. *** PLD**

In Judeo-German.

Targum Scheni zum Buche Esther, nebst Variae Lectiones nach handschriftlichen Quellen erläutert und mit einer literarhistorischen Einleitung versehen von L. Munk. Berlin: J. Benzian, 1876. 3 p.l., 37, 45 p., 2 l. 8°. *** PLD**

Targum Scheni, Das, nach Handschriften hrsg. und mit einer Einleitung versehen von Moritz David. Berlin: M. Poppelauer, 1898. viii, 48 p. 8°. *** PLD**

Gelbhaus, S. Die Targumliteratur vergleichend agadisch und kritisch philologisch beleuchtet. Heft 1. Frankfurt a. M.: J. Kauffmann, 1893. 8°. *** PLD**

Heft 1. Das Targum Scheni zum Buche Esther.

Reis, Jacob. Das Targum scheni, zu dem Buche Esther. Verhältniss des edirten Textes desselben zu dem eines handschriftlichen Codex. (In: Monatsschrift für Geschichte und Wissenschaft des Judenthums. Breslau, 1876. 8°. Bd. 25, p. 161-169, 276-284, 389-406.) *** PBC**

—— Zur Textkritik des Targum scheni zu dem Buche Esther. (Ibid. Bd. 30, p. 473-477.) *** PBC**

Jews in Persia, continued.
The Book of Esther, continued.

Taylor, William M. Ruth the gleaner and Esther the queen. New York: Harper & Bros., 1891. 3 p.l., 269 p. 12°. *** YLL**

Toy, Crawford Howell. Esther as Babylonian goddess. (New world. Boston, 1898. 8°. v. 7, p. 130-144.) *** DA**

Watson, W. Scott. The authenticity and genuineness of the book of Esther. (Princeton theological review. Philadelphia, 1903. 8°. v. 1, p. 62-74.) **ZEA**

Weissmann, Arthur Simchah. Das Buch Ester, seine Kanonicität, seine Geschichtlichkeit und seine Tendenz. (Monatsschrift für die Literatur und Wissenschaft des Judenthums. Wien, 1889. 8°. Jahrg. 1, p. 28-34.) *** PBC**

Wildeboer, Gerrit. Das Buch Esther. (In: Kurzer Handcommentar zum Alten Testament. Freiburg in B., 1898. 8°. Abteil. 17, p. 169-197.) *** PDW**

Willrich, Hugo. Esther und Judith. Der historische Hintergrund des Buches Esther und die Bedeutung des Purimfestes ... (In his: Judaica. Forschungen zur hellenistisch-jüdischen Geschichte und Literatur. Göttingen, 1900. 8°. p. 1-28.) *** PXH**

Winckler, Hugo. Esther. (In his: Altorientalische Forschungen. Leipzig, 1902. 8°. Dritte Reihe, Bd. 1, p. 1-64.) *** OBC**

Zahalon, Abraham ben Isaac. Sefer Yesha' Elohim wehu Perush 'al Megillat Ester... Venice: G. di Gara, 1595. 39 f. 4°. *** PDW**

Zimmern, Heinrich. Zur Frage nach dem Ursprunge des Purimfestes. (Zeitschrift für alttestamentliche Wissenschaft. Giessen, 1891. 8°. Bd. 11, p. 157-169.) *** P**

Zunz, Leopold. Esther. (In his: Gesammelte Schriften. Berlin, 1875. 8°. Bd. 1, p. 237-242.) *** PAT**

First published in Zeitschrift der deutschen morgenländischen Gesellschaft, Bd. 27, p. 684-689.

Talmudical Period

Bostonai.

Eppenstein, Simon. Bostonai. (Monatsschrift für Geschichte und Wissenschaft des Judentums. Breslau, 1908. 8°. Jahrg. 52, p. 330-333.) *** PBC**

Lehmann, Marcus (Meir). Bostanai. Eine historische Erzählung aus dem 7. Jahrhundert der gew. Zeitrechnung. (Der Israelit. Mainz, 1870. sq. 4°. Jahrg. 11, no. 1-24.) *** PBC**

Margoliouth, George. Some British Museum genizah texts. 1. On the Exilarch Bustānt. (Jewish quarterly review. London, 1902. 8°. v. 14, p. 303-320.) *** PBE**

Worman, E. J. The exilarch Bustānī. (Jewish quarterly review. London, 1908. 8°. v. 20, p. 211-215.) *** PBE**

Darmesteter, James. Le six feux dans le Talmud et dans le Bundehesh. (Revue des études juives. Paris, 1880. 8°. v. 1, p. 186-196.) *** PBF**

Engel, Jakob. Die Juden in Babylonien unter den persischen Königen während des zweiten Tempels bis nach dem barkochbäischen Kriege... Vorgelegt von Jakob Engel. Bern: the author, 1907. 46 p. 8°. *** PXH**

Fuerst, Julius. Kultur- und Literaturgeschichte der Juden in Asien. Aus den Quellen bearbeitet von Julius Fürst. Theil 1. Leipzig: W. Engelmann, 1849. 8°. *** PHK**

No more published.

Funk, Salomon. Die Juden in Babylonien 200-500. Berlin: M. Poppelauer, 1902-08. 2 v. map. 8°. *** PHK**

Geiger, Abraham. Parsismus im Verhältnisse zu Bibel, Talmud und Midraschim. (Jüdische Zeitschrift für Wissenschaft und Leben. Breslau, 1872. 8°. Bd. 10, p. 113-118.) *** PBC**

Getzow, Nachman Zebi. 'Al naharot Babel... Mazzab bene Yisrael ben haammim be-eroz ha-hi... [Warsaw: M. Lewinski,] 1878. 125 p., 1 table. 12°. *** PHK**

Jellinek, Adolf. Erklärungen und Erklärer persischer und arabischer Wörter im Talmud. (Literaturblatt des Orients. Leipzig, 1846. f°. Bd. 7, col. 522-523, 599-601.) *** PBC**

—— Sefat Chachamim oder Erklärung der in den Talmuden, Targumim und Midraschim vorkommenden persischen und arabischen Wörter. (In: Isaac Benjacob, Debarim attikim. Leipzig, 1846. 12°. part 2, p. 21-39.) *** PBO**

Kohut, Alexander. Beitrag zur Erklarung der im Talmud und in den Midrashim vorkommenden persischen Wörter. (Ben Chananja, Forschungen. Bd. 10, no. 15, 20.) *** PBC**

—— Les fêtes persanes et babyloniennes mentionnées dans les Talmuds de Babylone et de Jérusalem. (Revue des études juives. Paris, 1892. 8°. v. 24, p. 256-271.) *** PBF**

—— Die Namen der persischen und babylonischen Feste im Talmud. (Jeschurun. ed. J. Kobak. Bamberg, 1872. 8°. German part, v. 8, p. 49.) *** PBA**

—— Parsic and Jewish legends of the first man. (Jewish quarterly review. London, 1891. 8°. v. 3, p. 231-250.) *** PBE**

—— The talmudic records of Persian and Babylonian festivals critically illustrated. (American journal of Semitic languages and literatures. Chicago, 1897-98. 4°. v. 14, p. 183-194.) *** OAB**

Edited by George Alexander Kohut.

Jews in Persia, continued.
Talmudical Period, continued.

—— Die talmudisch-midrasische Adamssage in ihrer Rückbeziehung auf die persische Yima und Meshiasage kritisch beleuchtet. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1871. 8°. Bd. 25, p. 59-94.) * OAA

—— Ueber die jüdische Angelologie und Daemonologie in ihrer Abhängigkeit vom Parsismus. Leipzig: F. A. Brockhaus, 1866. 2 p.l., 105(1) p., 1 l. 8°. (Deutsche morgenländische Gesellschaft. Abhandlungen. Bd. 4, no. 3.) * PRM

—— Was hat die talmudische Eschatologie aus dem Parsismus aufgenommen? (Deutsche morgenländische Gesellschaft. Zeitchrift. Leipzig, 1871. 8°. Bd. 21, p. 552-591.) * OAA

Kohut, George Alexander. A Persian custom in the Talmud. (American journal of Semitic languages and literatures. Chicago, 1899. 8°. v. 15, p. 54-55.) * OBA

Krauss, Samuel. Der römisch-persische Krieg in der jüdischen Elia-Apocalypse. (Jewish quarterly review. London, 1902. 8°. v. 14, p. 359-372.) * PBE

Lazarus, Felix. Die Häupter der Vertriebenen. Beiträge zu einer Geschichte der Exilfürsten in Babylonien unter den Arsakiden und Sassaniden... (Jahrbücher für jüdische Geschichte und Literatur. Frankfurt am Main, 1890. 8°. Jahrg. 10.) * PBC

Anhang 2. Stammbäume der Exilfürsten unter partho-persischer Herrschaft, p. 171-173.

Lévi, Israel. La mort de Yezdegerd d'après la tradition juive. (Revue des études juives. Paris, 1898. 8°. v. 36, p. 294-297.) * PBF

—— Un passage du Talmud sur le Pehlevi. (Ibid. v. 2, 1881, p. 129-131.) * PBF

Midrash Yerushalmi 'al Megillat Ester. (In: Leket Midrashim, ed. by S. A. Wertheimer. Jerusalem, 1903. 8°.) * PLB

Oppenheim, David. Die Namen der persischen und babylonischen Feste im Talmud. (Monatsschrift für Geschichte und Wissenschaft des Judenthums. Leipzig, 1854. 8°. Bd. 3, p. 347-352.) * PBC

Reggio, Isaac Samuel. Millot parṣiyot be-Talmud. (Bikkure ha-'Ittim. Wien, 1826. 8°. v. 7, p. 76-79.) * PBA

In Hebrew.

Rhétoré, J. La prise de Jérusalem par les Perses. (Revue biblique internationale. Paris, 1897. 4°. tome 6, p. 458-463.) * YIA

Rubin, Solomon. Paraṣ we-Yehudah. (Kochbe Yizchak. Wien, 1867. 8°. Heft 34, p. 40-50.) * PBA

Schorr, Joshua Heschel. Biurim u-berurim li-kezat Ma'marim keshe ha-habanah be-kitbe ha-'Avesta. (He-Chaluz. Frankfurt a. M., 1869. 8°. v. 8, p. 82-95.) * PBA

—— Ha-Torot: torah shebi-ketab, torah shebe-'al peh, torat Zarathustra. (He-Chaluz. Frankfurt a. M., 1865-69. 8°. v. 7, p. 3-73; v. 8, p. 1-82.) * PBA

—— Millot p'ahlaviyot be-Talmud u-midrash we targum. (He-Chaluz. Frankfurt a. M., 1869. 8°. v. 8, p. 98-120.) * PBA

Schwab, Moïse. A talmudic question to J. Oppert. (Babylonian & Oriental record. London, 1887-88. 8°. v. 2, p. 292.) * OCL

In regard to the Babylonian and Persian festivals in the Talmud.

Steinheim, Salomon Ludwig (Levy). Zwei neue Hülfsmittel für das Hebräische. I. Die Pehlvi-Sprache. (Literaturblatt des Orients. Leipzig, 1840. f°. Bd. 1, p. 267-270.) * PBC

Mediaeval and Modern Times

Abezguz, M. M. Poyezdka v Demavend. (Voskhod. St. Petersburg, 1905. 8°. v. 25, Aug., p. 147-166; Sept., p. 100-126; Oct., p. 130-153.)

—— Teheranskie Yevrei. Otcherk. (Voskhod. St. Petersburg, 1904. 8°. v. 24, Jan., p. 111-125; May, p. 84-110.)

Adler, Elkan Nathan. Ginze Paras u-Madai. The Persian Jews, their books and ritual. [Oxford: H. Hart, 1889?] 46 p. 8°. * PAO

Repr.: Jewish quarterly review. v. 10.

—— Jews in many lands. Philadelphia: Jewish Publication Society of America, 1905. 259 p., 8 pl. 12°. * PWD

Persian Jews, p. 173-195.

—— Von Ghetto zu Ghetto. Reisen und Beobachtungen von E. N. Adler. Autorisierte Übertragung aus dem Englischen. Stuttgart: Strecker & Schröder, 1909. 2 p.l., (i)x-xi, 213 p., 1 pl. illus. 8°. * PWD

Die persischen Juden, p. 119-137.

Alliance Israélite Universelle. Bulletin de l'Alliance Israélite Universelle. Paris, 1873-1913. 8°. * PY

—— The Jews of Persia. Translated by H. from the Bulletin of Alliance, Sept.-Oct., 1906. (Reform advocate. Chicago, 1906. f°. v. 32, p. 529-532.) * PBD

Anet, Claude. Les écoles israélites en Perse. (Univers israélite. Paris, 1905. 8°. v. 61, partie 1, p. 466-471.) * PBF

From Le temps, Dec. 16, 1905.

Arbella, Gregory d'. Die persische Anuṣim. (In: Sulamith. New York, 1889. f°. v. 1, no. 3.) * PBB

In Judeo-German.

Bacher, Wilhelm. Aus einem jüdisch-persischen Lehrgedichte. (Keleti Szemle. Revue orientale pour les études ouralo-altaïques. Budapest, 1911. 8°. tome 12, p. 223-228.) * OAA

Jews in Persia, continued.
Mediaeval and Modern Times, continued.

—— Der Dichter Jûsuf Jehûdi [aus Buchârâ] und sein Lob Moses'. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1899. 8°. Bd. 53, p. 389-427.) * OAA

—— Un épisode de l'histoire des Juifs de Perse. (Revue des études juives. Paris, 1903. 8°. v. 47, p. 262-282.) * PBF

—— Ein hebräisch-persisches Liederbuch. (Jewish quarterly review. London, 1902. 8°. v. 14, p. 116-128.) * PBE

—— Ein hebräisch-persisches Worterbuch aus dem vierzehnten Jahrhundert. Budapest: A. Alkalay & Sohn, 1900. 135, 76 p. 8°. (Budapest Landes-Rabbinerschule. Jahresbericht 1899-1900.) * PBL

In Hebrew and German.

—— Ein hebräisch-persisches Wörterbuch aus dem 15. Jahrhundert. (Zeitschrift für die alttestamentliche Wissenschaft. Giessen, 1895. 8°. Bd. 15, p. 201-247.) * P

—— —— Berichtigungen und Nachträge. (Ibid. Bd. 17, 1897, p. 199-200.) * P

Horn, Paul. Zu Širvâni's hebraeisch-persischem Wörterbuche. (Ibid. Bd. 17, p. 201-203.) * P

Bacher, Wilhelm. Les Juifs de Perse au xvii. et au xviii. siècles, d'après les chroniques poétiques de Babai b. Loutf et de Babai b. Farhad. (Revue des études juives. Paris, 1906. 8°. v. 51, p. 121-136; v. 52, p. 77-97, 234-271; v. 53, p. 85-110.) * PBF

—— Ein jüdisch-persischer Dichter des vierzehnten Jahrhunderts. (Jahrbuch für jüdische Geschichte und Literatur. Berlin, 1908. 8°. Bd. 11, p. 88-114.) * PBC

—— Jüdisch-persisches aus Buchârâ. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1901-02. 8°. Bd. 55, p. 241-257; Bd. 56, p. 729-759.) * OAA

Zwei Gedichte. Aus einem Ritualkompendium.

—— Eine persische Bearbeitung des Mischnatraktats Aboth. (Zeitschrift für hebräische Bibliographie. Frankfurt a. M., 1912. 8°. Bd. 6, p. 112-118, 156-157.) * PAA

—— Ein persischer Kommentar zum Buche Samuel. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1897. 8°. Bd. 51, p. 392-425.) * OAA

—— Ein Ritualcompendium in persischer Sprache. (Zeitschrift für hebräische Bibliographie. Berlin, 1901. 8°. Bd. 5, p. 147-154.) * PAA

—— Türkische Lehnwörter und unbekannte Vokabeln in persischen Dialekte der Juden Buchara's. (Keleti Szemle. Revue orientale pour les études ouralo-altaïques. Budapest, 1901. 8°. v. 2, p. 154-173.) * OAA

—— Zum Schrifttum und Ritus der persischen Juden von Buchârâ. (Zeitschrift für hebräische Bibliographie. Frankfurt a. M., 1900-02. 8°. Bd. 4, p. 180-185. * PAA

—— Zur judisch-persischen Literatur. (In: E. N. Adler, About Hebrew manuscripts. London, 1905. 8°. p. 138-168.) * PAD

Repr.: Jewish quarterly review. v. 16, p. 525-558.

—— Zur jüdisch-persischen Litteratur. Jerusalemische Drucke. (Zeitschrift für hebraeische Bibliographie. Frankfurt a. M., 1910. 8°. Jahrg. 14, p. 12-20, 45-51.) * PAA

Supplements the author's article in Jewish Encyclopaedia, v. 7, 1904.

—— Zwei Bemerkungen. Die persischen Randnotizen zum hebräischen Sirach. (Zeitschrift für die alttestamentliche Wissenschaft. Giessen, 1900. 8°. Bd. 20, p. 308-310.) * P

—— Zwei jüdisch-persische Dichter. Schahin und Imrani. Hälfte 1. Budapest: A. Alkalay & Sohn, 1907. 8°. (Budapest Landes-Rabbinerschule. Jahresbericht. no. 30.) * PBL

Benjamin, Israel Joseph. Acht Jahre in Asien und Africa. Von 1846 bis 1855. Nebst einem Vorworte von Berthold Seemann. Mit vergleichenden Notizen aus Benjamin de Tudela, R. Pethachia, Pedro Teixeira und Ritter's Erdkunde. Hannover: Der Verfasser, 1858. xiv, 314 p., 3 l., 3 tables. 2. ed. 8°. * PWD

Persia, p. 177-209.

—— —— Hannover: W. Riemschneider, 1860. xiv p., 1 l., 316 p., 1 map. 3. enl. ed. 8°. * PWD

Persia, p. 164-199.

—— Eight years in Asia and Africa, from 1846 to 1855. With a preface by Berthold Seemann. With a map and corresponding notes from Benjamin of Tudela, R. Petachia, Pedro Teixeira and Ritter's Erdkunde. Hanover: the author, 1859. xv, 332 p., 2 l. 8°. * PWD

The Jews in Persia, p. 176-218.

—— Cinq années de voyage en Orient, 1846-1851. Paris: M. Levy frères, 1856. xxviii, 240 p. 8°. * PWD

Persia, p. 140-162.

—— Sefer mas'e Yisrael. Bo yesupar me-achenu Bene Yisrael ha-nefuzim be-arzot Asiah we-Afrika... [Translated into Hebrew by David Gordon.] [Lyck: H. Petzall,] 1859. 9 p.l., 134 p., 1 l., 1 map. 8°. * PWD

Persia, p. 81-97.

Bible.

Ethé, Hermann. Sefer Tehillim 'im Targum Parsi. Die Psalmen in hebräische Text mit persischer Uebersetzung. [1883.] (Literatur-Blatt für orientalische Philologie. Leipzig, 1884. 8°. Bd. 1, p. 186-194.) * OAB

A review.

Jews in Persia, continued.
Mediaeval and Modern Times, continued.

Guidi, Ignazio. Di una versione persiana del Pentateuco. Nota. (Reale academia dei Lincei. Classe di scienze morali, storiche e filologiche. Rendiconti. Roma, 1885. f°. serie 4, v. 1, p. 347-355.) * ER

Hassler, Konrad Dietrich. Nachricht von einer bisher noch unbekannten unmittelbaren persischen Uebersetzung der Salomonischen Schriften. (Theologische Studien und Kritiken. Hamburg, 1829. 8°. Bd. 2, Heft 3, p. 469-480.) ZEA

Kohut, Alexander. Kritische Beleuchtung der persischen Pentateuch-Uebersetzung des Jacob...Tavus, unter stetiger Rücksichtsnahme auf die aeltesten Bibelversionen... Leipzig: C. F. Winter, 1871. xviii, 370 p. 8°. * PDP

Reviewed by Abraham Geiger in his Jüdische Zeitschrift für Wissenschaft und Leben, Breslau, 1872, v. 10, p. 103-111.

Lagarde, Paul Anton de. Persische Studien. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Göttingen, 1884. 4°. Bd. 31.) * EE

Persian translation of Isaiah, Jeremiah and Ezekiel i-x.

Reviewed by C. Salemann in Literatur-Blatt für orientalische Philologie. Bd. 2, 1884-85, p. 74-86.

Schwab, Moïse. Une version persane de la Bible. Ms. 117 de la Bibliothèque nationale de Paris. (Revue des études juives. Paris, 1909. 8°. v. 58, p. 303-306.) * PBF

Zetterstéen, Karl Wilhelm. Über die jüdisch-persische Übersetzung der Sprüche von Benjamin ben Yochanan aus Buchara. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1900. 8°. Bd. 54, p. 555-559.) * OAA

Zunz, Leopold. Die persischen Bibelversionen der Juden. (In his: Gesammelte Schriften. Berlin, 1876. 8°. Bd. 3, p. 135-136.) * PAT

Chudâidât. Ein jüdisch-bucharisches Gedicht. (In: Judaeo-Persica nach St. Petersburger Handschriften mitgeteilt von Carl Salemann. [Part] 1. Mémoires de l'Académie impériale des sciences de St. Pétersbourg. St. Pétersbourg, 1897. f°. série 7, tome 42, no. 14, p. 1-56.)

Darmesteter, James. Nouveaux manuscrits judéo-persans. (Revue critique d'histoire et de littérature. Paris, 1882. 8°. nouv. série, tome 13, p. 450-454.) NAA

—— Textes pehlvis relatifs au judaisme. (Revue des études juives. Paris, 1889. 8°. v. 18, p. 1-15; v. 19, p. 41-56.) * PBF

Elyaschar, Jacob. Megillat Paras. 1775. (Jerusalem, ed. A. M. Luncz. Jerusalem, 1911. 8°. p. 312-322.) * PWC

On the sufferings of the Jews whilst the Persians conquered the city of Basra, Asiatic Turkey, in 1772, and their relief when the inhabitants of that city succeeded in driving the Persians out.

Geiger, Wilhelm. Bemerkungen über das Judenpersisch. (In: Grundriss der iranischen Philologie. Strassburg, 1901. 8°. Bd. 1, Abt. 2, p. 408-412.) * OMC

Gruenbaum, Max. Gesammelte Aufsätze zur Sprach- und Sagenkunde, von Max Grünbaum. Hrsg. von Felix Perles. Berlin: S. Calvary, 1901. xviii, 600 p. 8°. * PBS

Die beiden Welten bei den arabisch-persischen und bei den jüdischen Autoren, p. 470-514. Zu "Jussuf und Suleicha" [by Firdusi], p. 515-551. Zu Schlechta-Wssehrd's Ausgabe des "Jussuf und Suleicha." p. 552-593.

Hochberg, S. Die Israeliten in Persien. (Ost und West. Berlin, 1906. f°. Bd. 6, p. 771-782.) * PBC

Horn, Paul. Jüdisch-persische Poesie. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1893. 8°. Bd. 47, p. 202-212.)

Huart, Clement Imbault. Quelques observations sur le Judéo-persan de Bokhara. (Keleti Szemle. Revue orientale pour les études ouralo-altaïques. Budapest, 1902. 8°. tome 3, p. 305-306.)

Idelsohn, Abraham. Die persischen Juden in Jerusalem. (Mitteilungen zur jüdischen Volkskunde. Herausgeber Dr. M. Grunwald. Wien, 1914.) * PR

Jellinek, Adolf. Persisch-hebräisches Lied. (Literaturblatt des Orients. Leipzig, 1845. f°. Bd. 6, col. 619-620.) * PBC

Lévi, Israel. Note sur le traité de polémique pehlvi. (Revue des études juives. Paris, 1889. 8°. v. 19, p. 149-150.) * PBF

Lurion, J. Persécution israélite. Situation des Israélites en Perse. (Archives israélites. Paris, 1872. 8°. tome 33, p. 751-754.) * PBF

Margoliouth, David Samuel. An early Judæo-Persian document from Khotan, in the Stein collection, with other early Persian documents... With an introductory note by M. A. Stein and communications from W. Bacher, A. E. Cowley, and J. Wiesner. (Royal Asiatic Society of Great Britain and Ireland. Journal. London, 1903. 8°. 1903, p. 735-760.) * OAA

—— A Jewish-Persian law report. (Jewish quarterly review. London, 1899. 8°. v. 11, p. 671-675.) * PBE

Margoliouth, George. Persian-Hebrew mss. in the British Museum. (Jewish quarterly review. London, 1894. 8°. v. 7, p. 119-120.) * PBE

Maschalla, Abu Said ibn. Les Schahs et les Juifs de Perse. (Univers israélite. Paris, 1907. 8°. v. 62, partie 1, p. 14-18, 80-83.) * PBF

Miller, Vsevolod Feodorovich. Ocherk morfolgii yevreiskotatskavo naryechiya. Moscow: Varvara Gatzun, 1901. 3 p.l., 53,

Jews in Persia, continued.
Mediaeval and Modern Times, continued.

iii p. 8°. (Trudy po vostokovyedeniyu, izdavaemye Lazarevskim Institutom Vostochnykh Yazykov. Vypusk 7.) *** PTC**
In Russian.

Munk, Solomon. Notice sur Rabbi Saadia Gaon, et sa version arabe d'Isaie, et sur une version persane manuscrite de la Bibliothèque royale. (Bible.-French. Traduction nouvelle... Par S. Cahen. Paris, 1858. 8°. v. 9, p. 73-184.) *** PDP**

Neumark, Ephraim. Erez ha-Kedem. (Ha-Aṣif. Warsaw, 1889. 8°. v. 5, p. 39-75.) *** PBA**
In Hebrew.
Paras, p. 52-66.

Noeldeke, Theodor. Judenpersisch. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1897. 8°. Bd. 51, p. 669-676.) *** OAA**

Pavlowitz, M. Russland und Persien. (Zukunft. New York, 1913. 4°. v. 18, p. 1207-1213.) *** PBB**
In Judeo-German.

Pizzi, Italo. Semitismi nel Libro dei re de Firdusi. (Florence. Società Asiatica Italiana. Giornale. Firenze, 1887. 8°. v. 1, p. 74-75.) *** OAA**

Polak, J. E. Persécution israélite. Renseignements sur les Juifs de Perse par un témoin oculaire. (Archives israélites. Paris, 1865. 8°. tome 26, p. 440-445, 489-491.) *** PBF**

Poznanski, Samuel Abraham. Hiwi al-Balkhi. (Ha-Goren. Berdichev, 1908. 8°. v. 7.) *** PBA**

Seligsohn, Max. Azharot en Judéo-persan. (Revue des études juives. Paris, 1901. 8°. v. 43, p. 101-116.) *** PBF**

—— The Hebrew-Persian mss. of the British Museum. (Jewish quarterly review. London, 1903. 8°. v. 15, p. 273-301.) *** PBE**

—— Quatre poésies judéo-persanes sur les persécutions des Juifs d'Ispahan. (Revue des études juives. Paris, 1902. 8°. v. 44, p. 87-103, 244-259.) *** PBF**

Siman Tob Melammed, of Meshed. Sefer hayyat al-ruh, ruah hayyim. Edited by Israel Nathanel and Benjamin Shavlov. [Jerusalem: I. N. Levi, 1898.] 5 p.l., 191 f., 1 l. sq. 8°.
In Persian and Hebrew.

Steinschneider, Moritz. Allgemeine Einleitung in die jüdische Literatur des Mittelalters. (Jewish quarterly review. London, 1905. v. 16-17.) *** PBE**
Persisch, v. 17, p. 572-575.
Also published separately.

Stern, Henry Aaron. Dawning of light in the East; with biblical, historical and statistical notices of persons and places visited during a mission to the Jews in Persia, Coordistan, and Mesopotamia. London: C. H. Purday, 1854. x, 278 p., 3 colored pl. 8°. *** PWD**

Isaacs, Albert Augustus. Biography of the Rev. Henry Aaron Stern, for more than forty years a missionary amongst the Jews...in Mesopotamia, Persia, Arabia, Turkey, Abvssinia, and England...[chiefly in his own words.] London: J. Nisbet & Co., 1886. 480 p., 15 pl., 1 port. 8°. *** PGS**
Hamadan, p. 61-65.

Tschorny, Joseph Judah. Ha-Yehudim be-erez Paras. (In: Ha-Lebanon. Mainz, 1871. f°. v. 8.) *** PBA**

—— Yedi'ot mi-kehillot ha-Yehudim be-'are ha-Kawkaz u-kefarow u-medinat Paras. (In his: Sefer ha-Massa'ot. St. Petersburg, 1884. 8°. p. 239-350.) *** PWD**

W., J. W. A day of a Persian Jew. (London magazine. London, 1823. 8°. v. 7, p. 125-132.) *** DA**

Weissenberg, Samuel. Die persischen Juden in anthropologischer Beziehung. (Zeitschrift für Demographie und Statistik der Juden. Berlin, 1911. 4°. Bd. 7, p. 1-6.) *** PY**

—— Zur Anthropologie der persischen Juden. (Zeitschrift für Ethnologie. Berlin, 1913. 8°. Bd. 45, Heft 1, p. 108-119.) **QOA**

Wilson, Samuel Graham. The Jews in Persia. (Missionary review of the world. New York, 1895. 8°. v. 8, no. 10, p. 738-740.) **ZKVA**

Wolff, Joseph. Narrative of a mission to Bokhara in the years 1843-1845, to ascertain the fate of Colonel Stoddart and Captain Conolly. By the Rev. Joseph Wolff. New York: Harper & Brothers, 1845. xxi(i), 384 p., 8 pl. 8°. *** PGS**

—— —— London: John W. Parker, 1846. xxvii, 495 p., 1 port. 3. ed. 8°.

—— Researches and missionary labours among the Jews, Mohammedans, and other sects, by Joseph Wolff. London: J. Nisbet & Co., 1835. 1 p.l., (i)iv-viii, 531 p., 1 fold. map. 8°. *** PGS**
Persia, p. 37-111.

—— —— First American edition, Philadelphia, 1837. 8°. *** PGS**

—— Travels and adventures of the Rev. Joseph Wolff... London: Saunders, Otley, and Co., 1861. xiii, 601 p., 1 port. 8°. *** PGS**
Ispahan, Teheran, Tabreez, p. 217-231. Bokhara, p. 328-350.

Sengelmann, Heinrich Matthias. Dr. Joseph Wolff. Ein Wanderleben. Hamburg: J. G. Oncken, 1863. xi, 228 p., 1 port. 8°. *** PGS**
Aufenthalt in Persien, p. 66-75.

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Aviation world, who's who, and industrial directory. Edition 1911, 1914. London: Aviation World Pub. Co., 1911-14. diagr., pl., port. 8°. **VDS**

1914 published under title: The flying book. Longmans, Green & Co., London.

Contains lists of associations, specifications of aeroplanes and motors, biographies of well known aviators, directory of British, American, French, and German manufacturers, and the organization of military and naval aviation in several countries.

Beutel, Ernst. Bewährte Arbeitsweisen der Metallfärbung; ein Werkstättenbuch für Gewerbetreibende, Industrielle und Künstler. Wien: W. Braumüller, 1913. viii, 88 p. 12°. **VIB**

Describes twenty-two metal coloring operations that have stood the test of the author's experience.

Blanchard, Mary Miles. The basketry book; twelve lessons in reed weaving. New York: C. Scribner's Sons, 1914. xiii, 111 p., 24 pl. (8 col'd). illus. 8°. **VNK**

Extremely practical with exceptionally good halftone illustrations.

Claxton, William J. The mastery of the air. London: Blackie & Son, Ltd., 1914. 2 p.l., 3-260 p., 12 pl. (incl. col'd front.). diagr., maps. illus. 12°. (Great achievements series.) **VDY**

Largely a history of aeronautics, with chapters on ascertaining height, finding one's way, flying upside down, and the causes of accidents.

Dales, John Handsley. A manual of mechanical drawing. Cambridge: University Press, 1914. xii, 181(1) p., 8 pl. diagr., tables. 8°. (Cambridge technical series.) **VFE**

"The object of this book is the systematic cultivation of high class mechanical line making, and its application as a necessary adjunct to mechanical work production by those methods and expressions which are used and understood in the drawing offices and works of engineering firms. To this end the early part of this work is devoted to a rigid progressive disciplinary course, which by experience has been proved to be a direct means to the end of producing accurate drawing. Later, exercises in ordinary objects are introduced, and finally, sets of drawings for complete machines provide training in drawing office practice." — *From the preface.* The illustrations are exceptionally good.

Ellenwood, Frank Oakes. Steam charts, also a table of theoretical jet velocities and the corrections of mercury columns, with fifty illustrative problems. New York: J. Wiley & Sons, Inc., 1914. iv p., 1 l., 91 p. diagr., tables. 4°. **VFK**

"The chief aim has been to prepare a set of steam charts which shall be accurate and comprehensive, and at the same time convenient to handle, and easy to read." — *From the preface.* Author is an instructor in Cornell University.

Forsythe, Robert. The blast furnace and the manufacture of pig iron; an elementary treatise for the use of the metallurgical student and the furnaceman. New York: D. Williams Co., 1913. 5 p.l., 15-368 p. illus. 3 ed. 8°. **VIP**

Treats concisely of the commercial classification, composition and materials used, the description and operation of plant, hints on design and equipment and a chapter on the chemistry and physics involved.

"The book is not only the best elementary treatise on the modern American blast furnace but contains a great deal of valuable data which will be useful to everyone but the few expert blast furnace men who stand at the top of their profession." From review of the first edition in the *Engineering news.* May 14, 1908, v. 59, p. 544.

Georgi, F., and A. Schubert. Sheet metal working, cutting, punching, bending, folding, pressing, drawing, and embossing metals, and machinery for same. Translated from the German by Chas Salter. London: Scott, Greenwood & Son, 1914. vii, 151 p., 2 pl. illus. 8°. **VND**

"This book deals with some of the more intricate processes and methods of sheet metal working in a manner intended for industrial-school students; thus it is primarily a textbook. Theoretical matter has very largely been omitted and the illustrations of tools, dies and machines are drawn from practice. However, the work cannot be considered as a complete record or textbook of metal working. But the parts of the field covered are well selected and treated in an interesting fashion." — *From a review in the American machinist.*

Hinchley, J. Chemical engineering. Notes on grinding, sifting, separating and transporting solids. London: J. & A. Churchill, 1914. viii, 103 p. illus. 12°. (Text-books of chemical research and engineering.) **Desk – Tech. Div.**

"The author...has succeeded in the short space at his disposal in giving an outline of a great subject which should be admirably suitable for the use of students." — *Chemical trade journal,* Dec. 12, 1914.

Hydraulic-Press Brick Company, St. Louis. Brick-scale tables, with explanatory notes for the designer in brickwork ... [Prepared by M. P. McArdle.] [St. Louis, 1914.] 31 p. ob. 8°. **VEO**

The scales (15 in number) are in slide case, lettered: Brick-scales.

"The use of the scales, in connection with the Bond diagram, will make the preparation of working drawings rapid and easy; the use of the tables of lengths and heights will produce accurate work; and a combination of the two will give results in artistic brickwork that will be a pleasure to the designer, materially increase his reputation with the public, and gain the respect of the builder, all of which are well worth the slight effort necessary to obtain them." — *From the preface.*

James, Walter Herman, and M. W. Dole. Mechanism of steam engines. New York: J. Wiley & Sons, Inc., 1914. x, 170 p. illus. 1. ed. 8°. **VFK**

Authors are instructors in the Massachusetts Institute of Technology. Intended as an elementary treatment of the kinematics of steam engines and turbines.

"It discusses only the mechanisms and some of

Industries and Industrial Arts, continued.

the resulting motions without any effort to deal with the properties of steam, and must not be mistaken for a general book on steam-engines." — *Canadian engineer.*

Jansky, Cyril M. Elementary magnetism and electricity. New York: McGraw-Hill Book Co., Inc., 1914. xiv, 212 p. illus. 8°. (Industrial education series.) **VGC**

For students who may have had some practical experience with electrical apparatus, but whose knowledge of principles and of mathematics is limited. Subject is treated experimentally and untechnically. Adapted to class work and home study.

Johnson, Valentine Edward. Modern models; including full instructions for making and using model aeroplanes, dirigibles, hydro-aeroplanes, mono-rail models, wireless telegraphy, x-ray apparatus, etc., etc. London: C. A. Pearson, 1914. 126 p., 8 pl. diagr. 12°. ("How does it work" series no. 7.) **VFE**

A good book for the youthful mechanic. No expensive tools or materials required. Models are workable.

Kerr, George L. Practical coal-mining: a manual for managers, under-managers, colliery engineers, and others. London: C. Griffin & Co., Ltd., 1914. xi, 778 p., 1 l. illus. 5. ed. rev. and enl. 12°. (Griffin's mining series.) **VHW**

This, the fifth edition, has 274 pages more than the fourth. Especial attention is given to timbering, mine gases, safety lamps, and rescue apparatus.

"The whole gamut of the technology of coal mining is brought under review in a manner suitable to the purposes alike of students and of practical workers...and although the author modestly disclaims literary elegance, his style is well suited to the subject and is usually clear and effective." From a review of the first edition in the *Iron and coal trades review.*

Lancaster, Maud. Electric cooking, heating, and cleaning: a manual of electricity in the service of the home. Edited by E. W. Lancaster... Amer. ed. rev. by Stephen L. Coles... With three hundred and five illustrations depicting domestic apparatus as manufactured and used, with some important charts showing the advantages of using electric current. New York: D. Van Nostrand Co., 1914. x, 329 p. 8°. **VGF**

A cent's worth of electricity will operate a twenty-inch fan for ninety minutes, a sewing machine motor for three hours, an electric clock for one year, an electric piano for one hour — a willing slave in these and many other ways to the progressive house-wife. This book describes in simple language the different types of apparatus.

Levison, Jacob Joshua. Studies of trees. New York: J. Wiley & Sons, Inc., 1914. x, 253 p. map. illus. 12°. **VQS**

An "all round" book adapted to the beginner. Tells how to identify the common trees; and about their uses, habits, and enemies. Gives fundamental principles of planting, care, forestry, and wood identification.

Merriman, Mansfield. Mechanics of materials. New York: J. Wiley & Sons, Inc., 1914. xi, 524 p. illus. 11. ed. 8°. **VEE**

Eleventh edition of this standard work has new material on influence lines, curved beams, springs, and moment of inertia.

"The book is mainly intended for students in engineering colleges, but it will serve as an excellent reference book for the practitioner who has constantly to refer to fundamental theory for guidance in new fields of thought." From a review of the 10th ed. in *Engineering news.*

Moon, Frederick Franklin, and N. C. Brown. Elements of forestry. New York: J. Wiley & Sons, 1914. 2 p.l., vii-xvii, 392 p., 1 map, 1 pl., 1 table. illus. 8°. **VQP**

Object has been to gather data from sources not readily available and to present them in a form easily grasped by the average student. Excellent chapters on lumbering, wood utilization, wood technology, wood preservation, forest economics and finance. Good glossary and bibliographies.

Rideal, Samuel. Glue and glue testing. Second edition, revised and enlarged. London: Scott, Greenwood & Son, 1914. viii, 186 p. illus. 8°. **VOV**

Treats of the manufacture, nature, testing, and uses of glue, with a chapter on gelatine and its application in photography, blasting, medicine, etc.

Smith, Albert William. Materials of machines. New York: J. Wiley & Sons, Inc., 1914. v. 215 p. illus. 2. ed. 12°. **VFG**

Treats in an elementary way the subjects of fuel, electric furnaces, refractory materials, the metallurgy of the common metals; also of steel and its treatment, testing, alloys, and the selection of the best materials for the particular work in hand.

Stecher, Gilbert Erwin. Cork: its origin and industrial uses. New York: D. Van Nostrand Co., 1914. iv p., 2 l., (1)4-83 p., front. 8°. **VNK**

Presents in concise form considerable information concerning a common material heretofore little noticed in print. Discusses chemistry and botany, uses, substitutes, manufacture, waste utilization, with interesting statistics.

Stillman, Thomas Bliss. Examination of lubricating oils. Easton, Pa.: Chemical Publishing Co., 1914. 3 p.l., 125 p., 1 diagr. (fold.). tables. illus. 8°. **VON**

A very practicable book with good illustrations and serviceable tables. Gives several typical specifications.

Wahl, André. The manufacture of organic dyestuffs; authorized translation, with additions, from the French of Andre Wahl...by F. W. Atack... With a preface to the English edition by Edmund Knecht... London: G. Bell and Sons, Ltd., 1914. xiv, 338 p. 12°. **VOP**

By a well-known authority. Although intended as a successor to Benedikt's work, it makes no attempt to educate the reader in the essentials of general organic chemistry; nor does it deal more than superficially with the *application* of dyestuffs. Historical and bibliographical references are numerous.

Woodman, Alpheus Grant, and J. F. Norton. Air, water, and food from a sanitary standpoint. Fourth edition, revised and rewritten... New York: J. Wiley & Sons, Inc., 1914. v, 248 p., 1 fold. map. diagr., tables. illus. 8°. **VTD**

Since the last edition (1909) advances in methods and points of view have made necessary a careful revision of this well-known book. Though elementary it may be used as a text book in colleges and technical schools.

CIRCULATION STATISTICS FOR THE MONTH OF DECEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	43,546	30,147	1,309	---	1,743
Children's Room	4,800	4,699	100	---	582
Travelling Libraries	117,066	---	---	---	770
Blind Library	2,094	---	22	---	229
East Broadway, 33	19,305	11,871	462	2,219	246
East Broadway, 192	39,119	36,958	969	12,475	775
Rivington street, 61	24,919	21,366	538	7,205	253
East Houston street, 388	37,185	16,867	767	12,115	614
Leroy street, 66	17,774	11,108	258	2,444	443
Bond street, 49	11,239	3,740	170	---	355
8th street, 135 Second avenue	22,905	1,351	394	5,071	198
10th street, 331 East	24,479	17,057	494	6,507	523
13th street, 251 West	11,697	5,309	203	---	196
23rd street, 228 East	11,599	3,190	202	4,137	156
23rd street, 209 West	13,634	5,276	235	3,426	219
36th street, 303 East	12,468	7,305	154	---	363
40th street, 457 West	15,052	4,532	440	1,259	289
50th street, 123 East	6,351	2,306	219	196	86
51st street, 742 Tenth avenue	16,032	7,212	259	1,829	325
58th street, 121 East	12,992	4,222	219	3,706	491
67th street, 328 East	18,118	5,732	230	---	283
69th street, 190 Amsterdam avenue	15,096	4,516	201	---	223
77th street, 1465 Avenue A	20,720	6,643	361	4,109	413
79th street, 222 East	27,880	10,306	842	2,934	365
81st street, 444 Amsterdam avenue	17,820	4,784	290	2,897	301
96th street, 112 East	34,417	10,004	969	12,436	565
100th street, 206 West	20,566	4,535	333	2,010	276
110th street, 174 East	30,484	10,273	610	2,808	1,006
115th street, 201 West	30,616	9,617	462	3,843	387
124th street, 9 West	21,517	8.751	369	3,575	311
125th street, 224 East	14,601	7,363	222	795	236
135th street, 103 West	13,181	4,821	267	3,264	543
145th street, 503 West	23,147	4,193	707	2,321	401
St. Nicholas avenue, 1000	20,163	3,893	258	2,116	278
179th street, 535 West	22,430	3,992	431	1,620	275
THE BRONX					
140th street, 321 East	23,756	7,600	551	1,830	260
Morris avenue, 910	16,393	6,096	242	979	211
160th street, 759 East	34,456	6,540	632	1,573	712
168th street, 78 West	4,894	1,836	70	---	182
169th street, 610 East	28,653	9,945	575	5,085	681
176th street and Washington avenue	37,678	13,382	553	4,252	531
Kingsbridge avenue, 3041	4,657	3,070	43	---	166
RICHMOND					
St. George	8,176	4,336	105	2,615	239
Port Richmond	6,135	1,083	55	911	156
Stapleton	8,141	3,059	120	1,567	190
Tottenville	3,716	2,620	18	---	176
Totals	971,667	353,506	16,930	126,129	18,223

PRINCIPAL DONORS IN DECEMBER

	VOLS.	PMS.
Abbott, Arthur P.	1	
American Institute of Electrical Engineers	6	
Avery, Sam P.	1	
Barlow, Mrs. Francis C.	1	
Bell, Frederic D.	54	153
Benton, Josiah Henry	1	
Berlin, Statistisches Amt		4
Boston, Charles A.	3	70
Bulgaria, Bureau de Statistique de la Principaute	1	
Bureau of Municipal Research	208	598
Butler, Dr. Nicholas Murray	1	
Carter, Franklin, Jr.		2
City Record	7	
Copenhagen, Denmark, Statistik Kontor	1	1
Cox, John, Jr.	1	
Dana, Mrs. Paul	1	
Darlington, Frederick	1	
de Baralt, Mme. Blanca Z.	1	
Depew, Hon. Chauncey M.	1	
Duane, Dr. Alexander		3
Fairchild, Charles S.	20	26
Ford, Henry		2
Franklin, Edward M.	1	3
Frantzius, Fritz von		3
Graham, Andrew J. & Co.	3	
Gupta, Shiva Prasad	4	
Hackett, Frank W.	1	
Harper & Brothers	1	
Harris, Thos. H.		1
Hill, James W.		1
Holden, Horace	1	
Institute of Chemistry of Great Britain and Ireland	2	2
Isham, Estate of Samuel (476 prints)	119	10
Jackson, Dugald C.		2
Kells, R. A.	14	
Kunz, Dr. George Frederick		19
Leith, Scotland, Town Clerk	2	5
Loew, William N.	1	
London County Council	2	
Lyon & Healy	1	
McMillin, Emerson	1	
Manitoba, King's Printer	3	
Mason, Mrs. R. Osgood	6	764
Metropolitan Life Insurance Company	1	1
Mielatz, C. F. W.		10
Miller, George Laing	1	
Moorhouse, Major Lee		1
New York City, Curran Committee		1
New York City, Dept. of Docks & Ferries	1	
New Zealand, Dept. of Labour	1	
Newfoundland, Colonial Secretary	1	1
Newton, Mass., Fire Department		14
North Carolina, State Supt. of Public Instruction		8
Oberholtzer, Dr. Vickers		1
Oklahoma, State Board of Pharmacy	2	
Ong, Eugene W.	1	
Ontario, King's Printer	4	
Owen, Albert Kimsey		3
Parmelee, Prof. Maurice		1
Peabody, Mass., Town Clerk		8
Pennsylvania, Department of Forestry	2	8
Peterson, Rev. Abbot	1	
Philadelphia, Pa., Civil Service Commission	7	1
Philadelphia Hospital	2	
Postal Life Insurance Company	1	
Quezon, Hon. Manuel L.	1	
Randolph, Joseph F.	1	
Rockville, Conn., City Clerk	1	
Root, Hon. Elihu	1	
Rumball, Edwin A.		3
Russell, Charles Howland	34	70
Sarasota, Florida, Board of Trade		2
Schall, S. H. P.	1	
Slade, Mrs. William G.	105	1
Soulsby, Sir William J.	1	
Stevens, Frederick W.	1	
Stevens, Misses J. Austin		1
Stilwell, Lamont	1	
Stoddard, Mrs. E. W.	1	
Stone, Mrs. M. E.		1
Townsend, Howard	3	2
Trenton, N. J., The Mayor		2
Ureña, Pedro Henriquez		1
Utrecht, Netherlands, De Burgemeester	3	1
Watkins-Pitchford, Rev. John, Literary Executors of the late	1	
White, Hon. Andrew D.	1	
Wilcox, Mrs. Mary Otis	73	161

131-135.

MANUSCRIPT DIVISION—RESEARCH ROOM

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX FEBRUARY, 1915 NUMBER 2

THE MANUSCRIPT DIVISION IN THE NEW YORK PUBLIC LIBRARY

By Victor Hugo Paltsits, Keeper of Manuscripts

IN former years manuscripts were concentrated in the Lenox Library Building, mainly in rooms of a mezzanine floor. Upon the evacuation of that building in the spring of 1911, the manuscripts were placed in the present Central Building, in conjunction with the rare and reserved printed works of the American History Division, save that an overflow of manuscripts was segregated in a part of the book stack. The reserve book rooms soon became very much congested and necessitated the removal, from time to time, of more manuscripts to the stack. Moreover, the growing work of the American History Division precluded anything like undivided attention to the manuscripts, as to their proper arrangement and cataloguing; in fact, very little cataloguing had been done for a number of years, while accumulation of accessions awaited sorting and arrangement in cartons. It was evident that the overcrowded reserve book rooms should be relieved of the congestion and that the manuscripts could be more satisfactorily administered apart from printed books, from which they differed essentially in the method of use and

treatment. In November, 1913, the trustees of the Library began to consider the desirability of creating a Manuscript Division and on January 14, 1914, determined upon it. Two rooms (nos. 319 and 226), on the third and second floors, the one above the other, were allotted for the use of the new division and arrangements were planned for their equipment and for connecting them by a staircase. At the same time Mr. Paltsits * was appointed Keeper of Manuscripts, to begin in September, meanwhile co-operating in the preparation of the rooms for occupancy. In May, plans were drawn for the equipment of room 319 with fireproof metal construction cases, partly with roller shelves for heavy volumes and large portfolios and more generally with bin shelves, all protected by steel roller curtains with Yale locks (see illustration). The equipment, built during the summer, was installed in the month of September. The removal of the manuscripts to the new division was begun on September 24. From that date until November 16, the manuscripts continued to be used in room 303 of the American History Division without the least inconvenience to students, as there was not a single instance where a manuscript could not be produced readily, notwithstanding the absence of a systematic arrangement incident to the process of concentration from five separate rooms and a far-removed stack.

On November 16, the Manuscript Division was opened, and on the same day Mr. Wilmer R. Leech, for over six years a member of the staff of the State Historian's office, at Albany, and for eight years prior thereto of the Division of Manuscripts of the Library of Congress, began service as assistant in the division.

Special rules for the administration of the division have been established by the trustees. Room 319 is the "Research Room" into which students are admitted by a ticket obtained from the Director of the Library. Room 226, at present with exposed shelves and a gallery, is used only for administration purposes and the storage of manuscripts. It is not open to the public. The special rules of the division are as follows:

> 1. The Manuscript Division has been established for purposes of reference and research. Exhibitions of manuscripts for the benefit of the public are also provided in the general exhibition on the main floor (Room 113).
>
> 2. Persons desiring a card of admission to the Manuscript Division (Room 319) should make a written application to the Director of the

---

* Note, by the Editor of the Bulletin: Mr. Paltsits was connected with the Lenox Library from 1888 to 1907, serving as assistant librarian for fourteen years. He was New York State Historian from 1907 to 1911, and in that capacity edited three volumes of "Minutes of the Commissioners for Detecting and Defeating Conspiracies," 1778-1781; and two volumes of "Minutes of the Executive Council of the Province of New York," 1668-1673. He has also edited "The Journal of Captain William Pote, Jr.," 1745-1747; Rev. John Miller's "New Yorke Considered and Improved, 1695"; "Papers Relating to the Siege of Charleston, 1780," and other historical works. As bibliographical adviser he was on the editorial staff of Thwaites's "Jesuit Relations and Allied Documents." His bibliographical contributions include analytical descriptions of the "Lettres édifiantes"; the works of Philip Freneau; the voyages of Baron de Lahontan; the works of Father Louis Hennepin; the almanacs of Roger Sherman; etc.

Library, specifying name, address, profession or occupation, and the purpose for which admission is desired. Such application should be made, if possible, at least two days in advance and must be accompanied by a written recommendation from some person of known position. In special cases, which do not admit of delay, the Keeper of Manuscripts may show a particular manuscript or small group of manuscripts to a person properly identified who has not yet obtained a card, especially a person who brings a written request from a donor to the collection.

3. A blank form for such application and recommendation may be obtained in the Manuscript Division or by written request to the Director of the Library.

4. A card of admission to the Manuscript Division is strictly personal and admits but one person.

5. The manuscript research room (319) is open to persons having cards of admission from 9 a. m. until 6 p. m. on every day, excepting Sundays, Independence Day, Christmas and New Year's day.

6. No person under eighteen years of age will be admitted to the manuscript research room.

7. No person will be admitted for the purpose of preparing for examination, of writing prize essays, or of competing for prizes, unless a special reason is given. The use of manuscripts for sensational exploitation is discouraged by the Library.

8. In applying for manuscripts, a *separate* ticket is to be clearly written and signed by the applicant for *each* piece or consecutive series desired, and a record thereof is to be kept in an official register. When the user returns the piece or series, it will be examined. If it is found in as good condition as when delivered, the ticket will be canceled and returned to the applicant. Persons are held responsible until their tickets have been returned.

9. Manuscripts of exceptional value or in fragile condition shall be produced singly, or subject to such conditions as the Keeper of Manuscripts shall, in the particular case, think requisite for their safety and integrity.

10. It is forbidden to write upon, or mark with pen or pencil, any manuscript. Those who use manuscripts are expected to handle them with care, not lean upon or place the hand on the page before them, or lay a manuscript or book or the paper on which they are writing, upon an open manuscript. As a general rule, manuscripts, while in use, are to be placed upon book-rests.

11. Pencils shall be used in copying or taking notes. Pen and ink may be used only in special cases and subject to special permission from the Keeper of Manuscripts.

12. Tracing is not allowed, unless by permission of the Keeper of Manuscripts. In no case can permission be given to trace from illuminations or paintings or artistic drawings.

13. Manuscripts, or other articles belonging to the Manuscript Division, shall not be removed from the division to other divisions or departments, unless by specific permission of the Keeper of Manuscripts, the Chief Reference Librarian, or the Director of the Library.

14. Permission to photograph, photostat or print certain manuscripts will be given by the Keeper of Manuscripts on the following conditions:

(*a*) That the Library be given a copy of the book or other publication in which the original appears; or, in special cases, a finished print of the photograph or other facsimile.

(*b*) That the Library in no wise surrenders its right to print or give permission to others to print any of the materials in its possession, or assumes responsibility of copyright violations.

A group list of the manuscripts in The New York Public Library prior to the summer of 1901, was printed in the Library's Bulletin of that year (Vol. V, p. 306-336). About fifty separates for official use were also issued without title-page. This list, entitled *Manuscript Collections in The New York Public Library,* contains all groups of manuscripts that have special historical or autographic interest, and also some individual manuscripts of importance. The arrangement is by periods and geographical, as follows: America in general; English-American colonies; American Revolution, causes and opening events, Declaration of Independence, military and political, German troops, American loyalists, and peace negotiations; the United States since the Revolution; American states and countries, etc., in alphabetical order; European and Asiatic countries, etc., including England, Great Britain, Scotland, 16th to 19th centuries; and a miscellaneous group of oriental, biblical, liturgical, literary, musical and other manuscripts.

The Library has also a card catalogue in process; but not much has been added to it for a number of years. With the organization of the new division this phase of the work will be continued as opportunity is afforded; meanwhile, unsorted accumulations and accessions are being arranged in folders and cartons. A classification of the principal manuscripts has already been effected according to a modified plan of the scheme laid down in the group list of 1901. This process is working out very well; but it is merely a temporary expedient. Thousands of uncatalogued manuscripts of a miscellaneous nature are alphabeted in manila folders, properly endorsed, and form a series of "Miscellaneous Papers," filed in standard size cartons. These manuscripts are easily accessible to students.

Small calendars and descriptions of particular groups of manuscripts, such as the Jackson-Lewis correspondence and the Smyth of Nibley Papers, have appeared in the Library's Bulletin, from time to time. The principal calendar, however, which the Library has printed, is the *Calendar of the Emmet Collection of Manuscripts, etc., relating to American History. Presented to The New York Public Library by John S. Kennedy.* New York, 1900. 2 p.l., 563 p. 8°. The contents of this calendar, p. 1-267, first appeared in the Library's Bulletin, vols. I-III (1897-1899); but p. 268-563 have appeared only in the separate volume, of which an edition of one hundred copies was issued. The contents of this volume are as follows:

Albany Congress of 1754 (1-8); Stamp Act Congress of 1765 (9-16); Continental Congress of 1774 (17-28); Members of the Continental Congress, 1774-1789 (29-84); Presidents of Congress, and of the United States (85-94); Declaration of Independence (95-108); Signers to the Declaration of Independence (109-267); Articles of Confederation (268-270); Lossing's Field Book of the Revolution (271-363); Siege of Savannah, 1779 (364-365); Siege of Savannah — Lincoln Papers (365-370); Siege of Charles-

ton — Lincoln Papers (371-378); Generals of the American Revolution (379-407); Washington and his Military Family (408-411); Annapolis Convention, 1786 (412-415); Federal Convention (416-421); First Federal Administration (422-430); Griswold's Republican Court (431-432); Booth's History of New York City (433-460); Francis's Old New York (461-464); Duer's Reminiscences of an Old Yorker (465); Irving's Life of Washington (466-474); Boundary Line Controversy (Mason and Dixon's Line) (475-478); Howe's Virginia (479-482); Hunt's Life of Edward Livingston (483-484); James's Life of Francis Marion (485); Gen Alexander Leslie's Letter Book (486-504); Miscellaneous Manuscripts (alphabetical) 505-528); Index (529-552); list of letters to Gen. Horatio Gates (553-554); list of uncalendared manuscripts (alphabetical) (555-561); errata (562-563).

The growth of the collection of manuscripts since 1901 has not been inconsiderable. Of historical manuscripts it is the largest and broadest of any institution of greater New York and it ranks as one of the best in the United States. It is believed to contain more valuable European illuminated manuscripts than any other public institution in America. The Library is also the depository of a vast aggregation of official records of the city of New York, bound or arranged in cartons, mainly the Mayors' Papers for a period of more than fifty years of the nineteenth century.

About two years ago the New York Library Club named a "Committee on Historical Manuscripts," of which Mr. Paltsits was chosen as chairman, to prepare a report on the historical manuscripts in institutions of greater New York. The members of this committee actually contributed the portions allotted to each; but the New York Library Club was unable at the time to print the composite results. Mr. Paltsits was not then connected with The New York Public Library; but enlisted the co-operation of Mr. Henry C. Strippel, Chief of the Division of Genealogy and Local History of the Library, as a member of his committee, to report additions, etc., not already printed in the Library's group list of 1901, and a list of historical texts that have been printed in the Library's Bulletin from the beginning. These two lists, now brought up to date, are presented at the end of this article and should prove to be acceptable to historical investigators.

The following general account of the manuscripts is designed to convey to interested students the nature of the materials that are available for historical research, and those that have value on account of their antiquity, illuminations, curiosity and literary contents.

The earliest records in the Library are baked clay tablets, cylinders, slabs, etc., in the Sumerian language, dating from the time of Naram-Sin, son of Sargon, about 2600 B. C.; Gimil-Sin, King of Ur, about 2200 B. C., and other reigns in Babylonia. There are also cuneiform inscriptions in the Assyrian language of the reign of Ashur-nasir-pal, King of Assyria, 885-860 B. C., and

of Nebuchadrezzar II., King of Babylon, 604-561 B. C., in the Babylonian language. Egyptian hieroglyphic writing is represented by an inscription on black basalt of about the eighth or ninth century B. C., and there is also a small fragment of an Egyptian papyrus roll in the hieratic character, ascribed to the same period. Among the Hebrew manuscripts are two Pentateuch scrolls on goat or sheep skins, one over seventy feet long, made in the fifteenth century and found among the Jews of Kaifong-fu, in China, and the other over one hundred and nine feet long, made about the eighteenth century and used either in Palestine or Arabia. The Megillah or roll of Esther in Hebrew is here in two specimens, one belonging to the sixteenth or seventeenth and the other to the nineteenth century. The Library possesses also several gold and silver amulets with Hebrew inscriptions, and a bronze talisman, of early date. But the most interesting item in this group is a copy of the Pentateuch, written in Samaritan characters, on 549 leaves of parchment, in 1231-1232 A. D., being one of the oldest Pentateuchs of the Samaritans of Nablus in existence.

Only a brief account can be given here of the character of the oriental manuscripts owned by the Library. Arabic manuscripts include two fragments of the Koran on vellum, in Cufic characters, written between the eighth and tenth centuries; portions on vellum in the old Neski characters, of the tenth or eleventh century; selections from the Koran, on paper, of the fifteenth century, and an illuminated manuscript of the Koran, on paper, of A. H. 1242; also an illuminated copy on paper of an Arabic commentary on the Koran, of A. H. 976, in oriental binding, and two collections of Mohammedan prayers, of A. H. 1025, and later. An Armenian manuscript of David, called the Philosopher, includes an Aristotelian treatise and commentary on the New Testament, written on paper in the seventeenth century. An Ethiopic Psalter, on vellum, of the seventh century, and a short manual of prayers, on vellum, of about the eighteenth century, are in the Ethiopic group. Of Persian manuscripts there are five items, mostly literature, written from the early sixteenth to the early nineteenth centuries. The most precious are an unusually fine illuminated manuscript of Jami's Story of the two Bedouin Lovers, on paper, of 1513 A. D., and an illuminated manuscript of Firdausi's "Shah-nāmeh"; or, Book of Kings, on paper, of the late eighteenth century, in a beautiful modern East Indian binding. The chief of three Syriac manuscripts is an "Evangelistarium," or the four gospels, arranged in lessons for the liturgy of the Jacobite (Monophysite) Syriac Church. This is written on paper in the Estrangela Syriac characters of the eighth or ninth century. A collection of poetical writings, especially in regard to traditions respecting the prophet Mohammed, by Muhammad Effendi, written in Turkish on paper, belongs to the sixteenth century. The East Indian and neighboring group contains a modern Javanese manuscript on palm leaves; twenty-seven Pali manuscripts,

on palm leaves — some being finely lacquered, and on paper, mostly of the "Tripitaka," and written in the Burmese and the Kambodian scripts; two Siamese manuscripts on paper, one being a book of omens, fortune-teller, etc.; an ethical poem in Sinhalese characters, and a Tamil dictionary, both being written on palm leaves. Two Batta manuscripts in the Toba dialect, on bark or bamboo, are curiously folded fanshape. Other oriental manuscripts of modern date are kept in the Oriental Division of the Library.

It has already been stated that the Library owns what is believed to be the largest and finest collection of European illuminated manuscripts in any public institution in America. There are many in this group that are worthy of particular monographic exposition. Only a mere mention of them can be made here. The oldest, which is also one of the finest manuscripts in America, is an "Evangelistarium, sive Lectiones ex Evangeliis," a French-Carlovingian manuscript on 200 vellum leaves, of about 870 A. D. The late twelfth century is represented by a folio volume of "Evangelia SS. Matthaei et Marci cum glossis." There are eight manuscripts of the thirteenth century, including Petrus Comestor's "Biblia Historiata et Moralisata"; four Latin Bibles, respectively of English, French, and Italian workmanship; a Latin Psalter, perhaps of English origin; and a Latin treatise on the homilies, by John of Abbeville, by an English hand. Thirteen manuscripts of the fourteenth century include four Latin Bibles, of English, French, and Italian origin; the oldest extant complete manuscript of the Wyckliffite version of the New Testament in English, and Wyckliffe's "Religious Treatises," English; two Latin Psalters, made in Austria and France, respectively; two "Horæ" of the Virgin Mary, of French production; a Latin Apocalypse (German); a copy of the "Summa Virtutum" (French); and Boethius's "De Consolatione Philosophiæ" (Florentine). The Library has about fifty-five manuscripts of this class of the fifteenth century, of great variety, as follows: Twenty-three "Horæ" and one "Officium" of the Virgin Mary; two Roman Missals and a Sarum Missal; four Latin Psalters; a Latin "Breviarium"; a "Graduale"; an "Antiphonarium Sanctorum"; two copies of the "Liber Precum Latinum"; an "Ordo Breviarii Fratrum Hermitarum Ordinis Sancti Augustini"; a "Liber de Disciplina," of Saint Lawrence, and "Summa Morum et Canonum," being a book of rules, etc., for priests. Other Latin manuscripts of the fifteenth century are a Cherubino da Spoleto, a Sacrobusco, Ptolemy's "Geographia," Claudianus's "De Raptu Prosperpinæ," and a copy of "Tabule de conjunctionibus Solis et Lune." Aristotle is here in his "Liber de Virtutibus et Vitiis," in Greek and Latin. French texts include Haicon's "La Fleur des Histoires," and Robert Cibole's "Livre de Sainte Meditacyon." There are in Flemish a Book of Hours and a Book of Prayers; in Italian, an Apocalypse and a magnificent copy of Petrarch's "Rime"; in German, a "Wochenlich Andacht," with xylographic features; and in English, four copies of Purvey's revision of

Wyckliffe's New Testament. Fifteen manuscripts of the sixteenth century continue this galaxy of European illuminated manuscripts. Here is to be found the superlative work of Giulio Clovio, his "Christi Vita ab Evangelistis descripta," sometimes called "The Towneley Lectionary," with six large miniature paintings, a work made for Alexander, Cardinal Farnese, and by him presented to Pope Paul III. The last of the six large pictures depicts the Day of Judgment, which Bradley, in his "Life and Works of Giorgio Giulio Clovio, Miniaturist" (London, 1891, p. 259), says is "Clovio's masterpiece, — the most remarkable and by far the most masterly of all his extant works. In all the higher qualities of design and beauty of workmanship I know of nothing to compare with it. For, notwithstanding its limited dimensions, it contains all the materials of a colossal wall-painting, and gives rather the impression of a great work diminished artificially than of a miniature of its actual size." So marvelous is this piece, that it is easy to "understand the praises lavished during the three centuries upon this very picture." The other manuscripts of this century are two Antiphonals; a "Horæ" and three copies of the "Officium" of the Virgin Mary; an "Officium mortuorum," etc.; a Book of Collects and Prayers, in Latin; a Latin Psalter; two copies of the "Liber Precum Latinum"; Papal Edicts, in Latin by the Bishop of Worcester; a Latin copy of the epistles and gospels; and an "Explanatio in Canticis Canticorum," by the Abbot, Robert, perhaps first abbot of Newminster. Two manuscripts of the seventeenth century deserve mention. They are a copy of "Exercice Spirituel du Chrétien," and an unusually rich Antiphonal of huge size, lavishly overlaid with burnished gold.

The works in the foregoing group of European illuminated manuscripts are written on vellum. Other early manuscripts in the Library written on paper, are a thirteenth-century Greek copy of the "Opera et Dies" of Hesiod; fourteenth-century copies of the "Fabulæ" of Æsop, in Greek, and of the "Pharsalia" of Lucan, in Latin; a fifteenth-century "Evangelistarium," in Greek; also a Greek copy of the "Epistolæ Apostolicæ," and a very uncommon volume of Bible Histories, in German, with colored pictures, one of which is dated 1445. This volume is interesting, moreover, on account of the introduction of a large xylographic initial. A collection of treatises by Guido Bonatti is dated 1469. Three sixteenth-century works complete this aggregation of paper manuscripts, and include a Latin dictionary and a German medical handbook.

Passing now from the art of the illuminator and the calligrapher to the art of music, we find in the manuscript division the original manuscript of a symphony by Mozart, for sixteen string and wind instruments, partitur, dated Salzburg, April 26, 1779. This is no. 318 in Köchel's catalogue of Mozart's compositions. Parts of a partitur of Wagner's "Fliegende Holländer," in his handwriting, and holograph compositions of Paganini, Liszt, Haydn, Glinka,

and Mercadante are also here. This class has also a representative number of holograph letters of Beethoven, Berlioz, Sir Henry R. Bishop, Czerny, Haydn, Jahn, Jenny Lind, Liszt, Mendelssohn-Bartholdy, Meyerbeer, Sigismund von Neukomm, George Onslow, Pleyel, Rossini, Louis Spohr, Count Spontini, Verdi, Wagner, Weber and others. There are also sixteenth and seventeenth-century collections of anthems, motetts, madrigals, songs, etc., and a number of commonplace books of the late Dr. Edward F. Rimbault, the English authority on madrigals, which are kept in the Music Division of the Library.

Of choice literary manuscripts there are not many in the Library. The principal items are Washington Irving's "Apology" for his Diedrich Knickerbocker's "New York," written at Sunnyside, in 1848; his "Biographical Sketch of Washington Allston," 1854-1855; a contribution to "A Book of the Hudson," 1849; and pages from his manuscript of his "Life of George Washington." Nathaniel Hawthorne is represented by a portion of his "Mosses from an Old Manse"; Thackeray, by his "Note Book for Lectures and *Henry Esmond,*" as well as the manuscript of a long introduction to an American edition of his works; and there is a manuscript of Samuel Warren, author of "Ten Thousand a Year." In the field of American literature the Library has the extensive correspondence of Evert A. Duyckinck in connection with his editorship of "Arcturus," "The Literary World," and "The Cyclopaedia of American Literature," 1840-1855, and some to his brother George L. Duyckinck, from nearly every American man of letters during that period and some from foreign writers. In this aggregation are literary letters from Park Benjamin, Charles Frederick Briggs, Elizabeth Barrett Browning, William Allen Butler, George Henry Calvert, John Esten Cooke, Frederick S. Cozzens, Richard Henry Dana, George Cary Eggleston, Ralph Waldo Emerson, Edward Everett, Charles Gayarré, Fitz-Greene Halleck, Nathaniel Hawthorne, P. H. Hayne, Joel T. Headley, Henry William Herbert, Oliver Wendell Holmes, Washington Irving, G. P. R. James, Francis Lieber, Henry Wadsworth Longfellow, Benson J. Lossing, James Russell Lowell, Cornelius Mathews, James K. Paulding, John Howard Payne, Edgar Allan Poe, Epes Sargent, Henry R. Schoolcraft, Horace E. Scudder, Mrs. L. H. Sigourney, William Gilmore Simms, Bayard Taylor, George Ticknor, Robert Tomes, Henry T. Tuckerman, Martin Farquhar Tupper, Charles W. Webber, Richard Grant White, and hundreds of others; also the literary correspondence of Evert A. Duyckinck with Edward S. Gould and William A. Jones. Apart from those enumerated above, there are one or more letters, etc., written by Robert Burns, William Cowper, Oliver Goldsmith, Dr. Samuel Johnson, John Milton, Alexander Pope, Sir Walter Scott, and Robert Southey. Twelve legal documents relate to Milton's family and a volume of miscellaneous papers bears upon Milton himself.

Besides the scientific manuscripts of a very early date, mentioned among the European illuminated volumes, the Library has a Spanish translation of the "Theatre of the World," of Willem and Jan Blaeu, 1655, in four folio volumes; letters by Benjamin Franklin on smoky chimneys, 1762 and 1785; a Spanish work on medicine and chirurgery, by Dr. Martin Delzar, 1800; mathematical-astronomical manuscripts of Carl Friedrich Gauss, 1809, 1817, 1818, in six volumes; correspondence of F. R. Hassler relative to the coast survey; chirurgical and anatomical lectures by Dr. Alexander Monro, of Edinburgh, 1785; lectures by Dr. Howard Townsend to students of the Albany Medical College, at Albany, N. Y., from 1860 to 1865; the correspondence of W. F. Allen in regard to standard time; about three hundred letters to Professor Henry Wurtz, 1850-1880, and a notebook of lectures on physics by him; and a few others of the class.

Naturally in a large collection of manuscripts there are many individual letters that have contents of value for the history of commerce, prices current, and other economic topics. For these the interested student is obliged to grub. But this Library has a goodly number of old business letter-books, ledgers, day-books, and collections of papers, among them those of William Alexander, called Lord Stirling, including some of Samuel Franklin, 1760-1790; a large number of Governor John Tayler's business papers; the correspondence of William Bayard, president of the United States Bank and member of the firm of LeRoy, Bayard & McEvers, and of Duncan Pearsall Campbell, of New York, 1812-1815, revealing the commercial relations between the United States and Great Britain during the war period; some of General Robert Swartwout's papers, of the first half of the nineteenth century; and letters and documents relating to the estate of William Temple Franklin, 1780-1860. Others are Noah Webster's account books; a letter-book of Thomas Sheafe, merchant of Portsmouth, N. H., 1784-1797; Schuyler account-book, 1698-1729, and others of this family, particularly of General Philip Schuyler; Philip Cuyler's letter-book on commercial affairs in Albany, New York City, etc., 1755-1760; accounts, letters and other papers of Jeremiah Van Rensselaer, and the settlement of his estate by General Philip Schuyler, 1761-1791; James Emott's notarial record-book, 1766-1768, relating to New York matters; record-book of the committee of the Chamber of Commerce of New York City appointed to hear and determine admiralty cases, etc., 1779-1789; letter-book, Nantes, 1781-1783, of Wallace, Johnson & Muir, showing transactions with various commercial houses, mostly American; letters of Coll MacGregor, 1783-1794, on business matters; letter-book of R. Weir & Company, 1797-1800, largely of a commercial character; account books, ledgers, day-books, etc., of James McBride, of New York City, mostly about 1802-1810; letters, day-books, etc., of the firm of Minturn and Champlin, of New York City, relating to their trade with Canton, China, 1807-1816; letters of the firm of

Stewart and Jones, merchants of New York City; records and accounts of the Third Great Western or Cherry Valley Turnpike; financial papers relating to the Utica and Syracuse Railroad; Robert Morris's letters, 1777-1802, to Tench Tilghman, John Nicholson and William Cranch, mostly on business matters; letter-book, etc., of William Beverley, of Virginia, mostly letters to merchants in London, 1737-1744, on matters of trade; account-book of Nathaniel Lyttleton Savage, a Virginia planter, 1768-1785, containing miscellaneous business transactions, such as bonds, certificates, loans, rents, tobacco, corn, negroes, horses, etc.; and ninety letter-books and account-books of the firm of Lawrason and Fowle, of Alexandria, Va., 1770-1830.

For the historical scholar, especially of American and British history, there is a wonderful array of source material in the Manuscript Division. It is in this respect that the Library is a natural Mecca for those who are engaged in constructive historical writing. Thousands of the manuscripts of the smaller groups are filed alphabetically by names of the writers or, if official papers, under the places in which they originated, in manila folders, arranged in cartons, in a series of "Miscellaneous Papers." The principal historical manuscripts, either volumes or files, are revealed in the group list published in the Bulletin, in 1901, and in the supplementary list, to 1914, inclusive, now presented at the end of this article. No attempt is made, therefore, to repeat this information in detail in the narrative. The following digest of the main collections from which the composite body has been derived, may suffice to indicate in a limited space the character and diversity of the materials.

Rich Collection. This composite collection, of about 142 volumes relating to Spanish-America, was formed by Don Antonio de Uguina, of Madrid. It comprises almost everything of interest that was collected by his friend Juan Bautista Muñoz, the historian of the New World. Uguina also furnished his other friend, Navarrete, with many of the documentary materials for his "Coleccion de Viages." The manuscripts were purchased by M. Ternaux Compans, of Paris, after the death of Uguina, and were added to his own collection of the same nature. All of these things came into the possession of Obadiah Rich, at one time United States Consul at Madrid, who added thereto some items from the Lord Kingsborough collection and also a few more which he procured in Spain. The Rich collection was purchased by James Lenox, Esq., about the year 1848, and formed a part of his foundation of the Lenox Library, in 1870. Through subsequent accessions the Spanish-American manuscripts of the Library amount to more than 200 volumes.

Chalmers Collection. These twenty-five volumes consist of transcripts and original documents relating to America, collected by George Chalmers, the English antiquary, with his notes, forming the material for his

history of the revolt in the colonies, which is also here in manuscript. Included is also a volume of papers relating to the Indians. Most of the volumes were purchased at the sale of the library of S. L. M. Barlow; a few came with the library of George Bancroft.

Hardwicke Collection. It consists of transcripts and original papers, in 140 volumes. The transcripts comprise a great number of historical letters and documents in the Public Record Office, the Harleian and Cottonian manuscripts now in the British Museum, and manuscripts in the Bodleian Library and the Advocates' Library, etc., chiefly of the sixteenth and seventeenth centuries, and more particularly of the reigns of Queen Elizabeth and James I. Of the original papers there is a mass of correspondence of the first half of the eighteenth century, chiefly the papers of Sir Luke Schaub, British diplomat and ambassador, consisting of letters to him from official personages, and drafts of his replies, dealing with the treaties, wars, alliances, and diplomatic negotiations of the different European states. There are other original papers, both private letters and official documents; the log book of the "Royal Sovereign," 1691-1693; and contemporary copies of various papers; also transcripts of the papers of the French ambassadors to England in the reign of Elizabeth and James I., and papers relating to the American colonies. These manuscripts were collected during the eighteenth century by Philip, Lord Hardwicke, chancellor of England, and by his sons, the second Earl Hardwicke and Charles Yorke. They were offered for sale, in 1884, by Bernard Quaritch, the London bookseller, and were in that year presented to the Astor Library by John Jacob Astor, Esq.

Smyth Collection. Virginia papers, 1613-1679, consisting of 84 originals and contemporary transcripts. Those from 1613-1634 were collected by John Smyth, of Nibley, in Gloucestershire, author of the "Lives of the Berkeleys," and one of the original "Adventurers" in the promotion of plantations and settlements in the second Virginia colony. They were presented to the Library, in 1897, by Alexander Maitland, Esq., a nephew of James Lenox.

Bancroft Collection. It is comprised of original papers and transcripts collected by George Bancroft for his historical work, and was purchased from his estate, in 1893, by the Lenox Library. The originals include the Samuel Adams papers, consisting of letters from nearly all the men who were prominent in the American revolution, and his drafts of letters; the minute books and papers of the Boston Committee of Correspondence; the Anspach and other papers of the German auxiliary troops in the American revolution, with correspondence of General Riedesel; the papers of Joseph Hawley, of Northampton, Mass.; and numerous letters, bound and unbound, of distinguished Americans. The transcripts, in 210 bound volumes, include nearly

everything of importance in European archives bearing on the American revolution, as well as British state papers on colonial affairs, and letters and documents from private sources in America and England, which Bancroft succeeded in ferreting out through the unusual facilities which his position of statesman and diplomat afforded him. In this collection are to be found transcripts of the diary and correspondence of President Polk; Bancroft's own papers while minister to Great Britain and Germany, and a commissioner for the determination of the northwestern boundary of the United States; also a mass of his notes, drafts, proof-sheets, etc., for his "History of the United States," and other works.

Emmet Collection. The manuscripts in this precious collection have been, in the main, calendared in the printed catalogue, published by the Library, in 1900, of which particular mention has already been made. They consist of about 10,800 pieces, and include one or more autographs of almost every man at all distinguished in American affairs during the American revolution, and also a large number of the colonial times, as well as of later date. Besides manuscripts, the collection is rich in portraits, views, maps, plans, broadsides, etc., for the periods represented in the general scheme of the extra-illustrated works, numbering some ninety-four volumes. This collection was formed by Dr. Thomas Addis Emmet, of New York City, and was purchased by the late John S. Kennedy, Esq., as a gift to the Library, in 1896.

Myers Collection. Following in some respects the same lines as the Emmet collection, it numbers about 1,600 pieces, chiefly autographic letters and documents of distinguished Americans in the colonial period, the American revolution, and the nineteenth century; including signers of the Declaration of Independence, governors of New York, members of the Continental Congress, and generals of the revolution. But other volumes are devoted to autographs of distinguished Englishmen, Frenchmen, and Hessian officers, and to the papers of General Daniel Morgan. This collection was arranged under the supervision of Dr. Emmet for the late Colonel Theodorus Bailey Myers, and was presented to the Library in 1899, by Mrs. Myers, Mrs. James and Mrs. Mason.

American Loyalist Collection. Transcripts and digests from the Audit Office records in the Public Record Office, London, in sixty-six large folio volumes, and from the Royal Institution of Great Britain, in eight folio volumes, of the books and papers of the Commission of Enquiry into the losses and services of the American Loyalists, held under the Acts of Parliament of 23, 25, 26, 28 and 29 of George III., between the years 1783-1790. They display the first public view of authentic and official information regarding the American Loyalists who, before the peace of 1783, were known as

"guides," "pioneers," "rangers," "pensioners," "sufferers," "associated loyalists," "friends to government," "King's friends," "provincial troops," "royalists," "tories," etc., but usually designated since the American revolution under the one title of "American Loyalists." Generally speaking, the volumes show information and intelligence conveyed to the Commissioners to prevent imposition and fraud; examinations and decisions on temporary support claims, calendars of original memorials, vouchers, etc.; minutes of the Commissioners in London and in Nova Scotia; the Commission's reports, claims liquidated, acts of Parliament establishing and regulating the Commission; examinations and determinations of claimants in Nova Scotia and London; and Royal Institution transcripts of memorials, correspondence, accounts, returns, pay-lists, etc., 1778-1783. One volume, not strictly belonging to the series, is filled with East Florida claims. These transcripts were made between 1898-1903, for the Library, under the supervision of the late B. F. Stevens, of London, and with the permission of the authorities in control of the original archives.

Ford Collection. This collection is composed, in the main, of autographs of Americans of the American revolution and the nineteenth century, and contains about 60,000 loose pieces and some bound volumes. Not all of the miscellaneous papers have yet been completely classified and arranged. There are many autographs of signers of the Declaration of Independence, and a number of letters by Washington and Franklin, letters to General Hand, and many other papers bearing on the revolution. In the nineteenth-century period there are autographs of the presidents; heads of departments; members of Congress; governors; generals, etc.; the correspondence of Andrew Jackson with W. B. Lewis; papers of Noah Webster and letters to him and to W. G. Webster; and correspondence of F. R. Hassler with numerous men of science on the subject of the coast survey. There are many documents of the different departments of government, bearing official signatures; also much private correspondence of the Ford family, and numerous autographs of distinguished Europeans, including British ministers of state, peers, etc. The collection is of a varied character. Many of the pieces are valuable only as autographs while others have great historical or biographical interest. The collection was made by Gordon Lester Ford and his sons, Worthington Chauncey Ford and Paul Leicester Ford, between 1840 and 1898. It was presented to the Library, in 1899, by the late J. Pierpont Morgan, Esq.

In the first of the following lists is presented a supplementary catalogue to the group list of "Manuscript Collections" in the Library, bringing the record down through the year 1914. The second list is a guide to the historical texts which have been printed in the Library's Bulletin from the beginning through the year 1914. Literary texts and letters, as well as texts and articles non-historical in character, are not included.

PART I

SUPPLEMENT TO THE LIST OF "MANUSCRIPT COLLECTIONS," OF 1901, NOTED ABOVE; EMBRACING PRINCIPAL ADDITIONS AND ACCESSIONS TO THE END OF 1914

Albany County, N. Y. Tax-lists of the City and County of Albany, 1766-'67; tax-list of the 1st Ward, Albany, 1796. 25 lists. f°. **Schuyler**

Alexander VI. Vita di P. P. Alessandro VI. e de suoi figlioli. n. p. [15—?]. 202 p. 8°.

Manuscript copy.

Allen, W. F. Letters and Standard Time. 8 vols., 3 letter-files and one envelope.

Bachiller y Morales, Antonio. Suplemento y adiciones à los catalogos bibliographicos de los apuntes para la historia de las letras en Cuba por Ant. Bachiller. 43 l. 8°. **Ford**

Bacon, Leonard. Life of Noah Webster. [18—?] 98 l. 8°.

Baldwin, Henry. Letters to Baldwin from William O. McDowell, John W. Hoyt and others, with printed circulars, etc. 1891-1902, mostly concerning various so-called patriotic organizations, the establishment of a University of the United States, etc.; also about 110 letters by Baldwin, 1902. 3 vols. f°., and unbound. **Library Americana**

Baltimore, Md. Receipt Book. 1768-80. Receipts for rent of houses, etc., in Baltimore. 50 p. 24°. **Emmet**

Bancroft, George. Calendar of American history, 1775-89. 12 vols. 4°. **Bancroft**

—— Catalogue of Bancroft manuscripts. [1880?] 147 p. Typewritten. **Bancroft**

—— Sketch of the character of Bismarck. 65 l. Unbound. **Bancroft**

Barker, John. Extracts from the Diary of Lieut. John Barker, of the Fourth (King's Own) Regiment, 1774-1776. Transcript, by Miss Elizabeth Ellery Dana, from the original, 1894. 14 l. Unbound. **Ford**

These extracts, which were transcribed for Mr. Worthington C. Ford, comprise everything that relates to British officers. The most important passages of the diary were printed in the Atlantic Monthly, vol. 39 (1877), p. 389-401, 544-554. The name of the author was at that time unknown.

Bayard, William. Letters to him as a member of the firm of Le Roy, Bayard & McEvers, etc., 1814-1815; also bank checks, bills of exchange and promissory notes. 1 box.

Bayard-Campbell Papers. Letters, deeds, and other legal papers. 6 boxes.

Bayard-Campbell-Pearsall Papers. Letters, deeds and other legal papers. 7 boxes, 25 vols., and over 2,000 unsorted pieces.

Beverley, William, of Virginia. Accounts with tenants, etc., 1742; accounts, 1743; accounts of rents due Nov. 27, 1748. 3 vols. 12°. **Ford**

—— Letter-book, containing copies of his letters, mostly to merchants in London, 1737-1744, on matters relating to trade, lands, etc. Copy-book of deeds, leases, etc., of lands in Virginia. Account-book of surveys, sales of lands, etc. 3 vols. f°. **Ford**

Boudinot, Elias. Account-book for daily entries, 1818-1821. 38 l. f°.

Lettered on side "Scratch Book, Jan. 1818." The first part of the book contains business accounts; the second, private expenses.

—— Ledger, 1760-1814; including accounts with the United States while commissary-general of prisoners, etc., during the Revolution. Nar. f°.

Bradstreet, Gen. John. Letters, deeds and other papers relating to land affairs in the Hudson valley, 1773-1795. 15 pieces.

Bradstreet Estate. Papers of Gen. Philip Schuyler, as executor of the estate of Gen. John Bradstreet (deceased 1774), comprising letters from Bradstreet to Schuyler, letters between Schuyler, Beverly Robinson, Sir Charles Gould, Peter Livius, members of the Bradstreet family, and others; accounts, vouchers, inventories, legal documents, etc., some of them relating to the Dutch Church at Albany, and to the affairs of Bradstreet and Schuyler as quartermasters in the French and Indian war; 1756-1794. About 500 items. Unbound.

Brazil. — Relacion instructiva del origen y conclusion del Tratado de Limites. Serie de todos los incidentes que occurrieron,

Part I — "Manuscript Collections," continued.

y que dificultaron su execucion... [Including letters by Ricardo Wall, dated 1760.] Transcript? [18th century.] 41 l. f°. Half morocco. **Rich**

In vol. lettered: "Brazil, Relaciones Varias. 1543-1760."

Bristol Company of Merchants Adventurers. Eighteen letters between the Company and Sir Thomas Roe, Thomas James and others, from 1630 to 1632, concerning James's voyage for the discovery of the North-West Passage. Transcripts. [Bristol? 1800?] 33 p. 12°.

Campbell, Duncan Pearsall. Letters from various correspondents in England, Halifax, N. S., and the United States to him, 1812-1813. One box.

Carolina. — Constitution. The fundamental constitutions of Carolina. A copy, perhaps contemporary, of the constitution of July 21, 1669. The leaf containing articles 1-8 is missing. 1 p.l., 10 l. f°. Half morocco. **Ford**

Carrington, Edward, and others. Letters from Carrington, Jefferson, etc., to Madison, etc., 1783-1810, on public affairs. 33 Transcripts. Washington, [187–?.] Unbound. **Bancroft**

Carvajal, Gaspar de. Relacion que escribió Fr. Gaspar de Carabajal del suceso del nuevo descubrimiento del famosa rio grande [the Amazon] que descubrió por mui gran ventura el capitan Francisco de Orellana. [About 1542?] Transcript [1780?] 51 l. f°. Half morocco. **Rich**

In vol. lettered: "Brazil. Relaciones Varias. 1543-1760."

Cellamare, Antonio Giudice, Prince. The Memoirs of Prince Cellamare, written in Italian by himself, and translated from the original in the Paper Office. [1720?] 265 p. f°. **Hardwicke 140**

Chalmers, John. [Journal of the L'Orient expedition, 15 Sept.-29 Oct., 1746, with letter of transmittal to the Duke of Montagu dated at Cork, 9 Dec. 1746. 15 p. f°. With a folded colored "Sketch of the Ground near L'Orient in Britany with the Attack made on that Place in Septr. 1746 by the British Forces under the Command of Lieut. General St. Clair."]

Chase, Samuel. Objections to the Federal Government. 1788. 106 p. Transcript. **Bancroft**

Chauncey, Nathaniel. Sermons preached at Durham, Conn. 1732-1742. **Ford**

Chelsea Fire Club, of Norwich, Conn. Record book, 1788-96. 62 p. 8°. **Ford**

Cherry Valley Turnpike, New York. Financial papers and account books of the Third Great Western or Cherry Valley Turnpike. 10 vols., 5 copybooks, and a few loose papers.

Chester, Sir Peter, governor of West Florida. Petitions and other papers to and from him, relating to military land grants in the province, 1774-1776. About 50 pieces.

Cheyne, George. Diary, 1833-1839, of George Cheyne, a retired naval officer, who removed in 1836 to New Brunswick and settled at Dumfries. 73 l. f°.

The cover has title: "Log of H. M. S. Centaur..." Explanatory letters by Dr. William F. Ganong are inserted.

Childs, Perry G. Letters, petitions, etc. to him while representing the Western District of New York on the Council of Appointment, 1822, and while a State Senator, from the same section, 1817-1822. About 275 pieces.

China. — A collection of about 250 mss., including bills, letters, day-books, etc., of the firm of Minturn and Champlin, of New York City, relating to their trade with Canton, China, carried on by the ship Lion, 1807-1816.

Chittenden, Capt. Newton H. Official report of the exploration of the Queen Charlotte Islands for the government of British Columbia. 1884. 8°.

Made up of manuscript notes, a printed report, photographs, etc.

Clay, Gen. Green. Orderly book, etc., of the First Brigade of Kentucky militia detached, kept by his aide, John H. Hawkins, at various places in the campaign, from March 19, to Aug. 25, 1813. f°.

Columbian Liberty Bell. Letters, printed circulars, clippings, etc., relating to the "Columbian Liberty Bell," cast for the World's Fair at Chicago. 1893-96. 3 vols. f°. Also a quantity of loose papers. **Library Americana**

Confederate Diary of travels in Georgia, South Carolina, Florida, etc. in 1863. 79, 15 p. 8°. Unbound.

Conner, Commodore David, U.S.N. Correspondence and official papers as an officer before, during and immediately after the Mexican war; consisting of secret diplomatic papers, official instructions and correspondence from the Navy Department, secret intelligence, communications from the commanders of the ships in his squadron, and drafts of his own letters. About 2,600 pieces. Boxed.

Contarini, Simeone. Discurso hecho à la Republica de Venecia por su embasador en España sobre el estado de esta monarchia en el reinada de Phelipe III., y valimiento del Duque de Lerma. 1604? Transcript. 1800? 68 l. 8°. Pigskin. **Ford**

With the above is bound: Spain. — King. Memorial del proceder de Paulo IV.

Cornell, Samuel. A collection of letters, documents, colonial paper money, etc., relating to Samuel Cornell, a North Carolina loyalist, and to the attempt of his

Part I — "Manuscript Collections," continued.

son-in-law, William Bayard, to recover his property confiscated for his loyalty to the British government. 3 boxes.

For an account and printed selection of these papers, see the Bulletin, xvii (1913), p. 443, ff.

Cortes, Jose. Memorias sobre las provincias del norte de Nueva España. 1799. Transcript. [1800?] 3 p.l., 98 l. f°. Morocco. **Rich**

Croswell, Harry. Motion for a new trial on the part of the defendant [relating to his] indictment for a libel upon Thomas Jefferson, president of the U. S. Manuscript copy in the handwriting of Judge James Kent. 1804. 1 p.l., 161 p. 12°.

Cuyler, Philip. Letter book on commercial affairs [Albany, New York City, etc.] from May 24, 1755 to Aug. 19, 1760. 336 p. f°.

Daly, Charles Patrick. Papers relating to the Friendly Sons of St. Patrick, 1870-1880; legal papers, letters, etc. 3 boxes.

Dearborn, (H[enry] A[lexander] S[cammell]) Papers in relation to the loan of arms to Rhode Island...on the xxv. of June 1842. [Roxbury, Mass. 1846.] 4°. (Writings on many subjects, vol. 2.)

A collection of ms. letters, extracts, mounted clippings, etc., relating to the Dorr rebellion made by Dearborn himself for his children as material justifying his actions.

De Laet, Jan. Navigatien naar West Indien extrackten uyt verscheedene Schryvers door Jan de Laet. 17th century. 500 p. f°.

Derrotas de España à las Indias. Sailing directions, 17th century. Transcript. 18th century. 94 l. f°. Half sheep. **Ford**

Dix, John Adams. Lecture on Thomas Jefferson. Written, Dec. 1857. 55 p. 4°.

Donne, George. Virginia reviewed. About 1640. 38 l. Transcript. **Moore**

Drayton, Percival. Letters from Capt. Drayton, U. S. N., to Lydig M. Hoyt and Alexander Hamilton, Jr., 1860-65, on naval and personal matters; with three letters relating to Capt. Drayton, written shortly after his death. Eleven typewritten transcripts from the originals in possession of Miss Gertrude L. Hoyt, 1906. f°. Unbound.

The originals of the above were retained by Miss Hoyt at the time of her gift to the library; but she permitted them to be transcribed. They are not included in the Drayton letters printed in the Bulletin.

—— Letters from Capt. Drayton, U.S.N., to Lydig M. Hoyt and Alexander Hamilton, Jr., 1861-65, mostly written on shipboard, dealing with the naval operations of the civil war and the state of affairs at the south. 67 A. L. S. 4°. Unbound.

Printed, with an introductory note by the donor, Miss Gertrude L. Hoyt, in Bulletin of The New York Public Library, vol. 10, p. 587-625, 639-681.

Emott, James. Record-book of James Emott, notary public of New York, containing his registry of promissory notes, protests of bills of exchange, protests of ship-masters, bonds, lottery-tickets, powers of attorney, etc., 1766-68. f°. Sheep.

Encina, Francisco. Discurso económico político, sobre que la real Armada disfrute de abundantes y sanos comestibles tanto en paz como en guerra, y medios de precaver los perjuios que acarrean las carnes saladas. Por Don Francisco Encina. [Madrid, 1802.] 82 l. 8°. **Proudfit Coll.**

Erie Canal. Original first report of the first commissioners appointed by the legisture of New York, to explore the route from the Hudson River to Lake Ontario and Lake Erie for an inland navigation, February, 1811. f°. Unbound.

Signed by Gouverneur Morris, Stephen Van Rensselaer, W. North, De Witt Clinton, Thomas Eddy, Peter B. Porter and Simeon De Witt.

Farr, Thomas. Receipt-book of Thomas Farr, Commissary and Paymaster-General of South Carolina, 1776-79. Containing signatures of American officers and others. 16°. **Myers**

Florence, Italy. Reçords of notary public, and other documents relating to the disposition of private property. On vellum. About 1575-1665. 34 l. f°. Vellum. **Ford**

Lettered: "Manuscrit."

Forma muy util, y provechosa para medir aguas, sitios, y cavallerias de tierras de ganados maior, y menor, y la practica judicial, que deven observar las justicias y un tratado muy importante de medir minas. [Mexico, 1734.] 1 p.l., 119 l. 12°.

Ford, Worthington Chauncey. Letter-book, as secretary of the Brooklyn Revenue Reform Club, Oct. 1881-Apr., 1882. Letter-press copies of A. L. S. 135 l. f°. **Ford**

France. — Ministry to the United States. Letters of Ternant, Genêt, Fauchet, Adet, and Létombe to the French government, on American affairs, 1791-1797. In French, with some translations appended. Transcripts. About 1000 l. f°. Unbound. **Ford**

—— Navy. Liste des officiers de marine, chirurgiens et officers mariniers qui ont esté payez tant dans le port que sur les vaisseaux oũ ils ont esté armez en l'année 1691. Sm. f°.

—— Navy. Notes on naval events 1778-1781; lists of ships, movements of fleets and vessels, and tables of prizes taken, including captures made by American and Spanish vessels. 51 l. 4°. Morocco case.

Lettered "Remarkable events of 1778."

Part I — "Manuscript Collections," continued.

Frizzell, Lodisa. Narrative of a Journal across the "Plains" in 1852. Illustrated by several original drawings. 64 l. 12°. **Ford**

Gayañgos, Thomas, Diario de la navegaz^{n}. que de orden de S. M. communicada por D^{n}. Manuel de Amat, Virrey del Peru y Chile, hizo à la Isla de Amat el Capitan D^{n}. Domingo de Boenechea...dado à luz por el Theniente de Navio D^{n}. Thomas Gayangos. 1775. 29 l. f°. **Ford**

Bound with: Derrotas de España à las Indias.

Goldsborough, Rear Adm. L. M., U. S. N. Official reports and letters to him, while commander of the European squadron in 1866-1867, during the rebellion of Crete against Turkey, showing the succor given by the American ships to refugees. A small lot.

Grafton Memoirs. 1753-93. Autobiography. 5 vols. of 180 p. Transcript. **Bancroft**

Great Britain. — Admiralty Office, Nov. 9, 1761. List of the King's ships and vessels in commission; with an account how they are disposed; and a state of the men of such of them as are employed at or near home. 18 l. f°.

—— Jan. 1, 1762. List of all his Majesty's ships and vessels in sea pay, with their present disposition. 12 l. f°.

—— American Loyalists. Calendar of the original memorials, vouchers and other papers deposited with the Commission of Enquiry into the losses and services of the American Loyalists held under Acts of Parliament of 23, 25, 26, 28 and 29 of George III. preserved amongst the Audit Office Records in the Public Record Office of England, 1783-1790. Transcribed for the New York Public Library, 1903. 6 vols. f°.

—— Transcripts of the Manuscript Books and Papers of the Commission of Enquiry into the Losses and Services of American Loyalists held under Acts of Parliament of 23, 25, 26, 28 and 29 of George III. preserved amongst the Audit Office Records in the Public Record Office of England, 1783-1790. [London, 1898-1903.] 60 vols. f°.

See description in N. Y. P. L. Bulletin, vol. 3, p. 416; vol. 4, p. 7 and 388.

—— Transcripts of various papers relating to the losses, services and support of the American Loyalists and His Majesty's provincial forces during the war of American Independence, preserved amongst the American manuscripts in the Royal Institution of Great Britain, London, 1777-1783. Transcribed for the N. Y. Public Library, 1903. 8 vols. f° .

Great Britain. — Army. Records, including letters, connected with the ordnance of England, 1642-1766; including those of Sir Charles Frederick, surveyor of the ordnance, and from whose library the volumes originated. 4 vols. f°.

—— Account of expenses of British troops and of foreign troops in British pay, 1711-1754; including expenses in America. 301 p. f°.

Great Britain. — Army and Navy. Record of grants of the Parliament for army and navy, 1689-1698; abstract of accounts of public revenue, taxes and loans, 1688-1697, with an estimate of the cost of the war; a general and particular state of the army in 1697; grants in 1698; list of the navy royal of England, 1688-1697. f°.

Great Britain. — House of Commons. Journal, Dec. 1647-Feb. 1648. Contemporary transcript. 700 p. f°.

Great Britain. — Lord High Treasurer. Book of instructions to various officers of government, 1673-1717. p. 65-192. f°.

Great Britain. — Navy. The accompt of the Right Honourable Edward Seymour, Esqur. Treär. of his Maj^{ts} Navy between ye 31th Decemr. 1677 and the 31th Decemr. 1678. 274 p. f°. Bound in vellum.

—— Receipts and expenditures by the R^{t}. Honble. George Grenville, treasurer of His Majesty's navy. 4 Apr. 1754-31 Dec. 1755; 25 Nov. 1756-31 Dec. 1762. 8 vols. f°. Rough calf.

Great Britain. — Navy Board. Navy Office, Nov. 9, 1761. A list of the ships and vessels of your Majesty's Royal Navy; with their number of guns... 27 l. f°. Morocco.

Great Britain. — Surveyor of the Ordnance. Record books of Sir Charles Frederick, surveyor of the Ordnance, consisting of records and letters concerning the military establishment and its equipment in Europe and America, 1642-1766; precedents, etc., for firing guns on triumphal and other public occasions, 1683-1759; allowances and wages in the military and civil service of the ordnance of England, 1759-1764; letters by and to Sir Charles Frederick, 1761-1766. 4 vols. f°.

Green, Andrew H. Papers of Andrew H. Green, a delegate to the New York State Constitutional Convention, 1894; comprising drafts, memoranda, etc. of proposed amendments to the constitution; with letters to him on taxation, female suffrage, charities, etc. About 300 items, the greater part typewritten. Unbound.

Groton, Conn. — Tax-list. The colony tax for the year 1762 of the town of Groton. 45 l. 16°. **Ford**

Part I — "Manuscript Collections," continued.

Gruber, Jacob. Trial of Jacob Gruber. 1819. 112 p. Transcript. **Bancroft**

Gyles, John. A memorial of the strange adventures & signal Deliverances of John Gyles of Pemaquid. Narration of captivity among the Indians, 1689. 27 p. 12°. **Moore**

Halifax, N. S. Orderly book (British). Halifax, N. S., June-Aug., 1776. 24 l. 12°. Fragment. **Ford**

—— Orderly book (British). 1st Battalion Marines, Halifax, Apr.-May, 1777. 35 l. 12°. **Ford**

Hayes, David. Record book of David Hayes, Justice of the Peace, Westbrook, Cumberland County, Maine, 1824-1858, containing records of marriages, oaths administered, deeds, mortgages, confession notes, etc. 60 p. sm. 4°.

Hosack, Alexander. Receipt book. 1787-1801. 50 p. **Emmet**

Hoskins, Capt. A. H., R. N. Letter copy-book while in command of H. M. S. "Sultan," from Dec. 3, 1873, to Sept. 25, 1874. f°.

Hudson-Fulton Celebration, New York City. Original manuscripts of the messages from twenty-one foreign delegates to the Hudson-Fulton Celebration, delivered at the official reception, Monday evening, September, 24, 1909.

Human Freedom League. Papers relating to the "Human Freedom League," or "United States of Freedom," 1891-96. About 150 items. Unbound. **Library Americana**

Jay, John. Reply of Mr. Jay to Bancroft's "Memorandum on Jay's Treaty [1794] Dec. 11, 1882;" also, reply to "Memoranda of 5 & 8 Jan., 1883." Two pamphlets, typewritten. 4°. **Bancroft**

Jefferson, Thomas. Letters, subsequent to the revolution. Typewritten transcripts. 5 vols. f°. **Ford**

Some of these letters are printed in Ford's Writings of Jefferson, N. Y., 1892.

Jones, Caleb. Orderly book of Capt. Caleb Jones, Maryland Loyalist, 1778. 12°.

Journal [log-book] of a voyage of the ship "Eden," burthen 250 tonn & 13 men, Samuel Nicholson Comm[r]. from England to Maryland 1771 [and of the snow "Mercury," packet from New York to Falmouth, 1771.] 19 l. f°. Calf.

Ladies' Art Association. Documents, letters, etc., relating to this association and art education in the United States. 17 boxes.

Laurens, Henry. Brief journal of his voyage, capture and confinement in the Tower, August, 1780-Dec. 1781. 14 l., written in pencil. 16°. **Ford**

Perhaps the rough material from which his narrative printed in So. Car. Hist. Soc. Coll., vol. 1, was worked up.

Lawrason and Fowle. Mercantile account and letter-books of this firm, of Alexandria, Va., about 1770-1830. 90 vols. f°. **Ford**

Lewis, Morgan. General Morgan Lewis's Vindication. The descent on the British shore at Fort George in Upper Canada in 1813. Typewritten transcript made about 1910 from the original manuscript in possession of Mrs. Maturin Livingston. 41 l. 4°.

This seems to be the second part of a reply to a statement by Gen. Chandler, printed in Niles' Register, 19 Oct. 1816 (vol. 11, p. 116-119), "copied from an eastern paper."

Lewis County, N. Y. General observations on the "Brantingham Tract," accompanied by a large map of the tract as surveyed into lots, in 1806, by P. Benjamin Wright, etc. f°.

Library Americana. Letters; Morton House Conference; American Flag Papers; Philadelphia Conference Papers; Letters to Col. Ethan Allen, 1862-1895; Columbian Liberty Bell. 15 letter files, 2 boxes, 32 vols., various sizes.

Livingston, Henry Brockholst. Journal of the Canadian campaign. From Aug. 25, to Dec. 19, 1775. Obl. 12°.

Log-book of the schooner "Yankee," of Newburyport, Nathaniel Stanwood commander, Aug. 15 — Sept. 2, 1812. 4 l. f°. Unbound.

Ludewig, Hermann E. Bibliography of Spanish America. [1850?] 546 p., 4 l. 4°. Half russia. **Ford**

McBride, James. Account books, day books, ledgers, etc. New York, mostly about 1802-1810; some entries to 1853. 8 vols. 4° & f°. Paper, and calf.

Gift of Mrs. E. N. Vanderpoel, May, 1903.

McDowell, William Osborne. Two letter-books containing copies of McDowell's letters, 1889-90; with loose drafts of his letters, and a mass of letters to him, some on business and personal matters, but the greater part relating to various so-called patriotic societies. 2 vols. f°. 6 boxes. **Library Americana**

MacGregor Collection. Copies of letters by MacGregor on business matters, etc., 1783-94. 4 vols. f°.

Mackay, Hugh. Memoirs touching the Scots War, carried on for their Majesties Service, by Maj. Gen. Mackay, against Viscount Dundee, etc., 1689-90. Transcript. [1700?] 259 p. 4°. **Hardwicke 101**

Part I — "Manuscript Collections," continued.

Maham, Hezekiah. Orderly book of Maham's Legion, South Carolina, 1781-82. 31 p. 8°. Sheep.

"Marquis de Lafayette," privateer. Papers relating to the cruise of the brig "Marquis de Lafayette," 1781. 71 pieces. Unbound. **Ford**

Mexico. Miscelanea de la Nueva España. Fragmentos de historia de Nueva España, copiados de un exemplar que poser Diego Panes; Informe de los meritos de la ciudad de Tlaxcala que sacó Boturini en 1740; Octava Maravilla por Bartolomé de Gongora, 1628 [extracts from the poem, and contents of the book]; Lista de los conquistadores de Nueva España; Cedula de Cortes, 1526. Transcripts. 18th century. 245 l. f°. Morocco. **Rich**

—— A vol. in half morocco, with same lettering, contains another copy of the "Fragmentos" and "Informe"; also Dos cantares del Emperador Nazahualcoyotl, traducidas de lengua Nahuatl. 276 l. f°. **Rich**

Mexico. Ordenanzas de Intendentes de N. España, 1800. Transcript. 19th century, 217 l. f°. Half sheep. **Ford**

Mexico. — Army. Relacion yndividual en que se expresan por menor los presidios de la Nueva España terrestres y maritimos, sus situaciones y de que numero de militares se compone cada una. 1722. 30 l. f°. Half morocco. **Rich**

In vol. lettered: "Mexico. Relaciones Varias. 1720-1811."

Mexico. — Real Hacienda. Certificacion geral dada al...Virrey Conde de Galve de lo producido y distribuido de la Real Hazienda en la Rl. Casa de Mejico en todo el tiempo de su gouierno...1688-1696... 12 l. Followed by other accounts of the Real Casa de Mexico and of the Real Armada de Barlovento, to 1712. 18 l. f°. Sheep. **Ford**

With the above is bound Spain. — King. Merced à Ernando Cortes.

Mexico. — Real Hacienda de Nueva España. [1812?] 66 l. f°. Half morocco. **Rich**

In vol. lettered: "Mexico. Relaciones Varias. 1720-1811."

Mexico. — Real Hacienda. Relacion general del producto y valor de toda la Real Hacienda...de la Nueva España y provincias de la Nueva Galicia, Nueva Viscaya, Yucatan, y Tabasco...1716-1720. 80 l. f°. Half morocco. **Rich**

In vol. lettered: "Mexico. Relaciones Varias. 1720-1811."

Middlebury College, Vermont. Address by Prof. John Hough at the semi-centennial celebration, 1850. 67 l. Unbound. **Ford**

A memorandum by Ford refers to "Semi-Centennial of Middlebury, 1850, page 43."

Mirabeau, Honoré Gabriel de Riquetti de, Count. Brief wegens den inval des Pruijssische Troupes in de Vereenigde Nederlanden, aan den Graaf de Mirabeau en antwoord op denselven. 1787. Contemporary copies? 16 p. 8°. Boards.

Modern Historic Records Association. A sealed concrete cylinder. Also a box.

Monroe, James. Account of his journey to Spain, 1804-05, with description of Madrid, the people, etc., notes and account of expenses. About 100 p. 12°. Calf.

—— Diary, Mar. 1804-May 1805, containing notes of his mission to England and his negotiations with Spain. 183 p. 8°. Pigskin.

—— Letter-book, Nov. 18, 1804-May 12, 1805, containing the correspondence of Monroe and Charles Pinckney with Pedro Cevallos, Madison, and Gen. Armstrong on the subject of indemnification for Spanish spoliations, etc., the demarcation of the boundaries of Louisiana, and the cession of Florida. Copies, with corrections in Monroe's hand. 446 p. 4°.

—— and others. Historical letters, 1777-1802; the greater part from Monroe to Madison and others on public affairs; a few military letters by Lafayette, etc. Typewritten transcripts. 487 l. f°. Cloth, roan back. **Ford**

The Monroe letters are printed in Hamilton's Writings of Monroe, N. Y., 1898.

Moreno y Escandòn, Francisco Antonio. Descripcion y estado del virreinato de Santa Fee, Nuevo Reino de Granada, y relacion del govierno y mando de... D. Pedro Mesia de la Cerda Marquès de la Vega de Armijo. 1772. Transcript? 18th century. 107 l., followed by a description of New Granada, 12 l. f°. Half morocco. **Rich**

—— Another copy. 149 l. Both are in vol. lettered: "Papeles Varios. Santa Fee Venezuela Amagua, Etc."

Morris, Robert. Letters, 1777-1802; the greater part being on matters of business, to Tench Tilghman, 1784-'86, and to John Nicholson and William Cranch, 1794-99; with accounts and other papers. About 400 items. Unbound. Mostly Ford.

Mormonism. History of, from its commencement to 1880. Scrapbooks, containing clippings, portraits, autograph letters, etc. 2 vols.

Myer, Isaac. Papers. 36 boxes, and 4 boxes of Molitor's Philosophy of History; also an Index rerum. 1 vol.

Nazahualcoyotl. [Dos cantares del Emperador Nazahualcoyotl, traducidas de lengua Nahuatl en la Castellana, que redujo á poesia D. Fernando de Alva; tambien un

Part I — "Manuscript Collections," continued.

pedazo de historia de la vida de Nazahualcoyotl.] Transcript. [18th century?] 20 l. f°. Unbound. **Rich**

—— Another copy is bound in: "Mexico. Miscelanea de la Nueva España," and another in: "America. — Spanish Colonies" (lettered: "Indias. Relaciones Varias.")

Netherlands. Een voorslag spoedig toe ...verschillen tossen den Koning van Groot Brittannie en de Staaten Generael der Vereenigde Nederlanden. 1672. 16 p. 8°. Unbound.

Newcastle, Duke of. Thomas Pelham-Holles, James Sinclair, and others. Letters between the Duke of Newcastle, etc., on the one hand, and Admiral Lestock and General Sinclair on the other, with regard to an invasion on the coast of France, at Port L'Orient, 1746. Copies, probably contemporary. 2 vols. f°.

Selections are printed in Bulletin, vol. 10, p. 303.

New England. — Revolution, The, in New England in the time of Governor Andros, 1688-1690. A collection of important historical manuscripts collected and transcribed with a view of compiling and printing a...history of that Revolution, comprising all the papers that could be found relating to that subject in the Public Record Office, Bodleian Library, British Museum, etc. Brought together by Henry Stevens of Vermont. 268 l. f°.

New Orleans. Journal de Depense de la Colonie de la Nouvelle Orlèans, année 1766, manuscrit appt. à M^r^. Monteil. 174 l. f°.

Newport, R. I. Diary kept by some unknown person in the British garrison of Newport, R. I., July 29-Oct. 4, 1778, describing the arrival and departure of the French and English fleets, and the land operations of the campaign. 27 p. 8°. **Ford**

New York City. Journal of acts of the legislature concerning the City of New York, Feb. 1898-May, 1901. 42 l. f°. Half russia.

New York City. — Chamber of Commerce. Proceedings of committees appointed to hear and determine disputes on mercantile and maritime matters, etc. July 6, 1779-Oct. 2, 1789; with a few copies of letters at the end of the volume, concerning the New York post office and the construction of a light-house on Montauk Point. 69 l. f°. Pigskin.

This manuscript has been printed recently by the Chamber of Commerce.

New York City. — Democratic Anti-Abolition, State Rights Association. Minute book, 1863-1868. 1 vol. f°.

New York City. — Hotels. Fifth Avenue Hotel. Store ledgers, cash books, etc., of the chef and kitchen. 5 shelves; Sinclair House Registers, 1893, 1894, 1898-1908. 13 vols. f°.

New York City. — Militia. Orderly book of troops on duty in New York City, 1812, kept by C. K. Gardner and others. 16 entries.

New York State. Correspondence between Azariah C. Flagg, Silas Wright, W. L. Marcy, Michael Hoffman, R. H. Walworth and others, relating to New York affairs, political and financial, from 1821 to 1847. 8 vols. 4°.

—— Disposition of the real estate of James R. Smith in 1829. Contains details about New York City lots, colored plans of lands in Broome, Tioga (Chemung, Marion Manor), Ulster (Hardenburgh Patent), and Clinton counties, etc., 1 vol.

—— Governors. Autograph letters of Governors of New York, 1889-99, chiefly to T. B. M. Mason. In a portfolio. **Myers**

Northumberland, George Fitzroy, duke of. A declaration of the household expenses of his Grace, George, Duke of Northumberland, &c...from January 1st. 168^7^/_8_...to [December 31th, 1696.] 4 vols. f°.

—— The stable accompt [of the Duke of Northumberland] from July first, 1687 [to December 31, 1692.] n. p., 1687-93. 80 p. f°.

Noticias de los servicios que ha hecho a los señores Reyes Phelipe Tercero, y Quarto. El exmo. señor Don Antonio Sancho, Davila y Toledo, Marques de Velada y de San Roman, gentilhombre de la camara de su mgd. de sus conselos de estado y guerra... [Madrid, 1659.] 45 l. f°.

Osorio y Redin, Miguel Alvarez. Con estos dos memoriales, se descubren, medios para quitar los tributos, y sustentar... quatro millones de personas pobres... Seg^do^ Memorial, Oct. 11, 1686. Discurso universal, de las causas que ofenden esta monarquia. Memorial ajustado...del valor que tuvo la R^l^. Haz^da^. de España, reynando Phelipe III. Transcripts. [1800?] 129 l. 8°. Half sheep. **Ford**

Palmer, Benjamin F. Journal of the times; or The prisoner's journal. [War of 1812. Dec. 6, 1813-June 9, 1815.] 272 p. f°. Half calf.

Also two typewritten transcripts of the above.

Pan-Republic Congress. Letters, etc. relating to a proposed "Pan-Republic Congress," 1891-93, the greater part addressed to William O. McDowell. About 300 items. Unbound. **Library Americana**

Paul, Sir George Onesiphorus. Extracts from his addresses on prison reform, 1783-1792. Transcripts. 100? l. f°. Unbound.

Part I — "Manuscript Collections," continued.

Peace Convention held at Washington, D. C. in February, 1861. Minutes and proceedings... 3 vols.

They cover the first eleven sessions, from Feb. 4-18, and seem to be the minutes kept at the time by L. E. Chittenden, from which he worked up his "Report of the debates and proceedings," printed at New York in 1864.

Pell, Ferris. Record of the agency of Ferris Pell for settling the claims of the State of New York against the United States for expenses incurred during the War of 1812, containing a transcript of his official correspondence, reports, accounts, etc. 1817-1821. 388 p. f°. Calf.

Penfield, E. G. Miscellaneous papers connected with the Panama canal. Unbound.

Pepperrell, Mass. — Committee of Correspondence. Aug. 9, 1774. To the Boston Committee. A. L. S., Wm. Prescott. 1 page. 4°. Bound in red morocco.

Perler, Domingo. Diario de navegacion que espera hazer el Capitan de Fragata Dⁿ. Domingo Perler del puerto de Montevideo...hasta el Estrecho de Magallanez y Islas Malvinas. 1767-68. With drawings of mountains as seen from the sea. 22 l. f°. **Ford**

Bound with: Derrotas de España à las Indias.

Plinius Caecilius Secundus, Caius. Historia natural de Plinio traducida por Francisco Hernandez. Libros 1-3, 9-25. Transcripts, partly from the original draft, partly from a copy made in the time of Hernandez. Madrid, 1785. 5 vols. f°. Boards, calf backs. **Ford**

Poppleton, Thomas. Journal, while engaged as commissioner to prepare a plan for drawing the Collect and Lispenard Meadows, with letters to Poppleton from Anthony Bleecker, and other papers, 1812-1813. 8 pieces. Unbound.

Quigg, Lemuel E. Letter-books. April, 1894, to January, 1895. 3 boxes.

Reed, Joseph. Remarks on a late publication in the Independent Gazetteer. 1783. Transcript. 174 l. **Bancroft**

Russia. Autograph letters, etc., of more than fifty eminent Russians, including Tolstoi, Vereshchagin, Count Perovsky Petrovo Solovovo, the Grand Duchess Marie Pavlovna, Maksim Gorki, and correspondence relating to the Russian famine of 1891-1892.

Saratoga, N. Y. — Journal de la campagne de Sarastaugue, 1745. Expedition against Saratoga by French and Indians under Marin. The original journal, accompanied by a 19th century translation and a transcript. 11½ l. f°. Unbound. **Schuyler**

The journal was found in the archives at Quebec after the capture, 1759, and was placed in the hands of Philip Schuyler as the one most interested. There is another transcript in the Bancroft volume "New York and miscellaneous."

Sacramento. Extracto sucinto de los asuntos comprehendidos en los tres resumenes generales de la expedicion de la colonia del Sacramento [Rio de la Plata]; Extracto en que se resumen varios instrumentos que se hallan en la Secretaria del Despacho de Indias...tratados de paz, y convenciones entre... España y Portugal sobre...la colonia del Sacramento [18th century.] 29, 67 l. f°. **Rich**

In vol. lettered: "Brazil. Relaciones Varias, 1543-1760."

San Martin, Juan de, and Antonio de Lebrija. Relacion hecha à Su Mag^d. del descubrimiento y conquista del Nuevo Reyno de Granada que hizo el Licenciado Gonzalo Ximenez...desde 6 de Abril de 1536. Transcript. 18th century. 14 l. f°. Half morocco. **Rich**

In vol. lettered: "Papeles Varios. Santa Fee Venezuela Amagua, Etc."

Savage, Nathaniel Lyttleton. Account-book, containing miscellaneous business transactions of a Virginia planter, 1768-85, dealing with bonds, certificates, loans, rents, tobacco, corn, negroes, horses, etc., a statement of damages inflicted by the British forces in 1781, and a memorandum concerning the privateer "Northampton." 145 l. 8°. Calf.

Schuyler Account-Book, with various persons, for provisions, merchandise, cash, etc., 1698-1729. Mostly in Dutch. About 220 l. f°. **Schuyler**

The first 18 l. are missing. The greater part of the entries are in 1711.

Schuyler, Mrs. Cornelia. Papers relating to the settlement of the estate of Mrs. Cornelia [Van Cortlandt] Schuyler, [mother of Gen. Philip Schuyler,] consisting of accounts with various persons, 1760-'93. 20 items. Unbound. **Schuyler**

Schuyler, John Bradstreet. Papers of John B. Schuyler as commissioner of highways and of excise and justice of the peace, etc., for the town of Saratoga, comprising tax-lists, petitions for the laying out of roads, tavern licences, constables's warrants, records of trials, etc., 1790-95. About 225 items. Unbound. **Schuyler**

Schuyler, John Cortlandt. Papers relating to the settlement of the estate of John C. Schuyler, [deceased 1793,] consisting of letters, notes of hand, accounts, inventories, etc., 1785-1802. About 85 items. Unbound. **Schuyler**

Part I — "Manuscript Collections," continued.

Schuyler, Philip. Account-book for rent of lands to numerous tenants at Saratoga, Cosby's Manor [now Utica], etc., 1769-1805. 202 l. f°. Calf. **Schuyler**

Lettered on back, "Ledger," on side, "No. 2."

—— Account-book, with various persons, for transactions in land, etc., cash, mortgages, bonds, interest, sundries, etc., 1756-1798. 136 l. nar. f°. Sheep. With an index of names. 13 l. nar. f°. Boards. **Schuyler**

Lettered on side "L."

—— Account-book, with various persons, for cash, merchandise, provisions, peltries, labor performed, etc., 1774-1796. 323 l. f°. Calf. With an index of names. 12 l. nar. f°. Boards. **Schuyler**

Lettered on side, "No. 1."

—— Accounts of private and household expenses, bills and receipts for provisions, clothing, merchandise, freight charges, etc. 1757-1803; military accounts of public moneys, cattle and provisions furnished by his estate, damages done by troops, etc. 1775-'81; accounts with Stanton Teft, 1768-'78, and with several New York commission merchants, 1785-'87, for timber and boards; papers of his schooner "Saratoga," 1763-'68. About 500 items. Unbound. **Schuyler**

—— Bonds, promissory-notes and powers of attorney drawn to Gen. Schuyler, 1761-1804, with a few miscellaneous papers relating to his estate, 1806-1809. About 75 items. Unbound. **Schuyler**

—— Canal Papers. Letters to and from Gen. Philip Schuyler on the affairs of the Northern and Western Inland Lock Navigation Companies; minutes of meetings of boards of directors; reports of surveyors and contractors, and other papers relating to the construction and operation of canals in New York State. 1792-1803. About 740 items. Unbound. **Schuyler**

These papers are arranged in chronological order. They have been indexed on two sets of brown cards, one set filed according to names of authors, the other according to dates.

—— Draughts of various public papers, mostly subsequent to the Revolution; papers relating to the New York-Massachusetts boundary line, 1773-1787; plans, etc., of New York State prison, 1795-1796. About 50 items. Unbound.

—— Indian Papers. Papers of Gen. Philip Schuyler as one of the commissioners of Indian affairs in the Northern Department, and agent of the State of New York, comprising speeches made at Indian councils, notes of proceedings, minutes of the commissioners' meetings, accounts of supplies, expenses of Indian delegates and of the commissioners, letters, resolutions of congress, acts of the New York legislature, and various papers relating to the lands of the Six Nations, including numerous claims filed in 1795 by white settlers on the Cayuga reservation, etc.; 1764-1797. About 550 items. Unbound. **Schuyler**

—— Land Papers. Letters, deeds, leases, mortgages, maps, surveys and field-books, etc., relating to lands in Albany, Saratoga, New York, Claverack, Cosby's Manor [now Utica], Hoosick, the Beeckman Patent, Dutchess, Montgomery and Westchester Counties, and the Champlain valley, with signatures of the Schuylers, Van Rensselaers, Livingstons, Beeckmans, Bleeckers, John Morin Scott, Simeon DeWitt, etc., 1720-1840. About 850 items. Unbound. 11 boxes, 1 portfolio. **Schuyler**

—— Letter-book. Copies of letters and instructions from Gen. Washington and the Continental Congress to Gen. Philip Schuyler, June, 1775-June, 1778. 14-383 p. f°. Calf. **Schuyler**

—— Letter-Books. Copies of letters from Gen. Philip Schuyler, June, 1775-July, 1778, to the Continental Congress, Gen. Washington and others, on the conduct of the war in the Northern Department. 3 vols. f°. Calf. **Schuyler**

—— Letter-Book of General Orders. Copies of military letters from Gen. Philip Schuyler and his aides de camp, and of general orders issued by Gen. Schuyler, Apr. 1776-June, 1777. 531 p. f°. Calf. **Schuyler**

See also drafts and copies of letters by Gen. Schuyler, unbound, among the Schuyler Papers.

—— Letters from Gen. Schuyler to his son, John B. Schuyler, and to other members of his family, mostly on personal or business matters, 1787-1795; also letters between Gen. Schuyler and John C. Cuyler, 1798, concerning the settlement of the estate of John B. Schuyler. About 60 items. Unbound. **Schuyler**

—— Letters to Gen. Schuyler, military and miscellaneous, not entered in the Schuyler Calendar; including 32 letters to him as a member of the New York Council of Appointment, 1788, recommending certain persons for various public offices. About 70 items. Unbound. **Schuyler**

—— Letters and military orders of Gen. Schuyler and his aides de camp (John Lansing and Richard Varick); with some miscellaneous letters of Gen. Schuyler to various correspondents, 1769-1804. About 160 items, mostly drafts or copies. Unbound. **Schuyler**

Copies of some of these letters are also found in the Schuyler letter books.

—— MS. Calendar of letters to Gen. Philip Schuyler, 1761-1802, made by M. E. A[llison?] in 1851. 2 vols. f°. Calf. **Schuyler**

The arrangement of the Calendar is alphabetical, according to names of writers. The letters them-

Part I — "Manuscript Collections," continued.

selves have been rearranged in chronological order, so that they may now be consulted either by names of writers (through the Calendar) or directly by dates. There are 2689 entries in the Calendar, but about 258 letters are missing. Of these, 20 are contained in the Emmet Collection; some others are in possession of the Schuyler family.

—— Mathematical papers, dealing with various scientific and mechanical matters, as, the building of canal-locks, surveying of lands, problems in physics, etc.; with calculations in regard to interest, public finances, income and insurance, value of stocks; tables for conversion of currency weights and measures, etc. About 200 items. Unbound. **Schuyler**

—— Papers of Gen. Schuyler as surveyor general of New York State, comprising letters to him, drafts or copies of letters by him, receipts for land certificates, locations of bounty-lands, transfers, etc., 1782-88. About 90 items. Unbound. **Schuyler**

—— Revolutionary Papers. Letters to Gen. Philip Schuyler from military officers, members of congress, committees of safety, private individuals, etc., 1761-1802, the greater part relating to the conduct of the war in the Northern Department, 1775-1777. About 2,431 items. Unbound. **Schuyler**

A manuscript calendar of these letters was made in 1851. Each letter was numbered on the back with red ink, and the entry in the calendar was given a corresponding number.

See Schuyler Calendar supra.

Schuyler, Philip Jeremiah. Accounts of Philip J. Schuyler with John C. Stevens, etc., 1812-'24. About 24 items. Unbound. **Schuyler**

Scovell, Capt. Noah. Papers, largely relating to the origin of the New York Dry Dock Company, chartered April 12, 1825. About 60 pieces.

Senger, Richard. Ezzelin III. von Romano. Ein beitrag zur geschichte der Hohenstaufen. Draught, with notes, memoranda, etc., and obituary notices of the author. [1875?] About 200 l. f°. Unbound.

Gift of Mrs. W. Douglas Adams, daughter of the author. 1907.

Sheafe, Thomas. Letter book of Thomas Sheafe, merchant, of Portsmouth, N. H., 12 Jan. 1784-16 Aug. 1797. 116 l. f°. Parchment cover.

Sherman, Roger, and others. Caveat against Injustice; G. Morris on Washington; Algernon Sidney on the lottery decision. 1752, 1800, 1821. 202 p. Transcript. **Bancroft**

Sherman, William Tecumseh. Letters, 1874-75, to Col. C. W. Moulton, also a copy of a letter from J. W. Draper to Sherman, chiefly concerning H. V. Boynton's criticism of Sherman's Memoirs. 16 A. L. S. 8°. Blue boards, black cloth back.

—— Marginal notes written in a copy of H. V. Boynton's "Sherman's historical raid" (Cincinnati, 1875), presented by Sherman to J. W. Draper.

Shufeldt, Robert Wilson. Letters (about 160) addressed to him as commander of U. S. S. "Plymouth," 7 Aug. 1871-1 July 1873. Mounted in a folio scrap book, cloth, roan back.

Society of the Cincinnati. Papers relating to the Society of the Cincinnati, 1783-1797. Transcripts from the Washington papers in the U. S. State Department. About 1885. 20 l. Unbound. **Ford**

Society of the Cincinnati. — Connecticut. Newspaper notices of the meetings of the Connecticut Society of the Cincinnati at Hartford and New Haven, 1784-1804. Transcripts by W. C. Ford from the Monitor and the Connecticut Courant. 1885? 24 l. Unbound. **Ford**

Somervell, Alexander. A Record Book of the General & Special Orders and Letters of the South Western Army [of Texas] Nov. 6, 1842 – Jan. 1, 1843. 50 p. 4°. Paper.

Sorge, F. A. Letters to him and others; from Friedrich Engels, Karl Marx, and others, 1867-1906, mostly in German. 1 box.

South Carolina. — Loyalists, etc. Revolutionary Memoranda: list of persons whose estates were confiscated, 1782; of persons in legislature and state government, 1782; names of officers and others mentioned in orderly books of S. C. Artillery and 1st Regt.; pension claimants, etc. 40 p. 18°. Paper.

Spain. — King. Memorial que de parte de su Mag^d. se dio à los theologos a cerca del proceder de Paulo IV. sobre el reino de Napoles. Parecer de Fr. Melchior Cano, sobre lo que se consulto por el Memorial susodicho. Nov. 15, 1555. Transcripts. [1800?] 22 l. 8°. **Ford**

Bound with: Contarini (Simeone), Discurso.

—— Merced que el...Emperador Carlos V. hizo al Marq^s. del Valle Don Ernando Cortes, y confirmada por el Rey D^n. Phelipe al S^r. D^n. Martin Cortes...1560. 11 l. f°. **Ford**

Bound with: Mexico. — Real Hacienda. Certificacion gêral...

—— Royal decrees of Mar. 12, 1697; Feb. 21, 1725; Sept. 11, 1766, providing for the admittance of Indians and half-breeds to religious and civil offices, etc. In Spanish. Transcript. [1780?] 5 l. f°. Morocco. **Ford**

—— Royal decrees and miscellaneous public papers, from the 16th century to

Part I — "Manuscript Collections," continued.

about 1728, some of them relating to America. In Spanish. Transcripts. 18th century. 72 l. f°. Half sheep. **Ford**

Lettered: "Fueros de Ar[a]gon."

Spanish Miscellany. Carta sobre los antiguos limites de la Acadia, 1755; Utilidades que resultan del nuevo Concordatto a Corona de Hespaña; Politica de Consejo y exemplo explicada; Medio de premediar la miseria de la gente pobre; Copia de proposicion al Rey Phelipe IV, 1626. 185 p. 8°. Green silk.

Stewart and Jones, New York merchants. Letters, etc., late eighteenth and early nineteenth centuries. 5 boxes.

Sullivan, George, and JOSEPH H. PEIRCE. Letter-book of Sullivan and Peirce as commissioners for prosecuting the claim of Massachusetts on the general government for expenditures for services of militia during the war of 1812. 1823-24. Contemporary copies. 41 l. f°. Half calf. **Ford**

Sullivan, John. Orderly book, Oct. 22, 1778 – May 14, 1779, in Rhode Island. 12°. **Myers**

Swartwout, Gen. Robert. Letters and papers of, during the first half of the nineteenth century, relating to the reclamation of the Hackensack and Bergen meadows in New Jersey, and various other financial enterprises in which he was interested. Included is a small number of letters bearing upon the War of 1812. 2 boxes and 1 volume.

Tayler, John. Papers, in which are also included many of the papers of Gen. John Tayler Cooper. They relate to nearly every section of the State of New York, and extend over a period of about three-quarters of a century, to beyond 1850. Unbound and unassorted.

Tayler, a resident of Albany and merchant there, was governor of New York, in 1817, and a public man for half a century.

Tilden, Samuel Jones. Tilden papers, comprised in fifty paper boxes, containing information relative to the Burdell Case, 1857-1860; Campaign of 1876; Death of Mr. Tilden; Delaware and Hudson Canal Co.; Geo. E. Spencer contested election; Greystone Records; Gulick *vs* New York Balance Dry Dock Co., 1860-1862; Hatch *vs* Pritchard, 1867; Law briefs, opinions, etc.; Legislative and executive affairs, 1874-1876; London, Chatham and Metropolitan Railway; Messages, 1875-1876; New York Canals, 1875; New York Fire Department, 1874-'75; Political, 1876; Tweed Ring; Vetoes of Gov. Tilden, 1875; Miscellaneous notices about books and works of art, etc.

Toussaint, Pierre. Letters and papers to and from and relating to Pierre Toussaint; mostly about 1790-1853. In 23 large envelopes.

Treadway, W. H. List of sermons and addresses that have been printed on the late President of the United States, James Abram Garfield, and collected by W. H. Treadway, New York City. [1881?] 28 l. 12°. Paper. **Ford**

Troubridge, Sir Thomas, and others. Letters of Troubridge, Joseph Acton, Sir William Hamilton and others, 1799-1800, to Lord Nelson and others, concerning Nelson, Naples, and the British fleet; also extracts from the log-books of 17 British men-of-war, June 22-29, 1799. Transcripts from the British Museum. 1890? About 1000 l. f°. Unbound.

Gift of Admiral A. T. Mahan.

Troup, Robert. Memoranda made in November, 1826, in regard to the origin of Washington's Farewell Address and Alexander Hamilton's part therein. 7 p. Unbound.

True, Capt. Henry. Military diary and account book, 1696-1719. 45 l. 18°.

Capt. True was for many years town clerk, selectman, etc., of Salisbury, Mass.

—— Account book, 1712-1725; with accounts by Samuel True relating to the first church of Salisbury, Mass., 1774-1803. 18°.

United States. — American statesmen, etc.; letters and autographs, with a few Revolutionary muster rolls. About 1776-1862. 4°. **Stuart**

United States. — American Revolution. Carpenters, etc. Contracts with companies of carpenters and masons enlisted for work on barracks at Fort George and other posts in the Northern Department, and for building boats, etc. on Lake Champlain; discharges and certificates of service performed, issued to particular workmen, carpenters, ship-carpenters, teamsters, etc.; pay-rolls, accounts, receipts, etc., 1775-'76. About 300 items. Unbound. **Schuyler**

—— Courts-martial. Proceedings of courts-martial, 1775-77, chiefly for the trial of offenders in the Northern Department. About 60 items. Unbound. **Schuyler**

—— Military information, 1775-77. Reports of scouting parties in the Northern Department; examinations of deserters; depositions and affidavits of Canadians, country-people, etc., with regard to the enemy, including testimony against loyalists; lists of "Tories," and other papers concerning them; intercepted letters; papers relating to prisoners of war; paroles of captured British officers and of suspected loyalists. About 115 items. Unbound. **Schuyler**

Part I — "Manuscript Collections," continued.

—— Orderly book kept principally by Capt. W. Mason and Capt. W. Charnock of Col. Moultrie's command, at Fort Sullivan (now Fort Moultrie), etc., June 20, 1775, to Dec. 8, 1776. 8°.

—— Orderly book, Charleston, S. C., 1776-1777, Gen. Charles Lee, and afterwards Gen. Robert Howe. Transcript. Unbound. **Ford**

—— Orderly book. Fragment, containing list of Massachusetts officers. 1779. 8 l. 8°. Unbound.

—— Orderly books. Maine Continental army, 1779-1783; some, of Connecticut regiments. About 12 vols. 8°. Much mutilated. **Ford**

—— Orderly book of South Carolina Line. Charleston, February – May, 1780. 8°. Boards.

—— Orderly books kept by Lieut. Libbeus Loomis, adjutant of the First Conn. Line, in Gen. Heath's command, mostly in the Highlands of the Hudson, from Feb. 5 – April 9, and May 30 – July 14, 1782. 2 vols. obl. 8°.

—— Regimental returns, pay-rolls, sick-lists, etc. of continental troops and militia in the Northern Department, 1775-77; returns of forces at Ticonderoga, Crown Point and Fort George, 1775, and Philadelphia, May, 1777; with about 100 papers signed by medical officers, recommending particular soldiers for furloughs, or certifying their unfitness for further service. About 500 items. Unbound. **Schuyler**

—— Reports of officers of the guard at Ticonderoga, Fort George, etc., 1775-77, and at Philadelphia, Apr. – May, 1777. About 140 items. Unbound. **Schuyler**

—— Returns of provisions in store at Ticonderoga, Crown Point and Fort George, 1775-76; returns of provisions received at Fort George and forwarded to Ticonderoga, etc.; returns of public stores at Philadelphia, April, 1777; vouchers and receipts for stores, forage, etc.; pay-accounts of forces in the Northern Department; account of Commissaries Benjamin French and Elisha Phelps; miscellaneous papers relating to supplies. About 400 items. Unbound. **Schuyler**

United States. — Colonial. Note sur le projet d'une Colonie entre les monts Apalaches et le fleuve Mississippi; with other notes on matters of ancient and modern history, political economy, etc. [1765?] About 70 p. f°. Half calf. **Ford**

United States. — Commissioners for French spoliation claims. A register of claims filed by David B. Ogden with the Secretary of the Commissioners under the Convention with France of 4th July, 1831. 25 p. f°. Boards.

United States. — Navy. Account of the expenditure of Hospital Stores on Board the U. S. Frigate Constitution, James Dodge, Esqr. Surgeon, from Novr. the 11th. 1804-. 11 p. Blue paper cover. **Ford**

—— The history of the welcome to the North Atlantic fleet of the U. S. navy, Oct. 12-15, 1912, by a committee of citizens appointed by the Hon. W. J. Gaynor, mayor of the city of New York, collated by George Frederick Kunz. New York, 1914. 6 v. f°.

Contains correspondence, newspaper cuttings, programmes, illustrations, etc.

United States. — President. Ships' passports and sea-letters of merchant vessels; commissions, or letters of marque, and instructions issued to privateers, 1800-1842. Printed forms filled in; some on parchment. 71 pieces. Unbound. **Ford**

United States. — Societies. American and Protestant organizations of the United States. Morton House Conference. Collection of letters, etc., relating to a conference of these organizations held in New York in May, 1889. Mounted in a scrap book. n. p., 1889. 636 p. 4°. **Library Americana**

—— Philadelphia Conference. Collection of letters, etc., relating to a conference held in Philadelphia, May, 1890. Mounted in a scrap book of 377 p. f°. Half morocco. Case Lettered: "Philadelphia Conference Papers." **Library Americana**

United States Army and Navy Journal. Letters to the editor, William Conant Church, from officers of the army and navy, journalists, etc. on military topics and other matters connected with the publication of the United States Army and Navy Journal, 1863-'64. About 300 items. Unbound. **Ford**

There are also some letters by Church.

United States Sanitary Commission. Archives, 1860-1878, embracing all the correspondence, reports, books of account, hospital directories, printed reports, maps, charts, etc., contained in more than 2,000 books and pasteboard boxes. These records comprise a large body of statistical and historical matter, showing the most complete and effective work in relieving the sorrows and sufferings of the Civil War.

Utica and Syracuse R. R. Financial papers. 2 packages.

Vanderpoel, Aaron. Collection of about 300 manuscripts relating to his law practice in New York City in 1830-40, dealing mainly with real estate practice, and more particularly with the settlement of the estate of John Flack. Unbound.

Van Rensselaer, Jeremiah. Papers of Gen. Philip Schuyler as executor of the es-

Part I — "Manuscript Collections," continued.

tate of Jeremiah Van Rensselaer, [his brother-in-law], comprising accounts, receipts, etc., 1761-'86, letters to Van Rensselaer from William Bayard and others on matters of business, 1761-'63, and drafts of his letters in reply. About 60 items. Unbound. **Schuyler**

Van Rensselaer, John. Papers relating to the settlement of the estate of John Van Rensselaer, consisting chiefly of accounts with various persons, 1765-'91. About 30 items. Unbound. **Schuyler**

Vasquez, Francisco. Relacion de todo lo que sucedio en la jornada de Amagua y Dorado, que fué à descubrir el Gobernador Pedro de Ursua con poderes...que le dió el Virrei Marques de Cañete...Tratase asimismo del alzamiento de Dn. Fernando de Guzman, y Lope de Aguirre, y otros tiranos. Transcript from a volume of papers in the library of the Cathedral of Seville, 1784. 153 p. f°. Half morocco. **Rich**

In vol. lettered: "Papeles Varios. Santa Fee Venezuela Amagua."

Velez de Escalante, Silvestre, and F. A. Dominguez, Diario y Derrotero de los nuevos descubrimientos de tierras à los rumbos N. N. Oe. Oe. del Nuevo Mexico. [A journey from Santa Fé to Utah Lake, 1776.] Transcript. [1800?] 99-214 l. f°. Morocco. **Rich**

Bound with Cortes, Jose...Provincias...de Nueva España. Printed, under a somewhat different title, in Doc. Hist. Mex., ser. 2, vol. 1, 1854.

Venezuela. Papers relating to the exploration of Venezuela, etc., 1528-1549. In Spanish. Transcripts from the archives of Simancas and Seville. 39 l. f°. Half morocco. **Rich**

In vol. lettered: "Papeles Varios. Santa Fee, Venezuela, Amagua, Etc."

Vizarron y Eguiarrete, Juan Antonio de. Papel responsivo à los seis cargos de la residencia del Arpo. de Mexico, Dr. Dn. Juan Antonio de Vizarron y Eguiarreta, por el tiempo en que fue Virrey de Nueva España [1734-1740]. [With two other papers relating to his government.] [1742?] Transcripts. 18th century. 80 p. Half morocco. **Rich**

In vol. lettered: "Mexico. Relaciones Varias. 1720-1811."

Wallace, Johnson & Muir. Letter-book, Nantes, 1781-83, containing copies of letters to various commercial houses, mostly in America. 809 p. f°. Calf. **Ford**

Washington, George. Diary and Orderly Book, 1789-'90, 1779. 197 l. Transcript. **Bancroft**

—— Diary, 1790-91. 92 p. Transcript. **Bancroft**

—— Inaugural Centennial Celebration. Letters, printed circulars, newspaper clippings, etc., 1878-1889, relating to the centennial celebration of the inauguration of Washington as first President of the United States, at New York, 1889. About 130 items. Unbound. **Ford**

Webster, Noah. Autograph testimonials of teachers and learned men to the value of Webster's Dictionary; with William G. Webster's diary of a trip to Virginia, etc. in 1830, to promote the sale of the work. 18 l. 12°. Morocco. **Ford**

—— Commonplace books. 1 vol. 4°. Half calf; 2 vols. 4°. Paper. **Ford**

—— Diaries, 1784-1820. 2 vols., calf, 8°; 3 vols., paper, 12°. **Ford**

—— Letters; draughts of papers on various subjects; draughts, memoranda, etc. for his dictionary (4 boxes). Letters to him, from various correspondents (5 boxes,) and diplomas, etc. issued to him (1 box). **Ford**

—— Letters by and to him. 231 pieces. **Ford**

Webster, Noah, and William G. Webster. Account books. 2 vols. f°. Calf, 10 vols. 12°. Calf and paper. **Ford**

Weir, R., & Co. Letter-book containing correspondence from 1797 to 1800, chiefly on commercial matters. Contemporary copies. 159 l. f°. Half sheep. **Ford**

Welch, John C. A typewritten account of his escape from Andersonville prison in 1864.

Western Inland Lock Navigation Co., N. Y. Account of expenditures in building canals, 1792-93, chiefly for provisions, rum and wages of laborers, and for timber, etc. 69 l. f°. Calf. With an index of names. 19 l. nar. f°. Boards. **Schuyler**

Westonhook, N. Y. Parchment grant of Westonhook Patent, lying east of Kinderhook and south of Rensselaerswyck, New York, from Queen Anne to Peter Schuyler and others, March 6, 1705. Two sheets of parchment, with wax seal, folded, in box.

White Deer, Pa. Records of the Baptist Church, from Aug. 12, 1808, to Feb. 19, 1854, begun by Rev. Thomas Smiley, the first pastor, and continued by his successors. The volume sheds light on the thought and culture of a Susquehanna valley community in the first half of the nineteenth century. 4°.

Wingate, Charles F. The truth about the Boer war. Typewritten.

Wolfe, James. Extracts from the orders issued by Gen. Wolfe in the Quebec cam-

Part I — "Manuscript Collections," continued.

paign, Apr. 30 — Sept. 12, 1759, and by Gens. Townshend and Murray at Quebec, Sept. 14, 1759 — Apr. 28, 1760. 89 l. 12°. **Ford**

These extracts appear to be in a contemporary hand. They include orders not found in John Knox's Journal (London, 1769), and the text often differs from that given by Knox. At the end is a short account of Wolfe's death, and of the landing of his body at Portsmouth.

Woman's Memorial Fund. Letters, papers, etc., relating to this fund, which was interested in placing statues typifying "Woman as the Philanthropist" and "Woman as the Reformer," at the Chicago Exposition in 1893. 1 box.

Woodward, Joseph Janvier. Record of the post-mortem examination of the body of President J. A. Garfield made September 20, 1881. Also official bulletins issued during his illness. 18 f., 46 l. f° and 4°.

Zarata de Cardenas, Luis. Catechismo que...Don Frey Luis Zapata de Cardenas segundo Arzobispo deste Nuevo Reyon de Granada a hecho...para la...conversion de los naturales...1576. 104 p. 8°. Sheep.

PART II

HISTORICAL TEXTS THAT HAVE BEEN PRINTED IN THE "BULLETIN" FROM 1897-1914

Adams, John. Letter of introduction for Henry Colman to James Monroe, dated Quincy, Dec. 6, 1816. Bull. IX: 248.

Adams, John, and JOHN QUINCY ADAMS. Letters on American affairs, written in 1776-1838. Bull. X: 227-250.

Adams, Samuel. Letter dated Boston, May 13, 1774, to the Committee of Correspondence of Connecticut, relative to Boston and the Port Bill. Bull. II: 201.

American naval affairs, 1798-1802. Letters written to Commodore Richard Dale. Bull. XI: 411-419.

Andrews, Israel D. Letters relating to his claims in connection with the negotiation of the Reciprocity Treaty of 1854 between the United States and Great Britain. Bull. IX: 445-447.

Astor, John Jacob. Letter to James Monroe, dated New York, May 27, 1815, on the fur trade. Bull. VIII: 368.

Barbour, James. Calendar of letters mainly to James Barbour, governor of Virginia, senator, secretary of war, and minister to England, from men prominent in American politics between 1811 and 1841. Bull. VI: 22-34.

Barron, James. Letter to Richard Dale dated Norfolk, May 13, 1820, on the Barron-Decatur duel of 22 March 1820, at Bladensburg, Md. Bull. XVII: 979-980.

Bayard, James Asheton. Letters to Caesar Augustus Rodney, 1802-1814. Bull. IV: 228-248.

Benavides, Alonso de. Memorial to King Philip IV of Spain, giving an account of New Mexico in 1626. Translated from the Spanish of Dr. John G. Shea. Bull. III: 417-428, 481-499.

Biddle, Nicholas. Letter to James Monroe, dated Phila., Nov. 25, 1816, on the boundary of Louisiana. Bull. IX: 8.

Blagden, Charles. Letters to Sir Joseph Banks, 1776 to 1780, on American natural history and politics. Bull. VII: 407-446.

Bowes, John. Letters written at Edinburgh, in 1589 and 1590, mainly to Sir Francis Walsingham, on Scotch affairs. Selections from a ms. volume in the Hardwicke Collection in N. Y. P. L., being transcripts made by Dr. Christopher Hunter. Bull. VII: 314-355.

Bowie, John. Letters to Capt. John Bowie of South Carolina, commandant at Fort Independence and elsewhere, from General Andrew Williamson, of Georgia, and others, 1776-1780, on military matters. Bull. IV: 83-92, 116-127.

British Board of Trade and Plantations. Report of...November, 1702 and December, 1703. Printed from contemporary transcripts, made probably for the Earl of Bute in the middle of the eighteenth century. Bull. X: 271-278; XI: 469-497.

Brockholls, Anthony. Letter to William Penn, dated New York, Feb. 20, 1682/3. Bull: IX: 247.

Part II — Historical Texts, continued.

Caldwell, James. Letter dated Albany, June 11, 1776, to Elias Boudinot, relative to the Canada Campaign. Bull. III: 360-361.

Calhoun, James C. Letters to Samuel L. Gouverneur, 1823-1836. Bull. III: 324-333.

Cameron, Simon. Two letters to Horace Greeley, dated Jan. 15, 1862 and May 20, 1863, on American affairs. Bull. VIII: 366-367.

Campbell, Arthur. Two letters to Arthur Lee, dated Jan. 17, 1779 and June 9, 1782. Bull. VII: 162-163.

Campbell, John. Letter dated London, May 15, 1761, on Humes' views of Queens Elizabeth and Mary. Bull. IX: 199-200.

Campbell, William. Letter to Charles Cummings, dated Aspen-Ville, March 28, 1781, on the battle of Guilford Court House. Bull. IX: 464.

Capers, Le Grand G., and V. W. Kingsley. Two letters to Horace Greeley, dated March 20 and 24, 1865, on peace negotiations. Bull. VIII: 227-229.

Charles I., King of Great Britain. Letters relating to his expedition against the Covenanters in 1639. Hardwicke papers in N. Y. P. L. Bull. III: 53-55; IV: 260-282.

Clark, Abraham. Letter to John Hart, dated Baltimore, Feb. 8, 1777. Bull. II: 247-248.

Clay, Henry. Letter dated London, March 25, 1815, on Napoleon's return from Elba. Bull. VIII: 259-260.

Clay, Henry. Letter to Theodore Freylinghuysen, dated Ashland, May 22, 1844, on the presidential campaign of that year. Bull. VII: 127-128.

Columbus, Ferdinand. Petition to Charles V. for a national library. Printed from the transcript in the N. Y. P. L. made about 1780 for Muñoz, the Spanish historian. Bull. III: 356-359.

Confederate States of America. — Attorney General. Opinions of the Attorney General, Apr. 1, 1861 – May 3, 1864. Bull. I: 341-342; II: 196-199, 389-390.

Cornell, Samuel. Papers relating to Samuel Cornell, North Carolina loyalist. [A selection.] Bull. XVII: 443-484.

Cromwell, Oliver. Letter to Rev. John Cotton, of Boston, Mass., written on Oct. 2, 1651, after the battle of Worcester. Bull. IV: 13-14.

Cushing, Thomas. Letter dated June 3, 1773, to the House of Representatives of Maryland, being proposals for colonial committees of correspondence. Bull. II: 288.

Davenport, John. Letters of Davenport to John Winthrop, draughts of letters by Winthrop, and other letters and documents, 1638-1693, relating mostly to the colony of Connecticut. Bull. III: 393-408.

Dawson, William. Letter to James Monroe, dated New York, June, 2, 1814, on British war plans. Bull. VI: 246.

Deane, Silas. Letter dated Wethersfield, [Conn.], June 13, [1774,] to the Committee of Correspondence of Virginia, regarding a conference to be held by representatives of the colonies. Bull. I: 185.

Dobell, Peter. Letter dated Macao in China, Nov. 28, 1820, relative to the massacre of foreigners in Manila. Bull. VII: 198-200.

Drayton, Percival, Captain. Naval letters from...1861-1865. Bull. X: 587-625, 639-681.

Duffield, George. Letter dated Phila., June 25, 1776, to Rev. David McClure, on the defences of Philadelphia. Bull. II: 200.

Ford, John. Letter dated New York, Aug. 22, 1816, to his father, on New York wages and prices. Bull. XVII: 866-868.

Franklin, Benjamin. Letter to Hon. Thomas Cushing and others, dated London, Feb. 2, 1774, on the Boston Tea Party. Bull. I: 244.

—— Letters on public affairs, 1773-1787. Bull. X: 13-22.

Frederick the Great, King of Prussia. Letter dated Dec. 30, 1772, on the requirements for the Prussian army officer. Bull. XIV: 522.

Fulton, Robert. Letters and documents by or relating to him. Bull. XIII: 567-584.

—— Letters and essays to Napoleon Buonaparte on canals for France and freedom of trade, 1798. Bull. V: 348-365.

Gallatin, Albert. Letter to James Monroe, dated Paris, August 6, 1816, on affairs in France. Bull. XIII: 75-76.

Greene, Nathanael. Letter to Samuel Adams, dated Middle Brook, May 28, 1777, on American affairs. Bull. XV: 514.

Gregory, Frank. Letter to David Porter, dated July 3, 1823, on piracy in the Gulf of Mexico. Bull. IX: 122-123.

Hamilton, Alexander. Letter to John Laurens dated September 12, 1780. Bull. II: 49-50.

Hand, Edward. Letter to Jasper Yeates, dated Oct. 12, 1781, on the siege of Yorktown. Bull. VI: 286.

Part II — Historical Texts, continued.

Harper, Robert G. Letter to Gen. Dayton, dated Baltimore, July 2, 1800, on American politics. Bull. IV: 115.

Howden, John-Hobart Caradoc, Baron. Letter dated London, June 12, 1843, on Irish affairs. Bull. XVI: 454.

Howe, Samuel Gridley. Letter written in the Berlin prison March 26, 1832. Bull. VII: 90-94.

India affairs in 1765-1766. Letters relating to...from Hardwicke papers in N. Y. P. L. Bull. VIII: 215-227.

Isle de Bourbon, Réunion. Documents, 1701-1710. A selection. Bull. XIII: 7-63.

Jackson, Andrew. Letter to James Monroe, dated Nashville, Dec. 20, 1817, on the presidential message of 1817. Bull. IX: 343.

—— Letters to William Berkeley Lewis of Nashville, Tenn., 1813-1825. Bull. IV: 154-162, 188-198.

Jefferson, Thomas. Two letters to John Page, one dated Annapolis, May 25, 1766, and the other Monticello, July 26, 1803. Bull. II: 176-177.

Jeffrey, Francis. Letter to James Monroe, dated New York, October 9, 1813, on American affairs. Bull. X: 95-97.

Johnston, Joseph E. Letter dated Macon, Ga., Aug. 13, 1864, on the Georgia campaign. Bull. VI: 170.

Laurens, Henry. Letter to the Rt. Hon. the Earl of Hillsborough, etc., secretaries of state, dated Tower of London, June 23, 1781. Bull. II: 44-48.

Lee, Charles, Major General. Plan of operations against the Americans, 29th March, 1777. Document written to Lord and Sir William Howe. Bull. I: 92-95.

Livingston, James. Letter probably written at Chamblée in August, 1775, to Philip Schuyler, in command of the forces designed for the invasion of Canada. Bull. III: 359-360.

McKean, Thomas. Letter to Caesar Rodney, dated Phila., July 24, 1780, on American affairs. Bull. II: 333-334.

—— Letter to Jared Ingersoll, dated Pittsburg, Aug. 29, 1794, concerning the Whiskey rebellion. Bull. III: 500-501.

Madison, James. Letter to James Monroe, dated Montpelier, July 26, 1816, on West Indies' slavery. Bull. IX: 463.

—— Letter to James Monroe, dated Sept. 22, 1816, on alleged Spanish intriguing. Bull. IX: 448.

Mobile, Ala. Safety Committee. Minutes of the executive committee, 1862-1863. Bull. VIII: 596-621.

Monroe, James. Letters of, 1798-1823. Bull. IV: 41-61; V: 371-382, 431-433; VI: 210-230, 247-257.

—— Letters to...1812-1816. Bull. XII: 527-530.

Montagu, John, *Admiral.* Letters to Nathaniel Coffin, of Boston, Mass., on American affairs, 1774-1776. Bull. IV: 15-17, 80-82, 358.

Newcastle, Holles, Duke of. Correspondence between him and Admiral Lestock and General St. Clair, relating to the expedition against L'Orient in 1746. Selections from contemporary transcripts. Bull. X: 303-328.

Newell, Thomas M. Letter to David Porter, dated June 25, 1823, on piracy in the West Indies. Bull. IX: 48-49.

New Haven, Conn. Plea of a committee of New Haven to the merchants of Wethersfield and Hartford for non-importation, 1770. Bull. I: 184.

New York, Colony. Oath Rolls, 1753-57, with 200 signatures; accompanied by a descriptive comment. Bull. I: 44-50.

New York. Journal of an unidentified soldier during the campaign around New York and the retreat through New Jersey from July to December, 1776. Bull. VIII: 547-549.

Nisbet, Charles. Letters from Charles Nisbet, president of Dickinson College, to Charles Wallace in Edinburgh, on America and American society, 1790-1797. Bull. I: 116-120, 180-183, 312-315; II: 80-83, 284-287.

Reed, Joseph. Letter [to Henry Laurens] dated June 15, 1778, relative to peace negotiations. Bull. II: 16-17.

Roane, Spencer. Letters of, written from 1788 to 1822, on American affairs. Bull. X: 167-180.

Rush, Benjamin. Letter to Rev. William Gordon, dated Phila., Oct. 10, 1773, on the authorship of "Scaevola" and "Hampden," two newspaper writers. Bull. II: 434.

St. Clair, Arthur. Letter to Col. James Wilson, dated Fort Edward, July 14, 1777, on evacuation of Ticonderoga. Bull. IV: 62.

Sandwich, Earl of. Letter to Lord Chesterfield, dated the Hague, April 29, 1747, N. S., on the choice of William IV. as stadtholder of Holland. Hardwicke papers in N. Y. P. L. Bull. IV: 389-390.

Savage, John. Depositions concerning the plot against Queen Elizabeth, dated Aug. 15, 1586. Hardwicke papers in N. Y. P. L. Bull. IV: 249-251.

Part II — Historical Texts, continued.

Sibbald, George. Letter dated Aug. 11, 1802, relating to the Yazou purchase. Bull. VIII: 151-154.

Smyth Papers. Virginia papers, 1613-1634. The manuscript collections of John Smyth of Nibley, Gloucestershire, the author of the "Lives of the Berkeleys," one of the original Adventurers in the promotion of plantations and settlements in the second Virginian colony. Selections. Bull. I: 68-72; III: 160-171, 208-223, 248-258, 276-295.

Sullivan, James. Letter dated Boston, Oct. 20, 1796, to Dr. [William] Smith on the North-East Boundary. Bull. II: 244-246.

United States. — Constitution. First twelve amendments, printed from the official manuscript on vellum in N. Y. P. L. Bull. IV: 9-12.

Uscan, Petrus, and Lord Clive. Letters to the directors of the East India Company, on India affairs in 1750-1767. Hardwicke mss. in N. Y. P. L. Bull. VI: 337-373.

Wadsworth, Peleg. Letter to Jacob Burnet, dated City of Washington, Dec. 10, 1800, on American politics. Bull. VII: 393.

Wagner, Joseph. Letter to Col. Read, dated Trenton, N. J., Sept. 30, 1798, on American affairs. Bull. VII: 279-280.

Waine, Benjamin. Letter to Capt. Joseph Bainbridge, dated May 14, 1814, giving an account of the capture of U. S. Ship Frolic by the Orpheus Frigate, Capt. Hugh Pigot, 19 April, 1814. Bull. VII: 278.

Walsingham, Francis. Letter to Earl Leicester, dated Hampton Court, Nov. 25, 1576, on the Netherlands. Hardwicke papers in N. Y. P. L. Bull. IV: 346.

—— Letter to Robert Bowes on Scotch affairs in 1580. Hardwicke papers in N. Y. P. L. Bull. IV: 283-284.

—— Plea to Queen Elizabeth, Jan. 15, 1574. Hardwicke papers in N. Y. P. L. Bull. IV: 17-18.

Washington, George. Letter-press copies of letters written between June 30, 1792, and December 21, 1794. Bull. I: 208-211, 276-279; II: 10-15, 116-119.

Washington, Samuel. Letter to Wm. Lee, dated May 26, 1769, relative to the dissolution of the Virginia Assembly. Bull. II: 332.

Weare, Meshech. Plan for colonial union, 1754. Bull. I: 149-150.

Wilkinson, James. Letter dated Mexico, April 17, 1823, [to Thomas Aspinwall] on the Mexican revolution. Bull. III: 361-364.

Winwood, Ralph. Letter to Earl Salisbury, dated the Hague, May 8, 1610, on the assassination of Henry IV. Hardwicke mss. in N. Y. P. L. Bull. VI: 479-480.

Wool, John Ellis, Major-General. Letter to W. L. Stone, dated Troy, N. Y., Sept. 13, 1838, on the battle of Queenstown Heights in October, 1812. Bull. IX: 120-122.

NEWS OF THE MONTH

GIFTS

AMONG the more important gifts received by the Library during the month of January may be mentioned the following:

From Mr. Howard Townsend of New York a further lot of papers of Major Patrick Campbell, Thomas Pearsall, and William Bayard, as well as of the firm of Leroy, Bayard and McEvers, consisting of letters, invoices, and checks, written mostly in the first quarter of the nineteenth century, but with some of earlier dates. In this collection there were 25 manuscript volumes, 10 printed pamphlets, and about 2,050 separate pieces.

From Hon. Charles S. Fairchild of New York came a collection of 275 letters, petitions, etc., from the papers of the Hon. Perry G. Childs, of Cazenovia, N. Y., 1817-1822, principally of the year 1822 while Mr. Childs was a member of the Council of Appointment of the State of New York, and while he was State Senator for the Western District, 1819-1822. These papers cover nearly every section of the old Western District of the State, and are recommendations by party meetings or committees for appointments to various public offices.

From the Estate of Samuel Isham came a continuation of the gift of last month, consisting of 100 volumes — mainly works on art — 360 prints, and 12 photographs.

Judge Peter Townsend Barlow of New York gave the Library 95 volumes, for the most part bibliographies, works on history, etc., published during the eighteenth century.

From Mrs. Mary D. Conner of Philadelphia came a portrait of Commodore D. Conner, engraved by Samuel Sartain; a photograph of Octorara, Cecil County, Md., photographed and printed by P. S. P. Conner, 1873; photograph of the study in Octorara House; manuscript note by P. S. P. Conner, Octorara, July 26, 1890; three blue prints of the Conner pedigree; and three pamphlets, the "Castle of San Juan de Ulloa" by P. S. P. Conner, Philadelphia, 1897, "The Home Squadron under Commodore Conner in the War with Mexico," Philadelphia, 1896, and the "Syng family of Philadelphia," Philadelphia, 1891.

From Mrs. Philip Schuyler of Irvington-on-Hudson came 160 volumes and 2 pamphlets, chiefly works on American history, geography, etc.

Dr. William Paul Gerhard of New York gave the Library 33 volumes and 9 pamphlets, among which were the Proceedings of the 1912 International Congress of Hygiene and Demography (9 volumes), works on sanitary engineering, and miscellaneous works in German and English.

From Mr. Frank M. Armington of Paris came a collection of prints and etchings, 49 in number, all his own work; and from the Chicago Society of Etchers came a copy of "The etching of landscapes by Henry Winslow, with two original etchings by Franklin T. Wood, Allen Lewis", 1914.

Copies of their works were presented to the Library by the following authors: Mrs. Alex. S. Caldwell, Nashville, Tenn.; Mr. Charles Carpenter, London; Mr. C. J. Charles of New York (copy No. 737 of the 1st edition of 800 copies of "Elizabethan interiors"); Dr. George Van N. Dearborn of Boston; Major-Gen. Grenville M. Dodge, Council Bluffs, Ia. ("Personal recollections of President Abraham Lincoln, General Ulysses S. Grant and General William T. Sherman," Council Bluffs, 1914); Mr. Robert J. M. Gallaudet Erwin of New York; Mr. Mantle Fielding of Philadelphia; Rev. Gifford H. Johnson of Croydon, Eng.; Rev. William C. Knowles of Ponsett, Conn.; Mr. W. S. Lovell-Smith of Christchurch, New Zealand; Mr. Augustus Meyers of New York ("Ten years in the ranks, United States Army," New York, 1914); Dr. G. Delgado Palacios of Caracas, Venezuela; Mr. Edmund Deacon Peterson of Philadelphia; Mr. George F. Stacpole of Riverhead, N. Y.; Rev. Henry Otis Thayer of New York; Mr. Wilson Waters of Marietta, Ohio; Mr. G. W. Wood of London, Eng.; Rev. Henry Woods of Washington, Pa.; and Mr. Sidney Withington of New Haven, Conn.

ADDITIONS DURING JANUARY

DURING the month of January there were received at the Library 20,927 volumes and 5,466 pamphlets.

READERS AND VISITORS

IN January the total number of readers in the central building was 79,690. They consulted 210,199 volumes.

Visitors to the building numbered 257,572.

ECONOMIC AND SOCIAL ASPECTS OF WAR

A SELECTED LIST OF REFERENCES

Compiled by W. N. Seaver

This list, originally undertaken in the fall of 1914 to meet the immediate needs of the Division of Economics and Sociology, makes no pretension to completeness. Time has not been available to look up documentary sources or to examine thoroughly the literature of individual wars. Effort has been made, however, to give the list value by confining it to material of some actual merit. The European war of 1914-15, it will be noted, has been excluded from its scope.

Mr. George S. Maynard assisted in the preliminary work upon the list.

ORDER OF ARRANGEMENT

Bibliography
Army and Navy Maintenance
General Economic Aspects of War
Loss of Life in War
Individual Wars (except American)
The United States and War

Bibliography

Blaustein, Arthur. Versuch einer Bibliographie zur Kriegswirtschaftslehre. (Weltwirtschaftliches Archiv. Jena, 1914. 8°. Bd. 3, p. 506-519.) **TAA**

Carnegie Endowment for International Peace. — Division of Economics and History. Report of the director [John Bates Clark]. 1911-1913/14. (In: Carnegie Endowment... Year book, 1911-1913/14. Washington, D. C. [cop. 1912-14.] 3 v. 8°.) **YFXA**

Report for 1911 outlines the work assigned to the division, namely, the study of the causes and effects of war; report for 1912 gives a list of the collaborators and their subjects; report for 1913/14 gives a list of works completed or in preparation. None of these studies, however, had been published up to the time of the compilation of this list.

Robinson, Edward Van Dyke. War and economics in history and in theory. (Political science quarterly. Boston, 1900. 8°. v. 15, p. 581-628.) **SEA**

Bibliography, p. 623-628.

Serrigny, Bernard. Les conséquences économiques et sociales de la prochaine guerre, d'après les enseignements des campagnes de 1870-71 et de 1904-1905. Paris: Giard et Brière, 1909. 478 p. 8°. **YFX**

With special reference to French conditions.
Bibliography, p. 469-476.

Sombart, Werner. Krieg und Kapitalismus. München: Duncker & Humblot, 1913. viii, 232 p. 8°. (In his: Studien zur Entwicklungsgeschichte des modernen Kapitalismus. Bd. 2.) **VWE**

Bibliography, p. 211-232.

Army and Navy Maintenance

Allen, Arthur W. The drain of armaments. A series of tables showing their present cost, their growth in thirty years, and their relation to national indebtedness. Boston: World Peace Foundation, 1912. 19 p. 12°. (World Peace Foundation. Pamphlet series. no. 5, part 1.) **YFXA**

—— —— Boston: World Peace Foundation, 1913. 2. ed. 12°. **YFXA**

Cairnes, W. E. The cost of British and foreign armies. (Contemporary review. London, 1901. 8°. v. 80, p. 13-23.) ***DA**

Cobden Club. The burden of armaments. A plea for retrenchment. London: T. Fisher Unwin, 1905. 228 p. 8°. **YFXC**

Excellent review of British armament policy from 1841 to 1904.

Dilke, Sir Charles W. The defence expenditure of the empire. [With discussion.] (Royal Statistical Society. Journal. London, 1900. 8°. v. 63, p. 410-420.) **SDA**

Great Britain. — Admiralty. Naval expenditure (principal naval powers). Return...in each of the last ten years. Annual, 1906, 1909, 1913. London, 1906-13. f°. **†† VYBB**

Great Britain. — War Office. Army estimates of effective and non-effective services, together with...statement showing the net army expenditure for ten years... [Annual.] 1909/10-1914/15. London, 1909-14. f°. **†† TIB**

Army and Navy Maintenance, continued.

Griffiths, A. Great armies and their cost. (Fortnightly review. London, 1898. 4°. v. 75 [new series, v. 69], p. 245-259.) ***DA**

Grumme. Flottenpolitik und Staatshaushalt in Japan. (Marine-Rundschau. Berlin, 1911. 8°. Jahrg. 22, p. 174-189, 476-492.) **VXA**

—— A review of Japanese naval financial policy. Translated from Marine-Rundschau's article "Flottenpolitik und Staatshaushalt in Japan," by Commodore W. H. Beehler. (United States Naval Institute. Proceedings. Annapolis, 1911. 8°. v. 37, p. 801-822.) **VXA**

Abridged in translation.

Guyot, Yves. Les dépenses militaires en Europe. (Journal des économistes. Paris, 1913. 8°. série 6, tome 38, p. 3-24.) **TAA**

Harling, Otto von. Die schweizer Militärsteuer. [Freiburg i Br., 1912.] 6 p.l., 15-203(1) p. 8°. **VWE**

Hirst, F. W. The theory and finance of modern armaments. (Manchester Statistical Society. Transactions. Manchester, 1912. 8°. sess. 1911/12, p. 25-36.) **SDA**

Hoeniger, Robert. Die wirtschaftliche Bedeutung des deutschen Militärwesens. (Gehe-Stiftung zu Dresden. Vorträge. Leipzig, 1914. 8°. Bd. 5, p. 37-71.) **SA**

Johnson, Alvin S. The expansion of military expenditures. New York, 1911. 8 p., 2 l. 12°. (International conciliation. no. 41, April, 1911.) **YFXA**

Lawson, W. R. Modern wars and war taxes; a manual of military finance. Edinburgh: W. Blackwood and Sons, 1912. xii, 441 p. 12°. **VWG**

Louis, Paul. Le syndicalisme contre l'état. Paris: Félix Alcan, 1910. 2 p.l., 276 p. 12°. **TDR**

Ch. 7: Les budgets contemporains et leurs ressources, p. 84-92. ch. 8: L'expansion des armées terrestres, p. 93-101. ch. 9: Le marinisme, p. 102-106.

Picard, René. La question de la limitation des armaments de nos jours. Paris: Jouve & Cie., 1911. 230 p. 8°. (Université de Paris. — Faculté de droit.) **YFX**

Les charges de la paix armée, p. 45-66.

Porter, George Richardson. The progress of the nation in its various social and economic relations from the beginning of the nineteenth century. A completely new edition revised and brought up to date by F. W. Hirst. London: Methuen & Co. [1912.] xvi, 735 p. 8°. **TAH**

Ch. 36: British national expenditure and debt, p. 640-681. The national expenditure on the army and navy, p. 647-665.

Price of war. (World's work. New York, 1913. 8°. v. 26, p. 147-148.) ***DA**

One page editorial on Germany's military budget.

Robertson, Edmund. Naval expenditure and naval strength. (Nineteenth century and after. London, 1904. 8°. v. 55, p. 595-606.) ***DA**

Spese, Le, militari in Italia, in Francia, in Germania, in Austria-Ungheria, in Russia, nel Belgio e nella Suizzera. Confronti e deduzioni. Roma: Casa editrice Italiana, 1901. 11 p., 2 diagr., 3 tables. f°. **†† VWZ p.v.6, no.8**

Statesman's year-book. [Annual.] London. 12°. **BAA**

A convenient source of reference for the military and naval expenditures of the principal nations.

Sykes, W. H. Comparison of the organisation and cost in detail of the English and French armies. (Statistical Society of London. Journal. London, 1864. 8°. v. 27, p. 1-69.) **SDA**

A detailed statistical study of the military budgets of the two nations in 1863.

United States. — Military Affairs Committee (House). Hearings before the Committee on Military Affairs, House of Representatives, sixty second congress, third session, on the Army Appropriation Bill for the fiscal year 1914. Washington: Gov. Prtg. Off., 1912. 544 p. 8°. **VWZW**

United States. — Naval Affairs Committee (Senate). Navy yearbook. Compilation of annual naval appropriation laws, including provisions for the construction of all vessels of the "new navy," with present naval strength in vessels and personnel, and amount of appropriations for the naval service. [Annual.] 1883/1903-1883/1913. Washington, 1903-13. f°. **VYEB**

Commencing with the issue for 1909, the statistics of foreign navies are included.

Compiled by Pitman Pulsifer, 1904-10; by Woodbury Pulsifer, 1911-12; by J. B. Knight, 1913.

General Economic Aspects of War

Adams, Henry C. Public debts. An essay in the science of finance. New York: D. Appleton & Co., 1887. xi, 407 p. 8°. **TID**

Financial management of a war, p. 105-142. Liquidation of war accounts, p. 179-202.

See also index for other references.

Angell, Norman, pseud. See **Lane,** Ralph Norman Angell.

Anitchkow, Michael. War and labour. Westminster: A. Constable, 1900. xii, 578 p. 8°. **VWE**

An extensive survey of the economic and social history of war.

Barker, F. C. How war helps trade. (Arena. New York, 1900. 8°. v. 23, p. 204-207.) ***DA**

Author concludes that war "enriches the few at the expense of the many."

General Economic Aspects of War, continued.

Barrow, Sir Edmund. The fallacies of "The great illusion." [With discussion.] (Royal United Service Institution. Journal. London, 1914. 8°. v. 58, p. 169-203.) **VWA**

Baxter, Robert Dudley. National debts. London: Robert John Bush, 1871. iv, 139 p., 2 diagr. 2. ed. 8°. **TID**

Berndt, Otto. Die Zahl im Kriege. Statistische Daten aus der neueren Kriegsgeschichte in graphischer Darstellung. Wien: G. Freytag & Berndt, 1897. xii p., 120 f., (1)122-174 p., 1 map. illus. 8°. **YFX**

Blioch, Ivan S. The future of war in its technical, economic and political relations. By Jean de Bloch. Translated by R. C. Long, and with a conversation with the author by W. T. Stead, and an introduction by E. D. Mead. Boston: Ginn & Co., 1902. 10 p.l., (i)x-lxxix, 380 p. 8°. **YFX**

Part 1, ch. 5: What wars have cost in the 19th century.

—— Is war now impossible? Being an abridgment of "The war of the future in its technical, economic and political relations." With a prefatory conversation with the author by W. T. Stead. Translated from the Russian. London: Grant Richards, 1899. 2 p.l., lxxix, 380 p. 12°. **VWC**

—— Modern weapons and modern war; being an abridgment of "The war of the future in its technical, economic and political relations" by I. S. Bloch. With a prefatory conversation with the author by W. T. Stead. Translated from the Russian... London: G. Richards, 1900. 2 p.l., cxi, 380 p. illus. 12°. **YFX**

With economic and social statistics and diagrams.

Bloch, Jean de. See **Blioch,** Ivan S.

Bonnard, Roger. Les finances de guerre. (Revue de science et de législation financières. Paris, 1913. 8°. tome 11, p. 169-216.) **TIA**

Bullock, Charles Jesse. The cost of war. (Atlantic monthly. Boston, 1905. 8°. v. 95, p. 433-445.) ***DA**

With special reference to American conditions.

Cole, W. A. Effect of war on the prices of commodities, 1850-1900. (Institute of Bankers. Journal. London, 1901. 8°. v. 22, p. 335-358.) **THA**

Conant, Charles Arthur. Modern economic forces against war. (Chautauquan. Chautauqua, N. Y., 1909. 12°. v. 54, p. 17-26.) ***DA**

Cost, The, of war. (Putnam's monthly magazine. New York, 1856. 8°. v. 8, p. 157-159.) ***DA**

Crammond, Edgar. Economic aspects of the war. (Quarterly review. London, 1914. 8°. v. 221, p. 517-540.) ***DA**

Although called forth by the European war of 1914-15, the article deals mainly with the Franco-German, South African and Russo-Japanese wars.

—— The finance of war. [With discussion.] (Institute of Bankers. Journal. London, 1910. 8°. v. 31, p. 219-243.) **THA**

Has statistics of the Franco-German, South African and Russo-Japanese wars, showing the effect of war on trade, on the money market and on the stock exchange.

—— Financial preparation for war. (Nineteenth century and after. London, 1913. 8°. v. 74, p. 924-943.) ***DA**

With tables showing the cost of twelve wars, 1554-1912.

—— International finance in time of war. (Quarterly review. London, 1910. 8°. v. 213, p. 303-329.) ***DA**

A review of Sir Robert Giffen's *Economic inquiries and studies,* London, 1904, Riesser's *Finanzielle Kriegsbereitschaft und Kriegsführung,* Jena, 1909, the *Report* of the Committee on a National Guarantee for the War Risks of Shipping, London, 1908, and Lane's *Europe's optical illusion,* London, 1909.

Cromer (1. earl), Evelyn Baring. Free trade in its relation to peace and war. (Nineteenth century and after. London, 1910. 8°. v. 68, p. 381-388.) ***DA**

Paper read before the International Free Trade Congress at Antwerp, Aug., 1910. Declares that free trade tends to diminish the probability of war.

Dewar, K. G. B. What is the influence of oversea commerce on the operations of war? How did it affect our naval policy in the past, and how does it in the present day? (Royal United Service Institution. Journal. London, 1913. 8°. v. 57, p. 449-500.) **VWA**

Gold medal (naval) prize essay, 1912.

Dugmore, E. V. F. R. What is the influence of oversea commerce on the operations of war? How did it affect our naval policy in the past and how does it in the present day? (Royal United Service Institution. Journal. London, 1913. 8°. v. 57, p. 721-772.) **VWA**

Second prize (naval) essay, 1912.

Each man killed in battle costs a nation $3,677. Fifteen billion lives have been sacrificed in war since the beginning of authentic history... (New York Times. Sept. 13, 1914. section 4, p. 1, 4.) ***A**

Synopsis of article by Benjamin F. Trueblood.

Fenn, Charles. Fenn on the funds, being a handbook of public debts. Containing details and histories of the debts, budgets, and foreign trade of all nations. Sixteenth edition...revised and in greater part rewritten, edited by S. F. Van Oss, with the assistance of H. H. Bassett. London: E. Wilson, 1898. xix, 578 p., 1 l. 8°. **TID**

General Economic Aspects of War, continued.

Firth, J. B. War and finance. (Fortnightly review. London, 1914. 8°. new series, v. 96, Dec., 1914, p. 915-927.) *** DA**

Relates to British public finance during the Napoleonic, Crimean and South African wars.

Gellender, Edward Edwin. The effect of war on the prices of commodities, 1850-1900. (Institute of Bankers. Journal. London, 1901. 8°. v. 22, p. 415-447.) **THA**

Grace, Raymond S. Hamilton. Finance and war. London: Hugh Rees, 1910. 72 p. 8°. **VWG**

Ch. 1: The cost of war [1688-1905]. ch. 2-3: How the cost of war has been met. ch. 4: The effect of war on money, and vice versa. ch. 5. England in comparison with other nations.

Great Britain. — Committee on National Guarantee for the War Risks of Shipping. Report. London: Wyman & Sons, 1908. 1 p.l., 50 p. f°. (Great Britain. Parliamentary Papers. 1908, v. 58.) *** SDD**

—— —— Appendix to the report. Minutes of evidence and appendices. London: Wyman & Sons, 1908. iv, 355 p. f°. (Great Britain. Parliamentary Papers. 1908. v. 58.) *** SDD**

Extensive testimony by Sir Robert Giffen and others relative to the effect of war on commerce, on prices, etc. Note on the effects of war upon trade, and Note on prices in war-time, both by T. Gibson Bowles, p. 336-337. Memorandum on the cost of a national indemnity [to shipping], by Sir Robert Giffen, p. 355.

Hirst, Francis Wrigley. The arbiter in council. [By F. W. Hirst.] London: Macmillan & Co., 1906. vi, 576 p. 8°. **YFX**

The political economy of war, p. 422-506. Author is editor of the London *Economist.*

—— The capture and destruction of commerce at sea; and, Taxation and armaments. New York, 1910. 31 p. 12°. (International conciliation. no. 36, Nov., 1910.) **YFXA**

Pamphlet is mainly a reprint of his *Property and commerce in naval war;* address before the Royal Philosophical Society of Glasgow, 1910.

Introduction to public indebtedness. National debts of the world. (In: United States. — Census Office. 10. census. Report on valuation, taxation, and public indebtedness. Washington, 1884. 4°. p. 267-280.) **† SDN**

A compilation from the works of Baxter, Levi, Mulhall, etc.

James, William. The moral equivalent of war. (In: H. R. Steeves and F. H. Ristine, Representative essays in modern thought. New York [cop. 1913]. 8°. p. 519-533.) **NCY**

Also printed in *McClure's magazine,* v. 35, p. 463-468 and in the *Popular science monthly,* v. 77, p. 400-410.

Johnson, Alvin Saunders. Commerce and war. (Political science quarterly. Lancaster, Pa., 1914. 8°. v. 29, p. 47-56.) **SEA**

—— War and the interests of labor. (Atlantic monthly. Boston, 1914. 8°. March, 1914, p. 344-353.) *** DA**

Jordan, David Starr. Bankers as peace guardians. (Hearst's magazine. New York, 1912. 8°. v. 21, p. 1786-1789.) *** DA**

—— The standing incentives to war. (Unpopular review. New York, 1914. 8°. v. 1, p. 185-199.) *** DA**

—— Unseen empire; a study of the plight of nations that do not pay their debts. Boston: American Unitarian Association, 1912. 5 p.l., 211 p. 12°. *** DA**

With numerous tables on military and naval expenditures and public debts.

—— War and waste; a series of discussions of war and war accessories. Garden City: Doubleday, Page & Co., 1913. xi, 296 p., 1 l. 12°. **YFX**

—— What shall we say? Being comments on current matters of war and waste. Boston: World Peace Foundation, 1913. 82 p. 8°. **YFX**

Kirkpatrick, George R. War — what for? West Lafayette, O.: the author [1910]. 350 p. illus. 8°. **YFX**

A vivid presentation of the Socialist attitude towards war. Bibliography, p. 340-344.

Lambrino, Georges. Finances de guerre. Paris: L. Larose & L. Tenin, 1913. 84 p., 1 l. 8°. **VWE**

Lane, Ralph Norman Angell. Arms and industry; a study of the foundations of international polity, by Norman Angell [pseud.]. New York: G. P. Putnam's Sons, 1914. 4 p.l., iii-xlv, 248 p. 12°. **YFX**

Published in Great Britain under the title: *The foundations of international polity,* as in next entry.

—— The foundations of international polity. By Norman Angell. London: W. Heinemann [1914]. xlviii, 235(1) p. 8°. **YFX**

—— The great illusion; a study of the relation of military power in nations to their economic and social advantage. By Norman Angell. London: W. Heinemann, 1911. xv, 335 p. [6. ed.] 12°. **YFX**

—— War as a capitalistic venture. An address delivered at the eighty-second dinner of the National Liberal Club, Political and Economic Circle, 31st January 1912. London: P. S. King & Son, 1912. 30 p. 8°. (National Liberal Club. Transactions. part 82.) **TB p.v.101, no.4**

Lawson, W. R. Modern wars and war taxes; a manual of military finance. Edinburgh: W. Blackwood and Sons, 1912. xii, 441 p. 12°. **VWG**

Leroy-Beaulieu, Paul. Les guerres contemporaines (1853-1866). Recherches sta-

General Economic Aspects of War, continued.

tistiques sur les pertes d'hommes et de capitaux. Paris: Guillaumin et Cie. [1866?] 93 p. 16°. *** C p.v.1243, no.3**

Deals with the following wars: Crimean, Italian, Prussian-Danish, French foreign expeditions, and the American Civil war.

—— Contemporary wars (1853-1866). Statistical researches respecting the loss of men and money involved in them. Translated and republished. London: London Peace Society, 1869. 58 p. 12°. **YFX p.v.7, no.7**

—— Traité de la science des finances. Paris: F. Alcan, 1912. 2 v. 8°. **TID**

Tome 2, livre 2, entitled Du crédit public, relates very largely to war loans, with abundant reference to the experience of many nations. p. 269-271 contain tables showing war expenditures of Great Britain, 1688-1869.

Levi, Leone. On the progress and economical bearing of national debts in this and other countries. (Statistical Society of London. Journal. London, 1862. 8°. v. 25, p. 313-338.) **SDA**

Lombard Street and war. (Round table. London, 1912. 8°. 1912, p. 246-284.) **SEA**

Lombard Street in war. (Round table. London, 1914. 8°. 1914, p. 677-711.) **SEA**

MacDonald, J. C. The effects of war loans on trade and prices. (Economic journal. London, 1902. 8°. v. 12, p. 24-28.) **TAA**

Massachusetts. — Cost of Living Commission. Report. Boston: Wright & Potter Prtg. Co., 1910. 752 p. 8°. **TFI**

Social wastage: war, with tables showing cost of various wars in lives and money, 1793-1905, p. 198-207.

Molinari, Gustave de. The society of tomorrow; a forecast of its political and economic organization. Translated by P. H. L. Warner, with an introduction by H. Pratt...[and] an appendix. New York: G. P. Putnam's Sons, 1904. xlviii, 230 p. 12°. **SB**

Part 1. The state of war, p. 1-37. Appendix: The cost to the United States of war and of preparation for war, from 1898 to 1904...by Edward Atkinson, p. 211-230.

Morawitz, Charles. The public debt of Turkey. (North American review. New York, 1902. 8°. v. 175, p. 275-288.) *** DA**

Murray, Stewart L. The internal condition of Great Britain in time of war. (Nineteenth century and after. London, 1913. 8°. v. 73, p. 903-919.) *** DA**

—— The price of food in our next war. (Nineteenth century and after. London, 1903. 8°. v. 53, p. 122-131.) *** DA**

Novikov, Yakov A. War and its alleged benefits. Translated by Thomas Seltzer. New York: Henry Holt & Co., 1911. 3 p.l., 130 p. 16°. **YFX**

Porter, George Richardson. The progress of the nation in its various social and economic relations from the beginning of the nineteenth century. A completely new edition revised and brought up to date by F. W. Hirst. London: Methuen & Co. [1912.] xvi, 735 p. 8°. **TAH**

Ch. 36: British national expenditure and debt, p. 640-681. The national expenditure on the army and navy, p. 647-665.

Raymond, L. Les causes économiques de la prochaine guerre. (La revue. Paris, 1912. 8°. v. 97, p. 446-453.) *** DM**

Recent wars: Their losses and costs. (Leisure hour. London, 1877. 4°. v. 26, p. 654-655.) *** DA**

With concise tables covering both large and small wars of the period 1853-1877. Reference is made to the sources of data.

Restelle, W. The costliness of war. (Arena. Trenton, N. J., 1906. 8°. v. 36, p. 337-344.) *** DA**

Richet, Charles. Le passé de la guerre et l'avenir de la paix. Paris: Société d'éditions littéraires et artistiques, 1907. vii, 416 p. 8°. **YFX**

Riesser, Jacob. Finanzielle Kriegsbereitschaft und Kriegsführung. Jena: G. Fischer, 1909. 3 p.l., 104 p. 8°. **VWE**

Robinson, Edward Van Dyke. War and economics in history and theory. (Political science quarterly. Boston, 1900. 8°. v. 15, p. 581-628.) **SEA**

Reprinted in T. N. Carver's Sociology and social progress, Boston [1906], p. 133-173.

Seeley, Sir John Robert. The expansion of England. Two courses of lectures. Boston: Roberts Bros., 1883. viii, 308 p. 12°. **CBA**

Lecture 6: Commerce and war, p. 98-118.

Sombart, Werner. Krieg und Kapitalismus. München: Duncker und Humblot, 1913. viii, 232 p. 8°. (In his: Studien zur Entwicklungsgeschichte des modernen Kapitalismus. Bd. 2.) **VWE**

Die Heeresfinanzen, p. 51-60.
Bibliography, p. 211-232.

Stourm, René. Le "trésor de guerre." (Revue de Paris. Paris, 1896. 8°. année 3, tome 2, p. 74-97.) *** DM**

Struggle, The, for bread; a reply to "The great illusion" and enquiry into economic tendencies, by " A rifleman." London: J. Lane, 1913. 4 p.l., 248 p. 8°. **YFX**

Thierry, C. de. The drain of war and emigration: a comparison. (United service magazine. London, 1907. 8°. v. 156 [new series, v. 35], p. 551-562.) *** DA**

With special reference to Great Britain. Has a table showing the cost of twenty-nine wars in which Great Britain took part, 1793-1902, and a comparative statement of "peace losses by emigration."

General Economic Aspects of War, continued.

Thomasson, F. On war and trade. (Westminster review. London, 1901. 8°. v. 155, p. 1-14.) ***DA**

United States.—Statistics Bureau (Treasury Department). National debts of the world. (Monthly summary of commerce and finance. Washington, 1901. f°. March, 1901, p. 2141-2221.) **TLG**

Waldron, G. B. The cost of war. (McClure's magazine. New York, 1898. 8°. v. 11, p. 169-171.) ***DA**

What nations have to lose by going to war. (Bankers' magazine. London, 1877. 8°. v. 37, p. 451-459.) **THA**

Loss of Life in War

Destruction of life in ancient and modern war. (Chambers' journal. London, 1904. 4°. v. 81 [series 6, v. 7], p. 551-553.) ***DA**

Duncan, Louis C. The comparative mortality of disease and battle casualties in the historic wars of the world. (Military Service Institution. Journal. New York, 1914. 8°. v. 54, p. 141-177.) **VWA**

Hodge, William Barwick. On the mortality arising from military operations. (Royal Statistical Society. Journal. London, 1856. 8°. v. 19, p. 219-271.) **SDA**

Based mainly on data from the Napoleonic and Crimean wars.

—— On the mortality arising from naval operations. (Royal Statistical Society. Journal. London, 1855. 8°. v. 18, p. 201-221.) **SDA**

Based mainly on data from the Napoleonic wars.

Jordan, David Starr. The blood of the nation; a study of the decay of races through the survival of the unfit. Boston: American Unitarian Association, 1910. 82 p. 16°. **YFX**

—— The human harvest; a study of the decay of races through the survival of the unfit. Boston: American Unitarian Association, 1912. 122 p. 12°. **BAC**

Jordan, David Starr, and H. E. Jordan. War's aftermath. A preliminary study of the eugenics of war as illustrated by the Civil war of the United States and the late wars in the Balkans. Boston: Houghton Mifflin Co., 1914. xxx, 103(1) p. 12°. **YFX**

Kitchin, F. H. Casualties of war and of industry. (Nineteenth century and after. London, 1900. 8°. v. 48, p. 815-819.) ***DA**

Massachusetts. — Cost of Living Commission. Report. Boston: Wright & Potter Prtg. Co., 1910. 752 p. 8°. **TFI**

Social wastage: war, with tables showing cost of various wars in lives and money, 1793-1905, p. 198-207.

Phelps, Edward Bunnell. The actual losses of the principal wars of the last half-century, and the possible losses of the present great war. (American underwriter. New York, 1914. 8°. v. 42, p. 101-106.) **SIC**

Individual Wars, Except American

See also material contained in the general works listed above.

Early Wars

See also Grace, R. S. H., Finance and war, in the section *General Economic Aspects.*

Terry, Schuyler B. The financing of the Hundred Years' war, 1337-1360. London: Constable & Co., Ltd., 1914. xx, 197 p., 1 table. 8°. (Studies in economics and political science. no. 35.) **VWE**

Napoleonic Wars, 1789-1815

Estournelles de Constant, Paul Henri Benjamin, baron d'. Cost of a useless war. (Independent. New York, 1911. 8°. v. 70, p. 502-504.) ***DA**

Hodge, William Barwick. On the mortality arising from military operations. (Royal Statistical Society. Journal. London, 1856. 8°. v. 19, p. 219-271.) **SDA**

Based mainly on data from the Napoleonic and Crimean wars.

—— On the mortality arising from naval operations. (Royal Statistical Society. Journal. London, 1855. 8°. v. 18, p. 201-221.) **SDA**

Based mainly on data from the Napoleonic wars.

Newmarch, William. On the loans raised by Mr. Pitt during the first French war, 1793-1801; with some statements in defence of methods of funding employed. London: Effingham Wilson, 1855. vii, 80 p. 8°. **TIF**

Repr.: Statistical Society of London. Journal. v. 18, p. 104-140, 242-284.

Of peace. (Edinburgh review. Edinburgh, 1812. 8°. v. 20, p. 213-234.) ***DA**

In discussing the prospect of peace with France, the writer lays emphasis on the economic conditions in Great Britain resulting from the war. William Roscoe's *"Considerations on the causes...of the present war"* is taken as a text.

Individual Wars, Except American, cont'd.
Napoleonic Wars, 1789-1815, continued.

Walpole, Sir Spencer. A history of England from the conclusion of the great war. London, 1878-86. 5 v. 8°. **CK**

v. 1, ch. 1 and 5 contain a general survey of economic and social conditions in England at the close of the Napoleonic wars.

War expenditure. (Westminster review. London, 1824. 8°. v. 2, p. 27-48.) ***DA**

A review of William Blake's *"Observations on the effects produced by the expenditure of government during the restriction of cash payments,"* London, 1823. Refers mainly to the economic situation in England during and following the Napoleonic wars.

Crimean War, 1853-56

Danson, J. T. Our commerce with Russia, in peace and war. (Statistical Society of London. Journal. London, 1854. 8°. v. 17, p. 192-218.) **SDA**

Gold-screw, The, and its consequences. (Blackwood's magazine. Edinburgh, 1856. 8°. v. 79, p. 1-20.) ***DA**

Deals with the effect of the Crimean war on financial conditions in England.

Great Britain. — War Office. Return of the total number of officers and men in the army who have been killed in the Crimea, ...like return of the number wounded... n. p. [1857.] 4 p. f°. (Great Britain. Parliamentary Papers. 1857, v. 9.) ***SDD**

Joplin, R. Thompson. On the mortality among officers of the British army in the Crimea. (Royal Statistical Society. Journal. London, 1857. 8°. v. 20, p. 54-60.) **SDA**

Valpy, Richard. The effect of the war, in Russia and England, upon the principal articles of Russian produce. (Statistical Society of London. Journal. London, 1855. 8°. v. 18, p. 301-311.) **SDA**

Italian War of Liberation, 1860-61

Trevelyan, George Macaulay. Garibaldi and the making of Italy. New York: Longmans, Green & Co., 1911. xix, 390 p. 8°. **AN**

Bibliography, p. 351-374.

This work and the complementary volume following relate almost entirely to the political and military aspects of the war; their value in connection with the present list lies in their excellent annotated bibliographies.

—— Garibaldi and the thousand. London: Longmans, Green & Co., 1909. xv(i), 395 p. 8°. ***R-BWL**

Bibliography, p. 348-376.

Franco-German War, 1870-71

Bonnet, Victor. The example of France. Two essays on the payment of the indemnity and the management of the currency since the German war, 1870-74. Translated...by George Walker. New York: D. Appleton & Co., 1875. 64 p. 8°. **TIE p.v.3**

1. The payment of the German indemnity and the condition of the finances of France. From the Revue des deux mondes of July 1, 1873. p. 9-36.
2. The circulation of the Bank of France under the Legal Tender Act of 1870. From the Revue des deux mondes of July 15, 1874. p. 37-64.

Engel, Ernst. Die Verluste der deutschen Armeen an Offizieren und Mannschaften im Kriege gegen Frankreich, 1870 und 1871. Berlin, 1872. pl. f°. **†DKO**

Giffen, Sir Robert. The cost of the Franco-German war of 1870-71. (In his: Economic inquiries and studies. London, 1904. 2 v. 8°. v. 1, p. 1-74.) **TB**

Hirschfeld, L. von. Die Finanzen Frankreichs nach dem Kriege von 1870-71. Mit einem Vorwort von Adolph Wagner. Berlin: Puttkammer & Mühlbracht, 1875. viii p., 2 l., 131(1) p. 8°. **TIE p.v.3**

Hodgskin, J. B. European suspension of specie payments. (Nation. New York, 1870. 4°. v. 11, p. 100-102.) ***DA**

—— The Franco-Prussian war and American finance. (Nation. New York, 1870. 4°. v. 11, p. 84-85.) ***DA**

O'Farrell, Horace Handley. The Franco-German war indemnity and its economic results. With an introduction by Viscount Esher. London: Harrison & Sons, 1913. x, 80 p. 8°. **TIE**

Bibliography, p. 67-76.

Payment, The, of the five milliards. (Blackwood's magazine. American ed. New York, 1875. 8°. v. 117, p. 172-187.) ***DA**

—— (In: Benjamin Rand, Selections illustrating economic history since the Seven Years' war. Cambridge, Mass., 1892. 2. ed. 8°. p. 326-354.) **TAH**

Serrigny, Bernard. Les conséquences économiques et sociales de la prochaine guerre, d'après les enseignements des campagnes de 1870-71 et de 1904-1905. Paris: Giard et Brière, 1909. 478 p. 8°. **YFX**

With special reference to French conditions.

Wells, David A. Industrial and financial aspects of the [Franco-German] war. (Lippincott's magazine. Philadelphia, 1871. 8°. v. 7, p. 81-91.) ***DA**

Individual Wars, Except American, cont'd.

RUSSO-TURKISH WAR, 1877-78

Dunstan, H. Mainwaring. The Turkish Compassionate Fund: an account of its origin, working and results. Compiled by H. M. Dunstan; edited by W. Burdett-Coutts. London: Remington & Co., 1883. xi, 236, cviii p. 8°. **GIB**

CHINA-JAPAN WAR, 1894-95

Foreman, John. The China-Japan war. Compiled from Japanese, Chinese and foreign sources by Vladimir [pseud.]. London: Sampson Low, Marston & Co., 1896. x, 447 p. 8°. **BES**

The indemnity and other terms of settlement are discussed in the Conclusion and Appendices.

GRECO-TURKISH WAR, 1897

Harris, Walter B. The conduct and present condition of Greece. (Blackwood's magazine. London, 1897. 8°. v. 162, p. 286-293.) ***DA**

SOUTH AFRICAN WAR, 1900-01

Berkley, G. F. H. The cost of 230,000 fighting men. (Westminster review. London, 1901. 8°. v. 155, p. 117-125.) ***DA**

Browne, H. M. The costs of the war. (Fortnightly review. London, 1902. 4°. v. 77 [new series, v. 71], p. 311-327.) ***DA**

Buxton, Sydney. The war: its cost and finance. (National review. London, 1903. 8°. v. 41, p. 579-598.) ***DA**

Camperdown, R. A. P. The costs of the war. (Nineteenth century and after. London, 1901. 8°. v. 49, p. 729-735.) ***DA**

Chisholm, Hugh. How to pay for the war. (Fortnightly review. London, 1900. 8°. v. 73 [new series, v. 67], p. 442-452.) ***DA**

Fairchild, F. R. The financing of the South African war. (American Academy of Political and Social Science. Annals. Philadelphia, 1902. 8°. v. 20, p. 534-558.) **SA**

With some reference also to the length and cost of other British wars, 1688-1856.

Giffen, Sir Robert. Some economic aspects of the war. (New Zealand. — Labor Department. Journal. Wellington, N. Z., 1900. 8°. v. 8, p. 1170-1185.) **TDA**

Great Britain. — Treasury Department. Wars in South Africa and China. (Cost and expenditure.) 1901, 1902, 1903. London: Eyre & Spottiswoode, 1901-03. 3 pamphlets. f°. (H. of C. papers.) **†† BNX p.v.1, no.48-50**

Leroy-Beaulieu, Paul. Les méthodes financières britanniques et les frais de la guerre du Transvaal. (L'économiste français. Paris, 1900. f°. année 28, v. 1, p. 297-299.) **†† TAA**

Maurice, Sir Frederick. History of the war in South Africa, 1899-1902. Compiled by direction of His Majesty's government. London: Hurst & Blackett, 1906-10. 4 v. and maps. 8°. **BNY**

v. 4 prepared by Maurice Harold Grant.

v. 4, appendix 12: Notes on the refugee concentration camps in South Africa, 1901-02, p. 659-670.

v. 4, appendix 16. Casualties, wastage, etc., in the army up to May 31, 1902, p. 680.

v. 4, appendix 17: Statement of casualties by corps, p. 681.

v. 4, appendix 18: Expenditure incurred in consequence of the war, p. 698-699.

v. 4, appendix 20 includes statement of Boer casualties, 1901-02, p. 705.

Rates of mortality among English officers. (Independent. New York, 1906. 8°. v. 53, p. 2326.) ***DA**

Simpson, R. H. S. The medical history of the war in South Africa... London: Wyman & Sons, 1911. viii, 296 p. 8°. **WAC**

Repr.: Journal of the Royal Army Medical Corps.

Worsfold, William Basil. The reconstruction of the new colonies under Lord Milner. London: Kegan Paul, Trench, Trübner & Co., 1913. 2 v. 8°. **BNY**

v. 1, ch. 1-7 describe the economic and social conditions in South Africa at the close of the war and the processes of repatriation, compensation for losses, etc., that were immediately necessary.

RUSSO-JAPANESE WAR, 1904-05.

Cost of the war to Russia and Japan. (Statist. London, 1906. f°. v. 57, p. 935.) **† TGA**

Dillon, Emile Joseph. Russian poverty and business distress as intensified by the war. (Review of reviews. New York, 1904. 8°. v. 30, p. 449-454.) ***DA**

Eltzbacher, O. The indemnity due to Japan. (Nineteenth century and after. London, 1905. 8°. v. 58, p. 1-21.) ***DA**

Finances, The, of Japan. (Economist. London, 1906. f°. v. 64, p. 1126.) **† TAA**

Fischer, H. Battle losses of the campaign in Manchuria. Translated and condensed from "Kriegschirurgische Rück- und Ausblicke vom asiatischen Kriegsschauplatz"...by Louis C. Duncan, U. S. A. (Military Service Institution. Journal. New York, 1914. 8°. v. 55, p. 383-403.) **VWA**

Individual Wars, Except American, cont'd.
Russo-Japanese War, 1904-05, continued.

Great Britain. — General Staff. Official history (naval and military) of the Russo-Japanese war. To be completed in three volumes. v. 2 and maps. London: Harrison & Sons, 1912. 8°. **BES**

With tables of losses on both sides.

Japan and her war indebtedness. (Economist. London, 1906. f°. v. 64, p. 120-121.) **† TAA**

Kaneko, Kentaro, baron. Are the Japanese able to finance a long war? (Review of reviews. New York, 1904. 8°. v. 30, p. 454-459.) *** DA**

Kennan, George. The economic and financial condition of Russia. (Outlook. New York, 1904. 8°. v. 76, p. 211-216.) *** DA**

Kuropatkin, Alekseï Nikolayevich. The Russian army and the Japanese war... Translated by A. B. Lindsay; edited by E. D. Swinton. New York: E. P. Dutton & Co., 1909. 2 v. 8°. **BES**

v. 1, ch. 1, entitled An historical resumé of the problems which confronted the Russian War Department during the past two centuries, discusses the cost in lives and money of thirty-three foreign and two internal wars in which the Russian empire was engaged during 128 out of 200 years.

v. 1, ch. 4-5 deal with the problems of military finance during the same period. Japanese losses in the war of 1904-05 are referred to in v. 2, p. 192-193.

Lévy, Raphaël Georges. Finances de guerre: Russie et Japon. (Revue des deux mondes. Paris, 1904. 8°. période 5, v. 22, p. 113-138.) *** DM**

Raffalovitch, Arthur. The financial situation in Russia. (Economic journal. London, 1904. 8°. v. 14, p. 625-632.) **TAA**

United States. — Military Information Division. Reports of military observers attached to the armies in Manchuria during the Russo-Japanese war. Washington: Gov. Prtg. Off., 1906-07. 4 v. 8°. (Publications. no. 8.) **VWE**

Part 4, appendix 6: Japanese casualties during the war. p. 399-411.

Vanderlip, Frank A. Cost of the Russo-Japanese war. (World's work. New York, 1904. 8°. v. 7, p. 4647-4650.) *** DA**

A comparison of the resources of the two countries and their financial systems.

Willets, Gilson. The rebound on Russia. How the war affects the different Russian classes... (World's work. New York, 1904. 8°. v. 7, p. 4683-4690.) *** DA**

Turco-Italian War, 1911-12

Barclay, Sir Thomas. The Turco-Italian war and its problems. London: Constable & Co., 1912. xiii, 259 p. 8°. **BWM**

Suggested indemnity to Turkey, p. 65-75.

Beehler, W. H. The history of the Italian-Turkish war. [Annapolis, Md.: the author, cop. 1913.] 118 p. 8°. **BWM**

Expenses of the war, p. 82-83.

Djavid Bey on Turkey's financial outlook. (Economist. London, 1913. f°. v. 76, p. 274-276.) **† TAA**

Summarized translation of his article in the *Deutsche Revue* of February, 1913. Analytical table gives Ottoman debt as on March 1, 1912.

Effects of the war on Italy. (Economist. London, 1912. f°. v. 74, p. 1005.) **† TAA**

How Italy feels the war. (Literary digest. New York, 1912. 4°. v. 44, p. 1245-1246.) *** DA**

Italy's war expenditure. (Economist. London, 1912. f°. v. 75, p. 1217.) **† TAA**

Mehmed Djavid Bey. Die Zukunft der türkischen Staatsschulden. (Deutsche Revue. Stuttgart, 1913. 8°. Jahrg. 38, p. 217-225.) *** DF**

Turco-Italian, The, treaty of peace. (Economist. London, 1912. f°. v. 75, p. 846-847.) **† TAA**

Balkan Wars, 1912-13

Carnegie Endowment for International Peace. Report of the international commission to inquire into the causes and conduct of the Balkan war. Washington: the endowment, 1914. 5 p.l., 413 p. maps. 8°. (Division of Intercourse and Education. Publication 4.) **YFXC**

Cassavetti, Demetrius John. Hellas and the Balkan wars. London: T. Fisher Unwin [1914]. xv, 368 p. 8°. **GIV**

Finance and the war, p. 200-223.

Debt, The, and the difficulties of Turkey. (Economist. London, 1914. f°. v. 78, p. 516-517.) **† TAA**

Review of reports by Sir Adam Block and by the Council of Administration on the Ottoman public debt, with tabular statement of the condition of the debt on March 1, 1913.

Financial, The, background of Balkan armaments. (Economist. London, 1914. f°. v. 78, p. 600.) **† TAA**

Communication signed Testis Senior.

Frère, Maurice. La guerre balkanique de 1912-1913 et ses répercussions économiques. (Revue économique internationale. Bruxelles, 1913. 8°. année 10, v. 4, p. 482-501.) **TAA**

Pavlovitch, M. Financial aspects of the Balkan war. (New review. New York, 1913. 8°. v. 1, p. 118-121.) **SFA**

Public debts of Turkey and the Balkan states. (Economist. London, 1913. f°. v. 77, p. 410-411.) **† TAA**

Brief review of the proceedings of the International Financial Commission to October 1, 1913.

The United States and War

Adams, Henry. The life of Albert Gallatin. Philadelphia: J. B. Lippincott & Co., 1879. v, 697 p. 8°. **AN**

Gallatin was secretary of the treasury, 1801-13.

Adams, Henry C. American war financiering. (Political science quarterly. New York, 1886. 8°. v. 1, p. 349-385.) **SEA**

Atkinson, Edward. The cost of the [Civil] war. [1868.] **IK p. box**

Clipping from the Boston Daily Advertiser, Sept. [8?], 1868.

—— The cost of war and warfare, from 1898 to 1902, inclusive, seven hundred million dollars... Statement compiled, computed and proved from the official reports of the government. Brookline, Mass.: E. Atkinson, 1902. 19 p. 4°. **YFX p. box 3**

—— The cost to the United States of war and of preparation for war, from 1898 to 1904...$1,000,000,000...with a statement showing the relative taxation of Great Britain, France and Germany as compared with the United States. (In: Gustave de Molinari, The society of to-morrow. New York, 1904. 12°. p. 211-230.) **SB**

Babcock, Kendrick Charles. Results of war (1815). (In: Social and economic forces in American history. From the American nation: a history, edited by A. B. Hart. New York, 1913. 8°. p. 174-188.) **TAH**

Bayley, Rafael A. The national loans of the United States from July 4, 1776 to June 30, 1880. 1 diagr. (In: United States.—Census Office. 10. census. Report on valuation, taxation and public indebtedness in the United States... Washington, 1884. 4°. p. 295-486.) **† SDG** and **† SDN**

Bogart, Ernest Ludlow. The economic history of the United States. New York: Longmans, Green, and Co., 1912. xv(i), 597 p., 7 maps. 2. ed. 8°. (Longmans' commercial text-books.) **TAH**

Bibliography, p. 541-573.
See index under Revolution, War of 1812, etc.

Bolles, Albert Sidney. The financial history of the United States, from 1774 to 1789: embracing the period of the American Revolution. New York: D. Appleton & Co., 1879. 8 p., 1 l., 3-371 p. 8°. **TIF**

—— The financial history of the United States from 1789 to 1860. New York: D. Appleton & Co., 1883. 9 p., 1 l., 3-621 p. 8°. **TIF**

—— The financial history of the United States, from 1861 to 1885. New York: D. Appleton & Co., 1886. xi, 585 p. 8°. **TIF**

—— Payment of the public debt after the War of 1812. (Bankers' magazine. New York, 1882. 8°. v. 36, p. 590-597.) **THA**

—— War loans of 1812. (Bankers' magazine. New York, 1881-82. 8°. v. 36, p. 430-435, 501-508.) **THA**

Bronson, Henry. A historical account of Connecticut currency, continental money, and the finances of the Revolution. 192 p. (New Haven Colony Historical Society. Papers. New Haven, 1865. 8°. v. 1.) **IQM**

Bullock, Charles Jesse. The cost of war. (Atlantic monthly. Boston, 1905. 8°. v. 95, p. 433-445.) *** DA**

With special reference to American conditions.

—— —— Boston: Anti-imperialist League [1905]. 10 p. 8°. **TAD p.v.1, no.4**

A reprint of so much of the preceding article as relates to American conditions.

—— The finances of the United States from 1775 to 1789, with especial reference to the budget. Madison, Wis.: the university, 1895. viii, 117-273 p. 8°. (University of Wisconsin. Bulletin. Economics, political science and history series. v. 1, no. 2.) **SB**

Bibliography, p. 266-273.
Called by Dewey "the best monograph on the finances of the Revolutionary period."

Channing, Edward. A history of the United States. New York: Macmillan Co., 1905-12. 3 v. 8°. *** R – Room 300**

v. 3, ch. 13: Economic adjustment [1777-1789], p. 388-430.

Conant, Charles Arthur. Cost and finances of the Spanish war. (Review of reviews. New York, 1898. 8°. v. 18, p. 314-320.) *** DA**

Courtney, Leonard H. On the finances of the United States of America, 1861-67. (Royal Statistical Society. Journal. London, 1868. 8°. v. 31, p. 164-221.) **SDA**

Read before the society, May, 1868.

[**Derby,** Elias H.?] What will it cost us? (Atlantic monthly. Boston, 1866. 8°. v. 17, p. 621-631.) *** DA**

Discusses the war taxes of the period and the cost of living.

Dewey, Davis Rich. Financial history of the United States. New York: Longmans, Green & Co., 1912. xxxvii p., 1 l., 544 p. 8°. **TIN**

The most concise and at the same time comprehensive work on the subject. The financing of all United States wars is well covered. Suggestions for students, teachers, and readers, p. ix-xxix. Bibliographies accompany each chapter.

Dodge, William Earl. Influence of the war on our national prosperity. A lecture delivered in Baltimore, Md., on...March 13, 1865. New York: W. C. Martin, 1865. 29 p. 8°. **IKA p.v.7, no.3**

Financial errors of the war. (Bankers' magazine. New York, 1867. 8°. v. 22 [series 3, v. 2], p. 425-430.) **THA**

The United States and War, continued.

Fite, Emerson David. Social and industrial conditions in the North during the Civil war. New York: The Macmillan Co., 1910. vii, 318 p. 8°. **ID**

Fleming, Walter Lynwood. Civil war and reconstruction in Alabama. New York: The Columbia University Press, 1905. xxii p., 2 l., 3-815 p., 2 fac., 12 pl., 2 port. 8°. *** R – Room 300**

Part 2, ch. 4: War times in Alabama: economic and social conditions, p. 149-247.
Part 3, ch. 5: The aftermath of war: social and economic disorder, p. 251-283.

—— Documentary history of reconstruction: political, military, social, religious, educational & industrial, 1865 to the present time. Cleveland, O.: Arthur H. Clark Co., 1906-07. 2 v. 8°. *** R – Room 300**

Consists of extracts from contemporary literature. v. 1, ch. 2: The South after the war: economic and social conditions, p. 3-102.

Fox, William F. Regimental losses in the American Civil war, 1861-1865. A treatise on the extent and nature of the mortuary losses in the Union regiments, with full and exhaustive statistics from the official records. Albany, N. Y.: Albany Pub. Co., 1889. vi, 580 p. f°. **† IKC**

Gage, Lyman J. Condition and prospects of the treasury. (North American review. New York, 1899. 8°. v. 168, p. 641-653.) *** DA**

Gallatin, Albert. War expenses. The subject of capital. (Niles' National register. Baltimore, 1848. f°. v. 73, p. 380-383.) *** DA**

Relates specifically to the financing of the Mexican war.

—— Expenses of the [Mexican] war. n. t.-p. [Washington, D. C.: J. T. Towers, 1849?] 16 p. 8°. **IIN p.v.8**

A reprint, with postscript, of the preceding article.

Gordon, A. C. Hard times in the Confederacy. (Century magazine. New York, 1888. 8°. v. 36 [new series, v. 14], p. 761-771.) *** DA**

Hart, Albert Bushnell. Salmon Portland Chase. Boston: Houghton, Mifflin & Co. [cop. 1899.] ix p., 2 l., 465 p. 12°. (American statesmen series.) **AN**

Hodgskin, J. B. The financial condition of the United States. (North American review. New York, 1869. 8°. v. 108, p. 517-541.) *** DA**

Hosmer, James Kendall. Spirit of the South. (In: Social and economic forces in American history. From the American nation: a history, edited by A. B. Hart. New York, 1913. 8°. p. 408-428.) **TAH**

Laughlin, James Laurence. War and money: some lessons of 1862. (Atlantic monthly. Boston, 1898. 8°. v. 82, p. 47-54.) *** DA**

Levi, Leone. On the cotton trade and manufacture as affected by the Civil war in America. (Statistical Society of London. Journal. London, 1863. 8°. v. 26, p. 26-48.) **SDA**

Livermore, Abiel Abbot. The war with Mexico reviewed. Boston: American Peace Society, 1850. xii, 310 p. 12°. **IIN**

Ch. 12: The expenditure of the war, p. 82-102.
Ch. 13: The destruction of human life, p. 102-114.

McMaster, John Bach. A history of the people of the United States, from the Revolution to the Civil war. New York: D. Appleton & Co., 1885-1913. 8 v. 8°. *** R – Room 300**

Ch. 28-31 (v. 4, p. 191-350) set forth clearly the economic conditions during and immediately following the War of 1812.

Mitchell, Wesley Clair. Gold, prices and wages under the greenback standard. Berkeley, Cal.: University Press, 1908. xv, 627 p. 4°. (University of California. Publications in economics. v. 1.) **TB**

Consists mainly of exhaustive statistical tables covering the period 1860-1880 — "the statistical apparatus of a book still to be written." There are, however, five chapters of text.

—— Greenbacks and the cost of the Civil war. (Journal of political economy. Chicago, 1897. 8°. v. 5, p. 117-156.) **TAA**

—— A history of the greenbacks. With special reference to the economic consequences of their issue: 1862-65. Chicago: University of Chicago Press, 1903. xvi, 577 p. 8°. (University of Chicago. The decennial publications. series 2, v. 9.) *** R – TF**

Ch. 4: Prices. ch. 5: Wages. ch. 6: Rent. ch. 10: The greenbacks and the cost of the Civil war.

—— History of the legal-tender acts. Chicago: [University of Chicago Press,] 1903. 131 p. 8°. **TF p.v.66, no.15**

Covers the period 1861-66.

National, The, resources and their relation to foreign commerce and the price of gold. (North American review. New York, 1865. 8°. v. 100, p. 126-160.) *** DA**

With specific reference to the conditions of 1862-64.

Oberholtzer, Ellis Paxson. Jay Cooke, financier of the Civil War. Philadelphia: Geo. W. Jacobs [cop. 1907]. 2 v. 8°. **AN**

—— Robert Morris: patriot and financier. New York: Macmillan Co., 1903. xi, 372 p. 8°. **AN**

Ropes, Joseph S. Financial aspects of the Rebellion. (New Englander. New Haven, 1863. 8°. v. 22, p. 54-78.) *** DA**

The United States and War, continued.

Schuckers, Jacob William. A brief account of the finances and paper money of the Revolutionary war. By J. W. Schuckers.] Philadelphia: John Campbell & Son, 1874. 2 p.l., iii-iv, 5-128 p. 8°. **TF**

—— The life and public services of Salmon Portland Chase... New York: D. Appleton & Co., 1874. xv, 669 p., 1 port. 8°. **AN**

Schwab, John Christopher. The Confederate States of America: a financial and industrial history of the South during the Civil war. New York: Chas. Scribner's Sons, 1901. xi, 332 p. 8°. (Yale bicentennial publications.) *** R – Room 300**

Scott, William Amasa. The repudiation of state debts. A study in the financial history of [the seceding states]. New York: T. Y. Crowell & Co. [cop. 1893.] x, 325 p. 12°. **TIF**

Smith, Ernest Ashton. The history of the Confederate treasury... Harrisburg, Pa.: Harrisburg Publishing Co., 1901. 1 p.l., 126 p. 8°. **TIF**

Stevens, John Austin. Albert Gallatin. Boston: Houghton, Mifflin & Co. [cop. 1898.] xi, 423 p. 12°. (American statesmen series.) **AN**

Sumner, William Graham. Robert Morris. New York: Dodd, Mead & Co., 1892. viii p., 2 l., (1)12-169 p. 12°. **AN**

Vanderlip, Frank A. The cost of the [Spanish-American] war. (McClure's magazine. New York, 1898. 8°. v. 11, p. 553-558.) *** DA**

War, The, and national wealth. (Princeton review. Philadelphia, 1864. 8°. v. 36, p. 449-483.) *** DA**

Weeden, William B. Economic and social history of New England: 1620-1789. Boston: Houghton, Mifflin & Co., 1890. 2 v. 8°. *** R – Room 300**

Contains many references to the effects on New England trade, commerce and social life of both American and European wars of the period covered.

Weston, George M. Payment of the debts of the Revolution and the War of 1812. (Bankers' magazine. New York, 1876. 8°. v. 31 [series 3, v. 11], p. 366-374.) **THA**

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adams, William George Stuart. The responsibility for the war. Oxford: University Press, 1914. 20 p. 12°. (Oxford pamphlets.) **BTZE p.v.18, no.18**

Akers, Alfred. The war and the world's wheat; the risks of a shortage next harvest. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1914. 22 p., 1 l. 12°. **BTZE p.v.19, no.2**

Allbutt, Sir Thomas Clifford, and others. [A statement of views on the responsibility for the war, signed by Clifford Allbutt, and 120 other English university men. Oxford: H. Hart, 1914.] n. t.-p. 8 p. 8°. **BTZE p.v.22, no.16**

Occasioned by a denunciation of Great Britain signed by many German professors.

As, K. van. Mobilisatie ten heiligen krijg. Gouda: K. Wessels [1914]. 19 p. 8°. **BTZE p.v.13, no.6**

Asquith, Herbert Henry. The war, its causes and its message; speeches delivered by the Prime Minister, August-October, 1914. London: Methuen & Co., Ltd., 1914. 39(1) p. 3. ed. 8°. **BTZE p.v.20, no.9**

—— The war of civilization; a speech by the Prime Minister in Edinburgh, Sept. 18, 1914. London: Methuen & Co., Ltd., 1914. 8 p. 8°. **BTZE p.v.22, no.5**

—— Why we are at war; a speech by the Prime Minister, in Cardiff, Oct. 2, 1914. London: Methuen & Co., Ltd., 1914. 7 p. 8°. **BTZE p.v.17, no.9**

Baldwin, Elbert Francis. The world war; how it looks to the nations involved and what it means to us. New York: Macmillan Co., 1914. vii p., 1 l., 267 p., 1 double map. 12°. **BTZE**

Ballard, Frank. Britain justified. The war from the Christian standpoint. London: C. H. Kelly [1914]. 143(1) p. 1. ed. 12°. **BTZE**

Barrow, Kathleen M., and A. B. de M. Cunynghame. How women can help the wounded. With an introduction by F. M. Sandwith... London: Hodder & Stoughton, 1914. xii, 13-96 p. 16°. ("Standard" How to help series.) **WSD**

Barry, Frank Russell. The war and Christian ethics. Oxford: B. H. Blackwell, 1914. 23 p. 12°. **BTZE p.v.20, no.4**

Bartimeus, pseud. Naval occasions and some traits of the sailor-man. Second impression. Edinburgh: W. Blackwood and Sons, 1914. xiv, 295 p. 12°. **VXCB**

Basu, Bhupendra Nath. Why India is heart and soul with Great Britain. London: Macmillan & Co., Ltd., 1914. 8 p. 8°. **BTZE p.v.20, no.7**

Beaven, Murray Lowthian Randolph. Austrian policy since 1867. Oxford: University Press, 1914. 28 p., 1 map. 12°. (Oxford pamphlets.) **BTZE p.v.18, no.16**

Beck, James Montgomery. The evidence in the case; an analysis of the diplomatic records submitted by England, Germany, Russia, and Belgium in the supreme court of civilization, and the conclusions deducible as to the moral responsibility for the war. New York: G. P. Putnam's Sons, 1914. xxiv., 1 l., 200 p. 12°. **BTZE**

Becker, Carl Heinrich. Deutschland und der Islam. Stuttgart: Deutsche Verlags-Anstalt, 1914. 31 p. 8°. (Der deutsche Krieg, Heft 3.) **BTZE**

Beeching, Henry Charles. Armageddon; a sermon upon the war preached in Norwich cathedral. London: Society for Promoting Christian Knowledge, 1914. 16 p. 16°. **BTZE p.v.21, no.7**

Begbie, Harold. Fighting lines and various reinforcements, [poems] by Harold Begbie. London: Constable & Co., Ltd., 1914. vi, 94 p., 1 l. 12°. **NCM**

België betrokken in den oorlog; verzameling van diplomatieke stukken. 's-Gravenhage: M. Nijhoff, 1914. 88 p. 8°. **BTZE p.v.13, no.1**

Bergh van Eysinga, H. W. Ph. E. van den. Een groot historisch oogenblik... Zutphen: F. Starink, 1914. 1 p.l., 21 p. 8°. **BTZE p.v.13, no.3**

Bernhardi, Friedrich Adam Julius von. Britain as Germany's vassal, by General Friedrich von Bernhardi...translated by J. Ellis Barker... New York: G. H. Doran Co. [1914.] 255(1) p. 12°. **EAR**

Bolton, Albert D. The Postponement of Payments Act, 1914, and the Courts (Emergency Powers) Act, 1914, together with the proclamations issued thereunder, and all matters relating to the moratorium; also rules and directions for the high court and county court procedure. London: Stevens & Haynes, 1914. xii, 104 p. 3. ed. rev. and enl. 8°. **THG**

Book, The, of William; with apologies to Edward Lear... London: F. Warne & Co. [1914.] 22 l. illus. ob. 12°. **EDD**

Botha, Louis, and J. C. Smuts. Generaal Botha en Generaal Smuts verzekeren aan Groot-Britannië den loyalen steun van de Zuid-Afrikaansche Unie. 's-Gravenhage: M. Nijhoff, 1914. 19 p. 8°. **BTZE p.v.13, no.13**

Bourdon, Georges. The German enigma; being an inquiry among Germans as to what they think, what they want, what they can do. Translated by Beatrice Marshall, with introduction by Charles Sarolea. Paris: C. Crès & Cie., 1914. xiii, 357 p. 12°. **EDD**

Brailsford, Henry Noel. The war of steel and gold; a study of the armed peace. London: G. Bell and Sons, Ltd., 1914. 320 p. 12°. **YEX**

Broedelet, Joh. W. De wapens neder!! Vrij naar Barones von Suttner, door Joh. W. Broedelet. 's Hage: J. Morks [1914.] 24 p. 2. ed. 8°. **BTZE p.v.13, no.10**

Brusse, M. J. Geen benepenheid. Amsterdam: Gebroeders Binger, 1914. 24 p. 12°. **BTZE p.v.14, no.6**

Buist, H. Massac. Aircraft in the German war. London: Methuen & Co., Ltd. [1914.] ix, 11-128 p., front. diagar., illus. 16°. **VDY**

Can Germany win? The resources and aspirations of its people, by an American. London: C. A. Pearson, Ltd., 1914. 160 p. 12°. **BTZE**

Catling, A. H. The Kaiser under the searchlight. London: T. F. Unwin [1914]. 138 p., 1 l. 12°. **EDD**

Chapman, John Jay, compiler. Deutschland über alles; or, Germany speaks; a collection of the utterances of representative Germans — statesmen, military leaders, scholars, and poets — in defence of the war policies of the Fatherland; compiled and analyzed by John Jay Chapman. New York: G. P. Putnam's Sons, 1914. v., 102 p. 12°. **BTZE**

Chirol, Sir Valentine. Serbia and the Serbs. Oxford: University Press, 1914. 18 p. 12°. (Oxford pamphlets, 1914.) **BTZE**

Colin, Jean Lambert Alphonse. France and the next war; a French view of modern war, by Commandant J. Colin...translated by Major L. H. R. Pope-Hennesey... London: Hodder & Stoughton [1914]. 1 p.l., v-xi, 306 p. maps. 12°. **VWO**

Conant, Charles Arthur. Effect of the war on the supply of investment capital. n. p. [1914.] 44 p. tables. 8°. **BTZE p.v.22, no.7**

Cook, Sir Edward Tyas. Britain and Turkey; the causes of the rupture set out, in brief form, from the diplomatic correspondence. London: Macmillan & Co., Ltd., 1914. 31 p. 8°. **BTZE p.v.20, no.5**

Coulton, George Gordon. Workers and war. Cambridge: Bowes & Bowes, 1914. 23 p. (incl. front.) 8°. **BTZE p.v.22, no.9**

Courtney, William Leonard. Armageddon — and after. London: Chapman & Hall, Ltd., 1914. xii, 91(1) p. 12°. **BTZE**

Dane, Edmund. Hacking through Belgium. London: Hodder & Stoughton, 1914. 2 p.l., 7-176 p., 1 fold. map. maps. 12°. (The pocket books.) **BTZE**

Davis, Richard Harding. With the allies. New York: C. Scribner's Sons, 1914. xiii(i) p., 1 l., 241 p., 17 pl., 2 port. (incl. front.) 8°. **BTZE**

De Bunsen, Sir Maurice William Ernest. Brief van Zijner Majesteits ambassadeur te Weenen aangaande het afbreken der diplomatieke betrekkingen met de Oostenrijksch-Hongaarsche regeering. 's-Gravenhage: M. Nijhoff, 1914. 14 p. 8°. **BTZE p.v.13, no.5**

Dernburg, Bernhard. Search-lights on the war. New York: Fatherland Corporation, 1915. 62 p. 8°. **BTZE p.v.22, no.1**

Deutsch-amerikanische Sympathie-Kundgebung im Berliner Rathaus am 11. August, 1914. German-American meeting of sympathy in the Berlin city hall, August 11, 1914. Berlin: Liebheit & Thiesen, 1914. 24 p. 8°. **BTZE p.v.10, no.9**

Diana's reflections in Germany; a diary from the outbreak of war to the fall of Antwerp. [Lucerne: Keller's Printing Office, 1914.] 64 p. 8°. **BTZE p.v.22, no.17**

Dickinson, Asa Don, editor. The Kaiser; a book about the most interesting man in Europe; edited by Asa Don Dickinson. Garden City, N. Y.: Doubleday, Page & Co., 1914. x, 205(1) p., 35 pl., 13 port. 4°. **EDD**

Dillon, Emile Joseph. A scrap of paper; the inner history of German diplomacy, and her scheme of world-wide conquest. London: Hodder & Stoughton, 1914. xxvii, 220 p., front. (port.) 3. ed. 12°. (Daily Telegraph war books. [v. 10.]) **BTZE**

Dimnet, Ernest. France herself again. London: Chatto & Windus, 1914. xvi, 510 p., 1 l. 8°. **DL**

Dobbriner, H. Rechtsrat während des Krieges. Die wichtigsten, für die Dauer des Krieges erlassenen Reichsgesetze und Verordnungen gemeinverständlich wiedergegeben. Leipzig: Kosmos-Verlag [1914]. 22 p. 12°. **BTZE p.v.11, no.4**

Doyle, Sir Arthur Conan. De oorlog; de quaestie voor Groot-Brittannië. Amsterdam: L. J. Veen [1914]. 16 p. 8°. **BTZE p.v.14, no.12**

Dunlop, H. Als de vrede komt. Rotterdam: W. L. & J. Brusse, 1914. 17 p. 8°. **BTZE p.v.22, no.6**

Economical consequences of the war. n. p. [1914.] 23 p. tables. 8°. **BTZE p.v.17, no.5**

From the German point-of-view.

Edersheim, E. De heropening van de Amsterdamsche Beurs en de prolongatie. 's-Gravenhage: W. P. van Stockum & Zoon, 1914. 28 p. 8°. **BTZE p.v.14, no.5**

Eliot, Charles William. The American people and the war. London: Lindsey Press [1914]. 19 p. 16°. **BTZE p.v.21, no.4**

Elzenga, G., and others. De nood ter tijden. Een zestal predikatien voor vacante kerken in het oorlogsjaar 1914. Kampen: J. H. Kok, 1914. 85 p., 1 l. 8°. **BTZE p.v.14, no.10**

Emanuel, Walter. Keep smiling! More news by liarless for German homes. London: E. Nash [1914]. 52 p. illus. 8°. **BTZE p.v.22, no.14**

Engelands rol bij het uitbreken van den wereldstrijd. Een kritische studie van de officiëele stukken, in het bijzonder door Engeland gepubliceerd. Amsterdam: J. Müller, 1914. 58 p. 8°. **BTZE p.v.17, no.2**

Engelbrecht, Kurt. Der Deutsche und dieser Krieg. Berlin: E. Hofmann & Co., 1914-15. 69 p. 2. ed. 12°. **BTZE p.v.20, no.2**

England's complicity in the great war; an examination of official publications and of English documents in particular. [Berlin: Liebheit & Thiesen, 1914.] 55 p. 8°. **BTZE p.v.20, no.11**

Europe at war; a "Red book" of the greatest war of history; why and how Europe went to battle... Garden City, N. Y.: Doubleday, Page & Co., 1914. 6 p.l., 3-294 p., front. (port.), fold. map. illus., maps, port. 4°. **BTZE**

Ex-Trooper, pseud. The French army from within, by "Ex-Trooper." London: Hodder & Stoughton, 1914. 2 p.l., 7-186 p., 1 l. 12°. **VWZK**

Feith, Jan. Onze zuinigheids manie. Samenspraak tusschen twee Nederlanders, de heeren pro en contra, tijdens den Europeeschen oorlog van 1914. Amsterdam: Gebroeders Binger, 1914. 24 p. 12°. **BTZE p.v.17, no.6**

Fisher, Herbert Albert Laurens. The value of small states. Oxford: University Press, 1914. 25 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.18, no.5**

Foster, Hubert John. Organization. How armies are formed for war. London: H. Rees, Ltd., 1913. xix, 266 p. 2. ed. 8°. **VWG**

Part 1. War organization of the present day. Part 2. British war organization. Part 3. Organization of foreign armies. Part 4. History of organization. Part 5. Military command.

Geïllustreerd oorlogsalbum 1914. Leiden: A. W. Sijthoff, 1914. 16 l. illus. ob. 12°. **BTZE**

George, S. ...The war spirit v. the joy spirit. London: The Power-Book Co., 1914. 28 p., 1 l. 12°. **BTZE p.v.19, no.4**

Germany. — Auswaertiges Amt. Das deutsche Weissbuch über den Ausbruch des deutschrussisch-französischen Krieges... Leipzig [1914]. 47 p. 8°. **BTZE**

Germany's just cause... New York: The Fatherland [1914]. 47 p. 4°. **BTZE**

Germany's war mania; the Teutonic point of view as officially stated by her leaders. London: A. W. Shaw Co., Ltd., 1914. 2 p.l., 7-272 p. 12°. **BTZE**

Gibbons, Herbert Adams. The new map of Europe (1911-1914); the story of the recent European diplomatic crises and wars, and of Europe's present catastrophe. New York: The Century Co., 1914. xi(i) p., 1 l., 412 p., 6 fold. maps. 8°. **BTZ**

Ginkel, H. J. van. Oorlog; theosofische beschouwingen naar aanleiding van den huidigen wereldoorlog. Amsterdam: Theosofische Uitgevers-Maatschappij, 1914. 76 p. 8°. **BTZE p.v.14, no.3**

Goltz, Colmar von der, baron. The nation in arms... Translated by P. A. Ashworth. London: R. Rees, Ltd., 1913. xvi, 475 p. 5. ed. 8°. (Pall Mall military series.) **VWC**

Gray, Ezio M. Il Belgio sotto la spada tedesca... Firenze: Libreria Internazionale [1914]. 209(1) p., front. (fold. map.) plan. 2. ed. 8°. **BTZE**

Grey, Sir Edward. De houding van Groot-Brittannië tegenover kleine landen. 's-Gravenhage: M. Nijhoff, 1914. 4 p. 8°. **BTZE p.v.13, no.8**

Hageman, Felix. Europa in vuur en vlam. De groote oorlog van 1914 in woord en beeld. Amsterdam: van Holkema & Warendorf, 1914. illus. 8°. **BTZE**

No. 1. De aanvang.

Hartog, Arnold Hendrik de. Oorlog. Amsterdam: A. H. Kruyt, 1914. 32 p. 8°. **BTZE p.v.14, no.4**

Headlam, James Wycliffe. England, Germany and Europe. London: Macmillan & Co., Ltd, 1914. 24 p. 8°. **BTZE p.v.20, no.10**

Heinsick, Paul. Der Weltkrieg, seine Ursachen und Gründe sowie Deutschlands Siegesaussichten in demselben, an Hand eingehender kritischer Studien über Heer und Flotte der einzelnen Mächte. Dresden: B. Sturm [1914]. 48 p. tables. 8°. **BTZE p.v.22, no.8**

Heyking, Edmund, Freiherr von. Das wirkliche England. Berlin: G. Reimer, 1914. 23 p. 8°. **BTZE p.v.22, no.11**

Holthe tot Echten, R. O. van. De oorlog uit een geestelijk standpunt. 's-Gravenhage: Gebr. Belinfante, 1914. 16 p. 8°. **BTZE p.v.14, no.11**

Humoristische Karte von Europa im Jahre 1914. Dresden: Leutert & Schneidewind, 1914. 1 l. f°. **†† BTZE p.v.4, no.2**

Ivens, Charles Llewelyn. Six sermons on the war. London: Skeffington & Son, 1914. 2 p.l., vii-[viii], 55(1) p. 12°. **BTZE**

Patience in adversity. Casting our care on God. The war and national duty. The armour of God. Britain's call to her children. God our refuge.

Jastrow, Ignaz. Im Kriegszustand; die Umformung des öffentlichen Lebens in der ersten Kriegswoche. Berlin: G. Reimer, 1914. vi p., 1 l., 215 p. 8°. **BTZE**

Johnson, Rossiter, editor. The war in Europe; its causes and consequences; an authentic narrative of the immediate and remote causes of the war, with a descriptive account of the countries involved, including statistics of armies, navies, aeroplanes, dirigibles...edited by Rossiter Johnson... New York: Sully & Kleinteich [cop. 1914]. 4 p.l., 416 p. diagr. maps, port. illus. 4°. **BTZE**

Johnston, Mercer Green. The American spirit; a patriotic address. [Newark], 1914. 17 p. 12°. **BTZE p.v.16, no.1**

Jones, Charles Sheridan. The unspeakable Prussian. London: Cassell & Co., Ltd. [1914.] vi, 213(1) p. 12°. **BTZE**

Jowett, John Henry. "They that wait," a message for war times. London: J. Clarke & Co. [1914.] 2 p.l., 7-44 p. nar. 16°. **BTZE p.v.21, no.1**

Kauffman, Reginald Wright. Little old Belgium. [Poems.] Philadelphia: H. Altemus Co. [cop. 1914.] 79 p. 16°. **NBI**

Kaufman, Herbert. The song of the guns. [Poems.] London: T. F. Unwin [1914]. 57(1) p. 8°. **BTZE p.v.17, no.3**

Keifer, Joseph Warren. Experiences and observations of the present European war. A paper read before the Ohio Commandery of the Loyal Legion, October 7, 1914. n. p., 1914. 14 p. 8°. **BTZE p.v.17, no.8**

Kersten, G. H. Het dreigend zwaard des Heeren. Predikatie over Ezech. 9:1-4, naar aanleiding van den Europeeschen oorlog. Yerseke: [J. J. van der Peijl,] 1914. 16 p. 8°. **BTZE p.v.13, no.9**

Kipling, Rudyard. For all we have & are. London: Methuen & Co., Ltd. [1914.] 2 l. 16°. **BTZE p.v.15, no.4**

—— Hymn before action. London: Methuen & Co., Ltd. [1914.] 2 l. 16°. **BTZE p.v.15, no.5**

Kjellén, Rudolf. Die Grossmächte der Gegenwart. Übersetzt von Dr. C. Koch... Leipzig: B. G. Teubner, 1914. 2 p.l., 208 p. 8°. **BTZE**

Klay, D. De oorzaken van den grooten oorlog. Zutphen: W. J. Thieme & Cie. [1914.] 2 p.l., 44 p. 8°. **BTZE p.v.9, no.8**

Knox, Marcus. The silent Baltic; or, Detained near Kiel. London: Academy Architecture [1914]. 64 p. 12°. **BTZE p.v.19, no.9**

Kromsigt, P. J. Gods oordeelen en Gods liefde; een woord over den nood dezer tijden. Amsterdam: Firma B. van der Land, 1914. 16 p. 12°. **BTZE p.v.12, no.10**

Kuehnemann, Eugen. An die deutsche Jugend im Weltkriegsjahr 1914. Leipzig: K. F. Koehler, 1914. 15(1) p. 8°. **BTZE p.v.11, no.7**

Kuyper, R. Geen man en geen cent! Beschouwingen over de sociaal-democratie en het militairisme. Amsterdam: voor rekening van den schrijver. [1914]. 32 p. 8°. **BTZE p.v.14, no.1**

Lancastrian, pseud. The war and our social problems. London: A. R. Mowbray & Co., Ltd., 1914. 47(1) p. 12°. (The Church and the war [v. 2.]) **BTZE p.v.16, no.4**

Leonard, Robert Maynard, compiler. Patriotic poems. Oxford: University Press, 1914. 128 p. 16°. (Oxford garlands. [v.] 10.) **NCI**

Le Queux, William. German atrocities; a record of shameless deeds. London: G. Newnes, Ltd. [1914.] 1 p.l., 5-128 p., 8 pl. 12°. **BTZE**

Linden, Js. van der. Waarheen met onze moeite en ons verdriet? Een woord ter bestiering en bemoediging in deze bange tijden. 's-Gravenhage: Firma Wed. C. Oranje [1914]. 16 p. 8°. **BTZE p.v.14, no.7**

Lindenberg, Paul. Gegen die Russen mit der Armee Hindenburgs. Leipzig: S. Hirzel, 1914. 180 p., 1 l., front. (port.) 8°. **BTZE**

Lindsay, Alexander Dunlop. War against war. Oxford: University Press, 1914. 22 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v. 18, no.3**

Lloyd-George, David. Honour and dishonour; a speech...at the Queen's Hall, London, Sept. 19, 1914. London: Methuen & Co., Ltd., 1914. 11 p. 8°. **BTZE p.v.17, no.11**

Louter, J. de. Hoofdpunten van het oorlogsrecht. Losse aanteekeningen van actueel belang. 's-Gravenhage: M. Nijhoff, 1914. 46 p. 8°. **BTZE p.v.13, no.12**

Lyttelton, Edward. Britain's duty today. London: Patriotic Pub. Co. [1914.] 46 p., 1 fold. map. 12°. **BTZE p.v.21, no.8**

Macdonald, William. When England goes to war, [a poem]. London: The Westminster Press [1914]. 8 p. 12°. **BTZE p.v.19, no.6**

Mach, Edmund Robert Otto von. What Germany wants. Boston: Little, Brown, & Co., 1914. vii p., 1 l., 157 p., 1 port. 12°. **EAR**

Magnus, Laurie. The third great war in relation to modern history. Bristol: J. W. Arrowsmith, Ltd., 1914. viii, 9-187 p. 12°. **BTZE**

Martin, Edward Sandford. The war week by week as seen from New York; being observations from Life, by Edward S. Martin. New York: E. P. Dutton & Co. [cop. 1914.] xvi p., 1 l., 217 p. 16°. **BTZE**

Mobilisatie, De, en de eendrachtsband. Gedicht van een soldat [in dienst te Schoonhoven tijdens de mobilisatie]. Schoonhoven: J. de Gruijter [1914]. 12 p. 12°. **BTZE p.v.12, no.3**

Muehlhausen, Rudolf. Das Lied von Eisen. Leipzig: P. Reclam, jun. [1914.] 4 l. illus. 8°. **BTZE p.v.22, no.10**

—— Der Sturm bricht los; Reden u. Aufsätze aus den ersten Wochen des Weltkriegs, 1914. Leipzig: J. A. Barth, 1914. 138 p. sq. 8°. **BTZE**

Muehsam, Kurt. Unsere Klieger über Feindesland; Dokumente aus dem Weltkrieg 1914. Berlin: W. Borngräber, 1914. 205 p., 1 l. 12°. **BTZE**

Mueller, Carl. Deutsche Soldaten-Art, gekennzeichnet in Sprüchen und Versen an den Wagen der Truppentransportzüge bei Beginn des Weltkrieges 1914. Altenburg, S. A.: O. Bonde [1914]. 16 p. 8°. **BTZE p.v.22, no.12**

Muir, Ramsay. Britain's case against Germany; an examination of the historical background of the German action in 1914. New York: Longmans, Green & Co., 1914. ix, 196 p. 12°. **BTZE**

—— The national principle and the war. Oxford: University Press, 1914. 31 p., 1 map. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.18, no.6**

Muller, P. J. De Europeesche oorlogsbrand; een boek voor het Nederlandsche volk met platen, portretten en kaarten. Aflevering 1. Rotterdam: J. M. Bredée [1914]. illus., maps, port. 8°. **BTZE p.v.14, no.8**

Mundell, Frank. The Kaiser unmasked. London: Jarrold & Sons [1914]. 2 p.l., 7-160 p. 12°. **EDD**

Murray, Marr. The Russian advance. London: Hodder & Stoughton, 1914. 2 p.l., 7-192 p., 1 folded map. 12°. (The pocket books.) **BTZE**

Nederlander, Een, in geteisterd België. Amsterdam: Mij. voor goede en goedkoope lectuur, 1914. vi, 51(1) p. 12°. **BTZE p.v.12, no.2**

Never again! The history of a crime... Edinburgh: Dobson, Molle & Co., Ltd. [1914.] xxx p. illus. 8°. **BTZE p.v.22, no.15**

Nicklin, John Arnold. "And they went to war," [poems] by J. A. Nicklin. London: Sidgwick & Jackson, Ltd., 1914. 15(1) p. 12°. **BTZE p.v.21, no.9**

Okie, Howard Pitcher. Causes and consequences of the war of 1914. Washington, D. C.: Washington Pub. Co., 1914. 2 p.l., (1)8-129 p., 1 fold. map. fac., maps. 12°. **BTZE**

Oss, Steven Frederik van. De financieele toestand van ons land. Groningen: E. P. Noordhoff, 1914. 29 p. 8°. **BTZE p.v.14, no.2**

Osterrieth, Albert. Die Ursachen und Ziele des europäischen Krieges. Berlin: Puttkammer & Mühlbrecht, 1914. 55 p. 8°. **BTZE p.v.20, no.1**

Our soldiers and sailors; the empire's defenders in war and peace... London: Ward, Lock & Co., Ltd. [1914.] 264, 9-264 p., 22 col'd pl. (5 fold.) illus., maps, port. 4°. **VWZH**

Post cards of the British navy, from superdreadnought to submarine, reproduced from photographs specially taken. A unique series of 120 cards... London: Gale & Polden, Ltd. [1914.] f°. **† VYB s.b., no.1**

Binder's title: British navy scrapbook.

Pourquoi l'Angleterre a pris les armes, par plusieurs membres de la faculté d'histoire moderne de l'Université d'Oxford. Avec un appendice comprenant les documents originaux ainsi que Le livre blanc publié par le gouvernement allemand. Deuxième édition...revue, et contenant Le livre jaune russe. Oxford: Imprimerie de l'Université, 1914. 125(1) p., 1 map. 8°. **BTZE**

Powell, E. Alexander. Fighting in Flanders. New York: C. Scribner's Sons, 1914. xvi p., 1 l., 231 p., 64 pl. (incl. front.) 12°. **BTZE**

Pratt Institute, Brooklyn. — Free Library. The European conflict, its literature; a reading list. Brooklyn, N. Y.: Pratt Institute Free Library, 1914. 12 p. 12°. **BTZE p.v.20, no.6**

Prins, A. De wereldoorlog. Een wekstem tot gebed voor land en volk. Utrecht: J. de Liefde. [1914]. 39 p. 12°. **BTZE p.v.12, no.4**

Rawson, Frederick Lawrence. How the war will end, as shown in the Bible prophecies of the final war, known as the battle of Armageddon. London: The Crystal Press, Ltd. [1914.] 65 p. 2. ed. 8°. **BTZE p.v.11, no.6**

Reich, Emil. Germany's madness. New York: Dodd, Mead & Co., 1914. x p., 1 l., 224 p. 12°. **EDD**

Also issued under title: Germany's swelled head.

—— Germany's swelled head. London: A. Melrose, Ltd., 1914. ix, 175 p. 2. ed. 12°. **EAM**

Also issued under title: Germany's madness.

Rethaan Macaré, A. J. Artikel 6 der Beurswet 1914. Her-beleening, her-prolongatie en oversluiting. De dwaling waarin men is vervallen en de midelen tot herstel. 's-Gravenhage: W. P. van Stockum & Zoon, 1914. 62 p. 8°. **BTZE p.v.14, no.9**

Roberts, Lawrence Graeme Allan. This European war. A preparation for the return of Israel; or, The gathering (or prelude) to Armageddon. London: R. Banks & Son [1914]. 16 p. 12°. **BTZE p.v.19, no.1**

Robinson, Joseph Armitage Holy ground; sermons preached in time of war. London: Macmillan & Co., Ltd., 1914. 64 p. 12°. **BTZE p.v.21, no.6**

Rose, John Holland. How the war came about. Explained to the young people of all English-speaking countries. London: Patriotic Pub. Co. [1914.] 43 p. maps. 12°. **BTZE p.v.19, no.8**

—— The origins of the war; lectures delivered in the Michaelmas term, 1914. Cambridge: University Press, 1914. 4 p.l., 201(1) p. table. 12°. **BTZE**

Russia and the Russian people. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [cop. 1914.] 128 p., 1 pl. 12°. (Nations of the war. [v.] 2.) **GLY**

Sabin, Arthur K. War harvest, 1914, [poems] by Arthur K. Sabin. East Sheen, Surrey: Temple Sheen Press, 1914. 13(1) p., 1 l. 12°. **BTZE p.v.20, no.8**

Saunders, George. Builder and blunderer; a study of Emperor William's character and foreign policy. New York: E. P. Dutton & Co., 1914. vii, 205 p. 12°. **EDD**

—— The last of the Huns. London: G. Routledge & Sons, Ltd. [1914.] vii, 192 p. 12°. **EDD**

Scott, Leslie Frederic. Trading with the enemy. The effect of war on contracts. London: Stevens & Sons, Ltd., 1914. vii, 71 p. 2. ed. 8°. **XBR**

Secret, The, of happiness, with a postscript on the war. By a retired lay reader of the diocese of Rochester... London: H. O. Allbrook, 1914. 24 p. 2. ed. 12°. **BTZE p.v.19, no.3**

Sheip, Stanley S., editor. Handbook of the European war, edited by Stanley S. Sheip. Bibliography by Corinne Bacon. White Plains, N. Y.: H. W. Wilson Co., 1914. x p., 1 l., 334 p., 1 fold. map. maps, tables. 8°. (Handbook, The, series.) **BTZE**

Simons, L. "Bezonnen" bezuinigen. Amsterdam: Gebroeders Binger, 1914. 15 p. 12°. **BTZE p.v.17, no.1**

Skrine, Francis Henry Bennet. Wanted! a citizen army and navy. London: Longmans, Green & Co., 1914. 12 p. 12°. **BTZE p.v.21, no.5**

Strupp, Karl. Das internationale Landkriegsrecht erläutert. Frankfurt am Main: J. Baer & Co., 1914. xii, 252 p. 8°. **XC**

Through terror to triumph; the declarations of British statesmen on the causes of the European war, the British efforts to preserve the peace of the world, and the policy which dominates our intentions in the conduct of hostilities and the final settlement; with appendix of the messages from the King and Lord Kitchener. Edinburgh: J. & J. Gray & Co., 1914. viii, 184 p., 4 l. 12°. **BTZE**

Times, London. "The Times" book of the navy, with a preface by Admiral Lord Charles Beresford... London: The Times, 1914. xv(i), 176 p., 13 pl., 3 port. (incl. front.) tables. 12°. **VYB**

Treitschke, Heinrich Gotthard von. Treitschke, his life and works. Translated into English for the first time. London: Jarrold & Sons, 1914. 3 p.l., 9-329 p., front. (port.) 8°. **AN**

Truth about Germany. Facts about the war. n. p., 1914. 131 p., 4 pl. 2. ed. 8°. **BTZE p.v.17, no.12**

Urquhart, Francis Fortescue. The Eastern question. Oxford: University Press, 1914. 28 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.18, no.4**

Van Antwerp, William Clarkson. The war and Wall street. [New York,] 1914. 32 p. 8°. **BTZE p.v.22, no.4**

Waarheid over den oorlog. Berlijn: E. S. Mittler und Sohn [1914]. 142 p., 1 l. 8°. **BTZE p.v.13, no.2**

Wallace, Sir Donald Mackenzie. Our Russian ally. London: Macmillan & Co., Ltd., 1914. 23 p. 8°. **BTZE p.v.17, no.7**

War, The, in Europe. London: Macmillan & Co., Ltd., 1914. 29 p., 1 l. 8°. **BTZE p.v.9, no.3**

War stories of Private Thomas Atkins ... London: G. Newnes, Ltd. [1914.] 192 p. 8°. ("The Daily Chronicle" war library.) **BTZE**

Warbasse, James Peter. The great war. Brooklyn, N. Y. [1914.] 8 p. 8°. **BTZE p.v.17, no.4**

Watkins, Owen Spencer. Soldiers and preachers too. London: C. H. Kelly [1914]. 2 p.l., 267(1) p., 6 pl., 6 port. 12°. **VYB**

Weil, Bruno. Elsass-Lothringen und der Krieg. Strassburg: J. Singer, 1914. 64 p. 8°. **BTZE p.v.20, no.13**

Weltkrieg, Der, 1914... Die Wahrheit ins Ausland. Berlin: Reichsverlag, 1914. 2 p.l., (1)4-416 p. 8°. **BTZE**

Wheeler, Owen. The War Office past and present. London: Methuen & Co., Ltd. [1914.] xii, 313(1) p., front. (port.), 11 pl. 8°. **VWZH**

Whitworth, Geoffrey. The child's ABC of the war. London: G. Allen & Unwin, Ltd., 1914. 16 l. illus. 4°. **BTZE**

Whyte, Adam Gowans, and T. C. Elder. The underwar; a reasoned statement of the true strategy involved in the "War upon Germany's trade." London: The Electrical Press, Ltd., 1914. 126 p. 12°. **BTZE p.v.19, no.7**

Wielenga, G. Zonde, gerechtigheid en cordeel. Zwolle: H. Tulp, 1914. 20 p. 8°. **BTZE p.v.13, no.15**

Wijhe, M. C. van. Vrede op aarde. Een preek over den oorlog. Lochem: Districtsfederatie Lochem, S. D. A. P. [1914.] 16 p. 12°. **BTZE p.v.12, no.9**

Wildgrube, M. Englands Verrat an Deutschland in historisch-politischer Beleuchtung. Dresden: E. Weise, 1914. 29 p. 8°. **BTZE p.v.22, no.3**

William II., German emperor. My ideas and ideals... Kaiser Wilhelm II. Boston: J. W. Luce & Co., 1914. 95 p. 12°. **NGZ**

Wisse, G. De roepstem van de roede Gods. Tijdpredikatie naar aanleiding van den Europeeschen oorlog in 1914. Kampen: J. H. Bos, 1914. 24 p. 8°. **BTZE p.v.13, no.14**

Wolf, Julius. Die Kriegsrechnung. Berlin: G. Reimer, 1914. 43 p. 8°. **BTZE p.v.22, no.13**

Worsey, Frederick William. Under the war-cloud; being nine sermons on the war preached in a country church...with a foreword on patriotism by John Stanhope Arkwright... London: Skeffington & Son, 1914. xiii, 60 p., 1 l. 12°. **BTZE**

Wrangel, F. von. Warum kämpfen sie? Eine völkerpsychologische Studie. Zürich: Art. Institut Orell Füssli, 1914. 60 p. 8°. **BTZE p.v.20, no.3**

Young, Geoffrey Winthrop. From the trenches; Louvain to the Aisne, the first record of an eye-witness. London: T. F. Unwin [1914]. vi, 7-317(1) p. 12°. **BTZE**

Yoxall, Sir James Henry. Why Britain went to war. To the boys and girls of the British empire. London: Cassell & Co., Ltd. [1914.] 23(1) p. 16°. **BTZE p.v.19, no.5**

Zeitgeschichtliches, Ein, Dokument. 21 französische Ansichtspostkarten in Originalgrösse und Originalfarben zeigen die planmässige französische Kriegshetze gegen Deutschland in Wort und Bild. Berlin: Deutscher Kurier A. G. [1914.] 2 l. illus. f°. †† **BTZE p.v.4, no.1**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Economics, Sociology and Political Science

Aurner, Clarence Ray. History of township government in Iowa. Iowa City: State Historical Society of Iowa, 1914. 266 p. 8°. **SER**

Automatic, The, letter writer; more and better letters at less cost — how to organize your correspondence — tested standard paragraphs and form letters ready for continuous use by correspondents in making sales, handling orders, adjusting complaints and collecting accounts by mail. With seventy-five sales and collection letters that brought high returns. Chicago: A. W. Shaw Co. [1914.] 192 p. 4°. **TM**

Brisco, Norris Arthur, 1875. Economics of efficiency. New York: Macmillan Co., 1914. xv, 385 p. 12°. **TM**

Buss, Georg. Berliner Boerse von 1685-1913... Berlin: Preussische Verlagsanstalt G.m.b.H., 1913. 155(1) p. illus. sq. 8°. **TG**

Campbell, Douglas. The law of stockbrokers, with reference to transactions for customers on the New York Stock Exchange. New York: Baker, Voorhis & Co., 1914. xvi, 114 p. 8°. **TG**

Casulli, Antonio. Stato e lavoro... Roma: E. Voghera, 1914. vii, 169 p., 1 l. 12°. **SEB**

Chamberlain, Arthur Henry. Ideals and democracy; an essay in modernism. Chicago: Rand, McNally & Co. [1913.] x, 173 p. 12°. **SB**

Impression and personality. Men in the making. The new century's awakening. The classics of industrialism. The library as an educational factor. Our educational investment. A more efficient school. Vocational adjustment. Attainable ideals.

Chandler, William H. The express service and rates. Chicago: La Salle Extension University [1914]. 1 p.l., v(i), 340 p., 1 fold. map, 2 fold. tables. 8°. **TO**

Chrystie, Thomas Ludlow. The law and practice of inheritance taxation in the State of New York. New York: Banks Law Pub. Co., 1914. xxix, 890 p. 8°. ***R-TIR**

Colson, Cleon Clement. Railway rates and traffic, translated from the third edition of S. Colson's Transports et tarifs. London: G. Bell and Sons, 1914. viii, 195 p. 12°. (Studies in economics and political science. no. 40.) **TPG**

Conchar, James Watson. The scientific price maker and profit determiner. v. 2. New York: J. W. Conchar [1913]. ob. 16°. **TM**

Cubberley, Ellwood Patterson. State and county educational reorganization... New York: Macmillan Co., 1914. xx, 257 p. 8°. (Text-book series in education.) **STB**

Cundall, Frank. The Mico College, Jamaica; some account of the Mico family, the story of the Mico fund, its diversion to the West Indies, and its latest developments in Jamaica, with a brief history of the college. Kingston, Jamaica: printed for the directors of the Mico College by the Gleaner Co., Ltd., 1914. 4 p.l., 98 p., front. (port.), 9 pl. 12°. **STK**

Davis, Horace A. The judicial veto. Boston: Houghton Mifflin Co., 1914. vi p., 1 l., 148 p. 12°. **SEF**

Davis, Jesse Buttrick. Vocational and moral guidance. Boston: Ginn and Co. [1914.] viii, 303 p. 12°. **SSM**

Durell, Fletcher. Fundamental sources of efficiency. Philadelphia: J. B. Lippincott Co., 1914. 4 p.l., 368 p. 8°. **TM**

Eytinge, Louis Victor. Writing business letters, which get the business; a group of six special articles, in each of which are contained very practical and helpful suggestions for making business letters more interesting and efficient. [By L. V. Eytinge.] Chicago: Office Appliance Co. [1914.] 3 p.l., 3-39 p. 16°. (The pocket book series.) **TM**

Falconbridge, John Delatre. The Canadian law of banks and banking, the clearing house, currency and dominion notes, bills, notes, cheques and other negotiable instruments. Second edition. Branch managers and the changes in the bank act, by H. M. P. Eckardt. Toronto: Canada Law Book Co., Ltd., 1913. lxviii, 857 p. 8°. **THG**

Fortescue-Brickdale, Sir Charles. Methods of land transfer: being eight lectures delivered at the London School of Economics, in the months of May and June, 1913. London: Stevens and Sons, Ltd., 1914. xii, 217(1) p. 8°. **TEM**

Economics, Sociology, etc., continued.

Geijsbeek, John Bart, 1872, compiler and translator. Ancient double-entry bookkeeping. Lucas Pacioli's treatise (A.D. 1494 — the earliest known writer on bookkeeping) reproduced and translated; with reproductions, notes and abstracts from Manzoni, Pietra, Mainardi, Ympyn, Stevin and Dafforne. Denver, Colo.: J. B. Geijsbeek, 1914. 2 p.l., 182 p. f°. † **TM**

Bibliography, p. 5-7.

Gill, Wilson Lindsley. The boys' and girls' republic; text-book of the art of citizenship. Philadelphia: American Patriotic League [cop. 1913]. 100 p., 4 pl. 12°. **STB**

Goodman, W. M., editor. The first exposition of conservation and its builders; an official history of the National Conservation Exposition, held at Knoxville, Tenn., in 1913 and of its forerunners, the Appalachian Expositions of 1910-11, embracing a review of the conservation movement in the United States from its inception to the present time; edited by W. M. Goodman... Knoxville, Tenn.: [Knoxville Lithographing Co.,] 1914. 2 p.l., (1)8-411 p. illus. f°. † **TEX**

Guaranty Trust Company of New York. Index of bonds, indicating those containing "tax free clause." New York [1914]. 73 p. 12°. **TG**

Hall, Newton Marshall. Civic righteousness and civic pride. Boston: Sherman, French & Co., 1914. 4 p.l., 198 p., 1 pl. 12°. **SER**

Holdsworth, John Thom. Money and banking. New York: D. Appleton and Co., 1914. 6 p.l., 439 p. 12°. **HTI**

Hollander, Jacob Harry, 1871. The abolition of poverty. Boston: Houghton Mifflin Co., 1914. 3 p.l., 122 p. 16°. **TDI**

Bibliography, p. 115-122.

Ide, George Edward. Addresses and papers. 1898-1914. Cambridge: privately printed, Riverside Press, 1914. viii p., 1 l., 246 p. 8°. **SIH**

Jacoby, George W. Child training as an exact science; a treatise based upon the principles of modern psychology, normal and abnormal. New York: Funk & Wagnalls Co., 1914. xv, 384 p., 13 pl., 2 port. 12°. **SOD**

Jay, Junius, pseud. Open-air politics, and the conversion of Governor Soothem, by Junius Jay [pseud.]. Boston: Houghton Mifflin Co., 1914. 3 p.l., 235(1) p. 12°.

Jolly, William Arnold. Contracts in restraint of trade. London: Butterworth & Co., 1914. xxi, 144 p. tables. 3. ed. 8°. **XH**

Judson, Katharine B., compiler. Selected articles on government ownership of telegraph and telephone. White Plains: H. W. Wilson Co., 1914. xl, 204 p. 12°. (Debaters' handbook series.) **TTR**

Julian, Julian. An introduction to town planning. A handbook dealing with the principles of the subject and a consideration of the problems involved, powers of local authorities, &c. With appendices on garden cities and garden suburbs, schedule of Town Planning Act, &c... London: C. Griffin & Co., Ltd., 1914. vi p., 1 l., 149 p. 12°. (Griffin's scientific text-books.) **SER**

Kahn, Joseph, and J. J. Klein. Principles and methods in commercial education; a text-book for teachers, students and business men. New York: Macmillan Co., 1914. xiv p., 1 l., 439 p. 8°. **TM**

Bibliographical notes at end of each chapter.

Kelynack, Theophilus Nicholas. Human derelicts; medico-sociological studies for teachers of religion and social workers. London: C. H. Kelley [1914]. xxii, 341(1) p. 8°. **SSQ**

Klaas, Friedrich. Das Einkaufswesen und seine Organisation in der Gross-Industrie. Aus der Praxis von Friedrich Klaas ...mit bewährten Formularen, Abbildungen und Tabellen. Leipzig: M. Jänecke, 1914. 2 p.l., 41 p. diagr. 8°. (Bibliothek der gesamten Technik. Bd. 232.) **TM**

Knight's handbook for the use of health insurance committees and all other local authorities, approved societies, and medical practitioners affected by the National Insurance Act, 1911. London: C. Knight & Co., Ltd., 1913. xii, 377(1) p., 1 fold. table. 8°. **IDO**

Koch, Anton. Wesen und Wertung des Luxus. Tübingen: J. C. B. Mohr, 1914. 51 p. 4°. **SB**

McKeever, William Arch. The industrial training of the girl. New York: Macmillan Co., 1914. xi, 82 p., 8 pl. (incl. front.). 12°. **SSS**

Macnaghten, Sir Melville Leslie. Days of my years. New York: Longmans, Green & Co., 1914. xii, 300 p., 1 port. 8°. **AN**

Macomber, George Stanley. Modern land and submarine telegraphy; a brief up-to-date treatise on the electric telegraph, including the development of modern methods and equipment. Chicago: American Technical Society, 1914. 1 p.l., 2 p., 1 l., 89 p. diagr., illus., table. 8°. **TTC**

Mathieson, Fred. C., & Sons, London. Twenty years' railway statistics, 1894-1914 ... London: F. C. Mathieson & Sons [1914]. 247 p. nar. 16°. **TPA**

Economics, Sociology, etc., continued.

Matthews, Nathan. Municipal charters; a discussion of the essentials of a city charter with forms or models for adoption... Cambridge, 1914. 8°. (Harvard University. — Bureau for Research in Municipal Government. Publications.) **SER**

Meader, John Richard. Your pay envelope. New York: Devin-Adair Co., 1914. 3 p.l., 221 p. 12°. **SFC**

Metropolitan Life Insurance Company, New York. The Metropolitan Life Insurance Company; its history, its present position in the insurance world, its home office building and its work carried on therein. New York: Metropolitan Life Insurance Co., 1914. 195 p., 1 l., x p., front. (port.), 50 pl. illus. f°. **† SII**

Mill, Hugh Robert. Elementary commercial geography. Revised by Fawcett Allen... Cambridge: University Press, 1914. xii, 215 p. 12°. **TLB**

Moeller, W. Das Reichspetroleummonopol; Betrachtungen über die Voraussetzungen, die Organisations-fragen und die Wirkungen. Berlin: C. Heymanns Verlag, 1913. 63 p. tables. 8°. **TAK**

Mueller, Josef. Die katholische Ehe. Warendorf in Westf.: J. Schnell [1914]. 224 p. 12°. **SNV**

Neumann, Ernst. Abriss der experimentellen Pädagogik. Leipzig: W. Engelmann, 1914. vii, 462 p. 1 l. 8°. **SSC**

Rieger, Armin. Die Landflucht und ihre Bekämpfung unter besonderer Berücksichtigung der ländlichen Arbeiterfrage. Berlin: P. Parey, 1914. 2 p.l., 71(1) p. tables. 8°. **TE**

Roscoe, T. G. Mental and physical decadence in the United Kingdom investigated and explained. London: Heath, Cranton & Ouseley, Ltd. [1914.] 156 p. 12°. **SB**

Salvi, Ettore. Storia del diritto di proprietà. Milano: U. Hoepli, 1915. 2 parts in 1 v. 8°. (Studi giuridici e politici.) **TB**

Sassen, J. L. Die Entwicklung der Genossenschaftstheorie im Zeitalter des Kapitalismus. München: M. Steinebach, 1914. 2 p.l., 192 p. 8°. **SIO**

Bibliography, p. 185-192.

Schaer, Johann Friedrich. Buchhaltung und Bilanz auf wirtschaftlicher rechtlicher und mathematischer Grundlage für Juristen, Ingenieure, Kaufleute und Studierende der Privatwirtschaftslehre. Berlin: J. Springer, 1914. xvi, 299(1) p. 2. ed. 8°. **TM**

Schrenck, Burchard von. Zur Frage des Geburtenrückganges und der sinkenden Sterblichkeit. Riga: Gedruckt in der Müllerschen Buchdruckerei, 1914. xvi, 59 p. tables. 4°. **† SDK**

Schroft, Richard, and A. Fischer. Europa-Übersee. Geschichte der wirtschaftlichen Ausbreitung der europäischen Staaten in Übersee, unter besonderer Berücksichtigung der Auswanderung, Einwanderung und wirtschaftlichen Besiedlung. Bd. 1. Wien: Manz, 1914. 1 v. 8°. **SEV**

Bd. 1. England, Frankreich und Belgien in Brasilien.

Bibliography, p. 166-171.

Schwaetzer, J. Die Praxis der Emission von Wertpapieren nach den österreichischen und deutschen Rechtsverhältnissen. Wien: A. Hölder, 1914. vii, 220 p. 8°. **TG**

Snelling, W. E. Income tax and supertax practice... London: Sir I. Pitman & Sons, Ltd. [1914.] xxi, 428 p. 8°. **TIR**

Stinson, Alvah La Forrest. Woman under the law. Boston: Hudson Printing Co., 1914. 2 p.l., iii-v, 406, viii p., front. (port.). 8°. **SNR**

Teleky, Ludwig. Vorlesungen über soziale Medizin. Teil 1. Jena: G. Fischer, 1914. diagr., tables. 4°. **SPF**

Teil 1. Die medizinal-statischen Grundlagen: Sterblichkeit, Todesursachen, Geburten, Körperbeschaffenheit in Stadt und Land und in verschiedenen Wohlstandsstufen. Einfluss des Berufes auf Sterblichkeit und Erkrankungshäufigkeit. Krankenkassenstatistik.

Tillyard, Frank. Banking and negotiable instruments... London: A. and C. Black, 1914. xxiv, 403 p. 4. ed. rev. and enl. 12°. **THG**

Welsh Land Enquiry Committee. Welsh land; the report of the Welsh Land Enquiry Committee; rural. London: Hodder and Stoughton, 1914. xi(i), 387 p. 12°. **TE**

Williams, Sir Roland Lomax Bowdler Vaughan. The law and practice in bankruptcy, comprising the bankruptcy acts, 1883, 1890, and 1913; the bankruptcy rules and forms, 1886 to 1914; the debtors acts, 1869, 1878, the deeds of arrangement acts, 1887 and 1913, and the rules and forms thereunder. Tenth edition, by Edward William Hansell... A. Romer Macklin... and Miles Edward Hansell... London: Stevens and Sons, Ltd., 1914. cxii, 1092 p. 4°. **TLX**

Withers, Pearkes, editor. Give us white men. A symposium on the social evil from the woman's point of view. London: Cassell and Co., Ltd., 1914. viii, 119(1) p. 12°. **SNY**

Wormald, John, and Samuel Wormald. A guide to the Mental Deficiency Act, 1913, containing a legal and general exposition of the act, with suggestions to local authorities, managers and others for the or-

Economics, Sociology, etc., continued.

ganization and administration of the work dealing with the mentally defective. With a preface by T. Edmund Harvey... London: P. S. King & Son, 1913. x, 145 p. 8°. **SSQ**

Wright, Arnold. Disturbed Dublin; the story of the great strike of 1913-14, with a description of the industries of the Irish capital, by Arnold Wright. London: Longmans, Green and Co., 1914. xii, 337 p. 8°. **TDG**

INDUSTRIES AND INDUSTRIAL ARTS

Auringer, J. A. Tables for steel detailing & designing [compiled and published] by J. A. Auringer... [Newburgh, N. Y., 1914.] 164 tables. 8°. **Desk – Tech. Div.**

Tables are blue prints 5" x 7¾".

Bale, Manfred Powis. Woodworking machinery, its rise, progress, and construction with hints on the management of saw mills and the economical conversion of timber; a companion volume to 'Saw mills, their arrangement and management,' by M. Powis Bale... London: C. Lockwood & Son, 1914. viii, 442 p., front. (1 folded diagr.), 16 pl. (10 fold.). illus. 3. ed., rev. 12°. **VEN**

Carpenter, Charles Claude. The purification of gas by heat; a century's progress and its lessons. A lecture delivered...before the Institution of Gas Engineers at Liverpool, June 17th, 1914. London: South Metropolitan Gas. Co., 1914. 49(1) p., 2 fold. plans. 8°. **VOL**

"Gas engineers will be keenly interested...and will agree with us that the South Metropolitan Company [of which Mr. Carpenter is chairman] have rendered a large service to the gas industry in this matter of the heat process of sulphur purification; for they have now demonstrated its efficiency on a working scale that cannot be criticized from the point of view of magnitude." — *Journal of gas, lighting and water supply.*

Cooper, Madison. Practical cold storage; the theory, design and construction of buildings and apparatus for the preservation of perishable products, approved methods of applying refrigeration, and the care and handling of eggs, fruit, dairy products, etc. Chicago: Nickerson & Collins Co., 1914. 802 p., front. (port.). illus. 2. ed. 8°. **VOI**

Also contains a wealth of practical information not indicated by the title, as: the harvesting and storage of natural ice, the cooling of habitable buildings, the storage of furs, etc.

Cressy, Edward. Discoveries and inventions of the twentieth century. New York: E. P. Dutton and Co., 1915. xvi, 398 p., 70 pl. (incl. col'd front.). illus. 8°. **V**

An attractive book for the bright boy and the general reader. Twenty up-to-date chapters on the wonders of power, lighting, agriculture, transportation, photography, wireless telegraphy, radium and refrigeration. Distinctly worth while.

Cross, Harold H. U. Electric lighting and starting for motor cars; a review of the most modern methods of motor car lighting and starting, with useful hints and suggestions for installation, control, and maintenance... London: C. Lockwood and Son, 1915. 2 p.l., (i)viii-xii, 282 p., front. (pl.). illus. 12°. **TON**

Crowell & Murray, Cleveland, O. The iron ores of Lake Superior; containing some facts of interest relating to mining and shipping of the ore and location of principal mines. With original maps of the ranges, by Crowell & Murray... Cleveland: Penton Pub. Co., 1914. 3 p.l., 9-257, v p., 7 maps, 1 table. 2. ed. 8°. **VHT**

Considerable revision of the text and of all the drawings. A thoroughly up-to-date compendium.

Delbrueck, Max Emil Julius. Illustriertes Brennerei-Lexikon. Unter Mitwirkung von Dr. W. Behrend, Dr. E. Duntze, Dr.-Ing. K. Fehrmann...[and others], hrsg. von Dr. Max. Delbrück... Berlin: P. Parey, 1915. iv, 787 p. illus. 4°. **VTW**

Essentially a chemical dictionary emphasizing the fermentation and distillation industries. Contains biographical notes and portraits.

Ehrsam, Fritz. The standard face brick tables. New York: Architectural Book Pub. Co. [1914.] 15 p., 27 p. 12°. **Desk - Tech. Div.**

Printed on loose sheets of heavy paper and provided with a convenient cover for pocket use.

Fortier, Samuel. Use of water in irrigation. New York: McGraw-Hill Book Co., Inc., 1915. xiii, 265 p., front. illus. 8°. (Agricultural engineering series.) **VPI**

While dealing with the practical problems which confront the prospective settler or the established irrigation farmer, the book should serve as an excellent text book in high school or college. Has instructions in irrigation and preparation of the soil for special crops. Author is chief of irrigation investigations in the United States Department of Agriculture.

"There is no other book in English that covers this field of irrigation as practiced in the United States ... The book is a very thorough discussion of its subject." — *Engineering and contracting.*

Giolitti, Federico. The cementation of iron and steel. Translated from the Italian by Joseph W. Richards...and Chas. A. Rouiller... New York: McGraw-Hill Book Co., 1915. xxviii, 407 p. illus. 8°. **VIP**

The art of carburizing iron and steel below the fusion point has, within a few years, become established upon a thoroughly scientific basis. No one has done more in this connection than Dr. Giolitti, whose work appeared in 1912. Done into direct readable English. A knowledge of metallography and metallurgical chemistry is presupposed.

Gruenwald, Julius. The raw materials for the enamel industry and their chemical technology. A treatise for manufacturers, chemists, and enamel technologists. Trans-

Industries and Industrial Arts, continued.

lated by Herbert H. Hodgson... London: C. Griffin & Co., Ltd., 1914. viii p., 2 l., 225 p. diagr., illus., tables. 8°. **VOP**

The industry of enamelling is essentially German. This translation will be found useful in connection with two other books by the same author, i. e., *The theory and practice of enamelling on iron and steel* and *The technology of iron enamelling and tinning.*

Hansen, Carl Marius. Universal safety standards; a reference book of rules, drawings, tables, formulae, data and suggestions for use of architects, engineers, superintendents, foremen, inspectors, mechanics, and students. Compiled under the direction of and approved by the Workmen's Compensation Service Bureau, New York. New York: Universal Safety Standards Pub. Co., 1914. 312 p. illus. 2. ed., rev. & enl. 12°. **Desk – Tech. Div.**

"It has been the aim to present in a manner suitable for ready reference, both the subject of safety in general, and the subject of safety on working machines and appliances in machine shops, and foundries particularly. It was appreciated that the mere statement that a given hazard on a machine should be guarded was more or less academic, unless it be also shown conclusively by drawings how such a machine might be guarded. Accordingly plates were prepared of practically all types of machines found in these industries, showing guards applied to the parts creating a work accident hazard." — *From the preface.*

Hobbs, W. R. P. The arithmetic of electrical measurements, with numerous examples, fully worked by W. R. P. Hobbs... Revised and edited, with six additional chapters by A. Risdon Palmer... London: T. Murby & Co. [1914.] viii, 120 p. 16. ed. 12°. **VGK**

The 16th edition of this useful little book. Nomenclature has been modernized and details of important apparatus added. New chapters deal with electrolysis, the variation of resistance with temperature, specific resistance, the heating effect of a current, and the plotting of curves.

Housden, Charles Edward. Rapid earthwork calculation. London: Longmans, Green, and Co., 1914. 31(1) p. diagr., tables. 12°. **VDF**

Author claims that quantities can be ascertained from these tables more quickly and with less labor than in any other way.

Jones, Franklin Day. Planing and milling: a treatise on the use of planers, shapers, slotters, and various types of horizontal and vertical milling machines and their attachments. New York: Industrial Press, 1914. ix, 306 p. illus. **VFW**

Neumann, Hans. Die Motoren für Gas und flüssige Brennstoffe; kurzer Abriss über ihre Anlage und Konstruktion. Leipzig: M. Jänecke, 1914. viii, 78 p. illus. 8°. (Bibliothek der gesamten Technik. Bd. 228.) **VFM**

A general view abridged from the author's handbook *"Die Verbrennungskraftmaschinen in der Praxis."*

Raymond, William Galt. Plane surveying for use in the classroom and field. New York: American Book Co. [1914.] 589 p., 3 maps (1 col'd), 3 double col'd plans, 2 pl. (incl. front.). [2. ed.] 12°. **Desk – Tech. Div.**

A complete revision in pocket book form. Includes chapters on hydrographic and mine surveying, with appendices covering the judicial function of the surveyor, the ownership of surveys and maps, United States land surveys, etc.

Read, Thomas Thornton, editor. Recent copper smelting. Edited by Thomas T. Read... San Francisco: Mining and Scientific Press [cop. 1914]. 459 p., 5 fold. diagr., 1 fold. table. 8°. **VIT**

Largely a compilation of articles by various authors from the *Mining and scientific press.*

Reama, Herman Harold. Electro-plating and analysis of solutions: a manual of information and instruction written for the benefit of the electro-plater and those interested in the art of electro-plating who wish to know something of the chemistry of electrolytic processes. New York: Metal Industry Print [cop. 1913]. 2 p.l., 101 p. 16°. **Desk – Tech. Div.**

Rideal, Samuel, and E. K. Rideal. Water supplies, their purification, filtration and sterilisation; a handbook for the use of local and municipal authorities. London: C. Lockwood & Son, 1914. xii, 274 p., 24 pl. fold. tables. illus. 8°. **VDL**

Garnerings from a voluminous literature on the natural changes which occur in water when stored and filtered. Chapters on water softening, electrical and ultra-violet light sterilization, and water analysis. Has a valuable table of the rocks, and characteristics of waters derived from them. Bibliographical notes at ends of chapters.

Semenza, Guido, and Marco Semenza. Graphical determination of sags and stresses for overhead line construction. Translated from the Italian by C. O. Mailloux... New York: McGraw-Hill Book Co., Inc., 1915. x, 24 p., 14 charts (13 double). f°. **† VGM**

While based upon sound scientific principles, the book is adapted to the practical use of intelligent linemen or foremen who have an elementary knowledge of algebra.

Spur and bevel gearing; a treatise on the principles, dimensions, calculation, design and strength of spur and bevel gearing, together with chapters on special tooth forms and methods of cutting gear teeth. New York: Industrial Press, 1914. xi, 306 p. illus. 1. ed. 8°. **VFG**

Mainly compiled from articles published in *Machinery.*

Stevens, George H., and J. W. Armitage, compilers. Patents, technology and bibliography of China wood oil (Tung oil), for use as a reference book by the oil, varnish, rubber, linoleum, and kindred industries. A manuscript edition in two volumes of two parts each, comprising the en-

Industries and Industrial Arts, continued.

tire literature on Elaeococca oil, compiled ...by George H. Stevens...and J. Warren Armitage... n. p., 1914. 4 v. 4°. **VON**

An extensive compilation provided with elaborate subject and name indexes.

Wallace, William Macgregor. Hydraulics for engineering students and engineers in practice. London: Technical Pub. Co., Ltd., 1914. xii, 280 p., front. (pl.). illus. 12°. **VDM**

A good text book suitable for engineering students preparing for examinations. Typical machines are described and illustrated. Presupposes some knowledge of calculus.

Weiss, Howard Frederick. The preservation of structural timber. New York: McGraw-Hill Book Co., Inc., 1915. xviii, 312 p., 24 pl. (incl. front.). 8°. **VQY**

There are in the United States nearly one hundred wood preserving plants, turning out a total of over one hundred and twenty-five million cubic feet of product annually. This book, covering the technique broadly, is taken largely from lectures delivered at the University of Wisconsin. Discusses the preservation of ties, poles, fence posts, pilings, boats, mine timbers, paving blocks, and shingles, with chapters on fireproofing, strength of treated timber, and substitutes for wood. Appendices have lists of patents, and firms, as well as interesting statistics.

Science

Burpee, Lawrence Johnstone. Among the Canadian Alps. With four illustrations in colour, forty-five reproductions from photographs and five maps. New York: J. Lane Co., 1914. 239 p., 36 pl. 8°. **PSK**

Chamberlin, Thomas C., and R. B. Salisbury. Introductory geology, a text-book for colleges. New York: H. Holt and Co., 1914. x, 708 p., 15 pl. 8°. (American science series.) **PTD**

Coulter, John Merl. Fundamentals of plant-breeding. New York: D. Appleton and Co., 1914. xiii(i) p., 1 l., 346 p., 1 l. illus. 12°. **QEI**

Cunningham, Ebenezer. The principle of relativity. Cambridge: University Press, 1914. xiv, 221(1) p. 8°. **PAT**

Fawns, Sydney. Radium: its production and uses. London: Mining Journal [1913]. 60 p., 3 pl., 1 port... 12°. **PLE**

Forsyth, Andrew Russell. Lectures introductory to the theory of functions of two complex variables delivered to the University of Calcutta during January and February, 1913. Cambridge: University Press, 1914. xvi, 281(1) p. 4°. **OIW**

Hobson, Ernest William. "Squaring the circle;" a history of the problem. Cambridge: University Press, 1913. 4 p.l., 57 p. 8°. **OEZ**

Thomson, Sir J. J. The atomic theory ... Oxford: Clarendon Press, 1914. 39 p. 8°. (Oxford University. The Romanes lectures. 1914.) **PAW**

Wagstaff, Charles John Leonard. School electricity. Cambridge: University Press, 1914. 3 p.l., (i)viii-xi, 250 p., 8 pl. diagr. 8°. **PGI**

Individual Biography and Genealogy

Baker family. Baker ancestry; the ancestry of Samuel Baker, of Pleasant Valley, Steuben county, New York, with some of his descendants, compiled by Frank Baker. Chicago, 1914. vi, 58 p., 5 l., 3 fac., 3 pl. f°. † **APV**

Braley family. Braley genealogy; the descendants of Roger Braley, 1696-1913; compiled by Geo. L. Randall... [Introduction by Abner L. Braley. New Bedford, Mass.: Mercury Pub. Co., 1913.] 366, xxvii p., 4 pl., 5 port. (incl. front.). 8°. **APV**

Bush family. Genealogy of the descendants of John M. Bush and Jane Osterhoudt of Kingston, Ulster county, N. Y. 1791-1914. [Jersey City: Gaddis Bros., 1914.] 5 p.l., 13-63 p., 1 pl. 8°. **APV**

Carr, Joseph William Comyns. Coasting Bohemia, by J. Comyns Carr... London: Macmillan and Co., Ltd., 1914. vii, 280 p., 1 l 8°. **NCZ**

Chamberlain, Joseph. The story of Mr. Chamberlain's life, by Alexander Mackintosh... London: Hodder and Stoughton, 1914. 2 p.l., (i)viii-xv, 144 p. 12°. **AN**

Cicero. Cicero of Arpinum; a political and literary biography, being a contribution to the history of ancient civilization and a guide to the study of Cicero's writings, by E. G. Sihler... New Haven: Yale University Press, 1914. xi p., 1 l., (1)4-487 p. 8°. **AN**

Cocks family. History and genealogy of the Cock — Cocks — Cox family, descended from James and Sarah Cock of Killingworth upon Matinecock, in the township of Oysterbay, Long Island, New York. New York: privately printed [by the Unionist-Gazette Assoc.], 1914. xii, 415 p., 3 fac., 1 map, 9 pl., 34 port. 2. ed. 8°. **APV**

De Forest family. A Walloon family in America; Lockwood de Forest and his forbears, 1500-1848; by Mrs. Robert W. de Forest, together with A voyage to Guiana, being the journal of Jesse de Forest and his colonists, 1623-1625. Boston: Houghton Mifflin Co., 1914. 2 v. fac. (1 double), maps (3 double), pl. (1 fold.), port. illus. 8°. **APV**

Individual Biography and Genealogy, cont'd.

EMERSON family. The Haverhill Emersons, compiled by Charles Henry Pope. part 1. Boston: Murray and Emery Co., 1913. 8°. **APV**

GRANT, Ulysses Simpson. The true Ulysses S. Grant, by Charles King... Philadelphia: J. B. Lippincott Co., 1914. 6 p.l., 11-400 p., 1 plan, 15 pl., 8 port. 8°. (True series.) **AN**

GREENWOOD family. Greenwood genealogies, 1154-1914. The ancestry and descendants of Thomas Greenwood, of Newton, Massachusetts; Nathaniel and Samuel Greenwood, of Boston, Massachusetts; John Greenwood, of Virginia, and many later arrivals in America. Also the early history of the Greenwoods in England, and the arms they used, by Frederick Greenwood... New York: Lyons Genealogical Co., 1914. xvi, 546 p., 2 maps (1 double), 17 pl., 18 port. (incl. front.). illus. 8°. **APV**

HAVILAND family. The Haviland genealogy; ancestors and descendants of William Haviland of Newport, Rhode Island, and Flushing, Long Island, 1653-1688, with special records of the allied families of Field, Hull, Torrey, Willett-Willis, by Josephine C. Frost... New York: Lyons Genealogical Co., 1914. 7 p.l., 551 p., 6 fac., 36 pl., 31 port. 8°. **APV**

HAWES family. Edmond Hawes of Yarmouth, Massachusetts, an emigrant to America in 1635, his ancestors, including the allied families of Brome, Colles, Greswold, Porter, Rody, Shirley and Whitfield; and some of his descendants, by James William Hawes... New York: Lyons Genealogical Co., 1914. xiii, 217 p., 1 fac., 1 double map, 5 pl. (incl. front.). 8°. **APV**

HAYES, Rutherford Birchard. The life of Rutherford Birchard Hayes, nineteenth president of the United States, by Charles Richard Williams. With portraits and other illustrations. Boston: Houghton Mifflin Co., 1914. 2 v. fac., pl., port. 8°. **AN**

HUBBARD family. The Hubbard Thompson memorial; a genealogical record and historical account of the ancestors and descendants of Ebenezer Hubbard and Mary Thompson, his wife, compiled and edited for Ellen Hubbard Skinner by Lillian Kimball Stewart. [Oshkosh, Wis.: Castle-Pierce Printing Co.,] 1914. 423 p., 8 pl., 2 port. f°. **†APV**

LEHMANN, Lilli. My path through life, by Lilli Lehmann. Translated by Alice Benedict Seligman. With 50 illustrations. New York: G. P. Putnam's Sons, 1914. xiii p., 1 l., 510 p., 3 fac., 10 pl., 31 port. 8°. ***MEC**

MERIET family. Genealogy of the Somersetshire family of Meriet, traced in an unbroken line from the reign of the Confessor, to its extinction in the reign of King Henry v., compiled from public records and other authentic sources, with notes and references, by B. W. Greenfield... With additions and corrections by Douglas Merritt... New York: [T. A. Wright,] 1914. 131(1) p., 1 pl., 1 table. 8°. **APV**

MORSE, Samuel Finley Breese. Samuel F. B. Morse; his letters and journals, edited and supplemented by his son, Edward Lind Morse. Illustrated with reproductions of his paintings and with notes and diagrams bearing on the invention of the telegraph. Boston: Houghton Mifflin Co., 1914. 2 v. 8°. **AN**

POINCARE, Raymond. Raymond Poincaré; a sketch... London: Duckworth & Co., 1914. vii, 169(1) p., 10 port., 1 fold. table. 8°. **AN**

REED, Thomas Brackett. The life of Thomas Brackett Reed, by Samuel W. McCall... Boston: Houghton Mifflin Co., 1914. xiii p., 1 l., 303(1) p., 2 fac., 12 pl., 10 port. (incl. front). 8°. **AN**

STEINER, Edward Alfred. From alien to citizen; the story of my life in America [by] Edward A. Steiner... New York: F. H. Revell Co. [1914.] 332 p., 7 pl., 5 port. 8°. ***PWZ**

STEVENS family. Erasmus Stevens, Boston, Mass., 1674-1690, and his descendants, from material collected by Eugene R. Stevens, New York, 1837-1905. Revised by Colonel William Plumb Bacon... [New York: T. A. Wright, printer, 1914?] 4 p.l., 7-116 p., 2 port., 1 table. 8°. **APV**

STILWELL family. History and genealogical record of one branch of the Stilwell family...by Dewitt Stilwell; with introduction and contributions by Lamont Stilwell... Solvay, N.Y.: Martin Press, 1914. 94 p., 5 pl., 9 port. 8°. **APV**

STRATHCONA AND MOUNT ROYAL (1. baron), Sir Donald Alexander Smith. The life and times of Lord Strathcona, by W. T. R. Preston... London: E. Nash, 1914. ix p., 1 l.; 13-324 p., front. (port.). 8°. **AN**

TAFT, Helen Herron. Recollections of full years, by Mrs. William Howard Taft ... New York: Dodd, Mead & Co., 1914. x p., 3 l., 395 p., 1 fac., 43 pl., 4 port. 8°. **AN**

TAGORE, Devendranath Maharshi. The autobiography of Maharshi Devendranath Tagore. Translated from the original Bengali by Satyendranath Tagore and Indira Devi. [Introduction by Evelyn Underhill.] London: Macmillan and Co., Ltd., 1914. xlii, 295 p., 1 port. 8°. ***OKV**

THOMAS family. Thomas family of Talbot county, Maryland, and allied families.

Individual Biography and Genealogy, cont'd.

By R. H. Spencer. Baltimore: William & Wilkins Co., 1914. 2 p.l., iv p., 2 l., 180 p., 2 pl. (incl. front.), 9 port. 8°. **APV**

THWAITES, Reuben Gold. Reuben Gold Thwaites; a memorial address by Frederick Jackson Turner. Madison: State Historical Society of Wisconsin, 1914. 94 p., 1 pl., 1 port. 12°. **AN**

TOLSTOI, Lev Nikolayevich, count. Reminiscences of Tolstoy, by his son Count Ilya Tolstoy. Translated by George Calderon ... New York: Century Co., 1914. 5 p.l., 3-404 p., 1 l., 1 port. illus. 8°. *** QD**

TUCKERMAN family. Notes on the Tuckerman family of Massachusetts, and some allied families, by Bayard Tuckerman. Boston: privately printed [at the Riverside Press], 1914. 4 p.l., 3-263 p., 5 pl., 11 port. 8°. **APV**

VANDERLIP family. The Vanderlip, Van Derlip, Vander Lippe family in America, also including some account of the von der Lippe family of Lippe, Germany, from which the Norwegian, Dutch and American lines have their descent, compiled by Charles Edwin Booth... New York: published privately [press of L. Middleditch Co.], 1914. vi, 188 p., 1 port. 8°. **APV**

WARREN, Sir John Borlase. The life of Admiral Sir John Borlase Warren, bart. By W. V. Anson. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1914. xii, 13-210 p., 1 l., 4 pl., 5 port. (incl. front.), illus. 12°. **VYD**

WORCESTER family. The descendants of Rev. Willam [sic!] Worcester, with a brief note of the Connecticut Wooster family. First edition published by J. Fox Worcester, of Salem, Mass., in 1856. Revised by Sarah Alice Worcester... Boston: E. F. Worcester, 1914. xxii, 270 p., 12 pl., (2 col'd, incl. front.), 24 port. 8°. **APV**

WRIGHT family. The Wright-Chamberlin genealogy, from emigrant ancestors to present generations, by Eunice Miena Barber. [Binghamton, N. Y.: Vail-Ballou Co.,] 1914. 6 p.l., 462 p., 2 fac., 6 pl., 6 port. 8°. **APV**

ART

Applied Art

Baer, C. H. Farbige Raumkunst...hrsg. und einleitet von C. H. Baer. Stuttgart: J. H. Hoffmann, 1914. Bd. 2. f°. (Bauformen-Bibliothek. Bd. 9.) **† MLO**

Bassermann-Jordan, Ernst, and W. M. SCHMID. Der Bamberger Domschatz. München: F. Bruckmann A.-G., 1914. 5 p.l., xiii-xvii, 66 p., 24 pl. illus. f°. (Bayerische Kirchenschätze, hrsg. von E. Bassermann-Jordan.) **†† MAI**

Belloc, Hilaire. The book of the Bayeux tapestry, presenting the complete work in a series of colour facsimiles: the introduction & narrative by Hilaire Belloc. New York: G. P. Putnam's Sons, 1914. xix p., 38 l., 1 pl. illus. 4°. **MOR**

Bode, Wilhelm. Das Chorgestühl des Pantaleone de Marchis in den Königlichen Museen zu Berlin, geschnitzte Lehnen und Intarsien, reproducirt in Lichtdruck. Hrsg. von W. Bode. Berlin: G. Grote, 1884. 7(1) p., 25 pl. f°. **††† MOC**

Burgess, Fred. W. Chats on household curios. With 94 illustrations. New York: F. A. Stokes Co. [1914.] 360 p. pl. 8°. ("Chats" series.) **MNH**

Cowan, George John, and W. H. BATES. The Koester school book of drapes; a complete text book and course in merchandise draping. Chicago: Dry Goods Reporter, 1913. 480 p. illus. 8°. **MLT**

Cox, Raymond. Les soieries d'art depuis les origines jusqu'à nos jours. Paris: Hachette & Cie., 1914. vii(i), 431(1) p., 101 pl. 4°. **† MON**

Étoffes, Les, de la Chine, tissus & broderies. Préface et notice de M. H. d'Ardenne de Tizac. Paris: Librairie des arts décoratifs [1914?]. 4 p.l., 4 p., 54 pl. f°. **† MON**

Hessling, Egon. Le style directoire. Étoffes & papiers de tenture; documents recueillis par E. Hessling. Paris: E. Hessling [1914]. 10 p., 1 l., 60 pl. f°. **† MLES**

James, George Wharton. Indian blankets and their makers. Chicago: A. C. McClurg & Co., 1914. xvi p., 1 l., 213 p., 74 pl. (30 colored). illus. 4°. **HBC**

Lessing, Julius. Italienische Moebel XVI. Jahrhundert. Text von J. Lessing. Berlin: E. Wasmuth, 1893. 2 l., 15 pl. f°. (Koenigliche Museen zu Berlin. — Kunstgewerbe Museum. Vorbilder-Hefte aus dem kgl. Kunstgewerbe-Museum. Heft 14.) **†† MOF**

Lewis, George Griffin. The mystery of the Oriental rug; the mystery of the rug, of the prayer rug. Some advice to purchasers of Oriental rugs. Philadelphia: J. B. Lippincott Co., 1914. 103 p., 1 col'd pl. illus. sq. 8°. **MOP**

Metman, Louis, and G. BRIÈRE. Le bois. partie 1. Paris: D. A. Longuet [1911]. pl. 3. ed. (Musée des arts décoratifs.) **†† MOC**

Partie 1. Moyen âge, renaissance.

Museum of Fine Arts, Boston. American church silver of the seventeenth and eighteenth centuries, with a few pieces of

Art — Applied Art, continued.

domestic plate, exhibited at the Museum of Fine Arts, July to December, 1911... [With introduction: Early silversmiths of Connecticut, by George Munson Curtis.] Boston, 1911. xxv p., 1 l., 163 p., 2 fac., 36 pl. illus. 4°. **MNO**

Payne, Arthur F. Art metalwork with inexpensive equipment; for the public schools and for the craftsman. Peoria, Ill.: Manual Arts Press [1914]. 186 p., 1 pl. illus. 8°. **MNK**

Randau, Paul. Enamels and enamelling. An introduction to the preparation and application of all kinds of enamels for technical and artistic purposes, for enamel makers, workers in gold and silver and manufacturers of objects of art. Translated from the German by Charles Salter. London: Scott, Greenwood and Son, 1912. viii, 194 p. 2. English ed. 8°. **MNV**

Raymond, Jehan. Le cuir; compositions décoratives. Cent soixante-douze modèles en couleurs. [Paris: Académie d'arts décoratifs, 1913?] 2 l., 48 pl. f°. **† MOM**

Rouffaer, G. P., and H. H. Juynboll. Die Batik-Kunst in Niederländisch-Indien und ihre Geschichte. Bearbeitet auf Grund von dem im Reichsmuseum für Völker-Kunde und öffentlichen wie privaten Sammlungen in den Niederlanden befindlichen, reichhaltigen Material. Utrecht: A. Oosthoek, 1914. 2 v. pl. f°. **† MON**

Paging continuous. Issued in six parts, 1899-1914. In Dutch and German. Part 1-4 published in Haarlem by H. Kleinmann & Co.

Shackleton, Robert, and E. F. Shackleton. The charm of the antique. New York: Hearst's International Library Co. [1914.] 6 p.l., 300 p., 33 pl. 8°. **MOF**

Wirth, Zdeněk, editor. La richesse d'art de la Bohême; recueil d'oeuvres d'art en Bohême depuis les origines jusqu'à la fin du xix. siècle. Publié sous la direction de Zdeněk Wirth, par Jan Štenc. Le texte par K. Buchtela, J. Dobiaš, K. Guth, K. Hilbert, V. Chaloupecký, P. Janák, V. Kramář, R. Kuchynka, A. Matějček, St. Sochor, V. Štech et Zd. Wirth. Traduction française rédigée par F. Žákavec. Tome 1. Prague: J. Štenc, 1913. pl. illus. f°. **† MAMG**

Bohemian title-page and text also.

Greek Art

This little list, covering various phases of the subject, indicates the strong interest, sustained through succeeding generations and changing viewpoints, which the art of Greece has aroused.

British Museum. — Department of Greek and Roman Antiquities. Catalogue of the Greek and Roman lamps in the British Museum. By H. B. Walters... [London:] printed by order of the trustees, 1914. xl, 240 p., 43 pl. illus. 4°. **MNH**

Buschor, Ernst. Griechische Vasenmalerei. Mit 163 Abbildungen. München: R. Piper & Co., 1914. 229(1) p., 1 pl. illus. 2. ed. 4°. (Klassische Illustratoren. [Bd.] 5.) **MPEK**

Deonna, Waldemar. L'expression des sentiments dans l'art grec. Les facteurs expressifs. Paris: H. Laurens, 1914. 379 p. illus. 8°. **MAH**

Furtwaengler, Adolf, and H. L. Urlichs. Greek and Roman sculpture. Translated by H. Taylor. London: J. M. Dent & Sons, Ltd., 1914. xii, 241 p., 60 pl. [3. ed.] 8°. **MGH**

Gardner, Percy. The principles of Greek art. New York: Macmillan Co., 1914. xvii, 352 p. 8°. **MAH**

Ménard, Réné Joseph, and C. Sauvageot. La famille dans l'antiquité. L'habitation. Nouvelle édition publiée par É. Rouveyre ... Paris: E. Flammarion [1913]. vi p., 1 l., 261(1) p. illus. 8°. (Vie privée des anciens. v. 4.) **MAE**

Notor, G. La femme dans l'antiquité grecque; texte et dessins de G. Notor; préface de M. E. Müntz. Paris: H. Laurens, 1901. 2 p.l., iv, 288 p., 17 pl. f°. **† MMF**

no. 600 of 1100 copies printed.

Powers, Henry Huntington. The message of Greek art. New York: Macmillan Co., 1913. x p., 1 l., 336 p., 1 pl. illus. 8°. **MAH**

Riezler, Walter. Weissgrundige attische Lekythen nach Adolf Furtwänglers Auswahl. Bearbeitet von W. Riezler mit Beiträgen von R. Hackl. Hrsg. mit Unterstützung der Thereianos-Stiftung der Königlich Bayerischen Akademie der Wissenschaften. Texte und Tafeln. München: F. Bruckmann A.-G., 1914. 2 v. f°. **†† MPEK**

Smith, Solomon Charles Kaines. Greek art and national life. New York: C. Scribner's Sons, 1914. xiv, 376 p., 27 pl. 8°. **MAH**

Tarbell, Frank Bigelow. A history of Greek art; with an introductory chapter on art in Egypt and Mesopotamia. New York: Macmillan Co., 1913. 2 p.l., iii-xiii, 15-295 p. 12°. **MAH**

Waldstein, Sir Charles. Greek sculpture and modern art. Two lectures delivered to the students of the Royal Academy of London. Cambridge: University Press, 1914. xii, 70 p., 1 l., 78 pl. 8°. **MGH**

Willers, Heinrich. Studien zur griechischen Kunst. Leipzig: E. A. Seemann, 1914. vii p., 1 l., 3-166 p., 1 l., 13 pl. illus. 4°. **MAH**

Art, continued.

Oriental Art

How very inclusive is the term "Oriental Art," even these few selected titles clearly show. No notes have been appended: the titles speak for themselves and the books are all of usefulness and value.

Averill, Mary. Japanese flower arrangement (Ike-bana), applied to Western needs. New York: J. Lane Co., 1913. 218 p., 1 pl. 8°. **MAG**

Bing, Samuel. Artistic Japan: illustrations and essays. Collected by S. Bing. London: S. Low, Marston, Searle & Rivington, Ltd. [1888]-1891. 6 v. pl. f°. † **MAG**

Paged continuously.

Issued originally as a periodical with the title: Artistic Japan: a monthly illustrated journal of arts and industries. Compiled by S. Bing with the assistance of W. Anderson, and others. English edition under the editorship of M. B. Huish.

Appeared simultaneously in France and Germany under the titles "Le Japon artistique" and "Japanischer Formenschatz."

Binyon, Laurence. Painting in the Far East; an introduction to the history of pictorial art in Asia, especially China and Japan. New York: Longmans, Green & Co., 1913. xviii, 295(1) p., 40 pl. 2. ed. 4°. **MAG**

Citralakshana. Malerei; das Citralakshana, nach dem tibetischen Tanjur hrsg. und übersetzt von B. Laufer. Leipzig: O. Harrassowitz, 1913. x p., 1 l., 193 p. 4°. (Dokumente der indischen Kunst. Heft 1.) **MAF**

Coomaraswamy, Ananda K. The arts & crafts of India & Ceylon. London: T. N. Foulis, 1913. xxi(i), 255(1) p., 54 pl. 8°. (World of art series.) **MAF**

Fechheimer, Hedwig. Die Plastik der Ägypter. Berlin: B. Cassirer, 1914. 3 p.l., 59 p., 78 pl. 4°. **MAF**

Guérin, Jacques. La chinoiserie en Europe au XVIII. siècle. Tapisseries, meubles, bronzes d'ameublement, céramiques, peintures et dessins, exposés au Musée des arts décoratifs. Paris: Librairie centrale des beaux-arts, 1911. 8, 8 p., 80 pl. f°. †† **MAG**

Maspero, Sir Gaston Camille Charles. Egyptian art; studies by Sir Gaston Maspero, translated by E. Lee. London: T. F. Unwin [1913]. 223(1) p., 67 pl. 4°. **MAF**

Miniatures persanes; tirées des collections de MM. Henry d'Allemagne, Claude Anet, Henri Aubry... [and others]. Et exposées au Musée des arts décoratifs juin-octobre, 1912. Préface et commentaire par MM. G. Marteau et H. Vever. Paris: Bibliothèque d'art et d'archéologie, 1913. 2 v. pl. f°. †† **MAF**

no. 68 of 150 copies printed.

Morrison, Arthur. The painters of old Japan. New York: F. A. Stokes Co. [1911.] 2 v. pl. f°. †† **MAG**

Moslé. Japanese works of art; armour, weapons, sword-fittings, lacquer, pictures, textiles, colour-prints, selected from the Moslé Collection [by H. W. Joly]. Leipzig: E. A. Seemann, 1914. 2 v. pl. f°. †† **MAG**

no. 32 of 200 copies printed.

Munich. — Ausstellung von Meisterwerken der muhammedanischer Kunst, 1910. Meisterwerke muhammedanischer Kunst auf der Ausstellung München 1910: Teppiche, Waffen, Miniaturen, Buchkunst, Keramik, Glas und Krystall... 216 photographische Original-Aufnahmen... München: F. Bruckmann A.-G., 1912. 3 p.l., 104 pl. f°. †† **MAF**

Petrucci, Raphaël. La philosophie de la nature dans l'art d'extrême-orient; illustré, d'après les originaux des maîtres du paysage des VIII. au XVII. siècles, de quatre gravures sur bois de K. Egawa et S. Izumi, tirées en couleurs par T. Tamura et T. Wada; neuf héliotypies et une planche double en photogravure... Paris: H. Laurens [1911]. 2 p.l., iv, 160 p., 1 l., 14 pl. f°. †† **MAG**

Pier, Garrett Chatfield. Temple treasures of Japan. New York: F. F. Sherman, 1914. 1 p.l., v-xviii, 334 p., 30 pl. 12°. **MAG**

Wu Tao-Tze. Zeichnungen nach Wu Tao-Tze aus der Götter und Sagenwelt Chinas, hrsg. von F. R. Martin. München: F. Bruckman A. G., 1913. 2 p.l., 12 p., 50 pl. f°. †† **MEL**

Pottery

Blacker, J. F. The ABC of collecting old continental pottery. London: S. Paul & Co. [1913.] 315(1) p., 48 pl. 8°. **MPK**

Burlington Fine Arts Club. Exhibition of early Chinese pottery and porcelain 1910. [Preface by C. H. Read, introduction by R. L. Hobson.] London: [Chiswick Press,] 1911. xli p., 1 l., 97(1) p., 58 pl. f°. †† **MPFF**

Chaffers, William. The new collector's hand-book of marks and monograms on pottery & porcelain of the renaissance and modern periods, with upwards of 5000 marks, by William Chaffers. Chiefly selected from his larger work entitled "Marks and monograms on pottery and porcelain." A new edition (1914) revised and considerably augmented by Frederick Litchfield... London: Reeves and Turner, 1914. x, 363 p. illus. 12°. **MPK**

Art — Pottery, continued.

Cox, George J. Pottery, for artists, craftsmen & teachers. New York: Macmillan Co., 1914. ix, 200 p., 1 pl. illus. 12°. (Technical art series.) **MPO**

Hodgson, Mrs. Willoughby. Old English China. London: G. Bell and Sons, Ltd., 1913. xix, 201(1) p., 80 pl. f°. **† MPGO**

Lewer, H. William. The China collector; a guide to the porcelain of the English factories, with a prefatory note by Frank Stevens and thirty-two illustrations and reproductions of the authentic ceramic marks. Philadelphia: D. McKay [1914]. xxi(i) p., 1 l., 347 p. illus. 12°. **MPGO**

Ryley, A. Beresford. Old paste. London: Methuen & Co. [1913.] x p., 1 l., 99(1) p., 28 pl. f°. **† MNR**

Vesly, Léon de. La céramique ornementale en Haute-Normandie pendant le moyen âge et la renaissance. Rouen: L. Gy, 1913. 79 p., 1 l., 23 pl. illus. 4°. **MPGG**

Wedgwood, Josiah Clement. Staffordshire pottery and its history. London: Sampson Low, Marston & Co., Ltd., 1913. xi, 229(1) p., 3 maps, 11 pl., 10 port. 8°. **MPGO**

Zimmermann, Ernst. Chinesische Porzellan; seine Geschichte, Kunst und Technik. Leipzig: Klinkhardt & Biermann, 1913. 2 v. pl. 4°. **MPFF**

America

Bacon, Edwin Munroe. Rambles around old Boston. With drawings by Lester G. Hornby. Boston: Little, Brown, and Co., 1914. 3 p.l., v-viii, 205 p., 1 l. 8°. **IQH**

Bolton, Ethel Stanwood. Shirley uplands and intervales; annals of a border town of old Middlesex, with some genealogical sketches. Boston: G. E. Littlefield, 1914. x, 394 p., 2 fold. maps, 11 pl. illus. 8°. **IQH**

Bruce, G. J. Brazil and the Brazilians. New York: Dodd, Mead and Co., 1914. vii, 307(1) p., 8 pl. 8°. **HFY**

Collier, Edward A. A history of old Kinderhook from aboriginal days to the present time; including the story of the early settlers...with an account of their civic, social, political, educational and religious life. New York: G. P. Putnam's Sons, 1914. xiv p., 1 l., 572 p., 1 fac., 3 plans (2 fold.), 44 pl. (incl. front.), 1 port. 8°. **IRM**

Copley, John Singleton, and Henry Pelham. Letters and papers of John Singleton Copley and Henry Pelham. 1739-1776. [Boston:] Massachusetts Historical Society, 1914. xxii, 384 p., 1 port. 8°. (Massachusetts Historical Society. Collections. no. 71.) **IAA**

Croly, Herbert David. Progressive democracy. New York: Macmillan Co., 1914. vii, 438 p. 8°. **ID**

Davis, Carlyle Channing, and W. A. Alderson. The true story of "Ramona," its facts and fictions, inspiration and purpose. New York: Dodge Pub. Co. [1914.] xx, 265 p., 56 pl. 8°. **HBC**

Du Puy, William Atherton. Uncle Sam's modern miracles; his gigantic tasks that benefit humanity. New York: F. A. Stokes Co. [1914.] xiv p., 1 l., 268 p., 8 pl. 12°. **ILD**

Gutiérrez de Lara, L., and E. Pinchon. The Mexican people; their struggle for freedom. Garden City: Doubleday, Page & Co., 1914. xi p., 1 l., 360 p., 1 l., 4 maps (1 fold), front., 15 pl. 12°. **HTP**

Hannay, James Owen. Connaught to Chicago, by Geo. A. Birmingham [pseud.] ... London: J. Nisbet & Co., Ltd. [1914.] v, 278 p., 1 port. 12°. **ILD**

Also issued under title: From Dublin to Chicago.

The spirit of adventure. Pressmen and politicians. The "hustling" legend. Holiday fever. The iron trail. Advance, Chicago! Memphis and the negro. The land of the free. Woman in the States. Men and husbands. The open door. Colleges and their students. The Irishman abroad.

Jamaica, N. Y. Records of the town of Jamaica...1656-1751. Brooklyn: Long Island Historical Society, 1914. 3 v. 8°. **IRM**

Kolb, Ellsworth L. Through the Grand Canyon from Wyoming to Mexico. With a foreword by Owen Wister. With 48 plates from photographs by the author and his brother. New York: Macmillan Co., 1914. xix p., 1 l., 344 p., 1 map, 48 pl. 12°. **ILD**

McElroy, Robert McNutt. The winning of the far West; a history of the regaining of Texas, of the Mexican war, and the Oregon question; and of the successive additions to the territory of the United States, within the continent of America; 1829-1867. New York: G. P. Putnam's Sons, 1914. x p., 1 l., 384 p., 8 fold. maps, 2 fold. plans, 4 pl. (1 col'd). 8°. **IAG**

Powell, E. Alexander. The end of the trail; the far West from New Mexico to British Columbia. New York: C. Scribner's Sons, 1914. xiv p., 2 l., 3-462 p., 1 l., 48 pl., 1 fold. map. 8°. **HV**

Sanches, Nellie van de Grift. Spanish and Indian place names of California; their meaning and their romance. San Francisco: A. M. Robertson, 1914. 9 p.l., 3-445(1) p. pl., map. 12°. **HBP**

CIRCULATION STATISTICS FOR THE MONTH OF JANUARY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	47,799	29,633	1,447	---	691
Children's Room	5,391	6,296	134	---	178
Travelling Libraries	90,804	---	---	---	540
Blind Library	2,330	---	20	---	47
East Broadway, 33	20,369	11,971	429	2,342	284
East Broadway, 192	39,322	32,146	938	12,096	1,024
Rivington street, 61	25,106	20,151	440	6,971	617
East Houston street, 388	36,695	16,203	679	10,849	908
Leroy street, 66	20,615	10,694	306	2,631	150
Bond street, 49	11,810	3,399	179	---	108
8th street, 135 Second avenue	23,549	1,279	546	4,823	330
10th street, 331 East	26,091	19,478	529	7,918	170
13th street, 251 West	12,793	4,705	246	---	88
23rd street, 228 East	12,353	2,567	189	3,996	156
23rd street, 209 West	14,110	4,280	244	4,021	105
36th street, 303 East	12,738	7,439	162	---	114
40th street, 457 West	15,107	3,365	232	1,481	371
50th street, 123 East	7,026	2,304	207	210	137
51st street, 742 Tenth avenue	16,003	6,523	223	1,863	232
58th street, 121 East	14,381	5,819	238	3,881	429
67th street, 328 East	18,644	5,686	366	---	312
69th street, 190 Amsterdam avenue	15,257	4,062	228	---	162
77th street, 1465 Avenue A	23,453	7,949	412	3,902	692
79th street, 222 East	29,598	10,410	349	2,299	91
81st street, 444 Amsterdam avenue	19,675	4,935	333	2,767	315
96th street, 112 East	38,129	12,559	1001	12,345	1,249
100th street, 206 West	21,969	4,753	401	1,997	259
110th street, 174 East	34,162	10,092	738	2,929	467
115th street, 203 West	31,241	9,730	507	4,379	502
124th street, 9 West	23,472	8.825	425	3,264	584
125th street, 224 East	15,644	7,055	254	1,022	300
135th street, 103 West	14,015	4,822	263	4,033	295
145th street, 503 West	25,214	4,299	723	2,266	187
St. Nicholas avenue, 1000	22,313	3,777	325	2,514	147
179th street, 535 West	24,314	4,294	430	1,795	130
THE BRONX					
140th street, 321 East	26,125	6,546	631	1,986	178
Morris avenue, 910	19,367	6,713	366	1,209	241
160th street, 759 East	35,082	6,285	651	2,778	627
168th street, 78 West	5,028	2,336	58	---	47
169th street, 610 East	30,100	10,192	671	5,358	1,092
176th street and Washington avenue	38,898	10,528	594	3,617	602
Kingsbridge avenue, 3041	5,041	2,999	75	---	202
RICHMOND					
St. George	9,020	3,993	95	2,461	126
Port Richmond	6,571	1,115	45	1,019	53
Stapleton	9,326	2,794	109	1,635	91
Tottenville	4,483	2,958	40	---	83
Totals	1,000,533	347,959	17,478	128,657	15,713

PRINCIPAL DONORS IN JANUARY

	VOLS.	PMS.
American Institute of Electrical Engineers	2	
Andreini, Joseph Manuel		1
Andrews, Mr. and Mrs. Chas. T.		1
Armington, Frank M. (49 etchings)		
Barlow, Judge Peter Townsend	95	
Beale, Mrs. Jesse Drew	1	
Bell, Gordon K.	115	
Bischoff, Ernest C.	2	
Breslau, Germany, Städtisches Schulmuseum	5	13
Caldwell, Mrs. Alex. S.	1	
Callahan, E. B.	1	
Calvary Church, Americus, Ga.	1	
Canada, Archivist	35	2
Carpenter, Charles	2	
Charles, C. J.	1	
Chicago Society of Etchers		1
Columbia University Library	99	279
Conner, Mrs. Mary D.		3
Crall, H. E.	1	
Davol, E. Russell (1 chart)		
Dearborn, Dr. George Van N.		26
De Forest, Mrs. Robert W.	2	
Di Caprio, Vicenzo	1	
Dodge, Major-Gen. Grenville M.	1	
Du Bois, Dr. Georges C.	2	
Erwin, Robert J. M. Gallaudet	2	
Essex Trust Company	1	
Evening Post	6	
Fairchild, Charles S. (275 manuscript letters, etc.)		
Fielding, Mantle		1
Finn, William	1	
Forster, Henry A.	1	6
General Education Board	1	
Gerhard, Dr. William Paul	33	9
Great Britain, Patent Office	30	
Harvard College, Class of 1874	4	6
Harvard College, Class of 1879	1	1
Harvard Law School, Class of 1889		3
Hopson, W. F. (1 wood block)		
Hotchkiss, Thomas W.	1	
Independent Religious Society	4	3
Isham, Estate of Samuel (360 prints, 12 photos)	100	
John Carter Brown Library		1
Johnson, Rev. Gifford H.		1
Justice, Theodore		2
Kemeys, Walter S.	1	
Kingsbury, Miss Alice E.	1	1
Knowles, Rev. William C.	1	
Koues, George Ellsworth		9
Larned, Mrs. C. W.	1	
Libbey, Jonas Marsh (26 mss. letters)		
Lovell-Smith, W. S.	1	
McDowell, William O.	9	
MacNair, Miss Mary Wilson		1
Mali, Mrs. P.	2	5
Meyers, Augustus	1	
Moorhead, Miss Jane	1	
Mosle, Mrs. G. R.	10	
National Terra Cotta Society	1	
Oberholtzer, Mrs. Sara Louisa		1
Obregon, Toribio Esquivel	1	
Palacios, Dr. G. Delgado		1
Peterson, Edmund Deacon	2	
Redemptorist Fathers	255	2
Reed, Mrs. William Howell	1	
Rhode Island, State Library	83	10
Rockwell, William W.		3
Schuyler, Mrs. Philip	160	2
Shaftesbury Society & Ragged School Union	10	
Sinn, Mrs. B. A.	49	6
Society of Descendants of Robert Bartlet of Plymouth, Mass.	1	
Stackpole, George F.	1	
Stokes, W. E. D.		1
Talcott, Charles A.	1	
Thayer, Rev. Henry Otis		1
Townsend, Howard (2050 manuscript letters, etc.)	25	10
Townsend, Isaac	43	10
Van Wert, E. C. (1 chart)		
Vereeniging ter Bevordering van de Belangen des Boekhandels, Amsterdam	5	4
Virginia, State Library		1
Washington, William Lanier		6
Waters, Wilson	1	
Williams, Mrs. S. J.	1	
Withington, Sidney		1
Wolfe, Miss Lily H.	6	
Wood, G. W.		1
Woods, Rev. Henry		1

199 - 201

WASHINGTON HEIGHTS BRANCH

OPENED FEBRUARY 26, 1914

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX | MARCH 1915 | NUMBER 3

ANNUAL REPORT

REPORT OF THE TRUSTEES

The report of the Trustees will be confined, as in the past, to a brief mention of the important events of the past year, referring to the report of the Director and the accompanying statements for details.

The following changes have taken place in the Board of Trustees during the year 1914:

John L. Cadwalader, President of the Board, died at his home in this city on March 11, 1914, in the seventy-eighth year of his age. He had served as a member of the Board of Trustees of the Astor Library, having been elected November 5, 1879, and as a Trustee of the consolidated Library from its formation until his death. This was, in all, a period of service of over thirty-four years. He became a Vice-President of The New York Public Library January 13, 1909, and was elected President March 13, 1912, to succeed the late John Bigelow.

On May 13, 1914, George L. Rives, First Vice-President, was elected President, to succeed Mr. Cadwalader. Lewis Cass Ledyard, was elected First Vice-President on October 14, to fill the vacancy in that office caused by the election of Mr. Rives as President.

The most striking feature of the past year is the fact that, with no increase of income, the Library has had to face a marked increase in the demand for its service. It seems certain, moreover, that the use of the Library will continue to grow for some time to come, as it has grown during 1914. A few comparative figures will make clear the magnitude of this increase in the work of the Library.

In the Reference Department, in 1914, a total number of 711,122 readers consulted 2,127,328 volumes, and there were 2,380,504 visitors to the Central Building. This is a gain over 1913 of thirty-five per cent. in readers, of twenty-six per cent. in volumes consulted, and of thirteen per cent. in visitors.

In the Circulation Department 9,516,482 volumes were given out for home use — a gain over 1913 of 1,196,338 volumes, or fourteen per cent. In the circulation of books from children's rooms alone, there was a gain of over half a million volumes.

From these figures it appears that nearly 12,000,000 books were *recorded* as used by readers in The New York Public Library last year, in both departments. This sum, however, does not include a large number of books used in the reference rooms at the Central Building, and at the branch libraries, of which no count could be kept.

The chief problem confronting the Corporation lies, therefore, in the fact that to offset this very great increase in the use of the Library, necessarily involving increased labor on the part of the persons employed by the Corporation, there has been no corresponding increase in the funds available for enlarging the facilities of the institution. In the last annual report, it was asserted that "in no library of any importance is the use of the books attended with so few hampering conditions, so little difficulty or loss of time." This remarkable convenience of access, which is one of the chief characteristics of our Library, can be maintained only by the constant devotion of a numerous and highly skilled staff of attendants, and it would be a matter of the greatest regret should it ever become necessary to cut down the service relatively to the number of readers or the number of books called for. Already, in making estimates for the year 1915, we have been forced to diminish by ten thousand dollars the sums allotted for the purchase and binding of books.

Four new branch libraries were opened to the public in 1914 — Fort Washington, Melrose, Woodstock, and Washington Heights Branches. All of them occupy buildings erected from funds given by Mr. Andrew Carnegie, on sites provided by the City under the terms of the agreement entered into between the City, Mr. Carnegie, and The New York Public Library, July 17, 1901.

By resolution of the Board of Estimate and Apportionment on March 6, 1914, the Municipal Reference Library, which had been operated under the direction of the Comptroller as a part of the work of the Finance Department, was made a branch of The New York Public Library, to be supported by annual appropriations by the City.

The new Manuscript Division of the Reference Department began its work in November, a Keeper of Manuscripts having been appointed and suitable equipment provided.

The Library has received several notable bequests during the past year, of which the following should be mentioned here:

By bequest of John L. Cadwalader the Library received legacies aggregating $100,000, to be used for the purchase of prints and for increase of salaries in the Reference Department. Mr. Cadwalader also left the Library a collection of prints, 361 in number, mainly mezzotints (a conservative estimate of the value of which is $50,000) and 765 books and pamphlets (valued at about $1,000).

Mrs. Henry Draper, for many years a generous benefactor of the Library, died December 8, 1914. In her will a bequest is made to the Library of such books and prints as may be selected, together with various objects of art. Further bequests include one of $50,000, to be used as a fund for the assistance of employees of the Library who may be ill or disabled; another of $200,000, as a fund to be called "The John S. Billings Memorial Fund," from which are to be purchased books, prints, pamphlets, etc., for the Reference Department; and another of $200,000 from the residuary estate, which will, under certain circumstances, be increased. The legacy from the residuary estate is to be held as a separate fund, to be called "The Anna Palmer Draper Fund, presented as a Memorial to her Father, Courtlandt Palmer" and to be used for the purchase of books, pamphlets, prints, etc., for the Reference Department.

Through a bequest under the will of Thomas A. Janvier and the gift by Mrs. Catherine Ann Janvier of her life interest therein, the Library received a notable collection of books relating to Mexico, containing 648 volumes, 151 pamphlets, and many maps, photographs, letters, etc.

A very important collection of musical literature was given the Library by Mrs. Julian Edwards as a memorial to her late husband. In this collection there are about 90 full scores of operas, 150 full scores of cantatas, concertos, oratorios, overtures, suites, etc., and about 300 vocal scores of operas, oratorios, etc., as well as 325 books on musical subjects.

The Trustees cannot conclude this report without expressing their appreciation of the excellent work of the staff of the Library in all its branches, which has resulted in a service to the public of which the Trustees are justly proud, and which they believe is also fully appreciated by the community.

George L. Rives,
President.

LEGACIES TO THE PUBLIC LIBRARY

No precise words are necessary to a valid legacy to the Corporation. The following clause, however, may be suggested:

"I give The New York Public Library, Astor, Lenox and Tilden Foundations, the sum of.....dollars."

If land, or any specific personal property, such as bonds, stocks, books, prints, etc., is given, a brief description of the property should be inserted instead of the words "the sum of.....dollars."

SUMMARY REPORT OF THE TREASURER

STATEMENT OF ASSETS, DECEMBER 31, 1914

Reference Department

Real estate and buildings		$488,881.82		
Paintings, statuary and works of art		265,845.00		
Books, manuscripts, maps, etc		2,840,282.27		
Cash principal awaiting investment	$19,210.44			
Income	20,108.10			
Federal income tax withheld	75.00			
In hands of Bursar	5,000.00			
Accounts receivable	3,105.22			
		47,498.76		
			$3,642,507.85	
INVESTED FUNDS				
General fund		$7,525,218.54		
John S. Kennedy fund		2,532,192.69		
Naval History fund (founded by Alexander M. Proudfit)		10,000.00		
Semitic Literature fund (maintained by Jacob H. Schiff)		971.25		
Samuel P. Avery fund, for purchase of prints		5,000.00		
Alexander Maitland fund, early Americana and cartography		20,000.00		
Book fund		406,666.66		
Binding fund		6,666.67		
Insurance fund		42,117.19		
Cadwalader print fund		49,612.50		
Cadwalader salary fund		49,937.50		
Gaynor Memorial fund		5,000.00		
			10,653,383.00	
				$14,295,890.85

Circulation Department

Real estate and buildings			$216,675.79	
Cash principal awaiting investment	$51,549.65			
Income	5,894.92			
Federal income tax withheld	20.00			
In hands of Bursar	3,000.00			
Accounts receivable	17,219.90			
			77,684.47	
INVESTED FUNDS				
Corporation funds		$88,783.87		
Women's fund		2,000.00		
Oswald Ottendorfer fund		10,500.00		
George Bruce Branch fund		39,915.50		
Jacob H. Schiff book fund		5,441.00		
Alexander M. Proudfit fund		12,053.75		
Nina G. Spiegelberg fund		1,090.00		
Theodora G. Weil fund		957.50		
Charles H. Contoit fund		90,807.57		
Endowment Library for the Blind fund		22,311.56		
			273,860.75	
				568,221.01
				$14,864,111.86

INCOME ACCOUNT

For Year Ending December 31, 1914

Reference Department

RECEIPTS

Income from investments	$486,669.68
Gifts for purchase of books:	
Mr. Cleveland H. Dodge	2,000.00
Mrs. Henry Draper	8,000.00
Mr. Samuel P. Avery	50.00
Historic Memorial Committee, Colonial Dames of America	50.00
For travelling expenses	1,000.00
Sales of miscellaneous duplicates	45.78
Sales of Ford duplicates	355.85
Proceeds sale of catalogues, bulletins, etc	1,660.93
Proceeds sale waste paper, etc	153.96
Return from tenant at 127-129 Prince Street on plumbing repairs	3.00
Reimbursed:	
For material furnished Library School	366.30
For material furnished Columbia University	175.16
For material furnished Circulation Department	15,373.89
For cost of material furnished Semitic Literature fund	690.61
For cost of bindery and catalogue and printing material supplies furnished	85.48
For lost books, Circulating Branch, Central Building	308.46
Telephone calls	884.58
Fines for books, Circulating Branch, Central Building	6,569.16
City of New York, Park Department, for maintenance and repairs Central Building	48,500.00
Library School, from Mr. Andrew Carnegie	15,000.00
Library School, interest, tuition, etc	3,596.31
Transferred from Semitic Literature, principal account	2,772.50
Received from Educational Department, State of New York (for 1913 and 1914)	200.00
Court fees and subpoenas	103.60
Amount transferred to meet excess expenditures over income during the year 1914:	
From special funds income	2,719.55
From general fund principal	18,168.25
From William A. Spencer fund, principal	1,894.06
	$617,397.11

INCOME ACCOUNT — *Continued*

For Year Ending December 31, 1914

Reference Department

DISBURSEMENTS

General administration	$40,357.84
Salaries	336,350.51
Fuel, gas and removal of ashes	17,700.00
Engineers' and janitors' supplies and uniforms	8,000.00
Repairs and contingencies	2,188.03
Furniture and repairs thereto	2,510.00
Catalogue and printing material	20,315.03
Bindery supplies	13,686.41
Central Building maintenance and repairs	48,500.00
Telephone rental	1,540.60
Postage, stationery and sundries	6,000.00
Freight, express and custom house charges	1,626.45
Travelling expenses	700.69
Preparation of shelf list	6,338.87
Purchase of prints	486.23
Special for purchase of Americana	4,967.28
Preparation and maintenance American Library Exhibit	300.00
Books and periodicals	49,913.04
Binding	1,977.22
Avery print fund	48.37
Colonial Dames of America fund	80.70
Palmer Memorial fund	2,753.64
Gilbert & Sullivan fund	50.21
Billings Memorial fund	5,787.55
Maitland fund	1,450.24
Naval History fund	585.43
Semitic Literature fund	2,790.23
Contributions for purchase of books	7,136.98
Library School	16,756.04
Avery Book fund	10.85
Amount not required for travelling expenses	625.58
Shelving and curtains for manuscripts collection	1,640.00
William A. Spencer fund	14,223.09
	$617,397.11

INCOME ACCOUNT

For Year Ending December 31, 1914

Circulation Department

RECEIPTS

City of New York, maintenance 44 branches	$741,535.85	
Fines, lost and paid for books	36,129.79	
Sale of sundry old books, etc	830.07	
Income from securities, 1914	15,908.90	
Received from Union Trust Company, Aguilar Branch balance	694.01	
Received from Educational Department State of New York	8,365.00	
Gifts	3,003.00	
Accumulated income balances applied to expenditure during 1914:		
Transferred from corporate fund principal	15,337.09	
Transferred from special funds income	3,385.17	
		$825,188.88

DISBURSEMENTS

CITY FUNDS

Salaries	$465,125.17	
Fuel supplies	14,959.51	
Office supplies	24,423.39	
Laundry, cleaning and disinfecting supplies	2,072.85	
General plant supplies, circulation of books	9,140.59	
Office equipment, administration	209.91	
Office equipment, circulation of books	4,524.25	
Motor vehicles and equipment	172.81	
General plant equipment	112,820.00	
Building materials	1,299.56	
General repairs, care of buildings and ground	7,936.55	
General repairs, care of books and equipment	38,750.00	
Light, heat and power	38,900.00	
Transportation, storage of motor vehicles	501.94	
Transportation, hire of automobiles	186.80	
Car fare, administration	594.87	
Car fare, circulation of books	880.00	
Expressage and deliveries, administration	300.00	
Expressage and deliveries, circulation of books	2,658.08	
Communication, administration	500.00	
Communication, circulation of books	2,150.00	
Motor vehicle repairs	939.57	
Contingencies	2,250.00	
Rent	240.00	
Corporate stock, Fort Washington Branch, Original stock of books	10,000.00	
	$741,535.85	

MISCELLANEOUS

Books and binding	$66,398.96		
Salaries	11,275.86		
Miscellaneous expenses, branch libraries	3,003.00		
Contingencies	1,597.77		
Automobile trucks	1,205.44		
Supplies	172.00		
		83,653.03	
			$825,188.88

INCOME ACCOUNT — *Continued*

For Year Ending December 31, 1914

Circulation Department

Received from City of New York for Municipal Reference Branch			$13,450.00
DISBURSEMENTS			
Books and periodicals		$4,365.33	
Salaries		6,509.18	
Other purposes:			
Furniture and equipment	$1,518.03		
Stationery and supplies	936.67		
Telephone, car fare, etc	113.15		
Sundries	7.64		
		2,575.49	
			$13,450.00

Edward W. Sheldon,
Treasurer.

REPORT OF THE DIRECTOR

For the Year Ending December 31, 1914

George L. Rives, Esq.,

President of The New York Public Library.

Sir:

I have the honor to submit the following report of the Library for the year 1914:

General Summary

The point most worthy of emphasis in connection with the year's work is the quality of the service which its readers require of the Library, and which the Library strives to render. Citizens of New York, as well as readers and students from all parts of the country, are learning in constantly increasing numbers, of the resources the Library offers them, and of the ease with which these resources may be consulted.

To name some of the men and women who have read and studied in this Library during the past twelve months would show that it is helping in the work of a large number of the most highly regarded citizens of America. Artists, authors, journalists, scientists, inventors, clergymen, lawyers, actors, explorers, and many others, who are doing distinguished work in this country to-day, have made use of the collections in this Library.

The reading rooms are filled — sometimes more than filled — with readers and students. Visitors to the main Reading Room have remarked the fact that upon pleasant days, when the class who might come in merely for shelter were entirely absent, there were no vacant seats. Men outnumbered the women in all the reading rooms except that for genealogy.

So much for the first and most important point — that of quality. So far as quantity is concerned the only need for apprehension is the question of our ability to satisfy the growing demands made upon us. Figures are for the most part purposely excluded from this section of the report. Some indication of the increasing use of the Library is, however, afforded by the bare statement that 711,122 readers in 1914 called for 2,127,328 books for reference purposes in the Central Building. In 1913 the figures were 526,682 readers and 1,685,715 books. This takes no account of the

large use of the 25,000 books on open shelves in the main Reading Room. No record can be kept of their use.

The extent to which the Library furnished pleasure and information to the citizens of New York, in their home life, is partially represented by the fact that the Circulation Department issued for home use, during 1914, a total number of 9,516,482 books. In 1913 the total was 8,320,144.

At the end of the year there were 961,168 volumes and 310,188 pamphlets in the Reference Department, — in all, 1,271,356 pieces. There were 1,041,258 volumes in the Circulation Department. The total number of pieces in the whole Library was therefore 2,312,614.

The number of employees at the close of the year was 1217. Of these, 547 were in the Reference Department and 670 in the Circulation Department.

Detailed reports for the various divisions of the Library are given in the pages which follow. Further details appear in the statistical tables in the appendix.

REFERENCE DEPARTMENT

Information Division

One of the chief problems of this Division arises from the fact that this is a large library where a great deal of research is done, and, at the same time, a place where the most popular and commonplace questions are constantly asked. The assistants in this Division take pride in the fact that their work brings them into contact with the every-day world as well as with many scholars and students. Serious investigation and trivial questions are mingled here as in few other places. This is, at times, confusing, since the different demands call for such different treatment; but libraries to-day stand for something besides their book collections, and should respond to every healthy, human interest. Many a question that is asked is coupled with an apology and an expression of the fear that it is not really the Library's business to furnish an answer. Such questions are welcome, nevertheless. One of them is a continual request from casual visitors for information about libraries in general and The New York Public Library in particular. These inquiries may sometimes be considered of no great importance, but it is believed that the time taken in answering them is well spent, since misunderstandings may be corrected and some friendly interest shown.

Readers Division

The half-acre Reading Room in the Central Building will soon become too small if the increase in the number of readers continues at its present rate. Even to-day, readers frequently find every one of the 768 seats occupied, and have to seek a vacant place in one of the small rooms at either end of the main room. A little of this increase may be charged to unemployment, but it is only necessary to look through the rooms to see that that is only a minor cause. Some of the increase may undoubtedly be accounted for by the European war, but one cannot escape the conclusion that more important causes are the increased appreciation of the place the Library holds in the intellectual life of the city, and the increased understanding of the valuable materials for research which it has collected and made available.

About 25,000 books, constituting in themselves a good working library, and including not only all the standard works of reference, but a fairly large selection of general literature, are on the shelves in the main Reading Room. They may be consulted here without any formality whatever, and the reader is free to help himself and read them at the tables. No record is kept of the reading and studying done in this way. No record

is kept of the many reference questions answered by the attendants at the delivery desk or on the Reading Room floor. No record is kept of the number of questions answered by letter. The use made of the Library on Sundays and holidays, and in the evenings, continues to be large and satisfactory.

The chief function of the reference collection in the Central Building is that of a laboratory of research and its collections have been developed toward that end, never losing sight of their place in the field of scholarly investigation. Nevertheless, in spite of the fact that the Central Building is not so near the homes of great numbers of the people as are the circulation branches, it is patronized not only by scholars, but by foreigners anxious to learn English, by school boys planning essays and debates, by apprentices studying their craft, and by club women, Sunday school teachers, and members of mission study classes. That the investigator of original sources, the author or compiler of scholarly books, and the reader of general literature, are all served here becomes easily apparent when one looks at the occupants of the main Reading Room at any time of day.

American History Division

The topics for special research for which this Division has furnished material during the year, include such subjects as: American political history from 1780 to 1850, early election campaigns in New York State, the history of education during our Colonial period, the influence of French literature in the North American Colonies from 1700 to 1775, and the poetry of the American Revolution. Students have been helped to investigate the origins of the American Revolution in New York, the bibliography of American almanacs before 1800, the Norse discovery of America, the bibliography of Pan-Americanism, and the war between the United States and Mexico from 1846 to 1848. One investigator sought information about spies in the American Civil War, while another was concerned with the study of the legends, portraits, and geographical place-names of the North American Indians. Still another was studying the Indians of Long Island. The Division furnished information about the archaeology and hieroglyphic codexes of Mexico and Yucatan, the Franciscan missions among the American Indians, early Mexican ecclesiastical history, the history of Santo Domingo, and various other subjects connected with the description and history of Mexico, Central America, Panama, Argentina, Chile, and Brazil.

In recataloguing the early printed material in the rooms for reserved books, the work has been completed on the fifteenth century printed Latin and German Bibles, and on the Americana and American printed books of the years 1800, 1799, and 1798.

One of the most important acquisitions of the year was a series of

eight consecutive volumes of the Journals of the General Assembly of the Colony of New York, from October 27, 1768, to April 3, 1775, printed at the time by Hugh Gaine. No other set as complete as this is known. Other important additions include, the Votes and Proceedings of the General Assembly of New Jersey, from 1772 to 1797, in 32 volumes; New Jersey Acts for 1783, and 1793-98; Pennsylvania Session Laws from 1781 to 1789; photostat reproductions of the Rhode-Island Gazette for 1732, and of the Newport Mercury for the years 1772, 1773, and 1776; about 200 other American newspapers between 1718 and 1800; and nearly 100 American almanacs from 1719 to 1800. More than one thousand volumes and pamphlets were added to the American Indian collection during the last twelve months. Among them were Ferdinand Pettrich's Portraits of Distinguished Indians from Several Tribes, Baltimore, 1842, in large portfolio; the Treaty held with the Indians of the Six Nations, London (1747?); Several Conferences between the Quakers and the Six Indian Nations, Newcastle-upon-Tyne, 1756; Thoughts on the right of the North American Indians to the lands they possess, London, 1774; also various narratives of Indian captivity, and many books relating to and printed in the Chippewa, Choctaw, Cree, and Creek Indian languages.

At the auction sale of Paul Wilkinson's library in March there were obtained over 600 volumes and pamphlets relating to Mexican history and literature, including a set of the rare Documentos para la Historia de Mejico, 1853-57, in 17 volumes. In the same month there was received, by the bequest of the late Thomas A. Janvier and the gift of his widow, Mrs. Catharine Ann Janvier, a valuable collection of books relating principally to Mexican topography and local history, comprising 800 volumes. This was the collection brought together by Mr. and Mrs. Janvier during their travels in Mexico, while preparing Mr. Janvier's guidebook to that country, published in 1886.

Among other notable books received are: the Missale Pragense, printed at Leipsic by Conrad Kachelofen in 1498; Der heyligen Leben, das Summerteil, printed at Augsburg by Johann Bämler in 1475; and the Isolario of Bartolommeo dalli Sonnetti, Venice, about 1480, containing forty-nine maps,—the earliest printed atlas of the Mediterranean.

The more important additions to the map room comprise modern large-scale maps of France in 967 sheets; Macedonia in forty-eight sheets; Bulgaria in fifty-seven sheets; European Russia in forty-two sheets; Asiatic Russia in thirty-nine sheets; County Kildare, Ireland, in forty-one sheets; and County Longford, Ireland, in twenty-eight sheets.

Genealogy and Local History Division

The work of the Division during 1914 may be represented by naming some of the subjects which have been investigated by readers. One reader, for instance, was studying about Bohemians in Virginia from

1630 to 1655; another was interested in Governor Thomas Dudley; while a third studied the legend of the old Moravian Sun Inn. One student was trying to discover the name of the first woman who claimed the suffrage in America. Another was investigating the subject of chaplains in the American army during the Revolutionary War; while others sought for information about old tavern signs and lamps in England. Special interest in everything pertaining to the early history of Manhattan was aroused by the Commercial Tercentenary Celebration in New York City.

The Division gave special attention to the preservation of the great mass of newspaper clippings concerning American family history. Formerly these had been kept in envelopes. They are now being arranged, mounted, bound and catalogued.

Important additions are the unprinted genealogies of the Gedney, Ingraham, and Stephens families. There have also been received typewritten copies of the tombstone inscriptions of Amawalk, Amityville, Chappaqua, the Dutch Reformed Church of Flatbush, Freeport, Huntington, and of Westchester County, all in the State of New York, together with the Indices of Wills in Queens County, New York, from 1787 to 1835.

Art and Prints Division

The Art and Prints Division has served many classes of students and inquirers during the year. It has furnished material to artists looking for a subject for an illustration, or for a piece of sculpture to be entered in a competition, or for a design for a mural painting. Designers have come here to get hints about furniture, wall-paper, lighting fixtures, and dress. The demands from costume designers became especially acute during the latter part of the year because they were thrown on their own resources after the outbreak of the European war. Actors in the regular drama and managers of moving picture shows came here for help in arranging for scenery and make-up; newspaper men for the photographs of persons or places temporarily famous; high school girls for material on topics of study. In addition to all these inquiries, the Division has many other miscellaneous requests which can be answered pictorially.

The print collection has been enlarged by some purchases and a number of gifts. The most important gifts of the year were the valuable collection of over three hundred mezzotints and stipple engravings left to the Library by the late John L. Cadwalader, and the Keppel memorial collection, consisting mainly of modern work, such as presentation copies of prints by Strang, Pennell, Goulding, Short, Helleu, Guerard, Washburn, and others. There were also the usual additions to the S. P. Avery Collection; an increase of our collection of A. H. Haig's etchings, — over seventy pieces from the late Mrs. Henry Draper. Various prints were given by the artists, including examples from Eugene Béjot, W. F. Hopson, J. H. Fincken, W. G. Watt, and others.

Music Division

There has been a noticeable increase in the number of people using the Music Division during the year, due to the ever growing appreciation of music in New York. This city has become the musical centre of the country, and during the winter season musicians from all over the world may be heard here. The opportunities thus offered have educated the taste of a large public who are no longer satisfied merely to enjoy music without understanding it. The visitors have included teachers, critics, compilers, lecturers, authors, composers, and illustrators. Among the many subjects for which the Division has been asked to furnish material are: music and sociology, music and physiology and psychology, materialism and realism in music, the effects of music in therapeutics, color and music.

The Library has adhered to its former policy of adding the most important biographies, dictionaries and a few current scores. A most valuable addition to the collection was the gift presented by Mrs. Julian Edwards as a memorial to her husband. It has already been described in the Trustees' Report, in preceding pages.

Economics Division

It may surprise many to whom the words "economics" and "sociology" suggest merely two abstract sciences, to learn from what varied classes and conditions of life the extensive resources of the Division attract readers. Together with the college professors engaged in research, who came here from different parts of the country, and the candidates for scholars' degrees who have spent weeks and months in preparation of their theses, the Division was visited by such readers as, for instance, a group of stewards from an ocean liner who came to read the works of Friedrich Engels whenever their vessel was in port. College and high school students came to prepare themselves for debates. Information on problems of socialism, labor, and municipal government was in constant demand, while requests for books on rural economics and rural sociology were surprisingly large. At the request of the Mothers' Pension League of Allegheny County, Pennsylvania, the Division prepared a list of references on mothers' pensions, while a bibliography on the minimum wage, which was first compiled in 1913, was enlarged and printed as an appendix to the Report of the State Factory Investigating Commission. The European war brought a steady stream of inquiries, especially those relating to the effects of war on prices in general, and the effect of the Napoleonic wars on the prices of consols, "rentes," and so on. To meet these demands the Division prepared a tentative bibliography on the

economic and social aspects of war. This appeared in the Bulletin of the Library for February, 1915.

With the end of the year came the end of this Division as a separate part of the Library. This was due to the transfer of its former chief to the librarianship of the Municipal Reference Branch, and the consolidation of the Public Documents and Economics Divisions into a new single division.

Documents Division

An assistant in this Division was consulted not long ago by a reader, as to the Library's resources on the taxation of stock exchanges. The conversation was overheard by a lawyer. When the reader's questions had been answered, the lawyer said to the attendant: "Is it possible it is expected of you to give such information as that? Why, there are trained men down town earning their living by preparing briefs on special questions of that kind."

This illustrates how rapidly the time is approaching when the reference work done in such a division as this, will be a factor whose possibilities are at present barely realized. The work is not confined solely to readers who come to the Library, as requests are received over the telephone and by mail, with a constantly increasing frequency. The readers are chiefly men connected with commercial, industrial, or civic organizations. One man will often spend days or even weeks on a given piece of research.

The increase in the use of the Division will be sufficiently indicated by saying that over 11,000 persons came here for the purpose of study during 1914, as against about 7,500 in 1913. They consulted more than 81,000 books; the readers in 1913 called for about 39,000. The law collection has been increased. The additions were chiefly in the classes of statute law and text-books. The collection of clippings includes not only extracts from newspapers and magazines, but many leaflets, pamphlets, and manuscripts.

The year's accessions have been for the most part those books which would strengthen and complete files already upon the shelves. Chief among these are the additions to the London Gazette. Except for 1799, this journal is now complete from 1792. The file of British Local Acts, another important series, is now complete from 1824 to 1850 and from 1882 to date. This set is particularly valuable in that it comprises British corporation legislation. An important addition to the early United States documents was made in the spring by the acquisition of a number of volumes of the annual "Account of Receipts and Expenditures," beginning with the first issue in 1791.

Science Division

The European war has had some interesting effects upon the work of the Science Division. First, it was noticeable that some specialists were coming here for the purpose of making practical investigations. One man came to work out a very ingenious idea for the automatic propulsion of hand-torpedoes to be used from small boats. Another came to investigate the possible use of platinum-black in order to ignite the gas in a hostile Zeppelin balloon. His question concerned the time required by a platinum-sponge exposed to a current of hydrogen to reach the necessary temperature in order to produce the explosion of a mixture of the gas and air. Thus, questions which are a matter of life and death to those living in the countries at war, become a subject for scientific research in a quiet library room three thousand miles from the battle fields.

Another effect of the war has been to send to this Division a large number of men desirous of making money by learning to manufacture certain chemicals. In particular, these are the pharmaceutical chemicals which, until the outbreak of the war, were imported exclusively from Germany. Some men of no scientific training spent scores of hours trying to understand the simplest chemical reactions. It was during the month of September that these demands for information about chemical subjects were most frequent. Curiously enough, there was a marked diminution in the use of the Science Division by the professional chemists who usually make bibliographical researches there. Evidently they did not have time to leave their laboratories.

In order to simplify the search for information, much time has been spent indexing magazine articles — especially the journals of biological chemistry. The more important articles in the volumes of the "American Journal of Science" have also been indexed. Special attention has been given to biographical notices and to enlarging the catalogue of biographical articles about scientists.

A very important addition to the collection of books on meteorology and terrestrial magnetism was made by the acquisition of the library of the Central Park Observatory. Over sixteen hundred volumes and more than four hundred pamphlets were added to the Library's resources on these subjects.

Technology Division

The larger use of this Division during 1914 is due not only to a natural growth, but to the transfer of the current periodicals on engineering from the Periodicals Division, to the fact that many engineers and draftsmen are out of work, and to the increased interest in the manufacture of chemicals owing to the European war. Some of these same causes have

operated to bring about a considerable increase in the attendance in the Patent Room.

The varied and practical nature of the questions which are brought here may be illustrated by a few examples chosen at random. For instance, the Division furnished information about hydraulic check and relief valves, the manufacture of lanoline, the building of large municipal conduits, and the specifications for ties on French railroads. Readers have come here to investigate the manufacture of shoddy, to study the mechanism of automatic piano players, and to seek help in the manufacture of photographic developers, such as metol and hydroquinone. The last question is one evidently induced by the war in Europe. Help has been asked in the study of the zone system of collecting street railway fares, and in seeking a formula for giving aluminum a dark color. Interest in the trade in coal and oil with Latin-American countries, in the relative efficiency of various gas-burners, and in the depreciation of machinery when idle, have all brought seekers after knowledge to this Division. One visitor asked for the details of an electric silverware cleaning apparatus which he had seen in a shop; another, an official from the Appraiser's Office, wished information about Mafura tallow; another, on how to make tracing cloth. The desire to know about the mineral resources of many countries induced a persistent line of inquiry last year, as well as the year before. One inquirer even asked the Division to furnish an attractive and taking name for a new kind of chocolate candy.

The Division published, in the Bulletin for October, 1914, a list of works on oxy-acetylene welding, thirty-four pages in length. This has been reprinted in separate form and sent to engineers, to firms interested in that subject, and to engineering libraries. Two other bibliographies are in preparation.

Municipal Reference Library

The Municipal Reference Library was placed under the control of The New York Public Library on April 1, 1914. The need for such a library for the use of City departments had been apparent for several years. Various efforts to establish it as a separate department failed, so Comptroller Prendergast took the initiative by starting a library in the Finance Department. In his opening address at the dedication exercises held on March 31, 1913, Mr. Prendergast said that he had undertaken the work at the request of other members of the Board of Estimate and Apportionment and the Bureau of Municipal Research, with no idea that it should remain as an adjunct of his Department, but that it should become a separate division of the City government, under the control of the Board of Estimate and Apportionment.

On March 6, 1914, the Board of Estimate and Apportionment passed the following resolution:

> Resolved, That the Board of Estimate and Apportionment hereby authorizes the New York Public Library to assume the management of the Municipal Reference Library and to operate it as a branch in the Municipal Building, provided, however, that this authorization may be rescinded at any time by the Board of Estimate and Apportionment.

The Library was then consolidated with the old City Library in the City Hall and on April 1 both collections were moved into a commodious room set apart for the Library on the fifth floor of the Municipal Building.

The Library has now a very good collection of New York City documents; the files are not complete, but the gaps are gradually being filled up. At present it is more nearly complete than any other collection in the city. No effort is being made to build up a collection of New York State documents; only those most likely to be needed in dealing with the city's problems are preserved. Federal documents and the documents of other states are kept on file only when they have a bearing on municipal problems. The Library aims to secure the departmental reports of all American cities having a population of over 100,000, as well as the reports of more important foreign cities.

Although it has been in operation but a few months, the Library is already receiving about a hundred periodicals and other serial publications in the general field of municipal affairs, including municipal engineering. The more important of these journals are bound; articles from the others are clipped and preserved in vertical files. Pamphlets make up a large part of the collection. Most of the money spent for books so far has been used in acquiring the standard works on every phase of municipal engineering. Unlike most bureaus of the kind, the New York Municipal Reference Library seems to be finding its work principally with the administrative departments, rather than with the legislative branch of the government.

The Library is designed primarily for the use of the officials of New York City. Individuals interested in municipal problems, however, as well as civic organizations, are invited to make free use of its resources. Material is ordinarily lent only to employees of the city.

Beginning October 28, 1914, a weekly publication called "Municipal Reference Library Notes" has been circulated among the officials and employees of the city. The immediate object of the "Notes" is to get the thousands of municipal employees into the habit of using the Library and to bring to their attention new publications relating to their work. A detailed index will be prepared and published twice a year so that every one who desires it may have a practically complete guide to the resources of the Library. The "Notes" have also proved to be useful in securing valuable material by exchange and in completing files of periodicals and documents by calling attention to such needs.

An ordinance passed by the Board of Aldermen on December 8 requires the heads of departments and bureaus of the city government to transmit four copies of each of their reports and other publications to the Municipal Reference Library. The text of the ordinance reads as follows:

> Section 1. It shall be the duty of the head of every department and bureau of the Government of The City of New York to transmit, immediately after the issuance of the same, four copies of each annual and quarterly report or other publication of the department or bureau, to the Municipal Reference Branch of the New York Public Library, located in the Municipal Building in the Borough of Manhattan.
>
> Section 2. This ordinance shall take effect immediately.

During December the Library made a collection of recent New York City reports and other publications, special and regular, for exhibition in the New York City Building at the Panama Pacific Exposition. The catalogue of this collection forms a fairly complete check list of the regular publications of City departments and institutions.

Mr. Robert A. Campbell, who was librarian from the opening of the Library, resigned in October. The present librarian, Dr. C. C. Williamson, was appointed October 19.

Oriental Division

It is interesting and gratifying to see that persons of Oriental birth form the majority of the readers in this Division. Their native papers are spread out on one of the desks, and some of the lighter literature in their languages is made accessible. It is a genuine pleasure to see workmen spend their spare time here, thus fulfilling one of the chief purposes for which the special Oriental room was set apart. The number of visitors has greatly increased over the previous year.

Early in 1914 ten shelves near the door were reserved for recent books of a general character, covering all the various Oriental subjects. The experiment has been successful, for the books displayed on these convenient shelves usually satisfied the average reader as well as many of those who were looking for some reference.

An important purchase of the year was about two hundred and fifty Arabic manuscripts. It should be remembered that the comparatively large number of printed books published every year in Egypt, Syria, Mesopotamia, and Northwest Africa are usually modern productions. For a large part of the old literature scholars will always have to depend upon manuscripts. All of the various branches of learning are represented in this Arabic collection, a separate catalogue of which is in course of preparation. To the lists of books formerly published in the Bulletin of the Library, dealing with Arabia, Mohammedanism, Arabic poetry, the languages of Asia, etc., an addition has been made. In the Bulletin for

January, 1915, published during the preparation of this Report, there appeared a list of the works in the Library about Persia, its literature, history, manners and customs.

Jewish Division

Among the important accessions of the year were the collected Hebrew works of David Frischmann, seventeen volumes in ten, published in Warsaw, 1914. There was also an edition de luxe of the collected works of "Jehoash" (Yiddish) seven volumes, New York, 1910-1913.

The Jewish encyclopedia in the Russian language, entitled "Yevreiskaya Entziklopediya," begun in 1908, has been completed this year (St. Petersburg, sixteen volumes). This is the third encyclopedia of Jewish subjects, arranged in alphabetical order. The first, "The Jewish Encyclopedia," in English, was published in twelve volumes, New York, 1901-1906. The second was published in Hebrew under the title, "Ozar Yisrael," in ten volumes, New York, 1907-1913. There is also a systematic encyclopedia of Judaism in progress, in the German language, entitled "Grundriss der Gesamtwissenschaft des Judentums," published by the "Gesellschaft zur Förderung der Wissenschaft des Judentums," since 1906, to be completed in about forty volumes.

A transcript has been made of the titles of the Hebrew and other manuscripts of Jewish interest in the library of Columbia University, numbering about two hundred.

The "List of works in The New York Public Library relating to the history and condition of the Jews in various countries" has been reprinted from the Bulletins for July – October, 1913, with the addition of an index of authors.

Slavonic Division

Several works on Russian history, Russian music, art and drama, have been written by authors who came to this Division for help in the composition of their works. Others have written sociological studies, finding their material here. These writers included both Americans and persons of various Slavonic nationalities. The Division aided an American author who was engaged in writing a history of Russian opera, by giving him the history of each opera and the date of its first performance. Another American writer is now finishing a work on Russian music, for which the Slavonic Division furnished the greater part of the information. Many playwrights for the Yiddish stage are making good use of the substantial collection on the Russian drama. A number of correspondents of Russian periodicals are constant readers, and they have expressed their appreciation of the help they have found here.

One of the chief features of the work is the information furnished to scholars, editors, and librarians throughout the country. This informa-

tion is given by correspondence, by telephone, and by word of mouth. The European war has brought hither lecturers, newspaper reporters, and general readers. Some of them come for information about the cities, rivers, and battlefields of Poland and Galicia, and others merely to inquire about the pronunciation of Russian and Polish words. It is not an exaggeration to say that the Division has answered over five hundred inquiries about the pronunciation of the name of the town Przemysl.

Since the beginning of the war the Russian serials and periodicals, which used to come in packages through the Leipzig book exchange, have ceased to arrive on account of the broken communication with Germany. The Library, however, managed to get three Russian newspapers and two of the leading periodicals by mail direct, so that it is secure in having the Russian account of the beginning of the war.

To Miss Isabel F. Hapgood the Division is indebted for two important gifts of books. The first consisted of five hundred and fifty volumes of theological works presented by the Holy Synod of the Russian Church through the courtesy of the Most Reverend Platon, formerly Archbishop of Aleutia and North America, and now of Kishineff and Khotin. The second comprised an extensive collection of official publications of various government offices, sent through Count Michael M. Perovsky Petrovo Solovovo.

Other accessions are: nineteen volumes of the stenographic account of the third Russian Duma; ten volumes of a translation of Shakespeare into Polish; a new English translation of Tolstoy's works, in twenty-two volumes; a new edition of Mickiewicz in Polish, in seven volumes; and the history of Polish literature by Biegeleisen, in five volumes.

The Slavonic Division has also secured a complete set of the "Kolokol" (The Bell), a Russian periodical which appeared in London and Geneva from 1857 to 1869. Its editor and publisher was the famous publicist Alexander Gertzen (known in English and German literature as Herzen). Although forbidden by the censorship it had a large circulation among the intellectual classes of Russia, and was read by the Emperors Nicholas I and Alexander II. Its influence upon the latter is supposed to have hastened his action in emancipating the serfs. An important feature of the set is that it contains all the French and Russian supplements up to 1869. V. P. Baturinski in his work, "A. N. Gertzen, evo druzya i znakomyye," St. Petersburg, 1904, p. 292, says: "The complete set of 'Kolokol' appears to be a bibliographical rarity. You cannot find it even in such European libraries as the Bibliothèque Nationale of Paris or the British Museum, this latter, notwithstanding the fact that the 'Kolokol' has for a long time been published in London."

The Division subscribed this year for seven new Russian periodicals and three Polish, and had presented to it five new Lithuanian and one Lettish periodical. There have also been additions to the back files of Russian periodicals, to the number of a hundred and fifty volumes.

Manuscript Division

This was the only new division of the Library organized and opened during the year 1914. Its existence as a separate division was necessary for two reasons. First, the growth of the American History Division had been such that the manuscripts, which were in its care, were scattered through five rooms and part of the stack. Second, and of greater importance, the Trustees desired to emphasize the importance of a great collection of source-material in the Library, and to adopt a constructive programme in the interest of scholars.

The Trustees decided upon it in January, 1914. During the months that ensued, two rooms, one over the other, were assigned to the Division. They were equipped for the work with fireproof steel cases. The Keeper of Manuscripts, Mr. Victor H. Paltsits, took charge on September 24, and the removal of manuscripts began the same day. The Division was formally opened on November 16.

The research room of the Division is open "for purposes of reference and research" to persons who make application and receive from the Director an admission card. Exhibitions of manuscripts for the benefit of the public are also provided in the general exhibition room on the first floor of the Central Building.

It is not possible to state the usefulness of this Division in statistics. A wide range of serious investigation is carried on by scholars, in person or by correspondence, as well as by persons who seek advice and information pertaining to books, articles, addresses, etc., upon which they are engaged.

Periodicals Division

The European war has had its marked effect upon the work of this Division. Naturally, it has increased the demand for the illustrated weeklies, but it has likewise led to a greater demand for trade journals of every sort, especially those dealing with export trade. The Library now receives nearly sixty per cent. of all the trade journals published in the United States, as well as a representative collection from other countries.

In an attempt to relieve the overcrowding in this Division (there was an average daily increase of seventy-three readers over the number for 1913) the current periodicals on engineering were transferred to the Technology Division on October 20. This immediately diminished the number of readers, but there are often too many readers for their own comfort and convenience. The seats in the two rooms will accommodate 135 readers, and they are frequently all taken.

Full statistics of periodicals received will be found in the Appendix.

Newspaper Division

The increase in the number of readers in the Newspaper Division has been the most noticeable feature of the work of the year. This increase has taken place especially during the last five months of the year, or since the beginning of the European war. Thus, the average daily number of readers for the first six months of 1914 was 286, while for the latter half of the year it was 349. Fuller statistics are in the Appendix.

Reading in the Newspaper Room is not entirely confined to Sunday supplements or to the sporting pages; a great deal of serious work is done with the aid of the bound volumes of old newspapers. These are consulted for speeches, for records of births and deaths, for art criticism, as well as for stock and market quotations and information in regard to shipping.

Order Division

In 1914 the purchasing offices of the Reference and Circulation Departments were placed for the first time under one management. Mr. Franklin F. Hopper was appointed Chief of the Order Division, early in the year. The requirements of the two offices are so different that the same methods are not always equally suited to each, but they have been brought into much closer relations, to their mutual advantage. The prices paid for books have now been placed on the same basis for both departments. New books are no longer sent for inspection of the two departments in separate lots. This saves trouble to dealers, and double handling to the Library.

In the fields of American history, art, economics, and technology, the purchases have been particularly large and important, and attention was paid to increasing the collection of state statute laws, and codes, notably of the Pacific coast and Rocky Mountain states. At one auction sale 283 volumes of early statutes were purchased. Additions were made of 498 volumes of similar material of Canada and its provinces, the British West Indies, Cape of Good Hope, the Transvaal, and New South Wales.

Special attention was given to purchasing Australian literature and increasing the collections of French, German, Spanish, and Italian literature of the nineteenth century. With the beginning of the European war, effort was at once made to collect all possible material relating to the war. There were numerous additions to the collection of books on mountaineering, and several important sets of journals on this subject were purchased.

The following interesting additions, not noted in the reports of the various divisions, should be mentioned:

Early navy lists of Great Britain. 30 volumes.
Collection of books on arms and ammunition.
Collection of Kate Greenaway almanacs, 1883 to 1895 and 1897.
O'Callaghan's "History of the Netherlands." Author's own copy of the proof sheets, with notes in the handwriting of the author.
Jones's "Illustrations of the Nests and Eggs of Birds of Ohio." Plates colored by hand.
Retratos de los Españoles Illustres con un Epitome de su Vidas. Madrid, Imprenta Real, 1791 et ann. suiv. Folio. A collection of 114 portraits of Spaniards celebrated in letters, sciences, arts and the army and navy.

Accessions Division

During 1914, the Reference Department received 57,185 volumes, of which 22,301 were purchases; 34,551, gifts; and 333, exchanges. The number of pamphlets received during the same period was 89,357, of which 8,369 were purchases; 58,221, gifts; and 22,767, exchanges.

During the calendar year, 41,727 volumes and 2,320 pamphlets were accessioned. Of this number 22,366 volumes and 1,006 pamphlets were purchases or were received on exchange account, and 19,361 volumes and 1,314 pamphlets were gifts.

The total number of volumes recorded as available for readers on December 31, 1914, was 961,168, and of pamphlets, 310,188, an aggregate of 1,271,356 pieces in the Reference Department.

Photostat Shelf List

During the year some unusual work was done toward making a shelf list for the books in the main stack. The method used in making the cards is probably new. The two and a quarter million cards in the public catalogue were systematically examined, and the author cards withdrawn in the cases of those books for which no shelf list entry was in existence. These cards were reproduced by the photostat, nine at a time, on a sensitized card-board sheet. The reproduction was a "white on black" record, the background of the original card appearing in black, and the print or writing in white. In this manner 206,829 cards were produced at less than one third the cost of copying them by any other process. Another advantage of the method is, of course, that it prevents any possible error in copying.

Cataloguing Division

The number of volumes newly catalogued in the Reference Department for the year 1914 was 31,231, of pamphlets, 19,963, of maps 232. The cataloguing of 1,246 volumes and 518 pamphlets was carried on by adding

to entries already existing. 4,076 volumes and 1,500 pamphlets were recatalogued. 372 volumes and 122 pamphlets were catalogued by the use of cards purchased from the Library of Congress.

Of works serial in their form, magazines, society publications, etc., there were catalogued 4,260 volumes and 3,798 pamphlets, making a total of 8,058. In addition, 10,119 volumes and 7,252 pamphlets were added to entries already in the catalogue. There were recatalogued 1,377 volumes and 1,663 pamphlets.

In all 52,681 volumes, 34,816 pamphlets, and 232 maps were handled, making a total of 87,729 items.

During the year 1914 the Division has undergone some changes and the work has been largely reorganized. In February, Miss Minnie Sears, of the University of Minnesota Library, was appointed chief assistant of the Division, and during the summer a number of trained cataloguers were added to the staff.

To facilitate the work, several reference books and bibliographies have been added to the Division's collection of bibliographical aids. The most important is the extra set of the Library of Congress card catalogue, which was placed in the work-room. The cataloguers will thus be able to consult this important source of bibliographical information without being obliged to go to the public catalogue room on the third floor at a great loss of time.

Printing and Binding

Printing Office

In the printing office attention has been given mainly to the improvement of the existing equipment, methods, and organization, rather than to installation of new machinery and new methods. New type and tools have been bought in moderate amount to replace the losses due to ordinary use, and an electric neutralizer has been added to overcome the troubles on the cylinder press due to static electricity.

Detailed statistics of the increasing work of the Office are given in table V of the Appendix.

Bindery

The work of the year shows a gratifying increase in quantity (see appendix) and it appears that the quality of the work has increased no less. Particular effort has been made to see that by careful sewing, by mounting maps and plates on cloth, and by attention to other similar details, the likelihood that a volume will be returned for repairs or rebinding is diminished. A year ago the Bindery finished a systematic rebinding of the books on the open shelves in the main Reading Room; during the past twelve months the books in the classes of Literature, Biography and

History (in part) on stacks V-VII have been examined in an effort to reduce the arrears of binding and to put the volumes shelved here in creditable condition.

Medical Officer

The work of the Medical Officer included the usual examination of new employees, the annual re-examination of members of the Staff, passing upon the requests for leave of absence, and the annual sanitary inspection of the building. In addition to this, he reviewed books on medical and allied subjects, investigated complaints about medical and sanitary matters, and vaccinated the entire Staff of the Library and all the new employees. The general health of the Staff was found to be good, as at the time of previous examination.

Library School

The number of students enrolled for 1914-15 is thirty-eight juniors, thirty-five seniors, and four part-time students — seventy-seven in all, eight of whom are men. In June, 1914, the School graduated twenty-three seniors. This graduating class represented nine states, while the present year's enrollment represents twenty states, the District of Columbia, Canada, China, and Finland.

There were sixty-seven lectures given to the junior class (twenty-five by members of the Library Staff) in addition to the regular Faculty lectures. This does not include the two papers heard at the meeting of the New York Library Club, from Alfred Noyes and John Collier. There were the usual visits to local libraries, to binderies and printing offices, but the annual trip during the spring vacation to visit the libraries of other cities was waived by the class, in order to attend the meeting of the American Library Association in Washington, in May. Thirty-three juniors, accompanied by three instructors, attended the meeting and visited the Washington libraries. Forty-three lectures were given before the seniors in Advanced Reference Work and in Cataloguing. Thirty-six lectures were given to students in the Administration Course, and forty-six to the students of the School and College Library Course. Twenty-nine of the total number of lectures were given by members of the Library Staff.

The commencement exercises took place on June 12, 1914, Mr. Rives, President of the Board of Trustees, presiding. Mr. William Warner Bishop, Superintendent of the Reading Room of the Library of Congress, was commencement speaker. The title of Mr. Bishop's address was "The Backs of Books."

Exhibitions

To name only the more important exhibitions held in the Central Building during 1914 requires the mention of the two held in the Print Gallery, at the beginning of the year, one illustrating the making of an etching, and the other, the Brangwyn etchings. The fiftieth anniversary of the death of John Leech was the occasion of an exhibition of his work in the Stuart Gallery, while the death of Sir John Tenniel, Leech's successor on "Punch," called for an appropriate exhibition of the work of this famous political cartoonist and illustrator of "Alice in Wonderland."

The three hundred and fiftieth anniversary of the birth of Shakespeare was celebrated, throughout the world, in April. In the main Exhibition Room of the Library there were displayed a large number of items from the Library's valuable collection of Shakespeareana. These included the four First Folios, five copies of the Second Folio, three of the Third, and two of the Fourth. Numerous examples of the Quartos were also on exhibition, together with a case of curious and interesting books about Shakespeare. During the same month, a selection from the prints bequeathed to the Library by the late John L. Cadwalader were placed on view. This bequest was described in the Bulletin for April. The Spencer Collection of modern book-bindings has been open to public inspection in the main Exhibition Room since the latter part of the spring.

Early in October, the Library held an exhibition of books illustrative of early printing and of the history of printing. This was done in honor of the meeting of the United Typothetae in New York City. On October 24, in connection with the Commercial Tercentenary Celebration, the Library put on display a large number of manuscripts, books and pictures dealing with the settlement of Manhattan and the establishment of a trading post on the island. The exhibition included early accounts of important events in the history of New York, autographic manuscripts or signatures of many of the Dutch and English governors, early views of New York City, and the original Dongan and Montgomery charters. The centenary of the birth of Jean François Millet, on October 4, gave the Prints Division an opportunity for an exhibition of his etchings and other appropriate material. Through the courtesy of Mr. Isaac N. Seligman, the Library held in the autumn and early winter an exhibition of manuscripts and other memorabilia of Washington Irving. These were the property of Mr. Seligman, who kindly lent them to the Library for the purpose of this exhibition. There were included the original manuscript of "Bracebridge Hall," several manuscript note-books and unpublished journals, autograph letters, first editions of many of Irving's works, and a collection of Irving portraits.

Bulletin

The more important bibliographical contributions to the Bulletin during the year were the "List of Works Relating to Scotland," compiled by George F. Black; the concluding parts of the "List of Works in The New York Public Library Relating to Numismatics" and "A Checklist of Newspapers and Official Gazettes in The New York Public Library." The two latter were compiled by Daniel C. Haskell.

The contributed articles included, among others: "Samuel J. Tilden and The New York Public Library," by Chester M. Cate; a memorial article about the late John L. Cadwalader; and "The Rural School Library," by Marie A. Newberry. The June number of the Bulletin contained an illustrated article on the Spencer Collection of modern bookbindings, written by Henry W. Kent, Secretary of the Metropolitan Museum of Art. It was followed by a descriptive catalogue of the Collection — the work of Chester M. Cate, under the direction of Wilberforce Eames. The address entitled "The Backs of Books," by William Warner Bishop, of the Library of Congress, delivered at the commencement exercises of the Library School, was printed in the Bulletin for July. The August number contained "The Literature of the War," — an article mentioning some of the more important books about the European situation and the countries at war. A continuation of this article, with later additions, was published in the November Bulletin. An illustrated article on two manuscripts in The New York Public Library — Poe's "Eulalie," and Thackeray's notebook for "Henry Esmond," written by Mr. Paltsits, the Keeper of Manuscripts, appeared in the December number.

CIRCULATION DEPARTMENT

Stock of Books

At the close of 1914 the 3,389,000 residents of the three boroughs directly served by the Circulation Department, Manhattan, The Bronx, and Richmond, had 1,041,258 volumes available for use. Of this total 975,014 volumes are available for home use; the rest, classed as reference books, must be used in the buildings.

Of the above, 109,590 are books in twenty-seven foreign languages. With the exception of French and German books which are scattered throughout the branches, collections of foreign books are in the branches where there is the greatest demand. Recent additions of Italian books have been made at the Rivington Street and Muhlenberg Branches and of Ruthenian books at the Ottendorfer Branch. A notable addition to the Italian books is the gift of 235 volumes from the Societa Nazionale Dante Alighieri of Rome. During the latter part of the year, owing to the war, it has been increasingly difficult to import books in foreign languages.

Sixty-three different newspapers in English, and seventy-two in foreign languages were on file at various branches during the year, and the current periodicals received numbered 514. Of these 149 were in foreign languages and 39 in embossed type for the blind.

Circulation

In 1914 there were borrowed for home use 9,516,482 books, — the largest number in any year. This is an increase of 1,196,338 over 1913, and based on the estimated population of the three boroughs means a per capita circulation of 2.8.

Only nine branches report losses in circulation for the year. Of these, three are located near new branches which have been opened in The Bronx, and two are in different sections of Staten Island. The Central Circulation branch, including the Children's room, reports the largest circulation for the year, 497,205. Next in order come the Tremont Branch with 386,568; the Seward Park Branch with 372,217; and the 96th Street Branch with 360,522.

During the summer 55,981 volumes were issued under the special rule allowing each reader leaving the city to borrow eight books at one time for use during the vacation period.

Books Purchased

During the year 196,622 volumes have been purchased, invoiced and distributed to the Circulation branches, and 1,057 volumes to the Municipal Reference Branch, a total of 197,679 volumes. The Book Order Office has also handled 4,861 volumes and 1,761 pamphlets received as gifts for the Circulation Department.

In all, 133,517 volumes have been withdrawn from the branches and sent to this office for examination and disposition as follows: — 841 used again at other branches; 8,149 placed in Central Reserve collection; 4,603 permanently transferred to the main library; 8,464 given to Travelling Library for institutions; and 111,460 worn-out books destroyed and sold as paper.

Cataloguing

The Cataloguing office handled 172,243 books this year, an average of 562 for each working day. The number of new titles catalogued this year was smaller than in 1913, owing to the delay in shipments of foreign books after the outbreak of the war in Europe.

Central Reserve Collection

A collection of 341 Hungarian books has been placed in the Central Reserve to meet the requests of branches where the demand was not sufficiently large to warrant collections of their own. It is planned to add similar collections in other languages in 1915.

The circulation of books from the Central Reserve Collection was 23,116, an increase of 4,705 over the previous year.

Interbranch Loan Division

The total number of books requested through the Interbranch Loan system amounted to 111,768 of which 83,319 were supplied to the readers. Titles not in the branches amounted to 13,471, but of this number 3,968 were in the Reference Department and could be consulted at any time, while 12,995 were books too popular to be interchanged. These last two groups of figures have since been greatly reduced by the purchase of duplicate copies. The service has increased with the general steadiness which has always characterized it as the average number of requests per day was 295 during 1913 and 369 during 1914. In five years the number of books requested has increased from 50,754 in 1909 to 111,768 in 1914.

Many "sets" of thirty or forty titles on subjects allotted by teachers were supplied for school reference work in the branches. The moving picture is making its presence felt by an unusual call for ten or fifteen copies of a single title to supply a temporary demand at a branch during the production of the play at a neighboring theatre. Even the phonograph record made its influence felt when a reader came with a request for "Clancy's Wedding." Unfortunately he could not be gratified.

Eighty-five short lists on special subjects were compiled for readers who, though unable to consult the union catalogue at the Central Building, were desirous of knowing what material was available at the branches. An amusing request was for a "list of people who have given up their work to do gardening in its advanced stages." Another, rather difficult to satisfy, was for a "list of notables now dead who have done wonderful work in different arts in spite of bodily affliction."

Reading Rooms

The attendance in the reading room for adults in the branches was 1,267,879, an increase of 176,263 over 1913. The heaviest use of reading rooms was at the Hamilton Fish Park and Seward Park Branches on the lower east side, and the 96th Street Branch on the upper east side.

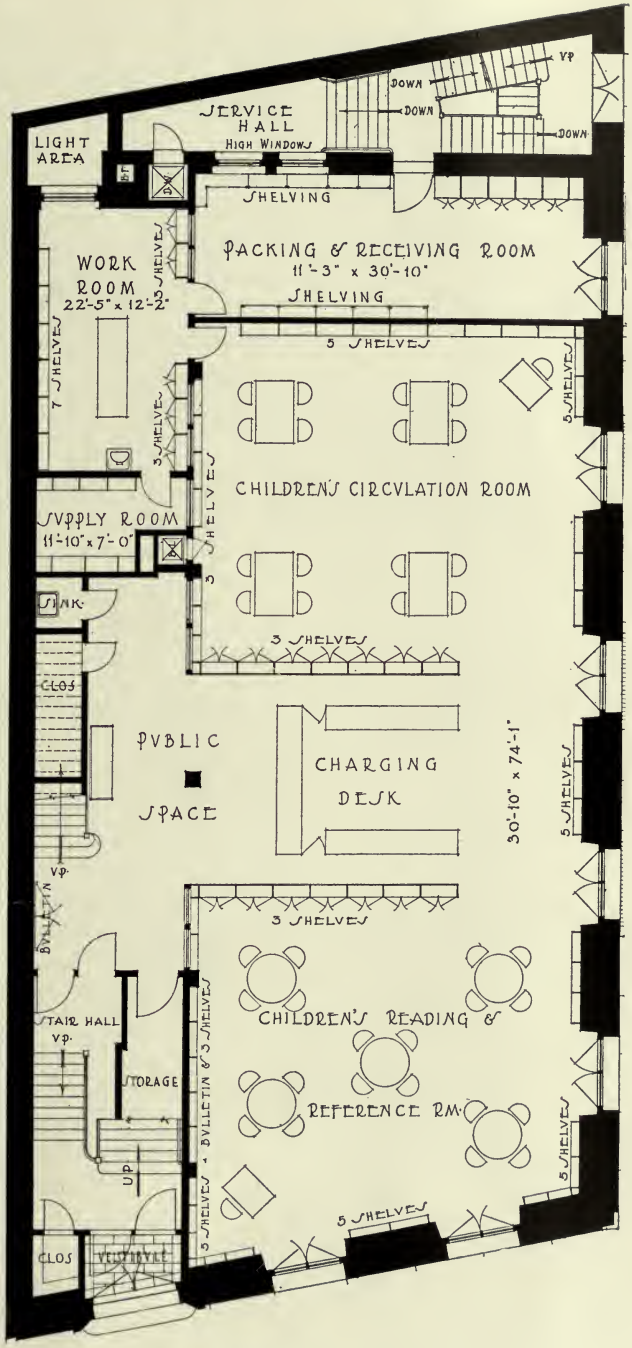
Until October the reading rooms in the Hamilton Fish Park, Seward Park, and Yorkville Branches were kept open for an extra hour, but owing to lack of funds the rooms have since had to be closed for this additional hour at both the Hamilton Fish Park and Yorkville Branches. At the Seward Park Branch the use of reference books in the reading room has been so great that the room has been kept open until 10 p. m.

Library for the Blind

The maintenance of a department for the benefit of such a limited class as the blind — for the benefit of one citizen out of every thousand — forms at least one argument against the charge of superficiality in library work.

The summing up of the year's work shows an increased demand for embossed books, an increase amounting to 2,899, as the circulation for the year was 26,224. Early in the year two embossed catalogues were published, and the readers were able, for the first time, to consult the resources of the Library at first hand. Moreover, the formation of a State Commission for the Blind is already showing results in its organized efforts to search out the blind and keep them informed about matters likely to interest them.

There are many instances of services rendered which are not recorded "in the circulation." The schoolboy who at his urgent request was taken



WASHINGTON HEIGHTS BRANCH

GROUND FLOOR PLAN

to another department to have extracts from the Congressional Record read aloud to him in order to prepare himself for a debate, and the moving picture photographer who borrowed a book for an actor impersonating a blind man to read in a play, may serve to illustrate this point.

An interesting test in reading was recently given in the Library by members of the Uniform Type Committee, and an exhibition of books illustrating the different types has been lent to the Chairman of the Finance Committee in connection with the same work.

The number of active readers during the year reached 855. Of these 434 were in Greater New York, and 421 outside the city. Among the additions during the last twelve months have been a quantity of music in the Braille notation, and a machine for writing shorthand in the Braille type.

A revised pamphlet descriptive of the Library's work with the blind has been issued, as well as embossed catalogues of music printed in the New York point and American Braille. These are the first lists of music that the Library has had embossed.

The teacher employed to give home instruction in reading to the adult blind has made 540 visits, giving 357 lessons, and exchanged 375 books. A great part of her day is spent in visiting groups of blind people in homes, hospital wards, etc. Some idea of the varying demands on her time may be gathered from the fact that one pupil, eighty-five years old, learned to read the Moon type — slowly — in one afternoon, while another who had never read anything in his life either printed or embossed, had to be taught to read through the medium of embossed characters, a necessarily tedious process.

Travelling Libraries

The Travelling Library office is maintained primarily for the purpose of supplying books to communities and homes in outlying districts of the city not served by the regular branches. In such localities there have been established various small stations to which collections of books for circulation are sent periodically, and renewed as occasion demands. In addition to these community libraries, collections of books are sent to churches and Sunday-schools, settlements and study-clubs, to various schools, playgrounds, and recreation centres, to commercial institutions, such as department stores and factories, and to other places not reached by the branch libraries.

Through a total of 880 such stations 973,856 volumes were issued during 1914. This is an increase in circulation of 54,697 volumes over 1913 when the total number of stations was 934. The apparent decrease in the number of stations is accounted for by the discontinuance of some stations located in the districts where new branches have been opened

and the consolidation of stations when two or more were located at the same address. The station reporting the largest circulation was that of the American Female Guardian Society, with a total of 16,557.

The most interesting development of the year was the opening on April 6 of a new station in the Library Building of Columbia University. Here was placed an initial collection of about three thousand volumes, which have been increased throughout the year. The use of the station has never been restricted to the students of Columbia University, so that residents of the neighborhood have, from the first, freely availed themselves of it. Among the patrons are French, German, Italian, Japanese, and Chinese students, many of whom are working their way through college and come in on the one evening a week that the Library is open. In addition, the School of Journalism and the College Study borrow many volumes both for reference work and for circulation among students.

An important and interesting work is done by the 54 stations located in business houses. Of these, three are in the offices of large insurance companies, in one of which 11,562 readings were reported, giving an average of three readings a month on each book assigned to the station. Four are in large department stores and contribute toward the resources of the rest room.

A large number of factory collections are maintained in well-known establishments. These are either carried on by the welfare departments; or, as in the case of some machine shops and piano factories, the books go direct to the workmen and the whole set is exchanged every two months. Two banks are now supplied with works on finance.

A recently opened station in the offices of the Western Union Telegraph Company promises to be of great interest and benefit. Here books have been chosen to give information and instruction.

Fire Department stations to the number of 131, and Police stations to the number of forty-five used collections of twenty-five books each during the year. These libraries were all exchanged quarterly, with the exception of five books in each original Police precinct library which were retained as reference books.

Home libraries, each consisting of about ten selected books, are sent to homes in the more remote districts of the city where the houses are too scattered to warrant the establishment of a branch or a station. One of the points of interest in connection with these home libraries has been the unusual demand among the boys of the rural communities on Staten Island for these small collections of books. The boys come to the office to look over the books and after much care and deliberation make their choice of ten. While West Point stories have proved very popular, still such books as "Ivanhoe" and the Life of "Chinese" Gordon have had their share of attention. The Heroism list has been read and consulted a great deal. One home library was made up entirely of Polish books; another of German books was chosen for an old lady of eighty, who

lingers over them until late at night. Another home library resulted from the collection lent to a Fire Company. The janitress was so much pleased with the books which she saw in the fire house that she inquired of the Library messenger and learned that a home library could be suited to her needs.

In twenty-nine Asylums and charitable institutions in Manhattan and The Bronx, travelling library books have been used. Among these are homes for refuge or correction, missions, day nurseries, etc., a trade school for cripples, the State Reformatory for Women, the Longshoremen's Rest and many others.

Among a large number of miscellaneous libraries are those furnished to the Public Service Commission; the Bureau of Municipal Research; the Russell Sage Foundation; clubs whose purpose is general improvement, or recreation; two hotels; two lunch clubs; the Protective League; a Chinese church; and a militia regiment.

A complete list of the places to which travelling libraries have been furnished will be found in the Appendix.

Work with Children

Three new children's rooms have been added by the opening of the Melrose, Woodstock, and Fort Washington Branches. Increased facilities for work with children are provided in the new Washington Heights Branch, in the children's room itself and in the club rooms.

In order to meet the difficult problems of preparing and opening four new children's rooms, during the period from January to April, an experienced children's librarian was detached to organize the work and initiate her successor in three of the rooms. By this plan the difficulties attending the opening of a children's room in mid-winter were reduced, and the work has since shown the good effects of it.

While the new children's rooms were being opened and their work was becoming established, the needs of other rooms were met by reorganization, extension, or by further development of various features. This was made possible by placing two children's librarians at certain large branches, by carefully planned transfers of assistants, and by following closely the practice work of probationers and Library School students at the various branches. The year has been marked by very definite development of the staffs assigned to children's rooms.

The circulation of books from children's rooms was 3,584,448. In 1913 it was 3,006,603 volumes — (The figures given do not include the circulation to children through travelling libraries). The circulation from children's rooms represents more than one-third of the total circulation.

Reading and Reference Rooms

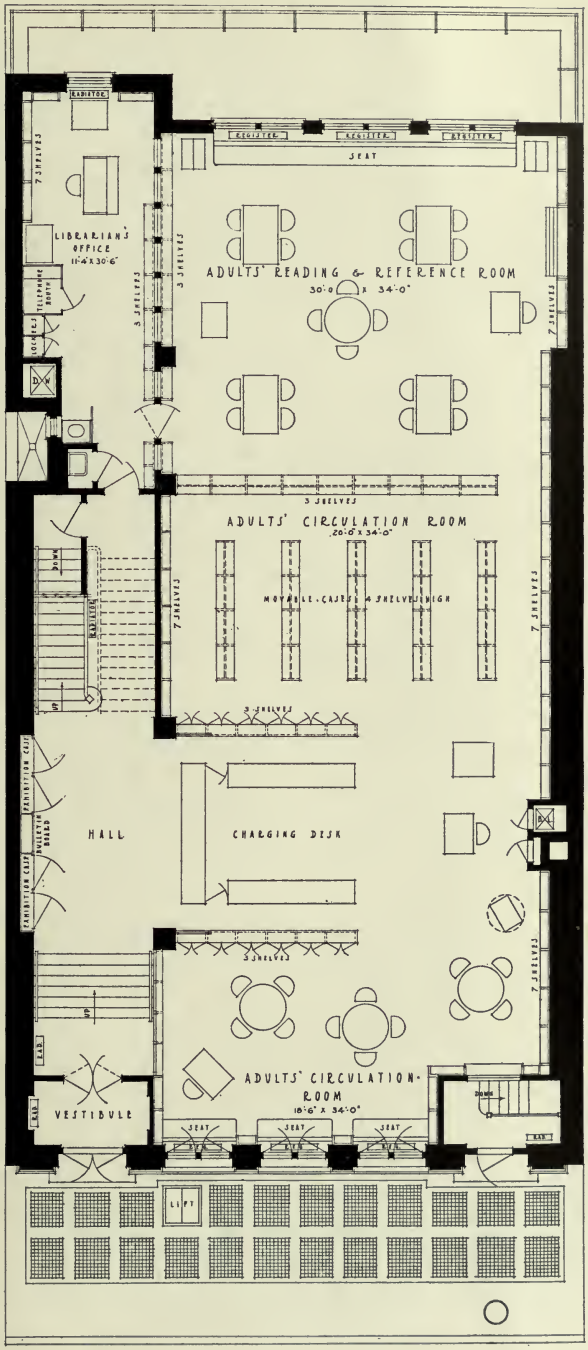
The larger use of children's rooms for reading and reference becomes apparent as the libraries are better known in their neighborhoods. In certain districts it is accountable for smaller circulations and for marked improvement in the quality of the books circulated.

"I cannot take care of the books at home; we have so many children. It is pretty and quiet in the Library and I remember what books I have read. I like best to read here," is the comment of an Italian boy at one of the circulation desks. The number of children coming into the rooms and making use of the collections for reference and reading was 1,502,185. In 1913 it was 1,276,585.

The visits of classes from public schools have been extended to more libraries and a livelier interest has been manifested on the part of those principals, teachers, and library assistants who have observed the effect in classrooms and in libraries. Two branches have co-operated in the Pre-vocational plan which is being carried out in the Tompkins Square and the Hudson Park neighborhoods. In both libraries the work is done in the manner of the past five years. The classes come with their teachers during school hours for an hour of topical research or of suggested reading under the direction of library assistants. The latter ranges from a selection of the best picture books for the lower grades through poetry, folk and fairy tales, legends and hero tales, to the most interesting biographies, histories, books of travel, science and invention. It affords a fine practical test of the librarian's ability to suit forty books to forty children in a given period. The selection of books is left entirely to the library and is changed to suit the individual boy or girl.

At the Tompkins Square Branch it has been possible to meet the present needs of the visiting classes with the books of the reference and reading room collection. The effect of the work at this branch has been to serve as an introduction to the library, with no lessening of the voluntary attendance of children and with no apparent loss of spontaneity. It cannot be said too emphatically, however, that the success of such work will be in direct ratio to the book appropriation and skill of the library assistants combined with a genuine desire to come to the library on the part of teachers and children. Equipment, books and services are and must continue to be the determining factors in all plans for similar work.

In October an experienced children's librarian was placed in charge of the work with children in the Travelling Libraries office. Her general duties are to visit those institutions and stations from which books are issued to children, to familiarize herself with the book collections and to formulate plans for unifying the work for children in the Travelling Libraries with that of the branch children's rooms and the Supervisor's office. It is a field of great social interest and affords exceptional opportunities for supervised practice for students and branch assistants.



FORT WASHINGTON BRANCH

FIRST FLOOR PLAN

In the Central Children's Room there have been held exhibitions of books and pictures relating to special subjects. In January, Louis Rhead's illustrations of "Gulliver's Travels" attracted both grown people and children, and led to much reading and re-reading of Gulliver.

In February and March the Heroism exhibition was welcomed as a familiar subject. A collection of old valentines, lent by Mrs. Wilbur F. Stone, was shown during February. The Springtime exhibition had as its centre of interest the celebration of Shakespeare's three hundred and fiftieth birthday. A Norwegian exhibition, composed of the children's books received as a Christmas gift in 1913, brought many visitors who were interested in the Centenary festival held in Norway during the summer. In the arrangement of the books valuable assistance was rendered by a Norwegian lady who characterized the collection as typical of the best books for children in the Norwegian language and commented on the various authors and subjects of the books.

During September and October an exhibition of books and of framed prints of early and later New York history was held in observance of the Commercial Tercentenary Celebration. The Holiday exhibition of books suggested as Christmas gifts was held as usual. There was, however, a marked difference this year in the listing of books for purchase. Visitors enjoyed it as an exhibition, but they were evidently economizing on buying books. Holiday exhibitions were also held at the St. George, Fort Washington, and 58th Street Branches. Collections of photographs with descriptive text, and of children's books chosen to illustrate work with children, were planned for the exhibition sent to Leipzig by the American Library Association and for the Panama Exhibition of 1915. A small selection of photographs was also sent through the Deutsches Haus of Columbia University to a pedagogical conference at Essen, Germany.

The Central Children's Room, working with the Supervisor's office, prepared two reading lists during the year. The Heroism list was issued in time for the exhibition on that subject. The list "New York City and the Development of Trade" was used at the time of the Commercial Tercentenary. Several hundred copies of the New York list were requested by one of the Tercentenary committees to be bound up with the City History Club Guide Book for distribution during the celebration.

The Central Children's Room has received gifts of flowers throughout the year from a number of its friends, some colored photographs of Japanese life, and a fine copy of the Velasquez Aesop — the gift of Mrs. Henry Draper. The original illustrations for Stevenson's "Kidnapped," by N. C. Wyeth, lent by Charles Scribner's Sons, have been highly appreciated by the boys and girls. Five paintings of Indian life were lent by the artist Mr. E. Irving Couse, first to the children's room of the Woodstock Branch and later to the Central Children's Room.

The most valuable addition to the collection of early books printed for children is a copy of Peter Parley's "Tales about Europe, Asia, Africa, and America," bearing this inscription on the fly leaf:

> "R. Lewis Balfour Stevenson
> With love and best wishes from his affct. Aunt Louisa E. Balfour
> 5th August 1856."

Stevenson was then six years old and the illustrations are lavishly colored by his own childish hand.

Exhibitions, similar in kind but varied as to subject and arrangement from those of the Central Children's Room, are held from month to month in the children's rooms of various branches. Groups of unusual portraits of authors who have written for children and of the pictures of artists who have illustrated children's books have been shown at the Yorkville Branch.

Requests for suggestions concerning the decoration of school rooms, library, or museum rooms for children and the nurseries or study rooms of children in their own homes, have been received many times during the year.

Story-telling and Club Work

The Story-telling and Club work under the direction of the assistant in charge of story-telling have been carried on as formerly. Regular weekly or monthly story hours for little children, and for boys and girls below the ages of twelve or fourteen years, are held wherever the library service is equal to the growing demand.

Fairy and folk tales, legends, poetry and occasional historical and biographical stories are chiefly used in the general story hours. The clubs for older boys and girls which have grown out of the story hours are going far toward the solution of what is known among librarians as "the intermediate problem."

Some of the clubs have held the interest of the same boys and girls from the age of twelve to eighteen years. Many of these young people had been accustomed to read whatever came in their way, and to read without thinking. Looking back upon their reading and discussion of books at club meetings, and catching the reflection of it from those who meet them in the Library, it is gratifying to note not merely a definite improvement in the taste of club members, but a radiation of the influence of books extending to the home and the school, and passing on into the social life of young men and women.

There are forty-eight clubs at the present time. Each club is under the direction of a library club leader who works with the advice and aid of the assistant in charge of story-telling.

One of the most interesting of the clubs formed during the past year is at the Hamilton Fish Park Branch composed of young Jewish boys. Their enthusiastic appreciation of the Heroism list led them to name their club "The Hero Club." At each meeting the career of a hero mentioned in the list is described. The meeting is opened by the "Chief Councillor" who reads the final quotation from the Heroism list which begins: "I am a citizen of America and an heir to all her greatness and renown." This quotation has been adopted by the club as a pledge. Daniel, David, Moses, King Arthur, Horatius, and Havelock the Dane, have been considered in turn, and some striking contrasts with modern heroes have been suggested. At the Christmas meeting one of the boys asked if his father, who was waiting outside, might attend the meeting. After some deliberation it was decided to admit him. It was then revealed that the fathers of several members had expressed their desire to attend a club meeting, and it was voted to hold an open meeting for the boys' fathers during February. Open meetings are held by many of the clubs in April or May, after which the clubs are usually closed for the summer. Such meetings are well attended by the families and friends of the members.

The Waverley Club of the Hamilton Grange Branch gave a Dickens programme in Christmas week. One of the members read a short sketch of the novelist's life; another read Bret Harte's poem "Dickens in Camp"; a third recited "The Ivy Green." Some of the author's letters were read, and a spirited description of her own favorite Dickens characters was given by a member who before this meeting had been "the only one who cared to read Dickens for pleasure."

Regular story hours have been held in the German language at the St. Agnes Branch and in the Bohemian language at the Webster Branch. During the summer, stories were told at the vacation school on the roof of the Educational Alliance by assistants from the Chatham Square, Seward Park and Tompkins Square Branches. Stories have been told at the Wadleigh High School, The Washington Irving High School, St. Michael's School, the Holy Cross School, The Henry Street Settlement, Hudson Guild, Hartley House, Vacation House and at other institutions. Just before Christmas a story hour, arranged by the children's librarian of the Travelling Libraries office, was held at the Sicher Manufacturing Company during the noon hour. Two hundred women and girls of many races listened with rapt attention to the story of "The Happy Prince." The assistant in charge of the story-telling promised, at their request, to hold a series of story hours in January at which she will tell the Rheingold stories.

There have been many visitors from other cities desirous of visiting story hours and clubs to find out how to start similar work elsewhere.

A short reading list entitled "Favorite Stories of the Library Reading Clubs" has been printed for the special use of Club workers.

The work of the children's rooms for the year 1914 is partly shown by Table XVIII in the appendix.

Other Activities

Organizations that have used the branches as meeting places during the year have included neighborhood organizations in various parts of the city, local medical societies, The Boy Scouts of America, The Camp Fire Girls, The City History Clubs, and numerous literary organizations, such as The Bronx Society of Arts and Sciences, the Literary Club at the Morrisania Branch, La Sociedad Castellana, and Die Gemeinschaft für Kultur. A complete list of meetings will be found in the appendix.

Of growing importance in various sections of the city are the neighborhood associations. Among those with which the branches have worked are the East Side, Gramercy, Kips Bay, Yorkville, South Harlem, Chelsea, Riverside, St. Nicholas Park, and Washington Heights Associations. A public library seems to be the logical centre for such activities, and many of the neighborhood meetings have been held in library assembly rooms.

Of special interest are the Drama League discussion centres, which were organized in November under the auspices of the Drama League of America. Centres were established at seven branches and their monthly meetings were largely attended.

Public lectures, by the Board of Education have been held as in the past, at the 58th Street, 96th Street, 135th Street, and Hamilton Grange Branches. The new Woodstock Branch was added to the list in 1914.

Many institutions and many persons availed themselves of the opportunity to borrow lantern slides from the Division of Visual Instruction of the New York State Education Department. The branches of the Library have been designated as distributing agencies, and have secured for their patrons, during the year, fifty-seven sets of slides on a wide variety of subjects.

Classes in English for foreigners have been held at most of the branches in the foreign sections. They were conducted under the auspices of the Young Men's and Young Women's Christian Associations.

Publications

In January, 1914, the "Monthly List of Additions" became the "Branch Library News," an illustrated monthly publication of about sixteen pages, issued in an edition of 35,000 copies. Each number contains a list of new books, and either an account of some special work done

WOODSTOCK BRANCH

OPENED FEBRUARY 17, 1914

by the Library, notes and reviews of new books, news items of interest to the readers at the branches, or a reading list on some special subject. Many of the short lists first printed in the "Branch Library News" have been reprinted in separate form. Among these are: "Books for Summer Reading," "As Interesting as a Novel," "Stories of the Sea," "Stories of Romance and Imagination," and "Plays of Thirteen Countries."

Other publications of interest were a reading list for boys and girls entitled "Heroism," one called "Favorite Stories of the Library Reading Clubs," and the list on "New York City and the Development of Trade." The last was compiled at the time of the New York Commercial Tercentenary Celebration to meet the many inquiries of citizens of New York and visitors to the City, in relation to its history, the development of its trade and transportation, and its historic sites. All of these lists have been distributed free of charge, with the exception of "Heroism" which has been sold at cost. Many copies of this list have been bought by other libraries.

Among official publications for the staff may be mentioned "The Scheme of Library Service in the Circulation Department." This contains a general statement concerning the Circulation Department, a schedule of the positions in the non-graded and graded service, a list of salaries in the graded service and rules concerning appointments, promotions, removals, probationers, and the employment of substitutes.

Decorations

Through the generosity of friends of the Library who have given funds, the Library has been able to acquire several engravings of exceptional merit by Brangwyn, Haig, Heimer and Slocum, and many paintings and colored reproductions of famous works of art. Among other purchases may be mentioned vases, jardinières, window boxes, plants and flowers, which have added greatly to the attractiveness of the various buildings.

The Ash prize of $100 offered annually by Mr. Mark Ash, a member of the Circulation Committee, to the librarian of the branch maintained during the year in the best general condition, was awarded in 1914 to Miss C. G. Thorne, librarian of the Harlem Library Branch. This prize was first offered by Mr. Ash in 1909, the basis of award being "neatness and cleanliness of the building, its fittings, appointments, books, etc., and aesthetic and decorative effects produced by pictures, plants and such other articles as are not property of the library, but are procured either by contribution or loan." The prize was awarded in 1909 to Miss E. M. O'Meara, librarian of the 67th Street Branch; in 1910 to Miss M. E. Grimm, librarian of the Morrisania Branch; in 1911 to Miss L. Lewinson,

librarian of the 115th Street Branch; in 1912 to Miss Kate Kaufman, librarian of the Riverside Branch; and in 1913 to Miss A. M. Wallace, librarian of the Hamilton Grange Branch.

Exhibitions

Exhibitions held at the branches during the year have included the Tissot pictures presented to the Library in 1909 by Mr. Jacob H. Schiff; exhibitions of books and prints celebrating the three hundred and fiftieth anniversary of the birth of Shakespeare; and of pictures and books of old New York, in commemoration of the Commercial Tercentenary Celebration. Special mention should be made of the etchings of New York scenes presented to the Riverside Branch by the artist, Mr. Henry Deville; the paintings of Indian life and other subjects lent by Mr. E. Irving Couse and exhibited at the Woodstock Branch and the Central Children's Room; the exhibition of the work done by Indians of the Southwest lent to the Jackson Square Branch by Mr. J. A. Imhof; paintings lent to the Yorkville Branch by Mr. E. Winchester Kingsbury; the paintings by members of the Gemeinschaft für Kultur at the Yorkville Branch; and the Charles Dickens exhibition at the Washington Heights Branch lent by Mr. A. A. Hopkins.

The department prepared pictures, books, maps, and publications for the exposition of Book-making and the Graphic Arts at Leipzig, the International Urban exhibition at Lyons, a pedagogical exhibition at Essen, the Panama-Pacific International Exposition at San Francisco, and exhibitions held in connection with the meetings of the Inland Empire teachers association at Spokane, and the American Library Association at Washington.

Buildings and Sites

The Melrose Branch, at 910 Morris Avenue in The Bronx, was opened with dedicatory exercises on January 16. A month later, February 17, the nearby Woodstock Branch, 759 East 160th Street, was opened, and on February 26 and April 14, respectively, the Washington Heights Branch, 1000 St. Nicholas Avenue, and the Fort Washington Branch, 535 West 179th Street, were dedicated to public use. The Washington Heights Branch replaces the old building of the Washington Heights Free Library at 922 St. Nicholas Avenue which was built in 1900.

The new building of the George Bruce Branch at 78 Manhattan Street, the site for which was secured in 1913, is now nearing completion and is expected to be ready to open early in April. This branch is near the intersection of 126th Street and Manhattan Street, a location easily accessible from Columbia University, Morningside Heights, and Harlem

districts, as well as from the Fort Lee ferry. The building will have its main entrance on Manhattan Street. The first floor will contain the adult circulation department, and the reading and reference room; the second floor will be for children, and will contain both circulation and reading rooms. There will be an assembly room in the basement. Carrère and Hastings are the architects.

No new sites have been secured during the year, although the application made by the Board of Trustees in 1912 to the Board of Estimate and Apportionment for a site in the vicinity of Third Avenue, on East 48th or East 49th Streets, was renewed.

Conclusion

This report, prepared from material furnished for the most part by the Chiefs of the various divisions and edited by the Library's Editor of Publications, gives only a sketch of the detailed work performed by the Staff during this busy year. It is not possible to do more than that within the limits of a report, but I can — and do — record my appreciation of their intelligent and conscientious service.

No perfunctory compliance with custom makes me speak of the work done for the Library by its Trustees. It is rather with a genuine realization of what that work means. Perhaps only the Director is in a position to observe the amount of time, care and thoughtful attention given to the Library by the Trustees, a group of men chosen from among the busiest of the citizens of New York.

Respectfully submitted,

E. H. Anderson,

Director.

February 23, 1915.

STATISTICAL APPENDIX

CONTENTS

TABLE		PAGE
	Building Superintendent's Report	251-252
I	Readers and Volumes Consulted, Reference Department	253-254
II	Volumes Consulted in Main Reading Room, by Classes	255
III	Periodicals Received, Reference Department	256
IV	Newspapers Displayed in the Newspaper Room	257
V	Statistics of Printing Office and Bindery	258-259
VI	Number and Classes of Volumes in Circulation Department	260-261
VII	Percentage Distribution of Volumes in Circulation Department	262
VIII	Number and Classes of Reference Books in Circulation Department	263-264
IX	Volumes in Foreign Languages in Circulation Department	265-266
X	Statistics of Music Scores	267
XI	Additions to Branch Libraries	268-269
XII	Circulation of Books for Home Use, by Months	270-271
XIII	Circulation of Books for Home Use, by Classes	272-273
XIV	Percentage Distribution of Home Use	274
XV	Holiday Circulation	275-276
XVI	Circulation under Vacation Reading Privilege	277-278
XVII	Requests for Books in Interbranch Loan Office	279
XVIII	Statistics of Work with Children	280
XIX	Readers of Books in Branch Libraries	281-282
XX	Reading Room Attendance	283-284
XXI	Applications for Borrowers' Cards	285
XXII	Sunday Attendance in Reading Rooms	286
XXIII	Evening Attendance in Reading Rooms	286
XXIV	Attendance at Roof Reading Rooms, Summer of 1914	286
XXV	Circulation of Foreign Books	286
XXVI	Board of Education Lectures in Branch Libraries	287
XXVII	Meetings Held at the Branches	288-293
XXVIII	Statistics of Travelling Libraries	294-308
	Table of Statistics, Summarized	309-310
	Principal Donors	311-312

BUILDING SUPERINTENDENT'S REPORT

For the Year Ending December 31, 1914

The increase in the number of visitors, readers and library staff, the increase in use of books and equipment, indicated in foregoing parts of the Report, have had their reflection in the work of the building force. No sooner has the increase in the equipment or seating capacity been finished in one part of the building than new shelving or cataloguing facilities are required in another part.

There were 2,380,504 visitors in the building during the past year, or nearly 300,000 more than the year before. The total cost of maintaining the building, chargeable to the Library, was $84,107.70, as against $80,776.31 for the year before. The cost of repairs and alterations, excepting the equipment of the Manuscript Room, was $48,500.00 which the city provided. The average number of employees was 103 per month, and the total annual payroll $73,555.73.

The Library was illuminated on the evenings of July 3 and 4, and again for two weeks in November, during the Commercial Tercentenary Celebration. Electric bulbs were so concealed as to cast a soft golden light on the Fifth Avenue façade. The effect was favorably commented upon by a large number of persons.

Repair Division

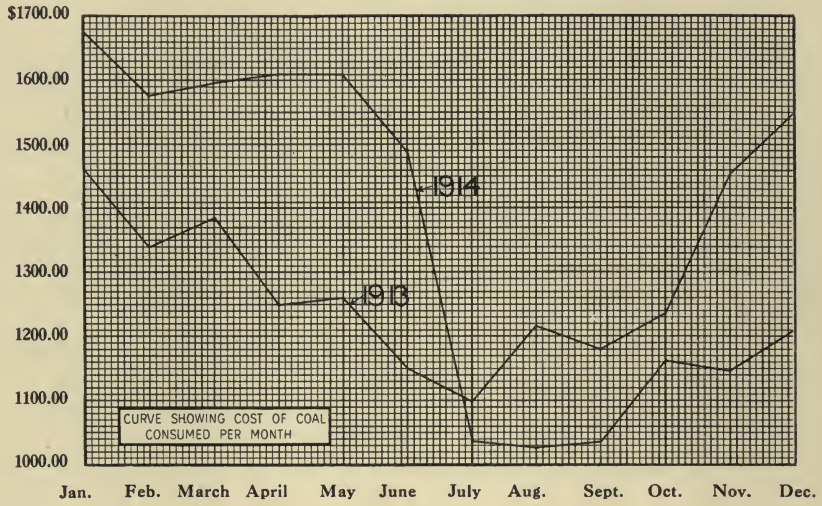
The city allowance for 1914 was $48,500.00, of which $25,000.00 was for general repairs and $23,500.00 for alterations and improvements. To this expenditure should be added $1,500.00 for superintending and office expenses furnished by the Library. There were 298 minor repairs to the plumbing equipment and 1,026 minor repairs to the electric equipment during the past year. There were 215 repair jobs which cost between $5.00 and $25.00 each, and 123 jobs which cost over $25.00 each. Among the most noteworthy of the latter were the changing of the electric plant from the two wire system to the three wire system, which cost $5,251.95, an alteration for the return of condensed steam in the high pressure steam lines by means of the Holly system instead of steam traps and pumps which cost $1,430.23; new steel book-cases in room 305 at a cost of $3,435.00, and equipping the new Manuscript Room at an expense of $2,241.18.

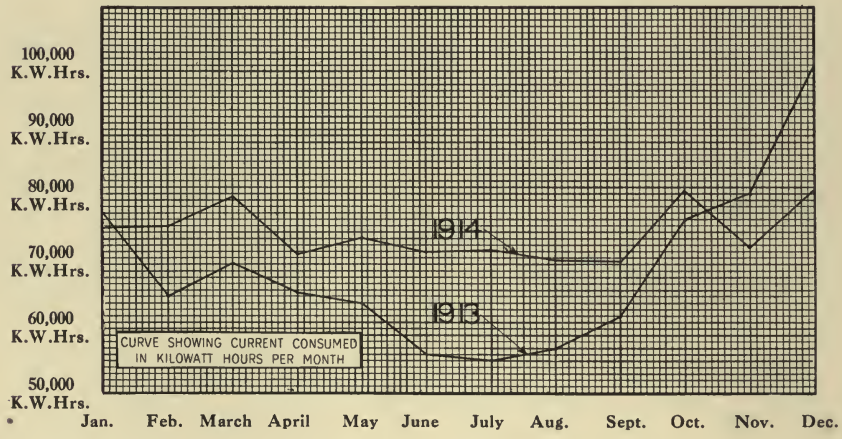
Engineering Division

The total cost of generating light, heat and power, and making repairs to the generating plant, was $30,582.91. Of this amount $17,094.67 was for coal and removal of ashes, $2,214.60 for oil, waste and repairs to the storage battery and $11,273.64 for labor.

In order to show that the plant is operated under fairly efficient conditions we make a low allowance for heating the building. We have 87,038 square feet of direct heating surface and allowing twenty cents as the cost per square foot of heating surface per year, the cost of heating will amount to 87,038 $\times$ .20 or $17,407.60. Subtracting this from the total cost, $30,582.91, we get $13,175.30. This sum represents the amount spent for generating electric current and for other work in maintaining the plant. During the past year 900,700 kilowatt hours of electric current were generated, so, by dividing $13,175.30 by 900,700 we get an approximate average cost of current amounting to 1.47 cents per kilowatt hour. This cost represents the cash expenditure of the Library per kilowatt hour of current.

The chart below gives a graphic illustration of the expenditure for coal per month and the consumption of electric current in kilowatt hours during the same period. During the first six months of the year a low efficiency was attained, but a change in the administration of the engineering force has made up for it in the last six months.





It may be interesting to note that in June we turned on the Holly system and by July 1, with the same current consumption, we burned $449.00 worth of coal less per month. Likewise in October many carbon lamps were replaced by tungsten lamps, and with an increased amount of illumination our current consumption has been reduced considerably.

Janitor's Division

The total expenditure for cleaning, policing and watching the building was $43,881.77 as against $43,610.40 last year. Of this amount $38,559.83 was paid in wages and $5,321.94 for material. Included in this cost of material is $3,047.30 for ice, laundry and toilet accessories for public convenience. The cost of cleaning the 500,000 square feet of floor space every day is 4.7 cents per square foot per year.

TABLE I

STATISTICS OF READERS AND OF VOLUMES CONSULTED

Reference Department, 1914

1914	JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room	17,095	67,992	18,582	62,934	20,275	71,685	17,435	63,810	15,332	58,688	13,251	50,226
Americana	1,789	6,114	1,892	7,688	2,179	8,620	1,916	9,099	1,619	6,555	1,263	4,619
Genealogy	2,403	14,296	2,307	15,367	5,165	15,085	2,255	14,503	1,790	12,347	1,896	8,378
Music *	1,381	4,595	1,272	3,542	1,343	3,376	1,253	3,305	990	2,861	998	2,987
Art, etc.	3,240	8,703	3,261	10,319	3,229	9,264	2,768	6,981	2,252	6,130	2,108	5,505
Prints	393	694	377	618	402	692	399	692	278	405	251	388
Jewish	835	2,002	686	1,465	729	1,624	753	1,406	705	1,367	606	1,286
Oriental *	277	952	246	789	351	1,324	330	1,125	264	811	296	990
Slavonic	1,359	2,044	1,232	1,714	1,391	2,124	1,495	2,230	1,215	2,265	1,199	2,165
Science	2,059	7,200	1,887	6,500	2,273	7,500	2,038	6,900	1,635	5,800	1,594	5,600
Economics	973	4,865	750	3,225	889	4,001	905	4,570	861	4,305	588	2,940
Public Documents	950	4,394	884	4,565	1,141	6,372	1,035	8,414	936	7,636	780	6,846
Patents *	1,123	16,845	957	14,355	1,117	16,755	1,117	16,955	1,058	15,870	1,036	15,540
Technology	3,446	15,507	3,346	15,057	3,636	16,432	3,274	14,733	2,734	12,303	2,739	12,325
Current Periodicals	13,433	23,586	12,325	21,028	13,682	24,289	12,246	21,795	11,732	20,267	11,795	20,326
Newspapers	8,816	10,908	8,390	10,248	9,584	11,501	8,627	10,614	8,134	10,165	8,054	10,020
Maps *	399	1,315	353	1,153	417	1,402	396	2,053	389	1,417	437	1,373
Manuscript †	---	---	---	---	---	---	---	---	---	---	---	---
Total of Special Rooms	42,876	124,020	40,165	117,633	47,528	130,361	40,807	125,375	36,592	110,504	35,640	101,288
Total	59,971	192,012	58,747	180,567	67,803	202,046	58,242	189,185	51,924	169,192	48,891	151,514

* Closed on Sundays. † Opened November 16.

TABLE I — *Concluded*

STATISTICS OF READERS AND OF VOLUMES CONSULTED

Reference Department, 1914

1914	JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		TOTAL	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room	13,902	58,345	12,580	45,257	14,169	41,163	20,383	56,805	22,381	63,031	24,319	67,424	209,704	707,360
Americana	1,118	5,082	901	3,579	1,049	4,265	1,822	7,003	2,005	8,323	2,072	9,921	19,625	80,868
Genealogy	1,744	10,778	1,677	11,921	1,585	10,223	2,116	12,875	2,060	13,161	2,065	14,181	27,063	153,115
Music *	960	2,805	852	2,484	1,037	2,472	1,328	3,074	1,371	3,328	1,446	3,378	14,231	38,207
Art, etc.	1,984	4,638	1,757	4,614	2,253	6,432	3,082	8,447	3,396	8,296	3,291	8,726	32,621	88,055
Prints	268	463	282	446	356	593	387	578	438	695	462	626	4,293	6,890
Jewish	680	1,444	642	1,377	740	1,308	864	1,524	969	1,698	945	1,949	9,154	18,450
Oriental *	278	885	270	1,153	279	871	327	1,064	289	1,023	338	1,221	3,545	12,208
Slavonic	1,379	2,466	1,289	2,336	1,963	2,600	1,528	3,063	1,509	2,677	1,643	2,836	17,202	28,520
Science	1,584	5,600	1,262	3,500	1,530	5,550	1,931	6,300	2,121	7,000	2,293	7,900	22,207	75,350
Economics	598	2,990	591	2,955	690	3,450	919	4,595	1,126	5,630	1,050	5,250	9,940	48,776
Public Documents	799	6,106	813	5,378	933	7,940	1,074	7,764	1,130	7,597	1,250	8,006	11,725	81,018
Patents *	1,032	15,480	968	14,520	1,083	16,245	1,328	19,920	1,228	18,420	1,225	18,375	13,272	199,280
Technology	2,685	12,082	2,561	11,524	2,679	12,055	3,670	16,515	6,032	18,760	5,908	18,337	42,710	175,630
Current Periodicals	11,611	19,619	11,318	18,194	12,986	21,704	15,408	24,980	13,263	21,614	13,910	22,479	153,709	259,881
Newspapers	8,104	9,831	7,716	8,720	9,663	10,967	12,641	14,383	12,759	15,006	12,676	14,463	115,164	136,826
Maps *	466	1,473	419	1,175	325	1,078	441	1,326	433	1,166	446	1,067	4,921	15,998
Manuscript †	---	---	---	---	---	---	---	---	12	861	24	35	36	896
Total of Special Rms.	35,290	101,742	33,318	93,876	39,151	101,753	48,866	133,411	50,141	135,155	51,044	138,750	501,418	1,419,968
Total	49,192	160,087	45,898	139,133	53,320	148,916	69,249	190,216	72,522	198,286	75,363	206,174	711,122	2,127,328

* Closed on Sundays. † Opened November 16.

TABLE II

STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM BY CLASSES

Reference Department, 1914

	JAN.	FEB.	MAR.	APRIL	MAY	JUNE	JULY
Art	2,547	2,928	3,340	3,209	2,524	2,741	2,235
Bibliography	1,853	2,061	2,100	2,249	3,044	1,809	1,362
Biography	1,979	1,972	2,211	2,006	1,751	1,319	2,122
Economics	11,960	10,197	11,462	9,675	8,824	7,150	10,731
Geography	1,126	920	831	1,039	1,324	1,342	1,067
History (American)	718	453	711	435	735	783	934
History (All other)	6,953	6,298	7,318	7,358	5,620	4,572	5,168
Law	941	977	1,084	1,054	813	643	817
Literature (American and English)	13,167	13,342	15,969	13,586	12,023	9,943	11,029
Literature (All other)	8,628	8,822	9,057	7,270	7,143	5,419	6,322
Medicine	1,594	1,389	1,686	1,708	1,845	2,123	2,263
Philology	2,102	1,703	1,591	1,579	1,429	1,582	1,923
Philosophy	3,501	3,021	3,732	3,218	2,756	2,582	3,452
Religion	4,085	3,207	3,974	3,301	2,402	2,070	1,212
Science	3,161	2,626	2,967	2,826	2,759	2,862	3,047
Technology	3,677	3,018	3,652	3,297	3,696	3,286	4,661
Total	67,992	62,934	71,685	63,810	58,688	50,226	58,345

TABLE II — *Concluded*

STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM BY CLASSES

Reference Department, 1914

	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTALS	PER CENT.
Art	2,583	2,244	2,564	2,874	2,946	32,735	4.63
Bibliography	936	984	1,398	1,837	1,776	21,409	3.02
Biography	1,846	1,270	1,856	2,068	2,136	22,536	3.19
Economics	6,969	6,182	9,298	9,855	11,323	113,626	16.06
Geography	632	517	606	725	732	10,861	1.54
History (American)	547	429	413	565	429	7,152	1.02
History (All other)	3,923	3,701	5,188	5,917	5,810	67,826	9.59
Law	751	689	1,003	860	744	10,376	1.47
Literature (American and English)	8,959	8,661	12,468	14,413	15,359	148,919	21.05
Literature (All other)	4,861	4,735	5,966	7,415	8,652	84,290	11.92
Medicine	1,873	1,844	2,374	2,099	2,531	23,329	3.30
Philology	1,387	1,375	1,862	2,083	1,838	20,454	2.89
Philosophy	2,339	1,844	3,184	3,189	3,436	36,254	5.12
Religion	1,724	1,824	2,632	2,811	2,808	32,050	4.52
Science	2,069	1,953	2,554	2,576	2,963	32,363	4.57
Technology	3,858	2,911	3,439	3,744	3,941	43,180	6.10
Total	45,257	41,163	56,805	63,031	67,424	707,360	

TABLE III

STATISTICS OF PERIODICALS RECEIVED, WITH DISTINCTION OF COUNTRY AND FREQUENCY OF PUBLICATION, AND NUMBER RECEIVED BY PURCHASE, GIFT, OR EXCHANGE

Reference Department, 1914

COUNTRIES	Belgium			France and Colonies			Germany and Austria			Great Britain and Colonies			Italy			Japan			Mexico			Netherlands and Colonies			Russia			Scandinavia			South America			Spain and Portugal			Switzerland			United States			Miscellaneous			TOTAL			
Number Received	116			741			1,507			1,233			217			35			48			107			125			123			60			54			93			3,835			96			8,390			
Frequency of Publication in the year	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	
365	2	--	--	5	1	--	7	7	--	15	3	--	2	--	--	--	4	--	--	--	--	1	4	--	10	--	--	4	--	--	--	1	--	1	1	--	1	--	--	32	140	--	4	5	--	84	166	--	250
156	--	--	--	--	--	--	4	--	--	--	1	--	1	--	--	--	--	--	--	1	--	--	2	--	--	2	--	--	--	--	--	1	--	--	--	--	--	--	--	--	10	--	--	1	--	5	18	--	23
104	--	--	--	1	1	--	10	--	--	3	4	--	--	--	--	--	--	--	--	7	1	1	1	--	--	--	--	--	2	1	--	--	--	--	--	--	--	--	--	3	14	--	--	1	--	18	30	2	50
52	3	--	--	49	10	1	116	8	--	106	68	1	8	3	--	1	--	--	--	6	--	2	2	--	11	9	--	10	6	--	--	10	--	1	2	1	5	--	--	148	397	13	3	4	--	463	525	16	1,004
48	--	--	--	--	--	--	2	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	2	1	--	3
36	--	--	--	2	--	--	16	--	--	--	--	--	1	1	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	1	--	--	--	--	--	21	1	--	22
26	--	--	--	--	--	--	10	--	--	2	1	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	2	20	1	--	1	--	14	23	1	38
24	5	2	--	44	6	--	108	7	--	5	6	--	13	4	1	1	--	--	--	--	--	2	--	--	5	4	1	--	--	--	--	2	--	2	--	--	6	2	--	24	86	1	--	3	1	215	122	4	341
20	--	--	--	--	--	--	2	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	3	--	--	3
12	28	8	--	179	21	--	245	36	4	170	108	8	43	25	3	3	7	--	--	16	1	22	6	1	32	9	1	6	14	2	1	21	8	17	7	1	13	4	--	300	1,178	20	5	20	3	1,064	1,480	52	2,596
10	--	--	--	2	--	--	16	1	--	6	1	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	3	--	--	--	--	--	--	--	--	--	--	--	25	14	18	--	1	--	52	18	18	88
9	--	--	--	--	--	--	2	--	--	2	2	--	--	--	--	--	--	--	--	--	--	--	--	--	1	3	--	--	--	--	--	--	--	--	--	--	--	--	--	16	16	4	--	--	--	21	21	4	46
8	--	--	--	2	--	--	13	--	--	1	2	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	1	2	1	--	1	--	--	--	--	--	--	--	--	11	4	1	--	--	--	31	7	2	40
6	10	1	--	44	1	--	53	1	--	6	5	1	16	1	3	--	--	--	--	--	--	--	1	--	3	--	--	7	1	1	--	2	--	1	1	--	2	--	--	38	64	11	--	1	2	180	79	18	277
5	--	--	--	3	--	--	5	--	--	1	3	--	1	--	--	--	--	--	--	--	--	2	--	--	--	1	--	1	--	--	--	--	--	--	--	--	--	--	--	2	21	2	--	--	--	15	25	2	42
4	23	1	--	77	5	2	133	12	--	113	57	5	25	1	1	--	--	--	--	--	--	4	2	--	6	1	1	17	--	2	--	4	1	2	--	1	13	2	--	138	261	38	4	6	1	555	352	52	959
3	--	--	--	2	--	--	14	1	--	2	3	1	3	--	--	--	--	--	--	--	--	--	--	--	1	--	--	2	--	--	--	--	--	--	--	--	1	--	--	3	2	4	1	--	--	29	6	5	40
2	--	--	--	7	--	--	27	2	--	15	4	--	4	--	--	--	--	--	--	--	--	2	--	--	--	--	--	1	--	--	--	--	1	--	--	--	1	--	--	3	13	2	--	--	--	60	19	3	82
1	18	--	--	181	--	--	220	--	--	229	--	--	28	--	--	1	--	--	1	--	--	19	--	--	6	--	--	13	--	--	1	--	--	4	--	--	18	--	--	134	--	--	1	--	--	874	--	--	874
Irregularly	11	4	--	92	3	--	392	32	1	191	75	6	23	2	3	2	13	3	--	13	1	19	12	1	13	3	--	18	8	1	1	4	1	8	2	1	25	--	--	104	470	26	14	11	3	913	652	47	1,612
Total	100	16	--	690	48	3	1,395	107	5	868	343	22	168	38	11	8	24	3	1	44	3	75	30	2	88	33	4	84	32	7	4	45	11	37	13	4	85	8	--	984	2,710	141	32	54	10	4,619	3,545	226	8,390

The above table does not include annuals and biennials received by gift, 12,701, or by Bulletin exchange, 454.

TABLE IV

NEWSPAPERS DISPLAYED IN THE NEWSPAPER ROOM[1]

Reference Department, 1914

DOMESTIC

Albany
  The Argus
  Evening Journal
Atlanta
  The Constitution
Baltimore
  The Sun
Boston
  Daily Globe
Brooklyn
  Daily Eagle
Buffalo
  Evening News
Chicago
  The Tribune
Cincinnati
  The Enquirer
Cleveland
  The Leader
Columbia, S. C.
  The State
Denver
  The Post
Detroit
  The Free Press
Hartford
  The Courant
Houston, Texas
  The Chronicle and Herald
Indianapolis
  The Star
Jacksonville
  The Florida Metropolis
Kansas City, Mo.
  The Star
Los Angeles
  Tribune
Louisville
  Courier-Journal
Memphis
  The News Scimitar
Milwaukee
  Free Press
Minneapolis
  The Journal
Mobile
  The Register
New Haven
  Journal-Courier
New Orleans
  The Times-Picayune
New York City
  American
  L' Araldo Italiano
  Courrier des États-Unis
  The Evening Post
  The Evening Sun
  The Globe and Commercial Advertiser
  Herald
  New-Yorker Staats-Zeitung
  The Press
  The Sun
  Tribune
  The Times
  The World
Newark
  Evening News
Philadelphia
  Public Ledger
Pittsburgh
  The Dispatch
Portland, Me.
  Evening Express and Daily Advertiser
Portland, Ore.
  The Oregonian
Richmond
  News Leader
Rochester
  The Herald
St. Louis
  Globe-Democrat
St. Paul
  Pioneer Press
Salt Lake City
  Herald-Republican
Seattle
  The Post-Intelligencer
Sioux Falls
  The Daily Argus-Leader
Spokane
  The Spokesman-Review
Springfield
  The Republican
Toledo
  Blade
Troy
  The Times
Washington, D. C.
  The Post
Wilmington, Del.
  Morning News

FOREIGN

Edinburgh, Scotland
  The Scotsman
London
  Daily News and Leader
Manchester, England
  The Guardian
Montreal, Canada
  The Daily Star
Toronto, Canada
  The Globe
Victoria, Canada
  The Daily Colonist

[1] The titles noted here include only papers filed on the reading racks. Many other papers not mentioned here are received currently and may be consulted on request.

TABLE V

STATISTICS OF PRINTING OFFICE AND BINDERY

Printing Office

CATALOGUE CARDS, STATIONERY FORMS, BLANKS, ETC.

CATALOGUE CARDS:	TITLES	CARDS	
Reference department catalogue cards	34,828	323,930	
Circulation department catalogue cards	20,767	290,012	
Central circulation catalogue cards	4,758	48,901	
Central reserve catalogue cards	2,693	32,180	
			695,023

STATIONERY FORMS:	PIECES	
Reference department stationery forms, blanks, etc.	3,545,723	
Circulation department stationery forms, blanks, etc.	5,722,738	
Municipal Reference Library stationery forms, blanks, etc.	60,100	
Central circulation stationery forms, blanks, etc.	265,520	
Library School stationery forms, blanks, etc.	42,374	
Columbia University Library blank catalogue cards	144,000	
Extra catalogue cards for Columbia Univ. Library	28,500	
		9,808,955
Grand total		10,503,978

PUBLICATIONS

REFERENCE DEPARTMENT:	COPIES	
Bulletin. Volume 18 (Jan.–Dec.). 1,652 p. 4°	16,800	
Title-page and contents for volume 18. 6 p. 4°	1,400	
Staff News. Volume 4 (Jan.–Dec.). 207 p. 8°	47,195	
Report of the Treasurer. 48 p. ob. 8°	100	
Annual report of the Director. 144 p. 4°	1,425	
Conditions, plans, and ideals. 12 p. 8°	1,200	
Selected list of books on mountaineering. 15 p. 16°	1,000	
List of works relating to history of the Jews. 278 p. 4°	100	
Central Building Guide. 30 p. 16°	500	
Index to library supplies. 152 p. 4°	250	
Scheme of library service in the Circulation department. 12 p. 8°	500	
The backs of books. 8 p. 4°	200	
The literature of the war. 4 p. 4°	2,200	
Spencer collection of modern book bindings. 48 p. 4°	1,000	
List of works relating to numismatics. 200 p. 4°	110	
List of works in the Library relating to oxy-acetylene welding. 34 p. 4°	1,000	
		74,980
Carried forward,		*74,980*

TABLE V — *Concluded*

STATISTICS OF PRINTING OFFICE AND BINDERY

	COPIES	
Brought forward,		*74,980*
CIRCULATION DEPARTMENT:		
Branch Library News. Volume 1 (Jan.–Dec.). 180 p. 4°.	324,900	
Title-page and contents for Volume 1. 3 p. 4°	1,000	
Heroism—A reading list for boys and girls. 64 p. 16°	50,000	
Facts for the public. 48 p. 16°	60,000	
Statement concerning probationers. 3 p. 8°	1,000	
Books for summer reading. 6 p. 16°	5,000	
Stories of the sea.—List of books. 16 p. 16°	2,000	
New York City and the development of trade. 40 p. 16°.	50,000	
Stories of romance and imagination. 9 p. 16°	5,000	
As interesting as a novel.—List of books. 8 p. 16°	5,000	
		503,900
MUNICIPAL REFERENCE LIBRARY:		
Municipal Reference Library Notes. Volume 1 (Oct.–Dec.). 48 p. 8°		21,900
LIBRARY SCHOOL:		
Library School Notes (Jan.–June and Oct.–Dec.). 33 p. 8°	1,410	
Circular of information (German). 20 p. 8°	500	
The rural school library. 14 p. 4°	1,000	
Annual report of the Library School. 24 p. 8°	300	
		3,210
Grand total		603,990

Bindery

	BOUND	REPAIRED	MISC.	TOTAL	LIB. PUB. (EDITION WORK)
Reference department	46,025	1,159	6,891	54,075	19,921
Central circulation	8,835	157	11,093	20,085	12
Library School	35	...	208	243	...
Schiff collection	622	48	305	975	...
Total	55,517	1,364	18,497	75,378	19,933

TABLE VI

NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT

31 December 1914

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	12,061	233	1,671	1,146	4,289	138	1,684	3,768
Children's Room	4,528	136	16	223	1,283	133	571	454
Travelling Libraries	35,360	979	1,061	1,743	7,002	4,006	4,477	3,306
Library for Blind	2,572	115	104	903	270	463	290	179
Chatham Square	6,751	157	314	480	2,431	759	882	1,014
Seward Park	10,671	1,282	489	860	3,272	1,096	1,379	936
Rivington Street	7,584	595	287	299	2,037	620	827	838
Hamilton Fish Park	8,872	1,021	284	536	2,385	1,095	973	1,036
Bond Street	4,680	808	269	314	1,295	432	723	735
Hudson Park	6,112	323	230	296	1,701	545	639	824
Ottendorfer	10,545	1,343	338	356	1,938	708	1,164	1,204
" German*	3,314	253	92	58	228	50	220	263
Tompkins Square	8,799	589	406	443	2,446	1,142	1,382	1,108
Jackson Square	6,172	325	258	244	1,078	314	752	691
Epiphany	4,713	268	187	557	1,152	268	644	620
Muhlenberg	6,684	1,106	318	409	1,462	346	700	1,182
St. Gabriel's Park	5,633	443	178	306	1,107	365	611	755
West 40th Street	10,808	1,033	301	736	1,852	489	789	789
Cathedral	4,045	434	155	972	666	225	381	325
Columbus	6,722	412	195	614	1,540	431	868	899
58th Street	9,437	2,227	613	817	2,547	562	1,125	1,245
67th Street	7,591	598	242	456	1,511	448	807	1,538
Riverside	7,138	364	330	346	1,360	354	706	855
Webster	8,670	1,081	355	461	1,726	480	902	1,177
Yorkville	11,157	806	404	414	2,129	651	1,058	1,410
St. Agnes	7,291	1,048	450	604	1,272	346	766	782
96th Street	8,518	236	343	403	2,428	563	909	987
Bloomingdale	7,294	666	481	445	1,826	424	906	1,104
Aguilar	10,778	945	479	631	2,509	872	1,241	1,277
115th Street	7,803	539	412	420	1,896	506	957	1,045
Harlem Library	7,033	801	368	317	1,966	334	787	927
125th Street	5,982	328	270	437	1,829	540	960	1,237
135th Street	6,041	413	247	239	1,457	438	680	925
Hamilton Grange	7,152	1,130	369	1,722	1,272	332	658	748
Washington Heights	8,957	1,057	469	602	1,941	445	935	1,073
Fort Washington	6,517	238	193	256	1,135	339	593	657
Mott Haven	7,133	481	210	190	1,169	362	785	906
Woodstock	7,502	204	146	259	1,872	784	718	949
Melrose	5,847	202	145	341	1,530	677	538	698
High Bridge	3,797	458	117	150	628	140	476	577
Morrisania	7,724	339	312	333	1,934	397	793	1,029
Tremont	10,931	491	465	499	2,181	669	1,340	1,484
Kingsbridge	3,545	320	146	142	740	187	437	556
St. George	5,677	1,020	227	374	1,228	199	607	783
Stapleton	4,792	385	146	156	743	178	412	609
Port Richmond	4,108	302	132	133	653	292	458	500
Tottenville	3,815	785	139	145	763	124	385	484
Central Reserve	10,419	5,854	1,534	3,541	7,407	464	3,650	2,445
Total	365,961	34,920	16,805	26,270	88,858	25,682	44,325	48,670

* Included in the previous line.

TABLE VI — *Concluded*

NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT

31 December 1914

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Books on Hand Dec. 31, Not Accessioned
Central Building	3,859	7,769	2,704	4,245	2,887	46,454	---
Children's Room	1,004	954	621	772	985	11,680	95
Travelling Libraries	2,492	7,316	5,677	4,264	5,934	83,617	---
Library for Blind	5,577	1,066	268	413	529	12,749	---
Chatham Square	932	3,612	776	1,088	1,622	20,818	65
Seward Park	997	5,168	1,094	1,963	2,592	31,799	564
Rivington Street	909	3,935	529	752	1,499	20,711	382
Hamilton Fish Park	1,026	3,622	778	1,337	2,113	25,078	69
Bond Street	767	2,260	639	1,045	1,107	15,074	16
Hudson Park	1,114	2,169	854	998	1,257	17,062	137
Ottendorfer	1,197	3,717	1,156	1,610	1,820	27,096	---
" German *	179	1,253	330	461	365	7,066	---
Tompkins Square	1,093	4,350	1,130	1,622	2,030	26,540	---
Jackson Square	947	2,259	1,022	1,214	1,231	16,507	---
Epiphany	720	1,523	782	947	1,083	13,464	23
Muhlenberg	1,171	2,039	934	1,140	1,217	18,708	15
St. Gabriel's Park	657	1,796	695	910	975	14,431	---
West 40th Street	1,185	2,686	1,682	1,969	1,070	25,389	36
Cathedral	458	1,031	393	848	869	10,802	74
Columbus	746	1,778	816	1,104	1,265	17,390	28
58th Street	2,462	3,687	1,539	1,962	1,858	30,081	138
67th Street	1,640	2,367	1,123	1,276	1,779	21,376	35
Riverside	1,351	2,227	1,126	1,063	1,164	18,384	22
Webster	1,922	3,522	1,211	1,094	1,422	24,023	297
Yorkville	1,803	3,540	1,170	1,497	1,936	27,975	43
St. Agnes	1,560	3,082	1,142	1,369	1,462	21,174	315
96th Street	1,237	3,136	922	1,206	1,577	22,465	---
Bloomingdale	1,508	2,927	1,122	1,537	1,474	21,714	69
Aquilar	1,385	4,303	1,238	1,474	2,500	29,632	68
115th Street	1,458	3,131	872	1,198	1,741	21,978	57
Harlem Library	1,424	3,239	963	1,259	1,634	21,052	27
125th Street	1,109	2,262	997	1,001	1,437	18,389	15
135th Street	1,341	1,927	864	953	1,439	16,964	36
Hamilton Grange	1,058	2,168	915	1,632	1,331	20,487	85
Washington Heights	1,860	3,595	1,740	1,808	2,155	26,637	---
Fort Washington	934	1,890	631	655	1,320	15,358	15
Mott Haven	983	1,168	888	1,171	1,308	16,754	25
Woodstock	987	2,356	571	836	1,476	18,660	---
Melrose	957	1,719	522	718	1,117	15,011	---
High Bridge	845	1,009	456	576	515	9,744	---
Morrisania	1,199	2,113	1,022	969	1,660	19,824	223
Tremont	1,610	3,655	1,109	1,272	1,776	27,482	---
Kingsbridge	705	1,129	535	659	729	9,830	20
St. George	1,370	1,962	893	938	1,272	16,550	---
Stapleton	722	1,332	627	590	747	11,439	8
Port Richmond	540	1,084	500	407	674	9,783	46
Tottenville	563	1,183	558	558	634	10,136	16
Central Reserve	2,133	7,219	5,377	8,141	4,803	62,987	---
Total	63,517	131,982	53,183	66,060	75,025	**1,041,258**	3,064

* Included in the previous line.

TABLE VII

PERCENTAGE DISTRIBUTION OF VOLUMES IN THE CIRCULATION DEPARTMENT

31 December 1914

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts	Fine Arts	Literature	Travel	Biography	History
Central Building	.26	.01	.04	.02	.09	--	.04	.08	.08	.17	.06	.09	.06
Children's Room	.39	.01	--	.02	.11	.01	.05	.04	.08	.08	.05	.07	.09
Travelling Libraries	.42	.01	.01	.02	.09	.05	.05	.04	.03	.09	.07	.05	.07
Library for the Blind	.20	.01	.01	.07	.02	.04	.02	.01	.44	.09	.02	.03	.04
Chatham Square	.32	.01	.02	.02	.12	.04	.04	.05	.04	.17	.04	.05	.08
Seward Park	.34	.04	.02	.03	.10	.04	.04	.03	.03	.16	.03	.06	.08
Rivington Street	.37	.03	.01	.02	.10	.03	.04	.04	.04	.19	.02	.04	.07
Hamilton Fish Park	.35	.04	.01	.02	.10	.05	.04	.04	.04	.15	.03	.05	.08
Bond Street	.31	.05	.02	.02	.09	.03	.05	.05	.05	.15	.04	.07	.07
Hudson Park	.36	.02	.01	.02	.10	.03	.04	.05	.06	.13	.05	.06	.07
Ottendorfer	.39	.05	.01	.01	.07	.03	.04	.05	.04	.14	.04	.06	.07
" German	.47	.04	.01	.01	.03	.01	.03	.04	.02	.18	.05	.06	.05
Tompkins Square	.33	.02	.02	.02	.09	.04	.05	.04	.04	.17	.04	.06	.08
Jackson Square	.37	.02	.02	.01	.07	.02	.05	.04	.06	.14	.06	.07	.07
Epiphany	.35	.02	.01	.04	.09	.02	.05	.05	.05	.11	.06	.07	.08
Muhlenberg	.36	.06	.02	.02	.08	.02	.04	.06	.06	.11	.05	.06	.06
St. Gabriel's Park	.39	.03	.01	.02	.08	.03	.04	.05	.05	.12	.05	.06	.07
West 40th Street	.43	.04	.01	.03	.07	.02	.03	.03	.05	.11	.07	.07	.04
Cathedral	.37	.04	.01	.09	.06	.02	.04	.03	.04	.10	.04	.08	.08
Columbus	.39	.02	.01	.04	.09	.03	.05	.05	.04	.10	.05	.06	.07
58th Street	.31	.08	.02	.03	.08	.02	.04	.04	.08	.12	.05	.07	.06
67th Street	.35	.03	.01	.02	.07	.02	.04	.07	.08	.11	.06	.06	.08
Riverside	.39	.02	.02	.02	.07	.02	.04	.05	.07	.12	.06	.06	.06
Webster	.36	.04	.02	.02	.07	.02	.04	.05	.08	.15	.05	.04	.06
Yorkville	.40	.03	.01	.02	.08	.02	.04	.05	.06	.13	.04	.05	.07
St. Agnes	.34	.05	.02	.03	.06	.02	.04	.04	.07	.15	.05	.06	.07
96th Street	.38	.01	.02	.02	.11	.03	.04	.04	.05	.14	.04	.05	.07
Bloomingdale	.34	.03	.02	.02	.09	.02	.04	.05	.07	.13	.05	.07	.07
Aguilar	.36	.03	.02	.02	.09	.03	.04	.04	.05	.15	.04	.05	.08
115th Street	.36	.02	.02	.02	.09	.02	.04	.05	.07	.14	.04	.05	.08
Harlem Library	.33	.04	.02	.01	.09	.02	.04	.04	.07	.15	.05	.06	.08
125th Street	.33	.02	.02	.02	.10	.03	.05	.07	.06	.12	.05	.05	.08
135th Street	.36	.02	.01	.01	.09	.03	.04	.05	.08	.11	.05	.06	.09
Hamilton Grange	.35	.06	.02	.08	.06	.02	.03	.04	.05	.11	.04	.08	.06
Washington Heights	.34	.04	.02	.02	.07	.02	.03	.04	.07	.13	.07	.07	.08
Fort Washington	.43	.02	.01	.02	.07	.02	.04	.04	.06	.12	.04	.04	.09
Mott Haven	.43	.03	.01	.01	.07	.02	.05	.05	.06	.07	.05	.07	.08
Woodstock	.40	.01	.01	.01	.10	.04	.04	.05	.05	.13	.03	.05	.08
Melrose	.39	.01	.01	.02	.10	.05	.04	.05	.06	.11	.04	.05	.07
High Bridge	.39	.05	.01	.02	.06	.01	.05	.06	.09	.10	.05	.06	.05
Morrisania	.39	.02	.01	.02	.10	.02	.04	.05	.06	.11	.05	.05	.08
Tremont	.40	.02	.02	.02	.08	.02	.05	.05	.06	.13	.04	.05	.06
Kingsbridge	.36	.03	.01	.01	.08	.02	.04	.06	.07	.12	.06	.07	.07
St. George	.34	.06	.01	.02	.08	.01	.04	.05	.08	.12	.05	.06	.08
Stapleton	.42	.03	.01	.01	.07	.02	.04	.05	.06	.12	.05	.05	.07
Port Richmond	.42	.03	.01	.01	.07	.03	.05	.05	.06	.11	.05	.04	.07
Tottenville	.38	.08	.01	.01	.08	.01	.04	.05	.06	.12	.05	.05	.06
Central Reserve	.16	.09	.02	.06	.12	.01	.06	.04	.03	.11	.09	.13	.08
Whole Department	.35	.03	.02	.03	.09	.02	.04	.05	.06	.13	.05	.06	.07

TABLE VIII

NUMBER AND CLASSES OF REFERENCE BOOKS IN THE CIRCULATION DEPARTMENT

31 December 1914

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	13	59	---	9	35	18	3	3
Children's Room	1,013	135	5	77	410	36	219	186
Travelling Libraries	---	57	---	---	27	17	---	---
Chatham Square	171	128	6	37	181	88	85	103
Seward Park	14	767	21	61	317	123	101	98
Rivington Street	84	402	6	59	190	90	110	86
Hamilton Fish Park	1	226	10	60	202	112	140	102
Bond Street	---	151	---	13	53	46	27	26
Hudson Park	---	218	6	45	73	56	81	51
Ottendorfer	93	212	4	16	144	42	7	22
Tompkins Square	314	349	9	50	282	80	144	120
Jackson Square	104	155	4	27	111	27	74	51
Epiphany	118	230	4	50	159	50	63	52
Muhlenberg	113	207	3	56	205	65	101	87
St. Gabriel's Park	60	228	6	43	87	52	55	48
West 40th Street	104	189	4	23	141	46	67	77
Cathedral	42	278	2	29	34	24	3	8
Columbus	142	238	8	57	178	49	116	90
58th Street	177	390	7	83	251	69	73	56
67th Street	---	312	6	33	142	52	52	60
Riverside	---	164	3	18	51	47	56	43
Webster	2	997	11	62	121	125	107	64
Yorkville	43	277	17	60	185	71	78	88
St. Agnes	49	216	6	65	152	59	119	65
96th Street	103	237	5	52	244	65	104	101
Bloomingdale	16	270	5	38	154	55	35	37
Aguilar	118	589	8	101	321	83	156	111
115th Street	144	378	16	67	241	90	118	86
Harlem Library	177	192	5	46	143	39	64	28
125th Street	64	195	8	48	144	67	95	108
135th Street	1	257	5	21	133	51	81	62
Hamilton Grange	171	205	6	73	126	61	77	46
Washington Heights	222	211	4	85	242	58	73	78
Fort Washington	145	220	2	29	149	57	76	67
Mott Haven	154	270	1	30	151	55	107	99
Woodstock	128	203	7	39	140	52	69	59
Melrose	209	191	12	62	155	51	74	61
High Bridge	54	200	---	14	38	28	32	27
Morrisania	97	300	3	88	140	64	91	95
Tremont	79	282	16	77	240	67	120	103
Kingsbridge	---	126	2	24	46	38	14	16
St. George	295	883	16	122	356	51	119	130
Stapleton	---	180	1	11	76	40	32	25
Port Richmond	---	175	2	6	63	46	29	36
Tottenville	95	153	1	8	74	25	11	22
Total	4,929	12,302	273	2,074	7,107	2,587	3,458	2,983

TABLE VIII — *Concluded*

NUMBER AND CLASSES OF REFERENCE BOOKS IN THE CIRCULATION DEPARTMENT

31 December 1914

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign *
Central Building	10	100	8	15	14	287	---
Children's Room	439	440	217	299	365	3,841	488
Travelling Libraries	4	19	4	19	13	160	3
Chatham Square	108	280	59	95	176	1,517	62
Seward Park	92	437	87	102	343	2,563	37
Rivington Street	128	415	75	82	227	1,954	---
Hamilton Fish Park	126	557	114	91	318	2,059	57
Bond Street	26	131	33	22	68	596	5
Hudson Park	93	193	48	87	131	1,082	41
Ottendorfer	34	226	30	61	53	944	150
Tompkins Square	198	570	133	134	319	2,702	135
Jackson Square	70	162	72	56	86	999	7
Epiphany	54	192	45	77	111	1,205	15
Muhlenberg	113	237	63	87	103	1,440	29
St. Gabriel's Park	47	210	50	72	91	1,049	---
West 40th Street	88	240	47	55	108	1,189	8
Cathedral	11	61	14	33	15	554	---
Columbus	98	327	63	81	120	1,567	29
58th Street	106	308	89	90	147	1,846	70
67th Street	108	203	63	50	83	1,164	28
Riverside	47	114	25	37	55	660	3
Webster	184	546	89	98	165	2,571	351
Yorkville	121	411	64	86	253	1,754	59
St. Agnes	117	356	173	81	97	1,555	42
96th Street	76	380	56	123	242	1,788	---
Bloomingdale	107	256	50	68	104	1,195	25
Aguilar	144	466	100	140	237	2,574	43
115th Street	126	428	118	138	267	2,217	---
Harlem Library	81	215	33	50	81	1,154	41
125th Street	66	281	75	64	124	1,339	4
135th Street	110	342	55	55	200	1,373	---
Hamilton Grange	97	380	103	123	146	1,614	28
Washington Heights	157	268	89	164	338	1,989	15
Fort Washington	108	274	33	36	145	1,341	39
Mott Haven	98	316	94	72	148	1,595	64
Woodstock	69	283	75	74	263	1,461	---
Melrose	92	273	88	78	237	1,583	23
High Bridge	47	105	31	26	30	632	7
Morrisania	99	329	65	58	190	1,619	48
Tremont	80	426	83	100	366	2,039	20
Kingsbridge	28	105	23	48	21	491	---
St. George	155	271	100	125	474	3,097	77
Stapleton	31	139	17	24	48	624	6
Port Richmond	28	66	31	9	34	525	18
Tottenville	36	201	34	31	45	736	2
Total	4,257	12,539	3,018	3,516	7,201	66,244	2,079

* Foreign books are included in the classification.

TABLE IX

VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT

31 December 1914

BRANCHES	German	French	Italian	Spanish	Russian	Hungarian
Central Building	1,523	2,028	479	469	---	---
Children's Room	259	217	12	12	33	1
Travelling Libraries	528	224	576	6	---	12
Library for the Blind	110	85	---	---	1	---
Chatham Square	328	51	527	1	612	---
Seward Park	694	264	3	12	2,036	---
Rivington Street	688	184	375	3	1,191	---
Hamilton Fish Park	754	112	---	---	818	1,179
Bond Street	695	364	528	5	---	---
Hudson Park	332	441	1,109	2	---	---
Ottendorfer	7,066	768	224	19	393	52
Tompkins Square	800	219	801	31	4	1,162
Jackson Square	265	813	94	690	---	---
Epiphany	352	1	219	---	---	---
Muhlenberg	576	485	124	109	---	---
St. Gabriel's Park	770	231	256	1	---	---
West 40th Street	807	1,203	70	37	---	---
Cathedral	11	132	48	1	---	---
Columbus	341	3	66	---	---	---
58th Street	2,012	968	214	9	---	12
67th Street	1,134	251	317	7	5	1
Riverside	730	662	411	107	---	---
Webster	220	42	3	---	1	1
Yorkville	3,103	463	---	3	---	2,096
St. Agnes	1,013	1,064	44	102	---	---
96th Street	1,245	470	4	12	1,057	105
Bloomingdale	1,063	587	46	7	---	---
Aguilar	1,127	450	1,451	2	900	110
115th Street	928	331	82	142	---	---
Harlem Library	633	448	32	7	---	---
125th Street	835	128	328	4	3	157
135th Street	745	231	68	21	16	---
Hamilton Grange	323	29	2	---	3	---
Washington Heights	584	117	28	105	---	38
Fort Washington	365	15	---	---	---	---
Mott Haven	1,646	344	101	---	---	---
Woodstock	486	112	---	---	---	9
Melrose	460	68	---	---	---	---
High Bridge	195	28	38	---	---	---
Morrisania	936	120	1	2	---	---
Tremont	1,267	369	112	27	905	---
Kingsbridge	147	65	3	2	---	12
St. George	687	356	87	66	---	---
Stapleton	1,014	265	217	---	---	---
Port Richmond	353	167	---	---	---	---
Tottenville	257	79	---	---	---	---
Central Reserve	3,966	1,444	82	166	204	437
Total	44,373	17,498	9,182	2,189	8,182	5,384

TABLE IX — *Concluded*

VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT

31 December 1914

BRANCHES	Bohemian	Yiddish	Polish	Swedish	Hebrew	Minor Groups	Total
Central Building	---	---	---	---	---	---	4,499
Children's Room	10	---	---	33	---	165	742
Travelling Libraries	50	100	104	---	1	371	1,972
Library for the Blind	---	---	---	---	1	35	232
Chatham Square	---	1,053	---	---	---	448	3,020
Seward Park	---	2,384	---	3	813	1	6,210
Rivington Street	---	1,038	631	3	17	405	4,535
Hamilton Fish Park	---	996	---	---	---	---	3,859
Bond Street	---	1	---	2	---	---	1,595
Hudson Park	---	---	---	---	---	---	1,884
Ottendorfer	---	177	4	---	---	94	8,797
Tompkins Square	---	---	903	5	---	3	3,928
Jackson Square	---	---	---	3	---	10	1,875
Epiphany	---	---	---	3	---	10	585
Muhlenberg	---	---	---	2	---	123	1,419
St. Gabriel's Park	---	---	---	2	---	2	1,262
West 40th Street	---	---	145	---	---	12	2,274
Cathedral	---	---	---	2	---	---	194
Columbus	---	---	272	---	---	---	682
58th Street	---	---	---	180	2	3	3,400
67th Street	209	1	---	4	---	3	1,932
Riverside	---	---	---	---	---	---	1,910
Webster	6,940	---	50	3	---	57	7,317
Yorkville	---	---	---	---	---	---	5,665
St. Agnes	---	---	---	3	---	1	2,227
96th Street	---	351	52	---	---	---	3,296
Bloomingdale	---	---	---	3	---	15	1,721
Aguilar	---	925	186	---	274	---	5,425
115th Street	---	---	---	2	---	---	1,485
Harlem Library	---	---	---	---	---	---	1,120
125th Street	11	93	8	379	---	95	2,041
135th Street	---	---	---	12	---	33	1,126
Hamilton Grange	---	---	---	9	---	1	367
Washington Heights	---	---	4	4	---	---	880
Fort Washington	---	---	---	---	---	---	380
Mott Haven	---	---	---	---	---	---	2,091
Woodstock	---	182	---	---	---	---	789
Melrose	---	---	152	---	---	5	685
High Bridge	---	---	---	3	---	1	265
Morrisania	---	---	---	2	---	2	1,063
Tremont	---	248	---	---	---	---	2,928
Kingsbridge	---	---	---	2	---	17	248
St. George	---	---	---	4	---	16	1,216
Stapleton	---	1	6	3	---	4	1,510
Port Richmond	---	---	---	14	---	570	1,104
Tottenville	---	---	---	2	---	244	582
Central Reserve	---	240	---	147	6	561	7,253
Total	7,220	7,790	2,517	834	1,114	3,307	**109,590**

TABLE X

STATISTICS OF MUSIC SCORES

Circulation Department, 1914

BRANCHES	SCORES IN THE DEPARTMENT			CIRCULATION		
	Opera	Vocal	Instrumental	Opera	Vocal	Instrumental
Central Building	226	53	83	1,371	253	370
Children's Room	---	174	---	---	229	---
Chatham Square	94	60	64	283	135	195
Seward Park	63	78	65	479	565	373
Rivington Street	52	115	22	219	733	170
Hamilton Fish Park	78	103	62	355	1,256	276
Bond Street	104	42	25	317	354	83
Hudson Park	139	91	60	592	709	197
Ottendorfer	97	90	62	201	438	73
Tompkins Square	106	144	25	278	363	93
Jackson Square	102	63	74	388	236	129
Epiphany	54	51	28	294	267	131
Muhlenberg	98	72	121	505	355	290
St. Gabriel's Park	61	53	12	275	117	46
West 40th Street	135	51	21	287	143	24
Cathedral	35	64	27	90	54	24
Columbus	31	77	12	154	111	22
58th Street	282	287	375	825	598	1,070
67th Street	86	161	113	408	742	396
Riverside	65	117	63	436	308	292
Webster	112	177	356	353	909	846
Yorkville	185	219	123	736	1,121	457
St. Agnes	167	172	137	1,106	783	552
96th Street	140	108	72	1,236	688	810
Bloomingdale	155	82	72	1,404	660	464
Aguilar	100	125	56	600	727	229
115th Street	158	141	106	1,219	1,073	987
Harlem Library	125	58	28	970	302	244
125th Street	79	104	44	170	150	111
135th Street	167	64	210	420	243	502
Hamilton Grange	87	68	31	1,132	256	188
Washington Heights	102	110	86	846	677	727
Fort Washington	102	53	2	316	119	57
Mott Haven	116	109	32	609	289	131
Woodstock	55	55	42	504	612	476
Melrose	51	89	51	379	789	625
High Bridge	84	141	100	131	279	201
Morrisania	137	119	78	959	753	795
Tremont	194	165	224	1,062	1,183	1,169
Kingsbridge	52	59	81	156	150	230
St. George	96	153	357	288	172	429
Stapleton	66	74	30	320	297	144
Port Richmond	48	27	12	132	63	47
Tottenville	71	30	5	111	59	45
Total	4,557	4,448	3,649	22,916	20,320	14,720

TABLE XI

ADDITIONS TO THE BRANCH LIBRARIES

Circulation Department, 1914

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	4,175	62	488	297	1,367	31	456	1,341
Children's Room	1,120	13	2	30	299	58	52	93
Travelling Libraries	3,993	53	144	255	1,010	1,064	522	563
Library for Blind	355	32	2	127	61	63	45	15
Chatham Square	2,002	27	29	74	544	337	56	116
Seward Park	5,668	82	60	282	1,421	708	276	166
Rivington Street	3,486	45	68	86	782	245	130	158
Hamilton Fish Park	4,115	33	28	242	1,318	878	174	206
Bond Street	1,185	34	17	45	366	165	54	143
Hudson Park	1,237	37	24	34	608	295	38	101
Ottendorfer	1,772	50	16	54	544	226	68	116
" German*	130	16	5	1	9	1	2	8
Tompkins Square	1,785	31	36	66	606	750	114	101
Jackson Square	723	20	15	9	175	65	27	52
Epiphany	715	20	8	26	246	83	29	61
Muhlenberg	878	39	33	20	236	75	35	116
St. Gabriel's Park	1,304	23	14	80	399	184	55	134
West 40th Street	1,352	35	20	122	531	230	25	78
Cathedral	479	8	13	17	128	60	33	40
Columbus	967	21	6	32	386	162	40	84
58th Street	1,473	55	50	36	355	56	79	157
67th Street	1,330	30	24	33	358	100	30	142
Riverside	751	35	11	12	156	54	15	71
Webster	2,015	61	31	46	439	122	128	213
Yorkville	2,909	68	41	35	564	180	106	171
St. Agnes	1,037	34	38	82	226	97	49	89
96th Street	4,634	46	52	147	1,456	534	138	166
Bloomingdale	1,262	34	46	32	392	67	50	159
Aguilar	3,610	91	64	107	822	420	202	164
115th Street	2,441	51	54	48	524	161	61	165
Harlem Library	1,402	70	25	61	394	133	57	122
125th Street	1,160	70	33	53	447	200	63	156
135th Street	1,669	36	51	21	350	220	87	143
Hamilton Grange	2,679	37	25	37	315	182	64	160
Washington Heights	2,268	56	59	107	383	67	113	277
Fort Washington	6,551	238	193	256	1,139	340	594	660
Mott Haven	1,932	40	15	20	359	117	54	123
Woodstock	3,704	53	56	111	635	157	258	485
Melrose	2,241	22	66	109	352	130	103	215
High Bridge	442	2	5	3	78	49	20	65
Morrisania	3,175	26	64	74	925	253	73	176
Tremont	3,298	40	40	49	680	396	158	200
Kingsbridge	610	14	9	14	153	44	20	53
St. George	645	49	25	42	213	34	30	77
Stapleton	680	33	10	9	167	55	31	85
Port Richmond	606	11	4	5	130	68	18	52
Tottenville	390	36	7	4	72	21	26	55
Central Reserve	363	3	6	5	32	3	4	4
Total	92,588	2,006	2,127	3,456	23,143	9,939	4,860	8,289

* Included in the previous line.

TABLE XI — *Concluded*

ADDITIONS TO THE BRANCH LIBRARIES

Circulation Department, 1914

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign †
Central Building	1,270	2,288	568	739	667	13,749	1,274
Children's Room	299	141	88	154	192	2,541	318
Travelling Libraries	390	813	700	442	702	10,651	100
Library for the Blind	1,072	55	24	48	68	1,967	5
Chatham Square	143	409	78	108	184	4,107	416
Seward Park	251	1,539	288	318	727	11,786	2,247
Rivington Street	237	868	88	104	299	6,596	1,328
Hamilton Fish Park	213	987	193	257	658	9,302	1,027
Bond Street	107	139	24	28	53	2,360	28
Hudson Park	132	289	87	62	126	3,070	461
Ottendorfer	120	235	60	88	150	3,499	411
" German *	3	28	9	14	4	230	---
Tompkins Square	134	519	98	93	176	4,509	602
Jackson Square	62	174	64	68	66	1,520	220
Epiphany	83	94	38	44	81	1,528	73
Muhlenberg	82	158	57	59	77	1,865	185
St. Gabriel's Park	94	158	83	86	140	2,754	152
West 40th Street	95	246	69	128	116	3,047	275
Cathedral	57	52	34	41	71	1,033	12
Columbus	78	120	61	77	178	2,212	43
58th Street	293	212	158	116	169	3,209	159
67th Street	146	96	101	88	121	2,599	127
Riverside	109	175	55	39	70	1,553	108
Webster	295	392	167	125	221	4,255	722
Yorkville	176	234	126	134	275	5,019	841
St. Agnes	217	273	129	99	124	2,494	255
96th Street	209	782	181	283	428	9,056	1,227
Bloomingdale	190	380	72	110	105	2,899	84
Aguilar	238	667	147	168	275	6,975	1,879
115th Street	222	464	78	139	231	4,639	120
Harlem Library	162	271	85	96	219	3,097	82
125th Street	122	211	59	62	153	2,789	169
135th Street	182	237	105	108	257	3,466	140
Hamilton Grange	187	330	123	127	269	4,535	75
Washington Heights	461	757	288	218	284	5,338	336
Fort Washington	937	1,897	632	654	1,320	15,411	368
Mott Haven	174	168	73	85	131	3,291	142
Woodstock	453	740	209	286	620	7,767	406
Melrose	339	348	123	247	365	4,660	366
High Bridge	60	56	27	22	44	873	17
Morrisania	198	329	153	190	615	6,251	89
Tremont	224	585	147	150	277	6,244	602
Kingsbridge	84	102	35	27	61	1,226	30
St. George	595	118	44	54	105	2,031	34
Stapleton	102	77	44	35	47	1,375	117
Port Richmond	61	47	27	24	54	1,107	19
Tottenville	43	39	29	23	73	818	11
Central Reserve	13	233	7	22	37	732	388
Total	11,411	19,504	6,126	6,675	11,681	**201,805**	18,090

* Included in the previous line. † Foreign included in the classes.

TABLE XII

CIRCULATION OF BOOKS FOR HOME USE BY MONTHS

Circulation Department, 1914

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Central Building	39,367	38,748	42,334	39,791	35,014	33,765	33,554
Children's Room	4,647	4,175	5,081	4,548	3,878	3,754	3,332
Travelling Libraries	67,949	67,289	74,881	79,518	74,487	85,366	104,637
Library for Blind	1,996	1,732	2,234	2,194	2,068	2,356	2,466
Chatham Square	17,250	14,595	17,843	16,828	15,187	14,770	12,781
Seward Park	38,820	30,728	31,535	28,989	28,509	27,013	26,720
Rivington Street	23,463	21,501	23,488	20,331	18,747	17,469	16,861
Hamilton Fish Park	35,950	30,764	31,663	30,789	28,271	26,765	25,743
Bond Street	11,870	9,913	12,076	11,080	9,587	9,881	8,070
Hudson Park	15,728	14,608	16,877	14,558	12,336	11,875	10,636
Ottendorfer	21,606	19,209	21,928	19,559	17,600	18,604	16,532
" German *	1,959	1,964	2,061	2,024	1,946	1,875	1,965
Tompkins Square	28,329	23,333	24,049	22,110	20,411	19,264	17,877
Jackson Square	12,268	10,990	12,006	10,810	9,739	10,074	9,265
Epiphany	11,659	10,088	11,153	9,775	8,664	8,870	8,365
Muhlenberg	14,308	12,449	13,626	12,180	11,026	10,637	10,400
St. Gabriel's Park	12,703	11,391	11,639	10,146	8,979	8,603	8,283
West 40th Street	13,903	11,371	11,549	10,738	10,288	10,552	8,795
Cathedral	6,499	5,396	6,529	6,583	6,225	5,900	4,592
Columbus	17,696	15,037	15,706	13,208	10,692	10,326	8.752
58th Street	14,578	13,353	14,604	12,966	11,583	11,412	9,549
67th Street	20,011	17,889	19,847	15,821	13,009	12,801	11,973
Riverside	14,754	13,174	14,157	12,510	10,928	10,499	9,475
Webster	23,707	19,736	21,757	18,056	14,340	13,544	11,742
Yorkville	29,938	25,383	27,706	25,282	22,774	23,385	22,193
St. Agnes	19,547	17,745	19,280	16,934	14,711	14,924	12,581
96th Street	37,513	32,496	34,255	32,114	28,112	27,909	27,865
Bloomingdale	20,840	19,283	21,055	19,460	17,342	17,716	16,626
Aguilar	26,930	24,330	26,741	24,969	23,362	22,324	22,485
115th Street	30,222	25,461	27,422	26,065	23,268	23,783	20,616
Harlem Library	20,348	18,382	20,692	19,256	16,906	16,845	15,335
125th Street	15,653	13,486	15,093	13,107	11,939	11,573	10,541
135th Street	13,664	12,034	14,182	12,359	10,592	10,428	8,755
Hamilton Grange	23,153	20,557	22,630	20,518	17,204	17,656	16,793
Washington Heights	15,121	12,922	24,780	20,398	17,061	16,937	15,532
Fort Washington	---	---	---	8,540	19,710	20,391	18,847
Mott Haven	24,104	20,500	21,834	18,622	17,437	18,189	17,424
Woodstock	---	10,516	35,907	31,969	26,993	26,109	26,121
Melrose	9,553	17,720	19,796	17,158	14,029	13,524	12,752
High Bridge	4,991	4,076	4,365	3,995	3,538	3,714	3,663
Morrisania	30,571	25,572	28,161	25,180	21,899	22,271	24,641
Tremont	36,728	32,496	35,620	32,014	28,720	28,496	29,869
Kingsbridge	5,113	4,367	5,075	4,237	3,738	3,884	3,569
St. George	7,914	7,593	8,380	7,422	7,006	7,417	8,104
Stapleton	9,484	8,195	9,293	7,801	6,611	7,100	7,211
Port Richmond	6,324	5,661	6,335	5,665	4,857	5,248	5,494
Tottenville	4,222	3,846	4,450	3,499	3,069	3,333	3,652
Total	860,994	780,090	889,614	819,652	742,446	747,256	731,069

* Included in the previous line.

TABLE XII — *Concluded*

CIRCULATION OF BOOKS FOR HOME USE BY MONTHS

Circulation Department, 1914

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Central Building	29,039	31,061	41,069	41,698	43,546	448,986
Children's Room	2,875	2,798	3,826	4,505	4,800	48,219
Travelling Libraries	126,171	36,761	68,542	71,189	117,066	973,856
Library for the Blind	2,543	2,015	2,405	2,121	2,094	26,224
Chatham Square	10,891	11,128	14,649	16,015	19,305	181,242
Seward Park	26,276	26,179	34,153	34,176	39,119	372,217
Rivington Street	15,806	14,981	20,196	21,320	24,919	239,082
Hamilton Fish Park	24,913	24,460	31,066	31,493	37,185	359,062
Bond Street	6,912	6,509	10,115	10,597	11,239	117,849
Hudson Park	9,560	9,630	14,129	16,182	17,774	163,893
Ottendorfer	14,991	14,267	19,426	20,166	22,905	226,793
" German*	1,659	1,498	1,863	1,754	1,982	22,550
Tompkins Square	15,362	14,516	19,446	21,549	24,479	250,725
Jackson Square	8,664	8,441	10,627	11,412	11,697	125,993
Epiphany	7,697	7,714	10.223	10,989	11,599	116,796
Muhlenberg	9,638	9,635	12,003	12,623	13,634	142,159
St. Gabriel's Park	6,932	7,768	10,876	11,623	12,468	121,411
West 40th Street	7,452	7,685	13,875	15,241	15,052	136,501
Cathedral	3,511	4,319	5,418	6,070	6,351	67,393
Columbus	7,701	8,878	12,404	14,723	16,032	151,155
58th Street	8,404	8,907	12,102	12,834	12,992	143,284
67th Street	10,725	11,425	14,543	15,881	18,118	182,043
Riverside	8,645	9,019	12,453	13,615	15,096	144,325
Webster	11,234	11,863	16,815	18,378	20,720	201,892
Yorkville	20,450	20,528	25,347	25,780	27,880	296,646
St. Agnes	11,337	12,489	17,339	17,625	17,820	192,332
96th Street	25,607	22,842	28,443	28,949	34,417	360,522
Bloomingdale	14,176	15,073	19,540	20,065	20,566	221,742
Aguilar	21,691	20,371	25,060	26,451	30,484	295,198
115th Street	18,302	20,310	26,491	28,153	30,616	300,709
Harlem Library	13,924	14,402	18,713	19,927	21,517	216,247
125th Street	10,177	9,953	12,959	13,386	14,601	152,468
135th Street	7,702	8,669	11,397	12,442	13,181	135,405
Hamilton Grange	15,082	16,153	21,095	22,392	23,147	236,380
Washington Heights	13,348	14,660	19,012	20,575	20,163	210,509
Fort Washington	16,244	16,908	21,384	22,268	22,430	166,722
Mott Haven	16,235	15,157	18,845	20,301	23,756	232,404
Woodstock	23,829	23,663	28,992	30,686	34,456	299,241
Melrose	10,729	10.739	14,373	15,012	16,393	171,778
High Bridge	3,446	3,565	4,739	4,764	4,894	49,750
Morrisania	23,399	21,814	27,385	26,629	28,653	306,175
Tremont	28,914	28,194	33,178	34,661	37,678	386,568
Kingsbridge	2,870	3,383	4,420	4,499	4,657	49,812
St. George	7,175	6,785	8,075	8,170	8,176	92,217
Stapleton	6,223	6,039	7,293	7,387	8,141	90,778
Port Richmond	5,125	4,962	5,875	6,228	6,135	67,909
Tottenville	3,452	3,147	3,745	3,739	3,716	43,870
Total	695,379	609,765	814,061	854,489	971,667	**9,516,482**

* Included in the previous line.

TABLE XIII

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES

Circulation Department, 1914

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	185,940	1,575	15,857	8,405	28,128	1,638	15,142	34,879
Children's Room	27,691	---	22	536	6,835	568	1,204	1,082
Travelling Librar's	472,927	21,596	7,182	11,859	62,481	68,239	46,570	22,394
Library for Blind	9,441	8,245	89	808	387	523	309	245
Chatham Square	90,337	2,248	1,503	3,829	22,164	12,502	4,812	4,377
Seward Park	176,949	9,780	2,914	6,713	42,076	17,266	13,294	7,166
Rivington Street	113,694	5,839	1,919	3,475	28,321	9,335	6,934	5,739
Hamilton Fish Park	175,833	6,395	1,642	7,235	41,468	26,370	9,054	8,589
Bond Street	58,029	5,108	878	2,042	12,562	5,118	3,923	3,533
Hudson Park	76,025	8,604	873	2,410	22,972	10,754	3,342	4,439
Ottendorfer	128,006	9,543	1,128	2,396	23,919	10,670	5,426	4,005
" German *	17,327	996	123	101	216	96	166	120
Tompkins Square	119,495	2,932	2,087	3,972	30,938	23,246	8,492	6,380
Jackson Square	72,185	10,498	1,235	995	7,098	2,682	2,737	3,370
Epiphany	64,249	7,467	866	1,665	10,873	3,211	2,869	3,626
Muhlenberg	80,955	11,932	1,893	1,790	9,339	2,556	2,849	6,061
St. Gabriel's Park	65,955	7,568	810	2,106	11,280	4,379	2,488	4,068
West 40th Street	69,939	8,222	664	2,551	18,775	6,598	1,925	3,151
Cathedral	34,114	4,564	626	4,814	4,568	1,592	1,321	1,263
Columbus	79,335	8,272	906	2,831	14,677	7,787	3,506	4,546
58th Street	84,858	5,047	1,697	1,295	10,208	2,182	3,134	4,684
67th Street	95,231	9,044	1,077	2,721	16,416	6,642	4,436	6,299
Riverside	75,040	19,084	1,974	1,120	9,221	3,298	2,415	3,855
Webster	112,034	8,917	1,257	1,980	20,519	6,483	4,367	6,793
Yorkville	181,924	18,669	2,121	2,333	18,676	6,258	6,615	9,356
St. Agnes	110,532	9,577	2,720	2,583	9,976	3,126	3,994	5,776
96th Street	188,773	8,783	2,516	5,423	50,603	17,427	7,271	7,678
Bloomingdale	124,072	12,908	3,144	1,795	14,311	3,207	4,452	8,016
Aguilar	154,559	7,398	2,881	4,178	28,780	15,183	9,123	7,202
115th Street	173,490	12,748	2,921	3,137	22,571	7,996	7,287	9,390
Harlem Library	126,640	7,896	2,448	2,366	16,957	4,718	5,381	6,086
125th Street	80,109	5,591	987	2,909	15,300	8,246	4,320	5,025
135th Street	68,983	6,919	1,904	1,870	13,274	4,311	3,599	4,346
Hamilton Grange	150,902	13,057	1,978	3,214	11,787	3,611	4,853	6,615
Washington Heights	117,185	14,519	2,510	2,136	13,567	4,981	3,824	7,901
Fort Washington	103,487	6,858	1,722	1,533	12,042	3,709	3,455	4,763
Mott Haven	135,568	7,700	2,027	2,019	17,748	6,282	6,238	7,788
Woodstock	165,828	5,620	1,472	2,714	34,511	16,567	6,489	8,891
Melrose	89,991	8,567	1,067	2,145	18,232	9,686	3,468	6,430
High Bridge	31,312	1,854	359	417	2,562	1,181	1,294	2,016
Morrisania	177,006	8,294	2,736	3,235	27,831	6,828	7,888	9,939
Tremont	204,810	27,810	3,708	4,278	29,222	13,737	11,488	12,921
Kingsbridge	28,511	3,561	468	422	3,293	1,554	1,073	1,876
St. George	55,579	6,576	962	920	5,087	886	1,778	3,255
Stapleton	56,422	6,459	586	831	5,760	1,739	1,622	3,106
Port Richmond	43,995	4,625	487	361	3,628	1,418	1,280	1,838
Tottenville	27,483	5,783	252	182	1,902	651	1,003	1,209
Total	5,065,423	394,252	91,075	128,549	832,845	376,941	258,344	291,967

* Included in the previous line.

TABLE XIII — *Concluded*

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES

Circulation Department, 1914

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign †
Central Building	29,999	62,353	20,932	26,244	17,894	448,986	40,238
Children's Room	2,644	1,494	1,329	1,896	2,918	48,219	620
Travelling Libraries	18,400	65,018	65,209	39,143	72,838	973,856	1,803
Library for Blind	2,935	1,227	530	674	811	26,224	770
Chatham Square	5,069	17,160	3,978	4,426	8,837	181,242	14,386
Seward Park	7,779	45,234	9,483	10,631	22,932	372,217	59,627
Rivington Street	6,989	28,209	4,874	6,987	16,767	239,082	36,450
Hamilton Fish Park	9,361	34,073	6,757	11,304	20,981	359,062	27,286
Bond Street	4,670	8,821	2,660	3,054	7,451	117,849	3,476
Hudson Park	5,953	9,841	5,031	4,343	9,306	163,893	15,229
Ottendorfer	6,004	15,614	4,090	5,160	10,832	226,793	29,762
" German *	154	1,957	377	577	340	22,550	---
Tompkins Square	5,691	23,992	6,298	6,530	10,672	250,725	39,340
Jackson Square	4,366	7,614	4,133	3,458	5,622	125,993	5,893
Epiphany	4,086	7,096	3,026	2,990	4,772	116,796	3,426
Muhlenberg	4,880	8,447	3,578	3,575	4,304	142,159	5,930
St. Gabriel's Park	3,988	7,055	3,229	2,973	5,512	121,411	4,422
West 40th Street	4,057	7,512	3,168	4,278	5,661	136,501	4,405
Cathedral	1,547	3,265	1,771	4,083	3,865	67,393	578
Columbus	4,451	7,963	4,042	4,381	8,458	151,155	2,888
58th Street	8,273	9,040	3,828	3,828	5,210	143,284	14,259
67th Street	8,933	9,232	5,484	4,844	11,684	182,043	9,924
Riverside	5,701	9,631	4,482	3,422	5,082	144,325	4,890
Webster	8,385	11,730	6,374	3,918	9,135	201,892	43,984
Yorkville	10,630	16,303	6,060	6,504	11,197	296,646	61,294
St. Agnes	9,257	15,620	6,212	6,368	6,591	192,332	11,400
96th Street	11,385	24,785	10,021	9,877	15,980	360,522	28,332
Bloomingdale	10,640	18,882	6,155	6,918	7,242	221,742	11,786
Aguilar	8,877	26,176	8,011	8,220	14,610	295,198	43,348
115th Street	13,784	22,319	5,512	6,261	13,293	300,709	11,318
Harlem Library	7,955	15,619	5,185	5,266	9,730	216,247	6,192
125th Street	5,591	8,036	3,926	3,664	8,764	152,468	7,306
135th Street	5,493	9,964	3,694	3,649	7,399	135,405	5,033
Hamilton Grange	8,103	12,023	5,456	6,355	8,426	236,380	4,729
Washington Heights	9,772	14,114	6,769	5,470	7,761	210,509	7,777
Fort Washington	5,102	9,578	4,020	3,768	6,685	166,722	2,402
Mott Haven	9,946	12,622	6,860	6,300	11,306	232,404	10,932
Woodstock	10,102	19,623	5,029	6,875	15,520	299,241	11,797
Melrose	7,994	8,049	3,762	4,450	7,937	171,778	3,916
High Bridge	2,437	2,295	1,468	876	1,679	49,750	772
Morrisania	11,578	19,369	9,194	7,181	15,096	306,175	11,051
Tremont	13,444	29,794	9,891	8,136	17,329	386,568	25,511
Kingsbridge	2,469	2,713	1,126	920	1,826	49,812	895
St. George	4,089	5,021	2,617	2,106	3,341	92,217	3,178
Stapleton	3,717	3,822	2,411	1,512	2,791	90,778	8,459
Port Richmond	2,008	2,325	1,754	1,139	3,051	67,909	1,971
Tottenville	1,338	1,656	801	518	1,092	43,870	742
Total	339,872	702,329	290,220	274,475	470,190	**9,516,482**	649,727

* Included in the previous line. † Foreign circulation is included in the classes.

TABLE XIV

PERCENTAGE DISTRIBUTION OF HOME USE

Circulation Department, 1914

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts	Fine Arts	Literature	Travel	Biography	History	Foreign *
Central Building	.43	--	.03	.02	.06	--	.03	.08	.07	.14	.04	.06	.04	.09
Children's Room	.57	--	--	.01	.14	.01	.03	.02	.06	.03	.03	.04	.06	.01
Travelling Library	.49	.02	.01	.01	.06	.07	.05	.02	.02	.07	.07	.04	.07	--
Library for the Blind	36	.31	--	.03	.02	.02	.01	.01	.11	.05	.02	.03	.03	.03
Chatham Square	.50	.01	.01	.02	.12	.07	.03	.02	.03	.10	.02	.02	.05	.08
Seward Park	.47	.03	.01	.02	.11	.05	.04	.02	.02	.12	.02	.03	.06	.16
Rivington Street	.48	.02	.01	.01	.12	.04	.03	.02	.03	.12	.02	.03	.07	.15
Hamilton Fish Park	.49	.02	--	.02	.12	.07	.03	.02	.03	.09	.02	.03	.06	.08
Bond Street	.49	.04	.01	.02	.11	.04	.03	.03	.04	.08	.02	.03	.06	.03
Hudson Park	.46	.05	--	.01	.14	.06	.02	.03	.04	.06	.04	.03	.06	.09
Ottendorfer	.56	.04	--	.01	.11	.05	.02	.02	.03	.07	.02	.02	.05	.13
" German	.77	.04	.01	--	.01	--	.01	--	.01	.09	.02	.03	.01	--
Tompkins Square	.48	.01	.01	.02	.12	.09	.03	.03	.02	.10	.02	.03	.04	.16
Jackson Square	.57	.08	.01	.01	.06	.02	.02	.03	.04	.06	.03	.03	.04	.05
Epiphany	.55	.06	.01	.01	.09	.03	.02	.03	.04	.06	.03	.03	.04	.03
Muhlenberg	.57	.08	.01	.01	.07	.02	.02	.04	.03	.06	.03	.03	.03	.04
St. Gabriel's Park	.54	.06	.01	.02	.09	.04	.02	.03	.03	.06	.03	.02	.05	.04
West 40th Street	.51	.06	.01	.02	.14	.05	.01	.02	.03	.06	.02	.03	.04	.03
Cathedral	.50	.07	.01	.07	.07	.02	.02	.02	.02	.05	.03	.06	.06	.01
Columbus	.52	.05	.01	.02	.10	.05	.02	.03	.03	.05	.03	.03	.06	.02
58th Street	.59	.03	.01	.01	.07	.02	.02	.03	.06	.06	.03	.03	.04	.10
67th Street	.52	.05	.01	.02	.09	.04	.02	.03	.05	.05	.03	.03	.06	.05
Riverside	.52	.13	.01	.01	.06	.02	.02	.03	.04	.07	.03	.02	.04	.03
Webster	.56	.04	.01	.01	.10	.03	.02	.03	.04	.06	.03	.02	.05	.22
Yorkville	.61	.06	.01	.01	.06	.02	.02	.03	.04	.06	.02	.02	.04	.21
St. Agnes	.58	.05	.01	.01	.05	.02	.02	.03	.05	.08	.03	.03	.04	.06
96th Street	.53	.03	.01	.02	.11	.05	.02	.02	.03	.07	.03	.03	.05	.08
Bloomingdale	.56	.06	.01	.01	.06	.01	.02	.04	.05	.09	.03	.03	.03	.05
Aguilar	.52	.03	.01	.01	.10	.05	.03	.02	.03	.09	.03	.03	.05	.15
115th Street	.58	.04	.01	.01	.08	.03	.03	.03	.05	.07	.01	.02	.04	.04
Harlem Library	.59	.04	.01	.01	.08	.02	.02	.03	.04	.07	.02	.02	.05	.03
125th Street	.52	.04	.01	.02	.10	.05	.03	.03	.04	.05	.03	.02	.06	.05
135th Street	.51	.05	.01	.01	.10	.03	.03	.03	.04	.07	.03	.03	.06	.04
Hamilton Grange	.64	.05	.01	.01	.05	.02	.02	.03	.03	.05	.02	.03	.04	.02
Washington Heights	.56	.07	.01	.01	.06	.02	.02	.04	.05	.07	.03	.02	.04	.04
Fort Washington	.62	.04	.01	.01	.07	.02	.02	.03	.03	.06	.03	.02	.04	.01
Mott Haven	.58	.03	.01	.01	.08	.03	.03	.03	.04	.05	.03	.03	.05	.05
Woodstock	.55	.02	--	.01	.12	.06	.02	.03	.03	.07	.02	.02	.05	.04
Melrose	.52	.05	.01	.01	.10	.06	.02	.04	.05	.05	.02	.02	.05	.02
High Bridge	.63	.04	.01	.01	.05	.02	.02	.04	.05	.05	.03	.02	.03	.02
Morrisania	.58	.03	.01	.01	.09	.02	.03	.03	.04	.06	.03	.02	.05	.04
Tremont	.53	.07	.01	.01	.08	.04	.03	.03	.03	.08	.03	.02	.04	.07
Kingsbridge	.57	.07	.01	.01	.07	.03	.02	.04	.05	.05	.02	.02	.04	.02
St. George	.60	.07	.01	.01	.06	.01	.02	.04	.04	.05	.03	.02	.04	.03
Stapleton	.62	.07	.01	.01	.06	.02	.02	.03	.04	.04	.03	.02	.03	.09
Port Richmond	.63	.07	.01	.01	.05	.02	.02	.03	.03	.03	.03	.02	.05	.03
Tottenville	.63	.13	.01	--	.04	.01	.02	.03	.03	.04	.02	.01	.03	.02
Whole Department	.53	.04	.01	.01	.09	.04	.03	.03	.04	.07	.03	.03	.05	.07

* Foreign books are also in the classes and the figures in this column bear no relation to the figures in the other columns.

TABLE XV

HOLIDAY CIRCULATION

Circulation Department, 1914

BRANCHES	New Year's Day	Lincoln's Birthday	Washington's Birthday	Decoration Day	Fourth of July	Labor Day
Central Circulation	372	997	905	539	357	519
Children's Room	---	66	138	107	---	42
Chatham Square	288	303	402	631	466	358
Seward Park	813	737	970	1,276	909	895
Rivington Street	438	521	766	770	564	461
Hamilton Fish Park	709	798	1,192	1,517	1,048	816
Bond Street	---	122	245	---	---	135
Hudson Park	114	401	574	268	115	211
Ottendorfer	---	218	429	---	---	305
Tompkins Square	347	428	723	898	550	421
Jackson Square	---	261	305	---	---	127
Epiphany	82	204	247	211	113	156
Muhlenberg	99	291	286	222	99	139
St. Gabriel's Park	112	357	469	234	104	169
West 40th Street	76	268	277	196	82	86
Cathedral	---	94	89	---	---	80
Columbus	120	532	672	199	132	237
58th Street	88	290	332	236	115	142
67th Street	114	461	677	329	162	215
Riverside	140	338	428	203	98	167
Webster	127	560	578	270	181	239
Yorkville	257	672	893	679	414	547
St. Agnes	142	442	506	216	152	251
96th Street	473	719	958	980	624	654
Bloomingdale	---	277	270	---	---	191
Aguilar	363	530	799	773	459	609
115th Street	331	562	656	560	257	475
Harlem Library	195	368	507	482	225	337
125th Street	111	235	360	326	145	211
135th Street	74	220	314	164	72	194
Hamilton Grange	129	479	594	291	213	261
Washington Heights	---	170	---	247	137	249
Fort Washington	---	---	---	420	180	326
Mott Haven	157	410	535	464	253	313
Woodstock	---	---	972	733	286	603
Melrose	---	463	739	252	148	303
High Bridge	48	69	97	60	43	54
Morrisania	311	457	680	662	345	494
Tremont	365	561	860	1,044	526	652
Kingsbridge	35	88	75	68	33	42
St. George	57	153	153	156	159	132
Stapleton	83	194	216	120	125	87
Port Richmond	61	127	151	166	87	99
Tottenville	50	89	122	104	57	49
Total	7,281	15,532	21,161	17,073	10,035	13,053

TABLE XV — *Concluded*

HOLIDAY CIRCULATION

Circulation Department, 1914

BRANCHES	Columbus Day	Election Day	Thanksgiving Day	Christmas Day	Total
Central Circulation	1,464	1,061	424	201	6,839
Children's Room	107	118	34	---	612
Chatham Square	376	285	271	327	3,707
Seward Park	1,030	690	670	968	8,958
Rivington Street	592	377	429	496	5,414
Hamilton Fish Park	1,021	683	810	912	9,506
Bond Street	190	181	---	---	873
Hudson Park	375	394	189	112	2,753
Ottendorfer	470	225	---	---	1,647
Tompkins Square	537	407	417	341	5,069
Jackson Square	277	218	---	---	1,188
Epiphany	352	200	105	40	1,710
Muhlenberg	330	286	103	58	1,913
St. Gabriel's Park	357	322	80	60	2,264
West 40th Street	329	342	112	58	1,826
Cathedral	88	60	---	---	411
Columbus	381	417	190	36	2,916
58th Street	355	280	101	97	2,036
67th Street	490	397	155	91	3,091
Riverside	380	337	70	15	2,176
Webster	462	413	181	65	3,076
Yorkville	854	670	320	187	5,493
St. Agnes	586	470	161	51	2,977
96th Street	720	579	341	474	6,522
Bloomingdale	473	269	---	---	1,480
Aguilar	681	631	366	449	5,660
115th Street	717	598	287	258	4,701
Harlem Library	552	507	158	133	3,464
125th Street	290	301	99	117	2,195
135th Street	308	235	106	55	1,742
Hamilton Grange	709	529	150	62	3,417
Washington Heights	523	457	257	82	2,122
Fort Washington	608	501	143	74	2,252
Mott Haven	539	479	230	153	3,533
Woodstock	873	693	386	282	4,828
Melrose	473	421	209	68	3,076
High Bridge	119	92	40	31	653
Morrisania	678	469	303	238	4,637
Tremont	1,049	780	464	372	6,673
Kingsbridge	116	91	40	22	610
St. George	246	222	116	42	1,436
Stapleton	237	155	62	53	1,332
Port Richmond	175	194	79	42	1,181
Tottenville	127	85	57	20	760
Total	21,616	17,121	8,715	7,142	**138,729**

TABLE XVI

CIRCULATION OF BOOKS TAKEN OUT UNDER VACATION READING PRIVILEGE

Circulation Department, 1914

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	2,309	13	186	110	268	23	205	215
Children's Room	496	---	---	16	78	8	32	5
Chatham Square	400	1	6	10	35	16	20	14
Seward Park	635	2	11	8	44	17	14	15
Rivington Street	275	---	2	4	13	5	3	4
Hamilton Fish Park	463	2	7	5	23	10	9	4
Hudson Park	418	1	6	16	42	20	9	15
Bond Street	332	1	11	4	14	6	28	14
Ottendorfer	1,080	1	17	13	36	18	11	5
Tompkins Square	375	---	11	1	32	10	7	11
Jackson Square	673	3	15	2	27	18	23	3
Epiphany	670	1	8	5	45	12	16	16
Muhlenberg	814	1	11	9	33	10	24	41
St. Gabriel's Park	433	---	2	3	8	9	9	9
West 40th Street	385	---	6	2	9	3	---	4
Cathedral	967	---	28	190	40	11	22	32
Columbus	521	1	4	6	20	5	9	8
58th Street	793	1	21	18	46	9	42	32
67th Street	357	2	8	6	25	7	7	6
Riverside	829	---	27	15	25	6	26	28
Webster	320	---	20	4	32	7	23	18
Yorkville	1,493	12	21	17	47	20	56	34
St. Agnes	2,183	5	42	36	96	28	83	51
96th Street	1,623	4	18	20	94	27	40	34
Bloomingdale	1,821	6	40	16	85	33	48	45
Aguilar	792	1	19	17	49	16	10	19
115th Street	2,442	6	45	17	114	24	55	52
Harlem Library	1,294	2	26	15	35	17	36	27
125th Street	311	1	1	3	18	7	13	11
135th Street	640	1	14	7	21	10	21	9
Hamilton Grange	1,493	2	22	24	51	12	44	33
Washington Heights	2,112	7	30	37	160	54	61	75
Fort Washington	899	---	9	12	80	12	43	47
Mott Haven	1,239	---	11	8	66	41	18	16
Woodstock	1,501	4	5	16	114	40	40	48
Melrose	758	---	11	7	34	32	17	14
High Bridge	357	---	---	---	2	---	---	14
Morrisania	1,457	3	23	14	90	16	24	31
Tremont	1,933	6	29	20	82	40	60	49
Kingsbridge	479	1	2	9	33	8	16	9
St. George	276	2	2	6	11	4	7	13
Port Richmond	198	---	4	1	10	---	5	4
Stapleton	292	---	3	3	14	11	10	11
Tottenville	139	1	3	---	3	9	2	3
Total	39,277	94	787	752	2,204	691	1,248	1,148

TABLE XVI — *Concluded*

CIRCULATION OF BOOKS TAKEN OUT UNDER VACATION READING PRIVILEGE

Circulation Department, 1914

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign *
Central Building	226	634	214	275	198	4,876	516
Children's Room	48	41	40	30	25	819	---
Chatham Square	12	70	11	5	28	628	25
Seward Park	17	112	13	15	23	926	85
Rivington Street	---	54	2	4	15	381	12
Hamilton Fish Park	8	55	7	8	9	610	26
Hudson Park	16	40	9	9	15	616	30
Bond Street	21	26	3	1	9	470	16
Ottendorfer	15	69	14	23	19	1,321	415
Tompkins Square	16	79	9	16	7	574	82
Jackson Square	27	47	10	15	17	880	19
Epiphany	8	58	9	16	11	875	24
Muhlenberg	20	63	18	15	18	1,077	50
St. Gabriel's Park	13	29	12	5	18	550	2
West 40th Street	7	5	---	2	2	425	9
Cathedral	10	62	18	120	25	1,525	54
Columbus	4	23	7	9	6	623	10
58th Street	115	63	58	48	53	1,299	165
67th Street	19	23	4	7	7	478	31
Riverside	38	102	28	46	16	1,186	66
Webster	21	44	12	5	15	521	46
Yorkville	43	115	29	37	32	1,956	337
St. Agnes	107	234	80	95	72	3,112	347
96th Street	45	239	30	31	57	2,262	261
Bloomingdale	96	255	57	90	62	2,654	137
Aguilar	21	94	10	10	19	1,077	110
115th Street	61	266	45	53	81	3,261	206
Harlem Library	51	119	34	28	31	1,715	54
125th Street	8	15	5	21	9	423	38
135th Street	22	64	11	25	19	864	---
Hamilton Grange	50	122	42	63	54	2,012	18
Washington Heights	96	222	64	93	93	3,104	196
Fort Washington	38	64	26	15	31	1,276	19
Mott Haven	24	97	28	11	33	1,592	125
Woodstock	68	245	35	40	55	2,211	98
Melrose	24	27	19	15	21	979	17
High Bridge	14	17	2	---	6	412	1
Morrisania	43	103	37	25	28	1,894	23
Tremont	81	195	47	34	37	2,613	187
Kingsbridge	16	20	16	12	20	641	5
St. George	12	32	14	8	7	394	8
Port Richmond	5	13	2	3	8	253	11
Stapleton	12	14	19	6	11	406	45
Tottenville	2	33	2	7	6	210	---
Total	1,600	4,304	1,152	1,396	1,328	55,981	3,926

* Foreign books are included in the classification

TABLE XVII

REQUESTS FOR BOOKS IN THE INTERBRANCH LOAN OFFICE

Circulation Department, 1914

Books in Foreign Languages	
German	3,068
Italian	2,307
French	2,304
Russian	1,045
Hungarian	806
Polish	777
Yiddish	697
Spanish	569
Swedish	320
Bohemian	160
Latin	158
Danish	124
Hebrew	119
Finnish	110
Norwegian	95
Modern Greek	94
Dutch	91
Classic Greek	74
Roumanian	48
Ruthenian	28
Slovak	26
Servian	12
Flemish	5
Armenian	3
Arabic	2
Croatian	2
Lithuanian	2
Gaelic	1
Total	13,047

Books in English	
Philosophy	5,445
Religion	3,888
Sociology	11,115
Philology	2,727
Natural Science	6,365
Useful Arts	12,301
Fine Arts	7,621
Literature	11,605
Travel	4,740
Biography	5,872
History	6,525
Periodicals	717
Fiction	19,769
Unclassified	31
Total	98,721
Total in English	98,721
Total in foreign languages	13,047
Grand total	111,768

TABLE XVIII

STATISTICS OF WORK WITH CHILDREN

Circulation Department, 1914

BRANCHES	New Registration	Circulation	Non-Fiction Percentage	Number of Volumes in Children's Rooms	Number of Additions
Central Circulation Children's Room	1,077	48,219	42.57	11,680	2,541
Chatham Square	2,243	117,633	49.75	7,087	2,549
Seward Park	4,518	163,542	58.56	8,445	5,639
Rivington Street	2,238	127,207	56.36	4,799	2,336
Hamilton Fish Park	3,403	214,016	58.60	8,875	5,455
Hudson Park	1,651	95,328	62.54	6,463	1,785
Bond Street	1,156	59,247	54.88	2,575	1,118
Ottendorfer	1,708	113,965	52.74	4,922	1,881
Tompkins Square	2,868	142,113	61.57	8,093	3,001
Jackson Square	974	38,728	47.59	4,610	394
Epiphany	926	49,633	51.78	4,757	798
Muhlenberg	750	37,257	49.38	4,370	578
St. Gabriel's Park	888	53,247	53.64	4,034	1,408
West 40th Street	1,962	73,970	61.37	6,076	1,958
Cathedral	711	25,899	47.61	2,967	488
Columbus	1,157	84,295	53.61	7,087	1,555
58th Street	791	41,536	41.81	6,101	1,417
67th Street	1,509	96,478	53.64	7,243	1,168
Riverside	709	44,323	54.63	4,933	509
Webster	1,421	94,521	52.73	4,659	1,845
Yorkville	1,514	107,080	45.76	6,646	2,584
St. Agnes	768	47,773	43.51	4,585	710
96th Street	4,423	200,078	54.20	7,355	4,957
Bloomingdale	1,124	46,950	43.85	3,826	804
Aguilar	2,724	143,109	53.88	8,586	3,321
115th Street	2,177	111,751	44.23	6,039	1,471
Harlem Library	1,779	84,046	43.51	5,236	1,637
125th Street	1,485	90,031	51.32	4,857	1,454
135th Street	1,273	49,542	58.81	4,658	1,422
Hamilton Grange	1,814	72,448	42.79	4,838	1,549
Washington Heights	1,401	65,582	44.10	6,663	1,250
Fort Washington	2,344	58,416	45.79	5,477	5,500
Mott Haven	2,661	100,410	48.36	5,811	1,485
Woodstock	6,390	167,564	50.90	8,636	3,096
Melrose	3,264	95,944	53.20	7,170	1,524
Highbridge	270	15,597	45.32	2,865	247
Morrisania	3,628	140,858	46.82	6,757	3,850
Tremont	3,084	153,898	52.33	7,373	2,769
Kingsbridge	262	16,619	48.08	2,651	568
St. George	433	23,590	45.47	3,595	576
Stapleton	460	29,676	47.81	2,840	528
Port Richmond	338	28,292	43.22	2,531	446
Tottenville	131	14,047	45.74	2,690	273
Total	76,407	3,584,458	51.97	241,461	80,444

TABLE XIX

READERS OF BOOKS IN BRANCH LIBRARIES

Circulation Department, 1914

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Central Building	29,848	26,000	24,885	20,912	18,387	20,205	21,238
Children's Room	5,002	4,093	4,175	4,205	3,446	4,513	4,473
Chatham Square	11,452	9,842	13,050	11,501	10,008	8,617	6,873
Seward Park	25,181	23,495	29,543	29,377	29,301	24,695	23,626
Rivington Street	19,422	15,398	16,189	13,570	12,456	11,315	10,523
Hamilton Fish Park	18,583	17,413	17,011	11,456	12,781	11,711	12,974
Bond Street	3,605	3,444	4,560	3,036	2,485	2,720	2,647
Hudson Park	8,005	7,242	7,958	7,308	6,174	5,750	4,672
Ottendorfer	1,788	1,747	1,365	1,308	1,049	959	858
Tompkins Square	17,746	14,084	13,936	12,183	9,695	9,094	6,683
Jackson Square	3,891	3,262	3,548	3,091	2,810	2,916	3,015
Epiphany	3,523	2,336	2,889	2,585	1,936	2,430	1,714
Muhlenberg	5,927	5,055	6,038	4,914	4,185	3,602	3,879
St. Gabriel's Park	4,833	4,209	4,536	4,400	3,245	3,171	3,363
West 40th Street	3,450	2,027	2,273	3,862	3,477	3,221	2,059
Cathedral	2,182	1,935	1,852	1,793	1,595	1,595	1,192
Columbus	5,692	5,109	5,364	4,410	3,551	3,198	2,378
58th Street	1,323	1,618	6,243	2,358	2,003	1,924	1,003
67th Street	8,355	7,122	6,526	5,272	3,154	2,884	3,321
Riverside	4,717	4,419	4,490	3,385	1,550	2,502	1,901
Webster	8,441	7,195	9,055	7,903	6,193	2,527	5,198
Yorkville	11,276	9,469	8,100	8,098	7,636	7,371	7,056
St. Agnes	5,194	4,431	4,842	4,010	3,084	3,055	2,705
96th Street	12,266	9,614	10,957	7,664	8,460	6,642	7,616
Bloomingdale	5,109	4,102	4,307	3,762	3,181	3,021	2,705
Aguilar	11,333	11,284	11,509	10,930	9,991	8,749	5,769
115th Street	8,713	7,218	7,303	7,138	6,158	6,382	5,230
Harlem Library	6,493	5,759	6,374	6,067	5,586	4,830	4,442
125th Street	5,283	4,904	4,784	4,457	3,465	3,604	3,067
135th Street	5,303	3,051	2,226	2,528	2,997	3,057	1,961
Hamilton Grange	3,927	3,620	3,575	3,122	2,266	1,825	2,184
Washington Heights	3,760	2,590	4,199	3,102	2,492	1,723	1,420
Fort Washington	---	---	---	2,962	3,900	3,835	2,758
Mott Haven	8,919	6,782	5,927	5,547	5,613	6,307	6,907
Woodstock	---	2,543	7,190	5,460	5,232	4,838	4,230
Melrose	2,257	6,091	5,539	6,472	5,702	4,825	4,576
High Bridge	1,869	1,629	1,700	1,426	1,242	1,401	1,361
Morrisania	5,798	4,872	6,331	7,030	5,364	4,727	4,408
Tremont	12,578	9,286	10,152	7,925	7,006	7,003	6,035
Kingsbridge	2,435	2,107	2,529	2,178	1,989	2,005	1,536
St. George	2,648	2,095	2,777	2,297	1,938	2,441	3,127
Stapleton	2,868	2,498	2,622	2,264	1,731	1,630	1,845
Port Richmond	900	719	909	819	700	804	1,138
Tottenville	2,658	1,899	2,298	1,744	1,847	2,035	1,917
Total	314,553	273,608	301,636	265,831	237,061	221,659	207,583

TABLE XIX — *Concluded*

READERS OF BOOKS IN BRANCH LIBRARIES

Circulation Department, 1914

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Central Building	18,010	21,203	26,574	29,078	30,147	286,487
Children's Room	5,665	3,110	4,399	5,207	4,699	52,987
Chatham Square	8,600	7,451	9,879	9,859	11,871	119,003
Seward Park	21,301	25,041	31,793	32,799	36,958	333,110
Rivington Street	9,667	10,349	17,513	17,822	21,366	175,590
Hamilton Fish Park	10,049	12,467	15,737	14,499	16,867	171,548
Bond Street	1,905	1,823	3,004	3,137	3,740	36,106
Hudson Park	4,574	4,749	7,887	8,788	11,108	84,215
Ottendorfer	961	1,108	1,053	1,205	1,351	14,752
Tompkins Square	6,175	7,383	12,065	15,204	17,057	141,305
Jackson Square	2,875	3,066	3,945	4,421	5,309	42,149
Epiphany	1,648	1,873	2,661	2,762	3,190	29,547
Muhlenberg	3,722	3,974	4,214	4,455	5,276	55,241
St. Gabriel's Park	604	3,378	5,818	5,903	7,305	50,765
West 40th Street	2,051	2,233	4,298	4,731	4,532	38,214
Cathedral	941	1,173	1,883	2,169	2,306	20,616
Columbus	2,566	2,688	3,930	5,165	7,212	51,263
58th Street	1,378	1,149	2,018	3,159	4,222	28,398
67th Street	3,643	3,668	4,355	4,930	5,732	58,962
Riverside	773	2,323	4,259	4,363	4,516	39,198
Webster	4,931	4,569	6,387	6,476	6,643	75,518
Yorkville	6,657	8,100	9,892	9,227	10,306	103,188
St. Agnes	3,008	4,003	5,483	5,594	4,784	50,193
96th Street	6,311	5,162	5,757	8,330	10,004	98,783
Bloomingdale	3,055	2,904	4,042	4,054	4,535	44,777
Aguilar	5,172	6,745	9,022	8,587	10,273	109,364
115th Street	5,476	6,669	8,705	8,453	9,617	87,062
Harlem Library	5,000	4,494	6,860	8,354	8,751	73,010
125th Street	3,292	4,077	5,632	6,363	7,363	56,291
135th Street	1,038	2,214	4,021	3,734	4,821	36,951
Hamilton Grange	1,677	1,848	3,366	3,432	4,193	35,035
Washington Heights	1,251	1,652	3,981	3,822	3,893	33,885
Fort Washington	2,419	3,155	3,832	3,559	3,992	30,412
Mott Haven	5,989	6,408	6,418	6,787	7,600	79,204
Woodstock	2,960	3,969	5,801	6,580	6,540	55,343
Melrose	4,434	4,447	5,393	5,966	6,096	61,798
High Bridge	1,135	1,324	1,897	1,750	1,836	18,570
Morrisania	5,850	7,023	8,153	8,521	9,945	78,022
Tremont	8,352	7,442	10,430	10,875	13,382	110,466
Kingsbridge	1,239	2,226	2,657	2,674	3,070	26,645
St. George	2,890	2,311	3,614	3,747	4,336	34,221
Stapleton	1,415	1,935	2,888	3,011	3,059	27,766
Port Richmond	1,102	1,290	1,093	1,122	1,083	11,679
Tottenville	1,804	1,885	2,722	2,458	2,620	25,887
Total	193,565	216,061	295,331	313,132	353,506	3,193,526

TABLE XX

READING ROOM ATTENDANCE

Circulation Department, 1914

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Chatham Square	3,014	2,556	3,081	3,023	2,370	2,412	2,405
Seward Park	9,573	9,509	13,450	12,348	11,771	10,243	7,790
Rivington Street	11,395	10,339	9,595	4,667	4,321	7,446	3,864
Hudson Park	2,416	2,013	2,344	2,331	2,172	2,020	1,896
Hamilton Fish Park	9,854	8,470	8,967	5,955	8,057	7,579	8,202
Bond Street	1,381	---	---	---	---	---	---
Ottendorfer	4,100	4,187	4,412	3,527	3,004	3,115	3,191
Tompkins Square	5,756	4,577	5,252	4,956	5,438	4,880	4,814
Epiphany	4,556	4,134	4,989	4,202	3,039	2,160	2,032
Muhlenberg	4,908	4,216	1,580	3,864	3,470	3,041	2,906
West 40th Street	814	823	943	782	629	631	555
Cathedral	297	203	229	205	197	197	98
Columbus	2,061	1,607	1,473	1,650	1,494	1,338	1,407
58th Street	6,595	6,137	3,700	6,105	3,137	5,596	5,322
Webster	3,689	3,271	3,806	3,526	3,349	3,626	3,373
Yorkville	2,578	3,100	2,956	2,492	2,316	2,244	1,964
St. Agnes	2,852	2,881	2,848	2,946	2,390	2,301	1,904
96th Street	14,627	11,328	12,548	8,718	9,709	7,753	9,959
Bloomingdale	1,921	1,582	1,427	1,300	1,083	1,576	1,391
Aguilar	2,502	1,984	1,919	1,772	1,464	1,227	1,704
115th Street	2,738	2,998	3,096	3,372	2,144	2,765	2,757
Harlem Library	2,957	2,470	2,678	2,546	2,064	2,893	3,957
125th Street	2,114	1,703	1,706	1,430	1,066	716	583
135th Street	1,456	3,356	3,933	2,858	2,243	2,760	2,092
Hamilton Grange	2,108	1,934	1,598	1,876	2,057	199	2,127
Washington Heights	2,365	1,630	2,201	1,812	1,388	1,258	1,435
Fort Washington	---	---	---	809	1,386	1,101	971
Mott Haven	1,485	1,302	1,375	1,156	975	---	---
Woodstock	---	717	1,701	1,530	1,620	1,595	1,668
Melrose	935	1,612	1,745	1,085	816	695	814
Morrisania	4,118	4,079	4,190	2,685	2,288	3,503	3,568
Tremont	2,430	2,232	2,566	2,305	1,989	2,067	2,433
St. George	1,865	1,495	2,113	1,944	1,971	2,330	2,288
Stapleton	1,193	1,094	1,304	1,352	1,169	1,188	1,641
Port Richmond	1,487	1,303	1,532	1,384	1,309	1,245	896
Total	122,140	110,842	117,257	102,513	93,895	93,700	92,007

TABLE XX — *Concluded*

READING ROOM ATTENDANCE

Circulation Department, 1914

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Chatham Square	2,628	2,348	2,348	2,055	2,219	30,459
Seward Park	6,482	8,809	11,980	10,872	12,475	125,302
Rivington Street	3,150	4,216	5,879	6,215	7,205	78,292
Hudson Park	2,053	2,075	2,286	2,151	2,444	26,201
Hamilton Fish Park	8,870	7,608	8,929	10,005	12,115	104,611
Bond Street	---	---	---	---	---	1,381
Ottendorfer	3,368	3,939	4,174	4,384	5,071	46,472
Tompkins Square	5,096	4,645	6,323	6,290	6,507	64,534
Epiphany	1,963	2,423	2,845	3,594	4,137	40,074
Muhlenberg	2,598	3,260	3,996	4,068	3,426	41,333
West 40th Street	462	689	888	1,056	1,259	9,531
Cathedral	165	210	249	212	196	2,458
Columbus	1,535	1,518	1,591	1,711	1,829	19,214
58th Street	4,690	3,600	4,488	3,324	3,706	56,400
Webster	3,360	2,591	4,038	3,749	4,109	42,487
Yorkville	2,064	1,041	2,723	2,987	2,934	29,399
St. Agnes	1,865	2,139	2,666	2,734	2,897	30,423
96th Street	7,917	6,739	9,419	9,826	12,436	120,979
Bloomingdale	1,392	1,377	1,724	1,851	2,010	18,634
Aguilar	1,815	1,702	1,791	2,191	2,808	22,879
115th Street	3,498	2,707	2,879	3,212	3,843	36,009
Harlem Library	3,768	4,284	4,393	3,870	3,575	39,455
125th Street	777	688	538	687	795	12,803
135th Street	2,082	2,311	2,656	3,219	3,264	32,230
Hamilton Grange	2,216	1,958	2,128	2,228	2,321	22,750
Washington Heights	1,431	1,530	1,677	2,276	2,116	21,119
Fort Washington	860	1,135	1,238	2,210	1,620	11,330
Mott Haven	---	---	1,646	1,776	1,830	11,545
Woodstock	1,411	2,116	2,631	3,701	1,573	20,263
Melrose	730	843	974	943	979	12,171
Morrisania	3,568	5,166	4,655	4,532	5,085	47,437
Tremont	2,195	2,531	2,703	3,193	4,252	30,896
St. George	2,499	2,313	2,911	2,452	2,615	26,796
Stapleton	1,362	1,574	1,987	1,721	1,567	17,152
Port Richmond	1,137	1,454	1,232	970	911	14,860
Total	89,007	91,539	112,585	116,265	126,129	**1,267,879**

TABLE XXI

APPLICATIONS FOR BORROWERS' CARDS

Circulation Department, 1914

BRANCHES	New Readers	Males	Adult
Central Building	14,445	7,817	14,445
Children's Room	1,077	621	---
Library for the Blind	151	87	129
Chatham Square	3,164	1,659	1,008
Seward Park	8,829	4,737	4,311
Rivington Street	4,628	2,601	2,286
Hamilton Fish Park	5,564	2,939	2,121
Hudson Park	2,672	1,235	1,027
Bond Street	1,870	1,055	704
Ottendorfer	3,213	1,602	1,575
Tompkins Square	4,595	2,404	1,730
Jackson Square	1,994	1,047	1,028
Epiphany	1,952	878	1,026
Muhlenberg	2,438	1,287	1,684
St. Gabriel's Park	1,774	911	844
West 40th Street	3,443	1,435	1,107
Cathedral	1,266	458	548
Columbus	2,083	1,049	916
58th Street	2,285	955	1,400
67th Street	2,243	1,094	734
Riverside	2,074	787	1,364
Webster	3,030	1,466	1,609
Yorkville	4,020	1,635	2,074
St. Agnes	2,880	1,130	2,212
96th Street	6,864	3,119	2,329
Bloomingdale	3,647	1,452	2,523
Aguilar	5,556	2,888	2,838
115th Street	4,819	2,203	2,652
Harlem Library	3,731	1,850	1,920
125th Street	2,221	1,040	736
135th Street	2,612	1,303	1,339
Hamilton Grange	5,774	2,697	3,619
Washington Heights	3,711	1,575	2,300
Fort Washington	7,383	2,773	5,006
Mott Haven	4,246	2,118	1,583
Woodstock	11,936	5,545	5,694
Melrose	5,682	2,757	2,426
High Bridge	563	229	291
Morrisania	6,858	3,448	3,213
Tremont	6,207	3,068	3,131
Kingsbridge	670	314	409
St. George	1,082	526	651
Stapleton	939	433	480
Port Richmond	624	303	275
Tottenville	307	136	151
Total	167,122	80,666	89,448

TABLE XXII

SUNDAY ATTENDANCE IN READING ROOMS

Circulation Department, 1914

Muhlenberg	3,151
58th Street	2,417
Ottendorfer	2,606
Rivington Street	12,145
Tompkins Square	4,821
Total	25,140

TABLE XXIII

EVENING ATTENDANCE IN READING ROOMS

9–10 o'Clock

Circulation Department, 1914

	IN AT 9 o'CLOCK	COMING IN AFTER 9 o'CLOCK
Hamilton Fish Park	11,083	1,832
Rivington Street	24,779	12,703
Seward Park	28,068	3,381
Tompkins Square	11,453	1,684
Yorkville	4,147	298
Total	79,530	19,898

The reading rooms of the Yorkville and Hamilton Fish Park branches were not open the extra hour in the months of October, November and December.

TABLE XXIV

ATTENDANCE AT ROOF READING ROOMS, SUMMER OF 1914

Rivington Street	17,143
Seward Park	4,239
Hamilton Fish Park	3,458
Total	24,840

TABLE XXV

CIRCULATION OF FOREIGN BOOKS

Circulation Department, 1914

German	219,670
Yiddish	93,319
Russian	67,836
Hungarian	65,619
French	64,487
Italian	54,482
Bohemian	42,281
Polish	16,677
Hebrew	10,166
Spanish	7,138
Roumanian	2,190
Swedish	1,473
Modern Greek	1,167
Minor groups *	3,222
Total	649,727

* Includes: Norwegian, Danish, Slavonic, Finnish, Latin, Dutch, Ruthenian, Servian, Chinese, Flemish, Esperanto, Arabic, and Armenian.

TABLE XXVI

PUBLIC LECTURES IN BRANCH LIBRARIES UNDER THE AUSPICES OF THE BOARD OF EDUCATION

96th Street

January – February:
- Eight lectures on music.
- Eight lectures on American government.

March – April:
- Nine lectures on economics.
- Nine lectures on the United States and its possessions.

October – December:
- Six lectures on Shakespeare.
- Five lectures on literature.
- Eleven lectures on United States.

Woodstock

November – December:
- Six lectures on literature.

135th Street

January – February:
- Eight lectures on Europe.

March – April:
- Nine lectures on North America.

October – December:
- Eleven lectures on Asia.

Hamilton Grange

January – February:
- Nine lectures on electricity.
- Four lectures on Europe.
- Four lectures on zoology.

March – April:
- Eight lectures on United States.
- Seven lectures on first aid to the injured.
- One lecture on prevention of tuberculosis.

October – December:
- Six lectures on Asia.
- Eleven lectures on physics.
- Six lectures on mediaeval history.

58th Street

January – February:
- Two lectures on art.
- Six lectures on literature.

March – April:
- Seven lectures on literature.
- One lecture on art.

October – December:
- Twelve lectures on economics.

TABLE XXVII

COMPLETE LIST OF MEETINGS HELD AT THE VARIOUS BRANCHES

Circulation Department, 1914

Aguilar

Young citizens' civic club (boys). City history club. Meetings weekly, January – May.

Classes in English for Italian girls under the auspices of the Young Women's Christian Association. Meetings semi-weekly throughout the year except September.

Classes in English for Italian men under the auspices of the Young Men's Christian Association; elementary and advanced classes, each meeting semi-weekly throughout the year.

Boy scouts of America. Meetings semi-weekly, January – February.

Illustrated lectures on various countries. Monthly meetings March and April, semi-monthly meetings October – December.

Club for study of stenography. Four meetings per week, May – September.

Drama League discussion centre. Monthly meetings November and December.

Chatham Square

"Big Sisters" of Public School 1. Meetings weekly, January – March.

Class in English for Greeks under the direction of a volunteer Greek teacher. Meetings semi-weekly during the winter months.

Class in English for Italians. Meetings semi-weekly during November.

East Side Educational Club (boys). Meetings semi-weekly throughout the year.

Ungraded class of Public School 1, under the direction of a teacher. Meetings semi-weekly during November.

Columbus

Evening classes in English for Poles (men) under the auspices of the Young Men's Christian Association. Meetings semi-weekly, October – December.

58th Street

New York Physicians' Association. Meetings monthly, February – May.

Class in English for Hungarians (women) under the auspices of the International Institute for Young Women. Meetings semi-weekly, February – July. Three meetings a week during November and December.

Daughters of Liberty city history club (girls). Meetings weekly, February – May, November, December.

People's Singing Class of the Choral Union. Meetings weekly. October, November, December.

Stenography class (women) connected with the Washington Irving High School. Meetings weekly, October, November, December.

Kips Bay Neighborhood Association meeting. Lecture on the high cost of child labor by Mr. Lewis Hine, April 30.

Fort Washington

Tryon Dramatic Club of the Social Centre of Public School 132. Meetings weekly, May – June, October – December.

Drama League Centre. Meetings monthly, November – December.

Harlem Library

Robert R. Livingston City History Club. Meetings weekly, October – May.

Boy scouts. Meetings weekly, October – May.

Harlem Library League (boys). Meetings weekly, Wednesday evenings, October – May.

Burns Literary Club (under the auspices of the Board of Education). Meetings weekly, Thursday evenings, throughout the year.

Pickwick Club (library club for girls). Meetings weekly throughout the year.

Harlem Literary Club (graduates of the old Harlem Library League). Meetings weekly throughout the year.

Associate alumni of the Evening Schools. Meetings semi-monthly throughout the year.

Pennant Club (graduates of the old Harlem Library League). Meetings semi-weekly throughout the year.

High Bridge

Short Story Club (women). Meetings weekly, November – December.

Hamilton Fish Park

McKinley City History Club (boys). Meetings weekly, January.

Bihar County Social and Beneficial Society (Hungarian). March 1.

Classes in English for foreigners, under the auspices of the Young Men's Christian Association. Meetings semi-weekly, January – May, October – December.

"Little Mothers" League. Meetings weekly for each of two sections, June – September.

Ladies' Auxiliary, Israel Orphan Asylum, September 24, October 15.

"Helpers of Israel" (girls), November 30.

Hamilton Grange

Boy Scouts of America. Meetings weekly,

January – May, August – December.

City History Club (girls and boys). Meetings weekly, January – May.

Drama League of America. Two meetings, November, December.

St. Catharine's Welfare Association. Two meetings, January, and June.

School children's rehearsals for Tercentenary Celebration; under the auspices of the Grand Army of the Republic. Weekly meetings, October – November.

Stenography and English class of Washington Heights Evening High School. Social evening, December.

Washington Heights speed class; stenography, June.

Hudson Park

Class in English for foreigners (men) under the auspices of the Y. M. C. A. Semi-weekly, January – May, November.

Italian class for teachers. Weekly, January, December.

Study hour for backward children. (Daily, except Saturday), January – December.

Educational Dramatic League, Junior section, rehearsals. Semi-weekly, January 12 – March 18; play, "Little Princess," March 21.

Concert by "Doe Ye Nexte Thynge" settlement house, February 18.

School and Civic League meetings, February 24, March 24, April 28, May 19, November 18.

Greenwich Village Improvement Society, March 16, June 26, October 21. Committee meetings of the Society, December 18.

Stenography class from Washington Irving High School. Daily, April 6-11.

Illustrated lecture on Panama and the West Indies by Miss Edna M. Johnston, principal of the Charlton St. Industrial School, April 30.

Play "Boston Tea Party," by the Greenwich Village Literary Club, May 22.

Industrial exhibit, a part of the Greenwich Village Fair, afternoons and evenings, May 28-30.

Play "Miss Civilization," by a club of the Social Centre of Public School 95, June 12.

Play "Princess and the Pixies," and musical entertainment, by children of the neighborhood, June 13.

Play "The Christmas Guest" with Christmas carols and tableaux, by children under the auspices of Greenwich House, December 22.

115th Street

Marinus Willett City History Club (boys). Meetings weekly, January – May; October – December.

John Jay City History Club (boys). Meetings weekly, April – October.

General Winfield Scott Troop. American Boy scouts. Meetings weekly. January – March.

City History Club Harlem District. Two meetings, February – March.

Boys' Literary Club. Special meeting, February 11.

Harlem Evening High School Walking Club met in the club room to organize a summer club. May 17.

The "Figlie di Dante" Club of Italian girls of the Wadleigh High School. Meetings weekly during December to study Italian under the leadership of Miss Amy Schechter, a former graduate of Wadleigh High School.

125th Street

Troop 132, Boy Scouts of America. Meetings weekly throughout the year.

Harlem Boys Library League. Meetings weekly, January – May, October – December.

Muscoota City History Club. Meetings weekly, January – May, October – December.

Young Men's Business Club. Meetings weekly, January – May, October – December.

Men's English classes conducted by the Y. M. C. A. Meetings three times weekly during the winter months.

Musical Club. Meetings, June – October.

U. S. Boy Scouts. Meetings weekly, July – September.

Young Women's Reading Club. Meetings semi-monthly, October – December.

Meeting of the Mothers' Club of the Margaret Bottome Memorial.

Dramatic Club of the Margaret Bottome Memorial. Meeting and play, March 14.

Shakespeare entertainment, April 24.

South Harlem Neighborhood Association. Meeting, April 22.

Committee of the East Harlem Improvement Association. Meeting, December 18.

Three lantern slide talks by the Branch Librarian to small groups, February – March.

135th Street

Margaret Corbin City History Club (girls). Weekly meetings, January – May, November – December.

Young Folks' Dramatic Club (girls). Weekly meetings, September – December.

St. Nicholas-Park Neighborhood Association. Two meetings.

National League on Urban Conditions Among Negroes. Two meetings. At the meeting of April 17, Mr. D. M. Jones lectured on The Tenement and the Child. The meeting of Sept. 18 was held for the purpose of forming the Negro Civic Improvement League.

Shakespeare celebration, April 23.

Lecture by Mr. John W. Draper, Shakespeare as a Modern Dramatist, April 25.

Club under direction of Mr. Pollard; colored boys, preventive probation cases. 3 meetings.

Negro Civic Improvement League. 1 meeting, November 4.

Jackson Square

Class in English for French children under the direction of the Junior League of New York, January – May.

During the temporary closing of the Greenwich Village Social Centre, three clubs held their meetings in the building during May.

Weekly meetings of the "Little Mothers," July.

Meeting of the Committee of the Greenwich Village Social Centre, October.

Class for Foreigners (Spanish). Meetings semi-weekly, November – December.

Drama League of America. Meetings to discuss modern plays. Monthly, November – December.

City History Club organized a club for girls, December.

Melrose

Melrose City History Club (boys). Meetings weekly, April – May. Saturday excursions to historical places.

Melrose Civic Club (boys). Meetings weekly, November – December.

West Morrisania Choral Club. Meetings weekly, April – May.

Friday evening Social Club (men). Meetings weekly, October – December.

Alumni Association of Public School No. 35. One business meeting.

Graduates of Public School No. 3 (boys and girls). About twelve met twice weekly, November and December to rehearse a play to be given at the graduation exercises.

Literary Club Public School No. 23. One business meeting to arrange for a debate.

Little Relief Club (girls). Two meetings in November.

Mott Haven

Bronx County Medical Society. Two meetings, February and March.

Southeastern Bronx Division of the National Housewives' League. Meeting, May 7.

Rehearsals for the Children's Historical Pageant held at Carnegie Hall in June, for the benefit of the Bronx Maternity Hospital. Semi-weekly, May – June.

Alumni Association of Public School 25. Two meetings, October – November.

Bronx Neighborhood Association, Executive committee. Meeting, November 17.

Alumni Association of Public School 30. Meeting, December 11.

Alumni Association of Public School 27. Meeting December 21.

Classes in English for foreigners, under the direction of the Young Men's Christian Association. Meeting semi-weekly, January – May, October – December.

Morrisania

John Jacob Astor city history club (boys). Meetings weekly, November – December.

La Sociedad Castellana (Spanish Literary Club) (young men). Meetings weekly, October – December.

League of Civic Service for Women. Monthly, January – May.

Literary Club (men and women) affiliated with the Drama League of America. Meetings weekly, January – July, September – December.

Morrisania Civics Club (boys), under the auspices of the City History Club. Meetings weekly, January – May, October – December.

District meeting of the City History Clubs of the Bronx, December 17.

Muhlenberg

Woman's Municipal League. Six meetings for mothers, August – October.

Chelsea Neighborhood Association. Two meetings, June, November.

Talk to school boys by Mr. Chatfield. June.

Talk to school girls by Miss Ueland. June.

Chelsea Neighborhood Association. Committee on protection. June.

Chelsea Neighborhood Association. Employment committee meeting, November.

Chelsea Neighborhood Association. Christmas Tree Committee. Five meetings, November – December.

Woman's Municipal League. Baby contest meeting, December.

Class in English for Greeks, conducted by the Y. M. C. A. during November.

96th Street

Three classes in English for foreigners (men and women). Under the auspices of the Y. M. C. A. Each meeting semi-weekly, January – April, October – December.

City History Club (boys). Meetings semi-monthly.

Riverside

Riverside City History Club (boys). Meetings weekly, November – December.

Discussion Centre of the Drama League of America. Meetings monthly, November – December.

Alumni Association of Public School 87. Meetings semi-monthly, January – May.

Reading Club (adults) in connection with the public lectures under the Board of Education at the American Museum of Natural History. Meetings weekly, November – December.

Classes in English for Italians (men) under the auspices of the Young Men's Christian Association. Meetings semi-weekly, January – May, October – December.

Riverside Neighbors. Meetings monthly, January – May, October – December.

Riverside Reading Club (boys). Meetings semi-monthly, January – May, October – December.

Girls' Library League. Meetings semi-monthly, January – May, November – December.

Women Probation Officers of New York City met to organize, March 10.

St. Agnes

New Netherland City History Club (boys). January – April, October – December.

Nathan Hale City History Club (girls). January – April, November – December.

City History Clubs' district meeting. February.

West Side Physicians' Economic League. February – May, November.

Hudson Post Waring Juvenile Citizens' League. April – June.

John Jay Civic City History Club (men). November – December.

St. Gabriel's Park

Two English classes for Italians under the auspices of the Y. M. C. A., each semi-weekly, January – April.

Meetings of the Eastern Association of Graduates of the Angle School of Orthodontia. Monthly, January – June, November – December.

Lecture by a member of the Junior Housewives League on Pure Sweets under the auspices of the Kips Bay Neighborhood Association, July.

Two English classes for Italians and one English class for Poles under the auspices of the Y. M. C. A. Each two evenings a week, October – December.

Meetings of the Kips Bay Neighborhood Council, November – December.

Meeting of the Lodging House Committee of the Kips Bay Neighborhood Association, November.

St. George

Richmond Borough Teachers Association. Meeting, January 16.

Stenography Club. Curtis High School. Meetings semi-monthly during winter months.

Seward Park

East Side Debating Club (men). Meetings weekly, March – June, October – December.

English Class for Turks (men), under the auspices of the Y. M. C. A. Meetings weekly, February – March.

Nathan Hale Literary Club (boys). Meetings weekly, June – November.

"Little Mothers" League (girls). Meetings weekly, July and August.

Class in stenography from Washington Irving High School (girls). Meetings weekly in May, June, October and November.

Athletic League from P. S. 137 (girls). Meetings of dancing and games weekly, April – May.

Classes in English for foreigners, elementary and advanced, under the auspices of the Y. M. C. A. Each section semi-weekly, February – May, October – December.

Richmond Friendly Circle for girls from the Washington Irving High School. Meetings weekly, May – June.

Downtown Physicians' League (men). Meetings semi-monthly, April – June, September – December.

67th Street

"Little Mothers" League, two sections, each meeting weekly during July.

Stapleton

Stapleton Branch of S. I. Civic League organized at the library on January 3. Meetings, January 21, 27, and March 26.

Stapleton Social Centre Committee organized at the library on May 6. Meetings, May 12 and 20, June 24, Sept. 30, Oct. 22.

Boy Scouts of America, meetings semi-monthly, October – November.

Tompkins Square

Polish society "Oswiata-Bialy Orzel." Met on alternate Sunday afternoons, January – April.

Y. M. C. A. classes for teaching English to Hungarians, elementary and advanced. Elementary class meeting twice a week, January – December. Advanced class meeting twice a week, January – May, October – December.

Y. W. C. A. Italian class 4 meetings in July.

Y. W. C. A. Polish class 2 meetings in July.

"Little Mothers" League met weekly during July.

Sight-singing class of People's Choral Union met weekly, October – December.

Classes from Public School 64 used room mornings and afternoons in October, November, December; 8 classes in October, 58 in November and 27 in December.

Drama League discussion centre meetings on November 8 and December 15.

Tremont

Four lectures on Modern Social Problems by Dr. Stephen S. Wise and Dr. Sidney S. Goldstein, under the auspices of the Bronx House, on Sunday evenings in January.

District meetings of the City History Clubs of the Bronx, February 24 and April 2.

Illustrated lectures on the Panama Canal. March 25 and April 1.

City History Club: Belmont Tremont (boys) meets weekly, January, February, March, April, November and December.

Play by the Cranford Club, on June 19.

Illustrated lecture on New York City to the pupils of the foreign classes and their friends.

Meeting of the Bronx Society of Arts and Sciences, on December 10.

Classes in English for foreigners (men and women) held sessions four times a week all year and five sessions a week November and December. Under the auspices of the Young Men's Christian Association.

Washington Heights

Opening exercises in new building. February 26.

"Children's hour." February 27.

Meeting of Taxpayers' association. Meetings monthly, February – May.

People's choral union. Meetings weekly, October – December.

Informal lecture by Dr. G. L. Meylan of Columbia, on "Modern warfare against disease." October 28.

Lecture on "Historic Washington Heights" by Reginald Pelham Bolton. November 18.

Concert by New York Conservatory of music. November 11.

Public hearing on "Free public markets." November 19.

Drama league discussion of "The Phantom Rival" and "The Outcast." December 16.

Jumel city history club (boys). Meetings weekly, October – December.

Ray of Sunshine club (girls). Meetings weekly, October – December.

Exhibition of books, prints, etc., relative to the works of Dickens, November – December. Material loaned by Mr. A. A. Hopkins.

Webster

Open meeting of Club Slavia to entertain Prof. Will S. Monroe. February 28.

Open meeting of Club Slavia, May 27.

Evening classes in English for Bohemian men under the auspices of the Y. M. C. A. Semi-weekly, January – June, October – December.

Visiting classes from the Evening school at Public School 70. Weekly, January – April, October – December.

West 40th Street

Class in English for Italians under the auspices of the Young Men's Christian Association. Meetings four times a week, July – October; semi-weekly, October, November, December.

Boy scouts. Meetings weekly, September – December.

Woodstock

The Woodstock Taxpayers' Association of the Bronx. Meetings monthly, March – June, September – December.

Class in English for foreigners under the auspices of the Y. M. C. A. Semi-weekly, April – December. (Men.)

Lecture on Shakespeare in connection with an exhibit held that month, to 75 of our Readers by Dr. Samuel A. Tannenbaum, April 22.

Evening High School classes in stenography and drawing (2) met weekly during May and June.

Bronx Hospital Benefit. Rehearsals for Historical Pageant. Semi-weekly rehearsals by 300 children, April – June.

English class for foreigners under the auspices of the Y. M. C. A. Semi-weekly meetings, October – December. (Women).

Board of Education lectures. Weekly, November 18 – December 23.

Yorkville

American-Hungarian social circle, March 15, May 21.

Charity organization society, January 30.

Deutsche Friedens Gesellschaft, May 17.

Deutsche Gemeinschaft für Kultur. Meetings monthly, January – May, October – November. Exhibition of pictures, January 11 – February 18.

Drama League of America, Yorkville discussion centre, November 21.

Evening classes in English for Hungarians, (for men and women) under the auspices of the Y. M. C. A. Semi-weekly, December (for women) under the auspices of the Y. W. C. A.; semi-weekly, January – February.

Hungarian-American free lyceum. Meetings monthly, January – April.

79th Street neighborhood house (branch of the Henry Street settlement). Dramatic society rehearsals, November 2, 5, 19. Lecture by Mr. A. M. Geary on "Pacific highways," November 6. Meeting of house council, March 9, May 11.

Yorkville medical society. Meetings monthly, January – November.

Yorkville neighborhood association, January 12, 27, February 26, 27 (Industrial relation committee), March 24, May 22 (Public morals committee).

TABLE XXVIII

STATISTICS OF TRAVELLING LIBRARIES

Circulation Department, 1914

Manhattan and Bronx Circulation

STATIONS	VOLUMES CIRCULATED
Adams Memorial Presbyterian Church, Christian Endeavor Society, 207 East 30th St.	28
Alfred Corning Clarke House, Rivington and Cannon Sts.	10,038
All Hallows Institute, 13 West 124th St.:	
Rev. Bro. E. S. Daly	2,701
Rev. Bro. J. I. Doorley	434
Rev. Bro. Lannon	629
All Saints School, 130th St. and Madison Ave.:	
Rev. Bro. Curtis	2,161
Rev. Bro. Funge	1,230
Rev. Bro. Lawless	1,060
Rev. Bro. MacMahon	1,812
Rev. Bro. Ryall	2,923
Rev. Bro. Ryan	2,983
Rev. Bro. Tuohy	1,563
Rev. Bro. Walsh	743
Teachers' Library	312
All Saints School — Girls' Department, 130th St. and Madison Ave.	7,981
Alpha Club, University Settlement, 184 Eldridge St.	46
Altman, B., & Company, 34th St. and 5th Ave.	3,486
American Bank Note Co., Hunt's Point, N. Y.	177
American Female Guardian Society:	
Industrial Schools:	
Home School, 936 Woodycrest Ave.	2,640
No. 1, 303 East 109th St.	1,994
No. 3, 354 East 74th St.	3,706
No. 5, 4 Charlton St.	2,250
No. 7, 225 East 80th St.	1,820
No. 10, 12 Columbia St.	3,222
No. 11, 243 East 103rd St.	5,342
No. 12, 2247 Second Ave.	16,557
American Telephone and Telegraph Company, 24 Walker St.	488
Amicon Social Club, 272 Lenox Ave.	19
Annunciation School, 461 West 131st St.	281
Ascension Parish Library, 12 West 11th St.	394
Athenaeum Club, 726 East 234th St.	2,604
Miss Bang's and Miss Whiton's School, 252nd St. and Riverdale Ave.	197
Bedford Park Presbyterian Church, East 200th St. and Bainbridge Ave.	2,170
Board of Water Supply, Ashokan, Ulster Co., N. Y.	263
Brearley School, 60 East 61st St.	60
Bronx Catholic Club, 1216 Washington Ave.	617
Bronx Church House — Girls' Club, 171st St. and Fulton Ave.	881
Bureau of Advice and Assistance of Social Centre 63, 4th St., east of 1st Ave.	236
Bureau of Municipal Research, 261 Broadway	143
Camp Kuwiyan, Alton, N. H.	186
Camp Moodna, Mountainville, Orange Co., N. Y.	1,608
Camp Paradox, Paradox, Maine	204
Camp Rainsford, Blackhall, Conn.	154
Camp Ronah, Roger's Rock, Lake George, N. Y.	108
Camp Sagamore, Lake George, N. Y.	190
Camp Tioronda, Beacon City, N. Y.	230
Camp Wigwam, Harrison, Maine	95
Camp Wyonee, Harrison, Maine	625
Carolyn Laundry, 104 East 129th St.	150
Cathedral High School—Boys' Department, 111 East 50th St.	1,712
Catholic Women's Club, 2346 Creston Ave.	150

STATIONS	VOLUMES CIRCULATED
Central Foundry Company, 90 West St.	173
Charity Organization Society:	
Yorkville District Office, 203 East 71st St.	12
Charlton Street Free Library, 34 Charlton St.	236
Children's Aid Society:	
Industrial Schools:	
Avenue B School, 537 East 16th St.	8,628
East Side School, 287 East Broadway	1,346
Fifty-third Street School, 552 West 53rd St.	4,655
Henrietta Industrial School, 224 West 63rd St.	6,037
Italian School, 154 Hester St.	11,174
Jones Memorial School, 407 East 73rd St.	4,591
Mott Street School, 256 Mott St.	3,601
* Rhinelander School, 350 East 88th St.	72
Sixth Street School, 630 Sixth St.	8,756
Sullivan Street School, 219 Sullivan St.	5,216
Tompkins Square School, 295 East 8th St.	8,713
West Side School, 419 West 38th St.	5,221
Church of the Covenant, 310 East 42nd St.	206
* Church of the Holy Apostles; 365 West 27th St.:	
Men's Neighborhood Club	107
City History Club:	
Hartley House, 307 West 46th St.	67
Library for Club Leaders, 105 West 40th St.	29
City Island Library, 528 City Island Ave.	10,168
Clara De Hirsch Home for Girls, 225 East 63rd St.	130
Clark Camp, Whaley Lake, Holmes, N. Y.	284
* Clover Club, 325 East 20th St.	241
College of the City of New York, 138th St. and Amsterdam Ave.	192
Colored Orphan Asylum, West 259th St., Riverdale	49
Columbia Religious and Industrial School, 86 Orchard St.	343
Columbia Station, 116th St. and Amsterdam Ave.	14,713
Columbia University Library, 116th St. and Amsterdam Ave.	354
Comstock School, 52 East 72nd St.:	
Miss Neale	227
Miss Sigafus	118
Miss Williams	206
Congregation Kehilath Jeshurun, 117 East 85th St.	167
Miss Conklin's Secretarial School, 35 West 39th St.	96
The "Conneaut," 371 Central Park West	53
Co-operative Maternity Bureau, 26 West 40th St.	67
Corpus Christi School, 535 West 121st St.	3,616
Cosmopolitan Company, 119 West 40th St.	879
Country Life Permanent Exposition, Grand Central Terminal	18
Department of Correction:	
* Branch Workhouse, Harts Island	100
* City Prison "Tombs," Center and Franklin Sts.	1,835
* City Prison "Tombs" — Female Department, Center and Franklin Sts.	65
* New York City Reformatory Farm Colony, New Hampton, Orange Co., N. Y.	237
* Penitentiary, Blackwell's Island:	
Rev. I. Bernstein	28
Rev. S. H. Watkins	7,355
* Reformatory for Misdemeanants, Hart's Island	934
Department of Education:	
Elementary Schools, Manhattan:	
No. 37, 113 East 87th St.:	
Mr. Goldwasser	288
Mr. Hannig	266
No. 39, 216 East 126th St.	240
No. 46, St. Nicholas Ave. and 156th St.:	
Mr. Bretsch	304
Mr. Bruning	304
Mr. de Vries	702
No. 50, 211 East 20th St.	718
No. 62, Hester, Essex and Norfolk Sts.:	
Mr. Goldwasser	212
Miss Kleiser (Kindergarten)	5,437
No. 77, 85th St. and 1st Ave.:	
Girls	176
Kindergarten — Boys	122

* Worn books.

STATIONS	VOLUMES CIRCULATED
Department of Education, cont'd.	
No. 83, 216 East 110th St.	680
No. 93, 93rd St. and Amsterdam Ave.	128
No. 95, Clarkson and West Houston Sts.:	
Miss Batts	930
Miss Evans	1,185
Miss Little	760
No. 107, 272 West 10th St.:	
Miss Halpin	566
*Miss Palmer (Cripple class)	484
No. 132, 182nd St. and Wadsworth Ave.:	
Miss Bilden	278
Miss Ehrmann	923
Miss Jerman	597
No. 147, Henry and Gouverneur Sts.	10
No. 160, Rivington and Suffolk Sts.	2,695
No. 166, 89th St., near Amsterdam Ave.	192
No. 188, Manhattan, East Houston and 3rd Sts.	1,030
No. 192, 136th St. and Amsterdam Ave.	11,040
Elementary Schools, Bronx:	
No. 5, 189th St. and Webster Ave.	95
No. 9, 138th St., west of Brook Ave.:	
Miss Allyn	176
Miss Simonson	306
No. 11, Ogden Ave. and 169th St.	158
No. 14, East Boulevard, Throgg's Neck	1,478
No. 16, Carpenter Ave., near 240th St.:	
Miss Cashen	690
Miss Dickinson	2,038
No. 19, 234th St., near Kepler Ave.	468
No. 23, 165th St., Union and Tinton Aves.	187
No. 30, 141st St., near Brook Ave.:	
Mrs. Beardsley	823
Miss Scott	559
Miss Van Atta (Kindergarten)	704
No. 32, 183rd St. and Beaumont Ave.	7,771
No. 34, Amethyst and Victor Sts., near Morris Park Ave.	202
No. 37, 145th St., east of Willis Ave.	2,675
No. 39, Longwood, Beck and Kelly Sts.	1,175
No. 46, 196th St. and Briggs Ave.:	
Miss Denbigh	1,860
Mr. Haney	8,545
No. 47, Randolph, Hammond and Laurens Sts.	1,247
No. 48, Spoffard and Coster Aves.	52
Manhattan Trade School, 209 East 23rd St.	446
Vocational School for Boys, 138th St. and 5th Ave.	1,661
High Schools:	
De Witt Clinton, 59th St. and 10th Ave.:	
Miss Arden	160
Dr. Kelley	238
Evander Childs, Randolph, Hammond and Laurens Sts.	853
Evander Childs, Fordham Annex, 196th St., Bainbridge and Briggs Aves.	2,255
Evander Childs, Williamsbridge Annex, Olin and Magenta Sts.	1,196
High School of Commerce, 155 West 65th St.	1,389
High School of Commerce, Annex, 120 West 46th St.	790
Julia Richman, 60 West 13th St.	94
Morris, 166th St. and Boston Road	311
Morris, Annex, Mott Ave. and 144th St.	339
Wadleigh, 114th St., between 7th and 8th Aves.	306
Wadleigh, Annex, 138th St. and 5th Ave.:	
Miss Kelsey	58
Miss Ross	210
Washington Irving, 40 Irving Place:	
Miss Annette	1,084
Miss Hodgkins	1,700
Miss Pinkham	652
Evening Schools:	
Evening School No. 70, 75th St., east of 3rd Ave.	162
Evening School No. 83, 216 East 110th St.	76
Evening School No. 92, Broome and Ridge Sts.	382

* Worn books.

STATIONS	VOLUMES CIRCULATED
Department of Education, cont'd.	
Bronx Evening High School for Women, Prospect and Jennings Sts.:	
Miss Kinkaid	954
Miss Smith	47
Harlem Evening High School, 115th St. and 7th Ave.	88
New York Evening High School for Men, 500 Amsterdam Ave.	50
Public Lecture Centre 165, 108th St., west of Amsterdam Ave.	96
Recreation Department, Evening Centres:	
No. 1, Henry and Oliver Sts.	3,344
No. 3, Hudson and Grove Sts.	818
No. 12, Madison and Jackson Sts.	3,201
No. 20, Rivington, Forsyth and Eldridge Sts.	1,517
No. 21, Mott and Elizabeth Sts.	546
No. 30, 230 East 88th St.	3,843
No. 38, Dominick, Clarke and Broome Sts.	1,092
No. 40, 320 East 20th St.	31
No. 51, 519 West 44th St.	1,290
No. 62, Hester, Essex and Norfolk Sts.	2,235
No. 62, Study Room, Hester, Essex and Norfolk Sts.	1,824
No. 64, 9th and 10th Sts., east of Ave. B	1838
No. 65, Eldridge and Forsyth Sts.	242
No. 66, 88th St., near 1st Ave.	163
No. 89, 134th St. and Lenox Ave.	1,934
No. 104, 16th St., east of 1st Ave.	211
No. 110, Broome and Cannon Sts.	361
No. 137, Essex and Grand Sts.	355
No. 159, 119th St. and 2nd Ave.	4,176
No. 172, 309 East 108th St.	1,379
No. 179, 140 West 102nd St.	98
No. 23, Bronx, 165th St., Union and Tinton Aves.:	
Boys' Department	997
Girls' Department	502
No. 42, Bronx, Washington Ave. and Claremont Parkway	612
High School of Commerce, 155 West 65th St.	790
Manhattan Trade School, 209 East 23rd St.	294
Recreation Department, Social Centres:	
No. 4, Rivington, Ridge and Pitt Sts.	368
No. 17, 48th St., west of 8th Ave.	167
No. 41, 36 Greenwich Ave.	67
No. 63, 3rd and 4th Sts., east of 1st Ave.	460
No. 95, Clarkson and West Houston Sts.	94
No. 158, Ave. A, between 77th and 78th Sts.	3,045
No. 171, 103rd and 104th Sts., near 5th Ave.	2,412
No. 177, Market and Monroe Sts.	4,465
No. 188, East Houston and East 3rd Sts.	500
No. 4, Bronx, Fulton and 173rd St.	49
No. 30, Bronx, 141st St. and Brook Ave.	679
No. 39, Bronx, Longwood, Beck and Kelly Sts.	135
Recreation Department, Vacation Playgrounds:	
No. 1, 8 Henry St.	355
No. 3, Hudson and Grove Sts.	1,924
No. 4, Rivington and Ridge Sts.	3,559
No. 5, 140th St. and Edgecombe Ave.	1,839
No. 12, Madison and Jackson Sts.	2,389
No. 15, 4th St., west of Ave. D	1,288
No. 17, 47th St., west of 8th Ave.	828
No. 20, Rivington and Eldridge Sts.	1,748
No. 30, 230 East 86th St.	2,657
No. 31, Monroe and Gouverneur Sts.	4,705
No. 32, 357 West 35th St.	1,914
No. 40, 320 East 20th St.	16
No. 42, Hester and Orchard Sts.	662
No. 51, 522 West 45th St.	1,874
No. 53, 89th St., east of 3rd Ave.	7,720
No. 59, 228 East 57th St.	9,627
No. 62, Hester and Essex Sts.	1,710
No. 63, Third St., near 1st Ave.	3,647
No. 64, 9th St., east of Ave. B	1,276
No. 65, Eldridge and Hester Sts.	4,480
No. 78, Pleasant Ave., and 119th St.	3,524
No. 79, 38 First St.	1,370

STATIONS	VOLUMES CIRCULATED
Department of Education, cont'd.	
No. 84, 430 West 50th St.	306
No. 91, Stanton and Forsyth Sts.	2,006
No. 96, 81st St. and Ave. A.	739
No. 104, 16th St., east of 1st Ave.	7,035
No. 109, 99th St., east of 3rd Ave.	5,047
No. 110, Broome and Cannon Sts.	1,475
No. 116, 215 East 32nd St.	2,873
No. 119, 133rd St., east of 8th Ave.	2,311
No. 130, 143 Baxter St.	110
No. 135, 1st Ave. and 51st St.	2,822
No. 147, Henry and Gouverneur Sts.	858
No. 150, 95th St., west of 1st Ave.	5,967
No. 151, 91st St. and 1st Ave.	3,528
No. 157, 125th St. and St. Nicholas Ave.	1,700
No. 158, 77th St. and Ave. A.	833
No. 160, Rivington and Suffolk Sts.	874
No. 165, 108th St., west of Amsterdam Ave.	1,831
No. 170, 111th St., east of Lenox Ave.	592
No. 171, 103rd St., near Madison Ave.	491
No. 172, 108th St., east of 2nd Ave.	842
No. 174, Attorney, near Rivington St.	146
No. 177, Market and Monroe Sts.	3,208
No. 184, 116th St., east of Lenox Ave.	1,670
No. 186, 145th St., west of Amsterdam Ave.	816
No. 188, Manhattan and East 3rd Sts.	2,126
No. 190, 82nd St., east of 1st Ave.	2,256
No. 3, Bronx, 157th St., east of Courtlandt Ave.	13,592
No. 10, Bronx, 163rd St. and Eagle Ave.	3,296
No. 23, Bronx, 165th St., Union and Tinton Aves.	4,511
No. 25, Bronx, 149th St., Union and Tinton Aves.	12,414
No. 30, Bronx, 141st St., near Brook Ave.	2,024
No. 40, Bronx, Prospect Ave. and Jennings St.	986
No. 42, Bronx, Washington Ave. and Claremont Parkway	10,315
No. 43, Bronx, 135th St. and Brown Place	749
Department of Health:	
* Day Camp "Westfield," Corlears Hook Park	200
* Hoffman Island Quarantine, Hoffman Island	50
* Swinburne Island Quarantine, Swinburne Island	197
* Otisville Sanitarium, Otisville, N. Y.	334
Department of Public Charities:	
* City Hospital, Blackwell's Island:	
Dr. Bacon	90
Dr. Weeks	150
Downtown Day Nursery, 120 Cedar St.	83
(Elizabeth) Duncan School, 1040 Aeolian Hall, West 42nd St.	12
Dyckman Library, 17 Bolton Road	2,646
* East River Homes, East River and 77th St.	297
East Side House Settlement, 76th St. and East River	22
E. Eisemann and Company, 48 West 4th St.	720
Emmanuel Baptist Church, 687 East 223rd St.	106
Equitable Life Assurance Co., 2 Albany St.	2,767
Ferndale Summer Home, Ferndale, Sullivan Co., N. Y.	90
Finch School, 61 East 77th St.	52
Fire Department:	
Engine Companies:	
1, 165 West 29th St.	66
2, 530 West 43rd St.	445
3, 417 West 17th St.	224
4, 119 Maiden Lane	228
5, 340 East 14th St.	250
6, 113 Liberty St.	278
7, 100 Duane St.	623
8, 165 East 51st St.	39
10, 8 Stone St.	453
11, 437 East Houston St.	127
12, 261 William St.	245
13, 99 Wooster St.	244
14, 14 East 18th St.	280
15, 269 Henry St.	68

* Worn books.

STATIONS	VOLUMES CIRCULATED
Fire Department, continued.	
Engine Companies, continued.	
16, 233 East 25th St.	284
18, 132 West 10th St.	81
19, 355 West 25th St.	135
20, 243 Lafayette St.	466
21, 216 East 40th St.	250
22, 159 East 85th St.	635
23, 215 West 58th St.	410
24, 78 Morton St.	153
25, 342 Fifth St.	398
26, 220 West 37th St.	59
27, 173 Franklin St.	210
28, 604 East 11th St.	115
29, 160 Chambers St.	183
30, 278 Spring St.	193
31, 87 Lafayette St.	118
32, 49 Beekman St.	304
33, 42 Great Jones St.	78
34, 440 West 33rd St.	106
35, 223 East 119th St.	177
36, 1849 Park Ave.	174
37, 83 Lawrence St.	365
38, 1907 Amsterdam Ave.	456
39, 157 East 67th St.	260
40, 153 West 68th St.	209
41, 330 East 150th St.	197
42, 1192 Fulton Ave.	96
43, Sedgwick Ave., opposite Burnside	497
44, 221 East 75th St.	127
45, 925 Tremont Ave.	110
46, 451 East 176th St.	223
47, 502 West 113th St.	133
48, 2504 Webster Ave.	43
49, Blackwell's Island	152
50, 491 East 166th St.	139
52, Riverdale Ave.	297
53, 175 East 104th St.	630
54, 304 West 47th St.	343
55, 363 Broome St.	139
56, 120 West 83rd St.	63
57, Battery Park	209
58, 81 West 115th St.	200
59, 180 West 137th St.	224
60, 352 East 137th St.	166
61, 1518 Williamsbridge Road	212
62, 3431 White Plains Road	230
63, 4109 White Plains Ave.	357
64, 1214 Castle Hill Ave.	1,080
65, 33 West 43rd St.	310
66, Grand St., East River, Pier No. 55	73
67, 518 West 170th St.	297
68, 1080 Ogden Ave.	223
69, 243 East 233rd St.	812
70, 169 Scofield Ave., City Island	413
71, 3136 Park Ave.	43
72, 22 East 12th St.	427
73, 655 Prospect Ave.	654
74, 207 West 77th St.	71
75, 2085 Jerome Ave.	27
76, 105 West 102nd St.	256
78, Foot of 99th St. and Harlem River	62
79, 2928 Briggs Ave.	269
80, 503 West 139th St.	47
81, 3045 Albany Road	231
82, 1215 Intervale Ave.	397
83, 618 East 138th St.	122
84, 513 West 161st St.	174
85, Foot of 35th St. and North River	571
86, Foot of Gansevoort St. and North River	64
87, Foot of 135th St. and Harlem River	37
88, 2225 Belmont Ave.	49
89, 1799 First Ave.	108
90, 1841 White Plains Ave.	96
92, 1259 Morris Ave.	17
94, 1228 Seneca Ave.	57
Hook and Ladder Companies:	
1, 104 Duane St.	311
2, 126 East 50th St.	144
3, 108 East 13th St.	408
4, 788 Eighth Ave.	710
5, 102 Charles St.	329
6, 77 Canal St.	332
7, 217 East 28th St.	45
8, North Moore and Varick Sts.	200
9, 209 Elizabeth St.	490
10, 191 Fulton St.	310
11, 742 Fifth St.	110
12, 243 West 20th St.	193
13, 159 East 87th St.	756
15, Old Slip between Water and Front Sts.	85
17, 341 East 143rd St.	159
18, 84 Attorney St.	326
19, 886 Forest Ave.	242
20, 155 Mercer St.	807
21, 432 West 36th St.	161
22, 766 Amsterdam Ave.	842
23, 504 West 140th St.	209

STATIONS	VOLUMES CIRCULATED
Fire Department, continued.	
Hook and Ladder Companies, continued.	
24, 113 West 33rd St.	623
25, 205 West 77th St.	163
26, 52 East 114th St.	220
27, 453 East 176th St.	95
28, 248 West 143rd St.	269
29, 620 East 138th St.	344
30, 104 West 135th St.	76
31, 1213 Intervale Ave.	205
32, 489 East 166th St.	333
33, 2083 Jerome Ave.	4
34, 515 West 161st St.	53
35, 142 West 63rd St.	150
36, Sedgwick Ave., opposite Burnside	34
37, 2930 Briggs Ave.	136
38, 1223 Belmont Ave.	323
39, 1799 First Ave.	300
40, 6 Hancock Place	362
41, 1843 White Plains Ave.	294
42, 657 Prospect Ave.	75
43, 240 East 111th St.	186
44, 1259 Morris Ave.	16
45, 513 West 181st St.	38
47, Castle Hill Ave.	126
Five Points House of Industry, Pomona, N. Y.	863
Five Points Mission, 63 Park St.	3,106
Florence Nightingale School, 238th St. and Riverdale Ave.	217
Free Synagogue, 155 Clinton Ave.	98
Gimbel Brothers, 33rd St. and Broadway	6,102
Girls Friendly Societies:	
Church of the Ascension, 12 West 11th St.	117
Holy Faith Church, 166th St. and Trinity Ave.	301
St. Cornelius Church, 423 West 46th St.	49
St. Paul's Chapel, 29 Vesey St.	144
Girls Friendly Society Lodge, 155 East 54th St.	99
Goodyear Rubber Insulating Company, 105 East 131st St.	134
Grace Chapel Library, 414 East 14th St.	9
Grace Neighborhood House, 98 Fourth Ave.	206
Graham School, 42 Riverside Drive	251
Greenhut Company's Employees' Association, 6th Ave. and 19th St.	5,891
Hawthorne School, Hawthorne, N. Y.	1,010
Hebrew National Orphan House, 57 East 7th St.	222
Hebrew Sheltering Guardian Society, Pleasantville, N. Y.	6,249
Helpers to the Holy Souls, 112 East 86th St.	15,316
Henry Street Settlement — Nurses, 265 Henry St.	185
Highland Nature Club, Mattocks, Maine	102
Holy Cross Academy, 349 West 42nd St.:	
Sister Carmel	330
Sister Cecilia	578
Holy Cross School, 332 West 43rd St.	3,204
Holy Family School, Unionport	1,454
Holy Innocents School, 130 West 37th St.	1,700
Holy Spirit School, Burnside Ave. and Grand Concourse	490
Home for the Friendless, 936 Woodycrest Ave.	161
Home Libraries:	
Beaver, William, 2373 Walton Ave.	195
Briggs, Lilian E., 673 East 224th St.	378
Buschman, Helen, 149 East 150th St.	223
Cleverdon, Helen N., 2207 Andrews Ave.	226
Cullen, Mrs. Edward, 1433 Commonwealth Ave.	725
Devine, Mrs. Mary, 530 East 145th St.	375
Donohue, D. F., 637 East 221st St.	642
Dunlap, Mr. A. J., 1 Broadway	81
Ehrmann, Sadie, 1464 St. Nicholas Ave.	51
Farley, Mary F., 61 East 193rd St.	115
Ford, Mrs. John L., 2846 Marion Ave.	355
Frawley, M. E., 180 East 95th St.	58
Freund, Mrs. Helen, 245 East 236th St.	110
Golub, Bernard, 1434 Bryant Ave.	182
Hahn, Alexander, 731 East 156th St.	186
Heartt, Bessie H., 733 Kelly St.	155

STATIONS	VOLUMES CIRCULATED
Home Libraries, continued.	
Hefferman, Mrs. J. E., 1510 Pelham Road	229
Herbert, Mrs. A. C., 1410 Overing St	992
Hogan, Mrs. M. E., 1816 Bussing Ave	233
Holloway, Clinton, 209 West 61st St.	65
Hunter, Isabelle C., 565 West 173rd St	90
Johnson, Miss A., 535 East 16th St.	324
Kiefer, Emma, 862 Cauldwell Ave.	1,184
Leitheuser, George, 4527 Park Ave.	285
Lowen, Adele, 2233 Andrews Ave.	119
Maclean, Mrs. A. J., 2430 University Ave	395
McNally, Margaret, 603 Beach Terrace	395
Maier, Bertha, 2033 Second Ave.	362
Mangin, Jane, 469 East 145th St.	159
Marowske, Lucille, 226 East 239th St	21
Mattice, Mrs. R. B., 1460 Fort Schuyler Road	132
Maus, Gustave, 3943 White Plains Ave.	186
Miller, Minnie P., 2136 La Fontaine Ave	449
Morris, Gertrude E., 560 West 179th St	178
Nassau, Joseph, 2311 Crotona Ave.	196
Owen, Mrs. Herbert S., 553 West 156th St	48
Patterson, Wm. J., 1332 Clay Ave.	332
Ruben, Mrs. Leah, 752 Westchester Ave	18
Scheier, Mrs. Minnie, 269 East 234th St	10
Shmerler, Maxwell, 974 East 173rd St	16
Thompson, Mrs. R. A., 813 East 233rd St	392
Timms, Susanna M., 183rd St. and 3rd Ave	56
Vorzimer, Harold, 2975 Briggs Ave.	43
Wellenbrock, Caroline, 3165 Hull Ave.	94
Wells, Mrs. Nonie, 641 East 226th St.	433
Willson, Mrs. J. G., 657 East 226th St	252
Home Pattern Company, 615 West 43rd St	1,814
Home Traveler's Club, 150 West 95th St	29
Horace Mann School, 525 West 120th St	130
Hospital of Hope Trade School, 159th St. and Mott Ave	81
Hotel Martha Washington, 29 East 29th St	2,244
House of the Holy Family, 136 Second Ave	2,737
Hudson Guild Library, 436 West 27th St	5,548
Hudson River Day Line Club, Desbrosses Street Pier	13
Hunter College — Annex, 108th St., near Amsterdam Ave	53
Hunter College — Annex, 93rd St. and Amsterdam Ave	213
Hunter College Book Room, 67th St. and Park Ave	5,267
Hunter High School—Summer Session, 68th St. and Park Ave	41
Hunt's Point Presbyterian Church, 710 Coster St	9,830
Immaculate Conception School, Gunhill Road and Holland Ave.	2,694
Incarnation School, 175th St. and St. Nicholas Ave	1,300
Interborough Rapid Transit Company:	
Voluntary Relief Department:	
Recreation Rooms:	
129th St. and 3rd Ave	383
145th St. and Lenox Ave	222
159th St. and 8th Ave	254
180th St., West Farms	455
Bronx Park and 3rd Ave	92
240th St. and Broadway	274
Individual Teachers and Students	790
Kittredge Club, 440 East 57th St.	84
Kops Brothers, 120 East 16th St	4,218
Labor Temple, 244 East 14th St	3,677
The Leete School, 17 East 60th St.	5
Lenox Academy of Music and Art, 172 East 117th St	4,565
* Lincoln Hospital and Home of the City of New York, 141st St. and Concord Ave	115
Lincoln Trust Company, 204 Fifth Ave.	13
Little Mothers' Aid Association, 66 Greenwich St	1,465

* Worn books.

STATIONS	VOLUMES CIRCULATED
* Longshoremen's Rest, 164 Eleventh Ave.	96
R. H. Macy and Company, 34th St. and Broadway	4,425
Madison Ave. Presbyterian Church — Hungarian Congregation, 41 East 73rd St.	133
Madison House, 216 Madison St.	228
Madonna Mission — Daughters of St. Paul, 130 West 62nd St.	1,345
Manhattan School, 2nd Ave. and Houston St.	37
(Henry) Meinhard Memorial, 100 East 101st St.	263
Messiah Home, 177th St. and Montgomery Ave.	152
Metropolitan Life Insurance Company, 1 Madison Ave.	6,199
Miriam Osborne Memorial Home Association, Harrison, N. Y.	252
* Mission of the Immaculate Virgin, 375 Lafayette St.	100
Monday Club, 212 West 184th St.	112
* Montefiore Home, Gun Hill, N. Y.	78
Mount Morris Vacation Playground, 5th Ave. and 126th St.	119
Mount Tabor Fresh Air Home, Manorville, L. I.	29
National Biscuit Company, 84 Tenth Ave.	1,834
National Biscuit Company (Eleventh Ave.), 11th Ave. and 15th St.	1,876
National Cloak and Suit Company, 207 West 24th St.	5,994
* Neighborhood House, 508 West 57th St.	184
New York American, 112 Fourth Ave.	25
New York Association for Improving the Condition of the Poor, 105 East 22nd St.	62
New York Association of Women Workers:	
Camp Matasac, Peekskill, N. Y.	382
Holiday House, Miller Place, L. I.	120
Ivy Club, 450 West 23rd St.	226
New York Catholic Protectory, Westchester, N. Y.	6,897
New York Edison Company: Bureau of Records, 424 Broadway	435
Contract and Inspection Department:	
Bureau of Special Canvassers, Irving Place and 15th St.	171
Follow-up Bureau, 124 West 42nd St.	864
Stenographic Bureau, 124 West 42nd St.	324
Stenographic Department, 424 Broadway	40
New York Infirmary for Women and Children, 321 East 15th St.	131
New York Life Insurance Company, 346 Broadway	11,562
New York Public Library School, 476 Fifth Ave.	109
New York State Reformatory for Women, Bedford, N. Y.	121
New York University:	
Course in Greek Art, Washington Square	272
Division of Political Science, Washington Square	195
School of Commerce, Accounts and Finance, 59 West 9th St.	348
Summer Course — School Gardens, University Heights	79
New York, Westchester and Boston Railway, 180th St. and Morris Park Ave.	151
Nurses' Settlement—Lincoln House, 205 West 62nd St.	683
Olmstead Avenue Presbyterian Church, cor. Olmstead and Newbold Aves.	3,214
Our Lady of Loretto School-Boys Department, 303 Elizabeth St.	194
Our Lady of Lourdes — Grammar Department, West 143rd St., between Convent and Amsterdam Aves.	726
Our Lady of Mercy School, 2512 Marion Ave.	3,733
Our Lady of Sorrows' School, 219 Stanton St.	3,137
Our Lady of Victory School, Webster Ave. and 171st St.	8,037
Parole Department, New York State Reformatories, 135 East 15th St.	100
Peabody Home, 2064 Boston Road	339
People's Home Settlement, 543 East 11th St.	550
Philo Dramatic Society, 452 East 118th St.	499
Philomath Club, 235 West 103rd St.	77

* Worn books.

STATIONS	VOLUMES CIRCULATED
Police Department:	
Detective Bureau — Branch No. 3, 219 East 116th St.	8
Precincts:	
1, Old Slip	265
2, 156 Greenwich St.	198
4, 17 Leonard St.	114
5, 9 Oak St.	82
6, 17 Elizabeth St.	20
7, 247 Madison St.	307
10, 24 Macdougal St.	381
12, 205 Mulberry St.	44
13, 118 Clinton St.	407
14, 135 Charles St.	288
15, 79 First Ave.	44
16, 253 Mercer St.	442
17, 130 Sheriff St.	208
18, 221 West 17th St.	355
21, 327 East 22nd St.	31
22, 434 West 37th St.	131
23, 138 West 30th St.	80
25, 160 East 35th St.	115
26, 345 West 47th St.	338
28, 150 West 68th St.	85
29, 163 East 51st St.	46
31, 153 East 67th St.	228
32, 143 West 100th St.	120
33, Arsenal, Central Park	608
35, 432 East 88th St.	136
36, 438 West 125th St.	180
37, 123rd St., between 7th and 8th Aves.	2
39, 177 East 104th St.	335
40, 1854 Amsterdam Ave.	130
42, 1389 St. Nicholas Ave.	1,271
43, 148 East 126th St.	303
61, Alexander Ave. and 138th St.	158
63, 3rd Ave., between 160th St. and Washington Ave.	194
65, 1925 Bathgate Ave.	604
66, Sedgwick Ave. and Wolf St.	364
68, Bronx Park	132
69, Main St., Westchester	111
74, Kingsbridge Terrace and Summit Place	593
77, City Island	503
79, 229th St. and White Plains Ave.	1,020
2A-Harbor, Pier A, North River	136
2B-Harbor, 120th St. and East River	928
A-Traffic, City Hall	181
B-Traffic, 36 East 9th St.	150

STATIONS	VOLUMES CIRCULATED
Polly Platt Library, 512 East 87th St.	535
*Postal Telegraph-Cable Company, 253 Broadway	116
*Presbyterian Church of the Ascension — Boys Club, 340 East 106th St.	232
Presbyterian Home for Aged Women, 49 East 73rd St.	445
Presbyterian Home Missions:	
Friendship Neighborhood House, 324 Pleasant Ave.:	
Eagle Library Club	611
Story Hour	785
Violet Library Club	100
Holy Trinity Church, 253 East 153rd St.:	
Boys	220
Girls	44
Protective Leagues of New York City, 162 Madison Ave.	168
Protective Leagues of New York City, West Side League, 404 West 37th St.	89
Public Service Commission, 154 Nassau St.	293
Riverdale Library, Riverdale-on-Hudson	183
Russell Sage Foundation — Division of Education, 130 East 22nd St.	119
St. Agatha's School, 553 West End Ave.	108
St. Agnes School, 154 East 44th St.	2,312
St. Aloysius Club, 303 Elizabeth St.	245
St. Angela Merici's School, 10 Bonner Place	2,418
St. Anselm's School, 673 Tinton Ave.	3,528
St. Augustine's School:	
Boys' Department, 1180 Fulton Ave.	2,797
Girls' Department, 1176 Franklin Ave.	80
Society of the Children of Mary, 1176 Franklin Ave.	76
St. Boniface School, 312 East 47th St.	4,816
St. Catherine's Academy, 539 West 152nd St.	4,132
St. Catherine's School, 503 West 152nd St.	10,344
St. Cecilia's School, 220 East 106th St.	5,234
St. Charles Borromeo School, 214 West 142nd St.	4,317

* Worn books.

STATIONS	VOLUMES CIRCULATED
St. Columba's School, 331 West 25th St.	2,996
St. Gabriel's School, 307 East 36th St.:	
Rev. Bro. Albian	368
Rev. Bro. Albert	160
Rev. Bro. Christian	320
Rev. Bro. Joseph	1,182
Sister M. Delphine	338
Sister M. Philipine	1,164
St. Gregory's School, 138 West 90th St.	1,008
St. Ignatius Library, 53 East 83rd St.	59
St. Jerome's Parochial School, Alexander Ave. and 137th St.	5,686
St. John the Baptist Community — St. Marguerite's Home, Ralston, N. J.	336
St. John the Baptist School, 208 West 31st St.	1,752
St. Joseph's Church — St. Rose's Sodality, 421 East 86th St.	540
St. Joseph's School, 109 Washington Place	544
St. Joseph's Settlement, 447 East 115th St.	400
St. Luke's School, 623 East 138th St.	6,196
St. Mary's School, 216th St. and Barnes Ave.	3,488
St. Michael's Home, Mamaroneck, N. Y.	31
St. Michael's School, 425 West 33rd St.	654
St. Nicholas Library, 135 East 2nd St.	457
St. Nicholas Avenue Presbyterian Church — Carr's Fork Circle, 409 West 141st St.	377
St. Patrick's School, 233 Mott St.	3,278
St. Paul's Lunch Club, 29 Vesey St.	367
St. Philip Neri's School, 202nd St. and Concourse	6,173
St. Raymond's School, Zerega Ave. corner Castle Hill	2,124
* St. Regis Cenacle, 628 West 141st St.	126
St. Rose's Settlement, 257 East 71st St.	1,432
St. Stephen's Library, 142 East 29th St.	272
St. Stephen's School, 141 East 28th St.	174
St. Teresa's School, 10 Rutgers St.	800
St. Thomas Aquinas School, 1915 Daly Ave.	917
St. Veronica's School, 657 Washing St.	1,118
St. Walburga's Academy, 630 Riverside Drive:	
Mother Christina	220
Sister M. Dismas	613
* Second Avenue Boys and Girls Club, 423 East 51st St.	100
Second Reformed Presbyterian Church, 308 West 122nd St.	28
Seventy-first Regiment Armory, 34th St. and Park Ave.	2,719
Sevilla Home for Children, Lafayette Ave. and Manida St.	192
D. E. Sicher and Company, 45 West 21st St.	1,144
Sisterhood of the Spanish and Portuguese Synagogue, 86 Orchard St.	509
F. S. Smithers and Company, 44 Exchange Place	71
Speyer School, 94 Lawrence St.	434
Staff Libraries	2,570
Stanton Club House, 47 Stanton St.	42
Summer Home, Reed's Farm, Valley Cottage, N. Y.	55
Sunday Schools:	
Central Baptist School, 92nd St. and Amsterdam Ave.	29
First Presbyterian Church of Williamsbridge, 730 East 225th St.	117
Fordham Methodist Episcopal Church, Marion Ave., cor. Fordham Road	43
Mott Avenue Methodist Episcopal Church, Mott Ave. and 150th St.	68
Wakefield Grace Methodist Episcopal Church, White Plains Ave. and 241st St.	116
Surprise Lake Camp, Cold Spring-on-Hudson	352
Tapley Bindery Library, 531 West 37th St.	176

* Worn books.

STATIONS	VOLUMES CIRCULATED
Third Avenue Railroad Employees' Association:	
Recreation Rooms:	
65th St. and 3rd Ave.	75
130th St. and 3rd Ave.	91
175th St. and Boston Road	126
Mount Vernon, N. Y.	206
Yonkers, N. Y.	235
Thomas Davidson School, 307 Henry St.	2,533
Union Settlement, 237 East 104th St.	356
United States Army, Fort Hancock, Pier 12, East River	466
* United States Navy, Portsmouth Naval Prison, Portsmouth, N. H.	2,076
Van Nest Library, 839 Morris Park Ave.	3,916
Vaughan Teachers' Rest, Tompkins Cove, N. Y.	13
Vermilye Chapel Summer Home, Rhinebeck, N. Y.	212
Walton Kindergarten and Clubs, 202 West 63rd St.	561
Washington Heights Baptist Church, 420 West 145th St.	109
Westchester Library, 1444 Williamsbridge Road	3,103
Western Electric Lunch Club, 463 West St.	2,119
Western Union Telegraph Company, 24 Walker St.	96
* Western Union Telegraph Company, 149th St. and Bergen Ave.	39
Wolf Company, 511 East 72nd St.	815
Woman's Municipal League, 42 West 39th St.	50
Woodlawn Heights Presbyterian Church, 4370 Martha Ave.	576
Xavier Parochial School, 126 West 17th St.:	
Boys' Department	7,207
Girls' Department	2,872
Young Men's Christian Association, Washington Heights Branch, 531 West 155th St.	125
Young Men's Christian Association Camps:	
Camp Columbia, Morris, Conn.	227
Camp Dudley, Westport, N. Y.	105
Camp Glenwood, Glenwood, N. J.	75
Camp Harlem, Cold Spring-on-Hudson	62
Young Men's Christian Association, Historical Library, 124 East 28th St.	80
Young Men's Christian Association, Industrial Department:	
De Lavergne Machine Company, Foot of East 138th St.	171
Interborough Rapid Transit Company:	
148th St. and 7th Ave.	200
159th St. and 8th Ave.	50
Kohler and Campbell Piano Company, 604 West 51st St.	398
Lindeman Piano Company, 45th St. and 11th Ave.	170
Otis Elevator Company-Lock Department, 11th Ave., between 26th and 27th Sts.	99
Williams Bronze Company, 556 West 27th St.	149
Young Men's Hebrew Association, 92nd St. and Lexington Ave.	760
Young Women's Christian Association:	
7 East 15th St.	5,727
Harlem Branch, 74 West 124th St.	24
West Side Branch, 460 West 44th St.	202
Young Women's Christian Association, Camp Bluefields, Blauvelt, N. Y.	621

* Worn books.

Staten Island Circulation

STATIONS	VOLUMES CIRCULATED
Annadale Public Library, Prince's Bay	846
Bloomfield Library, Bloomfield, S. I.	150
Boy Scouts of America, Troop 114, Westerleigh	182
Library of the "Current Events Club," Rossville	359
Department of Education:	
Elementary Schools:	
No. 3, Prince's Bay:	
Miss Graham	435
Miss Pounding	86
No. 4, Kreischerville:	
Miss Kerr	227
Miss Scharf	119
Miss Tompkins	45
Miss Webb	194
No. 6, Rossville	381
No. 8, Great Kills	1,755
No. 13, Rosebank:	
Miss Callahan	1,157
Miss Connolly	110
Miss Conlon	272
Mr. Harrigan	1,827
Miss Harrison	270
Miss Hayes	67
Miss Littell	858
Miss Mitchell	527
Miss Taber	229
Miss Walters	288
No. 17, New Brighton:	
Miss Powell	925
Miss Robbins	2,881
Mr. Van Dam	1,176
No. 19, Greenleaf Ave., West Brighton:	
Mr. Nulty	195
Miss Livingston	802
No. 21, Elm Park, Port Richmond:	
Mr. Hyde	557
Mr. O'Connell	3,098
Miss O'Neill	292
No. 23, Mariner's Harbor	557
No. 25, Bloomfield	318
No. 26, Linoleumville:	
Miss Graff	2,104
Miss Hoag, Grade 6	731
Miss Hoag, Grade 5	474
Miss Mitchell	124
No. 30, Westerleigh:	
Miss Newbold	83
Miss Wiseman	389
No. 34, Fort Wadsworth:	
Miss Gannett	2,230
Miss Holmes	332
Mr. Sutherland	935
High Schools:	
Curtis High School, New Brighton	5,868
Mothers' Clubs:	
No. 26, Linoleumville	785
No. 29, West New Brighton	206
Recreation Department: Evening Centres:	
No. 17, New Brighton	2,671
No. 18, West New Brighton	1,566
Recreation Department: Vacation Playgrounds:	
No. 18, West New Brighton	3,170
No. 20, Port Richmond	5,225
* Department of Health; Hoffman's Island	50
Department of Public Charities:	
* New York City Farm Colony, New Dorp	1,050
* Seaview Home, Manor Road	2,029
Dongan Hills Parents Association, Dongan Hills	5,032
* Eagle Athletic Club, New Brighton	75
Fire Department:	
21st Battalion, 481 Van Duzer St., Stapleton	226
Engine Companies:	
151, Tottenville	654
152, Rosebank	169
153, Stapleton	610
154, Sarah Ann St., Tompkinsville	609
155, Jersey St., New Brighton	369
156, Broadway and Prospect St., West New Brighton	298
157, 51 Cottage Pl., Port Richmond	492
158, Mariner's Harbor	293
159, Dongan Hills	368

* Worn books.

STATIONS	VOLUMES CIRCULATED
Fire Boat "David A. Boody," St. George	178
Hook and Ladder Companies:	
76, Tottenville	394
77, Stapleton	338
78, Brook St., New Brighton	657
79, Castleton Ave., West New Brighton	447
80, 232 Richmond Ave., Port Richmond	375
Hose Company, No. 1, South Beach	305
Fire Department, Volunteer:	
Washington Hook and Ladder Company, Kreischerville	43
Goodhue Home (Children's Aid Society), New Brighton	6,900
Great Kills Library, Great Kills	4,150
Home Libraries:	
Ball, Vernon, S. I. Light House, Richmond	52
Bohn, Valentine, 1035 Tompkins Ave., Arrochar	50
Cantell, Mrs. H., 86 Bay Ave., Port Richmond	54
Crisson, Thomas, 1025 Castleton Ave., West New Brighton	81
Decker, Florence E., 346 Union Ave., Mariner's Harbor	55
Decker, Mrs. Florence F., Rossville	61
Deojay, Rev. James A., 72 Union Ave., Mariner's Harbor	24
Depuy, Abram E., 21 Central Ave., Mariner's Harbor	76
Erickson, Edward, New Creek, South Beach	56
Evans, Mrs. W. C., 50 Hope Ave., Rosebank	31
Geer, Raymond, 31 Bowles Ave., Graniteville	43
Guion, Mrs. J. A., 28 Weyman Place, Rosebank	82
Hall, May E., 402 Kissel Ave., New Brighton	140
Hall, Mrs. E. J., 1255 Castleton Ave., West New Brighton	137
Henderson, Wilhelmina, C., 848 Castleton Ave., West New Brighton	79
Heydt, Mrs. C. C., 2784 Richmond Terrace, Mariner's Harbor	20
Hollands, Bessie D., 358 Union Ave., Mariner's Harbor	100
Jones, Ivor, 49 Bowles Ave., Graniteville	71
Laidlaw, Gerald, 52 Mersereau Ave., Graniteville	126
Larsen, Mrs. Theresa, 99 Sharpe Ave., Port Richmond	40
Leadley, Harcourt, 23 Winant Ave., Graniteville	117
Lynch, James, 41 Todt Hill, West New Brighton	99
McDermott, Eugene, 51 Cliff St., Rosebank	20
McKean, Mr., 773 Tompkins Ave., Rosebank	266
Mehigan, Mrs. Honora, 271 Oakland Ave., West New Brighton	69
Molokey, Alex., 108 Henry St., New Brighton	160
Moon, William H., S. I. Lighthouse, Richmond	52
Nitzschke, Rev. F. R., 1664 Richmond Turnpike, West New Brighton	52
Pericone, Benjamin, Richmond Ave. and Old Stone Road, Graniteville	126
Pericone, Charles, 1005 Old Stone Road, Graniteville	37
Reilly, Mrs. J. V., Fairmont Ave., West New Brighton	263
Scholes, Mabel A., 3922 Richmond Turnpike, Linoleumville	1,320
Schweitzer, William, 165 Schmidt's Lane, West New Brighton	10
Slaight, E. E., Rossville	207
Trisman, Addison, 71 Seymour Ave., Port Richmond	58
Vanderbilt, Ruth, 164 Main Ave., Westerleigh	14
Vitillo, Raphael, 2070 Richmond Terrace, Port Richmond	34
Vredenburg, Mrs. M. G., Clover Road, West New Brighton	62
Walch, A., Rossville	120
Wright, Charles D., 71 Central Ave., Mariner's Harbor	32
Huguenot Park Library, Huguenot Park	2,519
Individual Readers	736
Junior Order of United American Mechanics, Richmond Council, 14 Harrison Ave., Port Richmond	83
Lakeview Home, Arrochar	310

STATIONS	VOLUMES CIRCULATED
* Lighthouse Department, Tompkinsville	209
Linoleumville Library, Linoleumville	448
Mariner's Family Asylum, Stapleton	598
Mission of the Immaculate Virgin, Mt. Loretto, Prince Bay:	
Boys' Department	1,441
St. Elizabeth School for Girls	1,058
Muralo Company, Richmond Terrace, New Brighton	991
New Brighton Day Nursery, Fifth St., New Brighton	175
New Dorp Library, New Dorp	8,563
New Dorp Study Club, New Dorp	247
Police Department:	
Precincts:	
80, 17 Beach St., Stapleton	714
81, 166 Richmond Terrace, West New Brighton	188
89, New Dorp Lane, New Dorp	474
99, Broadway, Tottenville	327
* Oriental Operating Company, Brooklyn, N. Y.	243
* Richmond Co. Jail, Richmond	212
* Richmond Co. Society for the Prevention of Cruelty to Children, Tompkinsville	219
* St. Anthony's Guild, 47 Second Ave., New Brighton	114
St. Mary's Parochial School, Rosebank	3,486
St. Peter's Academy, New Brighton	796
St. Peter's Parochial School, New Brighton	4,330
* St. Vincent's Hospital, West New Brighton	103
* S. R. Smith Infirmary, Tompkinsville	126
Staten Island Academy, New Brighton:	
Miss Stephens	64
Miss Wright	162
Sunday Schools:	
Calvary Presbyterian Church, West New Brighton	306
Dickinson Methodist Episcopal, Linoleumville	856
Immanual Bible School, Westerleigh	245
Mariner's Harbor Baptist Bible School, Mariner's Harbor	2,377
New Dorp Moravian, New Dorp	140
Teachers' Study Class, Westerleigh	125
United States Army, Fort Wadsworth	1,353
* United States Marine Hospital, Stapleton	215
Volunteers of America Children's Home, West New Brighton	150
Watonga Club, 402 Jersey St., New Brighton	128
Westerleigh Library, Westerleigh	475
West New Brighton Station, West New Brighton	9,253

* Worn books.

TABLE OF STATISTICS, SUMMARIZED

ACCORDING TO THE RECOMMENDATIONS OF THE AMERICAN LIBRARY ASSOCIATION

Many of the libraries of the United States, The New York Public Library among them, have agreed to the recommendations of a committee of the American Library Association to print in their annual reports a table of statistics, summarized, for purposes of comparison and reference. The table, with the figures for this Library, is given herewith. It should be clearly understood that this table applies only to the *Circulation Department,* and not to the Reference Department of the Library.

Annual report for year ended December 31, 1914.
Name of library: The New York Public Library (Circulation Department).
City or town: New York. State: New York.

Population served (latest estimate)	3,389,000
Terms of use — Free for lending. Free for reference.	
Total number of agencies	925
Consisting of:	
[1] Branches (includes Blind and Travelling) [Forty-two branches occupy separate buildings]	45
Stations	880
Other agencies (Subdivide: schools, clubs, etc.; also state number of school rooms and collections)	---
Number of days open during year (Central library)	365
Hours open each week for lending (Central library)	82
Hours open each week for reading (Central library)	82

	ADULT	JUVENILE	TOTAL
Number of volumes at beginning of year	737,259	226,930	964,189
Number of volumes added during year by purchase	117,320	80,241	197,561
Number of volumes added during year by gift or exchange	4,041	203	4,244
Number of volumes added during year by binding material not otherwise counted	---	---	---
Number of volumes lost or withdrawn during year	58,823	65,913	124,736
Total number at end of year	799,797	241,461	1,041,258

Number of pamphlets at beginning of year	(No statistics kept)
Number of pamphlets added during year	" " "
Number of pamphlets withdrawn during year	" " "
Total number of pamphlets at end of year	" " "
Other additions (maps, manuscripts, etc.)	" " "

	ADULT	JUVENILE	TOTAL
Number of volumes of fiction lent for home use	3,118,559	1,946,864	5,065,423
Total number of volumes lent for home use	5,401,967	4,114,515	9,516,482
[2] Number of volumes sent to agencies — Circulation	443,799	530,057	973,856

[1] There is no central building devoted *solely* to the Circulation Department of the Library. The Central Building, at Fifth Avenue and Forty-second Street, which contains the Reference Department, also contains the administrative offices of the Circulation Department, the Office of the Travelling Libraries, the Library for the Blind, a Central Children's Room, and a *Central Circulation Branch.*

[2] The circulation through agencies is included in the total home use.

TABLE OF STATISTICS, SUMMARIZED — *Continued*

Number of prints lent for home use	---
Number of music rolls lent for home use	---
Other circulation (sheet music, clippings, etc.)	---

	ADULT	JUVENILE	TOTAL
Number of borrowers registered during year	90,715	76,407	167,122
Total number of registered borrowers	---	--- (not compiled)	---

Registration period, years	3
Number of newspapers and periodicals currently received. (Give both number of titles and copies — not pieces)	4,500
Number of persons using library for reading and study. (Total figures of attendance in reading rooms, if kept)	4,461,405

RECEIPTS FROM	
Local taxation	$741,535.85
State grants	8,365.00
Endowment funds	39,005.18
Membership fees	---
Fines and sale of publications	36,959.86
Duplicate pay collection	---
Gifts	3,003.00
Other sources	694.01
Balance being accumulated income balances applied to expenditures during 1914	18,722.26
Total	$848,285.16

PAYMENTS FOR	
Maintenance:	
Books	$170,472.32
Periodicals	10,988.73
Binding	38,988.54
Salaries, library service	454,772.70
Salaries, janitor service	44,724.61
Rent	240.00
Heat	14,959.51
Light	38,987.18
Other maintenance	74,151.57
Total maintenance	$848,285.16

PRINCIPAL DONORS

Acorn Club. New Haven, Conn.
American Agriculturist.
American Monthly Review of Reviews.
American Telephone & Telegraph Co.
Ashbridge, W. T. Toronto.
Avery, Miss Clara A. Chicago.
Avery, Sam. P. Hartford.

Bahai Assembly of New York City.
Baker, Frank. Chicago, Ill.
Barlow, Mrs. Francis C.
Barnum, Eben L. Dodge, Mass.
Barry, Herbert. New York.
Barwick, Dr. Samuel O. Elkhart, Ind.
Bejot, Eugene. Paris.
Belknap, Henry W. Salem, Mass.
Bergen, Mrs. A. Beekman. Tarrytown, N. Y.
Bernheimer, Miss Rose.
Best, Harry. Univ. Settlement Society.
Block, Sir Adam. Constantinople.
Borchgrave, Baron De. Bruxelles.
Boston, Charles A.
Brace, J. Sherman. Bloomsburg, Pa.
Brazil — Minister of Foreign Affairs.
Bureau of Municipal Research.
Burlingame, E. L.
Bush, Miss Beatrice. Jersey City.

Cadwalader, John L.
Carrington, Hereward.
Century Company.
Chapman, Mrs. Mary W. Port Washington, Long Island.
Chittenden, Capt. Newton H.
Church, Mrs. Benjamin S. New York.
Clemens, Wm. M.
Cole, Timothy. Poughkeepsie.
Columbia University.
Concrete-Cement Age.
Cooper Union.
Crawford, Mrs. Frank. Omaha.

Daily People.
Davis, Mrs. Isaac Roberts. Penllyn, Pa.
Delta Upsilon Fraternity.
de Perott, Prof. Joseph. Worcester.
De Vinne, Theodore L.
Dodge, Cleveland H.
Donlevy, Miss Alice. New York.
Draper, Mrs. Henry.
Duane, Dr. Alexander.
Dyer, Dr. E. Alden. Whitman, Mass.

Edwards, Mrs. Julian.
Engineering News.
Engineering Societies Library.
Evening Post.

Fairchild, Charles S.
Fairchild, Mrs. Charles S.
Fischer, Victor G.
Fish, Stuyvesant. New York.
Fisk (Harvey) & Sons.
Ford, Wm. G.

Geer, Walter. New York.
Gerhard, Dr. William Paul.
Goodlander, Mrs. Elizabeth C. Fort Scott, Kansas.
Grinchenko, Mrs. Maria. Kiev, Russia.

Haffkin-Hamburger, Mrs. L. Moscow, Russia.
Hall, George Purdy. New York.
Halsey, Frederic R.
Hamilton, Samuel King. Boston.
Hapgood, Miss Isabel F.
Harriman, Mrs. E. Henry.
Harvard Club. New York.
Heins, Charles R. New York.
Hotovitsky, Rev. A. Russian Synod, N. Y.

Isaac Pitman Shorthand Writers' Association.
Iselin, Adrian, Jr.
Isham, Estate of Samuel.

Janvier, Thomas A. & Catharine Ann.
Jockey Club, Stewards of the Jockey Club, New York.
Johnson, John G. Philadelphia, Pa.

Kells, R. A.
Keppel, Mr. David & Mrs. Frederick.
Klinger, Isidore.
Koster, Mrs. C. H. New York.
Kuhardt, Mrs. H. R. New York.

Lake, Mrs. Hiram. Conneaut, O.
Larned, Lieut. Paul A. West Point.
Leach, J. Granville. Philadelphia, Pa.
Loeb, Mrs. Morris. New York.

McMurtrie, Douglas C.
Macropulo, X. A.
Mandel, Prof. John A.
Marburg Brothers.
Mason, Mrs. R. Osgood.
Merriman, Mansfield. New York.
Minor, Miss E. C.
Morgan, J. Pierpont.

Munby, Mrs. Harriet. Hitchin, Hertfordshire, England.
Nagle, Dr. John T.
Nardecchia, Dr. Attilio. Rome.
Nelson, Wm. Paterson, N. J.
New York City — Central Park Observatory.
New York City Comptroller.
New York City — Federation of Churches & Christian Organizations.
New York City — Mayor's Committee to Welcome The North Atlantic Fleet, 1912 (rec'd through Dr. George F. Kunz).
New York Herald.
New York Society Library.
New Yorker Staats-Zeitung.
Newton, Mrs. Caroline Gaylord. New Haven.
Newton, Mrs. Caroline Gaylord.
Nicoll, Mrs. De Lancey. New York.
Norton, Mrs. Dessie E.
Simpson, Mrs. Augusta Norton.
Macgregor, Mrs. Olivia Norton.
Norton, Mrs. Eliot.
Parsons, Mrs. Herbert.
Pell, Howland. New York.
Penninck, James.
Pitman, Clarence A.
Prowell, George R. York, Pa.
Publishers' Weekly.
Railway Age Gazette.
Rives, Hon. George L.
Roberts, Isaac. Jersey City.
Roosevelt, Hon. Theodore.
Roosevelt, W. Emlen.
Russell, Charles Howland.
Russell Sage Foundation Library.
Russia — Imperial Russian Embassy at Washington through Count Michael M. Perovsky Petrovo Solovovo.
Ryan, Daniel J.
Schermerhorn, F. Augustus.
Schiff, Jacob H.
Schuyler, Mrs. Philip. Irvington-on-Hudson.
Schwab, Miss.
Scientific American.
Sedelmeyer, M. Charles. Paris.
Shiva Prasad Gupta. Benares, India.
Sisca, Marziale.
Sladen, Major Fred W. 15th Infantry, U. S. Army.
Smyth, Rev. Thomas, Estate of.
Societa Nazionale Dante Alighieri. Rome.
Spingarn, Prof. Joel Elias.
Stephens, Miss Ann S.
Stetson, Francis Lynde.
Stevens, Frederic W.
Stout, Dr. Arthur Purdy.
Studart, Dr. Guilherme. Ceara-Fortaleza, Brazil.
Taft, Hon. Wm. H. New Haven.
Terry, Rev. Roderick. Newport, R. I.
Thompson, Miss Florence Whittlesey, Portland, Me.
Townsend, Howard.
Tripp, George A. Chicago.
Trowbridge, Frederick K.
Tuckerman, Bayard.
Tyler, Mrs. J. A.
Union League Club. New York.
United Typothetae & Franklin Clubs.
Vizard, Harold.
Wait, W. B., jr.
Wakeman, Abram. New York.
Walpole Society. Providence, R. I.
Warner, Kate, Estate of.
Watt, Wm. G.
Wheeler, Everett P. New York.
Wheelock, Mrs. George G.
White, Dr. James Clarke. Boston.
Whitfield, Miss Estelle.
Whitridge, Butler & Rice.
Widener, Mrs. George D. Ashbourne, Pa.
Wilcox, Mrs. Mary Otis.
Williams, Mrs. H. W.
Williams, Weston.
Williston, A. Lyman. Northampton, Mass.
Wooley, Mrs. Frederic. New York.
Wright, Henry B. Oakham, Mass.

In this place it should be noted that the Report for 1913 made mention of our numerous gifts from Mr. Rocellus S. Guernsey, but unfortunately his name was printed incorrectly. We are glad of this opportunity for reparation.

NEWS OF THE MONTH

GIFTS

THE following gifts may be mentioned as among the more important of those received during the month of February:

Mrs. Roswell Skeel, Jr., of Irvington-on-Hudson, N. Y., presented the Library with a copy of the fifth edition of "The life of Washington the Great, enriched with a number of very curious anecdotes, perfectly in character and equally honorable to himself, and exemplary to his young countrymen," by M. L. Weems, Augusta, 1806. This is the first edition to contain the cherry-tree anecdote.

From the Massachusetts Historical Society we received photostat copies of the Boston News Letter, Nos. 1-137 (April 24, 1704-December 2, 1706), and Nos. 141-209 (December 30, 1706-April 19, 1708) — 243 sheets in all.

Prof. Friedrich Hirth of Columbia University gave the Library a copy of "The Chu-fan-chi of Chau Ju-kua" (1225 A.D.), the Chinese text, edited by Prof. Friedrich Hirth and Hon. W. W. Rockhill, Peking, 1914.

From Mr. Sam. P. Avery of Hartford, Conn., came, as additions to the Avery Collection, 197 prints and drawings, 1 copper plate, and 37 clippings; also 85 prints for the general collection. From Mr. E. B. Bird of Boston came 9 book-plates designed by himself; from Mr. Frank Brangwyn of London, through Mr. H. Reuterdahl of Weehawken, N. J., came a copy of his recruiting poster; Dr. A. J. Brown of New York gave the Library 20 book-plates designed by himself; from Mr. Grosvenor B. Clarkson of Tarrytown, N. Y., came a copy of "Some modern etchings, original plates by S. G. McCutcheon, Frank Waller, text by J. R. W. Hitchcock," New York, 1884; and from Mr. George T. Plowman of Winthrop, Mass., we received 8 of his etchings.

Miscellaneous gifts of books and periodicals were received from the following:

Mr. C. E. Bacon, Dr. D. D. Berolzheimer, Miss Emily O. Butler, Mrs. N. J. Hart, Dr. A. B. Judson, Mr. James Madison, Mr. Wayne M. Musgrave, Mr. C. Pardo, all of New York City; and Mrs. William Howell Reed of Boston ("Hospital life in the Army of the Potomac" by William Howard Reed, Boston, 1891).

Copies of their works were presented to the Library by the following authors: Mr. Edwin Hale Abbot of Boston; Mr. Frank D. Andrews of Vineland, N. J.; Miss E. F. Barker of New York; Mr. Clarence Marion Brune of London, Eng.; Rev. C. C. Carpenter of Andover, Mass.; Mr. William O. Comstock of Brookline, Mass. (No. 15 of 35 privately printed copies, "Four mounted messengers of the Revolution — Paul Revere, Marinus Willett, William Dawes, Thomas Lamb," Brookline, 1913); Mr. H. R. Coulthard of Breage, Helston, Eng.; Lady Durning-Lawrence of London, Eng. ("Notes and illustrations concerning the family history of James Smith of Coventry [B. 1731-D.1794] and his descendants with tables of pedigrees," privately printed, 1912); Mr. Joseph Byrne Lockey of New York; Dr. Wm. Thornton Parker of Northampton, Mass.; Mr. Ulrich B. Phillips of Ann Arbor, Mich.; Mr. James Penninck of New York (the original typed manuscript of "Travels on the Pacific Coast"); Dr. Samuel Rabinowitz of Brooklyn; and Mr. Charles C. Whittier of Boston.

Additions to our collection of genealogical works were received from the following:

Mr. Charles W. Bowman of Washington, D. C.; Mr. E. E. Corliss of St. Paul, Minn.; Miss Stella A. Crawford of Mount Vernon, N. Y.; Mr. B. Frank Green of East Orange, N. J.; Mr. William Welsh Harrison of Philadelphia; Mr. Byron Berkeley Johnson of Waltham, Mass.; Mr. H. C. Levis of London, Eng.; Mrs. Sarah S. McMillan of Hoquiam, Wash.; Mr. Joseph Rea McNary of Burgettstown, Pa.; Mr. R. H. North of Philadelphia; Mr. George Clark Northrup of Elizabeth, N. J.; Mr. Orrin C. Painter of Baltimore; Mrs. James Breckinridge Speed of Louisville, Ky.; Mr. Roger Faxton Sturgis of Boston; The Sons of the American Revolution, Conn. Society, General David Humphreys Branch, New Haven, Conn.; and The Sons of the American Revolution, Pennsylvania Society, Pittsburgh; Joseph M. Andreini of New York; Mr. and Mrs. Charles T. Andrews of South Bend, Indiana; Mr. H. E. Crall of New York; Mr. E. Russell Davol of Taunton, Mass.; Mrs. Robert W. de Forest of New York; Dr. Georges C. Du Bois of Frankfurt, a. M., Germany; Mr. George Ellsworth Koues of New York; Miss Mary Wilson MacNair of Washington, D. C.; the Society of Descendants of Robert Bartlet of Plymouth, Mass.; Mr. E. C. Van Wert of Valhalla, N. Y., and Mrs. S. J. Williams of Warrensburg, Mo.

Interesting gifts were received from the following organizations: Calvary Church,

Americus, Georgia; Columbia University Library; Essex Trust Company, Lynn, Mass.; the New York "Evening Post"; the Independent Religious Society, Chicago; the John Carter Brown Library, Providence, R. I.; the National Terra Cotta Society, New York; the Shaftesbury Society & Ragged School Union, London, Eng.; and the Vereeniging ter Bevordering van de Belangen des Boekhandels, Amsterdam, the Netherlands.

ADDITIONS DURING FEBRUARY

DURING the month of February there were received at the Library 24,137 volumes and 4,956 pamphlets.

READERS AND VISITORS

IN February the total number of readers in the Central Building was 73,625. They consulted 205,095 volumes.

Visitors to the building numbered 245,842.

MANUSCRIPT DIVISION

RECENT ACCESSIONS

THE Library's purchases include the original manuscript of "A Map of the Survey & Partition of Oriskany otherwise called Oriskany Patent, made under the direction of Abraham Ten Eyck, Peter Schuyler and Christopher Peak, Agents, by G. Lansing, Surveyor, the 19th January in the year 1786," on a scale of forty chains to one inch. This patent, granted April 18, 1705, by the then Governor of New York, is the earliest known transaction of land now lying within the limits of Oneida County, covering 32,625 acres, lying along the Mohawk River and including the present city of Rome, which is the site of Fort Stanwix and Fort Schuyler, where the battle of Oriskany was fought during the American Revolution. The survey of 1786 was made pursuant to the legislative requirements growing out of lands held under forfeiture of persons attainted. Ten Eyck, Schuyler and Peak were appointed agents to partition and Lansing as surveyor, by Colonel Frederick Visscher, of Oriskany battle fame, then first judge of Montgomery County.

Another purchase of local interest is a release of a lot of land on the east side of Maiden Lane, dated November 19, 1730, from John Miln and his wife Mary, a daughter of Stephanus Van Cortlandt, the first lord of the Manor of Cortlandt, to William Vesey, first rector of Trinity Church, witnessed by James Alexander and James Lyne. It is interesting to call attention to the two autographs of James Lyne, who made a survey of the city at this time, which is better known as the "Bradford Map."

New York City is also represented by a purchase of a collection of about sixty pieces of the papers of Captain Noah Scovell, merchant of Saybrook, Conn., and New York City, 1794-1825, largely relating to the origin, etc., of the New York Dry Dock Company, which was chartered, with bank privileges, on April 12, 1825. Also by the original minute book of the Democratic Anti-Abolition, State Rights Association of the City of New York, 1863-1868.

British military history is strengthened by a purchase of four volumes which were at one time in the library of Sir Charles Frederick, who was Surveyor of the Ordnance of England. Three of the volumes have his large armorial bookplate, while one has embossed on its sides the arms of the Prince of Wales. One volume consists of engrossed records and letters relating to the British military establishment and its equipment in Europe and America, from 1642-1766; another consists of precedents and orders for firing guns upon triumphal and thanksgiving days, occasions of peace, royal coronations, birthdays, deaths, etc., from 1683 to 1759; a third volume shows allowances and wages in the military and civil service of the ordnance of England, about 1759-1764; and a fourth volume is a record copy of letters written or received by Sir Charles Frederick from 1761 to 1766, among the exchanges being those of the Duke of Newcastle; the Lords of Ligonier, Lorne, Loudoun, Stanhope, and Holland; the Earls of Cathcart, Bute, Albermarle, Shelburne, and Denbigh; the Marquis of Granby; Count La Lippe; Generals Michelson and Napier; the Lord Mayor of London, and George Grenville.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adkins, Frank James. The war: its origins and warnings. London: G. Allen & Unwin, Ltd. [1914.] 227 p. 12°. **BTZE**

Allen, J. W. Germany and Europe. London: G. Bell and Sons, Ltd., 1914. vii(i) p., 1 l., 133(1) p. 12°. **BTZE**

Armeen, Die, unserer Feinde. Wie sehen sie aus, und was muss man von ihnen wissen?... Leipzig: M. Ruhl [1914]. 32 p., 4 col'd pl. 12°. **VWE**

Barclay, Sir Thomas. Law and usage of war; a practical handbook of the law and usage of land and naval warfare and prize. London: Constable and Co., Ltd., 1914. xv, 245 p. 12°. **XBD**

Barnard, Charles Inman. Paris war days; diary of an American. Boston: Little, Brown, and Co., 1914. x, 226 p., 1 l., 1 fac., 16 pl., 7 port. 8°. **DOL**

Battle, The, of "The Bight"; being the official narrative of the naval engagement between the British and German fleets in the Heligoland Bight on Friday, August 28th, 1914; with drawings by Frank Mason & Arthur Briscoe, and Rudyard Kipling's poem, "The destroyers." London: "The Yachting Monthly," 1914. 2 p.l., 20 p. illus. ob. 8°. (Battle souvenirs, no. 1.) **VYC**

Beck, James Montgomery. Germany's case tried in court. London: G. Newnes, Ltd. [1914.] 2 p.l., vii-viii, 9-63 p. 12°. **BTZE p.v.23, no.2**

Benedict, Clare. Six months, March-August, 1914. [Cooperstown, N. Y., 1914.] 68 p. 8°. **BTZE p.v.27, no.7**

Bernhardi, Friedrich Adam Julius von. Deutschland und der nächste Krieg. Sechste Auflage, unter Berücksichtigung der veränderten militärischen und politischen Verhältnisse neu bearbeitet... Stuttgart: J. G. Cotta, 1913. viii, 345 p., 1 l., 1 fold. map. tables. 8°. **EAR**

Bonsels, Waldemar. Das junge Deutschland und der grosse Krieg. Aus Anlass des Briefwechsels Romain Rollands mit Gerhart Hauptmann über den Krieg und die Kultur. München: W. Schmidkunz, 1914. 33 p., 1 l. 2. ed. 8°. **BTZE p.v.27, no.6**

Book, A, of British heroes. London: G. Richards, Ltd., 1914. 3 p.l., 5-171 p. 12°. **BTZE**

Borkowsky, Ernst Otto. Unser heiliger Krieg. [Teil 1.] Weimar: G. Kiepenheuer, 1914. 8°. **BTZE**

Botha, Louis. Redevoering van Generaal Botha gehouden te Bank op 28 September 1914. [Bank,] 1914. 14 p. 8°. **BTZE p.v.27, no.11**

Braun, Max. Gott geht durchs Land! Schlichte Andachten fürs deutsche Haus während der Kriegszeit. Berlin: Vaterländische Verlags- und Kunstanstalt, 1914. 32 p. 12°. **BTZE p.v.23, no.1**

Brereton, Frederick Sadleir. With French at the front; a story of the great European war down to the battle of the Aisne. Illustrated by Arch. Webb. London: Blackie and Son, Ltd. [1914.] v p., 1 l., 292 p. 6 pl. (incl. front.) 12°. **NCW**

Buchner, Eberhard, compiler. Kriegsdokumente; der Weltkrieg 1914 in der Darstellung der zeitgenössischen Presse. Bd. 1. München: A. Langen [1914]. 8°. **BTZE**

Bd. 1. Die Vorgeschichte; der Krieg bis zur Vogesenschlacht.

Buchwald, R., compiler. Der heilige Krieg; Gedichte aus dem Beginn des Kampfes... Jena: E. Diederichs, 1914. 1 p.l., 90 p., 1 l. 24°. **BTZE p.v.25, no.1**

Nachwort signed: R. Buchwald.

Bulletin des armées de la République. Extraits du Bulletin des armées de la République. [fasc.] 1. Paris: Berger-Levrault, 1914. 16°. (Pages d'histoire, 1914. [fasc.] 9.) **BTZE p.v.24, no.9**

The "Bulletin" is published daily for the French army. First issue, August 15, 1914.

[fasc.] 1. Les premier — Paris, du 15 août au 3 septembre 1914.

Butler, Nicholas Murray. The great war and its lessons. New York: American Association for International Conciliation, 1914. 8 p. 12°. (International conciliation, published monthly by the American Association for International Conciliation. Special bulletin.) **BTZE p.v.23, no.6**

Carlé, Erwin, editor. Der grosse Krieg; ein Anekdotenbuch, hrsg. von Erwin Rosen [pseud.]. Teil 1. Stuttgart: R. Lutz [1914]. 12°. (Anekdoten-Bibliothek. Bd. 14.) **BTZE**

Teil 1 is 9. ed.

Chesterton, Cecil Edward. The Prussian hath said in his heart. London: Chapman and Hall, Ltd., 1914. vii, 240 p. 12°. **BTZE**

Child's book of the great war. Junior. Cardiff: Educational Pub. Co., Ltd. [1914.] 32 p., 6 pl. 12°. **BTZE p.v.23, no.3**

Child's book of the great war. Senior. Cardiff: Educational Pub. Co., Ltd. [1914.] 48 p., 6 pl. 12°. **BTZE p.v.23, no.4**

Chisholm, Cecil. Sir John French; an authentic biography with an introduction by Sir Evelyn Wood...and a portrait by J. R. L. French. London: H. Jenkins, Ltd., 1915. viii, 151 p., front. (port.) 12°. **AN**

Church, Leslie F. The story of Servia; her birth, her death, her resurrection. London: C. H. Kelly [1914]. 136 p. 12°. **GIVI**

Clutton-Brock, Arthur. Thoughts on the war. London: Methuen & Co., Ltd. [1914.] 4 p.l., 86 p. 4. ed. 16°. **BTZE p.v.25, no.2**

Colijn, H. Over den volkerenkrijg. Utrecht: G. J. A. Ruys, 1914. 48 p. maps. 2. ed. 8.° **BTZE p.v.27, no.13**

Collis, W. S. The war and prophecy. Dublin: E. Ponsonby [1914]. 16 p. 8°. **BTZE p.v.27, no.1**

Communiqués, Les, officiels depuis la déclaration de guerre. [fasc.] 1-3. Paris: Berger-Levrault, 1914. 16°. (Pages d'histoire, 1914. [fasc.] 6-8.) **BTZE p.v.24, no.6-8**

I. Du 5 au 14 août. II. Du 15 au 31 août. III. Du 1er au 30 septembre.

Currey, Edward Hamilton. The man-of-war, what she has done, and what she is doing. London: T. C. & E. C. Jack [1914]. x, 297(1) p., 17 pl. (incl. col'd front.) illus. 8°. ("Romance of reality" series. [v.] 2.) **VXR**

Dawson, William Harbutt. What is wrong with Germany? London: Longmans, Green and Co., 1915. xii, 227 p. 12°. **EAM**

Dickinson, Goldsworthy Lowes. The war and the way out. London: Chancery Lane Press [1914]. 47(1) p. 12°. **BTZE p.v.25, no.6**

Dyson, Taylor, editor. La guerre, A.D. 1914. A selection of leading articles on the great war in its early stages, culled from the French and Belgian newspapers, and arranged as a book of French unprepared translations for middle and upper forms. With notes on the idiomatic expressions. London: G. Gill & Sons, Ltd., 1914. 2 p.l., 122 p. 12°. **BTZE**

Edelsheim, Franz Wilhelm Leopold Heinrich Friedrich Ludwig, Freiherr von. Operations upon the sea; a study. Translated from the German. New York: Outdoor Press, 1914. 107 p. 12°. **VXM**

Egerton, Hugh Edward. The war and the British dominions. Oxford: University Press, 1914. 23 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.18, no.9**

En guerre, du 5 au 7 août; 4e, 5e et 6e jours de la mobilisation. Paris: Berger-Levrault, 1914. 80 p. 16°. (Pages d'histoire, 1914. [fasc.] 5.) **BTZE p.v.24, no.5**

La bataille de Liége. Escarmouches en Lorraine. Premières prises navales.

En mobilisation, 1er, 2e et 3e jours. Paris: Berger-Levrault, 1914. 91 p., 1 l. 16°. (Pages d'histoire, 1914. [fasc.] 3.) **BTZE p.v.24, no.3**

Les violations de frontière. Les ultimatum allemands.

Evans, Charles Seddon, compiler. Our glorious heritage; a book of patriotic verse for boys and girls, compiled by Charles Seddon Evans. Introduction by the Very Reverend H. C. Beeching... London: W. Heinemann [1914]. xv, 153(1) p. 12°. **NCI**

Fleming, Noel. Killed in action, and other war stories. London: G. Allen & Unwin, Ltd. [1914.] 149 p. 12°. **BTZE**

Fletcher, Charles Robert Leslie. The Germans... Oxford: University Press, 1914. 2 nos. map. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.18, no.11-12**

Part 1. Their empire, how they have made it. Part 2. What they covet.

Frantzius, Fritz von. Germans as exponents of culture. In answer to an article by Professor Brander Matthews of Columbia University in the New York Times of Sept. 20, 1914. Chicago, 1914. 1 p.l., 22 p., 1 l. [3. ed.] 8°. **EAG p.v.33, no.7**

French, Sir John Denton Pinkstone. Sir John French's despatches; official records of the great battles of Mons, the Marne, and the Aisne, as told in his despatches by Field-Marshal Sir John French to Field-Marshal Lord Kitchener, secretary of state for war. London: The Graphic [1914]. 47(1) p. maps. ob. 12°. ("The Graphic" special, no. 1.) **BTZE**

Geerke, H. P., and G. A. Brands. De oorlog; geïllustreerde geschiedenis van den wereldoorlog. v. 1. Amsterdam: Meulenhoff & Co. [1914.] fac., illus., port. 16°. (De Meulenhoff-editie, een algemeene bibliotheek.) **BTZE**

German, The, spy system from within, by Ex-intelligence officer. London: Hodder and Stoughton, 1914. viii, 198 p. 12°. **VWE**

Goodchild, George, compiler. England, my England; a war anthology. London: Jarrold & Sons, 1914. ix p., 1 l., 13-223(1) p. 16°. **NCI**

Gore, Charles, bishop of Oxford. The war and the church, and other addresses, being the charge delivered at his primary visitation, 1914. London: A. R. Mowbray & Co. [1914.] vii, 139(1) p. 12°. **ZPE**

Gore-Browne, Frank. The effect of the war on commercial engagements. London: Jordan & Sons, Ltd., 1914. xx, 103 p. 8°. **TLV**

Guard, William J. The soul of Paris; two months in the French capital during the war of 1914. Random notes of an American newspaper man. [New York: H. Rogowski, 1914.] 149 p. 8°. **BTZE p.v.26, no.7**

Guet-apens, Le; 23 – 24 – 25 juillet. Paris: Berger-Levrault, 1914. 40 p. 16°. (Pages d'histoire, 1914. [fasc.] 1.) **BTZE p.v.24, no.1**

Le choix du moment. L'ultimatum autrichien. L'émotion en Europe.

Hall, Cyril. Modern weapons of war by land, sea, and air. Illustrated by actual war pictures. London: Blackie & Son, Ltd., 1915. 192 p., 17 pl. (incl. col'd front.) illus. 12°. **VWW**

Hamund, St. John. The Rubáiyát of William the War Lord. London: G. Richards, Ltd., 1915. 20 l. illus. 8°. **EDD**

Hanna, Henry. The war and suspension of legal remedies. Dublin: E. Ponsonby, Ltd., 1914. 59 p. 8°. **THG**

Hansen, Hans Jacob. Den store Krig. København: Lehmann & Stage, 1914. 48 p. 8°. **BTZE p.v.23, no.12**

Harrison, Austin. The Kaiser's war. With an introduction by Frederic Harrison. London: G. Allen & Unwin, Ltd. [1914.] 251(1) p. 12°. **BTZE**

Hassall, Arthur. "Just for a scrap of paper." Oxford: University Press, 1914. 12 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.18, no.14**

Hawkins, Anthony Hope. The new (German) testament, some texts and a commentary, by Anthony Hope [pseud.]. London: Methuen & Co., Ltd. [1914.] 61(1) p. 12°. **BTZE**

Helfferich. The condition of Belgium under the German occupation; impressions of a voyage by Dr. Helfferich. Berlin: Liebheit & Thiesen [1914]. 11 p. 8°. **BTZE p.v.17, no.10**

Herdman, T. Some geographical factors in the great war. London: A. Brown & Sons, Ltd. [1914.] 71 p., 2 maps (incl. front.). illus., maps. 12°. **BTZE p.v.25, no.4**

Hess, Ludwig, editor. Die Kriegsgesetze zur Abhilfe wirtschaftlicher Schädigungen; mit ausführlicher Inhaltsübersicht und kurzen Erläuterungen, hrsg. von Dr. Ludwig Hess... Stuttgart: J. Hess, 1914. 87 p. 12°. **BTZE p.v.23, no.5**

Holmes, Ernest Edward. The colours of the king; red, white and blue. Four addresses given in St. Paul's Cathedral on the Sunday afternoons at the beginning of the war with Germany. London: Longmans, Green & Co., 1914. 5 p.l., (1)14-78 p. 12°. **BTZE p.v.26, no.6**

Houten, Samuel van. Onze internationale stelling. Haarlem: H. D. T. Willink & Zoon, 1914. 16 p. 8°. **BTZE p.v.27, no.3**

Hurra! Über die Grenze! Berlin: Ullstein & Co., 1914. 46 p., 1 l. illus. 12°. (Die Kriegstaschenbücher. Heft 1.) **BTZE p.v.26, no.5**

Die Vorgeschichte des Krieges. Die Mobilmachung. Der Aufmarsch. Grenzschutz und Grenzschutzkämpfe.

In the trail of the German army... London: The Daily Chronicle, 1914. 47(1) p. illus. f°. **† BTZE**

Ingpen, Roger. The fighting retreat to Paris. London: Hodder and Stoughton, 1914. vii(i), 9-192 p., 1 fold. map. illus. 12°. (The Daily Telegraph war books. [no. 14.]) **BTZE**

Jane, Lionel Cecil. The nations at war; the birth of a new era. London: J. M. Dent & Sons, Ltd., 1914. vii, 228 p. 12°. **BTZE**

Journée, La, du 4 août. Paris: Berger-Levrault, 1914. 74 p., 1 l. 16°. (Pages d'histoire, 1914. [fasc.] 4.) **BTZE p.v.24, no.4**

Le message au parlement. La session extraordinaire. Commentaires des principaux journaux.

Junker, The, war. Who began the war. Why the war was made. And, What the end will be. London: Electrical Press, Ltd., 1914. 46 p. 12°. **BTZE p.v.26, no.3**

Kernkamp, Gerhard Wilhelm. De Europeesche oorlog. Haarlem: H. D. T. Willink & Zoon [1914]. 64 p. 8°. **BTZE p.v.27, no.10**

King Albert's book; a tribute to the Belgian king and people from representative men and women throughout the world. [London:] The Daily Telegraph in conjunction with The Daily Sketch, The Glasgow Herald, and Hodder and Stoughton [1914]. 188 p., 24 pl. (partly col'd.), 2 port. (incl. front.) 4°. **BTZE**

Kleerekoper, A. B. De S[ociaal] D[emokratische] A[rbeiders] P[artij] en de oorlog. Uitgegeven door de Commissie voor de Schriftelijke Propaganda. Amsterdam: Brochurenhandel S. D. A. P. [1914]. 24 p. 8°. **BTZE p.v.27, no.2**

Klette, Werner, editor. Unsere Feinde; wie sie einander lieben; kritische Äusserungen berühmter Franzosen, Engländer, Russen, Belgier, Japaner über ihre Verbündeten, hrsg. von Dr. Werner Klette... München: Delphin-Verlag, 1914. 186 p., 2 l. illus. 8°. **BTZE**

Knight, William Stanley Macbean. The history of the great European war; its causes and effects, by W. S. M. Knight...

assisted by eminent naval and military experts. v. 1. London: Caxton Pub. Co., Ltd. [1914.] pl. (partly col'd), port. 8°. **BTZE**

Kriegs-almanach. 1915. Leipzig: Insel-Verlag [1914]. 12°. **BTZE**

Kriegsalbum. Berlin: A. Scherl, G.m.b.H. [1914.] 24, 183 p. illus., maps, port. f°. (Die Woche. Sonderheft [no.] 22.) † **BTZE**

Listen — and think; a sermon on the war, by a soldier (pro tem.). Manchester: C. H. Barber, 1914. 4 l. 12°. **BTZE p.v.26, no.4**

Lock, Bella Sidney Woolf. Right against might; the great war of 1914. Cambridge: W. Heffer & Sons, Ltd., 1914. 4 p.l., 43 p., 8 pl. (incl. front.), 4 port. 12°. **BTZE**

Lotsy, Johannes Paulus. De aanstaande vrede en Prof. van Vollenhoven's denkbeeld tot instelling eener internationale politie-macht. 's-Gravenhage: M. Nijhoff, 1914. 32 p. 8°. **BTZE p.v.27, no.9**

McCabe, Joseph. Treitschke and the great war. London: T. F. Unwin [1914]. 286 p., 1 l. 12°. **AN**

Macnutt, Frederic Brodie. The reproach of war; addresses given in St. Saviour's Cathedral, Southwark. London: R. Scott, 1914. 80 p. 12°. **BTZE**

Molster, Frederik Adriaan. Oorlog en handelsovereenkomst. Rede uitgesproken bij de aanvaarding van het buitengewoon hoogleeraarsambt aan de Universiteit van Amsterdam op den 30sten November 1914. Amsterdam: Uitgevers-Maatschappy "Elsevier," 1914. 32 p. 8°. **BTZE p.v.27, no.8**

Muehlestein, Hans. Deutschlands Sendung. Ein neuer mitteleuropäischer Völkerbund. Weimar: G. Kiepenheuer, 1914. 55 p. 12°. **EAG p.v.33, no.4**

Murray, Marr, editor. The Christian's war book, edited and arranged by Marr Murray. London: Hodder and Stoughton, 1914. 192 p. 12°. **BTZE**

Newton, W. Douglas. War. London: Methuen & Co., Ltd. [1914.] xvi, 236 p. 12°. **NCW**

Noder, A. Das Soldatenbuch; neue schöne und lustige Soldatenlieder, von A. De Nora [pseud.]... Leipzig: L. Staackmann, 1914. 108 p., 1 l. 24°. **BTZE**

O Deutschland hoch in Ehren! Neue vaterländisch Lieder aus dem Kriegsjahre 1914 für den Schulgebrauch... Leipzig: O. G. Zehrfeld, 1914. 48 p. 16°. **BTZE p.v.25, no.5**

Osler, Sir William. Bacilli and bullets. Oxford: University Press, 1914. 8 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.18, no.15**

Pflugk-Harttung, Julius Albert G. von. Die Weltgeschichte ist das Weltgericht; Ereignisse und Stimmungsbilder 1914. [Bd. 1.] Berlin: E. S. Mittler und Sohn, 1915. 8°. **BTZE**

Bd. 1. Der westliche Kriegsschauplatz.

Rawlins, Margaret A. Wicked Willie; written by Margaret A. Rawlins, with illustrations by Gwen Forwood and Florence Holms. London: Longmans, Green and Co., 1914. 35 p., front. (col'd. pl.) illus., pl. f°. † **NAS**

Real Kaiser... London: A. Melrose, Ltd., 1914. viii, 179 p. 12°. **EDD**

Riegelsberger. Japan und Deutschland; ihre kulturellen und politischen Beziehungen und die japanische Gefahr für China, Amerika und Europa; ein Vortrag im Zyklus der Kriegsvorträge gehalten zugunsten des Roten Kreuzes im Kollegienhaus zu Heidelberg am 27. Oktober 1914. Heidelberg: C. Winter, 1914. 38 p. 8°. **EAG p.v.33, no.1**

Roosevelt, Theodore. America and the world war. New York: C. Scribner's Sons, 1915. xv p., 1 l., 277 p. 12°. **BTZE**

Roscoe, James Ernest. The ethics of war, spying, and compulsory training. London: D. Nutt [1914]. 33 p. 12°. **VWE**

Rosebery (5. earl), Archibald Philip Primrose. ...War! "A fight to the finish;" a martial call to the Scots by Lord Rosebery. Stirling: E. Mackay [1914]. 32 p. 8°. **BTZE p.v.23, no.11**

Sadler, Michael Ernest. Modern Germany and the modern world. London: Macmillan & Co., Ltd., 1914. 16 p. 8°. **EAG p.v.33, no.2**

Schuster, Ernest Joseph. The effect of war and moratorium on commercial transactions. London: Stevens & Sons, Ltd., 1914. viii, 166 p. 2. ed. rev. and enl. 8°. **THG**

Seton-Watson, Robert William, and others. The war and democracy. London: Macmillan and Co., Ltd., 1914. xiv, 390 p., 1 fold. map. 12°. **BTZE**

Sommerfeld, Adolf. "How Germany crushed France" (the story of the greatest conspiracy in history), by Adolf Sommerfeld; a translation from the German, with preface by L. G. Redmond-Howard... London: Everett & Co., Ltd. [1914.] 158 p., 1 l., 2 port. 12°. **NGL**

Speenhoff, J. H. In de forten. Overste Speenhoff en zijn Adjudante gemobiliseerd in de forten. Rotterdam: W. L. & J. Brusse, 1914. 48 p., 2 pl. 12°. **BTZE p.v.23, no.10**

Spies, Heinrich. Deutschlands Feind! England und die Vorgeschichte des Weltkriegs. Berlin: C. Heymann, 1915. 2 p.l., 103 p. 8°. **BTZE**

Steele, Howard. Cleared for action, [poems] by Howard Steele. London: T. F. Unwin [1914]. viii, 9-166 p., 1 l. 16°. **NCM**

Steffen, Gustaf Frederik. Krig och kultur; socialpsykologiska dokumenter och iakttagelser från världskriget 1914. del 1. Stockholm: A. Bonnier [1914]. 12°. **BTZE**

Stein, Walther. Um Vaterland und Freiheit; eine Chronik nebst 240 Bild-Darstellungen des Krieges 1914, hrsg. von Walther Stein. Bd. 1. Siegen: H. Montanus [1914]. illus., pl., port. 4°. **BTZE**

Temme, Evert. Hoe komen wij tot een blijvende wereldvrede? Baarn: Hollandia-Drukkerij, 1914. 48 p. 4°. (Van rechts en links. serie 2, no. 8.) **BTZE p.v.27, no.14**

Tiessen, Ernst. Die Geographie des östlichen Kriegschauplatzes. Berlin: Concordia deutsche Verlags-Anstalt, G.m.b.H., 1914. 24 p., 1 map. 8°. **BTZE p.v.27, no.12**

Trevelyan, Sir Ernest John. India and the war. Oxford: University Press, 1914. 11(1) p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.18, no.10**

Troeltsch, Ernst. Unser Volksheer; Rede gehalten am 3. November 1914 in der vaterländischen Versammlung im Nibelungensaale zu Mannheim. Heidelberg: C. Winter, 1914. 22 p. 12°. **BTZE p.v.23, no.7**

Vaterland und Freiheit. Kriegslieder, 1914... Göttingen: Vandenhoeck & Ruprecht, 1914. 32 p. [3. ed.] 32°. **BTZE p.v.25, no.3**

Vedette, pseud. Britain and Armageddon; what we are fighting for. London: H. Rees, Ltd., 1914. 60 p. 12°. **BTZE p.v.26, no.2**

Verden i Flammer; en Tidsbetragtning. København: J. Frimodt, 1914. 16 p. 8°. **BTZE p.v.23, no.8**

Vinogradov, Pavel Gavrilovich. Russia; the psychology of a nation. Oxford: University Press, 1914. 13(1) p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.18, no.7**

Vliegen, Willem Hubert. Uit de volle zakken! Vlugschrift in zake dekking van de oorlogskosten. Amsterdam: Brochurenhandel S.D.A.P., 1914. 15 p. 8°. **BTZE p.v.27, no.5**

Webster, Frederick Annesley Michael. From recruit to firing-line. London: Sidgwick & Jackson, Ltd., 1914. vii(i), 208 p. 12°. **VWZH**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Adams, Frank Manning. The drygoodsman's handy dictionary; a book of reference containing definitions and explanations of upwards of 2,200 words, terms and expressions used in dry goods and general store work and connected industries, to which is appended many useful tables and a defined list of shoe and leather trade terms... Compiled and edited by F. M. Adams...shoe and leather terms by J. H. Bolton and Carl C. Irwin... St. Louis: The Drygoodsman, 1912. 78 p. 8°.
Desk – Tech. Div.

Batstone, S. C. Electric-light fitting; a treatise on wiring for lighting, heating and other domestic uses to which electricity can be applied, and the laying down of small private installations. London: Whittaker & Co., 1914. xvi, 317 p., 3 fold. diagr. illus. 12°. **VGC**

Blackwood, William. Calico engraving: a practical text-book for students, designers, and all engaged in the textile industry. With 278 illustrations. London: C. Griffin & Co., Ltd., 1913. xix, 272 p. illus. 8°. **VLL**

"Mr. Blackwood is to be complimented upon the results of his effort; and though the book is the first of any account on this important subject, it deserves acceptance at once as a standard work, and will remain one for many years to come." — *Textile mercury.*

Casterlin, Warren S. Steel working and tool dressing; a manual of practical information for blacksmiths and all other workers in steel and iron. New York: M. T. Richardson Co., 1914. 1 p.l., 207 p., front. (port.) 8°. **VNG**

Practical information which the author claims to be unavailable in technical schools and colleges.

Chapman, Herman Haupt. Forest valuation. New York: J. Wiley & Sons, Inc., 1915. xvi, 310 p. 1. ed. 8°. **VQV**

A text book for students of forestry or for other persons who are not thoroughly familiar with the economic and mathematical principles on which the theory of forest finance is based. Treats of the determination of the value of standing timber, both mature and immature, and of forest soil, and the forest as a whole. Author is professor of forest management in Yale University.

Conklin, Charles D., the younger. Structural steel drafting and elementary design. New York: J. Wiley & Sons, Inc., 1915. vii, 154 p. illus. 1. ed. ob. 8°. † **VFE**

An excellent text book concerning the methods of making detailed drawings, familiarizing the beginner with practice of the best and largest structural steel firms. Author is in charge of this subject in the Cooper Union Schools, New York City.

Erdmann, Otto Linné. Erdmann-König's Grundriss der allgemeinen Warenkunde unter Berücksichtigung der Technologie und Mikroskopie. Für Handelsschulen, Handelsakademien und Handelshochschulen, gewerbliche Lehranstalten, zur Vorbildung für Lehramtskandidaten und zur Weiterbildung für Kaufleute und Techniker in praktischen Betrieben. In zwölfter bis vierzehnter Auflage bearbeitet von...Eduard Hanausek. Fünfzehnte Auflage, vollständig neubearbeitet von Ing. Ernst Remenovsky... Leipzig: J. A. Barth, 1915. xxxii, 954 p., 14 pl. illus. 8°.
Desk – Tech. Div.

An encyclopedia of raw materials and of finished products. Carefully prepared tables and statistics in the appendix.

Fessenden, Charles H. Valve gears. New York: McGraw-Hill Book Co., Inc., 1915. viii, 170 p. illus. 8°. **VFG**

Steam engine valve gears only. Subject matter has been used in classes at the University of Michigan for several years.

Gibson, Arnold Hartley, and E. G. Ritchie. A study of the circular-arc bowgirder. London: Constable & Co., Ltd., 1914. viii, 80 p., 1 double table. illus. 4°. **VEF**

"A knowledge of the geometrical properties of the section and of its material enable the former of these to be predetermined with some accuracy, but the authors have been unable to find any published data as to the values of the torsional rigidity for such commercial sections as are usual in structural engineering. With a view of obtaining such data experiments have been carried out by Mr. Ritchie on a number of commercial sections, and the result of this work forms the foundation for much of the second part of the book." — *From the preface.*

"The treatment calls for a good knowledge of the higher mathematics, but in this connection a good deal of assistance is given by the authors." — *Mechanical world.*

Gramberg, Anton. Technische Messungen bei Maschinenuntersuchung und im Betriebe, zum Gebrauch in Maschinenlaboratorien. und in der Praxis. Berlin: J. Springer, 1914. xi, 409(1) p. illus. 3. ed. 8°. (Maschinentechnisches Versuchswesen. Bd. 1.) **VFC**

"A handbook of the theory and use of engineering instruments for determining pressure, velocity, temperature, heating value and the various other quantities which have to be known in testing machinery. The author has taken care to avoid a mere compilation from manufacturers'...catalogues, his descriptions giving not only the action of the

Industries and Industrial Arts, continued.

instruments but also the principles and cause of their operation. The illustrations are mostly cross sections which show the inner mechanisms, in marked contrast to many catalogue illustrations which show only the supports and casings, and are unfortunately so frequently used in books of this kind." — *Engineering news,* Jan. 21, 1915.

Hallberg, Josef Henrik. Motion picture electricity. New York: Moving Picture World [1914]. 299 p., front. (port.) illus. 12°. **VGC**

Comprises, with some additional matter, the "Electrical talks" originally published in the Film index. For the progressive operator who aims at perfect projection. Well illustrated.

Lodge, G. A., and N. Harwood. Hand sketching for mining students. [London:] C. Lockwood & Son, 1914. viii, 107 p. illus. ob. 4°. **VDE**

"It is not intended in the present work to teach the principles of mechanical drawing...but rather to prepare the way to further studies in that direction by giving the student an appreciation of what can be accomplished by a simple sketch." Text and drawings refer to apparatus used in English coal mines.

Mager, Henri. Les influences des corps minéraux; recherche par leurs influences des eaux souterraines, des corps enfouis ou dissimulés, des gisements métallifères. Paris: H. Dunot et E. Pinat, 1914. 236 p. illus. 8°. **VHB**

A serious discussion of the divining rod. The historical notes are interesting.

Manly, Harold Phillips. The modern motor car; a book of simplified upkeep. Construction, care, and adjustment of motor car units, together with shop and roadside methods of trouble location and repair; how to buy, make, and use materials and supplies... Chicago: Laird & Lee, Inc. [1914.] 5 parts in 1 v. illus. 12°. **Desk – Tech. Div.**

Mouliney, Gérard. Carrelages et faïences, technique de la fabrication des carreaux de grès; manuel du poseur de carreaux céramiques; du poseur des faïences de revêtement; du monteur-faïencier; du monteur de cheminées. Paris: H. Dunot et E. Pinat, 1914. 3 p.l., 143 p., 1 pl. illus. 4°. **VEO**

A well illustrated practical work on the manufacture, laying, and various uses of tile and faience.

Parsons, John L. Land drainage; a treatise on the design and construction of open and closed drains. Chicago: M. C. Clark Pub. Co., 1915. xi, 165 p. illus. 8°. **VDP**

A concise treatise for drainage engineers, students, and contractors. Chapters on plans, reports and records, costs, specifications, and on quality and inspection of drain tile.

Pratt, H. Keay. A manual of the high-speed steam engine. London: Constable and Co., Ltd., 1914. 4 p.l., 270 p., 2 fold. plans. illus. 8°. **VFK**

"The book is an excellent monologue on the development and construction of the modern high-speed steam engine, or one ought rather to say engines with high speeds of rotation, for it is the latter feature with its problems of balancing and governing, that has mainly influenced the design and construction of this type of prime mover. The author has worked with a comprehensive conception of the duties required of him, and, on the whole, has performed his task with credit and efficiency. The treatment is practical, the illustrations numerous and intelligent, and the book as a whole one which a draughtsman or constructor of engines of this type will find useful to have in his library." From a review in the *Mechanical engineer.*

Rosenhain, Walter. Metallurgy. An introduction to the study of physical metallurgy. New York: D. Van Nostrand Co., 1914. xxii, 368 p., 31 pl. (incl. front.) illus. 8°. (Metallurgical series.) **VIB**

Treats of the physical properties, structure, and constitution of metals and alloys, with chapters on mechanical testing, thermal and mechanical treatment, and defects and failures.

"Dr. Rosenhain, needless to say, knows his subject like the proverbial book, but he also gives proof that he possesses the faculty of imparting knowledge to others. He leads the neophyte, to whom, in all probability, metallurgy has meant exclusively the reduction of metals from their ores, gently but surely into new fields from which such sign-posts as 'eutectiferous' might have scared him." — *Chemical trade journal.*

Skinner, Edmond Norton, and H. R. Plate. Mining costs of the world; a compilation of cost and other important data on the world's principal mines. New York: McGraw-Hill Book Co., Inc., 1915. viii, 406 p., 9 double maps. 1. ed. 12°. **Desk – Tech. Div.**

Details of three hundred and twenty-five mines, based upon annual reports, financial statements, and personal notebooks of the authors. Brief descriptions of properties, methods of mining and reduction, and of general conditions.

Smith, Robert Henry. Boilers, economisers, & superheaters; their heating power and efficiency. With all useful formulas reduced to diagram form. London: C. Lockwood and Son, 1915. viii, 128 p. 8°. **VFH**

For advanced students and designers. The importance of radiation from incandescent fuel and the incandescent parts of the flame has been recognized by boiler users, writers, and experimenters; but its quantity has never entered into the rules of design. This book treats the subject in a full and scientific manner.

Sur, Forest John Swears. Oil prospecting, drilling, and extraction. Calgary [1914]. 3 p.l., 5-64 p. illus. 8°. **VHY**

Has notes on the principal North American oil fields. Details of derrick practice are valuable.

Talbot, Frederick A. The oil conquest of the world. London: W. Heinemann [1914]. x, 310 p., 32 pl. 8°. (Conquests of science.) **VHY**

A non-technical description of the methods of obtaining petroleum, shale, and fish oils, also of their varied uses, with an account of the great oil strikes, oil fires, natural gas — in fact, everything of popular interest concerning oils and their by-products.

"The stern necessities for the conduct of a huge indispensable traffic, created by skill and enterprise of no common order, are surrounded by a halo of romance as exciting as the most lively imagination ever devised. To all these aspects, and to some

Industries and Industrial Arts, continued.

others, Mr. Talbot endeavors to do justice, writing in a popular manner, to be readily understood by the non-technical reader. His book is interesting, if superficial; it is impressive by the magnitude of the operations described, and entertaining by the varied character of the details presented." — *Engineering,* London, Feb. 19, 1915.

Vulté, Hermann Theodore, and S. B. Vanderbilt. Food industries; an elementary text-book on the production and manufacture of staple foods, designed for use in high schools and colleges. Easton, Pa.: Chemical Pub. Co., 1914. viii, 309 p. illus. 8°. **Desk – Tech. Div.**

Should prove attractive to the progressive housekeeper. A knowledge of chemistry is not absolutely essential, but helpful. Excellent half-tone illustrations and a good bibliography. Authors are instructors in Teachers College, Columbia University.

Williams, Morris. Stair builders' guide; a treatise on the construction of straight flight, platform, cylindrical and eliptical stairs, explaining the theory and practice so that the average building mechanic may understand it, with examples of work ranging from the simplest to the most complex forms. New York: D. Williams Co., 1914. 256 p. 8°. **VEN**

Wysor, Henry. Metallurgy; a condensed treatise for the use of college students and any desiring a general knowledge of the subject. Easton, Pa.: Chemical Pub. Co., 1914. 2 p.l., (i)iv-xiii, 391 p. illus. 2. ed. 8°. **VIB**

Considerably enlarged and revised. Author is professor of metallurgy in Lafayette College.

Economics, Sociology and Political Science

Antonelli, Étienne. Principes d'économie pure; la théorie de l'échange sous le regime de la libre concurrence. [With preface by Georges Renard.] Paris: M. Rivière et Cie., 1914. 3 p.l., (i)vi-ix, 206 p., 1 l. 8°. (Bibliothèque générale d'économie politique.) **TC**

Auspitz, Rudolf, and R. Lieben. Recherches sur la théorie du prix. Traduit de l'Allemand par Louis Suret... Paris: M. Giard & É. Brière, 1914. 2 v. 8°. (Bibliothèque internationale d'économie politique.) **TFI**

Barron, C. W. The Federal Reserve Act; a discussion of the principles and operations of the new banking act as originally published in the Wall Street Journal and the Boston News Bureau. Including a description of the financial, commercial and industrial characteristics of each of the federal reserve districts and the Federal Reserve Act fully indexed, with pertinent legislation. Boston: Boston News Bureau Co., 1914. 223 p. 8°. **THI**

Bland, A. E., and others, editors. English economic history; select documents, compiled and edited by A. E. Bland... P. A. Brown...R. H. Tawney... London: G. Bell and Sons, Ltd., 1914. xx, 730 p. 12°. **TAH**

Bonneff, Léon, and M. Bonneff. La vie tragique des travailleurs; enquêtes sur la condition économique et morale des ouvriers et ouvrières d'industrie. Préface de Lucien Descaves. Paris: M. Rivière & Cie., 1914. xiv p., 1 l., (1)18-390 p., 1 l., 3 fold. tables. [new ed.] 12°. **TDI**

Cadbury, George, the younger. Town planning, with special reference to the Birmingham schemes. London: Longmans, Green and Co., 1914. xvi, 201(1) p., 5 fold. plans, 7 pl. illus. 8°. **SER**

Cahalane, Cornelius Francis. Police practice and procedure. With an introduction by Arthur Woods, police commissioner... New York: E. P. Dutton & Co. [1914.] iv p., 6 l., 241, xii p. 12°. **SLX**

Cole, William Morse. Accounts; their construction and interpretation for business men and students of affairs. Boston: Houghton Mifflin Co. [1915.] x p., 1 l., 445(1) p. rev. and enl. ed. 8°. **TM**

Curtis, Henry S. Education through play. New York: Macmillan Co., 1915. xix, 359 p., 16 pl. (incl. front.) 12°. **SSI**

Dymond, Robert. The death duties comprising estate, legacy, succession and increment value duties, with decided cases, forms, notes on practice and the text of the statutes. London: Jordan & Sons, Ltd., 1914. xxxii, 482 p. 2. ed. 8°. **TIR**

Faguet, Émile. The cult of incompetence. Translated from the French, by Beatrice Barstow. With an introduction by Thomas Mackay. New York: E. P. Dutton & Co., 1914. 3 p.l., 244 p. 12°. **SEB**

Fowler, Nathaniel Clark. How to sell, being a series of true-to-life dialogues between salesmen and customers, covering many classes of wholesale and retail selling and buying in the store, the office, and the road. Chicago: A. C. McClurg & Co., 1915. x p., 1 l., 317 p. 12°. **TM**

Healy, William. The individual delinquent; a text-book of diagnosis and prognosis for all concerned in understanding offenders. Boston: Little, Brown, and Co., 1915. xvi p., 2 l., 3-830 p., 7 pl. 8°. **SLG**

Hellwig, Albert Ernst Karl Max. Moderne Kriminalistik. Leipzig: B. G. Teubner, 1914. vii(i), 104 p. illus. 12°. (Aus Natur und Geisteswelt. Bd. 476.) **SLG**

Economics, Sociology, etc., continued.

Herrick, Myron Timothy, and R. Ingalls. Rural credits, land and coöperative. New York: D. Appleton and Co., 1914. xix, 519 p. 12°. **THF**

Howe, Frederick Clemson. The modern city, and its problems. New York: C. Scribner's Sons [1915]. 3 p.l., v-x p., 1 l., 390 p. 8°. **SER**

Hutchinson, Lincoln. The Panama canal and international trade competition. New York: Macmillan Co., 1915. x p., 2 l., 283 p., 1 fold. map. 8°. **TSB**

Jones, Eliot. The anthracite coal combination in the United States. Cambridge: Harvard University Press, 1914. xiii, 261 p. maps. 8°. (Harvard economic studies. v. 11.) **TAK**

Joran, Raymond. L'organisation syndicale dans l'industrie du bâtiment. Paris: A. Savaète, 1914. 240 p. 4°. **TDR**

Kidd, Benjamin. Social evolution. New York: Macmillan Co., 1915. ix, 404 p. new ed., rev. 12°. **SC**

Knoeppel, C. E. Installing efficiency methods. New York: Engineering magazine, 1915. viii, 258 p. 4°. (Works management library.) **TM**

Labriola, Arturo. Il socialismo contemporaneo, lineamenti storici. Rocca San Giovanni (Chieti): Casa Editrice Abruzzese, 1914. xxxi, 442 p. illus. 8°. **SFC**

Lennard, Reginald Vivian. Economic notes on English agricultural wages. London: Macmillan and Co., Ltd., 1914. xi, 154 p. 8°. **TDK**

Lewis, Elias St. Elmo. Getting the most out of business; observations of the application of the scientific method to business practice. New York: Ronald Press Co., 1915. 2 p.l., iii-xx p., 1 l., 23-483 p., front. (port.) 8°. **TM**

Louis, Paul. Le syndicalisme européen. Paris: F. Alcan, 1914. 1 p.l., iii, 310 p., 1 l. 12°. **TDR**

Marion, Marcel. Histoire financière de la France depuis 1715. tome 1. Paris: A. Rousseau, 1914. 4°. **TIF**

Tome 1. 1715-1789.

Page, Edward Day. Trade morals; their origin, growth and province. New Haven: Yale University Press, 1914. xv p., 2 l., 287 p. 8°. (Yale University. Page lectures.) **TM**

Reid, William A. The young man's chances in South and Central America; a study of opportunity. [Foreword by John Barrett. Prefatory note by C. J. Owens.] Washington, D. C.: Southern Commercial Congress [1914]. 173 p. 12°. **TAH**

Suffern, Arthur E. Conciliation and arbitration in the coal industry of America. Boston: Houghton Mifflin Co., 1915. 376 p. 8°. (Hart, Schaffner & Marx prize essays. v. 18.) **TDG**

Vacher de Lapouge, C. Necker, économiste. Preface de M. A. Dubois... Paris: M. Rivière et Cie., 1914. 2 p.l., 316 p., front. (port.) 4°. **TAD**

Wakefield, Edward Gibbon. A view of the art of colonization, in letters between a statesman and a colonist. With an introduction by James Collier... Oxford: Clarendon Press, 1914. xxiv, 510 p. 8°. **SEV**

Watkins, G. P. Welfare as an economic quantity. Boston: Houghton Mifflin Co., 1915. 191 p. 8°. (Hart, Schaffner & Marx prize essays. v. 17.) **TB**

Science

Ashby, Holden M. How to analyze clay; practical methods for practical men. Chicago: Brick & Clay Record, 1914. 2 p.l., (1)8-71(1), ii p. illus. 8°. **PWH**

Bailey, Liberty Hyde. Plant-breeding. New York: Macmillan Co., 1915. 474 p. new ed. 12°. (Rural science series.) **QEI**

Benson, Claude E. British mountaineering. London: G. Routledge & Sons, Ltd. [1914.] 2 p.l., vii-x p., 1 l., 226 p., front. illus. 2. ed. rev. and enlarged. 12°. (Oval series.) **PSK**

Berget, Alphonse. The earth; its life and death. Translated by E. W. Barlow... New York: G. P. Putnam's Sons, 1915. xi, 371 p., 1 pl. illus. 8°. **PSD**

Brownlee, Raymond Bedell, and others. Chemistry of common things, by Raymond B. Brownlee, Robert W. Fuller, William J. Hancock, Jesse E. Whitsit... Boston: Allyn & Bacon [1914]. viii, 616 p., col'd front. illus. 12°. **PKP**

Cooper, C. S., and W. P. Westell. Trees & shrubs of the British Isles, native & acclimatised. Sixteen full-page coloured plates and 70 full-page black and white plates drawn direct from nature, by C. F. Newall. London: J. M. Dent & Co., 1909. 2 v., pl. f°. † **QFB**

Demaret, Léon. Atlas de géologie économique, colligé par Léon Demaret... partie 1. Mons: C. Delporte et Fils [1914?]. † **PTK**

Partie 1. Gisements des minerals.

Flemwell, George. The flower-fields of Alpine Switzerland; an appreciation and a plea, painted and written by George Flemwell... With twenty-five reproductions of water colour drawings. [Preface

Science, continued.

by Henry Correvon.] New York: Dodd, Mead and Co., 1912. xviii, 195(1) p., 25 col'd pl. (incl. front.) 8°. **QFC**

Each plate accompanied by a guard sheet with descriptive letterpress.

Gage, Simon Henry, and H. P. Gage. Optic projection; principles, installation and use of the magic lantern, projection microscope, reflecting lantern, moving picture machine fully illustrated with plates and over 400 text-figures. Ithaca, N. Y.: Comstock Pub. Co., 1914. 3 p.l., (i)vi-ix, 731 p., front. (pl.) illus. 8°. **PEH**

Hale, Elizabeth Helen. Flowerless plants, ferns, mushrooms, mosses, lichens, and seaweeds. Garden City, N. Y.: Doubleday, Page & Co., 1912. 150 p., 6 pl. (incl. front., 3 col'd.) 12°. **QET**

Hall-Edwards, John Francis. Carbon dioxide snow: its therapeutic uses (methods of collection and application). London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1913. xv, 78 p., 7 pl. 12°. **PCL**

Institute of Chemistry of Great Britain and Ireland. The Institute of Chemistry of Great Britain and Ireland... History of the institute: 1877-1914. Compiled, by direction of the council of the institute, by Richard B. Pilcher... London, 1914. 2 p.l., iv, (1)6-307 p., front. (port.) illus. 8°. **PKB**

Keeler, Harriet Louise. Our northern shrubs and how to identify them; a handbook for the nature lover. With 205 plates from photographs and with 35 illustrations from drawings. New York: C. Scribner's Sons, 1912. xxxiv, 521 p., front. illus. 8°. **QFT**

Laws, Bernard C. Stability and equilibrium of floating bodies. London: Constable and Co., Ltd., 1914. ix, 251 p. illus. 8°. **PBO**

Levy, Stanley Isaac. The rare earths; their occurrence, chemistry, and technology. [Introduction by Sir William Crookes.] New York: Longmans, Green, and Co., 1915. xiv, 345 p. illus. 8°. **PNF**

Lunge, George. Technical gas-analysis. London: Gurney and Jackson, 1914. 2 p.l., vii-xv, 407 p. illus. 8°. **PLO**

Massee, George Edward. Diseases of cultivated plants and trees. [Introduction by D. Prain.] New York: Macmillan Co., 1914. xii, 602 p. illus. 8°. **QEN**

Mathews, Ferdinand Schuyler. Familiar flowers of field and garden, described and illustrated by F. Schuyler Mathews... New edition, with orthochromatic photographs from nature by L. W. Brownell, and over two hundred drawings by the author, and a systematical index and floral calendar. New York: D. Appleton and Co., 1913. xi, 308 p., 13 pl. (incl. front.) illus. 12°. **QFT**

Mathews, George Ballard. Projective geometry. London: Longmans, Green and Co., 1914. xiv, 349 p. 12°. (Longmans' modern mathematical series.) **OKP**

Rey, Guido. Peaks and precipices; scrambles in the Dolomites and Savoy. Translated from the Italian by J. E. C. Eaton... London: T. F. Unwin [1914]. 238 p., 48 pl. (incl. front.) 4°. **PSO**

Slocum, Stephen Elmer. Elements of hydraulics. New York: McGraw-Hill Book Co., Inc., 1915. xi, 294 p., front. illus. 1. ed. 8°. **PCB**

Williams, Herbert E. The chemistry of cyanogen compounds and their manufacture and estimation. London: J. & A. Churchill, 1915. viii, 423 p. 8°. **POD**

Individual Biography and Genealogy

Brace family. Brace lineage, by J. Sherman Brace... Bloomsburg, Pa.: G. E. Elwell & Son, 1914. 3 p.l., 54 p. 8°. **APV**

no. 35 of 100 copies printed.

Calvin, John. John Calvin; his life, letters, and work. By Hugh Y. Reyburn. London: Hodder and Stoughton, 1914. viii, 376 p. 8°. **AN**

Cavendish family. The Cavendish family. By Francis Bickley. Boston: Houghton Mifflin Co., 1914. vii, 326 p., 1 pl., 7 port. 8°. **ARZ**

Church family. Simeon Church of Chester, Connecticut, 1708-1792, and his descendants, compiled by C. W. Church. Waterbury, Conn. [:Mattatuck Press, Inc.,] 1914. 7 p.l., 3-209 p., 16 l., 1 pl., 9 port. 8°. **APV**

Copley, John Singleton. The life and works of John Singleton Copley, founded on the work of Augustus Thorndike Perkins, by Frank W. Bayley... Boston: Taylor Press, 1915. v, 6-285 p., front. (port.) 8°. **MCX**

Fishback family. Genealogy of the Fishback family in America, the descendants of John Fishback, the emigrant, with an historical sketch of his family and of the colony at Germanna and Germantown, Virginia. 1714-1914. Compiled and edited by Willis Miller Kemper, Cincinnati. New York: T. M. Taylor, 1914. v, 359 p., 1 fac., 1 map (front.), 1 plan, 8 pl., 2 port. 8°. **APV**

Foville, Alfred de. Alfred de Foville; (avec une bibliographie complète de ses travaux et un portrait). Par Fernand Faure. Paris: Librarie de la Société du recueil Sirey, 1914. 106 p., 1 l., front. (port.) 12°. **AN**

Individual Biography and Genealogy, cont'd.

GALTON, Francis. The life, letters, and labours of Francis Galton. By Karl Pearson. v. 1. Cambridge: University Press, 1914. 1 v. pl. 4°. † AN

v. 1. Birth, 1822 to marriage, 1853.

GRAY, WILLIAM. William Gray of Salem, merchant; a biographical sketch. By Edward Gray. Boston: Houghton Mifflin Co., 1914. viii, 124 p., 1 fac., 5 pl., 3 port. 4°. AN

no. 192 of 500 copies printed at the Riverside Press.

LINCOLN, Abraham, president of the United States. Abraham Lincoln, by Rose Strunsky... New York: Macmillan Co., 1914. xxxv, 331(1) p., 1 map, 3 pl., 2 port. 8°. AN

MERRIMAN family. Reunion of descendants of Nathaniel Merriman of Wallingford, Conn., June 4, 1913. With a Merriman genealogy for five generations. [Part 1 and 2 compiled by M. Merriman, part 3, by D. L. Jacobus. Preface by G. B. Merriman.] New Haven, Conn.: D. L. Jacobus, 1914. 187 p., 1 pl. 12°. APV

MEYERS, Augustus. Ten years in the ranks, U. S. Army, by Augustus Meyers. New York: Stirling Press, 1914. 3 p.l., 356 p. 8°. AN

MIRANDA, Francisco de. Francisco de Miranda, général de division des armées de la République (1791-1794), héros de l'indépendance Américaine (1756-1816); biographie et iconographie. Par Comte Alphonse Ô Kelly de Galway. Paris: H. Champion, 1913. 190 p., 1 l., 8 pl., 4 port. 8°. AN

NOGUCHI, Yone. The story of Yone Noguchi told by himself. Illustrated by Yoshio Markino. London: Chatto & Windus, 1914. xi, 254 p., 1 l., 6 pl. (5 col'd), 2 port. (incl. col'd front.) 12°. AN

ROBERTS (1. earl), Frederick Sleigh Roberts. Field-marshal Earl Roberts, V. C. The life-story of a great soldier. By Walter Jerrold... London: W. A. Hammond, 1914. 2 p.l., 9-285(1) p., front. (port.) illus. [8. ed.] 12°. AN

ROBINSON, Sarah. "My book;" a personal narrative, by Sarah Robinson... London: S. W. Partridge & Co., Ltd., 1914. 265 p., front. (port.) illus. 4°. AN

ROLFE family. Rolfe family records, by R. T. and A. Günther... v. 2. London: printed for the authors by Hazell, Watson & Viney, Ld., 1914. pl., port. 12°. ARZ

SAMPSON family. The Sampson family, by Lilla Briggs Sampson... Baltimore: Williams & Wilkins Co. [1914.] vii, 238 p., 13 pl. (incl. front.), 2 port., 1 fold. table. 8°. APV

SAUNDERS, Sir Charles. Life of Admiral Sir Charles Saunders, K. B. By Edward Salmon. London: I. Pitman & Sons, Ltd., 1914. xi, 242 p., 1 l., 1 fac., 2 maps, 1 pl., 2 port. 8°. VYD

SEYMOUR family. The Seymour family. By A. Audrey Locke. Boston: Houghton Mifflin Co., 1914. viii, 386 p., 11 port. 8°. ARZ

STEAD, William Thomas. Stead: the man, personal reminiscences, by Edith K. Harper. With introduction by Major-General Sir Alfred E. Turner. London: William Rider & Son, 1914. xiv p., 1 l., 263 p., 2 p.l., 6 port. (incl. front.) 8°. AN

WATTS, George F. G. F. Watts, by G. K. Chesterton. London: Duckworth & Co. [1914.] 2 p.l., (1)8-75(1) p., 19 pl. (incl. front.), 13 port. 8°. MCV

WILKINSON, John. John Wilkinson, iron master, by H. W. Dickinson... Ulverston: H. Kitchin, 1914. 60 p., 1 l., 6 pl., 2 port. (incl. front.) 8°. AN

WYETH, John Allan. With sabre and scalpel; the autobiography of a soldier and surgeon. New York: Harper & Bros., 1914. xix(i) p., 1 l., 534 p., 1 l., 1 double plan, 15 pl., 3 port. 8°. AN

ART

Recent lists of art books in the BULLETIN have been concerned mainly with particular branches of art (Architecture, Decorative Art, etc.), and with the practical application of ideas. The present one deals with the general field of art, and (excepting a few historical works) with principles. Books on art education, on the theory of art, and those serving as an introduction to appreciation, predominate.

Bailey, Henry Turner. Art education. Boston: Houghton Mifflin Co. [1914.] x p., 2 l., 101(1) p. 12°. (Riverside educational monographs.) MAT

Baillie-Grohman, William Adolph. Sport in art; an iconography of sport during four hundred years, from the beginning of the fifteenth to the end of the eighteenth centuries. London: Ballantyne & Co., Ltd. [1913.] xxiii, 422 p., 8 pl. f°. † MDZ

Bell, Clive. Art. New York: F. A. Stokes Co. [1913.] xv, 292 p., 1 l., 6 pl. 12°. MA

Bulley, Margaret H. Ancient and medieval art... New York: Macmillan Co., 1914. xxx, 328 p., 1 chart, 27 pl., 1 table. 12°. MAD

Conway, Sir William Martin. The sport of collecting. London: T. F. Unwin [1914]. 4 p.l., (1)8-147 p., 24 pl. 8°. MA

An interesting account of personal experiences.

Cortissoz, Royal. Art and common sense. New York: Charles Scribner's Sons, 1913. viii, 445 p. 8°. MA

Title well characterizes the book.

Art, continued.

Cram, Ralph Adams. The ministry of art. Boston: Houghton Mifflin Co., 1914. xii p., 3 l., 245(1) p., 1 l. 8°. **MAS**

"The master of art...may become through his works one of the greatest agencies of righteousness and light." — *Preface.*

Della Seta, Alessandro. Religion & art; a study in the evolution of sculpture, painting and architecture. Translated by M. C. Harrison. With a preface by Mrs. A. Strong. New York: C. Scribner's Sons, 1914. 415(1) p., 56 pl. 4°. **MAD**

"Man possessed art because he had religion; but he possessed a great art, such as the Greek and Christian art, because when the sense of magic was destroyed he vivified these religions by a content of myth and history." The author covers the field from prehistoric times to the Christian era.

Dow, Arthur Wesley. Theory and practice of teaching art. New York City: Teachers College, 1912. 2 p.l., 73 p., 1 pl. illus. 2. ed. 8°. **MAT**

"The true purpose of art teaching is the education of the whole people for appreciation."

Downes, William Howe. Twelve great artists. Boston: Little, Brown and Co., 1900. 172 p. 16°. **MCA**

Franz Hals. Rembrandt van Rijn. Peter Paul Rubens. Mariano Fortuny. Charles Francis Daubigny. Félicien Rops. Maurice Boutet de Monvel. Winslow Homer. Augustus Saint Gaudens. George Inness. John La Farge. John Singer Sargent.

Griggs, Edward Howard. The philosophy of art; the meaning and relations of sculpture, painting, poetry and music. New York: B. W. Huebsch, 1913. 347 p. 12°. **MAB**

"The aim of this study is to show what art is, how it comes out of the life of man, and what specific function each of the great ideal arts fulfills in relation to the human spirit." — *Introduction.*

Maerten, Lu. Die wirtschaftliche Lage der Künstler. München: G. Müller, 1914. 3 p.l., 184 p. [2. ed.] 8°. **MA**

Michel, André. Histoire de l'art, depuis les premiers temps chrétiens jusqu'à nos jours. Publiée sous la direction de A. Michel. [With the collaboration of É. Bertaux, C. Enlart and others.] tome 1-5, partie 1. Paris: A. Colin, 1905-12. 5 v. in 9. 4°. **MAD**

Tome 1, partie 1-2. Des débuts de l'art chrétien à la fin de la période romane.

Tome 2, partie 1-2. Formation, expansion et évolution de l'art gothique.

Tome 3, partie 1-2. Le réalisme, les débuts de la renaissance.

Tome 4, partie 1-2. La renaissance.

Tome 5, partie 1. La renaissance dans les pays du Nord. Formation de l'art classique moderne.

Moehring, Walter. Das Gedächtnis- und Naturzeichnen in der Volksschule; ein Buch für die Hand des Lehrers, mit Winken für die Praxis und vielen Zeichnungen. Nürnberg: W. Tümmel, 1913. 36 p., 89 pl. illus. f°. † **MBB**

Deals in a practical way with a problem of importance to educators. Illustrations include color plates and blackboard drawings.

Parry, Emma Louise. The two great art epochs. Chicago: A. C. McClurg & Co., 1914. xvii, 263 p., 94 pl. 8°. **MAD**

Phillips, Lisle March. Art and environment. New York: H. Holt and Co., 1914. 1 p.l., v-xix, 342 p., 1 l., 25 pl., 1 port. new ed., rev. 8°. **MA**

"The aim...is to treat art...as an expression of human life and character." — *Introduction.*

Phillips, Duncan. The enchantment of art as part of the enchantment of experience; essays by Duncan Phillips; with frontispiece in colour and eight reproductions. New York: John Lane Company, 1914. 322 p., 9 pl. (1 col'd). 8°. **MA**

"Art is a personal matter from beginning to end, from the personal mood that precedes an original creation to the last word of personal opinion in comment upon it." — *Preface.*

Rowland, Eleanor Harris. The significance of art; studies in analytical esthetics. Boston: Houghton Mifflin Co., 1913. x p., 3 l., 3-188 p., 1 l. 12°. **MA**

"The following studies represent an attempt to limit the provinces of certain arts, the ideas which these arts, better than any other of man's creation, can express, and the characteristic mental states that are aroused in appreciating them." — *Preface.*

Scott, Geoffrey. The architecture of humanism... Boston: Houghton Mifflin Co., 1914. ix p., 1 l., 272 p. 8°. **MQ**

"A statement of the æsthetic values on which renaissance architecture is based." — *Introduction.*

Tross, Ernst. Das Raumproblem in der bildenden Kunst. Kritische Untersuchungen zur Fiedler-Hildebrandischen Lehre. München: Delphin-Verlag, 1914. 116 p., 11 pl. 8°. **MA**

Deals with the artistic expression of the conception of space.

Van Pelt, John Vredenburgh. The essentials of composition as applied to art. Illustrated by the author. New York: Macmillan Co., 1913. x p., 1 l., 273 p., 6 pl. 8°. **MQ**

Waetzoldt, Wilhelm. Einführung in die bildenden Künste. Leipzig: Hirt & Sohn, 1912. 2 v. 8°. **MA**

A very thorough and comprehensive introduction to the understanding of art, intended for "cultivated laymen, particularly for youth studying at universities, academies and higher educational institutions." — *Preface.*

Weber, Frederick Parkes. Aspects of death in art and epigram, illustrated especially by medals, engraved gems, jewels, ivories, antique pottery, &c. London: T. F. Unwin, 1914. xxviii, 461 p. illus. 2. ed. 8°. **MAIM**

Africa

Besnard, René Henry, and Camille Aymard. L'oeuvre française au Maroc, avril, 1912-décembre, 1913, [par] René Besnard ...et Camille Aymard. Préface de M.

Africa, continued.

Cailloux... Paris: Libraire Hachette et Cie., 1914. xii, 254 p., 1 map (fold.), tables. 12°. **BKG**

Ceccaldi, Ferdinand. Au pays de la poudre; en campagne avec les "Joyeux" Maroc occidental (1911-1912)... [With preface by H. Le Roux.] Paris: L. Fournier, 1914. 2 p.l., iv, (1)8-230 p., 1 fold. map. 12°. **BKG**

Cornet, Charles Joseph Alexandre. A la conquête du Maroc sud avec la Colonne Mangin 1912-1913. Lettre-préface du Général Charles Mangin. Paris: Plon-Nourrit & Cie. [1914.] 2 p.l., viii, 326 p., 2 l., 1 map, 16 pl. 10. ed. 12°. **BKG**

Gordon, Helen C. A woman in the Sahara. New York: F. A. Stokes Co. [1914.] xiv, 354 p., 16 pl. (1 col'd), 1 port. 8°. **BKT**

Tilby, Aubrey Wyatt. South Africa, 1486-1913. Boston: Houghton Mifflin Co., 1914. 1 p.l., (i)vi-x, 632 p. 8°. (In his: The English people overseas. v. 6.) **BNB**

Europe

Bennett, Arnold. From the log of the Velsa, by Arnold Bennett. Pictures by E. A. Rickards and a frontispiece by the author. New York: Century Co., 1914. 5 p.l., 3-307 p., 50 pl. 8°. **BTZA**

Holland. The Baltic. Copenhagen. On the French and Flemish coasts. East Anglian estuaries.

Black, John Bennett. Elizabeth & Henry IV.; being a short study in Anglo-French relations, 1589-1603. (Arnold prize essay, 1914.) Oxford: B. H. Blackwell, 1914. viii, 201(1) p., 1 fac., 1 fold. map. 12°. **CH**

Butler, Geoffrey Gilbert. The Tory tradition; Bolingbroke — Burke — Disraeli — Salisbury. London: J. Murray, 1914. xiii, 143(1) p. 12°. **CM**

Lavaud, Guy, editor. Les déclarations ministérielles et les ministères (du septembre, 1870 au 1er janvier 1914)... Paris: "Documents parlementaires," 1914. 1 p.l., (i)vi-viii, 156 p. 8°. **DLF**

Leroy, Maxime. L'Alsace-Lorraine; porte de France, porte d' Allemagne... Paris: P. Ollendorff [1914]. 3 p.l., xii, 278 p., 1 l. 12°. **DPY**

Leyland, John. The royal navy: its influence in English history and in the growth of empire. Cambridge: University Press, 1914. x, 167 p. 16°. (The Cambridge manuals of science and literature. no. 84.) **VYB**

Lincoln (Diocese), England. Lincoln wills, registered in the district probate registry at Lincoln. v. 1. Lincoln: J. W. Ruddock & Sons, 1914. 4°. (Lincoln Record Society. Publications. v. 5.) **CO**

Lucas, Edward Verrall. A wanderer in Venice. Illustrations...by Harry Morley ... New York: Macmillan Co., 1914. xvii p., 1 l., 322 p., 48 pl. (16 col'd). 12°. **BWS**

Macdonell, Anne. Touraine and its story, by Anne Macdonell, with coloured illustrations by A. B. Atkinson. London: J. M. Dent & Co. [1914?] xiii, 366 p., 1 map, 50 col'd pl. illus. 4°. **DQK**

Maycock, Frederick William Orby. The invasion of France, 1814. London: G. Allen & Unwin, Ltd. [1914.] 2 p.l., vii-xv, 238 p., 1 l., 6 fold. maps. 12°. (Special campaign series. no. 21.) **DGT**

Omond, George William Thomson. Liége and the Ardennes, painted by Amedée Forestier, text by George W. T. Omond. London: A. & C. Black [1908]. viii, 125 p., 20 col'd. pl. 8°. **GBXS**

Parsons, Joseph Hepburn. Historical papers upon men and events of rare interest in the Napoleonic epoch. New York: Saalfield Pub. Co. [1914.] 2 v. fold. map, pl., port. 8°. **BTY**

Roberts, R. G. The place-names of Sussex. Cambridge: University Press, 1914. xxii, 210 p. 8°. (Cambridge archaeological and ethnological series.) **KAT**

Schlumberger, Gustave Léon. Le siège, la prise et le sac de Constantinople par les Turcs en 1453. Paris: Plon-Nourrit et Cie., 1914. 2 p.l., iii, 375 p., 3 plans (1 fold.), 17 pl., 1 port. 3. ed. 8°. **GIL**

Terry, Schuyler B. The financing of the Hundred Years' war, 1337-1360. London: Constable & Co., Ltd., 1914. xx, 197 p., 1 table. 8°. (Studies in economics and political science. no. 35.) **VWE**

Tittoni, Tommaso. Italy's foreign and colonial policy; a selection from the speeches delivered in the Italian Parliament by the Italian foreign affairs minister, Senator Tommaso Tittoni, during his six years of office (1903-1909). Only authorized English translation by Baron Bernado Quaranta di San Severino... [Preface to the Italian edition of 1912 by Senator Maggiorino Ferraris.] London: Smith, Elder & Co., 1914. xlvii, 334 p., front. (port.). 8°. **BWE**

Vizetelly, Ernest Alfred. My adventures in the Commune, Paris, 1871... London: Chatto & Windus, 1914. xv, 368 p., 4 fac., 18 pl. (incl. front.). 8°. **DLK**

Wherry, Albinia Lucy Cust. Chronicles of Erthig on the Dyke, by Albinia Lucy Cust (Mrs. Wherry). London: J. Lane, 1914. 2 v., 22 pl., 11 port. 8°. **ARZ**

ASIA, AUSTRALIA, PACIFIC ISLANDS

Brown, Frederick. China's dayspring after thirty years. With forewords by the late Sir Robert Hart...and the Rev. F. B. Meyer... Introduction by the Rev. T. A. Seed... London: Murray and Evenden, Ltd. [1913.] 263(1) p., 1 map, 1 plan, 31 pl., 6 port. 8°. **BEG**

Casserly, Gordon. Life in an Indian outpost, by Major Gordon Casserly... London: T. W. Laurie, Ltd. [1914.] 2 p.l., vii-xvi, 320 p., 18 pl., 2 port. 8°. **BGR**

Cooper, Clayton Sedgwick. The modernizing of the Orient. New York: McBride, Nast & Co., 1914. 7 p.l., 3-353 p., 16 pl. 8°. **BBF**

Fujimoto, T. The nightside of Japan, with...illustrations...by Japanese artists. Philadelphia: J. B. Lippincott Co. [1914.] 2 p.l., vii-xii, 333(1) p., 31 pl (1 col'd), 1 port. 8°. **BEW**

Gaunt, Mary Eliza Bakewell. A woman in China. Philadelphia: J. B. Lippincott Co. [1914.] xvi, 390 p., 1 l., 65 pl. 8°. **BEM**

Golder, Frank Alfred. Russian expansion on the Pacific, 1641-1850; an account of the earliest and later expeditions made by the Russians along the Pacific coast of Asia and North America; including some related expeditions to the Arctic regions. Cleveland: A. H. Clark Co., 1914. 5 p.l., (1)14-368 p., front. (plan). 8°. **KCH**

Hill, Samuel Charles. Yusuf Khan, the rebel commandant... London: Longmans, Green and Co., 1914. xii, 320 p., front., 1 fold. plan, 1 pl. illus. 8°. **AN**

Houghton, Bernard. Bureaucratic government; a study in Indian polity. London: P. S. King & Son, 1913. vii, 200 p. **BGP**

Mabie, Hamilton Wright. Japan, today and tomorrow. New York: Macmillan Company, 1914. 3 p.l., vii-ix, 291 p., 15 pl., 1 port. 8°. **BEW**

Mackay, S. Lawrence, Freiherr von. China, die Republik der Mitte; ihre Probleme und Aussichten. Mit neunzehn Nachbildungen chinesischer Originale. Stuttgart: J. B. Cotta, 1914. vii(i), 264 p., 12 l. 8°. **BEG**

Masaoka, Naoichi, editor. Japan to America; a symposium of papers by political leaders and representative citizens of Japan on conditions in Japan and on the relations between Japan and the United States; edited by Naoichi Masaoka. Authorized American edition, issued under the auspices of the Japan Society of America. With introduction by Lindsay Russell... New York: G. P. Putnam's Sons, 1914. xii p., 1 l., 233 p. 12°. **BET**

Mullowney, John J., editor. A revelation of the Chinese revolution; a retrospect and forecast, by a Chinese compatriot. Edited by John J. Mullowney... New York: F. H. Revell Co. [1914.] 2 p.l., 3-142 p., 3 pl., 11 port. 12°. **BEG**

Penny, Fanny Emily. Southern India; painted by Lady Lawley, described by Fanny E. Penny. London: A. & C. Black [1914]. xi, 257 p., 1 fold. map, 50 col'd pl. (incl. front.). 8°. **BGT**

Rapson, Edward James. Ancient India from the earliest times to the first century A.D. Cambridge: University Press, 1914. viii, 199 p., 2 fold. maps, 6 pl. 12°. *** OLL**

Shakespear, Leslie Waterfield. History of Upper Assam, Upper Burmah and Northeastern frontier, by L. W. Shakespear... London: Macmillan and Co., Ltd., 1914. 2 p.l., vii-xix, 272 p., 3 fold. maps, 3 pl. (incl. front.). illus. 8°. **BGR**

CIRCULATION STATISTICS FOR THE MONTH OF FEBRUARY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	46,613	28,054	1,438	---	641
Children's Room	4,914	5,956	110	---	278
Travelling Libraries	64,336	---	---	---	533
Library for the Blind	2,408	---	20	---	38
East Broadway, 33	18,183	10,327	465	2,104	493
East Broadway, 192	34,263	29,199	845	9,001	855
Rivington street, 61	21,588	17,347	499	5,876	465
East Houston street, 388	31,572	14,442	614	9,079	901
Leroy street, 66	18,120	11,255	307	2,411	260
Bond street, 49	10,405	2,798	174	---	112
8th street, 135 Second avenue	21,520	1,137	510	4,396	299
10th street, 331 East	21,378	16,001	359	7,284	538
13th street, 251 West	11,495	4,314	241	---	155
23rd street, 228 East	10,851	2,523	181	3,863	72
23rd street, 209 West	13,140	5,004	260	4,200	165
36th street, 303 East	10,751	5,443	162	---	406
40th street, 457 West	12,306	3,397	177	1,234	90
50th street, 123 East	6,393	2,085	164	200	147
51st street, 742 Tenth avenue	15,452	5,316	358	1,773	118
58th street, 121 East	13,694	5,451	265	3,482	128
67th street, 328 East	16,906	4,856	250	---	200
69th street, 190 Amsterdam avenue	14,417	3,566	258	---	241
77th street, 1465 Avenue A	21,638	7,264	388	3,227	625
79th street, 222 East	26,455	7,899	349	2,959	264
81st street, 444 Amsterdam avenue	18,137	4,761	328	2,550	288
96th street, 112 East	33,471	10,811	659	10,811	632
100th street, 206 West	20,619	4,206	361	1,464	182
110th street, 174 East	31,498	8,691	816	2,468	684
115th street, 203 West	28,540	8,280	564	3,206	404
124th street, 9 West	20,368	7,797	390	2,756	174
125th street, 224 East	14,108	6,249	271	1,058	382
135th street, 103 West	13,203	3,933	314	3,119	324
145th street, 503 West	23,033	3,912	756	2,162	310
St. Nicholas avenue, 1000	20,865	3,282	324	2,064	101
179th street, 535 West	21,707	3,561	407	1,507	312
THE BRONX					
140th street, 321 East	22,563	6,328	542	1,830	477
Morris avenue, 910	16,726	5,875	327	1,004	73
160th street, 759 East	29,940	6,404	797	6,982	493
168th street, 78 West	4,445	1,958	55	---	35
169th street, 610 East	26,508	8,183	715	4,674	485
176th street and Washington avenue	33,560	9,773	574	3,001	706
Kingsbridge avenue, 3041	4,533	2,499	58	---	80
RICHMOND					
St. George	8,279	3,378	80	2,081	128
Port Richmond	5,856	899	58	913	91
Stapleton	8,225	2,215	93	1,421	241
Tottenville	4,386	2,659	37	---	45
Totals	879,368	309,288	16,920	116,160	14,671

PRINCIPAL DONORS IN FEBRUARY

	VOLS.	PMS.
Abbot, Edwin Hale		2
Albany, N. H., Town Clerk		5
Andrews, Frank D.		2
Asociación de Labradores de Zaragoza, Spain	1	4
Avery, Sam P. (282 prints, etc.)		
Bacon, C. E.	2	
Ballinger & Perrot (20 photos, etc.)		1
Barker, Miss E. F.		6
Bath, N. H., Town Clerk		12
Berolzheimer, D. D.	8	
Bird, E. B. (9 bookplates)		
Bowman, Charles W.	1	
Brangwyn, Frank (1 poster)		
Brazil — Ministerio de Agricultura, Industria e Commercio	7	13
Brazil — Ministerio da Viacão e Obras Publicas	11	1
Brown, Dr. A. J. (20 bookplates)		
Brune, Clarence Marion		1
Bunting, Henry S.	3	
Butler, Miss Emily O.	22	32
Carpenter, Rev. C. C.		2
Clarkson, Grosvenor B.	1	
Columbia University Library	696	900
Comstock, William O.		1
Connecticut State Library	10	12
Corliss, E. E.		1
Coulthard, H. R.	1	
Crawford, Miss Stella A.		1
Durning-Lawrence, Lady	1	
Dwiggins, William Addison		1
English League for the Taxation of Land Values	9	46
Flickinger, Rev. R. E.	1	
Friedman, Dr. Henry M.	1	
Green, B. Frank		1
Greenock, Scotland, Town Clerk	8	8
Harrison, William Welsh	1	
Hart, Mrs. N. J.	25	8
Heartman, Chas. Fred.	1	1
Hirth, Prof. Friedrich	1	
Hughes, Dr. J. Foord		1
Indiana State Library	16	15
International Congress of Students	1	
Johnson, Byron Berkeley		2
Judson, Dr. A. B.	2	
Levis, H. C.	1	
Lockey, Joseph Byrne	1	
McMillan, Mrs. Sarah S.		2
McNary, Joseph Rea		2
Madison, James	4	43
Madrid, Spain, Observatorio Astronomico Meteorologico	1	
Manchester Land Values League		5
Massachusetts Historical Society (243 photostatic sheets)		
Musgrave, Wayne M.	11	2
Netherlands, Consulate General at New York	51	77
New South Wales, Technological Museum	3	8
North, R. H.	1	
Northrup, George Clark		1
Ohio College Association	1	6
Oregon State Library	10	16
Painter, Orrin C.	2	
Pardo, C.	2	
Parker, Dr. Wm. Thornton		2
Penninck, James		1
Pennsylvania State Library	5	7
Phillips, Ulrich B.		3
Plowman, George T. (8 etchings)		
Rabinowitz, Dr. Samuel		1
Reed, Mrs. William Howell	1	
Rockland, Mass., First Congregational Church		1
Rogers and Manson Company		1
Sage, Mrs. Russell	24	162
Savona, Francis	15	7
Schweitzer, Dr. Hugo		10
Skeel, Mrs. Roswell (Jr.)		1
Société Suisse des Commercants		10
Somersworth, N. H., City Clerk	11	6
Sons of the American Revolution, Conn. Society, General David Humphreys Branch		1
Sons of the American Revolution, Pennsylvania Soc.		2
Speed, Mrs. James Breckinridge	1	
Sturgis, Roger Faxton	1	
Sullogos Parnassos, Athens, Greece	1	
Taubenhaus, Jacob J.		5
Tennille, George F.		2
Thomson, Dr. William Hanna		2
Thomas Paine National Historical Association		6
Wells, Frederick Howard, Frank Richardson Wells, and Bertha Wells Jackson	1	
Whittier, Charles C. (7 sheets)		
Wickham, Henry T.		1
Wright, James Osborne		1

331-713

FROM A WATER-COLOR BY MRS. FRIZZELL, AUTHOR OF THE ACCOMPANYING NARRATIVE

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX | APRIL 1915 | NUMBER 4

ACROSS THE PLAINS TO CALIFORNIA IN 1852

FROM THE LITTLE WABASH RIVER IN ILLINOIS TO THE PACIFIC SPRINGS OF WYOMING

JOURNAL OF MRS. LODISA FRIZZELL

EDITED FROM THE ORIGINAL MANUSCRIPT IN THE NEW YORK PUBLIC LIBRARY

BY VICTOR HUGO PALTSITS, KEEPER OF MANUSCRIPTS

EDITOR'S NOTE

THIS simple narrative journal was written at Cañon Creek in the Sierra Nevada Mountains of California, in the middle of December, 1852, by Mrs. Lodisa Frizzell, who, with her husband, Lloyd Frizzell, and their four sons, set out on April 14th, of that year, from their unnamed home, not far from Ewington, Effingham County, Illinois, on the upper reaches of the Little Wabash River, on an overland journey to California. The journal records her observations and experiences from the Little Wabash, across Illinois and Missouri, to St. Louis and St. Joseph, and over the St. Joseph and Oregon Trails to the Pacific Springs, in Fremont County, Wyoming. Here, at the continental divide and at the halfway point of her journey, the journal ends, on June 26th, or the seventy-fourth day out. It was nearly seven months later, in her snowbound quarters of the Sierra Nevadas, that she busied herself with its composition from notes she had kept by the way, enlivened by her memory.

Mrs. Frizzell's journal was secured by The New York Public Library with the manuscripts of the Ford Collection, presented by the late J. Pierpont Morgan. It has a quaint manuscript title-page, as follows: *Narative of a Journal* [*sic*] *across the "Plains" in 1852 by Mrs. Lodisa Frizzell. Illustrated by several original drawings. And to my relatives, and friends, respectfully subscribed.* A later hand has written over the title the words, "The Overland Route to California." Among the numerous amateurish illustrations drawn by lead pencil and tinted with colors, three are reproduced here; also her three route maps. The other illustrations include the following: "The home I left behind me" (Her home in Illinois); "Crossing the Nimehaw"; "Killing a buffalo"; "Independence Rock"; "A view of Devil's Gate"; "Distant view of Courthouse & Chimney rocks"; "Chimney Rock 5 miles distant"; "Distant view of Laramie Peak"; "A view of Sweetwater mountains. 5 miles west of the Devil's Gate"; "Buffalo skeletons"; "View of the Wind range of mountains"; "View of South Pass"; "A Horned Frog."

Written on inner covers or flyleaves are several names, which may be of value for future indentification. They are: John G. Harness, 1852; Nancy Varnyan; G. W. Catron; Wm. Malone; Orin Anderson and T. Alexander. Nothing has been discovered of the personal history of this Frizzell family. The patronymic, however, is found at an early period in New England.

In 1859, Lieutenant Gouverneur K. Warren, of the corps of topographical engineers, U. S. A., issued a *Memoir* and map of the exploring expeditions in the West, from 1800 to 1857, and an epitome thereof forms a part of volume 1 of Wheeler's *Report*, appendix F, of the United States Geographical Surveys west of the one hundredth meridian (Washington, 1889). Among the narratives of those who, in the main, travelled the route covered by Mrs. Frizzell, the earliest is the journal of Robert Stuart, 1812, of which The New York Public Library has a complete typewritten transcript, made from the original manuscript in 1908. This journey was begun in June, 1812, at Astoria, and ended at the Ohio. It was undertaken by representatives of the Pacific Fur Company. The next important expedition to the Rocky Mountains was made by Captain B. L. E. Bonneville, 1832-1836, of which we have the record in Washington Irving's *The Rocky Mountains*, first published in 1837, in two volumes. In 1835, Colonel, afterwards General Henry Dodge, covered a part of the way en route from Fort Leavenworth, Kansas. In 1842, J. C. Frémont traversed the Plains on his first expedition, ending in the Wind River Mountains, and in 1843-1844, he went over much of the same ground. Joel Palmer's journal of his travels over the Rocky Mountains, in 1845-1846, was printed in 1852, and has been edited as a part of Thwaites's *Early Western Travels*. Among the California pioneers, who went over the route in the mad rush of 1849, was Amasa Delano, who wrote an illuminating journal, published as *Life on the Plains*, in 1854. These and many other publications have been consulted in editing the Frizzell journal.

THE JOURNAL

PREFACE

Agreeable to my promise I now set down to write the incidents of my journey to Callifornia. Having taken notes by the way, I shall be able by the assistance of my memory, to give you a full & accurate account of the "trip." It is now about the middle of December,[1] I am here in midst of the Sierra Nevada rightly named snowy mountains, the snow has been constantly falling for the last ten days & still it has not abated; it is now some ten or twelve feet in this place (Canyan Creek[2]) & on the mountain tops, fifty or more, there is no passing or repassing at present, I am shut up in my room, the snow having completely blocked up both doors and windows, I therefore have lighted my candles & sat down to amuse myself & "while the tideous hours away" by giving you my narative.

CHAPTER I

From the Wabash River[3] to St. Louis

We (that is George Westall Bethel Elliot, my husband[4] & myself) started for California on the 14th day of April, with five yoke of cattle one pony & sidesaddle, & accompanied by several of our friends & neighbors as far as the first town, where we parted & said our last *good by*, & turning westward which was to be our course for most of the way of our long journey.

The first night we put up at widdow womans, we did not camp out, all though we had intended to commence camping from the start, but it goes so much "agin the grane" at first, & then there is so many fine people passing & repassing along the road, while you are eating your meal on a log, or stump, or the end board of your waggon, with your tin plates tin cups &c. For my part I felt *kinder streaked*[5] at first, especially while we traveled in the states. As I said we did not camp out the first night & having plenty of victuals with us went in made some tea, fried some eggs, eat our suppers, & were accomodated with a fine bed, which is a great luxury after a hard days travel; but my thoughts and reflections were such that I could not readily fall asleep. Who is there that does not recollect their first night when started on a long journey, the wellknown voices of our friends still ring in our ears, the parting kiss feels still warm uppon our lips, & that last seperating word *Farewell!* sinks deeply into the heart. It may be the last we may ever hear from some or all of them, & to those who start for California there can be no more solemn scene of

[1] December, 1852.
[2] Cañon Creek, a north branch of Trinity R., in Trinity Co., Cal.
[3] Little Wabash River of Illinois.
[4] Her husband was Lloyd Frizzell.
[5] An Americanism with various meanings, — "ashamed," "disconcerted," etc.

parting only at death; for how many are now sleeping in death on the lonely plains whose Farewell was indeed their last.

[April 15 — 2d day] But to return, we started in the morning of our seckond day, a fine clear sky, but the roads rather muddy. Loyd[1] killed ten plovers with 2 shots of his double barrel shotgun, which we dressed, & had a fine supper, which we cooked by a log in the wood where we camped for the night, about half a mile west of Ewington.[2] We obtained lodging nearby, slept soundly started in the morning [April 16 — 3d day] after preparing our hasty meal; it soon commenced raining I kept in the waggon, we killed 2 ducks & some plovers, bought some butter, & at night having come about 21 miles we encamped had a fine supper, the proprietor of the place came down & spent the evening with us around our large fire, we went up to the house with him stayed 'till morning, yoked up our team started on our journey [April 17 — 4th day], killed 2 squirrels & some quails, 3 horse teams passed us to-day for California, we put up to-night 3 miles east of Greenville.[3]

[April 18 — 5th day] To day Sunday passed through the beautiful town of Greenville which approached from the east has a very picturesque appearance from the hill which overlooks the town & surrounding country, Crossed Lookingglass Prairie[4] which is the most beautiful & fertile prairie I ever saw, but being so large it is but thinly settled, encamped on the west side of it, at a house, it being to late to reach the timber that night.

[April 19 — 6th day] Killed 3 squirrels traveled 22 miles encamped in a wood, slept in the waggon for the first time, passed through a small town this morning [April 20 — 7th day] as we proceeded on our journey, & about 10 oclock we came to the pleasant town of C——ville,[5] from there we had the pleasure of traveling on a fine plank road, we soon came in sight of the tall spires of the city of St. Louis,[6] & there were other signs that we were approaching a great metropolis, there were gentlemen on the ponds[7] fishing some gunning, & several little boys along the roadside with spear in hand, a sack thrown over their shoulder & with deliberate aim picked up every frog that dared to put their heads above the water. they were not doing this for sport or prehaps [*sic*] the frogs might have reproved them, but for proffit, I asked one little fellow what he got for his frogs? he said 3 bits[8] a dozzen. About the middle

---

[1] Her husband.

[2] Ewington, Effingham Co., Ill., twenty-nine miles northeast of Vandalia, on the west bank of the Little Wabash River. It was formerly the county seat and derived its name from Gen. W. L. D. Ewing, a prominent lawyer of Vandalia.

[3] Greenville, Bond Co., Ill., the county seat, situate on the East Fork of Big Shoal Creek.

[4] Looking Glass Prairie, a large, fine and undulating prairie, situate between Silver and Sugar Creeks, on the eastern border of St. Clair Co., Ill.

[5] Collinsville, Madison Co., Ill.

[6] They were near East St. Louis.

[7] Indian Lake may be meant.

[8] A colloquialism usually denoting a shilling, valued at twelve and a half cents. A long bit is fifteen cents and a short bit is ten cents.

Distant view of St. Louis.

of the day we arived on the bank of the Mississippi opposite St. Louis, encamped in sight of several waggons which we knew from appearences were for the same destination as ourselves, the horse teems which had passed us some days before soon came up, some of their party had been through before, & we intended to travel with them seeing that we could go as far in a day as they did, but circumstances prevented as you will soon see. The men all went over to the city, & returned in the evening with an account of the vast number of Californians (as we were called here) who were there outfiting & shipping &c.

[April 21 — 8th day] This morning we went down to the Ferry crossed over, & with much difficulty forced our way through the narrow streets which were crowded with drays, & the loose stalk which was being driven down to the ferry boat, but we made our way up to the place where we were to get our outfit, it was nearly opposite the postoffice, fortunately there was a pile of bricks lying on the side of the road which protected our team or I think they must have been run over. I choose to set in the waggon while they were trading; & never before did I see such bustle, & hear such a din as I did in those two hours, or ever see such a drama pass before me, for being in the immediate vicinity of the postoffice there were constantly passing in & out, a mixed multitude of all ages sex & condition, I amused myself by noticing them as they passed while I was unobserved in our huge covered waggon. Many of them as they came out with a letter would immediately break the seal and commence reading, although this subjected them to be run against by every passer by, but they did not seem to heed it, and when to much annoyed they would lean against the palings or set down in some sheltered spot. There was the man of business, whom you could distinguish by his brisk walk, important airs, fine dress & appearence, he would merely glance at the signature, put it in his pocket, & hurry back to his shop, but I noticed one old man as he broke open his letter & was reading it, appeared dejected; he would stop, and his mind would seem abstracted, for he heeded nothing which passed arround him, it know [no] doubt contained unwelcome news. I thought it might have been the conduct of some profligate son, or perhaps of some disaster which affected his pecuniary condition. I also noticed a woman reading a letter as she walked along leading a small child, she appeared to be about 40 years of age, rather poorly clad; when she broke the seal she appeared aggitated, but she had not read far before she smiled & tears of joy ran down her cheeks, I could not mistake the mother or wife was there; & I conjectured with some probability that it was favorable news from a husband or son in California. But I will not attempt to discribe all I saw, but I must say that the noise & bustle of those two hours was enough to give one the headache it exceeded that of the levy of New-Orleans.

CHAPTER II

From St. Louis to St. Joseph

At length it was decided that myself with the outfit should be shiped on board a steamer & sent to St. Joseph,[1] accordingly I was conveyed on board the Martha Jewett[2] which was loading with freight for that, & intermediate points, while the men with the team would proceed by land. The cabin of this well furnished & beautiful steamer was filled with passengers two thirds of whom were for California.

[April 22 — 9th day] Started up the river about 2, o'clock this afternoon, the company being all strangers to me I felt quite lonesome, thought much about "those I left behind me."

[April 23 — 10th day] A man fell overboard this morning, he was a deck passenger going to California, broke two of his ribs, he is not expected to live, he has no family as I could learn. there are about 200 passengers on board for California.

[April 24 — 11th day] The man died last night, carried him on to Boonville[3] & buried him, I did not learn his name. We got on rather slowly for the boat is very heavily laden, there is some 100 head of cattle horses & mules on board, a good many among whom were those gentlemen with whom we had intended to travel having shipped their teems & waggons besides their other freight, & the river is quite low.

[April 25 — 12th day] Sunday quite sad although there were some 40 ladies on board, I have been reading the various guides of the rout to California, they have not improved my ideas of the *pleasure* of the trip, no very flattering accounts I assure you, but hope we may find it better, not worse.

[April 26 — 13th day] The country along the Mississouri [*sic*] most of the way, is quite broken, & hilly, many of the towns are small & uninteresting, but there are some, though not large which do a great deal of business. The scenery is quite monotonous.

[April 27 — 14th day] Passed the wreck of the steamer Luda,[4] which was blown up a short time since, it was a sad sight; for nearly 200 hundred lives were lost by that fatal accident, & the most of them I was told were for California. Men were at work digging from the hulk (which was nearly all that was left, so great was the explosion) such articles as were of value, or to ascertain if there were any dead bodies, to give them burial. I suppose they had found many for they had a line on which was hung promiscuously men, women, & children's clothes, it made ones heart ache to look uppon such a sight, but what must be the feelings of

---

[1] On the Missouri River, from St. Louis to St. Joseph.

[2] The "Martha Jewett," of which W. C. Jewett was master, began her trips on the Missouri River in 1852. She was "one of the finest and most popular boats on the river in her day."

[3] Boonville, the county seat of Cooper Co., Mo.

[4] The "Saluda," a side-wheel steamer with double engine and two boilers, having a capacity of 233 tons, was built in 1846. She exploded at Lexington, Mo., on the morning of April 9, 1852, only eighteen days prior to the above observation of Mrs. Frizzell. — *Chappell. History of the Missouri River, 1906, p. 52, 74.*

those who should recognize amidst those wet & muddy articles, some well known garment, of relative or friend, whose body in death lies sleeping beneath the turbulent waters & sands, of the Mississouri [*sic*]. Passed the town of Kanzas,[1] here was some 60 waggons of the Sante Fee traders. Saw several indians here, one squaw on a beautiful white pony. This is a pretty place, we also passed Ft. Levenworth[2] which is pleasantly situated on an elevated plain, which affords a fine view, this as its name indicates is a military station. Saw several of the black war dogs[3] standing around there, but I guess they have very little to bark at now.

[April 28 — 15th day][4] Arived at St. Josep[h] this evening, the banks of the river & all around the town were white with waggons, & tents; while the people came running down to the wharf by hundreds, a great many came on board for their families, or to look for some expected friend; they would come to the cabin door, & with an anxious looks survey all within, but if the ones they sought were there, it was but for a moment, before the eye of affection would recognize, the wife her husband, the daughter her father, the father by his whole family all rushing up to him to see who should be first caressed. They soon all left the boat excepting a few I was one as it was now dark, & it was reported that the tavern were all full.

[April 29 — 16th day] I left the boat this morning with a family with whom I had formed an agreeable acquaintance, who were going to California, & they having accertained that it was impossible to get boarding in town, concluded to cross the river, & pitch their tent, & having a good sheet iron cooking stove & they would board themselves; & as their teems were coming by land & not expected for several days I was invited to go over with them which I accordingly did. We proceeded to the ferry, but could not cross for 2 hours for the crowd of teams which were in before us; while waiting there, some 200 indians of the Pawtawattimees & Winewbagoes[5] came down the street, affording me one of the strangest sights I ever saw. They were verry dark complected, quite black, half clothed, & some few were ornamented; they had some 30 or 40 ponies which were laden as I should judge by the variety; with every thing that they possessed; for there were fastened on the top of the enormous loads which they carried, dogs, puppies, paupooses, chickens, & those who were unable to walk by reason of age or infirmity. One of the puppies thus confined kept yelping, probably from hunger, an old indian perhaps tired of hearing it, or thinking that it disturbed us, steped up & shot it in the head with a blunt arrow & killed it, and then threw it in the river. They were in a hurry to cross over and crowded down to the waters edge, the ferrymen would not take but a few of them at a time for there was not

[1] Kansas City.

[2] Fort Leavenworth, two miles north of the city of Leavenworth, Kan., situate on Rattlesnake Hills, was first occupied as a cantonment in 1827, and became a regular fort of the U. S. government about 1832.

[3] Cannon. — *Original note.*

[4] Mrs. Frizzell made an error at this point, numbering the day as the "18th", instead of 15th, which led to a misnumbering throughout. It has been corrected here.

[5] Potawatomi and Winnebago.

room for the waggons, one old skuaw was as mad as a wet hen, she scolded a perfect storm, one of the men who stood by understood her, & interpreted to us what she said, & it served to amuse us not a little. Our turn now come we crossed over to the wild and unhabited (except by indians) Territory of Nebraska. We soon had our tent up got some dinner, the indians came round the tent, some begging, some having a few articles to trade, and as they concluded a bargain or "swop" as they call it, they shake hands with all around and say, good, good, & then depart.

[April 30 — 17th day] Last night I slept but little, the indians had encamped not far from us, & they kept up a constant singing, or howling for it was the most doleful noise I ever heard, & they were passing around the tent, & some would pull open the door & peep in, I knew they had liquor, for I had seen several of them drunk, I was fearful what they might do, the strangeness of the scene & the wildness of the place, made me conjure up in my mind all the indian massacres of which I had ever read or heard, but the Major[1] & his family slept soundly, for he had been through before consequently he heeded them not, nor did I say a word, but was glad when day broke; my fears were dispelled with the darkness. Seated outside the tent I was amused watching the indians shoot with their bows & arrows for 5 or 10 cts that some men would put up for the purpose of seeing them shoot, or looking at them ride on their ponies in a manner that none but indians can; it is a novel sight to see them, their faces painted, or tattooed, wraped in their red blankets with a kind of cap on their heads, & stuck in the top were from one to a dozen long feathers of various colors, & by a word to their ponies, for I seldom see them use a whip, they scamper away with the speed of the wind.

[May 1 — 18th day] Teams crossing the river all the while, but there is not half ferry boats enough here, great delay is the consequence, besides the pushing, & crowding, to see who shall get across first. There is every description of teams & waggons; from a hand cart & wheelbarrow, to a fine six horse carriage & buggie; but more than two thirds are oxen & waggons similar to our own; & by the looks of their loads they do not intend to starve. Most of the horses, mules & cattle, are the best the states afford; they are indeed beautiful, but I fear some of them will share the fate of the "gallant grey" of Snowdouns Knight.[2] [May 2 — 19th day] It being a very pleasant day we walked out toward the indian encampment, we saw a little way to our left a painted post, which the Major said denoted that an indian was buried there; we turned aside, found there were two graves on[e] of quite recent date, & recolecting that I had seen a coffin put on the ferryboat that day I came over I

[1] An original note names him "Major Stemmons, of Rockport, Mo." This is evidently an error for *Slemmons*, a family-name that is yet found in Atchison County.

[2] An allusion to the Knight of Snowdoun in Scott's *The Lady of the Lake*.

supposed this to be the same, deposited here, & that the noise I heard them making the following night, was the funeral dirge. There was one old grey headed indian here, but on approach, he wraped his blanket around him, & without speaking, or seeming to take notice of us, walked off into the thickets, & disappeared. I looked after him as he turned away, & felt as if I was an intruder. There was an air of greatness about him, his tall and erect figure, & noble features; he had doubtless sat arround the council fires of his tribe when they were many, before the white man had reduced their numbers to a mere handful, & perhaps this one now laid low, might have been the last belonging to him; no doubt but he could "a tale unfold," of the events of bygone years. But we proceeded onward & found that they had nearly all packed up and gone, some of the squaws were mounted on their little ponies 2 on each, seated on opposite sides, so as to ballance. We turned to the tent, heard that the Majors teems had arrived in town, & would be over in the morning. [May 3 — 20th day] A place having been found at a private house where I could be accommodated for a few days, I recrossed the river, went to the house where I was to stay, until the team came which I most anxiously wished for, as the numbers which passed over dayly, seemed to me so great that we should be behind, for there are a like number crossing at several other points at the same time.

[May 4 to 7 — 21st to 24th days] Began to look for the team, but manny said, it would take at least 18 or 20 days to come from St. louis here, looked quite hard to-day.

[May 8 — 25th day] This morning I went out walked up a hill which overlooks the town & river, never saw such a bustle, there was a large drove of cattle filling the streets for some distance, which they were crossing to the other side as fast as possible, with their little boats, where there should have been at least 2 good large steam ferry boats, & I should think that they could afford to build them, or charter them from some other ports, this I know & all others who have experienced it, that it is a great vexation to keep ones team standing for a day or two in the street, & watch your chance to get ferried over, for the press is so great that they will slip in before you if they can. I saw several teams approaching the town, & I suppose I saw ours, for they came in about that time, but I did not see the grey pony (which I afterwards learned they had sold her back getting sore) nor the blue steer which had died concluded it was not them, returned to the house, & thought if it was them they would soon be in, but as it proved the letter which I had deposited in the P. O., informing them of my wherebouts, was nailed upon the door, & had been covered over by others of more recent date, I had also left word with the commission merchant to whom the goods were shiped that I was going over the river to stay several days prehaps [*sic*] until

they came; if not I would leave a line there, or in the P. O. Loyd got this word, & not finding any line in the office, immediately crossed the river & searched for me for several miles out on the road.

[May 9 — 26th day] Sunday I sat at the window observing every team & every person, for I thought surely they would come to day, while they at the same time were looking as hard for me. Loyd having got no tidi[ngs] of me over the river; went to every church in the town, & looked if I was there, but not seeing me, he went to the P. O. once more, & tearing off some score of letters he found the desired information, & in a few moments he was at the door; & "the lost was found," all was soon explained, we eat our dinner, which was to be out last at a table for some time. We went down, crossed over the river, after having procured several articles to complete our outfit, found our team already on the opposite bank ready to start, our other team from Calhoun Co.[1] was in waiting to accompany us, they had fallen in company with our folk & George[2] being acquainted with them, & as we had never heard from Mr. Besser we were glad of their company, but there was no woman with them, but 5 men one waggon 4 yoke of splendid cattle, they were merry fellows and as we came up they joked us not a little about our looking for each other at the same time. & congratulated us upon our success.

CHAPTER III

From St. Joseph to Ft. Kearney

Come now with me gentle reader, and let us cross the plains, I will endeavor to show you whatever is worth seeing, & tell you as much as you will care about hearing, while you are comfortably seated around your own fireside, without fatiegue, or exposure, I will conduct you the whole of this long & weary journey, which I wish if you should ever in reality travel, that you may feel no more fatiegue than you do at the presant moment, but I fear that you would, as you yourself will probably admit before the close of this narative. This is considered th[e] starting point[3] from this river is time reconed, & it matters not how far you have come, this is the point to which they all refer, for the question is never, when did you leave home? but, when did you leave the Mississouri [*sic*] river? Our team looked bad one ox had died, the roads through Missouri were muddy & bad. It was about 2 o'clock as we started out through the heavy timbered bottom which extends back some 7 or 8 miles from the river, & which was to be the last of any note until we reached the Siera Nevada Mts. It seems hard to believe, but it is nevertheless true, that this immence distance is nearly destitute of timber, particularly near the road. It comenced raining a little, we reached the outskirts of the timber, called the bluffs, as the land raises here, we encamped pitched our

[1] Calhoun Co., Ill.
[2] One of her sons.
[3] St. Joseph, Mo.

tent, soon had a large fire, got supper, turned the cattle out to graze on the grass & bushes, for they were vary hungry & devoured whatever came in their way, they soon filled themselves & they were drove up & tied each one by a rope, to the waggon, or bushes nearby. There were several campfires burning in sight, we at length went to bed, Loyd & I occupied the waggon, while the boys slept in the tent, I had bought rag carpet enough to spread over the ground in the tent which proved excellent for keeping the wet, or sand, from getting on the bedding, which consisted of buffalo robes & blankets, which I considder the best for this journey, as they keep cleaner & do not get damp so easily as cotton quilts.

[May 10 — 27th day] Stayed in camp to-day unloaded our waggon put every thing that it was possible in sacks leaving our trunk chest, barrels & boxes, which relieved the waggon, of at least, 300 lbs, besides it was much more conveniently packed. Water being handy, we washed up all our things & prepared to start soon in the morning. A boy about 12 years old came to our tent poorly clad, he said he was going back, I asked him several questions, & learned that he had ran away from his folks who lived in the eastern part of Ohio, had got his passage from one Steamboat to another, until he had reached St. Jo.[1] & then had got in with some one to go to California, but he said they would not let him go any further, & sent him back, I gave him something to eat & told him to go back to his parents, I know not where he went but from his tale this was not the first time that he had ran away from home. What a grief to parents must such children be.

[May 11 — 28th day] Fine morning, started out on the Plain which appeared boundless, stretching away to the south & covered with excellent grass 5 or 6 inches high, but they were not near so level as I had supposed, quite undulating like the waves of the sea when subsiding from a storm, In 6 or 8 ms,[2] we came to where there was a general halt, some dozen teams standing here waiting to cross a deep slue,[3] in which one team & waggon were stuck & were obliged to unload part of their goods, it being difficult to attatch more team to it where it then was, some others taking the precaution doubled theirs before starting in, but noticed that the great difficulty was in the cattle not pulling together, we drove in just above them, passed over, went on our way which for many miles is often in sight of the Mississouri [*sic*] river and the highlands on the opposite bank to the cultivated fields of which I often turned a "lingiring look" which is the last I have as yet seen, or may see for some time, with one exception which I shall soon relate. We met two or three indians, saw a fresh made grave, a feather bed lying upon it, we afterwards learned that a man & his wife had both died a few days before, & were burried together here, they left 2 small children, which were sent back to St. Joseph by an indian chief. We now came to Wolf creek,[4] a small

[1] St. Joseph, Mo.
[2] Abbreviation used throughout for "miles."
[3] A variant of "slough."
[4] Wolf Creek, a tributary of the Missouri, rises in Brown Co. and runs through Doniphan Co., Kan.

stream but very steep banks, the indians have constructed a kind of bridge over it, & charged 50 cts per waggon, there were several of them here, quite fine looking fellows, not near so dark as those I had seen, but of the real copper color, said they were of the Sacs & Fox tribes,[1] One was a chief, he was dressed in real indian stile, had his hair shaved off all except the crown lock, which was tied up & ornamented with beads & feathers, he, & one or two others, had various trinkits upon their arms, legs, & heads, but their main dress was their bright red blankets, There were several teams here, which were passing over before us, when one of the teams getting stalled on the opposite bank, which was steep & muddy, a little pert looking indian jumped up comenced talking & jesticulating in great earnest; on inquiring what it was he said? an interpreter nearby said, he was saying to the driver, that if he could not go through there he could not go to California, he had better go back home. We passed over when our turn came, & went a short distance up the stream, & encamped; having come about 20 ms, fine grass here, & some small timber along the banks of this creek, I had a severe headache this evening, our folks having got their supper, they were soon seated around a blazing fire, & were soon joined by several indians, who likewise seated themselves by the fire, & as one of them could speak a little English, they kept up quite a conversation. They said they no steal white mans cattle, they good indian, but the Pawnee he bad indian, he steal, no good, Loyd gave them a drink of brandy which when they had tasted, said strong, strong, but smacked their lips as if it was not stronger than they liked. I lay in the waggon looked out upon this group, which as the glare of the fire fell on the grim visages, & bare, brawny arms, & naked bodies; having nothing on the upper part of the body but their loose blanket, & as they move their arms about when speaking, their bodies are half naked most of the time, the contrast was striking between their wild looks & savage dress, to the familiar faces of our own company, & their civilized dress and speech. [May 12 — 29th day] I felt quite well this morning, we soon dispatched our breakfast, yoked up our cattle which were as full as *ticks*, started out into the broad road, or roads, for here there are several tracks, there is plenty of room for horse, or mule teams to go around, which will be quite different when we come to the Mountains, we passed the indian mission,[2] where there are several hundred acers of land cultivated by indians under the superintendince of the missionaries. Rested our teams at noon, took a lunch, went on some 10 miles farther [*sic*], & encamped, where there was good grass, but very little water & no wood, we succeeded in boiling the tea kettle, & making some coffee, & having plenty of bread, meat, & crackers, fruit pickles, &c, we done very well for supper, it was quite cold tonight, but slept well till morning.

[May 13 — 30th day] Started out soon this morning, passed several

---

[1] Sauk and Fox, from this northeastern section of Kansas.

[2] This seems to refer to the Presbyterian mission among the Iowas and the Sauk and Fox, established in 1837, near the present town of Highland, Doniphan Co., Kan.

THREE ROUTE MAPS

St. Joseph to Ft. Kearny — Ft. Kearny to Ft. Laramie
Ft. Laramie to South Pass

graves, we hear that it is sickly on the route, that there are cholera, small-pox, & measles, but rumor says so much, that you do not know when to believe her, but the graves prove that some have died, & it must be expected that from such a number, some would die; but it is very sad to part with them here, for the heart can hardly support the addition, of so much grief, for there are few whose hearts are not already pained, by leaving so many behind. We came to another indian toll bridge, which crossed a small ravine, charged but 25 cts, two indians here, went on till near night and encamped for the night, very good place, in a hollow to the left of the road. George caught some small fish with a pinhook. [May 14 — 31st day] Soon in the morning we renewed our journey, through a fine rotting[1] prairie, small groves of timber along the water courses, giving the landscape a very picturesque appearance; saw several graves to day, passed where they were burying a man, crossed the little Nimahaw,[2] a fine stream, encamped on the bank. We had not been here long, when a little white calf came up to us out of the bushes, & appeared very hungry; it had probably been left on purpose, though most of them are gennerally killed, but he might have been hid in the bushes, & people are not very tenderhearted on this journey, but he reminded me so much of home I would not let them shoot it; we left it there to be devoured by wolves, or die of hunger, or be killed by some one else. [May 15 — 32d day] We renewed our journey, when about noon it commenced to rain we turned down to the right, & encamped, it continuing rainy, we staid till next day; here was a small stream full of little fishes, which if we had had a small sceine, we might have caught any amount; but we had not so much as a fish hook, which we had forgoten to provide.

[May 16 — 33d day] Crossed the Big Nimahaw,[3] nooned here, there were so many teams here crossing that we had to wait some 2 hours, for many would not go through, until they had doubled their team; but we crossed with our 4 yoke of small cattle, & the largest waggon there, without any difficulty, but a little snug pulling; George said we done it *easy;* our team is certainly no. 1. This is a fine mill stream, some very good timber on its banks, & as rich prairie around as I ever saw, there is no reason why it should not be settled some day. We passed the junction of the Indipendence road,[4] there was as many teems in sight, as on ours, & their track looked about the same, Saw a fine sheet iron stove sitting beside the road, took it along cooked in it that night, & then left it; for they are of very little account, unless you could have dry wood. We met a man who was driving several cows, the men in the other waggon recognized 4 of them, belonging to a man from their country, with whom they had intended to travel. They asked the man where was the owner of the cows? & why he was driving them back? he said first that he was the

[1] So in the original and evidently an error for "rolling" or undulating.

[2] The Little Nemaha R., in the southeastern corner of Nebraska, and empties into the Missouri seven miles below Brownsville.

[3] Nemaha or Big Nemaha R., in the southeastern part of Nebraska, emptying into the Missouri two miles below Rulo.

[4] This is a mistake, did not pass it till 2 days afterwards. — *Original note.*

owner, & that he had bought them; but as he could not tell where the man was, nor discribe him, they concluded he had no right to them; & finaly he said them four he had found, & they took them away from him; & as one of them gave milk, we were enable[d] to live quite well; & I would advise all to take cows on this trip, if you used the milk only to make bread, for you can do very little with yeast, & the soda & cream tarter I do not like.

[May 17 — 34th day] We went on through a rich & fertile country, & encamped some 2 ms to the left of the road, in one of the most wild and romantic places I ever saw; the wolves howled around the tent nearly all night, I could not sleep soundly, therefor dreamed of being attacted by bears, & wolves; when the sharp bark of one, close to the waggon, would rouse me from my fitful slumbers but the rest slept so soundly, that they hardly heard them; for people sleep in general very sound, on this trip, for being tired at night, they feel like reposing.

[May 18 — 35th day] Proceeded onward, crossed the Big Blue river[1] there was a ferry here, but we forded it, although it came near running into our waggon bed; came on some 11, ms. father [*sic*], & encamped, to the left, down in a hollow where there was small stream; Here[2] a doctor from the same place of those men who were travelling with us, came up, he had started to pack through with 2 horses, but soon getting tired of it, he had let a man have one of the horses, & provisions, to take him through: but he said they soon wanted him to help about every thing & he got tired of it; & offered to go through with them, & cook for them, they concented, as one of their company had gone back which I had forgotten to mention, for we meet some going back every day, some have been sick, some say that they are carrying the mail; but there is most to great a number for that purpose. [May 19 — 36th day] Beautiful morning the Dr. said I could ride his horse if I liked, & having my saddle yet, I gladly excepted it; for it is tiresome riding in the waggon all the while, & every waggon should be provided, with at least one good horse, for the company to ride when they are weary, or when they wish to go out & hunt; for it is very hard to go off from the road a hunting, & perhaps kill some game, & then have it to carry & overtake the teams; for as slow a[s] an ox teem may seem to move, they are very hard to catch up with, when you fall behind an hour or two. and you need a horse also, to ride through & drive the team in all bad places, & to get up your cattle without getting your feet wet, by wading in water or dew; if such exposures as these were avoided, I do not think there would be as much sickness as there usually is, along here, for we have not passed less than 100 fresh

---

[1] The Big Blue R., an affluent of the Kansas R., rising in Nebraska and running nearly southward into Kansas.

[2] This is a mistake — did not join us till 3 days after this. — *Original note.* This doctor's name is nowhere given in her journal.

graves from St. Joseph to the Blue river. See some dead stalk, the wolves have a feast, hope they will not disturb the graves. [May 20 — 37th day] We travel about 20 ms. a day our cattle are thriving, look well; but this Gy[p]sy life is anything but agreeable, it is impossible to keep anything clean, & it is with great dificulty that you do what little you have to do. Turned down to the left; tolerable grass only; here we saw the first buffalo sign; the wolves kept barking all night. [May 21 — 38th day] Raining some, came 7 or 8 ms, the rain still continuing, we put up for the day, down to the left, near a dry sandy creek, here was a fresh grave; there being some timber along this creek, we soon had a large fire, & prepared our dinner. We have not as yet seen any game, & a fishhook would have been of more service so far, than half a dozen guns, The weather is quite cold, need overcoats, & mittens. [May 22 — 39th day] Again we get up the cattle & start on; the land here is poor, the country flat, & grass only in places, the road is very crooked thus far; for the track runs wherever it is nearest level. We encamped on the Little blue,[1] which we had been following up for the last 3 or 4 days, it is a poor place for grass. Some teams turned back a day or two since, & one old lady said we had all better turn back, for if the grass began to give out now, what would become of us if we went on until our teams were not able to take us back; she said she was going back, for she had made a living before she had ever heard of California, & the rest might go on & starve their teams to death if they liked. Saw the heads of [s]everal fine large fish lying here, but could not catch any with a pin hook. [May 23 — 40th day] After some difficulty, we got our cattle from the other side of the river, where they had strayed during the night, but when we found they were across, some of the men went over & watched them, which was the first time we had watched them, but being now in the Pawnee country we were a little afraid they might be stolen, but we did not see one of these indians, some said it was because they were afraid of the smallpox. We passed a spot where there was a board put up, & this information upon it, that a man was found here on the 17th, horribly murdered, with wounds of a knife, & buckshot, his shirt was lying there, with the blood & wounds upon it, he was buried near by, it stated by whom &c. I have never learned any more, but I hope the murderer may meet his reward, sooner or later. [May 24 — 41st day] The day being clear & still, as we passed over the 16 mile desert, to the head waters of the L. Blue[2]; we saw a mirage, at first we thought we were near a pond of water which we saw just over the ridge, & remarked that the guide had said there was no water here; but when we came near, it was gone, and then suspecting what it was, we looked around (for here you can see any distance in all direc-

[1] The Little Blue R. rises in the southern part of Nebraska, runs through Jefferson Co., thence into the State of Kansas, and empties into the Big Blue R. in Marshall Co., of that state.

[2] Little Blue R.

tions) we saw beautiful streams, bordered with trees, small lakes, with islands, & once on looking back, we saw several men in the road, who looked to be 15 ft tall, & once or twice we saw what appeared to be large & stately buildings. Met a company of fur traders with 16 waggons loaded with buffalo robes, they were very singular in appearence looking like so many huge elephants, & the men, except 2, were half breeds; & indians, & a rougher looking set, I never saw; & their teams which were cattle, looked about used up; quite warm to day, crossed the last branch of the Little Blue, it was dry and good crossing, we went on some 3 miles, and encamped near some small ponds of water, no wood, only what we could find at old camping places; we had brought a little water in our kegs, made some coffe[e], & just as we were done supper, the sun was declining in the west, making thing[s] appear very distinctly on the horizon, when there was an animal discovered, feeding on the plain, not far distant. 2 of our men went in persuit, and after some time, returned with a quarter of fresh meat, which they said was antelope; but asking them why they did not bring more, & they making rather a vague reply, and not being anyways anxious to have any of it cooked, & from certain sly looks which they exchanged, I began to think something was wrong about it, at length one went out in the morning [May 25 — 42nd day] and found it to be an old sheep left from some drove, which was probably unable to travel, but the sport was that they thinking it was an antelope, and it being so dark that they could not see distinctly, & knowing that they were hard to get a shot at, they crept on their hands & knees for some distance, both fired at the same time, & shot the poor sheep through & through; but to turn the joke, they brought up a piece, to have the Dr. *& me*[1] cook some of it, but failed. This made us something to joke & laugh about for some time, for it is seldom that you meet with anything for merriment, on this journey. We reached the Platte river,[2] after a hard days drive, although the sand hills which were in sight, soon after we started in the morning; did not seem to be, but 2 or 3 ms. distant. Saw several antelope but could not get a shot at them it being so level, There is no wood here, except what is procured from the island, the river was not fordable at this time, but some swam accross on horseback & procured some; but with much difficulty and danger, the current being very swift, & the bottom quicksand; we contented ourselves with a few willow bushes; there were some buffalo chips, but we had not as yet got in the way of using them. [May 26 — 43d day] We are about 5, ms below Ft. Karney.[3] Several indians of the Sioux tribe came to our tent, the best looking indians I ever saw, they were tall, strongly made, firm features, light copper color, cleanly in appearance, quite well dressed in

[1] These words are partly erased in the original manuscript.

[2] The Platte or Nebraska R., and well-known affluent of the Missouri R. Her description is similar to Frémont's, in his first exploration of ten years earlier. — Frémont. *Report.* Washington, 1845, p. 16.

[3] Fort Kearny, Nebraska, named after Col. Stephen W. Kearny who, in 1845, conducted the first military expedition through the West, from Fort Leavenworth, Kansas, to the South Pass of the Rocky Mountains. It was at first named Fort Childs, in honor of Gen. Thomas Childs, of the Mexican War. The post was abandoned permanently in 1871.

red blankets, and highly ornamented, with bows and arrows in their hands. We gave them some crackers & coffee, with which they seemed very much pleased. They signified that they wished to trade, & pointing of to the right, we saw, many more indians seated on the ground not far distant, with some 20 ponies feeding around them, as we started out there, we saw a train of waggons which were passing, halt, & appear to be perplexed, we soon saw the cause, a huge indian, naked to his waist, with a drawn sword, brandishing it in the road, & seemed to say, "stand & deliver." But when we came up, he signified that he wished to trade, but they wishing to proceed, & not wanting to be detained, they gave him some crackers &c, each waggon as they passed, throwing him something on a blanket, which he had spread on the ground beside the road; but I saw the indians chuckle to one another, upon the success of the old chiefs maneuver. This old chief accompanied us to the rest of the indians, & he gave the doctor a buffalo robe for his vest, which he immediately put on, buttoned it up, and appeared much pleased with his bargain; but not better than the doctor did with his. We also got a very fine robe, for a bridle & mantingals [*sic*], which were not very new. We struck our tent, moved on up to the fort; there are 2 or 3 good frame building here, saw some children playing in the porch of one of them, suppose there are some families here but the barracks & magazines are mostly built of turf; the place is not inclosed, & presents no striking appearance, but we liked to look at a house as it had been some time since we had seen one, and would be some time before we should see another. They kept a register here, of the number of waggons which passed, there had then passed 2657, & as many waggons pass without touching here, I do not think they can keep a correct account, & I do not think they try to get the number of those that pass on the north side of the river, for it would be difficult to do. Opposite the town, & extending up & down the river for 16 or 18 ms, is an island,[1] it is covered with a fine growth of cottonwood timber, I was struck with its appearance with the mirage which I had seen on the plain, & believe it the same reflected by the atmosphere.

CHAPTER IV

From Ft. Kerney to Ft. Larimie

Leaving our letters in the P. O. went on some 10 or 12 ms. & stoped for the night, there was no wood, & was not likely to be fore some distance according to the guides. [May 27 — 44th day] The grass being poor, & no wood, & believing that it was better on the north side, & I guess our cattle thought so too, for they all got into the river last night & started to swim across, but after a while they give it up & come out. we concluded to cross the river at the first ford we came to. We had

[1] Judging from the length of miles, the reference seems to be to the group of islands of which Long Island, opposite Kearney, Neb., is the largest.

proceded some 4 or 5 ms. up the river; when we saw several waggons standing on the bank, & the men watching something in the water; we soon saw there was a waggon & team fording the river, we could hardly descerne the team which was nearly under the water, and the waggon looked like a little boat, it was preceeded by two men on horseback, who rode side by side, surveying out the ford & marking it by sticking up little sticks in the sand; we watched them till they were safely across, & the pilots had returned, but there was a board stuck up here which informed us, that the ford was safe, & that a large train had passed the day before. I felt a little nervous when we were about to cross, for the river here is all of one mile & a half wide, & a more foaming madening river I never saw, & its banks being very low, & the water the color of soapsuds you cannot see the bottom where it is not more than six inches deep, consequently looks as deep as the Missouri when it is bank full, & the many islands & bars which obstruct this swift current makes an awful noise, you cannot make a person hear you, when you are in the river, at 5 yds. distant; and I call this one of the greatest adventures on the whole route, for from the quicksands giving away under the waggon wheels, there is danger of upsetting, which would be a very great disaster indeed. Blocking up our waggon bed, we started in, for our cattle do not mind mud, or water, the men with their coats, hats, & boots off, with a kerchief around their heads, with whip in hand, into the Platte river we go; but we are only one team in 20 that is now in the river, making a line from bank to bank; we were about 2 hours in crossing, & I do not think our team pulled as hard & for so long a time on the road, at any place; for our waggon was heavy loaded with about 15 hundred lbs, & the wheels sunk in the sand about 6 inches most of the way, but we did not stop but once, for fear the waggon would get fast in the yielding sands, for there were 2 or 3 teams stuck, when we crossed, 2 were mule teams, their feet being so small they sank in the sands & could not pull out; but when we got across, one of the men who traveled with us, went back & pulled out one team; but there was no one anxious to go in a second time. There being abundance of grass here, we turned out our cattle after they had rested a little, but there was know [no] wood, so after changing their clothes, & passing around the brandy freely; we hiched up an went on some 4 miles father [*sic*] up the river, & encamped in a beautiful place, on the bank of a stream called Elm creek,[1] under the shade of two large elm trees; here was good grass, plenty of the best of wood, & some water, for the creek was very low, & as the sun was 3 hours high or more, some went out a hunting while the old Dr[2] Beth & I went to cooking, we soon had the best of a fire, cooked some meat & beens, stewed some apples & peaches, boiled some rice, & baked buiscuit, & fried some crulls, & as I had a glass pickle jar full of sour milk, & plenty of salaratus, I had as

[1] Elm Creek, a northern affluent of the Platte River, west of Fort Kearny, in the present Dawson Co., Neb.

[2] The doctor's name is nowhere revealed. Beth was one of her sons.

fine cakes as if I had been at home; & when they returned in the evening we had a general feast; for we had had no wood to cook with before for several days, the men had seen plenty of game but the time did not permit of their pursuing it, saw also deer Elk and buffalo tracks. [May 28 — 45th day] We started out, but I would gladly have stayed today, rested & cooked some more, for the guides said we would have no more wood for 200 ms, & we must now take to "picking up chips."[1] When a few miles out we came to a very bad slue, deep & muddy, it would be a fortune to some one to bridge it, it could be easily done, for it is not wide & the timber could be had on Elm creek which is but a few miles back, & any one would rather pay a reasonable toll, than to pull his team (cattle) so hard. Saw several head of stalk [*i. e.*, stock] which had give out, one old cow by the road with a paper pined on her head, it stated that she had been left to die, but if anyone choose, they might have her, but requested that they would not abuse her as she had been one of the best of cows, she looked so pittiful, & it called up so many assotiations in my mind that it affected me to tears. Drove on and encamped; turned out the cattle & put up the tent, then for a fire, no wood, but *chips* in abundance, no alternative, soon had a large pile of them, & set fire to them, when they immediately blazed up & burned like dry bark, it was laughable to see the boys jump around it, particularly Beth & saying it "wooled them" bad. On saying that I feared the dust would get in the meat, as it was frying, George said he would as soon have his broiled as any way, so laughing, & jokeing we forgot our antipathies to the fire some said it had improved all the supper, even the coffee. [May 29 — 46th day] Hear of people killing buffalo, the ground is strewed with their bones. Passed a prairie dog town,[2] killed two, that we might have a near view of them; they resemble both the squirrel & puppy, teeth feet and tail like the squirrel their shape is more like that of a puppy; their color is redish grey, their size about twice that of a fox squirrel, some pronounce them good to eat, they bark nearly like a little puppy but their note is quicker & more like a squirrel, as we first came in sight, they comenced barking & running from hole to hole, & it is believed that they are all connected by subteraneous passages, which is probably the case, for they are not but a few feet apart, and on the near approach of any one, they will "disappear in a twinkling," & appear as if they turn a summerset right down into their hole. They set up straight on their hind feet when they bark, & they are so near the color of the sand that you can hardly see them, unless in motion. Shot a young hare, which made us a fine dinner. The water along here is very poor; the river water is said to be healthiest, but it is warm, & muddy.

[May 30 — 47th day] The road is along the bank of the river, which is very straight, & on each side of which, are high sandhills or bluffs, from 2 to 10 ms. distant from the river, it is the same the whole way, &

[1] Buffalo-chips, the dried dung of the American bison.
[2] The species *Cynomys Ludovicianus,* whose burrow-towns were common east of the Rocky Mountains.

you can see no father [*sic*] on either side than these miniature mountains, for they present in many places a beautiful outline; [May 31 — 48th day] the scenery along the river is very monotonous & the weather is quite warm, & the diarhia prevails to some extent among the emigrants, we are all slightly affected it is no doubt owing to the quality of the water, for most of it, is impregnated more or less with alkali. [June 1 — 49th day] One of our company quite sick to-day. The grass is very good along here, looks like a meadow. Saw four buffalo feeding near the bluffs, some 3 ms. distant, 2 of our party, & another man, went in persuit; this man killed one of them, & they brought what they could to the waggons, & left the remainder of it to the wolves. We came on & encamped to the right, on the west bank of a beautiful stream, I think called Buffalo creek,[1] we made some soup from the marrow bone of our fresh meat, which I think an epicure would have called good, and eating this with boiled rice helped us very much. Here is signs of game in abundance, elk, deer, buffalo, antelope, hare, &c,

[June 2 — 50th day] The bluffs in this place approach the river, & the road passes over them for 6 ms, the sand is from 6 to 15 inches in depth, it being very warm, & such hard pulling that our cattle lolled their tounges out for breath; we stoped when we came down to the river, & nooned. Passed on, saw a train which was stoped & digging a grave for a woman, who had died this morning, having been taken sick only last night; she leaves a husband & 2 small children, this is sad at any time, but much more so here. On a little father [*sic*], an old man was suddenly taken with the cholera, by drinking a draught of cold water from a spring, the Dr. stoped with him an hour or two, but thought he would not live; I never heard from him again.

[June 3 — 51st day] Had a fine shower of rain last night, which has laid the dust, & the road is level, & it is fine traveling to-day, nooned opposite Cedar Bluffs,[2] which are on the south side of the river, & the little dwarf cedars which grow upon them, are all the trees that I have seen for many mile, & shall see again very soon.

[June 4 — 52d day] Passed where they were burying a man; scarce a day but some one is left on these plains, to return to their mother dust; may the Lord pity, & bless the widows & orphans, who are left behind.

[June 5 — 53d day] Nooned nearly opposite Castle Bluffs,[3] here we were joined by 2 teams, a man & his family, & his widowed sister with her family, she was going only to Salt Lake, they had 5 or 6 cows which gave milk, they gave me an excellent one to milk, for they had more than they could well tend to, & we were willing that they should travel with us, which they did to the end of our journey.

---

[1] Buffalo Creek, a northern affluent of the Platte River, in Nebraska.

[2] Perhaps near Cedar Point, Keith Co., Neb.

[3] Not definitely located, but perhaps in Keith Co., Neb., between the North Platte and South Platte Rivers.

[June 6 —54th day] Most of the soil here is very barren, the wild sage sets in here it is very small, not much wood about this. Came in sight of Courthouse[1] and Chimney[2] rocks some 30 or 40 miles distant, they have a beautiful appearance. Passed some bluffs on our right which presented a very singular & picturesque appearance, resembling a ruined wall & buildings. A few miles onward to the left we found good camping. In a tent near by was a man very sick, the Dr. went & stayed with him till morning [July 7 — 55th day], when he died, leaving a wife & one child, they put him in his narrow bed & left him there to sleep (rest) alone. Traveled about 25 ms, & encamped on the bank of the river opposite Chimney rock, which appeared to us to be very near the other bank of the river but I am told it is 3 ms. distant & that is why it did not look larger to me, but I knew it was much larger than it seemed to be there, for when we were 10 ms distant it did not appear any smaller & not much farther off. There was a man very sick in a tent near by, supposed to be cholera.

[June 8 — 56th day] A fine cool breeze from the mountains makes it very pleasant. Passed a large prarie dog town it was about 2 ms long by one broad, they kept up a wonderful barking, & running from house to house, but disappeared on our approach & kept perfectly still, until we got a little passed, when they would jump up, & stand as straight & bark with all their might, & no doubt they were saying some very hard things against us, for the boys shot several of them, although I beg[g]ed them not to hurt them, for it is pitiful to see them when one is wounded or killed outside, & cannot get into his hole; others will rush out, & drag him in, when they will commence barking with all their might, & directly the whole town join in, as if they had been informed, & understood that one of their number was wounded or dead. If there were any of these little animals in Ireland, we might easily account for their legends of Faries, Elfs &c. And I think if their habits were thouroughly studied, that they would be found to possess wonderful powers of instinct.

[June 9 — 57th day] Came in sight of Laramie Peak,[3] its dark outline resting against the clouds had a sublime appearance. Passed where they were diging a grave for a girl 12 years old; how hard it must be to leave ones children on these desolate plains, but "God will watch over all their dust till He shall bid it rise." [June 10 — 58th day] To-day & yesterday the roads very sandy & in some places hilly, had a small shower of rain, turned down to the river, nearly 2 miles from the road, found excellent wood, which had been drifted there by the river in high water,

---

[1] Courthouse Rock, a huge mass of sand and clay, near Pumpkin Creek, in Cheyenne County, Neb. There is a good description of it in Delano's *Life on the Plains* (1854), p. 69-70.

[2] Chimney Rock, near the western boundary of Cheyenne County, Neb. Its height, in 1832, as given by Captain Bonneville, was 175 yards. — Irving's *The Rocky Mountains.* Phila., 1837, vol. 1, p. 45. It has become greatly reduced in height by erosion. — Chittenden's *Hist. of American Fur Trade,* vol. 1, p. 467. For a description and view in 1842, see Frémont's *Report.* Washington, 1845, p. 38.

[3] Laramie Peak, the highest point of the Laramie Mountains of Wyoming, altitude 9020 feet.

& likewise fine grass. We are about 5 ms. from Ft. Laramie.[1] Near by where we nooned to-day, there was 2 dead indians in the top of a cottonwood tree,[2] this being their manner of disposing of their dead. They were wraped in well dressed buffalo hides, & then lashed to several small poles, which were fastened to the limbs of the tree, it was a very singular sight, they must have been there some time, as I found a part of an old rusty knife, which had probably been one of the many things which had been hung on the tree, such as, knife, bow & arrow, & whatever he might have posessed. [June 11 — 59th day] We started out in the morning for town, reached it about 9 o'clock or rather opposite the place, we halted a little while, one of the company rode over & put some letters in the P. O. This is quite a place, several fine buildings, nestled here among the hills it looks like a rose in the wilderness. There were several indian lodges not far from the road, & plenty of indians. Taking a last look of the town we departed on our journey.

CHAPTER V

From Ft. Laramie to the South Pass

We now turned to the right, & commenced ascending the black hills,[3] the scenery is wild & magnifficent, the contrast was delightful, we encamped in a most romantic spot, where not far distant a fine spring of cold water rushed out of the mountain; this was refreshing, and our cattle climed [*sic*] the hills to feed upon the rich seeded grasses which grow in bunches on their sides. The ground is covered with the richest profusion, & variety of flowers, but all were strange to me, except the wild rose which was the only one which was sweet sented. [June 12 — 60th day] The roads here are smooth & excellent, but hilly, & in some places very steep, it is so hard that it is bad on the cattles feet, & waggons. Passed where they were diging a grave for a woman, who had died that morning, leaving a husband & 2 small children. She rests in a lovely spot, in sight, & opposite Laramie Peak, & surrounded with hills. Came to a good spring of water, & encamped quite early. Two of our men went out hunting, & succeeded in killing an antelope, & a mountain hare; we soon took their jackets off, & another such a broiling, boiling & roasting you never saw, there being more than our company wanted, we let our nearest neighbors have 2 quarters. we staid here until the next day noon,

---

[1] Fort Laramie, at the confluence of the North Platte and Laramie Rivers, Wyoming, was named after Joseph Laramé (or La Ramie), a trapper who lost his life here in 1821. Near by was an earlier station of the American Fur Company, known successively as Fort William and Fort John. A near view, as seen in 1842 by Frémont, is in his *Report*. Washington, 1845, opp. p. 40. The federal government bought out the trading company in 1849 and Fort Laramie became a military station; a birdseye view of the latter year is in H. H. Bancroft's *Works*, vol. 25, p. 690. For a full history of the fort, see Coutant's *Hist. of Wyoming*, vol. 1, p. 296-329.

[2] One of the many mortuary customs of the Indians, known as tree-burial.

[3] So called from their having a dark appearance in the distance by reason of the small cedars which grow upon them. — *Original note*. The name Black Hills was used collectively to denote all of the ranges in the region of the Laramie Mountains, which are situate in the southwest corner of Wyoming and form a curvilinear or semi-circular range, of which the lower part has now the restricted name of Black Hills. *Cf.* Delano's *Life on the Plains*, p. 80-81, 111, for an interesting, contemporary topographical description.

Indian mode of disposing of their dead

it being sunday. [June 13. — 61st day] We drove about 10 ms. & encamped in the midst of volcanic hills, no water, not much grass, the soil is thin, the ground is covered with cactus, or prickley pear, the blossom of which is very beautiful of different colors, some pink, some yellow & some red. Here the earth has felt a shock at no very distant period, & by a convulsive throe, these enormous piles of volcanic rocks were upheaved; I went out and climbed upon the top of one of these mountains of red stone sat down, & looked with wonder about, & thought of the dreadful scene which it must have once presented. Then came the question, what has caused the earth to be to its center shook? Sin! the very rocks seemed to reverberate, Sin has caused them to be upheaved that they may be eternal monuments of the curse & fall of man; viewing these symbols of divine wrath, I felt humbled; I took a small stone & wrote upon a flat rock beside me, Remember me in mercy O lord. I shall never forget this wild scene, & my thoughts & reflections there.

[June 14 — 62d day] Roads being good, we traveled about 24 ms. today, returned to the river, encamped, it is quite small here, but runs faster than ever, the water is not much better, Mountains in the distance on both sides of the river, with small cedars & pines growing upon them. Roads rocky & hilly, came to the river at noon [June 15 — 63d day], where there was a grove of cottonwood trees, here were several indians incamped, & a frenchman who kept a few articles to sell, the principle article was whiskey, which he sold at 12 dollars per gallon, or 25 cts a drink, there were several indian families, I went round to their lodges, saw one old indian 106 years old, he shook hands with us, smiled, appeared well, but he looked very aged; two fine looking young squaws were seated at the door of the tent, embroidering a deer skin to make a coat, they showed me one they had already made, & I must say that nicer work with a needle I never saw, or any thing more beautiful, it looked like sattin, & was finely ornamented with various colored beeds. These two girls probably were this old mans descendants of the 3d or 4th generation.

[June 16 — 64th day] Roads very hilly, sandy, & dusty, quite warm weather, nights cool, light showers occasionly. We bought a cow to-day to work with our odd steer; gave 16 dollars & a half; some of the rest of the company bought 3 or 4, for people trade all along the road selling brandy, hardbread, flour, bacon, sugar &c, for most of those packing now are out of provisions, & b[u]y of the waggons, or get their meals at the tents. people do not charge very high for whatever they have to spare, for they do not like to haul it. [June 17 — 65th day] The roads still sandy; we are about 100 ms. above Ft. Laramie saw a horned frog[1] which appears to be the link between the toad and the terapin, or mud turtle; it is about the size of a small toad, his body very flat & round, light colored but specked with red & black specs; has two knots, or horns on his head, a short peaked tail, & crawles around very lively, but does not jump, like

[1] Not a frog, but a lizard, genus *Phrynosoma.*

a frog or toad. Where we nooned today, as we started out, we saw some men on the opposite side of the river chaseing a buffalo, which on coming to the river, plunged in, & made for our side; the men gathered their guns, ran for the bank, stationed themselves by some trees, the buffalo coming to a sandbar in the middle of the river, halted a while, & those on the other shore, poured out upon him a shower of bullets. I looked for him to fall every moment, but they overshot him, for their balls struck the water on this side; a dog was sent into the river, he made for the buffalo, & seizing him by the tail, he made for our shore & as he neared it, the dog still hanging to his tail, & swimming, as he rose upon the bank, he commenced to gallop away, when several guns were discharged at him, he halted, one lead entered the seat of life, the red blood spouted from his side; an ounce & a half ball from Georges double barrel shot gun, had done the deed; he walked on a little farther to some water, went into it, fell down, struggled & died in a few minutes. Twenty men with as many knives in as many minutes, had him in pieces ready for the stewkettle. One old mountaineer made choice of a *delicate* part, observing that no one would probably quarrel with him for his (part) piece. He was a fine male buffalo, eight years old (judging from his horns) hair short, & nearly black. I never saw a more noble looking animal, his eye looked green & firy in death, such strength did his enormous neck, & great muscles exhibit, that all wished they had a team like him. All repaired to their tents, to have a feast, we drove down to the river, where there was plenty of grass & wood, & encamped for the remainder of the day; we jerked most of our meat,[1] baked, boiled & fried some; it was fine beef, some said that it was better than any beef they had ever eat. In the morning [June 18 — 66th day] we renewed our journey, quite refreshed. Passed the ferry[2] of the north fork of Platte river; it is kept by some french, & indians, they have 3 boats well fixed with ropes & pullies, & cross with ease, and expedition, they charge 5 dollars per waggon, 50 cts for every animal, & person; this is a heavy tax on the emigration, besides, this vast amount of money is in a manner thrown away, if the general government would take possession of or build ferries on the principal streams on this route & the prices be reduced one half or more; it would be a little something in Uncle Sams pocket, & remove an obstruction, I might have said destruction, because property, & even lives are lost, by trying to swim their teams across for as small as the sum may seem, many have not got it, for they have probably laid out all their money for their outfit, for most of those who go by land, are perhaps not able to go by water, but let the case be as it may, no one let him have ever so much money, likes to have it extorted from him. There is no reason why a ferry should

[1] Refers to the process of cutting meat into long strips and preserving it by drying in the open air or over a fire.

[2] As to these early ferries kept by French Canadians, etc., see Coutant's *Hist. of Wyoming,* vol. 1, p. 365-367.

not be kept here at a reasonable rate, for ferriage. On the high bluffs, on the south side of the river, is plenty of excellent pine, & cedar timber, as the gunwales of their boats show, for they said they got them there, & provisions for a few men, could be had at a reasonable rate, of the emigrant. [June 19 — 67th day] Fine roads this morning, we came to the top of a hill, where we had a view of the Sweet water mountains,[1] distant some 40 miles, we turned down to the right, & encamped in a beautiful little valley, good grass but the water, what little there was, is charged with alkali but there is no better anywhere near; a great many camped hear [*sic*] to-night, it had the appearance of a large town, & in a tent near by ours, they were fiddling & dancing, nearly all night; this was the first dancing I had seen on the plains, although I had seen some choose partners on the Steamboat, for the first sett on the plains, but there had been so much sickness on the Platte, that perhaps they were rejoicing that they had left it. [June 20 — 68th day] We passed on over a sandy barren country, where even sage cannot grow, but a still hardier shrub called greese wood[2] abounds here, it is good for nothing to burn, & I cannot think of any use it is, unless, for the rabbits to hide behind. Quite warm, cool breeze from the mountains; we crossed greesewood creek,[3] went down some 2 ms, & encamped, not very good grass, I have been told that it is better 5 or 6 miles farther down, where it empties into Sweet water.[4]

[June 21 — 69th day] We saw several antelope, 2 of our men went in persuit, killed a young one; came across a human skeleton, brought the skull bone to the waggon, I think it was an indians skull. We soon came in sight of Independence Rock,[5] it did not look at all like I had formed an idea, & at a distance, it has no very imposing appearance; but as we approached it, its magnitude was then striking, & beautiful, it is an enormous mass of solid blocks of granite, it is so large that its highth seems inconsiderable, until you climb upon it, which you can easily do, at least I did, but when I reached the low place in the middle, I took off my shoes, for in passing around the side to go up to the top, there is some danger of sliping, which would presipitate you to the bottom. There are thousands of names of persons upon this rock, which have been placed there from year to year, by those who think, "there is something in a name" & many beautiful flowers growing in the crevices I have one which

---

[1] Granite Mountains seem to be meant.

[2] Greasewood, a low shrub prevalent in saline localities of the West and of various genera.

[3] Greasewood Creek, an affluent of the Sweetwater River.

[4] This river rises in the Wind River Mountains and is a western affluent of the North Platte River. For the roads and fords in this region, see Delano, p. 104-105.

[5] Independence Rock is said to have received its name from the circumstance of a party ascending it on July 4th and celebrating there Independence Day. It is an isolated mass of gray granite in length about 1950 feet, and in height about 120 feet, according to Frémont's observation in 1842, at which time he marked a large cross thereon, a fact which was introduced adversely against him during his presidential campaign in 1856. Frémont speaks of the many names inscribed on the rock. — Frémont's *Report*. Washington, 1845, p. 72. On account of these names it has been called a "tombstone" and Father De Smet named it "the great register of the desert." Joel Palmer, in 1845, described it as follows: "Portions of it are covered with inscriptions of the names of travelers, with the dates of their arrival — some carved, some in black paint, and others in red." — *Journal*, in Thwaites's "Early Western Travels," vol. 30, p. 67. For other descriptions, see Delano, p. 98; Chittenden, vol. 1, p. 471-472.

I gathered here near the top of the rock it is a kind of Lilly a beautiful flower. We nooned here, & then went on crossed sweet water,[1] which I had supposed from its name to be the best water in the world, but it has more alkali in it, than the Platte, it is not so muddy, but the water is nearly the same here, Some 6 or 8 miles onward, we came to what is called the Devils Gate,[2] it is a deep chasam, or gap in the mountain, which has been rent assunder for the passage of Sweet Water river, the opening is not wide, but the rocks on each side are perpendicular, & of great highth some 400 ft., the road passes a little to the right, where there is a nataral pass through the mountain, but we could hear the river roaring, & chafing, through its narrow rocky channel; a person who has curiosity, & nerve enough, may climb & look over the brink of this yawning gulf. Some of our men went up part way, but said that satisfied their curiosity. We passed here a trading post, they kept quite an assortment of goods, which were all brought from St. Louis, their [*sic*] enormous waggons, serving as a kind of shop, & store house; they said they had brought 60 hundred to the waggon from St. Louis; they had recruited their teams, some of them were fat, for the grass here is excellent; they offered them for sale, one of our company bought 3 yoke, for from 45, to 60 dollars per yoke. This is a romantic place, & a good place for a post, for there is abundance of grass, & water; & some considerable pine & cedar timber on the mountains. We followed up the stream two or 3 ms & encamped, where the mountains were of naked rocks, without the least vegetation upon them, I now saw how appropriate the name, stony or rocky was applied to them. We passed an alkali pond this morning & gathered up a panful of the salaratus, which looks like frozen snow, forming a crust around the edge of the water; I tried some of it, in some bread; it made it quite light, but gave it a bitter taste.

[June 22 — 70th day] The roads very sandy; while we were nooning, there was a severe hailstorm, but it had nearly expended itself, before it reached us, but as we proceeded, we found the hail in places 2 or 3 inches deep, & they were so large, that it had trimed up the sage brush completely; it lay on the ground in shady places till the next day, we encamped for the night on the river, very good grass, but there was alkali all over the ground, we tried to keep our cattle from it as much as we could, but they got a little, which affected them some, but we gave them some fat bacon, which is said to be good for them. Great sign of buffalo here; also saw one today galloping away through a gap[3] in the mountains. [June 23 — 71st day] To day we passed through a narrow defile in the mountains, where we were compeled to ford the river 3 times,[4] in less than 2 miles, we had to block up our waggon bed several inches; it is a very bad place,

[1] Sweetwater River.

[2] Described by Frémont, in 1842, as follows: "Devil's Gate, where the Sweet Water cuts through the point of a granite ridge. The length of the passage is about three hundred yards and the width thirty-five yards. The walls of rock are vertical, and about four hundred feet in height." — *Report.* Washington, 1845, p. 57, where a picture of it is also given. For other descriptions, see Palmer's *Journal*, in Thwaites's "Early Western Travels," vol. 30, p. 67-68; Delano, p. 99-100; Chittenden, vol. 1, p. 473-474.

[3] Delano, p. 104-105, refers to the "gap" or "gloomy gorge."

[4] The place known as the Three Crossings.

there is a way to go around, but I am told that it is about 10 ms. & very sandy. There were goose berry bushes here by the road side, this was the first fruit we had seen; we gathered some of the green berries, stewed them for supper, found them delicious. We soon emerged into an open plain, where the main chain of the Rocky mountains appeared in the distance; Crossed Sweet Water again, went up a few miles & encamped; not very good grass, plenty of alkali, & some of the largest kind of sage, we soon had a good fire, for the nights are getting cool here in the mountains, & after supper we were seated around it, some sitting on yokes, & some on buffalo heads; & they do not make a bad seat; and some are used for writing upon, & then setting them up by the side of the road, generally informing the passerby, that Mr. A. B. &c. passed such a day, all well &c. Saw some written in '49 & '50, & though penciled was not yet effaced, we frequently find a buffalo head stuck up with a notice, that there is a spring in such & such a place; nearly all the skulls & shoulder blades along the road, are more or less written upon. Loyd he wrote a moralizing epitaph upon a very large old skull, stating that this animal had fulfilled the laws of nature, & that his head, still served as a seat to the weary traveler.

[June 24 — 72d day] Had a shower last evening, quite cool, have to wrap up to keep warm, good roads, except 3 or 4 this morning, passed the ice springs; here are great quantities of alkali, & saltpeter, which kills the stalk [stock] which stop here, for we saw more dead cattle to day, than we have seen before on the route. We did not stop to dig for ice,[1] for we were cold enough without it. Passed on crossed Sweet Water twice, & encamped on the same, found tolerable grass. There was a trading post at the head of this little valey, which we passed in the morning. [June 25 — 73d day] The roads to day hilly & rocky, weather cold, had a sprinkle of snow & hail; as we reached the top of a high ridge we had a fine view of the wind range of mountains[2] a little to our right, these are the highest peaks of these mountains, which we have been so long gradually ascending, nothing that I had before seen of mountain scenery, was half so beautiful, for the white snow lying upon the dark blue ground, looked like pictures of silver; no painting can give that delicate tint, of light & shade, & it continually varied, as the light of the sun shown upon it, or when it was obscured by clouds. We passed a bank of snow, and an ice spring, so called, from its water being as cold as ice could make it. It was excellent water but the weather was rather to cold to have made much of a relish for it. We went on to Strawberry creek[3] & encamped, good grass, & the water of this beautiful stream, is excellent. George had a severe chill, this evening, and a high

---

[1] The ice is found here by diging down some 18 or 20 inches below the surface. — *Original note.*

[2] The Wind River Mountains, a range of the Rocky Mountains, running northwest and southeast, in Fremont County, Wyo., and of which Fremont Peak, of 13,790 feet, is the highest altitude. It was the ultimate limit of Frémont's expedition of 1842, and he presents a view of these mountains in his *Report.* Washington, 1845, opp. p. 66. This range was earlier described, *e. g.* in Irving's *The Rocky Mountains.* Phila., 1837, vol. 1, p. 62-63.

[3] Strawberry Creek, in Fremont County, Wyo.

fever, he was sick a day or two. We are about 15 ms from the South Pass, *we are hardly half way.*[1] I felt tired & weary, O the luxury of a house, a house! I felt what some one expressed, who had traveled this long & tidious journey, that, "it tries the soul." I would have given all my interest in California, to have been seated around my own fireside, surrounded by friend & relation. That this journey is tiresome, no one will doubt, that it is perilous, the deaths of many testify, and the heart has a thousand missgivings, & the mind is tortured with anxiety, & often as I passed the fresh made graves, I have glanced at the side boards of the waggon, not knowing how soon it might serve as a coffin for some one of us; but thanks for the kind care of Providence we were favored more than some others.

[June 26 — 74th day] We proceeded onward, crossed Sweet Water for the last time,[2] here it is a real mountain torrent, we soon arrived at the summit, or Pass[3] of the Rocky Mountains, this has more the appearance of a plain, for it is some 5 ms across, & nearly 30 ms wide from north to south. The road is sandy, & some rocky, but not steep in no place here. We traveled about 25 ms to-day, & encamped below the Pacific Springs,[4] poor place to camp, for where there is any grass, it is so miry that it is dangerous for stalk [stock] to go, 2 or 3 of ours got in the mire & a good many others, they were got out, but with much difficulty. We now consider ourselves about half way, but the "tug of war" is yet to come. We have now bid adieu to the waters, which make their way into the Atalantic, & now we drink of the waters which flow into the Pacific. Our faithful team still looks well, they, nor we, have not yet suffered only fatiegue, they have generally had plenty of grass & water, but according to the guides we may suffer for both, but hope to find it better than some have represented. More than half of the cattle on the road have the hollow horn,[5] the man who is traveling with us has lost, several head & there are two or three more which will not go much farther.[6]

---

[1] These words are scored out in the original manuscript.

[2] See on this last crossing, Delano, p. 113; Chittenden, vol. 1, chap. 26.

[3] The South Pass, "the most celebrated pass in the entire length of the Continental Divide" and where "the traveler, though only half-way to his destination, felt that he could see the beginning of the end." — Chittenden, vol. 1, p. 475. It is in Fremont County, Wyo. Delano, p. 115, describes it. Gold was discovered here and it became a great goldmining center, for which see Coutant's *Hist. of Wyoming,* vol. 1, chap. XLIII.

[4] The Pacific Springs empty into Pacific Creek, an affluent of the Big Sandy River, in Fremont County, Wyo. Here is the first water that is met flowing into the Pacific Ocean. *Cf.* Delano, p. 115. Chittenden, vol. 1, p. 476, locates it as 952 miles on the Oregon Trail.

[5] A cattle disease through which the core of the horn is lost.

[6] Here her journal ends. It was written in the Sierra Nevada Mountains.

MAKING A LINE ENGRAVING

FOLLOWING last year's exhibition illustrating the "Making of an Etching," the Prints Division of The New York Public Library has now arranged one dealing with the "Making of a Line Engraving." (Print Gallery, room 321.) Here again the visitor is first taken through the various stages of the process. Copper plates are shown, bare and engraved upon, as also gravers, burnishers and other tools used by engravers; an original drawing and a gelatine transfer appear side by side with an impression from the engraved plate. The matter of states is illustrated notably by a series of thirteen progressive proofs of the engraving of a "Holy Family," after Raphael, by Lecomte. Pictures of engravers and printers at work round out this introductory survey of the process.

Then a series of prints, arranged in chronological order, show the development of the art from the earliest work to that of to-day, from the simplest treatment to the most varied and involved which can be produced with the graver. The short, scratchy strokes of early men, such as the Master E. S. of 1466, the free etching-like work of the Master of the Amsterdam Cabinet, — these are developed into more regularity in the plates of Martin Schongauer. This regularity of line work finds its rich and logical development in Dürer. With Goltzius the method already becomes a matter of dazzling skill, a means that is sometimes an end in itself. And so the way is paved for ultimate decline into a dull regularity of line cutting. Similarly, in Italian engraving we find development — with a different national viewpoint and expression — from the early parallel uncrossed lines of shading (noticeable particularly in the work of Mantegna), through the dignity and reserve of Marc Antonio Raimondi, and the big gesture of Carracci, to the final sureness in execution attained by Morghen and his contemporaries in Italy, France and elsewhere. The brilliant craftsmanship of the French portrait engravers of the 17th century has its say here, too, and its echo in England is noted.

Then there is also a series of little groups showing development in certain directions: the French prints mirroring the gayety of the 18th century as shown in the works of its painters, book illustration in various countries, "annuals" (including "horrible examples") and "framing prints" in England and America, and bank-note work and its influence.

Here, then, as in the exhibition "The Making of an Etching," the principal object is to present to the visitor technical details illustrated in masterpieces of the art, the enjoyment of which is, of course, the end and object of the whole matter.

NEWS OF THE MONTH

GIFTS

AMONG the gifts received by the Library during the month of March, 1915, may be mentioned the following:

From Dr. Horace White came a collection of autograph letters and signatures of distinguished statesmen, generals, authors, actresses, etc. A list of the items in the collection, together with a reprint of one of the letters, will be given in the Bulletin for May.

Mr. Cyrus H. McCormick of Chicago gave a copy, number six, of the privately printed work, "The Illinois Wabash Land Company Manuscript with an introduction by Clarence Walworth Alvord."

Mr. Henry Dwight Sedgwick of New York presented the Library with a collection of 27 volumes, mainly books on art.

From the Bibliotheca Nacional and the Ministerio da Agricultura, Industria e Commercio, both of Brazil, came important collections of Brazilian government documents, consisting of 25 volumes, 35 pamphlets and 89 volumes, 184 pamphlets, respectively.

The following miscellaneous gifts were received: from the Engineering News, New York, 33 volumes and 47 pamphlets of Government and State documents; from Dr. Attilio Nardecchia of Rome a collection of Italian books, consisting of 10 volumes, 180 pamphlets, and 11 circulars; from Mr. E. G. Routzahn of New York 1 volume and 10 pamphlets; and from Mr. Trumbull White of New York a collection of documents of Hawaii, South Australia, New Zealand, etc., 58 volumes and 124 pamphlets in all.

From Mr. G. S. Holden of Cleveland, Ohio, came a copy of "The Class of 'Fifty Eight' University of Michigan, 1858 to 1913, compiled by Lyster M. O'Brien, published by Liberty E. Holden, 1913"; and from Mr. Frederick Dwight, Secretary of the Class of 1894, a copy of his work, the "Vicennial record, Class of 1894, Yale College," New Haven, 1915.

Genealogical works were received from Mr. E. P. Hopkins of Topeka, Kan., and Miss Adella Helmershausen of Chicago.

The following authors presented copies of their works to the Library: Mr. D. M. Barringer of Philadelphia, M. Henri Dehérain of Paris, Mr. Richard Henry Edwards of New York, Mr. Herbert T. Ezekiel of Richmond, Va., Mr. David R. Francis of St. Louis, Mo. ("The Universal Exposition of 1904," St. Louis, 1913, 2 volumes), Messrs. F. W. T. Lange and W. T. Berry of London ("Books on the Great War; an annotated bibliography of literature issued during the European conflict, preface by R. A. Peddie," London, 1915), Mr. H. Spencer Lewis of New York ("History of the Rosicrucian Order in America: original documents with annotations by the Grand Master General, H. Spencer Lewis, A. D. 1915"), Mr. Adolph Lewisohn of New York, Sr. R. Teixeira Mendes of Rio de Janeiro, Brazil, Dr. Lawrence Mills, of Oxford, England (2 volumes and 1 pamphlet relating to ancient Persia), Miss Alida Frances Pattee of Mount Vernon, N. Y., Mr. Amos J. Peaslee of New York, Mr. H. Percy Scott of Windsor, Nova Scotia, and Mr. James A. Scrymser of New York ("Personal reminiscences of James A. Scrymser in times of peace and war").

ADDITIONS AND USE OF LIBRARY DURING MARCH

DURING the month of March there were received at the Library 28,257 volumes and 5,383 pamphlets. The total number of readers in the Central Building was 82,450. They consulted 231,657 volumes. Visitors to the building numbered 275,776.

LIST OF WORKS RELATING TO STORAGE BATTERIES, 1900 – 1915

Compiled by George S. Maynard

Bibliography presented for graduation, Library School of The New York Public Library, 1915

The list includes books and periodical articles that have appeared since the beginning of 1900. The arrangement is chronological by date of publication. Author and subject indexes are appended.

References have not been made to patent abstracts, nor, in general, to "trade" descriptions or articles of minor importance; nor have references been taken from the periodical "Centralblatt für Accumulatoren- und Galvanotechnik," which should be consulted in its entirety.

A few works not in The New York Public Library have been included in this list; these are in either the Columbia University Library or the Library of the United Engineering Societies, and are indicated, respectively, by the words Columbia and Eng. Lib. following the entry.

1900

1. **Accumulateur** Heinz. illus. (L'électricien, Paris, v. 20, Nov. 24, 1900, p. 323-325.) **VGA**

2. **Accumulateur** Van Kampen. (L'éclairage électrique, Paris, v. 23, May 5, 1900, p. 172.) **VGA**

3. **Accumulateurs** Commelin et Viau à gaz sous pression. illus. (L'éclairage électrique, Paris, v. 23, June 23, 1900, p. 452-454.) **VGA**

Also in L'électricien, Paris, v. 20, Oct. 13, 1900, p. 227-230, *VGA*.

4. **Accumulateurs** Commelin et Viau, légers et à haute tension. illus. (L'éclairage électrique, Paris, v. 23, June 23, 1900, p. 454-456.) **VGA**

Also in L'électricien, Paris, v. 20, Nov. 3, 1900, p. 382-384, *VGA*.

Cell has metallic salt electrolyte and lead peroxide anode.

5. **Akunoff,** Iwan. Zur Thermodynamik der Chlor-Knallgaskette. (Zeitschrift für Electrochemie, Halle, Jahrg. 7, Dec. 6, 1900, p. 354-356.) **PKA**

Thermodynamics of the hydrogen-chlorine gas cell.

6. **Beckmann,** H. Sur un nouveau procédé de formation autogène des plaques d'accumulateurs. (L'éclairage électrique, Paris, v. 25, Oct. 6, 1900, p. 47-48.) **VGA**

Abstracted in Electrical world and engineer, New York, v. 35, May 19, 1900, p. 755, *VGA*.

7. **Blondin,** J., and A. Bainville. Accumulateurs pour automobiles électriques. (Le concours international de l'automobile-club.) illus. (L'éclairage électrique, Paris, v. 22, p. 57-64, 130-137, 171-177, 289-292, 336-342.) **VGA**

Abstracted in Electrical world and engineer, New York, v. 35, Feb. 10, 1900, p. 224, *VGA*.

Gives a complete report of an elaborate series of tests.

8. **Dolezalek,** Friedrich. Contribution à la théorie de l'accumulateur au plomb. (L'éclairage électrique, Paris, v. 23, June 30, 1900, p. 499-502.) **VGA**

9. —— Ueber den Temperaturkoeffizienten des Blei-Akkumulators. (Zeitschrift für Elektrochemie, Halle, Jahrg. 6, April 19, 1900, p. 517-519, May 17, p. 557.) **PKA**

Abstracted in Electrical world and engineer, New York, v. 35, May 19, 1900, p. 755-756, *VGA*.

10. **Ferguson,** Louis A. Storage batteries for small stations. illus. (Western electrician, Chicago, v. 27, July 7, 1900, p. 2-3.) **VGA**

11. **Gérard,** Eric. Piles secondaire ou accumulateurs. illus. (In his: Leçons sur l'électricité. 6. ed. Paris: Gauthier-Villars, 1900. 8°. p. 405-438.) **Columbia**

12. **Girault,** Paul. Couplage d'accumulateurs. Sur la charge en parellèle de deux demi-batteries d'accumulateurs et leur décharge en tension. (Industrie électrique, Paris, v. 9, Sept. 25, 1900, p. 402-404.) **VGA**

13. **Hanchett,** George T. The selection of a storage battery for an automobile. (American electrician, New York, v. 12, June, 1900, p. 297-298.) **VGA**

Calculation of the watt-hours required for a given weight and speed.

14. **Heim,** C. Ueber die Ladung von Akkumulatoren bei konstanter Spannung. (Elektrotechnische Zeitschrift, Berlin,

1900, continued.

Jahrg. 21, 1900, p. 269-272, 288-290, 309-312, 329-331, 347-349, 391-394, 416-419, 438-441, 463-465, 487-491, 504-507.) **VGA**

15. **Helbig,** D. Sur les émanations des accumulateurs. (L'éclairage électrique, Paris, v. 23, May 5, 1900, p. 174.) **VGA**

16. **Jumau,** L. Sur l'emploi d'une électrode supplémentaire dans les recherches sur l'accumulateur électrique. illus. (L'éclairage électrique, Paris, v. 24, July 14, 1900, p. 59-65.) **VGA**

Schoop method.

17. **Jungner,** Ernst W. Ein primär wie sekundär benutzbares galvanisches Element mit Elektrolyten von unveränderlichen Leitungsvermögen. (Elektrochemische Zeitschrift, Berlin, Jahrg. 7, Aug., 1900, p. 102-104.) **PKA**

18. **Kohn,** M. Graphische Ermittelung der Leistung von Pufferbatterien. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 21, Jan. 25, 1900, p. 78-80.) **VGA**

Describes a method of tracing the characteristic curve of a battery.

19. **Lead-zinc** accumulators. (American electrician, New York, v. 12, Jan., 1900, p. 29.) **VGA**

"Leitner cell."

20. **Loewit,** Arthur. Sektionsschalter für Akkumulatorenladung. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 21, Aug. 2, 1900, p. 640-641.) **VGA**

Abstracted in Electrical world and engineer, New York, v. 36, Sept. 1, 1900, p. 334, *VGA*.

21. **Macrae,** Roderick. The regulation of storage battery voltage. illus. (Electrical world and engineer, New York, v. 35, March 24, 1900, p. 431-433.) **VGA**

22. **Majert** accumulator. illus. (American electrician, New York, v. 12, Jan., 1900, p. 29.) **VGA**

Also in L'éclairage électrique, Paris, v. 25, Dec. 8, 1900, p. 374-380, *VGA*.
Some features of construction.

23. **Martin,** H. S. The E. P. storage battery. illus. (Electrical world and engineer, New York, v. 35, April 28, 1900, p. 635-636.) **VGA**

24. **Michelis,** B. von. Berechnung der Accumulatoren und Betriebsmaschinen für Elektricitätswerke. (Journal für Gasbeleuchtung, Munich, Jahrg. 43, July 28, 1900, p. 576-579, Aug. 4, p. 595-598.) **VOA**

25. **Nernst,** W., and Friedrich Dolezalek. Ueber die Gaspolarisation im Bleiakkumulator. (Zeitschrift für Electrochemie, Halle, Jahrg. 6, May 10, 1900, p. 548-550.) **PKA**

Abstracted in Electrical world and engineer, New York, v. 35, June 9, 1900, p. 876, *VGA*.

26. **Norden,** Konrad. Ueber eine Methode zur Bestimmung der wahren Oberflächen von Akkumulatorenplatten. (Zeitschrift für Elektrochemie, Halle, Jahrg. 6, 1900, p. 397-403, 444, 470.) **PKA**

Abstracted in Electrical world and engineer, New York, v. 35, March 3, 1900, p. 331, *VGA*.
Method of estimating ratio of true to apparent surface of accumulator plates.

27. **Norris,** H. H. Storage batteries in railway power stations. (Street railway review, Chicago, v. 10, Dec. 15, 1900, p. 733-736.) †† **TPB**

Describes tests made on the Buffalo plant.

28. **Peters,** Franz. Effect of sunlight on lead peroxide. (Electrician, London, v. 45, Oct. 19, 1900, p. 952.) **VGA**

29. —— Experiments with accumulator plates. (Electrician, London, v. 45, May 18, 1900, p. 136-137.) **VGA**

Method of rehardening softened positive plates.

30. **Reynolds,** Edward L. Storage batteries in electric railway power stations. (American electrician, New York, v. 12, Oct., 1900, p. 474-475.) **VGA**

Advantages of battery installation as shown by tests at various plants.

31. **Reyval,** J. Accumulateurs Pollak. illus. (L'éclairage électrique, Paris, v. 24, Sept. 22, 1900, p. 442-447.) **VGA**

32. **Rossander,** C. A., and E. A. Forsberg. Ueber die Vorausbestimmung der erforderlichen Kapacität von Akkumulatorenbatterien. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 21, Oct. 25, 1900, p. 881-883.) **VGA**

Largely mathematical. Method of determining the required capacity of a battery that is to be discharged at a variable rate.

33. **Schaerer,** H. C. The electric accumulator. (Australian mining standard, Melbourne, v. 18, Nov. 29, 1900, p. 701-702.) **VHF**

Read before the Electric Association of New South Wales.
Reviews work in this field and gives an estimate of the yearly production.

34. **Schoop,** M. U. Local discharges in the lead accumulator. (Electrical world and engineer, New York, v. 35, June 2, 1900, p. 834-835.) **VGA**

35. —— Selbstthätige Lade- und Entladevorrichtung für Accumulatoren. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 18, Feb. 11, 1900, p. 77-78.) **VGA**

36. —— Ueber Hochspannungs Accumulatoren. illus. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 18, Sept. 30, 1900, p. 478-479.) **VGA**

37. —— Ueber Untersuchungen an Accumulatoren. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 18, Feb. 25, 1900, p. 101-106.) **VGA**

Tests to determine the relative capacity of + and — plates at different discharge rates.

1900, continued.

38. **Sieg,** E. Ueber Pufferbatterien. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 21, March 15, 1900, p. 226-228.) **VGA**

Read before Elektrotechnische Gesellschaft zu Köln.

39. —— Wirkungsweise und Construction der Accumulatoren. illus. (Journal für Gasbeleuchtung, Munich, Jahrg. 43, 1900, p. 91-95, 111-113, 192-194.) **VOA**

40. **Strasser,** and Gahl. Ueber die Gaspolarisation im Bleiakkumulator. (Zeitschrift für Elektrochemie, Halle, Jahrg. 7, July 5, 1900, p. 11-13.) **PKA**

41. **Suchy,** E. Grössenbestimmung von Accumulatoren-Batterien. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 18, Dec. 16, 1900, p. 609-610.) **VGA**

Method of calculating the necessary size of a battery to provide for a demand that follows a certain load curve.

42. **Use** of the storage battery in the theatre. (American electrician, New York, v. 12, April, 1900, p. 166-167.) **VGA**

43. **Wade,** E. J. Storage battery problems. (Institution of Electrical Engineers. Journal, London, v. 29, 1900, p. 460-495, 524-530.) **VGA**

Abstracted in Electrician, London, v. 44, 1900, p. 777-781, 824-826, 858-859, *VGA*.

A technical discussion of the chemical reactions involved.

44. **Wehrlin,** H. Ueber die Grossoberflächenplatte (System Wehrlin)...und ihre Anwendbarkeit für Pufferbatterien. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 18, Aug. 12, 1900, p. 395-397.) **VGA**

Requirements of a battery for rapid charge and discharge.

45. **White,** L. G. Desirability of using storage batteries in medium-size stations. (Western electrician, Chicago, v. 27, Aug. 25, 1900, p. 117.) **VGA**

1901

46. **Abel,** E. Beitrag zur Theorie des Akkumulators. (Zeitschrift für Elektrochemie, Halle, Jahrg. 7, June 27, 1901, p. 731-733.) **PKA**

Abstracted in L'éclairage électrique, Paris, v. 28, Sept. 14, 1901, p. 405-406, *VGA*.

47. **Abraham,** A. J. The maintenance of central station batteries. (Electrical review, London, v. 48, April 12, 1901, p. 620.) **VGA**

A criticism of the above by E. S. Jacob appears in the issue for April 19, p. 662-663.

48. **Accumulators** and electric traction systems. (Electrical review, London, v. 49, Dec. 13, 1901, p. 1025-1056.) **VGA**

Discusses the use of accumulators in power stations and at end of feeders.

49. **Allen,** A. H. The storage of electricity. illus. (Engineer, London, v. 91, May 31, 1901, p. 579-580, June 7, p. 605-606.) **VGA**

Considers application of storage batteries to complete, partial, and "flywheel" storage.

50. **Automobile** storage batteries. illus. (Electrical world and engineer, New York, v. 38, Oct. 5, 1901, p. 538-545.) **VGA**

Detailed description of different makes.

51. **Bermbach,** Willibald. Die neuren Theorien des Bleiakkumulators. (Elektrotechnischer Anzeiger, Berlin, Jahrg. 18, 1901, p. 2-5, 33-34, 99-101, 235-237.) **Eng. Lib.**

52. **Blizard,** Charles. Development of the use of the storage battery in the United States. (Electrical review, New York, v. 38, Jan. 12, 1901, p. 75-76.) **VGA**

Brief historical account.

53. **Booth,** W. H. The accumulator as a source of economy in electric traction. (Electrical review, London, v. 48, Jan. 25, 1901, p. 140-142.) **VGA**

54. **Dolezalek,** Friedrich. Die theorie des Bleiaccumulators... Halle: W. Knapp, 1901. vi p., 1 l., 122 p. 8°. **Eng. Lib.**

—— The theory of the lead accumulator; translated from the German by Carl L. von Ende. New York: J. Wiley & Sons, 1904. 241 p. 12°. **Eng. Lib.**

55. **Dolezalek,** Friedrich, and R. Gahl. Ueber den Widerstand von Bleiakkumulatoren und seine Verteilung auf die beiden Elektroden. illus. (Zeitschrift für Elektrochemie, Halle, Jahrg. 7, Jan. 24, 1901, p. 429-433, Jan. 31, p. 437-441.) **PKA**

Method for measuring the resistance of a cell.

56. **Fabre,** Léonce. Accumulateur L. F. Lacroix à grande capacité pour la traction. (L'éclairage électrique, Paris, v. 26, Jan. 5, 1901, p. 21-23.) **VGA**

57. **Fay,** Thomas J. Storage battery maintenance. (Electrical world and engineer, New York, v. 37, April 6, 1901, p. 550-551.) **VGA**

Tests for impurities in the electrolyte.

58. —— Storage battery porosity. (Electrical review, New York, v. 38, May 18, 1901, p. 622-623.) **VGA**

59. **Fitz-Gerald,** Desmond G. The lead storage battery: its history, theory, construction and use. London: Biggs [1901]. 383 p. illus. 8°. **Columbia**

60. **Foerster,** F. Dynamo-elektrische Maschinen und Akkumulatoren. (In his: Die elektrotechnische Praxis. Berlin: L. Marcus, 1901. 12°. Bd. 1, p. 152-196.) **VGC**

61. **Gahl,** Rudolf. Der Edison-Accumulator. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 19, April 28, 1901, p. 205-206.) **VGA**

1901, continued.

62. **Grindle,** G. A. On the use of storage batteries in connection with electric tramways. (Institution of Electrical Engineers. Journal, London, v. 30, 1901, p. 1098-1127.) **VGA**

Abstracted in Electrician, London, v. 46, March 15, 1901, p. 779-782, March 22, p. 820-824, *VGA*.
Editorial comment in Electrical review, London, v. 48, March 8, 1901, p. 393-394, *VGA*.

63. **Harrington,** W. E. Storage batteries located in power stations. (Street railway review, Chicago, v. 11, Oct. 12, 1901, p. 726-729.) †† **TPB**

Read before the American Street Railway Association.
Considers conditions for economic results.

64. **Heim,** C. Ein Verfahren zur Steigerung der Kapacität der Akkumulatoren. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 22, Sept. 26, 1901, p. 811-815.) **VGA**

Abstracted in Electrician, London, v. 48, Nov. 1, 1901, p. 54-55, *VGA*.
Discusses influence of temperature on the capacity of batteries.

65. **Hibbert,** W. On Mr. Edison's new accumulator. (Electrical review, London, v. 48, June 21, 1901, p. 1047.) **VGA**

Brief description.

66. —— The Pascal Marino accumulator. illus. (Electrical review, London, v. 49, July 26, 1901, p. 131-132.) **VGA**

Lead cell with phosphoric acid electrolyte.

67. **Highfield,** J. S. Storage batteries in electric power stations, controlled by reversible boosters. illus. (Institution of Electrical Engineers. Journal, London, v. 30, 1901, p. 1040-1096.) **VGA**

Abstracted in Electrician, London, v. 47, p. 290-292, 336-339, 402-405, 442-446, 559-561, *VGA*.

68. **Hopkinson,** B. The losses of energy in accumulators. (Electrician, London, v. 48, Nov. 29, 1901, p. 211-214, Dec. 6, p. 263-264.) **VGA**

69. **Hoppe,** O. Die Pufferbatterie im Allgemeinen, im besonderer die der Aktiengesellschaft Thiederhall in Thiede bei Braunschweig. (Glückauf, Essen, Jahrg. 37, June 1, 1901, p. 477-489.) **VHA**

Advantages as a load equalizer.

70. **Hull,** R. C. Influence of storage batteries upon railway generating apparatus. (Electrical review, New York, v. 38, Jan. 19, 1901, p. 97-99.) **VGA**

Take the load fluctuations.

71. **Jumau,** L. Sur l'accumulateur ferpotasse peroxyde de nickel. Un nouveau brevet Edison. (L'éclairage électrique, Paris, v. 29, Oct. 19, 1901, p. 93-95.) **VGA**

72. —— Sur le nouvel accumulateur Edison. illus. (L'éclairage électrique, v. 28, July 27, 1901, p. 124-130.) **VGA**

73. **Kennelly,** Arthur E. The new Edison storage battery. illus. (American Institute of Electrical Engineers. Transactions, New York, v. 18, 1901, p. 219-243.) **VGA**

Abstracted in Electrical review, New York, v. 38, May 25, 1901, p. 666-669, *VGA*, and in Electrical world and engineer, New York, v. 37, May 25, 1901, p. 867-869, *VGA*.
First authorized announcement.

74. **Laszczynski,** St. von. Neuere Arbeiten über Sammler aus anderen Metallen als Blei. (Zeitschrift für Elektrochemie, Halle, Jahrg. 7, Aug. 8, 1901, p. 821-827.) **PKA**

Abstracted in Electrical world and engineer, New York, v. 38, July 31, 1901, p. 349-350, *VGA*.

75. **Lees,** S. The battery. (Electrical engineer, London, v. 28, Aug. 16, 1901, p. 235-236.) **VGA**

Practical notes on the care of a battery.

76. **Liagre,** Charles. Influence de la température sur la capacité des accumulateurs au plomb. (L'éclairage électrique, Paris, v. 29, Nov. 2, 1901, p. 149-152.) **VGA**

77. **Loppé,** F. Les accumulateurs électriques. Paris: Masson [1901?]. 200 p. 2. ed. 12°. (Encyclopédie scientifique des aide-mémoires.) **Eng. Lib.**

78. **Lunn,** Ernest. Curves for showing the charge remaining in a storage battery. (American electrician, New York, v. 13, Sept., 1901, p. 436-437.) **VGA**

79. —— Installation, operation and economy of storage batteries. illus. (Association of Engineering Societies. Journal, v. 26, April, 1901, p. 254-272.) **VDA**

Considers plant of the Detroit Edison Co.

80. **Lyndon,** Lamar. Storage battery auxiliaries. (Electrical world and engineer, New York, v. 37, 1901, p. 972-974, 1015-1017, 1071-1073, 1112-1113; v. 38, p. 13-14, 64-65.) **VGA**

Treats of the various kinds of boosters.

81. —— The storage battery in railway power station service. (Street railway journal, New York, v. 18, July 6, 1901, p. 18-22.) **TPB**

Data required for determining the necessary size of battery and boosters under given conditions.

82. **Marsh,** Albert L. An alkaline nickel-oxide cell. (Electrical world and engineer, New York, v. 38, July 27, 1901, p. 136.) **VGA**

83. **Martin,** T. Commerford. Storage batteries in central stations. (National Electric Light Association. Convention 24, 1901, p. 393-409.) **VGS**

Battery used to carry peak load; effect on cost of output and investment.

84. **Morse,** Franklin E. Application of the storage battery to the Brooklyn Heights railroad. (Street railway journal, New York, v. 18, Sept. 21, 1901, p. 340-342.) **TPB**

Description of a successful installation.

1901, continued.

85. **Niblett,** J. T. Improved traction accumulators. (Electrical review, London, v. 48, May 24, 1901, p. 885.) **VGA**

Plates made of a special compound of lead salts.

86. **Norden,** Konrad. Calculating the capacity of a battery for a given output. (Electrical world and engineer, New York, v. 37, March 9, 1901, p. 396-397.) **VGA**

A graphic method.

87. **Palmer,** R. L. The Cleveland and Chagrin Falls railroad's storage battery sub-station. illus. (Electrical review, New York, v. 38, April 27, 1901, p. 532-533.) **VGA**

Also in Street railway journal, New York, v. 17, May 4, 1901, p. 521-522, *TPB*.

88. **Peters,** Franz. The new Edison storage battery. (Western electrician, Chicago, v. 29, July 20, 1901, p. 39.) **VGA**

Comments on Kennelly's paper before the A. I. E. E.

89. **Pumpelly,** J. K. The development of the storage battery. (Western electrician, Chicago, v. 28, May 11, 1901, p. 319.) **VGA**

Brief historical summary.

90. —— Some notes on the copper cadmium storage battery. (Western electrician, Chicago, v. 28, May 4, 1901, p. 303.) **VGA**

91. **Reed,** C. J. Gas polarization in lead accumulators. (Electrical world and engineer, New York, v. 37, March 16, 1901, p. 451.) **VGA**

Abstracted from Journal of physical chemistry, Jan., 1901.

Criticism of the article by Nernst and Dolezalek (1900).

92. **Reynolds,** Edward L. Storage batteries and 60 cycle railway rotaries. illus. (Street railway journal, New York, v. 18, Nov. 2, 1901, p. 670-672.) **TPB**

Description of an installation at Hamilton, Ontario.

93. **Roeber,** E. F. On theoretical concentration changes in the new Edison battery. (Electrical world and engineer, New York, v. 37, June 29, 1901, p. 1105-1108.) **VGA**

94. —— Theory of the Edison nickel iron cell. (Electrical world and engineer, New York, v. 37, Oct. 1, 1901, p. 598-600, Dec. 7, p. 931-932.) **VGA**

95. **Schindler,** K. Die Wirkung des Eigengewichtes stationärer Akkumulatoren. (Elektrotechnischer Anzeiger, Berlin, Jahrg. 17, 1901, p. 273-275, 302-304.) **Eng. Lib.**

96. **Schoop,** M. U. Ueber den Einfluss der Säuretemperatur auf die Capacität des Bleiaccumulators. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 19, 1901, p. 353-356, 362-364.) **VGA**

97. **Schuchart,** R. F. Storage batteries in central stations. (Electrical world and engineer, New York, v. 38, Aug. 17, 1901, p. 254.) **VGA**

Practical illustration of the value of batteries when the generators are shut down on account of an accident.

98. **Seaman,** Harold. Storage batteries in electric systems. (Wisconsin engineer, Madison, v. 5, Dec., 1901, p. 15-27.) **VDA**

Discusses the operation of the cell as a unit and combined into a battery.

99. **Sieg,** E. Die Akkumulatoren. illus. (In: Handbuch der Elektrotechnik. Leipzig: S. Hirzel, 1901. 4°. Bd. 3, Abt. 2. 112 p.) **Eng. Lib.**

Treats of their development, manufacture, applications, etc.

100. **Treadwell,** Augustus, the younger. Storage batteries in central stations. (Electrical review, New York, v. 38, June 1, 1901, p. 692-696.) **VGA**

Abstract of a paper read before the National Electric Light Association, May, 1901.

101. —— The storage battery. (Electrical world and engineer, New York, v. 37, Jan. 5, 1901, p. 38-40.) **VGA**

A brief historical summary.

102. **Wade,** E. J. Edison's alkaline storage batteries. (Electrician, London, v. 47, Aug. 23, 1901, p. 677-678.) **VGA**

—— Correspondence with R. N. Lucas. (Electrician, London, v. 47, 1901, p. 727-728, 766, 805.) **VGA**

103. —— The present and future of accumulators. (Electrochemist and metallurgist, London, v. 1, Jan., 1901, p. 14-16.) **† PKA**

Abstracted in Electrical world and engineer, New York, v. 37, Feb. 9, 1901, p. 249, *VGA*.

104. **West,** John H. Recent progress in accumulator manufacture. illus. (Electrochemist and metallurgist, London, v. 1, March, 1901, p. 70-72, April, 1901, p. 96-99.) **† PKA**

Includes a list of foreign makes with tabulated data.

105. **Wray,** J. G. The storage battery in telephone work. (Electrical world and engineer, New York, v. 38, Nov. 9, 1901, p. 780-781.) **VGA**

Abstract of a paper before the Chicago Electrical Association.

106. **Zacharias,** Johannes. Die Akkumulatoren zur Aufspeicherung des elektrischen Stromes deren Anfertigung, Verwendung, und Betrieb. Jena: H. Costenoble, 1901. 724 p. 2. ed. illus. 8°. **Eng. Lib.**

107. **Zinc** negatives for electric accumulators. (Automotor journal, London, v. 5, Jan., 1901, p. 185-186.) **TOL**

Brief editorial on the difficulties met with.

1902

108. Adams, Alton D. Storage batteries in electrical supply. (Electrical world and engineer, New York, v. 40, Dec. 27, 1902, p. 1032.) **VGA**

Actual plant figures showing the investment in batteries per unit of their greatest output and fixed charges per unit of their energy output.

109. Bienaimé, G. Sur le point d'arrêt de la décharge des accumulateurs. (Industrie électrique, Paris, v. 11, May 25, 1902, p. 228-229.) **VGA**

Note on Hering's paper before the A. I. E. E.

110. Brocksmith, J. C. Design for a high-capacity storage battery. illus. (American electrician, New York, v. 14, June, 1902, p. 286-289.) **VGA**

For driving an electric motorcycle.

111. Central station batteries. (Electrical review, London, v. 51, July 4, 1902, p. 13-14.) **VGA**

Indicates general causes of trouble and best methods of dealing with them.

112. Coho, H. B. The storage battery as a factor in speed control. (American Institute of Electrical Engineers. Transactions, v. 20, 1902, p. 135-138.) **VGA**

Application to printing presses.

113. Concours d'accumulateurs électriques du Ministère de la Marine. (Industrie électrique, Paris, v. 11, June 25, 1902, p. 277-278.) **VGA**

251 discharge tests on twenty-one different makes.

114. Delasalle, A. Sur l'entretien des accumulateurs électriques employés pour la traction. (Électricien, Paris, v. 24, Aug. 23, 1902, p. 122-124.) **VGA**

115. Dion, A. A. The use of storage batteries in electric distribution systems. (Canadian engineer, Toronto, v. 9, July, 1902, p. 186-190.) **VDA**

Paper before the Canadian Electrical Association.

116. Dominik, Hans. Die Akkumulatoren für Elektromobilen auf der Industrie- und Gewerbe-Ausstellung zu Düsseldorf. (Elektrochemische Zeitschrift, Berlin, Jahrg. 9, Dec., 1902, p. 189-195.) **PKA**

117. Dommerque, J. Tribelhorn Akkumulator. (Zeitschrift für Elektrochemie, Halle, Jahrg. 8, Aug. 28, 1902, p. 662-664.) **PKA**

118. Dow, Herbert H. A zinc-bromide storage battery. (American Electrochemical Society. Transactions, v. 1, 1902, p. 127.) **PKA**

119. Edison, Thomas A. The storage battery and the motor car. (North American review, New York, v. 175, July, 1902, p. 1-4.) ***DA**

Abstracted in Electrical world and engineer, New York, v. 40, July 5, 1902, p. 14-15, *VGA*.

120. Formenti, Carlo. Bestimmung der Essigsäure in den Bleiaccumulatoren. (Chemiker-Zeitung, Cöthen, Jahrg. 26, Feb. 15, 1902, p. 150-151.) **VOA**

121. Gabran, Oscar. Einige Versuche mit Zink-Blei-Akkumulatoren. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 23, June 26, 1902, p. 571-574.) **VGA**

122. Heilmann, J. J. Der Akkumulator "Max." illus. (Elektrochemische Zeitschrift, Berlin, Jahrg. 9, Dec., 1902, p. 164-168.) **PKA**

123. Hering, Carl. How to determine the best conditions in storage battery practice. (Electrochemical industry, New York, v. 1, Dec., 1902, p. 122-125.) **VIA**

Discussion of the most economical operation considering both first cost and operating expenses.

124. —— Point of cut-off in a battery discharge. (American Institute of Electrical Engineers. Transactions, v. 19, 1902, p. 325-331.) **VGA**

125. Hibbert, W. The Edison accumulator for motor cars. (Electrical review, London, v. 50, June 6, 1902, p. 932-933.) **VGA**

126.—— Influence of temperature on the capacity of accumulators. (Electrical review, London, v. 50, May 30, 1902, p. 883-884.) **VGA**

Discusses the results of an extensive series of experiments.

127. Importance of the storage battery. (Electrical review, New York, v. 40, June 21, 1902, p. 815-816.) **VGA**

An editorial.

128. Izart, J. Calcul des batteries à régime variable. (Industrie électrique, Paris, v. 11, April 10, 1902, p. 153-154.) **VGA**

Calculation of the capacity of an accumulator at varying discharge rates.

129. —— Emploi des accumulateurs pour la traction sur voies ferrées. (Industrie électrique, Paris, v. 11, Dec. 10, 1902, p. 535-537.) **VGA**

130. —— Emploi des accumulateurs sur les voitures électriques. (Électricien, Paris, v. 24, July 5, 1902, p. 11-12.) **VGA**

131. Joel, Henry F. The Edison storage battery. (Electrical review, London, v. 50, June 20, 1902, p. 1041-1044.) **VGA**

Analysis of the claims of the Edison patents.

132. Johnson, Woolsey McA. The reversible copper oxide plate. illus. (American Electro-chemical Society. Transactions, v. 1, 1902, p. 187-193.) **PKA**

An attempt to convert the Lalande primary battery into a secondary cell.

1902, continued.

133. **Kennedy,** Rankin. Accumulators in installations. illus. (In his: Electrical installations... London: Caxton Pub. Co. [1902]. 8°. p. 1-31.) **Eng. Lib.**

Treats briefly of the chemistry, weight and output of cells, effect of heat and cold, different types, etc.

134. **Lewers,** Albert M. Electrode terminology. (Electrical world and engineer, New York, v. 40, July 12, 1902, p. 48.) **VGA**

135. **Liebenow,** Karl. Ueber die Verwendung der Fuchsschen Messmethode in der Akkumulatoren Technik. (Zeitschrift für Elektrochemie, Halle, Jahrg. 8, Aug. 21, 1902, p. 616-623.) **PKA**

136. **Lunn,** Ernest. Curves for showing the available capacity of a lead accumulator. (Electrical review, New York, v. 41, Sept. 27, 1902, p. 406.) **VGA**

Abstract of paper before the Association of Edison Illuminating Companies.

137. **Marsh,** Albert L. Deterioration of storage battery plates. (Electrical world and engineer, New York, v. 40, Sept. 13, 1902, p. 409-411.) **VGA**

138. —— The possibilities for a light weight storage battery. (Electrical world and engineer, New York, v. 39, June 7, 1902, p. 996-998.) **VGA**

139. —— Self-forming separator in a nickel peroxide storage cell. (Electrical world and engineer, New York, v. 40, Dec. 13, 1902, p. 942-943.) **VGA**

140. —— The thallium storage cell. (Electrochemical industry, New York, v. 1, Nov., 1902, p. 88-89.) **VIA**

Describes and compares with the lead cell.

141. **Mugdan,** M. Neuerungen an Nichtblei-Akkumulatoren. (Zeitschrift für Elektrochemie, Halle, Jahrg. 8, May 1, 1902, p. 265-270, May 8, p. 293-294.) **PKA**

142. **Osthoff,** Otto E. The storage battery in central stations. illus. (Central station, New York, v. 1, Feb., 1902, p. 145-150.) **VGS**

143. **Palmer,** W. H., the younger. The storage battery in the commercial operation of electric automobiles. illus. (Electrical world and engineer, New York, v. 39, April 12, 1902, p. 643-647.) **VGA**

Description of the plant of the New York Transportation Company.

144. **Protection** maintenance, and depreciation of storage batteries. (Electrical world and engineer, New York, v. 39, June 21, 1902, p. 1084-1085.) **VGA**

Discussion at the Cincinnati Electric Light Convention.

145. **Rabinowicz,** J. Zur Frage der Lebensdauer und des Gewichtes der Akkumulatoren. (Elektrochemische Zeitschrift, Berlin, Jahrg. 9, Aug., 1902, p. 95-97.) **PKA**

146. **Reed,** C. J. The storage battery as an electrolytic cell. (Electrochemical industry, New York, v. 1, Dec., 1902, p. 127-130.) **PKA**

147. **Reuterdahl,** Arvid. Electric storage batteries. illus. (Cassier's magazine, London, v. 21, April, 1902, p. 489-502.) **VDA**

Treats briefly of history, regulation and applications.

148. **Reyval,** J. L'Etampé accumulateur. illus. (L'éclairage électrique, Paris, v. 31, May 3, 1902, p. 168-170.) **VGA**

Process of manufacture.

149. **Rodman,** Hugh. Storage battery invention. (American Electrochemical Society. Transactions, v. 2, 1902, p. 177-183.) **PKA**

Compares lead with other metals for battery work.

150. **Roeber,** E. F. A thermodynamical note on the theory of the Edison accumulator. (American Electrochemical Society. Transactions, v. 1, 1902, p. 195-220.) **PKA**

151. **Rucker,** S. E. The application of the storage battery to isolated plants. (American electrician, New York, v. 14, Jan., 1902, p. 7-10.) **VGA**

152. **Schoop,** M. U. Deterioration of storage battery plates. (Electrical world and engineer, New York, v. 40, Oct. 25, 1902, p. 657.) **VGA**

Comment on Marsh's article in Electrical world, v. 40, p. 409.

153. —— Explosion in einen deutschen Akkumulatorenfabrik. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 23, Nov. 6, 1902, p. 988.) **VGA**

154. **Shepherd,** H. F. The construction of a small storage cell. (American electrician, New York, v. 14, Feb., 1902, p. 84.) **VGA**

A "home-made" battery.

155. **Some** modern automobile accumulators. illus. (Scientific American, New York, v. 86, May 17, 1902, p. 351-352.) **VA**

156. **Some** results of a secondary battery in a traction station. (Electrical review, London, v. 50, Feb. 14, 1902, p. 247-248.) **VGA**

States conditions to be met and gives costs.

157. **Stebbins,** E. Vail. Storage batteries in mills and factories. illus. (Association of Engineering Societies. Journal, v. 29, July, 1902, p. 1-27.) **VDA**

Extent to which batteries may be installed to equalize the load.

158. **Storage** batteries in the Baltimore Belt Line tunnel power plant. illus. (Electrical world and engineer, New York, v. 39, Feb. 15, 1902, p. 297-299.) **VGA**

159. **The storage** battery in small central stations. illus. (Central station, New York, v. 1, June, 1902, p. 241-245.) **VGS**

Shows how a profitable 24 hour service was obtained at Milan, Mich.

1902, continued.

160. Theory of the Edison nickel-iron cell. (Electrical world and engineer, New York, v. 38, 1902, p. 598-600, 733, 931-932; v. 39, p. 90-91, 132, 232, 312.) **VGA**

Discussion between E. F. Roeber and W. McA. Johnson.

161. Waal, H. de. Le couplage des batteries régulatrices. (Association des ingénieurs électriciens, Liége. Bulletin, v. 2, Nov., 1902, p. 334-345.) **Eng. Lib.**

Different ways of connecting up regulating batteries.

1903

162. Buettner, Max. Die Verwendung des Akkumulators in der Verkehrstechnik. (Glaser's Annalen für Gewerbe und Bauwesen, Berlin, Bd. 52, June 15, 1903, p. 225-240.) **VDA**

163. Coho, H. B. An historical review of the storage battery. (American Electrochemical Society. Transactions, v. 3, 1903, p. 158-168.) **PKA**

164. Combination railway and lighting storage battery at Milwaukee. (Electrical world and engineer, New York, v. 41, June 13, 1903, p. 1023-1025.) **VGA**

165. Dalton, W. A method of milking faulty cells. (Electrical engineer, London, v. 32, Oct. 23, 1903, p. 609.) **VGA**

166. Esch, W. Vierwertiges Blei und die Theorie des Blei-Akkumulators. (Chemiker Zeitung, Cöthen, Jahrg. 27, March 28, 1903, p. 297-298.) **VOA**

167. Gerland, E. Die Sekundärelemente. (In his: Lehrbuch der Elektrotechnik mit besonderer Berücksichtigung ihrer Anwendung im Bergbau. illus. Stuttgart: F. Enke, 1903. 8°. p. 168-189.) **VGC**

History, types in use and auxiliary appliances.

168. Goldsborough, W. E., and P. E. Fansler. The storage battery in sub-stations. (American Institute of Electrical Engineers. Transactions, v. 22, 1903, p. 243-277.) **VGA**

Tests on a large interurban system to determine the battery equipment needed.

169. Gradenwitz, Alfred. L'accumulateur Jungner-Edison. (L'éclairage électrique, Paris, v. 35, May 16, 1903, p. 266-269.) **VGA**

Chemical reactions of the cell.

170. Hagood, Lee. The storage battery in its relation to United States fortifications. illus. (Journal of the U. S. Artillery, Fort Monroe, Va., v. 20, 1903, p. 70-95.) **VWA**

Description of the various types used by the army.

171. Hibbert, W. The Edison battery for automobiles. (Electrical review, London, v. 52, Feb. 27, 1903, p. 339-340.) **VGA**

172. —— "Edison contra Jungner." (Electrical review, London, v. 52, Jan. 30, 1903, p. 190-191.) **VGA**

The question of priority.

173. Hospitalier, E. L'accumulateur Edison. (Industrie électrique, Paris, v. 12, Nov. 10, 1903, p. 492-497.) **VGA**

Description and results of French tests.

174. Huber, J. L. Der Akkumulator in Bergbau. illus. (Glückauf, Essen, Jahrg. 39, Aug. 8, 1903, p. 753-762.) **VHA**

Extent to which batteries may be used to equalize generator load.

175. Humphreys, H. J. A convenient storage battery installation. (Electrical review, London, v. 52, April 24, 1903, p. 694.) **VGA**

Arrangement for a physical laboratory.

176. Izart, J. L'accumulateur et l'electrochimie. (Électricien, Paris, v. 25, 1903, p. 55-57, 86-88, 154-156.) **VGA**

A theoretical treatise.

177. Janet, P. L'accumulateur Edison. (Société internationale des électriciens. Bulletin, série 2, v. 3, Nov., 1903, p. 404-435.) **VGA**

Gives a complete account of the tests made in Paris and a bibliography of the principal works on the Edison cell.

178. Joly, H. L. Development of the light accumulator since 1900. illus. (Electrochemist and metallurgist, London, v. 3, Oct., 1903, p. 189-199.) **† PKA**

A valuable article with much data on different makes.

179. —— The Edison accumulator. illus. (Electro-chemist and metallurgist, London, v. 3, Dec., 1903, p. 376-383.) **† PKA**

Contains much data.

180. Jonas, L. Ueber den Thallium Akkumulator. (Zeitschrift für Elektrochemie, Halle, Jahrg. 9, June 25, 1903, p. 523-530.) **PKA**

181. Jones, Walter G. A home-made storage battery cell. illus. (Scientific American supplement, New York, v. 55, June 20, 1903, p. 22969-22970.) **VA**

Has a capacity of 10 ampère hours.

182. Jungner-Edison accumulators. (Electro-chemical industry, New York, v. 1, March, 1903, p. 258, Sept., 1903, p. 465.) **VIA**

183. Klasson, R. Bericht über eine Explosion in einem Akkumulatorenraum. illus. (Elektrische Bahnen, Munich, Jahrg. 1, Dec., 1903, p. 181-182.) **Eng. Lib.**

Calls attention to the necessity of ventilating battery rooms.

184. Knowlton, Howard S. Storage batteries on electric railways. (Engineering magazine, New York, v. 25, Aug., 1903, p. 714-720.) **VDA**

Explains their function in the power house and out on the line.

1903, continued.

185. Lavezzari. Les accumulateurs au plomb à oxydes rapportés. (Électricien, Paris, v. 26, Aug. 8, 1903, p. 89-91.) **VGA**

Also in Industrie électrique, Paris, v. 12, June 25, 1903, p. 280-285, *VGA*.

186. Lehfeldt, R. A. Total and free energy of the lead accumulator. (Electrochemist and metallurgist, London, v. 3, Sept., 1903, p. 126-134.) **† PKA**

Also in Electrical engineer, London, v. 32, Nov. 13, 1903, p. 749-751, *VGA*.

An analysis of the transformations of energy.

187. Liversidge, H. P. The practical storage battery operation. (American electrician, New York, v. 15, Sept., 1903, p. 462-464.) **VGA**

188. Lyndon, Lamar. The comparative behavior of floating and booster-controlled batteries on fluctuating loads. (American Institute of Electrical Engineers. Transactions, v. 22, 1903, p. 705-734.) **VGA**

Abstracted in Electrical review, New York, v. 43, Nov. 28, 1903, p. 770-774, Dec. 5, p. 815-817, *VGA*.

Discussion in Electrical world and engineer, New York, v. 43, Jan. 23, 1904, p. 177-178, *VGA*.

189. Marsh, Albert L. Ampere-hour capacity of the lead storage battery. (Electrical world and engineer, New York, v. 41, Feb. 14, 1903, p. 271-272.) **VGA**

190. Maycock, W. Perren. Secondary cells. (In his: Electric lighting and power distribution; an elementary manual of electrical engineering. London: Whittaker, 1903. 16°. v. 2, p. 456-521.) **Eng. Lib.**

Theory, types, charging and regulating, care and calculations.

191. Pagliano, J. Fonctionnement des batteries tampons dans un réseau de tramways. illus. (Société scientifique industrielle de Marseille. Bulletin, 1903, année 31, p. 175-195.) **VA**

Operation of buffer batteries on electric railway circuits.

192. Rosset, Georges. Essai sur la théorie des piles. (L'éclairage électrique, Paris, v. 34, Jan. 31, 1903, p. 149-165.) **VGA**

Also in Électricien, Paris, v. 26, Aug. 1, 1903, p. 70-74, *VGA*.

193. Sarrat, F. Représentation graphique des effets de la force électromotrice de compensation sur le mode de fonctionnement d'un survolteur automatique à enroulment série-batterie. (Association des ingénieurs électriques, Liége. Bulletin, v. 3, Dec., 1903, p. 439-452.) **Eng. Lib.**

Action of a booster used with a buffer battery.

194. Schoop, M. U. Ein Beitrag zur Theorie des Bleiakkumulators. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 24, March 19, 1903, p. 214-218.) **VGA**

Tests to determine relative merits of formed and pasted plates.

195. —— Der Jungner-Edison Akkumulator. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 24, Aug. 6, 1903, p. 619-623; Jahrg. 25, May 26, 1904, p. 442.) **VGA**

Comparison of lead and alkali cells.

196. Scott, E. Kilburn. Electric automobile accumulator cells for quick charge rates. (Electrical engineer, London, v. 32, Nov. 13, 1903, p. 752.) **VGA**

197. Sessions, P. L. Storage battery industrial locomotives. (American Institute of Electrical Engineers. Transactions, 1903, v. 22, p. 109-131.) **VGA**

Gives tables for calculating the battery rating.

198. Situation regarding the Edison storage battery. (Electrical review, New York, v. 43, Aug. 8, 1903, p. 198-199.) **VGA**

An interview with Mr. Edison.

199. Sperry, Elmer A. The use of pyroxyline in electric storage batteries. (American Electrochemical Society. Transactions, v. 3, 1903, p. 169-175.) **PKA**

200. Tommasi, D. L'accumulatore Tommasi. illus. (Elettricità, Milan, v. 22, Jan. 25, 1903, p. 52.) **VGA**

201. Vicarey, R. W. The central station battery. (Electrical review, London, v. 53, Oct. 23, 1903, p. 679-680.) **VGA**

Suggestions for the care of batteries.

202. Wade, E. J. Secondary batteries: their theory, construction and use. London: "Electrician" [1903]. 492 p. illus. 8°. **Eng. Lib.**

203. Waring, J. M. S. The storage battery in lighting and power work. illus. (Central station, New York, v. 2, June, 1903, p. 534-539.) **VGS**

204. Winkler, W. von. Die Verwendung von Akkumulatoren zur Fahrbetrieb. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 21, May 31, 1903, p. 329-331, June 7, p. 345-348.) **VGA**

Accumulators for electric automobiles.

205. Wordingham, Charles H. Secondary batteries. illus. (In his: Central electrical stations... London: C. Griffin & Co., 1903. 2. ed. 8°. p. 305-319.) **Eng. Lib.**

Value in central station work, end-cell control, and application to 3 wire and 5 wire systems.

1904

206. Bainville, A. À propos de l'accumulateur Edison. (Électricien, Paris, v. 27, Jan. 2, 1904, p. 6-7.) **VGA**

In answer to certain statements made by Mr. Hibbert.

207. Bary, Paul. Théorie des accumulateurs au plomb. (L'éclairage électrique, Paris, v. 40, Sept. 3, 1904, p. 361-366.) **VGA**

From the chemical standpoint.

1904, continued.

208. Bienaimé, G. Notes sur le point d'arrêt de la décharge d'une batterie d'accumulateurs. (Électricien, Paris, v. 27, June 11, 1904, p. 379-380.) **VGA**

209. Brueckmann, Ludwig. Akkumulatoren als Stromquelle für die Mikrophone der Fernsprechstellen. illus. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 25, Sept. 22, 1904, p. 838-841.) **VGA**

210. Buffa, M. Piles et accumulateurs à acide gros. (Association des ingénieurs électriques, Liége. Bulletin, v. 4, 1904, p. 255-262.) **Eng. Lib.**

Abstracted in Electrical review, New York, v. 45, Oct. 8, 1904, p. 566, *VGA*.

Accumulators with fatty acid electrolyte.

211. Coar, Charles H. Theory and operation of the storage battery. (Western electrician, Chicago, v. 34, Jan. 23, 1904, p. 75.) **VGA**

Brief and general.

212. Davis, F. M. Some notes on the Edison nickel-iron storage battery. (Western electrician, Chicago, v. 35, Nov. 12, 1904, p. 392-393.) **VGA**

Comparative data on the Edison and lead cells.

213. Dieudonné, Émile. Soins à donner aux batteries d'accumulateurs. (Revue technique, Tours, v. 25, July 25, 1904, p. 754-756, Aug. 25, p. 867-868.) **VA**

Influence of proper care on life and performance.

214. Donaldson, W. W. Storage battery plate construction with special reference to high discharge characteristics. (Electrical world and engineer, New York, v. 43, May 21, 1904, p. 977-979.) **VGA**

See also reply by S. H. Rabenault.

215. Doublet, J. M. Gritters. Emploi d'un survolteur pendant la décharge d'une batterie. (L'éclairage électrique, Paris, v. 40, July 2, 1904, p. 15-16.) **VGA**

Abstracted in Electrical review, New York, v. 45, July 23, 1904, p. 134, *VGA*.

216. Edison storage battery. (Electrician, London, v. 52, Feb. 5, 1904, p. 610-611.) **VGA**

Editorial on the discussion following Hibbert's 1903 paper.

217. Edison storage battery. illus. (Engineering, London, v. 78, July 1, 1904, p. 1-5.) **VDA**

Describes cell and states conditions Edison has aimed to fulfil.

218. Edison-Akkumulatoren auf der Weltausstellung in St. Louis. (Zeitschrift von Deutscher Ingenieure Verein, Berlin, Jahrg. 48, Dec. 3, 1904, p. 1857-1860.) **VDA**

219. Entz, Justus B. Storage batteries in electric railway service. (In: International Electrical Congress, St. Louis, 1904. Transactions, v. 3, p 31-42.) **VGA**

220. Fernandez, W. T. Operation of storage batteries and boosters. (American electrician, New York, v. 16, Jan., 1904, p. 52-54.) **VGA**

221. Finzi. Edison-Akkumulator. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 22, May 22, 1904, p. 319-320.) **VGA**

Abstract of paper before Associazione elettrotecnica italiana.

222. Floy, Henry. A unique storage battery installation. illus. (Electrical world and engineer, New York, v. 44, Aug. 20, 1904, p. 291-292.) **VGA**

Description of plant in a lead mine at St. Francis, Mo.

223. Goettling, Gerhard. Storage batteries as an adjunct to central station equipment. (In: International Electrical Congress, St. Louis, 1904. Transactions, v. 2, p. 832-843.) **VGA**

Their development, construction and operation.

224. Hanchett, George T. How to make a high voltage testing battery. illus. (American electrician, New York, v. 16, Sept., 1904, p. 466.) **VGA**

225. Hibbert, W. The Edison accumulator for automobiles. illus. (Institution of Electrical Engineers, London. Transactions, v. 33, 1904, p. 203-238.) **VGA**

Abstracted in Electrician, London, v. 52, Nov. 27, 1903, p. 201-206, *VGA*.

Important paper giving description of the cell and results of actual tests.

226. Hildebrand, Otto. Die geschichtliche Entwicklung der Sekundär-Elemente. (Elektrochemische Zeitschrift, Berlin, Jahrg. 11, Aug., 1904, p. 91-95.) **VGA**

Historical development beginning with Gautherot in 1802.

227. Hobart, Henry M. Limitations to the use of storage batteries. (Scientific American supplement, New York, v. 58, Dec. 24, 1904, p. 24223-24224.) **VA**

Discusses deterioration and cost.

228. Hommel, G. Untersuchung eines Climax-Akkumulator. (Elektrochemische Zeitschrift, Berlin, Jahrg. 11, Nov., 1904, p. 157-165.) **PKA**

Gives data and curves.

229. Howatt, John. The care of storage batteries. (Power, New York, v. 24, Nov., 1904, p. 655-656.) **VFA**

230. Joly, H. L. New Planté cells. illus. (Electro-chemist and metallurgist, London, v. 3, Jan., 1904, p. 463-464.) **PKA**

Describes the Bainville accumulator and gives tabular comparison of several light traction cells.

231. Jouaust, R. L'accumulateur Edison. illus. (L'éclairage électrique, Paris, v. 38, Feb. 6, 1904, p. 201-214.) **VGA**

1904, continued.

232. **Jumau,** L. Les accumulateurs électriques; théorie et technique. illus. Paris: Dunod, 1904. 926 p. 8°. **Columbia**

Very comprehensive on both the theoretical and practical sides.

233. **Jungner** alkaline battery. (Automotor journal, London, v. 9, Feb. 6, 1904, p. 145-146.) **TOL**

Claims that it antedates Edison cell and compares the two types.

234. **Kennelly,** A. E., and S. E. Whiting. The present status of the Edison storage battery. illus. (In: International Electrical Congress, St. Louis, 1904. Transactions, v. 2, p. 135-150.) **VGA**

Also in American Electrochemical Society. Transactions, v. 6, 1904, p. 135-151, *PKA*.

235. **Knowlton,** Howard. Storage battery records in telephone practice. (Electrical world and engineer, New York, v. 44, July 23, 1904, p. 136-137.) **VGA**

236. **Krilitschewsky,** Wera. Zur Kenntniss der Cersulfat-Akkumulators. Halle: C. A. Kaemmerer, 1904. 38 p. 8°. **VGH p.v.1, no.2**

237. **Lejeune,** L. Sur un procédé de formation rapide des accumulateurs électriques au plomb pur. (Électricien, Paris, v. 27, April 16, 1904, p. 245-246.) **VGA**

Various methods for the rapid formation of Planté type plates.

238. **Liagre,** Charles. Les électrodes auxiliares dans les accumulateurs au plomb. (L'éclairage électrique, Paris, v. 40, Sept. 10, 1904, p. 406-413.) **VGA**

239. **Loppé,** F. Determination de la capacité massique maxima d'un accumulateur au plomb. (Industrie électrique, Paris, v. 13, March 25, 1904, p. 125-126.) **VGA**

Theoretically determined to be 53.39 watt-hours per kilogramme.

240. **Lyndon,** Edward. Care and management of storage batteries. (Electrical review, New York, v. 44, p. 131-132, 169-170, 201-202, 249-250, 287-288, 317.) **VGA**

241. —— Review of the storage battery industry for 1903. (Electrical review, New York, v. 44, Jan. 9, 1904, p. 70.) **VGA**

General summary.

242. **Measuring** the resistance of secondary batteries. (Electrician, London, v. 52, Feb. 26, 1904, p. 748.) **VGA**

A suggested method.

243. **New** storage battery plant of the Northwestern Elevated Railroad, Chicago. illus. (Street railway journal, New York, v. 24, Aug. 13, 1904, p. 229-231.) **TPB**

Description and method of operating.

244. **Rabenault,** S. H. Storage battery plate construction. (Electrical world and engineer, New York, v. 43, June 18, 1904, p. 1159-1160; v. 44, July 2, p. 26.) **VGA**

Reply to article by Donaldson (1904).

245. **Salom,** Pedro G. Recent experiments in storage batteries. (Electrochemical industry, New York, v. 2, April, 1904, p. 148.) **PKA**

Abstract of paper before American Electrochemical Society.

Use of spongy lead as electrodes.

246. **Schmidt,** O. Ueber alkalische Akkumulators. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 22, Jan. 31, 1904, p. 73.) **VGA**

247. **Schoop,** M. U. A contribution to the theory of the Jungner-Edison accumulator with constant electrolyte. (Electrochemical industry, New York, v. 2, July, 1904, p. 272-277, Aug., 1904, p. 310-313.) **PKA**

248. **Stewart,** W. N. The use of storage batteries in long-distance railway work. (Electrical review, London, v. 55, Sept. 9, 1904, p. 404-405.) **VGA**

Comparative cost of single phase and single phase with battery systems.

249. **Storage** batteries. (Electrical review, London, v. 55, 1904, p. 157-159, 168, 206.) **VGA**

General notes on operation.

250. **Tommasi,** D. Die Wirkung des Lichts auf die Geschwindigkeit der Formation von Akkumulators. (Elektrochemische Zeitschrift, Berlin, Jahrg. 11, May, 1904, p. 32-33, Sept., 1904, p. 115-116.) **PKA**

Also in Electrical review, London, v. 54, Feb. 12, 1904, p. 251-252; v. 55, Sept. 23, p. 519, *VGA*.

251. **Tommasi** accumulator. (Electrical review, London, v. 55, Sept. 23, 1904, p. 519.) **VGA**

Brief abstract of results of official tests.

252. **Toronto** railway storage battery. illus. (Canadian electrical news and engineering journal, Toronto, v. 14, Oct., 1904, p. 189-191.) **VGA**

Statement of advantages obtained.

253. **Walker,** E. B. The origin and development of storage batteries. (Canadian engineer, Toronto, v. 11, July, 1904, p. 187-191.) **VDA**

Paper before Canadian Electrical Association.

254. **Waring,** J. M. S. The storage battery in small central stations. (Electricity, New York, v. 26, March 23, 1904, p. 163-164.) **VGA**

Read before the Northwestern Electrical Association.

255. **Winship,** W. E. On the calculation of line batteries. (American Institute of Electrical Engineers. Transactions, v. 23. 1904, p. 393-402.) **VGA**

Discusses the use of batteries in railway work to maintain the line pressure.

1904, continued.

256. —— The storage battery as applied to electric railways. (Franklin Institute. Journal, v. 158, Aug., 1904, p. 129-137.) **VA**

257. Woodbridge, J. Lester. The storage battery. (Stevens Institute indicator, Hoboken, N. J., v. 21, July, 1904, p. 182-200.) **VDA**

Deals with the history, construction, operation, troubles and application of batteries.

258. Wyatt, H. M. Testing instruments for accumulators. (Autocar, New York, v. 13, Dec. 17, 1904, p. 782-783.) **TOL**

1905

259. Anthony, C. C. Installation and maintenance of storage battery for track circuits. (Railway Signal Association. Proceedings, v. 1, 1905, p. 508-519.) **TPB**

Abstracted in Electrical review, New York, v. 46, June 10, 1905, p. 931-932, *VGA*.

260. Bermbach, Willibald. Die Akkumulatoren, ihre Theorie, Herstellung, Behandlung, Verwendung, mit Berücksichtigung der neuren Sammler. Leipzig: O. Wigand, 1905. 173 p. illus. 8°. **VGH**

261. Bijur storage battery. illus. (Electrical world and engineer, New York, v. 45, April 29, 1905, p. 810-812.) **VGA**

Description of plate manufacture.

262. Bottone, S. R. A chat about accumulators. illus. (Electrical magazine, London, v. 4, Aug. 29, 1905, p. 99-101, Sept. 25, p. 169-172.) **VGA**

Construction and action of a good battery.

263. Broekmann, L. Some points relating to storage batteries and boosters. (Electrical engineer, London, v. 36, Dec. 15, 1905, p. 842-845.) **VGA**

Abstracted in Electrical review, New York, v. 48, Feb. 3, 1906, p. 178-181, *VGA;* also in Electrician, London, v. 56, Dec. 29, 1905, p. 441-443, *VGA*.

Paper read before the Dublin section of the Institute of Electrical Engineers, London.

264. Crotch, Arthur. Telegraph secondary cell installations; a practical work on the charging and management of accumulators. London: G. Pitman, 1905. 178 p. illus. 8°. **VGH**

265. Dary, Georges. L'électricité à l'exposition de Liége. Accumulateurs au sulfhydrate d'ammoniaque (Système Henri Fredet) and, Les accumulateurs "Aigle." (Électricien, Paris, v. 30, Oct. 7, 1905, p. 229-231, Oct. 14, p. 243-245.) **VGA**

266. Elbs, Karl. Ueber Nichtbleiakkumulatoren. (Zeitschrift für Elektrochemie, Halle, Jahrg. 11, Oct. 27, 1905, p. 734-735, Dec. 15, p. 948-950.) **PKA**

Abstracted in Western electrician, Chicago, v. 37, July 15, 1905, p. 56, *VGA*.

267. Gradenwitz, Alfred. A novel storage battery. (American electrician, New York, v. 17, Dec., 1905, p. 611-612.) **VGA**

Has lead and zinc peroxide electrodes.

268. Grafenberg. Ueber Nichtbleiakkumulatoren. (Zeitschrift für Elektrochemie, Halle, Jahrg. 11, Oct. 27, 1905, p. 736-739.) **PKA**

Abstracted in Western electrician, Chicago, v. 37, July 15, 1905, p. 56, *VGA*.

269. Jakobi, B. Umlaufende Einanker-Umformer in Parallelschaltung mit Pufferbatterien. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 26, Aug. 24, 1905, p. 793-794.) **VGA**

Abstracted in Electrical world and engineer, New York, v. 46, Sept. 16, 1905, p. 492, *VGA*.

Use of buffer batteries in connection with rotary converters.

270. Liebenow, Karl. Ueber die Abhängigkeit der Kapazität der Bleiakkumulatoren von der Stromstärke. Berlin: O. Elsner, 1905. 32 p. illus. 8°. **VGH p.v.1, no.4**

271. —— Ueber Leitungen sparende Zellenschalter für Akkumulatoren batterien. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 26, May 4, 1905, p. 437-439.) **VGA**

272. Lloyd, Herbert. Electric storage battery. illus. (In: Encyclopedia Americana. New York: Scientific American Compiling Dept. [c. 1903-05]. 4°. v. 6.) ***R**

273. Lucchini, Virginio. Accumulatori elettrici... Milano: U. Hoepli, 1905. 459 p. illus. 8°. (Biblioteca di elettricità. v. 27.) **Columbia**

Bibliography, p. 3-4.

274. Morrison storage battery. (Electrical world and engineer, New York, v. 45, May 6, 1905, p. 855-856.) **VGA**

Description of manufacture. Tests by Bain.

275. Niethammer, Friedrich. Bleiakkumulatoren. (In his: Berechnung und Entwurf elektrischer Maschinen, Apparate und Anlagen. Stuttgart: F. Enke, 1905. 8°. Bd. 3, p. 514-516.) **Eng. Lib.**

Gives data on cost, output, weight, etc.

276. O'Brien, A. Dallam. The power plant of a modern telephone exchange. (American electrician, New York, v. 17, April, 1905, p. 190-192.) **VGA**

Includes remarks on the operation and care of batteries.

277. Parr, G. D. Aspinwall. Secondary cells: their deterioration and the causes. (Institution of Electrical Engineers, London. Journal, v. 36, 1905, p. 406-420.) **VGA**

Abstracted in Electrician, London, v. 56, Dec. 29, 1905, p. 426-427, *VGA*.

Effect of impurities in the electrolyte or plates on the life of the cell.

278. Pausert, T. Accumulateurs "Schmitt." illus. (Revue électrique, Paris, v. 3, May 15, 1905, p. 257-260.) **VGA**

1905, continued.

279. —— Accumulateurs "Sirius." illus. (Revue électrique, Paris, v. 3, May 30, 1905, p. 289-294.) **VGA**

Gives details of the machines used in forming the plates.

280. Schoop, M. U. Der Eisen-Nickelakkumulator nach System Edison. illus. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 26, Aug. 17, 1905, p. 769-776.) **VGA**

Abstracted in Scientific American supplement, New York, v. 60, Dec. 23, 1905, p. 25064-25067, Dec. 30, p. 25073-25074, *VA.*

Very comprehensive.

281. Schoop, M. U., and Charles Liagre. Sur l'emploi des lessives alcalines (potasse et soude) dans l'accumulateur nickel-fer. (L'éclairage électrique, Paris, v. 43, April 29, 1905, p. 121-125.) **VGA**

282. Schroeder, L. Ueber Hochspannungs-Batterien. (Zeitschrift für Elektrotechnik, Wien, Jahrg. 23, Oct. 15, 1905, p. 601-604.) **VGA**

Construction and operation of a 3000 volt battery.

283. Sieg, E. Die letzten Neuerungen auf dem Gebiete transportabler Akkumulatoren insbesonders alkalische Sammler (Jungner-Edison) mit Demonstrationen. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 26, March 30, 1905, p. 311-313, May 18, p. 481.) **VGA**

Abstracted in Electrochemical and metallurgical industry, New York, v. 5, June, 1905, p. 237, *VIA.*

Analyses the operating costs of batteries used with electric vehicles.

284. Storage batteries. (In: International library of technology. Scranton: International Text-book Co., 1905. 8°. v. 14B, p. 1-86.) **Desk-Tech. Div.**

285. Storage battery. (Electrical world and engineer, New York, v. 45, Jan. 7, 1905, p. 4-5.) **VGA**

Editorial comparing end-cell system with the booster controlled battery.

See also brief comment by Charles Blizard on p. 208.

286. Thompson, M. DeKay, the younger, and H. K. Richardson. On the Edison storage battery. (American Electrochemical Society. Transactions, v. 7, 1905, p. 95-114.) **PKA**

Gives results of elaborate laboratory tests and contains a bibliography of important articles on the Edison cell.

287. Vicarey, R. W. Storage batteries and their electrolytes. (Faraday Society. Transactions, v. 1, 1905, p. 271-288.) **PPO**

Abstracted in Electrician, London, v. 55, Sept. 29, 1905, p. 950-954, *VGA.*

Bad effects of impurities in the electrolyte.

288. Wille, Heinrich. Pufferbatterien im Strassenbahnbetriebe. (Elektrische Bahnen und Betriebe, Munich, Jahrg. 3, Jan. 10, 1905, p. 9-12, Jan. 28, p. 47-54.) **VGA**

Value of buffer batteries in traction work.

289. Woodbridge, J. Lester. Electric storage battery engineering. (Cassier's magazine, New York, v. 29, Nov., 1905, p. 72-82.) **VDA**

Characteristics of the storage battery and its auxiliary appliances, care, etc.

290. Zedner, Julian. Ueber die chemische Zusammensetzung der Nickel-Oxyd-Elektrode im Jungner-Edison-Akkumulator. (Zeitschrift für Elektrochemie, Halle, Jahrg. 11, Nov. 17, 1905, p. 809-813.) **PKA**

1906

291. Bailey, Benjamin F. Maximum efficiency of a storage battery. (Electrical world, New York, v. 47, April 21, 1906, p. 829-830.) **VGA**

Results of a special laboratory test.

292. Beck, Wilhelm. Die Akkumulatoren. illus. (In his: Die Elektrizität und ihre Technik... Leipzig: E. Wiest, 1906. 7. ed. 8°. v. 2, p. 700-787.) **Eng. Lib.**

Includes brief descriptions of the various types and makes.

293. Cowper-Coles, Sherard. Recent storage battery improvements. (Electrical review, New York, v. 49, Nov. 24, 1906, p. 858-861, Dec. 1, p. 884-888.) **VGA**

Read before Society of Engineers, London.

Alkali nickel cell, ignition type of cell, cut-off point of discharge, solid cells, network cells.

294. Crawter, Frank. Storage batteries and their application to public institutions. (Electrical review, London, v. 58, Jan. 12, 1906, p. 79-80.) **VGA**

Brief abstract of paper read before the Association of Engineers-in-Charge.

295. Crocker, Francis B. Storage batteries; principles, construction, management and applications. illus. (In his: Electric lighting... New York: D. Van Nostrand & Co., 1906. 8°. v. 1, p. 379-429.) **VGS**

Good bibliography, p. 428-429.

296. Cumming, Alexander C. On the electro-chemistry of lead. (Faraday Society. Transactions, v. 2, 1906, p. 199-212.) **PPO**

A chemical treatise of interest in connection with the theory of the lead accumulator.

297. Faure-Munro, P. Calcul de la grandeur des éléments d'une batterie d'accumulateurs pour une capacité donnée quand la décharge s'effectue à intensité variable. (Industrie électrique, Paris, v. 15, Oct. 10, 1906, p. 447-448.) **VGA**

A graphical method.

298. Gahl, Rudolf. Storage batteries. (Electrochemical and metallurgical industry, New York, v. 4, May, 1906, p. 185-186.) **VIA**

Abstract of a paper read before the Colorado Scientific Society.

Deals with the scientific principles of batteries, present situation of lead cells, and deleterious effect of impurities in the electrolyte.

1906, continued.

299. **Glazebrook,** R. T. Tests of Premier accumulator. (Electrical review, London, v. 59, Aug. 24, 1906, p. 288-289.) **VGA**

300. **Henke,** Max. Die Drehstrom-Pufferanlage der Gewerkschaft Carlsfund in Gross Rhuden. illus. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 27, Nov. 8, 1906, p. 1045-1048.) **VGA**

301. **Herkenrath,** F. Ueber das Bleilöten vermittels elektrischer Widerstandserhitzung. illus. (Elektrochemische Zeitschrift, Berlin, Jahrg. 13, June, 1906, p. 47-49.) **PKA**

302. **Installation** and maintenance of storage batteries for low voltage work. (Railway Signal Association. Proceedings, v. 3, 1906, p. 166-168.) **TPB**

Committee report. Includes tests of the electrolyte for impurities.

303. **Lacau,** R. Recherches pratiques sur l'accumulateur au sulphate de zinc. (L'éclairage électrique, Paris, v. 46, March 10, 1906, p. 369-377.) **VGA**

304. **Loppé,** F. La capacité d'une batterie d'accumulateurs functionnant à régime variable. (Industrie électrique, Paris, v. 15, Nov. 10, 1906, p. 499.) **VGA**

Abstracted in Electrical review, New York, v. 49, Dec. 8, 1906, p. 937, *VGA.*

305. —— Variations de la densité de l'électrolyte d'un accumulateur au plomb. (Industrie électrique, Paris, v. 15, Feb. 25, 1906, p. 81-82.) **VGA**

306. **Lucas,** L. Die Akkumulatoren und galvanischen Elemente; Theorie, Konstruktion und Anwendung. Hannover: M. Jänecke, 1906. 120 p. illus. 8°. (Repettorien der Elektrotechnik. Bd. 6.) **Eng. Lib.**

307. **Lyndon,** Lamar. The electrolyte density in storage batteries. (American Electrochemical Society. Transactions, v. 9, 1906, p. 66-75.) **PKA**

308. **Manufacture** of storage battery plates. illus. (Electrical review, New York, v. 49, Oct. 6, 1906, p. 563.) **VGA**

General description.

309. **Nickel-iron** accumulator. (Engineering, London, v. 82, July 20, 1906, p. 89.) **VDA**

Editorial embodying the results of recent researches.

310. **Rae,** Frank B. The proper size and voltage of storage battery cells for electric automobiles. (Electrical world, New York, v. 48, Dec. 15, 1906, p. 1151-1152.) **VGA**

311. **Roloff,** Max. Der alkalische Akkumulator. illus. (Elektrotechnik und Maschinenbau, Wien, Jahrg. 24, June 17, 1906, p. 507-514.) **VGA**

A valuable article.

312. **Roloff,** Max, and Erich Siede. Neuerungen auf dem Gebiet der Akkumulatorentechnik im Jahre 1905. (Zeitschrift für Elektrochemie, Halle, Jahrg. 12, 1906, p. 220-223, 321-323, 670-675.) **PKA**

313. **Salomons,** Sir David. The management of accumulators; a practical handbook. New York: D. Van Nostrand & Co., 1906. 178 p. 9. ed. rev. illus. 12°. **Eng. Lib.**

314. **Salter,** J. R. Economic considerations in the employment of storage batteries. (Institution of Electrical Engineers, London, v. 37, 1906, p. 223-244.) **VGA**

Abstracted in Electrician, London, v. 56, April 6, 1906, p. 1005-1008, v. 57, April 20, 1906, p. 29, April 27, p. 27, *VGA.*

Advantages to be gained by installation of accumulators does not justify their cost.

315. **Schoop,** M. U. The lines of current in storage batteries; an experimental study. illus. (Electrochemical and metallurgical industry, New York, v. 4, July, 1906, p. 268-271, Aug., 1906, p. 307-311.) **PKA**

316. **Schoop,** M. U., and Charles Liagre. Containers for alkaline and lead accumulators. illus. (Electrochemical and metallurgical industry, New York, v. 4, March, 1906, p. 103-104, April, 1906, p. 139-141.) **PKA**

317. **Strong,** H. L. Installing a storage battery and booster. (Power, New York, v. 26, Aug., 1906, p. 475.) **VFA**

Account of troubles encountered.

318. **Vicarey,** R. W. Storage batteries and their electrolytes. (Faraday Society. Transactions, v. 2, 1906, p. 222-236.) **PPO**

Abstracted in Electrician, London, v. 58, Dec. 28, 1906, p. 411-413, *VGA.*

Continuation of his 1905 paper.

319. **Zedner,** Julian. Ueber das chemische und physicalische Verhalten der Nickeloxydelektrode im Jungner-Edison-Akkumulator. (Zeitschrift für Elektrochemie, Halle, Jahrg. 12, July 6, 1906, p. 463-473.) **PKA**

Theoretical discussion on the behavior of the nickel-oxide electrode of the Jungner-Edison cell.

1907

320. **Albrecht,** R. Kapazitäten positiver Grossoberflächen und Masseplatten bei Entladungen mit Unterbrechungen. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 28, May 23, 1907, p. 539-541.) **VGA**

Capacity of Planté-formed and pasted positives on interrupted discharges.

321. **Brown,** O. W., and R. R. Sayers. The treatment of storage battery elements before putting them out of commission. (American Electrochemical Society. Transactions, v. 12, 1907, p. 311-323.) **PKA**

Results of laboratory experiments.

1907, continued.

322. **Edison** storage battery. (Electrical world, New York, v. 50, Oct. 12, 1907, p. 724-725.) **VGA**

Notes improvements in its manufacture.

323. **Faust,** Otto. Ueber die chemischen Vorgänge an der Eisenelektrode im Jungner-Edison-Akkumulator. (Zeitschrift für Elektrochemie, Halle, Jahrg. 13, April 26, 1907, p. 161-165.) **PKA**

324. **Flanders,** L. H. The trend of storage battery development. illus. (Electric journal, Pittsburgh, v. 4, Sept., 1907, p. 520-527.) **VGA**

325. **Foerster,** F. Die Vorgänge im Eisennickelsuperoxydsammler. (Zeitschrift für Elektrochemie, Halle, Jahrg. 13, July 12, 1907, p. 414-434; Jahrg. 14, May 22, 1908, p. 285-292; Jahrg. 17, July 1, 1910, p. 460-498.) **PKA**

An extended treatise on the chemistry of the Edison cell.

326. **Gould** storage battery plates. (Electrical world, New York, v. 49, March 30, 1907, p. 649.) **VGA**

Process of manufacture.

327. **Hansen,** Friedrich. Die Tractions-Bleiakkumulatoren für Elektromobile. (Elektrotechnischer Anzeiger. Berlin, Jahrg. 24, Dec. 29, 1907, p. 1275-1276.) **Eng. Lib.**

328. **Hay,** Alfred. Secondary cells and boosters. illus. (In his: Continuous current engineering. New York: D. Van Nostrand & Co., 1907. 12°. p. 206-233.) **Eng. Lib.**

Theory, charging, testing, weight, and cost.

329. **Jumau,** L. État actuel de l'accumulateur fer-nickel. (Société internationale des électriciens. Bulletin, série 2, v. 7, 1907, p. 379-428.) **VGA**

330. **Karapetoff,** Vladimir. Storage batteries. (Electric journal, Pittsburgh, v. 4, June, 1907, p. 304-314, July, p. 407-412, Aug., p. 451-460.) **VGA**

Advance chapters from his *Experimental electrical engineering,* 1911.

331. **Loppé,** F. Accumulateurs pour traction. (Industrie électrique, Paris, v. 16, May 25, 1907, p. 226-227.) **VGA**

Cost of charging automobile batteries.

332. **Lyndon,** Edward. Recent storage battery improvements. (Electrical review, New York, v. 50, Jan. 5, 1907, p. 29-30.) **VGA**

Criticism of Cowper-Cowles' article (1906).

333. **Parshall,** H. F., and H. M. Hobart. The use of accumulators in sub-stations. (In their: Electric railway engineering. New York: D. Van Nostrand & Co., 1907. 4°. p. 191-203.) **Columbia**

Gives cost data.

334. **Paxson,** C. E. The storage battery in telephony. (Electrical world, New York, v. 49, March 16, 1907, p. 547-549.) **VGA**

Determination of the size of battery required.

335. **Peukert,** W. Berechnung der Grösse einer Akkumulatorenbatterie für eine gegebene Amperestunden-Leistung bei veränderlicher Strombelastung. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 28, July 18, 1907, p. 705-706.) **VGA**

Calculation of size of battery required for a given output.

336. **Radke,** A. A. A new end-cell switch indicator. (Electrical world, New York, v. 49, April 13, 1907, p. 752-753.) **VGA**

337. **Schoop,** M. U. Experiments on the distribution of current in accumulators. (Electrician, London, v. 58, March 1, 1907, p. 763-765.) **VGA**

Also in Elektrochemische Zeitschrift, Berlin, Jahrg. 14, Sept., 1907, p. 116-120, Oct., 1907, p. 140-144, *PKA.*

Abstracts of a paper read before the French Physical Society.

338. **Schroeder,** L. Güteverhältnis von Wechselstrom-Pufferanlagen mit Akkumulatoren. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 28, June 20, 1907, p. 620.) **PKA**

339. **Vicarey,** R. W. The treatment of storage batteries. London: The Electric Accumulator, 1907. 60 p. illus. 4°. (Electric accumulator series. v. 11.) **VGC p.v.2, no.13**

340. **Waring,** J. M. S. The application of the storage battery for lighting, power and railway service. illus. (Western Society of Engineers. Journal, v. 12, 1907, p. 473-494.) **VDA**

Abstracted in Electrical world, New York, v. 49, March 30, 1907, p. 625, *VGA.*

341. **Zedner,** Julian. Die Nickeloxydelektrode im Jungner-Edison-Akkumulator. (Zeitschrift für Elektrochemie, Halle, Jahrg. 13, Nov. 22, 1907, p. 752-755.) **PKA**

Remarks on the paper by F. Foerster (1907).

1908

342. **Aylmer-Small,** Sidney. Storage batteries [for railway signal work]. illus. (In his: Electrical railroading. Chicago: F. J. Drake, 1908. 12°. p. 241-264.) **Columbia**

Elementary theory and practical hints for operating.

343. **Bein,** W. Elemente und Akkumulatoren; ihre Theorie und Technik. Leipzig: J. A. Barth, 1908. 241 p. illus. 8°. (Wissen und Können. Bd. 6.) **VGH**

344. **Care** of train lighting storage batteries. (Electrical world, New York, v. 52, Dec. 5, 1908, p. 1215-1216.) **VGA**

Abstract from report of a committee of the Association of Car Lighting Engineers.

1908, continued.

345. Dary, Georges. Construction d'un coupleur pour batteries d'accumulateurs. (Électricien, Paris, v. 36, Oct. 24, 1908, p. 266-267.) **VGA**

346. Edler, Robert. Dreireihenladung der Akkumulatorenbatterien ohne Verwendung eines Spezialschalters. (Elektrotechnik und Maschinenbau, Wien, Jahrg. 26, June 28, 1908, p. 561-563.) **VGA**

347. Elbs, Karl. Die Akkumulatoren; eine gemeinfassliche Darlegung ihrer Wirkungsweise, Leistung und Behandlung. Leipzig: J. A. Barth, 1908. 48 p. 4. ed. 8°. **VGA p.v.1, no. 8**

348. Foerster, F. Entgegung an Herrn J. Zedner. (Zeitschrift für Elektrochemie, Halle, Jahrg. 14, Jan. 10, 1908, p. 17-19.) **PKA**

Reply to remarks by Zedner (1907).

349. Goldschmidt, Robert. Recherches sur un accumulateur léger. (Société belge d'électriciens. Bulletin, v. 25, 1908, p. 649-660.) **VGA**

350. Gump, W. B. Performance of the storage battery and its relation to the power plant. (Electrical review, New York, v. 52, June 13, 1908, p. 947-950.) **VGA**

Factors which determine size and fundamental considerations of an installation.

351. Heating and ventilation of storage battery buildings. (Engineering record, New York, v. 57, June 13, 1908, p. 760-761.) **VDA**

Account of the blower system installed in the battery rooms of the New York Central Railroad.

352. Hildebrand, Otto. Einfluss der Temperatur auf die Kapazität des Bleiakkumulators. (Elektrotechnik und Maschinenbau, Wien, Jahrg. 26, Aug. 16, 1908, p. 709-710.) **VGA**

353. Jackson, A. Henrick. Lead accumulator electrolyte. (Australian mining standard, Melbourne, v. 40, Nov. 11, 1908, p. 540-541.) **VHF**

Considers the nature, density, amount of the electrolyte and its function, purity, etc.

354. Kavanaugh, William. The care of storage battery cells. (Power, New York, v. 28, March 17, 1908, p. 397-398.) **VFA**

355. Kouwenhoven, W. B. Storage batteries. illus. (Railway and locomotive engineering, New York, v. 21, Nov., 1908, p. 489-490.) **TPB**

Suggestions for care and operation.

356. Moses, Percival R. Storage batteries; their construction and uses. illus. (Engineering magazine, New York, v. 35, Sept., 1908, p. 843-856; v. 36, Oct., 1908, p. 23-32.) **VDA**

357. Neimke, A. Entladung aller Schaltzellen einer Akkumulatorenbatterie durch die Zusatzmaschine. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 29, Nov. 26, 1908, p. 1143-1144.) **VGA**

358. Pausert, T. Concours de piles et d'accumulateurs de l'Association des industriels de France contre les accidents du travail. illus. (Revue électrique, Paris, v. 9, Jan. 15, 1908, p. 18-22.) **VGA**

Competitive tests of primary cells and accumulators.

359. Perlewitz, K. Der Edison-Akkumulator. illus. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 29, Oct. 29, 1908, p. 1061-1063.) **VGA**

As made by the German Edison Accumulator Company.

See also correspondence started by this article between Franz Peters and M. Kammerhoff, Elektrotechnische Zeitschrift, Berlin, Jahrg. 29, Dec. 17, 1908, p. 1232-1233; Jahrg. 30, April 15, 1909, p. 361, *VGA*.

360. Pruggmayer, Robert. Das Laden mit Compound Dynamos. (Elektrotechnischer Anzeiger, Berlin, Jahrg. 25, June 25, 1908, p. 558-559.) **Eng. Lib.**

361. Rosset, Georges. L'accumulateur au plomb ordinaire et allotropique. Paris: Ch. Béranger, 1908. 408 p. 8°. **VGH**

362. Scheerer. Vergleichende Betrachtungen über Prämien für Unterhaltung von Pufferbatterien. (Zeitschrift für Kleinbahnen, Berlin, Bd. 15, Nov., 1908, p. 779-780.) **† TPB**

363. Schoop, M. U. Ueber americanische Akkumulatoren-Technik. (Elektrochemische Zeitschrift, Berlin, Jahrg. 15, June, 1908, p. 56-59.) **PKA**

364. Stoeckhardt, Emil. Die Akkumulatoren. (In his: Lehrbuch der Elektrotechnik. Leipzig: Veit & Comp., 1908. 2. ed. 8°. p. 391-418.) **VGC**

Treats of the lead accumulator, charging methods, applications, etc.

365. Storage battery regulation of a 60 cycle alternating load. illus. (Electrical review, New York, v. 53, Sept. 19, 1908, p. 440-441.) **VGA**

"Gould regulating battery system" used in a combined railway and lighting plant.

366. Strickland, T. P. The operation and maintenance of storage batteries. (Australian mining standard, Melbourne, v. 40, 1908, p. 585-588, 612, 640-641.) **VHF**

Describes system in use in Sydney tramway.

367. Taylor, A. M. Accumulators for peak loads. (Electrician, London, v. 62, Dec. 4, 1908, p. 305-307.) **VGA**

Gives tables of comparative cost and operating expense for steam plants and batteries.

368. —— Alternating current accumulator sub-stations; and the use of accumula-

1908, continued.

tors for peak loads. illus. (Incorporated Municipal Electrical Association, London. Proceedings, 1908, p. 151-208.) **Eng. Lib.**

Abstracted in Electrical review, New York, v. 53, Aug. 8, 1908, p. 190-194, *VGA*.

369. Taylor, A. M., and W. W. Lackie. Steam vs. storage batteries. (Electrician, London, v. 62, 1908, p. 314, 353, 395-396.) **VGA**

Correspondence on the saving effected by the introduction of a storage battery.

370. Warfield, F. A. The care and maintenance of storage batteries. (Electric journal, Pittsburgh, v. 5, Aug., 1908, p. 466-472.) **VGA**

371. Watson, Arthur E. Storage batteries. I. Theory and construction. II. Switchboard arrangements. illus. (Scientific American supplement, New York, v. 66, July 25, 1908, p. 52-54, August 8, p. 84-86.) **VA**

372. Woodbridge, J. Lester. Application of storage batteries to regulation of alternating current systems. illus. (American Institute of Electrical Engineers. Transactions, v. 27, part 2, 1908, p. 987-1021.) **VGA**

Treated from the theoretical standpoint.

373. Zickenheimer, J. Verminderung der Einwirkungen des Säuredunstes in Akkumulatorenräumen. illus. (Elektrotechnischer Anzeiger, Berlin, Jahrg. 25, Aug. 30, 1908, p. 767-768.) **Eng. Lib.**

374. —— Ueber eine Akkumulatorenladeeinrichtung. illus. (Elektrotechnischer Anzeiger, Berlin, Jahrg. 25, May 14, 1908, p. 425.) **Eng. Lib.**

Charging switchboard.

1909

375. Appleton, Joseph. Advanced information regarding developments in storage batteries. (National Electric Light Association. 32. convention, 1909, v. 1, p. 195-203.) **VGS**

Batteries for standby service, auxiliary regulating apparatus, etc.

376. Ashe, Sydney W. Time-constant of a storage battery. (Electrical world, New York, v. 54, Sept. 9, 1909, p. 614.) **VGA**

Experimentally determined to be .002 second.

377. Beck, H. M. Care and operation of storage batteries. (Electrical world, New York, v. 54, Oct. 7, 1909, p. 822-823.) **VGA**

Abstract of a lecture.

378. Beck, K. Bestimmung und Gehalt von Schwefelsäure in der Luft von Akkumulatorenräumen. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 30, April 1, 1909, p. 312.) **VGA**

Determination of the sulphuric acid content of the air of battery-rooms.

379. Dawson, Philip. Electric traction on railways. London: "Electrician" [c.1909]. 855 p. 8°. **TPY**

Treats briefly of accumulators in chapter 22: Sub-stations, p. 744-748; chapter 23: Reversible boosters, p. 751-760; chapter 24: Accumulator systems, p. 761-773.

380. Dubruiel, Omer F. The installation and care of storage batteries. (Electrical world, New York, v. 53, May 6, 1909, p. 1088-1091.) **VGA**

381. Economies obtained with an "Entz" booster on fluctuating loads. illus. (Iron and coal trades review, London, v. 79, Nov. 5, 1909, p. 738-739.) **VIA**

382. Edler, Robert. Akkumulatorenapparate (Zellenschalter und Gruppenschalter). (In: Grundriss der Elektrotechnik, hsrg. von A. Königswerther. Hannover: M. Jänecke, 1909. 8°. Bd. 7, p. 383-418.) **VGM**

383. Emploi des accumulateurs dans les distributions d'énergie électrique. (La lumière électrique, Paris, v. 7, Sept. 25, 1909, p. 407-410.) **VGA**

Based on a report of M. Nissou to the Congress of Marseilles, 1908.

384. Faust, Otto. Das Verhalten der Eisenelektrode im alkalischen Sammler. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 30, Jan. 7, 1909, p. 20.) **VGA**

Abstract of dissertation, Göttingen, 1908.

385. Ferron, A. Sur le coefficient de température de l'accumulateur au plomb. (Bulletin technologique, Paris, v. 1, Jan., 1909, p. 46-70.) **VA**

Factors of the lead cell that are influenced by increase of temperature.

386. Finding the ratio between the input and output of a storage battery used at the Harrisburg power station. (Electric railway journal, New York, v. 33, March 6, 1909, p. 431.) **TPB**

Also in Electrical world, New York, v. 53, March 4, 1909, p. 563, *VGA*.

387. Frey, Henry C. Effect of physical differences of red lead on storage battery plates. (Electrical world, New York, v. 53, Jan. 28, 1909, p. 274.) **VGA**

Superiority of that made by the "nitrite" process.

388. Harris, A. W. E. The use of buffer batteries in connection with electric traction systems. (Electrician, London, v. 64, Oct. 22, 1909, p. 59-61, Oct. 29, p. 105-107.) **VGA**

Need of designing battery as an integral part of the system. Different types of boosters. Results actually obtained in practice.

389. Hoppe, Edmond. Die geschichtliche Entwicklung des Akkumulators. illus. (In: Verein deutscher Ingenieure. Beiträge zur Geschichte der Technik und Industrie, Berlin, Bd. 2, 1909, p. 145-175.) **VA**

Gives numerous references to other articles.

1909, continued.

390. Iler, George A. Storage batteries in mining service. illus. (Electrical world, New York, v. 53, Jan. 2, 1909, p. 29-30.) **VGA**

Description of a battery used to reduce load fluctuations.

391. Just, G., and others. Beiträge zur der Schnellformation von positiven Bleiakkumulatorenplatten. (Zeitschrift für Elektrochemie, Halle, Jahrg. 15, Nov. 15, 1909, p. 872-892.) **PKA**

392. Laas, F. W. Automatic load regulation of traction systems; an example of successful storage battery engineering at Cedar Rapids. (Electrical review, New York, v. 54, June 5, 1909, p. 1032-1035.) **VGA**

Read before the Iowa Electric and Railway Association.

393. Loewit, Arthur. Akkumulatoren in Drehstromzentralen mit Dampfbetrieb. (Elektrotechnik und Maschinenbau, Wien, Jahrg. 27, March 7, 1909, p. 231-233.) **VGA**

394. Lulofs, W. The theoretical calculation of the battery capacity required for a given load. (Electrician, London, v. 62, Jan. 1, 1909, p. 452-455.) **VGA**

Aims to show that the Peukert formula holds good for English makes.

395. Melchior, H. Ueber eine Messschaltung in Akkumulatorenanlagen. (Elektrotechnischer Anzeiger, Berlin, Jahrg. 26, Oct. 17, 1909, p. 942-943.) **Eng. Lib.**

396. Mitrofanoff, Benjamin. Ueber die Schnellformation von positiven Bleiakkumulatorenplatten. Karlsruhe, 1909. 70 p. 8°. **Eng. Lib.**

A university dissertation.

397. Montpellier, J. A. L'accumulateur alcalin fer-nickel (Système Gouin et Marseille). illus. (Électricien, Paris, v. 38, Oct. 2, 1909, p. 209-213.) **VGA**

Gives results of a laboratory test.

398. New nickel-iron battery withstands tests. (Automobile, New York, v. 21, July 15, 1909, p. 101-102.) **TOL**

Describes the Edison cell and reports tests in an electric vehicle.

399. Nouveau dispositif pour la charge d'accumulateurs. (Électricien, Paris, v. 37, April 3, 1909, p. 210-212.) **VGA**

Charging switchboard.

400. Prescriptions pour l'aménagement des salles d'accumulateurs. (Électricien, Paris, v. 37, Jan. 9, 1909, p. 27-28.) **VGA**

401. Taylor, A. M. Extending the limits of power transmission. (Institution of Electrical Engineers, London. Journal, v. 43, 1909, p. 424-448.) **VGA**

Advocates the employment of electrical storage on a large scale at distributing centers.

402. Thallier, M. G. The care of a battery. (Electrical engineer, London, v. 44, Sept. 10, 1909, p. 336.) **VGA**

Brief abstract from a report.

403. Thompson, Walter L. Abuses of storage batteries in electric vehicle work. (Electrical review and western electrician, Chicago, v. 54, April 10, 1909, p. 653-654.) **VGA**

404. Ueber die Eigenschaften und die Herstellung von Akkumulatorenräumen. (Elektrochemische Zeitschrift, Berlin, Jahrg. 16, Aug., 1909, p. 131-135.) **PKA**

405. Vogel, Carl. Vorortverkehr mit elektrischen Triebwagen auf den preussischen Staatsbahnen. illus. (Elektrische Kraft-Betriebe und Bahnen, Munich, Jahrg. 7, June 23, 1909, p. 340-352.) **VGA**

A full account of the storage battery locomotives used on the Prussian railways.

406. Walker, E. B. The application of storage batteries to the regulation of fluctuating loads. (Canadian electrical news and engineering journal, Toronto, v. 18, Dec., 1909, p. 34-36, Jan., 1910, p. 33-35.) **VGA**

An explanation of various booster systems.

407. Wohlgemuth, A. The storage battery. illus. (Power, New York, v. 30, May 25, 1909, p. 932-933.) **VFA**

Elementary account of Planté and Faure types.

408. Woodbridge, J. Lester. The application of storage batteries to the regulation of the A. C. loads at the plant of the Indiana Steel Company, Gary, Ind. illus. (American Institute of Electrical Engineers. Transactions, v. 28, part 2, 1909, p. 851-868.) **VGA**

409. —— The storage battery in steel mills. illus. (General Electric review, Schenectady, v. 12, March, 1909, p. 119-124.) **VGA**

Brief description of some of the important installations and statement of the results obtained.

1910

410. Agnew, P. G. The insulation of storage batteries. (Electrical review and western electrician, Chicago, v. 57, Sept. 3, 1910, p. 466.) **VGA**

Experiments with paraffine-coated glass insulators.

411. Appleton, Joseph. Some recent problems in storage battery engineering. illus. (Franklin Institute. Journal, v. 170, Nov., 1910, p. 326-344.) **VA**

Comparison of Exide and Manchester plates. Batteries on Edison lighting systems. Regulation of A. C. plants by batteries.

412. Ashe, Sydney W. Primary and storage batteries. (In his: Electricity, experimentally and practically applied. New York: D. Van Nostrand & Co., 1910. 12°. p. 77-100.) **VGC**

1910, continued.

413. **Baker,** Joseph B. New Edison storage battery. illus. (Horseless age, New York, v. 25, June 15, 1910, p. 882-883.) **TOL**

414. **Barham,** A. W. Water storage versus storage batteries. (Electrician, London, v. 67, Dec. 2, 1910, p. 295-296.) **VGA**

Motors used for driving pumps during light load and run as generators coupled to Pelton wheels during heavy load. Estimates showing saving over the use of batteries.

415. **Block,** David J. A new secondary cell. (American Electrochemical Society. Transactions, v. 18, 1910, p. 79-81.) **PKA**

An experimentally constructed zinc-carbon type of brom-chlorine accumulator.

416. **Bonnet,** Frederic. An acid-alkali-proof stain for storage battery shelves. (Electrical world, New York, v. 55, March 10, 1910, p. 625-626.) **VGA**

Also fireproofs the wood.

417. **Brown,** O. W., and W. G. Bowers. The self-discharge of Planté and Faure storage batteries. (American Electrochemical Society. Transactions, v. 18, 1910, p. 69-77.) **PKA**

Laboratory tests show it to be much less for the latter type.

418. **Edison** battery for tramway traction. (Electrical engineering, London, v. 6, Feb. 24, 1910, p. 139, May 19, p. 319-320.) **VGA**

Results of tests on a special car in New Jersey.

419. **Edison** nickel-iron storage battery. illus. (Electrical world, New York, v. 55, Jan. 20, 1910, p. 175-177.) **VGA**

General description.

420. **Entz** reversible booster and the "chloride" accumulator at the Blackburn electricity works. illus. (Electrical review, London, v. 67, July 8, 1910, p. 59-61.) **VGA**

421. **Fischer,** Franz. Ueber ein Schnellformationsverfahren für Bleiakkumulatorenplatten mittels Phosphorsäure und Phosphaten. (Zeitschrift für Elektrochemie, Halle, Jahrg. 17, May 15, 1910, p. 355-357.) **PKA**

422. **Hamilton,** J. O. Renewal of sulphated storage cells. illus. (Electrical world, New York, v. 55, April 14, 1910, p. 946-947.) **VGA**

423. **Harris,** S. C. Practical care of lead batteries for vehicles. (Electrical world, New York, v. 56, Oct. 27, 1910, p. 1005-1007.) **VGA**

Abstract of a paper read before the Electric Vehicle Association.

424. **Harrison,** Newton. Storage batteries for heavy traction. (Central station, New York, v. 10, Dec., 1910, p. 151-154.) **VGS**

Explains the requirements and discusses types of cells. Gives costs.

425. **Hibbert,** W. Accumulators. illus. (In: Encyclopedia Britannica, 11. ed. Cambridge: University Press, 1910. f°. v. 1, p. 126-134.) ***R**

426. **Holland,** Walter E. The Edison storage battery; its pre-eminent fitness for vehicle service. illus. (Electrical world, v. 55, April 28, 1910, p. 1080-1083.) **VGA**

Details of construction and operation authoritatively given.

427. —— The 1910 Edison storage battery. illus. (Electrician, London, v. 66, Oct. 21, 1910, p. 47-50, Oct. 28, p. 83-86.) **VGA**

Abstracted in Electrical review and western electrician, Chicago, v. 57, Dec. 3, 1910, p. 1129-1133, *VGA*.

Besides the usual charge and discharge curves, author deals with method of testing at Edison laboratory, rating, retention of charge, endurance, short-circuit tests, etc.

428. **Jonas,** J. Zusatzmaschinen mit Strombegrenzung in Pufferanlagen. (Elektrische Kraft-Betriebe und Bahnen, Munich, Jahrg. 8, Aug. 4, 1910, p. 421-426.) **VGA**

Special reference to booster excitation.

429. **Jumau,** L. Application of refrigeration to the electric accumulator industry. (In: International Congress of Refrigeration, II; Vienna, 1910. Reports and proceedings, English edition. Vienna, 1911, p. 787-790.) **VOI**

430. **Kammerhoff,** Meno. Der Edisonakkumulator. Seine technischen und wirtschaftlichen Vorteile gegenüber der Bleizelle. Berlin: J. Springer, 1910. 182 p. 8°. **VGH**

431. —— Edisonakkumulatoren für transportable Kraftbetriebe. illus. (Elektrische Kraft-Betriebe und Bahnen, Munich, Jahrg. 8, Aug. 14, 1910, p. 455-458.) **VGA**

432. **Lyndon,** Edward. Secondary batteries; covering the theory, design, testing and operation of various types...with practical examples of their application. (In: Standard hand-book for electrical engineers. New York: McGraw-Hill Book Co., 1910. 3. ed. 12°. p. 607-634.) **Desk – Tech. Div.**

433. **Macleod,** W. M. The capacity and efficiency of storage batteries. (Sibley journal of engineering, Ithaca, v. 25, Dec., 1910, p. 90-98.) **VDA**

Discusses eccentricities of batteries and gives data for design.

434. **Maurice,** William. A storage battery extension to a 3-phase colliery power-plant. illus. (Institution of Mining Engineers, London. Transactions, v. 39, 1910, p. 601-616.) **VHA**

435. **Meade,** Norman G. Storage batteries in isolated plants. illus. (Power, New York, v. 32, Aug. 9, 1910, p. 426-429.) **VFA**

Discusses size of battery required and also rheostat and end-cell regulation.

1910, continued.

436. Miller, Warren H. The electric storage battery locomotive. (Electrical world, New York, v. 55, March 31, 1910, p. 809-812.) **VGA**

Selection of proper equipment. Care of battery. Facilities for charging.

437. New Edison storage battery. illus. (Electrical review and western electrician, Chicago, v. 57, July 23, 1910, p. 165-169.) **VGA**

An interview with Mr. Edison.

438. New Edison storage battery and the part that electroplating plays in its manufacture. illus. (Brass world and plater's guide, Bridgeport, Conn., v. 6, Nov., 1910, p. 387-392.) **VIA**

439. Pearce, S. L. Installation of large battery and boosters at Dickinson st. electric works, Manchester. illus. (Electrical review, London, July 22, 1910, p. 139-142.) **VGA**

440. Pfanhauser, Wilhelm, the younger. Die Akkumulatoren (Sammler). (In his: Die elektrolytischen Metallniederschläge. Berlin: J. Springer, 1910. 8°. p. 110-133.) **VIK**

441. Reynolds, Edward L. Storage batteries in army and navy service. (Electrical review and western electrician, Chicago, v. 57, Aug. 13, 1910, p. 310-311.) **VGA**

General article.

442. Rumpf, Erich. Ueber die Gasentwicklung der Akkumulatoren. (Zeitschrift für Elektrochemie, Halle, Jahrg. 16, March 1, 1910, p. 163-165.) **VGA**

443. Salom, Pedro G. The evolution of the lead storage battery. (American Electrochemical Society. Transactions, v. 18, 1910, p. 51-68.) **PKA**

A historical summary and comparison of the Planté and Faure types.

444. Schroeder, L. Pufferwirkung elektrischer Akkumulatoren. (Elektrotechnischer Anzeiger, Berlin, Jahrg. 27, May 1, 1910, p. 428-429.) **Eng. Lib.**

445. —— Selbstätige Bufferregulierungen. (Elektrotechnischer Anzeiger, Berlin, Jahrg. 27, 1910, p. 26-28, 52-53. **Eng. Lib.**

446. Station floor construction for storage batteries. illus. (Electrical world, New York, v. 56, Nov. 24, 1910, p. 1236-1237.) **VGA**

Brief description of that used by Commonwealth Edison Co.

447. Storage battery. (Electrical world, New York, v. 55, Jan. 6, 1910, p. 8-9.) **VGA**

Editorial summary of improvements in the art. "Permanizing" the negative plate. Operation with exciters, rotary converters, etc.

448. 12000 ampere-hour battery plant at Manchester, Eng. illus. (Electrical engineering, London, v. 6, April 21, 1910, p. 261-266.) **VGA**

449. Van Deventer, Harry R. Storage batteries. (In his: Telephony. New York: McGraw-Hill Book Co., 1910. 8°. p. 219-236.) **Eng. Lib.**

Care of batteries used for telephone work.

450. Walton, Julian. The storage battery and its application to the electric vehicle. (Electrical review and western electrician, Chicago, v. 56, Feb. 12, 1910, p. 330-332.) **VGA**

451. Werkner, Richard. Anwendung von Akkumulatoren in Gleichstrom- und Drehstromzentralen. (Elektrotechnik und Maschinenbau, Wien, Jahrg. 28, Jan. 30, 1910, p. 93-98, Feb. 6, p. 117-119.) **VGA**

Abstracted in Electrical review and western electrician, Chicago, v. 57, Dec. 23, 1910, p. 170-171.

Discusses their relation to different systems of generation and distribution.

452. Williams, J. Glynn. Storage batteries in colliery work. (Iron and coal trades review, London, v. 80, May 6, 1910, p. 739-741.) **VIA**

Discusses the economical advantages.

453. Zehnder, L. Ueber den Hochspannungs-Akkumulator. (Annalen der Physik, Leipzig, Folge 4, Bd. 33, 1910, p. 641-645.) **PAA**

454. Zickler, K. Akkumulatoren. illus. (In his: Lehrbuch der allgemeinen Elektrotechnik... Leipzig: F. Deuticke, 1910. 4°. Bd. 2, p. 434-475.) **VGC**

Largely theoretical. Gives many references to books and periodical articles on the subject.

455. —— Zur Vorausbestimmung der Grösse und Wirkung von Pufferbatterien. (Elektrotechnik und Maschinenbau, Wien, Jahrg. 28, July 10, 1910, p. 579-585.) **VGA**

Method of predetermining size of battery to operate in parallel with a generator.

1911

456. Accumulators in traction. (Electrical engineer, London, v. 48, Aug. 11, 1911, p. 155-156.) **VGA**

Reviews steps in the development of the storage battery.

457. Association of Edison Illuminating Companies. Report on storage batteries. 1911. 64 p. **Eng. Lib.**

Handbook of information on the care and operation of batteries in central stations.

458. Baker, Joseph B. Thomas A. Edison's latest invention. illus. (Scientific American, New York, v. 104, Jan. 14, 1911, p. 30, 45-47.) **VA**

Description of the Edison cell.

1911, continued.

459. Beach, R. H. The Edison-Beach storage battery car. (Electric railway journal, New York, v. 38, July 1, 1911, p. 43-44.) **TPB**

Characteristics of the Edison cell and records of the performance of the car.

460. Beckmann, H. Stationary and portable battery practice. (Electrical world, New York, v. 58, Dec. 30, 1911, p. 1589.) **VGA**

Also in La lumière électrique, Paris, v. 16, Nov. 11, 1911, p. 173-178, *VGA.*

Abstract from a paper before the Turin International Electrical Congress.

461. Broadfoot, S. K. Motors, secondary batteries, measuring instruments and switchgear. New York: D. Van Nostrand Company, 1911. 96 p. 16°. **VGM**

Applies specially to English practice, but gives many practical hints.

462. Brunck, O. Die Verwendung des Edison-Akkumulators in der Elektroanalyse. (Zeitschrift für angewandte Chemie, Berlin, Jahrg. 24, Oct. 20, 1911, p. 1993-1997.) **PKA**

463. Burk, A. B., the younger. The various applications of storage batteries. (Cleveland Engineering Society. Journal, v. 4, Sept., 1911, p. 28-45.) **VDA**

Deals with the lead type and explains what takes place during charge and discharge.

464. Colvin, Fred H. The mechanics of the Edison battery. illus. (American machinist, New York, v. 35, Aug. 10, 1911, p. 241-248.) **VFA**

Details of manufacture.

465. Crocker, Francis B., and M. Arendt. Storage batteries. illus. (In: American School of Correspondence. Cyclopedia of telephony and telegraphy. Chicago, 1911. 8°. v. 3, p. 309-374.) *** R–TTC**

466. Flanders, L. H. The new iron-exide battery for electric vehicles. (Franklin Institute. Journal, v. 171, March, 1911, p. 286-294.) **VA**

467. Ford, Bruce. The "ironclad-exide" battery. illus. (Central station, New York, v. 10, Feb., 1911, p. 218-226.) **VGS**

Also in Electrical world, New York, v. 57, Jan. 26, 1911, p. 219-221, *VGA.*

Abstract of a paper read before the Electric Vehicle Association.

468. Gump, W. B. Storage battery plants. (Electrical review and western electrician, Chicago, v. 58, p. 340-341, 393-395, 435-438.) **VGA**

Chapters 23-25 in his *Elements of power station design.*

469. Holland, Walter E. Effect of low temperature on the alkali storage battery. (Electrical world, New York, v. 58, Oct. 14, 1911, p. 929-930.) **VGA**

Abstract of paper read before the Electric Vehicle Association.

470. Hutchison, Miller R. The Edison storage battery; a series of twenty-five letters addressed to the personnel of the army and navy. Orange, N. J.: Edison Storage Battery Co. [1911.] v. p. illus. f°. **†† VGH**

Reprinted from the Army and navy journal.

471. Jacobitti, L. Groupe auxiliaire dans les installations d'éclairage et traction avec batterie d'accumulateurs. (La lumière électrique, Paris, v. 15, July 8, 1911, p. 17-21.) **VGA**

Discusses the use of an auxiliary dynamo in the battery circuit for securing automatic control of the charging current.

472. Joly, H. L. Secondary batteries. (In: Whitaker's electrical engineers pocket book. London: Whitaker, 1911. 3. ed. 16°. p. 213-221.) **Desk – Tech. Div.**

Bibliography, p. 213.

473. Karapetoff, Vladimir. Electric batteries. illus. (In his: Experimental electrical engineering...for engineers and students. New York: J. Wiley & Sons, 1911. 2. ed. 8°. v. 1, p. 396-424.) **VGC**

Treats of characteristics, operation and control of batteries and battery boosters.

474. Loppé, F. Calculs rapides de la densité et du volume de l'électrolyte d'un accumulateur au plomb. (Industrie électrique, Paris, v. 20, Feb. 10, 1911, p. 63-64.) **VGA**

475. Lyndon, Lamar. Storage battery engineering; a practical treatise for engineers. New York: McGraw-Hill Book Co., 1911. 601 p. 3. ed. 8°. **VGH**

Bibliography, p. 587-588.

476. Lyon, Howard. The manufacture and performance of the Edison storage battery. (Journal of industrial and engineering chemistry, Easton, Pa., v. 3, Dec., 1911, p. 922-929.) **VOA**

Gives charge and discharge curves.

477. Meade, Norman G. Care and operation of storage batteries. illus. (Power, New York, v. 33, May 9, 1911, p. 730-733.) **VFA**

478. Montpellier, J. A. The iron-nickel battery. (Electrical world, v. 58, Dec. 30, 1911, p. 1588-1589.) **VGA**

Also in La lumière électrique, Paris, v. 16, Nov. 25, 1911, p. 244-249, *VGA;* Électricien, Paris, v. 43, Jan. 20, 1912, p. 35-41, *VGA.*

Abstract of a paper read before Turin International Electrical Congress.

Present status and comparison of Edison and Gouin cells.

479. Morse, Harry W., and Ledyard W. Sargent. The internal resistance of the lead accumulator. (American Academy of Arts and Sciences. Proceedings, v. 46, April, 1911, p. 589-612.) *** EA**

Bibliography, p. 611-612.

1911, continued.

480. Mortimer, Stockton H. Envelope or thin plates for storage batteries. (Electrical world, New York, v. 57, Jan. 19, 1911, p. 177-178.) **VGA**

Discusses briefly the characteristic features of these types.

481. Niblett, J. T. Storage batteries, stationary and portable; a clear exposition of the principles governing the action of storage batteries. Detailed instructions regarding their cost, care, and maintenance. Chicago: F. J. Drake & Co. [1911.] 77 p. illus. 16°. **VGH**

482. Perley, G. A. Treatment of sulphated storage cells. (Journal of physical chemistry, Ithaca, N. Y., v. 15, May, 1911, p. 489-507.) **PAA**

483. Rankin, R. Automatic reversible battery boosters. (Institution of Electrical Engineers, London, Journal, v. 48, 1911, p. 283-373.) **VGA**

Abstracted in Electrician, London, v. 68, 1911, p. 273-275, 303-306, 357-359, *VGA*.

484. Regenerating old battery plates. (Electrical engineering, London, v. 7, March 23, 1911, p. 155.) **VGA**

Naylor process.

485. Rogers, Walter E. The charging of, and for, ignition batteries of petrol engines. (Electrical review, London, v. 69, Sept. 8, 1911, p. 376-378.) **VGA**

"'Of' refers to the eletrochemical process, while the 'for' is pecuniary only."

486. Schleicher, G. Ueber die Schnellformation von Bleiakkumulatoren mit Lösungen von Schwefelsäure und Chlorat bezw. Perchlorat. (Zeitschrift für Elektrochemie, Halle, Jahrg. 17, July 15, 1911, p. 554-569.) **PKA**

487. Schneider, Norman H. Low voltage electric lighting with the storage battery. (In his: Electric light for the farm. New York: Spon [1911]. 12°. part 1, p. 1-74.) **Eng. Lib.**

488. Schroeder, L. Pufferversuche mit Pirani- und Lancashire-Maschinen. (Elektrotechnik und Maschinenbau, Wien, Jahrg. 29, Dec. 24, 1911, p. 1069-1074.) **VGA**

Experiments with buffer batteries.

489. Storage battery sub-station for Detroit river tunnel electric railway installation. illus. (Electrical world, New York, v. 57, Jan. 26, 1911, p. 229-232.) **VGA**

Has an interesting booster equipment.

490. Streintz, Franz. Gasentwicklung und Kapazität des Bleiakkumulators. (Zeitschrift für Elektrochemie, Halle, Jahrg. 17, Sept. 15, 1911, p. 747-754.) **PKA**

491. Tate, Alfred O. The Tate bifunctional accumulator plate. (American Electrochemical Society. Transactions, v. 19, 1911, p. 47-52.) **PKA**

A single plate "containing within itself the positive and negative elements."

492. Taylor, A. M. Battery economics and battery discharge arrangements. (Institution of Electrical Engineers, London. Journal, v. 47, 1911, p. 393-447.) **VGA**

Abstracted in Electrician, London, v. 67, 1911, p. 84-87, 140-141, 143-146, 221, *VGA*.

An exhaustive study of discharge rates and the economy of using batteries as auxiliary to a steam plant. Statistical data for recent installations are given in an appendix.

493. 10,000 volt storage battery. illus. (Electrical review, London, v. 68, March 10, 1911, p. 411.) **VGA**

Brief account of A. C. Swinton's battery of 4800 cells with reference to other high voltage experimental batteries.

494. Thompson, M. De Kay, the younger. The lead storage battery. The Edison storage battery. (In his: Applied electrochemistry. New York: The Macmillan Company, 1911. 8°. p. 152-184.) **VIK**

Theory of the lead and Edison batteries.

495. Timbie, W. H. Storage cells; theory, construction, use and maintenance. illus. (In his: Elements of electricity. New York: J. Wiley & Sons, 1911. 12°. p. 324-360.) **PEB**

Good elementary summary.

496. Trotter, A. P. Accumulators and portable photometers. illus. (Electrician, London, v. 66, Jan. 13, 1911, p. 552.) **VGA**

Tests showing the voltage to be sufficiently constant for photometric work.

497. Trout, Paul F. How to remove lead sulphate from lead plates. (Electrical review and western electrician, Chicago, v. 58, April 29, 1911, p. 846.) **VGA**

Use of an ammonium acetate bath.

498. —— Interesting storage battery plate potentials. (Canadian electrical news and engineering journal, Toronto, v. 21, June, 1911, p. 42.) **VGA**

Results of experiments to find a satisfactory substitute for a stick of metallic cadmium in reading the charge on the separate plates.

499. Watson, Arthur E. Storage batteries; their theory, construction and use. Lynn: Bubier Pub. Co., 1911. 166 p. 2. ed. illus. 12°. **VGH**

1912

500. Albrecht, Richard. Die Akkumulatoren für Elektrizität. Berlin: G. J. Göschen, 1912. 128 p. illus. 24°. (Sammlung Göschen. [Nr.] 620.) **Columbia**

Bibliography, p. 2.

1912, continued.

501. Allingham, G. C. A battery sub-station at Hucknall colliery. illus. (Electrical review, London, v. 70, Jan. 19, 1912. p. 99-102.) **VGA**

General description.

502. Allmand, A. J. Secondary cells. (In his: The principles of applied electrochemistry. London: E. Arnold, 1912. 8°. p. 220-244.) *** R – VIK**

503. Askenasy, P., and L. von Putnoky. Ueber negative Bleisammlerplatten [ohne und mit Spreizstoff]. (Zeitschrift für Elektrochemie, Halle, Jahrg. 18, June 15, 1912, p. 493-500.) **PKA**

504. Basch, D. Storage batteries in modern electrical engineering. illus. (General Electric review, Schenectady, N. Y., v. 15, Nov., 1912, p. 699-706, Dec., 1912, p. 760-766; v. 16, Jan., 1913, p. 43-50, Feb., 1913, p. 113-116.) **VGA**

Comprehensive article dealing with lead and Edison batteries, batteries for isolated lighting plants and vehicles, boosters, etc.

505. Beckmann, H. Die deutsche Elektroindustrie im Jahre 1911 — Akkumulatoren. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 33, April 11, 1912, p. 365-366.) **VGA**

Review of German accumulator industry during 1911.

506. Bennett, C. W., and D. S. Cole. The regeneration of sulphated storage cells. (American Electrochemical Society. Transactions, v. 21, 1912, p. 303-311.) **PKA**

507. Bezzi, Agostino. L'application de l'électricité aux bateaux sous-marins. (Électricien, Paris, v. 43, April 13, 1912, p. 227-230, April 20, p. 243-248.) **VGA**

Gives comparative data on the Planté, Edison and Jungner batteries.

508. Brazil, H. A battery discharge indicator. illus. (Electrical engineering, London, v. 8, May 23, 1912, p. 277-278.) **VGA**

509. Crocker, Francis B. Storage batteries. illus. (In: Practical lessons in electricity. Chicago: American School of Correspondence, 1912. 8°. p. 1-63.) **Webster Br.**

510. Dierleld. Der neue Edison Akkumulator. (Glaser's Annalen für Gewerbe und Bauwesen, Berlin, Bd. 70, May 15, 1912, p. 190-194.) **VDA**

Description of the cell and review of its properties.

511. Edler, Robert. Ein Beitrag zur Dreireihenladung der Akkumulatorenbatterien ohne Verwendung eines Spezialschalters. (Elektrotechnik und Maschinenbau, Wien, Jahrg. 30, July 14, 1912, p. 577-581, July 21, p. 603-607.) **VGA**

Charging batteries without a booster.

512. Eisendrahtwiderstände für Ladung von Akkumulatoren. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 33, Feb. 29, 1912, p. 218.) **VGA**

Abstracted in Electrical world, New York, v. 59, March 23, 1912, p. 652, *VGA*.

Use of "variators" (iron resistance wires in a hydrogen atmosphere) in maintaining constant charging current.

513. Fabrication des oxydes de plomb pour accumulateurs. (Électricien, Paris, v. 44, July 6, 1912, p. 8-9.) **VGA**

514. Ford, Bruce. Lead battery developments. (Electrical world, New York, Oct. 26, 1912, p. 876.) **VGA**

Brief abstract of a paper read before the Electric Vehicle Association at Boston.

515. Fritch, L. C. The storage battery in railway service. illus. (American Railway Engineering Association. Bulletin, v. 13, 1912, p. 1-30.) **TPB**

516. Hannover, H. I. The production of porous metals; a novel application of eutectic alloys for the production of storage battery plates. illus. (Metallurgical and chemical engineering, New York, v. 10, Sept., 1912, p. 509-510.) **VIA**

517. Hibbert, W. On the efficiency of accumulators. (Electrical review, London, v. 70, Jan. 5, 1912, p. 6-7.) **VGA**

Reasons for low efficiency and ways to increase it.

518. Jones, Bernard E., editor. Electric accumulators; a practical guide to their construction and management. London: Cassell & Co., 1912. 160 p. illus. [2. ed.] 16°. **Desk – Tech. Div.**

519. Jones, Forrest R. Storage batteries. (In his: Electric ignition for combustion motors. New York: J. Wiley & Sons, 1912. 8°. p. 97-119.) *** R – VFM**

Description, testing, charging and care of batteries.

520. Ketzler, Emil. Pufferbatterien für elektrisch betriebene Aufzüge, Krane und dergl. Einrichtungen mit intermittierendem Betrieb. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 33, April 11, 1912, p. 366-370.) **VGA**

Elevators and other intermittent loads may be satisfactorily used on lighting circuits if batteries are installed.

521. Kjaer, C. Zellenschalter mit Hilfszellen. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 33, Oct. 10, 1912, p. 1047-1051.) **VGA**

Abstracted in Electrical world, New York, v. 60, Nov. 2, 1912, p. 950, *VGA*.

Voltage regulation of batteries on lighting circuits by means of special switches or boosters. Favors former.

522. Kneeshaw, F. P. Stationary accumulator practice. (Australian mining standard, Melbourne, v. 48, July 4, 1912, p. 12-13.) **VHF**

Outlines points frequently overlooked in connection with installation and maintenance of batteries.

1912, continued.

523. **Kosack,** Emil. Akkumulatoren. illus. (In his: Elektrische Starkstromanlagen. Berlin: J. Springer, 1912. 8°. p. 193-211.) **VGM**

524. **Kretzschmar,** F. E. Die Krankheiten des stationären elektrischen Blei-Akkumulators, ihre Entstehung, Feststellung, Beseitigung, Verhütung. Für Batteriebesitzer, Betriebsleiter, Maschinenmeister und Installateure. Munich: R. Oldenbourg, 1912. 162 p. illus. 8°. **VGH**

"Diseases" of batteries.

525. **Largest** single storage battery installation in the world. illus. (Electrical world, v. 59, June 22, 1912, p. 1390.) **VGA**

Brief account of installation at Baltimore.

526. **Lincoln,** J. F. Efficient charging of electric automobile batteries. (Electrical review and western electrician, Chicago, v. 60, April 6, 1912, p. 670.) **VGA**

Abstract of paper read before the Electric Vehicle Association.

527. **Macrae,** Donald. Storage battery central station practice in Chicago. (Electrical world, New York, v. 60, Oct. 12, 1912, p. 778.) **VGA**

Abstract of paper read before the National Electric Light Association.

528. **May,** J. Horsnell. Notes on the chemistry of the lead cell. (Electrical review, London, v. 70, Jan. 19, 1912, p. 85.) **VGA**

529. **Mayer,** M. Lead burning and the care of storage batteries. (Electrical world, New York, v. 59, April 6, 1912, p. 750-751.) **VGA**

Practical hints for garage men.

530. **Mitchell,** Raymond J. Accumulator traction and the Edison storage battery; past, present and future. (Tramway and railway world, London, v. 31, June 13, 1912, p. 436-437.) **TPB**

531. **Morse,** Harry W. Storage batteries; the chemistry and physics of the lead accumulator. New York: Macmillan Company, 1912. 266 p. illus. 12°. **VGH**

The Edison battery is also treated in some detail.

532. **Moving** an accumulator battery when in service. (Engineering record, New York, v. 65, Feb. 17, 1912, p. 184-185.) **VDA**

533. **Schoepf,** T. H. Battery charging equipments for electric vehicles. (Electric journal, Pittsburgh, v. 9, June, 1912, p. 523-526.) **VGA**

534. **Schwaiger,** A. Belastungsausgleich in elektrischen Kraftwerken (Pufferung). (Elektrotechnische Zeitschrift, Berlin, Jahrg. 33, 1912, p. 841-844, 894-899, 921-926.) **VGA**

Discusses questions relating to buffer battery, regulator, and flywheel methods of regulation.

535. **Sharp,** C. H., and W. E. Holland. Iron-nickel storage battery. (Électricien, Paris, v. 43, Jan. 27, 1912, p. 50-55.) **VGA**

Criticism of Montpellier's Turin congress paper (1911).

536. **Smith,** Harold H. The Edison storage battery in service. (Electrical world, New York, v. 60, Oct. 26, 1912, p. 876.) **VGA**

Abstract of paper read before the Electric Vehicle Association at Boston.

537. **Storage** battery regulation of low-head water power plant. illus. (Electrical world, New York, v. 60, Nov. 2, 1912, p. 932-933.) **VGA**

Description and diagram of connections of a battery installation in an A. C. plant.

538. **Taunton,** H. R. House lighting by storage batteries. (Electrical review, London, v. 71, Aug. 23, 1912, p. 292-293.) **VGA**

539. **Toone,** C. Volume changes in accumulator electrodes. illus. (Electrical review, London, v. 70, March 22, 1912, p. 481-482.) **VGA**

540. **Turnbull,** C. Reversible boosters. (Electrical review, London, v. 70, March 15, 1912, p. 412-414.) **VGA**

Battery problems and the beneficial use of batteries.

1913

541. **Barrell,** C. Resuscitating a dead storage battery. (Automobile, New York, v. 28, May 1, 1913, p. 949.) **TOL**

Brief practical instructions.

542. **Battery** charging devices. (Automobile, New York, v. 28, Jan. 2, 1913, p. 34-39.) **TOL**

Motor-generators, rectifiers and rheostats.

543. **Beckmann,** H. Akkumulatoren. (In: Jahrbuch der Elektrotechnik; Uebersicht über die wichtigeren Erscheinungen auf dem Gesamtgebiete der Elektrotechnik, hrsg. von K. Strecker. Munich: R. Oldenbourg, 1913. Jahrg. 1, 1912, p. 111-118.) **VGA**

Bibliography, p. 117.

544. —— Die deutsche Elektroindustrie im Jahre 1912. Akkumulatoren... (Elektrotechnische Zeitschrift, Berlin, Jahrg. 34, March 20, 1913, p. 319.) **VGA**

545. —— Moderne Akkumulatoren-Fahrzeuge. illus. (Elektrotechnik und Maschinenbau, Wien, Jahrg. 31, April 20, 1913, p. 333-338, April 27, p. 359-364.) **VGA**

Describes the various types of vehicles to which storage battery drive has been applied.

546. **Bennett,** C. W., and H. N. Gilbert. Some tests of the Edison storage battery. (American Electrochemical Society. Transactions, v. 23, 1913, p. 359-382.) **PKA**

Contains a bibliography of articles on the Edison cell.

1913, continued.

547. Berry, Maxwell. Charging of batteries in unattended garages. (Electrical review and western electrician, Chicago, v. 63, Nov. 1, 1913, p. 900.) **VGA**

Abstract of paper before the Electric Vehicle Association. Discusses different forms of charging devices, characteristics of a battery while charging, the best point of cut-off, etc.

548. Charging a battery. (Automobile, New York, v. 28, Jan. 2, 1913, p. 40-41.) **TOL**

549. Charging storage batteries used for lighting railway cars. (Electrical world, New York, v. 61, June 21, 1913, p. 1347-1348; v. 62, July 5, p. 41-42.) **VGA**

Abstract of a report to the Association of Railway Electrical Engineers.

550. Conant, W. H. Storage batteries. illus. (Society of Automobile Engineers. Bulletin, v. 5, Dec., 1913, p. 143-159.) **Eng. Lib.**

Treats of lead-acid type almost exclusively and appends a good glossary.

551. Cushing, H. C., the younger, and Frank W. Smith. Storage batteries. (In their: Electric-vehicle hand-book. New York: the authors [c.1913]. 16°. p. 13-183.) **TON**

Characteristics, commercial types and sizes, maintenance and care, etc.

552. Gadot, Paul. Notions sur les accumulateurs électriques. Paris: H. Dunod et E. Pinat, 1913. 69 p. 12°. **VGH**

History, electrochemical theory, possible improvements, etc.

553. High-capacity storage batteries. (Electrical review and western electrician, Chicago, v. 63, Nov. 22, 1913, p. 1021.) **VGA**

Note giving kilowatt-hours per pound for lead and also iron-nickel cells for automobile use.

554. Hobein, Charles A. Reconstruction of a storage battery plant. illus. (Electrical world, New York, v. 61, May 31, 1913, p. 1179-1180.) **VGA**

Gives costs.

555. Huldschiner, G. Graphisches Verfahren zur wirtschaftlichen Verteilung der Leistung von Pufferbetrieben auf Maschinen und Akkumulatoren-Batterien. (Elektrische Kraft-Betriebe und Bahnen, Munich, Jahrg. 11, Feb. 14, 1913, p. 96-100.) **VGA**

556. Kretzschmar, F. E. Ueber einen Apparat zur bequemen Ablesung von Akkumulatoren-Säuremessern. illus. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 34, March 27, 1913, p. 357-358.) **VGA**

Abstracted in Electrical world, New York, v. 61, April 19, 1913, p. 843, *VGA*.

Method of measuring the density of the electrolyte.

557. Lyndon, Lamar. Storage batteries. (In: Horatio A. Foster, Electrical engineer's pocket-book. New York: D. Van Nostrand Company, 1913. 7. ed. 12°. p. 872-905.) **Desk – Tech. Div.**

558. —— Storage battery industry. (Electrical world, New York, v. 61, Jan. 4, 1913, p. 21-22.) **VGA**

General review for 1912.

559. Munson, C. C. Batteries. (Cyclecar age and ignition, carburetion and lubrication, New York, v. 2, Nov., 1913, p. 23-28.) **VFA**

General article on history and care.

560. —— Batteries. (Society of Automobile Engineers. Bulletin, v. 4, April, 1913, p. 94-106.) **Eng. Lib.**

Discusses requirements for an automobile lighting or ignition system.

561. Niagara power for International Railway Company. (Electric railway journal, New York, v. 42, Sept. 13, 1913, p. 420-422.) **TPB**

Storage battery plants in railway sub-station.

562. Niblett, J. T. Electric storage batteries. illus. (In: Modern electric practice. London: Gresham Pub. Co. [1913.] 8°. v. 2, p. 133-179.) **VGC**

563. Nichols, H. M. Installation and care of storage batteries. (Power, New York, v. 38, July 15, 1913, p. 88-90, July 22, p. 125-127.) **VFA**

564. 1913 vehicle batteries. illus. (Automobile, New York, v. 28, Jan. 2, 1913, p. 42-43.) **TOL**

Description of the various types.

565. Oster, Eugene. Comparison of lead-sulphuric and Edison types of storage battery. illus. (Journal of the United States Artillery, Fort Monroe, Va., v. 41, 1913, p. 101-112.) **VWA**

Abstracted in Power, New York, v. 38, Nov. 18, 1913, p. 716-720, *VFA*.

Comparison as to construction, care, efficiency, capacity, life, and cost.

566. Piérard, E. À propos d'un nouvel accumulateur à plaques poreuses. (Société belge d'électriciens, Bruxelles. Bulletin, v. 30, Feb., 1913, p. 93-96.) **VGA**

567. Randolph, John A. The storage battery. illus. (Power, New York, v. 37, Jan. 14, 1913, p. 48-49, Jan. 21, p. 81-83.) **VFA**

General description.

568. Recent improvements in the storage battery. (Scientific American, New York, v. 108, March 15, 1913, p. 247, 254, 256.) **VA**

Expanders, iron-nickel cell, zinc-lead-dioxide cell, regeneration, circulating electrolyte, etc.

1913, continued.

569. Remington, George W. The storage battery car. illus. (General Electric review, Schenectady, N. Y., v. 16, Nov., 1913, p. 840-847.) **VGA**

Also in Engineering magazine, New York, v. 46, Jan. 14, 1914, p. 609-611, *VDA.*

Gives data on Edison, Gould, and "Exide" cells, cost of operating, and bibliography of recent articles on the subject.

570. Reynolds, Edward L. Marine uses of electric storage batteries. (International marine engineering, New York, v. 18, April 13, 1913, p. 157.) **VXA**

Brief and general, dealing mostly with applications to the army and navy service.

571. Scott, Le Roy, and A. Buettner. Battery locomotives. (Electric railway journal, New York, v. 41, March 1, 1913, p. 383.) **TPB**

Discussion in the form of "letters to the editor."

572. Skinner, James M. Philadelphia thin plate battery. (Central station, New York, v. 12, March 13, 1913, p. 289-307.) **VGS**

Also in Horseless age, New York, v. 31, March 5, 1913, p. 466-469, *TOL.*

Explains its characteristics and reasons for its success.

573. Smith, Harold H. Edison storage battery. (Cleveland Engineering Society. Journal, v. 6, 1913, p. 27-44.) **VDA**

Bibliography, p. 44.

Also in Western Society of Engineers. Journal, Chicago, v. 18, Jan., 1913, p. 37-60, *VDA;* and in Engineering magazine, New York, v. 45, April 13, 1913, p. 91-94, *VDA.*

Author is in charge of research department of Edison Storage Battery Co. Deals with the construction, service tests and uses of the Edison cell.

574. Storage battery control by counter-EMF cells. illus. (Electrical world, New York, v. 62, Dec. 20, 1913, p. 1267-1268.) **VGA**

Points out the superiority of the remote control short-circuiting switches used in a St. Louis installation to the usual end-cell switch arrangement.

575. Telephone storage batteries prove reliable through flood. (Electrical review and western electrician, Chicago, v. 62, June 14, 1913, p. 1294-1295.) **VGA**

"Chloride" cells operated while submerged.

576. Thibaut, R. Die elektromotorische Kraft des Bleiakkumulators in Abhängigkeit von Temperatur und Säuredichte. (Zeitschrift für Elektrochemie, Halle, Jahrg. 19, Nov. 15, 1913, p. 881-885.) **PKA**

577. Thurstone, L. L. Some features of the Edison storage battery. (Sibley journal of engineering, Ithaca, N. Y., v. 27, Feb., 1913, p. 174-185.) **VDA**

Describes its fundamental characteristics, construction and operating features.

578. Use of storage batteries in railway sub-stations. (Electric railway journal, New York, v. 42, Oct. 4, 1913, p. 559.) **TPB**

Brief note giving cost of output per kilowatt-hour for batteries of the Buffalo Railway Co.

579. Weingreen, Joshua. Storage batteries. (In his: Electric power plant engineering. New York: McGraw-Hill Book Company, 1913. 2. ed. 8°. p. 27-41.) **VGMB**

580. Wertheimer, Alfred. Ueber eine Hochspannungsbatterie zur Messung sehr hoher Isolationswiderstände. illus. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 34, May 15, 1913, p. 555-556.) **VGA**

Battery used for measuring insulation resistance.

581. Weyand. Die Triebwagen im Dienst der preussischhessischen Staatseisenbahn. (Elektrische Kraft-Betriebe und Bahnen, Munich, Jahrg. 11, May 4, 1913, p. 250-256, May 14, p. 269-276.) **VGA**

Includes an account of the charging system used.

582. Whysall, F. H. The use of a large lighting battery in connection with central station supply. (Institution of Electrical Engineers, London. Journal, v. 50, 1913, p. 376-429.) **VGA**

Abstracted in Electrical world, New York, v. 61, Feb. 15, 1913, p. 364, Feb. 22, p. 417, *VGA.*

Results obtained in two years' working of the 12000 ampere-hour battery at Manchester, Eng.

583. Wilcke. Elektrische Sammlerbeleuchtung für D-Zug- und Schlafwagen der preussischen Staatsbahn. illus. (Elektrische Kraft-Betriebe und Bahnen, Munich, Jahrg. 21, June 24, 1913, p. 370-376.) **VGA**

Includes an account of the batteries used and the method of charging them.

584. Wilkes, A. E. Winter care of storage batteries. (Canadian electrical news and engineering journal, Toronto, v. 22, Jan. 1, 1913, p. 39-40.) **VGA**

585. Wilson, H. G. The wiring in a modern storage battery plant. (Electrical review and western electrician, Chicago, v. 63, Sept. 20, 1913, p. 567-568.) **VGA**

Wiring details of a small plant.

1914

586. Accumulateurs électriques. illus. (Fer et acier, Bruxelles, v. 10, 1914, p. 31-35, 47-53, 61-68, 75-78.) **Eng. Lib.**

An excellent article treating briefly of the theory and application of storage batteries and of the auxiliary appliances used. Contains extensive bibliographies, grouped by subject, on p. 33, 34, 35, 48, 51-53, 63, 64, 65, 76, 77, 78.

587. Acidity of a storage battery solution. (Automobile, New York, v. 31, Sept. 3, 1914, p. 446-447.) **TOL**

1914, continued.

588. Baldwin, H. S., and George W. Hall. Storage battery cars in New York. illus. (Electric traction, Chicago, v. 10, April, 1914, p. 229-235.) **TPB**

Describes the equipment.

589. Batteries that do not "hold their charge." (Automobile, New York, v. 30, March 5, 1914, p. 546-547.) **TOL**

590. Battery charging load desirable, declares Philadelphia company. (Electrical world, New York, v. 64, Nov. 21, 1914, p. 1010.) **VGA**

Curves showing increased income even with decreased rates.

591. Beckmann, H. Akkumulatoren und ihre Verwendung. (In: Jahrbuch der Elektrotechnik; Uebersicht über die wichtigeren Erscheinungen auf dem Gesamtgebiete der Elektrotechnik, hrsg. von K. Strecker. Munich: R. Oldenbourg, 1914. Jahrg. 2, 1913, p. 128-134.) **VGA**

Review of articles relating to storage batteries which appeared in 1913.

592. Beckmann, H., and J. Heisig. Anschlussbatterien. illus. (Elektrotechnische Zeitschrift, Berlin, Jahrg. 35, July 30, 1914, p. 884-886.) **VGA**

Abstracted in Electrical world, New York, v. 64, Sept. 19, 1914, p. 550, 580, *VGA*.

Central station service with an auxiliary battery better than an isolated plant for large buildings.

593. Buettner, Max. Ueber die Entwicklung der Akkumulator-Triebwagen. (Elektrische Kraft-Betriebe und Bahnen, Munich, Jahrg. 12, Jan. 4, 1914, p. 11-13.) **VGA**

Abstracted in Electrical world, New York, v. 63, April 18, 1914, p. 885-886, *VGA*.

Development of accumulator traction.

594. Caring for batteries in winter. (Automobile, New York, v. 31, Nov. 26, 1914, p. 981-982.) **TOL**

595. Conant, W. H. Proper method of shipping storage batteries. (Electrical review and western electrician, Chicago, v. 64, May 2, 1914, p. 904-905.) **VGA**

596. Crocker, Francis B. Storage batteries. (In: Cyclopedia of applied electricity. Chicago: American Technical Society, 1914. 8°. v. 6, p. 209-303.) **Eng. Lib.**

597. Cultra, R. A. Distilling water for storage batteries. (Power, New York, v. 40, July 21, 1914, p. 104.) **VFA**

598. Device for regulating a storage battery from a distance. illus. (Scientific American supplement, New York, v. 78, Nov. 14, 1914, p. 315.) **VA**

Simple end-cell switch operated by a solenoid.

599. Edison storage battery. (Automobile, New York, v. 31, Nov. 5, 1914, p. 844-845.) **TOL**

Brief practical remarks on the care of the Edison cell.

600. Electric vehicles. (Engineer, London, v. 118, 1914, p. 86-88, 165-166, 196-198, 208-209.) **VA**

601. Electrical distribution engineering in Chicago. (Electrical world, New York, v. 63, March 14, 1914, p. 594-598.) **VGA**

Contains a brief account of the storage battery installations in sub-stations of the Commonwealth Edison Co.

602. Ellis, G. E., the younger. Wiring and equipment for forming Edison batteries. (Electrical review and western electrician, Chicago, v. 64, March 14, 1914, p. 523-525.) **VGA**

Factory details of the Edison Storage Battery Company.

603. Foljambe, E. S. The Edison storage battery; its conception and method of manufacture. illus. (Commercial car journal, Philadelphia, v. 7, Jan. 15, 1914, p. 48-52.) **TOL**

A trip through the factory at Orange, N. J.

604. Fraasa, Charles F., the younger. Construction of a 45 ampere-hour storage battery. illus. (Scientific American supplement, New York, v. 77, March 21, 1914, p. 191-192.) **VA**

605. Gray, Alexander. Storage batteries. illus. (In his: Principles and practice of electrical engineering. New York: McGraw-Hill Book Company, 1914. 8°. p. 146-161.) **VGC**

606. Heldt, P. M. Secondary or storage batteries. illus. (Horseless age, New York, v. 34, Oct. 28, 1914, p. 662-665, Nov. 4, p. 692-694.) **TOL**

607. Kummer, W. T. Städtische Momentreserven für elektrische Beleuchtung, mit besonderer Berücksichtigung der Verhältnisse in Zürich. (Schweizerische Bauzeitung, Zürich, Bd. 64, Nov. 21, 1914, p. 231-233.) **VA**

Use of a reserve battery.

608. Lyndon, Lamar. Storage battery industry. (Electrical world, New York, v. 63, Jan. 3, 1914, p. 21-22.) **VGA**

General review for 1913.

609. Milton, Taliaferro. Applications of storage batteries. Storage batteries of the lead type. (In: Harold Pender, ed. American handbook for electrical engineers. New York: J. Wiley & Sons, Inc., 1914. 12°. p. 87-102, 103-119.) **Desk–Tech. Div.**

Bibliography, p. 119.

610. Ossa, Gaston. Accumulatores electricos. Santiago, Chili: Sociedad Imprenta y Litografía Universo [1914?]. 103 p. illus. **VGH**

"One of the best books in Spanish on the subject and contains a good bibliography and index."

611. Pausert, T. L'emploi des groupes survolteurs et survolteurs-dévolteurs avec

1914, continued.

les batteries d'accumulateurs. illus. (Revue électrique, Paris, v. 21, May 1, 1914, p. 426-431.) **VGA**

Abstracted in Electrical world, New York, v. 63, June 13, 1914, p. 1406, *VGA*.

A battery with automatic booster installed on a direct current 3-wire system.

612. Perkins, Frank C. Redacteurs pour batteries d'accumulateurs dans les stations centrales allemandes. illus. (Électricien, Paris, v. 47, Feb. 7, 1914, p. 81-83.) **VGA**

Description of an end-cell switch made by the Siemens-Schuckert Co.

613. Phillips, H. M. Small storage batteries. (National engineer, Chicago, v. 18, Nov., 1914, p. 687-688, Dec., 1914, p. 742-743; v. 19, March, 1915, p. 151.) **VFA**

614. Rankin, R. A new instrument for the control of storage batteries. illus. (Electrician, London, v. 73, June 19, 1914, p. 449-450.) **VGA**

An overload detector.

615. Robinson, Wirt. The storage battery. illus. (In his: Elements of electricity. New York: J. Wiley & Sons, Inc., 1914. 2. ed. 8°. p. 182-197.) **PGE**

616. Smith, Harold H. The Edison storage battery. (Railway electrical engineer, Chicago, v. 6, Aug., 1914, p. 79-82.) **TPYM**

Paper read before the Railroad Electric Club, Chicago. Discussion on p. 82-85.

617. Spencer, L. V. Variety of storage battery mountings. illus. (Automobile, New York, v. 30, Feb. 5, 1914, p. 376-379.) **TOL**

Things to be considered in locating and caring for vehicle batteries.

618. Springer, J. F. The storage battery for electric plants. illus. (Municipal journal, New York, v. 37, Dec. 24, 1914, p. 915-917.) †† **SERA**

Useful for carrying peak loads and supplying current through the day.

619. Storage battery and charging equipment. (Railway Signal Association, Bethlehem, Pa. Journal, 1914, p. 78-95, 167-178.) **TPB**

A committee report.

620. Storage battery for sub-stations. (Electrical review and western electrician, Chicago, v. 64, June 27, 1914, p. 1271.) **VGA**

Brief editorial on the value of batteries in safeguarding continuous service.

621. Storage battery overload detector. (Electrical review and western electrician, Chicago, v. 65, Aug. 1, 1914, p. 238-239.) **VGA**

622. Storage battery systems. illus. (In: Hawkins electrical guide. New York: T. Audel & Co. [c.1914.] 16°. v. 4, p. 893-996.) **Desk – Tech. Div.**

623. Thomaelen, Adolf. Die Akkumulatoren. Batterie und Maschinen in Parallelschaltung. (In his: Kurzes Lehrbuch der Elektrotechnik. Berlin: J. Springer, 1914. 6. ed. 8°. p. 40-43, 185-193.) **Eng. Lib.**

624. Thomson, Harry F. Storage batteries, alkaline type. (In: Harold Pender, ed. American handbook for electrical engineers. New York: J. Wiley & Sons, Inc., 1914. 12°. p. 77-86.) **Desk – Tech. Div.**

Bibliography, p. 86.

625. Tracy, J. H. The electric storage battery. (Engineers Society of Pennsylvania. Journal, v. 6, June, 1914, p. 174-183.) **Eng. Lib.**

Shows the successful commercial application of the lead-acid type to power-stations, isolated plants and vehicles.

626. Typical up-to-date central station standby storage battery. illus. (Electrical review and western electrician, Chicago, v. 64, March 14, 1914, p. 548.) **VGA**

General description of "chloride" accumulators installed in Indianapolis.

627. Why battery will not charge. (Horseless age, New York, v. 34, Aug. 5, 1914, p. 206.) **TOL**

628. Wood, W. R. Storage battery system for City Island, N. Y., built in 17 days. illus. (Electric railway journal, New York, v. 44, Sept. 12, 1914, p. 482.) **TPB**

1915

629. Cross, Harold H. U. The indispensable storage battery. illus. (In his: Electric lighting and starting for motor cars. London: Crosby Lockwood and Son, 1915. 12°. p. 152-171.) **TON**

630. Mitchell, R. T. Electric accumulators and their application to automobile traction. (Electrician, London, v. 74, Jan. 22, 1915, p. 534-536.) **VGA**

Comparison of Edison and lead cells.

AUTHOR INDEX

Abel, E., 46.
Abraham, A. J., 47.
Adams, Alton D., 108.
Agnew, P. G., 410.
Akunoff, Iwan, 5.
Albrecht, Richard, 320, 500.
Allen, A. H., 49.
Allingham, G. C., 501.
Allmand, A. J., 502.
Anthony, C. C., 259.
Appleton, Joseph, 375, 411.
Arendt, M. *See* Crocker, Francis B., and M. Arendt.
Ashe, Sydney W., 376, 412.
Askenasy, P., and L. von Putnoky, 503.
Association of Edison Illuminating Companies, 457.
Aylmer-Small, Sidney, 342.

Bailey, Benjamin F., 291.
Bainville, A., 206. *See also* Blondin, J., and A. Bainville.
Baker, Joseph B., 413, 458.
Baldwin, H. S., and George W. Hall, 588.
Barham, A. W., 414.
Barrell, C., 541.
Bary, Paul, 207.
Basch, D., 504.
Beach, R. H., 459.
Beck, H. M., 377.
Beck, K., 378.
Beck, Wilhelm, 292.
Beckmann, H., 6, 460, 505, 543, 544, 545, 591.
Beckmannn, H., and J. Heisig, 592.
Bein, W., 343.
Bennett, C. W., and D. S. Cole, 506.
Bennett, C. W., and H. N. Gilbert, 546.
Bermbach, Willibald, 51, 260.
Berry, Maxwell, 547.
Bezzi, Agostino, 507.
Bienaimé, G., 109, 208.
Blizard, Charles, 52.
Block, David J., 415.
Blondin, J., and A. Bainville, 7.
Bonnet, Frederic, 416.
Booth, W. H., 53.
Bottone, S. R., 262.
Bowers, W. G. *See* Brown, O. W., and W. G. Bowers.
Brazil, H., 508.
Broadfoot, S. K., 461.
Brocksmith, J. C., 110.
Broekmann, L., 263.
Brown, O. W., and W. G. Bowers, 417.
Brown, O. W., and R. R. Sayers, 321.
Brueckmann, Ludwig, 209.
Brunck, O., 462.
Buettner, A. *See* Scott, Le Roy, and A. Buettner.
Buettner, Max, 162, 593.
Buffa, M., 210.
Burk, A. B., the younger, 463.

Coar, Charles H., 211.
Coho, H. B., 112, 163.
Cole, D. S. *See* Bennett, C. W., and D. S. Cole.
Colvin, Fred H., 464.
Conant, W. H., 550, 595.
Cowper-Coles, Sherard, 293.
Crawter, Frank, 294.
Crocker, Francis B., 295, 509, 596.
Crocker, Francis B., and M. Arendt, 465.
Cross, Harold H. U., 629.
Crotch, Arthur, 264.
Cultra, R. A., 597.
Cumming, Alexander C., 296.
Cushing, H. C., the younger, and Frank W. Smith, 551.

Dalton, W., 165.
Dary, Georges, 265, 345.
Davis, F. M., 212.
Dawson, Philip, 379.
Delasalle, A., 114.
Dierfeld, 510.
Dieudonné, Emile, 213.
Dion, A. A., 115.
Dolezalek, Friedrich, 8, 9, 54.
Dolezalek, Friedrich, and R. Gahl, 55. *See also* Nernst, W., and F. Dolezalek.
Dominik, Hans, 116.
Dommerque, J., 117.
Donaldson, W. W., 214.
Doublet, J. M., Gritters, 215.
Dow, Herbert H., 118.
Dubruiel, Omer F., 380.

Edison, Thomas A., 119.
Edler, Robert, 346, 382, 511.

Author Index, continued.

Elbs, Karl, 266, 347.
Ellis, G. E., the younger, 602.
Entz, Justus B., 219.
Esch, W., 166.

Fabre, Léonce, 56.
Fansler, P. E. *See* Goldsborough, W. E., and P. E. Fansler.
Faure-Munro, P., 297.
Faust, Otto, 323, 384.
Fay, Thomas J., 57, 58.
Ferguson, Louis A., 10.
Fernandez, W. T., 220.
Ferron, A., 385.
Finzi, 221.
Fischer, Franz, 421.
Fitz-Gerald, Desmond G., 59.
Flanders, L. H., 324, 466.
Floy, Henry, 222.
Foerster, F., 60, 325, 348.
Foljambe, E. S., 603.
Ford, Bruce, 467, 514.
Formenti, Carlo, 120.
Forsberg, E. A. *See* Rossander, C. A., and E. A. Forsberg.
Fraasa, Charles F., the younger, 604.
Frey, Henry C., 387.
Fritch, L. C., 515.

Gabran, Oscar, 121.
Gadot, Paul, 552.
Gahl, Rudolf, 61, 298. *See also* Dolezalek, F., and R. Gahl; Strasser, and Gahl.
Gérard, Eric, 11.
Gerland, E., 167.
Gilbert, H. N. *See* Bennett, C. W., and H. N. Gilbert.
Girault, Paul, 12.
Glazebrook, R. T., 299.
Goettling, Gerhard, 223.
Goldsborough, W. E., and P. E. Fansler, 168.
Goldschmidt, Robert, 349.
Gradenwitz, Alfred, 169, 267.
Graefenberg, 268.
Gray, Alexander, 605.
Grindle, G. A., 62.
Gump, W. B., 350, 468.

Hagood, Lee, 170.
Hall, G. W. *See* Baldwin, H. S., and G. W. Hall.
Hamilton, J. O., 422.
Hanchett, George T., 13, 224.
Hannover, H. I., 516.
Hansen, Friedrich, 327.
Harrington, W. E., 63.
Harris, A. W. E., 388, 423.
Harrison, Newton, 424.
Hay, Alfred, 328.
Heilmann, J. J., 122.
Heim, C., 14, 64.
Heisig, J. *See* Beckmann, H., and J. Heisig.
Helbig, D., 15.
Heldt, P. M., 606.
Henke, Max, 300.
Hering, Carl, 123, 124.
Herkenrath, F., 301.
Hibbert, W., 65, 66, 125, 126, 171, 172, 425, 517.
Highfield, J. S., 67.
Hildebrand, Otto, 226, 352.
Hobart, Henry M., 227. *See also* Parshall, H. F., and H. M. Hobart.
Hobein, Charles A., 554.
Holland, Walter E., 426, 427, 469. *See also* Sharp, C. H., and W. E. Holland.
Hommel, G., 228.
Hopkinson, B., 68.
Hoppe, Edmond, 389.
Hoppe, O., 69.
Hospitalier, E., 173.
Howatt, John, 229.
Huber, J. L., 174.
Huldschiner, G., 555.
Hull, R. C., 70.
Humphreys, W. J., 175.
Hutchison, Miller R., 470.

Iler, George A., 390.
Izart, J., 128, 129, 130, 176.

Jackson, A. Henrick, 353.
Jacobitti, L., 471.
Jakobi, B., 269.
Janet, P., 177.
Joel, Henry F., 131.
Johnson, Woolsey McA., 132.
Joly, H. L., 178, 179, 230, 472.
Jonas, J., 428.
Jonas, L., 180.
Jones, Bernard E., 518.
Jones, Forrest R., 519.
Jones, Walter G., 181.
Jouaust, R., 231.
Jumau, L., 16, 71, 72, 232, 329, 429.
Jungner, Ernst W., 17.
Just, G., 391.

Kammerhoff, Meno, 359, 430, 431.
Karapetoff, Vladimir, 330, 473.
Kavanaugh, William, 354.

Author Index, continued.

Kennedy, Rankin, 133.
Kennelly, Arthur E., 73.
Kennelly, Arthur E., and S. E. Whiting, 234.
Ketzler, Emil, 520.
Kjaer, C., 521.
Klasson, R., 183.
Kneeshaw, F. P., 522.
Knowlton, Howard S., 184, 235.
Kohn, M., 18.
Kosack, Emil, 523.
Kouwenhoven, W. B., 355.
Kretzschmar, F. E., 524, 556.
Krilitschewsky, Wera, 236.
Kummer, W. T., 607.

Laas, F. W., 392.
Lacau, R., 303.
Lackie, W. W. *See* Taylor, A. M., and W. W. Lackie.
Laszczynski, St. von, 74.
Lavezzari, 185.
Lees, S., 75.
Lehfeldt, R. A., 186.
Lejeune, L., 237.
Lewers, Albert M., 134.
Liagre, Charles, 76, 238. *See also* Schoop, M. U., and Charles Liagre.
Liebenow, Karl, 135, 270, 271.
Lincoln, J. F., 526.
Liversidge, H. P., 187.
Lloyd, Herbert, 272.
Loewit, Arthur, 20, 393.
Loppé, F., 77, 239, 304, 305, 331, 474.
Lucas, L., 306.
Lucchini, Virginio, 273.
Lulofs, W., 394.
Lunn, Ernest, 78, 79, 136.
Lyndon, Edward, 240, 241, 332, 432.
Lyndon, Lamar, 80, 81, 188, 307, 475, 557, 558, 608.
Lyon, Howard, 476.

Macleod, W. M., 433.
Macrae, Donald, 527.
Macrae, Roderick, 21.
Marsh, Albert L., 82, 137, 138, 139, 140, 189.
Martin, H. S., 23.
Martin, T. Commerford, 83.
Maurice, William, 434.
May, J. Horsnell, 528.
Maycock, W. Perren, 190.
Mayer, M., 529.
Meade, Norman G., 435, 477.
Melchior, H., 395.
Michelis, B. von, 24.
Miller, Warren H., 436.
Milton, Taliaferro, 609.
Mitchell, R. T., 630.
Mitchell, Raymond J., 530.
Mitrofanoff, Benjamin, 396.
Montpellier, J. A., 397, 478.
Morse, Franklin E., 84.
Morse, Harry W., 531.
Morse, Harry W., and Ledyard W. Sargent, 479.
Mortimer, Stockton H., 480.
Moses, Percival R., 356.
Mugdan, M., 141.
Munson, C. C., 559, 560.

Neimke, A., 357.
Nernst, W., and F. Dolezalek, 25.
Niblett, J. T., 85, 481, 562.
Nichols, H. M., 563.
Niethammer, Fritz, 275.
Norden, Konrad, 26, 86.
Norris, H. H., 27.

O'Brien, A. Dallam, 276.
Ossa, Gaston, 610.
Oster, Eugene, 565.
Osthoff, Otto E., 142.

Pagliano, J., 191.
Palmer, R. L., 87.
Palmer, W. H., the younger, 143.
Parr, G. D. Aspinall, 277.
Parshall, H. F., and H. M. Hobart, 333.
Pausert, T., 278, 279, 358, 611.
Paxon, C. E., 334.
Pearce, S. L., 439.
Perkins, Frank C., 612.
Perlewitz, K., 359.
Perley, G. A., 482.
Peters, Franz, 28, 29, 88, 359.
Peukert, W., 335.
Pfanhauser, Wilhelm, the younger, 440.
Phillips, H. M., 613.
Piérard, S., 556.
Pruggmayer, Robert, 360.
Pumpelly, J. K., 89, 90.
Putnoky, L. von. *See* Askenasy, P., and L. von Putnoky.

Rabenault, S. H., 244.
Rabinowicz, J., 145.
Radtke, A. A., 336.
Rae, Frank B., 310.
Randolph, John A., 567.
Rankin, R., 483, 614.
Reed, C. J., 91, 146.
Remington, George W., 569.
Reuterdahl, Arvid, 147.
Reynolds, Edward L., 30, 92, 441, 570.
Reyval, J., 31, 148.
Richardson, H. K. *See* Thompson, M. DeKay, the younger, and H. K. Richardson.
Robinson, Wirt, 615.
Rodman, Hugh, 149.

Author Index, continued.

Roeber, E. F., 93, 94, 150.
Rogers, Walter E., 485.
Roloff, Max, 211.
Roloff, Max, and Erich Siede, 312.
Rossander, C. A., and E. A. Forsberg, 32.
Rosset, Georges, 192, 361.
Rucker, S. E., 151.
Rumpf, Erich, 442.

Salom, Pedro G., 245, 443.
Salomons, Sir David, 313.
Salter, J. R., 314.
Sargent, Ledyard W. *See* Morse, Harry W., and Ledyard W. Sargent.
Sayers, R. R. *See* Brown, O. W., and R. R. Sayers.
Schaerer, H. C., 33.
Scheerer, 362.
Schindler, K., 95.
Schleicher, G., 486.
Schmidt, O., 246.
Schneider, Norman H., 487.
Schoepf, T. H., 533.
Schoop, M. U., 34, 35, 36, 37, 96, 152, 153, 194, 195, 247, 280, 315, 337, 363.
Schoop, M. U., and Charles Liagre, 281, 316.
Schroeder, L., 282, 338, 444, 445, 488.
Schuchart, R. F., 97.
Schwaiger, A., 534.
Scott, E. Kilburn, 196.
Scott, Le Roy, and A. Buettner, 571.
Seaman, Harold, 98.
Sessions, F. L., 197.
Sharp, C. H., and W. E. Holland, 535.
Shepherd, H. F., 154.
Siede, Erich. *See* Roloff, Max, and Erich Siede.
Sieg, E., 38, 39, 99, 283.
Skinner, James M., 572.
Smith, Frank W. *See* Cushing, H. C., the younger, and Frank W. Smith.
Smith, Harold H., 536, 573, 616.
Spencer, L. V., 617.
Sperry, Elmer A., 199.
Springer, J. F., 618.
Stebbins, E. Vail, 157.
Stewart, W. N., 248.
Stockhardt, Emil, 364.
Strasser, and Gahl, 40.
Streintz, Franz, 490.
Strickland, T. P., 366.
Strong, H. L., 317.
Suchy, E., 41.

Tate, Alfred O., 491.
Taunton, H. R., 538.
Taylor, A. M., 367, 368, 401, 492.
Taylor, A. M., and W. W. Lackie, 369.
Thallier, M. G., 402.
Thibault, R., 576.
Thomaelen, Adolph, 623.
Thompson, M. DeKay, the younger, 494.
Thompson, M. DeKay, the younger, and H. K. Richardson, 286.
Thompson, Walter L., 403.
Thomson, Harry F., 624.
Thurstone, L. L., 577.
Timbie, W. H., 495.
Tommasi, D., 200, 250.
Toone, C., 539.
Tracy, J. H., 625.
Treadwell, Augustus, the younger, 100, 101.
Trotter, A. P., 496.
Trout, Paul F., 497, 498.
Turnbull, C., 540.

Van Deventer, Harry R., 449.
Vicarey, R. W., 201, 287, 318, 339.
Vogel, Carl, 405.

Waal, H. de, 161.
Wade, E. J., 43, 102, 103, 202.
Walker, E. B., 253, 406.
Walton, Julian, 450.
Warfield, F. A., 370.
Waring, J. M. S., 203, 254, 340.
Watson, Arthur E., 371, 499.
Wehrlin, H., 44.
Weingreen, Joshua, 579.
Werkner, Richard, 451.
Wertheimer, Alfred, 580.
West, John H., 104.
Weyand, 581.
White, L. G., 45.
Whiting, S. E. *See* Kennelly, A. E., and S. E. Whiting.
Whysall, F. H., 582.
Wilcke, 583.
Wilkes, A. E., 584.
Wille, Heinrich, 288.
Williams, J. Glynn, 452.
Wilson, H. G., 585.
Winkler, W. von, 204.
Winship, W. E., 255, 256.
Wohlgemuth, A., 407.
Wood, W. R., 628.
Woodbridge, J. Lester, 257, 289, 372, 408, 409.
Wordingham, Charles H., 205.
Wray, J. G., 105.
Wyatt, H. M., 258.

Zacharias, Johannes, 106.
Zedner, Julian, 290, 319, 341.
Zehnder, L., 453.
Zickenheimer, J., 373, 374.
Zickler, K., 454, 455.

SUBJECT INDEX

Acid fumes. *See* Fumes.

"Aigle" accumulator, 265.

Alkaline cell. *See* Edison storage battery.

Alternating current systems, Batteries on, 269, 300, 338, 365, 368, 372, 393, 408, 411, 434, 451, 537.

Applications, 99, 106, 112, 147, 162, 202, 232, 257, 295, 306, 344, 356, 364, 463, 538, 586, 609, 625.

Automobile batteries, 7, 13, 50, 85, 114, 116, 119, 125, 130, 143, 155, 171, 196, 204, 230, 310, 327, 331, 403, 418, 424, 431, 450, 466, 504, 545, 559, 564, 600, 617.

Auxiliaries, 80, 167, 289, 375, 508, 512, 533, 542, 547, 586, 614, 619, 621. *See also* Boosters; Switching arrangements.

Battery room, 351, 400, 404, 416, 446.

Bifunctional plate, 491.

Bijur accumulator, 261.

Books, 11, 54, 59, 60, 77, 99, 106, 133, 167, 190, 202, 205, 232, 236, 260, 264, 270, 273, 275, 284, 292, 295, 306, 313, 328, 333, 342, 347, 364, 379, 382, 389, 396, 412, 430, 432, 440, 449, 454, 461, 465, 472, 473, 475, 481, 487, 494, 495, 499, 500, 502, 509, 518, 519, 523, 524, 531, 551, 552, 557, 562, 579, 605, 609, 610, 615, 622, 623, 624, 629.

Boosters, 67, 80, 81, 193, 215, 220, 263, 285, 317, 328, 357, 379, 381, 392, 406, 420, 428, 439, 473, 483, 489, 504, 540, 611. *See also* Auxiliaries.

Buffer batteries, 38, 69, 70, 157, 161, 174, 188, 193, 269, 288, 300, 338, 362, 367, 388, 390, 392, 408, 444, 445, 488, 520, 534, 555.

Capacity, Calculation of, 32, 41, 239, 297, 304, 320, 335, 394, 435, 455.

Care and maintenance, 47, 57, 75, 111, 144, 165, 190, 201, 213, 229, 240, 257, 259, 264, 289, 295, 302, 313, 321, 339, 344, 354, 355, 366, 370, 377, 380, 402, 403, 422, 423, 436, 457, 477, 481, 482, 495, 497, 518, 519, 522, 524, 529, 541, 551, 559, 563, 584, 594. *See also* Operation.

Central stations, Batteries in, 83, 97, 100, 115, 142, 164, 203, 205, 254, 340, 350, 451, 468, 527, 582. *See also* Alternating current systems, Batteries on; Railway power stations, Batteries in; Sub-station batteries.

Cersulfat accumulator, 236.

Charging and discharging, 12, 14, 20, 35, 37, 44, 78, 109, 113, 124, 136, 190, 208, 214, 215, 264, 293, 328, 331, 346, 357, 360, 364, 374, 376, 436, 463, 485, 492, 508, 511, 512, 519, 526, 533, 542, 547, 548, 549, 583, 627.

Climax accumulator, 228.

Commelin and Viau accumulators, 3, 4.

Comparison of lead and alkali cells, 195, 212, 430, 507, 565, 630.

Containers, 316.

Copper cadmium cell, 90.

Cost, 108, 156, 227, 275, 328, 333, 481, 554, 569.

Counter-E. M. F. cells. *See* Voltage regulation.

Depreciation. *See* Deterioration.

Design, 26, 86, 110, 128, 154, 181, 214, 363, 432, 433.

Deterioration, 137, 144, 145, 152, 227, 277.

Discharging. *See* Charging and discharging.

Diseases. *See* Care and maintenance; Sulphating.

"E. P." accumulator, 23.

Economic value, 53, 62, 63, 79, 83, 159, 252, 314, 367, 369, 414, 452, 492.

Edison storage battery, General, 61, 65, 73, 88, 125, 131, 171, 172, 198, 218, 225, 231, 234, 293, 319, 329, 398, 413, 419, 430, 431, 437, 458, 462, 470, 478, 504, 510, 530, 535, 536, 568, 577, 599, 616, 624.

Edison storage battery, Manufacture, 141, 322, 359, 426, 438, 464, 476, 573, 602, 603.

Edison storage battery, Operating cost, 283, 569.

Edison storage battery, Test results, 173, 225, 286, 398, 418, 427, 459, 476, 546, 573.

Edison storage battery, Theory, 71, 72, 82, 94, 102, 150, 160, 169, 179, 182, 195, 206, 212, 216, 217, 221, 246, 247, 266, 268, 280, 281, 290, 309, 311, 323, 325, 341, 384, 494, 531. *See also* Comparison of lead and alkaline cells; Jungner cell.

Efficiency, 291, 386, 433, 517.

Subject Index, continued.

Electric power stations, Batteries in. *See* Alternating current systems, Batteries on; Central stations, Batteries in; Railway power stations, Batteries in; Substation batteries.

Electrodes, 16, 134, 238, 240, 498.

Electrolyte, Impurities in, 277, 287, 298, 302, 353, 597.

Electrolyte, Variation of density of, 304, 305, 307, 318, 353, 474, 539, 556, 576, 587.

End-cell regulation. *See* Voltage regulation; Switching arrangements.

"Exide" storage battery, 411, 420, 466, 467, 569.

Explosions, 153, 183. *See also* Battery room.

Floating batteries. *See* Buffer batteries.

Formation of plates. *See* Plates, Formation of.

"Fredet" accumulator, 265.

Fumes, 15, 373, 378, 442, 490.

Gouin accumulator, 397, 478.

Gould storage battery, 326, 569.

Heinz accumulator, 1.

High voltage batteries, 36, 224, 282, 453, 493, 580.

Historical development, 52, 59, 89, 99, 101, 103, 147, 163, 167, 223, 226, 253, 257, 324, 389, 443, 456, 552, 559.

Hydrogen-chlorine cell, 5.

Industry, Review of the, 505, 544, 558, 608.

Installation, 79, 175, 259, 302, 317, 380, 439, 522, 532, 563.

Iron-nickel cell. *See* Edison storage battery; Jungner cell.

Isolated plants, Application to, 151, 592.

Jungner cell, 74, 169, 182, 233, 247, 266, 268, 281, 283, 290, 309, 311. *See also* Edison storage battery.

"L. F. Lacroix" accumulator, 56.

Lead cell, Theory of, 8, 51, 54, 55, 59, 166, 186, 189, 194, 207, 270, 296, 298, 361, 387, 407, 479, 494, 503, 528, 531, 550. *See also* Theory, General; Temperature, Influence of, etc.

Lead-zinc cell, 19, 107, 121.

Leitner cell, 19.

Line batteries, 255, 256.

Load regulation. *See* Buffer batteries.

Local discharges, 34.

Locomotives and motor-cars, Battery, 197, 405, 436, 459, 530, 569, 571, 581, 588, 593.

Maintenance. *See* Care and maintenance.

Majert accumulator, 22.

Makes, Different, 104, 113, 170, 178, 260, 292.

Manchester accumulator, 411.

Manufacture, 39, 99, 106, 148, 244, 279, 301, 308, 322, 326, 356, 363, 429, 438, 464, 513, 516.

Max accumulator, 122.

Morrison accumulator, 274.

Operation 79, 106, 123, 187, 223, 249, 257, 342, 355, 366, 377, 432, 457, 473, 499. *See also* Care and maintenance.

Pascal Marino accumulator, 66.

Philadelphia thin-plate battery, 572.

Plates, Formation of, 6, 250, 391, 396, 421, 486.

Plates, Regenerating old, 29, 484, 568.

Polarization, Gas, 25, 40, 91.

Pollak accumulator, 31.

Premier accumulator, 299.

Pyroxyline, Use of, 199.

Railway power stations, Batteries in, 27, 30, 48, 62, 63, 70, 81, 84, 92, 156, 158, 184, 219, 243, 248, 256, 288, 388. *See also* Alternating current systems, Batteries on; Central stations, Batteries in; Substation batteries.

Regulation. *See* Voltage regulation.

Reserve battery. *See* Stand-by battery.

Schmitt accumulator, 278.

Self-discharge, 417, 589.

"Sirius" accumulator, 279.

"Stand-by" battery, 83, 97, 375, 607, 626.

Steel mills, Installations in, 409.

Sub-station batteries, 87, 168, 333, 368, 379, 489, 501, 561, 578, 601, 620.

Sulphating, 422, 482, 497, 506.

Switching arrangements, 20, 271, 336, 371, 374, 382, 395, 399, 585, 612.

Telephone and telegraph work, Application to, 105, 209, 235, 264, 276, 334, 449, 575.

Temperature, Influence of, 9, 64, 76, 126, 133, 352, 385, 469, 576.

Subject Index, continued.

Testing, 16, 18, 120, 135, 240, 242, 258, 302, 432, 519, 556.

Testing batteries. *See* High voltage batteries.

Tests and experiments, Results of, 7, 27, 37, 113, 126, 132, 168, 228, 245, 286, 291, 299, 303, 315, 337, 358, 397, 410, 415, 417, 496, 498.

Thallium cell, 140, 180.

Theory, General, 11, 43, 46, 68, 149, 176, 190, 192, 202, 211, 232, 306, 343, 371, 432, 454, 495, 499, 502, 552, 586. *See also* Design; Edison storage battery; Lead cell, Theory of; Temperature, Influence of.

Tommasi accumulator, 200, 251.

Traction accumulators. *See* Automobile batteries; Locomotives and motor-cars, Battery.

Tribelhorn accumulator, 117.

Troubles. *See* Care and maintenance.

Van Kampen accumulator, 2.

Voltage regulation, 21, 147, 190, 205, 285, 375, 435, 521, 574, 598, 612.

Wehrlin cell, 44.

Weight, 133, 145, 275, 328.

Wiring details. *See* Switching arrangements.

Zinc negatives. *See* Lead-zinc cell.

Zinc-bromide cell, 118.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

All can help; a manual for war-time. London: Duty and Discipline Movement, 1914. 57(1) p., 1 l. tables. 12°. **BTZE p.v.35, no.4**

All for Germany; or, The world's respect well lost. Being a dialogue, in the satyrick manner, between Dr. Pangloss and M. Candide... Oxford: Clarendon Press, 1914. 26 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.5**

Allan, Andrew. Armageddon! Before and after. London: Potter-Sarvent Pub. Co., 1914. 3 p.l., 111 p. 1. ed. 12°. **BTZE p.v.30, no.1**

Applin, Arthur. Admiral Jellicoe. London: C. A. Pearson, Ltd., 1915. 112 p., 2 port. (incl. front.) 12°. **VYD**

Ash, Edwin Lancelot. Nerve in war-time. London: Mills & Boon, Ltd. [1914.] 126 p., 1 l. 12°. **BTZE p.v.40, no.1**

Ashley, William James. The war and its economic aspects. Oxford: University Press [1914]. 21 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.2**

Ashton, Henry Allen. One clear call; an explanation and a reminder. London: Voluntary Pub. Assoc. [1914.] 29 p. 12°. **BTZE p.v.38, no.4**

Atteridge, Andrew Hilliard. The first phase of the great war. London: published for "The Graphic" by Hodder and Stoughton, 1914. 244 p., 8 col'd. pl. (incl. front.) illus. pl., plans. 4°. (The Graphic extras.) **BTZE**

—— The German army in war. London: Methuen & Co., Ltd. [1915.] ix(i), (1)12-127 p. map. 12°. **VWZM**

Austria and the Austrian people... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1914.] 156 p. 12°. (Nations of the war. [v. 6.]) **FAD**

Ballad of Kaiser Wilhelm; or, The invasion of Belgium. By an Anglo-American ... London: Catherine Press [1915?]. 29 p. 24°. **BTZE**

Ballard, Frank. Plain truths versus German lies. London: C. H. Kelly [1915]. 143 (1) p. 12°. **BTZE p.v.42, no.2**

Barron, Clarence W. The audacious war. Boston: Houghton Mifflin Co., 1915. 1 p.l., (i)vi-xiv p., 1 l., 192 p. 12°. **BTZE**

Bavinck, Herman. Het probleem van den oorlog. Kampen: J. H. Kok, 1914. 39 p. 8°. **BTZE p.v.29, no.16**

Begbie, Harold. Kitchener, organizer of victory. Boston: Houghton Mifflin Co., 1915. 5 p.l., 111(1) p., 1 l., 8 port. (incl. front.) 8°. **AN**

België vóór en tijdens den oorlog. Amsterdam: Uitgevers-Maatschappy "Elsevier," 1914. 24 pl. 16°. **BTZE p.v.28, no.1**

Plates printed on both sides.

Belgium and the Belgian people... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1914.] 128 p., col'd front. 12°. (Nations of the war. [v. 5.]) **GBC**

Benett, W. England's mission. Oxford: University Press [1914]. 20 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.3**

Benoit, Daniel. Pour la patrie; poésies. Paris: Fischbacher, 1914. 116 p. 12°. **NKK**

Bibby, Joseph. The war, its unseen cause and some of its lessons. [Liverpool: J. Bibby & Sons, Ltd., 1915.] 12 p. 8°. **BTZE p.v.37, no.2**

Binyon, Laurence. The winnowing-fan: poems on the great war. London: E. Mathews, 1914. 3 p.l., (1)10-36 p., 1 l. 12°. **BTZE p.v.30, no.2**

Birchall, Arthur Percival. Rapid training of a company for war. London: Gale & Polden, Ltd. [1914.] xii, 145 p. diagrs. 24°. **VWO**

Reference card for officers in cover pocket.

Bjoerkman, Edwin August. Scandinavia and the war. Oxford: University Press [1914?]. 21 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.1**

Bommel, J. van. Niet Christus, maar de staat. Schiedam: "De Toekomst" [1914]. 32 p. 12°. **BTZE p.v.28, no.3**

Boschma, Hilbrandt. Oorlog en Christendom; een getuigenis. Met een voorrede van Dr. Louis A. Bähler... Ruurlo: Administratie "Licht en Liefde" [1914]. 3 p.l., 56 p. 8°. **BTZE p.v.31, no.8**

Bourgin, Hubert. Pourquoi la France fait la guerre. Mantes-sur-Seine: A. Beaumont, 1914. 14 p. 12°. **BTZE p.v.28, no.5**

Bremen, Walter von. Die Kriegsereignisse in West und Ost bis Dezember 1914. Dem deutschen Volke geschildert von W.

v. Bremen... Berlin: E. S. Mittler und Sohn, 1915. vi p., 1 l., 80 p. maps, plans. 8°. **BTZE p.v.41, no.2**

British navy from within, by "Ex-Royal Navy." London: Hodder and Stoughton, 1914. 200 p. 12°. **VYC**

Broughton, Leonard Gaston. Britain in war, through American eyes. Sermons, including prelude, preached at Christ church, Westminster Bridge road, London, during the first stages of the great European war ... London: Marshall Bros., Ltd. [1914.] 55(1) p. 12°. **BTZE p.v.21, no.3**

Browne, John Hutton Balfour. War problems. London: Longmans, Green & Co., 1915. v, 7-96 p. 12°. **BTZE p.v.40, no.5**

Bruce, Eric Henry Stuart. Aircraft in war. London: Hodder and Stoughton, 1914. xiii, 177 p., 8 pl. (incl. front.) 12°. (Daily Telegraph war books. [no. 12.]) **VDY**

Caroselli, Luigi. La guerra europea del 1914. New York: L. Caroselli [1915?]. 181(1) p. maps, ports. illus. 8°. **BTZE p.v.41, no.8**

Casimir, R. Waardige onzijdigheid. Nederlands taak. Groningen: J. B. Wolters, 1914. 16 p. 8°. **BTZE p.v.29, no.18**

Chesterton, Gilbert Keith. The appetite of tyranny, including Letters to an old Garibaldian. New York: Dodd, Mead & Co., 1915. 3 p.l., 122 p. 12°. **BTZE**

—— The barbarism of Berlin. London: Cassell & Co., Ltd. [1914.] 94 p., 1 l. 16°. **BTZE p.v.32, no.4**

—— Letters to an old Garibaldian. London: Methuen & Co. [1915.] 48 p. 12°. **BTZE p.v.28, no.8**

Chronik des deutschen Krieges, nach amtlichen Berichten und zeitgenössischen Kundgebungen. Bd. 1. München: C. H. Beck, 1914. 12°. **BTZE**

Church, Samuel Harden. The American verdict on the war. A reply to the manifesto of the German professors, reprinted by The [London] Times. London: "The Times" Pub. Co., Ltd. [1914.] 32 p. 8°. **BTZE p.v.29, no.3**

Cobb, Irvin Shrewsbury. Paths of glory; impressions of war written at and near the front. New York: G. H. Doran Co. [1915.] 414 p. 8°. **BTZE**

Collins, V. H., compiler. Poems of war and battle, selected by V. H. Collins... Oxford: Clarendon Press, 1914. 192 p. 16°. **NCI**

Cornford, Leslie Cope. Echoes from the fleet, [stories] by L. Cope Cornford; with a preface by Admiral the Right Hon. Lord Charles W. D. Beresford... London: Williams & Norgate, 1914. xii p., 1 l., 250 p. 12°. **VXCB**

Cramb, John Adam. The origins and destiny of imperial Britain and nineteenth century Europe. With a memoir and portrait of the author. New York: E. P. Dutton & Co. [1915. 8 p.l., 276 p. 8°. **CBA**

Cronau, Rudolf. The British black book. New York, 1915. 121 p. illus. 8°. **BTZE p.v.41, no.6**

Daily Mail, London. "Scare-mongerings," from The Daily Mail, 1896-1914; the paper that foretold the war. Compiled by Twells Brex. [London: Associated Newspapers, Ltd., 1914.] 176 p. 8°. **BTZE**

Danby, Paul, and Cyril Field. The British army book. With illustrations...including reproductions of actual photographs from the seat of war. London: Blackie and Son, Ltd. [1914?] 284 p., 34 pl. (2 col'd. & fold.) 12°. **VWZH**

Dane, Edmund. The battle of the rivers. London: Hodder and Stoughton, 1914. 208 p. 12°. (Daily Telegraph war books.) **BTZE**

—— Secrets of success in war; how modern armies organize, train and fight; a comparison of the British and German systems, based on the "Letters" of Prince Kraft zu Hohenlohe Ingelfingen, with an introduction and critical commentary by Edmund Dane. London: Hodder and Stoughton, 1914. 2 p.l., (1)8-256 p. 12°. **VWC**

Dark, Sidney. Thou art the man; the story of a great crime. London: T. W. Laurie, Ltd. [1915?] 94 p. 12°. **BTZE p.v.40,no.3**

Davis, Henry William Carless. The political thoughts of Heinrich von Treitschke. New York: C. Scribner's Sons, 1915. viii p., 1 l., 295 p. 8°. **SE**

—— The battles of the Marne and Aisne. Oxford: University Press [1914]. 56 p. maps. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.4**

—— What Europe owes to Belgium. Oxford: University Press [1914]. 25 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.6**

Davison, Charles Stewart. Neutrality under international law and the Wilsonian heresy. America or China. A letter to Hiram Freeborn, U. S. A... [By Chas. Stewart Davison.] [New York, 1915.] 16 p. 8°. **BTZE p.v.41, no.1**

Delbrueck, Hans. Über den kriegerischen Charakter des deutschen Volkes. Rede am 11. September, 1914, gehalten von

Dr. Hans Delbrück... Berlin: C. Heymann, 1914. 28 p. 8°. (Deutsche Reden in schwerer Zeit. Heft 3.)
BTZE p.v.10, no.6

Delbrueck, Joachim, compiler. General Tod; Kriegsnovellen; ausgewählt und hrsg. von Joachim Delbrück. Mit 10 Bildbeigaben von Prof. Anton Hoffmann. München: G. Müller, 1915. 3 p.l., 416 p., 10 pl. 3. ed. 8°. **NAL**

Deutsche Kriegslieder... Heft 1-6. Chemnitz, 1914. 16°. **NFK**

Dodd, Anna Bowman Blake. Heroic France. New York: Poor's Manual Co., 1915. 3 p.l., 214 p. 12°. **BTZE**

Domville-Fife, Charles W. Submarines, mines and torpedoes in the war. London: Hodder and Stoughton, 1914. viii, (1) 10-192 p., 1 fold. diagr., 1 fold. map, 8 pl. (incl. front.) illus. diagr. 12°. (Daily Telegraph war books. [no. 24.]) **BTZE**

Doyle, Sir Arthur Conan. The German war. London: Hodder and Stoughton, 1914. viii, 152 p. 12°. **BTZE**

Dyson, Will. Kultur cartoons. Foreword by H. G. Wells. London: S. Paul & Co. [1915.] 3 l., 20 mounted pl. f°.
†† BTZE p.v.39, no.6

Egerton, Hugh Edward. Is the British Empire the result of wholesale robbery? Oxford: University Press [1914]. 28 p. 12°. (Oxford pamphlets, 1914.)
BTZE p.v.36, no.7

Englishman's call to arms... London: Macmillan and Co., Ltd., 1914. 4 p. 8°.
BTZE p.v.31, no.6

Faan, pseud. Aan de vrouwen van Nederland! 's-Gravenhage: J. Smulders & Co., 1914. 1 p.l., 9 p. 8°.
BTZE p.v.29, no.20

Fay, Stanley J. The Allies' alphabet. Illustrated by Norman Morrow... London: The Daily Chronicle [1914]. 12 l. col'd illus. ob. 8°. **BTZE**

Feiling, Keith Grahame. Italian policy since 1870. Oxford: University Press [1914]. 17 p. 12°. (Oxford pamphlets, 1914.)
BTZE p.v.36, no.8

Field, S. C. The world's greatest war; a poem. Stratford-on-Avon: Shakespeare Press [1915?]. 8 p. 12°. **BTZE p.v.28, no.6**

Fitzgerald, Desmond. The war of 1914, from an American point of view; an address delivered before the First Unitarian Society, Milton, Mass., Nov. 17, 1914. Cambridge: Riverside Press, 1914. 43 p. 8°.
BTZE

Forster, Robert Henry. War poems of a Northumbrian. Newcastle-on-Tyne: E. J. Noble, 1914. 32 p. 8°. **BTZE p.v.31, no.3**

Foster, Hubert John. War and the empire; the principles of imperial defence. London: Williams & Norgate, 1914. viii, 256 p., front. (map.) 12°. **VWZH**

François, Eugène. En guerre! Du monopole du patriotisme, de celui du génie militaire, et celui des lettres. [Paris:] E. François, 1914. 16 p. 12°.
BTZE p.v.40, no.2

Franklin, Lewis B. Effect of the war on prices of American railroad bonds; address before the Society of Railway Financial Officers at their annual meeting in Lenox, Mass., Sept. 16, 1914. New York, 1914. n. t.-p. 6 l. 8°. **BTZE p.v.29, no.10**

French, Sir John Denton Pinkstone. The despatches of Sir John French... v. 1. London: Chapman & Hall, Ltd., 1914. 12°. **BTZE**

v. 1. I. Mons. II. The Marne. III. The Aisne. IV. Flanders; with a map.

Frobenius, Herman. Germany's hour of destiny. With preface by William R. Shepherd... New York: The International Monthly, Inc., 1914. 62 p. [2. ed.] 8°. **BTZE p.v.37, no.6**

Ganghofer, Ludwig Albert. Eiserne Zither: Kriegslieder. Stuttgart: A. Bonz & Co., 1914. 94 p. 16°. **NFY**

Gardner, Alice. Our outlook as changed by the war. A paper read in Newnham College, on Sunday, 25th October. Cambridge: W. Heffer & Sons, Ltd., 1914. 15(1) p. 8°. **BTZE p.v.31, no.4**

Garstin, Denis. Friendly Russia. With an introduction by H. G. Wells. New York: McBride, Nast & Co. [1915. 248 p., 1 l. 12.° **GLY**

General Joffre, by a French gunner. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1914.] 63(1) p., front. (port.) 16°. **AN**

Goes, Frank van der. Aan wie de schuld? Een woord over de aanleiding tot den oorlog. Amsterdam: A. H. Kruyt, 1915. 2 p.l., 50 p. 8°. **BTZE p.v.29, no.12**

Goldsack, S. J. G. Killed in battle and after; four addresses. Paisley: A. Gardner, 1915. 61 p., 1 l. 16°. **BTZE p.v.32, no.1**

Gorter, Herman. Het imperialisme, de wereldoorlog en de sociaal-democratie. Amsterdam: Brochurehandel Sociaal-Democratische Partij [1914]. 116 p. 8°. **BTZE**

Graham, Stephen. Russia and the world; a study of the war and a statement of the world-problems that now confront Russia and Great Britain. New York: Macmillan Co., 1915. xi(i) p., 1 l., 305 p., 8 pl. 8°.
BTZE

Great battles of the great war... London: Published for The Daily Chronicle

by Hodder and Stoughton, 1914. vi, 7-186 p., 11 maps (incl. front.). illus. 8°. (Daily Chronicle war library.) **BTZE**

Greener, William Wellington. Sharpshooting for war and defence. Emergency edition. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1914. 4 p.l., 227 p. diagr., illus., tables. 12°. **VWO**

Haag, Benedikt. ...Die Weltmission Deutschlands im gegenwärtigen europäischen Krieg. München: M. Steinebach, 1914. 66 p. 8°. **BTZE p.v.29, no.5**

Haggard, Sir Henry Rider. A call to arms to the men of East Anglia. [London: R. Clay & Sons, Ltd., 1914?] 4 p. 8°. **BTZE p.v.37, no.9**

Hallett, C. Turner. Follow the flag; poems and prose written and selected by C. Turner Hallett. London: Relfe Bros., Ld. [1915?] vii, 9-133 p. 12°. **BTZE**

Hammond, Frederick. War—and the average man. [London: the author, 1914.] 31 p. 8°. **BTZE p.v.29, no.15**

Hedin, Sven Anders. Ein Volk in Waffen; den deutschen Soldaten gewidmet. Leipzig: F. A. Brockhaus, 1915. 190 p., 1 l., 12 pl. (incl. front.) 12°. **BTZE**

Helmolt, Hans Ferdinand. Die geheime Vorgeschichte des Weltkrieges; auf Grund urkundlichen Stoffes übersichtlich dargestellt von Dr. Hans F. Helmolt... Leipzig: K. F. Koehler, 1914. 317 p., 8 port. 8°. **BTZE**

Heuler, Felix, editor. In den Gluten des Weltbrandes; Berichte und Erzählungen aus dem grossen heiligen Kriege um Deutschlands Ehr' und Österreichs Recht. Würzburg: C. Kabitzsch, 1915. 2 v. port. 8°. **BTZE**

Hewlett, Maurice Henry. Singsongs of the war. London: Poetry Bookshop, 1914. 23(1) p. 12°. **BTZE p.v.28, no.9**

Higgins, Alexander Pearce. The law of nations and the war. Oxford: University Press [1914]. 29 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.9**

Hirschfeld, Magnus. Warum hassen uns die Völker? Eine kriegs-psychologische Betrachtung. Bonn: A. Marcus & E. Weber [1914]. 43 p. 8°. **BTZE p.v.31, no.9**

Hochstetter, Gustav. Wir sind wir; ernstes und frohes aus der Weltkriegszeit. Berlin: Concordia Deutsche Verlags-Anstalt, G.m.b.H. [1914.] 93 p. 12°. **NFY**

Hocking, Joseph. All for a scrap of paper; a romance of the present war. London: Hodder and Stoughton, 1915. 255 p. 2. ed. 12°. **NCW**

Hopkins, Tighe. Prisoners of war. London: Simpkin, Marshall, Hamilton, Kent and Co., Ltd. [1914.] xiii, 174 p., 1 l., 1 plan, 6 pl. (incl. front.) 12°. **BAC**

Hoppenstedt, Julius. Unsere Feldgrauen im Kampfe. Leipzig: Grethlein & Co., G.m.b.H. [1914.] 205 p., 1 map. plans. 12°. **BTZE**

Humphrey, A. W. International socialism and the war. London: P. S. King and Son, Ltd., 1915. vii, 167 p. 12°. **BTZE**

Hurd, Archibald S., and H. C. Bywater. From Heligoland to Keeling Island; one hundred days of naval war. London: Hodder and Stoughton, 1914. 3 p.l., 9-215(1) p. 12°. (Daily Telegraph war books. [no. 25.]) **BTZE**

Innes, Charles E. Britain's great opportunity to kill militarism and to secure permanent peace. The first step. Birmingham: Birmingham Printers, Ltd. [1915?] 15 p. 8°. **BTZE p.v.41, no.7**

Jacques, Norbert. London und Paris im Krieg; Erlebnisse auf Reisen durch England und Frankreich in Kriegszeit. Berlin: S. Fischer, 1915. 211(1) p., 1 l. 12°. **BTZE p.v.30, no.4**

Jane, Frederick T. Warships at a glance; silhouettes of the world's fighting ships. London: S. Low, Marston & Co., Ltd. [1914.] 3 p.l., 93 p. illus. pl. 16°. **VY**

Jong, W. J. E. H. M. de. Hoe betalen wij onze oorlogslasten? Een woord aan het Nederlandsche volk. Rotterdam: W. L. & J. Brusse, 1914. 22 p. 8°. **BTZE p.v.29, no.17**

Kauffman, Reginald Wright. In a moment of time; things seen on the breadline of Belgium. New York: Moffat, Yard & Co., 1915. x p., 2 l., 13-272 p., 16 pl. 12°. **BTZE**

Key, Ellen Karolina Sofia. Kriget, freden och framtiden. Stockholm: A. Bonnier [1915]. 63 p. 2. ed. 12°. **BTZE p.v.28, no.2**

Kipling, Rudyard. The new army in training. London: Macmillan and Co., Ltd., 1915. 63(1) p. 16°. **BTZE p.v.32, no.5**

Kirkpatrick, John. Origins of the great war; or, The British case. London: A. & C. Black, Ltd., 1914. 26 p., 1 l. 12°. **BTZE p.v.35, no.5**

Koebner, Gertrud. 3 Monate Kriegsgefangen; Erlebnisse einer Deutschen in Frankreich. Berlin: Kronen-Verlag G. m. b. H., 1915. 214 p. 12°. **BTZE p.v.42, no.3**

Koester, Adolf. Der Tod in Flandern; Kriegsnovellen. München: A. Langen [1914]. 105(1) p. 16°. (Langens Kriegsbücher; Geschichten aus Deutschlands Kämpfen 1914. Bändchen 4.) **BTZE p.v.32, no.2**

De **kogels** van de Engelsche infanterie en de uitwerking daarvan. Speciale uitgave van de "Münchener Medizinischen

Wochenschrift." Den Haag: R. W. E. Wijnmalen, 1915. 16 p. illus. 8°. **BTZE p.v.29, no.8**

Kramer, Oswald, editor. Patriotische sowie Kriegs- und Friedenspredigten, Ansprachen und Reden aus älterer und neuer Zeit, nebst einer grösseren Auswahl einschlägiger Perikopen im Anhang. Leipzig: Krüger & Co., 1914. 3 p.l., 268 p. 2. ed. 8°. **BTZE**

Kriegshumor, 1914. Berlin: E. Litfass, 1914. 2 p.l., 3-30 p. 8°. **BTZE p.v.41, no.4**

Kriegskalender ... mit übersichtlicher Darstellung der Heeres- und Marine-Einteilung sowie der Heeresstärken der kriegführenden und einiger neutraler Mächte. 1914. Berlin: Griebens Reiseführer (A. Goldschmidt) [1914]. 16°. **BTZE**

Kruyt, Tr., née Hogerzeil. De vrouw en de oorlog. Amsterdam: A. H. Kruyt [1914]. 27 p., 2 l. 12°. **BTZE p.v.28, no.12**

Kuhn, Karl A. Die Gemeinheiten Englands in der Weltgeschichte. Berlin: Verlagshaus für Volksliteratur und Kunst, G.m.b.H. [cop. 1914.] 32 p. 8°. (Aktuelle Bibliothek. Bd. 11.) **BTZE p.v.11, no.2**

—— Die wahren Ursachen des Weltkrieges 1914. Berlin: Verlagshaus für Volksliteratur und Kunst, G.m.b.H. [1914.] 32 p. 8°. **BTZE p.v.29, no.1**

Kylie, Edward Joseph. Who caused the war; a study of the diplomatic negotiations leading to the war. n. p. [1915?] 86 p., 1 l. 8°. **BTZE p.v.43 no.5**

Lamy, L. La guerre et la responsibilité des chemins de fer pour avaries, pertes & retards avant et après l'arrêté du Ministre de la Guerre du 1er novembre 1914. Paris [1914]. 24 p. sq. 4°. **BTZE**

Lane, Ralph Norman Angell. Prussianism and its destruction, with which is reprinted part ii. of "The great illusion." London: W. Heinemann [1914]. xx, 240 p. 12°. **BTZE**

Laughton, L. G. Carr. The British navy in war. London: Methuen & Co., Ltd. [1915.] vii, 120 p. 16°. **VXP**

Le Gallienne, Richard. The silk-hat soldier and other poems. London: J. Lane, 1915. 2 p.l., 7-47(1) p. 12°. **BTZE p.v.28, no.10**

Leipacher, Karl Otto. Die Russenflut in Ostpreussen. Würzburg: C. Kabitzsch, 1915. 3 p.l., 217(1) p., front. (port.) illus. 8°. (In: F. Heuler, editor, In den Gluten des Weltbrandes. Bd. 2.) **BTZE**

Le Queux, William Tufnell. German spies in England; an exposure. London: S. Paul & Co. [1915.] 224 p. 12°. **BTZE**

Lewin, Percy Evans. The Germans in Africa. Oxford: University Press [1915]. 31 p., 1 map. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.10**

Lowndes, Marie Adelaide Belloc. Told in gallant deeds; a child's history of the war. London: J. Nisbet & Co., Ltd. [1914.] xii, 260 p., front. (pl.) 8°. **BTZE**

Lucas, Sir Charles Prestwood. The British Empire; six lectures. London: Macmillan & Co., Ltd., 1915. 5 p.l., 250 p. maps. 12°. **CX**

Luegenfeldzug, Der, unserer Feinde. Eine Gegenüberstellung deutscher, englischer, französischer und russischer Nachrichten, u. a. der W. T. B.-, Reuter-, Havas- und P. T. A.-Telegramme über den Weltkrieg 1914. Bd. 1. Leipzig: O. C. Zehrfeld, 1914. 8°. **BTZE**

Lyonnet, Henry. Quelle sera la durée de la guerre? Comment la guerre doit-elle finir? Paris: Éditions Pratiques et Documentaires [1914]. 63(1) p. 8°. **BTZE p.v.41, no.5**

Maclagan, O. F. Britain's opportunity; or, How to make victory permanent. London: published by the proprietor [1914]. 43(1) p. [2. ed.] 8°. **BTZE p.v.11, no.5**

Marching songs; a hand-book of national melodies for our soldiers in camp, in barracks, or on the march... London: Stanley Paul & Co. [1914.] 60 p. 24°. **BTZE p.v.40, no.4**

Marvin, Francis Sydney. The leadership of the world. Oxford: University Press [1914]. 24 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.11**

Matthaei, Louise E. The lover of the nations; an essay on the present war. Cambridge: W. Heffer and Sons, Ltd., 1915. 4 l. 8°. **BTZE p.v.31, no.5**

Meakin, Annette M. B. Enlistment or conscription? London: G. Routledge and Sons, Ltd. [1914.] v, 129 p. 12°. **VWZH**

Meinecke, Friedrich. Die deutsche Erhebung von 1914; Vorträge und Aufsätze. Stuttgart: J. G. Cotta, 1914. 3 p.l., 9-99(1) p. 12°. **BTZE**

Mercier, Désiré Felicien François Joseph, cardinal. Herderlijke brief van zijne Eminentie Kardinaal Mercier, Aartsbisschop van Mechelen, over de vaderlandsliefde en standvastige lijdzaamheid. Mechelen, 1914. 20 p. 8°. **BTZE p.v.29, no.2**

—— Lettre pastorale de son Éminence le Cardinal Mercier, archevêque de Malines, sur le patriotisme et l'endurance. Malines, 1914. 20 p. 8°. **BTZE p.v.29, no.11**

Moor, J. C. de. Verwachten en benaarstigen. Predikatie voor Oudejaar 1914 en voor Nieuwjaar 1915. Kampen: J. H. Kok, 1914. 40 p. 8°. **BTZE p.v.29, no.21**

Muensterberg, Hugo. The peace and America. New York: D. Appleton & Co., 1915. 4 p.l., 275(1) p. 12°. **BTZE**

Murray, Gilbert. Thoughts on the war. Oxford: University Press, 1914. 19 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.17**

Nauta, P. Ons reisje naar de militairen in September 1914. Sneek: A. J. Osinga [1914]. 70 p., 1 l. 12°. **BTZE p.v.30, no.3**

Neue deutsche Kriegsgedichte. Dresden-A.: G. Wolf, 1914. 32 p. 8°. **BTZE p.v.41, no.3**

Nicol-Speyer, A., and C. H. Huberich. Noodwetgeving van het Duitsche rijk. 's-Gravenhage: M. Nijhoff, 1915. ix, 98 p. 8°. **BTZE p.v.31, no.2**

O'Connor, J. K. The Afrikander rebellion; South Africa today. London: G. Allen & Unwin, Ltd. [1915.] 3 p.l., 5-115(1) p., 1 l. 12°. **BTZE**

O'Neill, Elizabeth. The war, 1914; a history and an explanation for boys and girls. London: T. C. & E. C. Jack, 1914. viii, 88 p., 17 pl. (4 col'd, incl. front.) illus., maps. 8°. **BTZE**

Het **oordeel** der volkeren over den wereldoorlog. Den Haag: R. W. E. Wijnmalen, 1915. 40 p. 8°. **BTZE p.v.29, no.19**

Oppermann, Edmund. Die europäischen Kriegsschauplätze 1914; Belgien, Ost- und Nord-Frankreich, Nordsee, Ostpreussen, Westrussland, Galizien, Serbien, Montenegro, geographisch dargestellt. Mit 5 farbigen Karten von Ed. Gaebler. Leipzig: J. Klinkhardt, 1914. iv, 89 p., 5 col'd maps. 8°. **BTZE**

Paget, Henry Luke, bishop of Stepney. In the day of battle. With an introduction by the bishop of London. London: Longmans, Green & Co., 1915. vi p., 2 l., 157(1) p. 12°. **BTZE**

Pankhurst, Christabel. America and the war; a speech delivered at Carnegie Hall, October 24, 1914. [London:] Women's Social and Political Union [1914]. 20 p. 8°. **BTZE p.v.29, no.6**

Pitt, George E. Military French; a concise manual for the use of officers and non-commissioned officers in the expeditionary forces... London: Hodder and Stoughton, 1915. viii, 71(1) p. 12°. (Daily Telegraph war books. [no. 26.]) **RFN**

Pollard, Albert Frederick. The war, its history and its morals; a lecture. London: Longmans, Green & Co., 1915. 32 p. 8°. **BTZE p.v.43, no.6**

Pope, Jessie. Jessie Pope's war poems. London: G. Richards, Ltd., 1915. 44 p. illus. 8°. **BTZE**

Potter, John Hasloch. The discipline of war; nine addresses on the lessons of the war in connection with Lent... London: Skeffington & Son, 1915. ix, 83(1) p. 12°. **ZIZ**

Powell, George Herbert. The Crown Prince's first lesson-book; or, Nursery rhymes for the times. With decorations by Scott Calder... London: Grant Richards, Ltd. [1914.] 47(1) p. illus. sq. 8°. **BTZE**

Practical warfare; chapters on armies and navies in action. London: E. Nash, 1915. vi, 7-162 p., 16 pl. (incl. front.) illus., diagr. 12°. **VWE**

Price, Morgan Philips, editor. The diplomatic history of the war; including a diary of negotiations and events in the different capitals, the text of the official documents of the various governments, the public speeches in the European parliaments, an account of the military preparations of the countries concerned, and original matter; edited by M. P. Price... London: G. Allen & Unwin, Ltd. [1914.] vii p., 1 l., 344 p. 8°. **BTZE**

Prior, W. R. North Sleswick under Prussian rule, 1864-1914. Oxford: University Press [1914]. 15 p. map. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.12**

Quadflieg, Franz. Russische Expansionspolitik von 1774 bis 1914. Berlin: F. Dümmler, 1914. 259 p. 8°. ***QG**

Rae, Archibald. General French and Admiral Jellicoe. London: Collins' Clear-Type Press [1914]. 3 p.l., (1)6-256 p., front. (pl.) 16°. (Collins' wide world library.) **BTZE**

Raleigh, Sir Walter Alexander. Might is right. Oxford: University Press, 1914. 15 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.18**

Rally of the empire; our fighting forces, Australia, Canada, India, South Africa. no. 1-3. [London: G. Newnes, Ltd., 1914.] 3 v. in 1. port. illus. 4°. **VWZH**

no. 1. India's fighting troops, by Saint Nihal Singh.
no. 2. Canada's fighting troops, by Roger Pocock.
no. 3. Australia and South Africa, by A. B. Cooper.

Rehlen, Robert. Kleine Kriegs-Kunstgeschichte. Leipzig: E. A. Seemann, 1915. 96 p. illus. 12°. **BTZE p.v.43, no.2**

Rew, Richard Henry. Food supplies in war time. Oxford: University Press [1914]. 19 p. tables. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.13**

Richards, Sir Henry Erle. Does international law still exist? Oxford: University Press [1914?]. 17 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.14**

Roberts (1. earl), Frederick Sleigh Roberts. The supreme duty of the citizen at the present crisis; the last message to his fellow-countrymen, by Field-Marshal Earl Roberts. London: Williams & Norgate [1914]. 32 p. 8°. **BTZE p.v.29, no.7**

Roberts, Richard. Personality and nationality; a study in recent history. London: Headley Bros. [1914.] 144 p. 12°. **EAR**

Roosevelt, Theodore. Why America should join the Allies. London: C. A. Pearson, Ltd. [1914?] 63(1) p. 12°. **BTZE p.v.28, no.11**

Sanday, William. The deeper causes of the war. Oxford: University Press, 1914. 11(1) p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.19**

Sarolea, Charles. How Belgium saved Europe. With a preface by Count Goblet d'Alviella...and a map of Belgium. London: W. Heinemann [1915]. 2 p.l., v-x, 226 p., 1 fold. map. 12°. **BTZE**

Sauveur, Albert. Germany and the European war. Boston: Fort Hill Press [1915?]. 60 p. 12°. **BTZE p.v.43, no.3**

Scherer, A. Praktische Ausbildung einer Eskadron im Felddienst in Übungen und Aufgaben. Die praktische Ausbildung vom einzelnen Rekruten bis zur Gesamt-Eskadron. Oldenburg i. Gr.: G. Stalling [1914?]. 2 p.l., 124 p., 1 l. 2. ed. 12°. **VWZM**

Schoenmaekers, M. H. J. Oorsprong en wezen van den modernen wereldoorlog; toespraak gehouden te Amsterdam, Den Haag, Rotterdam enz. Bussum: C. A. J. van Dishoeck, 1914. 27(1) p. 8°. **BTZE p.v.29, no.4**

Schueler, Gustav, compiler. Wider die Welt ins Feld! Deutsche Kriegslieder. August, 1914. Gesammelt von Gustav Schüler. Berlin: M. Warneck, 1914. 31(1) p. 24°. **BTZE p.v.32, no.3**

Schumann, Harry. Deutschlands Erhebung, 1914. Ein Stück Zeitgeschichte. Berlin: Schuster & Loeffler, 1914. 162 p. 12°. **BTZE**

Shaw, Stanley. The Kaiser, 1859-1914. With a new chapter dealing with the war. London: Methuen & Co., Ltd. [1914.] 251(1) p. 16°. **EDD**

Shumaker, Elmer Ellsworth. The world crisis and the way to peace. New York: G. P. Putnam's Sons, 1915. v, 110 p. 12°. **BTZE**

Smyth, Julian Kennedy. The heart of the war; the war as a challenge to faith, its spiritual causes, its call for a new allegiance to the Prince of Peace. New York: New Church Press, Inc. [1914.] 156 p., 1 l. 12°. **BTZE**

Society for Promoting Christian Knowledge, London. War and our duty. London: the society [1914]. 8 p. 16°. **BTZE p.v.28, no.7**

Standing, Percy Cross. The campaign in Russian Poland. London: Hodder and Stoughton, 1914. vi, 185(1) p. 12°. (Daily Telegraph war books.) **BTZE**

Stewart, Alexander. In war time; an address and a sermon. St. Andrews: W. C. Henderson & Son, 1914. 37 p. 8°. **BTZE p.v.43, no.4**

Stimson, Henry Albert. While the war rages; an appraisal of some ethical factors. New York: Abingdon Press [1915]. 104 p. 12°. **BTZE**

Stone, Eustace H. Quick rifle training for national defence. London: T. F. Unwin [1915]. 159(1) p., front. (pl.) illus. 24°. **VWO**

Strang, Herbert, editor. The blue book of British naval battles; edited by Herbert Strang. London: H. Frowde [1914?]. 108 l., 8 col'd pl. illus. 8°. **VYB**

Taylor, George Robert Stirling. The psychology of the great war. London: M. Secker [1915]. 195(1) p. 12°. **BTZE**

Terry, Charles Sanford. German seapower. Oxford: University Press [1914]. 29 p. map. tables. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.15**

Thorpe, Elphinstone. Nursery rhymes for fighting times. Illustrated by G. A. Stevens... London: Everett & Co., Ltd. [1914.] 1 p.l., 5-46 p. illus. 8°. **BTZE**

Thursfield, James Richard. The navy and the war. Oxford: University Press, 1914. 28 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.21**

Treitschke, Heinrich Gotthard von. Germany, France, Russia, & Islam. London: Jarrold & Sons, 1915. 3 p.l., 9-327 p. port. 8°. **EAR**

Trotter, William Finlayson. The law of contract during war, with leading cases, statutes, and orders in council. London: W. Hodge & Co., 1914. xxiv, 481 p. 8°. ***R-XBR**

Tucić, Sergjan. The Slav nations. English translation by Fanny S. Copeland. London: Hodder and Stoughton, 1915. viii p., 1 l., 11-192 p. 12°. (Daily Telegraph war books. [no. 19.]) **GIV**

Valentin, Veit. Die Mächte des Dreiverbandes. München: R. Oldenbourg, 1914. 22 p. 8°. **BTZE p.v.11, no.1**

Van Vorst, Marie. War poems. London: Gay & Hancock, Ltd. [1914.] 8 p. 12°. **BTZE p.v.29, no.13**

Vaughan, Bernard. What of to-day? London: Cassell and Co., Ltd. [1914.] xxi, 392 p., front. (port.) 8°. **SB**

Veer, Willem de. An emperor in the dock. London: J. Lane, 1915. 320 p. 12°. **NCW**

Verdène, Georges. Je reviens d'Allemagne. Articles parus dans Le Temps et

en partie dans Le Journal de Genève. Paris: Payot & Cie. [1915?] 2 p.l., (1)8-62 p., 1 l. 8°. **BTZE p.v.43, no.7**

Villard, Oswald Garrison. Germany embattled; an American interpretation. New York: C. Scribner's Sons, 1915. 4 p.l., 181 p. 8°. **BTZE**

Vinogradov, Pavel Gavrilovich. The Russian problem. London: Constable and Co., Ltd. [1914.] viii p., 1 l., 44 p. 8°. **BTZE p.v.31, no.7**

Vivian, Evelyn Charles H. With the Royal Army Medical Corps (R.A.M.C.) at the front. London: Hodder and Stoughton, 1914. 180 p. 12°. (Daily Telegraph war books. [no. 20.]) **BTZE**

—— With the Scottish regiments at the front. London: Hodder and Stoughton, 1914. vi, 182 p., 1 l. 12°. (Daily Telegraph war books. [no. 21.]) **BTZE**

Watching the war; thoughts for the people. part 1-2... London: H. R. Allenson, Ltd. [1914.] sq. 24°. **BTZE**

Watchman, pseud. Rome and Germany; the plot for the downfall of Britain. London: H. J. Drane [1914]. 4 p.l., 386 p. 2. ed. 8°. **CM**

Weller, Arthur H. The war and the land... Manchester: Published by The Manchester Land Values League [1914?]. 16 p. 8°. **BTZE p.v.37, no.10**

What I found out in the house of a German prince, by an English governess. London: Chapman & Hall, Ltd., 1915. 2 p.l., 249(1) p. 7. ed. 8°. **EAW**

White, Arnold Henry. Is the kaiser insane? A study of the great outlaw. London: C. A. Pearson, Ltd., 1915. 160 p. 12°. **EDD**

White, James William. America's arraignment of Germany. London: G. G. Harrap & Co., 1915. 143 p. 12°. **BTZE**

—— A primer of the war for Americans, written and compiled by an American. Philadelphia: J. C. Winston Co. [1914.] 125(1) p. 8°. **BTZE**

Whitehouse, John Howard. Belgium in war; a record of personal experiences. Cambridge: University Press, 1915. 6 p.l., 28 p., 8 pl. (incl. front.) 8°. **BTZE p.v.31, no.1**

Why Belgium was devastated, as recorded in proclamations of the German commanders in Belgium... n. p. [1914.] 5 l. 8°. **BTZE p.v.29, no.9**

Wilkinson, Henry Spenser. First lessons in war. London: Methuen & Co., Ltd. [1914.] x, 11-127 p. 2. ed. 12°. **VWE**

—— August, 1914. The coming of the war. Oxford: University Press [1914]. 89 p., 1 map. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.23**

—— Great Britain and Germany. Oxford: University Press [1914]. 29 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.16**

William II., German emperor. The German emperor as shown in his public utterances, by Christian Gauss... New York: C. Scribner's Sons, 1915. xvi p., 1 l., 329 p., 4 port. (incl. front.) 12°. **EDD**

Winnington-Ingram, Arthur Foley, bishop of London. A day of God, being five addresses on the subject of the present war. London: W. Gardner, Darton & Co., Ltd. [1914.] vii, 77(1) p. 12°. **BTZE**

Wisse, G. De europeesche oorlogsbrand en de Christelijke wereldbeschouwing. Kampen: J. H. Bos, 1914. 32 p. 8°. **BTZE p.v.29, no.14**

Withers, Hartley. War and Lombard street. London: Smith, Elder & Co., 1915. viii, 171 p. 8°. **BTZE**

Wyatt, Horace Matthew. Motor transports in war. London: Hodder and Stoughton, 1914. vi, 7-192 p., 20 pl. (incl. front.) 12°. (Daily Telegraph war books. [no. 18.]) **TON**

Xenien-Almanach auf das Jahr 1915. Leipzig: Xenien-Verlag [1914]. 12°. **BTZE**

1915 also called: Der Kriegs-Almanach, 1914.

Zee, Daan van der. Het militaire vraagstuk en de socialistische beweging. Schiedam: "De Toekomst" [1915]. 14 p., 1 l. 12°. **BTZE p.v.28, no.4**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Ashbridge, Richard I. D. Civil engineering specifications and contracts. Chicago: American Technical Society, 1914. 1 p.l., 186 p. illus. 8°. **VDB**

"The author, who has a wide experience in civil engineering work, has tried first to develop a logical system of preparing specifications and to present a method of avoiding the mistakes and omissions all too common in papers of this kind. He has also attempted to cover all types of specifications from railroad work, bridges, culverts, excavations, fills, tunnels and road-beds to country and city paving.

"In addition to typical specifications, the proposal, agreement and contract forms are discussed and illustrated. Advice is also given as to the points to be considered and avoided in drawing up a set of specifications and in properly drafting a contract. Altogether a thorough presentation of this important subject has been given and it is hoped that this volume will be a distinct contribution to engineering literature." — *From the preface.*

Carpenter, Rolla Clinton. Heating and ventilating buildings, a manual for heating engineers and architects. New York: J. Wiley & Sons, Inc., 1915. xiv, 598 p. illus. 6. ed., rev. and rewritten... 8°. **VEW**

Revised and enlarged edition of this well known standard by the professor of experimental engineering in Cornell University. Scientifically arranged but adapted to the needs of persons possessing a thorough and practical knowledge of arithmetic and English. Chapters on electric heating, heating of shops, school-buildings, and greenhouses, typical specifications, air conditioning, and an appendix containing useful data and tables.

Colvin, Fred Herbert, and F. A. Stanley. American machinists' handbook and dictionary of shop terms; a reference book of machine shop and drawing room data, methods and definitions. New York: McGraw-Hill Book Co., Inc., 1914. xxvi, 674 p. illus. 2. ed. rev. & enl. 12°. **Desk – Tech. Div.**

Has 160 pages more than the first edition published in 1908.

"It would seem that the authors of this handy volume had done a real service in assembling all this data with the recommended practices and methods in brief, clear statements." *From a review of the first edition. — Engineering news, Nov. 12, 1908.*

Croft, Terrell Williams. Wiring of finished buildings; a practical treatise, dealing with the commercial and the technical phases of the subject, for the central-station man, electrical contractor and wireman. New York: McGraw-Hill Book Co., Inc., 1915. xi, 275 p. illus. 8°. **VGM**

By the author of the "American electricians' handbook."

"Can be cordially recommended to any manager who is planning or carrying on a campaign, and also to any salesman, architect, or wiring contractor who desires to refresh his memory and to see what is being done throughout the country on this interesting and important subject." — *National Electric Light Association Bulletin, Feb., 1915.*

Crussell, E. H. Jobbing work for the carpenter. New York: D. Williams Co., 1914. 273 p. illus. 8°. **VEN**

Practical and based upon articles in *The building age.* Tells how to cut doorways through partition walls, to make store counters, cash tills, bookcases, window frames, show cases, roll-top desks, drawing boards, picture frames, etc.

Davies, James. Galvanized iron; its manufacture and uses. A detailed description of this important industry and its manufacturing process. London: E. & F. N. Spon, Ltd., 1914. viii, 139 p. 8°. **VIP**

Davies, John Percival. Engineering office systems and methods, together with schedules and instructions for the collection of preliminary data for engineering projects; sampling, inspecting and testing engineering materials; conducting domestic and export shipping operations; etc. New York: McGraw-Hill Book Co., 1915. xvi, 544 p., 1 fold. table. illus. 8°. **VDB**

Gairns, J. F. Superheating on locomotives; the why and the wherefore of superheated steam advantages, economics and special problems, history and development of the superheater locomotive. Principal superheaters in use, the maintenance of superheater locomotives. London: Locomotive Pub. Co., Ltd. [1914.] 120 p., 1 fold. pl. illus. 2. ed., rev. and enlarged. 12°. **TPE**

Housden, Charles Edward. New time savers in hydraulics and earthwork. London: Longmans, Green and Co., 1914. 2 parts in 1 v. fold. table. illus. 12°. **VDM**

[Part 1.] Scales for ascertaining the dimensions of pipes, drains and sewers.

[Part 2.] Rapid earthwork calculation.

"Consists of the author's 'Hydraulic scales,' from which the dimensions of pipes, drains and sewers can be easily and accurately ascertained, and his 'Rapid earthwork calculation', from which the quantity of earthwork required in a bank or cut can be quickly calculated to, if necessary, the nearest inch of its depth, — strongly bound together into one convenient manual." — *Introduction.*

Howe, Malverd Abijah. Masonry; a short text-book on masonry construction, including descriptions of the materials used, their preparation and arrangement in

Industries and Industrial Arts, continued.

structures. First edition. New York: J. Wiley & Sons, Inc., 1915. 3 p.l., v-ix, 160 p. illus. 8°. **VEO**

A concise modern course for the student who has not sufficient time for a more comprehensive treatment; but which may be supplemented by the excellent list of references at the end of the volume. Does not discuss reinforced concrete.

Jones, Willis H. Pocket edition of diagrams and complete information for telegraph engineers and students. [New York: Telegraph and Telephone Age,] 1915. 2 p.l., vii-xii, 464, xiii-xvii p. illus. 16°. **Desk-Tech. Div.**

This edition has several new chapters based upon material taken from official specification papers and blueprints of the Western Union and Postal Telegraph Companies.

Keith, Walter Jewett. The building of it; a pocket guide and manual on construction. New York, 1915. x p., 1 l., 3-156 p., 1 pl. rev. ed. 12°. **VEC**

A practical little book in plain language for the man who desires to superintend the building of his own home. Tells how to recognize inferior workmanship and materials. Has a glossary of terms.

Kelly, Albanis Ashmun. The expert wood finisher; a hand book for expert workmen and learners in the art and practise of finishing woods by staining, filling, varnishing, rubbing, polishing, oiling, waxing, etc. With a glossary... A. A. Kelly [New York: J. F. Tapley Co., printers], 1915. 2. ed. 8°. (The expert series.) **VEY**

Rewritten with considerable out-of-date material eliminated.

King, Alfred Grant. 500 plain answers to direct questions on steam, hot water, vapor and vacuum heating; the science and practice of heating explained in a series of plain questions and answers, with tables, rules and general information... A help to the apprentice and journeyman steam fitter in preparing for examination. A reference book for master steam fitters, architects and heating contractors. New York: N. W. Henley Pub. Co., 1915. 214 p. illus. 8°. **VEW**

A question and answer book intended as a guide and text book for the beginner and as a reference book for all fitters.

Maclaren, W. F. de Bois. The rubber tree book. London: Maclaren & Sons, Ltd. [1913.] xvi, 307(1) p. illus. 8°. **VMV**

A technical work with high literary flavor and attractive illustrations.

"It has been the author's purpose to arouse the interest of the planter in the soil he cultivates and the trees he grows there, by showing how varied and wonderful are the phenomena connected therewith. In the words of the introduction, the object with which the book has been written has been to assist in obtaining better results than in the past, on more economical lines, and with a view to the future welfare of the rubber-growing industry... Every page...contains some statement of interest; the whole volume reflecting high credit upon its author." — *India rubber world.*

Melan, Josef. Plain and reinforced concrete arches. Authorized translation by D. B. Steinman... First edition... New York: J. Wiley & Sons, Inc., 1915. 2 p.l., iii-x, 161 p., front., 1 double diagr. illus. 8°. **VEK**

Bibliography, p. 149-150.
Author is a leading authority.

Paterson, G. W. Lummis. Electric mine signalling installations; a practical treatise on the fitting-up and maintenance of electrical signalling apparatus in mines. New York: D. Van Nostrand Co., 1914. vi p., 1 l., 196 p. illus. 12°. **VHL**

Rogers, Allen, editor. Industrial chemistry; a manual for the student and manufacturer, edited by Allen Rogers...in collaboration with Jerome Alexander [and others]. New York: D. Van Nostrand Co., 1915. xx, 1005 p., 1 table. illus. 2. ed., thoroughly rev. and enl. 8°. **VO**

Forty-nine chapters, each by an expert, covering in a general way practically the entire American field. Statistics and bibliographical references are freely given. This edition has ten more chapters than the original which was published in 1912 under the joint editorship of Rogers and Aubert.

Searle, Alfred Broadhead. Bricks & artificial stones on non-plastic materials; their manufacture and uses. London: J. & A. Churchill, 1915. vi p., 1 l., 149 p., 1 l. illus. 4°. **† VEO**

Author is a well known authority, the book representing English practice in the making of bricks and blocks from sand-lime, concrete, etc.

"There are large areas where no suitable clays are available and where the difficulty and cost of using the large quantities of coal needed to heat the kilns is prohibitive to the manufacture of *plastic* bricks and blocks...

"Ignorance, bias, and guesswork form some of the most prolific causes of failure in the production of *non-plastic* bricks... It is hoped that the following pages will enable prospective manufacturers to avoid the chief pitfalls into which others have fallen, and to find the best methods of procedure." — *From the preface.*

Simpson, George. The naval constructor: a vade mecum of ship design for students, naval architects, shipbuilders and owners, marine superintendents, engineers and draughtsmen. New York: D. Van Nostrand Co., 1914. xiii, 819 p. 3. ed., rev. and enl. 16°. **Desk-Tech. Div.**

A handbook of tables and condensed data. Yacht racing rules, stowage figures, details of life-boats, ordnance, etc.

Smith, Chester William. Construction of masonry dams. New York: McGraw-Hill Book Co., Inc., 1915. xi, 279 p., 5 fold. plans, 16 pl. (incl. front.) illus. 8°. **VDP**

A practical book for the constructing engineer, giving details of construction and supervision which the author claims have not been adequately covered heretofore. Full treatment of costs and a partial list of existing dams, with descriptions.

Stanley, William Ford. Surveying and levelling instruments theoretically and practically described. For construction, qualities, selection, preservation, adjust-

Industries and Industrial Arts, continued.

ments, and uses; with other apparatus and appliances used by civil engineers and surveyors in the field. Fourth edition revised by H. T. Tallack. London: E. & F. N. Spon, Ltd., 1914. 2 p.l., (i)iv-xv, 606 p. illus. 12°. **VDE**

"Mr. Stanley's treatise can be commended...as he gives much valuable information as to the ills to which instruments are liable and on the many attachments which can be added to the kit to save much labour and increase accuracy, whilst the gradual development of the old and primitive into the highly finished and well nigh perfect instrument of to-day is fully described... The reviser has done his part well and provided what should be a most useful complement to the library of all surveyors, whether young or old." — *Illustrated carpenter and builder.*

Trautwine, John Cresson. Manual del ingeniero por John C. Trautwine; revisado por John C. Trautwine, Jr., y John C. Trautwine, 3d. Traducido de la 19e edición (1913) y convertido al sistema métrico por A. Smith... Paris: Garnier hermanos [1914]. 1273 p. 12°. **Desk-Tech. Div.**

This well-known handbook done into Spanish by a professor of the Universidad Central de Caracas.

Van Deventer, John Herbert. Handbook of machine shop management. New York: McGraw-Hill Book Co., 1915. viii, 374 p., 1 table. 16°. **Desk-Tech. Div.**

Fundamental data on the elements and mechanisms which enter into a system, leaving the manager to work out his own methods of fitting them together into a systematic whole.

Whipple, Harvey. Concrete stone manufacture. Detroit: Concrete-Cement Age Pub. Co., 1915. 255 p. illus. 16°. **Desk-Tech. Div.**

A practical little book based upon experience of many engaged in the industry. Has information concerning shop records and cost keeping, building regulations, tests, specifications, and selling, with examples of layout and operation of plants.

Sculpture

The very titles of these books, better perhaps than any amount of annotation, illustrate the exceedingly wide range covered in a study of plastic art. A range that runs from ancient Egypt to modern Belgium, from the large monument to the small medal, from archaic simplicity to baroque luxuriance. In the present list, though it is a short one, both national and individual differences in point of view and expression are interestingly shown.

Armand, Alfred. Les médailleurs italiens des quinzième et seizième siècles. Paris: E. Plon et Cie., 1883-87. 3 v. 2. ed. 8°. **MGP**

v. 3 is 1. ed.

Bissing, Friedrich Wilhelm, Freiherr von. Denkmäler Ägyptischer Sculptur; hrsg. und mit erläuternden Texten versehen. Text [and Tafeln]. München: F. Bruckmann, A.-G., 1911-14. 3 v. f°. †† **MGH**

Bliss, Harry Augustus. Memorial art, ancient and modern; illustrations and descriptions of the world's most notable examples of cemetery memorials, arranged and published by Harry A. Bliss. Buffalo, N. Y., 1912. 3 p.l., (1)12-240 p. front. (port.), illus. f°. **MRIF**

Burlington Fine Arts Club. Catalogue of a collection of Italian sculpture and other plastic art of the Renaissance. [Introduction by E. R. D. M.] London: [Chiswick Press,] 1913. xx, 143(1) p., 69 pl. f°. †† **MGI**

Calvert, Albert Frederick. Sculpture in Spain. London: J. Lane, 1912. xiii, 174 p., 162 pl. 12°. (In his: Spanish series.) **MGI**

Chavannes, Édouard. Six monuments de la sculpture chinoise. Bruxelles: G. van Oest & Cie., 1914. 2 p.l., 40 p., 1 l., 52 pl. f°. (Ars Asiatica. [v.] 2.) †† **MAG**

Eaton, Daniel Cady. A handbook of modern French sculpture. New York: Dodd, Mead and Co., 1913. xviii, 348 p., 95 pl. 12°. **MGI**

Forel, Alexis. Voyage au pays des sculpteurs romans; croquis de route à travers la France. Illustré par E. Forel. tome i. Paris: H. Champion, 1913. pl. f°. † **MGI**

Hessling, Egon. La sculpture belge contemporaine. Les oeuvres les plus remarquables des statuaires belges. Documents recueillis par E. Hessling; avec notices biographiques par Fernand Symons. Berlin: B. Hessling [1903]. 3 p.l., 25(1) p., 60 pl. illus. f°. † **MGI**

Hill, George Francis. Portrait medals of Italian artists of the renaissance. Illustrated and described, with an introductory essay on the Italian medal. London: P. L. Warner, 1912. xvii p., 1 l., 92 p., 20 pl., 13 port. 4°. **MGP**

Lami, Stanislas. Dictionnaire des sculpteurs de l'école française au dix-neuvième siècle. tome 1. Paris: E. Champion, 1914. 4°. **MGI**

Marquand, Allan. Luca della Robbia. Princeton: Princeton University Press, 1914. xxxix, 286 p. 4°. (Princeton monographs in art and archaeology. no. 3.) **MGO**

Musée de sculpture comparée du palais du Trocadero. Du XI. au XV. siècle, renaissance, Louis XIII, Louis XIV, Louis XV, Louis XVI jusqu'à nos jours. Paris: A. Guerinet [1913]. 4 v., pl. f°. †† **MGF**

Pit, A. La sculpture hollandaise au Musée national d'Amsterdam. Amsterdam: Van Rijkom frères [1905]. 2 p.l., 26 p., 38 pl. f°. † **MGI**

Prior, Edward Schroeder, and A. Gardner. An account of medieval figure-sculp-

Sculpture, continued.

ture in England. With 855 photographs. Cambridge: University Press, 1912. xi(i), 734 p. f°. **MGI**

Saint-Gaudens, Augustus. The reminiscences of Augustus Saint-Gaudens, edited and amplified by H. Saint-Gaudens. New York: Century Co., 1913. 2 v. pl., port. 8°. **MGO**

La **sculpture** décorative au xx. siècle; recueil de documents publié sous la direction de F. Monod. Paris: C. Eggimann [1908]. 6 p.l., 45 pl. f°. **† MRX**

Serrano Fatigati, Enrique. Escultura en Madrid; desde mediados del siglo xvi. hasta nuestros dias, precedido de un capitulo sobre escultura castellana en general ... Madrid: Hauser y Menet, 1912. viii, 424 p., 44 pl. 4°. **† MGI**

Stein, Henri. Augustin Pajou. Paris: Librairie centrale des beaux-arts, 1912. vii, 442 p., 1 l., 12 pl. illus. f°. (Grands sculpteurs français du xviii. siècle.) **† MGO**

Winans, Walter. Animal sculpture. New York: G. P. Putnam's Sons, 1913. xii p., 1 l., 128 p., 26 pl. 8°. **MGD**

America

Bishop, Joseph Bucklin. The Panama gateway. New York: C. Scribner's Sons, 1915. xv, 461 p., front. (port.), 1 fold. map, 23 pl. new and rev. ed. 8°. **TSB**

Brooks, Robert Preston. History of Georgia. Boston: Atkinson, Mentzer & Co. [cop. 1913.] xvii(i), 5-444 p., 1 double map. illus., maps, port. 12°. **ITI**

Crawford, Isabel. Kiowa; the history of a blanket Indian mission. Illustrated. New York: F. H. Revell Co. [cop. 1915.] 1 p.l., 5-242 p., 7 pl. (incl. front.), 6 port. 8°. **HBC**

Curtis, Edward S. In the land of the head-hunters. By Edward S. Curtis, author of "The North American Indian." Illustrated with photographs by the author. Yonkers-on-Hudson, N. Y.: World Book Co., 1915. xi(i), 112 p. illus. 8°. **HBC**

Eaton, Walter Prichard. Barn doors and byways. Pictures and decorations by Walter King Stone... Boston: Small, Maynard and Co. [1913.] xii p., 1 l., 300 p., 14 col'd pl. (incl. front.) 8°. **ILD**

Greene, Francis Vinton. The present military situation in the United States. New York: C. Scribner's Sons, 1915. 4 p.l., 3-102 p. 12°. **VWZW**

Haworth, Paul Leland. America in ferment. Indianapolis: Bobbs-Merrill Co. [1915.] 5 p.l., 477 p. 12°. (Problems of the nations.) **ILD**

James, George Wharton. California, romantic and beautiful; the history of its old missions and of its Indians; a survey of its climate, topography, deserts, mountains... a description of its recreations and festivals, a review of its industries; an account of its influence upon prophets, poets... and some reference to what it offers of delight to the automobilist, traveller, sportsman, pleasure and health seeker. Boston: Page Co., 1914. xxv, 433 p., 1 fold. map, 73 pl. (incl. col'd front., 7 col'd pl.). 8°. (See America first series.) **IXG**

Jones, Arthur Barnett. The Salem fire. Boston: Gorham Press, 1914. 6 p., 2 l., 13-137 p., 1 map, 39 pl., 1 port. 8°. **IQH**

Markham, Edwin. California the wonderful; her romantic history, her picturesque people, her wild shores, her desert mystery, her valley loveliness, her mountain glory, including her varied resources, her commercial greatness, her intellectual achievements, her expanding hopes, with glimpses of Oregon and Washington, her northern neighbors. New York: Hearst's International Library Co. [1914.] xiv p., 1 l., 400 p., front. (map), 32 pl. 8°. **IXG**

Mills, George J. Argentina: physical features, natural resources, means of communication, manufactures and industrial development. With introduction by W. H. Koebel. London: Sir I. Pitman & Sons, Ltd. [1914.] 1 p.l., v-xxxii, 209 p., 3 maps (2 fold.), 14 pl. (incl. front.). 1 fold. table. 8°. (South American handbooks.) **HKY**

—— Chile; physical features, natural resources, means of communication, manufactures and industrial development. With introduction by W. H. Koebel. London: Sir Isaac Pitman & Sons, Ltd., 1914. xxii, 193 p., 3 maps (2 col'd fold., incl. front.), 13 pl. (incl. front.), 1 fold. table. 8°. (South American handbooks.) **HIY**

Murphy, Thomas Dowler. On sunset highways; a book of motor rambles in California. With sixteen illustrations in color from original paintings, mainly by California artists... Boston: Page Co., 1915. 6 p.l., 376 p., 1 fold. map, 53 pl. (16 col'd, incl. front.), 1 port. 8°. **IXG**

Murray, William Vans. Letters of William Vans Murray to John Quincy Adams, 1797-1803; edited by Worthington Chauncey Ford. Washington, 1914. 1 p.l., 341-717 p., 1 pl. 8°. **IC**

Repr.: American Historical Association. Annual report, 1912.

Shelley, Henry Charles. America of the Americans. New York: C. Scribner's Sons, 1915. vii, 268 p., 1 map, 22 pl., 8 port. (incl. front.) 12°. **ILD**

Smith, Frank. Dover farms, in which is traced the development of the territory from the first settlement in 1640 to 1900.

America, continued.

Dover, Mass.: Historical and Natural History Society, 1914. viii, 152 p., front. (port.), 1 fold. map, 32 pl. 8°. **IQH**

Stuart, Theodore M. Past and present of Lucas and Wayne counties, Iowa; a record of settlement, organization, progress and achievement... Chicago: S. J. Clarke Pub. Co., 1913. 2 v. pl., port. 4°. **IVO**

Sumichrast, Frederick Caesar John Martin Roussy de. Americans and the Britons. New York: D. Appleton and Co., 1914. xiv p., 2 l., 368 p., 1 l. 12°. **ILD**

Tuttle, Charles Richard. Alaska; its meaning to the world, its resources, its opportunities. Seattle, Wash.: F. Shuey & Co., 1914. 318 p., 2 diagr. (1 front.), 1 map, 14 pl., 4 port. 8°. **IXP**

Usher, Roland Greene. Pan-Americanism; a forecast of the inevitable clash between the United States and Europe's victor. New York: Century Co., 1915. xix, 466 p. 8°. **HAZ**

Verrill, Alpheus Hyatt. Porto Rico, past and present, and San Domingo of to-day. New York: Dodd, Mead and Co., 1914. xxi p., 1 l., 358 p., 2 fold. maps, 1 fold. plan, 40 pl. 12°. **HPR**

Watson, Edmund Henry Lacon. A conversational tour in America. London: E. Mathews, 1914. 3 p.l., 9-191 p. 12°. **HV**

Wrong, George McKinnon. The fall of Canada; a chapter in the history of the Seven Years' war. Oxford: Clarendon Press, 1914. 272 p., 1 fold. map, 3 pl., 2 port. 8°. **HWN**

CIRCULATION STATISTICS FOR THE MONTH OF MARCH

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	52,904	31,051	1,528	---	1,033
Children's Room	5,744	3,995	115	---	201
Travelling Libraries	112,744	---	---	---	729
Library for the Blind	2,938	---	20	---	27
East Broadway, 33	18,457	10,683	387	2,285	828
East Broadway, 192	36,542	29,220	733	9,398	1,225
Rivington street, 61	22,307	16,654	382	5,886	1,300
East Houston street, 388	34,550	14,776	796	10,489	900
Leroy street, 66	20,105	11,689	297	2,888	721
Bond street, 49	11,426	2,928	175	---	411
8th street, 135 Second avenue	23,376	1,273	494	5,201	486
10th street, 331 East	23,447	14,904	417	7,469	1,902
13th street, 251 West	11,857	4,591	183	---	324
23rd street, 228 East	12,219	2,857	173	3,940	184
23rd street, 209 West	14,629	5,736	218	4,671	288
36th street, 303 East	11,762	5,385	170	---	278
40th street, 457 West	13,053	3,510	151	1,288	100
50th street, 123 East	7,484	1,414	166	242	110
51st street, 742 Tenth avenue	15,911	5,769	202	1,914	282
58th street, 121 East	15,298	6,754	179	4,946	424
67th street, 328 East	19,286	6,053	234	---	305
69th street, 190 Amsterdam avenue	16,196	4,235	209	---	315
77th street, 1465 Avenue A	23,750	7,926	363	3,822	575
79th street, 222 East	28,051	9,400	210	3,427	522
81st street, 444 Amsterdam avenue	20,663	5,579	361	2,967	436
96th street, 112 East	36,348	11,193	638	11,109	1,052
100th street, 206 West	22,844	4,718	340	2,071	201
110th street, 174 East	34,018	8,805	666	2,420	878
115th street, 203 West	31,758	9,310	496	4,554	669
124th street, 9 West	22,667	8,866	404	3,136	572
125th street, 224 East	15,302	6,014	247	1,050	546
135th street, 103 West	15,024	4,935	290	4,591	157
145th street, 503 West	25,805	4,009	524	2,777	321
St. Nicholas avenue, 1000	23,234	3,457	313	2,184	336
179th street, 535 West	24,930	4,119	364	2,352	320
THE BRONX					
140th street, 321 East	24,371	7,037	445	1,693	457
Morris avenue, 910	17,874	6,863	280	1,162	231
160th street, 759 East	33,585	9,453	643	3,118	865
168th street, 78 West	4,679	1,824	42	---	88
169th street, 610 East	29,631	9,079	618	4,856	1,217
176th street and Washington avenue	38,850	13,812	600	3,314	1,103
Kingsbridge avenue, 3041	5,021	2,799	80	---	219
RICHMOND					
St. George	9,518	3,812	73	2,414	123
Port Richmond	6,482	1,097	80	1,094	102
Stapleton	9,340	2,536	86	1,538	374
Tottenville	4,830	3,775	41	---	90
Totals	1,010,810	333,895	15,433	126,266	23,827

PRINCIPAL DONORS IN MARCH

	VOLS.	PMS.
Aarhus, Denmark, The Mayor	2	
Alabama, Dept. of Archives & History	10	78
American Monthly Review of Reviews	125	
American Telephone & Telegraph Co.	43	219
Art Commission of the City of Pittsburgh		1
Associated Charities, Redlands, Cal.		5
Athens, Ga., Board of Education		16
Attleborough, Mass., Superintendent of Schools		7
Augusta, Ga., Department of Public Health		18
Barber, Dr. William Howard, and Dr. John Wm. Draper		2
Barringer, D. M.	1	
Barrington, R. I., Town Clerk		2
Belgian Legation at Washington, D. C.		1
Bermondsey, Eng., Town Clerk	14	
Bethlehem, N. H., Town Clerk		3
Bradford, N. H., Town Clerk		7
Brazil — Ministerio da Agricultura, Industria e Commercio	89	184
Brown Brothers & Company	24	5
Charlestown, R. I., Town Clerk		11
Chicago, Railway Terminal Committee	1	2
Clarkson, Grosvenor B. (104 prints, 32 photos)		
Colonial Society of Pennsylvania	1	
Connecticut State Library	5	106
Cooper Union	450	
Danbury, N. H., Town Clerk		7
Dehérain, M. Henri		2
Edwards, Richard Henry	1	
Engineering News	33	47
Evans, John W. (4 prints, 3 letters)		
Ezekiel, Herbert T.		1
Francis, David R.	2	
Gerhard, Dr. William Paul		1
Great Britain, Patent Office	7	
Helmershausen, Adella		1
Holden, G. S.	1	
Hopkins, E. P.	1	
Hudson, N. H., Town Clerk		3
Kennerley, Mitchell	1	
Lane, John		1
Lange, F. W. T. & W. T. Berry	1	
Levi, Joseph C. (5 typed sheets)		
Lewis, H. Spencer		1
Lewisohn, Adolph	1	
McCormick, Cyrus H.		1
Mackey, J. H.	1	1
Marten, Charles		1
Mayberry, James L.		2
Mendes, R. Teixeira		1
Merriman, Mansfield	1	2
Michigan Sanitarium & Benevolent Association		1
Mills, Dr. Lawrence	2	1
Minnesota, Chief Inspector of Grain		9
Missouri, Secretary of State	4	
Moore, Dr. Norman		4
Morrisville, Vt., Board of Auditors		9
Morton, Frederick W.		1
Museo Civico di Padova	1	
Nardecchia, Dr. Attilio	10	180
New York State Nautical School		3
North-West Side Commercial Association		2
Nottingham, N. H., Town Clerk		2
Occult Publishing Company, The	1	
Ohio Legislative Reference Department		1
Pattee, Miss Alida Frances	1	1
Peaslee, Amos J.		1
Perine, Fred A. (1 bookplate)		
Plymouth, N. H., Town Clerk		4
Rio de Janeiro, Bibliotheca Nacional	25	35
Routzahn, E. G.	1	10
Salem, N. H., Town Clerk		6
Scott, H. Percy	1	
Scrymser, James A.	1	
Sedgwick, Henry Dwight	27	
Seward, E. H. (1 chart)		
Smedley, Miss Mathilde (Newspapers)		
Socialist Publishing Co.		2
Sunapee, N. H., Town Clerk		5
Szabó, Ervin		1
Vermont State Library	11	9
Weare, N. H., Town Clerk	2	7
White, Horace (Manuscript letters)		
White, Trumbull	58	124
Wichita, Kansas, City Auditor		1
Wilbur, Herbert L.		1
Williams, Mornay		1
Yale University, Class of 1894	1	

415-417

ANNA PALMER DRAPER

(From the Portrait, in The New York Public Library, by John W. Alexander)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX | MAY 1915 | NUMBER 5

THE DRAPER BEQUESTS

ANNA PALMER DRAPER, widow of Dr. Henry Draper, and a good friend and benefactress of The New York Public Library, died at her home in New York City, Dec. 8, 1914. Mrs. Draper, who was the daughter of Courtlandt Palmer of New York City, was honorably associated with the study of astronomy, through her interest in the work of her husband, a distinguished astronomer. Dr. Draper built a large telescope at his private observatory at Hastings-on-Hudson in 1867, the year of his marriage. Mrs. Draper was her husband's associate and helper in his astronomical work from the very first year of their married life.

In 1878, according to an article by Annie J. Cannon in "Science," Dr. Draper organized an expedition to go to Rawlings, Wyoming, for the purpose of observing the total eclipse of the sun on July 29. Mrs. Draper accompanied him to assist in the observation. Her special duty was to count the seconds during the eclipse, and it is typical of Mrs. Draper's scientific enthusiasm that she consented to sit inside a tent and see nothing of the extraordinary spectacle. It was feared that the sight of the eclipse might affect the accuracy of her counting, and she therefore made this personal sacrifice in order to assist her husband to a correct result.

Dr. and Mrs. Draper lived in the summer at Dobbs Ferry, driving together in the evening to the observatory at Hastings-on-Hudson, for

their work with the telescope. In the winter they lived on Madison Avenue in New York City. Dr. Draper had established a laboratory, connected with his house by a covered passage, and in this laboratory carried on work not requiring the telescope. The house, which is between 39th and 40th Streets, was built by Mr. Palmer, Mrs. Draper's father, and it was at the time of erection the last house to the north in the city. Mr. Palmer was cautioned by his friends against investing in property so far away from the business centre.

Dr. Draper died in 1882. His widow, desiring to establish some memorial to her husband, contemplated the erection of an observatory in New York City. The idea proved impracticable, however, and she finally decided to found a memorial in connection with the Harvard Observatory. The Henry Draper Memorial was the result, — a fund devoted to stellar research. She took personal interest in the work, visiting the Harvard Observatory regularly until her health failed her. Miss Cannon writes: "The results of the Henry Draper Memorial have been varied. The first catalogue giving the spectra of a large number of stars was published in 1890, and was called the Draper Catalogue. This contained 10,351 spectra. Following closely upon this, came detailed discussions of about 5,000 spectra of the brighter northern and southern stars. In 1911, observations were commenced for a new Draper Catalogue, which will contain the spectra of at least 200,000 stars situated over the entire sky. In this work Mrs. Draper was greatly interested until the very last, and wrote encouragingly about its progress."

Mrs. Draper to the end of her life maintained interest in the work of scholars and men of science, and had a lively sympathy and understanding of their work, which led to firm friendships with a number of distinguished investigators. Her mind was alert and eager, not only for scientific information, but for odd and unusual knowledge of every kind. This trait led her to collect books dealing with unusual branches of human belief, with superstitions, and with every variety of mythology and folklore.

Mrs. Draper's interest in The New York Public Library was manifested by various benefactions during the last two decades of her life, and by bequests in her will. She was constantly presenting the Library with books, prints, and other valuable articles. The records contain many references to her gifts. During 1902 alone, she gave the Library over 1,200 volumes and about a hundred pamphlets, including the John Robinson collection of literary annuals, and a collection of old English, American, and French almanacs. Later she added the Vinkhuizen collection of military costumes of all nations, and a set of the "Ellesmere Chaucer" reproduced in facsimile.

In 1913, she established the Anna Palmer Draper Fund in memory of her father, Courtlandt Palmer, for the purchase of books on architecture, decoration, embroidery, etc. After the death of Dr. John S. Billings, first Director of The New York Public Library, Mrs. Draper established the John S. Billings Memorial Fund for the purchase of books for the Reference Department, and had a book-plate designed for the volumes bought with the proceeds of the fund.

A bequest in Mrs. Draper's will left to the Library $200,000 as a fund of which the interest is to be spent to perpetuate the John S. Billings Memorial. Another fund of $200,000 from the residuary estate, which will under certain circumstances be increased, is to have its interest applied to perpetuate the Anna Palmer Draper Fund. Further bequests include one of $50,000 of which the interest is to be used for the assistance of employees of the Library who may be ill or disabled. This, also, is to perpetuate a fund established for a similar purpose during Mrs. Draper's life. Still further, she left to the Library such books and prints as might be selected from her library, together with her collection of engraved gems, rosaries, amulets, and other objects of art. These included the oil portraits of Mrs. Draper, by John W. Alexander, and of John William Draper, by Joseph Fagnani. The books and pamphlets left to the Library by Mrs. Draper number 2,570. There were, in addition, 336 prints and sixty-three photographs. The books constitute a good collection of general literature in excellent editions. It includes books of fiction, history, poetry, and travel, but it is especially strong in works of astronomy, art, exploration, and anthropology. In the latter class, Mrs. Draper's interest in folklore, primitive religions, curious beliefs and superstitions, is especially apparent, and there are many titles of books about witchcraft, the evil eye, second sight, social customs, astrology, sorcery, dreams, spectral phenomena, and other similar topics. The subjects of engraved gems, scarabs, and the art of cutting gems and seals are represented by a number of titles.

The prints which came through the Draper bequest comprise mainly modern work. There are etchings by Haig (of whose work the Library, through gifts from Mrs. Draper, already had a large collection), Fitton, Cameron, Haden, Millet, and others, including a number of Americans: Pennell, Platt, Parrish, Bacher, Manley, Mielatz, Washburn and Whistler; lithographs by Kallmorgen and others furnished their note of contrast. Original drawings bear the signatures of A. B. Frost, C. Green, Pennell, Haig, and E. van Muyden. And there is a little group of older prints: stipple engravings by Bartolozzi, Delattre, Sintzenich; mezzotints; line engravings. Finally, there are prints of purely historical interest, such as Duplessi-Bertaux's portrait of Napoleon. Thus, the

varied interest to be found in the field of prints is well emphasized in this collection, part of which has been placed on view in the present exhibition of recent additions.

In the collection of rosaries, amulets, and engraved gems, etc., are found (to name only a few items) a number of modern Egyptian necklace-charms, two ancient Egyptian amulets, eleven small Chinese amulets (seven of stone and four of bronze), forty-two Buddhist rosaries, twenty-two Chinese Mandarin necklaces, a bone rosary from Zanzibar, two tiki-tikis from New Zealand (one of jade and one of whalebone), a Jewish phylactery, a rolled lead cursing plate, an African witch-doctor's switch, twenty-seven Russian ikons and amulets, thirteen Russian rosaries, sixteen ancient seals of agate, carnelian, etc., an obsidian mask from ancient Egypt, fifty-two Assyrian and other cylindrical seals in agate, carnelian, hematite, etc., some with cuneiform inscriptions. There are also necklaces of ancient Greek silver coins and of Egyptian scarabs, gold and silver coins of Greece, Egypt, Japan, and China, Arabian bangles mounted in modern gold filigree work, snuffboxes, gold and silver rings, and necklaces of ancient glass beads, gold coins and silver plaques.

THE LIBRARY'S PRINT ROOM

By Dr. Frank Weitenkampf, Chief of the Art and Prints Division

THE customary spring exhibition of "Recent Additions" to the Print Room offers an annual opportunity for retrospection. On this occasion we may rest on our oars and take note of progress. Not altogether of progress. If the exhibit this year shows growth it also shows lack of growth; by its very record of additions — numerous and valuable though these are — it accentuates wants. Now, what we have may give us much cause for satisfaction, but what we have not occupies us quite as much, — perhaps even more, at the proper time. This point of view may be, and undoubtedly is, shared by that portion of the public which is interested in our Prints Division beyond the attractions of the exhibition of the moment. There are a number of such friends of the Print Room; for the sake of the institution, of the public, of the city, there should be many more. That belief is not inspired primarily by the thought of donations of prints (although they are a matter of vital necessity), but by the need of a more widespread active interest. What is

wanted is a more general realization of the fact that here is a nucleus of a print collection, — a collection remarkably developed in certain directions, but unevenly developed — a base on which to build up a collection worthy of New York. Very many visitors come to our exhibitions, yet neither the scope nor the wants of our print collection seem to be appreciated fully. If American or foreign artists donate specimens of their etched or lithographed or graven work, if a collector permits us to profit, during his lifetime, from his years of activity in bringing together a remarkable collection of the engravings of Faithorne, if some one unobtrusively offers a rare print (a beautiful proof before letters of Drevet's "Lecouvreur" reached us in such manner some years ago), if an amateur bequeathes to us his collection to pass on to others the pleasure which he had while living with it, — we, for the public, are thankful and appreciative. Such examples of active interest, however, might well be much more numerous.

The Library has a small, well-selected collection of old prints. Portions thereof have been displayed at various times. A recent exhibition in our print gallery, which excited much interest on account of its unusual character, was devoted to 17th century etchings. It was succeeded by the exhibition now on view, illustrating the "Making of a Line Engraving," in which a number of 14th and 15th century prints, German, Italian and French, help to show the development of the art. All of that, however, is a mere beginning. The proper conduct of the work lies absolutely beyond the financial possibilities of this or any similar institution. The Library intends to issue, shortly, a list of its old prints, particularly those of the 14th and 15th centuries, so that those interested, and those able to aid by word or deed, may see what we have and, still more important, what we lack.

With the exception of the remarkable collection of mezzotints bequeathed by the Library's late president, John L. Cadwalader, last year's accessions consisted almost altogether of modern prints. Even the few older prints do not go back of the 17th century, and in most cases not back of the 18th. Still, there is a greatly varied interest in our exhibition of Recent Additions, now on view in the Stuart Gallery (room 316). Naturally it reflects difference in point of view and in taste of the various donors. Mr. Sam. P. Avery has made noteworthy additions to the unequalled collection of 19th century etchings and other prints formed by his father, the late Samuel P. Avery. From this gift there have been selected for the present exhibition etchings by Jacque, Manet, Veyrassat, Buhot, Flameng, Koepping, Egusquiza, J. Foxcroft Cole; lithographs by Millet, Raffaëlli; Josey's mezzotint after Whistler's portrait of his mother; drawings by Bracquemond, Pissarro, Daubigny, Seymour Haden, Doré.

The portion of the exhibit devoted to the bequest of Mrs. Henry Draper is described elsewhere in the present issue of the "Bulletin." With the bequest of the late Samuel Isham there came to us, beside a number of old prints, 19th century etchings which in a number of cases were entirely new to our collection, and in others represented states of given plates which we lacked. Of these there are shown plates by Ribot, Fortuny, Desboutin, Hervier, Delacroix, Courtry, Bacher, Besnard, Lançon; and drawings by Rops and Willette.

From other sources there came etchings by Béjot, Beurdeley, F. M. Armington, Svabinsky; lithographs by Isabey, Hnatek, Toulouse-Lautrer, Ludwig Hofmann and Albert Sterner; wood-engravings by T. Cole, W. G. Watt, Helen Hyde, Fritz Endell, Jiranek; book-plates by A. J. Brown, J. W. Spenceley, W. F. Hopson, A. N. Macdonald, R. M. Pearson, E. B. Bird.

All of this makes a brave showing, represents a distinct and considerable gain to our print collection, and will give pleasure to many. But it must not blind us to the fact that so much remains to be done. To do that, to build up such a collection as New York should have, is a matter which the Library authorities cannot accomplish unaided. It can be done only with the help of the public which is to reap the ultimate benefit.

DR. HORACE WHITE'S GIFT

DR. HORACE WHITE, former president and editor-in-chief of the "New York Evening Post," has presented to the Library a collection of autograph letters and signatures of distinguished statesmen, generals, authors, actresses, singers, etc., as follows:

Blessington, Marguerite, Countess of. 4 p., 8°. September 2, 1835.

Bowles, Samuel. Journalist. 2 p., 8°. Springfield, Mass., August 8, 1872. To the Editor of the Rochester Democrat and Chronicle.

Coquelin, Constant. French actor. 2 p., 8°. April 9, 1872.

Dumas, Alexandre (père). Novelist. 1 p., 4°. [n. p., n. d.]

Greeley, Horace. Journalist. 1 p., 8°. New York, October 4, 1872. To J. C. Derby.

Jefferson, Thomas, and James Madison. 1 p., folio. March 11, 1807. A ship's pass signed by them as President of the United States and as Secretary of State, respectively, Parchment.

Lowell, James Russell. Poet. 4 p., 16°. London, October 11, 1880.

Malibran, M. F. Singer. 1 p., 4°. June 8, 1833.

Neilson, Adelaide. Actress. 3 p., 12°. April 13 [s. a.]. [To Grace Greenwood.]

Patti, Adelina. Singer. 1 p., 8°. New York, March 7, 1882; also another. 3 p., 8°. [n. p., n. d.]

Rachel, Elisa Rachel Félix. French actress. 2 p., 12°. [n. p., n. d.]

Randall, Alexander. Postmaster General. 1 p., 8°. Washington, April 20, 1868.

Ristori, Adelaide. Actress. 4 p., 12°. Philadelphia, April 22, 1875.

SCHURZ, CARL. Statesman and publicist. 1 p., 4°. Washington, December 12, 1872.

SICKLES, DANIEL E. Major General, U. S. A. 1 p., 4°. New York, January 16, 1912.

SMITH, GOLDWIN. Author and educator. 2 p., 8°. Toronto, April 2, 1890.

SMITH, SIR SIDNEY. British Admiral. 4 p., 4°. Paris, June 30, 1818. To the Duke of Bedford. "Private & Confidential." With an engraved portrait of him, October, 1820. This letter is printed herewith.

STEPHENS, ALEXANDER H. Statesman. 1 p., 4°. Milledgeville, Ga., November 13, 1843. To George W. Crawford, governor of Georgia; also another. 3 p., 8°. Washington, D. C., February 3, 1880. To Charles C. Jones, of Augusta, Ga.

TOOMBS, ROBERT. Brigadier General, C. S. A. 1 p., 8°. Washington, Ga., February 8, 1868. To J. L. Harris.

TROLLOPE, FRANCES. Authoress. 1 p., 12°. June 17, 1839.

WEBSTER, DANIEL. Agreement of W. A. Bradley and Gilbert L. Thompson, of Washington, D. C., for a note payable to Webster's order, with his signature. 1 p., folio. May 17, 1850.

PRESIDENTS OF THE UNITED STATES. Cut signatures or cards of Monroe, Van Buren, Tyler, Polk, Fillmore, Pierce, Buchanan, Johnson, Hayes, Garfield, Arthur, and Harrison.

THOMAS, GEORGE H. Major General, U. S. V. Signed card.

DAVIS, JEFFERSON. President of Confederacy. Cut signature.

HAMILTON, ALEXANDER. Statesman. Signature cut from document, as secretary of the U. S. Treasury.

HOUSTON, SAMUEL. General and statesman. Cut signature.

LONGFELLOW, HENRY WADSWORTH. Poet. Cut signature.

SIR SIDNEY SMITH TO THE DUKE OF BEDFORD

THIS letter is one of the number presented to the Library by Dr. Horace White. (A list of the items in Dr. White's gift appears above.) Sir William Sidney Smith, generally known as Sir Sidney Smith, was born in 1764, and died in 1840. In 1796, while in the British navy, he was captured by the French, taken to France and confined at Paris until 1798, when he effected a dramatic escape. He was in command as senior officer in the Levant, in the campaign of 1798-1799, and in the latter year was victor against Bonaparte in the siege of Acre. He was made a vice-admiral in 1810; knighted a commander of Bath in 1815; promoted full admiral in 1821, and was nominated a G. C. B. in 1838. His "Memoirs," in two volumes, by E. G. G. Howard, appeared in 1839, but the chief biography of Smith was written by J. Barrow (London, 1848), two volumes, and it contains many of his letters.

Private & Confidential

Paris June 30th 1818

My Dear Lord

As you were so good as to feel for & with me when I detailed to you the delay I experienced in the settlement of my pending claim on Government to be reimbursed what I had advanced & the interest I was out of pocket in carrying on the public service from 1798-9 to the close of the war.

it will be satisfactory to you (and it is incumbent on me to give you the satisfaction) to know that a final arrangement has taken place, if not to my entire satisfaction, by the entire justice Sr Wm Scott feelingly pointed out to be my due, at least the removal of that state of suspense & stagnation under which the existence of an extent in aid of my agents debt to government, & mine to him *has so long kept me* — This has been brought about by some eloquent friends in the two houses of parliament such as Lord Grenville & all his family, Mr Wilberforce, Sr James McIntosh Mr Lyttleton & many others towards whom I am under equal obligation Visiting Lord Liverpool personally with an energetic appeal of mine to Parliament in order to notify to his Lordship the intention of presenting it & there supporting it unless the perusal of it should operate the conviction on his Lordship's mind which it had on theirs that much was due to me from the country: the result was that Lord Liverpool on the part of Government signified his ultimatum vizt that I should have an additional pension of £1000 pr annum, but as this would not remove the *extent in aid* my friends *insisted* & Lord Livl *agreed* that it should be dated to commence from the close of the war in 1814 when my labours & emoluments ceased — Then I shall receive £4000 arrear instead of £8000 which my agents books prove to be due to me for interest alone paid by me since 1799 for money advanced by them & disbursed by me in the public service, and I have the appearance of being rewarded when in fact this is a *compensation* far short of the sacrifice I have made to bring about the result which gave us peace & the means of œconomising — I am called upon to accept this however in full of all demands on Government & my friends thinking "it *expedient*" when I am litterally starved into compliance I have been obliged to say *"content"* as one does on a bad hand at commerce *not to draw out.* I had a reasonable hope that this decision & the close of the correspondence on the subject would set me at once afloat again, but I am still like a ship aground with a neap tide flowing instead of a spring which would lift her, & what is worse having started water provisions & amunition to lighten her & called upon by the *convoy for supplies* & attacked by Gun boats for, to such, *little litigious* creditors *in swarms who will not wait* may be liken'd, & the Hull mast & rigging may be irreparably damaged while waiting for the tide. If the Hibernia was in this state on Lisbon bar I am persuaded you would not hesitate to send her & cause others to send her assistance I have four thousand a year and cannot command *one single one* to pay pressing demands on me to that amount so as to save *my credit & live.* 'Til the receipt of my own which with œconomy will square all my agents letter enclosed, marks the length of my tether.

Your grace's obliged and faithful

friend & servt

W: Sidney Smith

His Grace The Duke of Bedford

MANUSCRIPT DIVISION

RECENT ACCESSIONS

SOME manuscripts, recently added, and of especial interest to citizens of New York, are the following:

Childs (Hon. Percy G.), of Cazenovia, N. Y. — Letters addressed to him in 1821-1822. Eighteen pieces. Presented by the Hon. Charles S. Fairchild and added to his larger gift of these papers, noticed in the "Bulletin" for February, 1915.

Livingston Papers. — About 100 pieces, consisting of letters, documents, deeds, etc. — Among them are writings of Chancellor Robert R. Livingston and his son, John; of Philip and Philip Henry, respectively son and grandson of Philip, the Signer of the Declaration of Independence; of Gilbert, surrogate of Dutchess County and a son of Henry; of Major Henry G., Catherine G., James G., Robert G., Beekman, John R., Major Henry, Jr., Lieut. Muscoe, Van Brugh, and other Livingstons; also of Elizabeth Tappen, Mary Sheaffe, of Boston, Samuel L. Breeze, Theodorus Van Wyck and eight of Melancton Smith. Purchased.

Schuyler (Gen. Philip). — Original autograph diary, kept by him from May 27, to August 10, 1802, as President of the Western Inland Lock Navigation Company, during his journey along the Mohawk River and Canada Creek, in connection with the construction of new canal-locks, the repair of old locks and the removal of obstructions in the waterway. Purchased.

Tayler (John). — Papers of John Tayler and Gen. John Tayler Cooper, his namesake, grandson and heir. In a recent "Bulletin" (vol. xviii, p. 1465) a brief mention was made of the purchase of a selection of about 500 items of these manuscripts, to which the Library has now added about 4,500 more pieces. Tayler was a public man for half a century, a merchant of Albany and an extensive landowner in the State of New York. He was a member of the Provincial Congress of New York; member of Assembly; Canal Commissioner; County Judge; a Regent, becoming vice-chancellor in 1814 and chancellor from 1817 to 1829; Capitol Commissioner; President of the Senate in 1811; Lieutenant-Governor from 1813 to 1822, and Acting Governor of New York from February 24 to July 1, 1817, because Gov. Daniel D. Tompkins had been elevated to the vice-presidency of the United States. General Cooper was appointed, on February 15, 1839, Major-General of the First Division of New York State Cavalry in place of Stephen Van Rensselaer, deceased. He was a counselor at law and as the namesake and grandson of Tayler became his heir to the considerable realty holdings throughout the State. In 1850, Cooper was a director of insurance and railroad corporations in northern New York. The Tayler-Cooper Papers, taken together, extend

from the American Revolution to and beyond the middle of the nineteenth century. Among them are found letters of Gen. Marinus Willett, Egbert Benson, Ezra L'Hommedieu, Peter T. Curtenius, John I. Morgan, Robert Troup, Citizen Genet, Gen. Benjamin Mooers, Peter R. Livingston, Gen. Henry K. Van Rensselaer, Major Popham, Major Abraham Pawling, William Duer, James Duane, Taylor Lewis, Gen. John A. Dix, Horatio Seymour, Daniel D. Tompkins, Erastus Corning, and many from prominent New York merchants. There are political letters, military papers, surveys, indenture deeds and other land papers, as well as correspondence from virtually every county of the State. Two petty ledgers of Tayler's, extending from 1795 to 1824, include accounts against the State and show mercantile transactions with many well-known persons of the period.

Rutgers (Anthony B.). — Surveying Book begun November 1st, 1787, with Casimer Goerck, the latter a City Surveyor of New York City. The manuscript is a mathematical treatise.

The Library purchased seventy-three letters and other papers written by or to Lucius Bellinger Northrop, as Commissary-General of the Confederacy. They are mostly official copies, but include some originals.

A gift of considerable importance for the history of the fine arts in the United States, painting in particular, was received from Dr. Charles Henry Hart. This gift is comprised of four collections of papers, namely: (1) The Papers of Asher Brown Durand, born 1796, died 1886, one of the founders of the National Academy of Design in 1826, and President thereof from 1845-1861. The collection contains his general correspondence, 1815-1883, amounting to 1,016 pieces; family correspondence, etc., 1823-1858, 132 pieces; correspondence of his tour in Europe, 1840-1841, 30 pieces; journal of his tour through Europe, 1840, June 1 – Dec. 4, one volume; and testimonials, letters, etc., 1827-1872, 26 pieces. (2) The Papers of John Durand, son of the former, art critic and editor of *The Crayon*, a periodical devoted to the graphic arts, and published from 1855-1860. The collection consists of his general correspondence, 1852-1881, and the Crayon correspondence, together 1,604 pieces; his correspondence with Charles Henry Hart, 271 pieces; and papers relating to the U. S. Capitol extension, 1856-1857, 12 pieces. (3) Correspondence of Charles Henry Hart relative to the Centennial of the Inauguration of George Washington as President, 1889, amounting to 392 pieces; also 60 invitations, circulars, pamphlets, etc. (4) Correspondence of Charles Henry Hart as Chairman of the Committee on Retrospective Art of the World's Columbian Exposition, 1892-1893, there being 924 manuscript pieces and 185 printed circulars, pamphlets, etc. In addition to these, Dr. Hart has presented a manuscript account of the different geographical systems taught in Hindu writings, by Rahhaprusad Roy, dated, Calcutta, June 3, 1828, and accompanied by a letter from the author to Dr. R. Dutton.

Miss Kate Stephens permitted the Library to photostat a letter written to her by Algernon C. Swinburne, dated June 12, 1898, relative to his early poems; and the Bronx Society of Arts and Sciences permitted a similar copy to be made from the manuscript of a poem to Edgar Allan Poe in praise of his "Raven," by Alonzo Lewis, of Lynn, Mass.

NEWS OF THE MONTH

GIFTS

AMONG the more important gifts received by the Library during the month of April may be mentioned the following:

By bequest of Mrs. Henry Draper there came to the Library 2,395 volumes and 165 pamphlets; 336 prints and 63 photographs; 13 university and society certificates and diplomas; a valuable collection of engraved gems, rosaries, amulets, and other objects of kindred nature; and 2 oil portraits, one of Mrs. Henry Draper by John W. Alexander, and the other of Dr. John William Draper by Joseph Fagnani.

From Miss Ada Rehan came a collection of 12 extra-illustrated editions on large paper of Augustin Daly's revivals of Shakespeare's plays; and "Old comedies," including Tennyson's "Foresters"; 8 prompt books; playbills of Daly's Theater from 1879-1892 and 1896-1897 (in 16 volumes); and scores of the music of Daly's Theatre productions. This collection contains, in all, 38 bound volumes, 3 bound scores, and 18 packages of scores.

Mr. Mortimer L. Schiff of New York presented the Library with a copy (number 10 of 50 copies printed) of the privately printed work, "Original drawings by the Old Masters; the collection formed by Joseph Green Cogswell, 1786-1871; with an introduction and notes by George S. Hellman, A.M.," New York, 1915.

Mr. Gordon Waterbury of New York gave the Library a very important collection of works on astrology, containing 134 volumes and 91 pamphlets. This collection includes many rare works of the sixteenth and seventeenth centuries.

From Mr. Joseph E. Widener of Elkins Park, Pa., came a copy (number 30 of 200 copies printed) of the privately printed work, "Pictures in the collection of P. A. B. Widener at Lynnewood Hall, Elkins Park, Pennsylvania; Early German, Dutch, and Flemish Schools; with an introduction by Wilhelm R. Valentiner, and biographical and descriptive notes by C. Hofstede de Groot and Wilhelm R. Valentiner, Philadelphia, 1913.

From the New York Dramatic Mirror came a complete file of bound volumes of that periodical from January 4, 1879 to December 30, 1914,

volumes 1-72; from the Irish World, of New York, came 34 volumes of that periodical, 1870-1914 (nearly complete), also volumes of the New York Register, and United States Census Reports, 70 volumes in all.

The British Museum gave the Library its "Catalogue of the books, manuscripts, maps and drawings in the British Museum (Natural History)," in four volumes, London, 1903-1913.

Mr. Archer M. Huntington of New York presented a copy of "Rejeria of the Spanish Renaissance, a collection of photographs and measured drawings with descriptive text by Arthur Byne and Mildred Stapley, New York, 1914" (Hispanic Society Publications No. 87).

Three interesting gifts of scrap-books were received, as follows: From Miss Emma Durant, two scrap-books containing newspaper clippings on early aeronautics in the United States, especially relating to the history of Charles F. Durant's experiences and achievements as an aeronaut, silk culturist, naturalist, etc.; from Mr. Hamilton Holt of New York, 8 scrap-books made in the office of the Independent during the Beecher-Tilton trial; and from Mr. Reginald P. Bolton of New York, 2 scrap-books containing clippings of war telegrams, war letters and general news of the Franco-Prussian War, 1870, collected by R. P. and W. Bolton.

Mr. Edward D. Adams of New York presented an etched portrait of himself by Legros (second state), and Mr. Martin Birnbaum of New York an original lithograph of the portrait of himself by Albert Sterner.

From Mrs. James M. Lawton of New York came a copy of the "Fort Sumter Memorial"; from Mrs. Thomas H. Barber of New York, a collection of 208 volumes and 9 pamphlets; from the National Association of Employing Lithographers, a copy of "Uniform manufacturing cost and estimating system adopted by the National Association of Employing Lithographers, 1914, by Harry C. Stevenson"; and from the National Child Labor Committee a collection of government documents — in all 920 volumes and 445 pamphlets.

The following authors presented the Library with copies of their works:

Mr. William Edward Barry of Kennebunk, Me.; Sr. R. Blanco-Fombona of Madrid, Spain; Mr. Petru B. Bratu of Cleveland, O.; Mr. Francis Wendell Butler-Thwing of Camberley, Surrey, England; Miss Eliza B. Chase of Philadelphia, Pa.; Mr. H. Newkirk Clugston of La Jolla, Cal.; Miss Eleanor Cox of New York; Mr. Giovanni Danieli of New York; Dr. Frederick M. Dearborn of New York; Mr. John H. Gray of Santa Monica, Cal.; Signor Enrico Bottini Massa of Forli, Italy; Mr. Antoine Michel of Port-au-Prince, Hayti; Dr. Philip Stafford Moxom

of Springfield, Mass.; Mr. Asahel Phelps Pichereau of Lancaster, Pa.; Mr. Leonard G. Robinson of New York; and Dr. Daniel Russell of Irvington-on-Hudson, N. Y.

Additions to our collection of genealogical works were received from the following:

Mr. Nathan Barnert of Paterson, N. J.; Mr. Charles Finney Copeland of Holdrege, Neb.; Mr. Fellowes Davis of New York; Mr. Henry Martyn Dodd of Clinton, N. Y.; Mr. B. Frank Green of East Orange, N. J.; Mr. L. A. Holmes of Columbus, Ohio; Mr. Donald Shumway Rockwell of Berkeley, Cal.; Mr. Douglas H. Thomas of Baltimore, Md.; and Rev. George T. Washburn of Meriden, Conn.

EXHIBITIONS

AN exhibition illustrating the education of women from 300 A. D. to the present time, was opened in the Main Exhibition room of the Library on April 29. It consisted of manuscripts, books, portraits, and needlework from the collection of George A. Plimpton, Esq., of New York City, and was lent to the Library not only for its intrinsic interest but to commemorate the twenty-fifth anniversary of the opening of Barnard College of Columbia University. Mr. Plimpton is the Treasurer of Barnard College and is also President of the Board of Trustees of Amherst College. A private view of the exhibition was held on Tuesday evening, May 25.

On the occasion of the visit of the Atlantic fleet to New York Harbor in May, the Art and Prints Division arranged, in room 112 of the Central Building, an exhibition of "Prints and Manuscripts relating to the American Navy." There is a little introductory group of old ships, — Cleopatra's Barge, Roman galleys, war-ships from the Middle Ages to the XVIIth century. Then follows a compact review of the history of the American Navy to the end of the Civil War. Pictures of famous vessels and naval engagements, portraits of noted commanders, as well as manuscript material relating to these officers, or letters written by them, graphically illustrate the story of our naval achievements. John Barry ("father of the American Navy"), Esek Hopkins, John Paul Jones, represent revolutionary events, among which the fight between the Bonhomme Richard and the Serapis is shown in several prints. Stephen Decatur appears in the Tripolitan affair. The War of 1812 recalls Wm. Bainbridge, O. H. Perry, the battle of Lake Erie, the Chesapeake and the Shannon, the Wasp and the Frolic, and the famous Constitution ("Old Ironsides"). Finally, with the Civil War, we come to the introduction of

steam, large lithographs showing paddle-wheel steamers, iron-clad rams, monitors, steam frigates. Farragut is prominent, and there are pictures of the Merrimac and the Monitor, the Alabama and the Kearsarge, the attack upon Roanoke Island, and of mortar boats in action on the Mississippi.

ADDITIONS AND USE OF LIBRARY DURING APRIL

DURING the month of April there were received at the Library 29,849 volumes and 5,954 pamphlets. The total number of readers in the Central Building was 72,127. They consulted 206,378 volumes. Visitors to the building numbered 227,204.

MR. TOD'S RESIGNATION

MR. WILLIAM STEWART TOD has resigned his membership in the Board of Trustees. He was elected a member of the Board April 10, 1912, and at the time of his resignation was Chairman of the Finance Committee.

THE ASTOR LIBRARY

One blessed place midmost the city's roar,
That saves the light, but bars the din of day,
Its noise and discord dying soft away —
Rote of a wild sea on a distant shore;
Where all the mighty toiling souls of yore
Have left for us their harvest — toil-won peace,
Perpetual benediction, and increase
Of sight and faith, secure for evermore.
A royal heart was his, who, faring down
The slope of years, towards a far-off land,
Left to his city for a glorious crown
This great remembrance, fashioned by his hand,
And daily blessing like God's sunlight free,
For those he knew not and could never see.

[By Anna C. Brackett. From "Anna C. Brackett, In Memoriam, 1836–1911."]

A LIST OF WORKS ON COUNTY GOVERNMENT

INCLUDING COUNTY PUBLICATIONS

References to Material in The New York Public Library

Compiled by Rollin A. Sawyer, Jr.

ORDER OF ARRANGEMENT

Bibliography.

County Administration.
General Works.

County Administration, *continued.*
Individual States.

County Offices.

County Publications.

BIBLIOGRAPHY

Powell, F. W. Bibliography of the office of coroner. 6 p.

To be published in the National municipal review, probably in the July, 1915 issue. The Library has it in galley proof form.

United States. — Library of Congress. List of references on county government. [Washington, 1914.] 8 l. 4°.

Typewritten copy.

COUNTY ADMINISTRATION

General Works

American Academy of Political and Social Science. County government. Philadelphia, 1913. 326 p. 8°. (Annals, v. 47.) **SA**

American Political Science Association. — City-County Committee. Report. (American Political Science Association. Proceedings, 1913/14. Baltimore, 1914. 4°. p. 281-291.) **SEA**

I. Rural county. II. Federated county. III. County city.

Ashley, Roscoe Lewis. [County government.] (In his: American federal state. New York, 1908. 8°. p. 394-402.) **IBZ**

Bailey, William L. The county community and its government. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 14-25.) **SA**

Beard, Charles Austin. The county. (In his: American government and politics. New York, 1914. 8°. p. 639-648.) **IBZ**

Belcher, Robert W. The merit system and the county civil service. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 101-111.) **SA**

Bemis, Edward Webster, and others. Local government in the south and the southwest. Baltimore: Johns Hopkins Press, 1893. 94 p. 8°. (Johns Hopkins University studies in history and political science. v. 11, no. 11-12.) **SB**

Boyle, James E. County budgets: economy and efficiency in expenditures. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 199-212.) **SA**

Brindley, John E. State supervision of county assessment and taxation. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 213-226.) **SA**

Buck, George S. Organization of county government. (Academy of Political Science. Proceedings. New York, 1915. 8°. v. 5, p. 80-92.) **SEA**

Cartwright, Otho Grandford. Efficiency in county government. (American Academy of Political and Social Science. Annals. Philadelphia, 1912. 8°. v. 41, p. 193-203.) **SA**

Chamberlain, Lawrence. County bonds. (In his: Principles of bond investment. New York, 1911. 8°. p. 159-179.) **TG**

Channing, Edward. Town and county government in the English colonies of North America... Baltimore: Johns Hopkins University, 1884. 57 p. 8°. (Johns Hopkins University studies in history and political science. v. 2, no. 10.) **SB**

County Administration, continued.
General Works, continued.

Childs, Richard S. Present status of county reform. (In: Conference for the Study and Reform of County Government. Proceedings. 1913. 8°. p. 3-6.) **Clipping File**

—— A theoretically perfect county. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 274-278.) **SA**

Conference for the Study and Reform of County Government. Proceedings. 1913-14. New York: N. Y. Short Ballot Organization, n. d. 8°. **Clipping File**

Counties. (In: American and English encyclopædia of law. Northport, L. I., 1888. 8°. v. 4, p. 343-373.) ***R-XAB**

Fairlie, John Archibald. Local government in counties, towns and villages. New York: Century Co., 1906. 4 p.l., v-xii, 3-289 p. 12°. (American state series.) **SER**

Bibliography, p. 273-279.

Gilbertson, H. S. County government. (Academy of Political Science. Proceedings. New York, 1915. 8°. v. 5, p. 87-92.) **SEA**

—— The discovery of the county problem. (American review of reviews. New York, 1912. 8°. v. 46, p. 604-608.) ***DA**

—— Elements of the county problem. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 3-13.) **SA**

Harrin, Frank H. County administration of school affairs in its relation to the state department. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 153-165.) **SA**

Howard, George Elliott. An introduction to the local constitutional history of the United States. v. 1. Baltimore: Johns Hopkins University, 1889. xv, 526 p. 8°. (Johns Hopkins University studies in history and political science. Extra v. 4.) **SB**

Bibliography, p. 475-498.

Jones, Chester Lloyd. The county in politics. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 85-100.) **SA**

Ketcham, Dorothy. Reorganization of county government in 1913 and 1914. (American political science review. Baltimore, 1915. 4°. v. 9, p. 111-114.) **SEA**

Matthews, Shailer, editor. County government. (In: The woman citizen's library. Chicago [1913]. 8°. v. 4, p. 961-985.) **SEB**

Monahan, A. C. County unit organization for the administration of rural schools. Washington: Gov. Print. Off., 1914. 56 p. 8°. (United States. Education Bureau. Bulletin. no. 44, 1914.)

Oates, W. H. The county jail. (National Conference of Charities and Correction. Proceedings. Fort Wayne, 1914. 8°. v. 41, p. 38-45.) **SHH**

Paul, Winston. The county employee. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 81-84.) **SA**

Reed, Alfred Zantzinger. The county. (In his: The territorial basis of government under the state constitutions. New York, 1911. 8°. 47-72 p. (Columbia University studies in history, economics, and public law. v. 40, no. 3.) **TB**

Sparling, Samuel E. Responsibility in county government. (Political science quarterly. New York, 1901. 8°. v. 16, p. 437-449.) **SEA**

Taylor, Graham. The county — a challenge to humanized politics and volunteer co-operation. (National Conference of Charities and Correction. Proceedings. Fort Wayne, 1914. 8°. v. 41, p. 1-14.) **SHH**

President's address.

United States. — Census Bureau. County and municipal indebtedness, 1913, 1902, and 1890 and sinking fund assets, 1913. Washington: Gov. Prtg. Off., 1915. 228 p. 4°.

Updyke, Frank A. County government in New England. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 26-38.) **SA**

—— County legislation. (American political science review. Baltimore, 1913. 4°. v. 7, p. 234-237.) **SEA**

Individual States

Alabama

Alabama.

Archives and History Department

Alabama official and statistical register. 1903, 1907, 1911, 1913. Montgomery: Brown Print. Co., 1903-13. 8°. ***SAM**

Contains list of county officers and statistics of counties.

Governor

County convicts. (In his: Message, 1915. Montgomery, 1915. 8°. p. 44-47.) ***SBK**

[County schools.] (In his: Message, 1915. Montgomery, 1915. 8°. p. 55-64.) ***SBK**

County Administration, continued.
Individual States — Alabama, continued.

State Department

Alabama official directory. 1902-03, 1905, 1909. [Montgomery, 1902-09.] 8°. * SAM
Contains list of county officers.

State and county officers of Alabama. 1899-1900. Montgomery, 1899-[1901]. 8°. * SAM

Cowan, James G. Jefferson county. Report on the books and accounts of the court of county commissioners. Filed in the office of the governor on Friday, January 20, 1899. Montgomery: Brown Prtg. Co., 1899. 55 p. 8°. **TIF p.v.79, no.4**

McBain, Howard Lee. How the counties are governed. (In his: How we are governed in Alabama. Richmond, Va., 1908. 12°. p. 132-138.) **ITN**

CALIFORNIA

Alameda County Tax Association. Reports. Oakland: the association, 1913-14. 8°. **SERA**
no. 9. The Alameda county plan. 1913. 23 p.
no. 10 A. Cost of elections, Alameda county. 1913. 19 p.
no. 10 B. 1912 elections in Alameda county. 1913. 23 p.
no. 12. Efficiency in municipal and county government. 1914. 15 p.

California.

Legislature

Report on the bill to divide the county of Los Angeles and create the new county of Anaheim. 4 p. 8°. (Appendix, Sen. & Ass. journal, 18th sess., v. 3, no. 71.) * SBK

State Department

California blue book or state roster. 1891, 1893, 1895, 1899, 1903, 1907, 1909. [Sacramento, 1891-1909.] 8°. * SAM
Contains list of county officials and county statistics.

Freeholders' charters for counties. A synopsis of the new charter of Los Angeles county, the first county charter adopted in California. (Pacific municipalities. San Francisco, 1913. 4°. v. 27, p. 347-351.) **SERA**

Goodwin, Cardinal. Counties. (In his: Establishment of state government in California. New York, 1914. 8°. p. 292-297.) **IXG**

Guinn, J. M. History of the movements for the division of Los Angeles county. (Historical Society of Southern California. Annual publication. Los Angeles: Frank Cobler, 1889. 8°. 1888/9, p. 25-29.) **IAA**

Hasse, Adelaide R. List of references on county debt. (In her: Index to documents of the state of California. Washington, 1908. 4°. p. 80-81.) **Doc. Div.**

—— List of references on county finance. (In her: Index to documents of the state of California. Washington, 1908. 4°. p. 104.) **Doc. Div.**

—— List of references on county taxation. (In her: Index to documents of the state of California. Washington, 1908. 4°. p. 289.) **Doc. Div.**

—— List of references on maintenance of county institutions. (In her: Index to documents of the state of California. Washington, 1908. 4°. p. 181.) **Doc. Div.**

Long, Percy V. Consolidated city and county government of San Francisco. (American Political Science Association. Proceedings, 1911. Concord, 1912. 8°. v. 8, p. 109-121.) **SEA**

Los Angeles county. — Charter. Proposed charter for Los Angeles county, California. To be voted upon November 5, 1912... [Los Angeles, 1912.] 20 p. 8°. * SYA

Miller, E. J. A new departure in county government: California's experiment with home rule charters. (American political science review. Baltimore, 1913. 4°. v. 7, p. 411-419.) **SEA**

[**National** Short Ballot Organization.] The first short ballot county [Los Angeles]. n. t-p. 15 p. 8°. **SER p.v.39, no.10**
Contains the Los Angeles county charter.

Requa, M. L. The government of Alameda county, California. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 237-247.) **SA**

Stanislaus county. — Citizens. Petition ...requesting the passage of an act to legalize the claims of Thomas E. Hughes, against said county [for work done by him under order of the Board of Supervisors of the county]. [Sacramento: D. W. Gelwicks, 1870.] 4 p. 8°. (Appendix, Sen. & Ass. journals, 18 sess., v. 3, doc. [36.]) * SBK

Sutton, John Richard. County government. (In his: Civil government in California. New York [cop. 1914]. 12°. p. 66-111.) **IXG**

Works, Lewis R. County home rule in California: the Los Angeles county charter. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 229-236.) **SA**

COLORADO

Hatch, Dorus R. The county. (In his: Civil government of Colorado. Denver [cop. 1901]. 8°. p. 35-40.) **IWP**

County Administration, continued.
Individual States — Colorado, continued.

Snook, James E. The county. (In his: Colorado history and government. Denver [cop. 1904]. 8°. p. 53-56.) **IWP**

CONNECTICUT

Connecticut. — State Department. Register and manual. 1848-64, 1866-70, 1872-1913. Hartford, [1848]-1913. 8°. *** SAM**
Contains list of county officers.

Green's Connecticut register. 1804-48. v. p. [1804?]-1848. 24°. *** SAM**
Contains the names of county court officers.

DELAWARE

Hasse, Adelaide R. List of references on county debt. (In her: Index to documents of the state of Delaware. Washington, 1910. 4°. p. 43-44.) **Doc. Div.**

—— List of references on county finance. (In her: Index to documents of the state of Delaware. Washington, 1910. 4°. p. 68-70.) **Doc. Div.**

—— List of references on maintenance of county institutions. (In her: Index to documents of the state of Delaware. Washington, 1910. 4°. p. 99-100.) **Doc. Div.**

Messersmith, George S. County government. (In his: Government of Delaware. New York [cop. 1908]. 12°. p. 55-76.) **ISE**

FLORIDA

Yocum, Wilbur Fiske. Counties. (In his: Civil government in Florida. DeLand, Fla., 1904. 12°. p. 44-46, 122-128.) **ITL**

ILLINOIS

Bramhall, F. D. Cook county and Chicago. (American Political Science Association. Proceedings, 1911. Concord, 1912. 8°. v. 8, p. 89-96.) **SEA**

Childs, Mary Louise. Cook county. (In her: Actual government in Illinois. New York, 1914. 8°. p. 68-87.) **IVE**

—— County government in Illinois. (In her: Actual government in Illinois. New York, 1914. 8°. p. 65-67.) **IVE**

Fairlie, John Archibald. County and town government in Illinois. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 62-78.) **SA**

Greene, Evarts Boutell. County government. (In his: Government of Illinois. New York, 1904. 12°. p. 95-99.) **IVE**

—— Local governments of Cook county. (In his: Government of Illinois. New York, 1904. 12°. p. 108-120.) **IVE**

Hasse, Adelaide R. List of references on county debt. (In her: Index to documents of the state of Illinois. Washington, 1909. 4°. p. 162-163.) **Doc. Div.**

—— List of references on county taxation. (In her: Index to documents of the state of Illinois. Washington, 1909. 4°. p. 382-383.) **Doc. Div.**

—— List of references on fees of county officers. (In her: Index to documents of the state of Illinois. Washington, 1909. 4°. p. 195-196.) **Doc. Div.**

—— List of references on maintenance of county institutions. (In her: Index to documents of the state of Illinois. Washington, 1909. 4°. p. 268-269.) **Doc. Div.**

—— List of references on salaries of county officers. (In her: Index to documents of the state of Illinois. Washington, 1909. 4°. p. 368-369.) **Doc. Div.**

Illinois. — State Department. Blue book of the state of Illinois. 1903, 1905, 1907, 1909, 1911, 1913/4. v. p., 1903-14. 8°. *** SAM**
Contains list of county officers and county statistics.

—— List of state officers...and county officers. 1898-99, 1905, 1907, 1909, 1911. Springfield, 1898-1911. 8°. *** SAM**

—— Official list of state officers...and county officers. 1913-14. [Danville, 1913-14.] nar. 24°. *** SAM**

Illinois State Association of Supervisors, County Commissioners and County Clerks. Proceedings of annual convention. 1901-02, 1908-14. [v. p., 1901-14.] 8°. **SERA**

Shaw, Albert. Local government in Illinois. Baltimore: Johns Hopkins University, 1883. 19 p. 8°. (Johns Hopkins University studies in history and political science. v. 1, no. 3.) **SB**

Trowbridge, Oliver R. County government. (In his: Illinois and the nation. Chicago [cop. 1899]. 12°. p. 55-65.) **IVE**

INDIANA

Davison, Walter B. County government. (In his: Government in Indiana. New York [cop. 1912]. 12°. p. 11-20.) **IVC**

Indiana.

Accounts Board

Information concerning the business in county and township offices during fiscal year ending December 31, 1911. n. p., n. d. 352 p., 1 l. 4°. **† TIB**

County Administration, continued.
Individual States — Indiana, continued.

State Librarian

Legislative and state manual. 1900, 1903, 1905, 1907, 1909, 1913. Indianapolis, 1899-1913. 8°. * SAM
Contains list of county officers.

Lapp, John A. Checks on county government in Indiana. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 248-254.) SA

Moore's Hoosier cyclopedia... Complete directories of state, county, township and judicial officers. Connersville [cop. 1905]. 304 p. 8°.

Rawles, William A. The county. (In his: Government of the people of the state of Indiana. New York [cop. 1906]. 12°. p. 75-89.) IVC

Iowa

Chandler, George. County government. (In his: Iowa and the nation. Chicago, 1901. 12°. p. 39-60.) IVN

County judge system. (Annals of Iowa. Des Moines, 1905. 8°. series 3, v. 6, p. 144-148.) IAA

Crosby, James O. The county judge system. (Annals of Iowa. Des Moines, 1912. 8°. series 3, v. 10, p. 42-48.) IAA

Garver, Frank Harmon. Boundary history of the counties of Iowa. (Iowa journal of history and politics. Iowa City, 1909. 4°. v. 7, p. 3-131.) IAA

—— Critical study of county boundaries. (Iowa journal of history and politics. Iowa City, 1909. 4°. v. 7, p. 402-443.) IAA

—— History of the establishment of counties in Iowa. (Iowa journal of history and politics. Iowa City, 1908. 4°. v. 6, p. 375-456.) IAA

Iowa. — State Department. Iowa official register. 1887-88, 1892-1906, 1907/8, 1909/10, 1913/14. [Des Moines, 1887]-1913. 8°. * SAM
Contains list of county officers and county statistics.

—— Manual of the state of Iowa... Des Moines: State Journal Print. & Pub. House, 1882. iv, 6-194 p. 24°. * SAM
Contains list of county officers.

Louis, John J. Shelby county. A sociological study. (Iowa journal of history and politics. Iowa City, 1904. 4°. v. 2, p. 83-101, 218-255.) IAA

Macy, Jesse. The county. (In his: Government of Iowa. Boston [cop. 1905]. 12°. p. 63-80.) IVN

Seerley, H. H. County government. (In his: History and civil government of Iowa. Chicago [cop. 1897]. 12°. p. 166-178.) IVN

Kansas

Gill, Helen G. Establishment of counties in Kansas. (Kansas State Historical Society. Transactions, 1904. Topeka, 1904. 8°. v. 8, p. 449-472.) IAA

Kansas. — State Department. Blue book ...1893. [Topeka: Hamilton Prtg. Co., 1893.] 3 p.l., 102 p. 8°. * SAM
Contains list of county officers.

Kentucky

Kentucky. — State Librarian. Official manual of Kentucky. 1894, 1898, 1902, 1904, 1908, 1910, 1912. v. p., 1894-[1912]. 16°. * SAM
Contains list of county officers.

Louisiana

Scroogs, William O. Parish government in Louisiana. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 39-47.) SA

Maine

MacDonald, William. The county. (In his: Government of Maine. New York, 1902. 12°. p. 67-72.) IQA

Maine.

Executive Department

Register. 1874, 1882, 1884, 1886, 1906, 1908, 1912. v. p., 1874-1911. 8°. * SAM
Contains list of county officers.

State Department

Maine register, state year book and legislative manual. 1821-29, 1831-32, 1834, 1837, 1841, 1843, 1852, 1855-57, 1867, 1871-1910. v. p., [1821]-1909. 8°. * SAM
Contains list of county officers.

Stetson, W. W. The county. (In his: History and civil government of Maine. Chicago [cop. 1898]. 12°. p. 169-174.) IQA

Maryland

Maryland. — State Department. Maryland manual. 1896, 1899-1902, 1904-07, 1910/11, 1912/13. v. p., 1896-[1912?]. 8°. * SAM
Contains list of county officers and county statistics.

County Administration, continued.
Individual States — Maryland, continued.

Morse, H. N. An educational survey of a suburban and rural county. Montgomery county, Md... Washington: Gov. Prtg. Off., 1913. 68 p. 8°. (United States. Education Bureau. Bulletin. no. 32, 1913.) **STF**

Wilhelm, Lewis Webb. The county. (In his: Local institutions of Maryland. Baltimore: Johns Hopkins University, 1885. 8°. p. 64-96. Johns Hopkins University studies in history and political science. v. 3, no. 5-7.) **SB**

MASSACHUSETTS

Boutwell, George Sewall. Argument on the petitions for the division of Middlesex and Worcester counties, before the legislative committee, March 25, 1855. [Boston: J. S. Potter & Co., 1855?] 12 p. 8°. **IQG p. box**

Choate, Rufus. Argument for the division of Worcester county, on the petition of O. L. Huntley and others, before legislative committee, April, 1854. Boston: W. White, 1854. 67 p. 8°. **IQH**

Hasse, Adelaide R. List of references on county administration of justice. (In her: Index to documents of the state of Massachusetts. Washington, 1908. 4°. p. 18.) **Doc. Div.**

—— List of references on county finance. (In her: Index to documents of the state of Massachusetts. Washington, 1908. 4°. p. 89-91.) **Doc. Div.**

—— List of references on maintenance of county institutions. (In her: Index to documents of the state of Massachusetts. Washington, 1908. 4°. p. 165-166.) **Doc. Div.**

Hormell, Orren C. Boston's county problems. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 134-152.) **SA**

—— The city and county in Massachusetts. (American Political Science Association. Proceedings, 1911. Concord, 1912. 8°. v. 8, p. 61-72.) **SEA**

Mason, Joseph. Argument against the petition of Nathaniel Wood and others, for the establishment of courts and a half shire at Fitchburg, for the county of Worcester, before a joint special committee of the Massachusetts legislature, session 1852... Worcester: H. J. Howland [1852]. 36 p. 8°. **XMZ p.v.6, no.1**

Massachusetts. — General Court. Manual for the use of the General Court. 1851, 1853-59, 1861-1914. Boston, 1851-1914. 16°. *** SAM**

Contains list of county officers and county statistics.

MICHIGAN

Bemis, Edward Webster. Local government in Michigan and the northwest. Baltimore: Johns Hopkins University, 1883. 25 p. 8°. (Johns Hopkins University studies in history and political science. v. 1, no. 5.) **SB**

Cook, Webster. [The county.] (In his: Michigan: its history and government. New York, 1905. 12°. p. 173-177.) **IVG**

Michigan. — State Department. Michigan legislative manual and official directory. 1837, 1839, 1845, 1857, 1861, 1863, 1865, 1867, 1870-74, 1878-1913. v. p., 1837-1913. 8°. *** SAM**

Contains list of county officers and county statistics.

MINNESOTA

McVey, Frank L. The county. (In his: The government of Minnesota. New York, 1901. 12°. p. 61-69.) **IVL**

Minnesota. — State Department. Legislative manual. 1874, 1879, 1883-87, 1891-1911. v.p., 1874-[1911]. 8°. *** SAM**

Contains list of county officers and county statistics.

—— State and county government. [Directory.] 1897, 1909, 1913. n. p., n. d. 8°. *** SAM**

Niles, Sanford. The county. (In his: History and civil government of Minnesota. Chicago [cop. 1897]. 12°. p. 124-129.) **IVL**

MISSISSIPPI

Mississippi. — Archives and History Department. Official and statistical register. 1904, 1908. Nashville, Tenn.: Brandon Prtg. Co., 1904-08. 8°. *** SAM**

Contains list of county officers and county statistics.

MISSOURI

Barnard, J. U. The county. (In his: History and civil government of Missouri. Chicago [cop. 1896]. 12°. p. 48-58.) **IVP**

Ellwood, Charles Abram. A bulletin on the condition of the county almshouses of Missouri. n. p., 1904. 31 p. 8°. **SGN p. box**

Published by the department of sociology, University of Missouri.

Fogg, Thomas J. C. The Pike county circuit court. (Missouri historical review. Columbia, 1907. 8°. v. 1, p. 191-197.) **IAA**

County Administration, continued.
Individual States — Missouri, continued.

Loeb, Isidor. County government in Missouri. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 48-61.) **SA**

Missouri. — State Department. Official manual. 1894-1912. Jefferson City, 1893-[1912?]. 8°. ***SAM**
Contains list of county officers and county statistics.

—— Roster of state and county officers. 1903. Jefferson City: Tribune Prtg. Co., 1903. 50 p. 8°. ***SAM**

—— State almanac and official directory. 1879. St. Louis: J. J. Daly & Co., n. d. 176 p., 1 l. 12°. ***SAM**

Reavis, L. U. History of the court house. (In his: Saint Louis: the future great city of the world. St. Louis, 1876. 4°. p. 72-74.) **IVQ**

Young, Truman Port. The scheme of separation of city and county governments in Saint Louis — its history and purpose. (American Political Science Association. Proceedings, 1911. Concord, 1912. 8°. v. 8, p. 97-108.) **SEA**

New Hampshire

Hasse, Adelaide R. List of references on maintenance of county institutions. (In her: Index to documents of the state of New Hampshire. Washington, 1907. 4°. p. 38.) **Doc. Div.**

New Hampshire.

Pauper Insane Commission

Report of the Pauper Insane Commission, appointed to examine into the condition of the insane in the county almshouses in New Hampshire. Concord: Parsons B. Cogswell, 1883. 33 p. 8°. **WPS p.v.4**

State Department

Manual for the General Court. 1889, 1891, 1893, 1895, 1897, 1899. v. p., 1889-99. 8°. ***SAM**
Contains list of county officers.

New Jersey

Gordon, Thomas F. A gazetteer of the state of New Jersey. Comprehending... a topographical and statistical account of its counties, towns...&c...accompanied by a map. Trenton: Daniel Fenton, 1834. iv, 266 p. 8°. **ISA**

Jersey City. — Free Public Library. A brief outline of the government of Hudson county. Jersey City, 1914. 12 p. 8°.

Nelson, William. Passaic county roads. [By William Nelson.] n. t.-p. 69 p., 1 l. 4°. **ISB**
Letter inserted.

New Jersey. — General Assembly. Manual. 1876-79, 1883-97, 1899-1907, 1909-15. Trenton, 1876-1914. 16°. ***SAM**
Contains list of county officers.

Paul, Winston. County management in New Jersey. (In: Conference for the Study and Reform of County Government. Proceedings, 1914. 8°. p. 3-7.)

—— The movement for county reorganization in New Jersey. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 255-257.) **SA**

Paul, Winston, and H. S. Gilbertson. Counties of the first class in New Jersey. (American Political Science Association. Proceedings, 1913-14. [Baltimore,] 1914. 4°. p. 292-300.) **SEA**
Supplement to the American political science review, v. 8, no. 1.

New Mexico

New Mexico.

Governor

County salaries. (In his: Message, 1915. Sante Fe, 1915. 8°. p. 17-20.) ***SBK**

State Department

Legislative manual. 1909, 1911. Santa Fe, 1909-11. 8°. ***SAM**
Contains list of county officers.

New York

Binkerd, Robert S. A plan for city and county consolidation in Greater New York. (In: Conference for the Study and Reform of County Government. Proceedings, 1913. New York, n. d. 8°. p. 12-14.)

Burritt, Bailey B. County management of charities and special institutions in our own state [New York]. (In: Conference for the Study and Reform of County Government. Proceedings, 1914. New York, n. d. 8°. p. 7-11.)

Cartwright, Otho Grandford. County government in New York state. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 258-270.) **SA**

—— Results of examination of collection of taxes in Westchester county. (State Conference on Taxation, New York, 1911-12. [Albany,] 1912. 8°. p. 477-488.) **TIA**

County Administration, continued.
Individual States — New York, continued.

—— Some needs to be considered in reconstructing county government. (Conference for Better County Government. Proceedings, 1914. n. p., n. d. 8°. p. 8-21.)

—— What we have unearthed in Westchester. (Conference for the Study and Reform of County Government. Proceedings, 1913. New York, n. d. 8°. p. 6-11.)

Citizens' Association of New York. The new county court house. n. t.-p. 11 p. 8°. **IRGN p.v.6, no.15**

Citizens' Union of New York. Analysis of the proposed tax levy for the city and county of New York for the year 1866. n. p., 1866. 37 p. 8°. **IRGN p. box**

Committee of Seventy. Appeal to the people of the state of New York, adopted by the executive committee of citizens and taxpayers for the financial reform of the city and county of New York. New York: "Free Press" Association, 1871. 16 p. 8°. **IRGN p.v.6, no.21**

Conference for Better County Government in New York State. Proceedings. 1914. n. p., n. d. 75 p. 8°.

Cookinham, Henry J. Taxation and county government in New York state. (In: Conference for Better County Government. Proceedings, 1914. n. p., n.d. 8°. p. 29-38.)

Coon, Henry C. County [government]. (In his: Manual of civil government, designed especially for use in the schools of New York state. New York [cop. 1897]. 12°. p. 75-87.) **IR**

County Government Association of New York State. [Proposed] by-laws. Revised draft. [1915.] 4°.

2 typewritten leaves.

Dutchess county senatorial election cases. Transcript of record, including proceedings on application to punish Storm Emans for contempt. Printed by order of the special committee of the Association of the Bar of the City of New York, appointed March 8, 1892, to inquire into the action of Hon. Isaac H. Maynard. [New York: Livingston Middleditch & Co.,] n. d. 228 p. 4°. **SEH**

Eighteenth Ward Citizens' Association. ...County finances. The 18th Ward Citizens' Association and the Board of Supervisors. n. t-p. [New York, 1864.] 20 p., 1 l. 8°. **IRGN p. box**

Hasse, Adelaide R. List of references on county administration of justice. (In her: Index to documents of the state of New York. Washington, 1907. 4°. p. 21.) **Doc.Div.**

—— List of references on county buildings and grounds. (In her: Index to documents of the state of New York. Washington, 1907. 4°. p. 447.) **Doc. Div.**

—— List of references on county finance. (In her: Index to documents of the state of New York. Washington, 1907. 4°. p. 226-227.) **Doc. Div.**

—— List of references on county taxation. (In her: Index to documents of the state of New York. Washington, 1907. 4°. p. 509-512.) **Doc. Div.**

—— List of references on fees of county officers. (In her: Index to documents of the state of New York. Washington, 1907. 4°. p. 222-223.) **Doc. Div.**

—— List of references on maintenance of county institutions. (In her: Index to documents of the state of New York. Washington, 1907. 4°. p. 358-364.) **Doc. Div.**

Hatmaker, Benedict. Schenectady's city-county plan. (In: Conference for Better County Government. Proceedings, 1914. n. p., n. d. 8°. p. 73-74.)

Hoffman, Murray. A digest of the charters, statutes and ordinances of, and relating to, the corporation of the city of New York, the organization of the county, and to other bodies or officers connected with the government of such city or county... New York: Edmund Jones & Co., 1865. v. 1. 8°. *** SYA**

—— A digest of statutes and decisions relating to the Board of Supervisors of the county of New York. New York: N. Y. Prtg. Co., 1866. vi, 8-368 p. 8°. *** SYA**

An **impartial** statement of the controversy respecting the decision of the late committee of canvassers [in regard to the Otsego county votes]. Containing the opinions of Edmund Randolph...and other eminent law characters. New York: T. Greenleaf, 1792. 46 p. 4°. **Reserve**

—— An appendix to the Impartial statement. New York: Childs & Swaine, 1792. 22 p. 4°. **Reserve**

Ludington, Arthur. The relation of county to city government in New York. (American Political Science Association. Proceedings, 1911. Concord, 1912. 8°. v. 8, p. 73-88.) **SEA**

Macy, V. Everit. Administration of county charities. (In: Conference for Better County Government. Proceedings, 1914. n. p., n. d. 8°. p. 22-26.)

New York City.

Board of Police

Election districts of the several assembly districts of the city and county of New York...as established by the Board of Police, July 16th, 1872. New York: J. L. Hastie, 1872. 101 p. 8°. **IRGN p.v.7, no.5**

County Administration, continued.
Individual States—New York, continued.

Commissioners of Accounts

Statement of the bonded debt of the city and county of New York, December 31, 1886... New York: M. B. Brown, 1887. 28 p., 2 tables. f°. **TIB**

Estimate Committee

Proceedings of the officers...in making and agreeing upon the estimates of the various sums of money required to defray the expenses for conducting the city and county governments for the year 1873... New York: John P. Prall, 1873. 43 p. 8°. **TIB**

Investigation and Statistics Bureau

Analysis of departmental estimates for 1907 of register of Kings county. n. p., n. d. 21 p. 8°. **† TIF p.v.42, no.1**

Analysis of department estimate for 1907 of sheriff, Kings county. September 25, 1906. n. p., n. d. 9 p. 8°. **† TIF p.v.42, no.17**

Analysis of departmental estimate for 1907 of sheriff, Queens county. October 17, 1906. [New York: M. B. Brown, n. d.] 11 p. 8°. **† TIF p.v.42, no.6**

Analysis of departmental estimate for 1907 of sheriff, Richmond county. October 10, 1906. [New York: M. B. Brown, n. d.] 7 p. 8°. **† TIF p.v.42, no.4**

Police Department

Election districts of the several assembly districts of the city and county of New York...as established by the Board of Police, July 22d, 1879. New York: Martin B. Brown, 1879. 116 p., 24 maps. 8°. **IRGN p.box**

New York State.

Attorney General

Opinions of the attorney general, Ira Harris and J. C. Spencer on the constitutionality of the bill to erect the new county of Schuyler. n. t-p. [Albany, 1854.] 5 p. 8°. **IAG p.v.6**

Charitable Institutions Committee

Report of select committee appointed to visit charitable institutions supported by the state and city and county poor and work houses and jails. Transmitted to the legislature January 9, 1857. Albany: Van Benthuysen, 1857. 266 p. 8°. **SGG p.box 2**

Engineer and Surveyor

County maps showing state and county system of highways. n. t-p. 57 maps. f°.

Jerome Investigating Committee

Report to Governor Hughes by Hon. Richard L. Hand, commissioner appointed to take testimony and report his findings upon charges filed against William Travers Jerome, district attorney of New York county. [Advance sheets.] [New York? 1908.] 68 f. nar. 8°. **AN**

Secretary of State

Report giving an abstract of returns of the superintendents of the poor in the several counties. Made to the Legislature, January 11, 1833. Albany: Croswell, Van Benthuysen and Burt, 1833. 39 p. 8°. **SGG p.box1**

Senate

Report of committee appointed to investigate the several departments of the government in the city and county of New York. n. p.: Jerome B. Parmenter, 1876. 1027, iv p. 8°. (N. Y. Senate. 99th sess. Doc. no. 79.) **IRGN**

State Department

Manual for the use of the Legislature. 1831-32, 1834-45, 1847-98, 1900-14. Albany, 1831-1914. 24° and 16°. *** SAM**

Contains list of county officers.

Statutes

Election and registry law of the city and county of New York. 1871-74, 1876-79, 1881-82, 1884. New York [1871]-1884. 8°. **SEH**

Laws of the state affecting the city and county of New York. 1827, 1833, 1845, 1849, 1855-62, 1864, 1866, 1869-90. New York, 1827-1890. 8°. *** SYA**

1845 in Board of Aldermen. Documents, 1845/6, no. 2, 4.
1849 in Board of Aldermen. Documents, 1849, no. 52-53, 57-59.
1856 in Board of Aldermen. Documents, 1856, no. 21.
1858 in Board of Aldermen. Documents, 1858, no. 12.
1859 in Board of Aldermen. Documents, 1859, no. 20.
1861 in Board of Aldermen. Documents, 1861, no. 10.
1864 in Board of Aldermen. Documents, 1864, no. 15.
1866 in Board of Aldermen. Documents, 1866, no. 5.

Reasons, in support of an opinion offered to the public, respecting the votes of Otsego county...7th of June, 1792. New York: T. & J. Swords, 1792. 30 p. 4°. **Reserve**

Spafford, Horatio Gates. A gazetteer of the state of New York...comprising... an ample general view of each county...

County Administration, continued.

Individual States — New York, continued.

with topographical and statistical tables ... Albany: H. C. Southwick, 1813. 334, ii p., 1 map, 2 pl. 8°. **IR**

—— —— Albany: B. D. Packard, 1824. 620 p., 1 map. 8°. **IR**

Westchester County Research Bureau. Brief report on the organization, activities, and achievements of the Westchester County Research Bureau. 1910-1913... White Plains: the bureau [1913?]. 15 p. 8°.

—— County budget. White Plains: the bureau, 1912. 15 p. 8°. (Efficiency series. Bulletin no. 1.)

—— County printing expenses... White Plains: the bureau, 1914. 23 p. 8°.

—— Making the county budget. White Plains: the bureau, 1912. 20 p. 8°. (Efficiency series. Bulletin no. 2.)

—— Method and cost of collecting taxes in Westchester county. White Plains: the bureau, 1911. 71 p. 8°. **SER**

—— Purchase of county supplies and the audit of county claims. Report made to the Board of Supervisors of Westchester county, concerning the wastefulness of the present system. White Plains: the bureau, 1912. 16 p. 8°. **SER**

—— School reports in Westchester county. A study of local school conditions by A. J. Inglis. White Plains: the bureau, 1912. 22 p. 8°. (Efficiency series. Bulletin no. 3.)

North Carolina

North Carolina. — Public Instruction Department. Community service week in North Carolina. Compiled for the use of men, women and children in the advancement of every community in the state. December 3, 4, 5, 1914... Raleigh: Edwards & Broughton, 1914. 86 p. illus. 8°.

North Dakota

Boyle, James E. County, township and village. (In his: Beginner's civics for North Dakota. New York [cop. 1911]. 12°. p. 235-245.) **IBZ**

North Dakota. — Governor. County accounting. (In his: Message. Fargo [1915]. 8°. p. 7.) *** SBK**

Ohio

Coker, F. W. Administration of local taxation in Ohio. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 182-198.) **SA**

Hasse, Adelaide R. List of references on county administration of justice. (In her: Index to documents of the state of Ohio. Washington, 1912. 4°. p. 89.) **Doc. Div.**

—— List of references on county debt. (In her: Index to documents of the state of Ohio. Washington, 1912. 4°. p. 479.) **Doc. Div.**

—— List of references on county finance. (In her: Index to documents of the state of Ohio. Washington, 1912. 4°. p. 579-581.) **Doc. Div.**

—— List of references on fees of county officers. (In her: Index to documents of the state of Ohio. Washington, 1912. 4°. p. 575-576.) **Doc. Div.**

—— List of references on maintenance of county institutions. (In her: Index to documents of the state of Ohio. Washington, 1912. 4°. p. 792-796.) **Doc. Div.**

—— List of references on salaries of county officers. (In her: Index to documents of the state of Ohio. Washington, 1912. 4°. p. 1035.) **Doc. Div**

Hinsdale, B. A. The county. (In his: History and civil government of Ohio. Chicago [cop. 1896]. 12°. p. 148-160.) **IVA**

Knight, George Wells. The county. (In his: Government of the people of the state of Ohio. Philadelphia, 1903. 12°. p. 49-62.) **IVA**

Oberlin College Civic Club. Candidates seeking nomination and election in Lorain county. n. p. [1912.] 16 p. 16°.

—— Non-partisan information concerning candidates seeking office in Lorain county, primaries, August 11, 1914, elections, November 3, 1914. n. p., n. d. 15 p. 12°.

Ohio. — State Department. Ohio. The federal, state and county officers. 1891-95, 1898-99, 1904-06, 1908-10. v. p., 1891-1910. 8°. *** SAM**

Siebert, Wilbur H. County government. (In his: Government of Ohio. New York, 1904. 12°. p. 91-99.) **IVA**

Oklahoma

Barrett, S. M. Counties. (In his: Government in Oklahoma. Oklahoma City, 1913. 8°. p. 22-25.) **ITT**

Oregon

Holman, Frederick V. Oregon counties. Their creation and the origin of their names. (Oregon Historical Society. Quarterly. Portland, 1911. 8°. v. 11, p. 1-81.) **IAA**

Oregon. — Statutes. Laws classified to show fees, appropriations and expenditures

County Administration, continued.
Individual States — Oregon, continued.

for the aid of state institutions and officials in accounting to the state and the counties. Compiled by J. W. Ferguson. Salem: State Printing Department, 1914. 410 p. 8°.

U'Ren, W. S. State and county government in Oregon and proposed changes. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 271-273.) **SA**

PENNSYLVANIA

Gould, Elgin Ralston Lovell. Local government in Pennsylvania. Baltimore: Johns Hopkins University, 1883. 20-37 p. 8°. (Johns Hopkins University studies in history and political science. v. 1, no. 3.) **SB**

Harris, Ella F. Charity functions of the Pennsylvania county. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 166-181.) **SA**

Hinsdale, B. A. The county. (In his: History and government of Pennsylvania. Chicago [cop. 1899]. 12°. p. 153-163.) **ISC**

Montgomery, Morton L. Political handbook of Berks county, Pennsylvania. 1752-1883. Reading: B. F. Owen, 1883. 104 p. 8°. **ISD**

Pennsylvania.

General Assembly

Legislative handbook. 1869-79, 1881, 1883, 1885, 1887-1914. Harrisburg, 1869-[1914]. 8°. *** SAM**

Contains list of county officers and county statistics.

Statutes

Acts of assembly relating to the County Court of Allegheny county and rules of court. January 1st, 1914. [Pittsburgh: Smith Bros. Co., 1914.] 42 p. 8°.

Shimmell, Lewis S. The county. (In his: Government of Pennsylvania. New York, 1908. 12°. p. 90-107.) **ISC**

SOUTH CAROLINA

Ramage, Burr James. Local government and free schools in South Carolina. Baltimore: Johns Hopkins University, 1883. 40 p. 8°. (Johns Hopkins University studies in history and political science. v. 1, no. 12.) **SB**

Thomas, John P., the younger. The formation of judicial and political subdivisions in South Carolina. An essay read before the South Carolina Bar Association, December 12, 1889. Columbia: Bryan Prtg. Co., 1890. 26 p., 2 maps. 8°. **ITG**

SOUTH DAKOTA

Ross, J. A. The county. (In his: Civil government of the United States and South Dakota. Mitchell, S. D. [cop. 1913.] 8°. p. 273-291.) **IBZ**

Smith, George M. County government. (In his: History and government of South Dakota. Chicago [cop. 1898]. 12°. p. 155-162.) **IWE**

VERMONT

Hasse, Adelaide R. List of references on maintenance of county institutions. (In her: Index to documents of the state of Vermont. Washington, 1907. 4°. p. 46.) **Doc. Div.**

VIRGINIA

Ingle, Edward. County government in colonial Virginia. (In his: Local institutions of Virginia. Baltimore: Johns Hopkins University, 1885. 8°. p. 75-97. Johns Hopkins University studies in history and political science. v. 3, no. 2-3.) **SB**

Virginia. — Auditor. Annual report. 1901-04, 1906-13. Richmond, 1901-13. 8°. **TIB**

Contains statement of county receipts and expenditures.

WASHINGTON

Alling, Horatio. County government. (In his: Why we vote. Olympia, 1900. 12°. p. 24-76.) **IBR**

Statement of the facts pertaining to the proclamation of martial law over Pierce county, W. T., by Gov. Isaac I. Stevens and the proceedings of the court martial in the attempt to try citizens for treason, containing the governor's vindication and the trial and discharge of the citizens. Steilacoom, 1856. 18 p. 8°. **IXO**

WISCONSIN

Association of Trustees and Superintendents of County Asylums for the Insane of Wisconsin. Proceedings. 1910, 1912-13. Madison: Democrat Print. Co., 1911-14. 8°. **WPA**

Proceedings for 1913 imperfect.

County Administration, continued.
Individual States — Wisconsin, continued.

Hunt, John Warren. Wisconsin gazetteer, containing the names, location, and advantages of the counties, cities... [etc.] Madison: Beriah Brown, 1853. 255 p., 1 map. 8°. **IVI**

Spencer, David E. Local government in Wisconsin. (Wisconsin State Historical Society. Collections. Madison, 1888. 8°. v. 11, p. 502-511.) **IAA**

—— Local government in Wisconsin. Baltimore: Johns Hopkins University, 1890. 15 p. 8°. (Johns Hopkins University studies in history and political science. v. 8, no. 3.) **SB**

Wisconsin.

Labor and Industrial Statistics Bureau

Blue book. 1905-13. Madison, 1905-13. 8°. ***SAM**

Contains list of county officers and county statistics.

Continued from Wisconsin. — State Department.

State Department

[Blue book.] 1853, 1859, 1862, 1879-1901. Madison, 1853-[1901]. 8°. ***SAM**

Contains list of county officers and county statistics.

Continued as Wisconsin. — Labor and Industrial Statistics Bureau.

COUNTY OFFICES

Assessor

Brindley, John E. The county assessor and tax commission system. (National Tax Association. Proceedings, 1912. Madison, 1913. 8°. p. 407-418.) **TIA**

County Assessors Association of California. Proceedings of convention. 1909, 1911-14. (In: California. — Equalization Board. Biennial report. 1910-14.) **TIB**

Proceedings, 1911 in *TIE p. v. 4, no. 4.*

Dunlop, James. Assessors. (In his: Treatise on the duties of county and township officers of Pennsylvania. Pittsburgh, 1843. 8°. p. 166-223.) **SER**

Fairlie, John Archibald. Assessors. (In his: Local government in counties, towns and villages. New York, 1906. 12°. p. 119-122.) **SER**

Parish, Thomas A. Assessors and assessments. [King Co., Wash.] (National Tax Association. Proceedings, 1909. Columbus, 1910. 8°. p. 333-344.) **TIA**

Auditor

Buck, George S. The county auditor. (In: Conference for Better County Government. Proceedings, 1914. n. p., n.d. 8°. p. 38-44.)

Fairlie, John Archibald. Auditors. (In his: Local government in counties, towns and villages. New York, 1906. 12°. p. 125-127.) **SER**

Clerk

Fairlie, John Archibald. Clerks. (In his: Local government in counties, towns and villages. New York, 1906. 12°. p. 115-118.) **SER**

McGinnies, Joseph B. Duties of clerks of boards of supervisors under the tax law. (In: State Conference on Taxation, New York, 1912. [Albany,] 1912. 8°. p. 301-308.) **TIA**

Commissioner

Commissioners. (In: American and English encyclopædia of law. Northport, L. I., 1888. 8°. v. 4, p. 373-402.) ***R-XAB**

Dunlop, James. County commissioners. (In his: Treatise on the duties of county and township officers of Pennsylvania. Pittsburgh, 1843. 8°. p. 5-165.) **SER**

Coroner

Coroner. (In: American and English encyclopædia of law. Northport, L. I., 1888. 8°. v. 4, p. 171-183.) ***R-XAB**

Crocker, J. G. Duties of sheriffs, coroners and constables. With practical forms. Albany: Gould, Banks & Co., 1855. viii, 670 p. 8°. ***R-XH**

DuVivier, Joseph. The abolishment of the coroner's office. (In: Conference for the Study and Reform of County Government. Proceedings, 1914. New York, n. d. 8°. p. 11-16.)

Fairlie, John Archibald. Coroners. (In his: Local government in counties, towns and villages. New York, 1906. 12°. p. 112-115.) **SER**

Powell, F. W. Bibliography of the office of coroner. 6 p.

To be published in the National municipal review, probably in the July, 1915, issue. The Library has it in galley proof form.

Schultz, Oscar T. The coroner's office. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 112-119.) **SA**

County Offices, continued.

Courts

Crawford, Nelson Antrim, the younger. The county judge system of Iowa with special reference to its workings in Pottawattamie county. (Iowa journal of history and politics. Iowa City, 1910. 4°. v. 8, p. 478-521.) **IAA**

Harley, Herbert. The county judiciary. (In: Conference for Better County Government. Proceedings, 1914. n. p., n. d. 8°. p. 46-58.)

—— A model county court. (California law review. Berkeley, 1914. 4°. v. 3, p. 1-13.)

Manager

Childs, Richard S. The county manager plan. (In: Conference for Better County Government. Proceedings, 1914. n. p., n. d. 8°. p. 65-73.)

Gilbertson, H. S. A proposed bill for simplified form of county government. (In: Conference for the Study and Reform of County Government. Proceeding, 1913. New York, n. d. 8°. p. 14-22.)
County manager plan.

Public Defender

Los Angeles county. — Public Defender. The office of public defender. Letters from Walton J. Wood, public defender, to bar associations of New York & Milwaukee... n. p., 1914. 1 p.l., 30 p. 2. ed. 8°.

—— Place of the public defender in the administration of justice. Address by W. J. Wood, public defender of Los Angeles county, before the California Bar Association. [San Francisco: Rincon Publishing Co.,] n. d. 32 p. 8°.

Public Prosecutor

District attorney. (In: American and English encyclopædia of law. Northport, L. I., 1888. 8°. v. 5, p. 713-721.) *** R–XAB**

Fairlie, John Archibald. Prosecuting attorneys. (In his: Local government in counties, towns and villages. New York, 1906. 12°. p. 100-106.) **SER**

Gans, Howard S. The public prosecutor: his powers, temptations and limitations. (American Academy of Political and Social Science. Annals. Philadelphia, 1913. 8°. v. 47, p. 120-133.) **SA**

Register of Deeds

Fairlie, John Archibald. Registers of deeds. (In his: Local government in counties, towns and villages. New York, 1906. 12°. p. 127-132. **SER**

Hassam, John Tyler. Registers of deeds for the county of Suffolk, Massachusetts. 1735-1900. Cambridge: John Wilson, 1900. 75 p. 8°. **IQH**

Register of Probate

Hassam, John Tyler. Registers of probate for the county of Suffolk, Massachusetts. 1639-1799. Cambridge: John Wilson, 1902. 106 p. 8°. **IQH**

Sheriff

Cawcroft, Ernest. The sheriff and a state constabulary. (In: Conference for Better County Government. Proceedings, 1914. n. p., n. d. 8°. p. 58-65.)

Crocker, J. G. Duties of sheriffs, coroners and constables. With practical forms. Albany: Gould, Banks & Co., 1855. viii, 670 p. 8°. *** R–XH**

Fairlie, John Archibald. The sheriff. (In his: Local government in counties, towns and villages. New York, 1906. 12°. p. 106-112.) **SER**

Sheriffs. (In: American and English encyclopædia of law. Northport, L. I., 1893. 8°. v. 22, p. 525-569.) *** R–XAB**

Supervisor

Goss, Ephraim. Supervisor's book: containing an abstract of all laws now in force relating to the powers and duties of supervisors of the several towns and counties of the state of New York... Rochester: D. M. Dewey, 1849. 212 p. 8°. **SER**

Hoffman, Murray. A digest of statutes and decisions relating to the Board of Supervisors of the county of New York. New York: N. Y. Prtg. Co., 1866. vi, 8-368 p. 8°. *** SYA**

Morehouse, George Crane. The supervisors' manual. A practical treatise on the law applicable to the duties of supervisors... Albany: Parsons, 1889. ix, 894 p. 8°. **SER**

New York county. — Board of Supervisors. Historical sketch of the Board of Supervisors of the county of New York, with the names of its members from its creation to the present time... New York: W. L. S. Harrison, 1862. 39 p. 8°. **IRH p.v. 1, no.5**

County Offices, continued.
Supervisor, continued.

New York State.

Attorney General

Communication in answer to a resolution of the senate, relative to the Board of Supervisors in the city of New York. 3 p. 8°. (N. Y. Senate document no. 37, 1860.) ***SBK**

Statutes

Special laws relating to the powers and duties of supervisors of the county of Kings. Brooklyn: Eagle Print, 1874. 32 p. 8°. ***SYA**

Thompson, Isaac Grant. The supervisor's manual. Containing the laws relating to the powers and duties of supervisors, both in their individual and collective capacities... Albany: John D. Parsons, Jr., 1869. viii, 292 p. 2. ed. 8°. **SER**

—— —— Albany: John D. Parsons, Jr., 1870. viii, 292, 10 p. 3. ed. 8°. **SER**

Tax Collector

Dunlop, James. Collector of taxes. (In his: Treatise on the duties of county and township officers of Pennsylvania. Pittsburgh, 1843. 8°. p. 224-245.) **SER**

Treasurer

Fairlie, John Archibald. Treasurers. (In his: Local government in counties, towns and villages. New York, 1906. 12°. p. 122-123.) **SER**

COUNTY PUBLICATIONS

Alabama

Marengo county. — Treasurer. Report to commissioners court, Jan. 20, 1913 to Aug. 31, 1913. (In: Democrat-Reporter, Linden, Ala., Sept. 18, 1913.)

Arizona

Graham county. — Board of Supervisors. Report of the clerk... 1913. [Safford: Guardian Print, n. d.] nar. 8°. ***SYA**

Maricopa county. — Board of Supervisors. Report. 1899-1900, 1902, 1904/06, 1908/12. Phoenix, 1900-13. 8°. ***SYA**

Yuma county. — Board of Supervisors. Report. 1910-12. Yuma, 1911-[1913]. 8°. ***SYA**

California

Alameda county.

General Exposition Commissioners

Alameda county. Its industries and environs. [Oakland: R. S. Kitchener, 1909.] 24 p. 8°. **KXG p. box**

Louisiana Purchase Exposition Commissioners

Alameda county, California. [Oakland: Oakland Enquirer Pub. Co.,] n. d. 8 l. ob. 12°. **KXG p. box**

Fresno county.

Board of Supervisors

Resolutions passed by the Board of Supervisors of Fresno county and presented to the Assembly, March 16, 1870. 2 l. 8°. (Appendix, Sen. & Ass. journal, 18. sess., v. 3, no. 48.) ***SBK**

Ordinances

Ordinances of the county of Fresno... Compiled by J. B. Johnson. Selma: Selma Irrigator Print, 1898. 34 p. 8°. ***SYA**

Humboldt county. — Board of Supervisors. Annual report. 1910/11-1913/14. [Eureka, 1911-14.] 8°. ***SYA**

Los Angeles county.

Auditor

Semi-annual report. June, 1894 – Dec., 1894; June, 1899 – Dec., 1899; Jan., 1901 – June, 1904; Jan., 1905 – Dec., 1906; Jan., 1908 – June, 1908. [Los Angeles, 1895-1908.] 16°. ***SYA**

Board of Engineers

Provisional report, June 3, 1914. n. t-p. [24 p.] illus. 4°.

Board of Supervisors

Annual report for the year ending December 31, 1902. n. p., n. d. 40 p. 16°. ***SYA**

Highway Commission

Semi-annual report for the period ending December 31, 1910. [Los Angeles: Pauly Co., 1911.] 88 p., 4 diagr., 1 map, 25 pl., 8 tables. 8°. **VDGB**

Orange county. — Anaheim Irrigation District. Anaheim irrigation district,

County Publications, continued.
California, continued.

Orange county, Cal. Its physical & engineering problems & business prospects. [Anaheim?: Fullerton Book & Job Print,] 1892. 38 p., 2 maps. 8°.

Oakland Free Library. — Alameda County Department. Annual report. 1911-13. (In: Oakland Free Library. Annual report, 1911-13.) *** HND**

Placer county. — Auditor. Annual financial statement. 1912-13. n. p., n. d. 8°. *** SYA**

Riverside county.

Auditor

Annual financial statement. 1906-14. Riverside, Cal., n. d. 8°. *** SYA**

Board of Supervisors

Riverside county, California. [Riverside: Mission Print Shop,] n. d. [30 p.] 8°. **KXG p. box**

County Library

[Bibliography of] county free libraries in California and elsewhere. Riverside, 1914. 12 p. 12°. (Bulletin 103.)

Sacramento county.

Auditor

Annual financial statement. 1904-14. [Sacramento, 1904-14.] 16°. *** SYA**

Board of Supervisors

Sacramento county in the heart of California, by Emmett Phillips. Sacramento: Press of News Pub. Co. [1914.] 63(1) p. illus. 8°.

San Diego county. — Auditor. Annual financial statement. 1908-14. [San Diego, 1908-1914.] 16°. *** SYA**

—— Tax rates of San Diego county, and useful information for taxpayers. San Diego: Frye & Smith, 1913. unpaged. nar. 12°.

Santa Barbara county.

Auditor

Annual financial report. 1905-13. [Santa Barbara, 1905-13.] 8°. *** SYA**

Louisiana Purchase Exposition Commissioners

The county of Santa Barbara, California. Santa Barbara: C. L. Donohue, n. d. 49 p. illus. 8°. **KXG p. box**

Santa Clara county.

Board of Education

Revised list of library books... San Jose: McNeil Bros., 1896. 29 p. 8°. *** GW**

Board of Supervisors

Report of Chairman A. Greeninger to the Board of Supervisors, Santa Clara county, California, January 4, 1897. San Jose, Cal: McNeil Bros., 1897. 12 p. 8°. *** SYA**

Santa Cruz county. — Auditor. Statistical report. 1912-13. n. p. [1912-13.] 8°. *** SYA**

Solano county. — Board of Supervisors. Solano county, California. The land of fruit, grain, and money... [Vallejo: Vallejo Evening Chronicle,] n. d. 60 p. illus. 8°. **KXG p. box**

Sonoma county. — Board of Supervisors. Financial statement for the year 1897. Santa Rosa: Republican Printing House, n. d. 18 p. 8°. *** SYA**

Ventura county. — Auditor. Annual financial statement. 1907-13. n. p. 1907-13.] 8°. *** SYA**

COLORADO

Arapahoe county.

Assessor

Report. 1894, 1898. Denver, 1894-99. 8°. *** SYA**

Clerk

Semi-annual report. Jan.-June, 1892; July-Dec., 1894. Denver, 1892-95. 8°. *** SYA**

School District No. 1

Annual report. 1883, 1885, 1891, 1894-95, 1897, 1899-1902. Denver, 1883-[1902]. 8°. **STF**

Continued as Denver county. — School District No. 1.

Denver county. — School District No. 1. Annual report. 1904-11. [Denver? 1904-11.] 8°. **STF**

Continued from Arapahoe county. — School District No. 1.

Dolores county. — Treasurer. Semi-annual statement of the financial condition of Dolores county, Colorado, for the six months ending June 30, A. D. 1913. Rico, Col., 1913. *** SYA**

Newspaper clipping.

Lake county. — School District No. 2. Leadville public schools. Annual report of the board of directors for the year end-

County Publications, continued.
Colorado, continued.

ing June 30, 1910. Leadville: Leadville Publishing & Printing Co., 1910. 7-47 p., 1 table. 8°. * SYA

Pueblo county. — School District No. 1. Annual report. 1908/9, 1912/13. [Pueblo, 1909-13.] 12°. STF

San Miguel county. — County Clerk. Semi-annual statement of the financial condition of San Miguel county, Colo. for the year ending December 31, 1895. [Telluride: Press of Telluride Journal, 1896.] 15 p. 8°. * SYA

Teller county. — Clerk. Report of the county clerk of Teller county, Colorado. For the year ending December 31, 1901. Cripple Creek: Daily Press Print [1902]. 1 p.l., 14 p., 1 l., 3 tables. 4°. * SYA

CONNECTICUT

Hartford County Teachers Association. Public schools and public libraries. 1894. 12 p. 8°. (Connecticut school document, 1894, no. 9.) STF

DELAWARE

New Castle county.

Auditor

Report. 1909-14. Wilmington, n. d. 8°. * SYA

Committee...to Examine...Books, Vouchers and Accounts

Report. 1901-04, 1906. Wilmington, 1902-[1906?]. 8°. * SYA

Workhouse

Biennial report. 1913-14. Wilmington: C. L. Story Print, n. d. 43 p. 8°.

FLORIDA

Polk county. — Commissioners. Polk county, Florida. [Descriptive handbook.] New York: South Pub. Co. [1887.] 36 p. 12°. ITM

GEORGIA

DeKalb county. Condition of public funds, DeKalb county, Georgia, January 1st, 1913. Accompanied by a report of the Audit Company of the South on their examination of the books & accounts of the county. [Atlanta: Telegram Pub. Co., 1913.] 16 p. 8°.

IDAHO

Cassia county. — Auditor. Annual financial statement...for the fiscal year ending on the 31st day of March, A. D. 1913. n. p., n. d. 8 p. 8°. TIB

Custer county. — Auditor. Annual financial statement. 1912-14. n. p. [1912-14.] 8°. TIB

Fremont county. — Auditor. Annual financial statement. 1913-14. n p., n. d. 8°.

Idaho county. — Auditor. Annual financial statement. 1911-13. [Grangeville, 1911-13.] 8°. TIB

Kootenai county. — Auditor. Annual financial statement. 1912/13-1913/14. n. p., 1913-[1914?]. 8°.

Owyhee county. — Auditor. Annual financial statement. 1913-14. [Silver City, 1913-14?] 12°.

Shoshone county. — Auditor. Annual financial statement. 1907-13. n. p. [1907-13.] 8°. TIB

ILLINOIS

Cook county.

Cook county appropriation bill, 1913. [Chicago? 1913.] 3 p.l., 32 p., 2 l. 4°. * SYA

—— Same, 1914. (In: Cook county. — Comptroller. Report, 1913. p. 157-192.)

Agent

Annual report for the year ending Dec. 1, 1873. 27-43 p. 8°. (In: Proceedings of the Board of Commissioners, 1872/3.) * SYA

Civil Service Commission

Annual report. 1907-08. (In: Cook county. — Commissioners. Charity service reports, 1907-08.) SHG

Commissioners

Annual message of the president. 1907-08. (In: Cook county. — Commissioners. Charity service reports, 1907-08.) SHG

Annual message of the president to the Board of Commissioners. 1903, 1909. [Chicago, 1903-09.) 4°. * SYA

Charity service reports. 1907-08. [Chicago, 1908-09.] 8°. SHG

Includes Annual message of president, Department of Poor Relief, Dunning Institutions, County Hospital, Juvenile Court report, and Civil Service Commission report.

Farewell address of Daniel D. Healy, president, Board of Commissioners of Cook county...December 3, 1894...December 3, 1898. Chicago, 1898. 32 p. 4°. * SYA

County Publications, continued.
Illinois — Cook county, continued.

Official messages to Board of Cook County Commissioners, 1894-1898; with an introduction, 1886-1894, by D. D. Healy. Chicago: Jones Stationery & Printing Co., 1898. 206 p., 1 l. 8°. ***SYA**

Proceedings. Dec. 6, 1869–Nov. 24, 1871; Dec. 4, 1871–Feb. 13, 1872; March 4–June 1, 1872; Dec. 2, 1872–Nov. 28, 1873; Dec. 4, 1899–Dec. 4, 1908; Dec. 4, 1911–Nov. 11, 1912; Dec. 2, 1912–Nov. 24, 1913; Feb. 2–May 4, Sept. 3–Oct. 19, 1914. [Chicago, 1869-1914.] 4° and 8°. ***SYA**

File incomplete: 1900-01 lacks p. 35-56; 1901-02 lacks p. 507-512, 563-564; 1903-05 lacks p. 263-270; 1906-07 lacks p. 861-870; 1911-12 lacks p. 157-162, 695-736, 1288-1337; 1912-13 lacks p. 266-426, 469-542, 919-958, 1187-1240, 1476-1518, 1629-1650, 1757-1834; 1913-14 lacks p. 1-318, 439-484, 892-1502.

Comptroller

Financial statement for period beginning Monday, December 4th, 1911 to and including March 31st, 1912. n. p. [1912.] 12 p. nar. 4°. **TIB**

Report. 1912-13. [Chicago, 1913-14.] 4°. ***SYA**

Report for 1913 includes the appropriation bill for 1914.

Cook County Normal and Training School

Catalogue. 1876/7-1877/8. Chicago, 1877-78. 8°. **SSGC**

Catalogue for 1876/7 printed with circular for 1877/8.

Circular. 1877/8-1878/9. Chicago, 1877-78. 8°. **SSGC**

Circular for 1878/9 printed with the Catalogue for 1877/8.

Cook County Normal School envelope. v. 3, no. 3, 5 (Oct., Dec., 1895). [Chicago, 1895.] 8°. **SSGC**

[Prospectus.] Summer normal school at Englewood, a delightful suburb of Chicago. [Chicago, 1893.] ob. 24°. **SSGC**

Supplemental report of Chas. S. Thornton to the Cook County Board of Education upon the condition of the Cook County Normal School. [Chicago, 189–?] ob. 24°. **SSGC**

Coroner

Biennial report. 1912/13. Chicago, 1915. 157 p. 12°.

Bimonthly safety bulletin. Jan. 15, 1915–date. [Chicago,] 1915–date.

"Crowner's quest." Three annual reports of Emil Dietzsch... [1875-77.] Chicago: Legal News Co., 1878. ix, 13-64 p. 8°. **SDN p. box**

Finance Department

Classification of expense accounts. Alphabetically listed and classified to conform with standard appropriation accounts. February, 1914. n. p. [1914.] 43 p. 8°.

Insane Asylum

Physician's report for the year ending Nov. 30, 1873. 26 p. 8°. (In: Proceedings of the Board of Commissioners, 1872-73.) ***SYA**

Juvenile Court

Annual report. 1907-08. (In: Cook county. — Commissioners. Charity service reports, 1907-08.) **SHG**

Annual report. 1910-13. n. p., n. d. 8°. **SHG**

Includes reports of the Juvenile Detention Home.

Juvenile Detention Home

Annual report. 1910-13. **SHG**

Included in Cook county. — Juvenile Court. Annual report. 1910-13.

Physician

Annual report for the year ending Dec. 1, 1873. 45-47 p. 8°. (In: Proceedings of the Board of Commissioners, 1872-73.) ***SYA**

Poor Relief Department

Annual report. 1907-08. (In: Cook county. — Commissioners. Charity service reports. 1907-08.) **SHG**

—— Same, separate. 1908. Chicago: H. O. Shepard Co., 1909. 51 p. 8°. **SHG**

Public Instruction Department

Annual report of the county superintendent of schools. 1872, 1875, 1879. n. p., 1872-79. 8°. **STF p. box**

Recorder's Office

Official lists of abstracts of title to Cook county real estate on the records of, and contained in letter press books in the recorder's office, of Cook county. Chicago: Clark & Edwards, 1877. 616 p., 3 l. 8°. **IVF**

South Park Commissioners

Annual report. 1872/3-1875/6, 1877/8-1908/9, 1911/12-1913/14. [Chicago, 1873-1914.] 8°. **MSP**

Charter, ordinances and resolutions of the South park commissioners... [Chicago,] 1887. 96 p. 8°. **MSW p.v.2, no.12**

County Publications, continued.
Illinois, continued.

DeKalb county.

Board of Supervisors

Proceedings, April 14, June 8, Sept. 8, 1914.

Newspaper clipping from the Sycamore Tribune.

County Clerk

Official vote of DeKalb county, Nov. 5, 1912; primary election, Sept. 9, 1914; Nov. 3, 1914. 3 l. f°.

Year book. 1910/11-1914. Sycamore [1911-14?]. nar. 16°. ***SYA**

DuPage county. — Board of Supervisors. History of DuPage county, Illinois. Compiled [by C. W. Richmond] under the direction and supervision of the Board of Supervisors, 1876. Aurora, Ill.: Knickerbocker & Hodder, 1877. viii, (1)10-250 p., 1 port. 12°. **IVF**

Edgar county. — Superintendent of Schools. Annual. Edgar county public schools, 1913-14. Paris: Gazette Print, n. d. 164 p. illus. 8°. **STF**

Knox county. — Board of Supervisors. Proceedings. July, 1881–Dec., 1910. [Galesburg, 1881-1911.] 8°. ***SYA**

Livingston county. — Board of Supervisors. Proceedings. June, 1910–Feb., 1914. [Pontiac, 1911-14.] 8°. ***SYA**

Peoria county. — Board of Supervisors. Proceedings. 1897, 1899-1914. [Peoria, 1897-1914.] 8°. ***SYA**

Warren County Library. Annual statement. 1873-74. ***GW**

Clippings inserted in Catalogue, 1874.

—— Catalogue of books...November 1, 1874. Monmouth: Jno. S. Clark & Son [1874]. 51 p. 8°. ***GW**

Annual statements for 1873-74 inserted.

—— [History and general description.] 1868-1902. [Monmouth, 1902?] 7 p. 8°. ***GW**

—— Library bulletin. v. 1, no. 2-4; v. 2, no. 2-3; v. 3; v. 4, no. 2-3; v. 5, no. 1-3; v. 6, no. 1, 3-4; v. 7, no. 1, 3-4; v. 8, no. 1-2; v. 9, no. 1-2; v. 10, no. 1, 3-4; v. 11, no. 1-5; v. 12, no. 1-3; v. 13, no. 1-v. 15, no. 3; v. 16; v. 17, no. 2, 4. Monmouth, 1889-1908. 8°. ***GW**

Winnebago county. — Superintendent of Schools. Winnebago county schools annual. 1905, 1911. n. p., n. d. 4°. **STF**

INDIANA

Daviess county. — Auditor. Annual report of the auditor and treasurer. 1894, 1897. [Washington, 1894-97.] 12°. ***SYA**

Hamilton county. — Auditor. Annual report. 1896, 1904. [Noblesville?] n. d. 32° and 24°. ***SYA**

Report for 1904 called "Annual exhibit of receipts and expenditures."

Howard county. — Auditor. Annual report. 1913. Kokomo [1914?]. 12 p., 1 table. 8°. ***SYA**

Huntington county. — Auditor. Annual report. 1893, 1896. Huntington [1893-96]. 12°. ***SYA**

Jay county. — Auditor. Annual report. 1893-94, 1903-05. n. p. [1893-1906.] 12° and 8°. ***SYA**

Kosciusko county. — Auditor. Commissioners' exhibit of the receipts and expenditures of county revenue and accounts of Kosciusko county, Ind., for year ending Dec. 31, 1912. [Warsaw: Reub. Williams & Sons, 1913.] 6 p., 1 l. 8°. **TIB**

Laporte county. — Auditor. Auditor's fourth annual report and official directory, Laporte county, state of Indiana, 1906. n. p. [1907.] 7 l. 8°.

Marion county.

Juvenile Court

Report of the Juvenile Court of Marion county, Indianapolis, Indiana, March 23, 1903–April 1, 1905. [Plainfield: Indiana Boys' School Printing Department,] n. d. 80 p. 8°. **SLL**

Juvenile and Domestic Relations Court

Biennial report of the Juvenile & Domestic Relations Court of Marion county, Indiana. [Jeffersonville: Indiana Reformatory Press, 1913.] 3 p.l., 47 p. 2. ed. 8°.

Montgomery county. — Commissioners. Annual exhibit of the receipts and expenditures, Montgomery county, Indiana, year ending December 31, 1913. [Crawfordsville:] Crawfordsville Review [1914]. nar. 12°.

Tippecanoe county. — Auditor. Report. 1891/2, 1893/4-1895/6, 1898/9-1899/1900, 1901. Lafayette, 1892-[1902]. 8°. ***SYA**

Wabash county. — Auditor. Annual report. 1912-13. Wabash, 1913-14. nar. 16°.

Wayne county. — Auditor. Annual report. 1894-96, 1899-1900. n. p., 1894-[1901]. 8°. ***SYA**

Wells county. — Auditor. Financial exhibit of Wells county. 1899-1900, 1902, 1905. n. p., 1899-[1906]. 8°. ***SYA**

IOWA

Allamakee county. — Auditor. Financial report. 1909-12. n. p. [1910-13.] 8°.

County Publications, continued.
Iowa, continued.

Buchanan county. Financial report. 1902-03, 1905-07, 1909-12. Independence, 1903-[1913]. 8°. ***SYA**

Buena Vista county. — Auditor. Financial report. 1905-06. n. p. [1906?-07.] 8°. ***SYA**

Calhoun county. — Auditor. Financial report. 1910, 1912-13. [Rockwell City, 1911-14?] 8°.

Fayette county. — Auditor. Annual financial report. 1902-13. n. p., 1903-[1914]. 8°. ***SYA**

Franklin county. Franklin county tax levies. 1912-14. n. p., n. d. f°.

Franklin county. — Auditor. Financial report. 1909, 1912-13. Hampton, 1910-14. 12°. **TIB**

—— How to avoid liability for obstructing county ditches. Hampton, n. d. 2 l. 12°.

—— Statement of the mileage and taxable value of railroads, express, telegraph and telephone companies... [Hampton, 1907?-14?] nar. 16°. **TIB**

Fremont county. — Superintendent of Schools. Names of school officers...1879, with P. O. addresses. n. p. [1879?] 3 p. 8°. **STF p. box**

Harrison county. — Auditor. Financial report. 1904-05. Logan, 1905-06. 12°. ***SYA**

Jasper county. — Auditor. Annual financial statement. 1912-13. n. p., n. d. 8°.

Lee county. — Auditor. Annual financial report. 1903-06. Fort Madison, 1903-[1907?]. 8°. ***SYA**

Monroe county. — Auditor. Official directory and financial report. 1912-13. Albia, n. d. 8°.

Page county. — Auditor. Financial report of Page county, Iowa, for the year 1912... With reports of county officers, and reports of committee to appraise at county home. [Clarinda, 1913.] 32 p., 1 table. 8°.

Palo Alto county. — Auditor. Financial report of Palo Alto county for 1912. n. p. [1913.] 65 p. 8°.

Pottawattamie county. — Auditor. Annual financial report. 1912-13. Avoca, n. d. 8°.

Scott county. — Auditor. Financial report. 1912-14. [Davenport,] n. d. 8°.

Sioux county. — Auditor. Financial report. 1910-13. [Orange City?] n. d. nar. 12°.

Union county. — Auditor. Annual financial report. 1904, 1912-13. [Creston,] n. d. 8°. ***SYA**

Wapello county. — Auditor. Financial report of Wapello county, Iowa, for 1902. With reports of county officers, valuation of taxable property, levies, etc. Ottumwa: Democrat Print, 1903. 41(1) p., 1 l., 1 pl., 1 table. 8°. ***SYA**

Woodbury county. — Auditor. Official directory and financial report... issued January, 1897... Sioux City: Sioux City Stamp Works, 1897. 66 p., 3 tables. 8°. ***SYA**

Kansas

Clay county. — High School. Ninth annual catalogue of the Clay County High School at Clay Center, Kansas, for the year 1909-1910; with announcements for 1910-1911... [Clay Center? 1910.] 56 p. illus. 8°. **STGP**

Crawford county. — High School. Annual catalogue...for the year nineteen hundred nine and ten... n. p. [1910.] 1 p.l., 11-37 p., 3 pl. 8°. **STF**

Montgomery county. — Clerk. Annual report of the financial condition of Montgomery county, Kansas, 1893... Independence: Tribune Steam Printing House, 1893. 25 l., 1 port. illus. 16°. ***SYA**

Sumner county. — High School. Fourteenth annual catalogue of the Sumner County High School for the year 1910-11, with bulletin for year of 1911-12. Wellington: [Monitor Press,] 1911. 59(1) p., 18 pl. 8°. **STGP**

Wyandotte county. — Auditor. County budget. 1913/4. 12 p. f°.
Typewritten.

Kentucky

Shelby county. — Clerk of County Court. Statement of the revenue and debt of Shelby county, Kentucky, for the fiscal year beginning May, 1891. n. p.: Sentinel Pub. Co. [1891.] 6 p. 8°. ***SYA**

Louisiana

Saint Landry parish. — Ordinances. An ordinance organizing and establishing patrols for the police of slaves in the parish of Saint Landry. Opelousas: Opelousas Patriot, 1863. 29 p. 8°. **SEKK p.v.30, no.11**
Text in English and French.

Maine

Androscoggin county. Statement of the financial condition of Androscoggin county for the year ending December 31, 1906. So. Lewiston: Knowles Printing Co., 1907. 15(1) p., 2 l., 1 pl. 8°. ***SYA**

County Publications, continued.
Maine, continued.

Aroostook county.

Financial statement. 1902-07, 1912-14. v. p. [1903-15?] 8°. ***SYA**

Clerk of Courts

Court directory. July, 1913. n. p. [1913.] nar. 16°.

Court directory and county officers. 1913/4, 1915/6. n. p. [1914?-15?] nar. 16°.

Deputy sheriffs. 1913/4. n. p. [1914?] nar. 16°.

Town and plantation clerks. Municipal year 1913/4. n. p. [1914?] nar. 16°.

Franklin county. — Treasurer. Statement of the financial condition of the county of Franklin. 1910-14. Farmington, 1910-15. 8°. ***SYA**

Knox county. — Auditor. Statement of the financial condition of the county of Knox. 1910-12. Rockland, 1911-13. 8°.

Lincoln county. — Probate Court. Probate records of Lincoln county, Maine. 1760-1800. Compiled...by W. D. Patterson. Portland, 1895. v. p. 8°. **APR**

Waldo county. — Treasurer. Statement of the financial condition of the county of Waldo. 1913. Belfast, 1914. [15 p.] 8°.

Washington county. — Commissioners. Statement of the financial condition of the county of Washington. 1896, 1900-01, 1903-04, 1906. Machias, 1896-1907. 8°. **TIB**

York county. — Commissioners. Financial statement. 1900-14. Biddeford, 1901-15. 8°.

MARYLAND

Caroline county. — Auditors. Annual report. 1901-13. n. p., 1901-[1913]. 8°. ***SYA**

Cecil county. — Commissioners. Annual statement. 1900/1, 1905/6-1906/7. Elkton, 1901-07. 4° and 8°. ***SYA**

Frederick county. — Board of School Commissioners. Public school directory for Frederick county, Maryland. 1911 and 1912. [Frederick, 1912.] 4 l. 12°.

Hartford county. — County Court. Opinion of Hartford County Court, with the reasons assigned for it by Judges Charles W. Hanson & Wm. H. Ward, in the case of the state of Maryland against James A. Buchanan, James McCulloh and George Williams. This is an indictment for a conspiracy to defraud the Bank of the United States... n. t.-p. [Baltimore? 1823?] 19 p. 8°. **XV p.v.4, no.9**

—— Opinion of the Hartford County Court, with the reasons assigned for it, by Judges Charles W. Hansen and William H. Ward, in the case of the state of Maryland against James A. Buchanan, James W. McCulloh, and George Williams... This is an indictment to defraud the Bank of the United States... (In: Bank of the United States. An exhibit of the losses sustained at the office of discount and deposit, Baltimore... Baltimore, 1823. 8°. Appendix 1, p. 1-38.) **THN**

MASSACHUSETTS

Barnstable county.

Commissioners

Report. 1905-07, 1911-14. (In: Barnstable county. — Treasurer. Report. 1905-07, 1911-14.) ***SYA**

Treasurer

Report. 1905-07, 1911-14. Hyannis, 1906-15. 8°. ***SYA**

Berkshire county.

Commissioners

Report. 1897-1908, 1910-13. (In: Berkshire county. — Treasurer. Report. 1897-1914.) ***SYA**

Treasurer

Annual statement of receipts and expenditures of the county of Berkshire. 1856, 1860-64, 1866-67, 1869-72, 1874-77, 1879-80, 1882-1908, 1910-14. Pittsfield, [1857?]-1915. 8°. ***SYA**

Bristol county.

Commissioners

Report. 1898-1906, 1911-13. (In: Bristol county. — Treasurer. Annual statement. 1898-1906, 1911-13.) ***SYA**

Treasurer

Annual statement of the receipts and expenditures. 1891-92, 1894, 1896, 1898-1906, 1911-14. Taunton, 1892-1915. 8°. ***SYA**

Essex county.

Commissioners

Report. 1897-1914. (In: Essex county. — Treasurer. Report. 1897-1914.) ***SYA**

County Court

Essex county court records. Communicated by A. C. Goodell. (Essex Institute. Historical collections. Salem, 1865-68. 8°. v. 7, p. 17-19, 87-90, 129-132, 185-192, 233-240, 273-280; v. 8, p. 63-72, 123-128, 189-192.) **IAA**

County Publications, continued.
Massachusetts — Essex county, continued.

Engineer

Report. 1912-13. [Salem, 1913-14.] 8°. **VDDA**

Probate Court

Probate records. part 1. Boston: Research Pub. Co., 1903. 46 p. 8°. **APR**

Treasurer

Report. 1890-95, 1897-1914. [Salem, 1891-1915.] 8°. *** SYA**

Franklin county.

Commissioners

Report. 1900-03, 1905. (In: Franklin county. — Treasurer. Report. 1900-03, 1905.) *** SYA**

Treasurer

Report. 1894, 1900-03, 1905. [Greenfield, 1895-1906.] 8°. *** SYA**

Hampden county.

Commissioners

Report. 1899-1913. (In: Hampden county. — Treasurer. Report. 1899-1913.) *** SYA**

Treasurer

Report. 1890, 1894-97, 1899-1913. Springfield, 1891-1914. 8°. *** SYA**

Hampshire county.

Commissioners

Report. 1898-1900, 1902-06, 1912-14. (In: Hampshire county. — Treasurer. Report. 1898-1900, 1902-06, 1912-14.) *** SYA**

Treasurer

Report. 1898-1900, 1902-06, 1912-14. Northampton, 1899-1915. 8°. *** SYA**

Middlesex county.

Middlesex county manual. Lowell: Penhallow Print. Co., 1878. 144 p. 8°. **IQH**

Commissioners

Report. 1897-1906, 1908-14. (In: Middlesex county. — Treasurer. Report. 1897-1906, 1908-14.) *** SYA**

Probate Court

Index to the probate records of the county of Middlesex, Massachusetts. First series from 1648 to 1871. Prepared under the supervision of Samuel H. Folsom and William E. Rogers successively. Cambridge, Massachusetts, 1914. (4), 552 p. 4°.

Index to the probate records of the county of Middlesex, Massachusetts from December 31, 1870, to January 1, 1910. Second series... Prepared under the supervision of William E. Rogers. Cambridge, Massachusetts, 1912. v. 1, A to K. 4°.

Treasurer

Statement of receipts and expenditures. 1864-66, 1868-69, 1883-85, 1887-90, 1892-1906, 1908-14. n. p., 1865-[1915]. 8°. *** SYA**

Norfolk county.

The court house investigation. Comments of the county commissioners and portions of the arguments of Messrs. T. E. Grover and R. M. Morse; with the report of the accountant, W. H. Herrick. Dedham: Transcript Steam Job Print. 1896. 85 p. 8°. **IQH p.v.10**

Commissioners

Report. 1897-1913. (In: Norfolk county. — Treasurer. Report. 1897-1913.) *** SYA**

Souvenir of the dedicatory exercises at the new Norfolk county court house at Dedham, Mass., June 20, 1895. Together with an historical and descriptive sketch of the several court houses, and biographical sketches of the leading participants. Boston: Press of Carl H. Heintzmann, 1896. 3 p.l., 60 p., 16 pl. ob. 8°. **IQH**

Probate Court

Probate index...1793-1900. Dedham: Transcript Press, 1910. 2 v. 4°. **APR**

Treasurer

Report. 1897-1913. Dedham, 1898-1914. 8°. *** SYA**

Plymouth county.

Commissioners

Report. 1901, 1903, 1906-10, 1912-13. (In: Plymouth county. — Treasurer. Report. 1901, 1903, 1906-10, 1912-13.) *** SYA**

Treasurer

Report. 1893, 1901, 1903, 1906-10, 1912-13. Plymouth, 1894-[1914?]. 8°. *** SYA**

County Publications, continued.
Massachusetts, continued.

Suffolk county.

Central Probation Division

Annual report. 1880-81, 1886-87. Boston, 1881-88. 8°. **SLR**

House of Correction

Catalogue of books... Boston: Press of Rockwell & Churchill, 1897. 64 p. 16°. ***GS**

Supreme Judicial Court

Catalogue of records and files in the office of the clerk... Revised 1896. Boston: Addison C. Getchell, 1897. vi p., 1 l., 181 p. 8°. **IQH**

Worcester county.

Commissioners

Report. 1899-1906, 1911-14. (In: Worcester county. — Treasurer. Report. 1899-1906, 1911-14.) ***SYA**

Law Library

Annual report. 1899-1914. Worcester, 1899-1914. 8°. ***HND**

Treasurer

Report of receipts and expenditures. 1878-79, 1884, 1894, 1899-1906, 1911-14. [Worcester? 1879-1915.] 8°. ***SYA**

MICHIGAN

Alpena county. — Board of Supervisors. Official proceedings. 1911/12-1912/13, 1913 (Oct. sess.). Alpena, 1912-13. 8°. ***SYA**

Branch county. — Board of Supervisors. Journal. 1909/10-1912/13. Coldwater, n.d. 8°. ***SYA**

Calhoun county. — Board of Supervisors. Proceedings. 1912-13. Battle Creek, n. d. 8°. ***SYA**

Dickinson county. — Inspector of Mines. Annual report. 1893/4, 1895/6-1897/8, 1900/1-1913/14. Iron Mountain, 1894-1914. 8°.

Kent county. — Board of Supervisors. Proceedings. 1894-96. n. t.-p. n. p., n. d. 8°. ***SYA**

Manistee county. — Board of Supervisors. Proceedings, fall sessions, 1913. [Manistee, 1914.] 2 p. f°. ***SYA**

From the Manistee Times, Manistee, Mich., Jan. 27, 1914.

Oakland county. — Board of Supervisors. Board of supervisors proceedings. [Pontiac, 1913.] 16 p. f°. ***SYA**

From the Pontiac Press Gazette, Pontiac, Mich., Dec. 31, 1913.

Wayne county. — Road Commissioners. Annual report. 1910/11-1913/4. [Detroit, 1911-14.] 8°. **VDGB**

MINNESOTA

Blue Earth county. — Commissioners. Report. 1914. ***SYA**

Newspaper clipping from Daily Review, Mankato, Minn., Feb. 1, 1915.

Cass county. — Auditor. Financial statement. 1908-12. [Pine River?] 1909-[1913]. 8°. **TIB**

Chippewa county. — Auditor. Financial statement. 1910-12. n. p., n. d. 8°. ***SYA**

Crow Wing county.

Auditor

Financial statement. 1912-13. [Brainerd, 1913-14.] f°.

Clippings from the Brainerd Journal Press and the Brainerd Daily Dispatch, Jan., 1913, 1914.

Mines Inspector

Annual report. 1914. [Brainerd, 1914.] 24°. **VHCA**

Dakota county. — Auditor. Financial statement. 1897. Farmington, 1898. 14 p. 8°. **TIB**

Hennepin county. — Auditor. Financial statement. 1891-94, 1896-98, 1900-09, 1911-13. n. p., 1892-[1914]. 8°. ***SYA**

Kandiyohi county. — Auditor. Statement. 1907-14. [Willmar, 1908-1915.] 8°. ***SYA**

Kittson county.

Auditor

Financial statement. 1909-13. [Hallock,] n. d. 8°. ***SYA**

Commissioners

Kittson county, Minnesota, the banner county of the Red River valley, being a brief description of one of the most prosperous agricultural counties in the state. [By C. J. Estlund.] [Minneapolis: Cootey Co., 1911.] 24 p. illus. 8°.

Lac Qui Parle county. — Auditor. Financial statement. 1912. n. p., 1913. 2 p. f°.

Clipping from the Western Guard, Jan. 31, 1913.

Lake county. — Auditor. Financial statement. 1895, 1901, 1903-04. n. p., n. d. 8°. ***SYA**

County Publications, continued.
Minnesota, continued.

Lincoln county.

Auditor

Delinquent tax list. 1913. [Lake Benton, 1913.] ***SYA**

Clipping from the Lake Benton News, Lake Benton, Feb. 19, 1913.

Financial statement. 1913-14. f°. †††***SYA**

Newspaper clippings.

Commissioners

Official proceedings. January, 1915. 1 l. f°. ***SYA**

Supplement to the Hendricks Pioneer, Jan. 14, 1915.

Martin county. — Auditor. Financial statement. 1912-13. n. p., n. d. f°. ***SYA**

Newspaper clippings.

Otter Tail county. — Auditor. Delinquent tax list. A list of real property, for the county of Otter Tail, Minn., on which taxes remained delinquent on the first Monday in January, 1913. n. p. f°.

Newspaper clipping.

Financial statement. 1912-14. [Fergus Falls, 1913-15.] f°.

Newspaper clippings.

Ramsey county.

Auditor

Financial statement. 1884-86, 1890-95, 1898, 1901-05, 1907, 1909-14. Saint Paul, 1885-[1915]. 8°. ***SYA**

Board of Control

Annual report of the Board of Control of St. Paul and Ramsey county, Minn. 1905. St. Paul: Minnesota Typographic Co., 1906. 120 p. 8°. **SGN p. box**

Includes the report of the city and county physician.

County Physician

Annual report. 1889, 1905. (In: St. Paul. — Board of Control. Annual report. 1889-1905.) **SGN p. box**

Renville county. — Auditor. Financial statement...for the fiscal year ending on the 31st day of December, 1903. n. p., n. d. 25 p. 8°. ***SYA**

Saint Louis county. — Auditor. Annual financial statement. 1889-90. Duluth, 1890-[1891]. 8°. ***SYA**

Stearns county. — Auditor. Financial statement. 1897-1900, 1902-03, 1905, 1908-14. [St. Cloud?] 1898-[1915]. 8°. **TIB**

Stevens county. — Auditor. Financial statement. 1911-12. [Morris, 1912-13.] 8°. ***SYA**

Todd county. — Auditor. Financial statement. 1894, 1896, 1910-13. Long Prairie, 1895-1914. 8°. ***SYA**

Statement for 1912 an excerpt from Long Prairie Leader, Jan. 8?, 1913.

Washington county. — Auditor. Delinquent tax list. 1912-13. [Stillwater, 1913-14.] f°.

Clippings from the Stillwater Messenger, Feb. 15, 1913 and Feb. 14, 1914.

—— Financial statement. 1892, 1912. Stillwater, 1893-1913. 8°. **TIF**

Statement for 1912 clipped from Washington County Journal, Stillwater, Minn., Feb. 14, 1913.

Watonwan county. — Auditor. Financial statement for the year 1895. n. p., n. d. 1 l., 7 p., 1 l. 8°. **TIF**

Yellow Medicine county. — Auditor. Annual financial statement. 1904-12. 8°. ***SYA**

Mississippi

Washington county. — Drainage Commissioners. Bogue Phalia drainage district. Washington and Sunflower counties, Mississippi. Advertisement for letting contract... March, 1914. [Memphis: S. C. Toof & Co., 1914.] 33(1) p. 8°.

Missouri

Cape Girardeau county. — Clerk. Detailed financial statement. 1906. Cape Girardeau: Weekly Republican [1906]. 43 p. 12°. ***SYA**

Lawrence county. — Clerk of County Court. Annual financial statement... 1904. Mt. Vernon: Fountain and Journal Print [1905]. 40 p. 8°. ***SYA**

Macon county. — Clerk. Financial statement... 1912. Macon [1913]. 88 p. 8°. **TIB**

New Madrid county. — County Court. Drainage district no. 1. New Madrid county, Missouri. Certified abstract of the record. New Madrid: Record Press [1899]. 1 p.l., 30 p. 8°. **VDP p.v.13, no.13**

St. Louis county.

Probate Court

Rules of the Probate Court of St. Louis county, in force June 1, 1874; together with directions and forms for the transaction of probate business. St. Louis: J. J. Daly & Co., 1874. 34 p. 16°. **XMZ p.v.4, no.14**

County Publications, continued.
Missouri — St. Louis county, continued.

Jail Committee

Report of committee appointed to examine the new Saint Louis jail. n. t.-p. [Saint Louis,] 1842. 7 p. 8°.
SLT p.v.14, no.29

MONTANA

Broadwater county. — Clerk. Annual financial statement. 1912-14. n. p., n. d. f°.

Cascade county. — School District No. 1. Legal papers in connection with the issue of $90,000.00 bonds of school district no. one, Cascade county, Montana. (Great Falls.) Dated March 1st, 1895. 6 per cent semi-annually. Payable in gold coin. Maturing March 1st, 1915. Redeemable after March 1, 1905... [Great Falls,] 1895. 15 p. 8°. **SSD p.v.36, no.4**

Custer county. — Clerk. Annual statement. 1910-12, 1914. n. p., n. d. f°. **TIB**

Fergus county. — Clerk. Financial statement. 1912-13. n. p., n. d. f°.

Jefferson county. — Clerk. Annual financial statement. 1913. Boulder, n. d. 15 p. 8°. **TIB**

Silver Bow county. — Clerk. Annual statement. 1911-14. Butte [1912-1915]. f°. **TIB**

NEBRASKA

Buffalo county. — Treasurer. Report of the county treasurer to the Board of County Supervisors of Buffalo county, Neb. from January 3, 1884, to January 1, 1891. Kearney: Hub Printing Co., 1891. 39 p., 1 table. 8°.

Douglas county. — Clerk. Annual report. 1896, 1912. Omaha, 1896-[1913]. 8°. ***SYA**

Loup county. History of the organization of the Newton irrigation district and of the bonds for said district. Ord: W. W. Haskell, 1897. 1 p.l., 33 p. 8°.
VPE p.v.43, no.14

NEVADA

Lyon county. — Auditor. Annual report. 1914. Yerington: Times Print [1915?]. 16 p. 8°.

NEW HAMPSHIRE

Belknap county. — Commissioners. Annual report. 1879-1912. Laconia, 1879-1913. 8°. ***SYA**

Carroll county. — Commissioners. Annual report. 1897, 1900-01. North Conway, 1897-1902. 8°. ***SYA**

Cheshire county. — Commissioners. Report. 1877, 1881, 1885-88, 1894, 1907. Keene, 1877-1908. 8°. ***SYA**

Coos county. — Commissioners. Annual report. 1876-79, 1884, 1889-95, 1897-98, 1900-01, 1903-07. n. p., 1876-1908. 8°. ***SYA**

Grafton county. — Commissioners. Annual report. 1870, 1872, 1874-75, 1877-84, 1886, 1888-89, 1898. n. p., 1870-99. 8°. ***SYA**

Hillsborough county.

Commissioners

Annual report. 1870, 1872-73, 1877, 1879-89, 1892, 1894-96, 1898, 1900-01, 1909. n. p., 1871-1910. 8°. ***SYA**

Treasurer

Annual report of the expense of supporting the county paupers of the county of Hillsborough, for the year ending December 5, 1859. Manchester: Goodale & Farnsworth, 1860. 10 p. 8°. **SGG p. box 1**

Merrimack county. — Commissioners. Annual report. 1872-73, 1876-85, 1887, 1889-91, 1893, 1895, 1901-13. n. p., 1872-[1914]. 8°. ***SYA**

Rockingham county. — Commissioners. Annual report. 1871-74, 1876, 1878-96, 1898-1905, 1909, 1911, 1913. n. p., 1871-1914. 8°. ***SYA**

Strafford county. — Poor Commissioner. Report in relation to support of county paupers for the year ending March 1, 1869. n. t.-p. 3 p. 12°. **SGG p. box 3**

Sullivan county. — Commissioners. Report. 1882, 1884/5, 1891/3, 1894, 1896, 1898. [Newport and Claremont, 1882-99.] 8°. ***SYA**

Reports of all the county officers are included.

NEW JERSEY

Essex county.

Board of Freeholders

Proceedings. 1891-93, 1899, 1901-02, 1904-10, 1912-13. n. p., 1891-[1913]. 8°. ***SYA**

Committee on County Hospitals

Annual report. 1887, 1902. Newark, 1887-1902. 8°. **WPW**

County Publications, continued.

New Jersey — Essex county, continued.

Park Commission

The Essex County Park Commission. A sketch. By Alonzo Church. n. p. [1913.] 24 p. 8°.

Report of the board of commissioners. 1895-97, 1899-1913. Newark, 1895-[1914]. 8°. **MSP**

Probation Officer

Annual report. 1904-09, 1911-14. n. p. [1904-1914.] 8°. **SLD**

Hudson county.

Blank proposal and advertisement... park bonds...May 19, 1904. n. p., n. d. 2 l. 8°. **TIF p.v.55, no.8**

—— Same; Oct. 24, 1904. n.p., n. d. 2 l. 8°. **TIF p.v.55, no.9**

Report of receipts and disbursements. 1850, 1870, 1873, 1876-77, 1881, 1883-1913. n. p., 1850-[1913]. 8°. ***SYA**

Citizens Federation

Bulletin. no. 1-2, 4, 23-25. [Jersey City,] 1912-15. 24° and 8°. **SERA**

County Avenues Commissioners

Reports of the commissioners & engineer on the proposed county avenues in Hudson county, New Jersey... Jersey City: John H. Lyon, 1869. 48 p., 1 map. 8°. **VDG p.v.5, no.10**

Health and Vital Statistics Board

Monthly statement of vital statistics. April, 1888–Dec., 1891, Jan.–April, June–Nov., 1897, Jan., March–Aug., Oct.–Dec., 1898, Jan., 1899-Oct., 1904. n. t.-p. n. p. [1888-1904.] ob. 8°. **SDN**

Report. 1877-79, 1881-82, 1884-87. n. p., 1878-88. 8°. **SDN**

Revision of the sanitary code...June 6, 1888. Jersey City: Albert Datz, 1888. 70 p., 1 l., [14] p. 8°. **SPM p. box 5**

Sanitary code...adopted May 30th, 1874. Hoboken: L. H. Kendrick, 1874. 36 p. sq. 32°. **SPI p.v.8, no.1**

Mosquito Extermination Commission

Annual report. 1913. Jersey City, 1913. 32 p., 1 map. illus. 8°.

Park Commission

Financial report...July 6, 1903–Nov. 30, 1908. [Jersey City: Jersey City Printing Co., 1908.] 64 p. 8°. **MSP**

—— Same, 1909-13. (Included in: Hudson county. Report of receipts and disbursements. 1909-13.) ***SYA**

Report. June 23, 1903–June 23, 1908. [Jersey City: Jersey City Printing Co., 1908.] 92 p., 2 plans, 14 pl. 8°. **MSP**

Sinking Fund Commissioners

Report. 1890. Hoboken: Evening News Print, 1891. 20 p. 8°. ***SYA**

—— Same, 1897-1913. (Included in: Hudson county. Report of receipts and disbursements. 1897-1913.) ***SYA**

Superintendent of Schools

Directory of public schools...for the year commencing September 1st, 1878... Jersey City, 1878. 34 p. 8°. **STF p. box**

Middlesex county. — Board of Freeholders. Finances of Middlesex county, New Jersey, for the fiscal year 1881-82... New Brunswick: Home News Book & Job Print, 1882. 244 p. 8°. **TIF**

Morris county. — County Clerk. List of the court, county, township and municipal officers...July, 1904. [Madison: Eagle Press, 1904.] [51 p.] 16°. ***SAM**

Passaic county.

Law Library

Catalogue...1896. Paterson: Call Printing and Publishing Co., 1896. 102 p. 16°. **XA**

Lunacy Committee

Report on the cost of supporting lunatics in state and county asylums... Paterson: Chiswell & Wurts, 1877. 18 p. 8°. **WPS p.v.4**

Strafford county. — Commissioners. Report. 1873-83, 1886-89, 1891, 1893-94, 1896-1905, 1910-13. n. p., 1873-1914. 8°. ***SYA**

Sussex county. — Board of Chosen Freeholders. Annual card. 1913. List of county officials, expiration of their terms of office ...tax rates, 1912, date of freeholders' meetings, appropriations, etc. Newton: Herald Press, 1913. unpaged. 32°.

Union county.

Collector

Annual report. 1891, 1894, 1898-1905, 1907. Rahway: Advocate Pub. Co., 1891-1908. 8°. ***SYA**

Mosquito Extermination Commission

Memorandum of report. (Municipal journal. New York, 1913. 4°. v. 35, p. 324.)

County Publications, continued.
New Jersey — Union county, continued.

Superintendent of Schools

School data for Union county, New Jersey. September 1, 1892, August 31, 1893... Elizabeth: Cook & Hall, 1892. 16 p. 12°. **STF p. box**

Warren county.

Collector

Financial statement. 1914. 1 l. f°. *** SYA**

Supplement, Warren Journal, Belvidere, N. J., Feb. 5, 1915.

Taxation Board

Abstract of ratables and exemptions in the county of Warren for the year 1914. n. p., n. d. 1 l. ob. 8°.

NEW YORK

Albany county.

Almshouse

Report. 1900, 1902-13. Albany, 1900-1914. 8°. **SGN**

Board of Supervisors

Journal. 1877-81, 1884-85, 1898. Albany, 1877-99. 8°. *** SYA**

Schedule of accounts audited and allowed by Board of Supervisors at regular sessions beginning Nov. 10, 1909. Albany, 1910. f°. **TIF**

Supplement to Albany Evening Journal, March 18, 1910.

Surrogate's Court

Index to wills and to letters of administration. Index to wills from 1780 to Dec. 1, 1895. Index to administrations from 1794 to Dec. 1, 1895. Prepared by direction of Martin D. Conway... Albany: J. B. Lyon, 1895. 240 p. 8°. **APR**

Allegany county. — Board of Supervisors. Proceedings. 1879, 1885-1912. n. p., 1880-1912. 8°. *** SYA**

Bronx county. — District Attorney. Annual report of the chief clerk. 1914. [New York: M. B. Brown Printing and Binding Co., 1915?] 12 p. 8°. **SLN**

Broome county.

Board of Supervisors

Proceedings. 1875, 1877-82, 1887, 1894, 1896, 1898-99, 1901-02. n. p., 1875-1902. 8°. *** SYA**

Poorhouse

First report of the local visiting committee, together with reports of auxiliary societies...1886. Binghamton: Republican Job Room Print, 1887. 15 p. 12°. **SGM p.box**

Cattaraugus county. — Board of Supervisors. Proceedings. 1874-83, 1885-1912. n. p., 1874-1912. 8°. *** SYA**

Cayuga county. — Board of Supervisors. Proceedings. 1872-73, 1877-80, 1882, 1885, 1890, 1894-1910. v. p., 1872-1910. 8°. ***SYA**

Chautauqua county. — Board of Supervisors. Proceedings. 1873, 1877-81, 1883-84, 1886-87, 1892, 1895, 1897, 1901, 1903-09, 1912-14. v. p., 1873-[1914?]. 8°. *** SYA**

Chemung county. — Board of Supervisors. Proceedings. 1877-82, 1892, 1897, 1902-07, 1909-12. Elmira, 1877-[1912?]. 8°. *** SYA**

Chenango county. — Board of Supervisors. Proceedings. 1877-80, 1883, 1891, 1893-94, 1896-1912. n. p., 1877-[1913]. 8°. *** SYA**

Clinton county.

Memorial to the legislature of the state of New York, praying for an act, authorizing a survey of the route of a canal, to connect Lakes Ontario and Champlain, commencing at the foot of sloop navigation of the river St. Lawrence. January 27, 1824. n. p. [1824.] 27 p. 8°. *** C p.v. 1016**

Board of Supervisors

Proceedings. 1877-80, 1882, 1884-1901, 1903-04. n. p., 1878-1905. 8°. *** SYA**

Columbia county. — Board of Supervisors. Proceedings. 1863, 1866-67, 1871, 1873-74, 1877-85, 1888-1903, 1905-10, 1912-13. n. p., 1863-[1913?]. 8°. *** SYA**

Cortland county. — Board of Supervisors. Proceedings. 1877-1912. n. p., 1878-[1913?]. 8°. *** SYA**

Delaware county. — Board of Supervisors. Proceedings. 1876-81, 1887, 1890-1905. n. p., 1877-[1906?]. 8°. *** SYA**

Dutchess county.

Book of the supervisors of Dutchess county, N. Y., A. D. 1718-1722. Poughkeepsie: Vassar Brothers Institute [1908]. 4 p.l., 6-72 p., 1 l. 4°. **IRM**

Old miscellaneous records of Dutchess county. (The second book of the supervisors and assessors.) Poughkeepsie: Vassar Brothers Institute, 1909. [196 p.] 4°. **IRM**

County Publications, continued.

New York State — Dutchess county, cont'd.

Board of Supervisors

Proceedings. 1875, 1877-82, 1890, 1892, 1897-98, 1903-13. n. p., 1875-[1913?]. 8°. *** SYA**

Clerk

Dutchess county indices. Plan of the general indices to the records of deeds, mortgages, &c., in the clerk's office of the county of Dutchess, 1831. Poughkeepsie: Killey & Low, n. d. 7 p. 8°. *** C p.v.940**

Erie county.

Board of Supervisors

Proceedings. 1870, 1875, 1890, 1893, 1895, 1898, 1904, 1906, 1910-12. Buffalo, 1871-[1913?]. 8°. *** SYA**

Penitentiary

Annual report. 1860, 1865, 1868, 1870, 1891, 1898-1905, 1909, 1911-12. Buffalo, 1860-1913. 8°. **SLV**

Essex county.

List of registered voters for Essex county. 1912. Keeseville: Essex County Republican Co. [1912.] 225 p. 24°.

Board of Supervisors

Proceedings. 1877-82, 1887-1912. n. p. [1877?-1913?] 8°. *** SYA**

Treasurer

Report...year ending Nov. 1, 1912... [Elizabethtown: Post Print, 1912.] 12°.

Franklin county.

Memorial to the legislature of the state of New York, praying for an act authorizing a survey of the route of a canal to connect Lakes Ontario and Champlain, commencing at the foot of sloop navigation of the river St. Lawrence, January 27, 1824. n. p. [1824.] 27 p. 8°. *** C p.v.1016**

Board of Supervisors

Journal of proceedings. 1877-80, 1890, 1897-98, 1901-11. n. p., 1878-[1911?]. 8°. *** SYA**

Title changed to Proceedings of the Board, 1909-10.

Fulton county. — Board of Supervisors. Journal of proceedings. 1877-80, 1882, 1885, 1889-1905, 1910. n. p., 1878-1911. 8°. *** SYA**

Genesee county. — Board of Supervisors. List of committees. 1897. [Batavia, 1897.] [3 p.] 24°. **TIB**

Proceedings. 1854, 1871, 1873, 1877-82, 1884-1911. Batavia, 1854-1912. 8°. *** SYA**

Issue for 1854 in ** C p.v.1019, no.24.*

Greene county.— Board of Supervisors. Proceedings. 1877-82, 1886, 1888-1913. n. p., 1877-[1913?]. 8°. *** SYA**

Hamilton county. — Board of Supervisors. Proceedings. 1877-80, 1882, 1904, 1906. n. p., 1878-1907. 8°. *** SYA**

Herkimer county. — Board of Supervisors. Proceedings. 1877-82, 1892, 1898, 1901, 1903-04, 1910-14. n. p., 1877-[1914?]. 8°. *** SYA**

Jefferson county. — Board of Supervisors. Proceedings. 1877-80, 1890, 1897, 1899, 1902-06. n. p., 1877-[1906?]. 8°. *** SYA**

Kings county.

Board of Supervisors

Documents. 1857-58. Brooklyn, 1857-58. 8°. *** SYA**

Instructions to inspectors of registry and of elections, with duties, time of meetings, general provisions, etc. Brooklyn: Standard Press, 1869. 88 p. 8°. **SEH p.v.22, no.7**

Minutes. 1860-71, 1877-82, 1891. n. p., 1860-91. 8°. *** SYA**

Report of the committee of investigation in the matter of alleged abuses of the lunatic asylum together with the evidence taken by the committee. Presented April 19th, 1877. New York: C. M. Cornwell. 1877. 180 p. 8°. **WPW**

Report of a special committee of the Board of Supervisors of Kings co., in matter of bonded indebtedness of the city of Brooklyn and county of Queens. Presented in Board of Supervisors, Kings co., April 21, 1868. Brooklyn: Daily Eagle Print, 1868. 25 p. 8°. *** SYA**

Report of a special committee of the Board of Supervisors of Kings co., in relation to the assessment of real estate in the county of Kings, in comparison with other portions of the state. Presented in Board of Supervisors Sept. 24, 1872. Brooklyn: Eagle Print, 1872. 36 p. 8°. *** SYA**

Rules and orders. Brooklyn: Eagle Print, 1874. [8 p.] 8°. *** SAM**

Special laws relating to the powers and duties of supervisors of the county of Kings... Brooklyn: Eagle Print, 1874. 32 p. 8°. *** SYA**

Bounty Committee

Report of the special committee of the Board of Supervisors...having in charge the payment of the county bounty, during

County Publications, continued.

New York State — Kings county, continued.

the year 1864, and a portion of the year 1863. Presented Dec. 30, 1864. Brooklyn: Daily Eagle Print, 1865. 26 p. 8°. **IKF p.v.5**

Building Committee

Report in matter of erecting and furnishing county court house. Brooklyn: Union Steam Presses, 1866. 39 p., 2 pl. 8°. **IRM**

Charities Commissioners

Annual report. 1871-73, 1877, 1882, 1888. n. p., 1871-[1888]. 8°. **SHI**

District Attorney

Annual report of the chief clerk. 1912-13. n. p., n. d. 4°.

Laws Committee

The registry laws and maps of district divisions, existing Oct. 1, 1869. Showing the several election districts as arranged to that date. Brooklyn: The Standard Press, 1869. 164 p., 28 maps. 8°. **IRGN p.v.7, no.4**

Lunatic Asylum

Annual report of the resident physician. 1859-60, 1862, 1864-65, 1867, 1869-73. Brooklyn, 1859-73. 8°. **WPW**

Pay Roll Committee

Report of special committee on county pay roll and other county expenses... September 19, 1878. [Brooklyn, 1878.] 12 p. 8°. **TIF p.v.34, no.15**

Records Commissioner

Report. 1910. [New York: M. B. Brown Printing & Binding Co., 1910.] 131 p. 4°. **IRM**

Superintendents of the Poor

Annual report. 1852, 1857, 1860, 1863, 1866. n. p., 1852-66. 8°. **SGG p. box 2**

Report of the committee on accounts of the superintendents of the poor made to the Board of Supervisors of Kings county, October 8, 1856... Brooklyn: I. Van Anden, 1856. 15 p. 8°. **SGG p. box 1**

Rules and regulations of the superintendents of the poor of Kings county, and of the institutions under their charge. Adopted April 29, 1857, to take effect May 12, 1857. Brooklyn: I. Van Anden, 1857. 35 p. 8°. **SGG p. box 1**

Town Survey Commission

Report...submitted Oct. 31, 1874. Brooklyn: Rome Bros., 1874. 28 p. 8°. **IRGV p.v.1, no.4**

Treasurer

Report. 1888, 1890-91. n. p., n. d. 8°. *** SYA**

Lewis county.

Board of Supervisors

Proceedings. 1877-80, 1882, 1897, 1901-03, 1906-07, 1912-13. n. p., 1877-[1913]. 8°. *** SYA**

Treasurer

$16,000 county of Lewis, N. Y. 4 per cent. bonds. July 3d, 1902. 1 l. 4°. **TIF p.v.47, no.72**

Livingston county.

Board of Supervisors

Proceedings. 1850, 1852-54, 1877-80, 1882, 1888, 1895-1906. n. p. [1850]-1906. 8°. *** SYA**

1850, 1852-54 in ** C p.v. 1019.*

High School

An address pronounced August 15, 1828, at the close of the second term of the Livingston County High School... By C. C Felton. Cambridge: Hilliard, Metcalf, and Company, 1828. 24 p. 8°. **STGP**

Prospectus of the Livingston County High School for boys, to be opened the first of October, 1827, on Temple hill, Geneseo, N. Y. n. t-p. 8 p. 8°. **STG p.v.4, no.25**

View of the Livingston County High School, on Temple hill, Geneseo... To which are subjoined, Brief remarks on some of the leading topics of popular education. Geneseo: J. Percival, 1828. 28 p. 8°. **STGP**

Madison county. — Board of Supervisors. Proceedings. 1870-71, 1877-1912. n. p., 1871-1912. 8°.

Monroe county.

Board of Supervisors

Proceedings. 1821-50, 1853-57, 1860-75, 1877-1912. Rochester, 1854-1912. 8°. *** SYA**

1853 is in ** C p.v. 1019.*

Work House

Annual reports of the inspectors and superintendent. 1855, 1857. Rochester, 1856-58. 8°. **SGN p. box**

Issue for 1857 bound with: Monroe county. — Board of Supervisors. Proceedings, 1857. ** SYA*

County Publications, continued.
New York State, continued.

Montgomery county. — Board of Supervisors. Proceedings. 1877-80, 1882, 1897-1903. n. p., 1877-1903. 8°. *** SYA**

Nassau county.

Blank proposal and circular... School bonds of union free school district no. 9... March 4, 1902. 2 l. 8°. **TIF p.v.53, no.19**

Board of Supervisors

Proceedings. 1899, 1903-12. n.p., n. d. 8°. *** SYA**

New York county.

Board of County Canvassers

Complete statement of the official canvass in detail; Nov., 1862; Nov. and Dec., 1863; March and Nov., 1864; Nov. and Dec., 1864; 1865, 1866, 1867; Nov. and Dec., 1868; Nov. and Dec., 1869; May, 1870. New York, 1862-70. 8°. **IRGN**

Statement...in relation to votes given to members of assembly...1880. [New York, 1880.] 11 l. f°. **IR p. box**

Statement in relation to votes given for mayor...1890. n. t.-p. 6 f. f°. **IRGN p.box**

Board of Supervisors

"The Board of Supervisors of the city and county of New York was created in 1787, by the act passed March 21. The board was composed of the mayor, recorder and aldermen, and its functions were largely the supervision of taxes. The act of March 21, 1787, continued in force until the passage of the act of April 9, 1813, by which the supervisors of New York county were vested with the same general powers as the supervisors of other counties; amended by acts of April 23, 1823, April 6, 1825, April 20, 1830, and 1833. By the act of April 15, 1857, the mayor and recorder ceased to be members of the Board of Supervisors. The board by this act was reduced to twelve members elected by popular vote; amended by act of April 17, 1858.

"By act of April 30, 1874, the powers and duties of the Board of Supervisors were transferred to the Board of Aldermen. The duty to estimate and apportion taxes was by the laws of 1873 (sec. 112) vested in the Board of Estimate and Apportionment.

"From 1858 to 1863 the Documents of the Board of Supervisors were printed in one volume together with the Proceedings." — *Bulletin,* New York Public Library, Jan., 1901, p. 19.

The series of Documents and Proceedings came to an end in 1873 and 1874 respectively.

Annual report of the clerk. 1864-66, 1873. New York, 1865-74. 8°. *** SYA**

1864 in Board of Supervisors. Documents. 1864, v. 2, no. 16.

1865 in Board of Supervisors. Documents. 1865, no. 16.

1866 in Board of Supervisors. Documents. 1866, v. 3, no. 19.

Annual report of the comptroller, exhibiting the receipts and expenditures of the county government. 1859-67. New York, 1860-68. 8°. **TIB**

"By the act passed April 15, 1857, entitled An act relating to the Board of Supervisors of the county of New York, provision was made for an entire separation of the fiscal affairs of the county from those of the city. It does not appear, however, that any effort was made to carry the law into effect until 1859. Prior to 1859 all the accounts and financial affairs of the county were kept in the same books that were used for the accounts of the corporation of the city."—*Bulletin,* New York Public Library, Feb., 1901, p. 51.

Communication from the comptroller, transmitting the financial estimates, or budget for the year 1869. Document no. 1, Board of Supervisors, January 7th, 1869. New York: N. Y. Printing Co., 1869. 114 p. 8°. **TIB**

Communication from the comptroller transmitting the quarterly report of claims against the county. Dec. 31, 1859; March 31, June 30, Oct. 9, 1860; Jan. 16, April 16, July 9, Oct. 8, Dec. 31, 1861; Sept. 30, 1872. New York, 1860-72. 8°. **TIB**

Detailed statement of unpaid personal taxes, for the years 1844 to 1854, inclusive ... New York: McSpedon & Baker, 1855. 427 p. 8°. **TIB**

Documents. 1864-66. [New York, 1864-67.] 6 v. 8°. *** SYA**

1864, v. 1.
- no. 1. Quarterly report of comptroller to Dec. 31, 1863.
- no. 2. Annual report of county treasurer. 1863.
- no. 3. Annual report of superintendent of buildings. 1863.
- no. 4. Report of special committee on volunteering.
- no. 5. Annual report of comptroller. 1863.
- no. 6. Report of special committee on volunteering.
- no. 7. Quarterly report of comptroller to March 31, 1864.
- no. 8. Report of special committee on volunteering.
- no. 9. Communication from comptroller with estimates for 1864.
- no. 10. Quarterly report of comptroller to June 30, 1864.

1864, v. 2.
- no. 11. Report of special committee on volunteering.
- no. 12. Quarterly report of comptroller to September 30, 1864.
- no. 13. Expenses of police department.
- no. 14. Communication from comptroller with statement of riot claims.
- no. 15. Financial estimates for 1865.
- no. 16. Annual report of clerk of board.

1865.
- no. 1. Quarterly report of comptroller to December 31, 1864.
- no. 2. Annual report of superintendent of buildings.
- no. 3. Proceedings of public market commissioners.
- no. 4. Annual report of the chamberlain.
- no. 5. Quarterly report of comptroller to March 31, 1865.
- no. 6. Annual report of the comptroller.
- no. 7. Communication from comptroller with estimates for 1865.

County Publications, continued.

New York State — New York county, cont'd.

no. 8. Report of the special committee on volunteering.
no. 9. Quarterly report of comptroller to June 30, 1865.
no. 10. Expenses of the police department.
no. 11. Communication from comptroller in relation to banking institutions.
no. 12. Report of committee on annual taxes.
no. 13. Registry and election law.
no. 14. Quarterly report of comptroller to Sept. 30, 1865.
no. 15. Reports of special committee on volunteering.
no. 16. Annual report of clerk of the Board of Supervisors.

1866, v. 1.
no. 1. Comptroller's financial estimate for 1866.
no. 2. Annual report of chamberlain to Jan. 1, 1866.
no. 3. Annual report of superintendent of buildings. 1865.
no. 4. Quarterly report of comptroller to Dec. 31, 1865.
no. 5. Laws affecting the city and county of New York passed in 1866.
no. 6. Quarterly report of comptroller to March 31, 1866.
no. 7. Comptroller's annual county report for 1865.
no. 8. Report of special committee on dividing the city into assembly districts.
no. 9. Report of special committee on investigation of contracts on new court house.
no. 10. Communication from comptroller with estimates for 1866.
no. 11. Quarterly report of comptroller to June 30, 1866.

1866, v. 2.
no. 12. Report of special committee on volunteering.

1866, v. 3.
no. 13. Statistics of population of county of New York as shown by state census of 1865.
no. 14. Maps of senate and assembly districts.
no. 15. Delinquent ununiformed militiamen who failed to parade in 1866.
no. 16. Expenses of police department, 1867.
no. 17. Quarterly report of comptroller to Sept. 30, 1866.
no. 18. Comptroller's financial estimates for 1867.
no. 19. Annual report of clerk of board of supervisors, 1866.

Financial documents. 1873-74. New York: Martin B. Brown, 1875. 8°. *** SYA**

Historical sketch of the Board of Supervisors of the county of New York, with the names of its members from its creation to the present time. To which is added, an opinion by...Greene C. Bronson... New York: W. L. S. Harrison, 1862. 39 p. 8°. **IRH p.v.1, no.5**

Memorial praying for the passage of the accompanying act, to revise and amend the existing laws relative to the assessment of taxes in the city of New York, and to reduce them into one act. New York: McSpedon & Baker, 1850. 92 p. 4°. **TIN p.v.50, no.9**

Message from the mayor, defining the election district divisions and boundaries, pursuant to law. New York: N. Y. Prtg. Co., 1870. 77 p., 42 maps. 8°. (Board of Supervisors. Document no. 10, 1870.) **IRGN p.v.7, no.3**

Proceedings. 1809-50, 1852-55, 1857-70, 1872-74. New York, 1865-75. 8°. *** SYA**

Reimbursement of banks and insurance companies, for taxes of 1863-4, collected or paid on securities of the United States exempt from taxation... New York: N. Y. Prtg. Co., 1868. 1564 p. 8°. **TIB**

Report of the committee on annual taxes and finance on the College of the City of New York. New York, 1873. 53 p. 8°. (Board of Supervisors. Document no. 5, 1873.) **STG p. box**

Report of the special committee appointed to inquire into the propriety of rebuilding the old Fordham bridge; also on the importance of the navigation of the Harlem river...April 16, 1855. [New York, 1855.] 28 p. 8°. **VEK p.v.3, no.2**

Correction Department

Catalogue of books in the library of the New York County Penitentiary. [Blackwells Island: Bureau of Printing,] 1899. 84 p. 12°. *** GW**

Court House Board

Competition for the New York court house, 1913. Edited by authority of the Court House Board. New York: Architectural Book Pub. Co., 1913. 1 p.l., vi p., 43 plans, 45 pl. f°. **MQWO**

Programme of the final competition for the selection of an architect for the court house in the city of New York. n. p. [1912.] 18, 14 p. 4°.

—— [New York, 1913.] 1 p.l., 14 p. 4°.

District Attorney

Annual report of the chief clerk. 1904-13. New York, 1905-14. 4°. **SLD**

The answer of the...district attorney of the county of New York to a communication from the governor...dated November 18, 1899 [relative to charges of alleged misfeasance, malfeasance, and neglect of duty]. New York [W. P. Mitchell & Sons, 1899]. 61 p. 8°. **IRH p. box**

Report, with statistics of crime in this city for twelve years past. Jan. 17, 1842. New York: Bryant & Boggs [1842]. p. 409-417. 8°. (Board of Aldermen. Documents, v. 8, no. 57.) *** SYA**

County Publications, continued.
New York State — New York county, cont'd.

Report on work of usury bureau. [November, 1912.] 2 p.l., 39 f., 1 l., 6 f. †† **THT**

Typewritten copy.

Report is made by Franklin Brooks and covers the work of the bureau from the time of its establishment in July, 1912.

Second 6 f. is Statements regarding civil cases tried by attorneys co-operating with the district attorney.

Elections

Practical directions for the use of inspectors of elections. 1842, 1845, 1852-53, 1860-62, 1864, 1868-69, 1872-92. New York, [1842]-1892. 24° and 8°. **SEH**

Records Commissioners

Indices to certificates of sheriffs' sales, filed in the office of the clerk of the city and county of New York, from 1820 to December 31, 1855... New York: Bowne & Hasbrouck, 1857. 59 p. f°. †† **TLX**

Bound with: New York county. — Records Commissioners. Indices of insolvent assignments. New York, 1857. f°.

Indices of insolvent assignments, filed in the office of the clerk of the city and county of New York, to December 31st, 1855... New York: Bowne & Hasbrouck, 1857. 125 p. f°. †† **TLX**

Indices to notices of suits in equity filed in the office of the clerk of the city and county of New York, from 1823 to December 31, 1855... New York: Bowne & Hasbrouck, 1857. 8 v. f°. †† **XMZ**

Substitutes and Relief Committee

Report [on substitutes for citizens drafted to serve in the union army, accepted Oct. 26, 1863]. New York: W. L. S. Harrison, 1863. 91 p. 8°. (Board of Supervisors. Document no. 11, 1863.) **IKF**

Binder's title: Reports of county volunteer committee. 1863-1864.

Supreme Court

Col. Edward C. James. Resolutions adopted at special term, part 7, of the Supreme Court, county of New York, with remarks by members of the bar. March ...1901. [New York, 1901.] 11 p. 8°. **AN p.v.130, no.12**

Surrogate

Abstract of wills on file in the surrogate's office, City of New York. New York, 1893-1909. 8°. (New York Historical Society. Collections. Publication fund series.) **IAA**

v. 1. 1665-1707. Publications. v. 25.
v. 2. 1708-1728. Publications. v. 26.
v. 3. 1730-1744. Publications. v. 27.
v. 4. 1744-1753. Publications. v. 28.
v. 5. 1754-1760. Publications. v. 29.
v. 6. 1760-1766. Publications. v. 30.
v. 7. 1766-1771. Publications. v. 31.
v. 8. 1771-1776. Publications. v. 32.
v. 9. 1777-1783. Publications. v. 33.
v. 10. 1780-1782. Publications. v. 34.
v. 11. Unrecorded wills prior to 1790. Publications. v. 35.
v. 12. 1782-1784. Publications. v. 36.
v. 13. 1784-1786. Publications. v. 37.
v. 14. 1786-1796. Publications. v. 38.
v. 15. 1796-1801. Publications. v. 39.
v. 16. Corrections, v. 1. Publications. v. 40.
v. 17. Corrections, v. 2. Publications. v. 41.

Volunteering Committee

Report...being a complete statement of operations...in filling the quota of New York county, under the president's call for 500,000 men. New York: W. L. S. Harrison, 1864. 340 p. 8°. (Board of Supervisors. Document no. 6, 1864.) **IKF**

Bound with: New York county. — Substitutes and Relief Committee. Report, 1863.

Report...being a complete statement of operations...in filling the quota of New York county, under the president's call for 200,000 men, and with former reports comprising a complete list of all volunteers furnished the army and navy from August 1, 1863, to May 31, 1864. New York: W. L. S. Harrison, 1864. 8°. (Board of Supervisors. Document no. 8, 1864.) **IKF**

Bound with: New York county. — Substitutes and Relief Committee. Report, 1863.

Report of the special committee on county volunteers of the Board of Supervisors, with accompanying documents. New York: W. L. S. Harrison, 1864. 8°. (Board of Supervisors. Document no. 4, 1864.) **IKF**

Bound with: New York county. — Substitutes and Relief Committee. Report, 1863.

Report of special committee on volunteering embracing a complete statement of operations in filling the quota of the county of New York under the call of the president, dated July 18, 1864, for 500,000 men. New York: W. L. S. Harrison, 1864. 962 p. 8°. (Board of Supervisors. Document no. 11, 1864.) **IKF**

Report of the special committee on volunteering of the county of New York, of operations in filling the quota, under the call of December 19, 1864, for 300,000 men. New York: N. Y. Prtg. Co., 1866. 2 v. 8°. (Board of Supervisors. Document no. 12, 1866.) **IKF**

Reports of the special committee on volunteering of the county of New York, relative to operations under call dated December 19, 1864. 1864-1865-1866... New York: N. Y. Printing Co., 1866. 258 p. 8°.

County Publications, continued.
New York State, continued.

Niagara county. — Board of Supervisors. Proceedings. 1876-82, 1890, 1892, 1897-1912. Lockport, 1876-1912. 8°. *** SYA**

Oneida county.

Board of Supervisors

Proceedings. 1850, 1852, 1859, 1873, 1877-82, 1888, 1890, 1892-1905, 1908-12. n. p., 1850-[1912]. 8°. *** SYA**
1850 is in * *C p.v. 1036;* 1852 in * *C p.v. 1017.*

Treasurer

Blank proposal and advertisement... New court house bonds...June 5th, 1902. 2 l. 8°. **TIF p.v.63, no.6**

Onondaga county.

Board of Supervisors

Proceedings. 1877-88, 1890-1908, 1911-12. Syracuse, 1878-1913. 8°. *** SYA**

Clerk

Onondaga county records. (New York genealogical and biographical record. New York, 1899-1904. 4°. v. 30, p. 237-242; v. 31, p. 36-38, 79-82, 170-174, 242-247; v. 32, p. 25-30, 108-111, 156-160, 204-206; v. 33, p. 17-21, 76-79, 156-160, 242-246; v. 34, p. 44-47, 93-97, 206-210, 263-267; v. 35, p. 17-19.) *** R – Room 328**

Orphan Asylum

Charter, constitution and by-laws... Compiled June 1, 1863. Syracuse: Truair, Smith & Miles, 1863. 43 p. 8°. **SHS**

Ontario county. — Board of Supervisors. Proceedings. 1878-83, 1886-1904. n.p., 1878-[1905]. 8°. *** SYA**

Orange county.

Board of Supervisors

Proceedings. 1861-72, 1877-81, 1886, 1893-94, 1896-99, 1901-13. n. p., 1861-[1913?]. 8°. *** SYA**

Superintendent of the Poor

Annual report. 1877, 1881, 1891. Goshen, 1877-91. 8°. **SGN p. box**

Orleans county. — Board of Supervisors. Proceedings. 1873, 1877-80, 1882, 1890, 1892, 1894, 1897-98, 1900-03, 1905-10. Albion, 1873-1910. 8°. *** SYA**

Oswego county. — Board of Supervisors. Proceedings. 1854, 1877-82, 1889-90, 1892, 1897-98, 1901, 1904, 1907, 1911-1914. n. p., 1854-[1914?]. 8°. *** SYA**
1854 is in * *C p.v. 1019.*

Otsego county. — Board of Supervisors. Proceedings. 1877-83, 1892, 1894, 1896, 1898, 1900-12. n. p. [1877-1913.] 8°. *** SYA**

Putnam county. — Board of Supervisors. Proceedings. 1877-80, 1882, 1897-99, 1901, 1904. n. p., 1878-1905. 8°. *** SYA**

Queens county.

Board of Supervisors

Proceedings. 1858, 1877, 1883, 1887. n. p., 1858-88. 8°. *** SYA**

Surrogate

Queens county, Long Island, New York. Surrogate records at Jamaica, New York; indices and abstracts of wills, 1787 per 1835, copied 1905 by W. A. Eardeley... Accurately compared with the original records in May, 1913, and found to be correct. Brooklyn, 1913. 105 f. 4°. **† APR**
Typewritten.

Rensselaer county.

Blank proposal and advertisement. Coupon refunding bonds... May 2, 1905. [Troy, 1905.] 2 l. 8°. **TIF p.v.62, no.14**

Blank proposal and advertisement... Registered highway improvement bonds ... May 2, 1905. [Troy, 1905.] 2 l. 8°. **TIF p.v.59, no.11**

Board of Supervisors

Proceedings. 1877-82. Troy, 1877-83. 8°. *** SYA**

Journal. 1897-98, 1901, 1903. Troy, 1897-[1903]. 8°. *** SYA**

Richmond county. — Board of Supervisors. Proceedings. 1863, 1877-82, 1897. n. p., 1864-98. 8°. *** SYA**

Rockland county. — Board of Supervisors. Proceedings. 1877-1913. n. p., 1878-[1913?]. 8°. *** SYA**

St. Lawrence county.

Memorial to the legislature of the state of New York, praying for an act, authorizing a survey of the route of a canal, to connect Lakes Ontario and Champlain, commencing at the foot of sloop navigation of the river St. Lawrence, January 27, 1824. n. p. [1824.] 27 p. 8°. *** C p.v. 1016**

Board of Supervisors

Proceedings. 1854, 1877-80, 1882-86, 1888, 1891, 1893-99, 1901-12. n. p., 1855-1912. 8°. *** SYA**
1854 is in * *C p.v. 1019.*

County Publications, continued.
New York State, continued.

Saratoga county.

Board of Supervisors

Proceedings. 1877-92, 1894, 1901, 1903-12. n. p., 1878-1912. 8°. *** SYA**

Treasurer

Report. 1890, 1894. n. t.-p. 8°. *** SYA**

Schenectady county. — Board of Supervisors. Proceedings. 1877-82, 1884, 1887-1912. Schenectady, 1878-1913. 8°. *** SYA**

Schoharie county. — Board of Supervisors. Proceedings. 1878-80, 1890, 1892, 1898-99, 1901, 1903-04. n.p., 1879-1904. 8°. *** SYA**

Schuyler county. — Board of Supervisors. Proceedings. 1877-82, 1885, 1890-92, 1897-98, 1903-06, 1910-13. n. p., 1878-[1913]. 8°. *** SYA**

Seneca county. — Board of Supervisors. Proceedings. 1877-82, 1884-1914. n. p., 1878-[1914]. 8°. *** SYA**

Steuben county. — Board of Supervisors. Proceedings. 1858, 1870, 1877-82, 1886-88, 1890-1912. n. p. [1858-1912.] 8°. *** SYA**

Suffolk county. — Board of Supervisors. Proceedings. 1876-82, 1895, 1897-1909, 1911. n. p., 1877-[1911]. 8°. *** SYA**

Sullivan county. — Board of Supervisors. Proceedings. 1877-80, 1890, 1899-1901, 1903-06. n. p., 1877-[1906]. 8°. *** SYA**

Tioga county. — Board of Supervisors. Proceedings. 1872, 1877-81, 1890, 1897-98, 1901, 1904-05. n. p., 1872-[1905]. 8°. *** SYA**

Tompkins county. — Board of Supervisors. Proceedings. 1876-83, 1885-87, 1889-1906. Ithaca, 1876-1906. 8°. *** SYA**

Ulster county. — Board of Supervisors. Proceedings. 1877, 1879-82, 1890, 1892, 1897, 1899, 1901-12. Kingston, 1878-1912. 8°. *** SYA**

Warren county. — Board of Supervisors. Proceedings. 1877-82, 1892, 1897-98, 1901-02, 1906, 1908-09, 1911-13. n. p., 1878-1914. 8°. *** SYA**

Washington county. — Board of Supervisors. Proceedings. 1877-82, 1884-1914. n. p., 1878-[1914?]. 8°. *** SYA**

Wayne county. — Board of Supervisors. Proceedings. 1877-80, 1882, 1896-99, 1901-12. n. p., 1877-[1912?]. 8°. *** SYA**

Westchester county.

Blank proposal and advertisement... Registered bonds... February 15th, 1904. 2 l. 8°. **TIF p.v.43, no.42**

Board of Supervisors

Proceedings. Nov. 18, 1836 to Nov. 13, 1840. (In: Westchester county. — Board of Supervisors. Proceedings, 1879. White Plains, 1879. 8°. p. 607-654.) *** SYA**

Proceedings. 1840-1843. (In: Westchester county. — Board of Supervisors. Proceedings, 1880. New York, 1880. 8°. p. 531-580.) *** SYA**

Proceedings. 1871, 1873, 1877-82, 1890, 1894, 1898-1913. v. p. [1872-1913.] 8°. *** SYA**

Wyoming county. — Board of Supervisors. Proceedings. 1870, 1875-1905, 1909-10, 1912. n. p. [1870-]1912. 8°. *** SYA**

Yates county. — Board of Supervisors. Proceedings. 1854, 1868, 1877-82, 1890, 1897, 1901-05. n. p. [1854?]-1906. 8°. *** SYA**

1854 is in ** C p.v. 1019.*

NORTH CAROLINA

Guilford county. — Highway Commission. Blank proposal and circular. $50,000. Five per cent highway improvement bonds... Oct. 5, 1903. 2 l. 8°. **TIF**

OHIO

Franklin county. — Commissioners. Sealed proposals for bridge emergency bonds... March 28, 1901. n. p. [1902.] 8 l. f°. **†† TIF p.v.47, no.1**

Hamilton county.

Auditor

Report of estimates and estimates of levies for the year 1904... Cincinnati: S. Rosenthal & Co., 1903. 37 p., 1 table. 8°. **TIB**

Commissioners

Report to the Court of Common Pleas. 1868, 1870, 1878. Cincinnati, 1868-79. 8°. *** SYA**

OREGON

Multnomah county. — Auditor. Semi-annual exhibit of the finances of Multnomah county...for the six months...ending December 31st, 1901. Portland: Glass & Prudhomme, 1902. 23 p. 8°. *** SYA**

PENNSYLVANIA

Allegheny county.

Return of taxables...1791. (In: Pennsylvania archives. Harrisburg, 1897. 8°. series 3, v. 22, p. 643-697.) **IAA**

County Publications, continued.
Pennsylvania — Allegheny county, continued.

Controller

Annual report. 1896, 1899-1913. n. p., 1897-[1914]. 8°. ***SYA**

County Court

Annual statement. 1913. n. t.-p. 8 p. 8°.

Superintendent of Schools

Report. 1898, 1902. Pittsburgh, 1898-[1902]. 8°. **STF**

Workhouse and Inebriate Asylum

Annual report. 1901-03, 1905-08, 1910-12, 1914. [Pittsburgh, 1901?-14.] 8°. **SGN**

Berks county. — Controller. Report. 1913. n. p., n. d. 24 p. 8°.

Centre county. — Auditor. Statement of the receipts & expenditures. 1913. 1 l. f°.

Chester county. — Commissioners and Directors of the Poor. Annual statement. 1891, 1899, 1903, 1905. West Chester, 1891-1905. 8°. ***SYA**

Crawford county. — Auditor. Report. 1910, 1912-13. n. t.-p. n. p. [1910-13.] 8°. ***SYA**

Dauphin county. — Commissioners. Centennial. The settlement, formation and progress of Dauphin county, Pennsylvania, from 1785 to 1876. Prepared under the direction of the commissioners of said county by G. H. Morgan. [Publication superintended by the Dauphin County Historical Society.] Harrisburg, Pa.: Telegraph Steam Book and Job Printing House, 1877. 239 p. 8°. **ISD**

Delaware county. — Prison. Annual report of the inspectors. 1888. Media: Delaware County Record Print [1889]. [8 p.] 8°. **SLV**

Lackawanna county.

Commissioners

Annual statement. 1898. n. p., n. d. 1 p.l., 5 p., 2 tables. 8°. ***SYA**

Controller

Annual report. 1907-08, 1910, 1912, 1914. n. t.-p. n. p. [1908?-15?] f°.

Luzerne county. — Controller. Annual report. 1912-14. n. p., n. d. 8°. ***SYA**

Montgomery county.

Controller

Report. 1911-13. [Norristown,] n. d. 8°. ***SYA**

Prison

Annual report of the board of inspectors ... 1889. Norristown: Register Steam Book and Job Print, 1889. 11 p. 8°. **SLV**

Northumberland county. — Committee of Safety. Minutes of the Committee of Safety of Northumberland county, Pennsylvania, from Feb. 8, 1776, to April 17, 1777. From the original ms... (Historical Society of Pennsylvania. Bulletin. Philadelphia, 1848. 8°. v. 1, p. 74-79.) **IAA**

Philadelphia county.

Auditor

Report of the accounts of the Blockley alms-house. 1844, 1846-48, 1850. Philadelphia, 1844-51. 8°. **SGN p. box**

Commissioners

Memorial of the commissioners of the county of Philadelphia to the legislature upon the subject of the laws exempting certain property from taxation. Together with a schedule of exempt property... Philadelphia, 1851. 51 p. 8°. **TIV p.v.11, no.1**

Inspectors of Prisons

Annual report. 1847, 1850, 1854, 1856-58, 1862, 1866, 1869, 1872. [Philadelphia,] 1848-72. 8°. **SLV**

Westmoreland county. — Controller. Annual report. 1912. [Greensburg,] n. d. 30 p. 8°. ***SYA**

South Carolina

Barnwell district. — Commissioners of Roads, Public Buildings, Poor and Free Schools. Report. 1859. 1 l. f°.

South Dakota

Brown county. — Commissioners. Bids wanted for $65,00.00 court house bonds, to be issued by the county of Brown... Bids will be received by the Board of County Commissioners at Aberdeen, S. D. until April 2, 1902... n. p. [1902.] 1 l. f°. **†† TIF**

Lawrence county. — Auditor. Annual financial statement of Lawrence county,

County Publications, continued.
South Dakota, continued.

South Dakota for the year ending June 30, 1903. Deadwood: Pioneer-Times Pub. Co. [1903.] 24 p. nar. 16°. ***SYA**

Spink county. — Auditor. List of warrants paid and warrants issued during the fiscal year ending June 30th, 1913. Redfield, S. D., 1913. 2 typewritten leaves. f°. ***SYA**

Tennessee

Knox county. — County Judge. Financial report, Knox county, July 1, 1913. [Knoxville, 1913.] 4 l. 8°.

Texas

Bexar county. — County Commissioners' Court. Bexar county good roads. [San Antonio: Maverick-Clarke Litho. Co., 1911.] unpaged. illus. ob. 24°.

Utah

Carbon county. Financial report of Carbon county, Utah, for the year ending June 30, 1914. n. p.: Carbon County News Print, 1914. 2 l. 8°.

Salt Lake county. — Auditor. Financial statement. 1905, 1911-13. [Salt Lake City, 1906-14.] 8°. ***SYA**

Virginia

Alexandria county. — Board of Supervision. A brief history of Alexandria county, Virginia. Its wealth and resources, great and growing industries, educational and social advantages, future outlook promising. Falls Church: Newell Printing Co. [1907?] 2 p.l., 56 p., 1 map, 1 pl. 8°.

Augusta county. — Treasurer. County treasurer's report for the year ending July 31st, 1913. [Staunton, 1913.]

Newspaper clipping from Staunton *Daily Leader*, Oct. 1st, 1913.

Caroline county. — Board of Supervisors. Handbook of Caroline county, Virginia. 1888. Bowling Green: Caroline Sentinel Print, 1888. 6 l., 1 map. 8°. **KTC p. box**

Essex county. — Board of Supervisors. Financial statement. 1911-12. n. t.-p. f°.

Fairfax county. — Board of Supervisors. ...Industrial and historical sketch of Fairfax county, Virginia... [Falls Church?] Newell Printing Co., 1907. 95 p. illus. 8°.

Halifax county. — Board of Supervisors. 1907. Halifax county, Virginia. A handbook prepared under the direction of the Board of Supervisors by Alfred J. Morrison. Richmond: Everett Waddy Co., 1907. 93 p., 1 l., 1 map. 8°. **KTC p. box**

Mecklenburg county. — County Clerk. Mecklenburg county, Virginia. Its history, resources and advantages. n.p., 1907. 16 p. nar. 8°.

Washington

Adams county. — Auditor. Annual exhibit of the finances. 1901, 1907. [Ritzville?] n. d. 24° and 4°. ***SYA**

Asotin county. — Auditor. Auditor's annual report for the year ending December 31, 1912. n. t.-p. Asotin [1913]. 14 p. 8°. ***SYA**

Chehalis county. — Auditor. Annual report. 1901 (Jan.-June), 1905-06, 1911-12. n. t.-p. [Aberdeen and Montesano, n. d.] 16° and 8°. ***SYA**

Chelan county. — Auditor. Annual report. 1906, 1911-13. Wenatchee, n. d. 8°. ***SYA**

Clallam county. — Auditor. Annual report. 1901, 1905, 1908-12, 1914. n. p., n. d. 12° and 8°. ***SYA**

Clarke county. — Auditor. Annual report. 1906, 1913. n. p., n. d. 8°. ***SYA**

Cowlitz county. — Auditor. Annual report. 1905-08. [Kalama and Kelso,] n. d. 24° and 16°. ***SYA**

Douglas county. — Auditor. Annual report. 1912. Waterville [1913]. 16 p. 8°. ***SYA**

Ferry county. — Auditor. Annual report. 1905-07. Republic, 1905-07. 16° & 12°. ***SYA**

Franklin county. — Auditor. Annual exhibit. 1905, 1908. [Connell and Pasco,] n. d. 12°. ***SYA**

Garfield county. — Auditor. Financial exhibit. 1904, 1908. n. t.-p. n.p., n. d. 16°. and 8°. ***SYA**

Island county. — Auditor. Annual exhibit of the finances. 1905, 1908. n. t.-p. [Coupeville,] n. d. 12°. ***SYA**

Jefferson county. — Auditor. Annual report. 1896, 1905, 1912-13. n. p. [1896-1914?] 12° and 8°. ***SYA**

King county. — Auditor. Annual report. 1898-1901, 1903-06, 1908-13. [Seattle, 1898-1914?] 8°. ***SYA**

Kitsap county. — Auditor. Annual report. 1905, 1909-12. n. p. [1905-13?] 12° and 8°. ***SYA**

County Publications, continued.
Washington, continued.

Kittitas county. — Auditor. Annual report. 1899, 1901, 1905-07, 1911-13. [Ellensburg and Cle-Elum, 1899-1914?] 12° and 8°. ***SYA**
Title varies.

Klickitat county. — Auditor. Annual report. 1905-06, 1908-13. [Goldendale,] n. d. 16° and 8°. ***SYA**
Title varies.

Lewis county. — Auditor. Annual exhibit. 1896, 1901, 1906-07. [Chehalis and Centralia, 1896-1907?] 8° and 12°. ***SYA**

Lincoln county. — Auditor. Annual report. 1905-06, 1913. v. p., 1905-[1914]. 8°. ***SYA**

Mason county. — Auditor. Annual report. 1909-14. Shelton [1910?-14?]. 12° and 8°. ***SYA**

Okanogan county. — Auditor. Annual report. 1906, 1912-13. [Conconully, 1906-14.] 8°. ***SYA**

Pacific county. — Board of County Commissioners. Pacific county and its resources. n. p., n. d. unpaged. illus. ob. 8°.

Pierce county. — Auditor. Annual report. 1899, 1901, 1906, 1911-13. Tacoma [1900-14?]. 8°. ***SYA**

Skagit county. — Auditor. Annual report. 1904-05, 1910-13. v. p. [1904-14?] 16°, 12° and 8°. ***SYA**

Skamania county. — Auditor. Annual report. 1905. Stevenson: Pioneer Print [1905?]. 7 p. nar. 24°. ***SYA**

Snohomish county. — Auditor. Annual exhibit of the finances. 1905, 1908, 1912-13. [Everett,] n. d. 8°. ***SYA**

Spokane county. — Auditor. Annual report. 1892, 1896, 1903, 1905-14. [Spokane, 1892-1915.] 8°. ***SYA**

Stevens county. — Auditor. Annual exhibit of the finances. 1905. Colville: Statesman-Index [1905]. 15 p. nar. 24°. ***SYA**

Thurston county. — Auditor. Annual report. 1899, 1905, 1907, 1909-13. [Olympia, 1899-1914.] 12° and 8°. ***SYA**
Title varies.

Walla Walla county. — Auditor. Annual statement of the finances. 1897, 1905. n. p. [1897-1905.] 12°. ***SYA**

Whatcom county. — Auditor. Annual report. 1905-13. n. p. [1905-14?] 8°. ***SYA**

Whitman county. — Auditor. Annual report. 1896-97, 1899-1914. v. p. [1896-1915?] 8°. ***SYA**
Title varies.

Yakima county. — Auditor. Annual report. 1905-06, 1908-14. n. p. [1905-15?]. 8°. ***SYA**

Wisconsin

Chippewa county. — Board of Supervisors. Proceedings. March, Nov., 1911; March, May, Nov., 1912; March, May, Nov., 1913; Nov., 1914. n. p. [1911-14.] 8°. ***SYA**

Door county. — Board of Supervisors. Proceedings. 1893, 1896, 1898, 1901-03, 1905-06. [Sturgeon Bay,] 1894-[1906]. 8°. ***SYA**

Douglas county.

Asylum, Home and Sanitarium Trustees

Annual report. 1912-14. [Superior, 1912-14.] 16° and 8°. **SGN**

Board of Supervisors

Proceedings. 1897, 1899-1914. n. p. [1897-1914.] 8°. ***SYA**

Rules of the Board of Supervisors of Douglas county, Wisconsin. Adopted at a special meeting held November 7, 1895. 16 p. ob. 32°.

County Clerk.

For sale. $100,000.00 in bonds of Douglas county, Wisconsin. 4 per cent. semi-annual interest. Dated July 2, 1906... n. p. [1906.] 3 p. 8°.

For sale. $75,000.00 in bonds of Douglas county, Wisconsin. 4½ per cent semi-annual interest. Dated July 1, 1908... [Superior, 1908.] 2 l. 8°.

Official directory. 1900-04, 1909-11, 1913-15. Superior, 1900-15. 24° and 16°. ***SAM**

Proposed water route between the head of Lake Superior and the Mississippi river. Superior, 1912. 1 l. f°.

Statement of expenditures for roads and bridges in Douglas county for the years 1910, 1911, 1912, 1913, as compiled by the county clerk. [Superior,] 1913. 7 l. nar. 24°. ***SYA**

Highway Commissioner

Douglas county, Wisconsin, 1912. [Map] showing all main traveled highways, railroads, boundaries of towns, city limits, locations of schoolhouses and R. R. stations. Scale 1 inch to mile. n. p. [1912.] 47x36 in.
Blue print.

County Publications, continued.
Wisconsin — Douglas county, continued.

Superintendent of Schools

Annual report of county superintendent of schools of Douglas county, Wisconsin, for 1912. [Superior: Telegram, 1912?] 4 p. 8°.

School annual, Douglas county, Wisconsin, 1913-1914. [Superior: Telegram Job Print,] n. d. 15 l. illus. 8°.

Supervisor of Assessments

Annual report. 1906, 1908, 1913. Superior [1906-13?]. 8°.

Dunn county. — School of Agriculture and Domestic Economy. Bulletin. v. 1, no. 3. Menomonie, 1903. 8°. **VPG**

Kenosha county.

Assessor of Incomes

Statistical report of assessor of incomes. 1912. Kenosha: Volksfreund Print [1913]. 11 p. 8°. ***SYA**

Board of Supervisors

Proceedings of the County Board of Supervisors of Kenosha county, Wisconsin. Special session, March 20, 1912. Special session, May 15th, 1912. Annual session, November, 1912 and January, 1913. Kenosha: Telegraph-Courier Print [1913]. 2 p.l., 96 p., 1 table. 8°. ***SYA**

County Clerk

Directory of public officials of Kenosha county, Wisconsin, by Russell H. Jones. Kenosha, 1913. 8 p. 32°. ***SAM**

La Crosse county. — School of Agriculture and Domestic Economy. Annual catalog. 1912/13-1914/15. n. p., n. d. 8°. **VPG**

Manitowoc county. — Board of Supervisors. Proceedings. 1899-1906. n. p. [1899?-1906?] 8°. ***SYA**

Marathon county. — School of Agriculture and Domestic Economy. Bulletin. v. 9, no. 2-8; v. 10, no. 1-5, 8. Wausau, 1911-date. 8°. **VPG**

Current numbers in Document Room.

Catalog and prospectus of the Marathon County School of Agriculture and Domestic Economy. 1914/15. [Wausau, 1914.] 1 p.l., 33 (1) p. illus. 8°.

Marinette county.

Board of Supervisors

Proceedings. 1911-14. Marinette [1911-14]. 8°. ***SYA**

County Clerk

Official directory of public officials of Marinette county, Wisconsin...1914-1915. Compiled by H. B. Pederson. [Marinette,] 1914. 24 p. nar. 24°.

Pierce county.

Assessor of Incomes

Statistical report. 1912-14. River Falls, n. d. 8°. ***SYA**

Board of Supervisors

Proceedings. 1900, 1902, 1904-13. n. p., n. d. 8°. ***SYA**

Supervisor of Assessment

Statistical report. 1910. River Falls: Journal Job Print, n. d. [22] p. 8°. ***SYA**

Polk county.

Statistics of Polk county, Wisconsin. 1906, 1910, 1912-14. n. p., 1906-[1914]. 8°.

Board of Supervisors

Proceedings. 1904, 1906, 1910-13. n. p. [1906?-13?] 8°. ***SYA**

Supervisor of Assessments

Annual report. 1906, 1911. Osceola, n. d. 8°. ***SYA**

Portage county. — Board of Supervisors. Proceedings. 1891, 1900-01, 1903, 1905-06. [Stevens Point?] 1892-[1906?]. 8°. ***SYA**

Price county.

Assessor of Incomes

Statistical report. 1912-13. n. p., n. d. 8°. ***SYA**

Board of Supervisors

Proceedings. 1910-13. [Phillips, 1910-13.] 8°. ***SYA**

Richland county.

Assessor of Incomes

Statistical report. 1912-14. n. p., n. d. 16°. ***SYA**

Board of Supervisors

Proceedings. 1912-14. [Richland Center? 1912?]-1914. 8°. ***SYA**

County Publications, continued.
Wisconsin — Richland county, continued.

Trustees of Asylum and Commissioners of Poor

Richland county institutions, insane asylum, almshouse and farm. Annual report. 1912-14. Richland Center: Democrat Press [1912-14]. 8°. **SGN**

Sauk county.

Assessor of Incomes

Report. 1913-14. n. p., n. d. 8°. * **SYA**

Board of Supervisors

Proceedings. 1912/13-1913/14. n. p. [1913-14.] 8°. * **SYA**

County Clerk

Official directory. 1913-14. n. p., n. d. 24°. * **SAM**

County Farm and Asylum

Annual report. 1912-14. n. p. [1912-14.] 8°. **SGN**

Superintendent of Schools

Annual [report]. 1914. Sauk county schools. n. p. [1914.] 57(1) p., 1 l., 1 map, 2 pl. 8°.

Sawyer county. — Board of Supervisors. Record Pub. Co. [1913.] 50 p. 8°. * **SYA**

Trempeleau county.

Assessor of Incomes

Annual report. 1912-14. n. p. [1912-14?] 8°. * **SYA**

Board of Supervisors

Proceedings. May, 1913, Nov., 1913. [Independence: News-Wave Print,] n. d. 89 p. 8°. * **SYA**

Insane Asylum

Annual report. 1900, 1905-07, 1909, 1911-12. n. p., n. d. 8°. **WPW**

Supervisor of Assessment

Annual report. 1905-11. n. p. [1905-11.] 8°. * **SYA**

Continued as Assessor of incomes. Annual report.

Walworth county.

Board of Supervisors

Proceedings. 1900-12. [Elkhorn? 1901-12.] 8°. * **SYA**

Supervisor of Assessments

Annual report. 1907-10. n. p. [1907-10.] 8°. * **SYA**

Bound with: Walworth county. — Board of Supervisors. Proceedings.

Winnebago county.

Board of Supervisors

Proceedings. 1897-1913. n. p., 1898-1913. 8°. * **SYA**

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Alma-Tadema, Miss Laurence. Poland, Russia and the war. London: St. Catherine Press [1915]. 31 p. 8°. **BTZE p.v.45, no.10**

Ashton, Henry Allen. One clear call; an explanation and a reminder. London: Voluntary Recruiting League [1915]. 30 p. 26. ed. 12°. **BTZE p.v.38, no.5**

Babson, Roger Ward. The future of world peace; a book of charts showing facts which must be recognized in future plans for peace; the prospects for peace. Boston: Babson's Statistical Organization (Inc.), 1915. 142 p. charts. 12°. **BTZE**

Ball, Charles Richard. The war, impressions and reflections; being thoughts on its religious aspects. London: Society for Promoting Christian Knowledge, 1914. 63 p. 16°. **BTZE p.v. 34, no.1**

Baty, Thomas, and J. H. Morgan. War: its conduct and legal results. London: J. Murray, 1915. xxviii, 578 p. 8°. **XC**

Behnke, Arno, editor. The sailing of a refugee ship; a little record of the voyage of the Principe di Udine from Genoa to New York in August, nineteen fourteen, during the first days of the European conflict. New York: [G. Schirmer, Inc.,] 1914. 78 p. illus. 12°. **BTZE**

Belgian refugees at "Highfield" Hendon. [London: Suttley & Silverlock, Ltd., 1914?] 7 p. illus. 8°. **BTZE p.v.41, no.11**

Issued in behalf of the Belgian refugees, quartered in the building of the International Correspondence Schools, at Hendon, Eng., under the supervision of the Mother Superior of La Sagesse Convent.

Bellet, Daniel. Chiffons de papier; ce qu'il faut savoir des origines de la guerre de 1914. Paris: Plon-Nourrit & Cie., 1915. 55 p. 16°. **BTZE p.v.35, no.3**

Bernhardi, Friedrich Adam Julius von. Germany and England. New York: G. W. Dillingham Co. [1915.] 93 p. port. 12°. **BTZE**

Blair, Wilfrid. For Belgium; poems on behalf of the 'Daily Telegraph' Christmas shilling fund. Oxford: B. H. Blackwell, 1914. 31 p. illus. 12°. **BTZE p.v.34, no.11**

Booth, J. B. The gentle cultured German, "the road hog of Europe." London: G. Richards, Ltd. [1915.] 199 p. 12°. **BTZE**

Bradley, F. E. Debtors and the war: their rights and privileges under the Postponement of Payments Act, 1914, and the Courts (Emergency Powers) Act, 1914... Second edition. Containing the county court rules of November, 1914, and the legal decisions on the acts. London: Stevens and Haynes [1914]. 84 p. 8°. **THE p.v.11, no.5**

Brash, W. Bardsley. Peace in time of war. London: C. H. Kelly [1914]. 72 p. 16°. **BTZE p.v.42, no.1**

Brereton, Cloudesley Shovell Henry. Qui est responsable? La guerre européenne, ses causes et ses sanctions. Avant-propos et traduction de l'Anglais par Émile Legouis... Paris: F. Alcan, 1915. xi, 115(1) p. 8°. **BTZE p.v.45, no.5**

Bridgman, Helen Bartlett. An American woman's plea for Germany. New York: The Fatherland, 1915. 36 p. 8°. **BTZE p.v.33, no.7**

Butts, Marie, compiler. Héros! Episodes de la grande guerre... Avec 47 illustrations de F. Bovard, et 8 portraits hors texte. Paris: Payot & Cie. [1915?] 394 p. port. illus. 8°. **BTZE**

Cana, Frank Richardson. The great war in Europe; a record of the struggle against Germany. v. London: Virtue & Co. [1915.] map, pl., port. 4°. **BTZE**

Ce que sera la paix de demain, par ***. Paris: Les Éditions Pratiques et Documentaires [1914?]. 63(1) p. 8°. **BTZE p.v.45, no.4**

Ce qu'il faut savoir de l'armée allemande ... Paris: H. Charles-Lavauzelle, 1914. 130 p. diagrs., maps, pl., tables. 18. ed. 12°. **VWZM**

Ceremonial, billets, camps, cooking, sanitation, organization, routine, guard duties, inspection, bivouacs. Written by an officer of the regular army, and edited by E. John Solano. London: J. Murray, 1914. xii, 220 p. 24°. (Imperial army series.) **VWG**

Chadwick, William Edward. German Christianity (?) and the great war. London: Robert Scott [1914]. 14 p. 8°. **BTZE p.v.33, no.12**

Cleirens, Florimond. A plain tale from Malines, Aug., 1914, being the authentic story of Florimond Cleirens, refugee from

Malines, now in Oxford; translated by R. W. B. Pugh...with an introduction by... the mayor of Oxford... Oxford: B. H. Blackwell, 1914. 47(1) p. illus. 8°.
BTZE p.v.45, no.2

Cook, Theodore Andrea. Kaiser, Krupp and kultur. London: J. Murray, 1915. xii, 178 p. 12°. **BTZE**

Cox, Harold. The economic strength of Great Britain. London: Macmillan and Co., 1914. 8 p. 8°. **BTZE p.v.33, no.5**

Critten, Julie. Topical Tommy's book o' the words. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1914.] 16 l. nar. 16°. **BTZE p.v.38, no.1**

Current misconceptions about the war ... New York: The Fatherland Corporation, Inc., 1915. 32 p. 8°.
BTZE p.v.37, no.7

Davis, Richard Harding. With the Allies. London: Duckworth & Co., 1915. 240 p. pl., ports. 12°. **BTZE**

Davison, Charles Stewart. The "Orders in Council" of March, 1915 and the "War Zone" decree; a letter to the State Department. [New York, 1915.] 8 p. 8°.
BTZE p.v.41, no.10

Signed: Chas. Stewart Davison.

Dawbarn, Climanson Yelverton Charles. Some considerations suggested by the present war; an address read before the Liverpool Philomathic Society. Liverpool: D. Marples & Co., 1914. 30 p. 8°.
BTZE p.v.37, no.3

D'Egville, Howard. The invasion of England. With an introduction by Lord Sydenham of Combe... London: Hodder & Stoughton, 1915. xv(i), 32 p. 12°.
VWZH p.v.18, no.2

Denis, Ernest. La guerre; causes immédiates et lointaines, l'intoxication d'un peuple, le traité. Paris: Delagrave [1915]. xii, 356 p. 12°. **BTZE**

Deutsches Heldenbuch 1914. Feldpostbriefe, wahre Erlebnisse und Erzählungen vom Kriegsschauplatz in Ost und West, mit Abbildungen. Stuttgart: P. Mähler, 1914. 168 p. illus. 8°. **BTZE**

Dibben, George. "The indictment of 1914," by a London special constable... [London, 1914?] 2 l. 8°. **BTZE p.v.37, no.8**

Drawbridge, Cyprian Leycester. The war and religious ideals. London: Longmans, Green, & Co., 1915. xiii, 151 p. 12°.
BTZE

Duval, Maurice. Le "75"; notre merveilleux canon. Paris: "Éditions & Librairie" [1915?]. 77(1) p. diagrs. 8°. **VWZK**

Eliot, Charles William. The road toward peace; a contribution to the study of the causes of the European war and of the means of preventing war in the future. Boston: Houghton Mifflin Co., 1915. xv, 228 p. 12°. **BTZE**

Embden, D. van. De oorlog en het kapitalisme. Amsterdam: Scheltema & Holkema, 1914. 116 p. 8°.
BTZE p.v.33, no.14

Essen, Léon van der. A statement about the destruction of Louvain and neighborhood. Chicago: privately printed, 1915. 24 p. 8°. **BTZE p.v.33, no.13**

Farinelli, Arturo. Giusta guerra o atroce demenza? Torino: Fratelli Bocca, 1914. 24 p. 8°. **BTZE p.v.45, no.6**

Field entrenchments; spadework for riflemen; hasty fire-cover, fire-trenches, communications, concealment, obstruction, shelters, written by an engineer officer attached to the imperial general staff, and edited by E. John Solano. London: J. Murray, 1914. xiv, 224 p. diagr., pl. illus. 24°. (Imperial army series.)
VWK

Fitzpatrick, Sir James Percy. The origin, causes and object of the war. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] 124 p. map. 12°.
BTZE

Florès, Ricardo. Boches! Paris: Ollendorff [1914]. 15(1) p. illus. f°.
†† BTZE p.v.39, no.7

Forward, Charles Walter. Under the Blue Cross; a story of two horses in the war. With a prefatory note by Lady Smith-Dorrien. London: Hodder & Stoughton, 1915. 63(1) p. pl. 12°.
NCW

Fullerton, George Stuart. Why the German nation has gone to war. An American to Americans. [München: Süddeutsche Verlagsdruckerei, 1914.] 13 p. 8°. **BTZE p.v.33, no.8**

Gauchez, Maurice. De la Meuse à l'Yser, ce que j'ai vu. Préface de M. Henri de Régnier... Paris: A. Fayard & Cie. [1914.] 254 p. 12°. **BTZE p.v.44, no.5**

Germany's reasons for war with Russia; how Russia and her ruler betrayed Germany's confidence and thereby made the European war. With the original telegrams and notes. [Berlin: Liebheit & Thiesen, 1914.] 48 p. 8°.
BTZE p.v.37, no.12

Goltz, Eduard Alexander, Freiherr von der. Kriegspredigten... Greifswald: Bruncken & Co., 1914. 16 p. 8°.
BTZE p.v.45, no.7

Goodchild, George, compiler. Battle poems and patriotic verses; a war anthology. New York: Hearst's International Library Co., 1915. 223 p. 12°.
NAEM

Gottheil, Richard James Horatio. The "holy war." [New York: Funk & Wagnalls Co., 1915.] 99-105 p. port. 4°. **BTZE**

Grey, W. E. With the French eastern army. London: Hodder and Stoughton, 1915. 187 p. 12°. ("Daily Telegraph" war books. [no. 27.]) **BTZE**

Guezouni, Ch. The causes of the international European war. London: International Scientific Association [1914]. 59 p. 8°. **BTZE p.v.45, no.9**

Harcourt, Lewis. A free empire in war time; a speech delivered under the auspices of the Victoria League...in which is included a record of the freewill offerings to the British government from the overseas dominions, crown and other colonies and protectorates, August, 1914, to January, 1915. Westminster: Victoria League [1915]. 12 p. 8°. **BTZE p.v.37, no.4**

Haseler, D. B. Patriotic and war rhymes. Shrewsbury: "Chronicle" Offices [1914?]. 8 l. 2. ed. enlarged. sq. 24°. **BTZE p.v.34, no.6**

Hauptmann, Carl Ferdinand Maximilian. Aus dem grossen Kriege; dramatische Szenen. Leipzig: K. Wolff, 1915. 160 p. 8°. **NGE**

Helfferich, Karl. Die Entstehung des Weltkrieges im Lichte der Veröffentlichungen der Dreiverbandmächte. Berlin: G. Stilke, 1915. 47 p. 8°. **BTZE p.v.41, no.9**

Helmolt, Hans Ferdinand, compiler. Der Weltkrieg in Bildern und Dokumenten, nebst einem Kriegstagebuch. [Folge 1.] Leipzig: J. M. Meulenhoff, 1914. fac., pl., ports. illus. 16°. (Meulenhoff-Ausgaben.) **BTZE**

Hurd, Archibald S. The German fleet; being the companion volume to "The fleets at war" and "From Heligoland to Keeling Island." London: Hodder and Stoughton, 1915. 190 p. 12°. (Daily Telegraph war books. [no. 28.]) **BTZE**

I stridslinjen; krigarbrev m.m. Stockholm: P. A. Norstedt & Söner [1914]. 96 p. 8°. **BTZE p.v.45, no.8**

Im Feuer... Berlin: Schuster & Loeffler, 1914. 3 v. sq. 16°. **BTZE**

Bd. 1. Heldentaten.
Bd. 2. Feldbriefe.
Bd. 3. Soldatenhumor.

Keen, Frank Noel. The world in alliance; a plan for preventing future wars. London: W. Southwood & Co., Ltd., 1915. 60 p. 12°. **XBH**

Knight, William Angus, compiler. Pro patria et rege; poems on war, its characteristics and results, selected in aid of the Belgian Relief Fund from British and American sources. London: J. & J. Bennett, Ltd. [1915.] 218 p. 12°. **NAEM**

Koehrer, Erich. Zwischen Aisne und Argonnen; Eindrücke und Erlebnisse an der Schlachtfront. Mit 36 Bildern nach Aufnahmen der Herren Dr. Hans Böhm und Dr. Alfred Sprinz. Berlin: Concordia Deutsche Verlags-Anstalt, G.m.b.H., 1915. 52 p. illus. 8°. **BTZE p.v.41, no.12**

Kreisler, Fritz. Four weeks in the trenches; the war story of a violinist. Boston: Houghton Mifflin Co., 1915. vii, 85 p. pl., ports. 12°. **BTZE**

Krieg dem deutschen Handel; die englischen Massnahmen und Vorschläge zur Verdrängung von Deutschlands Handel und Industrie. Übersetzung des Werkes: The war on German trade; hints for a plan of campaign. Introduction by Sidney Whitman. Hrsg. und mit einer Einführung versehen von Anton Kirchrath... Leipzig: O. G. Zehrfeld, 1915. 118 p. 12°. **BTZE p.v.35, no.6**

Krupp, Friedrich. Friedrich Krupp, der Gründer der Gussstahlfabrik, in Briefen und Urkunden; hrsg. im Auftrage der Firma Fried. Krupp A. G., von Wilhelm Berdrow. Essen a. d. Ruhr: G. D. Baedeker, 1915. 335 p. fac., pl., tables. 8°. **AN**

Kutter, Hermann. "Ihr seid alle Brüder," predigt vom 2. August 1914 bei Gelegenheit der Mobilisation der schweizerischen Armee. Zürich: O. Füssli, 1914. 20 p. 2. ed. 12°. **BTZE p.v.43, no.1**

Lange, Frederick William Theodor, and W. T. Berry. Books on the great war; an annotated bibliography of literature issued during the European conflict. Preface by R. A. Peddie. London: Grafton & Co., 1915. 55, v p. 8°. **Pub. Cat. Room**

Le Queux, William Tufnell. The war of the nations. A history of the great European conflict. v. 1. London: G. Newnes, Ltd. [1914.] pl. illus. f°. †† **BTZE**

Lhotzky, Heinrich. Der Glaube des Tapferen. Stuttgart: J. Engelhorns Nachf., 1914. 104 p. 12°. **BTZE**

Lloyd's who's who in the great war. London: Issued for "Lloyd's Weekly News" by Hodder & Stoughton, 1914. 128 p. 8°. ('Lloyd's News' war library. no. 2.) **BTZE**

Ludwig, Ernest. Austria-Hungary and the war. With a preface by Dr. Konstantin Theodor Dumba... New York: J. S. Ogilvie Pub. Co. [1915.] 220 p. port. 12°. **BTZE**

McGuire, James K. The King, the Kaiser and Irish freedom. New York: Devin-Adair Co. [1915.] 313 p. port. 8°. **BTZE**

Maclagan, O. F. How Britain can abolish war. London: E. R. Duke & Co., Ltd. [1914.] 47(1) p. 3. ed. 8°. **BTZE p.v.33, no.3**

—— War abolished; the only way to achieve this and to end the present war. London [:Johnson, Riddle & Co., Ltd., 1914]. 24 p. 8°. **BTZE p.v.33, no.1**

Malkowsky, Emil Ferdinand. Der Weltkrieg 1914. Mit zahlreichen Berichten von Augenzeugen und Mitkämpfern... Teil 1. Reutlingen: Ensslin & Laiblin, 1914. illus. 8°. **BTZE**

Mantegazza, Vico. Il Mediterraneo e il suo equilibrio. Prefazione dell' Ammiraglio Giovanni Bettòlo, con 55 incisioni fuori testo... Milano: F. Treves, 1914. xv, 298 p. diagr., pl. 4°. **BTE**

Martin, Hans, compiler. Kriegsanekdoten; eine Auslese von bezeichnenden Episoden aus dem grossen Kriege, ausgewählt von Hans Martin; Buchschmuck von Hans Barthelmess. München: H. Schmidt [1915?]. 90 p. illus. 12°. **BTZE p.v.38, no.6**

Mellor, Stanley A. Five Sunday evening addresses delivered in Hope Street Church, Liverpool...November 8th to December 6th, 1914. Liverpool: Liverpool Booksellers Co., Ltd., 1914. 59 p. 8°. **BTZE p.v.37, no.1**

Mercier, Désiré Felicien François Joseph, cardinal. Pastoral letter of His Eminence Cardinal Mercier, archbishop of Malines, Primate of Belgium, Christmas, 1914. London: Burns & Oates, Ltd., 1914. 31(1) p. 8°. **BTZE p.v.33, no.4**

Official translation.

Morris, Charles, and L. H. Dawson. Why the nations are at war, the causes and issues of the great conflict... With a postscript by Eden Phillpotts. London: G. G. Harrap & Co., 1915. vii, 406 p. map, pl., port. 8°. **BTZE**

Mueller, Ernst. Der Weltkrieg und das Völkerrecht; eine Anklage gegen die Kriegführung des Dreiverbandes. Berlin: G. Reimer, 1915. v, 378 p. 8°. **BTZE**

Musketry (.303 and .22 cartridges); elementary training, visual training, judging distance, fire discipline, range practices, field practices, written by an officer of the regular army, and edited by E. John Solano. London: J. Murray, 1915. xxviii, 260 p. diagr., pl. illus. 24°. (Imperial army series.) **VWW**

Noël glorieux. [Paris, 1914.] 40 p. pl. illus. f°. **†† BTZE p.v.39, no.11**

Nothomb, Pierre. Les barbares en Belgique, avec une lettre-préface de M. H. Carton de Wiart... Paris: Perrin et Cie., 1915. xxvi, 261 p. 12°. **BTZE**

—— La Belgique martyre. Paris: Perrin & Cie., 1915. 72 p. 12°. **BTZE p.v.44, no.2**

Noussanne, Henri de. Le véritable Guillaume II. Paris: Société d'Éditions et de Publications [1914]. viii, 404 p. 12°. **EDD**

Our just cause; facts about the war for ready reference; abbreviated and revised edition prepared under the auspices of the Royal Colonial Institute, by Professor W. L. Grant...and Mr. & Mrs. Archibald Colquhoun. London: W. Heinemann [1914]. 64 p. 16°. (Ammunition for civilians. [v.] 1.) **BTZE p.v.35, no.2**

Paarmann, Friedrich. Eisern Kreuz; zwanzig Kanzelreden aus den beiden ersten Kriegsmonaten. Berlin: E. Fleischel & Co., 1914. 158 p. 12°. **BTZE**

Pendant la guerre; discours prononcés à l'oratoire... Paris: Librairie Fischbacher, 1914. 100 p. 16°. **BTZE p.v.38, no.2**

Petersen, William. The alien in our midst... [London: Noble & Rook, 1915?] 16 p. 16°. **BTZE p.v.44, no.3**

Poehlmann, Christof Ludwig. Das Gute des Weltkrieges. München: H. Schmidt [1914]. 50 p. 12°. **BTZE**

Pourquoi nous avons la guerre; pièces diplomatiques et parlementaires pour servir à l'histoire de la guerre de 1914. Paris: Attinger frères [1914]. 46 p. 8°. **BTZE p.v.37, no.11**

Powell, E. Alexander. La guerre en Flandre. Illustrations photographiques de M. Donald Thompson. Traduit de l'Anglais par Gérard Harry. Paris: Larousse [1915]. 196 p. pl. 8°. **BTZE**

Powys, John Cowper. The menace of German culture; a reply to Professor Münsterberg. London: W. Rider & Son, Ltd., 1915. vii(i), 127 p. 12°. **BTZE**

First published in the United States, 1914, with title: The war and culture.

Promber, Otto, editor. Im Kampf ums Vaterland; Einzelbilder interessanter Erlebnisse sowie Schilderungen hervorragender Taten aus den Kämpfen der deutschen u. österreichisch-ungarischen Armee im Weltkriege 1914. Mit 12 Tonbildern von Fritz Bergen. Stuttgart: Loewes Verlag [1914]. iv, 96, 96 p. 8°. **BTZE**

Raemaekers, Louis. Het toppunt der beschaving. Amsterdam: Uitgev. Maatschy "Elsevier," 1914. 6 pl. f°. **†† BTZE p.v.39, no.9**

Plates printed on both sides.

—— Wereld-wee... Antwerpen: Nederlandsche Boekhandel [1914]. 4 l. illus. f°. **†† BTZE p.v.39, no.8**

8 cartoons of the European war.

Reinach, Joseph. La guerre de 1914; les commentaires de Polybe. Paris: Bibliothèque-Charpentier, 1915. x, 374 p. 12°. **BTZE**

Ridley, J. H. L. Why Britain is fighting. London: Victoria League [1914]. 7 p. 8°. **BTZE p.v.33, no.6**

Rohrbach, Paul. Der Krieg und die deutsche Politik. Dresden: "Das Grössere Deutschland," 1914. viii, 100 p. 8°. **BTZE**

—— Zum Weltvolk hindurch! Stuttgart: J. Engelhorns Nachf., 1914. 103 p. 8°. **BTZE p.v.37, no.13**

Sarolea, Charles, editor. L'héroïque Belgique; album commémoratif, publié sous la direction de Charles Sarolea... Paris: G. Crès & Cie., 1914. 78 p. pl., ports. illus. f°. †† **BTZE p.v.39, no.5**

Schwabe, Walter George Salis. The effect of war on Stock Exchange transactions. A short treatise on the emergency legislation, together with the statutes and proclamations, and the resolutions, rules, and notices of the Stock Exchange Committee. London: E. Wilson, 1915. vi, 133 p. 8°. **TG**

Snouck Hurgronje, Christiaan. The holy war "made in Germany." With a word of introduction by Richard J. H. Gottheil... New York: G. P. Putnam's Sons, 1915. vi, 82 p. 12°. **BTZE**

Souttar, Henry Sessions. A surgeon in Belgium. New York: Longmans, Green & Co., 1915. xi, 217 p. pl. 8°. **BTZE**

Struycken, Antonius Alexis Hendrikus. De oorlog en het volkenrecht. 's-Hertogenbosch: C. N. Teulings [1914]. 31 p. 8°. **BTZE p.v.33, no.9**

Sutherland, Millicent Fanny St. Clair-Erskine, duchess of. Six weeks at the war. Chicago: A. C. McClurg & Co., 1915. xv, 116 p. fac., map, pl. 12°. **BTZE**

Theuden, Rudolf. Was muss uns der Krieg bringen? Berlin: Concordia Deutsche Verlags-Anstalt, G.m.b.H., 1914. 13 p. 8°. **BTZE p.v.45, no.1**

Thomas, J. M. Lloyd. The immorality of non-resistance, and other sermons on the war. Birmingham: Cornish Bros., Ltd., 1915. xvi, 107(1) p. 12°. **BTZE p.v.44, no.1**

Thompson, Robert John. England and Germany in the war; letters to the Department of State, by Robert J. Thompson, American consul, Aix-la-Chapelle, Germany (resigned). Boston: Chapple Pub. Co., Ltd. [1915.] 127 p. port. 8°. **BTZE**

The Times, London. The Times book of the army... London: The Times, 1914. xv, 174 p. ports. 12°. **VWZH**

To the Christian scholars of Europe and America. A reply from Oxford to the German Address to Evangelical Christians. Oxford: University Press, 1914. 24 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.36, no.20**

Trois mois de guerre (août-octobre 1914)... Paris: Berger-Levrault [1914]. 31(1) p. 12°. **BTZE p.v.38, no.3**

Union des Associations Internationales. La fin de la guerre. Traité de paix générale basé sur une charte mondiale déclarant les droits de l'humanité et organisant la confédération des états. Bruxelles: O. Lamberty, 1914. 159 p. 4°. **XBH**

Vergnet, Paul. La France en danger. L'œuvre des Pangermanistes, ce qu'ils sont, ce qu'ils peuvent, ce qu'ils veulent. Paris: La Renaissance du Livre [cop. 1913]. 270 p. 12°. **EAR**

Voluntary Service Committee, London. The case for voluntary service; the handbook of the Voluntary Service Committee. London: published for the Voluntary Service Committee, by P. S. King & Son [1914]. vi, 200 p. tables. 12°. **VWZH**

Voss, Hedwig, compiler. Im Dienste des Roten Kreuzes; Erlebnisse und Eindrücke aus dem Weltkrieg 1914. Stuttgart: W. Seifert [1914?]. 93 p. 16°. **BTZE**

Waxweiler, Émile. La Belgique neutre et loyale. Lausanne: Payot & Cie., 1915. 304 p. 8°. **BTZE**

Weatherly, Frederic Edward. Bravo, Bristol! and other verses. Bristol: J. W. Arrowsmith, Ltd., 1914. 38 p. [3. ed.] 12°. **BTZE p.v.34, no.4**

Wells, Herbert George. The war & socialism. London: Clarion Press [1915?]. 11(1) p. 12°. **BTZE p.v.44, no.4**

Why Germany will be defeated, by a Prussian (for over twenty-five years a naturalized British subject). Letchworth: Garden City Press, Ltd., 1915. 32 p. 8°. **BTZE p.v.45, no.3**

Winterfeldt, Herbert von, editor. Ein Jahrhundert deutscher Siege, 1813 bis 1914, in Aufzeichnungen der Mitkämpfer und Zeitgenossen. Berlin: W. Borngräber [1914]. 242 p. pl. illus. 12°. **BTZE**

Wyatt, Horace Matthew. Malice in Kulturland. With illustrations by W. Tell. London: Car Illustrated, 1914. 80 p. illus. 8°. **NDF**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Bale, Manfred Powis. Saw-mills; their arrangement and management, and the economical conversion of timber; being a companion volume to "Woodworking machinery, its rise, progress, and construction." Fourth edition, revised, with an additional chapter. London: Crosby Lockwood and Son, 1914. 387 p. plans. illus. 8°. **VEM**

Timber and saw-mill technical terms, p. 375-381. Has some new matter concerning the tool room.

Ballerini, Ottorino. Fiori artificiali; manuale del fiorista. Seconda edizione aumentata e corretta con 246 figure. Milano: U. Hoepli, 1915. 368 p. diagr. illus. 24°. (Manuali Hoepli.) **VNK**

A well illustrated little manual describing tools and methods of making a large number of artificial flowers and leaves. Has a useful dictionary of terms.

Brearley, Harry. The case-hardening of steel; an illustrated exposition of the changes in structure and properties induced in mild steels by cementation and allied processes. London: Iliffe & Sons, Ltd., 1914. xv, 164 p. illus. 8°. **VIR**

"This is a very practical and useful book and one which at the same time is pleasant to read. The author is an acknowledged metallurgical expert and has the power of cutting away many of the purely artificial difficulties surrounding scientific metallurgy without impairing in the least the soundness of his treatment. The book is worthy of a wider study than the restricted title will be apt to secure for it. Those interested, for instance, in the cementation and allied processes of producing steel will find that it covers much of their ground. Even more striking, however, is its obvious value to the student of metallography. The author's handling of his micro-sections is masterly and sufficiently general to be valuable far outside the field of case-hardening." — *The Engineer, Feb. 5, 1915.*

Daugherty, Robert Long. Centrifugal pumps. New York: McGraw-Hill Book Co., Inc., 1915. x, 192 p. illus. 8°. **VDM**

"This book seems to have been written primarily to serve the needs of the practicing engineer, but through the insertion of numerous problems it has also been made suitable as a text-book in engineering colleges. It is, however, not extensive enough to be a book on centrifugal pump design, though prospective designers will benefit by the study of the subject as treated."
— *Engineering record, April 24, 1915.*

Dewitz, Hrolf von. War's new weapons; an expert analysis in plain language of the weapons and methods used in the present great war. With introductory preface by Hudson Maxim. Illustrated. New York: Dodd, Mead and Co., 1915. 295 p. pl. 8°. **VWE**

"Baron von Dewitz, a subject of Denmark, very naturally views the present European conflict with the eyes of a neutral. He has endeavored to present facts as he has found them, and without partiality, and his handling of the specialized branches of modern warfare and weapons is that of a military expert." — *From the preface by Hudson Maxim.*

Fleming, Burton Percival. Practical irrigation and pumping; water requirements, methods of irrigation, and analyses of cost and profit. New York: J. Wiley & Sons, Inc., 1915. xvi, 226 p. illus. 8°. **VPI**

Author, who is head of the department of mechanical engineering in the State University of Iowa, brings to the preparation of this work eight years of practical irrigation experience.

"Beginning with estimates of water requirements of different crops on different soils and in different localities, the writer will consider in turn: the matter of wells and well-sinking; pumps and pumping machinery suitable for different depths and volumes together with typical designs for certain assumed conditions; prime movers...windmill irrigation...the question of cost and profit in pumping...and finally, the central plant and its possibilities." — *From the preface.*

Greene, Arthur Maurice. Heat engineering; a text book of applied thermodynamics for engineers and students in technical schools. New York: McGraw-Hill Book Co., Inc., 1915. xiv, 462 p. illus. 8°. **VFN**

For advanced students who are familiar with theoretical thermodynamics. Special consideration of air compressors, steam engines, steam nozzles, injectors, steam turbines, condensers, cooling towers, evaporators, internal combustion engines, and refrigeration. Many practical problems.

Haven, George Bartholomew, and G. W. Swett. The design of steam boilers and pressure vessels. New York: J. Wiley & Sons, Inc., 1915. vii, 416 p. diagr., pl. illus. 8°. **VFH**

Authors are professors in the Massachusetts Institute of Technology.

"This book forms an interesting addition to the books on boiler design, and was written by men who have had considerable experience in teaching such work, so that the matter is well put and illustrated by clear working drawings of many details."
— *Canadian engineer, March 25, 1915.*

Hirshfeld, C. F., and T. C. Ulbricht. Gas power. New York, 1913. 1. ed. 12°. (Wiley technical series.) **VFM**

Elementary with no troublesome mathematics. Considers different fuels, engine types, carbureters, governors, cooling and gas producers. Has interesting historical notes. Authors are instructors in Cornell University.

Industries and Industrial Arts, continued.

Houghton, E. F., & Company. Steel, and its treatment, by the metallurgical staff of E. F. Houghton & Company. Philadelphia, 1914. 104 p. illus. 2. ed. 12°. **VIR**

A collection of heat treatment data worked out in the laboratory of this well known company. A useful little book free from advertising.

Hutton, William. Country plumbing practice; design, installation and repair of systems of water supply and sewage disposal for country and suburban buildings. Typical installations of plumbing work in new and old houses. New York: D. Williams Co., 1914. 310 p. illus. 8°. **VEW**

Although intended primarily for the plumber, the book should prove of interest to the suburban or rural house-owner. Nearly one hundred pages are devoted to the power plant, discussing gasoline, hot-air, and steam driven pumps, hydraulic rams, and windmills. Chapters on wells, filtration, fire protection, sewage disposal, drainage, storage of water, etc. Has excellent illustrations and a good index.

Kershaw, George Bertram de Betham. Sewage purification and disposal. Cambridge: University Press, 1915. x, 340 p. diagr., tables. 8°. (Cambridge public health series.) **VDI**

Concisely presents recent practice with bibliographical references for those who desire details. Has a chapter on the disposal of trade wastes. Author has been for sixteen years engineer to the Royal Commission on Sewage Disposal.

Kirkham, J. E. Structural engineering. Chicago: M. C. Clark Pub. Co., 1914. iv, 669 p. illus. 8°. **VEH**

Author is professor of structural engineering in Iowa State College.

"The book is a valuable one and has a vast amount of information, which will be useful to students and to engineers engaged in practical work. The actual processes of designing steel bridges and buildings are gone through in great detail and in a manner that indicates the practical experience of the author."

—*Journal of the Western Society of Engineers.*

Kunz, Frederic Charles. Design of steel bridges; theory and practice for the use of civil engineers and students. New York: McGraw-Hill Book Co., Inc., 1915. xxiv, 472 p. diagr., tables. 8°. **VEK**

Emphasizes the practical side of the subject and is designed to meet the needs of engineers and advanced students who desire numerical examples and results of best modern practice and to serve as a guide in the calculation of stresses, sections, weights, etc. The fifty-two plates show a wealth of detail. Author is chief engineer of the bridge and construction department of the Pennsylvania Steel Co.

Meares, John Willoughby. Electrical engineering in India; a practical treatise for civil, mechanical and electrical engineers... Calcutta: Thacker, Spink & Co., 1914. xxxvi, 517 p. tables. illus. 8°. **VGC**

A general work on electrical engineering with special reference to India where the climate renders it necessary to take precautions which are unnecessary elsewhere and where prices vary greatly from those current in Great Britain. Chapters on water power, electric traction, specifications and domestic applications.

Moritz, Ernest Anthony. Working data for irrigation engineers. New York: J. Wiley & Sons, Inc., 1915. xiii, 395 p. illus. 8°. **VPI**

Tables, diagrams, and specifications with a general consideration of the development of an irrigation project. Author is an engineer in the United States Reclamation Service.

Pritchard, O. G. The manufacture of electric arc carbons... London: "The Electrician" Printing & Publishing Co., Ltd. [1915.] ix, 55 p. illus. 8°. (Electrician series.) **VGS**

The chief processes of up-to-date manufacture, and the machinery and apparatus used are the well preserved secrets of the firms engaged in the industry. This book is a reprint of Pritchard's original work (1889), with a digest of Jehl's book (1900) which is claimed to be "still the only practicable book on the subject in any language." The appendix contains some notes and brief references concerning the flaming arc.

Raymond, William Galt. Railroad field manual for civil engineers. New York: J. Wiley & Sons, Inc., 1915. vii, 386 p. 12°. **Desk–Tech. Div.**

Data and tables concerning railroad curves by the professor of civil engineering in the State University of Iowa. A notable feature is the use of the decimal degree.

Richey, Albert Sutton. Electric railway handbook; a reference book of practice data, formulas, and tables for the use of operators, engineers, and students. By Albert S. Richey...assisted by William C. Greenough... New York: McGraw-Hill Book Co., Inc., 1915. xi, 832 p. illus. 12°. **Desk–Tech. Div.**

Author is professor of electric railway engineering, Worcester Polytechnic Institute.

"No attempt has been made to cover the entire field of electric railway engineering... Rather, it has been the aim to present data on the subjects which come up in everyday electric railway practice for constant use by the operating, constructing or designing engineer; a book which may be used by the non-technical manager or operator as well as by the engineer; and a convenient reference book on electric railway practice for those who may be specializing in other or allied lines."

—*From the preface.*

Sothern, John W. M., and R. M. Sothern. Simple problems in marine engineering design. Glasgow: J. Munro & Co., 1913. viii, 191 p. tables. 3. ed. 12°. **VXHG**

Formulae and rules are explained and answers to problems are given.

Swingle, Calvin Franklin. Oxy-acetylene welding and cutting, including the operation and care of acetylene generating plants and the oxygen process for removal of carbon. Chicago: F. T. Drake & Co. [1915.] 190 p. illus. 16°. **VID**

A practical little book in plain language.

Tinkler, Charles Kenneth, and F. Challenger. The chemistry of petroleum and

Industries and Industrial Arts, continued.

its substitutes; a practical handbook. With an introduction by Sir Boverton Redwood. London: C. Lockwood and Son, 1915. xvi, 352 p. illus. 8°. **VHY**

"We feel sure, after carefully perusing the work, that it should rather be termed indispensable to the technologist, since, apart from its general high level of excellence and the fact that much of its contents is not available elsewhere in collected form, it also touches upon the kindred topics of the distillation of shale, coal, and wood, the production of alcohol, and the catalytic hydrogenisation of hydrocarbons." — *Chemical trade journal.*

White, Charles Henry. Methods in metallurgical analysis. New York: D. Van Nostrand and Co., 1915. ix, 356 p. illus. 12°. **VIB**

General in scope and represents American practice. Supplemented by a list of helpful references. Also treats of recent practice in such subjects as copper in steel, cyanogen in commercial cyanide, gas analysis, testing of uranium ore, and examination of boiler water.

Architecture

General and Miscellaneous Works

Scott, Geoffrey. The architecture of humanism; a study in the history of taste. Boston: Houghton Mifflin Co., 1914. ix, 272 p. 8°. **MQ**

Snyder, Frank Miles. Building details. Each part contains ten drawings...from the architects working drawings and verified with the work as executed... Drawn and published by F. M. Snyder. London, 1906-14. 12 v. f°. ††† **MQWO**

Statham, Henry Heathcote. Architecture among the poets... London: B. T. Batsford, 1898. 143 p. pl. 12°. **MQE**

Teale, Oscar Schutte. How to do architectural drawing... New York: Adams Press, 1914. 238 p. illus. 8°. **MQG**

Architecture in Special Countries

Belgium

Hymans, Henri Simon. Bruxelles. Paris: H. Laurens, 1910. 188 p. illus. 4°. (Les villes d'art célèbres.) **MQW**

France

Colas, René. Paris qui reste; vieux hôtels, vieilles demeures, rive droite. Ouvrage comprenant 100 planches accompagnées de notices historiques. Paris: R. Colas, 1914. xiii, 122 p. pl. 4°. **MLE**

no. 555 of 1000 copies printed.

Newhall, Louis C. The minor chateaux and manor houses of France of the xv and xvi century. New York: The Architectural Book Publishing Co. [1914.] 200 f., 1 pl. 4°. **MQWF**

Germany

Architekten- und Ingenieur-Verein, Hamburg, editor. Hamburg und seine Bauten unter Berücksichtigung der Nachbarstädte Altona und Wandsbek, 1914. Hamburg: Selbstverlag des Vereins, 1914. 2 v. diagr., maps, plans, pl., tables. 4°. **MQWD**

Hoffmann, Ludwig. Ludwig Hoffmann; mit Text von F. Stahl. Berlin: E. Wasmuth A.-G. [1914.] xvi, 104 p. pl. illus. f°. (Berliner Architekturwelt. Sonderheft 14. 1914.) † **MQZ**

Schmitz, Bruno. Bruno Schmitz; mit Text von Hans Schliepmann. Berlin: E. Wasmuth A.-G. [1913.] x, 132 p. plan, pl. illus. f°. (Berliner Architekturwelt. Sonderheft 13.) † **MQZ**

Welschinger, Henri. Strasbourg... Paris: H. Laurens, 1908. 152 p. illus. 4°. (Les villes d'art célèbres.) **MQWD**

Great Britain

Gotch, John Alfred. Early renaissance architecture in England; a historical and descriptive account of the Tudor, Elizabethan, and Jacobean periods, 1500-1625, for the use of students and others. With over three hundred illustrations from photographs and drawings. London: B. T. Batsford, Ltd. [1914.] xix, 319 p. plan, pl. illus. 8°. **MQWK**

Spain

Guerlin, Henri. Segovie, Avila et Salamanque. Paris: H. Laurens, 1914. 144 p. illus. 4°. (Les villes d'art célèbres.) **MQWH**

United States

Goodhue, Bertram Grosvenor. A book of architectural and decorative drawings. New York: Architectural Book Pub. Co., 1914. 104 p. illus. f°. † **MQWO**

Polley, George Henry. The architecture, interiors and furniture of the American colonies during the eighteenth century. Boston: G. H. Polley & Co. [1914.] 4 l., 90 pl. f°. †† **MQWO**

Domestic Architecture

Embury, Aymar. Country houses. Garden City, N. Y.: Doubleday, Page & Co., 1914. 135(1) p. illus. f°. † **MRGF**

Fletcher, Banister Flight, and H. P. Fletcher. The English home... [With an introduction by His Grace the Duke of Argyll. With 336 illustrations. London: Methuen & Co., Ltd. [pref. 1910.] xxi, 392 p. illus. 8°. **MRG**

Architecture, continued.

Gulbransen, Sigurd R. Moderne Herskabsvillaer; Tegninger av S. R. Gulbransen. Kristiania: [Forlags Trykkeriet,] 1913. 19 p. illus. f°. † **MRGF**

Lehnhoff, Peter. Neuzeitliche Kleinwohnhäuser; eine Sammlung moderner Einzel-, Doppel-, und Reihen-Häuser für Arbeiter- und Kleine-Beamtenwohnungen. Als Bauzeichnungen in Grundrissen, Schnitten und Fassaden bearbeitet von P. Lehnhoff. Leipzig: B. F. Voigt, 1914. 30 pl. 8°. **MRG**

Lucas, J. Our villa in Italy. New York: Duffield & Co. [1914?] 200 p. pl. 8°. **MRGF**

Weaver, Lawrence. Small country houses... London: Offices of Country Life, 1914. xxxii, 204 p. pl. illus. 4°. ("Country life" library of architecture.) † **MRGF**

Ecclesiastical Architecture

Cox, John Charles. The English parish church... London: B. T. Batsford [1914]. xix(i), 338 p. illus. 8°. **MRBH**

Embury, Aymar. Early American churches. Garden City: Doubleday, Page & Co., 1914. xvii, 189(1) p., 52 pl. 4°. **MRBB**

Rose, Elise Whitlock. Cathedrals and cloisters of northern France. With illustrations from original photographs, by Vida Hunt Francis... New York: G. P. Putnam's Sons, 1914. 2 v. map, pl. 8°. **MRBN**

Spence-Jones, Henry Donald Maurice. The secrets of a great cathedral. London: J. M. Dent & Sons, Ltd., 1914. xxvii, 152 p. pl. 12°. **MRBL**

SCIENCE

Borel, Émile Félix Édouard Justin. Leçons sur la théorie des fonctions (éléments et principes de la théorie des ensembles; applications à la théorie des fonctions). Paris: Gauthier-Villars et Cie., 1914. x, 259 p. 2. ed. 4°. (Collection de monographies sur la théorie des fonctions.) **OIN**

Bragg, William Henry, and W. L. BRAGG. X-rays and crystal structure. London: G. Bell and Sons, Ltd., 1915. vii(i), 228 p. pl. illus. 8°. **PWX**

Chamot, Émile Monnin. Elementary chemical microscopy. New York: J. Wiley & Sons, Inc., 1915. xiii, 410 p. illus. 8°. **PMN**

Conklin, Edwin Grant. Heredity and environment in the development of men. Princeton: Princeton University Press, 1915. xiv, 533 p. illus. 8°. (Norman W. Harris lectures. 1914.) **QOP**

Cox, Henry Joseph, and J. H. ARMINGTON. The weather and climate of Chicago. Chicago: published for the Geographical Society of Chicago, by the University of Chicago Press [1914]. xxv, 375 p. charts, pl. illus. 8°. (Geographical Society of Chicago. Bulletin. no. 4.) **PRV**

Davenport, Charles Benedict. Heredity in relation to eugenics. New York: H. Holt and Co., 1913. xi, 298 p. chart. illus. 8°. **QOP**

Dixon, Henry Horatio. Transpiration and the ascent of sap in plants. London: Macmillan and Co., Ltd., 1914. viii, 216 p. 8°. (Macmillan's science monographs.) **QEL**

Farrer, Reginald John. The Dolomites; King Laurin's Garden, painted by E. Harrison Compton, described by Reginald Farrer. London: A. & C. Black, 1913. vii, 207 p. map, pl. 8°. **PSK**

Franklin, William Suddards, and B. MACNUTT. Advanced theory of electricity and magnetism; a text-book for colleges and technical schools. New York: Macmillan Co., 1915. vii, 300 p. pl. illus. 8°. **PGG**

Hanemann, H. Einführung in die Metallographie und Wärmebehandlung nebst einer Sammlung von Gefügebildern. Berlin: Gebrüder Borntraeger, 1915. viii, 128 p. pl. illus. 8°. **PMN**

Henning, Hans. Ernst Mach als Philosoph, Physiker und Psycholog; eine Monographie. Leipzig: J. A. Barth, 1915. xviii, 185 p. port. 8°. **O**

Holde, David. The examination of hydrocarbon oils and saponifiable fats and waxes. Authorized translation from the fourth German edition, by Edward Mueller... New York: J. Wiley & Sons, Inc., 1915. xv, 483 p. diagr., table. illus. 8°. **PMB**

Jameson, Joseph Moore. Elementary practical mechanics. New York: J. Wiley & Sons, Inc., 1914. xii, 321 p. table. illus. 2. ed. 12°. **PBC**

Kohlrausch, Friedrich Wilhelm Georg. Lehrbuch der praktischen Physik. Elfte, stark vermehrte Auflage des Leitfadens der praktischen Physik. 28. bis 34. Tausend. Mit 400 Figuren im Text. Leipzig: B. G. Teubner, 1910. xxxii, 736 p. illus. 8°. **PAF**

Mills, Enos Abijah. The Rocky Mountain wonderland. With illustrations from photographs... Boston: Houghton Mifflin Co. [1915.] xiii(i), 362 p. map, pl. 8°. **PSK**

Science, continued.

Murphy, Patrick. Short practical rules for commercial calculations, including division simplified and abbreviated...to which is added an exposition of profit and loss, division into proportional parts, partnership and bankruptcy...a simple method for addition, and practical hints for builders, etc. Albany: Hamilton Printing Co., 1914. 311 p. 16°. **OFK**

Smith, Henry G. Minerals and the microscope; an introduction to the study of petrology. London: T. Murby & Co. [1914.] xi, 124 p. pl. 12°. **PWR**

Taylor, W. White. The chemistry of colloids, and some technical applications. New York: Longmans, Green and Co. [1915.] viii, 328 p. 12°. **PKR**

INDIVIDUAL BIOGRAPHY AND GENEALOGY

BACON family. Bacon genealogy; Michael Bacon of Dedham, 1640 and his descendants, by Thomas W. Baldwin... Cambridge, Mass.: [Murray and Emery Co.,] 1915. 420 p. pl., table. 8°. **APV**

BRETT family. The Brett genealogy... I. The Bretts in England. II. William Brett. III. Roger Brett. Compiled by L. B. Goodenow. [Cambridge: Murray and Emery Co.,] 1915. x, 535 p. pl., ports. 8°. **APV**

CORY family. Some chronicles of the Cory family, relating to Eliakim and Sarah Sayre Cory and their descendants, Westfield, N. J., Ballston Spa, N. Y., with others from "John of Southold," by Harriet C. Dickinson. New York: T. A. Wright, 1914. 113 p. pl., ports. 8°. **APV**

FOUSE family. Genealogy of the descendants of Theobald Fouse (Fauss), including many other connected families by Gaius Marcus Brumbaugh...and John Garner Fouse... Baltimore: Williams & Wilkins Co., 1914. xiii, 289 p. fac., pl., ports. 4°. **APV**

FULTON, Robert. Robert Fulton. By Alice Crary Sutcliffe. New York, 1915. 12°. (True stories of great Americans.) **AN**

GEIL family. History of the descendants of J. Conrad Geil and his son Jacob Geil emigrated from Württemberg, Germany, to America in 1754, and a complete genealogical family register and biographies of many of their descendants, from the earliest available records to the present time ... Elgin, Ill., 1914. 275 p. port. 12°. **APV**

GETTING a wrong start: a truthful autobiography. New York: The Macmillan Co., 1915. 234 p. 12°. **AN**

HARRISON family. The royal ancestry of George Leib Harrison of Philadelphia, by William Welsh Harrison... Edited by William M. Mervine. Philadelphia: printed for private circulation only [by E. Stern & Co., Inc.], 1914. pl., port., table. 4°. **† APV**

HOLMES family. The American family of Rev. Obadiah Holmes, by Col. J. T. Holmes. Columbus, Ohio: [Stoneman Press,] 1915. 247 p. fac., plan, port. 8°. **APV**

JOHNSON, Jeremiah Augustus. The life of a citizen at home and in foreign service, by J. Augustus Johnson... With an introductory note by Brander Matthews. New York: Vail-Ballou Press [1915]. 292 p. port. 12°. **AN**

LOWRIE, Donald. My life out of prison, [by] Donald Lowrie. New York: M. Kennerley, 1915. 345 p. 12°. **AN**

PAUL family. The ancestry of Katharine Choate Paul now Mrs. William J. Young, jr., compiled by Edward Joy Paul... Milwaukee: Burdick & Allen, 1914. vii, 386 p. port. 4°. **APV**

STURGIS family. Edward Sturgis of Yarmouth, Massachusetts, 1613-1695, and his descendants. Roger Faxton Sturgis, editor. Printed for private circulation. Boston: Stanhope Press, 1914. 88 p. 8°. **APV**

TENNYSON (1. baron), Alfred Tennyson. Life and writings of Alfred, Lord Tennyson. By Arthur Turnbull. London, 1915. 8°. (Great writers.) **AN**

CIRCULATION STATISTICS FOR THE MONTH OF APRIL

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	46,435	25,601	1,108	---	1,192
Children's Room	4,767	3,221	73	---	241
Travelling Libraries	80,230	---	---	---	1,513
Library for the Blind	2,626	---	16	---	43
East Broadway, 33	15,881	9,238	254	2,182	277
East Broadway, 192	34,946	27,204	545	9,353	800
Rivington street, 61	21,226	13,796	353	4,864	353
East Houston street, 388	31,889	13,880	529	8,973	1,000
Leroy street, 66	15,424	10,069	165	2,634	599
Bond street, 49	10,143	2,706	117	---	194
8th street, 135 Second avenue	20,695	1,063	368	4,040	145
10th street, 331 East	21,465	12,675	275	6,184	393
13th street, 251 West	10,243	4,158	128	---	250
23rd street, 228 East	10,586	2,712	159	2,903	121
23rd street, 209 West	12,530	4,921	166	4,056	175
36th street, 303 East	9,705	4,590	102	---	213
40th street, 457 West	9,478	2,360	101	913	60
50th street, 123 East	6,597	2,118	133	180	65
51st street, 742 Tenth avenue	12,309	3,941	134	1,510	175
58th street, 121 East	13,193	5,149	119	3,318	389
67th street, 328 East	15,531	3,831	168	---	178
69th street, 190 Amsterdam avenue	13,287	3,041	138	---	299
77th street, 1465 Avenue A	20,842	6,431	269	3,227	451
79th street, 222 East	25,000	7,877	245	2,769	512
81st street, 444 Amsterdam avenue	17,536	4,382	235	2,643	219
96th street, 112 East	33,260	9,185	587	9,185	734
100th street, 206 West	19,369	4,114	238	1,759	309
110th street, 174 East	30,542	6,343	471	1,934	644
115th street, 203 West	27,359	8,137	349	4,267	431
124th street, 9 West	20,432	8,085	298	2,830	349
125th street, 224 East	13,678	5,172	126	928	273
135th street, 103 West	12,245	3,647	157	2,551	96
145th street, 503 West	22,216	3,105	387	2,088	277
St. Nicholas avenue, 1000	19,385	2,714	242	1,888	435
179th street, 535 West	20,854	3,644	227	1,782	194
THE BRONX					
140th street, 321 East	20,752	5,953	334	1,259	259
Morris avenue, 910	15,375	6,153	215	931	136
160th street, 759 East	30,538	8,697	401	2,636	498
168th street, 78 West	3,886	1,568	44	---	74
169th street, 610 East	27,228	8,683	470	4,125	548
176th street and Washington avenue	35,647	11,105	405	3,229	535
Kingsbridge avenue, 3041	4,278	2,185	46	---	87
RICHMOND					
St. George	8,227	2,920	52	2,258	162
Port Richmond	5,546	792	57	888	56
Stapleton	8,228	1,699	101	1,000	104
Tottenville	4,133	2,186	25	---	54
Totals	865,742	281,051	11,132	105,287	16,112

PRINCIPAL DONORS IN APRIL

	VOLS.	PMS.
Adams, Edward D. (1 print)		
Barber, Mrs. Thomas H.	208	9
Barcelona, Spain, El Alcalde	43	52
Barnert, Nathan	1	
Barry, William Edward	1	
Birnbaum, Martin (1 print)		
Blanco-Fombona, R.	2	
Bologna, Italy, Il Sindaco	20	1
Bolton, Reginald Pelham	2	1
Boutelle, Martin J.		2
Bowman, Robert H.	1	
Bratu, Petru B.	1	
Brazil, Ministerio da Agricultura, Industria e Commercio	9	95
British Columbia, Surveyor-General (26 maps)		
British Museum (Natural History)	4	
Butler, Mrs. Katherine (1 portfolio)		
Butler-Thwing, Francis Wendell		2
Chase, Miss Eliza B.	1	
Clugston, H. Newkirk	2	
Coler, Bird S.		2
Colonial Dames of America	5	
Commission for Relief in Belgium		46
Connecticut Historical Society	4	
Connecticut, State Library	10	96
Copeland, Charles Finney		1
Cox, Miss Eleanor		1
Cox, John, Jr. (1 map)		
Cram, Ralph Adams		2
Danieli, Giovanni		3
Davis, Fellowes	1	
Day, George Parmly		4
Dearborn, Dr. Frederick M.	1	
Delta Upsilon Fraternity (4,500 periodicals)		
Dodd, Henry Martyn		1
Draper, Mrs. Henry (Bequest of)	2,395	165
Durant, Miss Emma	2	
Gray, John H.		2
Green, B. Frank		1
Haffkine, W. M.		4
Holmes, L. A.	1	
Holt, Hamilton	8	
Huntington, Archer M.	1	
Instituto de Reformas Sociales, Madrid	6	
Irish World	70	
Jones, Thomas S., Jr.		1
Jurgens, W. A.	1	
Kahn, Otto H.		2
Kendall, Miss Edith		1
Kendall, Miss Georgiana		53
Laux, James B.	1	1
Lawton, Mrs. James M.	1	
Madrid, El Alcalde Presidente del Ayuntamiento	3	2
Marlow, N. H., Town Clerk		6
Massa, Enrico Bottini		13
Matthews, Albert	1	
Michel, Antoine	1	
Miller, Miss A. (16 prints)	2	
Moxom, Philip Stafford	3	13
National Association of Employing Lithographers	1	
National Child Labor Committee	920	445
New York City Conference of Charities & Correction	51	
New York Dramatic Mirror	72	
Norton, Franklin P.	1	
Parsons (Barclay) & Klapp	1	
Philadelphia, Pa., Common Council	17	
Pichereau, Asahel Phelps	1	
Reese, Warren E.	46	39
Rehan, Miss Ada (musical scores)	41	
Robinson, Leonard G.		1
Rockwell, Donald Shumway		1
Rubin, Jacob		1
Russell, Dr. Daniel	1	
Salmon, Thomas W.		1
Saward, F. E.	1	
Schiff, Mortimer L.	1	
Shedd Family Association		2
Society of Colonial Wars in the District of Columbia		1
Steel, Colonel John P.		2
Thomas, Douglas H. (1 chart)		
Thomson, T. Kennard		1
Venn, Theodore J.		1
Vogel, Emil	1	
Washburn, Rev. Geo. T.	1	
Waterbury, Gordon	134	91
Weber, August William	1	
Widener, Joseph E.	1	
Winkler, M. H.		2

983-985

NEW YORK IN 1855

(After John W. Hill)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX | JUNE 1915 | NUMBER 6

THE CENTRAL BUILDING OF THE NEW YORK PUBLIC LIBRARY

AN engraving of New York City in 1855 (after John W. Hill) shows the entire island of Manhattan south of Forty-second Street. The most conspicuous objects in the foreground are the two structures which at that date covered the block bounded by Fifth and Sixth Avenues and Fortieth and Forty-second Streets. The open space now known as Bryant Park was occupied then by the "Crystal Palace," in which the World's Fair was held in 1853. Upon the land now covered by the Central Building of The New York Public Library, stood the old reservoir. Parts of the neighborhood had an almost rural appearance, as the block facing the reservoir on Fifth Avenue was an open field, upon which stood a single country house. The engraving is reproduced here.

The reservoir between Fortieth and Forty-second Streets was, of course, a familiar sight to New Yorkers for many years. Persons of no more than middle age can remember when the favorite diversion on Sunday afternoons was to walk up to Forty-second Street, (then considered far "up town") and promenade along the top of the reservoir. During its later years, the reservoir was covered with vines, and became a more or less picturesque object.

In 1895, The New York Public Library, Astor, Lenox and Tilden Foundations, came into being as a consolidated corporation. In 1897, the authorities of the City of New York were authorized to construct,

out of city funds, a building for the Library, on the site of the reservoir, and within the limits of Bryant Park. Owing to various legal difficulties which arose out of the consolidation of the former Cities of New York and Brooklyn and other municipalities, the execution of the work was considerably delayed. It was not until the spring of 1899 that the contract was made for the removal of the reservoir. The work of removal began on June 6 of that year.

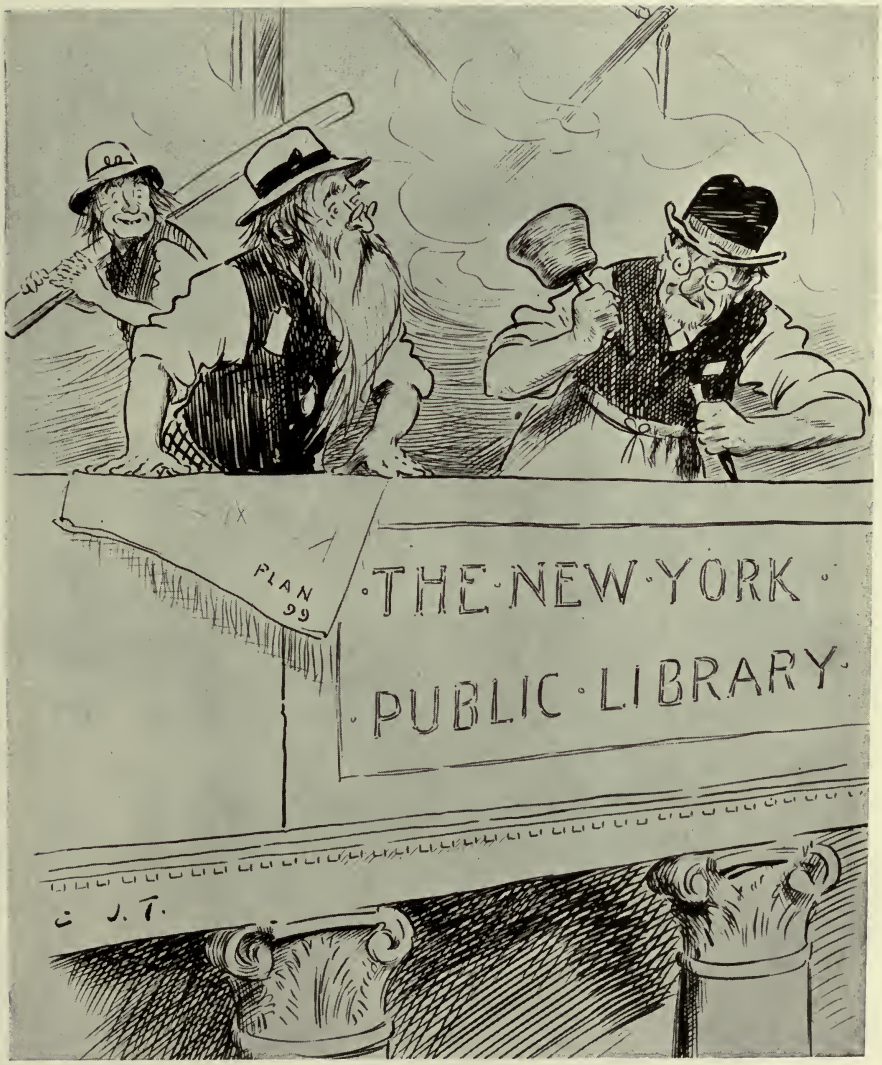
Prior to that, in 1897, competitions had been held for the selection of architects for the new building. The first competition was open to all architects doing business within the limits of Greater New York. The second was limited to twelve competitors, of whom six were chosen from those taking part in the first competition, and six chosen from other architects. Eighty-eight architects took part in the first competition, which closed July 15, 1897.

The second competition closed November 1, 1897, and the jury of award, composed of three architects selected by the competitors, three members of the Board of Trustees, and the Director of the Library, selected three of the designs as the most meritorious. From these three sets of plans the Board of Trustees selected the one which the jury of award declared to be the best. It was the set submitted by Messrs. Carrère and Hastings, of New York.

The contract for the construction of the building was executed August 26, 1901, but legal difficulties again delayed the beginning of the work. On the 10th of August 1902, however, the work had progressed so far that the corner-stone was laid, under the direction of the President of the Park Department and in the presence of a large number of guests. The exercises consisted of an invocation by the Rev. Dr. William R. Huntington, Rector of Grace Church, and an address by John Bigelow, President of the Library. The corner-stone was then laid and an address delivered by Seth Low, Mayor of the City of New York. This was followed by a benediction by the Most Rev. John M. Farley, Archbishop of New York.

Labor difficulties and other troubles hindered the construction until the delay became an object of satire. The sketch of the two ancient workmen, who are presumably supposed to have been young when the work began, illustrates how frequently the Library was a subject for jest in the press at that time. This sketch, by C. J. Taylor, appeared in the "New York Herald," June 6, 1906. Jules Guérin's painting of the main entrance of the Library, though correct for the most part, is founded upon the preliminary designs. It appeared, long before the building was actually completed, in the "Century Magazine" for August, 1902. Both of these pictures are reproduced in this number of the "Bulletin."

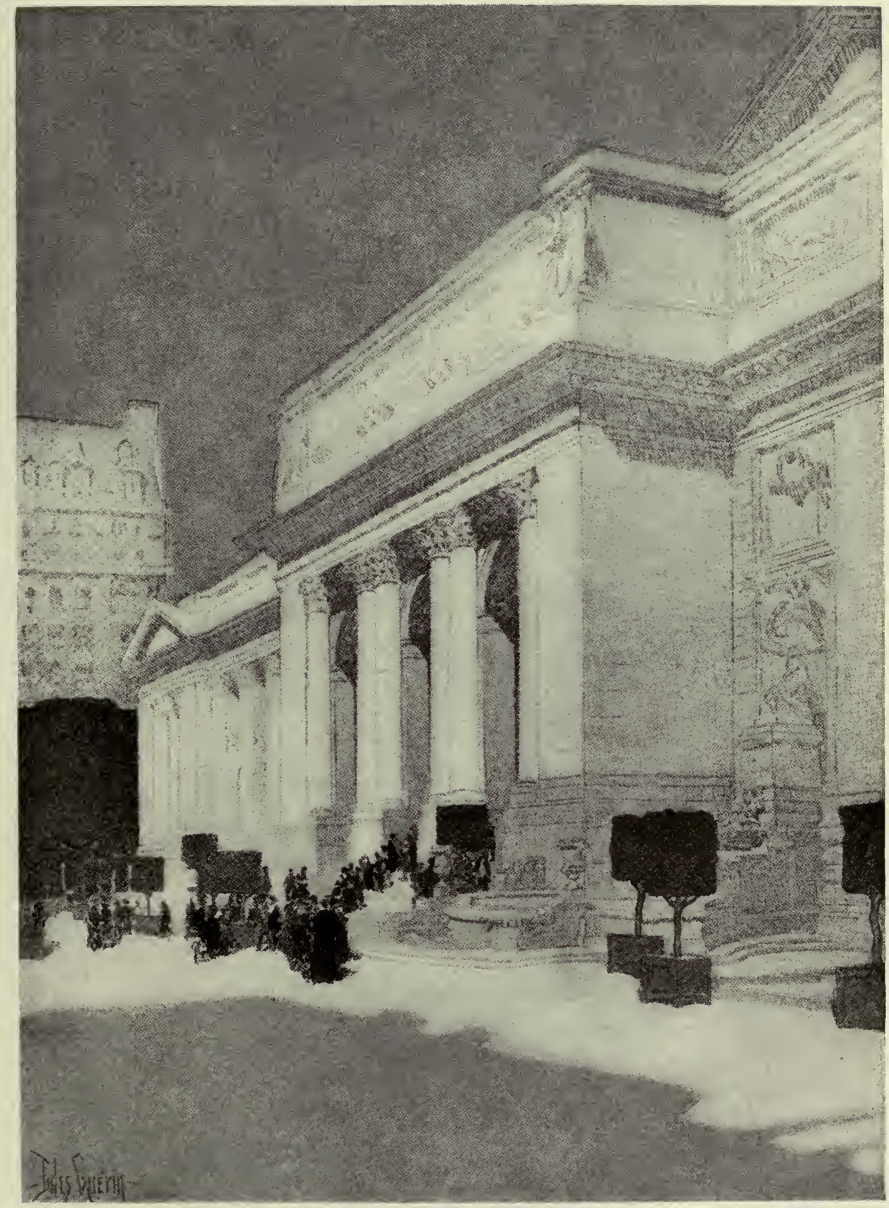
By August 27, 1907, the work on the exterior of the building was finished; by the close of 1909, the construction work was substantially finished, and all that remained to be done was the work on the approaches



BY COURTESY OF THE NEW YORK HERALD

DRAWN BY C. J. TAYLOR

"We will have to put half a dozen more men on this job."
"Why?"
"Because the ventilation of the subway may be completed before we finish."



BY COURTESY OF THE CENTURY MAGAZINE

MAIN ENTRANCE OF THE LIBRARY

(Painted by Jules Guérin, from the architects' preliminary design)

BY COURTESY OF THE ARTIST

THE NEW YORK PUBLIC LIBRARY

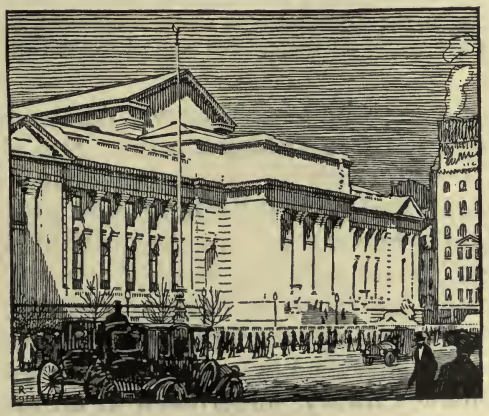
(From an etching by Will J. Quinlan)

4223

and the equipment of the building. The final contract for the furniture was let in 1910, and the period for the completion of this contract was fixed for May 15, 1911.

The formal opening took place May 23, 1911, the sixteenth anniversary of the agreement of consolidation for the Astor and Lenox Libraries and the Tilden Trust. The ceremonies were held in the rotunda of the new building in the presence of about six hundred persons. The Bishop of New York, Right Rev. David H. Greer, offered prayer, after which George L. Rives, then a member and now President of the Board of Trustees, delivered an address upon the history of the Library. Thomas Hastings, of the firm of Carrère and Hastings, the architects of the building, presented the key of the Library to the Commissioner of Parks, Charles B. Stover. The key was handed in turn to William J. Gaynor, Mayor of New York, who finally placed it in the hands of John Bigelow, President of the Library. All of these gentlemen made brief speeches, as did the Governor of the State of New York, John A. Dix. The President of the United States, William H. Taft, delivered an address, after which the benediction was pronounced by Archbishop Farley.

The only details of the building incomplete to-day are some of the sculptural decorations on the front. The two figures above the fountains on each side of the main entrance are approaching completion in the studio of Frederick MacMonnies in France. The figures now in position in those places are of plaster, and are put up temporarily, in order to get the effect of the complete work. Except for the absence of the figures over the fountains, Mr. Will J. Quinlan's etching of the Library is an interesting study of the building to-day. No less pleasing is Mr. Rudolph Ruzicka's wood-engraving, which is reproduced below.



BY COURTESY OF THE ARTIST AND OF HENRY HOLT & CO.

MEMOIR OF DR. BILLINGS

A MEMOIR of the late Director of The New York Public Library has been written by Fielding H. Garrison, M.D.[1] Dr. Garrison describes the life of his friend in nine chapters, of which the most important are those about Dr. Billings's career as a medical officer in the Civil War, his connection with the Johns Hopkins Hospital and Medical School, with the Surgeon-General's library and catalogue, and finally as Director and organizer of The New York Public Library.

The chapter on the Civil War, both interesting and important, has to do with a period of Dr. Billings's life of which many of his friends and acquaintances knew very little. He seldom mentioned it, not only on account of his natural modesty, which made him dislike to discuss his own achievements, but because of his reticence in regard to the fearful experiences of a field-hospital. Extracts from diaries and letters, which are given in this book, supply a notable contribution to the medical history of the war, a side of its history which has never been fully treated. In recounting his experiences during the Battle of Chancellorsville Dr. Billings wrote:

> "The regiment came under fire, and was then less than 200 yards from the Confederates, and I was, perhaps, 40 yards behind the firing line. I stopped behind a little frame house, giving notice to bring the wounded there. I soon found that the wounded who could walk would not stop where I was — it was entirely too close. At first the men that were more severely hit were brought back by members of the band, but very soon there were no more bandmen, and they never came back for a second load. When the men began to bring their wounded fellow soldiers in, they would not stop where I was. Finally a shell went through this wooden shanty, making a deuce of a clatter, and that settled the question of the men stopping. The slightly wounded men would not stop, and the bearers of the badly wounded men would not stop, so I moved back about 200 yards and began to work there, but soon got an order from the medical director saying that I was still too close, and must go back to the Chancellor House about a mile away and establish my hospital there. The next morning the Chancellor House came under artillery fire and I had to move again. Fortunately I was able to get all the wounded out of the house and to move them back another mile or so into a little hollow without losing any of them. But one of my assistants was killed."

The young surgeon of the Civil War was destined to serve the cause of human knowledge in three different ways. His plans for the Johns Hopkins Hospital, and his work for the Medical School of that University, leads his biographer to declare that "Billings will always be remembered in our medical history as one of those who have dared greatly and achieved greatly for the advancement of higher medical education in this country."

To experts in the literature of medicine and to bibliographers and librarians, Dr. Billings is always remembered in connection with the catalogue of the Surgeon-General's library in Washington; yet his work for The New York Public Library, undertaken at an age when most men

---

[1] John Shaw Billings: A Memoir, by Fielding H. Garrison, M.D. New York: G. P. Putnam's Sons. 1915.

are thinking of retirement, has obscured his early achievements in the minds of many of his acquaintances in New York. One of his English colleagues, Mr. J. Y. W. MacAlister, Librarian of the Royal Society of Medicine, said:

"He had done a big life's work when he was called to plan and administer the great New York Public Library, and he tackled it on his own principle — without fuss or unnecessary publicity; he just 'began,' and each day's herculean 'chore' saw him miles on his way to triumphant success."

Dr. Garrison's memoir has an excellent quality in that to a great degree it lets Dr. Billings tell his own story. The quotations from letters and diaries are copious. The book ends with a genealogy of the Billings family, by the late Mrs. J. S. Billings; the military record of Dr. Billings; and a bibliography of his writings, by Miss A. R. Hasse.

MANUSCRIPT DIVISION

ACCESSIONS IN MAY

TWO groups of naval correspondence and a copy-book were purchased from the Proudfit Fund, as follows: Copy-book of official correspondence of Lieutenant (afterwards Commodore) William Ronckendorff, U. S. N., commanding the S. S. "M. W. Chapin" during her cruise with the Brazil Squadron and on the Paraguay Expedition; also the U. S. Coast Survey Steamer "Bibb" and Schooner "Arago," etc., from Oct. 18, 1858, to Jan. 4, 1861. It is partly in his handwriting; the rest in other hands. Ronckendorff was midshipman of the U. S. Navy, Feb. 17, 1832, and by successive promotions became Commodore on Feb. 12, 1874, and retired on Nov. 9, of the latter year. On Dec. 27, 1861, he took command of the Steamer "San Jacinto" and was at Hampton Roads to fight the "Merrimac," etc.

There is also original correspondence relating to affairs in connection with the U. S. S. "Congress," flagship of the United States Brazil Squadron, during a cruise in South American waters, 1859–1861. It is signed by Joshua R. Sands, flag officer of the squadron, and other officers of the navy. The documents, of which there are ninety-seven pieces, are addressed chiefly to Captain (afterwards Rear-Admiral) Louis M. Goldsborough, and include correspondence with consuls of the United States stationed in South American cities, in regard to deserters and to disturbances on land by sailors of the squadron. Also included is the original Thanksgiving proclamation issued on board the "Congress."

There is original official correspondence, consisting of ninety-one pieces, relating to affairs on board the U. S. S. "Colorado," first rate, flagship of the European Squadron, 1865–1867, including reports of deser-

tions, method employed for their capture, court martial, etc., signed by Commander Robert H. Wyman, of the "Colorado," and addressed to Rear Admiral Louis M. Goldsborough, U. S. N., commanding the European Squadron.

Two manuscript land tax books, for the Second Battalion of Berkeley County, Virginia, 1788 and 1793, were purchased. Names of members of the Washington family are mentioned therein.

The most interesting accession of the month was the purchase of a small lot of miscellaneous manuscripts and nine printed broadsides. Among the latter is a rare New York item relating to Benjamin Franklin and another New York imprint giving the "Articles and Regulations of the Friendly Society of Tradesmen, House Carpenters, in the City of New York," March 10, 1767. The manuscripts in this lot, worthy of particular mention, are:

Papers relating to the New Hampshire Grants, 1770–1775.

Land and other papers relating to Samuel Avery, 1770, etc., in New Hampshire Grants.

Court docket and memorandum book of John Grout, of Cumberland County in the New Hampshire Grants, 1772–1774.

Controversial case of John Holt, the printer, in regard to stolen lottery tickets. Criticises Holt severely.

Brief, etc., in the case of Cornelius Brouwer *vs.* the Trinity Church Corporation, New York City, in Supreme Court, October term, 1759, based upon the Anneke Jans Bogardus farm claim, property in the possession of the Trinity Church Corporation.

Susquehannah land company, Paxton Boys and limits of the Connecticut Charter. An interesting argument.

Draft of a letter to James Rivington, 1774, by "A friend to truth and justice."

United States account with Jeremiah Van Rensselaer as Pay Master to the First New York Regiment, for clothing. May 4, 1782. Signed by Van Rensselaer, Major John Graham and Lieut. Col. Robert Cochran.

Manuscript on the Tea Import, 1770.

NEWS OF THE MONTH

GIFTS

AMONG the more important and interesting gifts received by the Library during the month of May were the following: Mr. Charles Henry Hart of New York gave the Library a collection containing one volume, 210 pamphlets, and 4,469 manuscripts. The manuscripts include correspondence of Asher Brown Durand, of John Durand, and of Charles Henry Hart.

From Messrs. Evarts, Choate and Sherman of New York came a collection of 145 volumes and 10 pamphlets containing law books, law directories, codes, and documents of various states of the United States.

Mr. R. H. Lawrence of New York presented a collection of prints and bank note designs by American engravers, 368 in number.

Miscellaneous collections were received from the following: From Miss Blumenberg of New York, 114 volumes and 2 pamphlets, mainly German classics; from Brown Bros. & Co., 6 volumes and 430 pamphlets, comprising reports of railroads and private companies; from the Bureau of Municipal Research, 92 volumes and 246 pamphlets; from the Delta Upsilon Fraternity, 397 volumes of fraternity publications; from Mrs. Edmund Dwight of New York, a collection of works of fiction, history, biography, etc., 207 volumes and 2 pamphlets in all; from the "Engineering News," 34 volumes and 28 pamphlets of public documents; from the "New York Evening Post," Brockhaus' Conversations-Lexicon, in 16 volumes; from Mr. V. J. Kubanyi of New York, 15 volumes of French and Latin books; from Mr. James J. Murphy of New York a miscellaneous collection of 20 volumes and 13 pamphlets; from Mr. Hugh Rankin of New York, 10 volumes and 9 pamphlets; from Mr. Howard Townsend of New York, 132 volumes and 32 pamphlets, including reports, French novels, periodicals, etc.; and from Dr. Jonathan Wright of Pleasantville, N. Y., 14 volumes of French translations of Plato, Sophocles, and Aeschylus.

The following additions were received to our print collection: From Dr. Alexander Duane, a collection of 22 photographs of Spanish caravels and other ships exhibited at the Columbian Exposition; from Mr. Wm. Korn of New York, a box of material used for lithographic work; from Mrs. James H. Wright of Cambridge, Mass., 18 etchings and bookplates; and bookplates from Mr. Joseph Manuel Andreini of New York, and Miss Flora Gardiner Kling of Mt. Vernon, Ind.

The following authors presented the Library with copies of their works: Mr. Olivar Asselin of Montreal, Canada; Dr. W. Howard Berber of New York; Mr. John E. Barrett of Scranton, Pa.; Mr. Reginald Pelham Bolton of New York; Mr. Daniel Chauncey Brewer of Boston; Mr. Walter Lannoy Brind of Bergenfield, N. J.; Dr. Kenneth Bulkley of New York; Mr. J. E. Bullard of New York; Mr. John Malcolm Bulloch of London; Mr. Warwick Stevens Carpenter of New York; Mr. George Crouse Cook of New York; Mr. Morris Llewellyn Cooke of Philadelphia; Mr. L. J. Coppage of Crawfordsville, Ind.; Rev. W. J. Couper of Glasgow, Scotland; Mr. Joseph Foster of Portsmouth, N. H.; Mr. Thomas Shirley Graves of Durham, N. C.; Dr. J. Victor Haberman of New York; Mr. Ford Madox Hueffer of London; Rev. Albert Edwin Keigwin of New York; Miss Mabel McIlvaine of Chicago; Mr. Lewis Mayers of New York; Mr. Charles Christopher Mierow of Princeton, N. J.; Mr. W. A. Munn of St. John's, Newfoundland; Mr. David Murray of Glasgow, Scot-

land; Mr. John Myers O'Hara of New York; Mr. Max Radin of New York; Mr. M. C. Rolland of Vera Cruz, Mexico; Rev. Henry Martyn Saville of East Greenwich, R. I.; Mr. I. M. Rubinow of New York; Mr. George E. Shea of New York; Mr. William T. Skilling of San Diego, Cal.; Mr. R. A. C. Smith of New York; Mr. S. Reid Spencer of New York; Lieut.-Col. Louis W. Stotesbury of Albany, N. Y.; Mr. Willard Straight of New York; Mr. Edward Van Winkle of New York; Dr. Lucius Waterman of Hanover, N. H.; Mr. Barthinius L. Wick of Cedar Rapids, Ia.; and Mr. Robert Withington of Bloomington, Ind.

Additions to our collection of genealogical works were received from the following: Mr. William B. Aitken of New York; Mr. Frank D. Andrews of Vineland, N. J.; Mr. Onward Bates of Chicago; Mrs. Edward C. Chatfield of Minneapolis, Minn.; Mr. William A. Fox of Chicago; the Jewett Family of America, Inc., George A. Jewett, President, Des Moines, Ia.; Messrs. Martin & Allardyce of Philadelphia; and Dr. F. E. Weeks of Kipton, Ohio.

MR. ALEXANDER'S DEATH

JOHN W. ALEXANDER, the distinguished artist, died at his home in this city, May 31. Mr. Alexander was elected a Trustee of the Library, Jan. 13, 1909. He was twice chosen Chairman of the Art Committee, and held that position at the time of his death. He served on the committee in charge of the opening exercises of the Central Building, and superintended the arrangement of the picture galleries in this building.

ADDITIONS AND USE OF LIBRARY DURING MAY

DURING the month of May there were received at the Library 29,848 volumes and 6,195 pamphlets. The total number of readers in the Central Building was 67,590. They consulted 189,297 volumes. Visitors to the building numbered 209,787.

ULTRA-VIOLET RAYS

A List of References to Material in The New York Public Library

Compiled by William B. Behrens, Division of Technology

1852

1. **Stokes.** The change of refrangibility of light. (Philosophical transactions, London, 1852, part 2, p. 463-562.) ***EC**

1854

2. **Eisenlohr,** W. Ueber die Wirkung des violetten und ultravioletten unsichtbaren Lichtes. (Annalen der Physik und Chemie, Leipzig, v. 93, 1854, p. 623-626.) **PAA**

1857

3. **Guillemin,** M. Développement de la matière verte des végétaux et flexion de tiges sous l'influence des rayons ultra-violets. (Comptes rendus, Paris, v. 45, July 13, 1857, p. 62-65.) ***EO**

1860

4. **Ueber** die Brechbarkeit der ultravioletten Strahlen, beobachtet mit verschiedenen Prismen von Quarz; vom Fürsten zu Salm-Horstmar. (Annalen der Physik und Chemie, Leipzig, v. 109, 1860, p. 158-159.) **PAA**

1863

5. **Mascart,** M. Sur les raies du spectre solaire ultra-violet. (Comptes rendus, Paris, v. 57, Nov. 9, 1863, p. 789-791.) ***EO**

1864

6. **Mascart,** M. Determination des longueurs d'onde de rayons lumineux et des rayons ultra-violets. (Comptes rendus, Paris, v. 58, June 13, 1864, p. 1111-1114.) ***EO**

1869

7. **Mascart,** M. Sur les spectres ultra-violets. (Comptes rendus, Paris, v. 69, Aug. 2, 1869, p. 337-338.) ***EO**

8. —— Sur la visibilité des rayons ultra-violets. (Comptes rendus, Paris, v. 68, Feb. 15, 1869, p. 402-403.) ***EO**

1872

9. **Sekulic,** M. Ultraviolette Strahlen sind unmittelbar sichtbar. (Annalen der Physik und Chemie, Leipzig, v. 146, 1872, p. 157-158.) **PAA**

1875

10. **Sauer,** L. Experimente über die Sichtbarkeit ultravioletter Strahlen. (Annalen der Physik und Chemie, Leipzig, v. 155, 1875, p. 602-615.) **PAA**

1877

11. **Herschel,** A. S. Visibility of the ultra-violet rays. (Nature, London, v. 16, May 10, 1877, p. 22-23.) **OA**

1878

12. **Soret,** J. L. Recherches sur l'absorption des rayons ultra-violets par diverses substances. (Comptes rendus, Paris, v. 86, March 18, 1878, p. 708-711; April 29, 1878, p. 1062-1064.) ***EO**

1879

13. **Cornu,** A. Observation de la limite ultra-violette du spectre solaire à diverses altitudes. (Comptes rendus, Paris, v. 89, Nov. 17, 1879, p. 808-814.) ***EO**

14. —— Sur la limite ultra-violette du spectre solaire. (Comptes rendus, Paris, v. 88, June 2, 1879, p. 1101-1108.) ***EO**

15. **Soret,** J. L. Sur la transparence des milieux de l'œil pour les rayons ultra-violets. (Comptes rendus, Paris, v. 88, May 19, 1879, p. 1012-1015.) ***EO**

16. **Soret,** J. L., and A. A. Rilliet. Spectres d'absorption ultra-violets des éthers azotiques et azoteux. (Comptes rendus, Paris, v. 89, Nov. 3, 1879, p. 747-749.) ***EO**

1880

17. **Cornu,** A. Sur la loi de répartition suivant l'altitude de la substance absorbant dans l'atmosphère les radiations so-

1880, continued.

laires ultra-violettes. (Comptes rendus, Paris, v. 90, April 26, 1880, p. 940-946.) ***EO**

18. **Schoenn,** J. L. Ueber ultraviolette Strahlen. (Annalen der Physik und Chemie, Leipzig, v. 9, 1880, p. 483-492; v. 10, 1880, p. 143-148.) **PAA**

1881

19. **Chardonnet,** E. Sur l'absorption des rayons ultra-violets par quelques milieux. (Comptes rendus, Paris, v. 93, Aug. 29, 1881, p. 406-408.) ***EO**

20. **Cornu,** A. Sur l'absorption atmosphérique des radiations ultra-violettes. (Journal de physique, Paris, v. 10, 1881, p. 5-17.) **PAA**

1883

21. **Chardonnet,** E. Vision des radiations ultra-violettes. (Comptes rendus, Paris, v. 96, Feb. 19, 1883, p. 509-511.) ***EO**

22. **Hartley,** W. N. Investigation by means of photography of the ultra-violet spark spectre emitted by metallic elements and their combinations under varying conditions. (Chemical news, London, v. 48, Oct. 26, 1883, p. 195.) **PKA**

23. **Liveing,** G. D., and J. Dewar. Notes on the absorption of ultra-violet rays by various substances. (Royal Society, Proceedings, London, v. 35, 1883, p. 71-74.) ***EC**

24. —— On the ultra-violet spectra of the elements. (Philosophical transactions, London, v. 174, 1883, p. 187-222.) ***EC**

25. **Soret,** J. L. Sur l'absorption des rayons ultra-violets par les milieux de l'œil et par quelques autres substances. (Comptes rendus, Paris, v. 97, Aug. 22, 1883, p. 572-575; Sept. 10, 1883, p. 642-644.) ***EO**

26. —— Sur la visibilité des rayons ultra-violets. (Comptes rendus, Paris, v. 97, July 30, 1883, p. 314-316.) ***EO**

1884

27. **Hartley,** W. N. Notes upon certain photographs of the ultra-violet spectra of elementary bodies. (Chemical Society, Journal, London, v. 41, 1884, p. 84-90.) **PKA**

28. **Zenger,** Ch. V. Visibilité des rayons ultra-violets, à l'aide du parallelipipède de dispersion. (Comptes rendus, Paris, v. 98, April 21, 1884, p. 1017.) ***EO**

1887

29. **Cornu,** A. Ueber das ultraviolette Spectrum des Wasserstoffs. (Annalen der Physik und Chemie, Beiblätter, Leipzig, v. 11, 1887, p. 582-583.) **PAA**

30. **Schjerning,** W. Ueber die Absorption der ultravioletten Lichtstrahlen durch verschiedene optische Gläser. (Annalen der Physik und Chemie, Beiblätter, Leipzig, v. 11, 1887, p. 340-341.) **PAA**

1888

31. **Bichat,** M. E. Action of light upon the static charge. (Electrician, London, v. 21, Oct. 12, 1888, p. 739.) **†† VGA**

32. **Borgmann,** J. On the influence of light on electric discharge. (Philosophical magazine, London, series 5, v. 25, 1888, p. 272-273.) **OA**

33. **Deslandres,** H. Spectre de bandes ultra-violet des composés hydrogénés et oxygénés du carbone. (Comptes rendus, Paris, v. 106, March 19, 1888, p. 842-846.) ***EO**

34. **Hartley,** W. N. Photographie der ultravioletten Spectra der Elemente unter verschiedenen Bedingungen. (Annalen der Physik und Chemie, Beiblätter, Leipzig, v. 12, 1888, p. 194.) **PAA**

35. **Influence** of light on the electric discharge. (Electrician, London, v. 21, Sept. 28, 1888, p. 659.) **† VGA**

36. **Influence** of light upon the electrostatic charges. (Electrician, London, v. 20, March 30, 1888, p. 578.) **VGA**

37. **Liveing,** G. D., and J. Dewar. Absorption-spectrum, luminous and ultra-violet, of large masses of oxygen. (Philosophical magazine, London, v. 26, Sept., 1888, p. 286-291.) **OA**

38. **Wiedemann,** E., and H. Ebert. Influence of light upon electric discharge. (Electrician, London, v. 20, May 4, 1888, p. 731.) **VGA**

39. —— On the effect of light on the electric discharge. (Electrician, London, v. 20, Feb. 3, 1888, p. 324.) **VGA**

1894

40. **Eder,** Joseph M., and E. Valenta. Absorptionsspectren von farblosen und gefärbten Gläsern, mit Berücksichtigung des Ultraviolett. (Kaiserliche Akademie der Wissenschaften in Wien. Matematisch-naturwissenschaftliche Klasse, Wien, Bd. 61, 1894, p. 284-295.) ***EF**

1896

41. **Borel,** G. Adolphe. Über die Brechung und Zerstreuung ultravioletter Strahlen in einigen krystallisirten Substanzen. (Annalen der Physik und Chemie, Beiblätter, Leipzig, v. 20, 1896, p. 42.) **PAA**

42. **Graebe,** H. Untersuchung des Absorptionsvermogens des Blutpigmentes für violette und ultraviolette Strahlen. (Annalen der Physik und Chemie, Beiblätter, Leipzig, v. 20, 1896, p. 127.) **PAA**

1897

43. **Beattie,** J. C. Conductance produced in gases by ultra-violet light. (Philosophical magazine, London, v. 43, May, 1897, p. 418-439.) **OA**

44. **Buss,** O. Beiträge zur Spektralanalyse einiger toxikologisch und pharmakognostisch wichtiger Farbstoffe mit besonderer Berücksichtigung des Ultraviolett. (Annalen der Physik und Chemie, Beiblätter, Leipzig, v. 21, 1897, p. 130-131.) **PAA**

45. **Henry,** J. Experiments on the effect of ultra-violet light on iodine vapours. (Cambridge Philosophical Society, Proceedings, Cambridge, v. 9, 1897, p. 319-322.) *** EC**

46. **Kelvin,** Lord, and others. On the conductive effect produced in air by Röntgen rays and ultra-violet light. (Nature, London, v. 55, Feb. 11, 1897, p. 343-347.) **OA**

1898

47. **Bechstein,** O. The "Kuch" quartz mercury vapor lamp. (Scientific American supplement, New York, v. 66, Nov. 28, 1898, p. 348-349.) **†† VA**

Illustrated description of the lamp in which quartz is substituted for glass.

48. **Bussion,** H. Messung der Geschwindigkeit der elektrisirten Teilchen in den durch das ultraviolette Licht hervorgerufenen Entladungen. (Annalen der Physik und Chemie, Beiblätter, Leipzig, v. 22, 1898, p. 802.) **PAA**

49. **Hartley,** W. N., and J. Dobbie. The ultra-violet absorption spectra of some closed chain carbon compounds. (Chemical Society, Journal, London, v. 73, 1898, p. 598-606.) **PKA**

50. **Kelvin,** Lord. Continuity in undulatory theory of condensational-rarefactional waves in gases, liquids, and solids. (Philosophical magazine, London, v. 45, Oct., 1898, p. 494-500.) **OA**

51. **Wilson,** C. T. R. On the condensation nuclei produced in gases by the action of ultra-violet rays. (Royal Society, Proceedings, London, v. 64, 1898, p. 127-130.) *** EC**

52. **Zickler,** Karl. Telegraphy by means of ultra-violet light. (Electrician, London, v. 41, Sept. 23, 1898, p. 720-722.) **VGA**

1899

53. **Blyth,** A. Wynter. Ultra-violet absorption of albumenoids in relation to that of tyrosin. (Chemical news, London, v. 80, July 21, 1899, p. 32.) **PKA**

54. **Dussaud.** Sur la transmission des sons par les rayons ultra-violets. (Comptes rendus, Paris, v. 128, Jan. 16, 1899, p. 171.) *** EO**

1901

55. **Glatzel,** Bruno. Quantitative Untersuchungen über Absorption und Reflexion im Ultraviolett. Berg: A. Hopfer, 1901. 40 p., 1 l. 8°. **PET p.v.3, no.4**

1902

56. **Baker,** W. C. Notes on the influence of ultra-violet radiation on the discharge in a vacuum tube having a polished zinc electrode. (Cambridge Philosophical Society, Proceedings, Cambridge, v. 11, 1902, p. 472-476.) *** EC**

1903

57. **Crookes,** Sir William. The ultra-violet spectrum of radium. (Royal Society, Proceedings, London, v. 72, 1903, p. 295-304.) *** EC**

58. **Hammer,** William J. The treatment of disease by ultra-violet light. (American Institute of Electrical Engineers, Transactions, New York, v. 21, April 17, 1903, p. 393-402.) **VGA**

59. **Wood,** R. W. On screens transparent only to ultra-violet light and their use in spectrum photography. (Astrophysical journal, Chicago, v. 17, 1903, p. 133-140.) **OA**

1904

60. **Airey,** Harold Morris. On the determination of wave-lengths in the extreme ultra-violet portion of the spectrum. (Manchester Literary and Philosophical Society. Memoirs and proceedings, Manchester, v. 49, 1904, no. 3.) *** EC**

1905

61. Eine **Neue** Ultraviolettlampe. (Chemiker-Zeitung, Cöthen, v. 29, Jan. 4, 1905, p. 4-5.) **VOA**

1906

62. **Baly,** E. C. C., and C. H. Desch. Ultra-violet absorption spectra in relation to physico-chemical processes. (Astrophysical journal, Chicago, v. 23, 1906, p. 110-127.) **OA**

63. **Kinraide,** Thomas B. Ultra-violet lamp. (Electrical review, New York, v. 48, May 19, 1906, p. 775.) **VGA**

Describes inexpensive lamp capable of comparatively continuous use.

1907

64. **Baskerville,** Charles. Ultra-violet light in the laboratory and in practice. (Chemical news, London, v. 95, May 31, 1907, p. 255-256.) **PKA**

65. **Bussmann,** Oskar. Die Quarzlampe von Dr. Küch. (Elektrotechnische Zeitschrift, Berlin, v. 28, Sept. 19, 1907, p. 932-936.) **VGA**

Abstract in Electrical world, New York, v. 50, Oct. 19, 1907, p. 769, *VGA.*

66. **Narcosis** by blue rays of light. (Illuminating engineer, New York, v. 2, Dec., 1907, p. 751.) **VOKA**

1908

67. **Another** effect of ultra-violet light. (Illuminating engineer, London, v. 1, Nov., 1908, p. 955.) **VOKA**

68. **Arc** lamps for photographic work. (Illuminating engineer, London, v. 1, Sept., 1908, p. 771.) **VOKA**

69. **Bees** and ultra-violet light. (Illuminating engineer, London, v. 1, Aug., 1908, p. 689.) **VOKA**

70. **Birch,** and Hirschfeld. Further remarks on the injury to the eye caused by ultra-violet light. (Illuminating engineer, London, v. 1, Sept., 1908, p. 771.) **VOKA**

71. **Blondel,** A. Einfluss der ultravioletten Strahlen der kunstlichen Lichtquellen auf die Ermüdung des Auges. (Elektrotechnische Zeitschrift, Berlin, v. 29, Sept. 24, 1908, p. 947-948.) **VGA**

Abstract in Electrical world, New York, v. 52, Oct. 17, 1908, p. 858, *VGA.*

72. **Bussmann,** Oskar. New facts about the quartz lamp. (Electrical review and western electrician, Chicago, v. 53, Oct. 17, 1908, p. 588-589.) **VGA**

73. **Detector** of ultra-violet rays. (Scientific American, New York, v. 98, April 25, 1908, p. 298.) **†† VA**

74. **Effect** of light upon the eye. (Illuminating engineer, New York, v. 2, Jan., 1908, p. 819.) **VOKA**

75. **Godfrey,** Hollis. The ultra-violet microscope. (Atlantic monthly, Boston, v. 101, 1908, p. 213-218.) *** DA**

76. **Harmful** effect of ultra-violet rays on the human eye. (Scientific American, New York, v. 99, Oct. 24, 1908, p. 278.) **†† VA**

77. **Hopfelt,** Robert. Eine neue Kohlenfaden Quecksilberlampe. (Elektrotechnische Zeitschrift, Berlin, v. 29, Oct. 8, 1908, p. 994-995.) **VGA**

Illustrated description with photometric curves.

78. **Illuminating** and eyesight. (Illuminating engineer, London, v. 1, Jan., 1908, p. 58-63.) **VOKA**

79. **Modern** illuminants and ultra-violet rays. (Electrical world, New York, v. 52, Oct. 3, 1908, p. 716-717.) **VGA**

A discussion on the possible injury to the eyes from ultra-violet rays.

80. **Prevalence** of cataract among glass-workers. (Illuminating engineer, London, v. 1, Oct., 1908, p. 820.) **VOKA**

81. **Schanz,** Fritz, and Karl Stockhausen. How are we to protect our eyes from the ultra-violet rays yielded by artificial sources of light. (Illuminating engineer, London, v. 1, Jan., 1908, p. 70.) **VOKA**

82. —— Die Schädigung des Auges durch Einwirkung des ultravioletten Lichtes. (Elektrotechnische Zeitschrift, Berlin, v. 29, Aug. 13, 1908, p. 777-779.) **VGA**

Abstract in Electrical world, New York, v. 52, Sept. 5, 1908, p. 529, *VGA.*

83. **Some** effects of light, visible and invisible. (Illuminating engineer, London, v. 1, Sept., 1908, p. 753-756.) **VOKA**

84. **Stockhausen,** Karl. The illumination of work-places and work-rooms. (Illuminating engineer, London, v. 1, Jan., 1908, p. 71.) **VOKA**

85. **Ultra-violet** element in daylight and artificial light. (Illuminating engineer, London, v. 1, Sept., 1908, p. 705-706.) **VOKA**

86. **Voege,** W. Ist durch das ultraviolette Licht der modernen künstlichen Lichtquellen eine Schädigung des Auges zu befürchten? (Elektrotechnische Zeitschrift, Berlin, v. 29, Aug. 14, 1908, p. 779-782.) **VGA**

Abstract in Electrical world, New York, v. 52, Sept. 5, 1908, p. 530, *VGA.*

1909

87. **Aubel,** Edm. van. Sur la production d'ozone sous l'influence de la lumière ultraviolette. (Comptes rendus, Paris, v. 149, Nov. 29, 1909, p. 983-985.) *** EO**

88. **Bellile,** P. The eyesight of wireless operators and the effect of ultra-violet rays. (Illuminating engineer, London, v. 2, July, 1909, p. 490.) **VOKA**

1909, continued.

89. **Billon-Daguerre.** Mode de sterilisation intégrale des liquides par les radiations de très courte longueur d'onde. (Comptes rendus, Paris, v. 149, Nov. 8, 1909, p. 810-812.) ***EO**

90. **Brunton,** David W. Mining and metallurgy in western United States. (American Institute of Mining Engineers, Transactions, New York, v. 40, 1909, p. 554.) **VHA**

91. **Bussmann,** Oskar. Die neue Form der Quarzlampe von Dr. Küch. (Elektrotechnische Zeitschrift, Berlin, v. 30, April 29, 1909, p. 395-396.) **VGA**

Abstracted in Electrical review and western electrician, Chicago, v. 54, June 5, 1909, p. 1053, *VGA.*

92. **Courmont,** Jules, and Th. Nogier. Sur la faible pénétration des rayons ultraviolets à travers les liquides contenant des substances colloïdes. (Comptes rendus, Paris, v. 149, Aug. 2, 1909, p. 364-365.) ***EO**

93. **Courmont,** Jules, and others. Effets au point de vue chimique de l'immersion dans l'eau de la lampe en quartz à vapeur de mercure. (Comptes rendus, Paris, v. 149, July 12, 1909, p. 160-161.) ***EO**

94. **Dornic,** and Daire. Contribution à l'étude de la stérilisation par les rayons ultra-violets. (Comptes rendus, Paris, v. 149, Aug. 2, 1909, p. 354-356.) ***EO**

95. **Eyesight** of wireless-telegraph operators. (Illuminating engineer, London, v. 2, May, 1909, p. 291-292.) **VOKA**

96. **Germicide** properties of ultra-violet rays. (Electrical review and western electrician, Chicago, v. 55, Nov. 27, 1909, p. 1025.) **VGA**

97. **Henri,** Victor, and Joseph Schnitzler. Action des rayons ultra-violets sur la fermentation acétique du vin. (Comptes rendus, Paris; v. 149, July 26, 1909, p. 312-314.) ***EO**

98. **Henri,** Victor, and others. Sterilization of liquids by ultra-violet rays. (English patent, 1909, no. 28,067.) **Patent Room**

99. **Kernbaum,** Miroslaw. Décomposition de l'eau par les rayons ultra-violets. (Comptes rendus, Paris, v. 149, July 26, 1909, p. 273-275.) ***EO**

100. —— Zersetzung des Wassers durch ultra-violette Strahlen. (Wasser und Abwasser, Leipzig, v. 2, Nov. 20, 1909, p. 482.) **VDL**

101. **Mannich,** C. Lichtfilter für ultraviolette Strahlen. (Chemiker-Zeitung, Cöthen, v. 33, Nov. 4, 1909, p. 1167-1168.) **VOA**

102. **Maquenne,** L., and Demoussy. Influence des rayons ultra-violets sur la végétation des plantes vertes. (Comptes rendus, Paris, v. 149, Nov. 8, 1909, p. 756-760.) ***EO**

103. **Maurain,** and Warcollier. Action des rayons ultra-violets sur le cidre en fermentation. (Comptes rendus, Paris, v. 149, July 12, 1909, p. 155-157.) ***EO**

104. **Nogier,** Thomas. Appareil à stérilisation d'eau par les rayons ultra-violets. (French patent, 1909, no. 420,281.) **Patent Room**

105. **Pidduck,** F. B. Bemerkung über die Absorption von ultraviolettem Licht durch verdünnte Lösungen. (Wasser und Abwasser, Leipzig, v. 2, Nov. 20, 1909, p. 136.) **VDL**

106. **Voege,** W. The protection of the eyes from ultra-violet light. (Illuminating engineer, London, v. 2, Aug., 1909, p. 543-546.) **VOKA**

1910

107. **Action** des rayons ultraviolets sur le vin en fermentation. (Association des chimistes de sucrerie et de distillerie de France et des colonies, Bulletin, Paris, v. 28, Nov., 1910, p. 317-318.) **VOA**

108. **Banque** du Radium. Appareil à stériliser les liquides par les rayons ultraviolets. (French patent, 1910, no. 426, 297.) **Patent Room**

109. —— Appareil à stériliser les liquides à l'aide des rayons ultra-violets. (French patent, 1910, no. 428,666.) **Patent Room**

110. **Berthelot,** Daniel, and Henry Gaudechon. Principaux types de photolyse des composés organiques par les rayons ultraviolets. (Comptes rendus, Paris, v. 151, Dec. 27, 1910, p. 1349-1352.) ***EO**

111. **Bierry,** Henri, and others. Action des rayons ultraviolets sur certains hydrates de carbone. (Comptes rendus, Paris, v. 151, July 25, 1910, p. 316-318.) ***EO**

112. **Cernovodeanu,** Mlle. P., and Victor Henri. Comparaison des actions photochimiques et abiotiques des rayons ultraviolets. (Comptes rendus, Paris, v. 150, Feb. 28, 1910, p. 549-551.) ***EO**

113. —— Étude de l'action des rayons ultra-violets sur les microbes. (Comptes rendus, Paris, v. 150, Jan. 3, 1910, p. 52-54.) ***EO**

114. **Chemical** effects of ultra-violet rays. (Electrical review and western electrician, Chicago, v. 57, July 23, 1910, p. 173.) **VGA**

115. **Courmont,** Jules, and Thomas Nogier. Trinkwassersterilisation durch ultraviolette Strahlen. (Wasser und Abwasser, Leipzig, v. 2, May 7, 1910, p. 481-482.) **VDL**

1910, continued.

116. —— Die ultravioletten Strahlen. (Wasser und Abwasser, Leipzig, v. 3, Nov. 12, 1910, p. 303-305.) **VDL**

117. **Deeleman.** Die Trinkwassersterilisation mittels ultravioletter Strahlen. (Wasser und Abwasser, Leipzig, v. 3, Oct. 22, 1910, p. 240-241.) **VDL**

118. **Effects** of ultra-violet rays on the eye. (Electrical review and western electrician, Chicago, v. 56, Jan. 15, 1910, p. 124.) **VGA**

119. **English** quartz lamps. (Electrical review and western electrician, Chicago, v. 57, Nov. 5, 1910, p. 924.) **VGA**

Short account of "Silica" and "Quartzlite" lamps.

120. **Gariel.** Glare worse than ultra-violet rays. (Electrical review and western electrician, Chicago, v. 57, Oct. 22, 1910, p. 827.) **VGA**

Effect of ultra-violet rays on the eyes.

121. **Garnier,** A. R. Les applications de la lampe à vapeur de mercure. (L'électricien, Paris, v. 39, Feb. 26, 1910, p. 133-135.) **VGA**

Discusses its application to lighting and the production of high-frequency currents.

122. **Grant,** Kenneth C. Sterilization of polluted water by ultra-violet rays. (Engineering news, New York, v. 64, Sept. 15, 1910, p. 275.) **VDA**

Describes experiments in progress in the laboratory of the Sorbonne, at Paris.

123. **Henri,** Victor, and others. Apparatus for destroying bacteria in water supply systems. (English patent, 1910, no. 25,882.) **Patent Room**

124. —— Apparatus for sterilizing liquids by ultra-violet rays. (English patent, 1910, no. 23,077.) **Patent Room**

125. —— Apparatus for treating liquids with ultra-violet rays. (English patent, 1910, no. 12,948.) **Patent Room**

126. —— Apparatus for the treatment of liquids by means of ultra-violet rays. (English patent, 1910, no. 12,947.) **Patent Room**

127. —— Apparatus for treating liquids by ultra-violet rays. (English patent, 1910, no. 18,458.) **Patent Room**

128. —— Apparatus for treating liquids by means of ultra-violet rays. (English patent, 1910, no. 18,768.) **Patent Room**

129. —— Nouvelles recherches sur la stérilisation de grandes quantités d'eau par les rayons ultraviolets. (Comptes rendus, Paris, v. 151, Oct. 17, 1910, p. 677-680.) *** EO**

130. —— Perfectionnement aux appareils pour la stérilisation des liquides. (French patent, 1910, no. 424,369.) **Patent Room**

131. —— Sterilization of liquids. (English patent, 1910, no. 14,129.) **Patent Room**

132. —— Sterilization of liquids by ultra-violet rays. (English patent, 1910, no. 25,883.) **Patent Room**

133. **Henri-Cernovodeanu,** Mme. V. Action des rayons ultraviolets sur les bacilles tuberculeux et sur la tuberculine. (Comptes rendus, Paris, v. 151, Oct. 24, 1910, p. 724-726.) *** EO**

134. **Leblanc,** Maurice, the younger. La lampe en quartz, à vapeur de mercure. (Lumière électrique, Paris, série 2, tome 12, Nov. 5, 1910, p. 163-169.) **†† VGA**

Historical characteristics of the new lamp.

135. —— Mercury-vapor quartz lamps. (Electrical review and western electrician, Chicago, v. 57, Dec. 17, 1910, p. 1248-1250.) **VGA**

Describes luminous efficiency of the quartz lamp.

136. **Lehmann,** H. Über ein Filter für ultraviolette Strahlen und seine Anwendung. (Chemiker-Zeitung, Cöthen, v. 34, Sept. 29, 1910, p. 1032.) **VOA**

137. —— —— (Physikalische Zeitschrift, Leipzig, v. 11, Nov. 15, 1910, p. 1039-1047.) **PAA**

138. **Lombard,** Maurice. Sur les effets chimiques et biologiques des rayons ultraviolets. (Comptes rendus, Paris, v. 150, Jan. 24, 1910, p. 227-229.) *** EO**

139. **Maurain,** and Warcollier. Action des rayons ultraviolets sur le vin en fermentation. (Comptes rendus, Paris, v. 150, Feb. 7, 1910, p. 343-344.) *** EO**

140. **Miller,** Warren H. Quartz tube mercury-vapor lamps. (Electrical world, New York, v. 55, March 17, 1910, p. 691-692.) **VGA**

141. **Nogier,** Thomas. Appareil de stérilisation urbaine des eaux potables par les rayons ultra-violets. (French patent, 1910, no. 426,606.) **Patent Room**

142. **Otto,** M. P. Appareil pour la stérilisation des eaux par les rayons ultra-violets. (French patent, 1910, no. 421,296.) **Patent Room**

143. **Pougnet,** Jean. Action des rayons ultraviolets sur les plantes à coumarine et quelques plantes dont l'odeur provient de glucosides dédoublés. (Comptes rendus, Paris, v. 151, Sept. 19, 1910, p. 566-569.) *** EO**

144. **Practical** sterilization by means of ultra-violet rays. (Scientific American, New York, v. 102, May 21. 1910, p. 427.) **†† VA**

145. **Quartz** lamps in photography. (Electrical review and western electrician, Chicago, v. 57, Nov. 12, 1910, p. 971.) **VGA**

1910, continued.

146. **Recklinghausen,** Max. Sterilization of water by means of quartz lamps. (Electrical review, London, v. 67, Sept. 2, 1910, p. 378-379.) **VGA**

147. **Sensitiveness** of different eyes to ultra-violet light. (Illuminating engineer, London, v. 3, Sept., 1910, p. 559-560.) **VOKA**

148. **Steinmetz,** C. P. The physiological effect of radiation. (Illuminating engineer, London, v. 3, Feb., 1910, p. 93-96.) **VOKA**

149. **Sterilisation** von Trinkwasser mit ultravioletten Strahlen. (Wasser und Abwasser, Leipzig, v. 3, Oct. 22, 1910, p. 239.) **VDL**

150. **Sterilization** by ultra-violet light. (Electrical review and western electrician, Chicago, v. 56, March 12, 1910, p. 535-536.) **VGA**

Describes various methods as tested, giving time of exposure of liquids with various currents.

151. **Sterilization** by ultra-violet rays. (Electrical review and western electrician, Chicago, v. 57, Nov. 12, 1910, p. 1001.) **VGA**

Describes the "Nogier" and "Silica" sterilizers.

152. **Stockhausen,** Karl. Glare, its causes and effects. (Illuminating engineer, London, v. 3, March, 1910, p. 181-182.) **VOKA**

153. **Systematische** Untersuchungen über die Wirksamkeit der verschiedenen ultravioletten Strahlen der Quecksilberdampf Quartzmantel-Bogenlampe. (Electrotechnik und Maschinenbau, Wien, v. 28, Aug. 7, 1910, p. 669-671.) **VGA**

A review of investigations at the physiological laboratory of the Sorbonne of the bactericidal effects of these rays.

154. **Urbain,** E., and A. Feige. Stérilisation des grandes masses d'eau par l'ultraviolet. (Comptes rendus, Paris, v. 151, Oct. 31, 1910, p. 770-772.) ***EO**

155. **Urbain,** E., and Cl. Scal. Sur la stérilisation de l'eau par l'ultraviolet. (Comptes rendus, Paris, v. 150, Feb. 28, 1910, p. 548-549.) ***EO**

156. **Urbain,** E., and others. Employment of metals in the electric arc for the sterilization of liquids. (English patent, 1910, no. 4795.) **Patent Room**

Describes the use of a metal in the arc for the purpose of extending the spectrum farther into the violet than that of mercury.

157. **Vandevelde,** A. J. J. Über das Sterilisieren von Mehl und die Brotgarung. (Chemiker-Zeitung, Cöthen, v. 34, Oct. 6, 1910, p. 1061.) **VOA**

158. **Wartenberg,** H. Über die Ultraviolettabsorption des Sauerstoffes. (Physikalische Zeitschrift, Leipzig, v. 11, Dec. 1, 1910, p. 1168-1172.) **PAA**

159. **Zimmerman,** J. D. Quartz tube mercury-arc lamp. (Electrical review and western electrician, Chicago, v. 57, Sept. 10, 1910, p. 523-525.) **VGA**

Detailed description of the lamp, giving its performance curve and candlepower distribution curve.

1911

160. **Agulhon,** H. Action des rayons ultra-violets sur les diastases. (Comptes rendus, Paris, v. 152, Feb. 13, 1911, p. 398-401.) ***EO**

161. **Banque** du Radium. Apparatus for sterilizing liquids by means of ultra-violet rays. (English patent, 1911, no. 15,010.) **Patent Room**

162. **Bell,** Louis. On the opacity of certain glasses for the ultra-violet. (Proceedings, American Academy of Arts and Sciences, Boston, v. 46, April, 1911, p. 669.) ***EA**

163. **Berthelot,** Daniel. Les rayons ultraviolets et leurs applications pratiques. (Société des ingenieurs civils de France, Mémoires et compte rendu des travaux, Paris, année 64, Dec., 1911, p. 859-951.) **VDA**

Lengthy discussion of the characteristics of the rays and their use in lighting, medicine, and water purification.

164. **Berthelot,** Daniel, and Henry Gaudechon. Action comparée des rayons ultraviolets sur les composés organiques à structure cyclique. Étude des sels mineraux en solution aqueuse. (Comptes rendus, Paris, v. 152, Feb. 13, 1911, p. 376-378.) ***EO**

165. —— La nitrification par les rayons ultraviolets. (Comptes rendus, Paris, v. 152, Feb. 27, 1911, p. 522-524.) ***EO**

166. **Bierry,** Henri. Action des rayons ultraviolets sur le saccharose. (Comptes rendus, Paris, v. 152, June 6, 1911, p. 1629-1632.) ***EO**

167. **Bierry,** Henri, and others. Action des rayons ultraviolets sur la glycerine. (Comptes rendus, Paris, v. 152, Feb. 27, 1911, p. 535-536.) ***EO**

Abstract in Journal of the Society of Chemical Industry, London, v. 30, 1911, p. 386, *VOA.*

168. **Black,** Nelson Miles. Artificial illumination as a factor in the production of ocular discomfort. (Illuminating Engineering Society, Transactions, New York, v. 6, March, 1911, p. 166-177.) **VOKA**

169. **Bujwid,** Odo. Über die Einwirkung der ultravioletten Strahlen auf Bakterien. (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 54, Sept. 2, 1911, p. 853-858.) **VOA**

170. —— —— (Chemiker-Zeitung, Cöthen, v. 35, July 22, 1911, p. 806-807.) **VOA**

1911, continued.

171. **Busson,** H., and Ch. Fabry. La lumière ultra-violette. (Revue général des sciences pures et appliquées, Paris, v. 22, 1911, p. 309-322.) **OA**

172. **Chauchard,** A., and B. Mazoué. Action des rayons ultraviolets sur l'amylase, l'invertine et le mélange de ces deux diastases. (Comptes rendus, Paris, v. 152, June 12, 1911, p. 1709-1711.) ***EO**

173. **Courmont,** Jules. Die Sterilisation des Trinkwassers durch ultraviolette Strahlen. (Wasser und Abwasser, Leipzig, v. 4, Nov. 25, 1911, p. 515.) **VDL**

174. —— —— (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 54, July 8, 1911, p. 675-678.) **VOA**

175. —— —— (Chemiker-Zeitung, Cöthen, v. 35, July 22, 1911, p. 806.) **VOA**

176. —— Sterilization of drinking water by ultra-violet radiations. (Smithsonian Institution, Report, Washington, 1911, p. 235-245.) ***EA**

177. **Courmont,** Jules, and Ch. Nogier. Deterioration of quartz lamps. (Electrical review and western electrician, Chicago, v. 59, Aug. 26, 1911, p. 426.) **VGA**

178. —— Diminution progressive du rendement en ultraviolet des lampes en quartz à vapeur de mercure, fonctionnant à haute température. (Comptes rendus, Paris, v. 152, June 19, 1911, p. 1746-1747.) ***EO**

179. **Don,** John, and John Chisholm. Sterilization by ultra-violet light. (In their: Modern methods of water purification, London, 1911, p. 230.) **VDL**

180. **Effect** of high temperature on the ultra-violet radiation from mercury vapour lamps. (Illuminating engineer, London, v. 4, Sept., 1911, p. 503.) **VOKA**

181. **Effect** of quartz lamps on plants. (Illuminating engineer, London, v. 4, June, 1911, p. 376.) **VOKA**

182. **Erlwein,** G. Die Reinigung des Trinkwassers von Bakterien mittels Ozons und ultravioletter Strahlen. (Chemiker-Zeitung, Cöthen, v. 35, Dec. 7, 1911, p. 1358.) **VOA**

183. **Euler,** H., and H. Ohlsén. Sur l'inversion de la saccharose dans les rayons ultra-violets. (Journal de chimie physique, Genève, v. 9, 1911, p. 416-422.) **PKA**

184. **Grimm,** and Weldert. Sterilisation von Wasser mittels ultra-violetter Strahlen. (Chemisches Zentralblatt, Berlin, Folge 5, v. 15, May 10, 1911, p. 1454.) **PKA**

Report on sterilization of water by 1200 candle power mercury vapor lamp.

185. —— —— (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 54, July 15, 1911, p. 707.) **VOA**

186. **Guntz,** A., and J. Minguin. Contribution à l'étude des radiations ultraviolettes. (Comptes rendus, Paris, v. 152, Feb. 13, 1911, p. 372-373.) ***EO**

187. **Helbronner,** André, and M. Recklinghausen. Apparatus for sterilizing liquids by means of ultra-violet rays. (English patent, 1911, no. 21,829.) **Patent Room**

188. —— Appareil pour le traitement des liquides par les rayons ultra-violets. (French patent, 1911, no. 428,170.) **Patent Room**

189. —— Perfectionnements aux appareils pour les stériliser les liquids au moyen des rayons ultra-violets. (French patent, 1911, no. 434,855.) **Patent Room**

190. **Henri,** Victor. Influence de diverses conditions physiques sur le rayonnement ultraviolet des lampes à vapeur de mercure en quartz. (Comptes rendus, Paris, v. 153, Aug. 14, 1911, p. 426-429.) ***EO**

191. **Henri,** Victor, and others. Apparatus for treating liquids with ultra-violet rays. (English patent, 1911, no. 4895.) **Patent Room**

192. —— Apparatus for treating liquids with ultra-violet rays. (English patent, 1911, no. 8158.) **Patent Room**

193. —— Perfectionnements aux appareils pour le traitement des liquides par les rayons ultra-violets. (French patent, 1911, no. 425,406.) **Patent Room**

194. **Landau,** Marc. Action des rayons ultraviolets sur l'acide lactique. (Comptes rendus, Paris, v. 152, May 15, 1911, p. 1308-1309.) ***EO**

195. **Le Bon,** Gustave. Sur les variations de transparence du quartz pour la lumière ultraviolette, et sur la dissociation de la matière. (Comptes rendus, Paris, v. 153, July 3, 1911, p. 49-51.) ***EO**

196. **Massol,** L. Action des radiations ultraviolettes sur l'amidon. (Comptes rendus, Paris, v. 152, March 27, 1911, p. 902-904.) ***EO**

197. **Nogier,** Thomas. Apparatus for sterilizing liquids by the action of ultra-violet rays. (English patent 1911, no. 9660.) **Patent Room**

The mercury lamp which is employed is fitted in a casing through which the liquid flows.

198. **Pierce,** R. F. Quartz lamp. (Illuminating engineer, New York, v. 6, May, 1911, p. 133-137.) **VOKA**

199. **Pougnet,** Jean. Action des rayons ultraviolets sur les gousses vertes de vanille. (Comptes rendus, Paris, v. 152, May 1, 1911, p. 1184-1186.) ***EO**

200. **Pribram,** R., and A. Franke. Über Kondensation durch ultraviolettes Licht.

1911, continued.

(Berichte der Deutschen Chemischen Gesellschaft, Berlin, v. 44, 1911, p. 1035-1039.) **PKA**

201. **Recklinghausen,** Max. Sterilizing liquids by means of ultra-violet rays. (English patent, 1911, no. 6759.) **Patent Room**

The liquid is passed through a quartz helical tube or "worm" which surrounds the lamp emitting the ultra-violet rays.

202. **Remonce,** R. Dispositif pour la stérilisation des liquides par les rayons à faible longeur d'onde. (French patent, 1911, no. 434,784.) **Patent Room**

203. **Rochaix,** A., and G. Colin. Action des rayons émis par la lampe en quartz à vapeurs de mercure sur la colorabilité des bacilles acido-résistants. (Comptes rendus, Paris, v. 153, Dec. 11, 1911, p. 1253.) *** EO**

204. **Schwarz,** L., and D. Aumann. Über Trinkwasserbehandlung mit ultravioletten Strahlen. (Wasser und Abwasser, Leipzig, v. 4, Sept. 2, 1911, p. 320-321.) **VDL**

205. —— Weitere Mittelung über die Behandlung von Trinkwasser mit ultravioletten Strahlen. (Wasser und Abwasser, Leipzig, v. 4, Nov. 25, 1911, p. 515-516.) **VDL**

206. **Sterilization** of water supplies by ultra-violet rays. (Engineer, London, v. 111, June 16, 1911, p. 610-611.) **VA**

207. **Stoklasa,** Jules, and others. Über den Einfluss der ultravioletten Strahlen auf die Vegetation. (Centralblatt für Bakteriologie, Parasitenkunde und Infektionskrankheiten, Jena, Abteil. 2, v. 31, 1911, p. 477-495.) **QDA**

208. **Tian,** A. Sur la décomposition de l'eaux par la lumière ultra-violette. (Comptes rendus, Paris, v. 152, April 10, 1911, p. 1012-1014.) *** EO**

209. **Triquet,** P. G. Apparatus for sterilizing liquids by means of ultra-violet rays. (English patent, 1911, no. 9047.) **Patent Room**

Tubular mercury vapor lamps are fitted in a cylindrical chamber. Various methods of mounting the lamps are described.

210. —— Automatic apparatus for the sterilization of water by means of ultra-violet rays. (French patent, 1911, no. 441, 457.) **Patent Room**

211. **Ultra-violet** light for sterilization. (Electrical review and western electrician, Chicago, v. 58, June 3, 1911, p. 1091.) **VGA**

212. **Ultra-violet** light from the arc. (Electrical review and western electrician, Chicago, v. 58, April 29, 1911, p. 844.) **VGA**

213. **Walkey,** W. R. Apparatus for the sterilization of milk, beer, water or other liquids. (English patent, 1911, no. 16,110.) **Patent Room**

214. **Water** sterilization by the ultra-violet rays. (Electrical review and western electrician, Chicago, v. 59, Oct. 28, 1911, p. 890.) **VGA**

Gives cost data.

215. **Williams,** Charles H. Observations on the effects of the light of the mercury-vapor lamp on the eye. (Electrical world, New York, v. 58, Sept. 2, 1911, p. 550-552.) **VGA**

Gives a summary of the results of an ophthalmological examination of a number of persons who have worked for long periods by the mercury arc.

216. **Wood,** R. W. Recent experiments with invisible light. (Smithsonian Institution, Report, Washington, 1911, p. 155-166.) *** EA**

1912

217. **Action** of ultra-violet rays on vegetation. (Scientific American supplement, New York, v. 74, Aug. 17, 1912, p. 111.) **†† VA**

218. **Anderson,** A., and H. N. Morrison. On contact difference of potentials, and the action of ultra-violet light. (Philosophical magazine, London, v. 24, Aug., 1912, p. 302-307.) **OA**

219. **Berthelot,** Daniel. Les lampes en quartz à vapeur de mercure dans le vide; leur emploi à l'éclairage et à la production de radiations ultraviolettes; leurs altération lentes ou brusques. (Bulletin de la Société internationale des électriciens, Paris, série 3, tome 2, June, 1912, p. 357-391.) **VGA**

Review of experiments with ultra-violet rays.

220. **Berthelot,** Daniel, and Henry Gaudechon. Action des rayons ultraviolets sur les carbures d'hydrogène gazeux. (Comptes rendus, Paris, v. 155, 1912, p. 521-522.) *** EO**

221. —— Décomposition photolytique des poudres sans fumée par les rayons ultraviolets. (Comptes rendus, Paris, v. 154, Jan. 22, 1912, p. 201-203.) *** EO**

Abstract in Journal of the Society of Chemical Industry, London, v. 31, 1912, p. 204, *VOA.*

222. —— Décomposition photolytique des poudres sans fumée, de l'acide picrique et du picrate d'ammoniaque par les rayons ultraviolets. (Comptes rendus, Paris, v. 154, Feb. 19, 1912, p. 514-517.) *** EO**

223. —— Sur la photolyse du saccharose par les rayons ultraviolets. (Comptes rendus, Paris, v. 155, 1912, p. 1016-1018.) *** EO**

224. —— Photolyse des sucres à fonction cétonique par la lumière solaire et par la lumière ultra-violette. (Comptes rendus, Paris, v. 155, 1912, p. 401-403.) *** EO**

Abstract in Society of Chemical Industry, Journal, London, v. 31, 1912, p. 847, *VOA.*

1912, continued.

225. **Bielecki,** Jan, and Victor Henri. Quantitative Untersuchungen über die Absorption ultra-violetter Strahlen durch Alkohole, Saüren, Ester, Aldehyde und Ketone der Fettreihe. (Deutsche chemische Gesellschaft, Bericht, Berlin, Jahrg. 45, Sept. 28, 1912, p. 2819-2825.) **PKA**

226. **Bielecki,** Jan, and René Wurmser. Action des rayons ultraviolets sur l'amidon. (Comptes rendus, Paris, v. 154, May 28, 1912, p. 1429-1432.) ***EO**

227. —— Ueber die Wirkung ultravioletter Strahlen auf Stärke. (Biochemische Zeitschrift, Berlin, v. 43, 1912, p. 154-164.) **PPB**

228. **Coblentz,** W. W. Special energy distribution of neon and helium. (Electrical world, New York, v. 59, Feb. 17, 1912, p. 365-366.) **VGA**

On progress in vacuum tube illuminants.

229. **Craig,** C. F. Photographing with invisible light. (Technical world, Chicago, v. 16, Feb., 1912, p. 699-707.) **VDA**

230. **Effect** of illuminants on vegetation and animal life. (Illuminating engineer, London, v. 5, March, 1912, p. 166.) **VOKA**

231. **Emich,** Fr. Chemische und andere Wirkungen des ultra-violetten Lichtes. (Naturwissenschaftlicher Verein für Steiermark, Mitteilungen, Graz, v. 48, 1912, p. 450-452.) **PQA**

232. **Erlwein,** G. Die Reinigung des Trinkwassers von Bakterien mittelst Ozons und ultravioletter Strahlen. (Wasser und Abwasser, Leipzig, v. 5, Sept. 14, 1912, p. 555-556.) **VDL**

233. **Experiments** with the ultra-violet rays. (Illuminating engineer, London, v. 5, July, 1912, p. 357.) **VOKA**

234. **Girard,** F. The quartz mercury vapour lamp for alternating currents. (Electrical review, London, v. 71, Sept. 20, 1912, p. 443-444.) **VGA**

235. **Henri,** Victor, and A. Ranc. Décomposition de la glycérine par les rayons ultraviolets. (Comptes rendus, Paris, v. 154, May 6, 1912, p. 1261-1263.) ***EO**

236. **Ives,** Herbert E. Study of the light from the mercury arc. (Electrical world, New York, v. 60, Aug. 10, 1912, p. 304-305.) **VGA**

237. **Ludlam,** E. B. The action of ultraviolet light chlorine. (London, Edinburgh and Dublin philosophical magazine, London, series 6, v. 23, 1912, p. 757-772.) **OA**

238. **Luminescence** analysis. (Scientific American supplement, New York, v. 74, Oct. 19, 1912, p. 253-254.) **†† VA**

Describes new test for chemicals with the aid of ultra-violet light.

239. **Marmier,** L. Action des rayons ultra-violets sur l'hyposulfite de sodium. (Comptes rendus, Paris, v. 154, Jan. 2, 1912, p. 32-33.) ***EO**

240. **Massol,** L., and Faucon. Absorption des radiations ultra-violettes par les alcools saturés de la série grasse. (Société chimique de France, Bulletin, Paris, série 4, v. 11, July 12, 1912, p. 931-935.) **PKA**

241. **Mathews,** J. H., and L. H. Dewey. A quantitative study of some photochemical effects produced by ultra-violet light. (Eighth International Congress of Applied Chemistry, New York, 1912, Original communications, section 9, photochemistry, v. 20, p. 247-257.) **PKR**

The action of ultra-violet light on solutions of sodium sulphite, potassium permanganate, potassium bichromate and oxalic acid was studied.

242. **Michaud,** G. Curious cases of selective reflection in ultra-violet light. (Science, New York, new series, v. 36, 1912, p. 415-416.) **OA**

243. **Michaud,** G., and F. Tristan. How to make an ultra-violet ray objective. (Scientific American, New York, v. 107, Sept. 28, 1912, p. 257.) **†† VA**

244. **Miller,** Warren H. French and German quartz tube mercury-vapor lamps. (Electrical world, New York, v. 60, July 27, 1912, p. 197-198.) **VGA**

Describes the design and operation and gives data as to cost and service.

245. **Notes** on the quartz mercury vapour lamp. (Illuminating engineer, London, v. 5, Oct., 1912, p. 469-474.) **VOKA**

246. **Peter,** H. Neuere Sterilisierungsmethoden für grössere Wassermengen, ihre technische und wirtschaftliche Anwendbarkeit. (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 55, July 6, 1912, p. 645–649.) **VOA**

Compares fourteen methods of sterilization, with costs.

247. **Quartz** mercury vapour lamp. (Electrician, London, v. 69, Sept. 20, 1912, p. 994-997.) **VGA**

Gives underlying principles of these lamps.

248. **Rayons** ultra-violets et leur applications. Abbeville: Imprimerie F. Paillard [1912]. 63(1) p. 8°. (Mois scientifique et industriel. Bibliothèque pratique. no. 19.)

249. **Recklinghausen,** Max, and others. Perfectionnements aux appareils de stérilisation par les rayons ultra-violets. (French patent, 1912, no. 453,191.) **Patent Room**

250. **Schneckenberg,** Erich. Chemische Sterilisierungs-Schnellproben bei Ozon- und bei Ultraviolett-Wasserwerken. (Jour-

1912, continued.

nal für Gasbeleuchtung und Wasserversorgung, München, v. 55, May 4, 1912, p. 432-433.) **VOA**

251. Schultz, L. G. Weather and the ultra-violet radiations of the sun. (Nature, London, v. 90, Sept. 19, 1912, p. 68-70.) **OA**

252. Sterilization of water by ultra-violet light. (Engineering record, New York, v. 67, April 19, 1912, p. 429.) **VDA**

253. Swetz, Alexander. Neue Methoden der Trinkwasserreinigung zur Wasserversorgung der Städte. (Zeitschrift des Oesterreichischen Ingenieur- und Architekten-Vereines, Wien, v. 64, May 17, 1912, p. 305-310.) **VDA**

A review of the recent methods discussed at the International Hygiene Congress at Dresden.

254. Ultra-violet light sterilizer for Austrian army. (Scientific American, New York, v. 107, Dec. 14, 1912, p. 515.) †† **VA**

255. Ultra-violet light water sterilization on a large scale. (Electrical review and western electrician, Chicago, v. 60, April 6, 1912, p. 680.) **VGA**

Test shows process highly efficient for municipal purposes.

256. Ultra-violet rays. (Canadian engineer, Toronto, v. 22, Jan. 11, 1912, p. 129-132.) **VDA**

257. Ultra-violet rays. (Engineering magazine, New York, v. 42, March, 1912, p. 966-968.) **VDA**

Describes the lamps used in sterilization of water.

258. Ultra-violet rays for water sterilization. (Electrical review and western electrician, Chicago, v. 61, July 6, 1912, p. 40.) **VGA**

259. Violet ray sterilization of drinking water in Chicago. (Engineering record, New York, v. 66, July 27, 1912, p. 110-111.) **VDA**

Sterilization of 150 gallons per hour of Lake Michigan water by ultra-violet rays for the bottle trade.

260. Wassersterilisierung durch ultraviolette Strahlen. (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 55, Nov. 16, 1912, p. 1126-1128.) **VOA**

261. Wassersterilisierung durch ultraviolette Strahlen. (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 55, Oct. 26, 1912, p. 1058.) **VOA**

262. Water purification by the ozone and ultra-violet ray methods. (Water works journal, Pittsburgh, v. 5, Oct., 1912, p. 10-11.) **VDL**

263. Weigert, Fritz. Die Ozonzersetzung im ultravioletten Licht. (Zeitschrift für physikalische Chemie, Leipzig, v. 80, 1912, p. 78-106.) **PKA**

264. —— Eine Quecksilberlampe für quantitative photochemische Untersuchungen im Ultraviolett. (Zeitschrift für physikalische Chemie, Leipzig, v. 80, 1912, p. 67-77.) **PKA**

1913

265. Action of ultra-violet light on animal organism. (Scientific American, New York, v. 109, Sept. 13, 1913, p. 208.) †† **VA**

266. Alger, Ellice M. Illumination and eyestrain. (Illuminating Engineering Society, Transactions, New York, v. 8, March, 1913, p. 130-148.) **VOKA**

267. Berthelot, Daniel. Les rayons ultraviolets et leurs récentes applications chimiques et biologiques. (Société des ingenieurs civils de France, Mémoires et compte rendu de travaux, Paris, année 66, Dec., 1913, p. 668-680.) **VDA**

268. Boubée, Paolo. I più recenti studii sui raggi ultra-violetti e loro applicazioni. (Reale istituto d'incoraggiamento di Napoli, Atti, Napoli, serie 6, v. 64, 1913, p. 75-80.) *** ER**

269. Bovie, W. T. Preliminary note on the coagulation of proteins by ultra-violet light. (Science, New York, new series, v. 37, Jan. 3, 1913, p. 24-25.) **OA**

270. —— Temperature coefficient of the coagulation caused by ultra-violet light. (Science, New York, new series, v. 37, March 7, 1913, p. 373-375.) **OA**

271. Davies, R. Wassersterilisation durch ultraviolettes Licht. (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 56, Aug. 16, 1913, p. 823.) **VOA**

272. Defregger, Franz Peter. Über ein von H. Th. Simon angegebenes Spektral-Photometer für Ultraviolett. Leipzig: J. A. Barth, 1913. 70 p., 1 l., 1 pl. 8°. **PAH p.v.28, no.3**

273. Henri, Victor. Eine neue Lampe mit sehr starker Ultraviolettstrahlung und ihre Anwendung zur Sterilisation grosser Wassermengen. (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 56, June 21, 1913, p. 598.) **VOA**

274. —— Über die Beziehung zwischen der Reaktionsfähigkeit der Körper und der Absorption ultravioletter Strahlen. (Chemiker-Zeitung, Cöthen, v. 37, Aug. 14, 1913, p. 977.) **VOA**

275. How inventors use ultra-violet rays. (Scientific American, New York, v. 109, Sept. 1, 1913, p. 335-336.) †† **VA**

276. Mueller, Arno. Über Wassersterilisation mittels ultravioletter Strahlen. (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 56, Oct. 11, 1913, p. 1014-1015.) **VOA**

1913, continued.

277. **Otto,** M. P. Sterilisieren von Wasser durch ultraviolette Strahlen. (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 56, May 31, 1913, p. 528.) **VOA**

278. **Photography** in illuminating engineering. (Illuminating Engineering Society, Transactions, New York, v. 8, Oct., 1913, p. 354-355.) **VOKA**

279. **Production** of ultra-violet rays. (Electrical review and western electrician, Chicago, v. 62, April 19, 1913, p. 813.) **†† VGA**

A new form of lamp for producing ultra-violet rays perfected by the Zeiss Optical Works, Jena, Germany.

280. **Recklinghausen,** Max. Neue Ergebnisse bei der Wassersterilisation durch ultra-violette Strahlen. (Wasser und Abwasser, Leipzig, v. 6, May 24, 1913, p. 501-502.) **VDL**

281. —— Purifying water by the action of ultra-violet light. (Scientific American, New York, v. 109, July 19, 1913, p. 48.) **†† VA**

282. —— Water sterilization by ultra-violet rays. (Electrical review, London, v. 73, Sept. 26, 1913, p. 516.) **VGA**

283. —— Water sterilization by ultra-violet rays. (Electrical world, New York, v. 62, July 26, 1913, p. 181-183.) **VGA**

284. **Schwarz,** L., and D. Aumann. Über Wasserhandlung mit ultravioletten Strahlen. (Journal für Gasbeleuchtung und Wasserversorgung, München, v. 56, May 31, 1913, p. 520-522.) **VOA**

285. **Seager,** James A. Water sterilization by ultra-violet rays. (Municipal engineering, Indianapolis, v. 45, Nov., 1913, p. 415-418.) **VDA**

286. **Violet** rays in zinc mining. (Illuminating engineer, London, v. 6, Sept., 1913, p. 454.) **VOKA**

287. **Walter,** Johann. Verfahren zur Herbeiführung chemischer Reactionen zwischen Flüssigkeiten und Gasen unter Verwendung von katalytisch wirksamen Stoffen oder chemisch wirksamen Strahlen. (Seifensieder Zeitung, Augsburg, v. 40, April 23, 1913, p. 442-444.) **†† VON**

288. **Water** sterilization by ultra-violet light. (Scientific American supplement, New York, v. 75, June 7, 1913, p. 356.) **†† VA**

Explains the method used in a large commercial school in Paris.

289. **Wood,** Robert W. Detecting raised checks with ultra-violet rays. (Scientific American, New York, v. 108, May 24, 1913, p. 475.) **†† VA**

290. —— Photography by invisible light. (Scientific American, New York, v. 109, Nov. 15, 1913, p. 380-381, 385-387.) **†† VA**

291. **Young,** Meredith. Light and sight. (Illuminating engineer, London, v. 6, Nov., 1913, p. 566-568.) **VOKA**

1914

292. **Berthelot,** Daniel. Les rayons ultraviolets et leurs récentes applications chimiques et erologiques. (Cosmos, Paris, nouv. série, v. 70, 1914, p. 436-440.) **OA**

293. —— Sur les divers modes de photolyse de l'acide oxalique par les rayons ultraviolets de differentes longueurs d'onde. (Comptes rendus, Paris, v. 158, June 15, 1914, p. 1791-1793.) *** EO**

294. **Bielecki,** Jan, and Victor Henri. Influence de la liaison éthylénique et des groupes carbonyl et carboxyl sur l'absorption des rayons ultraviolets. (Comptes rendus, Paris, v. 158, 1914, p. 567-570.) *** EO**

295. **Chauchard,** A. Action des rayons ultraviolets monochromatiques sur l'amylase et la lipase du suc pancréatique. (Comptes rendus, Paris, v. 158, June 2, 1914, p. 1575-1577.) *** EO**

296. **Delbet,** Pierre, and Armand Beauvy. Étude comparée de l'action des rayons ultra-violets sur le pouvoir hemolytique et sur l'état colloidal du sérum sanguin. (Comptes rendus, Paris, v. 159, July 20, 1914, p. 278-281.) *** EO**

297. **Disinfecting** the mouth with ultra-violet rays. (Scientific American supplement, New York, v. 78, Nov. 21, 1914, p. 331.) **VA**

298. **Evans,** W. A. D. Mercury-vapor quartz lamp. (Illuminating Engineering Society, Transactions, New York, v. 9, Jan., 1914, p. 1-24.) **VOA**

299. **Ham,** W. R., and others. Photographic null method for measuring absorption in the ultra-violet. (Franklin Institute, Journal, Philadelphia, v. 178, Sept., 1914, p. 299-328.) **VA**

300. **Helbronner,** André, and G. Bernstein. Sur la vulcanisation des solutions de caoutchouc par les rayons ultraviolets. (Comptes rendus, Paris, v. 158, 1914, p. 1343-1345.) *** EO**

301. **Henri,** Victor. Ultra-violet light and bacteria. (Electrical review, London, v. 74, May 8, 1914, p. 768.) **VGA**

Action of ultra-violet radiation upon anthrax bacilli.

302. **Henri,** Victor, and Venceslas Moycho. Action des rayons ultraviolets monochromatiques sur les tissus. (Comptes rendus, Paris, v. 158, May 25, 1914, p. 1509-1511.) *** EO**

1914, continued.

303. **Houghton,** E. M., and Lewis Davis. A study of the germicidal action of ultra-violet rays. (American journal of public health, Boston, v. 4, 1914, p. 224-240.) **SPA**
Bibliography, p. 240.

304. **Michaud,** G., and F. Tristan. Fleurs ultra-violetts. (La Nature, Paris, v. 42, Jan. 17, 1914, p. 118.) **OA**

305. —— Flowers photographed with invisible light. (Scientific American, New York, v. 111, Oct. 10, 1914, p. 301-302.) †† **VA**

306. **Quartz** lamps on alternating current circuits. (Electrical review and western electrician, Chicago, v. 64, June 13, 1914, p. 1195.) **VGA**
Used in connection with a mercury-arc rectifier.

307. **Quartz** lamps on alternating current circuits. (Electrical review and western Electrician, Chicago. v. 64, June 27, 1914, p. 1292.) **VGA**

308. **Ranc,** Albert. Untersuchungen über die Wirkung von ultravioletten Strahlen auf die Lävulose. Bildung von Formaldehyd und Kohlenoxyd. (Biochemische Zeitschrift, Berlin, v. 64, 1914, p. 257-287.) **PPB**

309. **Recent** practice with ultra-violet rays. (Surveyor, London, v. 46, 1914, p. 321-322.) **VDA**

310. **Recklinghausen,** Max. Purification of water by ultra-violet rays. (Engineering record, New York, v. 69, May 23, 1914, p. 586.) **VDA**

311. —— Purifying water by electricity. (Isolated plant, New York, v. 6, Sept., 1914, p. 46.) **VGMB**

312. —— Sterilizing the water of swimming pools with ultra-violet rays. (Scientific American, New York, v. 111, Aug. 15, 1914, p. 120.) **VA**

313. **Rideal,** Samuel, and Eric K. Rideal. Ultra-violet light. (In their: Water supplies. London, 1914. 8°. p. 207-212.) **VDL**

314. **Secerov,** S. Sur l'influence des rayons ultra-violets sur la coloration des poils des lapin et des cobayes. (Comptes rendus, Paris, v. 158, June 15, 1914, p. 1826-1828.) * **EO**

315. **Ultra-violet** ray water sterilisers. (Engineer, London, v. 118, Oct. 30, 1914, p. 422-423.) **VA**

316. **Ultra-violet** rays for water purification in army service. (Scientific American, New York, v. 111, Nov. 28, 1914, p. 436.) **VA**

317. **Vulcanization** of rubber solutions by the ultra-violet rays. (India rubber world, New York, v. 51, Dec. 1, 1914, p. 130.) **VMV**

AUTHOR INDEX

Numbers refer to individual entries

Agulhon, H., 160.
Airey, Harold Morris, 60.
Alger, Ellice M., 266.
Anderson, A., and H. N. Morrison, 218.
Aubel, Edm., 87.
Aumann, D. *See* Schwarz, L., and D. Aumann.

Baker, W. C., 56.
Baly, E. C. C., and C. H. Desch, 62.
Banque du Radium, 108, 109, 161.
Baskerville, Charles, 64.
Beattie, J. C., 43.
Beauvy, Armand. *See* Delbet, Pierre, and Armand Beauvy.
Bechstein, O., 47.
Bell, Lewis, 162.
Bellile, P., 88.
Bernstein, G. *See* Helbronner, André, and G. Bernstein.
Berthelot, Daniel, 163, 219, 267, 292, 293.
Berthelot, Daniel, and Henry Gaudechon, 110, 164, 165, 220, 221, 222, 223, 224.
Bichat, M. E., 31.
Bielecki, Jan, 294.
Bielecki, Jan, and Victor Henri, 225, 294.
Bielecki, Jan, and René Wurmser, 226, 227.
Bierry, Henri, 166.
Bierry, Henri, and others, 111, 167.
Billon-Daguerre, 89.
Birch, and Hirschfeld, 70.
Black, Nelson Miles, 168.
Blondel, A., 71.
Blyth, A. Wynter, 53.
Borel, G. Adolphe, 41.
Borgmann, J., 32.
Boubee, Paolo, 268.
Bovie, W. T., 269, 270.
Brunton, David W., 90.
Bujwid, Odo, 169, 170.
Buss, O., 44.
Bussion, H., 48.
Bussmann, Oskar, 65, 72, 91.
Busson, H., and Ch. Fabry, 171.

Cernovodeanu, Mlle. P., and Victor Henri, 112, 113.
Chardonnet, E., 19, 21.
Chauchard, A., 295.
Chauchard, A., and B. Mazoué, 172.
Chisholm, John. *See* Don, John, and John Chisholm.
Coblentz, W. W., 228.
Colin, G. *See* Rochaix, A., and G. Colin.
Cornu, A., 13, 14, 17, 20, 29.
Courmont, Jules, 173, 174, 175, 176.
Courmont, Jules, and Ch. Nogier, 177, 178.
Courmont, Jules, and Th. Nogier, 92, 115, 116.
Courmont, Jules, and others, 93.
Craig, C. F., 229.
Crookes, Sir William, 57.

Daire. *See* Dornic, and Daire.
Davies, R., 271.
Davis, Lewis. *See* Houghton, E. M., and Lewis Davis.
Deeleman, 117.
Defregger, Franz P., 272.
Delbet, Pierre, and Armand Beauvy, 296.
Demoussy. *See* Maquenne, L., and Demoussy.
Desch, C. H. *See* Baly, E. C. C., and C. H. Desch.
Deslandres, H., 33.
Dewar, J. *See* Liveing, G. D., and J. Dewar.
Dewey, L. H., 241.
Dobbie, J. *See* Hartley, W. N., and J. Dobbie.
Don, John, and John Chisholm, 179.
Dornic, and Daire, 94.
Dussaud, 54.

Ebert, H. *See* Wiedemann, E., and H. Ebert.
Eder, Joseph M., and E. Valenta, 40.
Eisenlohr, W., 2.
Emich, Fr., 231.
Erlwein, G., 182, 232.
Euler, H., and H. Ohlsén, 183.
Evans, W. A. D., 298.

Fabry, Ch. *See* Busson, H., and Ch. Fabry.
Faucon. *See* Massol, L., and Faucon.
Feige, A. *See* Urbain, E., and A. Feige; *also* Urbain, E., and others.
Franke, A. *See* Pribram, R., and A. Franke.

Gariel, 120.
Garnier, A. R., 121.
Gaudechon, Henry. *See* Berthelot, Daniel, and Henry Gaudechon.
Girard, F., 234.
Glatzel, Bruno, 55.
Godfrey, Hollis, 75.
Graebe, H., 42.
Grant, Kenneth C., 122.
Grimm, and Weldert. 184, 185.
Guillemin, M., 3.
Guntz, A., and J. Minguin, 186.

Ham, W. R., and others, 299.
Hammer, William J., 58.
Hartley, W. N., 22, 27, 34.
Hartley, W. N., and J. Dobbie, 49.
Helbronner, André, and G. Bernstein, 300.
Helbronner, André, and M. Recklinghausen, 187, 188, 189.
Henri, Victor. 190, 273, 274, 301. *See also* Cernovodeanu, Mlle. P., and Victor Henri; *also* Bielecki, Jan, and Victor Henri.
Henri, Victor, and Venceslas Moycho, 302.
Henri, Victor, and A. Ranc, 235.
Henri, Victor, and Joseph Schnitzler, 97.
Henri, Victor, and others. 98, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 191, 192, 193.
Henri-Cernovodeanu, Mme. V. 133. *See also* Cernovodeanu, Mlle. P., and Victor Henri.
Henry, J., 45.
Herschel, A. S., 11.
Hirschfeld. *See* Birch, and Hirschfeld.
Hopfeld, Robert, 77.
Houghton, E. M., and Lewis Davis, 303.

Ives, Herbert E., 236.

Kelvin, Lord, 46, 50.
Kernbaum, Miroslaw, 99, 100.
Kinraide, Thomas B., 63.

Landau, Marc, 194.
Leblanc, Maurice, the younger, 134, 135.
Le Bon, Gustave, 195.
Lehmann, H., 136, 137.
Liveing, G. D., and J. Dewar, 23, 24, 37.
Lombard, Maurice, 138.
Ludlam, E. B., 237.

Mannich, C., 101.
Maquenne, L., and Demoussy, 102.
Marmier, L., 239.
Mascart, M., 5, 6, 7, 8.
Massol, L., 196.
Massol, L., and Faucon, 240.
Matthews, J. H., 241.
Maurain, and Warcollier, 103, 139.
Mazoué, B. *See* Chauchard, A., & B. Mazoué.
Michaud, G., 242.
Michaud, G., and F. Tristan, 243, 304, 305.
Miller, Warren H., 140, 244.
Minguin, J. *See* Guntz, A., and J. Minguin.
Morrison, H. N. *See* Anderson, A., and H. N. Morrison.
Moycho, Venceslas. See Henri, Victor, and Venceslas Moycho.
Müller, Arno, 276.

Nogier, Ch. *See* Courmont, Jules, and Ch. Nogier.
Nogier, Thomas, 104, 141, 197. *See also* Courmont, Jules, and Th. Nogier.

Ohlsén, H. See Euler, H., and H. Ohlsén.
Otto, M. P., 142, 277.

Peter, H., 247.
Pidduck, F. B., 105.
Pierce, R. F., 198.
Pougnet, Jean, 143, 199.
Pribram, R., and A. Franke, 200.

Ranc, A., 308. *See also* Henri, Victor, and A. Ranc.

Recklinghausen, Max, 146, 201, 280, 281, 282, 283, 310, 311, 312. *See also* Helbronner, André, and M. Recklinghausen.

Recklinghausen, Max, and others, 249.

Remonce, R., 202.

Rideal, Eric K. *See* Rideal, Samuel, and Eric K. Rideal.

Rideal, Samuel, and Eric K. Rideal, 313.

Rilliet, A. A. *See* Soret, J. L., and A. A. Rilliet.

Rochaix, A., and G. Colin, 203.

Salm-Horstmar, 4.

Sauer, L., 10.

Scal, C. *See* Urbain E., and C. Scal; *also* Urbain, E., and others.

Schanz, Fritz, and Karl Stockhausen, 81, 82.

Schjerning, W., 30.

Schneckenberg, Erich, 250.

Schnitzler, Joseph. *See* Henri, Victor, and Joseph Schnitzler.

Schoenn, J. L., 18.

Schultz, L. G., 251.

Schwarz, L., and D. Aumann. 204, 205, 284.

Seager, James A., 285.

Secerov, S., 314.

Sekulic, M., 9.

Soret, J. L., 12, 15, 25, 26.

Soret, J. L., and A. A. Rilliet, 16.

Steinmetz, C. P., 148.

Stockhausen, Karl, 84, 152. *See also* Schanz, Fritz, and Karl Stockhausen.

Stokes, 1.

Stoklasa, Julius, and others, 207.

Swetz, Alexander, 253.

Tian, A., 208.

Triquet, P. G., 209, 210.

Tristan, F. *See* Michaud, G., and F. Tristan.

Urbain, E., and A. Feige, 154.

Urbain, E., and C. Scal, 155.

Urbain, E., and others, 156.

Valenta, E. *See* Eder, Joseph M., and E. Valenta.

Vandevelde, A. J. J., 157.

Voege, W., 86, 106.

Walkey, W. R., 213.

Walter, Johann, 287.

Warcollier. *See* Maurain, and Warcollier.

Wartenberg, H., 158.

Weigert, Fritz, 263, 264.

Weldert. *See* Grimm, and Weldert.

Wiedemann, E., and H. Ebert, 38, 39.

Williams, Charles H., 215.

Wilson, C. T. R., 51.

Wood, R. W., 59, 216, 289, 290.

Wurmser, René. *See* Bielecki, Jan, and René Wurmser.

Young, Meredith, 291.

Zenger, Ch. V., 28.

Zickler, Karl, 52.

Zimmerman, J. D., 159.

SUBJECT INDEX

Numbers refer to individual entries

Absorption of ultra-violet rays, 12, 16, 17, 19, 20, 23, 25, 30, 37, 40, 49, 55, 62, 105, 158, 274, 294, 299.

Acetic acid, Action on, 97.

Acetylene gas, Effect on, 114.

Acids, Absorption by, 158, 225.

Air, Conductive effect produced in, 46.

Albumenoids, Ultra-violet absorption, 53.

Alcohol, Absorption of rays by, 225, 240.

Aldehyde, Absorption of rays by, 225.

Amylase, Action on, 172, 295.

Analysis, Luminescence, 238.

Animal organism, Action on, 265.

Apparatus for treating liquids, 108, 109, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 187, 188, 189, 191, 192, 193, 197, 201, 209, 210, 213, 249.

Bacillus, Action on, 96, 113, 203.

Bactericidal effect, 151, 153, 169, 170, 211, 232, 275, 301, 303.

Beer sterilization, 213.

Bees, 69.

Blood, Effect on, 296.

Blood pigments, Action on, 42.

Caoutchouc. *See* Rubber solutions.

Carbohydrates, Action on, 111.

Carbon compounds, Absorption spectrum, 49.

Chemical action, 2.

Chlorine, Action on, 237.

Cider, Action on, 103.

Coagulation, 269, 270.

Colloids, Penetration of, 92.

Colors, Influence on, 314.

Cost data, 214, 244, 246.

Cyanogen, Effect on, 114.

Detector of ultra-violet rays, 73.

Diastase, Action on, 160.

Disease, Treatment of, 58.

Disinfection, 297.

Electric discharge, Influence on, 32, 35, 38, 39, 48, 56.

Electrostatic charge, Action on, 31, 36.

Ethylene gas, Effect on, 114.

Eye, Effect on, 15, 25, 66, 67, 71, 74, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 88, 95, 118, 120, 147, 152, 168, 215, 234, 266, 291.

Eye, Protection of, 106, 162.

Fermentation by rays, 97, 103, 107, 139.

Filter, Ultra-violet rays, 136, 137.

Flour sterilization, 157.

Gases, Action on, 43, 50, 51, 220, 287.

Germicide properties of ultra-violet light, 96, 113, 144, 254, 303.

Glass, Absorption of rays, 30, 40, 41.

Glass, Opacity to rays, 162.

Glycerine, Action on, 167, 235.

Gunpowder (Smokeless), Action on, 221, 222.

Hydrocarbons, Ultra-violet spectrum of, 33.

Hydrogen, Ultra-violet spectrum of, 29, 220.

Iodine vapors, Effect on, 45.

Ketone, Absorption of rays by, 225.
Ketoses, Action on, 224.
"Kuch" lamp, 47, 65.

Lactic acid, Action on, 194.

Lamps, Carbon arcs, 279.

Lamps, Quartz mercury vapor, 47, 61, 63, 65, 72, 77, 91, 119, 121, 134, 135, 140, 159, 190, 198, 219, 234, 244, 245, 247, 273, 298, 306, 307.

Lamps, Quartz mercury vapor, deterioration, 177, 178.

Levulose, Action on, 308.

Liquids, Sterilization of. *See* Sterilization.

Microbes, Action on, 96, 113.

Microscope, Ultra-violet, 75.

Milk sterilization, 213.

Molecular action, 164.

Narcosis, 66.
Nitric and nitrous ethers, Absorption spectrum of, 16.
Nitrification by ultra-violet rays, 165.

Organic compounds, Photolysis of, 110.
Oxalic acid, Action on, 241, 293.
Oxygen, Absorption-spectrum of, 37.
Oxygen, Effect on, 114.
Oxyhydrocarbons, Ultra-violet spectrum of, 33.
Ozone, Effect on, 87.

Photochemical action of rays, 112, 241.
Photography, Ultra-violet light in, 68, 145, 229, 243, 278, 290, 304, 305.
Photometer, Spectral, 272.
Physiological effect of ultra-violet light, 148.
Picric acid, Action on, 222.
Plants. *See* Vegetation.
Potassium bichromate, Action on, 241.
Potassium permanganate, Action on, 241.
Potential, Contact difference of, 218.
Powder, Smokeless. *See* Gunpowder, Smokeless.
Proteins, Action on, 269.

Quartz mercury vapour lamps. *See* Lamps.
Quartz transparency, 195.
"Quartzlite" lamp, 119.

Radium, Ultra-violet spectrum of, 57.
Reflection, Curious cases of selective, 242.
Reflector, Fluorescent, 236.
Refrangibility of ultra-violet rays, 1, 4.
Rubber solutions, Action on, 300, 317.

Saccharine, Action on, 223.
"Silica" lamp, 119.
Smokeless powder. *See* Gunpowder, Smokeless.
Sodium hyposulphite, Action on, 239.
Sodium sulphite, Action on, 241.
Solar spectrum, Ultra-violet limit, 13, 14, 251.
Sound transmission by ultra-violet rays, 54.
Spectrum photography, 59.
Starch, Action on, 196, 226, 227.
Sterilization. *See under various heads as* Water, Milk, etc.
Sterilization cost data. *See* Cost data.
Sterilizer, 104, 108, 109, 123, 124, 129, 130, 131, 132, 141, 142, 201, 209, 210, 213, 249, 258, 315. *See also* Apparatus for treating liquids.
Sterilizer, Westinghouse Cooper Hewitt, 146.
Sucrose, Action on, 223.
Sucrose hydrolysis by ultra-violet rays, 183.
Swimming pools, Sterilization of, 312.

Telegraphy by ultra-violet light, 52.
Temperature, Effect of, on ultra-violet radiation, 180.
Tubercular bacillus, Action on, 133.
Tuberculine, Action on, 133.

Ultra-violet spectrum, 5, 7, 18, 22, 24, 27, 29, 34, 57.
Ultra-violet spectrum analysis, 44.

Vanilla pods, Action on, 199.
Vegetation, Action on, 3, 102, 143, 181, 207, 217, 230.
Visibility of ultra-violet rays, 8, 9, 10, 11, 21, 26, 28, 212.
Vulcanization by ultra-violet light, 300, 317.

Water, Decomposition of, 99, 208.
Water, Sterilization of, 93, 94, 98, 100, 104, 108, 109, 115, 116, 117, 122, 123, 124, 129, 130, 131, 132, 141, 142, 144, 146, 149, 150, 151, 154, 155, 156, 161, 163, 173, 174, 175, 176, 179, 182, 184, 185, 187, 188, 202, 204, 205, 206, 209, 211, 213, 214, 232, 246, 248, 249, 250, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 273, 276, 277, 280, 281, 282, 283, 284, 285, 288, 309, 310, 316.
Wave length, Determination of, 6.
Willemite in concentration-tailings, 90.
Wine, Action on, 97, 107, 139.

Zeiss Optical Works, 279.
Zinc mining, Ultra-violet rays used in, 286.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

De **A. B. C.** oorlogsgids; bevattende beknopte practische inlichtingen, betreffende oorlogsmateriaal, oorlogsrecht, oorlogsgebruiken, oorlogstermen en de oorlogssterkte van verschillende landen, en belangwekkende statistische gegevens. Amsterdam: Uitgevers-Maatschappij "Elsevier," 1914. 59(1) p. 12°.
BTZE p.v.47, no.4

Alderson, Albert William. Why the war cannot be final. Its true and only cause. The only way to obtain finality in armaments and war. The deciding factor for peace or war. The eternal enemy. Empires and expansion. London: P. S. King & Son, Ltd., 1915. 31(1) p. 8°.
BTZE p.v.52, no.7

An **Alphabet** of the war. [London:] Jarrold & Sons [1915]. 15 l. illus. sq. 24°.
BTZE p.v. 34, no.2

Repr.: "Punch" Almanack, 1915.

Altsheler, Joseph Alexander. The guns of Europe.... Illustrated by Charles Wrenn. New York: D. Appleton & Co., 1915. 319(1) p. pl. 12°. (His: World war series. [v. 1.]) **NBO**

Amelung, Heinz, compiler. Husarenstreiche; Heldentaten aus dem Völkerringen 1914... [Compiled by Heinz Amelung.] München: G. Müller, 1915. 335(1) p. pl. [2. ed.] 12°. **BTZE**

Aminoff, Ivan Tönnes Edvard. Amazonen i Warschau; romantiserad skildring från världskriget 1914, av Radscha [pseud.] ... Stockholm: Åhlén & Åkerlund [1914]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no.] 7.) **NIQ p.v.5, no.1-2**

—— Kapitulationen av Antwerpen; romantiserad skildring från världskriget 1914. Stockholm: Åhlén & Åkerlund [1914]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no.] 6.) **NIQ p.v.6, no.5-6**

—— Kosackernas flykt, nederlaget vid de masuriska träsken; romantiserad skildring från världskriget 1914. Stockholm: Åhlén & Åkerlund [1914]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no.] 3.)
NIQ p.v.5, no.3-4

—— Rövarligan från Louvain; romantiserad skildring från världskriget 1914. Stockholm: Åhlén & Åkerlund [1914]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no.] 5.) **NIQ p.v.5, no.5-6**

—— Ryttarbragden vid Liége; romantiserad skildring från världskriget 1914. Stockholm: Åhlén & Åkerlund [1914]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no.] 1.) **NIQ p.v.6, no.1-2**

—— Zuaverna komma; romantiserad skildring från den franska krigsskådeplatsen under världskriget 1914. Stockholm: Åhlén & Åkerlund [1914]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no.] 4.)
NIQ p.v.6, no.3-4

Angeli, Diego. La Francia in guerra; lettere parigine di Diego Angeli... Milano: Fratelli Treves, 1915. 254 p. 12°. (Quaderni della guerra.) **BTZE p.v.58, no.1**

Antwerpen belegerd en gevallen. Rotterdam: Nijgh & Van Ditmar, 1914. 32 p. map. illus. 4°. **†† BTZE p.v.39, no.1**

Archer, William. Fighting a philosophy. London: Oxford University Press [1915]. 26 p. 12°. (Oxford pamphlets, 1914-1915.) **BTZE p.v. 56, no.13**

Association for International Conciliation. — American Branch. Additional official documents bearing upon the European war. New York, 1914. 59 p. 12°. (International conciliation. no. 84.)
BTZE p.v.34, no.8

—— The changing attitude toward war, as reflected in the American press; with an introduction by Franklin H. Giddings ... New York, 1914. 5 p., 10 pl. 12°. (International conciliation. Special bulletin.) **BTZE p.v.34, no.7**

—— Official documents bearing upon the European war... New York, 1914. 123 p. 12°. (International conciliation. no. 83.) **BTZE p.v.34, no.9**

Atteridge, Andrew Hilliard. The British army of to-day. London: T. C. & E. C. Jack [1915]. 92 p. chart, diagr. 16°. (The People's books. [no. 133.]) **VWZH**

—— The second phase of the great war. London: published for "The Graphic" by Hodder & Stoughton [1915]. 218 p. maps, pl., port. illus. 4°. (The Graphic extras.)
BTZE

Austin, Lorimer John. My experiences as a German prisoner. London: A. Melrose, Ltd. [1915.] 157(1) p. port. illus. 12°. **BTZE**

Barker, J. Ellis. Modern Germany, her political and economic problems, her foreign and domestic policy, her ambitions, and the causes of her successes and of her failures. Fifth and very greatly enlarged edition, completely revised and brought up to January, 1915. London: Smith, Elder & Co., 1915. xi, 852 p. 8°. ***R-ED**

Battisti, Césare. Al parlamento austriaco e al popolo italiano; discorsi. Milano: Fratelli Treves, 1915. vii, 203 p. 12°. (Quaderni della guerra.) **BTZE p.v.58, no.2**

Bauer, Karl Konrad Friedrich. Führer und Helden; Federzeichnungen. Leipzig: B. G. Teubner, 1914. 2 l., 12 port. f°. **† BTZE**

Kaiser Wilhelm II. Der Reichskanzler. Der deutsche Kronprinz. Der Kronprinz von Bayern. Herzog Albrecht von Württemberg. Generalstabschef von Moltke. Generalfeldmarschall von Hindenburg. General von Emmich. Grossadmiral von Tirpitz. Graf von Zeppelin. Kaiser Franz Joseph. Generalstabschef von Hötzendorf.

Bax, Ernest Belfort. German culture past and present. New York: McBride, Nast & Co., 1915. 280 p. 12°. **EAS**

Beck, James Montgomery. The Double Alliance versus the Triple Entente. London: Oxford University Press [1914]. 44 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.56, no.27**

Bendix, Ludwig. Die amerikanische Volkswirtschaft unter dem ersten Einfluss des europäischen Krieges. [Tübingen: J. C. B. Mohr (P. Siebeck), 1915.] 371-430 p. tables. 8°. **TB p.v.88, no.10**

Benedictus XV., pope. Encycliek over den vrede. Encycliek van Z. H. Benedictus XV...Paus, aan de patriarchen, primaten, aartsbisschoppen en bisschoppen, die in vrede en gemeenschap met den heiligen stoel leven. Amsterdam: C. L. van Langenhuijsen, 1914. 16 p. 8°. **BTZE p.v.50, no.2**

Bennett, James O'Donnell. Deceiving the whole world. American newspaper men arrested in London for telling the truth about Germany.—A personal letter. [Chicago, 1914?] 4 p. 8°. **BTZE p.v. 61, no.9**

—— An open letter to Sir Arthur Doyle from James O'Donnell Bennett, correspondent of the Chicago Tribune. n. p. [1914?] 16 p. 8°. **BTZE p.v.61, no.6**

—— Was ich auf dem Kriegsschauplatz sah. Offener Brief an Sir Arthur Conan Doyle. Berlin: G. Reimer, 1915. 35 p. 8°. **BTZE p.v.61, no.10**

Bergh van Eysinga, H. W. Ph. E. van den. De tien geboden en de oorlog. Rede, uitgesproken in de Groote Kerk te Zutphen, op Zondag 27 September 1914. Zutphen: F. Starink [1914]. 24 p. 8°. **BTZE p.v.50, no.1**

—— Vrede op aarde. Rede, uitgesproken in de Broederenkerk te Zutphen op Zondag 27 December 1914. Zutphen: F. Starink [1915]. 20 p. 8°. **BTZE p.v.50, no.5**

Blanchon, Georges. Le général Joffre. Paris: Bloud & Gay [1915]. 31(1) p. 12°. ("Pages actuelles," 1914–1915. no. 11.) **BTZE (Pages)**

Bongs Kriegs-Kalender, mit Illustrationen; eine Tages-Chronik in Kriegs-Depeschen, amtlichen Veröffentlichungen, Reden und anderen Dokumenten... Band 1. Berlin: Bong & Co. [1915.] pl., port. sq. 16°. **BTZE**

Bos, D. Vrijzinnige gedachten in moeilijken tijd. 's-Gravenhage: Vrijzinnig-Democratische Bond, 1915. 49 p. 2. ed. 8°. **BTZE p.v.50, no.8**

Boucher, Arthur. L'Allemagne en péril ... Étude stratégique... Paris: Berger-Levrault, 1914. ix, 196 p. maps. 8°. **VWZK**

Bowley, Arthur Lyon. The effect of the war on the external trade of the United Kingdom; an analysis of the monthly statistics, 1906–1914. Cambridge: University Press, 1915. 55(1) p. 2 folded charts. 8°. **BTZE**

—— Prices & earnings in time of war. London: Oxford University Press [1915]. 23 p. table. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.1**

—— The war and employment. London: Oxford University Press [1915]. 21 p. tables. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.2**

Bravetta, Ettore. Il mortaio da 420 e l'artiglieria terrestre nella guerra europea, con 26 fototipie fuori testo... Milano: Fratelli Treves, 1915. 110 p. pl. 12°. (Quaderni della guerra.) **BTZE p.v.58, no.3**

Bresslau, Harry. 1813. 1870. 1914. Rede gehalten im Saal der Aubette zu Strassburg am 31. Oktober 1914. Strassburg: K. J. Trübner, 1914. 25 p. 8°. **BTZE p.v.61, no.16**

British and German ideals; the meaning of the war... [London: Macmillan & Co., 1915.] 119 p. 8°. **BTZE p.v.55, no.3**

Buchan, John. Britain's war by land. London: Oxford University Press [1915]. 20 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.14**

—— Nelson's history of the war. v. 1–3. London: T. Nelson & Sons [1914]. diagr., maps, plans. illus. 12°. **BTZE**

v. 1. From the beginning of the war to the fall of Namur.

v. 2. From the battle of Mons to the German retreat to the Aisne.

v. 3. The battle of the Aisne and the events down to the fall of Antwerp.

Burgess, John William. The European war of 1914: its causes, purposes, and probable results. Chicago: A. C. McClurg & Co., 1915. 209 p. 12°. **BTZE**

Burgess, Joseph. Homeland or empire? Bradford: Homeland League Press, 1915. xiv, 169(1) p. 8°. **TG**

Burrows, Roland. The new income tax in relation to the war & business. London: Newberry & Pickering, 1915. 32 p. tables. 8°. **TIR p.v.9, no.1**

Burton, Henry Bindon. Der Kaiser von Potsdam. Dublin: Hodges, Figgis, & Co., Ltd., 1915. 42 p. 16°. **BTZE p.v.60, no.1**

Bury, Herbert. Russian life to-day. London: A. R. Mowbray & Co., Ltd. [1915.] vii, 270 p. pl., port. 8°. **GLY**

Carpenter, Edward. The healing of nations and the hidden sources of their strife. London: G. Allen & Unwin, Ltd. [1915.] 266 p. 12°. **BTZE**

Casimir, R. Aan het Nederlandsche volk! Rotterdam: Nijgh & Van Ditmar, 1914. 14 p. 12°. **BTZE p.v.47, no.3**

Chambry, René. De waarheid over Leuven. Met een voorwoord door E. Giran ... Amsterdam: Van Holkema & Warendorf, 1915. vi, 26 p. 12°. **BTZE p.v.47, no.2**

Chapman, Sydney John. The war and the cotton trade. London: Oxford University Press [1915]. 23 p. chart, tables. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.3**

Cirici Ventalló, Domingo. El secreto de Lord Kitchener; fantasía sobre la guerra europea. Madrid: "El Correo Español," 1914. 222 p. 1. ed. 8°. **BTZE p.v.57, no.2**

Clements, Arthur Frederick, and H. G. Waterson. Commercial law in war time; a book for business men. London: W. Dawson & Sons, Ltd., 1914. 95(1) p. 12°. **TLV**

Clutton-Brock, Arthur. More thoughts on the war. London: Methuen & Co., Ltd. [1915.] vii, 84 p. 16°. **BTZE p.v.60, no.2**

Crewdson, Wilson. Japan our ally. With a preface by the Rt. Hon. Sir Claude M. Macdonald... London: Macmillan & Co., Ltd., 1915. 36 p. 8°. **BTZE p.v.61, no.7**

Daily Mirror, London. Daily Mirror reflections of war and peace. Being 100 cartoons (and a few more) culled from the pages of the Daily Mirror. London: Pictorial Newspaper Co. (1910), Ltd. [1915.] 112 p. sq. 8°. **BTZE p.v.54, no.1**
Cartoons by W. K. Haselden.

Daudet, Léon A. Contre l'esprit allemand de Kant à Krupp. Paris: Bloud & Gay, 1915. 64 p. 12°. ("Pages actuelles," 1914–1915. no. 7.) **BTZE (Pages)**

Davis, Henry William Carless. The battle of Ypres-Armentières. London: Oxford University Press [1915]. 59 p. maps. 12°. (Oxford pamphlets, 1914-1915.) **BTZE p.v.56, no.15**

Dearmer, Percy. Russia and Britain. London: Oxford University Press [1915]. 21 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.4**

Dejean, Georges. Que feront les neutres? ... Une opinion nouvelle. Curieuse étude inédite. Paris: Victorion [1915]. 14 p. 2. ed. 8°. **BTZE p.v.61, no.13**

Delbrueck, Hans. Über den kriegerischen Charakter des deutschen Volkes. Berlin: G. Heymann, 1914. 28 p. 8°. (Deutsche Reden in schwerer Zeit. Heft 3.) **BTZE p.v.10, no.6**

Demar-Latour, A. Ce qu'ils ont détruit; la cathédrale de Reims bombardée et incendiée par les Allemands en septembre 1914. Paris: Éditions pratiques et documentaires [1915?]. 63(1) p. pl. 8°. **BTZE p.v.52, no.8**

Des lignes de Tchataldja au canal de l'Yser... Paris: Berger-Levrault, 1915. ix, 72 p. maps. 8°. **BTZE p.v.55, no.4**

Dicey, Albert Venn. How we ought to feel about the war. London: Oxford University Press [1915]. 19 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.16**

Dickinson, Goldworthy Lowes. After the war. London: A. C. Fifield, 1915. 44 p. 8°. **BTZE p.v.50, no.6**

—— The war and a way out. The Hague: Belinfante Bros., Ltd., 1915. 29 p. 8°. **BTZE p.v.54, no.4**

Dicksee, Lawrence Robert. Business methods and the war. Cambridge: University Press, 1915. 71 p. 8°. **TM**

Digby, Everard, editor. Indian ink; being splashes from various pens in aid of the Imperial Indian War Fund. Calcutta: Thacker, Spink & Co., 1914. xxiv, 74 p. pl. 2. ed. sq. 4°. **† BTZE**

Dimnet, Ernest. The evolution of thought in modern France. London: Oxford University Press [1915?]. 22 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.5**

Doekes, G. Het geestelijk mobilisatiebevel, en Het troostwoord voor vluchtelingen; twee preeken. Nijverdal: E. J. Bosch Jbzn., 1915. 31 p. 12°. **BTZE p.v.61, no.15**

Dommett, W. E. Submarine vessels, including mines, torpedoes, guns, steering, propelling, & navigating apparatus, and with notes on submarine offensive and defensive tactics, & exploits in the present war. London: Whittaker & Co., 1915. x, 106 p. diagr., pl. 12°. **VXV**

Doumic, René. Le soldat de 1914. Le salut aux chefs. Paris: Bloud & Gay, 1915. 32 p. 12°. ("Pages actuelles," 1914–1915. no. 1.) **BTZE (Pages)**

Dudley, U. N. C. The human side. Illustrated by H. W. Cooper. Toronto: Canadian War Press [1915]. 128 p. illus. 12°. **BTZE p.v.55, no.1**

Eccles, Francis Yvon. Alsace-Lorraine. London: Oxford University Press [1915?]. 23 p. map. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.6**

Ehrlich, Ludwik. Poland, Prussia and culture. London: Oxford University Press [1914]. 26 p. 12°. (Oxford pamphlets, 1914.) **BTZE p.v.56, no.28**

Elliott, H. B., editor. Lest we forget; a war anthology. Foreword by Baroness Orczy. London: Jarrold & Sons [1915]. 138 p. pl. 8°. **BTZE**

Eltzbacher, Paul, editor. Die deutsche Volksernährung und der englische Aushungerungsplan; eine Denkschrift von Friedrich Aereboe, Karl Ballod, Franz Beyschlag [and others]. Braunschweig: F. Vieweg & Sohn, 1914. vii, 196 p. 8°. **BTZE p.v.54, no.2**

Ensor, Robert Charles Kirkwood. Belgium. London: Williams & Norgate [1915]. vi, 10-256 p. maps. 16°. (Home university library of modern knowledge. [v. 101.]) **GBC**

Everyman, London. Special Belgian relief number, November, 1914. [London: Everyman,] 1914. 120 p. illus. f°. **†† BTZE p.v.39, no.2**

Fedder, J. Klassenstrijd of volkerenstrijd? Beschouwingen over sociaal-democratie en landsverdediging. Amsterdam: J. Emmering [1915]. 38 p. 8°. **BTZE p.v.61, no.5**

Ferwerda, T. De vrede der wereld en de vrede van Christus (Johannes 14:27). Tijdwoord uitgesproken in de Keizersgrachtkerk den 26 Augustus 1914. Amsterdam: W. ten Have, 1914. 13 p. 8°. **BTZE p.v.49, no.8**

Fisher, Henry William Hubert. The secret history of the court of Berlin: the private lives of Kaiser William II. and his consort, from the papers and diaries of a lady-in-waiting to the German empress-queen. Popular edition. London: J. Long, Ltd. [1914.] 317(1) p. 12°. **EDD**

Fleets of the world 1915, compiled from official sources and classified according to types... London: E. Nash [1915]. 197(1) p. ob. 24°. **VY**

Forbes, Nevill. The southern Slavs. London: Oxford University Press [1915?]. 32 p. 12°. (Oxford pamphlets, 1914-1915.) **BTZE p.v.56, no.7**

Fraccaroli, Arnaldo. La presa di Leopoli (Lemberg) e la guerra austro-russa in Galizia, con 16 pagine d'incisioni fuori testo e due cartine... Milano: Fratelli Treves, 1914. 292 p. maps, pl., port. 12°. (Quaderni della guerra.) **BTZE p.v.59, no.1**

Frost, Lucia Dora. Preussische Prägung. Berlin: S. Fischer, 1915. 77(1) p. 12°. (Sammlung von Schriften zur Zeitgeschichte. [Bd. 4.]) **EHB**

Gatti, Angelo. La guerra; conferenza tenuta a Milano per incarico dell' Associazione Liberale... Milano: Fratelli Treves, 1915. 52 p. 12°. (Quaderni della guerra.) **BTZE p.v.59, no.2**

Gauvain, Auguste. Les origines de la guerre européenne. Paris: A. Colin, 1915. 336 p. 12°. **BTZE**

Geiser, Alfred. Das perfide Albion. Bielefeld: Velhagen & Klasing [1914?]. 34 p. illus. 8°. (Velhagen & Klasings Volksbücher. Nr. 124.) **BTZE p.v.48, no.9**

The **German** raid on Scarborough, Dec. 16th, 1914. [London: E. T. W. Dennis & Sons, Ltd., 1915?] 1 l. pl. ob. 12°. **BTZE**

Germany & the Prussian spirit... London: Macmillan & Co., Ltd., 1914. 47(1) p. 8°. **EAG p.v.33, no.12**

Gilles, Paul. La question des loyers et la guerre, droits et obligations des locataires et des propriétaires d'après la loi, les décrets de 1914 et les précédents de 1870–1871. Paris: G. Roustan, 1914. 121 p. 8°. **BTZE p.v.53, no.7**

Ginkel, H. J. van. Oorlog; oorzaken en gevolgen van de huidige crisis. Theosofische beschouwingen. Tweede, zeer vermeerderde en herziene uitgave... Amsterdam: N. V. Theosofische Uitgeversmaatschappij, 1915. 115(1) p. 8°. **BTZE p.v.48, no.1**

Goedewaagen, K. G. Onze geldmarkt. Januari 1915. Amsterdam: J. H. de Bussy, 1915. 40 p. 8°. **BTZE p.v.49, no.6**

Goltz, Eduard Alexander, Freiherr von der. Deutsche Frauenarbeit in der Kriegszeit. Leipzig: J. C. Hinrichs, 1915. 56 p. 2. ed. 8°. **BTZE p.v.52, no.1**

Gómez Carrillo, E. Crónica de la guerra. Madrid: Sucesores de Hernando, 1915. 298 p. 12°. **BTZE**

Goschen, Sir William Edward. Brieven van Zijner Majesteits ambassadeur te Berlijn aangaande een ambtelijke organisatie in Duitschland voor de beinvloeding van de pers in andere landen. Getrouwe vertaling van het Engelsche origineel. 's-Gravenhage: M. Nijhoff, 1914. 15 p. 8°. **EAG p.v.33, no.11**

Gowans, Adam Luke, editor and translator. A month's German newspapers; be-

ing representative extracts from those of the memorable month of December, 1914. London: Gowans & Gray, Ltd., 1915. viii, 275 p. 12°. **BTZE**

Grahame-White, Claude, and Harry Harper. Aircraft in the great war: a record and study. Chicago: A. C. McClurg & Co., 1915. 345(1) p. port. 8°. **BTZE**

Grondijs, L. H. The Germans in Belgium; experiences of a neutral. London: W. Heinemann [1915]. ix, 95 p. 12°. **BTZE**

La **Guerra** europea, por two captains. Estudio de vulgarización político-militar de los antecedentes y probable desarrollo del actual conflicto europeo, ilustrado con cuatro croquis del teatro de la guerra. Burgos: S. Rodríguez, 1914. 110 p. maps. 8°. **BTZE p.v.60, no.4**

Gull, Cyril Arthur Edward Ranger. The secret service submarine; a story of the present war, by Guy Thorne [pseud. of C. A. E. R. Gull]. London: T. C. & E. C. Jack, 1915. 190 p. illus. 12°. **NCW**

Hanna, Henry Bathurst. Can Germany invade England? London: Methuen & Co., Ltd. [1914?] 159(1) p. tables. 2. ed. 12°. **VWZH p.v.18, no.1**

Hansen, Klaus. Het leven in een duikboot, naar de mededeelingen van Kapitein Klaus Hansen... 's-Gravenhage: W. P. van Stockum & Zoon, 1915. 15(1) p. 8°. **BTZE p.v.61, no.8**

Hardy, Edward John. The British soldier, his courage and humour. London: T. F. Unwin [1915]. xi, 236 p. 12°. **BTZE**

Havelaar, Just. Strijdende onzijdigheid. Haarlem: Erven F. Bohn, 1915. 71 p. 8°. **BTZE p.v.50, no.9**

Hayward, Charles W. War and rational politics. London: Watts & Co., 1915. viii, 88 p. 16°. **YFX**

The **Heart** of Belgium. London: A. L. Humphreys, 1915. 46 p. 8°. **BTZE p.v.52, no.9**

Hedin, Sven Anders. Från fronten i väster, September-November 1914... Stockholm: A. Bonnier [1915]. 801 p. maps, port. illus. 8°. **BTZE**

Henderson, Fred. The new faith; a study of party politics and the war. London: Jarrold & Sons [1915?]. 113(1) p. 24°. **BTZE**

Hewlett, Maurice Henry. A ballad of "The Gloster" & "The Goeben." [London: The Poetry Bookshop, 1914.] 2 l. illus. 4°. †† **BTZE p.v.39, no.4**

Hilditch, A. Neville. The stand of Liège. London: Oxford University Press [1915?]. 40 p. maps. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.8**

Hoecker, Paul Oskar. An der Spitze meiner Kompagnie; drei Monate Kriegserlebnisse. Berlin: Ullstein & Co., 1914. 267(1) p. 16°. **BTZE p.v.46, no.1**

Honig, A. G. De vastheid van Gods raad; eene tijdpreek. Utrecht: G. J. A. Ruys, 1914. 22 p. 8°. **BTZE p.v.49, no.3**

Hueffer, Ford Madox. When blood is their argument; an analysis of Prussian culture. New York: Hodder & Stoughton, 1915. xxiv, 354 p. 12°. **EAS**

Illustrated memorial of the East coast raids by the German navy and airships. Including authentic list of persons killed; showing representative pictures of the damage wrought in the various districts; together with an introduction by Harold Hood... Photographs by Dr. H. G. Drake-Brockman...Frank Sutcliffe and others. Middlesbrough: Hood & Co., Ltd., 1915. 17 l. illus. ob. 16°. **BTZE**

Image, Selwyn. Art, morals, and the war; a lecture delivered in the Ashmolean Museum, Oxford, November 12, 1914. Oxford: University Press, 1914. 20 p. 8°. **BTZE p.v.33, no.11**

Innes, Arthur Donald. The Hohenzollerns; a historical study. London: T. C. & E. C. Jack [1915]. 94 p. 16°. (The People's books. [no. 131.]) **EHB**

The **Innocence** of Belgium established by the military documents published by Germany. n. p. [1914?] 5 l. 8°. **BTZE p.v.54, no.3**

Jaap, Carl. Postbuch für den Feld- und Kriegs-Post- und Telegrammverkehr; ein Ratgeber in allen Kriegs-Post- und Telegraphenangelegenheiten. Berlin: C. Heymanns, 1915. viii, 48 p. 12°. **BTZE p.v.51, no.2**

Jane, Lionel Cecil. The action off Heligoland, August, 1914. London: Oxford University Press [1915]. 38 p. maps. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v. 56, no.17**

Jefferson, Charles Edward. The nemesis of armaments. New York: Church Peace Union [1914]. 14 p. 12°. **BTZE p.v.53, no.4**

Johnson, Frank. The king's call. Why Britain went to war; a talk with young people. London: Pilgrim Press [1914]. 23(1) p. 12°. **BTZE p.v.34, no.10**

Johnston-Smith, Fred J. Union Jack lyrics and a foreword concerning the flag, with a coloured diagram. London: E. Macdonald, 1914. 38 p. 16°. **BTZE p.v. 34, no.3**

Jones, Tom Bruce. The danger of Britain's invasion and how it may be met, whilst carrying on "Business as usual"... Falkirk: Mackie & Co., 1914. iii, 16 p. 12°. **BTZE p.v.50, no.7**

Jullian, Camille Louis. Rectitude et perversion du sens national. Paris: Bloud & Gay, 1915. 30 p. 12°. ("Pages actuelles," 1914–1915. no. 5.) **BTZE (Pages)**

Kapp, Reginald O. The failure of sociology. A paper read at the Garton Foundation Conference, Old Jordan's Hostel, on July 18th, 1914. London: "War & Peace," Ltd. [1914.] 32 p. 12°. **BTZE p.v.53, no.6**

Kato, Satori, editor. A history of the war in sixty-one cartoons, edited by Satori Kato. London: The "Shimpo" [1914]. 32 l. ob. 48°. **BTZE**

Koffyberg, H. Gij, Calvinisten... Open brief aan de anti-revolutionaire partij over de oorlogs-beschouwing van "De Standaard." Amsterdam: W. ten Have, 1915. 47 p. 8°. **BTZE p.v.49, no.5**

De **Laatste** groote oorlog, door R. 's-Gravenhage: W. P. van Stockum & Zoon, 1914. 40 p. 8°. **BTZE p.v.50, no.11**

Lamy, Étienne Marie Victor. Du XVIII. siècle à l'année sublime. Paris: Bloud & Gay, 1915. 38 p. 12°. ("Pages actuelles," 1914–1915, no. 4.) **BTZE (Pages)**

Lane, Ralph Norman Angell. America and the new world-state; a plea for American leadership in international organization, by Norman Angell [pseud.]... New York: G. P. Putnam's Sons, 1915. x, 305 p. 12°. **XBH**

Lemcke & Buechner, New York. Books on the European war; an annotated and classified list of recent books worth reading on the war itself, the countries involved, international politics, peace, the art of war, war fiction, etc. New York: Lemcke & Buechner [1914]. 15 l. nar. 8°. **BTZE p.v.49, no.7**

Le Sueur, Gordon. Germany's vanishing colonies. London: Everett & Co., Ltd. [1914.] 190 p. 12°. **EYB**

Levy, Isaac Abraham. Volkenrecht. Rede gehouden in de Vergadering der Broederschap van Candidaat-Notarissen, te Amsterdam den 9 December 1914. 's-Gravenhage: Gebr. Belinfante, 1915. 43 p. 8°. **BTZE p.v.48, no.3**

Lienhard, Friedrich. Deutschlands europäische Sendung. Stuttgart: Greiner & Pfeiffer, 1914. 30 p. 8°. **BTZE p.v.52, no.5**

Ligt, B. de. Profeet en volksnood; rede naar aanleiding van den wensch, dien de algemeene synode der Nederlandsche Hervormde Kerk den 1sten Augustus 1914 uitsprak, dat alle Nederlandsch Hervormde gemeenten zoo spoedig mogelijk in hare bedehuizen zouden worden saamgeroepen in verband met den naderenden wereldstrijd. Amsterdam: A. H. Kruyt [1914]. 81(1) p. 8°. **BTZE p.v.48, no.2**

Loewenfeld, Leopold. Über den National-Charakter der Franzosen und dessen krankhafte Auswüchse (Die Psychopathia gallica) in ihren Beziehungen zum Weltkrieg. Wiesbaden: J. F. Bergmann, 1914. 42 p. 8°. (Grenzfragen des Nerven- und Seelenlebens. [Heft] 100.) **BTZE p.v.48, no.8**

Lorin, Henri. L'héroïque Serbie. Paris: Bloud & Gay, 1915. 31 p. 12°. ("Pages actuelles," 1914–1915. no. 6.) **BTZE (Pages)**

Louter, Jan de. De handel der neutralen. Rede uitgesproken te Groningen op 12 Februari 1915. Utrecht: L. E. Bosch en Zoon, 1915. 38 p. 8°. **BTZE p.v.50, no.14**

Luber, A. C. Lijst van ten uitvoer verboden goederen, met vermelding van de terzake genomen beslissingen, enz. Bijgewerkt tot 15 Februari 1915. Zwolle: W. E. J. Tjeenk Willink, 1915. 63(1) p. 2. ed. 8°. **BTZE p.v.50, no.4**

Lyons, Albert Michael Neil. Kitchener chaps. London: J. Lane, 1915. v, 222 p. 16°. **NCW**

McCann, Richard M. The war horror, its lesson to America; a plain statement of facts, not a controversy. New York: Waterways & Commerce [1915]. 62 p. 2. ed. rev. 24°. **BTZE p.v. 51, no.3**

MacGill, Patrick. The amateur army. London: H. Jenkins, Ltd., 1915. 122 p. port. 12°. **BTZE**

Maclagan, O. F. International prohibition of war. London: E. R. Duke & Co., Ltd. [1915.] 123(1) p. 5. ed. enl. 12°. **BTZE p.v.47, no.5**

"The scheme outlined in this book first appeared in an abridged form in 'War abolished.' Succeeding and enlarged editions were entitled respectively, 'Britain's opportunity' and 'How Britain can abolish war.' The present issue is again very considerably enlarged and revised."

Maclean, Frank. Belgium. London: T. C. & E. C. Jack [1915]. 96 p. 16°. (The People's books. [no. 132.]) **GBC**

Mâle, Émile. La cathédrale de Reims. Paris: Bloud & Gay, 1915. 31 p. 12°. ("Pages actuelles," 1914–1915. no. 10.) **BTZE (Pages)**

Masson, A. Invasion des barbares en 1914; récit par ordre chronologique de tous les événements de la guerre en Belgique, en France, en Russie, en Autriche, en Serbie et en Turquie, 23 juillet 1914–1er janvier 1915... Paris: Fontemoing & Cie. [1915.] 389 p. 12°. **BTZE**

Masson, Frédéric. Les femmes et la guerre de 1914. Paris: Bloud & Gay, 1915. 32 p. 12°. ("Pages actuelles," 1914–1915. no. 2.) **BTZE (Pages)**

Matull, Kurt. Gott erhalte Franz den Kaiser! Roman aus dem grossen Krieg. Leipzig: S. Rabinowitz, 1915. 238 p. 12°. **NGL**

Meath (12. earl), Reginald Brabazon, editor. The soldier's pocket companion; a little book with a wide range for the man on active service, to assist his work, to equip his mind, to preserve his soul. With a special message from H. R. H. the Princess Royal. London: Church Army, 1915. vii, 165 p. diagr., fac. illus. nar. 16°. **VWE**

Meignen, E. Les contrats et la guerre. Paris: Dorbon aîné [1914?]. 4, 173 p. 3. ed. enl. 12°. **THG p.v.4, no.1**

Meilink, H. F. De oorlogskwestie, objectief beschouwd. Onversluierde motieven. Beschouwingen in den geest des tijds. Zutphen: W. J. Thieme & Cie. [1914.] 29 p. 8°. **BTZE p.v.50, no.10**

Mélot, Auguste. Le martyre du clergé belge. Paris: Bloud & Gay [1915]. 59 p. 12°. ("Pages actuelles," 1914–1915. no. 12.) **BTZE (Pages)**

Mercier, Désiré Félicien François Joseph, cardinal. Lettre pastorale de Son Eminence le cardinal Mercier...sur le patriotisme et l'endurance, lettre éditée et transmise au clergé du diocèse le 25 décembre 1914 (jour de Noël). Paris: Ouvrages Documentaires [1915]. 46 p. port. 8°. **BTZE p.v.55, no.2**

—— Patriotisme et endurance; lettre pastorale de S. Ém. le cardinal Mercier, archevêque de Malines, aus fidèles de son diocèse, Noël, 1914. Paris: Bloud & Gay [1915]. 46 p. 12°. ("Pages actuelles," 1914–1915. no. 8°.) **BTZE (Pages)**

Molengraaff, Willem Leonard Pieter Arnold. De gevolgen van den oorlog op handelsovereenkomsten, in het bijzonder op leveringscontracten. Utrecht: A. Oosthoek, 1915. 25 p. 8°. **BTZE p.v.48, no.6**

Muegge, Maximilian A. Heinrich von Treitschke. London: T. C. & E. C. Jack [1915]. 92 p. port. 16°. (The People's books. [no. 130.]) **AN**

Muirhead, John Henry. German philosophy and the war. London: Oxford University Press [1915]. 26 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.18**

—— German philosophy in relation to the war. London: J. Murray, 1915. xii, 110 p. 12°. **YBXD**

Murray, H. Robertson. Krupp's and the international armaments ring; the scandal of modern civilization. London: Holden & Hardingham [1915?]. xxi, 23–190 p. pl. 12°. **VIR**

Nagel, Charles. [Neutrality and public opinion;] address delivered under the auspices of the Deutsche Gesellschaft of St. Louis, January 23rd, 1915, Sheldon Memorial Hall, St. Louis. [St. Louis, 1915.] 31 p. 4°. **BTZE p.v.54, no.6**

Newton, John. Alcohol and the war; the example of Russia. London: R. J. James [1915]. 12 p. 8°. **BTZE p.v.61, no.3**

Norton, Roy. The man of peace. London: Oxford University Press [1915]. 22 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.19**

Official crests of the British army now in daily use. London: Gale & Polden, Ltd. [1915.] 1 sheet, folded in cover. 4°. **VWZH**

108 designs lithographed in gold and colors.

Oppenheimer, Franz. Weltwirtschaft und Nationalwirtschaft. Berlin: S. Fischer, 1915. 84 p. 12°. (Sammlung von Schriften zur Zeitgeschichte. [Bd. 2.]) **BTZE**

Ord, Hubert. Poems of peace and war. With illustrations by Cecil Hunt. London: The St. Catherine Press [1915?]. 29 (1) p. illus. sq. 16°. **NCM**

Orwin, Charles Stewart. The farmer in war time. London: Oxford University Press [1915]. 20 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.20**

The **Outlook.** Where does the national church come? "The end is not yet"... Five war sermons, by "G." London: Hunter & Longhurst [1914]. 34 p. 8°. **BTZE p.v.33, no.2**

La **Paix** que nous devons faire; le remaniement de l'Europe... Paris: Boivin & Cie., 1915. 72 p. map. 12°. **BTZE p.v.53, no.2**

Pakker, F. Waar faalt het plan der pacifisten? Esperanto — Fundament voor wereldvrede? [By F. Pakker.] Rotterdam: W. Zwagers, 1914. 7(1) p. 8°. **BTZE p.v.50, no.3**

Pallin, Erik. Kaparkaptenen på Emden; romantiserad skildring från det stora världskriget 1914. Stockholm: Åhlen & Åkerlund [1915]. 173 p. 12°. **NIQ p.v.8, no.5**

Parker, Sir Gilbert. The United States and this war; a word in season. Speech delivered to the Pilgrim's Society, at the Savoy hotel, London, on the 15th April, 1915, on the occasion of the 50th anniversary of the death of Abraham Lincoln. London: Darling & Son, Ltd., 1915. 10 p. 8°. **BTZE p.v.61, no.1**

Paterson, William Paterson. German culture; the contribution of the Germans to knowledge, literature, art, and life, edited by Prof. W. P. Paterson... London: T. C. & E. C. Jack, 1915. x, 384 p. 12°. **EAS**

Pérez, Dionisio. España ante la guerra. Artículos publicados en "Mundo Gráfico," "La Esfera," y "El Mundo," agosto-octubre 1914. Madrid: Imprenta española, 1914. 205 p. 8°. **BTZE p.v.57, no.1**

Pérez Triana, Santiago. Aspectos de la guerra. Londres: Hispania [1915]. xvii, 263 p. 8°. **BTZE**

Peterson, William. The war through Canadian eyes. London: Oxford University Press [1915]. 25 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.21**

Pettinato, Concetto. Sui campi di Polonia, con 37 incisioni fuori testo e una carta. Prefazione di Enrico Sienkiewicz ... Milano: Fratelli Treves, 1915. xi, 147 p. map. pl. 12°. (Quaderni della guerra.) **BTZE p.v.59, no.3**

Philippi, H. Nederland en de oorlog. Eene waarschuwing en opwekking. Doetinchem: Nederl. Drukkers- en Uitgevers-Maatschappij "C. Misset" [1915]. 8 p. 8°. **BTZE p.v.50, no.12**

Picton, Harold. Is it to be hate? An essay in war time. With a foreword by John A. Hobson... London: G. Allen & Unwin, Ltd. [1915.] 32 p. 8°. **BTZE p.v.61, no.4**

Pohl, Heinrich. England und die Londoner Deklaration. Mit einem Anhang deutscher und englischer amtlicher Urkunden. Berlin: J. Guttentag, 1915. 111(1) p. 8°. **BTZE p.v.52, no.6**

Polak, Leo. Oorlogsfilosofie. Amsterdam: W. Versluys, 1915. 84 p. 8°. **BTZE p.v.48, no.5**

Pratt, Ambrose. The red book. A post bellum policy for the British people, and more particularly for the people of Australia. Australia: C. Parker, 1914. 53(1) p. 8°. **BTZE p.v.61, no.11**

Priest, George Madison. Germany since 1740. Boston: Ginn & Co. [1915.] xvi, 199 p. maps, table. 12°. **EAD**

Protheroe, Ernest. The British navy, its making and its meaning. London: G. Routledge & Sons, Ltd. [1914.] xx, 694 p. pl., ports. illus. 8°. **VYB**

Pyke, H. Reason. Contraband and the war. London: Oxford University Press [1915]. 20 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.22**

Quiller-Couch, Sir Arthur Thomas. An appeal to Cornishwomen. [Plymouth: Bowering & Co.,] 1914. 15(1) p. 12°. **BTZE p.v.34, no.5**

Ravesteyn, W. van. De oorlog en de internationale. Baarn: Hollandia-Drukkerij, 1915. 36 p. 4°. (Van rechts en links... Serie 2, no. 9.) **BTZE p.v.48, no.7**

Requadt, Rudolf. Aus den Kämpfen um Lüttich, von einem Sanitätssoldaten [Rudolf Requadt]. Berlin: S. Fischer, 1915. 83(1) p. 12°. (Sammlung von Schriften zur Zeitgeschichte. [Bd. 1.]) **BTZE**

Rice, Joseph A. If conscription comes; the present position under the Militia Ballot Act explained. Dublin: Browne & Nolan, Ltd., 1914. 15(1) p. 12°. **BTZE p.v.51, no.4**

Ringrose, Hyacinthe. Why is America neutral? New York: The Marlow Press, Inc. [1914.] 18 p. 8°. **BTZE p.v.54, no.9**

Row, Ernest F. Outline of Prussian history to 1871. London: Oxford University Press [1915?]. 21 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.9**

Sabatier, Paul. The ideals of France: a letter on the great war. London: T. F. Unwin [1915]. 8 p. 16°. **BTZE p.v.53, no.1**

Sanday, William. The meaning of the war for Germany and Great Britain; an attempt at synthesis. Oxford: Clarendon Press, 1915. 124 p. 8°. **BTZE**

Sannes, G. W. De internationale gedachte en de oorlog. Veendam: F. Spiekman [1914]. 46 p. 8°. **BTZE p.v.61, no.2**

Sargant, E. B., and Marie Sargant, editors. The country's call; a short selection of patriotic verse. London: Macmillan & Co., Ltd., 1915. 32 p. 8°. **NCI**

Schadee, H. M. A. Overmacht. Rotterdam: W. L. & J. Brusse, 1915. 20 p. 4°. **BTZE p.v. 54, no.5**

Schmid, Ferdinand. Kriegswirtschaftslehre. Leipzig: Veit & Comp., 1915. vi, 150 p. 8°. **VEW**

Schulman, Israël. Vóór 3000 jaar over oorlog en vrede en den vreemdeling. Baarn: Hollandia-Drukkerij, 1915. 16 p. 8°. **BTZE p.v.52, no.3**

Schwartz, E. Der Krieg als nationales Erlebnis; Rede gehalten im Saal der Aubette zu Strassburg am 24. Oktober 1914. Strassburg: K. J. Trübner, 1914. 16 p. 8°. **BTZE p.v.54, no.7**

Séché, Alphonse. Le général Joffre. Paris: E. Sansot [1915]. 32 p. port. 12°. (Les célébrités d'aujourd'hui.) **AN**

Selbie, William Boothby. The war and theology. London: Oxford University Press [1915?]. 16 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.10**

Sladen, Douglas Brooke Wheelton, editor. The confessions of Frederick the Great, king of Prussia, and The life of Frederick the Great by Heinrich von Treitschke, now for the first time translated into English. Edited, with a topical and historical introduction by Douglas Sladen... London: Hutchinson & Co. [1914?] 191(1) p. 12°. **EHR**

Smith, Arthur Lionel. The Christian attitude to war. London: Oxford University Press [1915?]. 19 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.11**

Sonnenschein, Edward Adolf. Through German eyes. London: Oxford University Press [1915]. 19 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.23**

Spahn, Martin. Der gegenwärtige Weltkrieg und die früheren Entscheidungskämpfe der Grossmächte wider einander. Rede gehalten im Saal der Aubette zu Strassburg am 14. November 1914. Strassburg: K. J. Trübner, 1914. 12 p. 8°. **BTZE p.v.61, no.12**

Stewart, Bertrand. Active service pocket book. London: Wyman & Sons, Ltd. [1915.] xxx, 924 p. diagr., tables. illus. 6. ed. sq. 24°. **VWC**

Stokes, Wilfrid. How to pay for the war. A practical scheme for improving our foreign trade. London: British Engineers' Association, 1915. 22 p. 8°. **BTZE p.v.53, no.3**

Straight, Willard Dickerman. The European war and our opportunity in foreign trade. New York, 1914. 15 p. 4°. **BTZE p.v.54, no.10**

Strong, Thomas Banks. Christmas and the war; a sermon. London: Oxford University Press [1915?]. 11 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.12**

Suijling, Johannes Philippus. Volkenrecht en politiek. Utrecht: A. Oosthoek, 1915. 30 p. 8°. **BTZE p.v.49, no.9**

Svensén, Emil. Världskriget och dess orsaker. Uppsala: J. A. Lindblad [1914]. 153 p. [2. ed.] 12°. **BTZE p.v.46, no.3**

Terry, Charles Sanford. Treitschke, Bernhardi and some theologians. Glasgow: J. Maclehose & Sons, 1915. 33 p. 12°. **BTZE p.v.51, no.1**

Things to know about the war; an interesting collection of illustrated paragraphs, written by experts, which will enlighten the reader on many points in the great war. London: C. A. Pearson, Ltd., 1915. 159(1) p. diagr., map. 12°. **BTZE p.v.47, no.1**

Thompson, Robert John. England and Germany in the war... Boston [1915]. 8°. **BTZE**

Thursfield, James Richard. Sea power and the war. London: Oxford University Press [1915]. 17 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.24**

Trigo, Felipe. Crisis de la civilización; la guerra europea... Madrid: Renacimiento, 1915. 348 p. 12°. **BTZE**

Troelstra, Pieter Jelles. De wereldoorlog en de sociaaldemokratie. Amsterdam: Commissie voor de Schriftelijke Propaganda Brochurenhandel S. D. A. P., 1915. 131(1) p. 8°. **BTZE p.v.49, no.10**

Truth about Germany; facts about the war. New York: The Fatherland, 1914. 32 p. 4°. **†† BTZE p.v.39, no.3**

Tuite, Mark. Sidelights on the war and after; or, Germany's downfall and the task of the peace makers. [London:] printed for the author, 1915. 118 p. 12°. **BTZE p.v.51, no.5**

Valter, M. P. C. Bijdrage tot de wordingsgeschiedenis van den grooten oorlog. Amsterdam: C. L. van Langenhuysen, 1915. 125 p. 8°. **BTZE p.v.48, no.4**

Verinder, Frederick. "German efficiency" versus British liberty. London: English League for the Taxation of Land Values, 1915. 16 p. 8°. **BTZE p.v.52, no.2**

Verrijn Stuart, Coenraad Alexander. De economische oorlog. Rotterdam: Nijgh & Van Ditmar, 1915. 48 p. 8°. **BTZE p.v.49, no.4**

Vindex, pseud. L'armée du crime... d'après le rapport de la Commission française d'enquête. Paris: Bloud & Gay [1915]. 61 p. 12°. ("Pages actuelles," 1914–1915. no. 9.) **BTZE (Pages)**

Vivian, Evelyn Charles H., and J. E. H. Williams. The way of the Red Cross. London: Hodder & Stoughton, 1915. 289 p. fac. 12°. **BTZE**

Waerden, Th. van der. De schuld van het kapitalisme aan de oorlog. Amsterdam: Commissie voor de Schriftelijke Propaganda, 1914. 20 p. 2. ed. 8°. **BTZE p.v.50, no.13**

Walker, John Bernard. America fallen! The sequel to the European war. New York: Dodd, Mead & Co., 1915. vi, 203 p. maps. 12°. **NBO**

Walter van der Bleek, Kurt Heinrich Bruno Leo, editor. Die Vernichtung der englischen Weltmacht und des russischen Zarismus durch den Dreibund und den Islam, unter Mitarbeit von einem türkischen Diplomaten, Prof. Dr. G. Kampffmeyer, G. Cleinow [and others]... Herausgegeben von Kurt L. Walter van der Bleek. Berlin: W. Borngräber [1915]. 235 (1) p. 8°. **BTZE**

The **War** through Danish eyes, by a Dane. London: Oxford University Press [1915]. 19 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.25**

The **War** in Europe. London: Macmillan & Co., Ltd., 1914. 29 p. 8°. **BTZE p.v.9, no.3**

War-time tips for soldiers and civilians. London: C. A. Pearson, Ltd. [1915.] 80 p. diagr. illus. 16°. **VWZH**

Warner, Clarence M. Canada — if Germany should win. An address delivered before The Women's Canadian Historical Society of Ottawa on October 9th, 1914. Napanee: Express Print, 1914. 11 p. 4°. **BTZE p.v.54, no.8**

Washburn, Stanley. Field notes from the Russian front, by Stanley Washburn (special war correspondent of the "Times" with the Russian armies), illustrated by the photographs of George H. Mewes... London: A. Melrose, Ltd. [1915.] 291 p. 50 pl. 8°. **BTZE**

Watkins, Owen Spencer. With French in France and Flanders; being the experiences of a chaplain attached to a field ambulance. London: C. H. Kelly [1915]. 192 p. 12°. **BTZE p.v.60, no.3**

Waugh, William Templeton. Germany. London: T. C. & E. C. Jack [1915]. 94 p. 16°. (The People's books. [no. 129.]) **EAD**

Webster, Frederick Annesley Michael. Britain's Territorials in peace and war. London: Sidgwick & Jackson, Ltd., 1915. vii(i), 197 p. diagr., tables. 12°. **VWZH**

Weerdt, Raymond Colleye de. Supermania; an exposition of the origin, growth, and methods of German 'world-power' madness, with special reference to Belgium, translated from the French. Oxford: B. H. Blackwell, 1915. vi, 85(1) p. 12°. **BTZE p.v.46, no.2**

Welschinger, Henri. La neutralité de la Belgique. Paris: Bloud & Gay, 1915. 63 (1) p. 12°. ("Pages actuelles," 1914–1915. no. 3.) **BTZE (Pages)**

Wetterlé, Émile. Propos de guerre... Préface de M. Maurice Barrès... [Paris:] P. Lafitte & Cie. [1915.] xiv, 319(1) p. 12°. **BTZE**

White, Charles. Our regiments and their glorious records, with a complete list of all the regular regiments, their battle honours, mottoes, uniforms, badges, dates of formation, previous titles, and nicknames past and present, together with a history of the Territorials... London: C. A. Pearson, Ltd., 1915. 150 p. pl., table. illus. 12°. **VWZH**

Why we are at war; Great Britain's case, by members of the Oxford faculty of modern history. Second edition revised ...containing the Russian Orange book. Oxford: Clarendon Press, 1914. 251(1) p. facs., map. 8°. **BTZE**

Wiener, Leo. An interpretation of the Russian people. New York: McBride, Nast & Co., 1915. 248 p. 8°. *** QG**

Wiese und Kaiserswaldau, Leopold Max Walther von. Politische Briefe über den Weltkrieg; zwölf Skizzen. München: Duncker & Humblot, 1914. iv, 101 p. 8°. **BTZE p.v.49, no.2**

Wilamowitz-Moellendorff, Ulrich von. Reden aus der Kriegszeit. Berlin: Weidmann, 1914–15. 2 v. 8°. **BTZE p.v.53, no.5**

Wilson, Alexander Johnstone. No deluding peace; essays on the main lines upon which alone peace can be granted to the aggressor in this war. London: "The Investors' Review" [1915]. 88 p. 8°. **BTZE p.v.49, no.1**

Wilson, Philip Whitwell. The unmaking of Europe; the first phase of the Hohenzollern war. London: Nisbet & Co., Ltd. [1915.] xi, 332 p. fac., pl., port. 12°. **BTZE**

Winckel, Max. Krieg und Volksernährung. [München: C. Gerber, 1915?] 28 p. tables. 8°. **BTZE p.v.61, no.14**

Wir Schweizer, unsere Neutralität und der Krieg; eine nationale Kundgebung, von Carl Albrecht Bernoulli, Dr. Bohnenblust, Prof. Dr. Bosshart [and others]... Zürich: Rascher & Co., 1915. 248 p. 8°. **BTZE p.v.57, no.3**

Worsey, Frederick William. War and the Easter hope; four addresses (one for Good Friday and three for Easter day — including one for children). London: Skeffington & Son, 1915. 64 p. 12°. **ZID**

Wrong, George McKinnon. The war spirit of Germany. Toronto: Canadian Branch, Oxford University Press [1915?]. 27 p. 8°. **BTZE p.v.52, no.4**

Wundt, Wilhelm Max. Concerning true war. Translated by Grace E. Hadow... London: Oxford University Press [1915]. 27 p. 12°. (Oxford pamphlets, 1914–1915.) **BTZE p.v.56, no.26**

Zingarelli, Italo. La marina nella guerra attuale, con 49 fototipie fuori testo... Milano: Fratelli Treves, 1915. 90 p. pl. 12°. (Quaderni della guerra.) **BTZE p.v.59, no.4**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Anderson, Frederick Irving. Electricity for the farm; light, heat and power by inexpensive methods from the water wheel or farm engine. New York: Macmillan Co., 1915. xxiii, 265 p. pl. illus. 12°. **VGC**

"The tiny unconsidered brook that waters the farm pasture frequently possesses power enough to supply the farmstead with clean, cool, safe light in place of the dangerous, inconvenient oil lamp; a small stream capable of developing from twenty-five to fifty horse power will supply a farmer (at practically no expense beyond the original cost of installation) not only with light, but with power for even the heavier farm operations, as threshing; and in addition will do the washing, ironing and cooking, and at the same time keep the house warm in the coldest weather." — *From the preface.* This attractive book tells how.

Beaumont, Roberts. Woollen and worsted; the theory and technology of the manufacture of woolen, worsted, and union yarns and fabrics. London: G. Bell and Sons, Ltd., 1915. xxxv, 640 p. pl., table. illus. 8°. **VLMD**

A complete, modern, and exceptionally well illustrated treatise covering "the whole range of technicalities, processes, and schemes of mechanism correlative to the production of woollen, worsted, and union textiles." Many of the plates are colored.

Breed, Charles Blaney, and G. L. Hosmer. The principles and practice of surveying. New York: J. Wiley & Sons, Inc., 1915. 2 v. charts, diagr., plans. illus. 12°. **VDE**

v. 1. Elementary surveying. 4. ed.
v. 2. Higher surveying. 2. ed.

New features are a full treatment of modern stadia work, the extension of the stadia tables, new material on steel tapes, a recent method of measuring slope distances with a table of versed sines to aid in the computations. The chapter on mine surveying has been entirely rewritten and attention has been given to the use of the Invar tape in recent methods of baseline measurement. Although the volumes are now bound in limp leather pocket-size, there has been no change in the type.

Curtis, Arthur F. The law of electricity; including electrolysis, electrical injuries, powers, duties and regulation of electrical companies, eminent domain taxation, electrical contracts, municipal ownership, abutting owners, interference with currents, injuries to appliances, conduits, street railways, master and servant and evidence. Covering the decisions of the United States, England, and Canada. Albany, N. Y.: M. Bender & Co., 1915. lxxxiv, 1033 p. 8°. **Desk – Tech. Div.**

A voluminous treatise by a member of the New York bar. Contains a wealth of case references.

Dwight, Herbert Bristol. Constant-voltage transmission; a discussion of the use of synchronous motors for eliminating variation in voltage in electric power systems. New York: J. Wiley & Sons, Inc., 1915. vii, 115 p. illus. 12°. **VGM**

"The book is written in clear and concise language. A noticeable feature of the work is that the author is not afraid to give explanations and definitions of technical terms which, while not exactly unfamiliar to the average reader, are still of uncommon enough occurrence to puzzle one at times. It will well repay one for the short time required to peruse the pages of this volume. Moreover the book will be found to be a valuable one for reference purposes." — *Canadian engineer, April 29, 1915.*

Fish, John Charles Lounsbury. Engineering economics; first principles. New York: McGraw-Hill Book Co., Inc., 1915. xii, 217 p. table. 8°. **VDB**

Covers such subjects as economic selection, interest, sinking funds, first cost, salvage value, yearly cost of service, and estimating.

"From this enumeration it will be seen that the work is the only one of its kind thus far produced for classroom use. It might well serve as a companion volume to Prof. Humphreys' *'Lecture Notes on Business Engineering,'* for each book supplements the other. Prof. Humphreys gives particular attention to corporation accounting, financing, etc., whereas Prof. Fish goes into the analysis of costs and their use in selecting the most economic device. The book is well conceived and admirably executed. It should find extensive use as a text-book, particularly now that engineering economics is more generally recognized as being worthy of study as an independent, though co-ordinate branch of engineering." — *Engineering and contracting, April 28, 1915.*

Godinez, F. Laurent. Display window lighting and the city beautiful; facts, and new ideas for progressive merchants. New York: W. T. Comstock Co. [1914.] 222 p. illus. 8°. **VGS**

Aims to protect merchants by educating them how to distinguish good from bad lighting equipment. Author is lighting specialist to the Public Service Electric Company of New Jersey.

Hancock, Edward Lee. Hancock's Applied mechanics for engineers, revised and rewritten by N. C. Riggs... New York: Macmillan Co., 1915. xiii, 441 p. 12°. **VFC**

An enlargement and revision of the original, published in 1909. Includes nearly five hundred problems related to practical engineering. Graphical and analytical methods are used.

Hawkins, Nehemiah. Aids to engineers' examinations. Prepared for applicants of all grades, with questions and answers. A summary of the principles and practice of steam engineering. New York: T. Audel & Co. [1914.] xiv, (1) 14–222 p. diagr., port. 12°. **Desk – Tech. Div.**

Industries and Industrial Arts, continued.

Hoyt, John Clayton, and N. C. Grover. River discharge; prepared for the use of engineers and students. New York: J. Wiley & Sons, Inc., 1914. xii, 182 p. diagr., maps, pl. illus. 3. ed., rev. and enl. 8°. **VDN**

Third and enlarged edition of this standard work on stream measurement. Authors are engineers for the United States Geological Survey.

"Being practically the only work available dealing with its subject this volume will find a ready reception, and when future editions enable the authors to fill in the omissions and fill in the weak spots, it should be one of the most valuable works on practical hydraulics printed in the English language." — *From a review of the first edition, in Engineering news, 1907.*

Lauchli, Eugene. Tunneling; short and long tunnels of small and large section driven through hard and soft materials. New York: McGraw-Hill Book Co., Inc., 1915. ix, 238 p. plans. illus. 8°. **VDF**

"This book is particularly interesting to American readers because of its discussion of certain problems of tunneling which have been most studied in Europe. The importance of geological surveys in connection with tunnel driving, the determination of rock temperatures in deeply overlaid tunnels, and the pressure acting on tunnels driven through soft and cohesionless materials are subjects which have been carefully studied abroad, and each is given a special chapter by Mr. Lauchli. The chapters on long and deeply overlaid tunnels, tunnel timbering, lining deep tunnels, vitiation of air and ventilation during construction of long and deep tunnels are also records of European practice in large measure. The author in his subtitle includes short and long tunnels and his text substantially meets his title, but it is because the book is the most extensive treatise in English on long and deep tunnels that it holds interest. The author has had another advantage in his writing of being a practical tunnel builder with foreign and American experience. The era of long tunnels is, we believe, yet to come, but it is surely coming in America, and a concise record in book form of long and deep tunneling in Europe which is prominent in its experience with such work is an excellent service to the future American tunnel engineer." — *From a review in Engineering and contracting, April 28, 1915.*

Lucke, Charles Edward, and J. J. Flather. A text book of engineering thermodynamics. An abridgement of Engineering thermodynamics by Charles Edward Lucke... New York: McGraw-Hill Book Co., Inc., 1915. xxiv, 688 p. 8°. **VFM**

"Throughout the entire work there have been established a series of working formulas derived from a few simple principles having in view maximum clearness and utility, and the resulting equations have been presented in such form as to be readily available for numerical substitution, either directly or by the use of derived charts. This permits the solution of quite involved thermodynamic problems with very little labor or time, although it has necessarily required the expansion of the subject over a considerable number of pages, but it is confidently believed that the saving of time thus gained in facilitating numerical solutions more than justifies the presentation." — *From the preface.*

Martin, W. D. Marine oil engines; principles and management of various types, including verbal questions and answers, fully illustrated with diagrams. Glasgow: J. Munro & Co., Ltd., 1915. 129 p. 12°. **VXHG**

"Engineers who are preparing for their examinations and unfamiliar with the marine oil engine will find the book very useful. The author has explained himself very clearly throughout the text so as to make the work as helpful as possible." — *From a review in The Marine engineer and naval architect, April, 1915.*

Mills, Adelbert Philo. Materials of construction; their manufacture, properties, and uses. New York: J. Wiley & Sons, Inc., 1915. xxi, 682 p. table. illus. 1. ed. 8°. **VEC**

A well illustrated reference and text book covering cements, limes, concrete, building stones, brick, masonry, iron, steel, non-ferrous metals and alloys, and wood. Author is assistant professor of materials in Cornell University.

Taylor, F. Noel. Masonry as applied to civil engineering; being a practical treatise on the design and construction of engineering works in stone and heavy concrete, adapted for the use of students and those engaged in the practice of the profession. London: Constable & Co., Ltd., 1915. xi, 230 p. illus. 8°. **VEO**

"Without having much recourse to mathematics, Mr. Taylor has written a work on the design and construction of engineering works in stone and heavy concrete which should appeal both to students and the profession at large. Starting with a discussion of the properties of the stones commonly used in constructional work and their dressing and treatment generally, he proceeds to deal with the design of retaining walls, dock, canal and other walls, and masonry dams, bridges, towers and pillars, and concludes with a chapter on concrete block and monolithic construction and with one devoted to a discussion of shoring and underpinning. The treatment, if not exhaustive, strikes us as being clear and practical." — *From a review in The Engineer, London, April 16, 1915.*

Thomson, Francis Andrew. Stamp milling and cyaniding. New York: McGraw-Hill Book Co., Inc., 1915. xi, 285 p. table. illus. 8°. **VIN**

"This is an excellent little work on a subject which has been covered many times by other authors. One would think that unless something new had been developed there would be hardly any scope for another book. The concise manner in which it has been arranged gives the volume its chance. Strictly speaking it is a compilation. The author, who is at the State College at Pullman, Washington, admits this. He has drawn freely from the leading journals in the United States, and one in England, which devote most of their space to ore treatment. Manufacturers of machinery for this purpose helped illustrate the book by supplying photographs of their products" — *From a review in Mining and scientific press, May 15, 1915.*

Warren, Sir Charles. The early weights and measures of mankind. London: Committee of the Palestine Exploration Fund. 1913. xix, 135 p. 8°. **VBDB**

A very readable account of the binary, sextarial and sexegesimal systems, the standards of the Greek, Roman, and Moslem empires, India, the Far East, and northern Europe, with remarks on the measures discovered in prehistoric remains. Includes a large number of tables and a bibliography.

Decorative and Applied Art

Among the subjects covered in this list of recent additions are furniture, interior decoration, wood carving, tapestry, bronze, ivories, glass, lettering, goldsmithing, pottery. Also, the art of quite different periods and nationalities is dealt with. All of which shows, in a slight measure, the very varied demands made on the Art Division, and the facilities for meeting them.

L'Art décoratif aux salons de 1912. Société des artistes français, Société nationale des beaux-arts. Bijouterie, orfèvrerie, ornementation. Paris: A. Guérinet [1913]. 2 p.l., 77 pl. f°. † **MNO**

L'Art décoratif aux salons de 1912. Société des artistes français, Société nationale des beaux-arts. Peintures décoratives. Paris: A. Guérinet [1913]. 2 p.l., 47 pl. f°. **MLA**

Barber, Edwin Atlee. The ceramic collectors' glossary. New York: printed for the society, 1914. 119(1) p. 8°. **MPK**

Belloc, Hilaire. The book of the Bayeux tapestry, presenting the complete work in a series of colour facsimiles: the introduction & narrative by Hilaire Belloc. New York: G. P. Putnam's Sons, 1914. xix p., 38 l., 1 pl. illus. 4°. **MOR**

Brown, Frank Chouteau. Letters & lettering; a treatise with 200 examples. Boston: Bates & Guild Co., 1914. xviii, 214 p. illus. 8°. **MLW**

Burgess, Fred. W. Chats on old copper and brass. New York: F. A. Stokes Co. [1914.] pl. illus. 8°. ("Chats" series.) **MNK**

Burns, Thomas. Old Scottish communion plate... With a preface by the Right Rev. James Macgregor...and chronological tables of Scottish hall-marks prepared by Alexander J. S. Brook... Edinburgh: R. & R. Clark, 1892. xxxii, 651(1) p. pl. illus. 4°. **MNP**

Dana, John Cotton. American art; how it can be made to flourish. Woodstock, Vt., 1914. 31 p. 8°. (Hill-of-corn series. no. 1.) **MNE**

Day, Lewis Foreman. Lettering in ornament; an inquiry into the decorative use of lettering, past, present, and possible. London: B. T. Batsford, Ltd. [1914.] xxiv, 224 p. illus. 2. ed. 12°. **MLW**

Deshairs, Léon. Dessins originaux des maitres décorateurs; les dessins du Musée et de la Bibliothèque des arts décoratifs, Palais du Louvre, Pavillon de Marsan. Publiés par L. Deshairs. [v. 1.] Paris: D. A. Longuet [1914]. f°. † **MLF**

[v. 1.] xviii. siècle; fin du règne de Louis xv et règne de Louis xvi.

Dillaway, Theodore Milton. Decoration of the school and home. Springfield, Mass.: M. Bradley Co., 1914. 211 p. pl. illus. 8°. **MA**

Eberlein, Harold Donaldson, and A. McClure. The practical book of period furniture... Philadelphia: J. B. Lippincott Co., 1914. 371 p. pl. illus. 8°. (Practical books.) **MOF**

Foley, Edwin. The book of decorative furniture, its form, colour & history... With one hundred reproductions in full-colour facsimile of drawings by the author, and one thousand text illustrations; correlated charts of British woodwork styles and contemporaries; decorative furnishing accessories; principal trees; etc., etc. London: T. C. & E. C. Jack, 1910-11. 2 v. pl., tables. illus. f°. † **MOF**

Goldschmidt, Adolph. Die Elfenbeinskulpturen aus der Zeit der karolingischen und sächsischen Kaiser, viii.-xi. Jahrhundert, bearbeitet von A. Goldschmidt, unter Mitwirkung von P. G. Hübner und O. Homburger. Berlin: B. Cassirer, 1914. 2 v. illus. f°. (Deutscher Verein für Kunstwissenschaft. Denkmäler der deutschen Kunst.) †† **MNW**

Hessling, Egon. Appliques en bronze dans les styles Louis xiv et Louis xv; recueil de documents, publié par E. Hessling. 48 planches en héliotype accompagnées d'un texte explicatif. Leipzig: Baumgärtner [1914]. 3 l., 48 pl. f°. † **MLEP**

Hunter, Frederick William. Stiegel glass... Boston: Houghton Mifflin Co., 1914. xvi, 231 p., 37 l., (1)236-273 p. fac. map, pl. illus. 4°. **MPW**

McClure, Abbot, and H. D. Eberlein. House furnishing and decoration. New York: McBride, Nast & Co., 1914. 285 p. pl. 12°. **MLO**

Neuzeitliche Heimkultur; Veröffentlichungen der Gesellschaft für Heimkultur e V., Wiesbaden. Wiesbaden: Heimkultur-Verlagsgesellschaft m.b.H., 1914. iii(i), 204 p., 20 pl. 4°. **MQWD**

Nicolai, Hermann Georg. The ornament of the Italian art of the xv. century; a collection of superior specimens, published by Hermann Georg Nicolai. n. t-p. [Dresden, 1881; New York: photographic reproduction, 1914.] 1 l., 100 pl. f°. † **MLEG**

Quinn, Mary Josephine. Planning and furnishing the home; practical and economical suggestions for the homemaker. New York: Harper & Bros., 1914. x, 190 p. pl. 12°. **MLO**

Pringsheim, Alfred. Die Majolikasammlung Alfred Pringsheim in München. 153 Tafeln mit 328 Farbenbildern nach Vorlagen von Annette v. Eckardt. Text von Otto v. Falke. Bd. 1. [Leiden:] A. W. Sijthoff [1914]. pl. illus. 4°. †† **MPGD**

Rowe, Eleanor, editor. French wood carvings from the national museums,

Decorative and Applied Art, continued.

printed in collotype from photographs specially taken from the carvings direct... London: B. T. Batsford, 1896-97. 3 v. in 1. obl. f°. †† **MOC**

Series 1. Late fifteenth and early sixteenth centuries.
Series 2. Sixteenth century.
Series 3. Seventeenth and eighteenth centuries.

Tipping, Henry Avray. Grinling Gibbons and the woodwork of his age (1648-1720). London: "Country Life," 1914. xi, 259 p. port. illus. f°. ("Country life" library of architectural monographs.) † **MOC**

Victoria and Albert Museum, South Kensington. — Textiles Department. Catalogue of tapestries, by A. F. Kendrick. London: printed under the authority of His Majesty's Stationery Office, 1914. 104 p. pl. 8°. **MOR**

Economics, Sociology and Political Science

Bateson, William, editor. Pitman's municipal office organisation and management; a comprehensive manual of information and direction on matters connected with the work of officials of municipalities, edited by William Bateson...with contributions by experienced authorities on municipal work and practice. London: Sir I. Pitman & Sons, Ltd. [1915.] xix, 483 p. charts. illus. 8°. **SER**

Beale, Joseph Henry, and Bruce Wyman. Railroad rate regulation, with special reference to the powers of the Interstate Commerce Commission under the acts to regulate commerce. Second edition, by Bruce Wyman. New York: Baker, Voorhis & Co., 1915. xcvi, 1210 p. 8°. **TPG**

Beard, Mary Ritter. Woman's work in municipalities. New York, 1915. 344 p. 12°. (National Municipal League series.) **SN**

Belding, Albert G. Accounts and accounting practice. New York: American Book Co. [1915.] 224 p. 8°. **TM**

Bennett, Helen Christine. American women in civic work. New York: Dodd, Mead and Co., 1915. vi, 277 p. ports. 12°. **SNE**

Burrows, H. L. English industry and trade. London: A. & C. Black, Ltd., 1915. vii, 208 p. illus. 12°. **TAH**

Calkins, Earnest Elmo. The business of advertising. New York: D. Appleton and Co., 1915. xvi, 363 p. pl., ports. illus. 12°. **TW**

Carver, Thomas Nixon. Essays in social justice. Cambridge: Harvard University Press, 1915. vii, 429 p. 8°. **SB**

Church, Alexander Hamilton. The science and practice of management. New York: The Engineering Magazine Co., 1914. 535 p. 12°. (Works management library.) **TM**

Conant, Charles Arthur. A history of modern banks of issue. Fifth edition, revised and enlarged with new chapters on the Federal Reserve Act, and the banks in the European war. New York: G. P. Putnam's Sons, 1915. xiii, 783 p. 8°. **THC**

Coudert, P. La bourgeoisie et la question sociale; essai pour la formation d'une "conscience de classe." Paris: M. Giard & É. Brière, 1914. 266 p. 12°. **TB**

De Witt, Benjamin Parke. The progressive movement... New York: Macmillan Co., 1915. 376 p. 12°. (Citizen's library of economics, politics and sociology.) **ID**

Eaton, Jeannette, and B. M. Stevens. Commercial work and training for girls. New York: Macmillan Co., 1915. xviii, 289 p. 12°. **TM**

Fosdick, Raymond Blaine. European police systems. New York: Century Co., 1915. xii, 442 p. 8°. (Bureau of Social Hygiene. Publications.) **SLX**

Gayraud, Amélie. Les jeunes filles d'aujourd'hui... Paris: G. Oudin [1914]. 236 p. 12°. **SN**

Gerstenberg, Charles W. Materials of corporation finance. New York: Prentice-Hall, Inc. [1915.] xxi, 1008 p. 8°. **TG**

Harris, Ralph Scott. Practical banking, with a survey of the Federal Reserve Act. Boston: Houghton Mifflin Co. [1915.] ix, 309 p. 8°. **THI**

Hooper, William E. Railroad accounting. New York: D. Appleton and Co., 1915. 461 p. 8°. (Appleton's railroad books.) **TPC**

Keller, Albert Galloway. Societal evolution; a study of the evolutionary basis of the science of society. New York: Macmillan Co., 1915. xi, 338 p. 12°. **SB**

Kellor, Frances Alice. Out of work; a study of unemployment. New York: G. P. Putnam's Sons, 1915. xiii, 569 p. [rev. & enl. ed.] 12°. **TDH**

King, Clyde Lyndon. Lower living costs in cities... New York: D. Appleton & Co., 1915. 355 p. 12°. (National Municipal League series.) **SER**

Liefmann, Robert. Cartells et trusts; évolution de l'organisation économique. Traduit d'après la deuxième édition alle-

Economics, Sociology, etc., continued.

mande par Savinien Bouyssy... Paris: M. Giard & É. Brière, 1914. vi, 264 p. 8°. (Bibliothèque internationale d'économie politique.) **TN**

Lloyd, C. M. Trade unionism. London: A. & C. Black, Ltd., 1915. vii, 244 p. 12°. (Social workers series.) **TDR**

Morgan, Anne. The American girl; her education, her responsibility, her recreation, her future. New York: Harper & Bros., 1915. 65(1) p. port. 12°. **SNF**

Morman, James B. The principles of rural credits... New York, 1915. 12°. (Rural science series.) **THF**

Pepperman, W. Leon. Who built the Panama Canal? New York: E. P. Dutton & Co. [1915.] xiv, 419 p. map, pl., ports. 8°. **TSB**

Pownall, George H. English banking; its development and some practical problems it has to solve. Three lectures delivered...at the London School of Economics, with a preface by Professor H. S. Foxwell... London: Blades, East & Blades, 1914. xv, 78 p. 8°. **THI**

Russell, Charles Edward. Why I am a socialist. New York: Hodder and Stoughton [1915]. xxiii, 301 p. new and rev. ed. 12°. **SFC**

Schoff, Hannah Kent. The wayward child; a study of the causes of crime. Indianapolis: Bobbs-Merrill Co. [1915.] 14 p.l., 274 p. 12°. (Childhood and youth series.) **SLL**

Small, Frederic Lincoln. Treatise on comprehensive accounting methods adapted to shoe manufacturing and other industries. Boston: L. & S. Prtg. Co. [1914.] 227 p. chart. 8°. **TM**

Sturges, Kenneth. American chambers of commerce. New York: printed for the Dept. of Political Science of Williams College, by Moffat, Yard and Co., 1915. xiii, 278 p. 8°. (Williams College.—Dept. of Political Science. David A. Wells prize essays. no. 4.) **TLK**

Thompson, F. V. Commercial education in public secondary schools. Yonkers-on-Hudson: World Book Co., 1915. 194 p. 12°. (School efficiency series.) **TM**

Tomlinson, William Weaver. The North Eastern Railway; its rise and development. Newcastle-upon-Tyne: A. Reid & Co., Ltd. [1914.] xvi, 820 p. maps, plans, pl., port. illus. 4°. **TPN**

Walsh, Correa Moylan. The political science of John Adams; a study in the theory of mixed government and the bicameral system. New York: G. P. Putnam's Sons, 1915. xii, 374 p. 8°. **SE**

Weaver, Eli Witwer, and J. F. Byler. Profitable vocations for boys. New York: A. S. Barnes Co., 1915. v(i), 282 p. 12°. (Vocational series.) **SSM**

White, Frank, editor. White on corporations, containing the laws as amended to January 1, 1915, concerning business, railroad, ferry, navigation...joint-stock associations; tax laws, code provisions, etc.; affecting the foregoing classes of corporations, together with decisions, commentaries, forms and precedents. New York: Baker, Voorhis & Co., 1915. xi, 1858 p. 8. ed. 4°. **TNG**

America

Abel, Annie Heloise. The American Indian as slaveholder and secessionist. An omitted chapter in the diplomatic history of the Southern Confederacy. v. 1. Cleveland: Arthur H. Clark Co., 1915. 8°. **HBC**

Beauvau-Craon, Charles Louis Juste Élie Marie Joseph Victurnien, prince de. La survivance française au Canada; notes de voyage. Préface de M. Maurice Barrès ... Paris: Émile-Paul frères, 1914. xxviii, 233 p. 12°. **HWY**

Becker, Carl Lotus. Beginnings of the American people. Boston: Houghton Mifflin Co. [cop. 1915.] xii, 279, xviii p. port, maps. 12°. (The Riverside history of the United States. [v.] 1.) **IAE (Riverside)**

Boyce, William Dickson. Alaska and the Panama Canal, illustrated. Chicago: Rand, McNally & Co. [1914.] ix, 163 p. port. 8°. **ICI**

Brainard, Mary Genevie Green. Campaigns of the One Hundred and Forty-Sixth Regiment, New York State Volunteers, also known as Halleck's Infantry, the Fifth Oneida, and Garrard's Tigers. New York: G. P. Putnam's Sons, 1915. xiii, 542 p. fac., map, plan, pl., port. 8°. **IKG (N. Y.)**

Burpee, Lawrence Johnstone. Pathfinders of the great plains; a chronicle of La Vérendrye and his sons. Toronto: Glasgow, Brook & Co., 1914. ix, 115 p. fac., map, pl., port. 12°. (Chronicles of Canada series. [v.] 18.) **HWD**

Chapais, Thomas. The great intendant; a chronicle of Jean Talon in Canada, 1665-1672. Toronto: Glasgow, Brook & Co., 1914. xi, 139 p. map, pl., ports. 12°. (Chronicles of Canada series. [v.] 6.) **HWD**

Chittenden, Hiram Martin. The Yellowstone National Park; historical and descriptive. Illustrated. Cincinnati: Stewart & Kidd Co., 1915. vii, 350 p. map, pl. new and enl. ed. 8°. **MSW**

America, continued.

Congregational Church, Hadlyme, Conn. Manual of the Congregational Church and history of the church and parish in Hadlyme, Connecticut, with a list of the principal officers and an entire list of the members from its organization, June 26, 1745; and a list of present officers and members to December 1, 1913... Prepared by the pastor, Rev. Clarence C. Lyon. Hartford: Hartford Printing Co., 1914. 66 p., 3 pl. 8°. **IQM**

Cowan, Robert Ernest. A bibliography of the history of California and the Pacific west, 1510-1906... San Francisco: Book Club of California, 1914. 318 p. 4°. **†IXG**

Dodd, William Edward. Expansion and conflict. Boston: Houghton Mifflin Co. [cop. 1915.] xii, 329, xxiv p. port., maps. 12°. (The Riverside history of the United States. [v.] 3.) **IAE (Riverside)**

Dodge, Grenville Mellen. Personal recollections of President Abraham Lincoln, General Ulysses S. Grant and General William T. Sherman. Council Bluffs, Ia.: Monarch Prtg. Co., 1914. 237 p. pl., port. 8°. **AGZ**

Dunbar, Seymour. A history of travel in America; showing the development of travel and transportation from the crude methods of the canoe and the dog-sled to the highly organized railway systems of the present, together with a narrative of the human experiences and changing social conditions that accompanied this economic conquest of the continent. With maps, colored plates and other illustrations reproduced from early engravings, original contemporaneous drawings and broadsides. Indianapolis: Bobbs-Merrill Co. [1915.] 4 v. fac., maps, pl. 8°. **IAG**

Early, Jubal Anderson. The heritage of the South; a history of the introduction of slavery, its establishment from colonial times and final effect upon the politics of the United States. [Lynchburg, Va.: Brown-Morrison Co., 1915.] 119 p. 12°. **IIR**

Everitt, Nicholas. Round the world in strange company; America, British Columbia and the West (section). London: T. W. Laurie, Ltd. [1915.] xv, 283 p. pl. 8°. **HV**

Finley, John Huston. The French in the heart of America. New York: C. Scribner's Sons, 1915. x, 431 p. 8°. **IEE**

Ford, George Hare, compiler. Historical sketches of the town of Milford (limited edition)... New Haven, Conn.: Tuttle, Morehouse and Taylor Co., 1914. 80 p. fac., map, pl. illus. 4°.

Ford, Henry Jones. The Scotch-Irish in America. Princeton, N. J.: Princeton University Press, 1915. viii, 607 p. 8°. **IEG**

Hart, Irving H. History of Butler county, Iowa. A record of settlement, organization, progress and achievement. Chicago: S. J. Clarke Publishing Co., 1914. 2 v. pl., port. 4°. **IVO**

Heath, Mass. Vital records of Heath, Massachusetts to the year 1850. Boston: New England Historic Genealogical Society, 1915. 141 p. 8°. **APR**

Hirst, William Alfred. A guide to South America. With 10 maps. New York: Macmillan Co., 1915. vii, 340 p. 12°. **HCY**

Hull, William Isaac. The Monroe doctrine: national or international? The problem and its solution. New York: G. P. Putnam's Sons, 1915. ix, 136 p. 12°. **ICG**

Huneker, James Gibbons. New Cosmopolis, a book of images... New York: Charles Scribner's Sons, 1915. ix(i), 344 p. 12°. **IRGV**

Hutchinson, W. E. Byways around San Francisco Bay. Illustrated by the author. New York: Abingdon Press [1915]. 184 p. 8°. **IXH**

Jackson, Charles Tenney. The fountain of youth. Illustrated with photographs. New York: Outing Pub. Co., 1914. 343 p., 31 pl. 8°. **MVY**

Johnson, Allen. Union and democracy. Boston: Houghton Mifflin Co. [cop. 1915.] x, 346, xvii p., maps, port. 12°. (The Riverside history of the United States. [v.] 2.) **IAE (Riverside)**

Johnson, Byron Berkeley. Abraham Lincoln and Boston Corbett, with personal recollections of each. John Wilkes Booth and Jefferson Davis; a true story of their capture. Waltham, Mass., 1914. 71 p. port. illus. 8°. **IKA**

Kephart, Horace, editor. Captives among the Indians; first-hand narratives of Indian wars, customs, tortures, and habits of life in colonial times; edited by Horace Kephart. New York: Outing Pub. Co., 1915. 240 p. 12°. (Outing adventure library. no. 3.) **HBC**

Laut, Agnes Christina. The 'adventurers of England' on Hudson Bay; a chronicle of the fur trade in the North. Toronto: Glasgow, Brook & Co., 1914. xi, 133 p. maps, pl., ports. 12°. (Chronicles of Canada series. [v.] 17.) **HWD**

Leacock, Stephen Butler. Adventurers of the far North; a chronicle of the frozen seas. Toronto: Glasgow, Brook & Co., 1914. xi, 152 p. map, pl., ports. 12°. (Chronicles of Canada series. [v.] 20.) **HWD**

—— The dawn of Canadian history; a chronicle of aboriginal Canada and the coming of the white man. Toronto: Glas-

America, continued.

gow, Brook & Co., 1914. xi, 112 p. pl., port. 12°. (Chronicles of Canada series. [v.] 1.) **HWD**

—— The mariner of St. Malo; a chronicle of the voyages of Jacques Cartier. Toronto: Glasgow, Brook & Co., 1914. xi, 125 p. map, pl., ports. 12°. (Chronicles of Canada series. [v.] 2.) **HWD**

Livingston, Joel Thomas. A history of Jasper county, Missouri, and its people. Chicago: Lewis Pub. Co., 1912. 2 v. illus. 4°. **IVQ**

Lockwood, Marv Smith. Yesterdays in Washington. Rosslyn, Va.: Commonwealth Co. [1915.] 2 v. pl., port. 8°. **ISK**

Lodge, Henry Cabot. The democracy of the constitution, and other addresses and essays. New York: C. Scribner's Sons, 1915. 297 p. 8°. **NBQ**

Maxim, Hudson. Defenseless America. New York: Hearst's International Library Co. [1915.] xxiii, 318 p., diagr., maps, pl., port. 8°. **VWZW**

Mitchell, E. B. In western Canada before the war; a study of communities. London: J. Murray, 1915. xi, 205(1) p. map. 12°. **HWY**

Munro, William Bennett. The seigneurs of old Canada; a chronicle of new world feudalism. Toronto: Glasgow, Brook & Co., 1914. xv, 155 p. pl., port. 12°. (Chronicles of Canada series. [v.] 5.) **HWD**

Paxson, Frederic Logan. The new nation. Boston: Houghton Mifflin Co. [cop. 1915.] 342, xiv p. diagr., maps, port. 12°. (The Riverside history of the United States. [v.] 4.) **IAE(Riverside)**

Putnam, George Palmer. In the Oregon country; out-doors in Oregon, Washington, and California, together with some legendary lore, and glimpses of the modern West in the making. With an introduction by James Withycombe... New York: G. P. Putnam's Sons, 1915. xxi, 169 p., 33 pl. illus. 12°. **IX**

Riley, Benjamin Franklin. Makers and romance of Alabama history, embracing sketches of the men who have been largely instrumental in shaping the policies and in molding the conditions in the rapid growth of Alabama — together with the thrilling and romantic scenes with which our history is resplendent. [Birmingham, Ala., 1914?] xiv, 618 p. 12°. **AGZ**

Roberts, Charles Rhoads, and others. History of Lehigh county, Pennsylvania, and a genealogical and biographical record of its families. Allentown, Pa.: Lehigh Valley Pub. Co., Ltd., 1914. 3 v. maps, pl., port. 4°. **ISD**

Ross, Edward Alsworth. South of Panama. New York: Century Co., 1915. xvi, 396 p. map, pl. 8°. **HCY**

Ruxton, George Frederick Augustus. In the old West as it was in the days of Kit Carson and the "Mountain men." Edited by Horace Kephart. New York: Outing Pub. Co., 1915. 345 p. 12°. (Outing adventure library. no. 1.) **IW**

Saunders, Charles Francis, and J. S. Chase. The California padres and their missions. Boston: Houghton Mifflin Co., 1915. xi(i), 417(1) p. map, pl. illus. 8°. **IXG**

Showerman, Grant. The Indian Stream Republic and Luther Parker. Concord, N. H.: New Hampshire Historical Society, 1915. vi, 272 p. map. 8°. (New Hampshire Historical Society. Collections. v. 11.) **IAA**

Shufeldt, Robert Wilson. America's greatest problem: the negro. Philadelphia: F. A. Davis Co., 1915. xii, 377 p. 8°. **IEC**

Sprague, Homer Baxter. Lights and shadows in Confederate prisons; a personal experience, 1864–5. New York: G. P. Putnam's Sons, 1915. viii, 163 p. 12°. **IKI**

Steele, Samuel Benfield. Forty years in Canada. Reminiscences of the great Northwest, with some account of his service in South Africa, by Colonel S. B. Steele, C. B., M.V.O., late of the N. W. M. Police and the S. African Constabulary. Edited by Mollie Glenn Niblett. With an introduction by J. G. Colmer... London: H. Jenkins, Ltd., 1915. xvii, 428 p. pl., port. 8°. **AN**

Stephens, Henry. South American travels. New York: Knickerbocker Press, 1915. xvii, 705 p. map, port. illus. [2. ed.] 8°. **HCY**

Stinson, Robert R., compiler. Hudson county to-day. Hudson county, New Jersey; its history, people, trades, commerce, institutions and industries. Edited by Robert Rieser. Union, N. J.: Hudson Dispatch [1915.] 162 p. illus. 4°. **ISB**

Wallace, William Stewart. The United Empire Loyalists; a chronicle of the great migration. Toronto: Glasgow, Brook & Co., 1914. xi, 148 p. fac., map, pl., port. 12°. (Chronicles of Canada series. [v.] 21.) **HWD**

Westford, Mass. Vital records of Westford, Massachusetts, to the end of the year 1849. Salem, Mass.: published by the Essex Institute, 1915. 325 p. 8°. **APR**

Wilkin, Sir Walter Henry. Some British soldiers in America. London: H. Rees, Ltd., 1914. xiii, 279 p. map. 8°. **IG**

Howe. Carleton. Clinton. Rawdon. Simcoe. Tarleton. Ferguson. Medows and Harris. Hale.

America, continued.

Wood, Louis Aubrey. The war chief of the Six Nations; a chronicle of Joseph Brant. Toronto: Glasgow, Brook & Co., 1914. xi, 147 p. map, pl., ports. 12°. (Chronicles of Canada series. [v.] 15.) **HWD**

Wood, Ruth Kedzie. The tourist's maritime provinces, with chapters on the Gaspe Shore, Newfoundland and Labrador and the Miquelon Islands. New York: Dodd, Mead and Co., 1915. vi, 440 p. maps, pl. 12°. **HWY**

Wood, William Charles Henry. All afloat; a chronicle of craft and waterways. Toronto: Glasgow, Brook & Co., 1914. xv, 199 p. pl. 12°. (Chronicles of Canada series. [v.] 31.) **HWD**

—— The passing of New France; a chronicle of Montcalm. Toronto: Glasgow, Brook & Co., 1914. xv, 149 p. map, plans, ports. 12°. (Chronicles of Canada series. [v.] 10.) **HWD**

—— The winning of Canada; a chronicle of Wolfe. Toronto: Glasgow, Brook & Co., 1914. xv, 152 p. maps, pl., ports. 12°. (Chronicles of Canada series. [v.] 11.) **HWD**

Woodson, Carter Godwin. The education of the negro prior to 1861; a history of the education of the colored people of the United States from the beginning of slavery to the Civil war. New York: G. P. Putnam's Sons, 1915. v, 454 p. 8°. **SSR**

Young, James Thomas. The new American government and its work. New York: Macmillan Co., 1915. xi, 663 p. 8°. (Social science textbooks.) **IBZ**

Europe

Andrillon, Henri. L'expansion de l'Allemagne, ses causes, ses formes, ses conséquences... Paris: M. Rivière & Cie., 1914. 364 p. 12°. **EAR**

Brissaud, Jean. A history of French public law. Boston: Little, Brown, and Co., 1915. 581 p. 8°. (Continental legal history series. v. 9.) **DCD**

Canterbury, England (Province). — Prerogative Court. A calendar of wills relating to the county of Suffolk proved in the Prerogative Court of Canterbury between 1383 and 1604; compiled by C. W. S. Randall Cloke; edited by T. W. Oswald-Hicks ... London: Poole and Pemberton, 1913. 3 p.l., 95 p. [2. ed.] 4°. **ARX**

Chamberlain, Joseph. Mr. Chamberlain's speeches; edited by Charles W. Boyd. With an introduction by the Right Hon. Austen Chamberlain... Boston: Houghton Mifflin Co., 1914. 2 v. 8°. **CM**

The **Chronicle** of Novgorod 1016–1471. Translated from the Russian by R. Michell and Nevill Forbes. London, 1914. 8°. (Royal Historical Society. Publications. series 3, v. 25.) **CA**

Churchill, Irene Josephine. A handbook to Kent records; containing a summary account of the principal classes of historical documents relating to the county, and a guide to their chief places of deposit. Compiled and edited by Irene Josephine Churchill... [London: Mitchell Hughes and Clarke, 1914.] ix, 186, x p. 8°. (Kent Archaeological Society. Records Branch. Kent records. v. 2.) **ARX**

Coulthard, Hugh Robert. The story of an ancient parish, Breage with Germoe, with some accounts of its armigers, worthies and unworthies, smugglers and wreckers, its traditions and superstitions. Camborne, Cornwall: Camborne Prtg. and Stationery Co., Ltd., 1913. 154 p. illus. 8°. **CO**

Dunkeld, Scotland. Rentale Dunkeldense; being accounts of the bishopric (A. D.1505–1517)... Translated and edited by R. K. Hannay... Edinburgh, 1915. 8°. (Scottish History Society. Publications. new series, v. 10.) **CPA**

Ellison, Grace. An Englishwoman in a Turkish harem. With an introduction by Edward G. Browne... London: Methuen & Co., Ltd. [1915.] xxii, 215(1) p. pl., port. 12°. **GIP**

Esher (2. viscount), Reginald Baliol Brett. The influence of King Edward, and essays on other subjects. London: J. Murray, 1915. 261 p. 8°. **CM**

Germany in the nineteenth century. A series of lectures edited by C. H. Herford. Manchester, 1915. 8°. (Victoria University, Manchester Eng. Publications. no. 96.) **EC**

Grosseteste, Robert, bishop of Lincoln. Rotuli Roberti Grosseteste episcopi Lincolniensis... Horncastle, 1914. 8°. (Lincoln Record Society. v. 11.) **CO**

Haggard, Andrew Charles Parker. Women of the Revolutionary era, or some who stirred France. London: S. Paul & Co. [1914.] 375 p. pl., port. 8°. **SNE**

Hargrove, Ethel Craven. Progressive Portugal. London: T. W. Laurie, Ltd. [1914.] 276 p. fac., map, pl., port. 12°. **BYY**

Harmer, F. E., editor. Select English historical documents of the ninth and tenth centuries; edited by F. E. Harmer... Cambridge: University Press, 1914. x, 142 p. 8°. **CBA**

Europe, continued.

Hatschek, Julius. Das Parlamentsrecht des deutschen Reiches. Im Auftrage des deutschen Reichstages dargestellt von Dr. Julius Hatschek... Teil 1. Berlin: G. J. Göschen, 1915. 4°. **EAM**

Kennan, George. A Russian comedy of errors, with other stories and sketches of Russian life. New York: Century Co., 1915. 331 p. 12°. **GLY**

Lincoln (Diocese). Visitations of religious houses in the diocese of Lincoln. v. 1. Horncastle, 1914. 4°. (Lincoln Record Society. Publications. v. 7.) **CO**

Little, Frances Delanoy. Sketches in Poland, written and painted by Frances Delanoy Little, with an historical postscript. New York: F. A. Stokes Co. [1914.] vii, 344 p. map, pl., port. **GMG**

Melrose, Scotland. — Regality Court. Selections from the records of the regality of Melrose... v. 2. Edinburgh, 1914. 8°. (Scottish History Society. Publications. series 2, v. 8.) **CPA**

Monpezat, Henri de. Le roi de France plutôt que le roi de Prusse; (réponse à MM. Marcel Sembat et Charles Maurras) ... Paris: G. Oudin [1914]. 382 p. 12°. **DCL**

Nixon, E., and H. R. Steel. Europe in the xixth century, 1802–1914. London: G. Bell and Sons, Ltd., 1915. viii, 172 p. 12°. **BTY**

Rait, Robert S. History of Scotland. London: Williams and Norgate, 1915. 256 p. 16°. (Home university library of modern knowledge.) **CP**

Rohrbach, Paul. German world policies (Der deutsche Gedanke in der Welt). Translated by Dr. Edmund von Mach... New York: Macmillan Co., 1915. xi, 243 p. 12°. **EAR**

Schwering, Axel, count von, pseud. The Berlin court under William ii. London: Cassell & Co., Ltd., 1915. viii, 349(1) p. pl., port. 8°. **EDD**

Speight, Harry. Chronicles and stories of Bingley and district. Being a full account of the history, antiquities, scenery, trade, customs, folk-lore, &c., of the ancient town and parish of Bingley, in the West Riding of Yorkshire. London: E. Stock, 1904. 417 p. illus. 4. ed. 12°. **CO**

Walters, Henry Beauchamp. The church bells of Shropshire; their founders, inscriptions, traditions and uses. Oswestry: Woodall, Minshall, Thomas & Co., 1915. v(i), 485 p., 26 pl. 4°. **CO**

Wing, England. The register of the parish of Wing, Buckinghamshire. 1546–1812... part 1. Aylesbury: G. T. De Fraine & Co., 1914. 8°. (Bucks Parish Register Society. [Publications.] v. 18.) **ARX**

Asia, Australia, Pacific Islands

Barker, Sir George Digby. Letters from Persia and India, 1857–1859; a subaltern's experiences in war. Edited by Lady Barker. London: G. Bell and Sons, Ltd., 1915. xxix, 183(1) p. plan, pl., ports. 8°. **VWZH**

Birdwood, Sir George Christopher Molesworth. Sva. Edited by F. H. Brown ... London: P. L. Warner, 1915. xxxi, 366 p. port. 8°. ***OHO**

The South-West monsoon. A sunset on Matheran. Sett Premchund Roychund. The rajputs in the history of Hindustan. Aryan flora and fauna. The Muharram in Bombay. Leper in India. The empire of the Hittites in the history of art. Oriental carpets. Indian unrest. The Christmas tree.

Bluysen, Paul. Mes amis les Hindous. Ceylan — Pondichéry — Calcutta — Bénarès — Agra — Delhi — Jeypoure — Madras — Mahé — Tandjore — Trichnopli. Paris: J. Tallandier [1914]. 211(1) p. pl., port. 12°. **BGT**

Brinkley, Frank. A history of the Japanese people from the earliest times to the end of the Meiji era. With the collaboration of Baron Kikuchi... New York: Encyclopaedia Britannica Co. [1915.] xi, 784 p. maps, pl., port. 8°. ***OSL**

Bury, G. Wyman. Arabia infelix; or, The Turks in Yamen. London: Macmillan and Co., Ltd., 1915. x, 213 p. maps, pl. 8°. ***OFW**

Claudel, Paul. The East I know. Translated by Teresa Frances and William Rose Benét. New Haven: Yale University Press, 1914. xiii, 199 p. 8°. **BBF**

Paul Claudel, by Pierre Chavannes. The cocoa palm. The pagoda. The city at night. Gardens. The feast of the dead in the seventh month. Thoughts on the sea. Cities. The theater. The entrance to the earth. The religion of letters. The banyan. Toward the mountain. The great sea.

Czaplicka, M. A. Aboriginal Siberia; a study in social anthropology. With a preface by R. R. Marett... Oxford: Clarendon Press, 1914. xiv, 374 p. maps, pl. 8°. **QPB**

Havell, Ernest Binfield. The ancient and medieval architecture of India: a study of Indo-Aryan civilisation. London: J. Murray, 1915. xxxv, 230 p. map, pl. illus. 4°. **MQWS**

Haviland, Maud D. A summer on the Yenesei (1914). Illustrated. London: E. Arnold, 1915. xii, 328 p. pl. 8°. **QMX**

Hight, James, and H. D. Bamford. The constitutional history and law of New Zealand. Christchurch, New Zealand: Whitcombe and Tombs, Ltd. [1914.] xii, 418 p. 12°. **BHX**

Asia, Australia, etc., continued.

Hogarth, David George. The ancient East. London: Williams and Norgate [1914]. vii(i), 256 p. illus. 16°. (Home university library of modern knowledge.) ***OAL**

Law, John. Modern Hyderabad (Deccan). Calcutta: Thacker, Spink & Co., 1914. v. 159 p. 12°. ***OLS**

McNab, Robert. From Tasman to Marsden. A history of northern New Zealand from 1642 to 1818. Dunedin: J. Wilkie & Co., Ltd., 1914. xiv, 236 p. 8°. **BHX**

Rivers, William Halse Rivers. The history of Melanesian society. Cambridge: University Press, 1914. 2 v. map, pl. 8°. **BIR**

Rudinger, St. Piero. The second revolution in China, 1913. My adventures of the fighting around Shanghai, the arsenal, Woosung forts. [Shanghai: Shanghai Mercury, Ltd., 1914.] xii, 177 p. plans, pl., port. 8°. **BEG**

William, prince of Sweden. In the lands of the sun; notes and memories of a tour in the East. London: E. Nash, 1915. xii, 344 p. port., pl. 8°. **BE**

Individual Biography and Genealogy

Bismarck-Schoenhausen, Otto Eduard Leopold von, Fuerst. Bismarck in Geschichte, Karikatur und Anekdote. Ein grosses Leben in bunten Bildern, von Dr. Paul Liman... Stuttgart: Strecker & Schröder, 1915. xi, 300 p. pl., port. illus. 1.-3. ed. 4°. **AN**

Callison, John James. Bill Jones of Paradise Valley, Oklahoma; his life and adventures for over forty years in the great Southwest. He was a pioneer in the days of the buffalo, the wild Indian, the Oklahoma boomer, the cowboy and the outlaw... [Chicago: M. A. Donohue & Co., 1914.] 328 p. illus. 12°. **AN**

Emmet family. Memoir of Thomas Addis and Robert Emmet, with their ancestors and immediate family, by Thomas Addis Emmet... New York: Emmet Press, 1915. 2 v. fac., plan, pl., port. 4°. **AN**

Fox family. The genealogy of the Fox family. Compiled by William A. Fox. Chicago: privately printed [by R R. Donnelley & Sons Co.], 1915. 31 p. 4°. **APV**

Johnson family. History and genealogy of one line of descent from Captain Edward Johnson, together with his English ancestry. 1500–1914. By Alfred Johnson. Boston: published by the author at the Stanhope Press, 1914. xii, 3-219 p. fac., pl., port., table. 8°. **APV**

Northup family. Some records of the Northup and Tucker families of Rhode Island, with notes on intermarrying families. [Compiled by Mrs. Edward C. Chatfield.] Minneapolis, 1914. 31 p. 8°. **APV**

Scrymser, James Alexander. Personal reminiscences of James A. Scrymser in times of peace and war. [New York, 1915.] 151(1) p. fac., map, pl., port. 8°. **AN**

Smith, John. Captain John Smith... By Rossiter Johnson. New York, 1915. 12°. (True stories of great Americans.) **AN**

Strathcona and Mount Royal (1. baron), Sir Donald Alexander Smith. Strathcona and the making of Canada. By W. T. R. Preston... New York: McBride, Nast & Co., 1915. 324 p. port. 8°. **AN**

CIRCULATION STATISTICS FOR THE MONTH OF MAY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	44,565	24,187	1,067	---	474
Children's Room	4,291	2,509	51	---	188
Travelling Libraries	75,169	---	---	---	406
Library for the Blind	2,326	---	10	---	96
East Broadway, 33	15,366	9,083	226	2,222	410
East Broadway, 192	33,917	25,726	495	9,343	980
Rivington street, 61	20,987	12,640	267	4,701	875
East Houston street, 388	31,051	13,627	372	8,488	528
Leroy street, 66	14,707	10,000	253	2,817	519
Bond street, 49	10,174	2,675	144	---	129
8th street, 135 Second avenue	19,772	826	336	3,836	519
10th street, 331 East	21,495	12,433	299	6,113	855
13th street, 251 West	9,904	4,310	116	---	219
23rd street, 228 East	9,967	2,184	98	2,673	136
23rd street, 209 West	11,672	4,279	128	3,564	126
36th street, 303 East	8,996	4,365	109	---	317
40th street, 457 West	8,343	2,030	83	918	76
50th street, 123 East	5,977	1,851	107	172	70
51st street, 742 Tenth avenue	11,527	3,239	122	1,536	446
58th street, 121 East	12,365	4,852	167	3,322	340
67th street, 328 East	13,705	3,760	161	---	102
69th street, 190 Amsterdam avenue	12,342	2,974	122	---	122
77th street, 1465 Avenue A	18,704	5,659	248	2,989	611
79th street, 222 East	23,751	7,774	183	2,295	305
81st street, 444 Amsterdam avenue	16,449	4,086	214	2,487	344
96th street, 112 East	30,798	8,728	436	8,524	911
100th street, 206 West	17,488	3,609	202	1,551	266
110th street, 174 East	28,898	6,470	423	1,943	879
115th street, 203 West	26,578	7,709	292	4,343	517
124th street, 9 West	19,885	7,128	252	3,044	328
125th street, 224 East	13,006	4,997	143	853	385
135th street, 103 West	11,453	3,546	131	1,439	110
145th street, 503 West	20,875	2,686	388	1,945	252
St. Nicholas avenue, 1000	18,815	2,865	190	1,871	385
179th street, 535 West	20,358	3,288	224	1,531	175
THE BRONX					
140th street, 321 East	19,575	5,773	298	1,221	301
Morris avenue, 910	14,858	5,430	212	1,048	115
160th street, 759 East	30,112	8,111	425	2,334	796
168th street, 78 West	3,740	1,343	29	---	40
169th street, 610 East	25,759	7,353	345	3,654	790
176th street and Washington avenue	34,760	12,406	470	2,940	432
Kingsbridge avenue, 3041	3,868	1,803	37	---	76
RICHMOND					
St. George	8,087	2,782	75	2,471	118
Port Richmond	5,320	806	49	1,056	183
Stapleton	8,047	1,505	31	1,266	255
Tottenville	3,703	1,966	26	---	226
Totals	823,505	265,373	10,056	100,510	16,733

PRINCIPAL DONORS IN MAY

	VOLS.	PMS.
Aitken, William B.		2
American Bankers' Association	15	
Andrews, Frank D.		1
Asselin, Olivar		3
Association of American Agricultural Colleges and Experiment Stations	2	
Austria, Imperial and Royal Austro-Hungarian Embassy to the U. S.	7	
Barrett, John E.	1	
Bath, England, Town Clerk		12
Battle, George Gordon		1
Bergen, Norway, U. S. Consul	4	
Blumenberg, Miss	114	2
Bolton, Reginald Pelham		2
Brown Brothers & Company	6	451
Brunswick & Topsham Water District, Maine		8
Budapest, Városi Könyvtár		26
Bulloch, John Malcolm		2
Bureau of Municipal Research, New York	92	246
Carpenter, Warwick Stevens	1	
Ceylon, Colonial Secretary	2	
Clark, Hon. Walter		9
College of the City of New York	13	
Cooke, Morris Llewellyn		1
Coppage, L. J.	1	
Dargan, Pegram	1	1
de Perott, Prof. Joseph	13	
Delta Upsilon Fraternity	947	400
Duane, Dr. Alexander (22 photographs)		
Dwight, Mrs. Edmund	207	2
Engelhard, G. P. & Company	1	
Evarts, Choate & Sherman	145	10
Evening Post	16	
Fox, William A.		1
Gilfillan, S. C.	7	1
Great Britain, Patent Office	26	
Guernsey, R. S.	91	42
Hammond, Mrs. Julia	3	
Hart, Charles Henry (4469 manuscripts)	1	210
Hueffer, Ford Madox	1	
Japan, Imperial Commercial Museum of the Dept. of State for Agriculture & Commerce	3	
Jewett Family of America, Inc.	1	1
Keigwin, Albert Edwin	2	
Kendal, England, Borough Treasurer	7	
Kreiner, Harry P.	3	1
Kubanyi, Victor J.	15	
Landaff, N. H., Auditor		5
Lawrence, R. H. (368 prints)		
McConnoll, Miss Louise J.	1	
McIlvaine, Miss Mabel	1	
Maine State Library	15	8
Manierre, Charles E. (2 newspapers)		
Manolacakis, Georges E.	1	
Martin & Allardyce		1
Metropolitan Opera Company		169
Minneapolis Public Library	3	2
Municipal Association of Victoria	1	
Munn, W. A.		1
Murphy, James J.	20	13
Murphy, Mrs. Jeannette Robinson	4	
Murray, David	1	1
New York City Library	18	
New York State, Constitutional Convention Commission	2	137
Newport Historical Society		15
Norway, Bureau Central de Statistique	9	2
O'Hara, John Myers		1
Pan American Union, International Union of American Republics	2	44
Parker, Sir Gilbert		6
Rankin, Hugh	10	9
Root, Hon. Elihu		108
Rumrill, Miss S. E.		1
Saville, Rev. Henry Martyn		1
Schindler, J. F.	4	
Skilling, William T.		1
Smedley, Miss Mathilde	6	29
Spencer, S. Reid	1	
Stotesbury, Lieut. Col. Louis W.	1	
Straight, Willard	3	4
Sugden, Thomas D. (1 print)		
Sweets Catalogue Service, Inc.	1	
Swiss Agricultural Association, Price Inquiry Office of		21
Taft, Henry W.		2
Townsend, Howard	132	32
Victoria League		25
Waterman, Dr. Lucius	1	
Weeks, Dr. F. E.		2
White, William Braid	6	9
Whitecar, W. A.	2	
Wright, Mrs. E. K.	21	
Wright, Mrs. Jas. H. (18 etchings)		
Wright, Dr. Jonathan	14	

533 - 537

PHOTOGRAPH BY PAUL THOMPSON

JOHN WHITE ALEXANDER

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX JULY 1915 NUMBER 7

JOHN WHITE ALEXANDER

ARTIST AND CITIZEN

ON May 31st there died, in the sixtieth year of his age, John White Alexander, painter. Painter primarily, and to most of the great public probably only that. But he was more, his field was broader. Or to put it in another way, his love of art and his conception of its principles were not limited to expression on canvas. It entered into the life about him, the life of his city, his country, his people, in various directions.

As a painter, Mr. Alexander was best known by portraits and figure pieces of a strongly decorative quality. This characteristic is so salient that it may dominate even the portrait. As feminine costume lends itself best to such treatment, it predominates in his pictures ("Autumn," "The Rose," "Quiet Hour," "The Ring," etc.). The subtlety and charm of his work is indicated by some of the phrases which various critics have employed to characterize it: "Mastery of line, spontaneous ease and fluency, sense of proportion, splendid breadth and largeness of effect," "rhythm and flexibility of the human figure," "modulated harmonies," "ingenious pattern," "subtle scale of tones" (Huneker), "difficult problems in values," "delicacy and refinement," "effective patterns made by the simplest means with almost incredible eliminations" (E. L. Cary).

When the late Samuel Isham spoke of Alexander's art as "introducing certain new elements" he may also have had in view his flat manner of painting, which allowed the rugosities of the canvas to give their note of quivering life in the total, and at the same time did away with any disturbing reflections of a too polished surface.

In considering the salient side of his art, one must not overlook the male portraits (Rodin, Whitman, A. B. Frost, Fritz Thaulow, and others), in which, while giving his own sensitive appreciation of personality rather than the searching, vigorous depiction of a Sargent, he has, in more than one case, offered strong, straightforward characterization with only incidental decorative effect.

Furthermore, the indicated qualities of his intensely personal viewpoint found application equally well in mural paintings, — his decorations in the Carnegie Institute, Pittsburgh, and the series "Evolution of the Book" in the Library of Congress. Speaking of his Pittsburgh decorations, C. H. Caffin wrote: "they are unequivocally modern," which coincides with W. S. Howard's remark of Alexander's art in general, that "with him poetic sentiment and the spirit of modernity show no inconsistency. He sees beneath the dull crust of life, and familiar things take on a new and finer meaning." And in this strain one recalls the statement that while here he was once considered essentially French in his tendencies, in Paris he was looked upon as typically American. Perhaps we may ascribe to this Americanism the easy turn to stage scenery designing a few years ago (for "Chantecler"), and furthermore the inventiveness which produced a new form of scenery, compact and light, doing away with wood and other heavy material.

There is more. As Miss E. L. Cary has put it: "The place filled by Mr. Alexander in the art life of America was far more important than is indicated by his accomplishment in painting, graceful and dignified as that accomplishment is. His relation to his fellow artists and absorption in their welfare, his interest in art education in the public schools and in the use of museums by the children of America, his efforts toward amalgamating true culture with the democratic ideal, . . . all are elements in his influence which has been widely exercised in his own country." Parenthetically one may note also the fact that all this was accomplished by one who "shared with Whistler the sensibility of a too fragile physical endowment."

Mr. Alexander's interests brought him into active and conspicuous membership of various institutions and associations. He was a member of the board of trustees of The New York Public Library and chairman of its art committee; a trustee of the Metropolitan Museum of Art; president of the National Academy of Design; vice-president of the American

COURTESY OF THE METROPOLITAN MUSEUM OF ART

THE RING

By John W. Alexander

COURTESY OF THE METROPOLITAN MUSEUM OF ART

WALT WHITMAN
By John W. Alexander

Federation of Arts; president of the School Art League, for a number of years president of the MacDowell club, member of the City Improvement Commission of New York and of the council of Cooper Institute. To the varied objects of these associations he gave an active and valuable support.

Perhaps his attitude toward life was determined in a measure by his own early experiences. Born in Pittsburgh, he came to New York, as a boy, to make his way, rose from office boy to illustrator with Harper Brothers, went to Europe, fell under the influence particularly of Frank Duveneck — to whom, as he said himself, he "owed a great debt" — and returned to his own country, to accumulate a number of medals and other honors, American and foreign, which, if listed with his official positions and the various galleries here and abroad in which he is represented, would fill a page or two of this Bulletin.

"Alexander," we are told in an editorial article in the "Evening Sun" of June 2d, "never forgot his birthplace or the beginnings of his artistic life. To the end he was ready to help in the training of youth. One of his last public acts was the awarding of prizes to East Side boys for good work in modeling and drawing. At ease with the highest, he made the lowly at ease with him, for he knew the sources of power and the limitations of place. In the strife and rioting of our day he held fast to that which was good."

— F. Weitenkampf.

OF THE LOVE OF BOOKS

THESE are the masters who instruct us without rods and ferrules, without hard words and anger, without clothes or money. If you approach them, they are not asleep; if investigating you interrogate them, they conceal nothing; if you mistake them, they never grumble; if you are ignorant, they cannot laugh at you. You only, oh books, are liberal and independent. You give to all who ask, and enfranchize all who serve you assiduously... You are the deepest mines of wisdom, to which the wise man sent his son, that he might thence dig up treasure.

— *From Richard de Bury's "Philobiblon."*

L'ORIENT EXPEDITION, 1746

CAPTAIN JOHN CHALMERS'S REPORT

THE following document is printed from the original manuscript in The New York Public Library. Chalmers was captain of the artillery, Thomas Armstrong was chief engineer and commander of the artillery, and the Duke of Montagu master general of ordnance. The BULLETIN OF THE NEW YORK PUBLIC LIBRARY for June, 1906 (volume 10, pages 303–328), contained the text of correspondence between Admiral Lestock and General St. Clair and the Duke of Newcastle giving their account of the operations.

MY LORD

I should have done myself the Honour before now, to have transmitted an Account, to your Grace, of our procedings on the Coast of France, but that I imagind, as L'Orient was the principal Scene of Action, a Plan of the Ground near that Place would be absolutly necessary. I cannot pretend to say the Plan annext is from any actual Survey I made, nor is it a Copy of any thing but the real Ground as it offers to my memory, however I hope it is pretty near the Truth, and will serve in some measure to illustrate the Nature of our attack.

I am

My Lord

Your Graces most Obedient

and

Most Humble Servant

JNO CHALMERS.

Cork
Decemr. 9th
1746

My Lord Duke of Montagu

JOURNAL, 1746

Septr. 15 We saild from Plymouth under the Convoy of Richard Lestock Esqre. Admiral of the Blue.

Septr. 18 This Evening fell in with Commodore Coats, who had been sent some days ago to recconnoitre on the Coast of France, near Port Louis.

Septr. 19 We were all last night and this Day plying towards the Shoar, in the Evening anchor'd in Quimperly Bay, about Three Leagues N. W. of Port Louis.

Septr. 20 This Day 600 of the Troops were landed in the Face of the Enemy, who had gathered together to upwards of 2000, and en-

CHALMERS'S PLAN OF THE ATTACK ON L'ORIENT

trenched themselves within musquet Shot of the Shoar, we made a Feint to land at that place, and then bore away to leeward about half a Mile nearer Port Louis, where we landed without the least opposition, the Enemy flying up the Country. Near the place of landing we found two Brass Field pieces, something larger than our 6 pounders, these were brought down to the landing place.

Septr. 21 We set about landing our Three pounders of which we got three ashoar before noon with a Detachment of Artillery. We understood this Evening that the Troops in marching up the Country had had some Skirmishes with the Enemy, in which some of our people were wounded but that the General was got to Plemuir near L'Orient, which last place it was imagined he would be in possession of before we could bring up any of our Artillery.

Septr. 22 Employed in getting the other seven Three Pounders ashoar. In the afternoon the General came down from Plemuir to the Landing place, went on board the Admiral, and took me with him. A Council of War was held here and Messrs. Armstrong and Watson attended. It was resolved to carry up this night Three 3 pounders with amunition & a proportionable Detachment of Artillery to Plemuir. And that next Day Two 12 pounders should likewise be sent thither. About 6 this Evening agreeable to the Generals Orders, I set out with the Three 3 pounders, and one Tumbril, with a Detachment of Artillery of 1 Lieut., 1 Sergt., 2 Bombdrs., 4 Gunrs. and 13 Mattrosses.[1] The Guns &c were drawn by Marines, 36 to each Carriage. And Colo. Holms with the Remainder of 500 was our Escort and a young Peasant our Guide.

Septr. 23 Past One a Clock this Morning we arrived at Plemuir where we halted 'till 8, when we proceeded to a Windmill about Two large miles from L'Orient. The Army was drawn up here in a Line parallel to the Town, and the Guns were halted in the Road during a Conference the General had with Three Deputies sent from the Town. In the mean time Messrs. Armstrong, Watson and I, were sent to reconnoitre the Town, in order to pitch upon a place for erecting a Battery, from whence it might be bombarded and cannonaded, when we returnd we found that the Deputies, of whom, one was sent by the Governour, one by the East India Company, and one by the Town, were returnd, and that they could not agree to the Generals Terms, which were to have the Town deliverd up, at discretion. The General likewise insisting on his treating only with the Governour, his Deputie agreed to come back in three Hours, which he accordingly did, but finding the General still insist on his first proposal he retired. These Gentlemen 'tis said were charg'd with Commission to treat severally with the General, that

[1] Matross. — a gunner's assistant.

from the Governour proposed that their Troops should march out with all the Honours of War, that from the Town that the Effects of the Inhabitants should remain unmollested, and that from the East India Company that their magazines should not be toucht. Whence we should have had the liberty to march in to look at the Town and so leave it.

Septr. 24 This Morning the remainder of the Company of Artillery, except a Detachment of an Officer and 20 men left on the Landing Place, came up to the Army, which was now moved nearer the Town, to the place assign'd the different Regiments, by the General, for their Encampment. The Enemy fired several shot from the Town, by which it was found necessary to move some of the Troops from the places first pitch'd upon. We were likewise alarmed at the sight of some Troops on a Hill between us and the Sea Coast, which lookt like an intention to cut off our Communication with the Fleet, but proper measures being taken by the General, we were secured from any attempt of that nature. This Morning Two 12 pounders and one 10 Inch Mortar were brought up with the Artillery. We likewise set about making Fascines. In the Afternoon I went with Brigr. Grimes and Mr. Armstrong to pitch upon the Ground for the Lodgment of our Sustaining parties, both for carrying on the Works and fighting the Battery. So soon as it was dark I set out with the Engineers and working Parties to erect the Battery, which we very near completed by break of Day. I was employ'd in this work all the time it continued, except One Hour, in the morning, to refresh for the work of the ensuing Day. Our intention this Evening was first to have broke ground at a House N in the Plan, from thence to have run a Line of Communication to the Battery Ground, but this project was unhappily laid aside, as it would have put it in our power at any time to have extended our works to the Left, directly opposite to the Town Wall, if it should be found necessary, as it afterwards was, to make a Breach, a thing impossible to do from the Battery we made, both in regard of the Distance and oblique situation it had to the Wall. This night the Two 12 pounders and 10 Inch Mortar were brought upon the Battery, and everything made ready to begin fireing.

Septr. 25 This Morning I had the General's Directions to begin with the Mortar only, and that with either Shells or carcasses[1] as I should se[e] convenient. I accordingly began with a carcass which fell directly into the Town, and continued fireing every Quarter of an Hour, with Shells and carcasses alternatly. We no sooner began to fire, which was about 7 o'clock, but the Enemy returned it from their Batterys as represented in the Plan, first from A and B, at 8 from C, and at 9 from D. This last enfiladed our Battery and shew'd the necessity of raising our Epaul-

[1] Carcass — In former military parlance a carcass was a projectile (case or shell) filled with an inflammable substance, designed to set fire to houses, vessels, etc.

ment. In the Afternoon they began to fire from a gun at E which they withdrew this Evening. In the Afternoon they made several attempts to attack our Battry by sallying from the Town, but were repulsed by our sustaining parties, and we made use of some Grape Shot on this Occasion. About 5 a clock this afternoon the General calld a council of War, where the Engineers and myself were orderd to attend, to give our opinions of the apparent success of our present undertaking.

That of Thomas Armstrong Esqre. Commander in Chief of the Train, was, That Stores and ammunition came in so slowly, that he did not se[e] any possibility of our being supply'd with Amunition so expeditiously as may be necessary for making a proper use of the Battery made last night and opend this morning, and being apprehensive that the service intended cannot be accomplished so soon as was expected, there being but 34 Rounds for each of the Guns, and none of the Shells or carcasses for the 10 Inch mortar left, and considering the number of Batterys opend upon them and are likly to be opend upon them, he thought it his Duty to represent this to Lieut. General St. Clair, as he now does in the Council of War.

Night drawing on it was concluded in the mean time, as Orders had been issued for that purpose, to continue to carry on the work, particularly to extend the Line of Communication that was first proposed from N to the Battery, as also to raise the Epaulment and some of the Merlins, and to defer taking the Opinions of the rest of the Gentlemen 'till next Day. This Day 2 more 12 pounders were brought up. It continued a small Rain all this Day.

Septr. 26 About 2 this Morning I set out with the Two 12 pounders from the Artillery Ground for the Battery, which I found the Engineers at Work completing particularly raising the Epaulment as likewise the Line of Communication M, but the other not begun that project being again laid aside for what reason I know not. By break of Day everything was again ready to begin firing, and at ½ past 7 I had the General's Orders for that purpose with the Mortar and four 12 pounders. No Bellows being brought up for the Grate we could supply but one Gun continually with red-hot-shot. In this manner we continued to bombard & cannonade the Town all day. We could perceive a Smoak several times as if it had been on fire, but that was always soon over. One of our Shells falling into a House in bursting blew most of it down. Some, but very few, of our Carcasses (tho the greatest Quantity of Powder the Chamber would contain was made use of) fell short of the Town. In this and yesterdays firing we expended all our Amunition, which with what we pickt up of the Enemys, amounted in all to about 340 Round Shot, 32 Grapes, 30 Shells and 30 Carcasses. One

fourth of the Round Shot were red-hot. We certainly did considerable damage among the Houses, but the reason we could never set any of them effectually on fire, was, I verily believe, owing to the small Quantity of Wood made use of in building in this Country.

I observd in Plemuir that the Rector's House which no doubt was built in the best Tast of the Country, as the Gentlemen of that proffession, in most Countrys, especially Roman Catholic, are not the worst provided that way, here I observ'd that all the wood employ'd in the Building was but in the Roof and Floors, nor were the Floors of Fir, but of a wood not so ready to catch fire, as to wainscoating I dont remember to have seen anything of the kind, The Walls were of rough stone, and the Covering Sclate, this last we could se[e] was the Case at L'Orient, so that red-hot-shot might indeed burn One Floor, but hardly communicate to either the next or the Rooff, much less to another House, without the people concern'd were idle to the last degree. This we were unluckily not aware of when the Scheme of laying the Town in Ashes in 24 Hours was first projected.

We no sooner began firing this Day (but not till then) than the Enemy return'd it the Instant from all their several Batterys, as markt in the Plan, and I am positive, they gave us, at least, 10 shot for one, besides their Shells with which they began about 9 a Clock these were expended soon in the afternoon, but did us no hurt, tho' one fell in the Angle of our Battery, where our Mortar was plac'd, and another on one of the merlins. As to their Shot they came mostly en Recochet and were well directed, with which our Battery was considerably gauld, besides that from the Battery D 26 pounders, 'twas well our Epaulment was rais'd, for they were become so much masters of a proper Elevation, that our Guns must else have been dismounted, as this last enfiladed us. In all this Days Action we had one man killd and three slightly wounded, I mean of the Artillery. For about half an Hour after 5 in the Evening the Enemy abated much in their firing, not returning much more than Gun for Gun, and then they ceas'd intirely, notwithstanding we continued at least half an Hour longer, which was till after 6 a Clock, when it was almost dark. At 3 a Clock I was call'd again before the Council of War, where my Opinion was askt, if the Artillery on the Battery, with the remaining Quantity of Amunition, were sufficient to make a Breach in the Wall, or set fire to the Town. As to the Breach I knew that to be impracticable (as I have already said) both in regard of the Distance of the Battery and its Obliquity to any part of the Wall, and as to setting Fire to the Town, I was now but too well convinced in what I have already set forth on that head and gave it as my opinion that we could do neither.

It was resolved at the Council of War that having continued our Fire 'till Night we should with the assistance of the Sailors endeavor to bring off the mortar, spike up the Guns, and leave them, and then join the army. Lieut. Osburn of the Edinburgh who had attended these last two Days, commanding a Party of 65 Sailors, was call'd before the Council of War, to whome the General recommended the bringing off of the mortar, he engaged by the help of his people to do it, provided, the mortar could be mounted upon the Block Carriage, and by the time it should begin be duskish promised to bring his people to the Battery, in order to make the Tryal. I then returnd to the Battery, where ½ past 5 a Clock Sir Charles Erskine, Major of the Royals, who commanded the sustaining Parties of this Day, came to acquaint me, it was the General's Orders he should retire immediately, and join the Army, desiring at the same time I might retire with him with my Detachment. I let Sir Charles know the resolution of the Council of War, and that I expected every moment the Sea Officer with the remainder of his Sailors (for we had had 32 of them all Day upon the Battery assisting in working the Guns) but after we had waited till it was dark, and no sailors appearing, besides the 32 which had been with us all the Day, had straggled away, we spik'd up the Guns and Mortar, destroy'd what Powder was left, joind Sir Charles Party, and retired to the Army, which was already on the March with the 3 3pounders that had been all this while on what we calld the Artillery Ground. The Roads were broken to such a Degree by the Rains that fell within these 3 Days, that I am much persuaded had we got the mortar mounted on the Block Carriage, we should have found the bringing it off a difficult Task. We marchd all the night, and

Septr. 27 About 3 in the Morning the main Body of the Army arrived at the Sea Shoar. This Day the Reimbarkation was begun, and

Septr. 28 In the Evening it was completed.

Septr. 29 It began to blow very hard in shoar — whence it became dangerous to remain longer in this Road, where the Anchor Ground was extremely foul.

Septr. 30. We had a Signal to unmoar.

Octor. 1 The whole of the Fleet got under sail, but the wind continuing to blow hard upon the shoar, it was Night before the main Body could clear the Island of Groai.

Octor. 2. This morning we found ourselves without Bell Isle, and in the Evening we came to Anchor in the mouth of the Bay of Quiberoon off St. Guildas, when we found we had lost Company with 5 of our Transports. The Fleet happend this time to sail without either Orders or

Rendezvous, which, with the Darkness of the Night, might be the reason of their missing us.

Octor. 3 We stood in further into the Bay, and came to anchor at night near the Peninsula of Quiberoon.

Octor. 4 The Troops were landed.

Octor. 5 I went to take an account of the Guns and Amunition on Quiberoon. On the west side lay the Ardent, a French man of War of 64 Guns, which had been drove ashoar by the Exeter, Pool and Tevestock Sloop, Cruisers of our Fleet the 1st Instant. she was set on fire last night and burn'd at this time.

Octor. 6 This Morning Batterys were laid out on the Istmus (for Guns which were to be brought from the different places of the peninsula) as also an Entrenchment for the security of this Post. This Day we were employ'd in bringing up the Guns.

Octor. 7 Continued to bring up more Guns.

Octor. 8 An Examination was held to enquire into the Reasons for leaving the Mortar on the Battery before L'Orient. This Day a Detachment of Sailors made themselves masters of the Island of Hoat, on which were two small Forts one in nature of a Castle.

Octor. 9 I was acquainted by the General, that the Court of Examination, had acquitted me of any neglect, that might be laid to my Charge, in leaving the Mortar. We set about demolishing what of the Enemys Guns we had no use for.

Octor. 10 Continued to demolish the Guns. Three Battallions were reimbarkt, and the Artillery remaind all night with the Pickets.

Octor. 11 The remainder of the Guns were demolishd, when the rest of the Troops were reimbarkt.

Octor. 13 The Island of Hedic surrenderd to a Detachment of Sailors.

Octor. 14 A Detachment of Artillery with all the Officers and Engineers were orderd ashoar to assist in demolishing the Forts on the Island of Hoat.

Octor. 15 A Detachment was sent to Hedic for the same purpose, where there was one Castle.

Octor. 16 This Work was completed, when the Detachmts. reimbarkt.

Octor. 17 The Fleet got under sail this morning, they having received orders to proceed to Cork and Kinsail.

Octor. 23 The Admiral with the bulk of his Squadron left us, and made the best of his way for the Channel of England.

Octor. 29 We arrived in Cork Harbour.

MANUSCRIPT DIVISION

ACCESSIONS IN JUNE

THE most interesting and valuable accessions of the month were three collections of manuscripts generously deposited with the Library by Mrs. Abraham (Catherine Gansevoort) Lansing, of Albany, N. Y. Mrs. Lansing is the granddaughter of General Peter Gansevoort, a famous patriot soldier in the American Revolution from the State of New York, and the daughter of Peter Gansevoort, who was Judge Advocate General of the State of New York, from 1819 to 1821. One of these collections consists of several thousand letters, etc., from about 150 persons, forming the Papers of General Peter Gansevoort for the period from 1802 to 1813. A second collection consists of the Papers of Peter Gansevoort, Jr., as Judge Advocate General from 1819 to 1821, amounting to about 350 pieces. The third collection consists of the Papers of Abraham Yates, Jr. It contains about 245 pieces and seven manuscript volumes, and is represented by the years 1688, 1697, 1754 to 1795, 1807 and 1825. This collection was purchased by the late Hon. Abraham Lansing shortly before his death and was left by will to Mrs. Lansing, who has had the papers neatly arranged in folders, and calendared alphabetically and chronologically. These papers have the highest interest for the history of the later colonial period, the American Revolution and the formation and adoption of the Federal Constitution. They seem to be unknown to American historical scholars and contain letters and documents that reveal new matter. Mrs. Lansing has also given permission to the Library to copy and publish the Yates Papers in a volume or volumes, so as to make their valuable contents more generally available. The Keeper of Manuscripts has already begun the preparation of the editorial plan for their publication.

Dr. Robert Abbe, of New York City, has given to the Library two manuscripts, a Commission from Governor Joseph Talcott, of Connecticut, to Thomas Huntington, Joshua Ripley, John Fitch, Joseph Adams, Ebenezer West, Joseph Strong, Richard Abbe, John Woodward, Joseph Levens, Peter Buel and Jonathan Dressor, as justices of the peace in Windham County, dated, May 25, 1732; also an indenture deed from Daniel and Mary Williams of the town of Westchester, N. Y., to John and Isaac Oakley, of the same place, for a lot "commonly called the Tann-fat field," in the said town, dated, April 29, 1741; verified by the attest and signature of Isaac Willett, mayor of Westchester.

The Library has also purchased the following book of American views:

Sketch Book of Lawrence Kearney, U.S.N., lieutenant in the War of 1812 and actively employed in the defence of the coast of South

Carolina and vicinity during that war. At the close of the war he cleared the West Indies and Gulf coast of pirates; in 1826, as commander, he beat the Greek pirates in the Levant; he was made captain in 1832 and in 1841 was put in command of the East India squadron. He became a commodore in 1867 and died the next year. This sketch-book was made during his early career and contains about three dozen colored manuscript views, among them: Ruins of Louisburgh, Cape Breton Island (1799); Whitehead on Bangs Island, Portland, Maine (1817); Castle William, Boston Harbor; Boston Light House; Bunker Hill Monument (1817); Newton Rock Light House, Newport, R. I., and Dumplin Castle, at Newport; Block Island; Jacobs Rock near New London, Conn.; Stonington, Conn., and Watch Hill Light House in Stonington Harbor; New London Light bearing north; Sandy Hook Light House, showing dimensions and beacons; Mr. Benjamin Marsh's house in Perth Amboy, N. J.; Mile tree and school-house near the South Amboy ferry; Passaic Falls, Paterson, N. J.; various views of the seagate to Charleston, S. C.; Fort Johnson and Sullivans Island in Charleston Harbor; view of Charleston; Duvals plantation near Savannah, Ga.; Fort Bowyer at entrance of Mobile Bay; ruins of Bonaventure, five miles below Savannah, Ga.; residence of Col. Tatnel; Fort Bowyer and Mobile Bay, with the U. S. Brig "Enterprise," near Pelican Island, on July 4, 1818; Tampa Bay, East Florida, 1818; Barankas Fort, Pensacola, Florida; St. Louis Bay near New Orleans, La. (1818); powder magazine opposite New Orleans; residence of Mr. McDonald opposite New Orleans; Havana, Cuba; and St. Johns Harbor, Antigua.

NEWS OF THE MONTH

GIFTS

AMONG the more important gifts received by the Library during the month of June may be mentioned the following: From Mr. J. J. Cade of Brooklyn, a copy of his line engraving of John Bigelow; from Mr. C. Crozat Converse of Highwood, N. J., the partitur score of his "Hail Columbia, overture Américaine pour grand orchestre"; from Lady Durning-Lawrence of London, England, two volumes of the "Northumberland manuscripts; collotype facsimile and type transcript of an Elizabethan manuscript preserved at Alnwick Castle, Northumberland," ...transcribed and edited by Frank J. Burgoyne, London, 1904 (number 182 of 250 copies printed), and one other reprint; from Mrs. A. Valentine Fraser of Port Washington, N. Y., three bound volumes, comprising

the "National Anti-Slavery Standard," volumes 1 and 2, New York, June 11, 1840 – June 2, 1842; "The Emancipator," New York, August 1835 – May, 1836, May 5, 1836 – April 26, 1838; the "Philadelphia Saturday Courier," June 10, 1837 – March 14, 1840; from Mr. William M. Sweeny of Astoria, N. Y., two half-tone etchings (proofs) by J. W. Evans of life drawings of Gen. T. W. Sweeny, U.S.A., and wife, done by J. E. Kelly; from Mr. E. W. Villeneuve of Montreal, Canada, 2 volumes and ten pamphlets relating to Sir George Etienne Cartier, his work for Canada and his services to Montreal; from Mr. Stevenson H. Walsh of Philadelphia, number 53 of 100 copies printed of "Fire insurance house marks of the United States with illustrations from the original marks," by George Cuthbert Gillespie and Stevenson Hockley Walsh, Philadelphia, 1915; and from Miss Theodora Wilbour of New York, 21 volumes of eighteenth and early nineteenth century French editions of La Fontaine, Tasso, Racine, and Plutarch, also "La Sainte Bible contenant l'Ancien et le Nouveau Testament, traduite en Francais sur la vulgate par M. le Maistre de Saci, nouvelle ed., Tome 1–6, 8–12, Paris, 1789–1804."

Miscellaneous works were received from the following: From Mr. P. Brady of New York, 11 volumes of text-books; from Mr. George E. Carpenter of Tarrytown, N. Y., 5 volumes of works on chess; from Prof. A. Leora y Cháves of Mexico City, Mexico, 3 copies of "Carranza and public instruction in Mexico; sixty Mexican teachers are commissioned to study in Boston," New York, 1915; from Mr. J. Shirley Eaton of New York, 6 copies of "Grant, Lincoln and the Freedmen; reminiscences of the Civil War with special reference to the work for the contrabands and freedmen of the Mississippi Valley," by John Eaton, New York, 1907; from the Evening Post, New York, 16 volumes, mainly biographical dictionaries; from the Executors of the late H. L'Estrange Ewen, London, England, 2 copies of "A history of railway letter stamps," compiled by H. L'Estrange Ewen, London, 1901; from Gen. Rush C. Hawkins of New York, 1 broadside, "The proceedings of the citizens of Champlain, on the subject of the late aggressions on their immediate frontier, by the soldiers of Lower Canada," Plattsburgh, January 13, 1838; from the Samuel E. Hendricks Company of New York, a copy of Hendricks's Commercial Register of the United States for Buyers and Sellers, 23d annual edition, New York, 1914; from the National Highways Association, Washington, D. C., 61 pamphlets, 22 circulars, and 17 maps, all publications of the Association; from the "New Yorker Staats-Zeitung," a file of this newspaper, consisting of 163 bound volumes; from the New Zealand Pavilion, Panama-Pacific International Exposition, San Francisco, 8 volumes, 16 pamphlets, and 2 maps, relating to New Zealand; from Mrs. Flora Spiegelberg and from Mr. Hans

Liebau, both of New York, collections relating to city refuse disposal; and from the Union League Club of New York, the "Atlas of the City of New York, Borough of Manhattan, from actual surveys and official plans by George W. and Walter S. Bromley, Civil Engineers," volumes 1–5, Philadelphia, 1907; corrected October, 1908, and May, 1909.

The following authors gave the Library copies of their works: Mr. Lawrence Chamberlain of New York; Rev. John C. C. Clarke of Alton, Ill.; Miss Edith Donnerberg, of New York; Mr. W. Galloway of Cardiff, Wales; Mr. E. J. V. Huiginn of Beverly, Mass.; Mr. Winthrop L. Marvin of Boston; Mr. Charles Chilton Moore of New York; Mr. Arthur Huntington Nason of New York; Mr. Simon Newton Dexter North of Washington, D. C.; Mr. Otto A. Rothert of Louisville, Ky.; Mr. St. George L. Sioussat of Nashville, Tenn.; Rev. Edmund Banks Smith, Chaplain of Governor's Island, New York Harbour; Prof. Vincent Hollis Todd, of Greenville, Ill.; and Mr. Otto Wang of Copenhagen, Denmark.

Additions to our collection of genealogical works were received from the following donors: Mr. Steven Beckwith Ayres of New York; Dr. George Morris Dillow of New York; Mr. John Temple Lloyd Jeffries of Cambridge, Mass.; Mrs. J. Grove Jewett of New Hartford, N. Y.; Mr. William G. Low of New York; Mr. Edwin Jaquett Sellers of Philadelphia; Rev. J. Lemacks Stokes of Walhalla, S. C.; and Judge Benjamin B. Winborne of Murfreesboro, N. C.

ADDITIONS AND USE OF LIBRARY DURING JUNE

DURING the month of June there were received at the Library 10,638 volumes and 6,099 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 60,671. They consulted 172,408 volumes. Visitors to the building numbered 176,250.

A CHECKLIST OF NEWSPAPERS AND OFFICIAL GAZETTES IN THE NEW YORK PUBLIC LIBRARY

Compiled by Daniel C. Haskell

SUPPLEMENT

Since the newspaper checklist was concluded in the December, 1914, issue of the "Bulletin," the Library has received numerous accessions to its newspaper files. These, as well as certain newspapers kept in other departments than the Newspaper Room, are now listed in this supplement. These additional entries will be included in the checklist soon to be issued in separate form. The separate will also include both alphabetical and chronological indexes.

Adelaide, South Australia

The Observer. Weekly.
1905. Aug. 5-19, Dec. 23, 30.
Adelaide, 1905. f°. **†† BHBA**

Aix, France

L'Ère Nouvelle. Journal des principes et des intérêts démocratique. Semi-weekly.
1848. Dec. 20.
Aix, 1848. f°. **†† DIF p.v.2, no.282**

Albany, N. Y.

New-York Statesman. Semi-weekly.
1822. Jan. 1.
Albany, N. Y., 1822. f°. **Reserve**

The Rough-Hewer. Devoted to the support of the Democratic principles of Jefferson. Weekly.
1840. Feb. 20–Dec. 24.
Albany, 1840. f°. **† IO**
None published between Oct. 30 and Dec. 24.

Algiers, Algeria

L'Afrique Française. Journal des intérêts politiques et civils de l'Algérie. Tri-weekly.
1848. June 18.
Alger, 1848. f°. **†† DIF p.v.2, no.304**

Amherst, N. H.

Village Messenger. Weekly.
1800. Aug. 9 (2d leaf only).
Amherst, 1800. f°. **Reserve**

Ancon, Canal Zone

Canal Record. Official publication of the Panama canal. Weekly.
1907, Sept. 4–date.
Ancon, Canal Zone, 1907–date. f°. **† TSB**

Asuncion, Paraguay

Diario Oficial, República del Paraguay.
1901. Sept. 8–Oct. 20, Nov. 9-13, 15–Dec. 14.
1902. Jan. 5-26, 30–Feb. 19, 21–March 12, April 8-29, May 25–June 3, 21–Sept. 6, Oct. 3–Nov. 12.
1903. Jan. 1-20, Nov. 1-18.
Asunción, 1901-03. 4°. *** STA**

Atoka, Okla.

The Indian Champion. Devoted to Indian and stock news. Official paper of the Choctaw nation. Weekly.
1884. Nov. 1.
1885. Feb. 7.
Atoka, Indian Territory, 1884-85. f°. **Reserve**

Supplement, continued.

BERLIN, GERMANY

Ha-Zefirah. Weekly.
1874, July 8–1875, Sept. 1.
Berlin, 1874-75. f°. *** PBA**
In Hebrew. Edited by Chayyim Selig Slonimski, assisted by Judah Loeb Kantor. For the files for preceding and following years see entry under Warsaw, Russia, in the main alphabet.

BOSTON, MASS.

American Apollo.
1793. Aug. 16, 30, Oct. 25.
Issue for Aug. 16 has 2d leaf only; those for Aug. 30 and Oct. 25 have 1st leaf only.
Boston, 1793. f°. **Reserve**

Boston Evening-Post. Weekly.
1760. Jan. 28.
1766. July 14, Nov. 24.
Supplement: April 21, May 12.
1769. Supplement: April 10, July 3.
Boston, 1760-69. f°. **Reserve**

Federal Orrery. Semi-weekly.
1796. May 2.
Boston, 1796. f°. **Reserve**

Boston Gazette or Country Journal. Weekly.
1785. Aug. 22–Sept. 19, Oct. 3–Dec. 19.
Boston, 1785. f°. **Reserve**

Herald of Freedom and the Federal Advertiser.
1789. April 7 (1st leaf only).
Boston, 1789. f°. **Reserve**

Title changed to:

HERALD OF FREEDOM.
1790. June 29, Nov. 16, Dec. 3.
Issues for June 29 and Dec. 3 have first leaf only of each issue.
1791. April 8, June 3.
Supplement: April 12.
Boston, 1790-91. f°. **Reserve**

Independent Chronicle and the Universal Advertiser. Weekly and semi-weekly.
1777. Jan. 9, Feb. 20, March 27.
1782. March 21.
1784. Aug. 5 (1st leaf only).
1785. March 3.
1793. Jan. 3–Dec. 5, 12-30.
Extraordinary: March 8, April 19.
Supplement: Feb. 14.
Issue for Dec. 30 has 1st leaf only. Issues for Nov. 28 and Dec. 30 badly mutilated.
Boston, 1777-93. f°. **Reserve**

Massachusetts Centinel. Semi-weekly.
1786. Sept. 23–Oct. 11, 21, Nov. 22, Dec. 9-30.
1787. Jan. 3, Feb. 10, March 3, 10.
Boston, 1786-87. f°. **Reserve**

Massachusetts Gazette and Boston News-Letter.
1768. Supplement: April 21.
Boston, 1768. f°. **Reserve**

The Mercury. Semi-weekly.
1793. July 9 (2d leaf mutilated).
Boston: printed by Young and Etheridge, 1793. f°. **Reserve**

Title changed to:

MASSACHUSETTS MERCURY.
1798. Dec. 4.
1799. Feb. 1.
Boston, 1798-99. f°. **Reserve**

Boston News-Letter. Weekly.
1704, April 24–1705, Dec. 31.
1706. Jan. 7–Dec. 2, 30.
1707, Jan. 6–1708, April 19.
Boston, 1704-08. f°. **Reserve**
These are all photostat copies.

BROOKLYN, N. Y.

The Courier. Weekly.
1799. Sept. 5 (2d leaf only).
Brooklyn, 1799. f°. **Reserve**

BROWNSVILLE, TEXAS

The Loyal National Union Journal.
1864. April 2.
Brownsville, 1864. f°. **Reserve**

BUENOS AIRES, ARGENTINE REPUBLIC

The Review of the River Plate. A weekly journal of general news, railway, banking, shipping, insurance and financial interests.
1894. Dec. 1-15.
1895. Jan. 19, 26, Feb. 9–June 8, 22, 29, July 13–Aug. 3, 17–Oct. 26, Nov. 9–Dec. 28.
1896. Jan. 4–Aug. 8, 22–Dec. 26.
1897. Jan. 2–Aug. 21, Sept. 4–Nov. 13, 27–Dec. 25.
1898. Jan. 15–June 18.
1899. Feb. 25, March 4, 25, April 1, May 27–Dec. 2.
1903. Aug. 1.
1904. Sept. 10.
Buenos Aires, 1894-1904. 4°. **† HKN**

Supplement, continued.

BUFFALO, N. Y.

Niagara Journal. Weekly.
1816. May 28, June 4, 18, July 2, 16.
Buffalo, 1816. f°. **Reserve**

BUSTLETON, PA.

Porcupine's Gazette. Weekly.
1799. Oct. 19, 26.
Bustleton, Pa., 1799. 12°. **Reserve**
Formerly published in Philadelphia. For earlier issues see entry under Philadelphia in the main alphabet. For the last issue see entry under New York City, N. Y., in this Supplement.

CAP-HAYTIEN, HAITI

Gazette Royale d'Haiti.
1816. Jan. 25.
Cap-Henry, 1816. f°. **HPE**
In volume labelled *Haytian Papers, 1811 to 1846.*

CAPE TOWN, CAPE OF GOOD HOPE

South African Review. Weekly.
1904, Jan. 1–date.
Cape Town, 1904–date. f°. **†† BNY**
Library file lacks issue for Jan. 6, 1905.

CHARLESTON, S. C.

South Carolina Gazette; and General Advertiser.
1783. July 22.
Charleston, 1783. f°. **Reserve**

CHATTANOOGA, TENN.

Chattanooga Daily Rebel.
1863. July 22 (one leaf).
Chattanooga, 1863. f°. **Reserve**

CHESNUTHILL, PA.

Die Chesnuthiller Wochenschrift.
1793. Aug. 20.
Chesnuthill, Pa., 1793. 4°. **Reserve**

CINCINNATI, O.

Cincinnati Daily Commercial.
1861. April 12-23, 25–July 2, 4–Sept. 26, 28–Nov. 19, 21-23, 26–Dec. 14, 17-31.
1862. July 1–Sept. 5, 8-27, 30–Oct. 14, 16-30, Nov. 1–Dec. 6, 9-13, 16-31.
1863. Jan. 1-12, 14–Feb. 12, 14–March 27, April 1-18, 21–June 26, 29–July 2, 4-30, Aug. 1–Oct. 28, 31–Nov. 10, 12–Dec. 19, 22-31.
1864. Jan. 6, 8-11, 15–May 24, 26–Sept. 2, 5–Dec. 31.
1865. Jan. 2-9, 11-16, 18–April 14, 21–May 8, 10–July 4, 7-31, Aug. 3-Sept. 30.
Cincinnati, 1861-65. f°. ***A**

Continued as:

CINCINNATI COMMERCIAL.
1865. Nov. 2–Dec. 30.
Cincinnati, 1865. f°. ***A**

Dollar Weekly Times.
1865. Feb. 16.
Cincinnati, 1865. f°. **Reserve**

The Evening Star. Daily.
1872. Jan. 4–April 22, 24–June 29.
Cincinnati, 1872. f°. ***A**

Cincinnati Weekly Star.
1872, March 14–1880, June 23.
Cincinnati, 1872-80. f°. ***A**
Library file lacks issues for March 28, May 2, 30, 1878 and May 26, 1880.

Cincinnati Weekly Times.
1880, July 15–1887, Feb. 17.
Cincinnati, 1880-87. f°. ***A**
Library file lacks the following issues: Dec. 23, 30, 1880, April 14, 1881, Jan. 18, Feb. 1, May 3, Sept. 6, 1883.

Title changed to:

WEEKLY TIMES.
1887, Feb. 24–1888, Dec. 27.
Cincinnati, 1887-88. f°. ***A**

Sunday Times-Star. Weekly.
1886.
Cincinnati, 1886. f°. ***A**
Bound with the Cincinnati Weekly Times for 1886.

CLEVELAND, O.

Cleveland World. Daily.
1895, Oct. 1–1896, Sept. 30.
Cleveland, 1895-96. f°. ***A**

Supplement, continued.

COLUMBIA, S. C.

South-Carolina State Gazette and Columbian Advertiser.
1807. Aug. 22.
Columbia, 1807. f°. **Reserve**
Issue for Aug. 22 badly mutilated.

COLUMBUS, O.

Ohio Freeman, and Columbus Herald. Semi-weekly.
1841. April 3.
Columbus, 1841. f°. **Reserve**

CUZCO, PERU

Minerva del Cuzco. Weekly.
1830, Sept. 4–1831, Aug. 27.
Cuzco, 1830-31. 4°. **† HHO**

EDINBURGH, SCOTLAND

Scots Courant. Tri-weekly.
1717. March 17.
Edinburgh, 1717. f°. **Reserve**

EDMONTON, ALBERTA

Alberta Gazette. Semi-monthly.
1913, Jan. 15–date.
Edmonton, 1913–date. 8°. **Doc. Div.**
Library file lacks issue for Sept. 30, 1913.

FREEHOLD, N. J.

The Monmouth Inquirer. Weekly.
1878. June 20–July 11.
Freehold, 1878. f°. **Reserve**

GENOA, ITALY

Le Courrier de la 28me Division Militaire, journal politique, littéraire et commercial. Tri-weekly.
1807. Jan. 1–March 30.
Genoa, 1807. f°. **†† DGF**

GEORGETOWN, D. C.

Federal Republican. For the country.
1815. April 7.
Georgetown, 1815. f°. **Reserve**

GHENT, BELGIUM

Le Moniteur Universel. Semi-weekly.
1815. April 14.
Gand, 1815. f°. **†† * SGD**

Title changed to:

LE JOURNAL UNIVERSEL.
1815. April 18–June 21.
Gand, 1815. f°. **†† * SGD**
This is a reprint of the official gazette published by Louis XVIII. at Ghent during the Hundred Days. The title-page reads: Document pour servir à l'histoire de 1815. Collection du Moniteur publié à Gand pendant les Cent-Jours, servant de complément au Moniteur de 1815 puplié [sic!] par Dumoulin. Paris, 1834.

GOTHENBURG, SWEDEN

Affärsvärlden. Ekonomisk veckorevy. Weekly.
1906. Jan. 25–April 12, 26, May 10, 25–June 14, July 5-19, Sept. 13, Oct. 18.
1911. Jan. 4–May 3, 17–June 28, July 12–Dec. 13.
Göteborg, 1906-11. 4°. **TLA**

GRANADA, NICARAGUA

El Diario Nicaragüense. Daily.
1886. Nov. 19.
1887. June 1-11, 15, 17-21, 23, 24, 28, 29.
1889. Jan. 9, 11, 12, 16, 17, 19, 23, Feb. 14, April 17, May 2, 5, 18, 21, 26–June 1, 4-7, July 2, 16, 30, 31, Aug. 15, 21, 22, 24-27, 30, Sept. 5, 10, 13, 14, 27, 29–Oct. 3, 5, 8, 25, Dec. 10, 22.
1890. May 1, July 16.
1891. Feb. 18, March 10, June 4, July 24, 25.
Granada, 1886-91. f°. *** A**

GREENFIELD, MASS.

Greenfield Gazette. Weekly.
1800. Aug. 9(1st leaf only).
Greenfield, 1800. f°. **Reserve**

Supplement, continued.

GUANAJUATO, MEXICO

El Guanajuatense. Periódico político y literario. Semi-weekly.
1832. Jan. 1–July 22, 29–Sept. 30.
Guanajuato, 1832. f°. † **HTA**

HASTINGS, N. Y.

Hastings News. Weekly.
1912. Jan. 5–April 5, 19–July 19, Aug. 2–Dec. 27.
Hastings, 1912. f°. * **A**

HAVANA, CUBA

Cuba News. Weekly.
1913, March 1–date.
Havana, 1913–date. f°. * **A**
Library file lacks issue for Aug. 23, 1913.

HILO, HAWAIIAN ISLANDS

Hilo Tribune. Weekly.
1904, Nov. 1–1905, Oct. 24.
Library file lacks issue for July 4, 1905.
1908, Oct. 27–1909, Oct. 18.
Hilo, 1904-09. f°. * **A**

HOLYOKE, MASS.

Artisan. Published in the interests of organized labor. Weekly.
1914, Jan. 2–date.
Holyoke, 1914–date. f°. * **A**

HONOLULU, HAWAIIAN ISLANDS

The Convention. Daily.
1864. July 27.
Honolulu, 1864. f°. **Reserve**

HUDSON, N. Y.

The Balance, and Columbian Repository. Weekly.
1802, Jan. 5–1807, Dec. 29.
Hudson, 1802-07. f°. * **DA**
Issue for Sept. 16, 1806 mutilated.

Continued as:

THE BALANCE.
1808. Jan. 5–Dec. 27.
Hudson, 1808. f°. * **DA**

INDIANAPOLIS, IND.

The Freeman. A national illustrated colored newspaper. Weekly.
1896. Oct. 3, 10, 31.
1897. Feb. 13, 20.
1898. Dec. 24.
1902. Jan. 25, Feb. 15, 22, March 1, 15–April 5, May 17, 31, June 21–July 26, Sept. 6-27.
1903. May 9-30, June 27, July 18, 25, Aug. 8, Oct. 3, 10, 31, Nov. 14, 28–Dec. 12, 26.
1904. Jan. 9–Feb. 6, 20, 27, March 12, 26, April 2, 16–July 2, 16–Aug. 6, 27–Sept. 10, 24–Oct. 22, Nov. 5–Dec. 10, 24.
Indianapolis, 1896-1904. f°. * **A**

JAMAICA, N. Y.

Long Island Farmer, and Queens County Advertiser. Weekly.
1840. Feb. 26–April 14, 28, May 12, Oct. 13, Nov. 17, Dec. 22, 29.
1841. Jan. 5-26, Feb. 9, March 9, April 6-20, May 4–July 27, Aug. 10-31, Sept. 14-28, Oct. 12-26, Nov. 9–Dec. 28.
1842. Jan. 4–May 24, June 7–July 26, Aug. 9–Sept. 20, Oct. 4–Dec. 13, 27.
1843. Jan. 3–Oct. 17, 31–Dec. 26.
1844. Jan. 2–Feb. 20, March 5–April 30, May 14, 21, June 4, 11, July 9–Aug. 6, 20–Sept. 3, 17–Dec. 31.
1845. June 3, 10, July 8–Sept. 9, Oct. 7, 21, 28, Nov. 18, Dec. 9, 16, 30.
1846. Jan. 6–Feb. 10, 24, March 10, 17, April 14, 28, May 12–July 21, Aug. 4, 18, 25, Sept. 15, 29, Oct. 6–Dec. 29.
1847. Jan. 5, 19, Feb. 2, 16–March 9, 23–April 6, 20, May 11–June 29, July 13, 27, Aug. 3-31, Sept. 14–Oct. 12, Nov. 9–Dec. 28.
Jamaica, 1840-47. f°. * **A**
Many numbers mutilated.

LEXINGTON, KY.

Kentucky Gazette. Weekly.
1800. June 5 (1st leaf only, mutilated).
Lexington, 1800. f°. **Reserve**

LONDON, ENGLAND

Bell's Weekly Messenger.
1817. Aug. 10–Dec. 28.
1818. Jan. 4, 18–Feb. 8.

Supplement, continued.
London, England, continued.

1819, Oct. 24–1824, Oct. 24.
Library file lacks issues for July 30, 1820, July 22, 1821, Nov. 24, 1822, Feb. 1, June 13, 20, 27, July 11, 18, Aug. 8, 1824
1828-29.
London, 1817-29. f°. *A
For earlier files see entry under London in the main alphabet.

British Australasian. Weekly.
1914, June 25–date.
London, 1914–date. f°. *A
Library file lacks issue for Dec. 3, 1914.

Canadian Gazette. Weekly.
1914, April 2–date.
London, 1914–date. f°. *DA

The Champion: a London weekly journal.
1814, Jan. 2-1817, June 15.
London, 1814-17. f°. *A

Title changed to:

THE CHAMPION AND SUNDAY REVIEW.
1817. June 22–Dec. 28.
London, 1817. f°. *A

Cobbett's Weekly Political Register.
1802, Jan. 16–1808, Dec. 31.
1810, Jan. 6-1817, Feb. 8.
London, 1802-17. 8°. *SDE

Title changed to:

COBBETT'S WEEKLY POLITICAL PAMPHLET.
1817. Feb. 15–Dec. 27.
London, 1817. 8°. *SDE
None published between April 5 and July 12, owing to Cobbett's departure for America on account of the suspension of the Habeas Corpus Act. Issue for March 29 called v. 32, no. 13. The pamphlet *Mr. Cobbett's taking leave of his countrymen* according to a notice in the issue for Dec. 27, though without a number, answers to no. 14.

Title changed to:

COBBETT'S WEEKLY POLITICAL REGISTER.
1818. Jan. 3–June 20, Aug. 22–Dec. 26.
1819, Jan. 2–1821, April 7.
London, 1818-21. 8°. *SDE
No issues published between Nov. 13 and Dec. 4, 1819, Jan. 27 and Feb. 19 and Feb. 19 and March 25, 1820.

Title changed to:

COBBETT'S WEEKLY REGISTER.
1821, April 14–1824, Dec. 25.
1825. Jan. 1–Sept. 17, Oct. 1–Dec. 31.
1826, Jan. 1–1827, Dec. 29.
London, 1821-27. 8°. *SDE

Title changed to:

COBBETT'S WEEKLY POLITICAL REGISTER.
1828, Jan. 5–1835, June 27.
London, 1828-35. 8°. *SDE

The Examiner. Weekly.
1808-10.
1811. Jan. 13–Dec. 29.
Issues for March 3, Aug. 4, Oct. 27 lack two leaves each.
1812. Jan. 5–Feb. 23, March 8–Dec. 27.
Issue for May 3 lacks 1st leaf.
1813. Jan. 3–April 18, May 2–Dec. 26.
1814. Jan. 2–Oct. 30, Nov. 13–Dec. 25.
1815. Jan. 1–Oct. 8, 22–Dec. 31.
1816. Jan. 7–Sept. 22, Oct. 6–Nov. 3, 17, Dec. 1-29.
1817. Jan. 5–Feb. 23, March 9, 16, 30, April 6, 20–June 22, July 6–Nov. 23, Dec. 7-28.
Issues for Jan. 26, March 9, 16, April 27, June 22 imperfect, lacking one or more leaves each.
1818. Jan. 11–Dec. 27.
Issue for May 10 lacks all except first and last leaves.
1819. Jan. 3, 17–Dec. 26.
1820. Jan. 2, 9, 23–April 16, 30–Aug. 20, Sept. 3–Dec. 31.
1821. Jan. 7–Dec. 30.
1822. Jan. 6–Dec. 29.
Issue for May 12 lacks first and last leaves.
1823. Jan. 13–Dec. 28.
Issue for Dec. 28 lacks 1st leaf.
1824. Jan. 4–Dec. 26.
1825. Jan. 2–Feb. 20, March 6–Dec. 25.
1826. Jan. 1–Sept. 17, Oct. 1–Dec. 31.
1827. Jan. 7–28, Feb. 11–April 8, 22–Dec. 30.
1828, Jan. 6–1830, Dec. 26.
Issues for July 12 and Aug. 30, 1829 lack two leaves each.
1838. Jan. 7–Dec. 30.
1839. Jan. 6–Nov. 3, 17–Dec. 29.
1840-55.
File lacks issue for March 23, 1850.
1856. March 1–Nov. 1, 15–Dec. 27.
1858. Jan. 2–June 19.
1859-61.
London, 1808-61. 8°, 4° and f°. *DA

London Gazette.
1779. Feb. 23, Sept. 21, Oct. 5, 9, Dec. 18-25.
Extraordinary: Dec. 20.
Supplement: Feb. 23.
1780. Feb. 12, March 4, Dec. 30.
Extraordinary: Feb. 28, March 6, May 25, June 15, July 5, Oct. 9, Dec. 21.
Supplement to extraordinary: June 15.

Supplement, continued.
London, England, continued.

1781. Jan. 9, 16, June 5, 12, 16, 23, July 14, Aug. 4, 11, 21, Nov. 6, Dec. 18.

Extraordinary: March 13, April 23, May 11, June 9, 27, Aug. 9, Oct. 15.

Issues for June 12 and 16 have 1st leaf only; those for June 23 and Nov. 6 1st 2 leaves only.

1782. March 12, 26, 30, May 18-25, June 18.

Supplement: May 18, June 18.

Issues for March 30 and June 18 have 1st leaf only; that for March 26 has 1st 3 leaves only.

1785, Feb. 8–1788, Jan. 1.

1789-90, 1792-98, 1800-98.

London, 1779-1898. f°. ***SAE**

For earlier and later files see entry under London in the main alphabet.

The News.

1824. Feb. 1.

London, 1824. f°. ***A**

Bound with Bell's Weekly Messenger, after issue for Jan. 25, 1824.

The Post-man: and the Historical Account, &c.

1703. Dec. 11.

London, 1703. f°. **CI p.v.98, no.13**

The Record. Tri-weekly.

1860. Jan. 9, 11, 25–Feb. 6, 15–March 5, 9–April 25, May 9-21, 25–Nov. 28.

Supplement: Jan. 25, Feb. 27, May 9, 11.

London, 1860. 8°. **†† ZPD**

South Africa. A weekly journal for all interested in South African affairs.

1900. Jan. 13-27, Feb. 17.

1902, July 5–date.

London, 1900–date. f°. **†† BNE**

Le Spectateur de Londres. Journal politique, philosophique et littéraire. Weekly.

1848. July 1.

London, 1848. f°. **†† DIF p.v.1, no.174**

West Africa. An independent weekly journal for the commercial, political and social interests of Western Africa.

1901. March 2–April 13, May 4, 11, June 8.

London, 1901. f°. **†† BKA**

Previous to March 2, 1901 issued as a monthly, in which form the Library has Dec., 1900 to Feb., 1901.

LOUISVILLE, KY.

The Courier-Journal. Daily.

1878, Sept. 1–1884, Jan. 3.

Louisville, 1878-84. f°. ***A**

LYCK, GERMANY

Ha-Maggid. Weekly.

1856, June 4–1882, Dec. 28.

1884, Jan. 3–1890, July 17.

Lyck, 1856-90. f°. ***PBA**

First Hebrew weekly published. Edited by Eliezer Lipman Silbermann until June, 1880, assisted by David Gordon, from the middle of 1861 to the middle of 1880; and from July, 1880 to May 21, 1886, by the latter alone. In October, 1890, the paper was removed to Berlin and afterwards to Cracow.

LYNCHBURG, VA.

Daily Republican.

1864. May 31 (one leaf).

1867. March 10.

Lynchburg, 1864-67. f°. **Reserve**

LYONS, FRANCE

Moniteur de la Californie. Journal de Lyon et des colonies. Semi-weekly.

1849. March 18.

Lyon, 1849. f°. **†† DIF p.v.2, no.319**

MADRID, SPAIN

Gaceta de Madrid. Daily.

1808. Oct. 28–Nov. 30.

1826. Jan. 3-31, Feb. 11, 16-25, March 2, May 23–Sept. 28, Oct. 3–Nov. 25, 30.

1829. Jan. 1–Sept. 12, 14–Dec. 31.

Extraordinaria: Sept. 13.

1830. Jan. 2–March 6, 27–Sept. 23, Oct. 23–Dec. 25, 30.

1833. Jan. 3-29, Feb. 2-9, 14–March 16, 21, 23, 28, 30, April 4–June 29, Oct. 1-31, Dec. 12.

1834. Jan. 2, 4, 7, 9–Feb. 13, 22–March 6, 13–April 16, 19, 20, 22–May 14, 23, 25, 28-31, June 2-4, 6-22, 24, 25, July 1-6, Aug. 5-7, 23, 29, 31–Sept. 17, 19–Oct. 3, 7-17, 19, 24-27, Dec. 1, 4-8, 12, 13, 22-30.

1837. Jan. 1-19, 31–Feb. 20, 22-25, 27, 28, March 2-8, 10, 11, 13-17, 19, 20, 22, 24–April 30, May 3-31.

1854. Jan. 1-25, 27–April 2, 4–Aug. 15, 17–Oct. 31, Nov. 2-7, 9-24, 26–Dec. 31.

Supplement, continued.
Madrid, Spain, continued.

1855. June 2–Aug. 8, 22-24, 26–Sept. 1, 4–Nov. 18, 20–Dec. 6, 8-31.

1856. Jan. 10, 31–Feb. 7, 9-11, 13-16, 19, 21-25, 27, 29–March 5, 7-15, 17-23, 26–May 1, 3-6, 9-23, 25–Oct. 20, 22–Nov. 1, 3-8, 10-12, 25–Dec. 10, 12-23, 25-31.

1857. Jan. 1-30, Feb. 1-23, 25–May 31, June 2–Sept. 9, 11–Oct. 9, 11-20, 22-25, 27–Nov. 7, 9–Dec. 9, 11-30.

1858. May 1-8, 10–June 5, 8–July 10, 12–Aug. 30, Sept. 1-9, 11-24, 26-28, Oct. 1, 2, 4-22, 24–Dec. 31.

1859. Feb. 1, 3, 9-28, April 9-27, May 8, 25, 27, 28, 30–June 2, 4-9, 24, 25, July 1–Nov. 25, 27–Dec. 5, 9-31.

1860. Jan. 8-13, 15-21, 23-26, 28-31, March 30, April 1-23, 25–May 5, 7, 8, 15-17, July 4-31, Sept. 12-23, Nov. 14.

1861. Jan. 1–May 16, 18–June 28, 30, July 17-31, Aug. 30–Sept. 3, Oct. 1-5, 7-12, 14–Dec. 31.

1862. Jan. 1–April 30, May 4-16, 18–July 8, 11-24, 26-31, Aug. 3–Sept. 30, Oct. 7-17, 21–Dec. 21, 23-28.

1863. Jan. 1–Feb. 26, 28–April 1, 3–Dec. 31.

1864. Jan. 1–Dec. 31.

1865. Jan. 1–March 31, April 29, May 1-17, 19-21, 23–Sept. 20, 22-30, Oct. 2-28, 30–Nov. 7, 9-30, Dec. 7-11, 13-24, 26-31.

1866. Jan. 1-31, March 1-9, 11, 12, 14–April 18, 20–May 11, 13-28, June 10, 11, 14–July 13, 29–Oct. 12, 14–Dec. 4, 6-10, 12-31.

1867. Jan. 1-31, Feb. 2, 14–April 30, July 1-31, Sept. 1–Nov. 22, 24–Dec. 31.

1869. Jan. 2-9, 11–April 24, 26–May 2, 4–June 7, 9–July 1, 3-25, 27–Aug. 21, 23, 25–Oct. 21, 23–Nov. 12, 15-25, 27-30.

1870. Jan. 1-12, 14-20, 22–March 26, 28–April 29, May 1–June 23, 25-28, July 1-5, 7-24, 28–Aug. 27, 29-31, Dec. 14-26, 28-31.

1871. Jan. 1-16, 18–April 1, 3-7, 9–May 7, 9–July 12, 14–Nov. 30, Dec. 2-31.

The following issues are incomplete, lacking one or more pages: Jan. 27, May 12, June 29, 30, July 2, 16, Sept. 2, 30.

1872. Jan. 1-9, 11–March 28, April 3–May 15, 17–June 28, July 14–Aug. 7, 9–Sept. 28, 30–Dec. 12, 15-31.

Incomplete: Aug. 18.

1873. Jan. 1-22, 24–March 15, 17–April 1, 3-6, 8–May 28, June 3, 8, 12, 15–July 3, 5-21, 23-28, 30–Aug. 14, 16–Oct. 24, 26–Nov. 3, 6–Dec. 31.

The following issues are incomplete: Jan. 12, June 8, July 9, 31.

1874. Jan. 1-27, 29, 30, Feb. 1-3, 5–March 7, 9–May 26, 28–Sept. 3, 5–Dec. 31.

1875. Jan. 1-17, 29, 31–March 13, April 13–July 21, 23, 25–Oct. 10, 12–Dec. 27, 29, 31.

1876. Jan. 1–April 28, 30–June 15, 17–July 1, 3–Aug. 11, 14-16, 18–Sept. 19, 21-30, Oct. 2-26, 28–Dec. 16, 18-31.

The following issues are incomplete: April 8, 12, July 12, 22, 28, 29, Aug. 26, Sept. 2, 17.

1877. Jan. 1-10, 12-14, 16–Feb. 5, 7-9, 11, 13-21, 23-27, March 1-29, 31–May 31, June 2-4, 6–Aug. 4, 6–Sept. 2, 4-16, 18–Oct. 3, 5–Nov. 28, 30–Dec. 31.

The following issues are incomplete: Jan. 13, March 31, June 16, 30, Aug. 17, Sept. 5, 16.

1878. Jan. 1-23, 26–Feb. 18, 27–March 10, 13–April 26, 28–July 22, 24–Aug. 1, 3-15, 17-31, Sept. 3-9, 11–Nov. 19, 21–Dec. 8, 10-13, 15, 17-31.

Following issues are incomplete: Jan. 12, 13, 17, 18, March 31, April 13, 15, 21, 23, May 3, 24, July 4, Aug. 18, 30, Sept. 22.

1879. Feb. 1-26, April 1, 6-8, 10, 12, 14, 16, 17, 20-30, June 1–July 5, 21, 23–Aug. 22, 24–Oct. 2, 4–Dec. 25, 27-31.

Following issues are incomplete: July 21, 31, Sept. 1, 19, 30, Nov. 17, Dec. 27, 31.

1880. Jan. 1-30, Feb. 1-28, March 1-20, 22-30, April 1-29, May 1-7, 9-30, June 1-15, 17–July 30, Aug. 1-30, Sept. 1, 3-29, Oct. 1, 2, 4-30, Nov. 1-19, 21, 22, 24-29, Dec. 1-14, 16-30.

The following issues are incomplete: Jan. 2, 8, Feb. 1, April 26, 29, May 4, 28, June 29, 30, July 23, Sept. 6, Oct. 15, Nov. 27, Dec. 19, 22.

1881. Jan. 1–June 20, 22–Aug. 3, 5-15, 18-30, Sept. 1-9, 12, 14, 15, 17, 19-29, Oct. 1–Nov. 13, 16-19, 21-31.

The following issues are incomplete: Jan. 11, 12, May 1, 13, 19, 22, Aug. 10, Dec. 8.

1885. Jan. 7–May 31, June 2-17, 19, 21–Aug. 29, 31–Dec. 31.

Issue for Jan. 11 incomplete.

1886. Jan. 1–Feb. 5, 7–April 29, May 1-17, 19-22, 24-31, June 2-15, 18-25, 28, 30–July 21, 23–Sept. 2, 4–Oct. 6, 8–Dec. 15, 17-31.

Issues for Feb. 1, 2, 16, 19, June 30 and Dec. 14 incomplete.

Supplement, continued.

Madrid, Spain, continued.

1887. Jan. 1–March 10, 12-29, 31–May 16, 18–June 13, 15-23, 25–July 2, 4–Nov. 16, 18-22, 24–Dec. 31.

Issues for Feb. 16, March 1, 16, April 19 incomplete.

1888. Feb. 1-19, 21–March 31, April 2–May 13, 15–July 10, 12–Nov. 1, 3, 5-30, Dec. 3-13, 15-31.

Issues for Feb. 29, Sept. 18 and Oct. 2 incomplete.

1889. Jan. 1–April 19, 21–May 31, July 6-8, 11-13, 18, 19, Aug. 1-20, 24-30, Sept. 1-22, 24–Oct. 1, 3-16, 18–Dec. 19, 21-27, 29-31.

Issues for Jan. 9, May 12, Aug. 6, Sept. 30, Oct. 29 incomplete.

1890. Jan. 1–Feb. 3, 5–May 19, 22–July 8, 10-29, 31–Aug. 13, 15-31, Sept. 3-12, Oct. 1-14, 16-29, 31–Nov. 6, 8, 10-18, 20-25, 27, 29–Dec. 31.

Issues for March 30, 31, April 3, 16, Aug. 22, Oct. 31 and Dec. 31 incomplete.

1891. Jan. 1–March 16, 18-31, July 1–Aug. 8, 10–Sept. 9, 11-24, 26–Oct. 24, 27–Dec. 31.

Issues for July 4 and Aug. 29 incomplete.

1892. Jan. 1–Feb. 27, 29–March 25, 27–July 7, 9-27, 29-31, Aug. 3, 5–Sept. 19, 21-28, Oct. 1-3, 5–Dec. 31.

Issues for Jan. 16, Feb. 9, March 25, May 11, June 4, 7, 19 incomplete.

1893. Jan. 1–May 18, 20–Aug. 7, 9–Dec. 1, 3-31.

Issues for Feb. 9, April 29, July 23, Aug. 12 and Dec. 5 incomplete.

1894. Jan. 1–Feb. 1, March 1-20, 22–April 26, 29, 30, June 1-30, July 20, 21, Aug. 1-16, 18, 20-27, 29–Sept. 30, Oct. 5, 7, 10, 22-24, 30–Nov. 18, 20-30, Dec. 21, 22.

Issues for Jan. 25, March 16, April 7, 21, 22, Aug. 12 incomplete.

1895. Jan. 1–April 1, 3-5, 9-29, May 1–June 5, 7-24, 26–Oct. 7, 9, 11–Dec. 17, 24-27.

Issues for Jan. 17, Feb. 2, 15, 24, April 11, 13, 14, 26, May 10, June 22, July 1, Sept. 30 incomplete.

1896. Jan. 1-31, Feb. 2-5, March 1–April 9, 11–May 31, June 15, July 2-14, 16, 17, 19–Aug. 11, 15, 16, 18-22, 24–Nov. 7, 9–Dec. 31.

Issues for April 15, May 10, July 9, 14, 19, Aug. 1 and 4 incomplete.

1897. Jan. 1–Feb. 23, 25–March 1, April 1-22, 24, 26, 28–May 31, July 1-31, Sept. 1–Nov. 26, 28–Dec. 26, 28-31.

Issues for Feb. 1, April 10, 20, July 14, 31, Sept. 21, 28, Dec. 29 incomplete.

Madrid, 1808-97. f°. *** SAE**

MANAGUA, NICARAGUA

El Federal. Weekly and tri-weekly.

1897. Oct. 2–Nov. 13, Dec. 11-25.

1898. Jan. 1–Feb. 26, April 23–May 7, 28–Oct. 8.

Managua, 1897-98. f°. *** SAE**

For earlier files see entry under San Salvador, Salvador, in the main alphabet.

MELBOURNE, VICTORIA

The Australasian. Weekly.

1904, Jan. 2–date.

Melbourne, 1904–date. f°. **†† BHBA**

The Leader. A weekly journal of news, politics, agriculture, sport, mining, science, and literature.

1904. Aug. 13–Oct. 1, 15-29, Dec. 31.

1905. Jan. 7–March 18, April 15–May 27, Aug. 5, 26, Nov. 18–Dec. 2.

1906. Feb. 10, 17, May 19–July 7, 21, Aug. 11–Sept. 1, 22, Oct. 6, 13, 27, Nov. 10–Dec. 15, 29.

1907. Jan. 5–Feb. 9, 23–May 18, June 15–Aug. 3, 17-31.

1908. April 25, May 30, July 18–Aug. 1, 29.

1909. Jan. 2–Feb. 13, April 24–May 8, 22–June 5, 19–Oct. 2, 16–Dec. 25.

Melbourne, 1904-09. f°. **†† BHBA**

MEXICO CITY, MEXICO

Noticioso General.

1815. Nov. 29.

1821. Oct. 22.

Mexico, 1815-21. 4°. **Reserve**

MIDDLETOWN, CONN.

Middlesex Gazette.

1798. June 29.

Middletown, 1798. f°. **Reserve**

MORRISTOWN, N. J.

Palladium of Liberty.

1818. July 2.

Morris-Town, N. J., 1818. f°. **Reserve**

MORRISVILLE, N. Y.

Observer & Recorder. Weekly.

1830. May 18.

Morrisville, 1830. f°. **Reserve**

Supplement, continued.

NAIROBI, EAST AFRICA

The East African Standard, Mombasa Times & Uganda Argus. Weekly.
1912. Aug. 24, 31, Sept. 14, Nov. 16–Dec. 28.
1913. Jan. 4, 18–Aug. 9, Sept. 13, 20, Oct. 18–Dec. 13.
1914. Jan. 3–Feb. 21, March 7-21, April 4, 25–May 16.
Nairobi, 1912-14. f°. ***A**

NANTUCKET, MASS.

Nantucket Inquirer. Semi-weekly.
1838. Aug. 15.
Nantucket, 1838. f°. **Reserve**

NEW HAVEN, CONN.

Connecticut Journal and New-Haven Post-Boy.
1770. Jan. 5.
New Haven, 1770. f°. **Reserve**

New Haven Gazette. Weekly.
1791. Jan. 19.
New Haven: printed and published by Abel Morse, 1792. f°. **Reserve**

Morning Journal and Courier. Daily.
1852. May 26, June 4.
1859. May 14.
New Haven, 1852-59. f°. **Reserve**

NEW ORLEANS, LA.

La Louisiane.
1841. Oct. 7.
New Orleans, 1841. f°. **Reserve**

NEW YORK CITY, N. Y.

Daily Advertiser.
1788. Jan. 8, 9, 18, 30, Feb. 23–June 30.
New York, 1788. f°. **Reserve**

Morning Chronicle. Daily.
1840. Feb. 11–April 28.
New York, 1840. f°. ***A**

The Citizen. Established Jan. 7, 1854.
1854, Jan. 7–1857, Oct. 17.
New York, 1854-57. f°. ***A**

New York Dispatch. Weekly.
1864. Jan. 3–Dec. 25.
Issue for Aug. 28 lacks first leaf.
1865. Jan. 1–Dec. 31.
Issues for Feb. 26, March 26, Aug. 13 and Sept. 3 lack 1st leaf; those for Feb. 5, 12, Dec. 17 lack 3d leaf; that for Feb. 19 lacks 1st and 3d leaves.
1866. Jan. 7–Dec. 30.
Issues for Aug. 19, Oct. 21 lack 1st leaf; those for May 6 and July 15 lack 2d leaf; that for April 1 lacks 3d leaf.
1867. Jan. 6–Aug. 25, Sept. 8–Dec. 29.
Issue for March 3 lacks 1st leaf; that for April 28 lacks 2d leaf; those for June 16 and July 21 lack 3d leaf; that for April 21 lacks 4th leaf.
1868. Jan. 5–April 26, May 10–Dec. 27.
Issues for Jan. 12 and Nov. 29 lack 1st and 4th leaves; that for June 21 lacks 4th leaf and that for Oct. 4 lacks 3d leaf.
1869. Jan. 10–Dec. 26.
Issues for April 25, June 27, Nov. 28 lack 1st leaf; that for Dec. 12 lacks 3d leaf and that for Dec. 26 lacks 4th leaf.
1870. Jan. 9–Feb. 3, 27–Dec. 25.
Issues for Oct. 2 and Dec. 11 lack 1st leaf; that for Feb. 3 lacks 1st and 4th leaves; that for April 3 lacks 4th leaf.
New York, 1864-70. f°. ***A**

The Emancipator. Weekly.
1833. Aug. 10.
New York, 1833. f°. **Reserve**

Herald.
1795. July 15.
New York, 1795. f°. **Reserve**

Irish World and American Industrial Liberator. Weekly.
1870. Nov. 12, Dec. 3, 31.
1871. Jan. 14-28, March 11–July 8, 22, Aug. 12–Sept. 2, 23–Oct. 21, Nov. 4-25, Dec. 16-30.
1872. Jan. 13–Feb. 10, 24–April 13, 27–July 20, Aug. 3-24, Sept. 7–Nov. 2, 16–Dec. 28.
1873, Jan. 4–1879, June 14.
1880. Sept. 4, 11, Oct. 2, 16–Dec. 25.
1881. Jan. 1–July 9, 23–Dec. 31.
1882. Jan. 7–Aug. 26.
1883, Sept. 8–1884, Aug. 30.
1885, Aug. 22-1886, Aug. 14.
1887, Aug. 20–1889, Aug. 10.
1890, Aug. 16–1892, Dec. 31.
1893. Jan. 7–June 3, 17–July 15, Aug. 5, 12, 26–Dec. 30.
1894. Jan. 6–Dec. 29.
1897. Aug. 14, 21, Sept. 11–Dec. 25.
1898.
1899. Jan. 7–Feb. 18, March 4, May 13.
1900. April 14, June 9, 23, 30.
1902. Aug. 2–Sept. 6, Oct. 11, Nov. 29.
New York, 1870-1902. f°. ***A**

Supplement, continued.
New York City, N. Y., continued.

New York Leader. Weekly.
1858, Feb. 13–1859, Feb. 5.
1863.
New York, 1858-63. f°. * A
Issues for May 2, 9, July 18 and Oct. 10, 1863, lack 3d leaf each.

Weekly Museum.
1809. Sept. 2.
New York City, 1809. f°. * A

Das National-Banner. Ein Journal, herausgegeben in Interesse der amerikanischen Industrieen. Weekly.
1895. Jan. 5–Dec. 7, 21, 28.
New York City, 1895. f°. * A

Die Naye Zeit. Gewidmet die Interessen vun die Schneider Arbeiter. [Araus-gegeben vun die United Garment Workers of America mit die Hilfe vun District Council No. 1 of New York.]
1912, Dec. 14–date.
New York City, 1912–date. f°. * PBB
In Yiddish. English title: The New Era.

The New-Yorker. Weekly.
1856. May 10.
New York City, 1856. f°. Reserve

The Plaindealer. Weekly.
1836, Dec. 3–1837, Sept. 30.
New York City, 1836-37. f°. †† IAA

Porcupine's Gazette. Weekly.
1800. Jan. 13.
New York City, 1800. 12°. Reserve
For earlier issues see entries under Philadelphia in the main alphabet and under Bustleton, Pa., in this Supplement.

Press. Daily.
1861. Extra for Feb. 13.
New York, 1861. f°. Reserve

Daily Register. Official journal of the city and county of New York.
1872, Nov. 11-1873, Jan. 7.
New York, 1872-73. f°. * A

Rivington's New York Gazetteer; or, Connecticut, Hudson's River, New-Jersey, and Quebec Advertiser.
1774. Supplement: Feb. 10, 27, 24, March 3, 10, 17, 24, April 7, 14, 21, 28, May 5, 12, 19, June 2, 9, 23, 30, July 7, 14, 21, 28, Aug. 4, 11, 18, 25, Sept. 1, 8, 15, 22, 29, Oct. 20, 27, Nov. 10, 17, 24, Dec. 1, 8, 22.
Supplements for Sept. 8, Oct. 20, Nov. 10, 17 badly mutilated.
1775. May 4, Oct. 5.
New York, 1774-75. f°. Reserve

Soldier's Friend and Grand Army of the Republic. Weekly. Established June 27, 1868.
1868, June 27–1869, Sept. 4.
New York, 1868-69. f°. †† IK

New-York Statesman. Daily.
1826. April 11.
New York City, 1826. f°. Reserve

Evening Telegram. Daily.
1867. July 20, Aug. 14, 16, Oct. 7.
New York City, 1867. f°. Reserve

Der Tog. "The national Jewish daily." Published daily, including Saturday.
1914, Nov. 5–date.
New York City, 1914–date. f°. * PBB
In Yiddish, with a weekly English supplement. English title: The Day.

The Truth Teller. Weekly.
1829, Jan. 3–1833, Dec. 28.
New York, 1829-33. f°. * A
Library file lacks issues for Jan. 5, 26, Feb. 16, 1833.

Die Volksstime. Gewidmet die alseitige Interessen vun'm idischen Proletariat.
1912. March 29–Sept. 20.
New York City, 1912. f°. * PBB
In Yiddish. English title: The Voice of the People. Published by the Socialist-Territorialist Labor Party of America.

NEWARK, N. J.

Centinel of Freedom. Weekly.
1796. Oct. 5–Dec. 7.
1797. Jan. 4–Aug. 2, 16–Sept. 13, Oct. 4–Nov. 29, Dec. 12-26.
Extra: June 26, July 26, Aug. 30, Nov. 22, Dec. 20.
Extraordinary: Jan. 11.
Supplement: July 12.
Issues for Oct. 18 and Nov. 15 badly mutilated.
1798. Jan. 2–Feb. 27, March 13, 27–April 10, 24, May 15–June 12, 26–Oct. 2, 16–Dec. 25.
Extra: Feb. 27.
Supplement: April 17, June 12.
Issues for Jan. 30, March 20, April 10, Oct. 2, 16, Nov. 13, 20, Dec. 18 badly mutilated.
1799. Jan. 1–March 12, April 2, 9, May 7, 21, June 18–July 2, Aug. 13, 27–Sept. 24.
Issue for Sept. 17 has 1st leaf only. Issues for June 18, 25, July 2, Aug. 20, 27, Sept. 24 badly mutilated
1800. March 4 (part of 1st leaf).
Newark, 1796-1800. f°. Reserve

Supplement, continued.

NEWBERN, N. C.

North Carolina Times. Semi-weekly.
1864. June 25.
Newbern, 1864. f°. **Reserve**

Newbern Progress.
1862. March 26.
Newbern, N. C., 1862. f°. **Reserve**

NEWBURGH, N. Y.

Newburgh Highland Chieftain. Weekly.
1861. Feb. 16.
Newburgh, 1861. f°. **Reserve**

Newburgh Daily Journal.
1867. June 13, 26–July 2, 5–Oct. 11, 14-17, 21, 22, 26, 28, Nov. 4.
Newburgh, 1867. f°. ***A**

NEWBURYPORT, MASS.

Merrimack Gazette. Weekly.
1803. May 7.
Newburyport, 1803. f°. **Reserve**

NEWPORT, R. I.

Newport Mercury. Weekly.
1774. Jan. 3–Dec. 26.
Postscript: April 18, May 2.
Supplement: May 30, June 13, July 25, Aug. 22, Sept. 5, Oct. 3.
Issue for Feb. 21 has 2d leaf only.
1775. Jan. 2, 16–Feb. 6, 20–April 24, May 8–Oct. 16, 30–Dec. 4, 18, 25.
Extraordinary: March 15.
[Supplement]: April 5, May 22, Sept. 12.
Issues for April 3, 17 have 2d leaf only; those for July 3, Oct. 16, 30 have 1st leaf only. Issue for Nov. 6 has title: An occasional paper; issues for Nov. 13, 20, 27 have title: Freshest advices. Issues for Nov. 6–Dec. 4, 18, 25 consist apparently of one leaf each.
1800. Jan. 14.
Newport, 1774-1800. f°. **Reserve**
All the files listed here, except issue for Jan. 14, 1800, are photostat copies.

NORRISTOWN, PA.

Norristown Herald, and Weekly Advertiser.
1804. July 13.
Norristown, 1804. f°. **Reserve**

OREGON CITY, ORE.

Oregon Spectator. Weekly. Established Feb. 5, 1846.
1846. Feb. 5, July 4 (photostat copies).
Oregon City, 1846. f°. **Reserve**

OVID, N. Y.

Seneca Patriot. Weekly.
1815. Sept. 8.
Ovid, 1815. f°. **Reserve**

PARIS, FRANCE

L'Assemblée Nationale. Daily.
1849. June 16–Dec. 20, 22-31.
Paris, 1849. f°. **††*SGD**

Gazette Nationale, ou Le Moniteur Universel.
1789, May 5–1810, Dec. 30.
Paris, 1789-1810. f°. **††*SDG**
Title changed to:
LE MONITEUR UNIVERSEL.
1811, Jan. 1–1848, Feb. 25.
Paris, 1811-48. f°. **††*SDG**
Title changed to:
LE MONITEUR UNIVERSEL. JOURNAL OFFICIEL DE LA RÉPUBLIQUE FRANÇAISE.
1848, Feb. 26–1852, Dec. 1.
Paris, 1848-52. f° **††*SDG**
Title changed to:
LE MONITEUR UNIVERSEL. JOURNAL OFFICIEL DE L'EMPIRE FRANÇAIS.
1852, Dec. 2–1868, Dec. 31.
Paris, 1852-68. f°. **††*SDG**
Title changed to:
JOURNAL OFFICIEL DE L'EMPIRE FRANÇAIS.
1869, Jan. 1–1870, Sept. 4.
Paris, 1869-70. f°. **††*SDG**
Continued as:
JOURNAL OFFICIEL DE LA RÉPUBLIQUE FRANÇAISE.
1870, Sept. 5–date.
Paris, 1870–date. f°. ***SDG**

Journal Officiel de la République Française sous la Commune.
1871. March 19–May 24.
Paris, 1871. f°. ***SGD**
The official gazette of the Paris Commune. A reprint issued by Victor Bunel.

PAWHUSKA, OKLA.

The Indian Herald. Weekly.
1877. March 3.
Pawhuska, Osage Nation, 1877. f°. **Reserve**

Supplement, continued.

PHILADELPHIA, PA.

The Daily Advertiser.

1797. May 10, June 29 (1st leaf only).
Issue for May 10 mutilated.

Philadelphia: printed by James Carey and John Markland, 1797. f°. **Reserve**

Aurora. Semi-weekly.

1834. July 4–Oct. 1, 8–Dec. 31.

1835. Jan. 3–April 25.

Philadelphia: William Duane, 1834-35. f°. **†† IO**

Aurora and Franklin Gazette.

1826. March 11.

Philadelphia, 1826. f°. **Reserve**

Daily Chronicle.

1829. March 24.

1830. Nov. 8.

1846. June 3.

Philadelphia, 1829-46. f°. **Reserve** and *** A**

Issue for June 3, 1846 in ** A*.

The Constitutional Diary and Philadelphia Evening Advertiser. Daily.

1799. Dec. 6 (1st leaf only), 24 (part of 1st leaf only).

1800. Jan. 1 (part of 1st leaf only), 23 (1st leaf only).

Philadelphia: printed by James Carey, 1799-1800. f°. **Reserve**

Courrier Français. Daily.

1794. Oct. 15–Nov. 22, 25–Dec. 13, 15–31.

Supplement: Oct. 22, Nov. 1.

1795. Jan. 1, 3-24, 27–Feb. 10, 12–April 6, 8-15, 17-21, 24–May 12, 18–July 6, 8–Aug. 13, 15-20, 24–Sept. 30, Oct. 5-19, 26–Nov. 11, 13–Dec. 31.

Supplement: March 4, April 2, Aug. 31, Sept. 9, 16, 30, Oct. 12, 14.

Issues for Jan. 1, April 21, 24 have 1st leaf only.

1796. May 28–June 8, 18–July 23, 26–Oct. 4, 6–Nov. 19, 23–Dec. 15, 17-31.

Issue for May 28 lacks 1st leaf.

1797. Jan. 2–Feb. 7, 9–April 12, May 17-26, 29–June 20, July 8-21, Aug. 12–Sept. 5, Oct. 9-16, 23–Dec. 8, 16-30.

Supplement: April 3, Nov. 7, 29.

1798. Jan. 2-12, Feb. 24–March 29, April 7-20, May 11-22, 24–June 14, 16–July 3.

Supplement: June 25, 26, July 3.

Issues for Jan. 5, March 29 have 1st leaf only; those for May 11 and June 16 have 2d leaf only.

Philadelphia, 1794-98. f°. **Reserve**

During a portion of 1795 the paper was issued tri-weekly.

Cummings' Evening Bulletin.

1854. Aug. 12.

Philadelphia, 1854. f°. **Reserve**

Philadelphia Gazette and Commercial Intelligencer.

1842. Sept. 15, Oct. 5.
First leaf only of each issue.

Philadelphia, 1842. f°. **Reserve**

Philadelphia Gazette and Daily Advertiser.

1825. Oct. 15.
Issue for Oct. 15 badly mutilated.

1827. Jan. 12, 20, Feb. 1, March 9.

Philadelphia, 1825-27. f°. **Reserve**

Independent Gazetteer; or, The Chronicle of Freedom. Daily.

1786. Oct. 7–Dec. 30.

Philadelphia, 1786. f°. **Reserve**

M'Makin's Model American Saturday Courier. Weekly.

1848. Oct. 14 .

Philadelphia, 1848. f°. **Reserve**

Title changed to:

AMERICAN SATURDAY COURIER.

1853. July 9.

Philadelphia, 1853. f°. **Reserve**

National Enquirer, and Constitutional Advocate of Universal Liberty. Weekly.

1836, Aug. 3–1838, March 8.
Extra: Dec. 9, 1837.

Philadelphia, 1836-38. f°. *** A**

Continued as:

PENNSYLVANIA FREEMAN. Weekly.

1838, March 15–1839, Sept. 5.
Extra: May 24, 1838.

Philadelphia, 1838-39. f°. *** A**

National Gazette and Literary Register. Daily.

1829. Jan. 7.

1831. Jan. 4.

1832. Oct. 22.

1833. Feb. 22, April 20.

1837. July 12, Aug. 28, Oct. 14, Nov. 24.

1838. Jan. 10, Aug. 23, 27, 28.

1839. July 16, Sept. 6, 19, 25.

1840. April 13, 25.

Philadelphia, 1829-40. f°. *** A**

Supplement, continued.
Philadelphia, Pa., continued.

Poulson's American Daily Advertiser.
1815. Aug. 2, 3, Sept. 5.
1816. Feb. 19.
1818. Feb. 7, 14, 21, May 19, 26, July 3, Aug. 6.
Issue for Feb. 14 badly mutilated.
1820. May 2 (1st leaf only), 20, 26, Aug. 21, 23, 24, 28, 30, Sept. 1, 7, Oct. 4.
1821. Jan. 17, 31, Feb. 19, March 8, 30, April 4, May 22, Oct. 11.
1822. Sept. 6, Nov. 19, Dec. 4, 30.
1823. Sept. 9, Nov. 5, 6.
1824. Sept. 23.
1825. July 23.
1829. Feb. 27, March 25, April 2, 4, 8, 10, May 29, July 31, Dec. 17, 19 (1st leaf only).
1830. Aug. 13, 18, Sept. 8.
1835. Jan. 23, Feb. 28, April 8, 24, 28, May 4, Sept. 2, 3, 7 (1st leaf only), 14, 21.
Issue for Sept. 3 badly mutilated.
1836. Feb. 15, 16, July 2.
Issue for July 2 badly mutilated.
1837. Aug. 10.
Philadelphia, 1815-37. f°. ***A**

Public Ledger. Daily.
1844. Dec. 6.
Philadelphia, 1844. f°. ***A**

Relfs Philadelphia Gazette, and Daily Advertiser.
1808. Dec. 7.
1810. Nov. 23.
1811. March 15, April 13, May 25, 28, July 23, Aug. 17.
Issue for May 28 badly mutilated.
Philadelphia, 1808-11. f°. **Reserve**

United States Railroad and Mining Register.
1874. March 28.
Philadelphia, 1874. f°. **Reserve**

Universal Gazette. Weekly.
1798. Oct. 4, Nov. 8.
Supplement: Nov. 8.
1799. May 16.
Philadelphia: Samuel Harrison Smith, 1798-99. f°. **Reserve**

PIRIBEBUI, PARAGUAY

Estrella. Semi-weekly.
1869. Feb. 24–March 24, 31–April 17, May 1.
Piribebui, 1869. f°. **Reserve**

PITTSFIELD, MASS.

The Sun. Weekly.
1804. Sept. 15–Oct. 27, Nov. 12–Dec. 17, 31.
Issue for Sept. 29 lacks 2d leaf. Issues for Sept. 22, 29, Oct. 20 and Nov. 12 are mutilated.
1805. Jan. 21–Feb. 18, March 4–April 15, 29, May 13–June 29.
Issues for March 11, 18, and June 10 mutilated.
Pittsfield, 1804-05. f°. ***A**

Title changed to:

PITTSFIELD SUN.
1805. July 6-20, Aug. 3–Sept. 7, 21, 28, Oct. 12–Dec. 30.
Issue for Oct. 12 lacks 1st leaf. Issues for Oct. 12–Dec. 2 mutilated.
Pittsfield, 1805. f°. ***A**

Title changed to:

PITTSFIELD SUN; or, Republican Monitor.
1806. Jan. 13–April 14, May 10, 17, 31, June 7, 21–July 26, Aug. 9–Oct. 4.
Issue for Sept. 13 mutilated.
Pittsfield, 1806. f°. ***A**

Title changed to:

PITTSFIELD SUN.
1810. Sept. 26–Oct. 3, 24–Dec. 26.
Issue for Nov. 21 lacks 1st leaf.
1811. Jan. 5, 19–March 2, 16, 30–July 6, 20–Sept. 7.
Issues for June 29, July 6, 27 mutilated.
1812. Sept. 17–Oct. 1, 15–Dec. 31.
Issues for Sept. 17, 24, Oct. 1, 15 mutilated.
1813. Jan. 7–May 6, 20, June 3–July 22, Aug. 5, 19.
1816. Sept. 12–Nov. 13, Dec. 4, 11, 25.
1817. Jan. 1-22, Feb. 12–March 5, 19–May 21, June 4, July 2-30, Aug. 13-27.
Issue for July 9 mutilated.
1819. Sept. 1–Nov. 17, Dec. 1-22.
1820. Jan. 5, 19–April 5, 19–May 17, 31–Aug. 2, 16.
1822. Jan. 2, 9, 23–Feb. 27, March 13–May 22, June 12, 19, July 10-31, Aug. 14, 21, Sept. 5, Oct. 3–Nov. 7, 21–Dec. 5, 19.
Issues for Jan. 23, April 10, 17, Aug. 22 mutilated.
1823. Jan. 2, 9, 23, 30, Feb. 13–July 3, 31–Sept. 11, 25–Dec. 25.
Issues for April 24 and Nov. 13 mutilated.
1824. Jan. 1–March 11, 25–May 20, June 3–Nov. 4, 25–Dec. 2, 16-30.
Pittsfield, 1810-24. f°. ***A**

Supplement, continued.

PORTLAND, ME.

Jenks' Portland Gazette. Weekly.
1799. Oct. 28(2d leaf only).
Portland, 1799. f°. **Reserve**

PORTSMOUTH, N. H.

New-Hampshire Gazette and Historical Chronicle.
1771. Oct. 18.
Portsmouth, 1771. f°. **Reserve**

PROVIDENCE, R. I.

Providence Gazette.
1804. Feb. 18 (1st leaf only).
Providence, 1804. f°. ***A**

SALEM, MASS.

Essex Gazette. Weekly.
1774. June 28, July 19, Aug. 16, 30, Oct. 18, 25, Nov. 8, 22, 29, Dec. 20.
Salem: Samuel and Ebenezer Hall, 1774. f°. **Reserve**
Issue for Aug. 16 has 1st leaf only.

Salem Gazette. Weekly.
1800. July 8.
Salem, 1800. f°. **Reserve**

Salem Register. Weekly.
1803. Jan. 6, Nov. 7.
Part only of 1st leaf of each issue.
1804. May 7 (1st leaf only).
Salem, 1803-04. f°. **Reserve**

SAN FRANCISCO, CAL.

Daily Alta California.
1850. April 15.
San Francisco, 1850. f°. **Reserve**

The California Star. Weekly.
1847. Feb. 27.
Yerba Buena, 1847. f°. **Reserve**

SAN JUAN, PORTO RICO

Gaceta del Gobierno de Puerto-Rico. Tri-weekly.
1836. Jan. 2–Feb. 9, 13–March 24, 29–May 10, 12, 17–June 18, 23, 25, July 2, 7-30, Aug. 9-23, Sept. 3-22.
San Juan, 1836. f°. ***SAE**

Title changed to:

GACETA DEL GOBIERNO CONSTITUCIONAL DE PUERTO-RICO.

1836. Sept. 29–Nov. 1, 5-24, 29–Dec. 31.
San Juan, 1836. f°. ***SAE**

Title changed to:

GACETA DEL GOBIERNO DE PUERTO-RICO.

1841. May 18, 22, 27-June 8, 15–July 1, 6, 15, 20–Aug. 3, 7-12, 17–Sept. 16, 21-25, 30, Oct. 2, 7-16, 21–Nov. 2, 6-18, 25–Dec. 30.

1842. Jan. 8–Feb. 5, 12-17, 22–March 10, 15-31, April 5, 7, 12-19, 23-28, May 3-31, June 4–July 7, 12-21, 26, 28, Aug. 2-25, 30–Sept. 8, 13, 17, 22–Oct. 22, 27–Dec. 1, 6-15, 20-31.

1843. Jan. 3-7, 12, 17, 21-26, 31, Feb. 4-9, 14, 21-25, March 2-11, 16, 18, April 1, 6, 11-20, 25–May 18, 23-27, June 1-8, 13, 15, 20, 24–July 20, 25–Aug. 3, 8, 10, 15-22, 26-31, Sept. 5, 7, 14, 16, 26, 28, Oct. 3, 7-21, 26-31, Nov. 21, Dec. 2-9, 14, 19.

1845. Jan. 4–Feb. 13, 15-27, June 3, 7, 10, 14, 17, July 3–Aug. 12, 16-28.

1846. April 2–July 4, 9–Dec. 5, 10, 15-29.

1848. Jan. 1–April 8, 13-Nov. 18, 23–Dec. 30.

1849. Jan. 2, 6-18, 23–Feb. 13, 17, 20, 24, March 1–May 5, 10, 12, 31, June 5, 7, 12, 14, 19, 21, 26, 28, July 3, 10, 21, Aug. 2, 7, 9, 14–Sept. 13, 22-27, Oct. 2-11, 20–Nov. 3, 8-15, 20, 24–Dec. 1, 8-18, 29.

1851. Jan. 4, 25, 28, March 22, April 24, 26, May 1-24.
Issues for Jan. 4, 25, 28, March 22, April 24 and May 24 incomplete.

1853. Jan. 1-22, 27–Feb. 3, 8, 10-19, March 1, 5–April 7, 23, 26, May 3, June 2-11, 16, 18, 23-28, Aug. 11, 18, 27, Sept. 1, 10, 13, 17, 22, Oct. 1.

1855. Jan. 2-25, 30–Feb. 6, 10, 13, 20-24, April 28, May 1, 8, 12, 17-22, 29, 31, June 5-19, 23–July 5, 17, 24, 31, Aug. 7-11, 16, 18, 25-30, Sept. 4, 8, 13–Oct. 4, 13, 20, 23, 27, Nov. 1, 6, 10, 13, 22–Dec. 1, 6, 8, 15, 18, 25, 29.

1856. Jan. 1-31, Feb. 5, 12, 19, 21, March 4-8, 13–April 12, 17–June 5, 10-19, 24–July 29, Aug. 5-9, 14, 19-23, 28, Sept. 4-11, 16-25, Oct. 7–Dec. 30.

1857. Jan. 1-24, Feb. 10, 14, 19, March 5, 31–April 11, 16-30, May 9-16, 21–June 4, 9-20, 27, July 4-9, 14, 21, 28, Aug. 1, 4, 8, 13, 20, 29, Sept.

Supplement, continued.
San Juan, Porto Rico, continued.

1, 8-12, 17, 29–Oct. 3, 8, 15-22, 29–Nov. 14, 21, Dec. 8-15, 22, 26-31.

San Juan, 1841-57. f°. *** SAE**

Title changed to:

GACETA DE PUERTO-RICO.

1858. Jan. 7–Feb. 13, 18, 20, 27–April 8, 13, 20, 24–May 11, 15–June 5, 12, 15, 19–Sept. 28, Oct. 2-14, 19–Nov. 13, 18–Dec. 4, 9, 11, 16-28.

1859. March 1–July 30.

1860. Jan. 3, 7, 12, 17, 19, 26–Feb. 4, 9-16, 21–March 10, 15, 20-27, 31–April 10, 14-21, May 1-5, 17, 24, 29, 31, June 5, 7, 19, 28–Sept. 4, 18, 25, Oct. 2–Nov. 8, 13-22, 29, Dec. 11-25.

1861. Jan. 3-24, 29, 31, Feb. 5-12, 26, 28, March 5, 7, 12-19, 23, 26, 30–April 4, 9–May 25, 30–July 20, 27–Aug. 31, Sept. 5-10, 14-21, 28–Nov. 28, Dec. 3-7, 14–28.

1862. Jan. 2-7, 11-18, 23–Feb. 1, 11, 15–May 6, 10-29, June 3–Sept. 16, 20–Nov. 29, Dec. 4-30.

1863. Jan. 1-13, 20–March 31.

1864. Jan. 2, 9-16, 23-30, Feb. 18, 20, March 3-19, 26–May 12, 17-26, June 9-30, July 5.

1865. Jan. 5-14, 19, 24, 28–Feb. 4, 9-14, 18–March 11, 16, 21-28, April 11, 15, 20, 25, 29, May 4, 9, 11, June 3.

1866. Jan. 2-27, Feb. 1, 6-20, 24–March 31, May 5, 22, June 2-7, 12, 23–July 3, 21, 24, Aug. 7, Sept. 18, Oct. 6-25, 30, Nov. 1, 6-15, 21-24, 29–Dec. 6, 11, 13, 18-29.

1867. Jan. 1–Feb. 9, 14-26, March 14, April 2, June 1, 11, 18, 25-29, Aug. 1-31, Oct. 1, Dec. 14.

1868. Jan. 2, 7, 14–March 14, 19–May 5, 9-28, June 2-9, 13–July 21, 28–Oct. 1, 6-22, 27–Nov. 26, Dec. 1, 5, 8, 12-31.

1871. Jan. 7, Feb. 25, 28, April 18, May 4, 23, June 20, 22.

1872. Jan. 2-9, 13-27, Feb. 3, 6, 13, 29–March 4, 9, 12, 16, 28, 30, April 4, 6, 9, 13, 16, 27–May 4, 9-18, 25, 30, June 4, 6, 11-25, 29–Sept. 21, 24–Dec. 5, 10-31.

1873. Jan. 2–Feb. 27, March 27–April 3, 22, 29, May 1, 6-10, 15, 17, 22, June 14, 19, 21, July 10, 22, 24, Aug. 2, 12, Sept. 13, 20, 23, 30, Nov. 1-15, 20–Dec. 13, 20-30.

1874. Jan. 3-10, 17-31, Feb. 5-21, 26, March 3, 7-12, 17–April 14, 18-23, July 2, 4, 9, 11, 16, 18, 28, 30, Aug. 4, 6, 11, 13, 18-22, 27, 29, Sept. 3, 5, 10, 12, 17, 22-26, Oct. 1-13, 17-24, 29, Nov. 3, 7, 12, 14, 19-24, Dec. 10, 22.

1875. Jan. 2-7, 12, 21-26, 30, Feb. 9-20, 25–March 4, 11-25, 30–April 3, 15, 24, May 4, 13-18, 22, June 1, 3, 8, 12, 15, 22-29, July 6-10, 24-29, Aug. 3, 5, 10, 14, 17, 21, 24, 28, 31, Sept. 4-9, 16–Oct. 5, 9-23, Nov. 9, 11, 16-20, 25, 27, Dec. 7, 11, 18-23, 28.

1876. Jan. 1, 8, 13, 22, 29, Feb. 15, 17, 24, 29, March 4–April 4, 8, 11, 15, 18, 22, 29, May 2, 6, 20–June 8, 15, 17, 22–July 11, 20, 25, 27, Aug. 3-19, 26-31, Sept. 5, 7, 12-30, Oct. 5, 12, 19, 26, 31, Nov. 9, 11, 28, Dec. 5-9, 14, 16, 21-26.

1877. Jan. 2-11, 16-20, 25–Feb. 1, 6–May 13, 18, 24, 31–June 21, 26, 28, July 3-31, Aug. 4-18, 23, 28, Sept. 1-8, 13-18, 25–Oct. 23, 27, 30, Nov. 6-29, Dec. 6-11, 15-27.

1878. Jan. 2-19, 23-29, Feb. 2-12, 19–April 2, 6–May 25, 30–June 15, 20–Aug. 13, 20–Sept. 7, 12-28, Oct. 3–Nov. 23, 28–Dec. 5, 10-24.

1879. Jan. 4, 9-14, 21–Feb. 4, 8-25, March 1-13, 20–April 22, 26–May 13, 17–June 26, July 1–Dec. 30.

1880. Jan. 6–Feb. 7, 20–March 29, May 24–June 17, 22–July 3, 8-13, 17, 22–Aug. 5, 10–Sept. 2, 7–Oct. 14, 19–Nov. 6, 16-27.

1881. Jan. 4, 6, 11-18, 22–Feb. 3, 8, 10, 15-19, 24, 26, March 3-17, 24–April 5, 9-19, 23–July 5, 9–Aug. 9, 13–Sept. 20, 27–Nov. 8, 12-24, 29–Dec. 29.

1882. Jan. 31, Feb. 4, 9-23, 28, March 4, 11, 14, 18-23, 28, April 4-18, 25-29, May 4-13, 18–June 20, 24–Aug. 5, 10, 19, 22, 26, 31–Sept. 12, 19, 21, 26-30, Oct. 5, 10–Nov. 2, 7-18, 23, 25, Dec. 2-9, 14, 19-23.

1883. Jan. 2-13, 18, 20, 25–Feb. 6, 10, 13, 17-22, March 1-13, 17-22, 27–April 12, 17-26, May 1, 5-10, 17–July 31, Aug. 16, 21, 23, Sept. 1-11, 15, 18, 22–Oct. 11, 16–Nov. 24, 29–Dec. 22.

1884. Jan. 5-26, 31–Feb. 5, 9–March 18, 22–May 10, 15–June 7, 12, 17-26, July 1–Aug. 7, 12–Nov. 13, 18-27, Dec. 2-30.

1885. Jan. 1-6, 10-20, 24, 27, Feb. 5-12, 17, 21-26, March 3-12, 17–April 4, 9-25, 30, May 5-16, 21–June 6, 11–July 2, 7–Aug. 13, 18–Sept. 10, 17–Oct. 3, 8, 13-22, 27, 29, Nov. 5, 10-24, Dec. 1-8, 13-17, 24, 26, 31.

Supplement, continued.

San Juan, Porto Rico, continued.

1886. Jan. 7, 14, 19, 21, Feb. 2-6, 16-20, 25–March 16, 23–May 4, 11-15, 20–July 10, 15-31, Aug. 5, 10–Sept. 2, 7-25, 30–Dec. 25.

1887. Jan. 1-27, Feb. 1–Sept. 6, 10-29, Oct. 4-11, 15–Dec. 31.

1888. Jan. 3-12, 17–April 5, 10–May 26, 31–Nov. 29, Dec. 4-20.

1889. Jan. 3–Aug. 3, 8–Oct. 17, 22–Dec. 31.

1890. Jan. 4-9, 14, 18, 21, 25–March 22, 27–May 31, June 7, 19, July 4, 17, 19, 24–Aug. 16, 21, 23, 28–Sept. 2, 6–Oct. 16, 21-30, Nov. 4, 11, 18-25, 29, Dec. 6, 30.

1891. Jan. 1-24, 29, Feb. 3-14, 19, 21, 26-July 9, 14–Oct. 10, 15-31, Nov. 5-10, 14–Dec. 5, 10-31.

1892. Jan. 2–Dec. 31.

1893. Jan. 3–Feb. 28, March 4, 7, 11-25, April 1, 6–May 23, 27–June 6, 10–Aug. 12, 17-26, 31–Sept. 9, 14–Oct. 3, 7, 10, 14–Nov. 28, Dec. 2-23.

1894. Jan. 2, 6, 11–May 5, 10–June 28, July 3, 7-31, Aug. 7, 14, 16, 21–Sept. 6, 11, 20–Oct. 4, 11, 13, 18-25, 30–Nov. 3, 13-17, 22–Dec. 4, 11-15, 22.

1895. Jan. 3–April 11, 16–June 1, 6–Dec. 31.

1896. Jan. 2–Feb. 1, 13, 27, March 7, 14-21, 26–May 9, 14-23, 30–June 6, 11-20, 25–July 4, 9-16, 21, 28, Aug. 4, 6, 11, 13, 22-29, Sept. 3, 15–Oct. 3, 8–Nov. 10, 14, 21–Dec. 31.

1897. Jan. 1-4, 6-18, 20-27, 29–Feb. 22, 24, 26–March 23, 25, 26, 29–April 3, 5, 7, 9-22, 24-30, May 3-6, 8-13, 15-17, 19, 22-24, 27, 28, June 1, 2, 7-10, 12, 17, 18, 21-23, 25–July 10, 12, 14-21, 24–Aug. 2, 4-7, 10, 16-19, 23–Oct. 15, 18, 19, 21–Nov. 12, 15-29, Dec. 1-13, 15-29, 31.

1898. Jan. 1-5, 12, 20, 22, 25, Feb. 1, 17, 19-22, March 1, 4, 9, 10, Oct. 23, Dec. 16, 20-22.

1899. Jan. 1, 6, 8, 10, 12, 17, 20, 22, 25, Feb. 7, 17, 19, 21, 23, 25, 28, March 1, 3, April 30, May 28, July 25, Aug. 1, 3, 4, 11, 15, Oct. 11, Dec. 22, 31.

San Juan, 1858-99. f°. *** SAE**

Commencing with 1897 issued daily.

SANTIAGO DE CHILE, CHILE

El Intérprete. Periódico semanal.

1836, June 13–1837, March 18.

Santiago de Chile, 1836-37. 4°. **† HCO**

None published between Nov. 2, 1836 and Jan. 25, 1837.

SAVANNAH, GA.

Georgia Gazette. Weekly.

1763, April 7–1765, Nov. 21.

Savannah, 1763-65. f°. **Reserve**

All the files listed here are photostat copies.

TRENTON, N. J.

New-Jersey State Gazette. Weekly.

1800. Feb. 18, March 11, 18, April 1, June 24.

Issue for April 1 mutilated.

Trenton, 1800. f°. **Reserve**

Title changed to:

THE FEDERALIST & NEW JERSEY STATE GAZETTE.

1800. July 29 (1st leaf only).

Trenton, 1800. f°. **Reserve**

WASHINGTON, D. C.

The Signal. Weekly.

1852. July 1–Oct. 30.

Washington, 1852. 4°. **† IO**

WILLEMSTAD, CURAÇAO

De Vrijmoedige, Curacaosch nieuws- en advertentie-blad. Weekly.

1904. May 19–June 16, July 7–Oct. 20, Nov. 3–Dec. 29.

1905. Jan. 5, Feb. 2-16.

Willemstad, 1904-05. f°. **† HRR**

WILMINGTON, DEL.

Mirror of the Times, & General Advertiser. Semi-weekly.

1799. Dec. 7 (1st leaf only).

1800. May 14 (1st leaf only).

Wilmington: printed by James Wilson, 1799-1800. f°. **Reserve**

WORCESTER, MASS.

Thomas's Massachusetts Spy; or, the Worcester Gazette. Weekly.

1786. Feb. 2.

Worcester, 1786. f°. **Reserve**

YERBA BUENA, CAL.

See under SAN FRANCISCO, CAL.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Aminoff, Ivan Tönnes Edvard. Spionen från vogeserna; romantiserad skildring från världskriget 1914. Stockholm: Åhlén & Åkerlunds [1914]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no. 2.)
NIQ p.v.7, no.1-2

Andrews, Fannie Fern Phillips. The war: what should be said about it in the schools? Boston: American School Peace League, 1914. 14 p. 8°. **BTZE p.v.65, no.7**

Antelme, Jeanne. Soldats de France; simples esquisses. Paris: Delagrave [1915]. 240 p. [2. ed.] 12°. **BTZE**

Anthonis, H. Les réfugiés belges taxés par les Allemands. Oxford: B. H. Blackwell, 1915. 23 p. 12°. **BTZE p.v.68, no.10**

Aunt Sarah & the war; a tale of transformations. London: Burns & Oates, Ltd. [1914?] 6 p.l., 83(1) p. 12°. **NCT p.v.78, no.4**

Austria-Hungary and the war. New York: Austro-Hungarian Consulate-General, 1915. 64 p. 8°. **BTZE p.v.67, no.9**
Addresses, papers, etc., by Count Albert Apponyi, Baron Hengelmüller, Dr. Constantin Theodor Dumba, Alexander von Nuber, Austro-Hungarian consul-general, and others.

Backhaus, Alexander. Der Krieg, eine Notwendigkeit für Deutschlands Weltstellung. Berlin: K. Curtius, 1914. 41 p. 8°.
BTZE p.v.63, no.10

Baer, Albert. Der Weltkrieg. Völkerrechtliches Praktikum. Nebst einem staatsrechtlichen Anhang: Der Kriegszustand. Berlin: J. Guttentag, 1915. 52 p. 12°. **BTZE p.v.63, no.2**

Bahr, Hermann. Kriegssegen... München: Delphin-Verlag, 1915. 71(1) p. port. 12°. **BTZE p.v.66, no.2**

Balmer, Paul. Les Allemands chez eux pendant la guerre (de Cologne à Vienne); impressions d'un neutre. Paris: Perrin & Cie., 1915. xii, 189 p. 12°. **EAW**

Barker, Ernest. The submerged nationalities of the German Empire. Oxford: Clarendon Press, 1915. 64 p. map. 8°.
BTZE p.v.68, no.4

Baylis, Herbert R. The war from a Churchman's point of view. With a prefatory note by the Rev. E. Hermitage Day ... London: The Faith Press, Ltd. [1914?] 22 p. 16°. **BTZE p.v.70, no.3**

Beck, James Montgomery. L'arbitrage des neutres; la Triple-Entente et la Double-Alliance devant le tribunal suprême de la civilisation. Considérants et verdict par James M. Beck...traduit par Elizabeth Dryden, avec l'autorisation du New York Times. Paris: Dorbon-aîné [1914]. 39 p. 12°. **BTZE p.v.68, no.5**

Bernhardi, Friedrich Adam Julius von. Notre avenir. Traduit de l'Allemand par Émile Simonnot... Paris: L. Conard, 1915. 4 p.l., viii, (1)6–176 p. 6°.
BTZE p.v.67, no.6

Brandt, Max August Scipio von. China und Japan jetzt und später. Leipzig: S. Hirzel, 1914. 53(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 9.)
BTZE (Zwischen)

Bremen, Walter von. Das eiserne Kreuz 1813–1870–1914. Berlin: Kameradschaft [1914]. 32 p. illus. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 2.) **BTZE (Kaiser)**

—— Mobilmachung und Aufmarsch. Berlin: Kameradschaft 1914]. 47 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschrift. Heft 5.)
BTZE (Kaiser)

Brittain, Harry E. The Royal Colonial Institute and the war. Address given...at a combined meeting of the members of the Royal Colonial Institute, and the Victoria League, at Bournemouth... [London: Jordan-Gaskell, Ltd., 1915.] 14 p. 8°. **BTZE p.v.65, no.8**

Brummer aus dem grossen Weltkriege; heitere und ernste Anekdoten, gesammelt von einem Feldgrauen, mit einem Vorwort von Robert Philipp. Berlin. K. W. Mecklenburg [1914]. 154 p. 12°. **BTZE**

Buckley, Edward. England responsible for the European war? "Old Glory," the flag which drove the British into the sea, 1776. Offended by a British-American citizen aboard S. S. Hellig Olav, Feb. 8, 1915. Condoned by Wilson-Bryan administration? Chicago: E. Buckley, 1915. 7 p. 8°. **BTZE p.v.64, no.7**

Buerckstuemmer, Christian, editor. Ein feste Burg ist unser Gott; Sammlung von Kriegspredigten... München: C. H. Beck, 1915. vi, 195 p. 12°. **BTZE**

Chapuis, Félix. Le livre du soldat, défenseur de la France; conseils d'instruction militaire et actualités... Paris: Berger-Levrault, 1915. ix, 101(1) p. diagr. illus. 12°. **BTZE p.v.66, no.5**

Chovil, A. S. Our people and our times; an address delivered to the members of the Central Literary Association, Birmingham, on September 25th, 1914. Birmingham: Cornish Bros., Ltd. [1914.] 12 p. 8°. **BTZE p.v.63, no.4**

Christlicher Soldatenbund im Königreich Sachsen. Deutsches Kriegs-Liederbuch. Dem Volk in Waffen und dem Volk am Heimatherd, dargeboten vom Christlichen Soldatenbund im Königreich Sachsen... Dresden: Kommissionsverlag der Verbandsbuchhandlung, 1914. 6. ed. 24°. **BTZE p.v.70, no.8**

Commission for Relief in Belgium. General instructions for making contributions of food, clothing and money... [New York: the commission,] 1915. 16 p. 2. ed. 8°. **BTZE p.v.64, no.12**

—— —— [New York: the commission,] 1915. 23(1) p. 3. ed. 8°. **BTZE p.v.64, no.13**

—— Hand book. New York: the commission [1915]. 14 p., 1 l. 8°. **BTZE p.v.64, no.11**

—— The need of Belgium; a few words by Thomas Hardy, May Sinclair, Arnold Bennett, Will Irwin, John Galsworthy, Anthony Hope, A. E. W. Mason, George Bernard Shaw... New York: the commission [1915]. 31 p. 3. ed. 8°. **BTZE p.v.64, no.14**

—— Report for the period ended April 3rd, 1915, comprising history, organization and purpose. List of cargoes arranged, en route, delivered. Statement showing distribution in Belgium. Statement of accounts. List of donations. [London: the commission, 1915.] 10 p., 9 tables. sq. 4°. **BTZE**

Conrad, Paul, editor. Ein feste Burg ist unser Gott! Für unser kämpfendes Heer. Berlin: M. Warneck, 1914. 31 p. 32°. **BTZE p.v.70, no.6**

—— Kampf und Sieg. Karfreitags- und Ostergedanken als Gruss aus der Heimat für Heer und Marine. Berlin: M. Warneck [1915]. 15(1) p. 16°. **BTZE p.v.70, no.1**

Cook, Theodore Andrea. The Germans, by themselves... London: The Field & Queen Ltd., 1914. 42 p. 12°. **BTZE p.v.70, no.10**

Preface signed: T. A. C.

Cornwallis, Kinahan. The colossal war: pictured in words. [Poem.] New York, 1914. 3 l. f°. **†† BTZE p.v.39, no.10**

Typewritten.

Cowan, Andrew Reid. Britain's best war; its causes and consequences (a peace advocate's plea). Glasgow: Bell & Bain, Ltd. [1915?] 24 p. 8°. **BTZE p.v.63, no.7**

Cram, Ralph Adams. The significance of the great war; a speech before the Victorian Club of Boston on 8th October 1914. Boston: Victorian Club, 1914. 24 p. 12°. **BTZE p.v.69, no.1**

Crane, Frank. War and world government. New York: J. Lane Co., 1915. 256 p. 12°. **YFX**

Dehmel, Richard. Volksstimme Gottesstimme; Kriegsgedichte. Hamburg: Herold'sche Buchhandlung, 1914. 6 l. 8°. **BTZE p.v.64, no.10**

Deumer, Robert. Genossenschaftliche Kriegshilfe; drei Vorträge. Berlin: J. Guttentag, 1914. 36 p. 8°. **BTZE p.v.64, no.8**

Dix, Arthur. Deutscher Imperialismus. Leipzig: T. Weicher, 1914. iv, 110 p. [2. ed.] 8°. **EAR**

—— Der Weltwirtschaftskrieg; seine Waffen und seine Ziele. Leipzig: S. Hirzel. 1914. 45(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 3.) **BTZE (Zwischen)**

Dryander, Ernst. Weinachts-Gedanken in der Kriegszeit. Leipzig: S. Hirzel, 1914. 29(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 10.) **BTZE (Zwischen)**

Dumas, Charles. La paix que nous voulons. Paris: M. Rivière & Cie., 1915. 36 p. 12°. **BTZE p.v.69, no.6**

Eggert Windegg, Walther, editor. Der deutsche Krieg in Dichtungen. München: C. H. Beck, 1915. xiv, 3–199 p. 12°. **BTZE**

Eltzbacher, Paul, and others. Ernährung in der Kriegszeit; ein Ratgeber für Behörden, Geistliche, Ärzte, Lehrer und Lehrerinnen, Gewerkschaftsbeamte, Hausfrauen, und alle die raten und helfen wollen. Braunschweig: F. Vieweg & Sohn, 1915. 16 p. 8°. **BTZE p.v.68, no.13**

England und die Sperrung der See. Berlin: E. S. Mittler & Sohn, 1915. 36 p. 8°. **BTZE p.v.64, no.1**

Essig, Hermann. Des Kaisers Soldaten; Schauspiel in drei Aufzügen. Stuttgart: J. G. Cotta, 1915. 175(1) p. 12°. **NGE**

Feldman, W. Zur Lösung der polnischen Frage. Offener Brief an Herrn George Cleinow... und Herrn Maximilian Harden... Berlin: K. Curtius, 1915. 35 p. 2. ed. 8°. **BTZE**

Finot, Jean. Civilisés contre Allemands (la grande croisade)... Paris: E. Flammarion, 1915. 343 p. 12°. **BTZE**

Five articles on war... London: New-Church Press, Ltd., 1915. 48 p. 12°. **YFX**
Is war under Providence? By A. E. Beilby. The deviltry of war, by R. R. Rodgers. Peace and war, by J. Deans. Fixing the blame for war, by E. J. Pulsford. Swedenborg on warfare, by J. R. Rendell.

Flach, Jacques. Essai sur la formation de l'esprit public allemand. Paris: Société du Recueil Sirey, 1915. 132 p. 2. ed. sq. 12°. **EAS**

Francke, Joachim, editor. Hindenburg-Schläge und Hindenburg-Anekdoten, hrsg. von Joachim Francke. Mit einem "Hindenburg-Märchen" von Erwin Rosen [pseud.]. Stuttgart: R. Lutz [1915]. 173 p. port. 1. ed. 12°. **BTZE p.v.66, no.6**

Friends, Society of. — Conference, Llandudno, 1914. Friends and the war; addresses delivered at a conference of members of the Society of Friends and others, held at Llandudno, September 25th–30th, 1914. London: Headley Bros. [1914?] 146 p. [2. ed.] 8°. **BTZE p.v.63, no.9**

Frunza, Ion, pseud. Was soll Rumänien tun? Ernste Fragen in grosser Zeit, von * * * Uebersetzung aus dem Rumänischen ... Berlin: K. Curtius [1915?]. 62 p. 8°. **BTZE p.v.67, no.5**

Garbett, Cyril Forster. The challenge of the king, and other addresses. London: W. Gardner, Darton & Co., Ltd. [1915.] vii, 170 p. 12°. **BTZE**

Gaulois, Franc, pseud. La fin de la Prusse et le démembrement de l'Allemagne... Genève: Société universelle "Edition, art et vérité," 1914. 157 p. [4. ed.] 8°. **NKV**

Goldmann, Paul. Beim Generalfeldmarschall von Hindenburg; ein Abend im Hauptquartier. Berlin: Concordia deutsche Verlags-Anstalt G.m.b.H., 1914. 26 p. port. 8°. **BTZE p.v.67, no.8**

Gorham, Charles T. Who is to blame? A reply to Professor Haeckel and Dr. Paul Carus. London: Watts & Co., 1915. 40 p. 12°. **BTZE p.v.69, no.4**

La **Guerre** mondiale... Paris: Plon-Nourrit & Cie., 1915. 32 p. pl. 12°. **BTZE p.v.66, no.3**

Gumprecht, Ferdinand Adolf. Volksernährung im Kriege. Gesetzgebung (bis Anfang Februar 1915), gesundheitliche Normen, praktische Durchführung. Jena: G. Fischer, 1915. 37 p. 8°. **BTZE p.v.65, no.9**

Hamund, St. John. The war menagerie. Illustrated by Walter H. Cobb. London: G. Richards, Ltd., 1915. 3 p.l., xl p. illus. sq. 4°. **BTZE**

Haydon, Walter. Canada and the war. Bristol: J. W. Arrowsmith, Ltd., 1915. 90 p. 16°. **BTZE p.v.62, no.1**

Heinsick, Paul. Wilhelm II. Friedenskaiser oder nicht? Eine kritische Studie über die Stellung des deutschen Kaisers zum Weltkrieg. Leipzig: O. Born [1915?]. 70 p. 12°. **BTZE p.v. 63, no.1**

Heyde, Ludwig. Der Krieg und der Individualismus. Jena: G. Fischer, 1915. 2 p.l., 24 p. 8°. **BTZE p.v.65, no.11**

Hillis, Newell Dwight. Studies of the great war; what each nation has at stake. New York: F. H. Revell Co. [1915.] 272 p. 12°. **BTZE**

Hofer, Clara. Das Schwert im Osten; Erzählung von Klara Hofer. Stuttgart: J. G. Cotta, 1915. 168 p. 2. and 3. ed. 12°. **NGL**

Horton-Smith, Lionel Graham Horton. The war; the call to each and all. The Imperial Maritime League's villages and rural districts enlightenment & recruiting campaign. [London:] Nautical Magazine, 1915. 16 p. illus. 8°. **BTZE p.v.64, no.9**

Hubback, John H. Russian realities; being impressions gathered during some recent journeys in Russia. London: J. Lane, 1915. xv, 279 p. map, pl. 8°. **GLY**

Hurtzig, Paul. Russische Schreckensherrschaft in Ostpreussen. Selbstgesehenes, von Paul Hurtzig... Schwerin: F. Bahn, 1914. 11 p. 8°. **BTZE p.v.68, no.14**

Ihmels, Ludwig. Darum auch wir; 7 Predigten während der Kriegszeit in der Universitätskirche zu Leipzig gehalten, nebst einer Ansprache am Völkerschlachtdenkmal. Leipzig: J. C. Hinrichs, 1914. 104 p. 12°. **BTZE p.v.62, no.4**

Ingleby, Holcombe. The Zeppelin raid in West Norfolk. London: E. Arnold, 1915. 31 p. plan. 8°. **BTZE p.v.65, no.3**

Irwin, William Henry. The babes of Belgium. New York: Commission for Relief in Belgium [1915]. 6 p., 1 l. 8°. **BTZE p.v.64, no.16**

Jacobskoetter, Ludwig. Tagebuchblätter eines Daheimgebliebenen. Leipzig: G. Schloessmann, 1915. 96 p. 12°. **BTZE**

Jonge, C. de, née van Vladeracken. Langs wegen van eeuwige kracht (eene bijdrage tot den vrede). Scheveningen, 1915. 17(1) p. 8°. **BTZE p.v.65, no.4**

Kempster, John W. Presidential address to the Belfast Association of Engineers. Session 1914–15. Subject: The war. Belfast: W. & G. Baird [1915]. 30 p. table. 8°. **BTZE p.v.63, no.8**

Kernahan, Coulson. The experiences of a recruiting officer. Also Recruiting bands, by Douglas Sladen. London: Hodder & Stoughton, 1915. 107(1) p. sq. 4°. **VWZH**

Kessler, Johannes. Unser Glaube ist Sieg; Predigten und Ansprachen in den Kriegstagen 1914–15. Dresden: C. L. Ungelenk, 1915. 4 p.l., (1) 6–220 p. 8°. **BTZE**

Knapp, Eberhard. Englands innere Verantwortung. Stuttgart: J. F. Steinkopf, 1915. 23 p. 8°. **BTZE p.v.68, no.6**

Knortz, Karl. Die Deutschfeindlichkeit Amerikas. Leipzig: T. Gerstenberg [1915?]. 63 p. 8°. **BTZE p.v.65, no.10**

Kriegs-Echo, Wochen-Chronik. Bd. 1 (Aug.–Nov. 27, 1914). Berlin, 1914. sm. f°. **† BTZE**

Kuschnir, Wladimir. Die Ukraine und ihre Bedeutung im gegenwärtigen Kriege mit Russland. Mit einer Einleitung von Dr. Walter Rode. Wien: "Ukrainische Rundschau," 1914. 39(1) p. 8°. **BTZE**

Lane, Ralph Norman Angell. La guerre européenne détruira-t-elle le militarisme allemand? Traduit de l'Anglais avec l'autorisation de l'auteur par A. Orzabel de la Quintana. Paris: Librairie de l'art indépendant, 1915. 30 p. 8°. **BTZE p.v.63, no.6**

Lanessan, Jean Marie Antoine de. Pourquoi les Germains seront vaincus. Paris: F. Alcan, 1915. 144 p. 8°. **BTZE p.v.67, no.2**

Langlois, Gabriel. Le clergé, les catholiques, & la guerre. Actes d'héroisme, de bravoure, de dévouement, d'abnégation, de charité et de loyauté des membres du clergé et des catholiques français et belges pendant la guerre, d'après des témoignages officiels et authentiques. Préface de Mgr. Herscher... Paris: Bibliothèque des ouvrages documentaires [1915]. xv, 300 p. 12°. **BTZE**

Lee, H. W. Why starve? Britain's food in war and in peace. London: Twentieth Century Press, Ltd. [1915?] 16 p. 8°. **BTZE p.v.68, no.8**

Le Goffic, Charles. Dixmude; un chapitre de l'histoire des fusiliers marins (7 octobre — 10 novembre 1914)... Paris: Plon-Nourrit et Cie., 1915. xiii, 247 p. map, pl., port. 4. ed. 12°. **BTZE**

Le Queux, William Tufnell. Britain's deadly peril. Are we told the truth? London: S. Paul & Co. [1915.] 176 p. 12°. **BTZE**

Lhotzky, Heinrich. An unsere feldgrauen Jungen. Stuttgart: Die Lese [1915?]. 55 p. 12°. **BTZE**

Ligt, B. de. Wereldstrijd; een woord tot de kerken, haar voorgangers en leiders, in het bizonder tot de synode der Ned. herv. kerk van 1915. Schiedam: Drukkerij de Toekomst, 1915. 24 p. 8°. **BTZE p.v.64, no.2**

Lipkowski, Józef. The Polish question and the Slavs of central Europe, with an ethnographical and eight historical maps of Poland. Preface by Gabriel Séailles... Paris: Polonia [1915]. 161 p. maps. 4°. *** QR**

Lloyd-George, David. The task before us. London: Jarrold & Sons [1915]. 29 p. 12°. **BTZE p.v.70, no.7**

Maltzahn, Ada von Knobloch, Freifrau von. Der Krieg als Erzieher; zeitgemässer Roman. Leipzig: T. Gerstenberg [1915]. 157 p. 12°. **BTZE**

Martius, Friedrich W. A. Wir werden siegen! Warum? Vortrag gehalten am 19. November 1914 in der Philharmonie zu Rostock. Rostock: G. B. Leopold, 1914. 24 p. 8°. **BTZE p.v.65, no.5**

Mason, Gregory, editor. Europe in the melting pot, edited by Gregory Mason. New York: Outlook Co. [1914.] 92 p. map. 4°. **BTZE p.v.65, no.12**

Meinecke, Friedrich. Um welche Güter kämpfen wir? Berlin: Kameradschaft [1914]. 23–30 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 3, [Abt. 2.]) **BTZE (Kaiser)**

Meurer, Christian. Die völkerrechtliche Stellung der vom Feind besetzten Gebiete. Tübingen: J. C. B. Mohr, 1915. iii, 83 p. 8°. **BTZE p.v.68, no.11**

Meyer, Eduard. Deutschland und der Krieg. Berlin: Kameradschaft [1914]. 22 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 3, [Abt. 1.]) **BTZE (Kaiser)**

—— England; seine staatliche und politische Entwicklung und der Krieg gegen Deutschland. Stuttgart: J. G. Cotta, 1915. xii, 213(1) p. 2.–5. ed. 8°. **BTZE**

Michael, Wolfgang. Englands Politik und der Krieg. Ein Vortrag. Berlin: W. Rothschild, 1915. 30 p. 8°. **BTZE p.v.65, no.1**

Momma, Wilhelm. Wir halten aus! Erzählung aus dem grossen Krieg, 1914. Mit Bildern von F. Müller-Münster... Reutlingen: Ensslin & Laiblin [1915?]. 160 p. pl. 8°. **NGL**

Nach der Schlacht; ein Kriegsbuch in Prosa und Lyrik, dargeboten von Helene Christaller, Otto Frommel, Hermann Hesse, Paul Natorp, Rich. Nordhausen, Fritz Philippi, Leo Sternberg, Paul Wüst ... Hagen i. W.: O. Rippel, 1915. 147(1) p. 12°. **BTZE p.v.62, no.5**

Niedner, Johannes. Der Krieg und das Völkerrecht; Vortrag gehalten in der Staatswissenschaftlichen Gesellschaft zu Jena. Jena: G. Fischer, 1915. 29(1) p. 8°. **BTZE p.v.65, no.2**

Oellers, Heinrich, editor. Wehe dir, England! Die Dichtungen der Zeit. Leipzig: Xenien-Verlag [1915]. 156 p. 3. ed. 12°. **BTZE p.v.62, no.3**

Official crests of the Royal Navy now in daily use. London: Gale & Polden, Ltd. [1915.] 1 sheet, fold. in cover. 4°. **VYC**

O'Leary, Jeremiah A. American platform of true neutrality. [Address delivered at the great mass-meeting held in the Coliseum at Chicago, Ill., February 7, 1915, by Jeremiah A. O'Leary, president of American Truth Society. Chicago? 1915.] 15 p. 8°. **BTZE p.v.64, no.6**

Pankhurst, Christabel. International militancy. A speech delivered at Carnegie Hall, New York, January 13th, 1915. London: The Women's Social and Political Union, 1915. 23(1) p. port. 8°. **BTZE p.v.68, no.7**

Perles, Felix. Der Krieg und die polnischen Juden in ihrem Verhältnis zu Deutschland. Königsberg: Gräfe & Unzer, 1914. 16 p. 8°. **BTZE p.v.64, no.5**

Pesendorfer, Friedrich Josef. Oesterreich im Weltkrieg 1914. Gedicht zum Vortrage in Vereinen. Linz: Kath. Pressverein, 1914. 8 p. 16°. **BTZE p.v.69, no.5**

Pilant, Paul. La haine de l'Allemagne n'a jamais désarmé. Paris: Attinger frères [1915]. 58 p. 12°. **BTZE p.v.69, no.2**

Piloty, Robert Ferdinand. Ursachen und Aussichten des Krieges. Tübingen: J. C. B. Mohr, 1915. 47 p. 8°. **BTZE p.v.68, no.1**

Prayers in time of war, by the archbishop of Canterbury, Bishop Boyd Carpenter, the bishop of Worcester, the bishop of Lincoln, the bishop of Knaresborough, the bishop of Birmingham, the bishop of Jarrow, the bishop of Newcastle, Canon Newbolt. London: Jarrold & Sons [1915?]. 1 p.l., 30 p. sq. 16°. **BTZE p.v.70, no.11**

Prussia. — Grosser Generalstab: Kriegsgeschichtliche Abteilung. The German war book... Translated...by J. H. Morgan. London: J. Murray, 1915. 12°. **VWZM**

Ratislav, Josef Karl. An der Front; Anekdoten und Begebenheiten aus dem Weltkriege. Leipzig: Hesse & Becker, 1915. 240 p., 4 pl. illus. 16°. **BTZE**

Reinhold, Karl. Hindenburgs Siegeszug. Leipzig: Abel u. Müller [1915?]. 160 p. illus. 12°. **BTZE p.v. 69, no.8**

Relief Work for the Victims of the War in Belgium, Montreal. — Central Executive Committee. Report on donations received and shipments made to Belgium since the work was started up to February 5th, 1915. By H. Prud'homme... Montreal, 1915. 128 p. 8°. **BTZE p.v.53, no.5**

Rep, Charles. 1914. L'agression allemande... Paris: Bibliothèque des ouvrages documentaires [1915?]. 93 p. 12°. **BTZE p.v.69, no.3**

Reynolds, George McClelland. The European war and America's opportunities; address...before the Economic Club of New York, at the Astor Hotel, December second, nineteen hundred and fourteen. [Chicago: Gunthorp-Warren Prtg. Co., 1914.] 16 p. 8°. **BTZE p.v.64, no.17**

Sardou, André. L'indépendance européenne; étude sur les conditions de paix ... Paris: Plon-Nourrit et Cie., 1915. 67 p. maps. 8°. **BTZE p.v.67, no.4**

Schaefer, Dietrich. Deutschland und Frankreich. Berlin: Kameradschaft [1915?]. 32 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 14.) **BTZE (Kaiser)**

—— Sein oder Nichtsein? Des Deutschen Reiches Schicksalstunde. Berlin: Kameradschaft [1914]. 32 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 1.) **BTZE (Kaiser)**

Schaper, Johan Hendrik Andries. De S. D. A. P. en de Anti-Oorlog-Raad. Amsterdam: J. J. Bos & Co. [1915.] 24 p. 8°. **BTZE p.v.64, no.20**

Schaukal, Richard. 1914. Eherne Sonette. München: G. Müller, 1914. 40 p. 12°. **BTZE**

Schiller, Friedrich, editor. Vom Lachen und Lächeln im Kriege; Anekdotisches und Historisches, Scherz und Ernst, gesammelt und hrsg. von Friedrich Schiller ...mit poetischen Beiträgen von Beda, Dr. Stephan von Licht, Josef Luitpold, und Anderen. Wien: M. Perles [1915?]. 61 p. 12°. **BTZE p.v.67, no.1**

Schoonmaker, Edwin Davies. The world storm and beyond. New York: Century Co., 1915. 294 p. 8°. **BTZE**

Schultze-Galléra, Siegmar. Englands Krieg, Infamie, Gericht, von Siegmar Schultze-Galléra. Halle: C. Nietschmann, 1914. 63 p. 8°. **BTZE p.v.68, no.15**

Schwalbe, Ernst. Wofür kämpfen wir? Eine geschlichtliche Betrachtung. Rostock: E. Joerges, 1914. 22 p. 8°. **BTZE p.v.64, no.3**

Shaw, Bernard. The case of Belgium. New York: Commission for Relief in Belgium [1915]. 7 p. 8°. **BTZE p.v.64, no.15**

Sieskind, J. Prozessrechtlicher Schutz der Kriegszeit. Ein Kommentar zum Gesetz, betreffend den Schutz der Infolge des Krieges an Wahrnehmung ihrer Rechte behinderten Personen, vom 4. August 1914, nebst Erörterungen zu den einschlägigen Notverordnungen. Zweite vermehrte Auflage. Berlin: J. Guttentag, Verlagsbuchhandlung, G.m.b.H., 1914. 151 p. 12°. **BTZE**

Simonds, Frank Herbert. The great war. The second phase (from the fall of Antwerp to the second battle of Ypres). New York: M. Kennerley, 1915. 284 p. maps. 12°. **BTZE**

Singer, Arthur. Geschichte des Dreibundes. Mit einem Anhang: Der Inhalt des Dreibundes; eine diplomatische Untersuchung von Hans F. Helmolt. Leipzig: S. Rabinowitz, 1914. viii, 293 p. table. 8°. **BTY**

The **Soldier's** word & phrase book, French and German. London: G. T. Harrap & Co. [1915?] 79(1) p. ob. 48°. **RFS**

Spitteler, Carl. Unser Schweizer Standpunkt. Vortrag gehalten in der Neuen Helvet. Gesellschaft, Gruppe Zürich, am 14. Dezember 1914. Zürich: Rascher & Cie., 1915. 23 p. 8°. **BTZE p.v.68, no.9**

Stehmann, Richard. Deutschland u. England vor den Schranken des Weltgerichts. Vortrag gehalten am 19. Oktober im Saale der Stadthalle. Crefeld: J. Greven, 1914. 23(1) p. 8°. **BTZE p.v.68, no.2**

Stempel, Max. Der Weltkrieg; Dichtungen und Lieder. Charlottenburg: Neuland-Verlag [1915?]. 47(1) p. 8°. **BTZE p.v.65, no.6**

Stephens, W. H. War songs & ballads of 1914. Cairo: Whitehead, Morris & Co. (Egypt) Ltd., 1914. 61(1) p. 16°. **BTZE p.v.70, no.9**

Stieve, Friedrich. Deutschland vor den Toren der Welt. München: Delphin-Verlag, 1915. 28 p. 12°. **BTZE p.v.66, no.1**

—— Unsere Feinde, wie sie die Deutschen hassen. Lob Deutschlands aus dem Munde berühmter Franzosen, Engländer, Russen, Japaner, Belgier, usw. München: Delphin-Verlag, 1915. 215(1) p. illus. 8°. **EAH**

Talbot, Edward Stuart, bishop of Winchester. A Christmas message to our soldiers and sailors, Christmas, 1914. London: Sidgwick & Jackson, Ltd. [1914.] 16 p. 24°. **BTZE p.v.70, no.4**

Temple, William. Christianity and war; a word to teachers. London: Society for Promoting Christian Knowledge, 1915. 15 p. 16°. **BTZE p.v.70, no.5**

The **Times,** London. The Times history of the war... v. 1. [London:] The Times [1914]–15. diagr., maps, plans, port. illus. f°. **† BTZE**

Tolzien, Gerhard. Die Tragik in des Kaisers Leben. Eine deutsche Zeit- und Kriegs-Betrachtung. Berlin: Vaterländische Verlags- und Kunstanstalt [1915?]. 16 p. 8°. **BTZE p.v.67, no.7**

Troeltsch, Ernst. Deutscher Glaube und deutsche Sitte in unserem grossen Kriege. Berlin: Kameradschaft [1915?]. 30 p. 12°. (Kaiser-Wilhelm-Dank. Verein der Soldatenfreunde. Kriegsschriften. Heft 9.) **BTZE (Kaiser)**

—— Das Wesen des Deutschen; Rede gehalten am 6. Dezember 1914 in der Vaterländischen Versammlung in der Karlsruher Stadthalle. Heidelberg: C. Winter, 1915. 32 p. 12°. **BTZE p.v.68, no.3**

Vachon, Marius. Les villes martyres de France et de Belgique; statistique des villes et villages détruits par les Allemands dans les deux pays, avec 41 vues de villes et de monuments historiques avant et après leur incendie. Paris: Payot & Cie. [1915.] 211(1) p. pl. 12°. **BTZE p.v.69, no.7**

Vallotton, Benjamin. A travers la France en guerre. Souvenirs d'Alsace. Lettres d'un sergent suisse extraites de la Gazette de Lausanne... Paris: Fischbacher, 1915. iii, 150 p. 8°. **BTZE p.v.67, no.3**

Van Zile, Edward Sims. The game of empires; a warning to America. With prefatory note by Theodore Roosevelt... New York: Moffat, Yard & Co., 1915. 302 p. 12°. **BTZE**

Verschuur, T. J. De sociaal-democratie gotoetst door den oorlog. Leiden: J. W. van Leeuwen, 1915. 80 p. 8°. **BTZE p.v.64, no.4**

Voemel, Alexander. Graf Zeppelin, der Eroberer der Lüfte. Ein Vorbild für das deutsche Heer und Volk. Konstanz: J. Blanke, 1914. 47 p. port. illus. 8°. **AN**

De **Volkerenstrijd** van 1914–15. Een overzicht uit tal van bronnen bijeengegaard voor de Mavorslezers. Alf. 1. Velp: Uitgave Mavors, 1915. 4°. **BTZE**

Vries, W. P. de. De heropening der beurs; de prolongatie-puzzle; een oplossing van het probleem in het algemeen belang. 's-Hage: Willemsen & Co. [1915.] 23 p. 12°. **BTZE p.v.63, no.5**

Wagnière, Georges. 1914. Près de la guerre... Genève: A. Jullien, 1915. 172 p. map, pl. 2. ed. 12°. **BTZE p.v.66, no.4**

Walling, William English, editor. The socialists and the war; a documentary statement of the position of the socialists of all countries, with special reference to their peace policy; including a summary of the revolutionary state socialist measures adopted by the governments at war. New York: H. Holt & Co., 1915. xii, 512 p. 12°. **BTZE**

Walther, Wilhelm. Deutschlands Schwert durch Luther geweiht. Leipzig: Dörffling & Franke, 1914. 62 p. 12°. **BTZE p.v.66, no.7**

War and Christianity, by the archbishop of Canterbury, the bishop of Knaresborough, the bishop of Newcastle, the bishop of Worcester, dean of St. Paul's, dean of Norwich, the Rev. F. A. Simpson, Dr. Lyttelton, Dr. Mozley... London: Jarrold & Sons, 1914. 73 p. sq. 16°. **BTZE p.v.70, no.2**

Webster, Francis Scott. Enemies reconciled; or, The cross in the light of the war. A course of Lenten sermons preached in St. Paul's cathedral. London: Marshall Bros., Ltd. [1915.] 46 p. 12°. **YFX**

Wells, Herbert George. The peace of the world. London: Daily Chronicle [1915]. 64 p. 12°. **BTZE p.v.62, no.2**

Der **Weltkrieg,** 1914... Die Wahrheit ins Ausland. Zweite erweiterte Auflage. Berlin: Reichsverlag [1915?]. 2 p.l., x, (1)4–579 p. 4°. **BTZE**

A compilation of documents and extracts from newspapers.

Wenn es gilt fürs Vaterland! Ein Kriegsbüchlein für Studenten... Berlin: E. S. Mittler & Sohn, 1915. 48 p. 8°. **BTZE p.v.63, no.3**

White, James William. A text-book of the war for Americans, written and compiled by an American; being the fourth edition of "A primer of the war for Americans," revised and enlarged. Philadelphia: J. C. Winston Co. [1915.] xiii, 17–551 p. 12°. **BTZE**

Wolzogen und Neuhaus, Hans Paul. Freiherr von. Vom Kriege zum Frieden! Zeitgedichte. Leipzig: Xenien-Verlag, 1914. 64 p. 8°. **BTZE**

Workers' Educational Association, London. War and the workers; a study guide for the use of study circles, classes, and individual students on questions arising out of the great European war... London: the association, 1915. 20 p. 8°. **BTZE p.v.68, no.12**

Zimka, Cornelius. Die Ursachen des Weltkrieges; das Drama von Sarajevo. Nach Originalberichten einheitlich, sachlich und chronologisch zusammengestellt von Cornelius Zimka... Leipzig: Vogel & Vogel, 1914. 132 p. 8°. **BTZE**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Allen, Cecil J. Modern British permanent way. Treating of rails, chairs, fishbolts, fishplates, keys, sleepers, ballast, rail-joints, points and crossings, &c. London: Railway News, 1915. xv, 147(1) p. illus. sq. 4°. **TPD**

Compilation and revision of well illustrated articles in the *Railway news* published during the years 1911–14. Especially designed for those who are concerned with draughting room work.

"Railway track in this country is so different from that in England that this book presents little of practical value to the American engineer. It is a good exposition of British practice, but deals entirely with material and has nothing to say regarding organization, construction or maintenance methods." — *From a review in Engineering news, New York, June 17, 1915, p. 1174.*

Backert, Adolphus Otto, editor. The A B C of iron and steel, with a directory of the iron and steel works and their products of the United States and Canada. Cleveland, O.: Penton Pub. Co., 1915. xv(i), 338 p. pl. illus. 4°. **VIP**

Eighteen attractively illustrated articles by fifteen different experts, giving the leading facts of the iron and steel industry in America "from the mining of the ore to the manufacture of such finished products as wire and castings."

"Provides a means whereby the large number of people engaged in mechanical work, who are anxious to become familiar with the methods and processes of one of the country's most important industries, may do so through the medium of a book specifically written for the purpose, and covering the subject in broad, general outline... The work is, therefore, in a sense, elementary in nature, but covers fully not only the practical but the commercial phases of the industry." — *From a review in Machinery, New York, May, 1915, p. 774.*

Also reviewed in *Iron age,* New York, April 8, 1915, p. 822; *Iron & coal trades review,* London, April 23, 1915, p. 576; *Engineering record,* New York, June 26, 1915, p. 813.

Beacall, Thomas, and others. Dyestuffs & coal-tar products; their chemistry, manufacture and application, including chapters on modern inks, photographic chemicals, synthetic drugs, sweetening chemicals, and other products derived from coal tar. London: C. Lockwood and Son, 1915. vii, 156 p. table. illus. 4°. (Manuals of chemical technology. [v.]1.) **VOP**

A series of timely monographs reprinted, with additions, from *Industrial and manufacturing chemistry, New York, 1913.*

"Prior to the commencement of the war there had been little, if any, association between the chemistry of dyestuffs and ordinary gasworks operations, and the interests of gas engineers and chemists in this connection had not been aroused. The war has, however, altered this state of things, and all producers of coal tar are now following out the working up of their product, and are keenly alive to the possibilities of development in connection with the establishment of a national dyestuff industry in this country. The literature on the subject has hitherto been of a highly specialized character, and, moreover, principally in the German language... The book forms a valuable addition to our literature on chemical industries, and especially so on account of the authoritative details given of the various processes." — *From a review in the Gas world, London, April 10, 1915, p. 410–411.*

Cyclopedia of automobile engineering; a general reference work on the construction, operation and care of gasoline, electric and steam automobiles, commercial vehicles, motorcycles, light cars and motor boats; types of automobiles; explosion motors; driving; troubles; garages; repairs. Chicago: American Technical Society, 1915. 5 v. diagr. illus. 4°. **TON**

Fourth revised edition of this comprehensive work, prepared for the American School of Correspondence by sixteen authors and collaborators among whom are Charles B. Hayward, C. T. Ziegler, Morris A. Hall, Hugo Diemer, and Darwin S. Hatch. Has a glossary, complete index and examination questions.

"The most complete library of motor vehicle knowledge in print." — *From a review in the Commercial vehicle, New York, June 15, 1915.*

Daniels, Francis E. The operation of sewage disposal plants; a manual for the practical management of sewage disposal works, with suggestions as to improvements in design and construction. Illustrated from photographs by the author. New York: Municipal Journal, 1914. 3 p.l., 136 p. 8°. **VDI**

Compilation of material which originally appeared in the *Municipal journal.* Discusses grit chambers, screens, tanks, filters, disinfection, chemical precipitation, electrolytic treatment, trade wastes, testing stations, and records of operation.

"The author of this little book, as director of the department of water and sewerage inspection of the State Board of Health of New Jersey, has had for years an excellent opportunity to study the management, or perhaps more properly the mismanagement, of sewage disposal plants; and the volume he has written...possesses more real value for sewage works managers and city officials than any book on the subject which has appeared in a long time." — *From a review in Engineering record, New York, May 1, 1915, p. 563.*

Also reviewed in *Engineering news,* New York, March 18, 1915, p. 535.

Furman, Franklin De Ronde. Valves and valve gears. v. 1. New York: J. Wiley & Sons, Inc., 1915. 2. ed. 8°. **VFG**

v. 1: Steam engines and steam turbines.

A practical work originally issued privately for use in the Stevens Institute of Technology. The new edition represents considerable expansion, es-

Industries and Industrial Arts, continued.

pecially with reference to steam turbines. A second volume dealing with internal combustion engines is announced to follow.

"Professor Furman has been very successful in his arrangement of material and treatment of the subject which is especially well adapted to the work of instruction. Numerous problems to be worked out in the drawing room accompany the text, and the method of procedure in each case is logically presented. The introduction of preliminary freehand exercises for drill before taking up the more detailed drafting-room problems is an excellent feature which must appeal to the teacher of machine design." — *From a review of the first edition in Engineering news, New York, March 14, 1912, p. 510.*

2. ed. reviewed in *Machinery*, New York, July, 1915, p. 948; in *Mining & scientific press*, San Francisco, June 19, 1915, p. 971.

Gaster, Leon, and J. S. Dow. Modern illuminants and illuminating engineering. London: Whittaker & Co., 1915. xiv, 462 p. diagr. illus. 8°. (The specialists' series.) **VOK**

Brings together in a single well illustrated volume of four hundred and sixty-two pages a wealth of authoritative information regarding the various illuminants and their history, photometry, effects of illumination and of color on the eye, and the practical problems of interior and exterior lighting. The bibliographical notes are a feature.

"Generally the authors are to be congratulated upon the production of a readable book, and students possessed of ordinary technical knowledge will find the vast amount of information thus collected, together with various comments and the numerous references for those who wish to specialize, of a very serviceable character." — *From a review in Journal of gas lighting & water supply, London, April 20, 1915, p. 132–133, April 27, p. 193–194.*

Also reviewed in *Electrical engineering*, London, April 15, 1915, p. 163.

Hobbs, Edward W. Model power boats, a complete manual on the designing, building, and running of all kinds of model self-propelled boats, steam, petrol, and electric. London: P. Marshall & Co. [1915?] 338 p. diagrs. illus. 8°. **VXHN**

The making of these craft is a scientific and technical matter and the sailing of them a recognized sport. This attractively illustrated work should be of great educational value, both theoretically and practically, to all boat loving boys.

Hovgaard, William. Structural design of warships. With 23 tables, 6 plates, and 186 illustrations. London: E. & F. N. Spon, Ltd., 1915. xi(i), 383(1) p. diagrs., pl., tables. illus. 4°. **VXR**

Includes also the structural design of torpedo boats and submarines.

"The author of this valuable work is professor of naval design and construction in the Massachusetts Institute of Technology, and was formerly a commander in the Royal Danish Navy, so that not only is the matter contained in the book well digested, being the text of his lectures of thirteen years, but it is the dictum of a man who has seen service, and is not mere desk-work. As a general knowledge of the theory of naval architecture is pre-supposed, the author is able to deal with the higher class of work. The first half of the book treats of the principles underlying the structural design of warships, and a great deal of matter has, for the first time, been collected in a book written in the English language... The second half of the book is devoted to practical construction, and special attention is given to such things as the strengthening of plates in which manholes have been cut." — *From a review in the Marine engineer and naval architect, London, April, 1915, p. 275–276.*

Ingle, Harry. A manual of oils, resins, and paints for students and practical men. In three volumes, each volume complete in itself... With diagrams by the author and J. A. L. Sutcliffe... v. 1. London: C. Griffin and Co., Ltd., 1915. diagr., tables. 12°. (Griffin's technological hand-books.) **VON**

v. 1. Analysis and valuation.

Based upon lectures delivered in Leeds University and intended for students and those analysts and works chemists who have had little or no experience with the various oils in practice, but who are familiar with general chemistry.

Reviewed in *Chemical trade journal*, London, April 17, 1915, p. 354.

Kellogg, Royal Shaw. Lumber and its uses. Chicago: Radford Architectural Co. [cop. 1914.] 352 p. diagr., pl., tables. 8°. **VEM**

Brings together a wealth of information concerning structure, physical properties, seasoning, painting, flooring, preservation, fire-proofing, prices, with a section on commercial woods and lists of particular uses to which they are adapted.

Koller, Theodor. The utilization of waste products; a treatise on the rational utilization, recovery, and treatment of waste products of all kinds. Translated from the second revised German edition by a technical chemist... Second revised and enlarged English edition. London: Scott, Greenwood & Son, 1915. viii, 327 p. illus. 8°. **VBA**

Briefly treats of the practice in many lines of manufacture, covering 59 subjects. Reviewed in *India rubber world*, New York, June 1, 1915, p. 499.

McMillan, Duncan. The motor car. London: Longmans, Green and Co., 1915. 157 p. illus. 12°. (Longmans' technical handicraft series.) **TON**

A concise little book for the owner, explaining principles by means of simple diagrams and by drawings and halftones of the actual parts of typical cars. Has a chapter on the care of car and tires.

Marshall, Arthur. Explosives; their manufacture, properties, tests and history. London: J. & A. Churchill, 1915. xv(i), 624 p. diagr., tables. illus. 4°. **VOG**

Since the publication of Guttmann's work in 1895 this is the most comprehensive book in English on the subject. Author is chemical inspector, Indian Ordnance Department.

"The above brief survey of mere chapter headings justifies the application of the description *magnum opus* to such a pile of work so well done. Apart from the interest which the book will possess for trade readers, no volume with which we are acquainted is so well suited for imparting a knowledge of explosives to laymen. Chemical formulae are as remarkable for their absence as for their presence in the more academic volumes." — *From a review in Arms & explosives, London, April, 1915, p. 46–47.*

Also reviewed in the *Mining magazine*, London, May, 1915, p. 296–297; *Chemical trade journal*, London, April 17, 1915, p. 354; *Mining & scientific press*, San Francisco, May 29, 1915, p. 857.

Myers, David Moffat. Preventing losses in factory power plants. New York, 1915. 12°. (Works management library.) **VFH**

"Deals with this important subject in a clear and illuminating manner and should be of great benefit

Industries and Industrial Arts, continued.

to all engaged either in the owning, operating, designing or rehabilitating of power plants, great or small. The theory and practice are ably explained. Every item of loss, with its consequent result, is traced in successive steps from its origin back to the coal pile. Methods of prevention, together with actual examples from the author's wide experience, are carefully shown." — *From a review in Power, New York, April 27, 1915, p. 56.*

Also reviewed in *Iron age,* New York, April 15, 1915, p. 851 and in *Electrical world,* New York, May 8, 1915, p. 1178.

Nickel, Frank F. Direct-acting steam pumps. New York: McGraw-Hill Book Co., Inc., 1915. x, 258 p. illus. 8°. **VDM**

"This book had its basis in a course of lectures delivered by the author before the students of Columbia University. It is not a treatise on pumping machinery in general, but, as the title implies, is confined exclusively to the direct-acting steam pump. Doctor Nickel's experience, extending over thirty years in this line, not only fits him to speak authoritatively on the subject, but has enabled him to weave into the text much first-hand information concerning the development of this type of pump." — *From a review in Power, May 18, 1915.*

Nicolls, William Jasper. Coal catechism. Philadelphia: J. B. Lippincott Co., 1914. 249 p. 16°. **VHW**

A useful set of questions and answers by the author of *"The story of American coals."* Covers origin, geography, production, classification, prospecting, development, transportation, preparation, coking, power, and uses.

"Perhaps some people do not object to the catechism as a way of imparting information. This is a matter of taste, and a book is valuable or not according to the material it contains and the judgment used in its selection regardless of the manner of presentment chosen. We think the book stands the test well, seeing that it is intended for 'that great number of intelligent readers who have no technical training.' It is in nearly every case accurate as it can be made without entering exhaustively into details." — *From a review in Coal age, New York, April 24, 1915, p. 737–738.*

Pagé, Victor Wilfred. The model T Ford car; its construction, operation and repair. A complete practical treatise explaining the operating principles of all parts of the Ford automobile, with complete instructions for driving and maintenance... New York: N. W. Henley Publishing Co., 1915. 1 p.l., 9–288 p. diagr. 12°. **TON**

An extended exposition of principles as stated in the Ford Company's instruction book and a more detailed discussion of the points involved in maintenance and repair. Completely illustrated.

Park, James. A text-book of practical assaying; for the use of mining schools, miners, and metallurgists. Revised and enlarged from third New Zealand edition. London: C. Griffin & Co., Ltd., 1914. xii, 342 p. illus. 12°. (Griffin's mining series.) **VHO**

A compact, well arranged little treatise dealing with the common metals, chlorine, sulphur, rare earths, arsenic, phosphorus, cyanides, Portland cement, rocks, coals, soils, manures, oil shale, water, alcohol, and milk.

"Any person with a small knowledge of certain reagents and materials could learn assaying from this book without trouble, owing to its practical style." — *From a review in Mining & scientific press, San Francisco, April 10, 1915, p. 607.*

Also reviewed in *Mining magazine,* London, April, 1915, p. 237.

Peebles, James C. Furnace efficiency; combustion and flue gases. Chicago: J. G. Branch Publishing Co., 1914. 3 p.l., 156 p. diagr. illus. 12°. **VFH**

Designed to instruct power plant engineers, managers, and firemen in modern methods of securing efficiency and economy in coal consumption under the steam boiler. Discusses in untechnical language the chemistry of combustion, flue gas analysis, draft losses, smoke prevention, gauges and meters, mechanical stokers, stacks and chimneys. Has questions and answers.

Reviewed in *Electrical review and western electrician,* Chicago, April 10, 1915, p. 698.

Underwood, Norman, and T. V. Sullivan. The chemistry and technology of printing inks. New York: D. Van Nostrand Co., 1915. 3 p.l., 139 p. illus. 8°. **VOP**

Authors are respectively chief and assistant chief of the ink-making division of the United States Bureau of Engraving and Printing.

Art

Painting

This little list includes books on easel painting and scene painting, on drawings and miniatures, on the relation between artist and public and on the leading of children to a love of beauty. It thus indicates the widely varying tastes and needs which this Library tries to serve.

Anderson, Margaret Steele. The study of modern painting. With illustrations of the works of European and American artists. New York: Century Co., 1914. 7 p.l., 3–369 p. illus. 8°. **MC**

Bailey, Henry Turner. Twelve great paintings; personal interpretations. New York: Prang Co. [1913.] 63 p., 11 pl., 1 port. 4°. **MC**

Pope Innocent x., by Velasquez. Spring, by Corot. Ulysses deriding Polyphemus, by Turner. Creation of man, by Michelangelo. Saint Barbara, by Palma Vecchio. The mother, by Whistler. Judith and the head of Holofernes, by Botticelli. The golden stairs, by Burne-Jones. The Sistine Madonna, by Raphael. The Transfiguration, by Raphael. The Assumption, by Titian. Pièta, by Titian.

Browne, Van Dyke. Secrets of scene painting and stage effects. London: G. Routledge & Sons, Ltd. [191–?] 75 p. pl. illus. 8°. **MBO**

Caffin, Charles Henry. How to study the modern painters; by means of a series of comparisons of paintings and painters from Watteau to Matisse, with historical and biographical summaries and appreciations of the painters' motives and methods. London: Hodder and Stoughton [1914]. xxi, 255(1) p. pl., ports., table. 8°. **MC**

Art — Painting, continued.

—— How to study old masters, by means of a series of comparisons of paintings and painters from Cimabue to Lorrain, with historical and biographical summaries and appreciations of the painters' motives and methods. London: Hodder and Stoughton [1914]. xvi, 281(1) p., 34 pl., 2 port., 1 table. 8°. **MC**

Cox, Kenyon. Artist and public, and other essays on art subjects. New York: C. Scribner's Sons, 1914. xii, 228 p., 31 pl., 1 port. 12°. **MC**

Initial article deals with social isolation of the artist, art being to-day mainly "produced for a public that did not want it and misunderstood it, by artists who disliked and despised the public." All of the essays are well worth reading. "His criticism," says the New York *Times*, "invariably contributes to a better understanding of the past."

Dickinson, Helen Adell Snyder. German masters of art. New York: F. A. Stokes Co. [1914.] xv, 286 p., 57 pl., 4 port. 4°. **MCI**

Covers German painting to and including Duerer and his followers.

A careful study and sympathetic analysis of a subject not dealt with before in English.

Friedlaender, Max J. Handzeichnungen deutscher Meister in der herzogl. anhaltischen Behörden-Bibliothek zu Dessau, hrsg. von Max J. Friedländer. Stuttgart, 1914. f°. **†† MEL**

Hurll, Estelle May. How to show pictures to children. Boston: Houghton Mifflin Co. [1914.] ix, 138 p., 12 pl., 4 port. 8°. **MC**

Of use also to those interested in school-room decoration.

Lemberger, Ernst. Meisterminiaturen aus fünf Jahrhunderten, hrsg. von E. Lemberger. Anhang: Künstler-Lexikon der Miniaturmalerei, mit den biographischen Daten von mehr als 6000 Miniaturisten. Stuttgart: Deutsche Verlags-Anstalt, 1911. 2 p.l., 36, 111 p., 75 pl. 4°. **MBO**

Ricci, Corrado. La Pinacoteca di Brera, con 263 incisioni. Bergamo: Istituto italiano d'arti grafiche, 1907. 318 p. plan, pl. f°. **† MAVZ (Milan)**

Valentiner, Wilhelm Reinhold. The art of the Low Countries; studies by Wilhelm R. Valentiner. Translated by Mrs. Schuyler Van Rensselaer. Garden City: Doubleday, Page & Co., 1914. xx, 251(1) p., 68 pl., 10 port. 8°. **MCG**

Individual Painters

Here, again, a wide diversity of national, racial and individual characteristics is shown by the mere list of names of the artists dealt with. The importance of art as an expression of the spirit of its time is thus emphasized.

Angelico, Giovanni da Fiesole, called Fra. Les fresques de Fra Angelico à Saint-Marc de Florence; reproduites en couleurs par André Marty, commentées par André Pératé. Paris: Émile-Paul frères, 1914. 6 l., 44 pl. f°. **†† MCF**

Botticelli, Sandro. The life and art of Sandro Botticelli, by Julia Cartwright (Mrs. Ady). London: Duckworth & Co., 1904. xii, 205(1) p., 42 pl. f°. **† MCF**

Copley, John Singleton. The life and works of John Singleton Copley, founded on the work of Augustus Thorndike Perkins, by Frank W. Bayley. Boston: Taylor Press, 1915. v, 6–285 p., 1 port. 8°. **MCX**

Duerer, Albrecht. Fünfzig Bildniszeichnungen von Albrecht Dürer, hrsg. von Jaro Springer. [Berlin: J. Bard, 1914.] vi p., 25 pl. 12°. (Bards Bücher der Kunst. Bd. 4.) **MCK**

—— Handzeichnungen; hrsg. von Heinrich Wölfflin. München: R. Piper & Co., 1914. 40 p., 78 pl. 2. ed. 4°. **† MCK**

East, Sir Alfred. Brush and pencil notes in landscape, by Sir Alfred East. Thirty reproductions from water-colour sketches, and twenty-nine from sketches in pencil. With an introduction by Edwin Bale... and a portrait by Philip A. László. New York: Funk & Wagnalls Co. [1914.] ix, 88 p., 30 pl., 1 port. illus. 4°. **† MBT**

Goya y Lucientes, Francisco José de. An idler in Spain; the record of a Goya pilgrimage, by J. E. Crawford Flitch... With eight illustrations after Francisco José Goya y Lucientes. New York: McBride, Nast & Co., 1914. 304 p., 6 pl., 2 port. 8°. **MCQ**

Hals, Frans. Frans Hals; his life and work; edited by Wilhelm von Bode. With an essay by M. J. Binder. Berlin: Photographische Gesellschaft, 1914. 2 v. pl. f°. **† MCH**

Holbein, Hans, the younger. Hans Holbein the younger; a critical monograph by Ford Madox Hueffer. London: Duckworth and Co. [1914.] 86 p., 11 pl., 21 port. 8°. **MCK**

Homer, Winslow. Winslow Homer, by Kenyon Cox. New York: privately printed [by F. F. Sherman], 1914. 66 p., 9 pl. 4°. **MCX**

Liebermann, Max. Max Liebermann; sein Leben und seine Werke, von Erich Hancke. Mit 303 Abbildungen. Berlin: B. Cassirer, 1914. vii, 547 p., 2 pl., 2 port. 4°. **† MCK**

Marées, George de. Der Bildnismaler George de Marées. Von Richard Paulus. München: A. Hertz, 1913. 36 p., 6 pl., 17 port. 8°. (Bayerische Kunst. Heft 1–2.) **MCK**

Art — Individual Painters, continued.

MAUFRA, Maxime Émile Louis. Maufra; peintre et graveur, par Victor-Émile Michelet. Paris: H. Floury, 1908. 91(1) p., 7 pl., 1 port. illus. 4°. (Études sur quelques artistes originaux.) **MCO**

RAPHAEL. Raphael, by Julia Cartwright (Mrs. Ady). London: Duckworth and Co. [1914.] 113(1) p., 14 pl., 18 port. 8°. **MCF**

RITTMEYER, Emil. Emil Rittmeyer; ein Schweizer Maler. Von Berlepsch-Valendàs. St. Gallen: Fehr, 1914. 67 p., 33 pl., 5 port. f°. **MCZ**

SEGANTINI, Gottardo. Engadina. Leipzig: K. Wolff, 1914. 1 l., 6 pl. ob. 4°. **† MEM**

no. 228 of 250 numbered copies.

STEINHAUSEN, Wilhelm August Theodor. Wilhelm Steinhausen, von Fried Lübbecke. Mit 131 Abbildungen von Gemälden, und Zeichnungen, darunter acht farbigen Einschaltbildern. Bielefeld: Velhagen & Klasing, 1914. 108 p., 8 pl. illus. 4°. (Künstler-Monographien. Nr. 109.) **MCK**

VINCI, Leonardo da. Leonardo da Vinci; das Abendmahl, mit einer Einleitung von Goethe. Hrsg. von Emil Schaeffer. Berlin: J. Bard [1914]. 9(1) p., 24 pl. f°. (Bards Bücher der Kunst. Bd. 1.) **MCF**

WATTS, George Frederick. G. F. Watts, by G. K. Chesterton. London: Duckworth and Co. [1914.] 75(1) p., 19 pl., 13 port. 8°. **MCV**

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

Adler, Max. Wegweiser. Studien zur Geistesgeschichte des Sozialismus. Stuttgart: J. H. W. Dietz Nachf. G.m.b.H., 1914. vii, 248 p. 12°. (Internationale Bibliothek. Bd. 56.) **SFC**

Jean Jacques Rousseau. Friedrich Schiller. Immanuel Kant. Johann Gottlieb Fichte. Henri de Saint-Simon. Robert Owen. Wilhelm Weitling Ludwig Feuerbach. Max Stirner. Ferdinand Lassalle. Friedrich Engels' Anfänge. Marx und Hegel. Marx im Verständnis des Proletariats.

American Academy of Medicine. Industrial medicine; being the papers and discussions on "The practice of medicine and the industries," presented at the XXXIXth annual meeting of the American Academy of Medicine, held at Atlantic City, June 20, 1914. Easton, Pa.: American Academy of Medicine Press, 1915. 185 p. 8°. **SPI**

Aughinbaugh, William E. Selling Latin America; a problem in international salesmanship; what to sell and how to sell it. Boston: Small, Maynard & Co. [cop. 1915.] vi, 408 p. maps, pl., tables. 8°. **TLH**

Barker, Ernest. Political thought in England from Herbert Spencer to the present day. New York: Henry Holt and Company [1915]. 256 p. 16°. (Home university library of modern knowledge. no. 98.) **SE**

Bruce, Henry Addington Bayley. Psychology and parenthood. New York: Dodd, Mead & Co., 1915. ix, 3–293 p. 12°. **SOD**

Burgess, William. The world's social evil; a historical review and study of the problems relating to the subject. Foreword by Dr. Graham Taylor. With supplementary chapter on A constructive policy, by Judge Harry Olson...and other important appendices. Chicago: Saul Bros. [1914.] 401 p. 12°. **SNY**

Castejón y Martínex de Arrizola, Federico. La legislación penitenciaria española; ensayo de sistematización, comprende desde el fuerzo juzgo hasta hoy. Madrid: Hijos de Reus, 1914. 624 p. 16°. Biblioteca manuales Reus de derecho. v. 18.) **SLM**

Clark, Walter Ernest. The cost of living. Chicago: A. C. McClurg & Co., 1915. 168 p. tables. 12°. (National social science series.) **TFI**

Crowell, John Franklin. Trusts and competition. Chicago: A. C. McClurg & Co., 1915. 191 p. illus. 12°. (National social science series.) **TN**

Davis, Philip, editor. The field of social service; edited by Philip Davis...in collaboration with Maida Herman... Boston: Small, Maynard & Co. [1915.] 436 p. pl. 12°. (Welfare series.) **SB**

Devine, Edward Thomas. The normal life. New York: Survey Associates, Inc., 1915. 233 p. 12°. **SB**

Durand, Edward Dana. The trust problem. Cambridge: Harvard University Press, 1915. 145 p. 8°. **TNH**

Eldridge, Seba. Problems of community life; an outline of applied sociology. New York: T. Y. Crowell Co. [1915.] ix, 180 p. 12°. **SER**

Ellwood, Charles Abram. The social problem; a constructive analysis. New York: The Macmillan Company, 1915. xii, 255 p. 12°. (Citizen's library of economics, politics and sociology. new series.) **SB**

Ford, Henry Jones. The natural history of the state; an introduction to political science. Princeton: Princeton University Press, 1915. viii, 188 p. 12°. **SEB**

Franklin, Benjamin A. Experiences in efficiency. New York: The Engineering Magazine Co., 1915. xi, 167 p. 12°. (Works management library.) **TM**

Economics, Sociology, etc., continued.

Gooch, George Peabody. Political thought in England from Bacon to Halifax. London: Williams and Norgate [1915]. 256 p. 16°. (Home university library of modern knowledge.) **SE**

Hall, Samuel Roland. Writing an advertisement; an analysis of the methods and the mental processes that play a part in the writing of successful advertising. Boston: Houghton Mifflin Co., 1915. v(i), 216 p. pl. illus. 12°. **TW**

Hammond, Basil Edward. Bodies politic and their governments. Cambridge: University Press, 1915. x, 559 p. 8°. **SED**

Hayes, Hammond Vinton. Public utilities; their fair present value and return. New York: D. Van Nostrand Co., 1915. viii, 207 p. 8°. **TNH**

Heringa, A. Freetrade and protectionism in Holland. Haarlem: H. D. Tjeenk Willink & Zoon, 1914. xi, 160 p. 12°. **TK**

Kirkaldy, Adam Willis, and A. D. Evans. The history and economics of transport. London: Sir I. Pitman & Sons, Ltd. [1915.] ix, 338 p. map. 8°. **TO**

Kraatz. Aus dem Leben eines Bürgermeisters und der von ihm in den letzten 37 Jahren verwalteten Städte. Erinnerungen, Erfahrungen und Betrachtungen. Dargestellt von Oberbürgermeister Kraatz ... Leipzig: F. W. Grunow, 1914. iv, 950 p. plans. 8°. **AN**

Lee, Joseph. Play in education. New York: Macmillan Co., 1915. xxiii, 500 p. 8°. **SSI**

Lissenden, George B. Industrial traffic management. With a foreword by Charles E. Musgrave... London: Sir I. Pitman & Sons, Ltd. [1915.] xv, 243 p. tables. 8°. **TPG**

Macgregor, D. H. The evolution of industry. New York: H. Holt and Co. [1915?] 254 p. 12°. (Home university library of modern knowledge. no. 28.) **TAH**

Nearing, Scott. Income; an examination of the returns for services rendered and from property owned in the United States. New York: Macmillan Co., 1915. xxvii, 238 p. 12°. **TB**

Peddie, J. Taylor. First principles of production; a study of the first principles of production and the relation of science to industry. Together with contributions by S. Roy Illingworth...[and others.] London: Longmans, Green and Co., 1915. 231(1) p. 12°. **TB**

Roman, Frederick William. The industrial and commercial schools of the United States and Germany; a comparative study. New York: G. P. Putnam's Sons, 1915. xv, 382 p. 12°. **SSM**

Ryan, Oswald. Municipal freedom; a study of the commission government. With an introduction by A. Lawrence Lowell... Garden City: Doubleday, Page & Co., 1915. xvi, 233 p. 12°. (American books.) **SER**

Savage, William George. Rural housing. London: T. F. Unwin [1915]. x, 12-297 p. pl. illus. 8°. **TDN**

Somary, Felix. Bankpolitik. Tübingen: J. C. B. Mohr, 1915. xi, 289 p. 8°. **THD**

Taussig, Frank William. Some aspects of the tariff question. Cambridge, 1915. 8°. (Harvard economic studies. v. 12.) **TIX**

Tawney, Richard Henry. The establishment of minimum rates in the tailoring industry under the Trade Boards Act of 1909. London: G. Bell and Sons, Ltd., 1915. xiii, 274 p. tables. 12°. (Studies in the minimum wage. no. 2.) **TDD**

Toulmin, Harry Aubrey, the younger. The city manager; a new profession. New York, 1915. 12°. (National Municipal League series.) **SER**

Young, Edward Hilton. The system of national finance. London: Smith, Elder & Co., 1915. vii, (1)4–364 p. 8°. **TIF**

Science

Bonnet, Amédée. Les problèmes de la détermination du sexe. Avec 31 figures en noir et en couleurs dans le texte. Lyon: A. Rey, 1914. 348 p. diagrs. illus. 8°. **QAL**

Cortès, Jerónimo, fl. 16th or 17th century. An Irish corpus astronomiæ; being Manus O'Donnell's seventeenth century version of the Lunario of Geronymo Cortès, edited, with introduction, translation, notes and glossary, by the Rev. F. W. O'Connell...and R. M. Henry... London: D. Nutt, 1915. xxxvi, 252 p. 12°. **OME**

Dacqué Edgar. Grundlagen und Methoden der Paläogeographie. Jena: G. Fischer, 1915. vii, 499(1) p. maps. illus. 4°. **PTE**

Dessauer, Friedrich, and B. Wiesner. Kompendium der Röntgenaufnahme und Röntgendurchleuchtung. Leipzig: O. Nemnich, 1915. 2 v. diagr., pl. illus. 2. ed. 8°. **PEW**

Du Bois, William Edward Burghardt. The negro. New York: Henry Holt and Co. [1915.] 16°. (Home university library of modern knowledge. no. 91.) **QPF**

Science, continued.

Du Faur, Freda. The conquest of Mount Cook, and other climbs; an account of four seasons' mountaineering on the southern Alps of New Zealand. London: G. Allen & Unwin, Ltd. [1915.] xv, 17–250 p. pl. 4°. **PSK**

Gray, Francis W. A manual of practical physical chemistry. London: Macmillan and Co., Ltd., 1914. xvi, 211 p. illus. 12°. **PKW**

Hale, Joseph W. L. Practical applied mathematics. New York: McGraw-Hill Book Co., Inc., 1915. xi, 206 p. illus. 1. ed. 12°. **OFO**

Job, Herbert Keightley. Propagation of wild birds. A manual of applied ornithology treating of practical methods of propagation of quails, grouse, wild turkey, pheasants, partridges, pigeons and doves, and waterfowl, in America, and of attracting and increasing wild birds in general, including song-birds. Illustrated from photographs mostly by the author. Garden City: Doubleday, Page & Co., 1915. xii, 276 p. pl. 8°. **QMI**

Leathes, John Beresford. The fats. London, 1913. 8°. (Monographs on biochemistry.) **PPB**

Masciari-Genoese, F. Trattato di costruzioni antisismiche, preceduto da un corso di sismologia. Con 900 figure nel testo. Milano: U. Hoepli, 1915. xxviii, 1004 p. diagr., maps. illus. 8°. (Biblioteca tecnica.) **PTS**

More, Louis Trenchard. The limitations of science. New York: H. Holt and Co., 1915. 5 p.l., 268 p. 12°. **O**

Parker, George Howard. Biology and social problems. Boston: Houghton Mifflin Co., 1914. xix, 130 p. pl. 12°. (William Brewster Clark memorial lectures.) **QOP**

Problems of American geology. A series of lectures dealing with some of the problems of the Canadian shield... By W. N. Rice, E. D. Adams, A. P. Coleman, C. D. Walcott, W. Lindgren, F. L. Ransome, W. D. Matthew. New Haven: Yale University Press, 1915. 505 p. illus. 8°. (Silliman memorial lectures.) **PV**

Russell, Edward J. Soil conditions and plant growth. London, 1915. 8°. (Monographs on biochemistry.) **PPE**

Talbot, D. Amaury. Woman's mysteries of a primitive people, the Ibibios of Southern Nigeria. London: Cassell & Co., Ltd., 1915. viii, 251(1) p., 41 pl. 8°. **QPF**

Townsend, John Sealy. Electricity in gases. Oxford: Clarendon Press, 1915. xv, 490 p., 2 pl. illus. 8°. **PHR**

Turner, W. E. S. Molecular association. London, 1915. 8°. (Monographs on inorganic & physical chemistry.) **PLD**

Zehnder, Ludwig Albert. Der ewige Kreislauf des Weltalls nach Vorlesungen über physikalische Weltanschauungen an der K. Technischen Hochschule Berlin. Braunschweig: F. Vieweg & Sohn, 1914. viii, 408 p. diagr. illus. 8°. **OMR**

America

Allen, Edward Frank, editor. A guide to the national parks of America. New York: McBride, Nast & Co., 1915. 8 p.l., 286 p. maps, pl. 16°. **MSW**

Boyce, William Dickson. The Hawaiian Islands and Porto Rico, illustrated. Chicago: Rand, McNally & Co. [1914.] 1 p.l., vii-ix, 135 p. port. 8°. **ICI**

Eastman, Charles Alexander. The Indian to-day; the past and future of the first American, by Charles A. Eastman (Ohiyesa)... Garden City: Doubleday, Page & Co., 1915. xi, 185(1) p. 12°. (American books.) **HBC**

Fulton, Charles J. History of Jefferson county, Iowa. A record of settlement, organization, progress and achievement... Chicago: S. J. Clarke Pub. Co., 1914. 2 v. fac., maps, pl., port. 4°. **IVO**

Goldthwait, Nathan Edward. History of Boone county, Iowa. N. E. Goldthwait, supervising editor... Chicago: Pioneer Pub. Co., 1914. 2 v. pl., port. 4°. **IVO**

Graham, Robert Gallnigad Bontine Cunninghame. Bernal Diaz del Castillo; being some account of him, taken from his true history of the conquest of New Spain. London: E. Nash, 1915. xiv, 250 p. port. 8°. **HTI**

Hartman, John C., editor. History of Black Hawk county, Iowa, and its people. John C. Hartman, supervising editor... Chicago: S. J. Clarke Pub. Co., 1915. 2 v. pl., port. 4°. **IVO**

Hazlett, Charles Albert. History of Rockingham county, New Hampshire, and representative citizens. Chicago, Ill.: Richmond-Arnold Pub. Co., 1915. 1306 p. map, pl., ports. illus. 4°. **IQD**

Law, Jonathan. The Law papers. Correspondence and documents during Jonathan Law's governorship of the colony

America, continued.

of Connecticut, 1741–1750. Hartford, 1907–15. 3 v. 8°. (Connecticut Historical Society. Collections. v. 11, 13, 15.) **IAA**

McCord, Charles Harvey. The American negro as a dependent, defective and delinquent. [Nashville, Tenn.: Benson Prtg. Co., 1914.] 342 p. 8°. **IEC**

McIlvaine, Mabel. Reminiscences of Chicago during the Civil war. With an introduction by Mabel McIlvaine. Chicago: R. R. Donnelley & Sons Co., 1914. xix, 194 p. 16°. **IKF**

Merry, John F., editor. History of Delaware county, Iowa, and its people. Captain John F. Merry, supervising editor ... Chicago: S. J. Clarke Pub. Co., 1914. 2 v. pl., port. 4°. **IVO**

Moses, Bernard. The Spanish dependencies in South America; an introduction to the history of their civilisation. London: Smith, Elder & Co., 1914. 2 v. 8°. **HCB**

Reed, Thomas Harrison. Government for the people. New York: B. W. Huebsch, 1915. vi, 265 p. 12°. **IBZ**

Roberts, Nelson Commins, and S. W. Moorhead. Story of Lee county, Iowa. Under the editorial supervision of Nelson C. Roberts, Fort Madison, [and] Dr. S. W. Moorhead, Keokuk... Chicago: S. J. Clarke Pub. Co., 1914. 2 v. pl., port. 4°. **IVO**

Waterman, Harrison Lyman. History of Wapello county, Iowa. Harrison L. Waterman, supervising editor... Chicago: S. J. Clarke Pub. Co., 1914. 2 v. pl., port. 4°. **IVO**

Wickham, Gertrude Van Rensselaer. The pioneer families of Cleveland, 1796–1840. Under the auspices of the Executive Committee of the Woman's Department of the Cleveland Centennial Commission — 1896. [Cleveland:] Evangelical Pub. House, 1914. 2 v. 4°. **APR**

Wright, John W., and W. A. Young. History of Marion county, Iowa, and its people. John W. Wright, supervising editor. W. A. Young, associate. Chicago: S. J. Clarke Pub. Co., 1915. 2 v. pl., port. 4°. **IVO**

Africa

Buchner, Max. Aurora colonialis; Bruchstücke eines Tagebuchs aus dem ersten Beginn unserer Kolonialpolitik, 1884–85. München: Piloty & Loehle, 1914. viii, 341 (1) p. 8°. **BMN**

Cromer (1. earl), Evelyn Baring. Abbas II. London: Macmillan & Co., Ltd., 1915. xxviii, 84 p. 8°. **BLB**

Kaufmann. Ägypten und Sûdân... Leipzig: Bibliographisches Institut, 1914. xiv, 458 p. maps, plans, pl. illus. 6. ed. 16°. (Meyers Reisebücher.) **KEK**

Lebre, Gaston. De l'établissement du protectorat de la France au Maroc et spécialement du régime foncier. Paris: A. Pedone, 1914. 3 p.l., (1)4–216 p. 4°. **BKI**

Le Pointe, Henri. La colonisation française au pays des Somalis; ouvrage orné de 10 illustrations hors texte. Paris: Jouve & Cie. [1914?] 3 p.l., (1)4–98 p. map, pl. 4°. **BLP**

CIRCULATION STATISTICS FOR THE MONTH OF JUNE

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	41,974	21,649	987	---	570
Children's Room	4,433	3,113	82	---	31
Travelling Libraries	103,250	---	---	---	744
Library for the Blind	2,714	---	9	---	49
East Broadway, 33	15,462	9,029	279	2,063	739
East Broadway, 192	32,026	22,178	435	7,723	1,102
Rivington street, 61	20,932	8,905	379	4,850	651
East Houston street, 388	27,880	11,882	482	7,002	675
Leroy street, 66	13,993	8,120	169	2,564	321
Bond street, 49	10,230	2,744	118	---	127
8th street, 135 Second avenue	20,558	1,023	409	3,778	424
10th street, 331 East	20,709	12,985	243	5,153	161
13th street, 251 West	10,399	3,963	151	---	64
23rd street, 228 East	9,865	2,024	146	2,186	83
23rd street, 209 West	11,479	4,175	135	2,880	203
36th street, 303 East	8,802	3,820	116	---	116
40th street, 457 West	8,940	2,003	105	722	100
50th street, 123 East	5,611	1,774	117	157	81
51st street, 742 Tenth avenue	12,105	3,234	151	1,345	237
58th street, 121 East	12,383	4,974	159	3,192	425
67th street, 328 East	15,182	3,530	198	---	294
69th street, 190 Amsterdam avenue	11,897	2,757	127	---	145
77th street, 1465 Avenue A	17,683	4,836	175	2,897	1,315
79th street, 222 East	23,474	6,515	226	2,319	324
81st street, 444 Amsterdam avenue	16,183	2,680	249	2,375	253
96th street, 112 East	31,156	7,266	534	7,268	712
100th street, 206 West	18,221	1,976	210	1,077	299
110th street, 174 East	29,964	5,871	509	1,652	475
115th street, 203 West	26,839	7,111	313	4,109	420
124th street, 9 West	19,779	5,712	262	3,853	189
125th street, 224 East	12,699	4,474	157	683	204
Manhattan Street, 78	13,340	7,577	1,802	---	9,417
135th street, 103 West	10,688	1,959	133	2,363	245
145th street, 503 West	19,839	2,502	327	2,619	338
St. Nicholas avenue, 1000	18,897	2,499	182	1,588	292
179th street, 535 West	19,992	3,303	207	1,519	189
THE BRONX					
140th street, 321 East	20,909	4,586	322	1,304	271
Morris avenue, 910	15,070	4,199	190	974	297
160th street, 759 East	32,411	8,104	512	2,478	737
168th street, 78 West	4,144	1,581	57	---	125
169th street, 610 East	27,165	5,443	483	3,476	1,177
176th street and Washington avenue	35,433	10,561	515	2,663	814
Kingsbridge avenue, 3041	3,891	1,788	63	---	27
RICHMOND					
St. George	8,131	2,980	82	2,246	56
Port Richmond	6,001	778	91	781	67
Stapleton	8,220	1,439	81	1,176	67
Tottenville	3,573	1,670	23	---	89
Totals	864,526	241,298	12,702	93,035	25,741

PRINCIPAL DONORS IN JUNE

	VOLS.	PMS.
Abbe, Dr. Robert (2 mss.)		
American Association for International Conciliation	1	
American Institute of Mining Engineers	1	
American Medical Association		45
Arnall & Jackson	1	
Ayres, Steven Beckwith		2
Baltimore, Md., Bureau of Conventions		3
Barnhart, Dr. John H.	1	
Barrett Manufacturing Company	9	16
Bartlett, George Hartnell (1 chart)		
Brodhead, de H.	1	
Brady, P.	11	
Brinkerhoff, E. D.		1
Bureau of Municipal Research	3	
Burrell, Mrs. M. H.	1	
Cade, J. J. (1 engraving)		
Carpenter, George E.	5	
Chamberlain, Lawrence		1
Cháves, Prof. A. Leora y		3
Clarke, John C. C.	1	
Converse, C. Crozat (1 portfolio music)		
Dillow, Dr. Geo. Morris		1
Donnerberg, Miss Edith	1	
Durning-Lawrence, Lady	2	
Eaton, J. Shirley	6	
Eggers, J. H.		1
Evening Post	24	
Ewen, Executors of the late H. L'Estrange	2	
Fraser, Mrs. A. Valentine	3	
Galloway, W.	1	
Gilson, Miss Ella L.	1	
Haase, Fred Fr. Angelo	9	
Hawkins, Gen. Rush C. (1 broadside)		
Hendricks, Samuel E. Co.	1	
Hill, Henry Wayland		1
Hinds, Noble & Eldredge	3	
Hotchkiss, Thomas W.	1	
Huiginn, E. J. V.	1	
Jeffries, John Temple Lloyd		1
Jewett, Mrs. J. Grove	1	
Little, Joseph D.	1	
Low, William G.		1
Loyster, James A.		2
Mackintosh, R. B.	1	
Manchester Ship Canal Company		64
Marquez B., Alberto	1	
Marvin, Winthrop L.		1
Moore, Charles Chilton	1	
Morton, Dr. William James		6
Museo Social Argentino		2
Nason, Arthur Huntington	1	
National Highways Association, Washington, D. C.		84
Nederlandsche Vereeniging van Bibliothecarissen en Bibliotheek-Ambtenaren Gevestigd te Utrecht	1	
New Yorker-Staats-Zeitung	163	
North, Simon Newton Dexter		1
Panama - Pacific International Exposition, New Zealand Pavilion	8	16
Pascal, J. L.		1
Portugal — Ministère de l'Instruction Publique	1	
Richardson, F. C. A. (21 mss. letters)		
Rothert, Otto A.		1
Schenck, Dr. P. L.	1	
Sellers, Edwin Jaquett	1	
Shields, Col. G. O.	2	
Sioussat, St. George L.		1
Smith, Rev. Edmund Banks (1 chart)		
Society of American Indians		1
Spade, Dr. H. Novoa		4
Spiegelberg, Mrs. Flora		6
Squires, Grant		26
Stauffer, Mrs. D. M.		1
Stokes, J. Lemacks		1
Sweeny, William M. (2 etchings)		
Taft, Geo. S.		1
Todd, Prof. Vincent Hollis	1	
Union League Club of New York	5	
U. S. War Department, Surgeon General's Office	121	205
Villeneuve, E. W.	2	10
Wait, Wm. B.		1
Walsh, Stevenson H.		1
Wang, Otto		2
Warbasse, James Peter		1
Wieder, Dr. F. C.		2
Wilbour, Miss Theodora	21	
Williams, Frank B.	10	10
Winborne, Benjamin B.		3
Withington, Robert		1

587 – 591

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX AUGUST 1915 NUMBER 8

THE LIBRARIAN AS A UNIFIER

BY ANDREW KEOGH

Reference Librarian, Yale University

Address delivered at the Commencement Exercises
Library School, The New York Public Library
June 11, 1915

TO maintain mental health and to attain professional success a librarian must have an abiding consciousness of unity in his work. The need of such a consciousness varies with different kinds of libraries, but it exists in all. The lack of such a conscious aim and ideal is shown in the small library in a sense of isolation, and a consequent tendency to judge results by purely local standards; it is evidenced in larger libraries by a want of harmony between departments: it accounts for the absence of a community consciousness between libraries of the same locality or character, and the failure to secure the greatest results for the community by co-operation. Wanting such an ideal the individual librarian confuses unity with uniformity, and energy with efficiency; becomes immersed in details; makes of work a routine without enthusiasm; and loses, if he

ever attains, that balance and harmony which is characteristic of the normal mind.

The evil is unfortunately inherent in the librarian's occupation. Dissimilarity is the keynote of the stuff with which he works, and distraction is the penalty of working with it. The daily round of the ordinary librarian is a dissipation, a frittering away, a scattering, of his mental energy. He handles books on a hundred different subjects, and answers questions relating to as many different topics, in the course of a single day. If he is not careful, his mind becomes a thing of shreds and patches, lacking in a sense of perspective and relative importance. Accustomed to jump from one thing to another, all things become of equal importance or unimportance, and it is only by keeping constant watch that he can preserve himself whole. His very office requires the twofold function of scholar, and administrator, and he must meet each of these requirements in a superlative degree if his library is to be thoroughly successful at all points. Yet the librarian's function is not an impossibility; and no other profession gives greater opportunity for unifying one's work, and unifying one's mind while doing that work.

A librarian has to do with buildings, with books, and with men. A suitable building must house his intellectual properties and activities, with due regard to the arrangement of rooms, heating, lighting, ventilation, cleanliness, and absence of noise; with care for the provision of shelving, tables, and other conveniences for ease, order, and dispatch. It is obvious that the planning and operation of such a literary workshop gives opportunity for unifying talents of the highest order; but as building committees often make contracts before the librarian is appointed, and allow the architect to work from the outside in, instead of from the inside out, the librarian cannot always be blamed if his building is monumental rather than serviceable. A noble collection of books should have an appropriate setting; but many libraries are still in the stone age, spending on maintenance the income which should be available for their real function.

In the acquisition of books a librarian usually has a much freer hand. Book committees often determine the general policy as to purchases, and leave specific recommendations to the librarian as the responsible officer; but in any case the wise librarian will ensure harmony and unity by seeking the advice and respecting the wishes of those for whom he acts. Selection, then, and not mere gathering, is the librarian's method of procedure. But selection implies judgment in the selector, for choice without purpose is mere chance, and the result is meaningless. Book purchase, then, must be unified, both in the apportionment of funds to each class of literature, and in the method of choosing individual books.

Exchanges, again, are too often haphazard, and should be systematized. Even gifts should be questioned unless we are to be content with such an absurdity as a collection of local histories in a small college, while a nearby historical society is burdened with many hundreds of volumes on the drama.

Yet a mere accumulation of books, however carefully chosen, is no more a library than a selection of carefully chosen bricks is a building. The man in the street thinks of a museum as a place where curiosities are kept, but the expert knows that it is an exhibition of objects illustrating some subject or idea with reference to a definite region or period; that it is, in fact, a systematic arrangement of careful descriptions illustrated by specimens. Books, in the same way, must be organized for use, and the library authorities of this state have wisely decided that they will not recognize as a library an unorganized collection of books. The solution here, again, is unification. To a unifying mind it is a welcome task to take a miscellaneous lot of books, and shelve them in such a scholarly and lucid manner that all on the same subject shall be together, and all on a related subject near at hand. Moses should surely be counted as one of the great classifiers, from the evident delight he took in describing the process of bringing order out of chaos, and in his ascription to the Creator of satisfaction at the successive steps in its progress. He describes the earth as without form and void, and then details the division of light from darkness, day from night, dry land from sea, and so on, stopping six times to remark that "God saw that it was good." At the end of the sixth day, when the work was all done, the narrator adds that "God saw everything that He had made, and behold it was very good." The classifier who is not thrilled by the first chapter of Genesis should immediately resign his position.

The catalogue, too, should be a unit in the choice of subject headings and in the network of references that bind the headings together. The work should be ideally the plan of a single mind, but one remembers that the great epics have not lost their unity because the original framework was expanded and interpolated.

With a suitable building, and with a sufficient provision of books carefully selected, classified, and catalogued, the librarian's task would seem to be ended. Yet the most important duty of his office still remains. To be successful the librarian must master the psychological aspects of his problem, and this is the more difficult because, being personal, they cannot be reduced to rules. The librarian may have but slight interest in a certain field of knowledge, and yet save his professional soul; with individual books he may live on terms of friendship, or indifference, or even detestation, and none need be the wiser; but he must have acceptable

human relations with all who come in contact with him. The people he meets are just as varied as the books. There are directors and colleagues, the users of his library, and his fellows in general: an infinite variety of temperament, and education, and training, and experience, and requirement. Since the trustees have appointed the librarian as their unifier, it becomes his business to gather up the human threads, and weave them into the desired pattern. The librarian organizes the library for the public; he also organizes the public for the library. He calls upon individuals for help in book selection, and in classification and cataloguing, if they can serve in this way; he provides reference assistants as personal guides to save from desultory or wasteful reading those users of the institution who look for guidance, and to interpret and supplement, and on occasion to supersede, written and printed helps; he calls upon experts for lectures and book annotations, and upon collectors for exhibits. He deals, too, with the corporate public, with the schools, the reading clubs, the churches, the trade-unions, with every kind of organization that can help him or be helped by him. He has relations, directly or indirectly, with other library boards, or with individual members of such boards, striving to cooperate in book purchase, in the joint preparation of bibliographies, and in every other way by which the library resources of the country may be unified, and freed from unnecessary duplication. He feels that he is a debtor to his profession, and so has relations with other librarians, taking his share in their associations and enterprises, and seeking to leave his calling better than he found it.

He looks upon his staff as a particularly important field for his unifying endeavors, and he begins by determining his own place in the personnel. He remembers that he has to be a custodian of property and an efficient superintendent of buildings; a scholar, selecting the best books and using them and teaching others to use them in the way most economical of time and energy; and an efficient administrator and organizer, working harmoniously with others for a common end. By self-analysis, or by noting or even inviting the criticism of others, he tries to estimate aright his strong points and his weak ones. Such an analysis he makes early in his professional career, for a man's estimate of himself ought to determine to some extent his choice of a field of service. After making this inventory he can, by taking thought, add to his mental stature, or perchance supply what is lacking. There is, however, a diversity of gifts, and the normal man is unequally developed, because he has the defects of his qualities. If a man is *this,* he is not likely to be *that,* so he must complete himself by association with those who have the qualities that he himself lacks. If he be a scholar by taste or training, he sees that there is on his board or on his staff someone capable of looking

after the business side of his institution. If he be primarily an administrator, he is careful to have as aids those who are expert in various fields of knowledge. If he cannot find among his trustees or his assistants those with the special ability required, he does not hesitate to call upon his professional brethren or upon outsiders for competent and necessary help.

He sees to it, also, that every member of his staff has opportunities for self-development. Assistants of peculiar skill or attainments are necessary for special posts, but they should be developed to their greatest efficiency and prosperity. If we need monotony for our mental health, we also need variety, and the moving of an assistant from one post to another, even for a little while, gives him a greater interest in the library's doings and a better understanding of them. Staff meetings, a library club, a bulletin board, will keep assistants in touch with other departments of the library, and give them a chance to see the proper relation of their own departments to the institution as a whole. Without knowledge of the end, the assistant is the servant of detail; it is the idea that liberates. But if the assistant has rights, he also has duties. There is no position in a library that is unrelated to the centre, that is not unifiable, if the occupant choose. A sentry on outpost duty is lonely, but his eyes and ears are keener because he is conscious of the bond between him and another sentry a thousand miles away, and between them both and the life of their common country.

To ask that the librarian shall unify his work, is equivalent to asking him to do what all skilled and artistic workers do, whatever the stuff they mould into form. The dramatist builds upon the unities of time and place and action. The painter reproduces nature, not with photographic fulness, but by selecting that which is vital and significant. The baseball coach sifts out nine men, and by training and organizing turns out a victorious team. The university president gathers students from every quarter, and selects specialists having little in common save the love of knowledge, and makes an institution that is everywhere recognized as a thing distinct. The statesman takes people and colonies with conflicting interests and standards and ideals, and makes a nation whose motto is E Pluribus Unum. Nature itself is not an aggregate of independent parts, but an organic whole.

By unifying his work the librarian not only attains professional success, but unifies his own mind. The frayed edges of his mental fabric disappear. The details of his daily task acquire their proper perspective in his ever larger view. Balance and harmony become characteristics, and, like Sophocles, the librarian sees life steadily, and sees it whole.

"PARNASSUS"

TAPESTRY IN THE NEW YORK PUBLIC LIBRARY

By George Leland Hunter
Author of "Tapestries, Their Origin, History, and Renaissance"

THREE years ago while studying the very beautiful "Parnassus" tapestry that is the crowning glory of the Stuart Collection of The New York Public Library, I was surprised to find it described in the guide to the collection as a Gobelin, of about 1750 to 1770.[1] Several of the men who know most about French tapestries confirmed the attribution as regards the place of production, but of course agreed in recognizing the style not as that of Louis XV (1715–1774), but as that of Louis XIV (1643–1715). They also agreed in pronouncing the tapestry one of the finest specimens of the period in existence.

However, I was unable to bring myself to share their opinion about the place of production, and felt confident that while the tapestry *might* be from the *Beauvais looms,* it was more probably from those of *Brussels.* One day through the kindness of one of the Library officials, I was permitted to examine closely the turned-under bottom selvage of the tapestry. Confidence at once became certainty. Patched into the selvage, which had been much repaired and largely restored, was the Brussels mark, a shield between two B's, the first B standing for Brussels, the second for Brabant, the province of which Brussels is the capital. There was also the signature I. DEVOS, which is that of Josse de Vos (in Latin, Judocus de Vos), who flourished in Brussels at the beginning of the eighteenth century, weaving several important sets of tapestry still preserved in the Imperial Austrian Collection; as well as the "Victories of Marlborough," at Blenheim. The identification once completely established, other interesting facts quickly presented themselves, and on page 103 of my book on "Tapestries," I was able to print the illustration of a similar tapestry in the Royal Swedish Collection — a simplified and inferior version of the one in The New York Public Library. The Swedish tapestry is signed with the Brussels mark, and F. V. D. BORGHT, which is the signature of Frans van der Borght, a Brussels tapestry maker of the second quarter of the eighteenth century. The tapestry was purchased for the King of Sweden, in Brussels in 1745. The Public Library tapes-

[1] The entry in the "Catalogue of Paintings in the Picture Galleries" is as follows: 191. Apollo and the Muses in the Elysian Fields, with Helios, the Sun God, descending from the Clouds. About 1750–70. Gobelin tapestry, 13½ x 21½ feet. Purchased in 1881.

"PARNASSUS"

Tapestry in The New York Public Library

try was acquired for the Stuart Collection in 1881, in Paris, before the revival of interest in tapestries had dragged the facts about them out from ancient diaries and ledgers. Recently it has been cleaned and given the minor repairs that time and dust had made necessary; and the bottom selvage has been turned down and out so that every visitor to the Stuart Collection can see for himself the Brussels mark and the I. DEVOS.

The tapestry is very beautiful and the composition decidedly interesting. The magnificent size, 13½ feet high by 21½ feet wide, brings all the details into easy view. The scene is set on Parnassus, the Olympian home of the ancient Greek gods. On the right, under the trees, stands the banqueting table of Jupiter and the other divinities, with Hebe and Ganymede in active service. In the distance arrives Neptune out of the sea, pushing his steeds as if he were late. High up in the sky, far above the chariot of Neptune, is the chariot of the sun. This part of the composition is suggestive of Raphael, and quite in keeping with the work of Jan van Orley, the Brussels painter who flourished at the end of the seventeenth century and who is probably responsible for the design. Apollo himself, lyre in hand, occupies the centre of the scene. Before him, in typical costumes and coiffures of the period of Louis XIV, are the nine Muses, with song books, stringed instruments and even an organ. Above Apollo's head appears Helios the Sun God, whose identity is sometimes the same as that of Apollo, holding the blazing sun that forms a brilliant light source for the whole picture. Out of the woods in the background on the left, two rustic divinities, pipes in hand, peer jealously at the scene of celestial harmony. The border is a woven imitation of gilt frame — the kind introduced at the end of the seventeenth century.

I am well aware that some persons will blame this tapestry because it is not Gothic; others, because it is not Renaissance; still others, because it is not contemporary and modern American. To them I wish to point out that provincialism of taste is quite as distinctive of ignorance as is provincialism of ideas; that nothing is more characteristic of barbarism than a passionate prejudice in favor of a single style, and the expression of that prejudice in meaningless shibboleths. The man who cannot find beauty in all the range of art from classic through romantic to naturalistic, and who is not thrilled by the great creations of the periods of Louis XIV, Louis XV, and Louis XVI, as well as by those of Greece, and Rome, and the Renaissance, and of Gothic, is only part of a man. The "Parnassus" tapestry at the Public Library is a splendid definition of what the style of Louis XIV really is, and attracts the quick admiration of all who have not been educated against it.

It is, of course, hardly necessary here to dwell upon the fact that in the last half of the seventeenth century, Paris became the decorative capital of the world, and the style of Louis XIV the style of the world. The costumes and furniture and architecture of Louis XIV were imitated and reproduced in Spain and Germany as well as in England and Flanders. In Brussels, the weavers not only copied in tapestry the designs of Charles Lebrun; they also wove tapestries from original designs, like the one before us, created by Flemish painters, in the style of Louis XIV.

The tapestry is splendidly hung, where its virtues are fully apparent. The contrast with the easel paintings that surround it is so extreme as to exalt it into a special Parnassus of its own, and make it seem not a part of the contents of the building, but what it really is, a part of the building itself. It shows what a wealth of beauty would be added to the building, could the halls and corridors be hung as the architect, Mr. Hastings, would like, with set upon set of picture tapestries. It deserves to be studied by everyone interested in tapestry as probably the best example of the period in any collection, public or private, in America.

WHAT THE SONNET IS

Fourteen small broider'd berries on the hem
  Of Circe's mantle, each of magic gold;
  Fourteen of lone Calypso's tears that roll'd
Into the sea, for pearls to come to them;
Fourteen clear signs of omen in the gem
  With which Medea human fate foretold;
  Fourteen small drops, which Faustus, growing old,
Craved of the Fiend, to water Life's dry stem.

It is the pure white diamond Dante brought
  To Beatrice; the sapphire Laura wore
When Petrarch cut it sparkling out of thought;
  The ruby Shakespeare hew'd from his heart's core;
The dark deep emerald that Rossetti wrought
  For his own soul, to wear for evermore.

— *Eugene Lee-Hamilton.*

NEW YORK IN 1793

THE two letters printed below are taken from a book entitled "Letters Written during a Tour through the Northern and Eastern States of America." John Drayton was the author, and the book was published in Charleston, South Carolina, in 1794.

John Drayton, whose style is so characteristic of the eighteenth century, was a member of a distinguished family of South Carolina. He was born in 1766, and was educated at Princeton and in England. Elected lieutenant-governor of South Carolina in 1798, he became governor in 1800 on the death of Governor Edward Rutledge. Subsequently he was elected governor for two terms. At the time of his death in 1822 he held the position of United States judge for the district of South Carolina, to which he had been appointed in 1812 by President Madison.

He also wrote "A View of South Carolina" (1802), and edited his father's (William Henry Drayton) "Memoirs of the American Revolution" (1822). The other letters in the book, from which these are taken, describe Mr. Drayton's travels in New England — as far east as Portsmouth, N. H., and his return to New York. The spelling and punctuation of the book are followed.

LETTER I

A Description of the Entrance to New York; in Which Mention is Made of Mr. Bingham's Country Seat

New York, June 15, 1793

MY DEAR SIR,

ALTHOUGH separated from you by countries, which present a change of climate and of manners, yet believe me, I still indulge the most pleasing remembrance of an absent friend: and with transport do I reflect, that writing affords me an opportunity of still enjoying your sentiments, and of informing you of mine. With satisfaction, shall some of my hours be devoted to this sweet tribute of friendship: and when joy shall smile around my dwelling, or melancholy bend my head in pensive thought; I will not forget him, with whom I have been accustomed to share them both.

I HAVE at length, arrived at this place; where, the first thing which possesses my mind, is with soft regret to remember those from whom I am now separated. Affections, or friendships, are never so tried, as when absence removes from the sight those, who are their object. Then, and not until then, is every passion alive; and each interview, recalled with fond remembrance to the imagination. And, while the heart throbs with pleasure at former bliss; it heaves with fearful anxiety; lest some untoward accident should sink the soul with sorrow, or follow the complaining pen with unavailing tears. But thank heaven, I have nothing to inform you which can be the cause of pain: matters, which

have made a pleasing impression upon me since my departure, shall alone at present be the subject of recital. I will inform you, that after seven days agreeable sailing, we made the land, in the neighbourhood of the inlet to this city. It was the Jersey shore, to the southward of Sandy-Hook: and soon after we came in view of the high land of Never-sink. Presenting a variety of prospect, which with a Carolinean accustomed to a level country, was particularly pleasing.

IMAGINE to yourself the Atlantic bounded on the left, by a yellow and bold beach, as you are sailing immediately for the entrance into New-York: where, the hills rise immediately from the shore to a considerable height: imagine the vallies, and hills, in spots cleared by the hand of industry; some parts of which, where the vegetation was brought forward, presented to the eye a beautiful carpet of differently coloured greens; while others, newly turned up by the plough were tinged with a beautiful brown: and you will have some idea of a prospect, which is still fresh in my memory. Immediately in view of the highest part of the high lands, and within a small distance of them, is a seat of Mr. Bingham's: which affords a beautiful prospect.[1] It is retired about a mile from the shore; from its high situation overlooks the lands before it, and is bounded only by the distant horison. On its right, the Jersey shore extends as far as the eye can see; wooded with oak and hickory: and on the left are the high lands of Never-sink, rising high above the waters in gentle majesty. Within musket shot of this beautiful shore did we sail, without any danger of accidents. For no breakers foaming over shoals, here terrify the sight: but deep water, and a shore where the sea barely murmured along its bound, seemed to invite us near this agreeable sojourn.

FROM the base of these high lands a neck of land called Sandy-hook, runs out into the sea, for about half a mile, making an obtuse angle: and forming within its embrace on one side, and Staten island on the other a beautiful bay. It is very narrow; and upon it an handsome light-house is built, for the direction of vessels. Crossing this bay, we arrived at the entrance to New York: formed by Staten-island on the south, and by Long-island on the north. Where, on either island, hill and valley, meadows and farms present themselves to the enraptured sight. Soon, we passed the narrows — Called so, because the high lands of Staten and Long-islands, approach each other so much as to make the passage way not more than a mile wide. Here, during the American war forts were constructed; whose guns could shoot with certainty, from shore, to shore. And now, at the distance of four leagues, the city of New-York stretches into sight.

[1] Within sight of this place, the engagement was fought by the Ambuscade and Boston frigates.

BEFORE arriving at it, we passed three small islands; which chequer the prospect with beautiful variety. The one on the right, contains about thirty acres of ground; has some handsome elevations upon it, as well as some houses; it is called the governor's island: custom having given him the privilege of receiving the rents accruing from it. The other two islands, are on the left. The first of them, contains about fifteen acres of ground, rising gradually from the water to a beautiful elevation in the centre: it is covered with verdure, and crowned with an handsome villa shaded by a few trees. The other, is a small island; upon which, there are several houses: which, from the lowness of the land, seem also to be built in the water.

AFTER passing these islands, we came opposite the battery; which is at the extreme point of the town: and is situated much like that, which was at White Point at Charleston. It has no merlons, or embrasures; but the guns (which are thirteen in number) are placed upon carriages on a stone platform en barbette, some few feet above the level of the water. Between the guns, and the water is a public walk; made by a gentle decline from the platform: and going round the ground upon which the battery is placed. Some little distance behind the guns, two rows of elm trees are planted; which in a short time will afford an agreeable shade. The flag staff rises from the midst of a stone tower, and is decorated on the top with a golden ball: and the back part of the ground is laid out in smaller walks, terraces, and a bowling green. — Immediately behind this, and overlooking it, is the government house; built at the expence of the state. Then in the back ground, was the city of New-York, crowded with excellent buildings: and its wharves lined with shipping, and with people. For the day being Sunday, the inhabitants were naturally invited to the waters edge; as well for pleasure, as excited by curiosity.

JUDGE then, what were my sensations in sailing up to this city — where, nature, population, and art, had with a generous hand spread so great a collection of beauties before the eye. I was enraptured with the scene. And would you believe me when I say, a wish escaped from me, that I had lived at New-York? It did: But I soon recalled the wanderer home, and flew in imagination to Carolina: there, to throw in my small exertions for my country's good: to which, however imperceptible the thread which binds me may be, my actions for its prosperity shall ever tend. And I trust, as long as nature speeds the blood warm from my heart, shall make me true to her interests in politics, and attached to her by undivided affection. For, within her embrace are contained, almost all which is dear to me in this life. Let my hopes, which are but moderate, but which are pure; be smiled upon by favoring

heaven. Let me enjoy the friendship with you, which chance has formed, but which reflection has approved — and I shall have reason to bless my native land. And with encircling friends at my return take pleasure to smile away the day, satisfied with the meridian of Carolina.

LETTER II

An Account of the City of New-York. Its Commerce and Public Buildings. Its Library and Museum. Its Public Amusements. The Happy Situation of the State of New-York Respecting Taxes, Contrasted with that of South-Carolina.

New-York, June 25, 1793

TO-MORROW, I propose leaving this place, on my rout for Boston: and my stay here, contrary to my original determination, gives me a lesson of which I shall be mindful in future. Which is, never to resolve to leave a place at a certain time; where, the hospitality of its inhabitants may persuade one to the contrary. That, has been my case. Having met with unexpected attentions from families and persons, to whom, I had no letters: and whose acquaintance was not to be obtained but by a short stay. This, was my reason for not pursuing my destination: It was not through a fickleness of disposition, or in a wild pursuit of pleasure. And this stay, furnishes me with the means, as well as the opportunity, of once more addressing you before my departure: and of giving some account of the city of New-York. First premising, that you must not expect more particulars, than you may imagine in the course of a fortnight, with reasonable enquiries and observations, I may have obtained.

IT claims a superiority of situation as a commercial city, to any on the continent. Retired, about eight leagues from the sea; in half a tide, vessels from thence may be moored at its wharves. It is built at the extreme end of New-York island, at the confluence of the Hudson and East rivers: and in position is much like that of Charleston. On the south of it, runs the Hudson, some hundred miles; thro' the states of New-York, New-Jersey, and at the back of Connecticut and Vermont; until it wastes itself in the country between the lakes Ontario and Champlain. It is the boundary between the states of Jersey and New-York; and the channel of great wealth to that city. Up this river, British forty gun ships have sailed some distance. Upon the border of it, was Arnold's and Andre's plot carried on: and its bosom (which had it been sensible, would have shrunk from such a weight of infamy) received the traitor in his escape to New-York. On the northern side, is East

river; famous for having hell-gate on it. We shall pass it to-morrow. No Sibyl guiding our course as Aeneas had;[1] however, I hope not to be less fortunate. This river communicates with the sound, running between Long-Island and the state of Connecticut: and leads much of the commerce of Rhode-Island and Connecticut to this city.

THE greater part of its wharves, are built upon East river: and there, the trade of the city is principally carried on. It is said to contain thirty thousand inhabitants; and is crowded with stores and shops: the most of which are in the retail line, though many of them are in the wholesale business. Quite like an European town, there are few articles which may not be here obtained: and that cheaper, than in Carolina. How to account for this, I am at a loss: but believe it may in some measure be owing, to property in vessels, more punctuality in payments, and shorter credits. Almost every merchant, has a property in shipping: hence, in proportion as he gains by the freight, he can afford to reduce the price of his goods. And is not driven to the necessity of putting an additional advance upon them, in order to compensate for the expense of freight; unavoidably incurred by the employ of a foreign bottom. The common time of crediting the farmers, is six months. Added to this, people in a busy line of life, are satisfied to live comfortably: and do not endeavor to equal their neighbors in show, whose good fortune it is to enjoy more easy circumstances. Thus, having fewer wants to gratify, they can afford to sell cheap: and although sometimes they may be slow in amassing a fortune, yet in the end they are more sure of enjoying a comfortable and independent living. Industry, appears as the leading character among the catalogue of their virtues. It directs them to pursuits, where an harmony of action adds happiness to the individual; and rejoices him to see founded thereon, the strength of his country. In honest occupations perhaps no Americans are more attentive: whether we view them as relating to perseverance, or ingenuity. And I never saw the latter more tried, than in a contest between two public vendue criers: which, one day, arrested my attention in the streets.

BESIDES having a flag, denoting it to be auction day, the vendue masters employ public criers: for the express purpose of persuading people to attend the sale. They walk before the door of the auction room, and strive by all the power of their eloquence, to catch the attention of the passing crowd. Seeing two of these street orators, from opposite sides of the street endeavouring to rally persons around their respective colours; the contrast of person observable in them induced

---

[1] Ibant obscuri solâ sub nocte per umbram,
Perque domos Ditis vacuas, et inania regna. — VIRG.

me to stop for a moment, and observe the effect which it produced. The one, appeared to be a cold, phlegmatic character; the other, a lively, good looking person. The first, had a routine of language, which he dealt out mechanically, and with much vociferation. The other, with a brisk, lively deportment, while he informed the public what was going on within doors, lost no opportunity of mixing the dulce cum utile. He spared his lungs, when he perceived no body coming that way: but when any advances were made towards him, he spoke, he sang, he looked pleasant, he laughed at his opponent; and in many cases, finally carried his point. Whether it were that his auction room were in better request, or that his mode of invitation were more agreeable; certain it is, that he attracted a greater number of customers, than his unmoving rival. And such an advantage, will lively and sensible characters ever have over those, who want elasticity in their composition. They catch the public attention, by their manners; and persuade the mind to notice the subject of discussion.

FROM eleven to two o'clock, the merchants, brokers, &c. meet at the Tontine coffee-house, in Wall-street; where, they transact all their concerns in a large way, and where, the politics of the day are considered. This, is a most convenient, and large building; having an elegant suit of rooms, bath, and other conveniencies. Here, the insurance offices are kept: blank checks on the different banks, are ready for those who may want them, and every thing in the busy line transacted. When the Ambuscade frigate was here, there was a vast throng in this house, every evening. It consisted of two parties, and was productive of much opposition of sentiment; which, I believe would ere long have brought them to extremities, had not the cap of liberty, with a motto on it of "Sacred to Liberty," been fixed up in the coffee room; where, it now is. This, quieted the minds as well of the one party, as the other: and sent to attend upon their family concerns many men, who were better employed at home, than in the discussion of politics.

THE streets of the city are all paved with round stones, except on the sides: where, they are generally paved with brick, or flat stones. They are irregular. Some, of them being straight; some, forming almost a bend of half a circle; others, cutting them acutely; others, forking, and making a triangular area of houses. One part of a street, may be wide enough for several carriages to pass; while another part of it, admits only two with difficulty. The best streets in it are Broadway, Broad-street, Queen-street, and Wall-street. But notwithstanding this irregularity, there is something extremely agreeable in the appearance of the town. The irregularities themselves, tend to make it so; particularly the curves in some of the streets: which, consequently do

not give the full prospect at once; but by degrees unfold it to the view. It is in this way, that Federal-hall opens to the sight, as one walks up Broad-street.

AT the lower end of Broad-way, is the battery, and public parade; of which, I have already given you some account: and I now present you with a sketch of it, as seen from this spot. While I was taking it, the Ambuscade sailed by, having a liberty cap on the fore-top-gallant-mast head. I drew it with pleasure, hoping that it would be an ornament to the piece: as I trust every thing, which brings to the mind ideas of social liberty, and good government, will be.

OVERLOOKING this prospect, is the government house; placed upon an handsome elevation, and fronting Broad-way: having before it an elegant illiptical approach, round an area of near an acre of ground, enclosed by an iron railing. In the midst of this is a pedestal, which formerly was pressed by a leaden equestrian statue of the king of Great-Britain: but having been dismantled of that, for the use of the continental army, it now remains ready, in due time I hope, to receive the statue of the President of the United States of America. When that period shall arrive, in addition to the many daily occurrences which lead the mind of the passenger to pensive reflection; this monument of his country's gratitude shall call his attention: and while deeds of former times, shall pass in sweet review before him, the tear, shall lament the loss of an hero — but the heart collected within itself, shall urge him by so bright an example, to call forth his powers, and to pursue the steps of virtue, and of honor.[1]

A VAST number of houses have been built in this city, since the war; some of which are extremely ornamental: and none more so, than the government house. It is two stories high. Projecting before it is a portico, covered by a pediment: upon which is superbly carved in basso relievo the arms of the state, supported by justice and liberty, as large as life. The arms and figures are white, placed in a blue field: and the pediment is supported by four white pillars of the Ionic order, which are the height of both stories.

FEDERAL-HALL is built upon Wall-street, and fronts Broad-street, in the same manner as the government house does Broad-way. This, is an elegant and grand building; well adapted for a senatorial presence. Here, I saw portraits of the president, of the secretary of the treasury, and of the present governor of this state; executed by colonel Trumbull as large as life: and as far as I could judge good likenesses.

---

[1] Sed tamen, ex omnibus praemiis virtutis si esset habenda ratio praemiorum, amplissimum esse praemium gloriam: esse hanc unam, quae brevitatem vitae posseritatis memoria consolaretur: quae efficeret, at absentes adessemus, mortui vivrimus: hanc denique esse, cujus gradibus etiam homines in caelum videantur ascendere. — CIC.

The back ground of the president's portrait, represents a part of New-York; and the British fleet sailing up the narrows. Here, are also a museum, and library. The library contains about five thousand volumes. The museum, was shewn to the worst advantage, being but partially exposed, and that, in a very small room.[1]

AT the upper end of Broad-way, fronting an area of three or four acres of ground (which are laid out in public walks, and planted with trees) are some public buildings; consisting of a bridewell, a poor house, and jail: with its attendant the gallows. The criminal is here partly hidden by a lattice work; which, I am led to believe may have a good tendency: as whether the culprit dies bravely or like a coward, those around are ignorant of it. The mob goes away, not enlarging upon the fortitude of his death; but commenting upon the certainty of his punishment. And thence, drawing instruction for a moral conduct; not encouragement in a vicious one.

NEAR these buildings is an hospital, capable of containing a large number of invalids: and some little distance from it is the college; where about eighty students are at present. They have their studies in the college, but are boarded out in the city. In addition to the improvement acquired here common to the classes of a college, lectures upon anatomy, chymistry, and other branches appertaining to surgery and physic, are delivered under the direction of the college; and I am informed there are about thirty students who now attend them.

SCARCELY out of the city, is a very good ship-yard, situated upon East river. Yesterday, a ship capable of carrying nine hundred barrels of rice, was launched from it: and several more are upon the stocks, one of which is to be an Indiaman. While speaking of shipping permit me to mention, that lee-boards are very much in use at this place, with all the small sloops, and other light boats; particularly with those navigating the Hudson, and attending the ferries. They are a great assistance to them, in sailing close upon the wind; and seem by their use, much to meet the public approbation.

---

[1] THE museum has been since moved from Federal hall to the exchange, at the foot of Broad street: where, it offers a more extensive gratification to the spectator. Among its present curiosities is the model (in clay) designed, and executed by the celebrated Italian artist in statuary, Mr. Ceracchi, for perpetuating the memory of American liberty. It is made upon a scale proportioned to one hundred feet in length, and as many feet in height: and for grandeur, and emblematical device, is supposed would surpass any thing of the kind, whether ancient or modern. Nothing, but the expence attending the execution of it, has impeded its progress: that being estimated at forty thousand guineas. — Perhaps, at some future day, should Mr. Ceracchi be then living, the finances of America may assist the completion of so happy a design. Here also is to be seen Mr. Bowen's wax-work, in the middle of the museum. Among which, are those of Alexander Hamilton secretary of the treasury of the United States, Dr. Franklin, and John Hancock, late governor of the commonwealth of Massachusetts. These, with the rest of the collection, are now placed with an happy taste in a room sixty feet, by thirty: with an arched ceiling of twenty feet high.

THE building in which this museum is kept, was formerly the public resort of merchants; and has been long built. It is supported on arcades, and is ornamented with a cupola; on the top of which in regal times a crown was placed. But that now lies neglected, and almost unnoticed in a corner of the museum; giving way to the more pleasing decoration of a liberty cap.

I JUST arrived here time enough to be at their concerts, and plays. Their band, which is good; has the great addition of Mrs. Pownal's voice; whom I have heard sing at the play, the concert, and at Trinity church (St. John's day.) She may with truth, be considered as a good performer. And although the reverend divine at church, seemed to deliver himself with much earnestness; yet such was the crowd, that the voice of Mrs. Pownal alone, arrested attention; and claimed the privilege of being heard. She is advanced in years; came over from England last fall; and still retains vast powers in vocal music. The company of actors acquit themselves very well, and do not stand in need of much prompting, which, is an advantage they have over many in the same line of life.

GOOD hackney-coaches, phaetons or other carriages may now be hired at New-York; it is necessary however to give some little previous notice, as they are kept at no public stand; but only at the houses of their respective owners.

THE rides in the neighbourhood of the city, are for miles beautiful. Every elevation of ground, presenting some handsome country seat. — With what pleasure, have I often viewed them. They were as much mine at those moments, as the real possessors'. I enjoyed each beauty, as much as they could do; and there was nothing wanting to render my happiness complete, but the company of those who are dear to me.

THE state of New-York, is certainly in its present situation enviable; for there are scarcely any taxes levied in it. The state has so much money in the funds, that the interest of it, after paying the expences of government, leaves a balance in its favour.[1] It derives this principally from the confiscations and amercements, which took place in consequence of the American war.

HOW different is the situation of Carolina! — In some instances, the state has been obliged to refund the monies received from the sales of confiscated property: in others, to pay the value of the estates sold. Hence, an addition to the exigencies of government. While her citizens, dispirited with their extreme loss of indents; are still obliged to raise the enormous annual tax of forty thousand pounds sterling; as yet hopeless of any reduction.[2]

A CONTRAST of this nature, so much to her disadvantage: so much against the prosperity of a country standing high in the page of history, for sufferings during the American war; throws such a gloom upon me, as here to let the curtain fall. Though not without first assuring you of my sincere remembrance.

---

[1] SINCE the period when the above letter was written, the accounts of the United States with the individual states have been adjusted; by which it appears, that the state of New York is indebted to the United States in the sum of 2,074,846 dollars. And that the United States are indebted to the state of South Carolina, in the sum of 1,205,978 dollars.

[2] THE tax levied in South-Carolina for the year 1790, was about £24,000 sterling; 1791, was about £36,000 sterling; 1792, was about £40,000 sterling; 1793, was about £40,000 sterling.

TO A MISSAL OF THE THIRTEENTH CENTURY

MISSAL of the Gothic age,
Missal with the blazoned page,
Whence, O Missal, hither come,
From what dim scriptorium?

Whose the name that wrought thee thus,
Ambrose or Theophilus,
Bending, through the waning light,
O'er thy vellum scraped and white;

Weaving 'twixt thy rubric lines
Sprays and leaves and quaint designs;
Setting round thy border scrolled
Buds of purple and of gold?

Ah! — a wondering brotherhood,
Doubtless, by that artist stood,
Raising o'er his careful ways
Little choruses of praise;

Glad when his deft hand would paint
Strife of Sathanas and Saint,
Or in secret coign entwist
Jest of cloister humourist.

Well the worker earned his wage,
Bending o'er the blazoned page!
Tired the hand and tired the wit
Ere the final *Explicit!*

Not as ours the books of old —
Things that steam can stamp and fold,
Not as ours the books of yore —
Rows of type and nothing more.

Then a book was still a Book,
Where a wistful man might look,
Finding something through the whole,
Beating, — like a human soul.

In that growth of day by day,
When to labour was to pray,
Surely something vital passed
To the patient page at last;

Something that one still perceives
Vaguely present in the leaves;
Something from the worker lent;
Something mute — but eloquent!

— *Austin Dobson.*

MANUSCRIPT DIVISION

RECENT ACCESSIONS

THREE groups of material of interest to citizens of New York, or students of its history, have been added by purchase. They are as follows:

ALBANY BASIN. — The former eastern outlet of the Erie and Champlain canals. — On April 5, 1823, the New York legislature passed a law (Chapter 111) for authorizing the construction of the Albany Basin and Pier at the termination of the Erie and Champlain Canals in the city of Albany. By the construction of the pier, "the water lots and docks along the west side of the basin, above the north charter bounds of the city, were cut off from all access to and from the navigable waters" of the Hudson. The injuries suffered from this arrangement induced the legislature of 1828 to pass a law, authorizing the owners of docks and water lots along the west side of the basin to make an opening through the north end of the pier, for a free passage for vessels from the river into and out of the basin. This opening was constructed at the private expense of the owners of the upper docks and lots, although resisted unsuccessfully by a suit in the Court of Chancery by the pier owners. Other laws for improving or altering the basin were passed by the legislature in 1835, chap. 163; in 1836, chap. 139; and in 1837, chap. 467. The State of New York acquired the Albany Basin by a law of 1849, chap. 200, which appropriated to the city of Albany the sum of $121,462.63. In 1869, the Canal Commissioners and State Engineer were empowered by law (chap. 32) to repair the basin and lock opening into it, for which an appropriation of $20,000 was made. In 1883, legislation was sought for the filling up and abandonment of the basin and the relinquishing by the State of any right or title to the adjoining owners, who were to bear the expenses of the improvement. This was considered advisable on account of the fill of noxious deposits from sewers and other causes, so that even at high water an unsanitary condition prevailed. The State had previously expended large sums of money for dredging, in an endeavor to mitigate the nuisance, yet, in three years' time the basin had again become unsanitary. In 1893, a commission was authorized (chap. 567) to report on methods for improving the basin.

The Library has purchased an interesting collection of papers, surveys, maps, etc., relating to the water-grants that figured in the disputes and legislation about the erection of the pier, locks and basin. None of this material is listed in the bibliography of the subject given in

Whitford's "History of the Canal System of the State of New York," vol. 2, p. 1260–1263; therefore a particular record is presented here, viz.:

(1) Papers describing and otherwise relating to the water grants and water rights of A. Van Vechten, John Fonda, John Fondey, Jr., and others, 1798–1839.

(2) Papers in relation to laying out and grading certain streets, as well as effecting other improvements, in the vicinity of the Albany Basin and Pier, 1799–1835.

(3) Printed legislative bills, petitions, newspaper clippings, etc., relating to the Albany Basin, twelve pieces.

(4) Original "Account of Receipts and Disbursements for opening the Head of the Pier, 1829. By J. Winne, Junr., Treasurer of the Association."

(5) Surveys and maps, as follows: A map of vacant land under water for which Van Vechten, Fonda, and others, made application to the Commissioners of the Land Office, the land now in the city of Albany, but then in the town of Watervliet, February 26, 1796; map of water grants to the above-named persons, 1796–1799; the large original survey of a number of house lots belonging to the aforesaid parties "situate in the Town of Water Vliet easterly of Water Vliet Street and northerly of Lumber Street. Surveyed in September 1798 H. P. Schuyler. N. B. The lots north of Colonie Street were surveyed and laid out on the 19th Day of February 1799. H. P. Schuyler." The scale is 40 feet to one inch. Also a copy of Schuyler's survey on the same scale, made by J. Winne, Jr., July 1, 1799; survey by Evert Van Alen, May 16, 1811, of the property of Fonda, etc., endorsed, "Map of the ground of Ouderkerk"; map embracing the range of the pier and its relative distance from the water grants, March, 1825. There are also the following (all undated): Tracing of the partitioning of the water lots; tracing of the region of the canal basin and lock; plan of the location of the opening in the pier; map of the water lots, showing the old lock fill and new lock and weighhouse, on a scale of 40 feet to one inch; map of the water lots from the basin to Montgomery street, colored, vellum; map of the water grants to Quackenbush, etc., two pieces; map for estimate of filling required between Quackenbush's dock and the lock; map of Bogart's ground in Colonie; map of the Arsenal Lots sold; map of the section from Centre to Water streets on Colonie street; map of Marsh and Centre streets; map of Water, Centre and Marsh streets; map of Jackson street; map of Breakers island.

The second group relates to Schoharie County and contains the following items:

Schoharie County, N. Y. — Pension papers of Peter Bouck, James Brown, Eliphalet Clark, Samuel Cornwell, James Dean, William Hannes, John Hoagland, Jacob Lawyer, Jr., Ephraim Smith, Joseph Salisbury and George Shaffer, residents of Schoharie County, who served in the American Revolution and filed these papers in the court of Common Pleas of that county, 1820–1831.

Schoharie County, N. Y. — Two depositions of Sarah Vrooman and Pieter Becker, January, 1799, in regard to land in that county of Jonas Le Roi (otherwise called Jonas Larawa).

Schoharie County, N. Y. — Surveys and maps of land in the county, as follows: Lots 1 and 2, 1790; Lot No. 11 in Lawyer's and Zimmer's Patent [1790?]; Lot No. 4 in Expence, Lawyer's and Zimmer's second allotment [n. d.]; Expence Lot and lands belonging to Christopher Wetsel at Cobbleskill Creek [n. d.]; Lot No. 6 in Lewis Morris and Andres Coeyman's Patent, surveyed November, 1809, by P. W. Mann; a tract between Crabs Kill and the Schoharie, made by David Miles, September 13, 1823; a plot between Foxes Kill and the old Albany road, made by Peter Mann, June 14, 1824; Major Wright's land [n. d.]; lands belonging to William and Peter Dietz [n. d.]; the north line of thirty-five acre lot between William L. and Caty Dietz, November 5, 1869; the main road from Schoharie River to Central Bridge, surveyed by N. L. F. Bachman, August 9, 1879, and a map of Schoharie County, showing town boundaries [after 1850].

Schoharie County, N. Y. — Peter Gansevoort, Jr., sheriff of Albany County, seizure of lots of William Enders, under a writ of fieri facias issued in the Court of Common Pleas, January 25, 1791, the lots situate in the present Schoharie County, in the patent of Jacob Zimmer and others, originally granted in 1769. Also the conveyance of these lots, on February 6, 1791, by Sheriff Gansevoort, to Jacob Lawyer.

Letters of Administration granted to John Krysler, to administer the estate of Adam Krysler, late of Newark, Upper Canada, June 11, 1796. Adam Krysler was a notorious Tory, engaged with Johnson and Brant in the Cherry Valley, Schoharie, and other raids during the American Revolution.

Van Rensselaer, Livingston and Other Papers. — This correspondence, consisting of about 1,272 pieces, passed principally between members of the families named above. The dates are mainly those of the eighteenth century. There are also many letters of a business nature.

The social correspondence comes down into the early nineteenth century. A preliminary survey reveals such family names as Bleecker, Douw, Duyckinck, Fonda, Gansevoort, Goelet, Lansing, Schuyler, Ten Broeck, Van Dyck, Van Ness, Van Vechten, Clarerack, and Wendell.

Mrs. Charles S. Fairchild has given to the Library the original letter of John Barentse Yates to Governor De Witt Clinton, in which he presented his resignation as judge of the Court of Common Pleas of Madison County, N. Y., on January 15, 1820; also two legal briefs which relate to the old Seneca Road Company; five pieces concerning contested seats in the Democratic National Convention of 1860; a deposition pertaining to troubles at the New York Democratic State Convention of 1860; and a copy of depositions with respect to the alleged treasonable conduct of Charles Ingersoll at a meeting held on August 23, 1862, in Independence Square, Philadelphia, where he charged the administration of President Lincoln with corruption.

The Library purchased the original manuscript of a journal that was kept by Thomas Boylston Adams, youngest son of President John Adams and brother of John Quincy Adams. He accompanied his brother as secretary on the mission to the court of Prussia, at Berlin, in 1798. The journal extends from January 2d, to December 25th, of that year, and gives a very good picture of the times, particularly with respect to the court life, amusements and travel. This journal is being edited and will be printed in a subsequent number of the "Bulletin."

Another purchase, interesting for the history of the United States navy, consists of about 581 pieces from the papers of Rear Admiral Louis M. Goldsborough, N. S. N., of which the Library already possessed several hundred pieces. The new acquisition includes correspondence relating to the cruise in the European waters in 1865–1867, of various ships of the United States navy attached to the European squadron, under Goldsborough's command. One of the most interesting of these groups is the correspondence of Commander Abram D. Harrell in the ship "Kearsarge," from July, 1865, to June 1866, the ship which sunk the "Alabama" on June 19, 1864, and which was herself wrecked on Roncador Reef, February 2, 1894, nearly thirty years after her exploits in the Civil War. The other papers consist of the correspondence of Commodore (afterwards Rear Admiral) Charles Steedman, Commander (afterwards Admiral Roger N. Stembel, Commander Percival Drayton, Commodore (afterwards Admiral) Thornton A. Jenkins, Commander (afterwards Commodore) William E. Hopkins, Commander (afterwards Commodore) William N. Jeffers, Commander (afterwards Rear Admiral) John H. Upshur, Captain (afterwards Rear Admiral) Alexander Murray, Rear

Admiral Goldsborough's letters, etc.; also a group of about 250 miscellaneous letters, documents, etc., written during the Civil War, among them some of Salmon P. Chase, Gideon Welles, Admiral David D. Porter and Admiral Joshua R. Sands.

Virginia records added include a court record, mercantile account book, shipping register, etc., as described below:

Account book kept by Thomas Rutherfoord, 1799–1801; and William Munford, his son Robert and others, 1824–1840. The accounts are in the names of noted citizens of Richmond, Va. Thomas Rutherfoord (b. 1766; d. 1852) was a merchant who established a warehouse in Richmond, about 1784. He accumulated a fortune and was a philanthropist, giving to the city of Richmond the land on which the penitentiary now stands. His son, John, was governor of Virginia. William Munford (b. 1775; d. 1825) was a Virginia statesman and author. The account book contains records of Munford's decedent estate and also of those of Otway Byrd and William Radford.

Invoice Register of merchandise shipments of Samuel Donaldson of London, to Mitchell and Gairdner, of Richmond, Va., 1799, etc., and of shipments of tobacco from Mitchell and Gairdner to Samuel Donaldson, to Bethune and Smith of New York, and to other firms, 1799–1804; also tobacco inventories of the firm of Mitchell and Gairdner.

Internal Revenue Ledger of the District of Virginia, 1804–1808; with weekly return of monies received and paid on account of the same, 1804–1806.

Execution Book of United States Marshal in United States District and Circuit Courts of Virginia, July, 1805, to July, 1808.

Notes of Arguments in the Court of Appeals of Virginia, commencing Wednesday, October 15th, 1817, and continuing to March 18th, 1820.

NEWS OF THE MONTH

GIFTS

AMONG the more important miscellaneous gifts received by the Library during the month of July may be mentioned the following: From Mr. F. V. Hudson, 5 volumes, including "A history of the Eastern Roman Empire from the fall of Irene to the accession of Basil I (A. D. 802–867)" by J. B. Bury, London, 1912, also, "The Byzantine Empire" by C. W. C. Oman, New York, 1901, etc.; from Dr. Henry Illoway, 11 volumes; Miss Ruth Lawrence, 9 pamphlets, publications of patriotic societies; from

M. Léonce Rosenberg, 2 pamphlets, "Parisia. Les collections de M. Léonce Rosenberg, par H. d'Ardenne de Tizac," 3e année, Paris [1913], and "Catalogue d'une collection de miniatures Gothiques et Persanes appartenant à Léonce Rosenberg, par Seymour de Ricci," Paris, 1913; from Miss Leonora S. Smith, 7 volumes and 7 pamphlets, relating chiefly to ancient history, together with 5 prints.

The following authors gave the Library copies of their works: Señor R. Blanco-Fombona of Madrid, Spain; Mrs. Kenneth Brown of Dublin, N. H.; Dr. Robert J. Carlisle, of New York; Miss Anna Olcott Commelin; Mr. Archer Butler Hulbert of Marietta, Ohio; Gen. Harrison Grey Otis of Los Angeles, Cal.; Prof. Karl R. Stolz of University, North Dakota; Mr. W. W. Urquhart of Brooklyn; Mr. R. M. Williamson of San Francisco.

Additions to our collection of genealogical works were received from the following donors: Mr. L. L. Cody from Macon, Georgia; Dr. Omar O. Hall of Milford, Ill.; Mr. Jesse J. Lybarger of Reading, Penn.

Government publications were received from: The Under-Secretary of State for External Affairs of Canada; the Biblioteca Municipal, Guayaquil, Ecuador.

ADDITIONS AND USE OF LIBRARY DURING JULY

DURING the month of July there were received at the Library 12,381 volumes and 5,220 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 54,394. They consulted 164,560 volumes. Visitors to the building numbered 151,523.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adam, George. Behind the scenes at the front. London: Chatto & Windus, 1915. viii, 239(1) p. 8°. **BTZE**

Adcock, Arthur St. John. Seeing it through; how Britain answered the call. London: Hodder & Stoughton, 1915. 191(1) p. 12°. **BTZE**

Albin, Pierre. D'Agadir à Sarajevo 1911–1914. Paris: F. Alcan, 1915. 3 p.l., (i)x–xv, 256 p. 12°. **BTZE**

Ambrosini, Luigi. Un mese in Germania durante la guerra, con un' appendice sul movimento dei partiti politici, a cura di F. Rosina... Milano: Fratelli Treves, 1915. viii, 165 p. 12°. (Quaderni della guerra. [no. 18.]) **BTZE p.v.83, no.3**

American bulletin. v. 1, no. 2–3, 6–9, 11–25, 27–36 (Aug. 13 – Sept. 24, 1914). London, 1914. f°. **† BTZE**

Anacharsis le Jeune, pseud. La Belgique. Étude d'histoire contemporaine. [Monaco: Imprimeries artistiques réunies, 1915?] 15(1) p. 8°. **BTZE p.v.84, no.10**

Ancona, Ugo. L' aspetto finanziario della guerra... Milano: Fratelli Treves, 1915. 122 p. tables. 12°. (Quaderni della guerra. [no. 21.]) **BTZE p.v.83, no.4**

Andrássy, Gyula, gróf. Wer hat den Krieg verbrochen? Leipzig: S. Hirzel, 1915. 98 p. 8°. **BTZE p.v.81, no.1**

Andreyev, Leonid Nikolayevich. The sorrows of Belgium; a play in six scenes. Authorized translation by Herman Bernstein. New York: Macmillan Co., 1915. vii, 132 p. 12°. **** QDK**

Andriulli, Giuseppe A., editor. Documents relating to the great war; selected and arranged by Giuseppe A. Andriulli, with an introduction by Professor Guglielmo Ferrero; translated from the Italian by Thomas Okey... London: T. F. Unwin, Ltd. [1915.] 127(1) p. 12°. **BTZE**

Angeli, Diego. Reims e il suo martirio; tre lettere. Milano: Fratelli Treves, 1915. 51 p., 13 pl. 12°. (Quaderni della guerra. [no. 7.]) **BTZE**

Antón del Olmet, Luis. El triunfo de Alemania; impresiones de la guerra actual ... Madrid: J. Pueyo, 1915. 223(1) p. 2. ed. rev. and enl. 12°. (Biblioteca España. v. 1.) **BTZE**

Apt, Max. Der Krieg und die Weltmachtstellung des Deutschen Reiches. Leipzig: S. Hirzel, 1914. 53(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 12.) **BTZE (Zwischen)**

Balfour, Arthur James. The British blockade. London: Darling & Son, Ltd., 1915. 12 p. 16°. **BTZE p.v.77, no.4**

Bandini, Pilo. About this Anglo-German war... Edited by the author. Genoa: Palagi & C., 1915. 141(1) p. 12°. **BTZE**

Barclay, Florence Louisa Charlesworth. In hoc ✠ vince; the story of a Red Cross flag. New York: G. P. Putnam's Sons, 1915. 3 p.l., 41 p. 12°. **BTZE**

Barron, Clarence Walker. The audacious war. London: Constable & Co., Ltd., 1915. xiv, 192 p. 12°. **BTZE**

Barzilai, Salvatore. Dalla Triplice Alleanza al conflitto europeo; discorsi parlamentari e scritti vari. Roma: Tipografia editrice nazionale, 1914. 229 p. port. 8°. **BWM**

Baudrillart, Alfred, editor. La guerre allemande et le catholicisme; ouvrage publié sous la direction de Mgr. Alfred Baudrillart...et sous le haut patronage du Comité catholique de propagande française à l'étranger... Paris: Bloud & Gay [1915]. xii, 298 p. 8°. **BTZE**

Baum, Georg, editor. Kriegsbüchlein für das deutsche Haus. Stuttgart: J. Hess [1914]. viii, 267(1) p. 12°. **BTZE**

Bax, Ernest Belfort. German culture past and present. London: G. Allen & Unwin, Ltd. [1915.] 280 p. 12°. **EAS**

Bazin, René. Pages religieuses. Temps de paix, temps de guerre. Tours: A. Mame et fils [1915]. 338 p. 12°. **ZDO**

Beer, Ludwig. Völkerrecht und Krieg. Leipzig: K. F. Koehler, 1914. 38 p. 8°. **BTZE p.v.84, no.2**

Beggs, Samuel Thomas. The selection of the recruit. London: Baillière, Tindall & Cox, 1915. ix, 108 p. tables. 8°. **VWZH**

Belger, Erwin. Die Sozialdemokratie nach dem Kriege. Berlin: Concordia deutsche Verlags-Anstalt, 1915. 45 p. 8°. **SFC p.v.78, no.9**

Belloc, Hilaire. The elements of the great war... v. 1. New York: Hearst's International Library Co. [1915.] diagrs., maps. 8°. **BTZE**

—— A general sketch of the European war. v. 1. London: T. Nelson & Sons [1915]. diagrs., maps. 8°. **BTZE**

—— The two maps of Europe and some other aspects of the great war. London: C. A. Pearson, Ltd., 1915. 128 p. illus. 12°. **BTZE**

Bendix, Ludwig. Bürgerliches Kriegssonderrecht; systematische und kritische Darstellung des zivil- und prozessrechtlichen Inhaltes der deutschen Kriegsnotgesetze. Berlin: G. Bath, 1914. xii, 172 p. 8°. **BTZE**

Bennett, Arnold. Wounded. [London: Wounded Allies Relief Committee, 1915.] 8 p. nar. 8°. **BTZE p.v.84, no.8**

Berlin, Heinrich Ekhehard. Von Berlin bis Tannenberg. Erlebnisse eines Kriegsteilnahmers unter Generalfeldmarschall v. Hindenburg... Berlin: H. Bermühler, 1915. 48 p. 2. ed. 12°. **BTZE p.v.80, no.4**

Bermejo de la Rica, Antonio. Con lo que no contó el kaiser... Madrid: "La Itálica," 1914. 134 p. 1. ed. 12°. **BTZE p.v.75, no.2**

Bernhardi, Friedrich Adam Julius von. The new Bernhardi: "world power or downfall." London: C. A. Pearson, Ltd., 1915. 128 p. map, port. 12°. **BTZE**

Besant, Annie Wood. War articles and notes. London: Theosophical Pub. Soc., 1915. vii, 134 p. 12°. **BTZE**

Bettex, Frédéric. Der Krieg. Düsseldorf: C. Schaffnit [1915?]. 24 p. 8°. **BTZE p.v.84, no.13**

Binder, Heinrich. Mit dem Hauptquartier nach Westen; Aufzeichnungen eines Kriegsberichterstatters. Stuttgart: Deutsche Verlags-Anstalt, 1915. 208 p. diagr., map, pl. 3. ed. 8°. **BTZE**

Bleibtreu, Karl. Die Entscheidungsschlacht, und andere Kriegsnovellen. Stuttgart: Die Lese Verlag G. m. b. H. [1914.] 91(1) p. 12°. **NGL**

Book of Common Prayer, Church of England. War prayers and thanksgivings from the Book of Common Prayer. Together with the mass in time of war according to the form set forth by command of the king in council and authorised by the archbishops and bishops of both provinces. London: Society of SS. Peter & Paul, 1914. 21. 4°. **BTZE p.v.79, no.12**

Boutroux, Émile. Germany & the war. London: D. Nutt, 1915. 35 p. 12°. **BTZE p.v.82, no.2**

Brandt, Otto. Die deutsche Industrie im Kriege 1914/15. Berlin: C. Heymann, 1915. viii, 263 p. 8°. **TAH**

Brandt, Rolf. Fünf Monate an der Ostfront; Kriegsberichte. Berlin: E. Fleischel & Co., 1915. 4 p.l., 158 p. 5. ed. 12°. **BTZE**

Bratter, C. Adolf. Im Krieg in Paris; Beobachtungen eines deutschen Journalisten in Paris, 1915. Mit einem Vorwort von Fedor von Zobeltitz. Berlin: Concordia deutsche Verlags-Anstalt, 1915. 96 p. 8°. **BTZE p.v.71, no.8**

Brune, Georg, pseud. Ljusstaden i krigsmörker; i Paris i väntan på tyskarna. Romantiserad skildring. Stockholm: A.-B. Dahlberg & Co. [1914.] 102 p. 12°. **NIQ p.v.4, no.1**

Buckell, Augustine Charles. The greatest war; six addresses. London: Skeffington & Son, 1915. 4 p.l., 94 p. 16°. **BTZE**

Burnell, F. S. Australia versus Germany; the story of the taking of German New Guinea, by F. S. Burnell, (special commissioner to "The Sydney Morning Herald" with the expedition)... London: G. Allen & Unwin, Ltd. [1915.] 2 p.l., 7–254 p. pl. 12°. **BTZE**

Busse, Carl, editor. Feuerschein; Novellen und Skizzen aus dem Weltkrieg. Heilbronn: E. Salzer, 1915. 120 p. 16°. **NGH**

Buxton, Noel Edward, and C. R. Buxton. The war and the Balkans. London: G. Allen & Unwin, Ltd. [1915.] 112 p. 12°. **BTZE**

Cammell, Charles Richard. Casus belli; a satire, with other poems. London: A. L. Humphreys, 1915. 31 p. 8°. **NCM**

Čapek, Thomas, editor. Bohemia under Hapsburg misrule; a study of the ideals and aspirations of the Bohemian and Slovak peoples, as they relate to and are affected by the great European war. New York: F. H. Revell Co. [1915.] 187 p. 12°. *** QW**

Carli, Filippo. La ricchezza e la guerra... Milano: Fratelli Treves, 1915. 3 p.l., 311 p. 8°. **BTZE**

Chambry, René. La vérité sur Louvain, avec un avant-propos de M. le pasteur Giran. Paris: Payot & Cie. [1915.] 60 p. 12°. **BTZE p.v.72, no.1**

The **Church** and the war... London: F. Griffiths [1914?]. 32 p. 8°. (Sermons for the times. no. 15.) **BTZE (Sermons)**

The charter of the nations, by Canon E. H. Pearce. Hope, by Right Rev. J. P. Maud. Vengeance is mine, by Canon F. J. Foakes-Jackson. Our nobler life, by Canon C. E. Scott-Moncrieff. The danger of life, by the Rev. G. E. Newsom. Public and private murderers, by the Rev. H. J. Swallow.

The **Church's** call to prayer... London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 10.) **BTZE (Sermons)**

The support and purpose of our prayers, by Canon A. J. Worlledge. Prayer for protection, by Canon J. J. Scott. Our safe stronghold, by Canon J. A. Bell. Pouring in oil and wine, by Rev. W. T. Elliott. Be strong, by Canon H. B. Jones.

Cimino, Hugh. Behind the prison bars in Germany; a detailed record of six months' experiences in German prisons and detention camps, by a British doctor who has just been released. London: G. Newnes, Ltd. [1915.] vii, 9–157 p. fac., port. 12°. **BTZE p.v.77, no.2**

Clarke, Mrs. M. E. Paris waits, 1914. London: Smith, Elder & Co., 1915. viii, 289(1) p., 16 pl. 12°. **BTZE**

Clifford, W. G. The British army. London: A. & C. Black, Ltd., 1915. 95(1) p. pl., port. illus. 12°. (The "Peeps" series.) **VWZH**

Cobb, Irvin Shrewsbury. The red glutton; impressions of war written at and near the front. London: Hodder & Stoughton, 1915. viii, 318 p. 8°. **BTZE**

Cordes, J. G. Briefe in die Front. München: C. H. Beck, 1915. 2 p.l., 92 p. 16°. **BTZE p.v.71, no.1**

Crafer, Thomas Wilfrid. Soldiers of Holy Writ, their lessons for the present war of the nations, and for the ever-present warfare of the soul; being a series of plain sermons for the times. London: Skeffington & Son, 1915. 116 p. 12°. **BTZE**

The **Cup** of war, by the author of "Especially" and "Wayside lamps"... London: Longmans, Green & Co., 1915. 3 p.l., 9–61(1) p. 16°. **BTZE**

Curàtulo, Giacomo Emilio. Francia e Italia; pagine di storia 1849–1914... Torino: Fratelli Bocca, 1915. viii, 238 p. 4°. **BWM**

Curchod, Mary M. Alexander. The Union Jack and other battle songs & poems on incidents connected with the war of the nations. Paisley: A. Gardner, 1915. 76 p. 12°. **BTZE p.v.74, no.5**

Dane, Edmund. Trench warfare; the effects of spade-power in modern battles. London: United Newspapers, Ltd., 1915. 63(1) p. diagr., pl. 12°. **BTZE p.v.78, no.2**

Daudet, Léon A. Hors du joug allemand; mesures d'après-guerre. Paris: Nouvelle librairie nationale, 1915. 3 p.l., 321(1) p. 12°. **DT**

Davis, Muriel O. The great war and what it means for Europe. Oxford: Clarendon Press, 1915. vii(i), 110 p. maps. 12°. **BTZE**

Davison, Charles Stewart. The case of the "Kronprinz Wilhelm" and "Bernstorffian diplomacy". A second letter to Hiram Freeborn, U. S. A., April 14th, 1915. [New York,] 1915. 11 p. 8°. **BTZE p.v.64, no.19**

Demar-Latour, A. 1914–19...?? Les prédictions sur l'avenir prochain de la France. Paris: Éditions pratiques & documentaires [1915?]. 15. ed. 63(1) p. 8°. **BTZE p.v.81, no.3**

Deutscher Kriegshumor; wahrhaftige Anekdoten aus dem Weltkrieg 1914, mit Zeichnungen von Paul Haase... Berlin: O. Coblentz, 1914. 72 p. illus. 12°. **BTZE**

Deutsch-nordische Richard Wagner Gesellschaft für germanische Kunst und Kultur, Berlin. — Kriegspolitischer Kulturausschuss. Das Schwarzbuch; der Schandtaten unserer Feinde. Mit einem Nachwort von Freiherrn Marschall v. Biberstein. Berlin: W. Börngräber, 1915. 198 p. 8°. **BTZE**

Dietrich, Rudolf. Unser Handel mit unsern Feinden. München: Duncker & Humblot, 1914. 78 p. 8°. **TLC p.v.40, no.3**

Dobell, Bertram. Sonnets and lyrics; a little book of verse on the present war. London: P. J. & A. E. Dobell, 1915. xvi, 71 p. 8°. **NCM**

Dorner, August Johannes. Politik, Recht und Moral mit Beziehung auf den gegenwärtigen Krieg. Stuttgart: W. Spemann, 1914. 30 p. 8°. **BTZE p.v.73, no.11**

Doyle, Sir Arthur Conan, editor. The story of British prisoners. Prefaced and annotated by Arthur Conan Doyle. London: Central Committee for National Patriotic Organization [1915]. 31 p. 8°. **BTZE p.v.84, no.3**

Dumbadze, V. D. Russia's war minister; the life and work of Adjutant-General Vladimir Alexandrovitsh Soukhomlinov; translated from the Russian of V. D. Doumbadze; edited by A. A. Knaap. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] 125(1) p. port. 12°. **** QG**

Dunn, Robert. Five fronts; on the firing-lines with English-French, Austrian, German and Russian troops. New York: Dodd, Mead and Co., 1915. xiii, 308 p. 12°. **BTZE**

Edelsheim, Franz Wilhelm Leopold Heinrich Friedrich Ludwig, Freiherr von. Germany's naval plan of campaign against Great Britain and the United States (Operationen über See). Translated from the German by Alexander Gray. London: Hodder and Stoughton, 1915. 120 p. 12°. **VXM**

Edwards, Matilda Barbara Betham-. Under the German ban in Alsace and Lor-

raine. London: J. M. Dent & Sons, Ltd. [1914.] 3 p.l., 5–213(1) p. 12°. (The wayfarer's library.) **ETB**

Engeland en de afsluiting der zee. n. p. [1915.] 33 p. 8°. **BTZE p.v.84, no.6**

Eye-witness's narrative of the war, from the Marne to Neuve Chapelle, September, 1914–March, 1915. London: E. Arnold, 1915. vii, 303 p. 12°. **BTZE**

A series of descriptive accounts, compiled by an "Eye-witness present with General Headquarters," and printed as communicated by the Press Bureau. — cf. note, p. v.

—— New York: Longmans, Green & Co., 1915. vii, 303 p. 12°. **BTZE**

Fischer, Fritz. Heil dir, Germania! Worte von J. Wiener-Braunsberg. Musik von Fritz Fischer. [Berlin: Verlagshaus für Volksliteratur und Kunst G. m. b. H., 1914.] 31. 4°. ***MP**

Fischer, Paul. Bei Tannenberg 1914 und 1410; die Schlacht bei Tannenberg-Grünfelde am 15. Juli 1410, und die Schlachten bei Gilgenburg-Hohenstein-Ortelsburg (Schlacht bei Tannenberg) 27., 28., 29. August 1914. Mit Lebensgeschichte des Generalfeldmarschalls von Hindenburg, zahlreichen Bildern und Karten vom östl. Kriegsfeld. Lissa: O. Eulitz, 1915. 118 p. fac., maps. illus. 8°. **BTZE p.v.84, no.11**

Fitzpatrick, Sir James Percy. The origin, causes and object of the war. Cape Town: T. M. Miller [1915?]. 59 p., 1 map. 8°. **BTZE p.v.76, no.2**

Flammarion, Camille. La mentalité allemande dans l'histoire; discours prononcé au grand amphithéâtre de la Sorbonne le jour de Pâques 4 avril 1915, et à la Société astronomique de France le dimanche suivant. Paris: E. Flammarion [1915]. 15(1) p. 8°. **BTZE p.v.79, no.4**

Floerke, Hanns, and Georg Gaertner. Kriegs-Anekdoten und Erlebnisse; heiteres und ernstes aus dem grossen Kriege ... München: G. Müller, 1915. 5 p.l., 3–239 p. [3. ed.] 12°. **BTZE**

Foakes-Jackson, Frederick John. The great war explained to soldiers of the 18th, 19th & 20th batteries of the London Territorial Horse Artillery, stationed at Boxmoor, Herts, September 14, 15, 16, 1914. London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 14.) **BTZE (Sermons)**

Why we are at war. With whom we are at war. Our allies. What are we fighting for?

Fortescue, Granville R. At the front with three armies; my adventures in the great war, by Granville Fortescue, special correspondent of the Daily Telegraph. London: A. Melrose, Ltd. [1914.] 271 p., 28 pl. 8°. **BTZE**

Four sermons on war... London: F. Griffiths [1914]. 27(1) p. 8°. (Sermons for the times. no. 1.) **BTZE (Sermons)**

This thing is from the Lord, by the Rev. Canon F. J. Foakes-Jackson. Our refuge and strength, by the Rev. Canon B. W. Randolph. The value of a nation's soul, by the Rev. R. Kilgour. God's overruling providence, by the Rev. G. H. Box.

Fox, Edward Lyell. Behind the scenes in warring Germany, by Edward Lyell Fox, special correspondent with the kaiser's armies and in Berlin. New York: McBride, Nast & Co., 1915. 5 p.l., 333 p. fac., pl. 8°. **BTZE**

Francke, Kuno. A German-American's confession of faith. New York: B. W. Huebsch, 1915. 4 p.l., 72 p. 12°. **BTZE**

Fry, Joan Mary, editor. Christ and peace; a discussion of some fundamental issues raised by the war. Essays by J. St. George Heath, W. Fearon Halliday, Henry T. Hodgkin, W. E. Orchard, Richard Roberts, A. Maude Royden; edited by Joan M. Fry. London: Headley Bros. [1915?] 112 p. 8°. **BTZE p.v.71, no.6**

Gaëll, René, pseud. Les soutanes sous la mitraille; scènes de la guerre... Paris: H. Gautier, 1915. 241 p. 12°. **BTZE p.v.82, no.4**

Gaertner, Georg. Die bayerischen Löwen im Weltkrieg 1914–15; fünf Monate Kriegsarbeit der bayerischen Armee nach den Berichten von Augenzeugen zusammengestellt und hrsg. von Georg Gaertner. München: F. Seybold, 1915. 238 p. port. pl. 8°. **BTZE**

Gandolphe, Maurice. La marche à la victoire; tableaux du front, 1914–1915. Paris: Perrin et Cie., 1915. viii, 262 p. 12°. **BTZE**

Gatti, Angelo. La guerra senza confini; osservata e commentata. I primi cinque mesi (agosto-dicembre 1914)... Milano: Fratelli Treves, 1915. xv, 352 p. 8°. **BTZE**

Gerling, Reinhold. Der Weltkrieg 1914-15, im Lichte der Prophezeiung... Dranienburg: Drania-Verlag [1915]. 61 p. 2. ed. 12°. **BTZE**

The **German** spy system from within, by Ex-intelligence officer; with a preface by William Le Queux. London: Hodder & Stoughton, 1915. 160 p. 12°. **VWE**

Gersbach, Robert Fr. H., compiler. Kriegsgedichte von 1914. Berlin: Kameradschaft [1915?]. 63 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 12.) **BTZE (Kaiser)**

—— Kriegslieder von 1914 (mit neuen Singweisen). Berlin: Kameradschaft [1914]. 62 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 6–7.) **BTZE (Kaiser)**

Godfrey, Charles, the younger, editor. The Allies' national anthems. Words and music arranged by Charles Godfrey, junr... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1914.] 5 l. 8°.
*** MO (General)**

González-Blanco, Andrés. Alberto I de Bélgica. Su educación. Su carácter. Su vida. Su intervención en la guerra europea. La epopeya de Bélgica. Madrid: Sociedad general española de librería, 1915. 220 p. fac., pl., port. 12°. (Las grandes figuras de la guerra.) **BTZE**

González-Blanco, Edmundo. Alemania y la guerra europea. Madrid: Imprenta helénica, 1915. 356 p. 12°. **BTZE**

The **Gospel** of brotherhood in a world at war... London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 13.)
BTZE (Sermons)

The gospel of brotherhood in a world at war (two sermons), by E. S. Kiek. English-speaking men and the war, by S. P. Cadman. Duty and sacrifice, by W. C. Piggott.

Gough, Alfred William. God's strong people. London: R. Scott, 1915. ix, 118 p. 12°. **BTZE**

Graves, Armgaard Karl, pseud. The secrets of the Hohenzollerns. New York: McBride, Nast & Co., 1915. 251 p. fac., pl., ports. 8°. **EDD**

Greene, Francis Vinton, editor. Why Europe is at war; the question considered from the points of view of France, England, Germany, Japan, and the United States... New York: G. P. Putnam's Sons, 1915. xix, 170 p., 5 port. 12°. **BTZE**

Grenville, Arthur, editor. National songs of the Allies and others. Arranged for voice and piano, piano solo or chorus, with tonic-solfa [by Arthur Grenville]. London: J. Williams, Ltd. [1914.] 1 p.l., 23 p. sq. 8°. *** MO (General)**

Der **Grosse** Krieg. Eine Chronik von Tag zu Tag. Urkunden, Depeschen und Berichte der Frankfurter Zeitung... Heft 1–6. Frankfurt am Main, 1914. 8°. **BTZE**

Grothe, Hugo. Deutschland, die Türkei und der Islam; ein Beitrag zu den Grundlinien der deutschen Weltpolitik im islamischen Orient. Leipzig: S. Hirzel, 1914. 3 p.l., 3–43(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 4.) **BTZE (Zwischen)**

Gulick, Sidney Lewis. The fight for peace; an aggressive campaign for American churches. New York: F. H. Revell Co. [1915.] 192 p. 12°. **YFX**

Hammond, Irene. War verses and others. London: St. Catherine Press, 1915. 3 p.l., (1)10–29(1) p. 16°. **BTZE**

Harper, Charles George. Overheard at the front; stories of the war in comedy and in deadly earnest. With illustrations by F. Gordon Crosby. London: Iliffe & Sons, Ltd., 1915. 3 p.l., 9–110 p., 4 pl. illus. 8°.
BTZE p.v.79, no.11

Harris, Frank. England or Germany? New York: Wilmarth Press, 1915. 187 p. 12°. **BTZE**

Harrison, Frederic. The meaning of the war for labour — freedom — country. London: Macmillan and Co., Ltd., 1915. 8 p. 8°. **BTZE p.v.84, no.9**

Headlam, James Wycliffe. The history of twelve days, July 24th to August 4th, 1914; being an account of the negotiations preceding the outbreak of war based on the official publications. London: T. F. Unwin, Ltd. [1915.] vii–xxiv, 412 p. 8°.
BTZE

Hebestreit. Deutschland und der Weltkrieg. Vortrag gehalten im Bildungsverein zu Mühlhausen i. Thür, 1914. Mühlhausen i. Thür: G. Danner [1914]. 18 p. 12°. **BTZE p.v.71, no.7**

Hedin, Sven Anders. With the German armies in the west. Authorised translation from the Swedish by H. G. de Walterstorff... London: J. Lane, 1915. xvi, 402 p. maps, pl. 8°. **BTZE**

—— Ein Volk in Waffen. Leipzig: F. A. Brockhaus, 1915. 3 p.l., 534 p. map, port. illus. 8°. **BTZE**

Heilgers, Louise. Somewhere in France; stories of the great war. London: Dryden Pub. Co., 1915. 194 p. 12°. **NCW**

Henschel, Albert E. War hypocrisy unveiled; an essay on the world conflict. New York, 1915. 32 p. port. 8°.
BTZE p.v.79, no.10

Hering, Richard, editor. Kriegsbilderbuch, 1914. Wien: L. Heidrich [1914?]. 2 p.l., 7–63 p. illus. 4°. **BTZE**

Herkner, Heinrich. Was haben Belgien und Frankreich in der Arbeiterfürsorge geleistet? Berlin: Kameradschaft [1915?]. 18 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 10. [Abt. 1.]) **BTZE (Kaiser)**

Herries, James W. Tales from the trenches; incidents of the Allies' campaign, with some war-time impressions of France and the French. London: W. Hodge & Co., 1915. 114 p. 12°. **BTZE p.v.72, no.2**

Heuvel, Jules van den. De la violation de la neutralité belge. Paris: L. de Soye, 1914. 24 p. 8°. **BTZE p.v.79, no.2**

Hildebrand, Karl Emil Hildebrand. Ett starkt folk; intryck från tyskland och tyska västfronten (december 1914 och januari 1915). Stockholm: H. Geber [1915]. vi, 168 p. fac., map, pl. illus. 2. ed. 8°.
BTZE

Hindenburg, Bernhard von. Paul von Hindenberg; ein Lebensbild. Berlin: Schuster & Loeffler, 1915. 74 p. pl., port. 8°. **AN**

Hinkson, Katharine Tynan. Flower of youth: poems in war time. London: Sidgwick & Jackson, Ltd., 1915. 80 p. 12°. **NCM**

Hodges, Henry Green. The doctrine of intervention. Princeton: Banner Press, 1915. xii, 288 p. 12°. **XCH**

Hoenn, Karl, editor. Der Kampf des deutschen Geistes im Weltkrieg; Dokumente des deutschen Geisteslebens aus der Kriegszeit. Gotha: F. A. Perthes A.-G., 1915. 2 p.l., 215 p. 8°. **BTZE**

Hoetzsch, Otto E. G. Russland als Gegner Deutschlands. Leipzig: S. Hirzel, 1914. 61(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 6.) **BTZE (Zwischen)**

Holmes, W. Kersley. Ballads of field and billet. Paisley: A. Gardner, 1915. 112 p. 2. ed. 12°. **NCM**

Houghton, Mary. In the enemy's country; being the diary of a little journey in Germany and elsewhere during the early days of the war. With a foreword by Edward Garnett. London: Chatto & Windus, 1915. xiii, 279(1) p. 12°. **BTZE**

Houtte, Paul van. Le crime de Guillaume II et la Belgique; récits d'un témoin oculaire... Paris: A. Picard, 1915. xv, 254 p. pl. 12°. **BTZE**

—— The Pan-Germanic crime; impressions and investigations in Belgium during the German occupation. London: Hodder & Stoughton, 1915. 192 p. 12°. **BTZE**

Hubbard, Elbert. Who lifted the lid off of hell? London: A. F. Bird [1914]. 15 p. 16°. **BTZE p.v.77, no.3**

Hundert Briefe aus dem Felde; was die Soldaten über den Krieg erzählen. Nürnberg: Fränkische Verlagsanstalt & Buchdruckerei G.m.b.H., 1915. 182 p. 12°. **BTZE p.v.72, no.4**

Hymns in times of national crisis... London: Lindsey Press [1914]. 12 l. 16°. **BTZE p.v.72, no.3**

Illustrated London News. The Illustrated London News, special panorama number. 1914–1915. Great-war deeds of the royal navy & the British army, including the royal navy, the royal navy air service, the British army, the territorial force, the Indian army, the Canadian contingent, and the Australian navy. Twenty-eight paintings, from authentic details, by R. Caton Woodville, Norman Wilkinson, A. C. Michael, C. M. Padday, S. Begg, Frédéric de Haenen, John Dakin, and John de G. Bryan; together with a large panorama painting by R. Caton Woodville, representing the defeat of the Prussian guard at Ypres. London: Illustrated London News & Sketch, Ltd. [1915.] 1 p.l., 15 pl. ob. f°. **††† BTZE**

The **Illustrated** war news. part 1–39 (Aug. 12, 1914 – May 5, 1915). London [1914–15]. ob. 8°. **† BTZE**

India and the war; with an introduction by Lord Sydenham of Combe... London: Hodder & Stoughton, 1915. xi, 77 p. map, pl., ports. 8°. **BTZE**

The **International** crisis in its ethical and psychological aspects; lectures delivered in February and March, 1915...under the scheme for imperial studies in the University of London at Bedford College for Women. London: H. Milford, 1915. 3 p.l., 154 p. 8°. **BTZE**

Ion, Theodore P. The international status of the grand duchy of Luxemburg and the kingdom of Belgium in relation to the present European war. [Ann Arbor, 1915.] 45 p. 4°. **BTZE**

Irwin, William Henry. Men, women and war. London: Constable & Co., Ltd., 1915. vii, 192 p. 12°. **BTZE**

J'accuse!, von einem Deutschen... Lausanne: Payot & Cie., 1915. 3 p.l., (1)6–378 p. 8°. **BTZE**

Jannasch, Robert. Weshalb die Deutschen im Auslande unbeliebt sind! Im Auftrage des "Centralvereins für Handelsgeographie und Förderung deutscher Interessen im Auslande", Berlin W 62, verfasst von Prof. Dr. Robert Jannasch... Berlin: "Export," 1915. 32 p. 8°. **BTZE p.v.81, no.8**

Jeffries, Jouett. War diary of an American woman to the proclamation of the holy war, 1914. New York: Fatherland Corporation, 1915. 160 p. pl., port. 12°. **BTZE**

Jèze, Gaston, and others. Problèmes de politique et finances de guerre; conférences faites a l'École des hautes études sociales en janvier-février 1915, sur quelques problèmes financiers, politiques, administratifs et économiques soulevés par la guerre. Paris: F. Alcan, 1915. vii, 227 p. 12°. **BTZE**

Joosting, Jan Gualtherus Christiaan, and others. Menschelijke stemmen uit de oorlogvoerende landen, bijeengebracht door Mr. J. G. C. Joosting, L. A. F. Reddingius, K. A. Beversluis. Groningen: P. Noordhoff, 1915. 44 p. 12°. **BTZE p.v.84, no.5**

Kahn, Alexander. Life of General Joffre, cooper's son who became commander-in-chief. London: W. Heinemann [1915]. ix, 114 p. port. 12°. **AN**

The **"Kitchener** army" song book; 101 favourite songs with music, prepared for the use of the troops in camp and field. London: G. Newnes, Ltd. [1915.] 126 p. 16°. ***MP**

Klein, Félix. La guerre vue d'une ambulance. Paris: A. Colin, 1915. 2 p.l., vii, 276 p. pl. 12°. **BTZE**

Knight, Alfred Ernest. The world war and after; an inquiry and a forecast. London: Morgan & Scott, Ld., 1915. 4 p.l., 3–143(1) p. 12°. **BTZE**

Kokhanik, Piotr. The Austro-German hypocrisy and the Russian Orthodox Greek Catholic Church. New York: Russian Orthodox Catholic Mutual Aid Society of the United States of America, 1915. 44 p. 8°. **BTZE p.v.79, no.5**

Kotzde, Wilhelm. Von Lüttich bis Flandern, Belgien 1914. Mit sechs Vollbildern und reichem Buchschmuck von Hans Baluschek... Weimar: G. Kiepenheuer, 1914. 2 p.l., 190 p. map. illus. 12°. (Heldenkämpfe, 1914–1915. Bd. 2.) **BTZE (Heldenkämpfe)**

Krack, Otto, compiler and editor. Das deutsche Herz; Feldpostbriefe unserer Helden. Berlin: A. Scherl G. m. b. H. [1915.] 220 p. 12°. **BTZE**

Kraft, Udo. Selbsterziehung zum Tod fürs Vaterland, aus den nachgelassenen Papieren des Kriegsfreiwilligen Prof. Udo Kraft, geboren im Kriegsjahr 1870, gefallen bei Anloy am 22 August 1914. Leipzig: C. F. Amelang, 1915. 74 p. 12°. **BTZE**

Der **Krieg;** illustrierte Chronik des Krieges. Bd. 1 (1914). Stuttgart, 1914. 4°. **BTZE**

Der **Krieg.** Statisches, technisches, wirtschaftliches. München: G. Müller, 1915. 5 p.l., 193 p. 12. ed. 8°. **BTZE**

Kuhlmann, Werner, translator. Poems of German wrath against England, English version by Werner Kuhlmann. Leipsic: Xenien-Verlag, 1915. 87(1) p. 12°. **BTZE**

Kumpmann, Karl. Friedrich List als Prophet des neuen Deutschland. Tübingen: J. C. B. Mohr, 1915. iii, 52 p. 8°. **TB p.v.88, no.12**

Lane, Ralph Norman Angell. Die falsch Rechnung. Was bringt der Krieg ein?... Berlin: Vita deutsches Verlagshaus [1915?]. xix, 266 p. 12°. **YFX**

Lang, Martin. Feldgrau; erste Kriegserlebnisse in Frankreich. Stuttgart: K. Thienemann [1915]. 2 p.l., (1)8–141(1) p. illus. 3. ed. 12°. **BTZE**

Langlois, Gabriel. L'Allemagne barbare... Paris: Walter et Cie. [1915.] 341 p. 12°. **EAS**

Lavaur, J. H. Comment se réalise en ce moment même la fin de l'Empire allemand annoncée par plusieurs prophéties célèbres, précises et concordantes. (Prophéties d'Hermann; prophéties de Mayence; prédictions de Fiensberg). Édition nouvelle faisant suite (en les complétant) à nos éditions de 1912 et 1913... Paris: Éditions pratiques & documentaires [1914?]. 63(1) p. 8°. **BTZE p.v.81, no.7**

—— Les prodiges et présages de la guerre... Paris: Éditions pratiques & documentaires [1915?]. 63(1) p. 8°. **BTZE p.v.81, no.5**

Lavedan, Henri Léon Émile. Les grandes heures (1914–1915). Paris: Perrin & Cie., 1915. 314 p. 12°. **BTZE**

Leete, Alfred. Schmidt the spy and his messages to Berlin; twenty-four humorous drawings. [London:] "London Opinion" [1915?]. 12 l. illus. ob. 8°. **BTZE**

Leiter, Friedrich. Die Zeitung im Kriege und nach dem Kriege. Wien: M. Perles, 1915. 89 p. 8°. **BTZE p.v.73, no.1**

Le Queux, William Tufnell. Der Einfall der Deutschen in England. Übersetzt von T. Tamm... Neue Volksausgabe, 1914. Berlin: Concordia deutsche Verlags-Anstalt, G.m.b.H., 1914. 1 p.l., 272 p. map. 8°. **NCW**

Libert de Flemalle, Gabriel de. Fighting with King Albert. London: Hodder & Stoughton, 1915. xi, 327 p. port. 12°. **BTZE**

Liddell, R. Scotland. The track of the war. With special notes by Captain Albert de Keersmaecker of Belgium. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] xii, 276 p. fac., map, pl., port. 8°. **BTZE**

Lieder unserer Soldaten. Berlin: A. Juncker, 1914. 62(1) p. illus. 24°. (Orplid-Bücher. Bd. 11.) **NFK**

Liman, Paul. Der Kronprinz. Gedanken über Deutschlands Zukunft. Minden in Westfalen: W. Köhler [1914]. 295 p. port. 8°. **EDD**

Linde, Paul, editor. Gegen Rennenkampf und Joffre; Kriegserlebnisse von der Ost- und Westfront; hrsg. von Paul Linde. Leipzig: Xenien-Verlag [1915]. 121 p. 3. ed. 12°. **BTZE p.v.77, no.5**

Lindenau, Ernst von, compiler. Was Jedermann wissen muss über Deutschlands Heer u. Flotte; Einteilung, Stärke und Standorte der einzelnen Truppenkörper, nebst Vergleich mit den Heeren unserer Feinde. Verzeichnis unserer Kriegsschiffe, deren Grösse, Besatzung &c. Nürnberg: C. Stockhausen [1915]. 29(1) p. nar. 12°. **VWZM**

Lipton, Sir Thomas Johnstone. The terrible truth about Serbia. With Serbia's fight for freedom: the romantic story of a peasant race, by "Shamrock." London: British Red Cross Society [1915]. 23 p. map. illus. 8°. **BTZE p.v.79, no.3**

Liszt, Franz von. Ein mitteleuropäischer Staatenverband als nächstes Ziel der deutschen auswärtigen Politik. Leipzig: S. Hirzel, 1914. 45(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 2.) **BTZE (Zwischen)**

A **Litany** for time of war: and A penitential... Words & music... Cambridge: W. Heffer & Sons, Ltd. [1914.] 2 l. 8°. *** MRD**

A litany for time of war: God of pity, God of love; words by A. C. Yorke, music by Rev. J. Hipwell. A penitential: O God, to whom all hearts are plain; words by A. C. Yorke...composer unknown.

Lobsien, Wilhelm. Heilige Not; Bilder aus Deutschlands Kampf gegen die Russen. Mit sechs Vollbildern und reichem Buchschmuck von Professor Walter Klemm... Weimar: G. Kiepenheuer, 1914. 1 p.l., 178 p. map, port. illus. 12°. (Heldenkämpfe, 1914–1915. Bd. 1.) **BTZE (Heldenkämpfe)**

Losch, Hermann Julius. Der mitteleuropäische Wirtschaftsblock und das Schicksal Belgiens. Leipzig: S. Hirzel, 1914. 43(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 13.) **BTZE (Zwischen)**

Luke, Charles H. The war and the parting of the ways; a short study of the future of the British Empire in relation to the great war. London: S. Low, Marston & Co., Ltd., 1915. viii, 115(1) p. 12°. **BTZE p.v.71, no.3**

McCabe, Joseph. The war and the churches. London: Watts & Co., 1915. xiii, 114 p. 12°. **BTZE p.v.78, no.1**

McIntyre, John E. The Christian's perplexity; Christ and the war. London: Headley Bros. [1915.] 15 p. 8°. **BTZE p.v.73, no.3**

Maccas, Léon. Les cruautés allemandes; réquisitoire d'un neutre; préface de M. Paul Girard... Paris: Nouvelle librairie nationale, 1915. xv, 308 p. 12°. **BTZE**

Mackay, B. Lawrence, Freiherr von. Der Orient in Flammen! München: H. Sachs, 1914. 64 p. 8°. **BTZE p.v.84, no.4**

Mahaffy, Robert Pentland. Francis Joseph I. His life and times; an essay in politics. London: Duckworth & Co., 1915. xii, 270 p. [2. ed.] 12°. **FC**

Mantegazza, Vico. Storia della guerra mondiale, con note militari di Enrico Barone. v. 1–2. Milano: Istituto editoriale italiano [1915]. pl., port. sq. 8°. **BTZE**

Mariani, Mario. La Germania, nelle sue condizioni militari ed economiche dopo nove mesi di guerra; lettere di Mario Mariani. Milano: Fratelli Treves, 1915. vii–xii, 170 p. 12°. (Quaderni della guerra. no. 24.) **BTZE p.v.83, no.6**

Marsch-Liederbuch für unsere Truppen. Gesammelt 2. September 1914. Wiesbaden: R. Bechtold & Comp., 1914. 2 p.l., 37 p. 24°. **BTZE p.v.73, no.8**

Words only.

Mercier, Désiré Félicien François Joseph, cardinal. Pastoral letter of His Eminence Cardinal Mercier, archbishop of Mâlines, Belgium. (Reprinted from the New York Times, January 22, 1915.) [New York,] 1915. 18 p. 12°. **BTZE p.v.73, no.6**

Meyer, Henry R. After the war; the changes and chances that will come with peace. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1915. 179 p. 12°. **BTZE**

Miessner, Wilhelm. Am Feinde; der Augustfeldzug in Ostpreussen. Heilbronn: E. Salzer, 1915. 96 p. 12°. **BTZE p.v.73, no.4**

Mitchell, Peter Chalmers. Evolution and the war. London: J. Murray, 1915. xxv, 114 p. 12°. **BTZE**

Mueller, Robert, of Vienna. Was erwartet Österreich von seinem jungen Thronfolger? München: H. Schmidt [1914]. 113 p. 12°. **FC**

Mueller-Guttenbrunn, Adam. Völkerkrieg! Österreichische Eindrücke und Stimmungen. Graz: U. Moser, 1915. 2 p.l., 119(1) p. 12°. **BTZE p.v.80, no.5**

Mueller-Ruedersdorf, Wilhelm, editor. Mit Herz und Hand; ein Geldenbuch vom Weltkriege, der Jugend dargebracht von Wilhelm Müller-Rüdersdorf... München: F. Seybold, 1915. 83(1) p. pl., port. 12°. **BTZE**

Mumby, Frank Arthur, editor. The great world war; a history. Editor: Frank A. Mumby; contributors: Ernest A. Vizetelly, David Hannay, C. Grahame-White, Harry Harper, Edwin Sharpe Grew, & others... v. 1–2, part 1. London: Gresham Pub. Co., 1915. maps, pl., port. illus. 8°. **BTZE**

Murray, Marr. Drink and the war from the patriotic point of view. London: Chapman and Hall, Ltd., 1915. viii, 156 p. 12°. **BTZE**

National review. "Germany on the brain;" or, The obsession of "a crank"; gleanings from the National review, 1899–1914, with an introductory note by L. J. Maxse... London: "National Review," 1915. 368 p. 8°. **EAR**

The **Nation's** call to arms... London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 9.) **BTZE (Sermons)**

The church's duty in time of war, by the dean of Bangor. Who is on the Lord's side? By Canon C. H. W. Johns. The call to arms, by the Rev. S. Elliott. The time for war, by the Rev. Canon A. H. Cruickshank.

Naumann, Gottfried. Furchtlösigkeit; Predigt am Neujahrstage 1915 gehalten über Lukas 12, 4ff, von Lic. Gottfried Naumann... Leipzig: J. C. Hinrichs, 1915. 11 (1) p. 12°. **BTZE p.v.80, no.2**

The **Navies** at war; a complete naval handbook and register for gains and losses, with details of navies of allies and enemies. London: published for the proprietors by the Farringdon Press, Ltd. [1915?] 40 p. port., tables. illus. ob. 24°. **BTZE**

The **Newspaper** readers' companion to the war in Europe; compiled by "Field officer", military correspondent to "The Englishman" and "The Empress." Calcutta: Thacker, Spink & Co., 1914. 3 l., 54 p., 6 maps. 12°. **Map Div.**

Noble, Henry G. S. The New York Stock Exchange in the crisis of 1914. Garden City: Country Life Press, 1915. iii, 89(1) p. 8°. **TG**

Nothomb, Pierre. The barbarians in Belgium. Translated by Jean E. H. Findlay...with a prefatorial letter by Carton de Wiart... London: Jarrold & Sons, 1915. 7–294 p. 12°. **BTZE**

Nourry, E. Les responsabilités de l'Allemagne dans la guerre de 1914... Paris: the author, 1915. 551(1) p. 12°. **BTZE**

Nurse, Euston John. Prophecy and the war; sermons preached at the parish church, Windermere. London: Skeffington & Son, 1915. 93(1) p. 12°. **BTZE**

Oliphant, Ernest Henry Clark. Germany and good faith; a study of the history of the Prussian royal family. [Melbourne:] C. Parker, 1914. 6 p.l., 221(1) p. 8°. **EAR**

—— The Mining Standard's comments on the war and the European situation, with 3 maps. By the author of "Germany and good faith." Melbourne: C. Parker, 1914. 55 p. maps. illus. 8°. **BTZE p.v.79, no.6**

Oliver, Frederick Scott. Ordeal by battle. London: Macmillan & Co., Ltd., 1915. 3 p.l., ix–li, 437 p. 8°. **BTZE**

Oman, John Wood. The war and its issues; an attempt at a Christian judgment. Cambridge: University Press, 1915. 4 p.l., 130 p. 12°. **BTZE**

Oncken, Hermann. Unsere Abrechnung mit England. Berlin: Kameradschaft [1915?]. 30 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 8.) **BTZE (Kaiser)**

Our army and navy; sixty-four large plates illustrating the British forces by land and sea with explanatory letterpress ... London: T. Nelson & Sons [1915?]. 2 p.l., 32 pl. ob. 4°. **† BTZE**

Owen, Harold. Common sense about the Shaw...being a candid criticism of "Common sense about the war," by Bernard Shaw... London: G. Allen & Unwin, Ltd. [1915.] 230 p. 12°. **NCC**

Parker, Sir Gilbert. The world in the crucible; an account of the origins & conduct of the great war. New York: Dodd, Mead & Co., 1915. viii, 422 p. fac., port. 8°. **BTZE**

Pauls, Volquart, compiler and editor. Aus eiserner Zeit, 1914. Briefe aus dem Felde. Elmshorn: J. M. Groth [1914]. 3 p.l., 171(1) p. 8°. **BTZE**

Peddie, J. Taylor. British industry and the war. [London:] Institute of Industry and Commerce [1914]. 73 p., 1 pl. 8°. **BTZE p.v.76, no.3**

—— —— London: Longmans, Green & Co., 1914. 102 p., 1 pl. 8°. **BTZE p.v.76, no.4**

Pedley, Hugh. War and the new earth; sermon preached...in Emmanuel Congregational Church, Montreal, Sunday evening, May 30th, 1915. n. p. [1915.] 11 p. 8°. **BTZE p.v.79, no.1**

Péret, Raoul. La puissance et le déclin économiques de l'Allemagne, traduit en cinq langues: Russe, Anglais, Italien, Espagnol, Allemand... Paris: F. Alcan, 1915. 39 p. 8°. **BTZE p.v.81, no.6**

Peter, C., of Köln, compiler. Deutschlands Kriegsgesänge aus dem Weltkrieg 1914. Oldenburg i. Gr.: G. Stalling [1914?]. 288 p. 12°. **NFK**

Peters, Carl. Das deutsche Elend in London. Leipzig: S. Hirzel, 1914. 45(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 11.) **BTZE (Zwischen)**

Peters, Norbert. Heldentod; Trostgedanken für schwere Tage in grosser Zeit. Paderborn: Bonifacius-Druckerei, 1915. vii, 121(1) p. 16°. **BTZE**

Petre, Maude D. Reflections of a noncombatant. London: Longmans, Green and Co., 1915. xi, 142 p. 12°. **BTZE**

Piermarini, pseud. What I saw in Berlin and other European capitals during wartime. London: E. Nash, 1915. viii, 332 p. 12°. **BTZE**

Pocket war dictionary; a complete who's who and what's what. London: L. Delow & Co., 1915. 40 p. 32°. **BTZE p.v.71, no.2**

Presber, Rudolf. Der Tag des Deutschen; Kriegsgedichte. Stuttgart: Deutsche Verlags-Anstalt [1914]. 120 p. 6. ed. 12°. **NFY**

Prince, Morton. The American versus the German view of the war. London: T. Fisher Unwin [1915]. 47(1) p. 8°. **BTZE p.v.79, no.9**

—— The psychology of the kaiser; a study of his sentiments and his obsessions. London: T. F. Unwin, Ltd. [1915.] 73 p. 12°. **EDD**

Prinzivalli, Gino. Gli stati belligeranti; nella loro vita economica, finanziaria e militare, alla vigilia della guerra...con un'appendice per il Portogallo e la Turchia... Milano: Fratelli Treves, 1914. 87 p. tables. 2. ed. 12°. (Quaderni della guerra. [no. 1.]) **BTZE p.v.83, no.1**

Les **Prisonniers** de guerre; renseignements pratiques sur les moyens de retrouver les prisonniers, de correspondre avec eux et de les secourir. Le traitement des prisonniers de guerre en France et en Allemagne, par le baron d'Anthouard... Texte de la convention de La Haye avec un commentaire par Ernest Hecht... Paris: A. Colin, 1915. 119 p. 12°. **BTZE p.v.80, no.3**

Prophezeiungen des Nestradamus über den Weltkrieg 1914. Leipzig: E. H. Mayer [1914?]. 14 p. 8°. **BTZE p.v.84, no.12**

Prussia.—Ministerium des Innern. Volksernährung im Kriege; Vorträge gehalten in dem vom Königl. Presuss. Ministerium des Innern veranstalteten Lehrkursus für Redner, Berlin, Abgeordnetenhaus 3. bis 6. Februar 1915. Berlin: R. Hobbing, 1915. 277 p. diagrs. 8°. **BTZE**

Puetter, Ernst, and S. Kaminer, editors. Kriegsdokumente; Erzählungen der Verwundeten der Kgl. Charité aus den Schlachten im Osten und Westen, 1914. Leipzig: G. Thieme, 1914. 5 p.l., 9–93(1) p. 8°. **BTZE p.v.73, no.10**

Pujol, Juan. De Londres a Flandes; con el ejército alemán en Bélgica. Madrid: V. Rico, 1915. 303 p. 12°. **BTZE**

Quenzel, Karl, editor. Vom Kriegsschauplatz; Feldpostbriefe und andere Berichte von Mitkämpfern und Augenzeugen, mit Beiträgen von Richard Dehmel und Karl Bleibtreu, hrsg. von Karl Quenzel... Bd. 1. Leipzig: Hesse & Becker, 1915. pl. 12°. **BTZE**

Raetsel-Buechlein für unsere Krieger. Berlin: A. Goldschmidt, 1915. 77 p. 16°. **BTZE p.v.71, no.4**

—— —— Aufloesung zum Raetzel-Buechlein für unsere Krieger. Berlin: A. Goldschmidt, 1915. 12 p. 16°. **BTZE p.v.71, no.5**

Riesser, Jacob. England und wir; finanzielle und wirtschaftliche Kriegswirkungen in England und Deutschland. Leipzig: S. Hirzel, 1914. 89(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 8.) **BTZE (Zwischen)**

—— —— Zweite, vehmehrte und verbesserte Auflage. Leipzig: S. Hirzel, 1915. 113(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 8.) **BTZE (Zwischen)**

Robinson, Boardman. Cartoons on the war. New York: E. P. Dutton & Co. [1915.] 75 p. 4°. **BTZE**

Roehrig, Karl. Kriegsfanfaren; Kriegsgedichte. Leipzig: Xenien-Verlag [1915]. 136 p. 2. ed. enl. 12°. **BTZE p.v.78, no.4**

Roethe, Gustav. Vom Tode fürs Vaterland; Rede, gehalten am 2. Oktober 1914. Berlin: Kameradschaft [1915?]. 29 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 11.) **BTZE (Kaiser)**

Rohrbach, Paul. Germany's isolation; an exposition of the economic causes of the war. Translated from the German by Paul H. Phillipson... Chicago: A. C. McClurg & Co., 1915. xvii, 186 p. 12°. **BTZE**

Rolland, Romain. The idols; together with a letter by M. Rolland to Dr. Van Eeden on the rights of small nationalities; translated by C. K. Ogden... Cambridge: Bowes & Bowes, 1915. 12 p. 8°. **BTZE p.v.73, no.7**

Rosner, Karl Peter. Wir tragen das Schwert! Gedichte zum deutschen Krieg. Stuttgart: J. G. Cotta, 1914. 78 p. 2. ed. 16°. **BTZE**

Roxburgh, Ronald Francis. The Prisoners of War Information Bureau in London; a study. With an introduction by L. Oppenheim... London: Longmans, Green & Co., 1915. xv, 64 p. 8°. **BTZE**

Royden, Agnes Maude. The great adventure; the way to peace. London: Headley Bros. [1915.] 15(1) p. 8°. **BTZE p.v.81, no.2**

Russian Church. Prayers during the war; adapted from those set forth by the authority of the Holy Synod for use in the Russian Church. London: A. R. Mowbray & Co., Ltd., 1914. 13(1) p. 32°. **BTZE p.v.74, no.3**

Saager, Adolf. Die Frucht des Weltkrieges. Stuttgart: R. Lutz, 1914. 48 p. 2. ed. 8°. **BTZE p.v.73, no.2**

Sadler, G. T. A better way than war. [London: Cassell & Co., Ltd. 1914.] 20 p. 16°. **BTZE p.v.74, no.4**

Sarolea, Charles. Le problème anglo-allemand; préface de M. Émile Boutroux ... Traduit de l'Anglais par Charles Grolleau. Paris: G. Cres et Cie., 1915. xix, 384 p. 12°. **EAM**

Savi Lopez, Paolo. L'anima del Belgio. In appendice il testo completo della pastorale del Cardinale Mercier, arcivescovo di Malines, dal titolo: Patriottismo e perseveranza... Milano: Fratelli Treves, 1915. 108 p., 8 pl. 12°. (Quaderni della guerra. [no. 11.]) **BTZE p.v.83, no.2**

Scheler, Max. Der Genius des Krieges und der deutsche Krieg. Leipzig: Verlag der Weissen Bücher, 1915. 7 p.l., 442 p. 8°. **BTZE**

Schiemann, Theodor. Die letzten Etappen zum Weltkrieg. Berlin: G. Reimer, 1915. iv, 352 p. 8°. (Deutschland und die grosse Politik, anno 1914. Bd. 14.) **BTY (Deutschland)**

—— Wie England eine Verständigung mit Deutschland verhinderte. Berlin: G. Reimer, 1915. 29 p. 8°. **BTZE p.v.79, no.8**

Schloemp, Felix, editor. Liebe und Trompetenblasen; lustige Soldaten- und Kriegslieder aus alter und neuester Zeit; hrsg. von Felix Schloemp, mit vielen, zum Teil farbigen Bildern von Fritz Wolff. München: G. Müller, 1914. 134 p. pl. illus. [4. ed.] 12.° **NFK**

Schmidt-Reder, Bruno. In England kriegsgefangen! Meine Erlebnisse in dem Gefangenenlager Dorchester. Berlin: G. Bath, 1915. 136 p., 9 pl. 8°. **BTZE p.v.80, no.1**

Schneider, Josef Bernhardt. Der Krieg und das Geburtenproblem, von Dr. Johannes Marr [pseud.]. Werder a. H.: Verlag Sexualreform [1915?]. 16 p. 8°. **BTZE p.v.79, no.7**

Schroeder, Rudolf Alexander. Heilig Vaterland; Kriegsgedichte. Leipzig: Insel-Verlag, 1914. 39(1) p. 12°. **BTZE p.v.74, no.6**

Schueler, Gustav. Gottes Sturmflut; religiöse Gedichte für die Kriegszeit. 6.–10. Auflage. Stuttgart: J. G. Cotta, 1915. 95 (1) p. 12°. **BTZE p.v.74, no.2**

Schultzky, O. England and Germany. Potsdam: A. Stein [1909]. 295 p. 8°. **EAH**

Schumacher, Hermann A. Deutsche Volksernährung und Volksernährungspolitik im Kriege. Berlin: C. Heymann, 1915. vi, 92 p. 8°. **BTZE**

Sclater, J. R. P. The eve of battle; addresses at church parade. London: Hodder and Stoughton, 1915. viii, 104 p. 12°. **BTZE**

Seaman, Sir Owen. War-time; verses. London: Constable & Co., Ltd., 1915. 55 (1) p. 12°. **BTZE p.v.75, no.4**

Sellers, William E. With our fighting men; the story of their faith, courage, endurance in the great war. London: Religious Tract Society [1915]. xiii, 216 p., 17 pl. 8°. **BTZE**

Séris, Raymond, and J. Aubry. Les Parisiens pendant l'état de siège. Préface de Maurice Barrès... Paris: Berger-Levrault, 1915. xi, 251 p. illus. 8°. **BTZE**

Sermons on citizenship... London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 3.) **BTZE (Sermons)**

Good citizenship, by the Very Rev. H. Henson. Christian citizenship, by the Rev. G. H. Box. Citizenship, by the Rev. C. J. Procter. The Christian's citizenship, by the Rev. J. A. Carr. The Christian citizen, by the Rev. H. A. Underwood. Citizenship, by the Rev. John Watson.

Sermons on the holy war... London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 4.) **BTZE (Sermons)**

The holy war, by the Right Rev. the Lord Bishop of London. A spiritual contest, by the Rev. Canon F. J. Foakes-Jackson. The modern story of Naboth's vineyard, by the Rev. S. Hemphill. Above the waterflood, by the Rev. S. Elliott.

Sermons on the mystery of pain... London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 12.) **BTZE (Sermons)**

The sufferings of Christ, by the Right Rev. C. Gore. God and suffering, by the Rev. S. Elliott. The uses of pain, by the Rev. T. Phillips. The confederating force of sorrow, by the Very Rev. F. Paget.

Sermons on patriotism... London: F. Griffiths [1914]. 30 p. 8°. (Sermons for the times. no. 6.) **BTZE (Sermons)**

Symbols, by Very Rev. H. H. Henson. Patriotism, by Rev. Canon H. Bethell-Jones. The soul of our nation, by the Rev. B. J. Snell. The patriotism of Jeremiah, by Prebendary H. V. S. Eck. A plea for patriotism, by the Rev. C. May.

Sermons on the problem of suffering... London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 5.) **BTZE (Sermons)**

The realities of life, by the Most Rev. C. G. Lang. Christ's view of suffering, by the Rev. H. G. Woods. The healing Christ, by Marcus Dods. The divine intention of sorrow, by the Rev. G. H. C. MacGregor.

Sermons in time of war... London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 2.) **BTZE (Sermons)**

In time of war, by Canon J. H. B. Masterman. The vision of the Infinite, by Canon F. J. Foakes-Jackson. Every man God's concern, by the Rev. J. B. Seaton. The song of Deborah, by the Rev. Robert Oswald. God's visitation of nations, by Canon W. Williams.

Shaw, Martin. Six songs of war...set to music by Martin Shaw... Oxford: H. Milford, 1914. 31 p. sq. 4°. ***MP**

Battle song of the fleet at sea, by Stella Callaghan. Called up, by Dudley Clark. England for Flanders, by C. W. Brodribb. Erin united, by C. W. Brodribb. Carillons, translated from the French of Dominique Bonnaud. Venizel, by W. A. Short.

Sir Edward Grey, K.G... London: G. Newnes, Ltd. [1915.] 192 p. port. 12°. **AN**

Sixty American opinions on the war... London: T. F. Unwin, Ltd. [1915.] viii, 165 p. 12°. **BTZE**

Smith, Guy Vernon. The bishop of London's visit to the front. With an introduction by the bishop of London... London: Longmans, Green and Co., 1915. viii, 9–94 p. pl., port. 16°. **BTZE p.v.77, no.1**

Smith, Thomas F. A. The soul of Germany; a twelve years study of the people from within, 1902–14. London: Hutchinson & Co., 1915. xv, 352 p. 2. ed. 12°. **EAW**

The **Social** call to sacrifice... London: F. Griffiths [1914]. 27(1) p. 8°. (Sermons for the times. no. 11.) **BTZE (Sermons)**

On seeking the kingdom, by the Lord Bishop of Kensington. Are we worthy to win? by Canon C. E. Scott Moncrieff. The warfare of God, by the Rev. W. T. Elliott. The sacrifice of great men, by the Rev. R. Oswald.

Sparr, Hermann, compiler. Feldpostbriefe 1914; Berichte und Stimmungsbilder von Mitkämpfern und Miterlebern. Leipzig: O. Spamer, 1915. 298 p. 12°. **BTZE**

Stevenson, Lilian. Amor vincit omnia. Thoughts on the war together with notes on what to read and helps to intercession. London: Student Christian Movement, 1914. 16 p., 1 l. 8°. **BTZE p.v.73, no.5**

Stille, Gustav W. B. Deutschlands Ernährung im Kriege. Leipzig: T. Weicher, 1914. 24 p. 8°. **BTZE p.v.84, no.1**

Stone, Eric. The raving! A ballad of Berlin, with many thanks to Mr. Edgar Allan Poe — for having written "The raven." London: Sidgwick & Jackson, Ltd., 1915. 3 p.l., (1)10–42 p. illus. 16°. **BTZE p.v.75, no.3**

Stowell, Ellery Cory. The diplomacy of the war of 1914... v. 1. Boston: Houghton Mifflin Co., 1915. 8°. **BTZE**

Strantz, Viktor von, compiler and editor. Die Eroberung Belgiens, 1914. Selbsterlebtes. Nach Berichten von Feldzugsteilnehmern zusammengestellt und bearbeitet, von Major Viktor v. Strantz... Minden in Westfalen: W. Köhler [1915]. 160 p. maps, pl., port. illus. 12°. **BTZE**

Stumme, Hans. Fünf arabische Kriegslieder des berühmten deutschen Kriegsfreiwilligen Fritz Klopfer [pseud.]. Tunisische Melodien mit arabischem und deutschem Text... Leipzig: J. C. Hinrichs, 1915. 11(1) p. obl. 8°. ***MP**

Taylor, Robert Oswald Patrick. Germanism at its great assize; a religious view of the principles at stake in the present war. London: F. Griffiths [1914]. 32 p. 8°. (Sermons for the times. no.8.) **BTZE (Sermons)**

Tedeschi, E. C. La Turchia in guerra... Milano: Fratelli Treves, 1915. 133 p. 12°. (Quaderni della guerra. no. 23.) **BTZE p.v.83, no.5**

Telemann, Paul. Der Sieger; ein lustiges Bilderbuch für unsere Jugend aus grosser Zeit. Worte und Zeichnungen von Paul Telemann. Berlin: H. Michel [1915?]. 12 l. illus. sq. 4°. **BTZE**

Thoma, Albrecht. Der Krieg von 1914 aus dem Munde der heiligen Sänger und Seher; eine biblische Geschichte unseres Krieges. Karlsruhe: F. Gutsch, 1914. 40 p. 2. ed. 8°. **BTZE p.v.84, no.7**

Thurstan, Violetta. Field hospital and flying column; being the journal of an English nursing sister in Belgium & Russia. London: G. P. Putnam's Sons, 1915. vii, 183(1) p. 12°. **BTZE**

Thurston, Herbert. The war & the prophets; notes on certain popular predictions current in this latter age. London: Burns & Oates, Ltd., 1915. xi, 190 p. 12°. **BTZE**

Toynbee, Arnold Joseph. Nationality & the war. London: J. M. Dent & Sons, Ltd., 1915. xii, 522 p. maps. 8°. **BTZE**

Unsere Vaterlandslieder und Armeemärsche, für Klavier leicht gesetzt, mit vollständigen Texten. Bd. 2. Berlin: C. Haslinger adm. Tobias [1914]. Publ. pl. no. S 9911 II. f°. ***MO**

Veblen, Thorstein B. Imperial Germany and the industrial revolution. New York: Macmillan Co., 1915. viii, 324 p. 12°. **TAH**

Vergnet, Paul. France in danger. Translated by Beatrice Barstow. London: J. Murray, 1915. xx, 167 p. 12°. **EAR**

Verhaeren, Émile. Belgium's agony. London: Constable & Co., Ltd., 1915. xxii, 130 p. 12°. **BTZE**

Vesper, Will. Vom grossen Krieg 1914; Gedichte. München: C. H. Beck, 1915. 32 p. 8°. **BTZE p.v.81, no.4**

Vogt, William. La Suisse allemande au début de la guerre de 1914. Paris: Perrin & Cie., 1915. 2 p.l., 162 p. 12°. **BTZE**

The **voice** of an empire. London: Jarrold & Sons, 1915. 2 p.l., 7–62 p. 16°. **BTZE p.v.75, no.1**

Walker, Frederick. All about the Zeppelins and other enemy aircraft. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1915. 32 p. map, diagrs. illus. 16°. **VDW**

Wall, Walter William. The war and our financial fabric. London: Chapman & Hall, Ltd., 1915. xviii, 224 p. 12°. **THI**

Wallace, Edgar. Kitchener's army and the territorial forces; the full story of a great achievement. London: G. Newnes, Ltd. [1915.] iv, 188 p. pl., port. sq. 4°. **BTZE**

—— "Smithy" and the Hun. London: C. A. Pearson, Ltd., 1915. 3 p.l., 9–157(1) p. 12°. **BTZE**

Wampach, Gaspard. Le dossier de la guerre. Paris: Fischbacher, 1915. 3 v. 12°. **BTZE**

The **War** and its lessons... London: F. Griffiths [1914]. 30 p. 8°. (Sermons for the times. no. 7.) **BTZE (Sermons)**

Some lessons of the war, by the Right Rev. J. E. C. Welldon. Facts about the war, by the Rev. Canon J. Maclulich. God's reluctance to punish his people, by the Rev. S. Hemphill. The war and its lessons, by the Rev. H. Cecil.

Ward, Bernard Nicolas. Thoughts in war time; a series of nine conferences delivered to the theological students at St. Edmund's College in the spring term of 1915. To which is added "Thy people at war"; a sermon preached on the feast of St. Edmund, 1914, by the Rev. Edwin Burton... London: Catholic Truth Society, 1915. 112 p. 12°. **BTZE p.v.78, no.3**

Watson, W. C. The war, the church, and the adolescent. London: John Bale, Sons & Danielsson, Ltd., 1915. 16 p. 4°. **BTZE p.v.79, no.13**

Wirth, Moritz. Warum Italien mit uns gehen muss? Kolonie Sahara und anderes: Italiens Anteil am Dreibundkriege. Leipzig: O. Mutze, 1915. 1 p.l., 30 p. 8°. **BTZE p.v.73, no.9**

Woods, Edward Sydney. "On service." London: Headley Bros. [1915?] 30 p. 8°. **BTZE p.v.10, no.3**

Webb, Sidney. The war and the workers; handbook of some immediate measures to prevent unemployment and relieve distress. London: Fabian Society, 1914. 23 p. 8°. (Fabian tracts. no. 176.) **SFC (Fabian)**

Welt-Flaggenkarte; 133 Abbildungen der Handels-, Kriegs- und Lotsenflaggen aller Länder, der internationalen Signalflaggen, der Standarten des deutschen Kaiserhauses, der deutschen Lokalflaggen, sowie der Landesfarben aller deutschen Bundesstaaten in lithographischem Farbendruck... Leipzig: K. P. Geuter, 1914. 7 col'd pl. 4. ed. 12°. **AWH p. box**

Wie der Weltkrieg ausbrach. Urkunden, Akten usw. Zur Vorgeschichte des Krieges 1914. Berlin: Kameradschaft [1914]. 64 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 4.) **BTZE (Kaiser)**

Wingfield, William Jocelyn Rhys. Lectures to cavalry subalterns of the new armies. London: F. Groom & Co., Ltd., 1915. 162 p. diagrs. 16°. **VWX**

Wirth, Moritz. Warum Italien mit uns gehen muss? Kolonie Sahara und anderes: Italiens Anteil am Dreibundkriege. Leipzig: O. Mutze, 1915. 1 p.l., 30 p. 8°. **BTZE p.v.73, no.9**

Wisse, G. Jaarwisseling in wereldoorlog 1914–1915. Drie gelegenheids-meditatiën. Nijverdal: E. J. Bosch Jbzn., 1915. 16 p. 12°. **BTZE p.v.80, no.6**

Wood, Eric Fisher. The note-book of an attaché; seven months in the war zone. New York: Century Co., 1915. xii, 345 p. facs., pl., ports. 12°. **BTZE**

Wyzewa, Teodor de. La nouvelle Allemagne... Paris: Perrin & Cie., 1915. 3 p.l., (1)10–316 p. 12°. **EAS**

Young, Charles Christian. Abused Russia. New York: Devin-Adair Co. [1915.] 109 p. pl., port. 8°. **GLY**

Zedlitz und Neukirch, Octavio Wilhelm Friedrich Otto Konrad, Freiherr von. Die Reichs- und Staatsfinanzen während des Krieges und nach dem Kriege. Leipzig: S. Hirzel, 1914. 3 p.l., 3–27(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 5.) **BTZE (Zwischen)**

Zobeltitz, Fedor Karl Maria Hermann August von. Kriegsfahrten eines Johanniters, mit friedlichen Zwischenspielen. Berlin: Ullstein & Co., 1915. 2 p.l., 7–248 p. 16°. **BTZE p.v.74, no.1**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Associated Factory Mutual Fire Insurance Companies. Dry rot in factory timbers. Boston: Inspection Dept., Associated Factory Mutual Fire Insurance Companies, 1915. 1 l., 107 p. illus. (incl. diagrs.) 2. ed. 12°. **VEM**

A copiously illustrated little book intended to show the possible ravages of fungi and means for their prevention. For mills subjected to moist conditions an antiseptic treatment is recommended; for ordinary mills where the average humidity does not exceed 50 per cent. the carefully selected heartwood of Southern pine should usually suffice without treatment.

Auerbach, Felix, 1856–. Die Physik im Kriege; eine allgemein verständliche Darstellung der Grundlagen moderner Kriegstechnik, von Felix Auerbach... Jena: G. Fischer, 1915. vi, 188 p. illus. 12°. **VWE**

A well illustrated little book for the lay reader. Considers the application of physical science to modern warfare by describing rockets, light bearing parachutes, telescopes, periscopes, range finders, Roentgen rays, topographical and photographic instruments, field telephony and telegraphy, submarine boats, aeronautical apparatus, artillery, projectiles, and mines.

Avery, Alfred H. Dynamo and electric motor building. London: Cassell and Co., Ltd. [1914.] viii, 152 p. diagrs. illus. 12°. **VGI**

"It is plainly the work of a man who has been through the mill and who has no commercial axe to grind. The instructions are good, as also the many photographic blocks and drawings; best of all, the type is large and clear. It caters, not for the man who deals with heavy machinery, but for the increasing class which constructs smallish models. Thus, one chapter, the longest in the book, deals with the building of a 120-watt motor-dynamo converter; it is scarcely possible to imagine that any detail of the work has escaped description. Designs are also given of other small machines. The man who wants to construct dynamos in sizes up to 1 h. p. can hardly do better than submit to Mr. Avery's guidance." — *From a review in the Electrician, London, March 5, 1915, p. 748.*

Batey, John. Steam boilers and combustion. London: Scott, Greenwood & Son, 1915. viii, 211(1) p. 12°. (Broadway series of engineering handbooks. v. 15.) **VFH**

"Chapters IV to and including VII are devoted chiefly to types of boilers. In these chapters there is practically nothing that is new or that is not common knowledge and found in nearly every book on the subject of boilers. The use of the chapters may be justified, however, as conducing to a better understanding of the balance of the book, which treats of combustion, movements of gases, boiler performances, etc. Being an English book, the Scotch and other British types of boiler are treated of and referred to chiefly." — *From a review in Power, New York, Aug. 10, 1915, p. 216.*

Borchers, Wilhelm, 1856–. Kupfer; bearbeitet von Wilhelm Borchers... Unter Mitwirkung von Rudolf Franke... Halle (Saale): W. Knapp, 1915. iv p., 1 l., 450 p., 12 fold. pl. diagr., illus., tables. 4°. (Metallhüttenbetriebe. Bd. 1.) **VIT**

A comprehensive and exceptionally well illustrated treatise of 450 pages covering chiefly the best modern American practice of roasting, smelting, concentration, leaching, refining, and electrolysis. The colored plates and historical data are noteworthy. The author is professor of metallurgy in the Royal Technical High school of Aachen, Germany.

Bullard, William Hannum Grubb. Naval electricians' text book, by Captain W. H. G. Bullard... Revised by Commander J. T. Tompkins...assisted by Lieut. Commander Amon Bronson...and Professor L. A. Doggett... Annapolis, Md.: U. S. Naval Institute, 1915. 2 v. 3. ed. 8°. **VXHG**

Two large volumes prepared for the use of midshipmen of the United States Naval Academy for instruction concerning electrical engineering so far as it relates to the subject of warship installation. Volume one, covering theory, has been thoroughly revised and new chapters and illustrations added. Volume two, dealing with practice has been reprinted, with notes and corrections, and an appendix containing descriptions of some of the later applications of electricity for naval purposes. Has excellent chapters on radio telegraphy and telephony.

Burley, George W. Lathes: their construction and operation. London, 1913. 12°. (Broadway series of engineering handbooks. v. 14.)

"The limits of the book restrict the author in going much beyond the elementary principles of the lathe and the materials worked upon, but so far as it goes it is sound and may be regarded as a useful text book to the elementary engineering student." — *From a review in the Mechanical engineer, Manchester, April 23, 1915, p. 316.*

Also reviewed in *Canadian engineer,* Toronto, June 24, 1915, p. 707; in *Machinery,* New York, July, 1915, p. 948; and in *Mining and scientific press,* San Francisco, July 10, 1915, p. 70.

Burrows, C. H. A text-book on welding and cutting metals by the oxyacetylene process... Minneapolis: Vulcan Process Co., 1915. vii, 134 p. diagr., tables. illus. 3. ed. rev. 8°. **VID**

A very practical little treatise originally published as a book of instructions for users of Vulcan equipment, but containing much general information. Has chapters on elementary physics and chemistry as pertaining to the art.

Bushnell, S. Morgan, 1866–, and F. B. Orr. District heating; a brief exposition of the development of district heating and its position among public utilities, by S. Morgan Bushnell...and Fred B. Orr...

Industries and Industrial Arts, continued.

New York: Heating and Ventilating Magazine Co., 1915. ix, 290 p., 1 fold. chart, front. (port.), 2 plans (1 double, 1 fold.). illus. 8°. **VEW**

In 1876 Mr. Birdsill Holly of Lockport, N. Y. "ran an underground line from a boiler in his residence to a barn at the rear of his property and later connected an adjoining house." This was the beginning of "central heating" in America. In September, 1914, the service supplied from the mains of New York City "included 1300 customers to whom were furnished 1,750,000,000 lbs. of steam per annum, from which the company received a yearly income of $933,000.

This book describes the selling of heat and the various distributing systems, metering, estimation of requirements, relation between heat load and electric load. Gives maps of systems in several cities.

Carter, Herbert R. Combers and combing; their setting and principles of their working, by H. R. Carter... London: J. Bale, Sons & Danielsson, Ltd., 1915. x p., 1 l., 132 p., 1 pl. illus. 8°. (In his: Technical handbooks. no. 7.) **VLD**

"The volume...is well conceived and wholly commendable... The devices passed under consideration in the course of this inquiry include the Heilmann, Nasmith, Delette, Schlumberger, Alisy-Trübenach, Little and Eastwood, Lister, Holden and Noble combs. They are described with care and, for the most part, in considerable detail, useful information being given on the important preparatory requirements of erecting, setting, and timing." — *From a review in the Textile mercury, Manchester, England, May 8, 1915, p. 360.*

Clennell, John Edward. The cyanide handbook. New York: McGraw-Hill Book Co., 1915. xii, 601 p. illus. 2. ed., rev. and enl. 8°. **VIN**

Contains 81 pages more than the previous edition and is brought strictly up-to-date with sections and illustrations dealing with crushing and grinding, hydraulic classification, filter presses, vacuum filtration, agitating and aërating devices, zinc and aluminum dust precipitation, and the treatment of refractory ores.

"This new handbook for the use of managers of cyanide plants, chemists, foremen and assayers is devoted to the fundamental principles of cyanide practice, and is therefore likely to have a greater permanent value than treatises given up largely to descriptions of mechanical details and arrangements of individual plants... The handbook does not add greatly to the theoretical discussion of the cyanide process, but it places in the hands of those engaged in the conduct of actual operations information to meet the daily needs of the plant, and also data for the study of obscure problems along lines where the greatest improvements are yet to be made." — *From a review of the first edition in the Engineering and mining journal, New York, August 6, 1910, p. 277.*

Second edition is reviewed in *Mining press,* San Francisco, March 6, 1915, p. 392.

Coppock, John B., and G. A. Lodge. An introduction to mining science. London: Longmans, Green and Co., 1915. 230 p. 12°. (Longmans' technical handicraft series.) **VHB**

"This little handbook is intended to instill into the minds of workers in mines the necessity for regarding all problems of underground safety in an intelligent way. It is cleverly and interestingly written, so that though intended primarily for the beginner and even the dullard, it contains so many novel presentations of well known facts that it may convey many a useful hint to the most seasoned individual. A specialty is made of the multifarious ways in which an underground fire can be started, and all through the book instances are given of methods for detecting and preventing such outbreaks... Both in substance and method of presentation the book is excellent." — *From a review in Mining magazine, London, July, 1915, p. 53.*

Also reviewed in *Iron & coal trades review,* London, July 9, 1915, p. 46.

Cosgrove, John Joseph. Sanitary refrigeration and ice making. Pittsburg: Standard Sanitary Mfg. Co. [cop. 1914.] 6 p.l., 331 p., 5 l. 8°. **VOI**

Tells in plain language about the different systems of freezing and cold storage, with chapters on machines for domestic use, brewery refrigeration, excavating by the freezing process, as well as tables showing rates and temperatures for the preservation of different products.

"The book might almost be called 'popular' in its treatment, were it not for the large amount of specific data which are collected within its pages. There is practically no mathematics involved in the discussions, although a few expressions of general laws are given in mathematical form for brevity. The descriptions are clear and concise; the illustrations are unusually good for a book of this sort, owing largely to the suppression of catalog cuts and the substitution therefor of what appear to be original sketches made after the approved practice of the best technical journals." — *From a review in Engineering news, New York, April 15, 1915, p. 727.*

Also reviewed in *Refrigerating world,* New York, April, 1915, p. 40.

Dowd, Albert A. Tools, chucks and fixtures; a comprehensive and detailed treatise covering the design and use of cutting tools and holding devices employed in turning and boring operations in modern manufacturing plants for obtaining accuracy and increasing production, by Albert A. Dowd. New York: Industrial Press, 1915. 2 p.l., iii–x, 304 p. illus. 1. ed. 8°. **VFG**

Eberlein, Harold Donaldson. Making walls and ceilings. New York: McBride, Nast & Co., 1915. 59 p., 8 pl. illus. 16°. **VEC**

"The decorative possibilities in the method of finishing walls and ceilings are broad and numerous and yet the wealth of opportunity they present is often unheeded because we blindly allow ourselves to fall into the rut of habit. True, ventures wholly experimental may result either in gratifying success or in mistakes and disappointment, but there are enough safe and sure courses open to our choice, proved satisfactory by long experience, to provide a wide liberty of selection. The details of these tried and proved methods form the subjects of the ensuing chapters." — *From the introduction.*

Escales, Richard. Nitrosprengstoffe (Pikrinsäure, trinitrotoluol u. a.) von Dr. Richard Escales. Leipzig: Veit & Co., 1915. vi p., 1 l., 448 p. illus. (incl. diagr.) 8°. **VOG**

A timely and notable work — the sixth of a series by this well known authority, in which are discussed the use and manufacture of the aromatic nitro explosive compounds, including such new developments as tetranitroanalin, diphenylsulphides, etc. References to individual patents; also discussions of such topics as gas reactions, poisonous effects, and methods of testing.

Hager, Dorsey. Practical oil geology; the application of geology to oil field

Industries and Industrial Arts, continued.

problems. New York: McGraw-Hill Book Co., Inc., 1915. xii, 149 p. illus. 1. ed. 12°. **VHY**

A well illustrated little handbook based largely upon American practice of drilling, prospecting, and treatment of water troubles. Bibliography, p. vii-viii.

Hausmann, Erich. Telegraph engineering; a manual for practicing telegraph engineers and engineering students. New York: D. Van Nostrand Co., 1915. xii, 406 p. illus. 8°. **TTC**

A well illustrated text and reference book dealing theoretically and practically with representative types of apparatus in the different fields of wire and cable electrical communication. Author is assistant professor of physics and electrical engineering at the Brooklyn Polytechnic Institute.

"It may be said that, taken altogether, this volume is a real and valuable addition to telegraphic literature and worthy of possession by every telegraphic student and engineer... The illustrations are very clear and understandable, and while some higher mathematics are employed in the book, the simpler mathematics largely predominate." — *From a review in Telegraph & telephone age, New York, April 16, 1915, p. 188.*

Also reviewed in *Electrical world,* New York, June 19, 1915, p. 1616.

Jervis-Smith, Frederick John, 1848–1911. Dynamometers, by Rev. Frederick John Jervis-Smith... Edited and amplified by Charles Vernon Boys... London: Constable & Co., Ltd., 1915. xvi, 267 p. illus. 8°. **VGK**

"Prof. Boys to whom the task fell to complete and prepare for publication this work of the late Rev. F. J. Jervis-Smith, has prefaced it with a charming little biographical note of the author, who is well known as having been the pioneer of engineering education at Oxford, and had devoted close attention for many years to problems in the measurement of power. The book deals with dynamometry with great thoroughness giving us an interesting historical sketch of experimental progress, setting forth such theoretical considerations as are required with clearness and describing the construction and working of practically every apparatus that has been devised for the measurement of mechanical power, including appliances for the laboratory, the test bed, the steamship, and the elaborate instruments that form part of marine testing tank equipments, and the whirling tables used for aeronautical research." — *From a review in: Electrical engineering. London, April 8, 1915. p. 153.*

Also reviewed in: *Mechanical engineer,* Manchester, April 9, 1915, p. 276; in *Electrician.* London, June 18, 1915. p. 395.

Jones, Franklin Day, 1879–. Modern toolmaking methods; a treatise on precision dividing and locating methods, lapping, making forming tools, accurate threading, bench lathe practice, tools for precision measurements, and general toolmaking practice; compiled and edited by Franklin D. Jones... New York: Industrial Press, 1915. ix, 309 p. illus. 1. ed. 8°. **VFV**

Koehn, Paul. Die elektrische Kraftübertragung, von Paul Köhn... Leipzig: B. G. Teubner, 1915. vi, 121(1) p. diagrs., illus. 12°. (Aus Natur und Geisteswelt... 424. Bd.) **VGM**

Concise, plainly written, and well illustrated compendium of theory and practice with practically no bothersome mathematics.

Kroll, Moritz. Lehrbuch der Elektrotechnik für technische Mittelschulen und angehende Praktiker, von Moritz Kroll... Leipzig: F. Deuticke, 1914. vii, 444 p. diagrs., illus. 2. ed., rev. 4°. **VGC**

"The emphasis of the book is on the descriptive side. In theory the authors are naturally restricted. The book is clear, easily comprehended, and adapted to instructional purposes. The illustrations are, on the whole, good... The book can be recommended." — *From a review in Zeitschrift des Vereines Deutscher Ingenieure, Berlin, May 22, 1915.*

McClure, Abbot. Making floors by Abbot McClure. New York: McBride, Nast & Co., 1915. 64 p. 8 pl. (incl. front.) illus. 16°. **VEN**

What the tenant or owner should know about concrete, tile, mosaic, stone, brick, wooden, composition, and patent floors. Has a chapter on finishes and the care of floors. A practical guide for purposes of superintendence.

McMahon, John Robert. The house that junk built. Illustrated. New York: Duffield & Co., 1915. 4 p.l., 188 p., 11 pl., 1 plan. 12°. **VEO**

Story of city man who built a satisfactory concrete-block house with second hand materials at a cost, excluding labor, of $2,135.15. Details of construction do not detract from a pleasant style.

Marr, Otto. Das Trocknen und die Trockner... München, 1914. 2. ed. 8°. (Oldenbourgs technische Handbibliothek. Bd. 14.) **VBA**

Second edition of this authoritative work exceeds the first by 130 pages of text and 47 illustrations. Discusses drying in the mechanical, chemical and agricultural industries. Well provided with tables.

"In the carefully revised second edition of Drying and drying apparatus, the well-known author again gives the results of his wide experience, and through his clear exposition of theory and by his contributions regarding the constructional features of apparatus in vogue, presents, within the book's scope, a satisfactory survey of the subject." — *From a review in Dinglers polytechnisches Journal, Berlin, Oct. 24, 1910, p. 632.*

Matthews, Ernest Romney. Refuse disposal. A practical manual for municipal engineers, members of local authorities, &c. By Ernest R. Matthews... London: C. Griffin & Co., Ltd., 1915. xiii, 160 p., 11 fold. plans, 3 fold. tables. illus. 12°. (Griffin's scientific text-books.) **VDI**

Describes the various modern methods of collection and burning, emphasizing British practice. Has chapters on chimneys and on vacuum cleaning. Well illustrated with plates and halftones.

Murdoch, W. H. F., and C. A. Oschwald. Electrical instruments in theory and practice. London: Whittaker & Co., 1915. 366 p. diagrs., tables. illus. 12°. **VGK**

Discusses advanced theory of damping, moving coil and iron core instruments, the electrometer and voltmeter, hot wire and dynamometer instruments and the post-office box. Has an excellent historical summary.

"Although a good deal of descriptive literature exists with regard to electrical instruments and their main principles of operation, books dealing with mathematical analysis of their actions are comparatively few, and it is with a view to fill this gap that the work under notice is presented. Naturally the matter is such as only appeals to the advanced

Industries and Industrial Arts, continued.

student, but to him it is often important, and we have pleasure in commending the volume before us for its clear and succinct treatment.

"The section dealing with supply meters is especially full and gives the results of a number of experiments as compared with theory which are particularly interesting, as the theory of the induction meter is complex and the explanations given sometimes erroneous." — *From a review in the Mechanical engineer, Manchester, 1915, v. 35, p. 316.*

Perkins, Lee. The railroad taper; the theory and application of a compound transition curve based upon thirty-foot chords. New York: J. Wiley & Sons, Inc., 1915. x, 356 p. diagrs., tables. 12°. **Desk–Tech. Div.**

"As a self-contained pocketbook on the transition curve for steam railways this work deserves high rank, principally because of the unusual completeness of its tables, the simplicity of its underlying theory, and its practical applicability. The book will save much time in the field wherever this particular transition curve is in vogue." — *From a review in Engineering record, New York, June 26, 1915, p. 812.*

Also reviewed in *Railway age gazette,* June 18, 1915, p. 1429; and in *Canadian engineer,* Toronto, June 24, 1915, p. 707.

Regal, Samuel. The American garment cutter; a complete, practical, up-to-date treatise on the cutting of men's garments according to the most approved method. New York: American Fashion Co. [cop. 1914.] 296 p. diagrs. illus. 3. ed. 4°. **VLV**

"For twenty years the author has devoted his time and study to the compilation of a book for self-instruction in the art of cutting and designing men's garments, so arranged that any one of average intelligence can master it with proper care and necessary diligence.

"The student will find the system extremely simple and entirely free from complication; no scale or chart of any kind is used, simply the ordinary divisioned square and inch tape measure; everything which might have a tendency to befog and mislead the student has been eliminated, so that every line drawn and applied may be easily grasped and perfectly understood." — *From the preface.*

Rodenhauser, Wilhelm. Ferromangan als Desoxydationsmittel im festen und flüssigen Zustand und das Ferromanganschmelzen. Leipzig: O. Leiner, 1915. xi, 127 p. plans, pl. illus. 8°. **VIP**

"Engineer Rodenhauser is well known to steel metallurgists for his work on the Roechling-Rodenhauser induction furnace. This timely book...is concerned principally with the latest improvement in manufacturing steel — the addition of molten ferromanganese. It describes the properties and function of ferromanganese, the various means for melting it, and the advantages resulting from adding it melted to the steel. The melting is described in detail as carried on in Rombach, Keller, Girod, Heroult, Nathusius and Roechling-Rodenhauser furnaces. We are sorry to see the Rennerfelt furnace omitted, for a good description of its usefulness for this very purpose was published by the Iron and Steel Institute last year. Notwithstanding this omission, it is a book which every steel maker ought to read." — *From a review in Metallurgical & chemical engineering, New York, July, 1915, p. 18.*

Scott, W. A. Handrailing for geometrical staircases. London: Whittaker & Co., 1915. ix, 58 p., 1 diagr. illus. 12°. **VEC**

A practical little book describing simple methods, although "it is assumed that the reader is already acquainted with the setting out and construction of ordinary newel stairs."

Scott-Mitchell, Frederick. Practical gilding, bronzing... London, 1915. 12°. ("The decorator" series of practical handbooks. no. 11.) **VOP**

Practically the second edition of work published in 1905. Revised with new material on glass embossing, gesso and relief decoration, and mosaic work, with a scale of prices.

Smith, Robert Henry. Text-book of advanced machine work, prepared for students in technical, manual training, and trade schools, and for the apprentice in the shop. Boston: Industrial Education Book Co. [1915.] v. p. illus. 3. ed. 8°. **VFG**

A logically arranged textbook intended to follow *Principles of machine design* by the same author, who has had charge of the machine shops of the Massachusetts Institute of Technology for many years. Operations are clearly and minutely described and the illustrations are remarkably well done.

Reviewed in *Machinery,* New York, July, 1915, p. 94.

Swain, George Fillmore. Conservation of water by storage. New Haven: Yale University Press, 1915. 3 p.l., (i)x-xvii, 384 p., 2 pl. illus. 4°. (Chester S. Lyman lecture series.) **VDL**

A concise, attractive, and well illustrated discussion from both the economic and engineering standpoints, with chapters on water power at government and private dams, on forests and stream flow, floods and their prevention, and the government acts regarding water power. Has an excellent bibliography. For the general reader and the specialist.

"Professor Swain acted as chairman of the Water Power Committee of the Fourth Conservation Congress, a position to which he was chosen as an authority on this question of absorbing moment. His thorough investigations and the careful consideration which he has devoted to the subject have led him to conclusions which cannot fail to have weight even among those who hold opposite opinions ... The remarkable illustrations, of which there are over ninety, form a very important feature of the book." — *From a review in Water & gas review, New York, May, 1915, p. 19–20.*

Also reviewed in *National Electric Light Association Bulletin,* May, 1915, p. 335.

Valentin, Ernst, 1874–. Fabrikation von Motoren und Automobilen, von Dr. Ernst Valentin... Mit 530 Abbildungen. Berlin: R. C. Schmidt & Co., 1915. viii, 328 p., 1 fold. diagr. diagr., illus. 4°. (Handbücher für Motoren- und Fahrzeugbau. Bd. 2.) **TON**

Large scale production of automobiles has not yet reached the magnitude shown in American factories. This book, by a German engineer, describes the special machinery and tools for such work and has something to say about the layout of plants. Reference to well known factories in America and abroad. There are many illustrations.

Reviewed in *Dingler's polytechnisches Journal,* Berlin, June 26, 1915, p. 260.

Vennin, L., and G. Chesneau. Les poudres et explosifs, et les mesures de sécurité dans les mines de houille. Paris: C.

Industries and Industrial Arts, continued.

Béranger, 1914. xviii, 573 p. diagrs. illus. 8°. (Encyclopédie de science chimique appliquée. tome 6.) **VHW**

Part one, by Vennin, treats of the theory, dynamics, testing, chemistry, manufacture, and various uses of explosives. Part two, by Chesneau, deals with firedamp and coal dust and the use of safety explosives.

Reviewed in *Zeitschrift für das gesamte Schiess- und Sprengstoffwesen,* Munich, October 1, 1914, p. 348–349.

Wenzel, Franz Jos. Handbuch für Maler; praktisches Nachschläge- und Auskunftsbuch über das gesamte technische Wissen des Dekorationsmalers, Anstreichers, Lackierers, Vergolders und verwandter Berufsangehöriger. Von F. Wenzel... Leipzig: Jüstel & Göttel, 1914. viii, 411(1) p. 2. ed., rev. & enl. 8°. **VEY**

A comprehensive reference book by the editor of the Maler-Zeitung, Leipzig. A wealth of practical information about tools, materials and technique. Has 39 pages of index; also several glossaries. Lacks illustrations.

Economics, Sociology and Political Science

Bagehot, Walter. Lombard street; a description of the money market. New edition with an introduction by Hartley Withers... London: Smith, Elder & Co., 1915. xxiv, 348 p. 12°. (The Lombard street library. v. 1.) **TG**

Bashore, Harvey Brown. Overcrowding and defective housing in the rural districts. New York: J. Wiley & Sons, Inc., 1915. 3 p.l., ix-xi, 13–92 p. illus. 12°. **TDN**

Bowley, Arthur Lyon. The nature and purpose of the measurement of social phenomena. London: P. S. King & Son, Ltd., 1915. viii, 241 p. tables. 12°. **SB**

Cleary, Patrick. The church and usury; an essay on some historical and theological aspects of money-lending... Dublin: M. H. Gill & Son, Ltd., 1914. vii, 213(1) p. 8°. **THT**

Cook, Silas Arthur. The essence and the ethics of politics; individual messages to the public conscience. New York: Abingdon Press [1915]. 348 p. 12°. **SEB**

Davis, Philip. Street-land; its little people and big problems, by Philip Davis... assisted by Grace Kroll. Illustrated from photographs. Boston: Small, Maynard & Co. [1915.] xviii, 291 p. pl. 12°. (Welfare series.) **SOC**

Deming, Seymour. A message to the middle class. Boston: Small, Maynard & [1915.] 5 p.l., 110 p. 12°. **SB**

Doraiswami, S. V. Indian finance, currency and banking. Mylapore, Madras: the author [1914]. 2 p.l., iv, 176, lxxxii p. 12°. **THI**

Edwards, Richard Henry. Popular amusements. New York: Association Press, 1915. 239 p. 12°. (Studies in American social conditions. v. 8.) **MZ**

Findlay, J. J. The school. New York: Henry Holt and Co., 1915. 256 p. 16°. (Home university library of modern knowledge. no. 32.) **SSD**

French, George. Advertising; the social and economic problem. New York: Ronald Press Co., 1915. 258 p. 8°. **TW**

Goethals, George Washington. Government of the Canal Zone. Princeton: University Press, 1915. 106 p. 12°. (Stafford Little lectures.) **TSB**

Gorgas, William Crawford. Sanitation in Panama. New York: D. Appleton & Co., 1915. 297(1) p. map, pl. 12°. **SPL**

Green, J. L. Village industries a national obligation. With an introduction by the Right Hon. Jesse Collings... London: The Rural World Publishing Co., Ltd. [pref. 1915.] 180 p., 18 pl. illus. 12°. **TDI**

Guillaume, James. Karl Marx, pangermaniste, et l'Association internationale des travailleurs de 1864–1870. Paris: A. Colin, 1915. iv, 107 p. 12°. **SFC**

Hawthorne, Julian. The subterranean brotherhood. New York: McBride, Nast & Co., 1914. xix, 329(1) p. 8°. **SLT**

Holmes, Thomas. Known to the police ... London: T. Nelson and Sons [1915]. 379(1) p. 16°. **SLG**

Hulftegger, Otto. Die Bank von England, mit besonderer Berücksichtigung der Reservefrage und der Entwertung der englischen Rente. Zürich: Art. Institut Orell Füssli, 1915. xiii, 423 p. tables. 8°. **THN**

Irvine, Leigh Hadley. By right of sword: a defense of capital punishment, based on a searching examination of history, theology, and philosophy. New York: Baker & Taylor Co., 1915. 164 p. 12°. **SLP**

Johnston, Charles Hughes, editor. The modern high school; its administration and extension, with examples and interpretations of significant movements. New York: C. Scribner's Sons [cop. 1914]. xviii, 847 p., 4 pl. 12°. **SSC**

Kelynack, Theophilus Nicholas, editor. Defective children. London: J. Bale, Sons & Danielsson, Ltd., 1915. xvi, 462 p. 8°. **SOD**

King, Willford Isbell. The wealth and income of the people of the United States. New York: Macmillan Co., 1915. 278 p. 12°. (Citizen's library of economics, politics and sociology.) **TB**

Economics, Sociology, etc., continued.

MacNutt, J. Scott. A manual for health officers. With a foreword by William T. Sedgwick... New York: J. Wiley & Sons, Inc., 1915. x, 650 p. 1. ed. 8°. **SPF**

Marconcini, Federico. L'industria domestica salariata nei rapporti interni e internazionali. Con prefazione di Achille Loria. Torino: F. Bertinatti, 1914. 847 p. 8°. **TDI**

Mathews, Lois Kimball. The dean of women. Boston: Houghton Mifflin Co. [cop. 1915.] vii, 275 p. 8°. **SSS**

Noske, Gustav. Kolonialpolitik und Sozialdemokratie. Stuttgart: J. H. W. Dietz, 1914. 229(1) p. 12°. **SEV**

Palgrave, Sir Robert Harry Inglis, editor. Dictionary of political economy; edited by Sir R. H. I. Palgrave... v. 1. London: Macmillan and Co., Ltd., 1915. 8°. *** R–TAM**

Pyemont, L. O. P. Arbitration in South Africa, by statute and at common law. Johannesburg: The Transvaal Leader, 1914. xiii, 215 p. 8°. **TDG**

Rittenberg, Max. Modern retailing. With two appendices "A synopsis of bookkeeping" (single and double entry), and "The elimination of bad debts," by Allan Neal Drummond. London: G. Pitman, 1915. 16°. **TM**

Stephenson, James. The principles of business. London: Sir I. Pitman & Sons, Ltd. [1915.] vii, 210 p. diagr., fac., maps. 12°. **TM**

Twyford, H. B. Purchasing; its economic aspects and proper methods. With charts, diagrams and forms. New York: D. Van Nostrand Co., 1915. xvi, 236 p. diagrs. 8°. **TM**

Wasson, Guy George. How to compile a catalog. The art of compiling copy, selection of illustrations, together with other valuable information for the advertiser. Kansas City, Mo.: Tiernan-Dart Prtg. Co., 1915. 4 p.l., 11–95 p. 1. ed. 8°. **TM**

Architecture and Landscape Gardening

The books here listed are not all of today; some are of yesterday or the day before. But they are all of value, and so one goes back to a book issued in 1908, for information on Portuguese architecture, for instance. The present list emphasizes again the fact that the Library is adding to its collection of architectural works, and adding in all branches of the subject.

Ady, Julia Cartwright. Italian gardens of the Renaissance and other studies. New York: C. Scribner's Sons, 1914. xii, 297(1) p. pl., port. 8°. **MSK**

Arata, Giulio U. L'architettura arabo-normanna e il rinascimento in Sicilia. Prefazione di Corrado Ricci. Milano: Bestetti e Tumminelli [1914]. 2 v. pl. f°. **†† MQWB**

The **Book** of little houses. New York: Macmillan Co., 1914. 6 p.l., 107 p. pl. illus. 16°. (Countryside manuals.) **MRGF**

Brunner, Arnold William, and C. D. Lay. Studies for Albany. Arnold W. Brunner, architect, Charles Downing Lay, landscape architect. [New York: Bartlett-Orr Press,] 1914. 1 p.l., 7-101 p. plans, pl. illus. 4°. **MST**

Bumpus, Thomas Francis. A guide to Gothic architecture. New York: Dodd, Mead & Co., 1914. xii, 358 p. pl., port. 8°. **MQS**

Le **Costruzioni** moderne in Italia; facciate di edifizi in stile moderno: Genova. Torino: C. Crudo & Co. [1909.] 1 l., 60 pl. f°. **† MQWB**

Fiechter, Ernst R. Die baugeschichtliche Entwicklung des antiken Theater... München: O. Beck, 1914. xii, 130 p., 32 l., 10 pl. illus. 4°. **MRE**

Fouquier, Marcel, and A. Duchêne. Des divers styles de jardins. Modèles de grandes et petites résidences. Sur l'art décoratif des jardins. Jardins européens et jardins orientaux. Paris: E. Paul, 1914. 3 p.l., 214 p., 16 pl. illus. f°. **† MSC**

Goodnow, Ruby Ross, and Rayne Adams. The honest house; presenting examples of the usual problems which face the home-builder, together with an exposition of the simple architectural principles which underlie them: arranged especially in reference to small house design. Introduction by Frederick L. Ackerman. New York: Century Co., 1914. 8 p.l., 3–206 p. illus. 4°. **MRGF**

McKim, Mead & White. A monograph of the work of McKim, Mead & White, 1879–1915. part 1–2. New York: Architectural Book Pub. Co. [cop. 1914.] 40 pl. f°. **†† MQWO**

Photogravures and scale drawings of the buildings designed by McKim, Mead & White.

National Terra Cotta Society. Architectural terra cotta, standard construction. New York: the society, 1914. 3 p.l., 71 pl., 5 l. f°. **† MRW**

Parsons, Samuel. The art of landscape architecture; its development and its application to modern landscape gardening. New York: G. P. Putnam's Sons, 1915. xxi, 347 p. plan, pl. 8°. **MSD**

Architecture, etc., continued.

Rivoira, G. Teresio. Architettura musulmana; sue origini e suo sviluppo. Milano: U. Hoepli, 1914. ix, 390 p. pl. illus. f°. † **MQT**

Root, Ralph Rodney, and C. F. Kelley. Design in landscape gardening. New York: Century Co., 1914. 8 p.l., 3-278 p. plan, pl. 8°. **MSD**

Ross, Janet Ann Duff-Gordon. Florentine villas; with reproductions in photogravure from Zocchi's etchings and many line drawings of the villas by Nelly Erichsen. London: J. M. Dent & Co., 1901. xv, 161(1) p. pl. f°. † **MQWB**

Rusiñol, Santiago. Jardines de España. [Barcelona: A. López, 1914.] 1 p.l., 21, xxvii p., 41 pl. f°. † **MSK**

Text consists of poems by Enrique Diez Canedo, Francisco A. de Icaza, Manuel Machado, Santiago Rusiñol, and others, with a preface.

Sears, Thomas Warren. Parish churches of England. Illustrated from a selection of photographs specially taken by Thomas W. Sears for Harvard University. Introductory text by C. Howard Walker. Boston: Rogers and Manson Co. [1915.] 4 l., 32 pl. 4°. (The monograph series on subjects pertaining to architecture and allied interests.) **MRBH**

Sironi, and Benni. Case e palazzi in Italia; raccolte dagli architetti Sironi e Benni. Milano: Bestetti e Tvmminelli [191–?]. 1 p.l., 50 pl. f°. † **MQWB**

Sommaruga, Giuseppe. L'architettura di Giuseppe Sommaruga. Prefazione di Ugo Monneret de Villard. Milano: Preiss & Bestetti [1908?]. 7 l., 59 pl. plans. illus. f°. † **MQWB**

Uhde, Constantin. The architectural forms of the classic ages, comprising the principal examples of the orders of columns and their entablatures... Second edition revised, by R. Phené Spiers... Berlin: B. Hessling Co., Ltd., 1909. 2 p.l., 8 p., 76 pl. f°. †† **MQM**

Watson, Walter Crum. Portuguese architecture. London: A. Constable and Company, Limited, 1908. xvii, 280 p. pl. illus. 4°. **MQW**

Way, Thomas Robert. Architectural remains of Richmond, Twickenham, Kew, Petersham and Mortlake; drawn in lithography by Thomas R. Way, with notes compiled by Frederic Chapman... London: J. Lane, 1900. viii, 127 p., 24 pl. 4°. **MQWK**

no. 192 of 400 copies (365 for sale).
Each plate accompanied by guard sheet with descriptive letterpress.

Individual Biography and Genealogy

Baird, Spencer Fullerton. Spencer Fullerton Baird; a biography, including selections from his correspondence with Audubon, Agassiz, Dana, and others, by William Healey Dall... Philadelphia: J. B. Lippincott Co., 1915. xvi, 462 p. fac., pl., port. 8°. **AN**

Ball, Sir Robert Stawell. Reminiscences and letters of Sir Robert Ball, edited by his son, W. Valentine Ball. London: Cassell and Co., Ltd., 1915. xiv, 405(1) p. pl., ports. 8°. **AN**

Booth, Robert T. Booth of Hankow; a crowded hour of glorious life, by W. Arthur Tatchell... London: C. H. Kelly [1915]. 125(1) p. pl., port. 12°. **AN**

Cowden family. An illustrated historical and biographical sketch of the descendants of William Cowden who migrated from Ireland to America about A. D. 1730 and of James Gilliland who came from the same land and about the same time, including a system of charts connecting each member with the ancestors of the families. Special mention also of those who participated in the wars for the independence of the colonies and for the preservation of the union "who made and preserved us a nation" brought down to January, 1915, by Robert Cowden. Dayton, O.: United Brethren Pub. House [1915]. 179 p. pl., port. 8°. **APV**

Crosby family. Simon Crosby the emigrant: his English ancestry, and some of his American descendants by Eleanor Davis Crosby... Boston: G. H. Ellis Co., 1914. xxiii, 158 p. fac., pl. 8°. **APV**

Giles, William Branch. William Branch Giles: a study in the politics of Virginia and the nation from 1760 to 1830. [By] Dice Robins Anderson... Menasha, Wis.: George Banta Pub. Co., 1914. 6 p.l., 271 p., 2 port. 8°. **AN**

John III. Sobieski, king of Poland. The life of King John Sobieski; John the Third of Poland; a Christian knight, the savior of Christendom, by Count John Sobieski... Boston: R. G. Badger [cop. 1915]. viii, 201 p. port. 12°. * **QR**

Macarthur family. Some early records of the Macarthurs of Camden; edited by Sibella Macarthur Onslow. Sydney: Angus & Robertson, Ltd., 1914. 496 p. facs., pl., ports. 8°. **AN**

Powell, Sir Francis Sharp. Sir Francis Sharp Powell, baronet and member of Parliament. A memoir by his nephew, Henry L. P. Hulbert... Leeds: R. Jackson, 1914. 5 p.l., (1)10–183 p. pl., port. 8°. **AN**

Individual Biography and Genealogy, cont'd.

SCHARNHORST, Gerhard Johann David von. Scharnhorsts Briefe...hrsg. von Karl Linnebach... v. 1. München: G. Müller, 1914. fac., pl., ports. 8°. **AN**

STRANG family. The Strang genealogy. Descendants of Daniel Streing, of New Rochelle, New York, with special records of the Purdy, Ganung, Kissam, Sackett, Bloomfield, Keeler, Belcher, Morgan, Whitney and Thorne families. By Josephine C. Frost. Brooklyn, N. Y.: Bowles ...printer, 1915. 5 p.l., 190 p., 2 pl. 8°. **APV**

VAN CULEMBORG family. Allied ancestry of the van Culemborg family of Culemborg, Holland; being the ancestry of Sophia van Culemborg, wife of Johan de Carpentier, parents of Maria de Carpentier, wife of Jean Paul Jaquet, vice-director and chief magistrate of the colonies on the South river of New Netherland, 1655–1657. By Edwin Jaquett Sellers. Philadelphia: [Allen, Lane & Scott,] 1915. 161 p. 8°. **AVDI**

WASHINGTON, George. Life of George Washington, the father of modern democracy, by Very Rev. James O'Boyle... London: Longmans, Green & Co., 1915. xxii, 362 p. fac., map, pl., port. 12°. **AN**

LITERATURE

Andreyev, Leonid Nikolayevich. Plays. The black maskers. The life of man. The Sabine women. Translated from the Russian by Clarence L. Meader and Fred Newton Scott, with an introductory essay by V. V. Brusyanin. Authorised edition. New York: C. Scribner's Sons, 1915. xxvi, 214 p. port. 12°. **** QPK**

Cohen, Helen Louise. The ballade. New York: Columbia University Press, 1915. xix, 397 p. 8°. (Columbia University studies in English and comparative literature.) **NAE**

Gorki, Maksim, pseud. of A. M. Pyeshkov. Tales of two countries. New York: B. W. Huebsch, 1914. 6, 243(1) p. 12°. **** QDM**

Krauss, Friedrich Salomon. Tausend Sagen & Mærchen der Südslaven. Gesammelt und verdeutscht von Dr. Friedrich S. Krauss... Bd. 1. Leipzig: Ethnologische Verlag [1914]. illus. 8°. **** QCT**

Mazon, André. Un maitre du roman russe, Ivan Gontcharov, 1812–1891. Paris: H. Champion, 1914. x, 473(1) p. fac., port. 4°. (Institut français de Saint Pétersbourg. Bibliothèque. tome 3.) *** QD**

Post, Chandler Rathfon. Mediaeval Spanish allegory. Cambridge: Harvard University Press, 1915. xii, 331(1) p. 8°. (Harvard studies in comparative literature. v. 4.) **NPB**

Ramsay, Allan, and FRANCIS MCCULLAGH. Tales from Turkey; collected and done into English by Allan Ramsay and Francis McCullagh... Illustrated by the Russian artist M. Veniamin Pavlovich Biélkin. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1914.] xlii, 3–281(1) p. pl. 4°. *** OPI**

Roy, Basanta Koomar. Rabindranath Tagore; the man and his poetry. With an introduction by Hamilton W. Mabie. Illustrated. New York: Dodd, Mead & Co., 1915. 223 p. fac., pl., ports. 12°. *** OKV (Tagore)**

Tagore, Rabindranath. The king of the dark chamber. Translated into English by the author. New York: Macmillan Co., 1914. 206 p. 12°. *** OKV**

A play in 20 scenes.

Upton, George Putnam. The song; its birth, evolution, and functions, with numerous selections from old English lyrics. Chicago: A. C. McClurg & Co., 1915. vii(i), 186 p. 12°. *** MF**

Walker, Hugh. The English essay and essayists. London: J. M. Dent & Co., Ltd., 1915. 12°. (Channels of English literature.) **NCB**

AMERICA

Adams, Alexander A. The plateau peoples of South America; an essay in ethnic psychology. London: G. Routledge & Sons, Ltd., 1915. 4 p.l., 134 p. pl. 12°. **HBC**

Cobb, Irvin Shrewsbury. Roughing it de luxe. Illustrated by John T. McCutcheon. New York: G. H. Doran Co. [1914.] 219 p. illus. 12°. **ILD**

Dougherty, John Hampden. Constitutional history of the state of New York. Second edition, revised and enlarged by the author. New York: Neale Pub. Co., 1915. 408 p. 8°. **IR**

Esarey, Logan. A history of Indiana, from its exploration to 1850. Indianapolis: W. K. Stewart Co., 1915. ix(i), 515 p. maps. 8°. **IVC**

Estournelles de Constant, Paul Henri Benjamin, baron d'. America and her problems. [Translated by G. A. Raper.] New York: Macmillan Co., 1915. xxii, 545 p. port. 8°. **ILD**

Grossi, Vincenzo. Storia della colonizzazione europea al Brasile e della emigrazione italiana nello stato di S. Paulo. 2. ed. riveduta dall' autore con prefazione

America, continued.

dell' on. prof. G. Sanarelli. Milano: Società editrice Dante Alighieri di Albrighi, Segati & C., 1914. 558 p. port. 12°. **HFB**

Hadley, Arthur Twining. Undercurrents in American politics. Comprising the Ford lectures, delivered at Oxford University, and the Barbour-Page lectures, delivered at the University of Virginia in the spring of 1914. New Haven: Yale University Press, 1915. xii, 185 p. 12°. **ID**

Haynes, Nathaniel Smith. History of the Disciples of Christ in Illinois, 1819–1914. Cincinnati: Standard Pub. Co. [1915.] 670 p. plan, pl. 12°. **ZZY**

Hough, Walter. The Hopi Indians. Cedar Rapids, Ia.: The Torch Press, 1915. 265 p. 8°. (Little histories of North American Indians. no. 4.) **HBC**

Illinois-Wabash Land Company. The Illinois-Wabash Land Company manuscript. With an introduction by Clarence Walworth Alvord. [Chicago:] privately printed by C. H. McCormick, 1915. 3 p.l., 9–22 p., 22 fac. f°. **Mss. Div.**

Lee, Robert Edward. Lee's dispatches; unpublished letters of General Robert E. Lee, C. S. A., to Jefferson Davis and the War Department of the Confederate States of America, 1862–65. From the private collection of Wymberley Jones De Renne ... Edited with an introduction by Douglas Southall Freeman. New York: G. P. Putnam's Sons, 1915. lxiii, 400 p. map, port. 8°. **IKP**

Lefroy, Augustus Henry Frazer. Leading cases in Canadian constitutional law. Toronto: Carswell Co., Ltd., 1914. xxi, 112 p. 8°. **XSO**

Millis, Harry Alvin. The Japanese problem in the United States; an investigation for the Commission on Relations with Japan appointed by the Federal Council of the Churches of Christ in America. New York: Macmillan Co., 1915. xxi, 334 p., 6 pl. 12°. **IEA**

Reinsch, Paul Samuel. Civil government. Chicago: B. H. Sanborn & Co., 1914. x, 258 p. illus. 12°. **IBZ**

Steward, Theophilus Gould. The Haitian revolution, 1791 to 1804; or, Side lights on the French revolution. New York: T. Y. Crowell Co. [1914.] ix(i), 292 p. map, pl., ports. 12°. **HPB**

Tucker, Henry St. George. Limitations on the treaty-making power under the constitution of the United States. Boston: Little, Brown, and Co., 1915. xxi, 444 p. 8°. **IBC**

Wise, Jennings Cropper. The military history of the Virginia Military Institute from 1839 to 1865 with appendix, maps, and illustrations. Lynchburg, Va.: J. P. Bell Co., Inc., 1915. 576 p. maps, pl., ports. 8°. **VWF**

Asia, Australia, Pacific Islands

Fleming, Wallace B. The history of Tyre. New York: Columbia University Press, 1915. xiv, 165 p. map. 4°. (Columbia University Oriental studies. v. 10.) ***ODC**

Lajpat Rai. The Arya Samaj; an account of its origin, doctrines, and activities, with a biographical sketch of the founder, by Lajpat Rai. With a preface by Professor Sidney Webb... London: Longmans, Green and Co., 1915. xxvi, 305 p. pl., ports. 12°. ***OLT**

Leong, Y. K., and L. K. Tao. Village and town life in China. With a preface by L. T. Hobhouse... London: G. Allen & Unwin, Ltd. [1915.] xi, 155 p. 8°. (London School of Economics and Political Science. Monographs on sociology. no. 4.) **BEB**

Leonhard, Richard. Paphlagonia; Reisen und Forschungen im nördlichen Kleinasien. Berlin: D. Reimer, 1915. xiv, 401 p. maps, pl. illus. 4°. **KCB**

Mackenzie, Donald A. Myths of Babylonia and Assyria. With historical narrative & comparative notes. Illustrations in colour and monochrome. London: Gresham Pub. Co. [1915?] xxxix, 537 p. map, pl. 8°. ***OCY**

Noble, Margaret E. Footfalls of Indian history, by the Sister Nivedita (Margaret E. Noble)... London: Longmans, Green and Co., 1915. x, 276 p. pl. 8°. ***OLT**

Rodes, Jean. Le Céleste Empire avant la révolution. Paris: F. Alcan, 1914. vi, 237 p. 12°. (Bibliothèque d'histoire contemporaine.) **BEM**

Sykes, Percy Molesworth. A history of Persia. With maps and illustrations. London: Macmillan and Co., Ltd., 1915. 2 v. maps, pl. illus. 8°. ***OMR**

CIRCULATION STATISTICS FOR THE MONTH OF JULY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	39,061	20,854	941	---	306
Children's Room	3,726	3,251	71	---	58
Travelling Libraries	59,663	---	---	---	379
Library for the Blind	3,108	---	20	---	4
East Broadway, 33	14,375	10,818	276	2,051	95
East Broadway, 192	31,488	20,797	536	4,683	525
Rivington street, 61	19,568	5,900	316	2,441	176
East Houston street, 388	29,637	10,241	527	5,993	812
Leroy street, 66	11,290	5,253	171	2,398	417
Bond street, 49	8,076	1,877	139	---	93
8th street, 135 Second avenue	19,006	838	352	2,987	342
10th street, 331 East	18,405	8,589	268	4,918	308
13th street, 251 West	9,149	4,087	132	---	71
23rd street, 228 East	9,277	2,071	196	2,237	228
23rd street, 209 West	10,447	4,042	157	2,703	42
36th street, 303 East	7,948	2,875	105	---	87
40th street, 457 West	7,934	1,815	123	783	68
50th street, 123 East	4,607	1,419	115	154	12
51st street, 742 Tenth avenue	9,845	2,575	159	1,392	43
58th street, 121 East	11,173	3,884	136	2,844	141
67th street, 328 East	14,020	3,706	241	---	144
69th street, 190 Amsterdam avenue	9,970	2,660	137	---	69
77th street, 1465 Avenue A	15,415	4,138	228	2,636	277
79th street, 222 East	22,225	6,604	235	1,858	287
81st street, 444 Amsterdam avenue	14,543	3,174	241	2,309	123
96th street, 112 East	27,842	7,158	482	7,158	199
100th street, 206 West	16,049	3,277	260	1,251	242
110th street, 174 East	28,102	4,754	453	1,566	245
115th street, 203 West	24,108	5,729	352	3,858	686
124th street, 9 West	17,160	5,033	283	3,462	332
125th street, 224 East	11,122	4,642	165	656	72
Manhattan Street, 78	17,866	5,969	819	---	686
135th street, 103 West	9,930	1,976	146	1,163	35
145th street, 503 West	18,607	3,540	461	2,795	165
St. Nicholas avenue, 1000	17,125	2,075	212	1,447	161
179th street, 535 West	17,680	3,060	237	1,590	72
THE BRONX					
140th street, 321 East	20,135	4,945	426	1,453	70
Morris avenue, 910	14,155	4,474	244	1,056	49
160th street, 759 East	33,024	8,244	707	2,696	394
168th street, 78 West	4,579	1,866	73	---	57
169th street, 610 East	29,910	5,652	904	3,298	320
176th street and Washington avenue	36,277	10,151	771	2,581	257
Kingsbridge avenue, 3041	3,604	1,543	59	---	41
RICHMOND					
St. George	7,826	3,086	113	2,207	49
Port Richmond	6,121	1,160	75	1,208	39
Stapleton	8,124	1,648	104	1,237	46
Tottenville	3,841	1,780	28	---	58
Totals	777,143	223,230	13,196	83,069	9,382

PRINCIPAL DONORS IN JULY

	VOLS.	PMS.
Alliance Francaise	2	242
American Telephone & Telegraph Company		86
Asylum Hill Congregational Church, Hartford, Conn.	1	
Atkinson, Mentzer & Company		49
Bastida, A.		1
Blanco-Fombona, R.	1	
Brooks Brothers	44	
Brown, Mrs. Kenneth	1	
Bryan, George S.		1
Bunn, P. V.		1
Burleigh, George W.		6
California State Tax Association	1	2
Canada, Under-Secretary of State for External Affairs	1	
Capes, William P.		1
Carlisle, Dr. Robert J.	1	
Chicago, Railway Terminal Committee	1	
Childs, Frank Hall		1
Clausen, Wilhelm		81
Cody, L. L.		1
Colonial Dames of the State of New York	1	
Commelin, Anna Olcott		2
Devereux, N. E., Jr.		1
Early, Mrs. Julia H.	5	
Edwards, William Seymour		20
Fairchild, Mrs. Charles S.	4	13
Fuld, Leonhard Felix		4
Good Health Publishing Co.	1	
Great Britain, Patent Office	15	
Guayaquil, Biblioteca Municipal	3	19
Gyldendalske Boghandel	1	
Hall, Dr. Omar Oakley		1
Hindustan Gadar Office		2
Holmes, Dr. Bayard		3
Hudson, Francis V.	5	
Hulbert, Archer Butler		1
Illoway, Dr. Henry	11	
Industrial Finance Corporation		8
Industrial Press		388
Italy, Ministerio di Grazia e Giustizia e dei Culti	3	
Jersey City Chamber of Commerce		2
Lawrence, Miss Ruth		9
Lile, Hon. William Minor		1
Linville, H. R.	7	6
Logan, Mrs. A.	11	
Lybarger, Jesse J.		3
MacRae's Blue Book Company	1	
Martine, Hon. James E.		1
Metropolitan Museum of Art	1	
Minnesota, Department of Banking	1	
Moran, Thomas (1 print)		
Museum voor land- en volkenkunde en Maritiem Museum "Prins Hendrik"		1
National Committee for the Prevention of Blindness		1
Neustadt, Victor		2
New Brunswick, N. J., Board of Water Commissioners		6
New South Wales, Government Printer	23	
New South Wales, Technological Museum	3	11
New York City, City Magistrates' Courts, 2d Division	1	
New York City, Fire Department	2	25
New York State Agricultural Experiment Station	1	
New York State Assembly	31	
Norske Turistforenings	10	
Oregon Agricultural College	1	1
Organization for the Enlargement by the State of Texas of its Institutions of Higher Education		5
Otis, Gen. Harrison Gray		1
Panama Pacific International Exposition, Japanese Commission	1	
Panama Pacific International Exposition, Swedish Building	1	
Permanent Wild Life Protection Fund	1	
Philippine Weather Bureau	1	
Press Association Compilers, Inc.	1	6
Pringle Publishing Company	1	
Providence, R. I., City Sergeant	1	
Puritan Publishing Company	1	
Queensland Legislative Council	3	
Radwan, Dr. V.	1	
Reinig, John P. (1 photo)		
Riordan, Hon. Daniel J.	1	
Rosenberg, Léonce		2
Rusling, James F.		1
Schofield, P. F.		1
Smith, Miss Leonora S.	7	7
Somerville, Mass., Planning Board		1
Sons of the American Revolution — Old Essex Chapter	1	
Stolz, Karl R.	1	
Sufi Publishing Society, Ltd.	4	
Switzerland, Schweizerisches Volkswirtschafts-Dept.	1	
Thurston, Lorrin A.		1
Titus-Werner, Mrs. M. Stanleyetta		1
Urquhart, W. W.		1
Vail, Charles D.		1
White, Trumbull	120	
Williamson, R. M.		3
Yale University, Class of 1909	1	

639 — 643.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX | SEPTEMBER 1915 | NUMBER 9

CROTON RESERVOIR

A TABLET formerly attached to the old reservoir on the site of The New York Public Library is now fixed to the wall in the south corridor, first floor, of the Library building. This is the inscription on the tablet:

HISTORICAL AND DESCRIPTIVE ACCOUNT
OF THE CROTON AQUEDUCT

The Law authorizing the construction of the work, passed May 2nd, 1834.

STEPHEN ALLEN, WILLIAM W. FOX, SAUL ALLEY, CHARLES DUSENBERRY and BENJAMIN M. BROWN were appointed *Commissioners.*

During the year 1834, two surveys were made — one by DAVID B. DOUGLASS and the other by JOHN MARTINEAU.

In April, 1835, a majority of the Electors of the City voted in favour of constructing the Aqueduct.

On the 7th May following, the *Common Council* "instructed the Commissioners to proceed with the work."

DAVID B. DOUGLASS was employed as *Chief Engineer* until October, 1836; when he was succeeded by JOHN B. JERVIS.

In March, 1837, BENJAMIN M. BROWN resigned, and was succeeded by THOMAS T. WOODRUFF.

In March, 1840, the before mentioned Commissioners were succeeded by SAMUEL STEVENS, JOHN D. WARD, ZEBEDEE RING, BENJAMIN BIRDSALL and SAMUEL R. CHILDS.

The work was commenced in May, 1837. On the 22nd June, 1842, the Aqueduct was so far completed that it received the Water from the Croton River Lake; on the 27th, the Water entered the Receiving Reservoir and was admitted into this Reservoir on the succeeding 4th of July.

The DAM at the Croton River is 40 feet high, and the overfall 251 feet in length.

The CROTON RIVER LAKE is five miles long, and covers an area of 400 acres.

The AQUEDUCT, from the DAM to this Reservoir, is 40½ miles long, and will deliver in twenty-four hours 60,000,000 imperial gallons.

The capacity of the Receiving Reservoir is 150,000,000 gallons, and of this Reservoir 20,000,000.

The cost, to and including this Reservoir, nearly $9,000,000.

A copy of the medal struck to record the introduction of water into the reservoir has recently been acquired by the Library, and photographs of it are reproduced in this number of the Bulletin.

Edward Wegmann, in his book "The Water-Supply of the City of New York, 1658–1895," says:

"The introduction of a copious supply of pure water from the Croton River into New York, an event of the utmost importance for the welfare of the city, was celebrated by the citizens on October 14, 1842, by a grand military and civic procession and by other appropriate festivities. New York has seldom witnessed a finer celebration. The Governor and Lieutenant-Governor of the State, the Mayors and Common Councils of New York and neighboring cities, officers of the army and navy, the clergy, judges, scientific and philanthropic societies, the different trades, the militia, the firemen, with their engines decorated, etc., etc., took part in the procession. At the request of the Corporation of the City of New York, George P. Morris wrote for the occasion an ode which was sung by the members of the New York Sacred Music Society in front of the fountain in the City Hall Park. The Common Council had a silver medal struck to record the event, and voted to have a memoir of the work prepared. It was written by Mr. Charles King and published in 1843. For a full account of the celebration of October 14, 1842, we must refer the reader to that memoir."

CROTON RESERVOIR MEDAL

STRUCK TO RECORD THE INTRODUCTION OF WATER INTO
THE RESERVOIR FORMERLY ON THE SITE OF
THE NEW YORK PUBLIC LIBRARY

MR. PARRISH'S ETCHINGS

THE recent gift, by Stephen Parrish, of ten etchings by himself, represents as complete a collection of his work on copper as it is possible to make to-day, and more complete than had seemed possible. Mr. Parrish's love for etching was awakened by some plates of Appian's, but even in 1881 S. R. Koehler found a "robustness in his work, altogether his own." An apt characterization of this artist came from Philip Gilbert Hamerton, to whom he seemed "sincere and straightforward."

There is another interest in the acquisition of these plates. They form a valuable expression of that healthy movement for painter-etching which made itself felt in this country in the eighties of the last century. We are experiencing a revival of etching today, but there were plates produced during that earlier period which will not easily be surpassed.

MANUSCRIPT DIVISION

RECENT ACCESSIONS

DR. Horace White, of New York, has presented to the Library a bill in the Circuit Court in Chancery, Sangamon Co., Illinois. It was written by Abraham Lincoln for the law firm of Lincoln and Herndon in July, 1847, in respect of the case of Upton Crowl vs. John Grigg, David B. Ayers et alia, with Lincoln's name written "Abraham Lincoln," "A. Lincoln" and "Lincoln and Herndon." The document is also endorsed by the clerk of the court, J. Calhoun, at one time surveyor of Sangamon County, under whom Lincoln served as deputy, in the first official position held by him. Calhoun after leaving Illinois figured conspicuously in the Kansas border warfare. Other pieces presented by Dr. White are a document signed by Pierre Simon, Marquis de Laplace; an early autograph of Sir Isaac Newton; an autograph letter of Benjamin Thompson, Count Rumford, and six cut signatures of Presidents J. Q. Adams, Jackson, W. H. Harrison, Grant, Benjamin Harrison, and McKinley.

The Library has purchased a transcript of the log or journal kept during the first circumnavigation of the world under Magellan by Francisco Alvo, the boatswain of the ship "Victoria." This transcript was made from the original manuscript in the Archives of the Indies about the year 1800, or some years before the document appeared in print for the first time.

NEWS OF THE MONTH

GIFTS

AMONG the more important and interesting gifts received by the Library during the month of August may be mentioned the following: From Mr. Liu Sung Fu of Shanghai, China, came four copies of the catalogue of his collection of Chinese paintings by ancient and modern masters, compiled by Florence Wheelock Ayscough.

Miscellaneous gifts were received from the following: From Mr. F. S. Elias of New York, two copies of "Mi viaje a Mexico a proposito de la Revolucion 1915" by M. Fernandez Cabrera, Habana, 1915; from Mr. William S. Gregg of New York, three volumes of briefs for the defendants in the case of The United States of America, Petitioner, vs. Eastman Kodak Company et al., Defendants, in the District Court of the United States for the Western District of New York; from Mr. W. G. Johnston of New York, a collection of 605 volumes and 2 pamphlets on religious subjects; from Mr. Clarence Blair Mitchell of New York a copy of the privately printed work, "With a military ambulance in France, 1914–1915," by Clarence Van Schaick Mitchell; from Mr. Charles H. Niblett of London, England, a copy of "The framework of union; a comparison of some union constitutions with a sketch of the development of union in Canada, Australia and Germany; and the text of the Constitutions of the United States, Canada, Germany, Switzerland and Australia," Cape Town, 1908; from Mr. Maximilian Steinberg of New York a collection of government documents, in all 530 volumes and 360 pamphlets; from Mr. Chas. Fred. Heartman of New York, numbers 9 and 10 of "Heartman's historical series," "Phillis Wheatley (Phillis Peters) poems and letters," first collected edition, edited by Chas. Fred. Heartman with an appreciation by Arthur A. Schomburg (number 97 of 350 copies printed on Ben Day paper), and six broadsides relating to Phillis Wheatley with portrait and facsimile of her handwriting, New York, 1915 (25 copies printed); from the Ministère de l'Instruction Publique, Portugal, two volumes of facsimile reproductions — volumes 3 and 4 of "Histoire de la science nautique Portugaise à l'époque des grandes decouvertes; collection de documents... par Joaquim Bensaude," Berne, 1915; and from the Sigma Phi Society, the "Catalogue of the Sigma Phi, 1915."

ADDITIONS AND USE OF LIBRARY DURING AUGUST

DURING the month of August there were received at the Library 19,185 volumes and 3,878 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 58,371. They consulted 158,476 volumes. Visitors to the building numbered 167,145.

POLITICAL PARTIES IN THE UNITED STATES
1800–1914

A List of References Compiled by Alta Claflin

Bibliography presented for graduation, Library School of The New York Public Library, 1914

ORDER OF ARRANGEMENT

Bibliography.
General and Miscellaneous Works.
General History of Political Parties.
General Works.
General History of Political Parties — *Cont'd.*
Individual States.
Campaign Histories and Literature.
History of Individual Parties.

Bibliography

Foster, William Eaton. References to the history of presidential administrations, 1789–1885. New York: Society for Political Education, 1885. 58 p. (Economic tracts. no. 17.) **I p. box**

Including party contests. Bibliographies are not very full, and very much out of date.

Griffin, Appleton Prentiss Clark. Bibliography of American historical societies ... 2. ed. (In: American Historical Association. Annual report, 1905, v. 2.) **IAA**

Consult index.

Jameson, John Franklin. Bibliography of early party conventions. [New York, 1896.] 760–771 p.

—— —— (American historical review. v. 1, p. 760–771. 1896.) *** R – Room 300**

The compiler's "intention has been to include all pamphlets emanating from party conventions (of delegates, not mass conventions) during the period from 1789 to the end of 1832."

United States. — Library of Congress. List of works relating to political parties in the United States. Compiled under the direction of A. P. C. Griffin. Washington: Gov. Prtg. Off., 1907. 29 p. **ID**

Most of the titles in this list are embodied in the present bibliography.

General and Miscellaneous Works

Andrews, Neil, the younger. The development of the nominating convention in Rhode Island. Reprinted from the Publications of the Rhode Island Historical Society. Providence, 1894. 14 p. (Papers from the Historical Seminary of Brown University. no. 1.) **BAC**

—— —— (Rhode Island Historical Society. Publications. new series, v. 1, p. 258–269. 1894.) **IAA**

Aubrey, W. H. S. The modern trade of politics. (Macmillan's magazine. v. 91, p. 288–300. 1905.) *** DA**

"Aimed at political organizations, American methods of electioneering, and state socialism."

Bentley, Arthur F. The process of government; a study of social pressures. Chicago: University of Chicago Press, 1908. 501 p. **SEC**

"Political parties." p. 400–422.

Brown, James Sayles. Partisan politics, the evils and the remedy. An analysis of the great political parties of the country — their morals and methods — as the supreme power in the republic. The remedy, prohibitive legislation. Philadelphia: T. B. Lippincott Co., 1897. 221 p. *** R – SEF**

Brown, William Garrott. A defense of American parties. (Atlantic monthly. v. 86, p. 577–589. 1900.) *** DA**

Cavanagh, Catherine Frances. Campaign songs and ballads. (The Bookman. v. 20, p. 115–119. 1904.) *** DA**

Clark, Charles Cotesworth Pinckney. The commonwealth reconstructed. New York: A. S. Barnes & Co., 1878. 216 p.

The condition of the American political system in 1877. New system of election advocated.

—— The "machine" abolished and the people restored to power by the organiza-

General and Miscellaneous Works, continued.

tion of all the people on the lines of party organization. New York: G. P. Putnam's Sons, 1900. 196 p. **SEH**

Clarkson, J. S. The politician and the Pharisee. (North American review. v. 152, p. 613–623. 1891.) ***DA**

Curtis, George William. The Independent in politics. (In: J. H. Patton. History and government of the United States. New York, 1903. v. 4, p. 275–278.)

—— Machine politics and the remedy. An address to the Independent Republicans, delivered in Chickering Hall, New York, May 20, 1880. (In his: Orations and addresses. New York, 1894. v. 2, p. 143–170.) ***R–NBS**

—— "Party and patronage"; an address before the annual meeting of the National Civil-Service Reform League (April 28, 1892)... [New York,] 1892. 26 p. **SEO p.v.5**

Dallinger, Frederick William. Nominations for elective office in the United States. New York: Longmans, Green and Co., 1897. 290 p. (Harvard historical studies. v. 4.) **BAC**

Bibliography, p. 221-224.

"Historical development of nominating system, and description of current methods." Cf. Beard, *American government.*

Eaton, Dorman Bridgeman. Parties and independents. (North American review. v. 144, p. 549–564. 1887.) ***DA**

Emery, Henry Crosby. Politician, party and people. Addresses delivered in the Page lecture series, 1912, before the senior class of the Sheffield Scientific School, Yale University. New Haven: Yale University Press, 1913. 183 p. 12°. **SEB**

Contents: The voter and the facts. The voter and the party. The voter and his representative. The representative and his constituency. The representative and his party.

Fuller, Robert Higginson. Government by the people; the laws and customs regulating the election system and the formation and control of political parties in the United States. New York: Macmillan Co., 1908. 261 p. **ID**

"How government by the people is carried on in the United States so far as each voter is entitled to participate personally in it... How political parties are constituted and how elections are conducted." Cf. preface.

Gannaway, John W. Real party forces. (Iowa journal of history and politics. v. 3, p. 511–528. 1905.) **IAA**

Giddings, Franklin Henry. Democracy and empire... New York: Macmillan Co., 1900. 363 p. ***R–SB**

"The nature and conduct of political majorities." p. 179-196.

Gladden, Washington. The use and abuse of parties. (Century magazine. v. 28, p. 270–275. 1884.) ***DA**

Goodnow, Frank Johnson. Political parties and city government under the proposed municipal program. (In: National Municipal League. Proceedings, fifth annual meeting. Philadelphia, 1899. p. 63–79.) **SERA**

—— Politics and administration; a study in government. New York: Macmillan Co., 1900. 270 p. **SEB**

"Deals with the influence of party politics on the conduct of the government." Cf. Beard, *American Government.*

Green, George Walton. The ethics of party loyalty. (The Forum. v. 20, p. 419–428. 1895.) ***DA**

Griffith, Elmer Cummings. The rise and development of the gerrymander. Chicago: Scott, Foresman and Company, 1907. 124 p. 8°.

Hart, Albert Bushnell. Actual government as applied under American conditions. New York: Longmans, Green and Co., 1904. 599 p. (American citizen series.) **IBZ**

"The party and the machine." p. 86–112.

Bibliography, p. xiii-xxxiv.

Hedges, Job Elmer. Common sense in politics. New York: Moffat, Yard and Co., 1910. 253 p. **ID**

Contents: The reason for this book. The state of the nation. Some Americanized traits. Political parties, political organizations, bosses, patronage. Reform, reformers, and remedial legislation. The press agent. Office seeking and office holding. The press. Law and morals. The public and public opinion. Political corruption. Political honesty. A final reflection.

Political conditions at the present time.

Jenks, Jeremiah Whipple. Principles of politics, from the viewpoint of the American citizen. New York: Columbia University Press, 1909. 187 p. **IBZ**

"Political parties." p. 61–75.

Johnson, Allen. The nationalizing influence of party. (Yale review. v. 15, p. 283–292. 1906.) ***DA**

Jones, Chester Lloyd. Readings on parties and elections in the United States. New York: Macmillan Co., 1912. 354 p. **SEF**

Political problems and remedies.

Kebbel, T. E. The spirit of party. (Nineteenth century. v. 11, p. 378–388. 1882.) ***DA**

Larned, J. N. A criticism of two-party politics. (Atlantic monthly. v. 107, p. 289–300. 1911.) ***DA**

Levermore, Charles Herbert. The rise of metropolitan journalism, 1800–1840. (American historical review. v. 6, p. 446–465. 1901.) ***R–Room 300**

Gives a good account of the political affiliations of the various New York newspapers of that period.

General and Miscellaneous Works, continued.

Lodge, Henry Cabot. Historical and political essays. Boston: Houghton, Mifflin & Co. [1892.] 213 p. **IAG**
"Party allegiance." p. 198–213.

Lowell, Abbott Lawrence. The influence of party upon legislation in England and America. (American Historical Association. Annual report, 1901. v. 1, p. 319–542.) **IAA**
With valuable statistical tables.

—— Public opinion and popular government. New York: Longmans, Green, and Co., 1913. 415 p. (American citizen series.) **SEF**
"The function of parties." p. 57–110.

Lowell, James Russell. Political essays. Boston: Houghton, Mifflin and Co., 1888. 326 p. **IAG**
"The place of the independent in politics." p. 295–326.

Luetscher, George D. Early political machinery in the United States. Philadelphia, 1903. 160 p. **ID p.v. 3, no.4**
Bibliography, p. 157.
Contents: The limitations upon suffrage. The Democratic societies. The genesis of the county convention. State nominating machinery.
Covers period up to 1825.

Lyon, Charles Harrison. Party spirit; an oration, delivered before the Tarrytown Lyceum, on the sixty-fifth anniversary of American independence. Sing-Sing: C. Roscoe, 1841. 16 p. **ID p.v.13, no.24**
The coils of party spirit.

McLaughlin, Andrew Cunningham. The courts, the constitution, and parties: studies in constitutional history and politics. Chicago: University of Chicago Press, 1912. 299 p. *** R – Room 300**
"The significance of political parties — Political parties and popular government." p. 111–185.

—— The significance of political parties. (Atlantic monthly. v. 101, p. 145–156. 1908.) *** DA**

MacVeagh, Franklin. Party allegiance. (In: Sunset Club of Chicago. Echoes. Chicago, 1891. p. 55–59.) **SKA**

Macy, Jesse. Party organization and machinery. New York: Century Co., 1904. 299 p. (American state series.) **ID**

Meyer, Ernst Christopher. Nominating systems: direct primaries versus conventions in the United States. Madison, Wis.: the author, 1902. 501 p. **SEH**

Morse, Anson Daniel. The natural history of party. (Yale review. v. 2, p. 74–93. 1893.) *** DA**

—— The place of party in the political system. (American Academy of Political and Social Science. Annals. v. 2, p. 300–308. 1891.) **SA**

—— What is party? (Political science quarterly. v. 11, p. 68–81. 1896.) **SEA**

Muensterberg, Hugo. The Americans ... Translated by Edwin B. H. H. New York: McClure, Phillips & Co., 1904. 619 p. **ILD**
"Political parties." p. 35–62.

Norton, Charles Ledyard. Political Americanisms; a glossary of terms and phrases current at different periods in American politics. New York: Longmans, Green, and Co., 1890. 135 p. **ID**

Ogden, Rollo. New powers of the national committee. (Atlantic monthly. v. 89, p. 76–81. 1902.) *** DA**

O'Neil, Charles A. The American electoral system. New York: G. P. Putnam's Sons, 1889. 284 p. **ID**
A consecutive political history to show the evolution and workings of the American electoral system.

Partisan recognition of the independent voter. (Century magazine. v. 40, p. 950–953. 1890.) *** DA**

Richardson, Charles. Party government. Philadelphia [1892]. 518–521, 653–665 p. (American Academy of Political and Social Science. Publications. no. 53.) **ID p.v.2, no.4**

—— —— (American Academy of Political and Social Science. Annals. v. 2, p. 518–521, 653–665. 1892.) **SA**

Schneck, Frank Joseph. The Washington party. "Shall the people rule?" If so, parties must be destroyed. Rochester, N. Y.: Excelsior Commercial Institute, 1909. 253 p. **ID**
Argument against party government.

Schouler, James. Ideals of the republic. Boston: Little, Brown & Co., 1908. 304 p. **IB**
"Parties and party spirit." p. 207–231.

Shaler, Nathaniel Southgate. The citizen; a study of the individual and the government. New York: A. S. Barnes and Co., 1904. 346 p. *** R – SEB**
"Citizenship and party allegiance." p. 85–102.

Shaw, Albert. Political problems of American development. New York: Columbia University Press, 1907. 268 p. **ID**
"The citizen and his part in politics." "Party machinery and democratic expression." p. 116–165.

Smith, James Allen. The spirit of American government: a study of the constitution... New York: Macmillan and Co., 1907. 409 p. **IB**
"The party system." p. 203–229.

Sowards, Moses Weldon. Delusions of democracy... [Versailles, Ky.: the author, 1912.] 200 p. 12°. **ID**
Showing the evils of party government. — Ephemeral.

General and Miscellaneous Works, continued.

Stearns, Frank Preston. True republicanism; or, The real and the ideal in politics. Philadelphia: J. B. Lippincott Co., 1904. 264 p. **ID**

Contents: Rational republicanism. Alexander Hamilton. Abraham Lincoln. The winter of 1861. Southern reconstruction. The ethics of war.

Enumerates some of the evils of our political system and of party politics.

Stickney, Albert. Organized democracy. Boston: Houghton, Mifflin and Co., 1906. 268 p. ***R-SEF**

Contents: Machine politics. Organized democracy. The cost of machine politics. The necessity of reorganization. General considerations.

—— A true republic. New York: Harper & Bros., 1879. 271 p. **ID**

Concerning the evils of party government.

Thompson, Daniel Greenleaf. Politics in a democracy: an essay. New York: Longmans, Green, and Co., 1893. 176 p. **ID**

Includes chapters on "Democracy," "The political party," "Government by syndicate," "The Democratic and Republican parties," "Tammany Hall," etc.

—— De politiek eener democratie. Studie over Amerikaansche staatkundige toestanden. Naar het Engelsch...door D. C. Nijhoff. Zutphen: W. J. Thieme & Co. [1914.] 137 p. **ID**

Tuttle, Alonzo H. Limitations upon the power of the legislature to control political parties and their primaries. (Michigan law review. v. 1, p. 466–495. 1903.)

Tuttle, Herbert. The despotism of party. (Atlantic monthly. v. 54, p. 374–384. 1884.) ***DA**

Tyler, Lyon Gardiner. Parties and patronage in the United States. New York: G. P. Putnam's Sons, 1891. 133 p. **SEF**

Watkins, Albert. The failure of the two-party system. (The Forum. v. 31, p. 643–653. 1901.) ***DA**

Weyl, Walter Edward. The new democracy. An essay on certain political and economic tendencies in the United States. New York: Macmillan Co., 1912. 370 p. **SEB**

"Criticism of American politics from the Progressive point of view." — Beard, *American Government.*

Willoughby, Westel Woodbury. The rights and duties of American citizenship. New York: American Book Co., 1898. 336 p.

"Party government and machinery." p. 297-310.

Wilson, Woodrow. Constitutional government in the United States. New York: Columbia University Press, 1911. 236 p. **IBZ**

"Party government in the United States." p. 198–222.

Woolsey, Theodore Dwight. Political science; or, The state theoretically and practically considered. New York: Scribner, Armstrong & Co., 1878. 2 v.

"Political parties." v. 2, p. 542–567.

First published in 1877.

General History of Political Parties

General Works

Adams, Henry. History of the United States of America. New York: C. Scribner's Sons, 1889–91. 9 v. **II**

Covers period 1801–1817. Useful in relation to the history of the Federal party and the old Democratic-Republican party. Consult index.

American almanac and treasury of facts, statistical, financial, and political, for... 1878–1889... Edited by A. R. Spofford. New York: American News Co., 1878–89. 12 v. **IAA**

American statesmen [series]; edited by John T. Morse, Jr. Boston: Houghton, Mifflin and Co., cop. 1889–1900. 32 v. **Scattered**

Volume 32 is index volume to the whole series. Consult under names of parties. Bibliography in same volume also gives references to party history.

American year book; a record of events and progress, 1910–14. New York: D. Appleton and Co., 1911–15. 4 v. **IAA**

Includes parties, platforms, campaign events, and political questions. An important reference book.

Andrews, Elisha Benjamin. The United States in our own time; a history from reconstruction to expansion... New York: Charles Scribner's Sons, 1903. 961 p. **IL**

A popular history, chiefly political. Lacks references to authorities.

Appleton's annual cyclopædia and register of important events... 1861–1902. New York: D. Appleton and Co., 1862–1903. 42 v. ***R-*AK**

The earlier volumes are of great value, giving platforms of national and state parties and conventions.

Issues for 1861–75 have title: American annual cyclopædia and register of important events.

Avery, Elroy McKendree. A history of the United States and its people... Cleveland: Burrows Bros. Co., 1904–10. 7 v. ***R-Room 300**

v. 7 covers period 1788–1806, and contains chapters and good bibliographies on the party history of that period.

This history when complete is to cover sixteen or more volumes and the later volumes will probably treat of party history in the same way.

General History of Political Parties, cont'd. General Works, continued.

Babcock, Benjamin F. The presidential favorites. A political hand-book, containing the portraits of thirty American statesmen, together with their biographies, and an epitome of every national political convention ever held in the United States. Also the status of the different political parties upon the questions of the tariff and silver... Washington: Campaign Pub. Co., 1896. 192 p. port. **ID**

Baldwin, Joseph Glover. Party leaders; sketches of Thomas Jefferson, Alexander Hamilton, Andrew Jackson, Henry Clay, John Randolph, of Roanoke, including notices of many other distinguished American statesmen. New York: D. Appleton and Co., 1855. 369 p. **AGZ**

Bascom, John. Growth of nationality in the United States; a social study. New York: G. P. Putnam's Sons, 1899. 213 p. **ID**

Contents: Introduction. The Supreme Court. Strife between the states and the United States. Strife between groups of states for control. Reconstruction and nationality. Strife between departments. Strife between classes. Conclusions.

Not a great deal on actual party history.

Beard, Charles Austin. American government and politics. New and revised edition. New York: Macmillan Co., 1914. 788 p. **IBZ**

Bibliographical note, p. 769–775.

First published in 1910.

—— Contemporary American history, 1877–1913. New York: Macmillan Co., 1914. 397 p. **IL**

Several chapters on party history, especially one chapter on the campaign of 1912.

Becher, Franklin A. A study of political parties; their principles as seen from their platforms. (Magazine of American history. v. 23, p. 475–480. 1890.) **IAA**

Becker, Carl. The unit rule in national nominating conventions. (American historical review. v. 5, p. 64–82. 1899.) *** R – Room 300**

Treated historically.

Benton, Thomas Hart. Thirty years' view; or, A history of the working of the American government for thirty years, from 1820 to 1850... New York: D. Appleton and Co., 1854–56. 2 v. **IDF**

Birney, William. James G. Birney and his times; the genesis of the Republican party with some account of abolition movements in the South before 1828. New York: D. Appleton and Co., 1890. xii, 443 p. **AN**

The forerunners of the Republican party, including the Free-Soil party.

Bishop, Joseph Bucklin. Early political caricature in America. (Century magazine. v. 44, p. 219–231. 1892.) *** DA**

Interesting caricatures of the political parties included.

—— Our political drama; conventions, campaigns, candidates. New York: Scott-Thaw Co., 1904. 236 p. **ID**

"Lively descriptions of national conventions and campaigns, with illustrations and reproductions of cartoons." — Beard, *American Government.* Has a good index.

Blaine, James Gillespie. Twenty years of Congress: from Lincoln to Garfield... Norwich, Conn.: H. Bill Pub. Co., 1884–86. 2 v. **IDF**

Contains much relating to party principles and activities during the period.

Blanchard, Rufus. Rise and fall of political parties in the United States. Chicago: National School Furnishing Co., 1884. 218 p. **ID**

Treated historically by presidential administrations.

Also published under title: History of political parties in the United States.

Boutwell, George Sewall. Reminiscences of sixty years in public affairs. New York: McClure, Phillips & Co., 1902. 2 v. **IAE**

Contains much valuable material on party history, especially in Massachusetts.

Bradford, Alden. History of the federal government, for fifty years, from March, 1789, to March, 1839. Boston: S. G. Simpkins, 1840. 480 p. **ID**

History of presidential administrations and politics.

Bradford, Gamaliel. The lesson of popular government. New York: Macmillan Company, 1899. 2 v. *** R – SEF**

"The spirit of party." v. 1, p. 492–520.

"The turn of the road." v. 2, p. 493–526.

The latter chapter deals with the condition of parties and principles in 1898.

Brooks, Noah. Short studies in party politics. New York: C. Scribner's Sons, 1895. 205 p. **ID**

Contents: Some first things in American politics. The passing of the Whigs. When slavery went out of politics. The party platforms of sixty years.

Brown, Everit, and Albert Strauss. A dictionary of American politics: comprising accounts of political parties, measures and men...together with political phrases ...party platforms, etc. New York: A. L. Burt Co. [cop. 1907.] 592 p. **ID**

First published in 1888. Other editions in 1892 and 1900.

Brownson, Orestes Augustus. Works; edited by H. F. Brownson. Detroit, 1882–87. 20 v.

v. 15–18 ("Politics") contain many essays of importance in the history of parties, especially the American party.

General History of Political Parties, cont'd.
General Works, continued.

Brucker, Joseph. The chief political parties in the United States, their history and teachings; a historical sketch. Milwaukee: C. Webster & Co., 1880. 107 p. **ID**

From the Republican point of view.

Bryce, James. The American commonwealth. New edition, completely revised throughout with additional chapters. New York: Macmillan Co., 1910. 2 v. ***R – Room 300**

"The party system." v. 2, p. 3–247.

Buck, Solon Justus. Independent parties in the western states, 1873–1876. (In: Essays in American history dedicated to Frederick Jackson Turner. New York, 1910 p. 137–164.) **IAG**

Channing, Edward, and others. Guide to the study and reading of American history. Boston: Ginn and Co., 1912. 650 p. rev. ed. **Desk-Room 300**

Extremely full bibliographies, including political parties; treated by periods.

Chevalier, Michael. Society, manners, and politics in the United States; being a series of letters on North America. Translated from the third Paris edition. Boston: Weeks, Jordan and Co., 1839. 467 p. **IID**

"Movement of parties. — Bank question." p. 55–68.

Cleveland, Frederick Albert. Organized democracy; an introduction to the study of American politics. New York: Longmans, Green, and Co., 1913. 479 p. (American citizen series.) **SEF**

With bibliography.

"Much of the material for the first two parts of this volume was originally published in 1898 in an essay entitled 'The growth of democracy in the United States — the evolution of popular co-operation in government.'" Cf. preface.

Cluskey, Michael W., editor. The political text-book, or encyclopedia; containing everything necessary for the reference of the politicians and statesmen of the United States. Philadelphia: J. B. Smith & Co., 1860. 794 p. 12. ed. **ID**

First edition 1857.

Conklin, Viola A. American political history, to the death of Lincoln; popularly told. New York: H. Holt & Co., 1901. 435 p. **ID**

Cooper, Thomas. Consolidation. An account of parties in the United States, from the Convention of 1787, to the present period... Columbia, S. C.: "Times and Gazette" Office, 1830. 37 p. 2. ed.

Anti-Federalist.

Cooper, Thomas V., and H. T. Fenton. American politics (non-partisan) from the beginning to date... Boston: B. A. Fowler & Co., 1889. 1097 p. 13. ed., rev.

First edition 1882. The New York Public Library has editions of 1882 and 1885.

Book 1. History of the political parties. Book 2. Political platforms. Book 3. Great speeches on great issues. Book 4. Parliamentary practice, etc. Book 5. Existing political laws. Book 6. Federal blue book. Book 7. Tabulated history of politics.

Cox, Isaac Joslin, editor. Selections from the Torrence papers. I.–VII. Arranged and edited by Isaac Joslin Cox. Cincinnati [1906-11]. (Historical and Philosophical Society of Ohio. Quarterly publications. v. 1, no. 3; v. 2, no. 1, 3; v. 3, no. 3; v. 9, no. 3; v. 6, no. 2–7.) **IAA**

"National Politics of the Jacksonian era, as illustrated by the Findlay letters."

Cox, Samuel Sullivan. Three decades of federal legislation, 1855 to 1885. Personal and historical memories of events preceding, during, and since the American civil war... Providence, R. I.: J. A. & R. A. Reid, 1886. 726 p. **IAE**

Incidentally contains much on party affairs and issues.

Croly, Herbert David. The promise of American life. New York: Macmillan, 1909. 468 p. **ID**

"Review of American political ideas and practices ...critical rather than narrative or expository." Cf. chap. 2. The Federalists and Republicans, Democrats and Whigs, Slavery, Reconstruction, etc., to the present time. Conclusion: "The individual and the national purpose."

Cutts, James Madison. A brief treatise upon constitutional and party questions, and the history of political parties, as I received it orally from the late Senator Stephen A. Douglas, of Illinois. New York: D. Appleton & Co., 1866. 221 p. **ID**

Political views of Stephen A. Douglas.

"Origin, history, and state of parties, from the formation of the government down to the administration of President Pierce." p. 125–157. Other references of value in history of political parties.

Doehn, Rudolf. Die politischen Parteien in den Vereinigten Staaten von Amerika, mit Rücksicht auf die gegenwärtige politische Parteistellung in Deutschland; eine politisch-historische Studie. Leipzig: O. Wigand, 1868. 311 p. **ID**

Du Bose, John Witherspoon. The life and times of William Lowndes Yancey. A history of political parties in the United States, from 1834 to 1864; especially as to the origin of the Confederate States. Birmingham: Roberts & Son, 1892. xiv, 752 p. **AN**

Essays in American history dedicated to Frederick Jackson Turner. New York: H. Holt and Co., 1910. 293 p. **IAG**

"Federalism [Federal party] and the West," Homer C. Hockett. p. 113–135.

"Independent parties in the western states, 1873–1876," Solon Justus Buck. p. 137–164.

"Virginia and the presidential succession, 1840–1844," Charles Henry Ambler. p. 165–202.

"The Southern Whigs, 1834–1854," Ulrich Bonnell Phillips. p. 203–229.

General History of Political Parties, cont'd.
General Works, continued.

Fallows, Samuel. The American manual and patriot's handbook. Chicago: The Century Book & Paper Co., 1889. 423 p. **IAG**

Fess, Simeon Davidson. The history of political theory and party organization in the United States. Boston: Ginn & Co., 1910. 451 p. **ID**

Fessenden, William. The political farrago; or, A miscellaneous review of politics in the United States, from the administration of Washington, to that of Mr. Jefferson in 1806... By Peter Dobbins, Esq. [i. e., William Fessenden.] Brattleboro [Vt.]: printed by William Fessenden for himself, 1807. 59 p. **ID**

Political differences of Federalists and Republicans. Defense of Jefferson.

Fitch, George. Political facts, a textbook of history; the Democratic and other parties; men and measures. Baltimore: J. B. Piet & Co., 1883. 247 p. **ID**

Flanders, Joseph R. A sketch of political parties and their principles, and an exposition and advocacy of the Jeffersonian theory of government. Springfield, Ill.; Springfield Printing Co., 1881. 66 p.

Fleming, Walter Lynwood. Documentary history of reconstruction: political, military, social...1865 to the present time. Cleveland: Arthur H. Clark Company, 1906-07. 2 v. *** R – Room 300**

Includes documents and party platforms connected with both national and southern political history.

Ford, Henry Jones. The rise and growth of American politics; a sketch of constitutional development. New York: Macmillan Co., 1898. 409 p. **ID**

Fox, Dorus M. History of political parties, national reminiscences, and the Tippecanoe movement... Des Moines: the author, 1895. 541 p. **ID**

Frederick, J. M. H., compiler. National party platform of the United States, presidential candidates, electoral and popular votes. Akron, O.: J. M. H. Frederick, cop. 1896. 99 p.

Fuller, Hubert Bruce. The speakers of the House. Boston: Little, Brown, and Co., 1909. 311 p. **ID**

History of political divisions and contests within the House of Representatives.

Godwin, Parke. Political essays. New York: Dix, Edwards & Co., 1856. 345 p. **ID**

From contributions to Putnam's magazine.

Contents: Our parties and politics. The vestiges of despotism. Our foreign influence and policy. Annexation. "America for the Americans." Should we fear the Pope? The great question. Northern or Southern, which? Kansas must be free.

Gordy, John Pancoast. Political history of the United States, with special reference to the growth of political parties. v. 1–2. New York: H. Holt and Co., 1900–2. 2 v. 2. ed., rev. **ID**

v. 1 has title: A history of political parties in the United States. First edition in 1895.

Work was intended to be completed in three or four volumes.

Bibliographical references in footnotes.

Greeley, Horace. Recollections of a busy life. New York: J. B. Ford and Co., 1868. 624 p.

"Including reminiscences of American politics and politicians, from the opening of the Missouri compromise to the downfall of slavery."

Greeley, Horace, and J. F. Cleveland, compilers. A political text-book for 1860: comprising a brief view of presidential nominations and elections, including all the national platforms ever yet adopted; also, a history of the struggle respecting slavery in the territories, and of the action of Congress as to the freedom of the public lands, with the most notable speeches and letters of Messrs. Lincoln, Douglas... etc...and returns of all presidential elections since 1836. New York: Tribune Association, 1860. 254 p. **ID**

Greene, Evarts Boutell. Some aspects of politics in the middle West, 1860–70. (Wisconsin Historical Society. Proceedings, 1911. p. 60–76.) **IAA**

Harris, Alexander. A review of the political conflict in America, from the commencement of the anti-slavery agitation to the close of Southern reconstruction; comprising also a resume of the career of Thaddeus Stevens; being a survey of the struggle of parties, which destroyed the republic and virtually monarchized its government. New York: T. H. Pollock, 1876. 517 p. **ID**

Hart, Albert Bushnell. The American nation: a history. v. 1–27. New York: Harper & Bros., cop. 1904–08. *** R – Room 300**

Volumes 11–27, treating of the period after 1800, treat more or less fully of political parties in connection with the events of the period covered by each volume. v. 27 of the series is an analytical index. Each volume contains "A critical essay on authorities." The volumes most useful in connection with this bibliography, are the following:

v. 11. Bassett, J. S. The Federalist system, 1789–1801. 1906. 327 p.

v. 12. Channing, Edward. The Jeffersonian system, 1801–1811. 1906. 299 p.

v. 13. Babcock, K. C. Rise of American nationality, 1811–1819. 1906. 339 p.

v. 14. Turner, F. J. Rise of the new West, 1819–1829. 1906. 366 p.

v. 15. MacDonald, William. Jacksonian Democracy, 1829–1837. 1906. 345 p.

v. 17. Garrison, G. P. Westward extension, 1841–1850. 1906. 366 p.

v. 18. Smith, T. C. Parties and slavery 1850–1859. 1906. 341 p.

v. 22. Dunning, W. A. Reconstruction, political and economic, 1865–1877. 1907. 378 p.

v. 24. Dewey, D. R. National problems, 1885–1897. 1907. 360 p.

General History of Political Parties, cont'd.
General Works, continued.

—— Salmon Portland Chase. Boston: Houghton, Mifflin and Co., 1899. 463 p. 12°. (American statesmen.) **AN**

Useful for the history of the Free Soil and Liberty parties, and the beginnings of the Republican party.

Harvey, Charles M. Handbook of American politics; parties and issues from 1789 to 1896, especially the silver, the tariff, the greenback and the southern questions. St. Louis: I. Haas [cop. 1896]. 153 p. **ID p.v.12, no.6**

Harvey, George. The political predestination of Woodrow Wilson. (North American review. v. 193, p. 321–330. 1911.) *** DA**

"Review of the records of presidential elections since 1840 with characterization of the candidates and consideration of the conditions that prevailed."

Haynes, Frederick Emory. Forward movements in politics since the Civil war. (Iowa journal of history and politics. v. 11, p. 147–165. 1913.) **IAA**

—— The new sectionalism. (Quarterly journal of economics. v. 10, p. 269–295. 1896.) **TAA**

Concerning the division in political interests between the East and the West and South. Treats especially of the Populist party.

History of the Federal and Democratic parties in the United States, from their origin to the present time. By a citizen of Wayne county, Ind. Richmond [Ind.]: Richmond Democratic Association, 1837. 56 p. **ID p.v.1**

Campaign document.

Hoar, George Frisbie. Autobiography of seventy years. New York: C. Scribner's Sons, 1903. 2 v. *** R – AN**

v. 1 contains much on Republican and Know Nothing parties, and on the party history of Massachusetts.

Holmes, Arthur. Parties and their principles: a manual of political intelligence, exhibiting the origin, growth, and character of national parties; with an appendix containing valuable and general statistical information. New York: D. Appleton, 1859. 394 p. **ID**

Treated in historical sequence, by presidential administrations.

Holst, Hermann Eduard von. The constitutional and political history of the United States. Chicago: Callaghan and Co., 1876–92. 8 v. *** R – Room 300**

v. 8 is index volume.

"In some respects the most suggestive book we have on the progress and shifting of parties." — Winsor.

Hopkins, James Herron. A history of political parties in the United States; being an account of the political parties since the foundation of the government; together with a consideration of the conditions attending their formation and development, and with a reprint of the several party platforms. New York: G. P. Putnam's Sons, 1900. 477 p.

Houghton, Walter Raleigh. Conspectus of the history of political parties and the federal government. Indianapolis: Granger, Davis & Co., 1880. 85 p. 4°. **ID**

—— History of American politics (nonpartisan), embracing a history of the federal government and of political parties in the colonies and United States from 1607 to 1882. Indianapolis: F. T. Neely & Co., 1883. 550 p.

Howe, Daniel Wait. Political history of secession, to the beginning of the Civil war. New York: G. P. Putnam's Sons, 1914. 649 p. **IIR**

Hudson, William Cadwalader. Random recollections of an old political reporter ... New York: Cupples & Leon Co., 1911. 271 p. ports. **ID**

Mr. Hudson for more than forty years was in close contact with the politics and politicians of New York state and the United States.

Jennings, Louis John. Eighty years of republican government in the United States. London: J. Murray, 1868. 288 p. **ID**

"Party government." p. 142–176.

A very able study of the American political system by an Englishman. Similar in scope to Bryce. Reflects the political situation directly following the Civil war.

Johnson, Allen. Stephen A. Douglas: a study in American politics. New York: Macmillan, 1908. 503 p. **ID**

Bibliographical footnotes.

Johnston, Alexander. American political history, 1763–1876; edited and supplemented by James Albert Woodburn. New York: G. P. Putnam's Sons, 1905. 2 v. **ID**

v. 1. The Revolution, the Constitution, and the growth of nationality, 1763–1832.

v. 2. The slavery controversy, Civil war and reconstruction, 1820–1876.

"These volumes have been prepared to present in more convenient form the series of articles on American political history contributed to Lalor's Cyclopædia of political science, political economy, and political history, by the late Prof. Alexander Johnston." — *Preface.* Full bibliographies at end of chapters.

Early political parties, 1789–1801, v. 1, p. 203–234. Political parties, 1824–1876, v. 2, p. 178–279. Parties after 1861, v. 2, p. 554–588.

—— History of American politics; revised and enlarged by William M. Sloane, continued by Winthrop More Daniels. New York: H. Holt and Co., 1910. 445 p. **ID**

Authorities, p.v.–vii.

First edition published in 1879. A standard textbook.

Julian, George Washington. Political recollections, 1840 to 1872. Chicago: Jansen, McClurg & Co., 1884. 384 p. **ID**

"Devoted mainly to facts and incidents connected

General History of Political Parties, cont'd.
General Works, continued.

with the development of anti-slavery politics from the year 1840 to the close of the work of reconstruction." — *Preface.*

A vivid and intimate account of the politics and parties of that period; though of course biased by his personal views.

La Follette, Robert Marion. Autobiography; a personal narrative of political experiences. Madison, Wis.: R. M. La Follette Co., 1913. 807 p., ports. **ID**

Lalor, John Joseph, editor. Cyclopaedia of political science, political economy, and of the political history of the United States; by the best American and European writers. New York: Maynard, Merrill & Co., 1904. 3 v.

First published in 1881. The New York Public Library has earlier editions.

Lunt, George. The origin of the late war: traced from the beginning of the constitution to the revolt of the southern states. New York: D. Appleton and Co., 1866. 491 p. **IKA**

"Views of a Massachusetts moderate Whig in sympathy with the South." — Hart.

Valuable for history of parties before the Civil war by a contemporary.

McCall, Samuel Walker. The life of Thomas Brackett Reed. Boston: Houghton Mifflin Co., 1914. 303 p. (American statesmen.) ***R–AN**

McClure, Alexander Kelly. Our presidents and how we make them. New York: Harper & Bros., 1902. 482 p. 2. ed. **ID**

History of all the presidential campaigns and elections to 1900.

McConnel, George Murray. Presidential campaigns from Washington to Roosevelt. Chicago: Rand, McNally & Co., 1908. 243 p. **ID**

A cursory political history.

McKee, Thomas Hudson. The national conventions and platforms of all political parties, 1789–1905. Convention, popular, and electoral vote. Also the political complexion of both houses of Congress at each biennial period. 6. ed., rev. & enl. Baltimore: Friedenwald Co., 1906. 418, 34 p. **ID**

A very good reference book.

McLaughlin, Andrew Cunningham, and A. B. Hart. Cyclopedia of American government. New York: D. Appleton and Co., 1914. 3 v. ***R–SEC**

Includes articles on all the political parties. The best reference work on the subject.

McLean, John. Letters of John McLean to John Teesdale; edited by William Salter. [Cincinnati? 1899.] 717–740 p. **ID p.v.1, no.7**

Repr.: Bibliotheca Sacra. Oct., 1899.

McLean was a prominent Whig from Ohio. The letters date from 1846 to 1859, and give a good view of the condition of national politics during that period, especially as concerned the Whig party, and Ohio in national politics.

McMaster, John Bach. American political parties, popularly explained: I. The Federalists, Whigs, and Republicans. II. The Native American (Know-Nothing), Labor, and Democratic parties in the United States. (In: Self culture. v. 4, p. 193–198, 393–400. 1896–97.) **SSA**

—— A history of the people of the United States, from the Revolution to the Civil war. New York: D. Appleton and Co., 1883–1913. 8 v. **IAE**

"The scope of these volumes includes political parties and party activities. See index to each volume under party name. Chapter 43 (v. 5) is on 'Socialistic and labor reforms,' and in it attention is paid to Free Enquirers, Workingmen's party, and the Anti-Masonic movement." Cf. note in Library of Congress bibliography.

—— Political history of the United States; outline of the lectures delivered before the junior class, Wharton School. Philadelphia: Department of American History, University of Pennsylvania, 1890. 119 p. **ID**

—— —— Outline of the lectures delivered before the senior class, Wharton School. Philadelphia, 1891. 319 p. **ID**

Text of important party platforms at end.

—— With the fathers: studies in the history of the United States. New York: D. Appleton & Co., 1896. **IAG**

"The political depravity of the fathers." p. 71–86. "The riotous career of the Know-Nothings." p. 87–106.

McPherson, Edward. A handbook of politics for 1868 [to 1894]. Washington, 1868–94. 14 v. **ID**

Issued biennially.

—— The political history of the United States of America, during the great Rebellion, including...an appendix containing the principal political facts of the campaign of 1864... Washington: J. J. Chapman, 1882. 653 p. 4. ed.

The New York Public Library has editions of 1864 and 1865.

—— The political history of the United States of America during the period of reconstruction (from April 15, 1865, to July 15, 1870)... Washington: Solomons & Chapman, 1875. 648 p. 2. ed. **IL**

Reprint of his Political manuals, 1866–1870, with revisions and corrections. A valuable collection of documents, including party platforms.

—— Political manual for 1866 [to 1870]. Washington: Philp and Solomons, 1866–70. 5 v. **ID**

Macy, Jesse. Political parties in the United States, 1846–1861. New York: Macmillan Co., 1900. 333 p. (The citizen's library.) **ID**

Bibliography, p. 319–326.

General History of Political Parties, cont'd.
General Works, continued.

Merriam, George Spring. The life and times of Samuel Bowles. New York: The Century Co., 1885. 2 v. **AN**

"Highly important work." — A. B. Hart.

The life of the editor of the Springfield Republican who had much to do with shaping the political opinions and affairs of the nation. Covers the period from about 1848 to 1876.

Morison, Samuel Eliot. The first national nominating convention, 1808. (American historical review. v. 17, p. 744–763. 1912.) *** R – Room 300**

Morse, Anson Daniel. Our two great parties: their origin and tasks. I. The Democratic party. II. The Republican party. (Political science quarterly. v. 6, p. 593–612; v. 7, p. 522–535. 1891–92.) **SEA**

Muensterberg, Hugo. The Americans. New York: McClure, Phillips & Co., 1904. 619 p. **ILD**

"Political parties." p. 35–62.

Munger, Daniel. Political landmarks; or, History of parties, from the organization of the general government to the present time. Detroit: Fox & Eastman, 1851. 292 p.

Murdock, John S. The first national nominating convention. (American historical review. v. 1, p. 680–683. 1896.) *** R–Room 300**

The conference of Federalists, consisting of delegates from eleven states, which met in New York, Sept., 1812, and nominated DeWitt Clinton for the presidency.

See also Morison, S. E., The first national nominating convention.

New international year book... v. 1–date. New York: Dodd, Mead and Co., 1908–date.

Party issues and platforms for each campaign year to be found under article headed "Presidential campaign." The New York Public Library has volumes for 1898–1902, 1907–date, ** R – * AK.*

Niles' weekly register... v. 1–75. Baltimore [etc.], 1811–1849.

Of great importance for the period, especially for the Whig party.

Origin and character of the old parties. (North American review. v. 39, p. 208–268. 1834.) *** DA**

Orth, Samuel Peter. Five American politicians; a study in the evolution of American politics. I. Aaron Burr, father of the political machine. II. DeWitt Clinton, father of the spoils system. III. Martin Van Buren, nationalizer of the machine. v. [!]. Henry Clay, master and victim of compromise and coalition. VI. [!]. Stephen A. Douglas, defender of state's rights and of nationalism. Cleveland: Burrows Bros. Co., 1906. 447 p. *** R – AGZ**

Ostrogorski, M. De l'organization des partis politiques aux États-Unis. Paris: F. Alcan, 1889. 100 p. **ID p.v.3, no.17**

—— Democracy and the organization of political parties... Translated from the French by Frederick Clarke... New York: Macmillan Co., 1908. 2 v.

First published in 1902.

"The second volume is devoted to the history of party organization in the United States, and a description of existing party machinery methods." Cf. Beard, *American government.*

—— Democracy and the party system in the United States, a study in extra-constitutional government. New York: Macmillan Co., 1910. 469 p.

Bibliographical note, p. 457–461.

"Based upon the second volume of his *Democracy and the organization of political parties,* abridged, revised, brought up to date, and with new matter."

Patton, Jacob Harris. History of political parties. (In his: History and government of the United States. New York, 1903. v. 4, p. 367–409.)

—— Political parties in the United States, their history and influence, from the adoption of the constitution to the accession of Theodore Roosevelt to the presidency, and the close of the LVIIth Congress, July 2, 1902. New York: New Amsterdam Book Co., 1902. 411 p. rev. ed. **ID**

Pelz, Edouard. Kurze Geschichte der politischen Parteien in den Vereinigten Staaten, bis zum Jahre 1846. New York: R. Garrigue, 1851. 56 p. **ID**

Petit, Charles. An impartial review of the rise and progress of the controversy between the parties known by the names of Federalists & Republicans... Philadelphia: J. Ormrod, 1800; reprinted, New York: W. Abbatt, 1913. 27 p. (Magazine of history with notes and queries. Extra no. 23.) **IAG**

Picard, Josiah Little. A brief history of political parties of the United States. Bloomington, Ill.: Public-School Pub. Co., 1892. 60 p. **ID p.v.9, no.2**

Pierce, Edward Lillie. Memoir and letters of Charles Sumner. Boston: Roberts Bros., 1877–93. 4 v. **AN**

v. 3 and 4 valuable for history of parties. v. 3, p. 158–188 treats especially of the Free Soil party.

Political party platforms. In presidential campaigns 1840 to 1904. [Washington: Globe Printing Co., 1904.] 184 p.

Politician's register; containing the result of the elections which have taken place during the years 1836...[to] 1840, for president, members of Congress, and state officers... Baltimore: G. H. Hickman, 1840. 64 p. 2. ed. **ID p.v.12**

This contains practically the same material as that contained in the Politician's register, 1840, published by Greeley (see Whig almanac). It is evidently pirated.

Ray, Perley Orman. An introduction to political parties and practical politics.

General History of Political Parties, cont'd.
General Works, continued.

New York: C. Scribner's Sons, cop. 1913. 493 p. **ID**

Primarily intended to serve as a text-book. Very good bibliographies at ends of chapters, and suggested questions and topics for investigation.

Raynolds, L. D. National platforms and political history of the United States, containing all the platforms...every national convention...electoral and popular vote in every election... Chicago: W. L. Raynolds, 1897. 121 p. (American politics. v. 3, no. 2.) **ID p.v.11, no.1**

Reemelin, Charles. A critical review of American politics. Cincinnati: R. Clarke & Co., 1881. 630 p. **ID**

A critical examination of the whole political system of the United States. Not individual parties. Author is of German birth, but connected with politics in Ohio for thirty years.

Rhodes, James Ford. History of the United States from the Compromise of 1850 to the final restoration of home rule at the South in 1877. New York: Macmillan Co., cop. 1892–1906. 7 v. ***R – Room 300**

Includes much party history. Use general index at end of last volume.

Roberts, William C. The leading orators of twenty-five campaigns, from the first presidential canvass to the present time. Portraits, reminiscences, and biographical sketches... [also] A concise history of political parties in the U. S... New York: L. K. Strouse & Co., 1884. 250 p. **ID**

Robinson, William Stevens. "Warrington" pen-portraits; a collection of personal and political reminiscences from 1848 to 1876. With memoir, and extracts from diary and letters... Boston, 1877. 587 p. **ID**

Author was a journalist and editor. Much of the material first appeared in the Springfield Republican. Very good first-hand accounts of political leaders and events.

Sargent, Nathan. Public men and events from the commencement of Mr. Monroe's administration, in 1817, to the close of Mr. Fillmore's administration, in 1853. Philadelphia: J. B. Lippincott & Co., 1875. 2 v. **II**

The history of political parties in connection with the narrative of political events and the lives of the public men of the period.

Schmitt, Alfred C. Entstehung der national-politischen Parteien in den Vereinigten Staaten von Nord-Amerika. Rosswein i S.: A. Haubold, 1902. 86(2) p.

Schouler, James. History of the United States of America, under the constitution. New York: Dodd, Mead & Co., cop. 1908–13. 7 v. rev. ed.

Contents: v. 1. 1783–1801, Rule of Federalism. v. 2. 1801–1817, Jeffersonian Republicans. v. 3. 1817–1831, Era of good feeling. v. 4. 1831–1847, Whigs and Democrats. v. 5. 1847–1861. Free Soil controversy. v. 6. 1861–1865. The Civil war. v. 7. 1865–1877. The reconstruction period.

Other editions in The New York Public Library.

Schurz, Carl. Life of Henry Clay. Boston, Houghton, Mifflin and Co., 1892. 2 v. (American statesmen.) ***R – AN**

"The party chiefs. — The campaign of 1832," v. 1, p. 311–383. "The exit of President Jackson. — The election of 1840. — The election of 1844," v. 2, p. 95–112, 171–197, 228–267.

Scott, Eben Greenough. Reconstruction during the Civil war in the United States of America. Boston: Houghton, Mifflin and Co., 1895. 432 p. **IKA**

"The formation of parties." p. 125–188.

"Valuable as an essay on the rise and progress of political parties in the United States." — Larned.

Sherman, John. Recollections of forty years in the House, Senate and Cabinet: an autobiography. Chicago: Werner Co., 1895. 2 v. **AN**

Source material on party history for that period.

Sloane, William Milligan. Party government in the United States of America. New York: Harper & Brothers, 1914. 450 p. 8°. **ID**

Revised English edition of the lectures delivered in German universities and published in Leipzig, in 1913, under the title *"Die Parteiherrschaft in den Vereinigten Staaten von Amerika, ihre Entwickling und ihr Stand."* The latest work of value on the subject. Has no bibliography or footnote references to sources, however.

Smith, Goldwin. The United States; an outline of political history, 1492–1871. New York: Macmillan and Co., 1893. 312 p. **ID**

The latter half of the book treats of our political history since 1800, and incidentally of political parties. An Englishman's point of view.

Smith, William Henry. A political history of slavery... New York: G. P. Putnam's Sons, 1903. 2 v. **SEKK**

Including the party activities of the period.

Smyth, Nathan A. Evolutions from radicalism to conservatism in the history of American political parties. (Yale law journal. v. 9, p. 31–61. 1899.)

The **South** in the building of the nation ... v. 4. Political history of the South. Richmond, Va.: Southern Historical Publication Society, c. 1909. 655 p. **IAE**

The chapters entitled "The South in political parties, 1789–1860" (p. 319–338) and "Political parties in the South since 1860" (p. 627–645) are of special interest for this bibliography.

Bibliographical notes at ends of chapters.

Stanwood, Edward. A history of the presidency. Boston: Houghton, Mifflin, & Co. [cop. 1898.] 586 p. **ID**

Based on the author's *"History of presidential elections,"* originally published in 1884.

Includes "the constitutional history of the office, covering every public event and discussion which had a perceptible influence in determining who should hold the office, and in connection therewith ...the history of all political parties, however ephemeral, that rose above the rank of local faction."

General History of Political Parties, cont'd. General Works, continued.

—— A history of the presidency from 1897 to 1909. Boston: Houghton Mifflin Co., 1912. 298 p. **IBM**

Continuation of his *History of the presidency*, published in 1898.

Sumner, Charles. Works. Boston: Lee & Shepard, 1873–83. 15 v. **IAW**

Includes a number of essays and speeches of value in the history of political parties, especially the Free Soil party.

Sumner, William Graham. Politics in America, 1776–1876. (North American review. v. 122, p. 47–87. 1876.) ***DA**

Thompson, Charles Willis. Party leaders of the time; character studies of public men... New York: G. W. Dillingham Co., 1906. 422 p. **IL**

Thompson, Lewis O. The presidents and their administrations. A hand-book of political-parties, for every voter. Indianapolis: J. W. Robinson [cop. 1873]. 320 p. **ID**

Historical and political data, one chapter for each presidential administration.

Tocqueville, Alexis de. Democracy in America; translated by Henry Reeve... With an introduction by Daniel C. Gilman. New York: Century Co., 1898. 2 v. **ID**

—— —— New York: D. Appleton and Co., 1904. 2 v.

Result of observations during a visit to America in 1831. Covers the various phases of democratic government and institutions, including political parties.

Townsend, Malcolm. Handbook of the United States political history for readers and students. Boston: Lothrop, Lee & Shepard Co., cop. 1905. 441 p. *** R – Room 300**

"Political parties, factions, coalitions, leagues, and federations," p. 149–194. "Electoral vote, each state at each election," p. 292–307. "Presidential elections, candidates, parties, votes, etc." p. 414–415.

The **Tribune** almanac for the years 1838 to 1868, inclusive; comprehending the Politician's register and the Whig almanac, containing annual election returns by states and counties...political essays...&c., making a connected political history for thirty years... New York: New York Tribune, 1868. 30 v. in 2. **IAA**

Tyler, Lyon Gardiner. The letters and times of the Tylers, Richmond, Va.: Whittet & Shepperson, 1884. 2 v. **AN**

Much party history for the period 1788 to 1861.

United States Democratic review. v. 1–43. (Oct., 1837–Oct., 1859.) Washington, New York, 1838–59. 42 v.

Title varies: 1837–51, United States magazine and Democratic review; 1852, Democratic review; 1853–56, United States review; 1856–59, United States Democratic review. The New York Public Library has v. 1–31; v. 32, no. 1–5; v. 33, no. 1; v. 34–36; v. 37, no. 1–6; v. 38, no. 1–5; v. 40.

Valuable source material for contemporary politics.

Van Buren, Martin. Inquiry into the origin and course of political parties in the United States. Edited by his sons. New York: Hurd and Houghton, 1867. 436 p. **ID**

Discussion of political principles and events, up to the close of Jackson's administration, 1837.

Van Buren-Bancroft correspondence, 1830–1845. (Massachusetts Historical Society. Proceedings. series 3, v. 2, p. 381–442. 1909.) **IAA**

"Their value lies in the picture they give of Massachusetts politics, the hopes and agencies of the Democratic party, and in the free and hostile criticism of Webster..."

Weed, Thurlow. Autobiography; edited by his daughter, Harriet A. Weed. Boston: Houghton, Mifflin and Co., 1883. 657 p. **AN**

—— Memoirs of Thurlow Weed, by his grandson, Thurlow Weed Barnes. Boston: Houghton, Mifflin & Co., 1884. 617 p. **AN**

Of value for the history of the Anti-Masonic and Whig parties, especially in New York state.

Wilbur, Henry W. Symptomatic parties. (Gunton's magazine. v. 24, p. 119–124. 1903.) **TAA**

Useful article concerning the various minor parties.

Wilson, Henry. History of the rise and fall of the slave power in America. Boston: J. R. Osgood and Co., 1872–77. 3 v. **SEKK**

Contains chapter on the "Origin of the Republican party," and includes party history in general.

Wilson, Woodrow. Division and reunion, 1829–1889. New York: Longmans, Green and Co., 1912. 389 p. **IAE**

Including the history of political parties.

—— A history of the American people. New York: Harper & Bros., 1902. 5 v. *** R – Room 300**

v. 5 especially, treating of the period from 1865 to 1902, contains much on the parties of the period.

—— Politics, 1857–1907. (Atlantic monthly. v. 100, p. 635–646. 1907.) ***DA**

A brief historical survey and summary.

Winsor, Justin, editor. Narrative and critical history of America. Boston: Houghton Mifflin and Co. [cop. 1884–89.] 8 v. **HAB**

"The history of political parties," by Alexander Johnston. v. 7, p. 267–294.

"Critical essay on the sources of information," by the editor. v. 7, p. 294–356.

Woodburn, James Albert. Political parties and party problems in the United States: a sketch of American party history and of party machinery, together with a consideration of certain party problems

General History of Political Parties, cont'd.
General Works, continued.

in their relation to political morality. New York: G. P. Putnam's Sons, 1914. 487 p. 2. ed. rev. (American politics.) **ID**

First edition published in 1903.

Good bibliographies at the end of many of the chapters.

The **World** almanac and encyclopedia. 1868–date. New York, 1868–date.

Contain tables of electoral votes, and other political information. Later volumes also give party platforms.

The New York Public Library has volumes for 1868–76, 1879, 1886–date.

Young, Andrew White. The American statesman: a political history exhibiting the origin, nature and practical operation of constitutional government in the United States; the rise and progress of parties [etc.]. New York: J. C. Derby, 1855. 1016 p. **ID**

—— —— New York: Derby & Jackson, 1856. 1018 p. **ID**

—— —— New York: Derby & Jackson, 1860. 1066 p. **ID**

Individual States

Alabama

Fleming, Walter Lynwood. Civil war and reconstruction in Alabama. New York: Columbia University Press, 1905. 815 p. 8°. *** R – Room 300**

Including political and party history.

Yonge, J. E. D. The Conservative party in Alabama, 1848–1860. Montgomery, Ala., 1904. p. 501–526. (Alabama Historical Society. Reprint. no. 25.)

—— —— (Alabama Historical Society. Transactions, 1899–1903. v. 4, p. 501–526.) **IAA**

California

Bacon, Walter R. Fifty years of California politics. (Historical Society of Southern California. Annual publications. v. 5, p. 31–42. 1900.) **IAA**

Davis, Winfield J. History of political conventions in California, 1849–1892. Sacramento, 1893. 711 p. (California State Library. Publications. no. 1.)

O'Meara, James. Broderick and Gwin. The most extraordinary contest for a seat in the Senate of the United States ever known. A brief history of early politics in California... San Francisco: Bacon & Co., 1881. 254 p. **IXG**

Illinois

Davis, J. McCan. The senator from Illinois — some famous political combats. (Illinois State Historical Society. Transactions, 1909. p. 86–96.) **IAA**

Indiana

Henry, William Elmer, compiler. State platforms of the two dominant political parties in Indiana, 1850–1900. Indianapolis: [W. B. Burford,] 1902. 128 p. **IVC**

Woodburn, James Albert. Party politics in Indiana during the Civil war. (American Historical Association. Annual report, 1902. v. 1, p. 223–251.) **IAA**

Iowa

Gannaway, John Walter. The development of party organization in Iowa. Iowa City: State Historical Society [1903]. 34 p.

Repr.: Iowa journal of history and politics. October, 1903.

—— —— (Iowa journal of history and politics. v. 1, p. 493–524. 1903.) **IAA**

Pelzer, Louis. The disintegration and organization of political parties in Iowa, 1852–1860. (Mississippi Valley Historical Association. Proceedings, 1911–12. v. 5, p. 158–166.) **IAA**

—— The history of political parties in Iowa from 1857 to 1860. (Iowa journal of history and politics. v. 7, p. 179–229. 1909.) **IAA**

Schmidt, Louis B. History of congressional elections in Iowa: introduction. (Iowa journal of history and politics. v. 10, p. 463–502. 1912.) **IAA**

—— History of congressional elections in Iowa: the election of 1848. (Iowa journal of history and politics. v. 11, p. 38–67. 1913.) **IAA**

Michigan

Dilla, Harriette May. The politics of Michigan, 1865–1878. New York: Longmans, Green & Co., 1912. 258 p. (Columbia University studies in history, economics and public law. v. 47, no. 1.) **TB**

Minnesota

Gilfillan, Charles D. The early political history of Minnesota. (Minnesota Historical Society. Collections. v. 9, p. 167–180. 1901.) **IAA**

General History of Political Parties, cont'd. Individual States, continued.

MISSISSIPPI

Garner, James Wilford. Reconstruction in Mississippi. New York: The Macmillan Company, 1901. 422 p. * **R – Room 300**

Including party history.

MISSOURI

Harding, Samuel B. Missouri party struggles in the Civil war period. (American Historical Association. Annual report, 1900. v. 1, p. 85–103.) **IAA**

McDougal, H. C. A decade of Missouri politics — 1860 to 1870. From a Republican viewpoint. (Missouri historical review. v. 3, p. 126–153. 1909.) **IAA**

NEW JERSEY

Lee, Francis Bazley. New Jersey as a colony and as a state. New York: Publication Society of New Jersey, 1902. 4 v. **ISA**

"The formation of political parties," v. 3, p. 23–41; "The new democracy," v. 3, p. 43–55; "Politics and the war of 1812," v. 3, p. 79–91; "A quarter century of politics," v. 3. p. 149–163; "Three decades of politics," v. 3, p. 375–400; "A state battle of ballots, 1862–1885," v. 4, p. 159–178; "A state battle of ballots, 1886–1902," v. 4, p. 179–202.

NEW YORK

Address to the electors of the state of New York [against the election of W. H. Seward as governor]. New York, 1838.

Alexander, De Alva Stanwood. A political history of the state of New York: New York: H. Holt and Co., 1906–09. 3 v. * **R – Room 300**

Period from 1774 to 1884.

Considered the final authority. *See also* J. D. Hammond, *History of political parties in the state of New York.* 1847.

Benton, Nathaniel Soley. A history of Herkimer county [New York]... Albany: J. Munsell, 1856. 497 p. **IRB**

"Political history from 1783 to 1855." p. 257–285.

This chapter gives a very good history of parties and politics in New York state for that period.

Breen, Matthew P. Thirty years of New York politics up-to-date. New York: the author, 1899. 843 p. **IRGN**

Brummer, Sidney David. Political history of New York during the period of the Civil war. New York: Columbia University, 1911. 451 p. (Columbia University, studies in history, economics and public law. v. 39, no. 2.) **TB**

Bibliographical note, p. 448–451.

Eaton, Dorman Bridgman. The Independent movement in New York as an element in the next elections and a problem in party government. By Junius. New York: G. P. Putnam's Sons, 1880. 192 p. (Questions of the day. no. 1.) **IO**

National Greenback party.

Hamlin, L. Belle, editor. Selections from the Follett papers. I. (Historical and Philosophical Society of Ohio. Quarterly publication. Cincinnati, 1910. v. 5, no. 2.) **IAA**

Source material concerning the politics of New York state, 1830–1833.

Hammond, Jabez Delano. The history of political parties in the state of New-York, from the ratification of the federal constitution to December, 1840. To which are added, Notes by Gen. Root. Buffalo: Phinney & Co., 1850. 2 v. 4. ed., enl.

The New York Public Library has Albany ed. of 1842.

—— —— Vol. 3. Political history of the state of New York, from Jan. 1, 1841, to Jan. 1, 1847. Including the life of Silas Wright. Syracuse: L. W. Hall, 1849. 758 p.

Jenkins, John Stilwell. History of political parties in the state of New York. Auburn: Alden & Parsons, 1849. 580 p. 2. ed.

Plagiarism of Hammond's *History of political parties in the state of New York.* Cf. Larned, *Literature of American history.*

The New York Public Library has Albany edition of 1842.

McBain, Howard Lee. De Witt Clinton and the origin of the spoils system in New York. New York: Columbia University Press, 1907. 161 p. (Columbia University studies in history, economics and public law. v. 28, no. 1.) **TB**

Stebbins, Homer Adolph. A political history of the state of New York, 1865–1869. New York: Columbia University, 1913. 447 p. (Columbia University studies in history, economics and public law. v. 55, no. 1.) **TB**

Bibliographical note, p. 414–423.

NORTH CAROLINA

Wagstaff, Henry McGilbert. State rights and political parties in North Carolina — 1776–1861. Baltimore: Johns Hopkins Press, 1906. 155 p. (Johns Hopkins University studies. series 24, no. 7–8.) **SB**

OHIO

Chase, Salmon Portland. Politics in Ohio. Senator Chase's letter to Hon. A. P. Edgerton. [Cincinnati, 1853.] 16 p.

General History of Political Parties, cont'd. Individual States — Ohio, continued.

Ohio platforms of the Republican and Democratic parties, from 1855 to 1881 inclusive. Columbus, O.: Cott & Hann, 1881. 62 p.

Porter, George H. Ohio politics during the Civil war period. New York: Columbia University, 1911. 255 p. (Columbia University studies in history, economics and public law. v. 40, no. 2.) **TB**

OREGON

Fenton, William D. Political history of Oregon from 1865 to 1876. (Oregon Historical Society. Quarterly. v. 2, p. 321–365; v. 3, p. 38–70. 1901–02.) **IAA**

Woodward, Walter Carleton. The rise and early history of political parties in Oregon, 1843–1868... Portland, Ore.: J. K. Gill Co., 1913. 276 p.

Thesis, University of California.
Note on sources.

PENNSYLVANIA

Meigs, William M. Pennsylvania politics early in this century. (Pennsylvania magazine of history and biography. v. 17, p. 462–490. 1894.) **IAA**

Quay, Matthew Stanley. Pennsylvania politics; the campaign of 1900 as set forth in the speeches of Hon. Matthew Stanley Quay. Philadelphia: W. J. Campbell, 1901. 200 p. **ISC**

Walton, Joseph S. Nominating conventions in Pennsylvania. (American historical review. v. 2, p. 262–278. 1897.) *** R – Room 300**

A phase of the evolution of nominating conventions, and the strife of parties in Pennsylvania, 1788–1824.

Wanamaker, John. Speeches on Quayism and boss domination in Pennsylvania politics. Philadelphia: Business Men's Republican League of Pennsylvania [1898?].

SOUTH CAROLINA

Allen, Walter. Governor Chamberlain's administration in South Carolina... New York: G. P. Putnam's Sons, 1888. 544 p. **ITG**

A political history of South Carolina for the years 1874 to 1877, including much source material connected with the strife of parties in the state.

Reynolds, John S. Reconstruction in South Carolina, 1865–1877. Columbia, S. C.: The State Co., 1905. 522 p. *** R – Room 300**

Chiefly political. Very important for the history of political parties in South Carolina.

South Carolina in the presidential election of 1800. (American historical review. v. 4, p. 111–128. 1898.) *** R – Room 300**

Letters chiefly from Charles Pinckney, the chief leader of the Democratic-Republican party in South Carolina, to Jefferson and Madison.

VERMONT

Wilbur, LaFayette. Early history of Vermont. Jericho, Vt.: Roscoe Printing House, 1899–1903. 4 v. **IQE**

"Politics and political parties in Vermont." v. 4, p. 1–45.

VIRGINIA

Ambler, Charles Henry. Virginia and the presidential succession, 1840–1844. (In: Essays in American history dedicated to Frederick Jackson Turner. 1910. p. 165–202.) **IAG**

Strife of parties in Virginia over the election of the successor of John Tyler to the presidency.

Anderson, Dice Robins. William Branch Giles: a study in the politics of Virginia and the nation from 1790 to 1830. Menasha, Wis.: George Banta Publishing Company, 1914. 271 p. **AN**

Hambleton, James Pinkney. A history of the political campaign in Virginia, in 1855; with a biographical sketch of Henry A. Wise. Richmond: J. W. Randolph, 1856. xxxv, 509 p.

WISCONSIN

Bruncken, Ernest. The Germans in Wisconsin politics. I. Until the rise of the Republican party. Milwaukee, Wis., 1896. 225–238 p. (Parkman Club. Publications. no. 9.) **IAA**

Thomson, Alexander McDonald. A political history of Wisconsin. Milwaukee: E. C. Williams, 1900. 452 p. **IVI**

CAMPAIGN HISTORIES AND LITERATURE

(Exclusive of Official Party Publications.)

1800

Clinton, De Witt. A vindication of Thomas Jefferson; against the charges contained in a pamphlet entitled, "Serious considerations," &c. By Grotius. New York: D. Denniston, 1800. 47 p.

Campaign literature for Federalist party.

Morse, Anson Daniel. Causes and consequences of the party revolution of 1800. (American Historical Association. Annual report, 1894. p. 531–539.) **IAA**

Parton, James. The presidential election of 1800. (Atlantic monthly. v. 32, p. 27–45. 1873.) *** DA**

General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

1801

Bishop, Abraham. Connecticut Republicanism. An oration on the extent and power of political delusion, delivered in New-Haven... September, 1800... To this oration, is added...the creed of a Federalist, with authorities; and the creed of a Republican. Albany: J. Barber, 1801. 68, xii p. **IO (1801), p.v.1, no.12**

The editor "changed his mind and determined to substitute instead of the creeds, the following address of Thomas Jefferson," etc., etc.! Cf. appendix, p. 10.

Anti-Federalist.

Leonidas, pseud. A reply to Lucius Junius Brutus. Examination of the president's answer to the New-Haven remonstrance: with an appendix, containing the number of collectors, naval officers, surveyors, supervisors, district attorneys and marshals, in the United States, shewing how many incumbents are Republicans, and how many are Federalists. New York: Denniston and Cheetham, 1801. 62 p., 2 l. **IO**

1803

Austin, Benjamin, the younger. Constitutional Republicanism, in opposition to fallacious Federalism; as published occasionally in the Independent Chronicle, under the signature of Old-South... Boston: Adams & Rhoades, 1803. 327 p. **IO**

1805

Quincey, Vernon H. A parody on some of the most striking passages in a late pamphlet, entitled "A letter to a Federalist," with large additions and improvements. Portsmouth, N. H.: Oracle Press, 1805. 47 p. **IO (1805), p.v.1**

1809

Niles, Hezekiah. Things as they are; or, Federalism turned inside out! Being a collection of extracts from Federal papers, &c., and remarks upon them, originally written for, and published in the Evening Post, by the editor. Baltimore: H. Niles, 1809. 75 p. **IO**

1812

A **View** of the state of parties in the United States of America; being an attempt to account for the present ascendancy of the anti-English, or Democratic party, in that country; in two letters to a friend. By a gentleman who has recently visited the United States. Edinburgh: J. Ballantyne and Co., 1812. 167 p. 2. ed., with additions and corrections. **ID**

1814

Carey, Mathew. The olive branch; or, Faults on both sides, Federal and Democratic. A serious appeal on the necessity of mutual forgiveness & harmony, to save our common country from ruin. Philadelphia: M. Carey, 1814. 252 p. **ID**

Various enlarged and improved editions up to the 8th, 1817. Sabin also notes a 10th edition, 1830.

1816

Exposition of motives for opposing the nomination of Mr. Monroe for the office of president of the United States. Washington: J. Elliot, 1816. 14 p. **IO**

Campaign document, Democratic-Republican.

1820

The **Pilgrim** of hope: an oratorio for the Clintonian celebration of the New Year. Re-published from "The American" of January 1, 1820. With additional notes and an appendix, containing "The coalition," a political tract, occasioned by the nomination of DeWitt Clinton as a candidate for the office of president of the United States, in the year 1812. Albany: Packard & Van Benthuysen, 1820. 46, 10 p. **IO**

The **Union** Republican ticket for 1820. n. p., 1820. 4 p. **IO (1820), p. box**

"To the honest independent electors of Connecticut. This ticket is composed of an equal number of Federalists and Republicans..."

1822

The **Election.** no. 1. [New York, 1822.] 15 p. **IO**

Campaign literature, Democratic-Republican.

1823

Carolina, pseud. An address to the citizens of North-Carolina: on the subject of the presidential election. [n. p., 1823.] 15 p. **IO (1805–27), p.v.1**

For Calhoun.

1824

An **Address** to the Republicans and people of New-York, Pennsylvania, and Virginia, upon the state of presidential parties. By a citizen of New-York, September, 1824. Philadelphia: Reprinted by J. R. A. Skerrett, 1824. 31 p. 8°. *** C p.v. 329, no.18**

General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

Benton, Jesse. An address to the people of the United States on the presidential election. Nashville: J. Norvell, 1824. 34 p.

Clay, Henry. An address of Henry Clay, to the public; containing certain testimony in refutation of the charges against him, made by Gen. Andrew Jackson, touching the last presidential election. Washington: P. Force, 1827. 61 p. *** C p. 1201**

Jackson Convention, Columbus, O., 1824. An address to the people of Ohio, on the important subject of the next presidency; by the committee appointed for that purpose, at a convention of delegates from the different sections of the state, assembled at Columbus...the 14th day of July, 1824. Cincinnati: Looker & Reynolds [1824]. 16 p.

Wyoming, pseud. The letters of Wyoming, to the people of the United States, on the presidential election, and in favour of Andrew Jackson. Originally published in the Columbian Observer. Philadelphia: S. Simpson & J. Conrad, 1824. 104 p. **IO (1824)**

1828

United States' Telegraph — Extra. v. 1, no. 1–35. March 1–Nov. 8, 1828. Washington, 1828. 580 p.

"Devoted exclusively to the presidential election" of 1828. In favor of Jackson. Published by Duff Green and Russell Jarvis.

Binney, Horace. Speech delivered...at the Anti-Jackson meeting, held in the State House yard, Philadelphia, October 20, 1832. n. p. [1832.] 8 p. **IO (1832)**

Against the re-election of Andrew Jackson.

Dana, E. P. A few impartial remarks and observations, on both sides of the question, on the approaching presidential election; with a brief description of the characters of Clay, Wirt, Calhoun, Jackson, Adams, McDuffie, R. M. Johnson, and Poindexter... Baltimore: Sands & Neilson, 1832. 16 p.

The **House** that Jonathan built; or, Political primer for 1832. Philadelphia: P. Banks, 1832. [16] p. **IO (1836) p.v.1**

Parody.

Williams, Edwin. The politician's manual: containing returns of elections in the United States; particularly the presidential election of 1832... New York: J. Van Norden, 1834. 47 p. **IO (1828) p.v.1**

—— The politician's manual; or, Statistical tables, exhibiting the returns of votes ...in 1828, and various other important elections, since that period. With other useful information. New York: W. Stodart, 1832. 32 p. **IO (1832) p.v.1**

1835

Morse, Samuel Finley Breese. Foreign conspiracy against the liberties of the United States; the numbers under the signature of Brutus, originally published in the New York Observer. New York: Leavitt, Lord & Co., 1835. 208 p. **ID**

Also later revised editions, the seventh appearing in 1852.

"**National** convention." [n. p., 1835?] 12 p.

Without imprint or date. A very earnest discussion of the various modes of representation which might be adopted by the states in sending delegates to the National Democratic convention, which should make the choise between Van Buren and Calhoun as the Democratic nominee for president. An important pamphlet. Not in Sabin.

The **Political** mirror: or, Review of Jacksonism. New-York: J. P. Peaslee, 1835. 316 p. **IO (1835)**

Whig point of view.

1838

Junius, Jr., pseud. The vision of judgment; or, A present for the Whigs of '76 & '37. New York: H. R. Robinson, 1838. 32 p., 10 pl. **ID**

Satirical tract.

1839

Whigs and Democrats; or, Love of no politics; a comedy in three acts. Richmond, 1839. *** C p.v.313**

1840

The **Contrast:** or, Plain reasons why William Henry Harrison should be elected president of the United States, and why Martin Van Buren should not be reelected. By an old Democrat. New York: J. P. Giffing, 1840. 16 p. **IO (1840)**

Greene, Charles Gordon. The identity of the old Hartford Convention Federalists with the modern Whig Harrison party ... [By C. G. Greene.] [Boston, 1840.] 18 p.

A Democratic campaign document.

Greene, Charles Gordon, and B. F. Hallett. Whigery is Federalism. [By C. G. Gordon and B. F. Hallett.] [n. p., 1840.] 17 p. **IAG p.v.8**

Reprint of preceding.

Life in a log cabin, with hard cider. Philadelphia: M. B. Roberts, 1840. 8 p. **IO (1840)**

Typical campaign tract of the Harrison and Tyler campaign.

Norton, Anthony Banning. The great revolution of 1840; reminiscences of the

General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

Log Cabin and Hard Cider campaign. Mount Vernon, O.: A. B. Norton & Co., 1888. 376 p. **ID**

Includes also: Tippecanoe songs of the Log Cabin boys and girls of 1840. 102 p.

The **Rough-Hewer,** devoted to the support of the Democratic principles of Jefferson. no. 1–39 (Feb. 20–Dec. 24, 1840). Albany, 1840. 312 p. **†IO**

Weekly New York state Democratic journal, issued during the presidential campaign of 1840. The last number gives the results of the election and the number of votes cast in each state and county.

1842

Andover husking; a political tale, suited to the circumstances of the present time, and dedicated to the Whigs of Massachusetts. Boston, 1842. 8°.

1844

Ford, Worthington Chauncey. The campaign of 1844. Worcester, Mass.: Davis Press, 1909. 23 p. **ID p.v.15, no.10**

Repr.: Proceedings of the American Antiquarian Society, Oct., 1909.

Walmsley, James Elliott. The presidential campaign of 1844 in Mississippi. (Mississippi Historical Society. Publications. v. 9, p. 179–197. 190–?) **IAA**

1848

Adams, John Calvin. General Taylor and the Wilmot proviso. [By J. C. Adams.] [Boston: Wilson & Damrell, 1848.] 31(1) p. **SEKK p.v.18**

Campaign pamphlet hostile to Gen. Taylor, the Whig candidate.

1850

An **Appeal** to the whole country, for an union of parties, on the basis of the principles of Washington, Jefferson, Madison, and Monroe, in favor of Gen. Taylor's administration; by a Republican of the school of 1800. The United States: 1850. 60 p.

1851

Curtis, Benjamin Robbins. Address to the people of Massachusetts. [By B. R. Curtis.] [Boston, 1851?] 16 p.

"On the coalition of 1851 between the Democratic and Free-soil parties in Massachusetts."

1852

Bartlett, David W. The life of Gen. Franklin Pierce, of New-Hampshire, the Democratic candidate for president of the United States. Auburn: Derby & Miller, 1852. 300 p. **AN**

Campaign biography.

Chase, Salmon Portland. The radical Democracy of New York and the independent Democracy. Letter from Senator Chase, of Ohio, the Hon. B. F. Butler, of New York. [Washington, 1852.] 8 p.

Free soil campaign literature.

The **Contrast.** The Whig and Democratic platforms. 1852. 32 p. **IO (1848–52) p.v.1**

New York Evening Post. Evening Post documents. no. 1–10. [New York, 1852.] **ID**

Democratic campaign tracts, mainly copies of the correspondence of Gen. Scott revealing his lack of qualities necessary in a candidate for the presidency; together with other documents in favor of Gen. Pierce, the Democratic candidate.

1856

Hambleton, James P. A biographical sketch of Henry A. Wise, with a history of the political campaign in Virginia in 1855. To which is added a review of the position of parties in the Union, and a statement of the political issues: distinguishing them on the eve of the presidential campaign of 1856. Richmond: J. W. Randolph, 1856. 509 p.

Also issued under title: *A history of the political campaign in Virginia...*

Henry, Caleb Sprague. Plain reasons for the great Republican movement... Remarks made at a public meeting in Geneva, N. Y., July 19, 1856. New York: Dix, Edwards & Co., 1856. 20 p. 2. ed. **ID p.v.13, no.12**

Short answers to reckless fabrications against the Democratic candidate for president, James Buchanan. Philadelphia, 1856. 32 p. **IO (1853–56), p.v.1**

Wells, John G. Wells' national handbook: embracing numerous documents connected with the political history of America... New York: J. G. Wells, 1856. 144 p. **ID**

—— —— New York: J. G. Wells, 1857. 144 p. **ID**

Includes "platforms of the three political parties."

1858

Lincoln, Abraham, and S. A. Douglas. Political debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, in the celebrated campaign of 1858, in Illinois; including the preceding speeches of each, at Chicago, Springfield, etc.; also,

General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

the two great speeches of Mr. Lincoln in Ohio, in 1859...Columbus: Follett, Foster and Co., 1860. 268 p.

Many other editions also. The New York Public Library has New York: G. P. Putnam's Sons, 1912 and Cleveland, O.: O. S. Hubbell & Co., 1895.

1859

Wade, Benjamin F. [Letter of] Benjamin F. Wade [June 28, 1859]. (Collector. v. 24, p. 62–63. April, 1911.) **Reserve**

"Regarding the condition of national politics in Ohio in relation to the coming presidential election." Written to W. P. Fessenden.

1860

Bartlett, David W. Presidential candidates: containing sketches, biographical, personal, and political, of prominent candidates for the presidency in 1860. New York: A. B. Burdick, 1859. 360 p. **AGZ**

The **Campaign** of 1860, comprising speeches of Abraham Lincoln, William H. Seward, Henry Wilson, Benjamin F. Wade, Carl Schurz, Charles Sumner, William M. Evarts, &c. Albany: Weed Parsons & Co., 1860. v. p.

Comprising Evening Journal tracts, no. 1–18.

Fite, Emerson David. The presidential campaign of 1860. New York: Macmillan Co., 1911. 356 p. **ID**

Halstead, Murat. Caucuses of 1860. A history of the national political conventions of the current presidential campaign ... Compiled from the correspondence of the Cincinnati Commercial, written "On the circuit of the conventions," and the official reports. Columbus, Follett, Foster and Co., 1860. 232 p. **IO**

Jackson Democratic Association, Washington, D. C. Who are the disunionists? Breckinridge and Lane the true Union candidates. [Washington: National Executive Committee, 1860.] 8 p.

Democratic.

Portraits and sketches of the lives of all the candidates for the presidency and vice-presidency, for 1860... New York: J. C. Buttre, 1860. 30 p. **IB**

The **Republicans** and settlers against Democracy and monopoly. n. p., 1860. 16 p.

Savage, John. Our living representative men. From official and original sources. Philadelphia: Childs & Peterson, 1860. 503 p. **AGZ**

"Embraces memoirs of the lives and public services of those...who have been prominently suggested for the presidential succession in 1861." Cf. preface.

Schurz, Carl. Douglas and popular sovereignty. Speech...in Springfield, Mass., January 4, 1860. 8 p. **ID p.v.3, no.3**

Campaign speech against Douglas.

Stearns, Edward Josiah. A platform for all parties. Baltimore, 1860. 21 p. **IKA p.v.1**

Warden, Robert Bruce. A voter's version of the life and character of Stephen Arnold Douglas. Columbus: Follett, Foster and Co., 1860. 131 p.

Campaign biography.

Wells, John G. Wells' illustrated national campaign handbook for 1860... New York: J. G. Wells, 1860. 2 v. in 1.

Part 1. Embracing the lives of all the candidates for president and vice-president...

Part 2. Embracing a complete compendium of the political history of the United States...

1864

Chart of the presidential election of 1864, showing Republican or Democratic majorities in the states and counties. **IO**

George H. Pendleton, the Copperhead candidate for vice-president... Washington, D. C.: Union Congressional Committee, 1864. 8 p.

McPherson, Edward. The political history of the United States of America, during the great Rebellion, including...an appendix containing the principal political facts of the campaign of 1864... 4th ed. Washington: J. J. Chapman, 1882. 653 p.

The New York Public Library has editions of 1864 and 1865.

Winthrop, Robert Charles. Great speech of Hon. Robert C. Winthrop, at New London, Conn., October 18 [1864]. The principles and interests of the Republican party against the Union. The election of McClellan the only hope for union and peace. New York [1864]. 14 p. (Campaign document no. 23.) **IO (1864)**

Democratic campaign speech.

1868

Hiatt, James M. The voter's text book, comprising a collection of the most important documents and statistics, connected with the political history of America... with biographical and historical sketches. Indianapolis: Asher, Adams & Higgins, 1868. 382 p. **ID**

Enlarged ed. of his *Political manual,* 1864.

McPhetres, S. A. A political manual for the campaign of 1868, for...the New England states... Boston: A. Williams and Co., 1868. 96 p.

General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

Todd, Edwin S. Presidential election of 1868. (American historical magazine. v. 2, p. 151–172. 1907.) **IAA**

Wells, John G. Wells' illustrated national hand-book, embracing a complete compendium of the political history of the United States... New York: B. W. Hitchcock, 1868. 285 [8] p. **ID**

An earlier edition by same publisher in 1865.

1872

Adams, Henry Brooks. A radical indictment! The administration — its corruptions & shortcomings. Its weakness and stolidity. Thorough analysis of Grant and Boutwell's mental calibre... [By H. B. Adams.] [Washington: National Democratic Executive Resident Committee, 1872.] 16 p. **IL p.v.3, no.29**

From the North American review for July. Democratic campaign pamphlet.

Chamberlin, Everett. The struggle of '72. The issues and candidates of the present political campaign: containing biographical sketches of all the candidates for president and vice-president; history and platforms of the great political parties... review of Grant's administration; the queer record of Horace Greeley. Chicago: Union Pub. Co., 1872. 570 p. **IO**

Cox, Samuel Sullivan. Grant or Greeley? Speech...on the issues of the presidential campaign of 1872... New-York: S. W. Green, 1872. 26 p. **IL p.v.3, no.58**

Democratic campaign speech.

German National Convention, New York, 1872. Report of the proceedings of the Grand German National Convention, held...October 24th, 1872...in the city of New York. Under the auspices of the German-American United Associations, and the German-American Progressive Associations, and other documents in relation to the participation in the campaign of 1872, by the above associations. [New York? 1872.] 12 p.

Republican.

Greeley, Horace. The Greeley record: showing the opinions and sentiments of Horace Greeley on office seeking — the presidency — the Democratic party — prominent Democrats... Washington: Union Republican Congressional Executive Committee, 1872. 112 p. **AN (Greeley), p.v.1, no.4**

Republican campaign document.

Greeley's campaign songster, a choice collection of campaign songs, the most perfect and sparkling of their kind that have ever been published since the days of old Hickory Jackson... New York [1872?]. 68 p.

Colored caricature of Greeley on front cover.

Thompson, J. C. One hundred reasons why General Grant should not be reelected president of the United States... Philadelphia: the author [1872]. 66 p. **IO (1872) p.v.1**

—— One hundred reasons why Horace Greeley should be elected president of the United States... Philadelphia: the author [1872]. 72 p. **IO (1872) p.v.1**

Treat, Edmund B. The national political manual, comprising facts and figures, historical, documentary, statistical, political, from the formation of the government to the present time... New York: E. B. Treat, 1872. 382 p. **ID**

Political history. Contains party platforms for the campaign of 1872.

1876

Bigelow, John. The life of Samuel J. Tilden. New York: Harper & Brothers, 1895. 2 v. **AN**

Useful especially in the study of the controversy of 1876.

Campbell, John T. The Hayes-Tilden contest. (Illinois State Historical Society. Transactions, 1909. [Springfield, 1910.] p. 184–189.) **IAA**

Gibson, A. M. A political crime; the history of the great fraud. New York: W. S. Gottsberger, 1885. 402 p. **IO**

Concerning the Hayes-Tilden disputed election of 1876.

Haworth, Paul Leland. The Hayes-Tilden disputed presidential election of 1876. Cleveland: Burrows Bros. Co., 1906. 365 p. **IL**

Hayes and Wheeler song book. [n. p., 1876.] 16 p. **IO (1873–76) p.v.1**

Pickett, Charles Edward. Pickett's pamphlet, on the railway, Chinese, and presidential questions. San Francisco, 1876. 24 p. **ID p.v.10, no.5**

Includes an address to citizens of California, and letters to Jefferson Davis, concerning the influence of the Central Pacific Railway in state politics: also a discussion of national political questions and affairs.

Townsend, George Alfred, and others. Events at the national capital, and the campaign of 1876. A complete history of the foundation and growth of the governing city, a description of the public buildings and manner of living there, a searching exposure of the various jobs and scandals which have excited public indignation, full biographies of Hayes, Wheeler, Tilden, and Hendricks, besides various political statistics. Hartford, Conn.: J. Betts & Co., 1876. 456 p. **ID**

Anecdotal. Sub-title indicates contents sufficiently.

General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

1880

Davenport, John I. History of the forged "Morey letter"... New York, 1884. 146 p. **IO (1880)**

The clearing up of an incident in the presidential campaign of 1880.

Hutchins, Stilson. Political manual for 1880. Washington: Washington Post Pub. Co., 1880. 252 p. **IO (1880)**

Data as to all parties, but with Democratic bias.

Jay, John. The presidential election. [n. p., 1880.] p. 320–342. **IO (1879–80) p.v.1**

Reprinted from the International review, Sept., 1880.

On the candidates and principles of the campaign of 1880.

Lathrop, George Parsons. Presidential pills; being a vademecum of matters in particular concerning Generals Hanfield and Garcock. Pathetically illustrated by Francis G. Attwood. Boston: A. Williams & Co., 1880. 22 p. **IO**

Refreshingly humorous, after a long run of party claptrap.

Post, Louis F. The greatest forgery in American political history. (Twentieth century magazine. v. 4, p. 316–333. July, 1911.) ***DA**

Regarding the "Morey letter" of the Garfield presidential campaign.

1882

Goulding, Lawrence G. Arthur and the ghost. With a synopsis of the great battle of Nov. 7, 1882. Scenes — Washington and New York. A poem... Here lies the remains of the Republican party... New York: L. G. Goulding & Co., 1883. 48 p. **IO (1882)**

Pangborn, Joseph G. How 't was done. Special edition B. & O. red book. The political revolution of 1882... [Chicago:] Baltimore & Ohio Railroad Co., 1883. 117 p.

1884

Luckey, George J. The American voters' vade mecum. Containing...proceedings of the Republican and Democratic National Convention of 1884, and...lives and public services of Blaine and Logan, and Cleveland and Hendricks. Philadelphia: W. H. Thompson, 1884. 238 p.

Mead, Edwin Doak. The case of Mr. Blaine. An open letter to the Boston Advertiser. By an independent. Boston: Republican State Committee, 1884. 54 p. **AGZ p.v.7, no.7**

Defending the nomination of Mr. Blaine as presidential candidate.

National Committee of Republicans and Independents. An appeal to earnest citizens. New York, 1884. 16 p. ([Publication] no. 10.) **ID p.v.10, no.14**

A campaign tract hostile to Blaine, the Republican presidential candidate.

Pangborn, Joseph G. The revolution of '84. Special edition B. & O. red book. Official returns of presidential, congressional, and state elections of 1884... Chicago: Knight & Leonard, 1885. 128 p. **ID p.v.18, no.6**

Sargent, John Osborne. Chapters for the times. First part. By a Berkshire farmer. Lee, Mass.: Office of the Valley Gleaner, 1884. 31 p. **IO (1881–87), p.v.1**

Massachusetts Republican opposition to Blaine.

Schurz, Carl. Address...delivered in Brooklyn, August 5, 1884. n. p. [1884.] 16 p. **IO (1884)**

Speech "in behalf of Republicans opposing the presidential candidates of the Republican party," (Blaine and Logan).

1885

Siva, pseud. A man of destiny. Chicago: Belford, Clarke & Co., 1885. 226 p. **IO (1885)**

A bitter partisan attack on Grover Cleveland in the form of a series of letters addressed to him as president-elect. Originally published in the Chicago "Inter-Ocean."

1888

The **Great** political platforms. I. Democratic. II. Republican. III. Prohibition. IV. Labor: *a.* United Labor party; *b.* Union Labor party. With a list of the states and electoral votes of each. New York: New York Syndicate Press, 1888. 31 p. **IO (1879–96) p.v.1**

Miller, Warner. Speeches delivered, New York, October 22, 1887; Brooklyn, October 29, 1887. Published by the Republican Publishing Company, New York. New York, 1888. 16 p. **ID p.v.9, no.4**

A party tract.

Norton, Charles B. The president and his cabinet indicating the progress of the government of the United States under the administration of Grover Cleveland. [To which is added the president's message on the tariff; the Democratic platform of 1888; letters of acceptance; and...a biography of Hon. Allen G. Thurman.] Boston: Cupples and Hurd, 1888. 249 p. **IO (1888)**

A campaign work, favoring re-election of Grover Cleveland.

Political manual for 1888, containing the platforms adopted by the Democratic, Republican and Prohibition parties...etc. New York: C. A. Montgomery & Co., 1888. 31 p. **IO (1879–96), p.v.1**

General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

1892

Chamberlain, Daniel Henry. The political issues of 1892. Speech...at...Philadelphia, October 28, 1892. [New York: A. B. King, 1892.] 41 p. **IO (1892)**

Democratic campaign speech.

New York World. The political textbook and voter's guide. Compiled by the New York World. New York: Press Pub. Co., cop. 1892. 92 p.

Schurz, Carl. Carl Schurz on the issues of the campaign. [n. p., 1892.] 31 p. **IO (1892), p.v.1**

A letter in reply to an invitation to address a meeting at Brooklyn, N. Y. In favor of election of Cleveland, rather than Harrison.

1896

Bryan, William Jennings. The first battle; a story of the campaign of 1896. Together with a collection of his speeches and a biographical sketch by his wife. Chicago: W. B. Conkey Co., 1896. 630 p. **IO (1896)**

Cummings, Amos Jay. The political handbook. Political information for present use and future reference. [By A. J. Cummings.] New York: Political Handbook Pub. Co. [1896.] 228 p. **IO (1896)**

Gives convention proceedings and platforms for 1896, of the Republican, Democratic, People's, National Silver, National Democratic, and Prohibition parties.

Frederick, James Mack Henry, compiler. National party platforms of the United States; presidential candidates; electoral and popular votes... Akron, O.: [The Werner Co.,] 1896. 98 p.

The **Great** Sound Money parade in New York. New York: The Republic Press, 1897. 243 p.

The Great Republican and Sound Money parade in behalf of McKinley and Hobart, New York City, October 31, 1896. "This event was practically the union for the time being of two great parties in New York." Cf. preface.

Gunton's magazine of American economics and political science. Campaign number. Sept., 1896. v. 11, no. 3. **TAA**

Home Market Club, Boston. Party platforms, 1896. Also the money and tariff planks of former years. Republican, Democratic, Populist, National, and National Democratic. Also the test votes in the Republican and Democratic conventions. Boston: Home Market Club, 1896. 32 p. **IO (1896), p.v.2**

National and Ohio Republican and Democratic platforms, 1896. n. p. [1896.] 18 p.

Porter, Robert Percival. Life of William McKinley, soldier, lawyer, statesman. With biographical sketch of Garret A. Hobart. Cleveland: N. G. Hamilton Pub. Co., 1896. 284 p. **IO (1896), p.v.1**

A campaign biography of little value.

The **Presidential** candidates and platforms, biographies and nominating speeches. Brooklyn, N. Y., 1896. 40 p. (Brooklyn Eagle library.)

Stevans, C. M. Bryan and Sewall and the great issue of 1896. New York: F. T. Neely, 1896. 303 p. **IO**

Union Pacific Railroad Company.—Passenger Department. National platforms of the Republican, Democratic, Prohibition, National, Peoples, National Silver, and National Democratic parties ... Compliments Passenger Department, Union Pacific system. Omaha, 1896. 40 p.

1900

The **Battle** of 1900; an official handbook for every American citizen... Republican issues by L. W. Busbey, Prohibition issues by O. W. Stewart, Democratic issues by W. J. Abbot, Populist issues by... H. S. Taylor. Indorsed by the parties. Chicago: Monarch Book Co. [1900.] 544 p.

Fairchild, Charles S. Speech...in Madison Square Garden, New York, October 26, 1900. [New York? 1900.] 7 p. **ID p.v.16, no.8**

A Democrat, but opposed to the Democratic policies of that year, and favoring the election of McKinley.

Grosvenor, Charles Henry. A Republican view of the presidential campaign. (North American review. v. 171, p. 41–54. 1900.) ***DA**

Heinze, F. A. The political situation in Montana. 1900–1902. [By F. A. Heinze.] [n. p., 1902.] 63 p. **IO (1900–08), p.v.1**

Addresses delivered during political campaign in Montana in 1900. Principally against monopoly, and the Standard Oil Company.

Ivins, William Mills. The issues of 1900. [New York, 1900.] 16 p.

Reprint from the New York Sun of Sept. 27, 1900.

King, Horatio Collins. Patriotism vs. partisanship. Address delivered before the National Civic Club, Brooklyn, New York City, December 19th, 1899. New York: Macgowan & Slipper, 1900. 26 p. **IO (1899)**

Party issues of 1900. Republican bias.

McLaughlin, Joseph R. The jury trial of 1900 in the court of public opinion. Bryan vs. McKinley, Judge Samuel Levelhead on the bench. The people's cause presented in crisp, sparkling argument by

General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

the leading men of the day. Chicago: Laird & Lee, cop. 1900. 294 p. **IO (1900)**

"The aim of this book is to present the issues of the campaign in a novel and readable manner." Cf. preface. Republican bias.

Moore, Rolland Bryant, compiler. 1900 campaign manual; containing...a review of the administrations from Washington to McKinley. New Britain, Conn.: R. B. Moore [1900]. 179 p. **IO (1900), p.v.3**

The **Political** campaign of 1900. The platforms adopted by the Republican and Democratic national and state conventions; also platforms of the Prohibition, Mid Road Populist, Fusion Populist, Social Democratic, Socialist Labor, Union Reform and National parties. Brooklyn, N. Y.: Brooklyn Daily Eagle, 1900. 45 p. (Brooklyn Eagle library. no. 48.) **† IO (1900)**

Political United States. History, expansion, government, parties, platforms, men and issues... Washington: R. A. Dinsmore, cop. 1900. 101 p.

Copyrighted by John W. Iliff.

Prescott, Lawrence F. Living issues of the campaign of 1900, its men and principles... Handbook of political information, voter's guide and instructor... n. p. [cop. 1900.] v. p. **ID**

Shibley, George H. Momentous issues: competition in business, stable price level, prosperity and republics; versus, trusts, falling price level, depression, empire, militarism and concentration of wealth; the evidence classified and principles pointed out. Abr. ed. Chicago: Rural Press Co., 1900. 230 p. *** C p.v.1407, no.11**

Issues of the campaign of 1900.

Taylor, Robert S. Imperialism, trusts, free silver. A political speech delivered at South Whitley, Indiana, October 9th, 1900. n. p., 1900. 36 p. **IO (1900)**

Republican campaign speech.

1902

Bryan, William Jennings. The commoner condensed. New York: The Abbey Press [1902]. 469 p. **ID**

"A condensation of matter which has appeared in The Commoner during the first year of its existence." — *Preface.*

Haugan, B. B., editor. A triangular debate, by J. Adam Bede, Republican; Thomas J. Caton, Democrat; Oliver W. Stewart, Prohibitionist. Held at Hutchinson, Minnesota... January 14, 1902. [Chicago, 1902.] 96 p. **ID p.v.14, no.9**

1904

Bates, Lindon W., the younger, and C. A. Moore, the younger. The political horoscope. New York: Wynkoop Hallenbeck Crawford Co. [cop. 1904.] 107 p. **IO (1900–08), p.v.1**

Contents: Men of the hour. Parties and what they stand for. Issues of the campaign. Methods of electing presidents.

Miller, James Martin, editor. Leaders and issues of the campaign of 1904, containing the biographies of all the presidential candidates... [Philadelphia, 1904.] 383 p.

Rand, McNally & Co.'s political atlas. A compendium of facts and figures, platforms, biographies, and portraits. The men and the issues of the presidential campaign of 1904. Chicago: Rand, McNally & Co., 1904. 16 p.

1908

Armstrong, K. L. The great political battle, 1908. A complete hand-book for ready reference, non partisan. Political history 1776–1908 — the party platforms for 1908... Chicago: Laird & Lee, cop. 1908. 105 p.

Camp, Charles Wadsworth. The national conventions and the country. (Metropolitan magazine. v. 28, p. 239–251. 1908.) *** DA**

Gridiron Club, Washington, D. C. The Gridiron Club campaign songbook. Washington, 1908. 36 p. **IO (1900–08), p.v.1**

Hughes, Charles Evans. Hughes' reply to Bryan. Governor of New York demolishes Democratic candidate's arguments, in speech at Youngstown, O., Sept. 5, 1908. New York [1908].

Republican campaign speech.

The **National** parties, their platform and the speeches of acceptance of the presidential candidates. [Also] Republican, Democratic and Socialist New York state platforms. Brooklyn, N. Y.: Brooklyn Daily Eagle, 1908. 39 p. (Eagle library. no. 140.)

Includes Republican, Democratic, Socialist, Prohibition, Socialist Labor, Independence, and People's National party platforms, as well as the New York state platforms.

Outlook for "third parties." (The Nation. v. 86, p. 186. 1908.) *** DA**

Rand, McNally & Co.'s political atlas. A compendium of facts and figures, platforms, biographies, and portraits. The men and the issues of the presidential campaign of 1908. Chicago: Rand, McNally & Co., 1908. 16 p.

General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

1910

Bacon, Charles Reade. A people awakened; the story of Woodrow Wilson's first campaign which carried New Jersey to the head of the states in the great movement for the emancipation of the government. New York: Doubleday, Page & Co., 1912. 226 p. **IO (1912)**

Originally press dispatches to the Philadelphia Record during the governorship campaign in New Jersey in 1910.

Croly, Herbert. Democratic factions and insurgent Republicans. (North American review. v. 191, p. 626–635. 1910.) ***DA**

1911

Haines, Lynn. Law making in America; the story of the 1911–12 session of the Sixty-second Congress. Bethesda, Md.: author, 1912. 95 p. **ID**

Party divisions in Congress.

1912

Bryan, William Jennings. A tale of two conventions: being an account of the Republican and Democratic national conventions of June, 1912, with an outline of the Progressive national convention of August in the same year; with selections of notable speeches, including those of Theodore Roosevelt, Mr. Bryan, Elihu Root and Alton B. Parker, edited by Virgil V. McNitt. Illustrated with contemporary cartoons. New York: Funk & Wagnalls, 1912. 307 p.

Collection of his contributions to the daily press while acting as special correspondent.

Gives also the Republican, Democratic and Progressive party platforms.

Davis, Charles Henry. The party platforms, 1912, condensed in parallel columns from the publications of the three parties. [New York, 1912.] [16] p. **IO (1912), p.v.1, no.28**

Progressive campaign document.

Eliot, Charles William. Why Dr. Eliot will vote for Wilson and Marshall. His reasons for not supporting Taft nor Roosevelt. n. p., 1912. 8 p.

Campaign pamphlet.

Hale, William Bayard. Woodrow Wilson, a story of his life. [New York, 1912.] 20 p.

Campaign biography.

Harding, Nelson. The political campaign of 1912 in cartoons. Originally published in the Brooklyn Daily Eagle; with a review of the remarkable situations which developed the presidential race into an epoch-making chapter of the political history of the United States. Brooklyn, N. Y.: Brooklyn Daily Eagle, 1912. 52 p. (Eagle library. no. 170.) **† IO**

Harris, Daniel. The position of organized labor in the present political campaign... New York [1912]. 8 p.

In favor of voting with the Democratic party.

Jordan, William George. The five national platforms dissected, classified, indexed. New York: Jordan Pub. Co., 1912. 46 p. **ID**

Party platforms of 1912.

National Independent Political League. Pamphlets, no. 1–8. Washington, 1912.

Formerly the National Negro-American Political League.

"Our mission — 'the political emancipation of the colored man of America.'"

Roosevelt League of New York State. Theodore Roosevelt and William Howard Taft; what each has done for the people of the United States. [New York, 1912.] 24 p.

Campaign document before the meeting of the Republican National Convention, therefore before the birth of the Progressive party.

History of Individual Parties

American or Know Nothing Party

Includes Native Americanism, the forerunner of the American party, and also the A. P. A. The works listed here are only a selection.

History

Baldwin, Henry. Americans for America, America for Americans. [Atlantic City, N. J., 1888.] 8 p. **ID p.v.6, no.14**

Sketch of American party.

—— A review of the movement of the so-called American party. [Atlantic City, N. J., 1888.] 8 p. **ID p.v.6, no.13**

Brownson, Orestes Augustus. Works; edited by H. F. Brownson. Detroit, 1882–87. 20 v.

v. 15–18 ("Politics") contain many essays of importance in the history of parties, especially the American party.

Cole, Arthur Charles. Nativism in the lower Mississippi Valley. (Mississippi Valley Historical Association. Proceedings, 1912–13. v. 6, p. 258–275.) **IAA**

Cross, Ira. The origin, principles, and history of the American party. (Iowa journal of history and politics. v. 4, p. 526–553. 1906.) **IAA**

History of Individual Parties, continued.
American or Know Nothing Party, cont'd.

Desmond, Humphrey Joseph. The A. P. A. movement; a sketch. Washington: The New Century Press, 1912. 102 p. **ID**
American Protective Association.

—— The Know-Nothing party; a sketch. Washington: The New Century Press, 1904. 159 p. **ID**
Many references to sources.

Gladden, Washington. The anti-Catholic crusade. (Century magazine. v. 25, p. 789–795. 1894.) *** DA**
Concerning the political activities of the A. P. A.

Haynes, George Henry. The causes of Know-Nothing success in Massachusetts. (American historical review. v. 3, p. 67–82. 1897.) *** R – Room 300**

—— A chapter from the local history of Knownothingism. (New England magazine. new series, v. 15, p. 82–96. 1896.) *** DA**
The American party in Worcester, Mass.

—— A Know-Nothing legislature. (American Historical Association. Annual report, 1896. v. 1, p. 175–187.) **IAA**
Massachusetts legislature of 1855.

Lee, John Hancock. The origin and progress of the American party in politics ... Philadelphia: Elliott & Gihon, 1855. 264 p.
"Largely devoted to the local Philadelphia movement during the '40's." Cf. Cole, *"Whig party in the South."*

Robinson, Charles. The threatened revival of Knownothingism. (American journal of politics. v. 5, p. 504–525. 1894.) **SA**
Concerning the A. P. A. movement.

Schmeckebier, Laurence Frederick. History of the Know-Nothing party in Maryland. Baltimore: Johns Hopkins Press, 1899. 125 p. (Johns Hopkins University studies. series 17, no. 4–5.) **SB**
"His story will form a valuable chapter in that history of the Know-nothing party which is yet to be written." Cf. Larned, *Literature of American history.*

Scisco, Louis Dow. Political nativism in New York state. New York: Columbia University Press, 1901. 259 p. (Columbia University studies in history, economics, and public law. v. 13, no. 2.) **TB**
Sources, p. 255–259.

Senning, John P. The Know-Nothing movement in Illinois, 1854–1856. (Illinois State Historical Society. Journal. v. 7, p. 7–33. 1914.) **IAA**

The **Sons** of the Sires; a history of the rise, progress, and destiny of the American party, and its probable influence on the next presidential election... By an American. Philadelphia: Lippincott, Grambo & Co., 1855. 223 p. **ID**

Stickney, Charles. Know-Nothingism in Rhode Island. (Rhode Island Historical Society. Publications. new series, v. 1, p. 243–257. 1894.) **IAA**

Walsh, Patrick. Civil and religious liberty. The rights and privileges of American citizens. Augusta, Ga.: Chronicle Job Prtg. Co., 1896. 39 p. **ID p.v.15, no.6**
Caption title: Mr. Walsh and the A. P. A. He gives his views on the organization by request.

Official and Semi-Official Publications and Contemporary Documents

1840

Missouri Native American Association. The constitution and by-laws of the Native American Association... December, 1840. St. Louis: D. Wetmore [1840]. 16 p.

1844

American party, New York City, New York. Address to the people of the state of New-York, by the General Executive Committee of the American Republican party of the city of New York... New York, 1844. 8 p. *** C p.v.409**

—— American Republican party of the city and county of New York. Ourselves, our own sovereigns. American Republican candidates. [New York: General Executive Committee, 1844.] 2 p. *** C p.v.409**

The **Native** American party. (Democratic monthly magazine, and western review. v. 1, p. 60–65. 1844.)
Hostile contemporary view.

Scott, Winfield. General Winfield Scott on Native Americanism in 1844... His change of sentiments during the war with Mexico. (American Catholic historical researches. new series, v. 7, p. 10–12. 1911.) **IAA**
Two letters written Nov. 17, 1844 and May 29, 1848.

1845

American party.

National Convention, Philadelphia, 1845

Address of the delegates of the Native American National Convention, assembled at Philadelphia, July 4, 1845, to the citizens of the United States. [Philadelphia, 1845.] 16 p. *** C p.v.720**

Pennsylvania State Convention, Harrisburg, 1845

Proceedings of the Native American State Convention held at Harrisburg,

History of Individual Parties, continued.
American or Know Nothing Party, cont'd.

February 22, 1845; printed by order of the convention. Philadelphia: W. F. Geddes, 1845. 24 p. **II p.v.21, no.4**

Hildreth, Richard. Native-Americanism detected and exposed. By a native American [Richard Hildreth]. Boston, 1845. 36 p.

The **Native** American; a gift for the people. Philadelphia: H. Orr, 1845. 199 p. **ID**

Includes Addresses of the Native American conventions and Address of the Pennsylvania convention, 1845.

1850

Ely, Alfred B. American liberty, its sources, — its dangers, and the means of its preservation: an oration, delivered... in New-York, before the Order of United Americans, on the 22d of February, 1850 ... New York: Seaman & Dunham, 1850. 34 p. **ID p.v.16, no.16**

1854

American party, District of Columbia. Mass meeting of the citizens of Washington, September 27, 1854. [Washington? 1854.] 32 p.

Broom, Jacob. An address delivered at Castle Garden, Feb. 22, 1854, before the Order of United Americans... New York: W. B. Weiss, 1854. 19 p. **ID p.v.16, no.11**

Know Nothing platform...the necessity of order... Philadelphia [1854]. 100 p.

The **Know Nothings.** An exposé of the secret order of Know Nothings... By a Know Something. New York: Stearns & Co.. 1854. 32 p.

The **Know-Nothings.** Cause and effect. n. p., n.d. 12 p. **ID p.v.9, no.11**

Signed: Dex.
At head of title: From the National Standard.

Swinson, William. An exposé of the Know Nothings, their degrees, signs, grips, pass words, charges, oaths, initiations; together with their objects, tendencies and increase. Philadelphia: W. F. Davis, 1854. 10 p. **ID p.v.9, no.6**

The author was quite mistaken as to the objects of the party. Merely an example of a phase of the political strife of the time.

1855

American Party.

Facts for the people. Foreignism fully exposed. Necessity of amending the naturalization laws. Washington, 1855. 15 p.

Published by direction of the Chief Council of the American party.

New York City, N. Y.

Principles and objects of the American party. New York, 1855. 36 p. **ID p.v.2, no.2**

Address and resolutions, embodying the principles and aims of the American party, adopted by Council No. 12, to be presented for approval to the Grand State Council.

Hutchinson, E. "Young Sam"; or, Native Americans' own book! Containing the principles and platform on which the order stands; accompanied by an array of some of the most thrilling facts ever published. By a Native American [E. Hutchinson]. New York: American Family Publishing Establishment, 1855. 112 p. **IAG**

The **Know Nothing** almanac and true Americans' manual, for 1855. New York: DeWitt & Davenport [1854]. 69 p.

Robertson, George. The American party: its principles, its objects, and its hopes. Frankfort, Ky.: A. G. Hodges & Co., 1855. 5 p. **IO (1800–1900), p. box**

Delivered at a meeting of the American party, Lexington, Ky., Aug. 2, 1855, for ratifying the platform adopted by a national convention at Philadelphia, in June, 1855.

Smith, William Russell. The American party, and its mission. Speech of Mr. Smith, of Alabama, delivered in the United States House of Representatives, January 15, 1855. [Washington: American Organ Office, 1855.] 20 p.

Startling facts for native Americans, called "Know-Nothings"; or, A vivid presentation of the dangers to American liberty, to be apprehended from foreign influence. New York, 1855. 112 p. **ID**

Chiefly regarding Popish influence in America.

The **Wide-awake** gift: a Know-Nothing token for 1855. Edited by "One of 'em" .... New York: J. C. Derby, 1855. 312 p. **NBY**

Wise, Henry Alexander. Religious liberty. Equality of civil rights among native and naturalized citizens. The Virginia campaign of 1855. Governor Wise's letter on Know-Nothingism, and his speech of Alexandria. n. p. [1855?]. 67 p. **IO (1857–59), p.v.1**

Democratic arraignment of the Know-Nothing party.

Woodward, Joseph. The relations of the North and South considered in connection with the principles of the American party: an address, delivered at Tallmadge, 6th Sept., 1855, before the American party of Tallmadge county... Montgomery [Ala.]: Barrett & Wimbish, 1855. 15 p.

History of Individual Parties, continued.
American or Know Nothing Party, cont'd.

1856

Broom, Jacob. Defense of Americanism. Speech...delivered in the House of Representatives, August 4, 1856. [Washington: Office of the Congressional Globe, 1856.] 8 p.

American party.

Brownlow, William Gannoway. Americanism contrasted with foreignism, Romanism, and bogus Democracy, in the light of reason, history, and Scripture... Nashville, Tenn., 1856. 208 p... **IO (1856)**

American party. 1856 platform of the American party, p. 11–12.

Carroll, Anna Ella. The great American battle; or, The contest between Christianity and political Romanism. New York: Miller, Orton & Mulligan, 1856. 365 p. **ID**

American party.

Hambleton, James Pinkney. A history of the political campaign in Virginia, in 1855; with a biographical sketch of Henry A. Wise. Richmond: J. W. Randolph, 1856. xxxv, 509 p.

"It is our aim to give a full account of the operations of the secret political society known as the Know-Nothing party in Virginia, in 1855."

p. i–xxxv contain the biographical sketch of Henry A. Wise.

Also published under title: A biographical sketch of Henry A. Wise.

The **Know-Nothing** almanac and true Americans' manual, for 1856. Edited by W. S. Tisdale. New York: DeWitt & Davenport [1856]. 68 p. **ID p.v.9, no.8**

Remarks on the majority and minority reports of the Select Committee on Secret Societies, of the House of Delegates of Maryland. New York: M. B. Wynkoop, 1856. 37 p. **ID p.v.2, no.11**

Directed against the American or "Know-Nothing" party.

Whitney, Thomas Richard. A defence of the American policy, as opposed to the encroachments of foreign influence, and especially to the interference of the papacy in the political interests and affairs of the United States. New York: De Witt & Davenport [1856]. 369 p. **IAG**

American party. "The best contemporary work."

Wise, Henry Alexander. The life and death of Sam, in Virginia. By a Virginian [H. A. Wise]. Richmond: A. Morris, 1856. 308 p. **NBO**

1857

American party, New York. The American party of New York. Address adopted at the annual meeting of the State Council at Troy, Feb. 24th & 25th, 1857. n. p. [1857.] 8 p.

Stockton, Robert Field. Speech of Commodore Robert F. Stockton, on the past, present and future of the American party. Delivered in the city of Camden, N. J., August 4th, 1859. Published by order of the State Executive Committee, 1859. 24 p. **IO (1857–59), p.v.1**

Mr. Stockton was the New Jersey candidate of the American party for the United States Senate.

Antimasonic Party

General Works

Adams, John Quincy. Letters on the masonic institution. Boston: T. R. Marvin, 1847. 284 p. **SKK**

The collected writings of Adams on anti-masonry.

—— Letters...to Edward Livingston, grand high priest of the General Grand Royal Arch Chapter of the United States. Hartford: Connecticut Antimasonic Tract Association, 1834. 56 p.

Anti-Masonic party.

Address to the Antimasonic Republicans of... Massachusetts. n. p. [1836.] 24 p.

In favor of Daniel Webster for president.

Anti-Masonic almanac. By Edward Giddins. no. 1–5 (1828–32). Utica, N. Y.: W. Williams [1827–31].

The **Anti-Masonic** review, and magazine... v. 1–2. New York: Vanderpool & Cole, 1828–30. **SKG**

Brown, Henry. A narrative of the anti-Masonick excitement, in the western part of the state of New York, during the years 1826, '7, '8, and a part of 1829. Batavia, N. Y.: Adams & M'Cleary, 1829. 244 p. **SKK**

Anti-Masonic party.

Creigh, Alfred. Masonry and anti-Masonry. A history of Masonry, as it has existed in Pennsylvania since 1792. In which the true principles of the institution are fully developed, and all misrepresentations corrected. Containing the protests, speeches, reports, etc., presented before the Inquisitorial Committee, at Harrisburg, Pa. Philadelphia: Lippincott, Grambo & Co., 1854. 322 p. **SKF**

Denny, Harmar. Anti-Masonic days recalled. (Lancaster County Historical Society, Lancaster, Pa. Papers. v. 15, no. 7, p. 225–229. 1911.) **ISD**

McCarthy, Charles. The Antimasonic party: a study of political antimasonry in the United States, 1827–1840. Washington: Gov. Prtg. Off., 1903. 365–574 p.

Bibliography, p. 560–574. Excellent.

History of Individual Parties, continued.
Antimasonic Party, continued.

—— —— (American Historical Association. Annual report, 1902. v. 1, p. 365–574.) **IAA**

"The latest and most complete treatment of the subject."

The **New England** anti-Masonic almanac ... no. 1–6 (1829–34). Boston: J. Marsh [1828–33.]

Political anti-Masonry, abolition, and amalgamation. [n. p.,] 1838. 12 p.

"A brief account of the introduction of political anti-Masonry in Pennsylvania." — Sabin.

Official Proceedings

Antimasonic party.

National Convention, Philadelphia, 1830

The address of the United States Anti-Masonic Convention, held in Philadelphia, September 11, 1830, to the people of the United States. Philadelphia, 1830. 22 p. **SKK p. box 4**

The proceedings of the United States Anti-Masonic Convention, held at Philadelphia, Sept. 11, 1830. Embracing the journal of proceedings, the reports, the debates, and the address to the people. Philadelphia, 1830. 164 p. **SKK**

National Convention, Baltimore, Md., 1831

Proceedings of the second United States Anti-Masonic Convention, held at Baltimore, September [26], 1831: journal and reports, nomination of candidates for president and vice president of the United States, letters of acceptance, resolutions, and the address of the people. Boston, 1832. 88 p. **SKK**

Alabama State Convention, 1830

Proceedings and addresses at the meeting in Tuscaloosa co. Tuscaloosa, 1830.

Proceedings of the adjourned meeting at Cahawba. Selma, 1830.

Connecticut State Convention, Hartford, 1830

Proceedings of the Anti-Masonic State Convention of Connecticut, at Hartford, Feb. 3 and 4, 1830. Hartford, 1830.

Massachusetts State Convention, Boston, 1829–30

An abstract of the proceedings of the Anti-Masonic State Convention of Massachusetts, held in Faneuil Hall, Boston, Dec. 30 and 31, 1829, and Jan. 1, 1830. Boston: J. Marsh, 1830. 32 p. **SKK**

A brief report of the debates of the Antimasonic State Convention of the commonwealth of Massachusetts...Boston, December 30, 31, 1829, and January 1, 1830. Boston: J. Marsh, 1830. 48 p. **SKK**

Massachusetts State Convention, Boston, 1831

An abstract of the proceedings of the Antimasonic State Convention of Massachusetts. Held in Faneuil Hall, Boston, May 19 and 20, 1831. Boston: Boston Press, 1831. 78 p. **SKK**

Massachusetts State Convention, Worcester, 1832

Address of the Antimasonic Republican Convention, to the people of Massachusetts. Held at Worcester, Sept. 5th and 6th, 1832. n. p. [1832.] 8 p. (Daily Advocate extra.)

Antimasonic Republican Convention, of Massachusetts, held at Worcester, Sept. 5th & 6th, 1832. For the nomination of candidates for electors of president and vice president of the United States, and for governor and lieutenant governor of Massachusetts. Proceedings, resolutions, and address to the people. Boston: Perkins & Marvin, 1832. 55 p. **SKK**

Massachusetts State Convention, Boston, 1833

Antimasonic Republican Convention, of Massachusetts, held at Boston, Sept. 11, 12 & 13, 1833, for the nomination of candidates for governor, and lieutenant governor of the commonwealth... Boston: J. Howe, 1833. 48 p.

Massachusetts State Convention, Boston, 1834

Antimasonic Republican Convention, for Massachusetts, held at Boston, Sept. 10 and 11, 1834, for the nomination of candidates for governor and lieutenant governor... Boston: L. W. Kimball, 1834. 40 p.

New York State Convention, Albany, 1829

Proceedings of a convention of delegates, from the different counties in the state of New-York, opposed to free-masonry, held at... Albany, on the 19th, 20th and 21st days of February, 1829. Rochester: Weed & Sprague, 1829. 40 p. **SKK**

History of Individual Parties, continued.
Antimasonic Party, continued.

New York State Convention, Utica, 1830

Proceedings of the Anti Masonic Convention for the state of New York, held at Utica, August 11, 1830. With the address and resolutions. Utica: W. Williams, 1830. 16 p. **SKK p. box 4**

New York State Convention, Utica, 1832

Anti-Masonic Republican State Convention, New York. Proceedings, at Utica, June 21, 1832. [n. p., 1832.] 8 p. (Evening Journal extra.)

Pennsylvania State Convention, Harrisburg, 1831

Proceedings of the Anti-Masonic State Convention, held at Harrisburg, on the 25th of May, 1831. [Harrisburg, 1831.] 19 p.

Pennsylvania State Convention, Harrisburg, 1832

Proceedings of the Democratic Antimasonic State Convention... Harrisburg, Feb. 22, 1832. Harrisburg [1832]. 16 p.

Pennsylvania State Convention, Reading, 1838

Proceedings of a convention of Democratic young men, delegates from the citizens of Pennsylvania, in favour of the reelection of Joseph Ritner, and opposed to Martin Van Buren and the sub-treasury. Assembled at Reading, June 4th, 1838. Reading, 1838. 24 p. **ISC p. box 1**

Ritner was the Antimasonic candidate for governor of Pennsylvania.

Rhode Island State Convention, 1831

Proceedings of the Rhode-Island Anti-Masonic State Convention, September 14, 1831. Providence: Daily Advertiser Office, 1831. 31 p.

Rhode Island State Convention, 1835

Proceedings of the Antimasonic State Convention held January 16, 1835. And the proceedings of their nominating committee held at the State House in Providence, Feb. 20, 1835. Providence: W. Simons, 1835. 8 p. **SKK**

Vermont State Convention, Montpelier, 1830

Proceedings of the Anti-Masonic State Convention, holden at Montpelier, June 23, 24, and 25, 1830. With reports, addresses, etc. Middleburg, 1830. 35 p.

Vermont State Convention, Montpelier, 1831

Proceedings of the Antimasonic State Convention holden at Montpelier, June 15–16, 1831, with reports, addresses, etc. Montpelier, 1831. 23 p. **SKK p. box 1**

Constitutional Union Party

A union of members from the old Whig and American parties formed in 1860 and nominating Bell and Everett.

General Works

Richardson, Charles F. The Constitutional Union party of 1860. (Yale review. v. 3, p. 144–165. 1894.) ***DA**

Wilson, Henry. The position of John Bell and his supporters. Speech...September 18, 1860... Boston: Bee Printing Co. [1860.] 8 p.

Official Publications

Constitutional Union party.

National Committee

Address of the National Executive Committee of the Constitutional Union party to the people of the United States. Washington: W. H. Moore, 1860. 8 p.

A calm appeal to the friends of American industry, especially in the states of Pennsylvania and New Jersey. Washington: [W. H. Moore,] 1860. 8 p.

To the people of the United States. [Washington? 1860?] 7 p.

An exposition of the principles of the Constitutional Union party.

New York Committee

To the friends of the Union! [New York, 1860.] 7 p.

Philadelphia, Pa., Committee

Rules. Adopted December 19th, 1860. Philadelphia: J. H. Jones & Co. 1860. 10 p. **ISD p. box**

History of Individual Parties, continued.

Democratic Party

General Works

Bloom, S. S. One hundred years of platforms, principles and policies of the American Democracy... Shelby, O.: Shelby Pub. Co., 1900. 231 p. **ID**

Democratic party, principles and platforms, and portraits of all the Democratic presidents, 1800–1900.

Byrdsall, F. The history of the Loco-Foco or Equal Rights party, its movements, conventions and proceedings, with short characteristic sketches of its prominent men. New York: Clement & Packard, 1842. 192 p. **ID**

Branch of Democratic party.

Derby, John Barton. Political reminiscences, including a sketch of the origin and history of the "Statesman party" of Boston. Boston: Homer & Palmer, 1835. 172 p. **ID p.v.16, no.3**

Democratic party, Massachusetts.

Dickerson, O. M. Stephen A. Douglas and the split in the Democratic party. (Mississippi Valley Historical Association. Proceedings. 1913/14, p. 196–211.) **IAA**

Fulton, Chandos. The history of the Democratic party from Thomas Jefferson to Grover Cleveland... New York: P. F. Collier, 1892. 608 p. **† ID**

Gillet, Ransom H. Democracy in the United States, what it has done, what it is doing, and what it will do. New York: D. Appleton and Co., 1868. 414 p. **ID**

History of the Democratic party, with a Democratic bias.

The **Harp** and hickory tree. n.p. [1845?] 8 p. **IO (1845?)**

Notes on the Democratic emblem used (at that time?) at the head of Democratic ballots, and as a frontispiece of the Democratic constitution and by-laws. Originated in Baltimore as an emblem of the Democratic party. Used first upon the ballots when Gen. Jackson was for the first time candidate for the presidency in 1824.

Jones, William D. Mirror of modern democracy; a history of the Democratic party, from its organization in 1825, to its last great achievement, the Rebellion of 1861; to which is prefixed a sketch of the old Federal and Republican parties. New York: N. C. Miller, 1864. 271 p. **ID**

Hostile to the Democratic party. Interest lies in date at which book was written.

Mitchell, John Fowler, the younger. The rooster, its origin as the Democratic emblem. Greenfield, Ind.: The W. Mitchell Printing Co., 1913. 32 p., ports. **ID**

Campaign events in Indiana in 1840. Referring to the origin of the phrase "Crow, Chapman, crow."

Morse, Anson Daniel. The significance of the Democratic party in American politics. (International monthly. v. 2, p. 437–456. 1900.) *** DA**

Norcross, Jonathan. The history of democracy, considered as a party name and as a political organization. New York: G. P. Putnam's Sons, 1883. 227 p. **ID**

A hostile partisan history of democracy in general and of the party of that name.

Origin of the Democratic convention. (American historical magazine and Tennessee Historical Society quarterly. v. 7, p. 267–273. 1902.) **IAA**

Patton, Jacob Harris. The Democratic party: its political history and influence. New York: Fords, Howard, & Hulbert, 1884. 349 p. **ID**

—— —— Revised, with additions. New York: Lovell, Gestefeld & Co. [cop. 1892.]. 365 p. **ID**

A political history of the United States as well as an adverse history of the Democratic party and its principles.

Rogers, Henry Wade. The Democratic party. (Yale review. new series, v. 2, p. 33–58. 1912.) *** DA**

Subers, Horace J. The Democratic party and the South. [Ashbourne, Pa., 1880.] 20 p. **IO (1879–80), p.v.1**

A fair review of the Democratic party in relation to the Southern question.

Webster, Homer J. History of the Democratic party organization in the Northwest, 1824–1840. (Ohio archaeological and historical quarterly. v. 24, p. 1–120. 1915.) **IAA**

Wilson, William L., editor. The national Democratic party: its history, principles, achievements, and aims... Philadelphia: Hubbard Brothers, 1889. 639 p. **ID**

Individual States

Alabama

The **Montgomery** convention of six hundred notables. (Southern Argus, Selma, Ala. May 22, 1874.)

Newspaper article.

"Historical review of the organization and members of the Alabama convention of January, 1860, which met at Montgomery to elect delegates to the National Democratic Convention at Charleston, S. C." — Owen, *Bibliography of Alabama.*

Scott, Sutton S. Recollections of the Alabama Democratic State Convention of 1860. Montgomery, Ala., 1904. 313–320 p. (Alabama Historical Society. Reprint no. 15.) **IAA**

—— —— (Alabama Historical Society. Transactions, 1899–1903. v. 4, p. 313–320.)

History of Individual Parties, continued.
Democratic Party, continued.

Georgia

McAllister, Matthew Hall. Address to the Democratic Republican Convention of Georgia, at Milledgeville, July 4, 1840. [Milledgeville, 1840.] 12 p. **IO (1840), p.v.1**

Indiana

Esarey, Logan. The organization of the Jacksonian party in Indiana. (Mississippi Valley Historical Association. Proceedings. 1913–14, p. 220–243.) **IAA**

Iowa

Pelzer, Louis. The history and principles of the Democratic party of the territory of Iowa. (Iowa journal of history and politics. v. 6, p. 3–54. 1908.) **IAA**

—— The history and principles of the Democratic party of Iowa, 1846–1857. (Iowa journal of history and politics. v. 6, p. 163–246. 1908.) **IAA**

Mississippi

Nine years of Democratic rule in Mississippi; being notes upon the political history of the state from the beginning of the year 1838, to the present time. Jackson, 1847. 304 p. **ITO**

"An attempt to portray the mismanagement of the financial affairs of the state during the long period of Democratic control." Cf. Cole, *Whig party in the South.*

Missouri

Snyder, J. F. The Democratic State Convention of Missouri in 1860. (Missouri historical review. v. 2, p. 112–130. 1908.) **IAA**

New York

McGuire, James K., editor. The Democratic party of the state of New York; a history of the origin, growth and achievements of the Democratic party of...New York, including a history of Tammany Hall in its relation to state politics... [New York:] United States History Co., 1905. 3 v.

Ohio

Campbell, James E. The Ohio Democracy in the Civil war... [Columbus: Ohio Publishing Co., n. d.] [14] p.

Reprint of chap. 15 in Powell's *History of the Democratic party of Ohio.*

Powell, Thomas Edward. The Democratic party of the state of Ohio. A comprehensive history of Democracy in Ohio, from 1803 to 1912... [Columbus:] Ohio Publishing Co., 1913. 2 v. **IVA**

Virginia

Ambler, Charles Henry. Thomas Ritchie; a study in Virginia politics. Richmond, Va.: Bell Book & Stationery Co., 1913. 303 p. **ITC**

Contemporary Publications

1812

Bartlett, Josiah. Speech of the Hon. Josiah Bartlett, representative in Congress, at the Republican convention, at Kingston Plains, September 10, 1812, with the address and resolutions adopted by said convention. Portsmouth: Gazette Office (1812]. 27 p. **ID p.v.16, no.2**

Democratic party, New Hampshire.

1839

The **Democratic** medley, or sayings and doings, with the history of one day, to which is added the Whig's lighthouse, and a trip through the custom-house & post-office. Calculated for the meridian of Philadelphia, by a member of the Democratic party. Philadelphia: printed for the author [1839]. 34 p.

Democratic party of Pennsylvania.

1840

An **Address** to the Democratic Republican party of Alabama, favoring Van Buren, and opposing election of Harrison, as president of the United States. n. p. [1840?] 6 p.

Signed: Wm. R. King, etc.

1841

Democrat's almanac, 1841. Boston, 1840.

1844

The **Campaign** [a weekly newspaper for the presidential campaign... Issued under the direction of the "Committee of publication," appointed by the Baltimore Convention, for the promotion of the election of Polk and Dallas. Ed. by J. L. O'Sullivan...and S. J. Tilden.] Sept. 7–Nov. 2, 1844. New York, 1844. [36] p.

Running title: The Democratic campaign.

Democratic Association, Washington, D. C. The South in danger... Address

History of Individual Parties, continued.
Democratic Party, continued.

of the Democratic Association of Washington, D. C. [Washington, 1844.] 8 p. **IO (1844)**

"Locofoco honesty," by Willis Green, p. 5–6. Democratic campaign pamphlet.

Democratic Hickory Club, Philadelphia. Address of the Democratic Hickory Club, for the city and county of Philadelphia, recommending Martin Van Buren as the presidential candidate for 1844. Also, the letter of Mr. Van Buren to the State Convention of Indiana. [Philadelphia: Mifflin & Parry, 1844.] 16 p.

1848

The **Campaign.** [A weekly newspaper issued for the presidential campaign of 1848, to promote the election of Cass and Butler, nominees of the National Democratic Convention of Baltimore.] no. 1–26 (May 31, 1848–April 11, 1849). Washington, 1848–49. **†† IBZ**

Hickman, George H. The Democratic text book, being a compendium of the principles of the Democratic party. [By G. H. Hickman.] New York: Burgess, Stringer & Co., 1848. 72 p.

1854

Smith, William Russell. "Hards" and "Softs." Speech of Mr. Smith, of Alabama, in the House of Representatives, Jan. 18, 1854, upon the subject of the differences between the two branches of the Democratic party of New York, and in reply to Mr. Cutting of New York. [Washington, 1854.] 8 p.

1855

Orr, James Lawrence. The Cincinnati convention. Letter from James L. Orr, of South Carolina, to Hon. C. W. Dudley, on the propriety of having the state of South Carolina represented in the Democratic National Convention, to be held in Cincinnati. [Washington: H. Polkinhorn, 1855.] 7 p.

1856

Raymond, James. Political: or, The spirit of the Democracy in '56. Baltimore: J. W. Woods, 1857. 328 p.

"Poll books of Carroll county, Md.," p. 271–316. Maryland Democracy.

The **Softs** the true Democracy of the state of New-York. May 25th, 1856. New York, 1856. 72 p. **IO (1856), p. box S**

1857

Robertson, Daniel A. The South and the Democratic party. A speech...delivered in St. Paul, Sept. 30, 1857. St. Paul, 1857. 15 p.

1860

Clason, A. W. Seven conventions. New York: D. Appleton and Co., 1888. 174 p. **IBR**

"The convention of the Democratic party at Charleston...[and] Baltimore." p. 160–174.

—— The split at Charleston in 1860. (Magazine of American history. v. 16, p. 458–466. 1886.) **IAA**

Documents relating to the New York contest, showing the claims of the delegation elected by congress districts (in accordance with precedent and usage), to seats in the Charleston convention. New York, March, 1860. New York: J. W. Bell, 1860. 24 p. **IO (1860)**

New York state sent two delegations to the Democratic National Convention at Charleston. This pamphlet presents the claims of the delegation which was refused recognition at the Charleston convention.

Statement of facts in relation to the appointment of the Democratic delegation from the state of New York to the National Democratic Convention. Albany: Atlas & Argus Print, 1860. 15 p.

1862

Caton, John Dean. The position and policy of the Democratic party. [By J. D. Caton.] [New York, 1862.] 14 p. **ID p.v.2, no.12**

From the New York Argus.

Seymour, Horatio. Speech...before the New York Democratic State Convention, at Albany, Sept. 10, 1862, on receiving the nomination for governor. n. p. [1862.] 8 p.

1863

Hand-book of the Democracy for 1863 & '64. n. p., n. d. v. p. **IO (1863)**

Contents: Publications of the Society for the Diffusion of Political Knowledge. Publications of the Central Executive Campaign Committee.

Democratic campaign documents evidently first published in pamphlet form, and collected in bound volume under above title, as a Democratic handbook.

1864

Address of Democratic members of Congress to the Democracy of the United States. [Washington: L. Towers & Co., 1864.] 8 p. **IO**

History of Individual Parties, continued.
Democratic Party, continued.

Democratic campaign songs. n.p. [1864.] 12 p.

A **Democratic** peace offering for the acceptance of Pennsylvania voters. Philadelphia, 1864. 13 p.

Democratic presidential campaign songster, no. 1. McClellan and Pendleton. New York: J. F. Feeks [1864]. 72 p.

The **Democratic** times. [Philadelphia: King and Baird, 1864.] [4] p.
In opposition to the Chicago platform of 1864. Democratic mottos, p. 4.

Winthrop, Robert Charles. Speech... at the great New York ratification meeting, September [17], 1864. Boston: J. E. Farwell and Co., 1864. 16 p. **IO (1864)**

1866–70

The **Democratic** almanac and political compendium. 1866–70. New York: Van Evrie, Horton & Co. [1866–70.] **IAA**

1868

Lunt, George, jr. Letters to a Hunker Democrat. [n. p.] 1868. 75 p. **IO (1865–68), p.v.1**

1875

The **Democratic** party. A political study, by a political zero. Cambridge: J. Wilson and Son, 1875. 63 p. **IO (1873–76), p.v.1**

Ward, Elijah. The principles and policy of the Democratic party. A letter from the Hon. Elijah Ward... New York: F. B. Patterson, 1875. 32 p. **IO (1873–76), p.v.1**
Republished from the New York World.

1877

Ward, Elijah. Speeches on commercial, financial, and other subjects. New York: G. W. Carleton & Co., 1877. 320 p. **IAW**
"Nationality of the Democratic party and its importance to the Union. House of Representatives, March 31, 1858." p. 236–255.

1880

Flanders, Henry. Address delivered [before the] Young Men's Democratic Association of Philadelphia, October 28, 1880. Philadelphia: Times Printing House, 1880. 12 p. **ID**

1884

Dorscheimer, William. Life and public services of Hon. Grover Cleveland... Philadelphia: Hubbard Brothers, c. 1884. 578 p. **AN**
Campaign biography.

Pangborn, Joseph G. The B. & O. red book for the National Democratic Convention of 1884. Chicago: Knight & Leonard, 1884. 64 p. **IO (1884)**
Democratic data, intended as a handbook for use by the delegates to the Democratic convention. Issued by the B. & O. Railroad Co.

Young Men's Democratic Club, New York City. The tendencies of the Republican party as shown by the recent decision of the United States Supreme Court in the legal tender case. New York: H. Cherouny, 1884. 18 p. **ID p.v.13, no.17**

1888

Democratic doctrines. The principles of the Democratic party, as enunciated by its national conventions. New York, 1888. 12 p. **ID p.v.12**
Platforms of 1884 and 1888.

1892

Campbell-Copeland, Thomas. Cleveland and Stevenson. Their lives and record... The Democratic campaign book for 1892, with a handbook of American politics up to date, and a cyclopedia of presidential biography. New York: C. L. Webster & Co., 1892. 44, 42, 438 p. **IO (1892)**

Coudert, Frederic René. Who are the Democrats? Their right to be heard. Speech...at the Cooper Union meeting, 11th February 1892, against the attempt to disfranchise Democratic voters by a premature convention. [New York, 1892.] 8 p. **ID p.v.14, no.6**
Reprinted from the New York World.

Shepard, Edward M. The Democratic party. New York: D. Appleton and Co., 1892. 435–462 p. (Brooklyn Ethical Association. Evolution series, no. 31.) **ID p.v.11, no.5**

1896

Bingham, Harry. Consistent adherence to Democratic principles. Addresses... The first as president of the Democratic State Convention, at Concord, May 20, 1896. The second as president of the National Democratic ratification meeting, at Manchester, October 6, 1896. With an appendix containing the Democratic platform, adopted in May, 1896, and the

History of Individual Parties, continued.
Democratic Party, continued.

platform of the National Democratic convention, adopted at Indianapolis, September 3, 1896. n. p.: National Democratic State Committee, 1896. 31 p.
IO (1896) p.v.2

The "Sound Money" Democracy of New Hampshire.

1900

Bigelow, Poultney. What I saw at Kansas City. Being a few personal notes made during the national convention which nominated Mr. Bryan for president of the United States. (Contemporary review. v. 78, p. 442–456. 1900.) *** DA**

Clayton, Joseph Culbertson. Some earnest words of an old-fashioned Democrat on the national crisis. New York: Patteson Press, 1900. 34 p. **ID p.v.15, no.9**

Opposed to the silver policy of Bryan, and therefore in favor of the election of McKinley.

Democratic Honest Money League of America. Address of the Democratic Honest Money League of America... [New York, 1900.] 7 p.

The "Sound Money" Democrats.

Sullenbarger, W. A. No. 1. The national Democratic song book for 1900. Words by J. J. Kavanaugh, music by W. A. Sullenbarger. New York: S. Brainard's Sons Co., cop. 1900. 16 p. **IO (1900)**

1904

Democratic political handbook, containing sketches of the Democratic candidates, platform and statistical data. Brooklyn, N. Y.: Brooklyn Daily Eagle, 1904. 28 p. (Brooklyn Eagle library. no. 95.)
†† IO (1904), p.v.1, no.2

Dennis, Alfred Pearce. The anomaly of our national conventions. (Political science quarterly. v. 20, p. 185–202. 1905.)
SEA

"Comments on the Democratic convention of 1904."

1908

Bryan, William Jennings. The Democratic party's appeal. (The Independent. v. 65, p. 872–875. 1908.) *** DA**

1912

Cummings, Homer S. Stenographic report of address of Hon. Homer S. Cummings...upon assuming temporary chairmanship of the Democratic State Convention, held at Hartford, Conn., September 11, 1912. [Stamford, Conn., 1912.] 12 p.

Democratic League of Westchester County, N. Y. Sulzer and Tammany. To the real Democracy of New York state. [New York, 1912.] 8 p.

Opposed to the election of Sulzer as governor of New York state.

Rogers, Henry Wade. The Democratic party. [New Haven?] 1912. 33–58 p.

Repr.: Yale review, Oct., 1912.
From the Democratic point of view. Political tract.

Woodrow Wilson College Men's League. —[New York, 1912.] 32 p.

Official Publications

Democratic party.

National Convention, Baltimore, 1832

Proceedings of a convention of Republican delegates, from the several states in the Union, for the purpose of nominating a candidate for the office of vice-president of the United States. Baltimore: S. Harker, 1831 [i. e. 1832]. 10 p.

Convention held May 21–23, 1832, resulting in the nomination of Martin Van Buren.

Summary of the proceedings of a convention of Republican delegates...for... nominating a candidate for...vice-president of the United States; held at Baltimore...1832: with an address, to the Republicans of the state of New-York, prepared by their delegates ... Albany: Packard and Van Benthuysen, 1832. 24 p.
IO (1832), p.v.1

Nomination of Van Buren for vice president.

National Convention, Baltimore, 1840

Proceedings of the National Democratic Convention, held in...Baltimore...1840. Embracing resolutions...and an address ... Baltimore, 1840. 64 p.

National Convention, Baltimore, 1848

The proceedings of the Democratic National Convention, held at Baltimore, May 22, 1848. [Washington: Blair & Rives, 1848.] 31 p.

National Convention, Baltimore, 1852

Proceedings of the Democratic National Convention, held at Baltimore, June, 1852. Reported and published by William Hincks and F. H. Smith. Washington: Buell & Blanchard, 1852. 44 p. **IO (1852)**

Proceedings of the Democratic National Convention, held at Baltimore, June 1–5, 1852, for the nomination of candidates for president and vice president of the United States. Washington: R. Armstrong, 1852. 78 p. **IO (1852)**

History of Individual Parties, continued.
Democratic Party, continued.

National Convention, Cincinnati, 1856

Official proceedings of the National Democratic Convention, held in Cincinnati, June 2–6, 1856. Published by order of the convention. Cincinnati: Enquirer Co., 1856. 78 p. *** C p.v.1453**

National Convention, Charleston and Baltimore, 1860

Minority report of Mr. Stevens, delegate from Oregon, showing the grounds upon which the regular Southern delegation were entitled to seats in the convention at...Baltimore. Mr. Leach's protest against the exclusion of their delegates. Mr. Breckinridge's acceptance of the nomination. General Lane's acceptance. The Democratic platform. Washington: National Democratic Executive Committee, 1860. 16 p.

Official proceedings of the Democratic National Convention, held in 1860, at Charleston and Baltimore. Proceedings at Charleston, April 23–May 3; [at Baltimore, June 18–23]... Cleveland: Nevins' Print, 1860. 188 p. **IO (1860)**

The section of the Democratic party which nominated Douglas and Johnson.

Proceedings of the conventions at Charleston and Baltimore. Published by order of the National Democratic Convention [assembled in] Maryland Institute, Baltimore, and under the supervision of the National Democratic Executive Committee. Washington, August, 1860. 255 p. **IO (1860)**

The section which nominated Breckinridge and Lane.

Proceedings of the National Democratic Convention, convened at Charleston, S. C., April 23, 1860. Washington: T. McGill, 1860. 54 p.

National Convention, Chicago, 1864

Official proceedings of the Democratic National Convention, held in 1864 in Chicago. Chicago: Times Steam Book and Job Printing House, 1864. 64 p. **IK p.v.7, no.77**

National Convention, New York, 1868

Official proceedings of the National Democratic Convention, held at New York, July 4–9, 1868. Reported by George Wakeman. Boston: Rockwell & Rollins, 1868. 183 p. **IO (1868)**

National Convention, Baltimore, 1872

Official proceedings of the National Democratic Convention, held at Baltimore, July 9, 1872. Reported for the convention. Boston: Rockwell & Churchill, 1872. 81 p. **IO (1872)**

National Convention, St. Louis, 1876

Delegates to the Democratic National Convention at St. Louis, Mo., June 27th, 1876. n. p. [1876.] 64 p. **IO (1876)**

Memorandum book with list of delegates.

Official proceedings of the National Democratic Convention, held in St. Louis, Mo., June 27th, 28th and 29th, 1876. With an appendix containing the letters of acceptance of Gov. Tilden and Gov. Hendricks. Reported for the convention. St. Louis: Woodward, Tiernan & Hale, 1876. 199 p. **IO (1876)**

National Convention, Cincinnati, 1880

Official proceedings of the National Democratic Convention, held in Cincinnati, O., June 22d–24th, 1880. With an appendix containing the organization of the National Democratic Committee...and the letters of acceptance of Gen. Winfield S. Hancock and Hon. William H. English. Reported for the convention by E. B. Dickinson. Dayton, O., 1882. 168 p. **IO (1880)**

National Convention, Chicago, 1884

Official proceedings of the National Democratic Convention, held in Chicago, Ill., July 8th–11th, 1884. Containing also, the preliminary proceedings of the National Democratic Committee...with an appendix containing the organization of the National Democratic Committee of 1884...and the letters of acceptance of Hon. Grover Cleveland and Thomas A. Hendricks. Reported for the convention by E. B. Dickinson... New York: D. Taylor [1884]. 297 p. **IO (1884)**

National Convention, St. Louis, 1888

Official proceedings of the National Democratic Convention, held in St. Louis, Mo., June 5th, 6th and 7th, 1888. Containing also, the preliminary proceedings of the National Democratic Committee... with an appendix containing the proceedings of the committee on notification, organization of the National Democratic Committee of 1888...and the letters of ac-

History of Individual Parties, continued.
Democratic Party, continued.

ceptance of Grover Cleveland and Allen G. Thurman. Reported for the convention by Edward B. Dickinson. St. Louis: Woodward & Tiernan Printing Co., 1888. 182 p. **IO (1888)**

National Convention, Chicago, 1892

Official proceedings of the National Democratic Convention, held in Chicago, Ill., June 21st–23d, 1892. Containing, also, the preliminary proceedings of the National Democratic Committee...with an appendix containing the proceedings of the committee of notification, organization of the National Democratic Committee of 1892, and the letters of acceptance of Grover Cleveland and Adlai E. Stevenson. Reported for the convention by E. B. Dickinson. Chicago: Cameron, Amberg & Co., 1892. 244 p. **IO (1892)**

National Convention, Chicago, 1896

Official proceedings of the Democratic National Convention held in Chicago, Ill., July 7th–11th, 1896. Containing, also, the Democratic National Committee, etc., with an appendix... Reported for the convention by E. B. Dickinson... Logansport, Ind.: Wilson, Humphreys & Co., 1896. 446 p.

National Convention (Gold Party), Indianapolis, Ind., 1896

The National Democratic platform. Adopted at the convention of the National Democratic party at Indianapolis, Ind., September 3, 1896. [n. p., 1896.] 4 p. **IO (1896)**

The "Sound money" division of the party in opposition to the regular convention at Chicago.

Proceedings of the convention of the National Democratic party, held at Indianapolis, Indiana, September 2 and 3, 1896. [Indianapolis, 1896.] 149 p. **IO (1896)**

National Convention, Kansas City, 1900

Official proceedings of the Democratic National Convention, held in Kansas City, Mo., July 4th, 5th and 6th, 1900... Chicago: McLellan Printing Co., 1900. 271 p.

National Convention, St. Louis, 1904

Official report of the proceedings of the Democratic National Convention held in St. Louis, Mo., July 6–9, 1904, resulting in the nomination of Hon. Alton B. Parker (of New York) for president... Reported by M. W. Blumenberg. [New York: Publishers' Printing Co., 1904.] 452 p. **IO (1904)**

National Convention, Denver, 1908

Official proceedings of the Democratic National Convention, held in Denver, Colorado, July 7, 8, 9 and 10, 1908... Reported by Milton W. Blumenberg... [Chicago: Western Newspaper Union, 1908.] 438 p.

National Convention, Baltimore, 1912

National Democratic platform...adopted by the Democratic National Convention at Baltimore, July 2, 1912... Issued by the Democratic National Committee. New York, 1912. 9 p.

Official report of the proceedings of the Democratic National Convention held in Baltimore...June 25–July 2, 1912, resulting in the nomination of Hon. Woodrow Wilson (of New Jersey) for president... Compiled by Urey Woodson... [Chicago, 1912.] 528 p. **IO (1912)**

National Committee, 1848–52

Address of the National Democratic Republican Committee. Millard Fillmore proved to be an abolitionist! General Taylor probably pledged to the Whigs of the North, in favor of Wilmot proviso... [Washington, 1848.] 8 p.

Allowances and extra pay. A plain statement of facts from the record, showing Gen. Taylor to have received *74,864.04 of "allowances," besides his regular pay, and General Cass to have received not one cent, except for actual services rendered the government... [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 8 p.

The Democratic policy and its fruits. [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 8 p.

Gen. Cass and the quintuple treaty. [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 7 p.

General Taylor's two faces... [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 8 p.

"It is a right inherent in every freeman to possess himself of the political principles and opinions of those into whose hands the administration of the govern-

History of Individual Parties, continued.
Democratic Party, continued.

ment may be placed." — Gen. Taylor to McDelony. [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 8 p.

—— A refutation of Andrew Stewart's fabrication against General Lewis Cass. [Washington, 1848.] 16 p.

At head of title: Published under authority of the National and Jackson Democratic Association Committee.

Taylor Whigery exposed. [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 16 p.

National Committee, 1852–56

The issue fairly presented. The Senate bill for the admission of Kansas as a state. Democracy, law, order, and the will of the majority of the whole people of the territory, against black Republicanism, usurpation, revolution, anarchy, and the will of a meagre minority. Published by order of the Democratic National Committee. Washington: Union Office, 1856. 30 p.

The issue fairly presented: black Republicanism versus Democracy: law, order, and the will of the majority of the whole people, against usurpation, anarchy, revolution, and the voice of a meagre minority of the people of Kansas. Published by order of the Democratic National Committee. New York, 1856. 32 p.
IO (1853–56), p.v.1

Sketches of the lives of Franklin Pierce and Wm. R. King, candidates of the Democratic Republican party for the presidency and vice presidency of the United States. [Washington? 1852.] 36 p.
II p.v.7

National Committee, 1860–64

Address to the Democracy and the people of the United States, by the National Democratic Executive Committee. Washington: M'Gill & Witherow, 1860. 16 p. 8°.

Southern wing of the Democratic party.

National Committee, 1876–80

The campaign text book. Why the people want a change. The Republican party reviewed... New York, 1876. 754 p.
IO (1876)

National Committee, 1880–84

The campaign text book. Why the people want a change. The Republican party reviewed... Issued by the National Democratic Committee. New York, 1880. 557 p. **IO (1880)**

National Committee, 1884–88

The political reformation of 1884. A Democratic campaign book. By authority of the National Democratic Committee. New York, 1884. 302 p. **IO (1884)**

National Committee, 1888–92

The campaign text book of the Democratic party of the United States, for the presidential election of 1888. Prepared by direction of the National Democratic Committee. New York: Brentanos [1888]. 656 p. **IO (1888)**

National Committee, 1892–96

The campaign text book of the Democratic party for the presidential election of 1892. New York, 1892. 312 p.
IO (1892)

National Committee, 1896–1900

Campaign text-book of the National Democratic party, 1896. National Democratic Committee, Chicago and New York, 1896. v. p. **IO (1896)**

This represents the "Sound money" section of the Democratic party, calling themselves the "National Democratic party," and in opposition to the "Silver party." Their presidential candidate was John M. Palmer.

Democratic campaign book, presidential election, 1896. Prepared by Benton McMillin, by authority of the Democratic National Committee and the Democratic Congressional Committee. Washington: Hartman & Cadick, 1896. 383 p.
IO (1896)

This represents the "Free silver" section of the Democratic party.

National Committee, 1900–04

Democratic campaign book, presidential election, 1900. Washington: Globe Printing Co., 1900. 364 p. **IO (1900)**

National Committee, 1904–08

The campaign text book of the Democratic party of the United States, 1904... [New York: Metropolitan Printing Co., 1904.] 304 p. **IO (1904)**

History of Individual Parties, continued.
Democratic Party, continued.

National Committee, 1908–12

The campaign text book of the Democratic party of the United States, 1908; issued by authority of the Democratic National Committee... Chicago: Western Newspaper Union [1908]. 312 p.

National Committee, 1912–16

The Democratic text-book, 1912. Issued by the Democratic National Committee, [and] the Democratic Congressional Committee. [New York: I. Goldmann Co., 1912.] 432 p. **IO (1912)**

Report of the treasurer, Democratic National Committee; receipts and disbursements prior to November 30, 1912. [St. Louis, 1913.] 191 p.

Congressional Committee, 1881–83

The campaign book of the Democratic party. The Republican party reviewed. Its sins of omission and commission. Why a change is demanded by the people. Washington: R. O. Polkinhorn, 1882. 222 p. **IO (1882)**

Congressional Committee, 1885–87

The campaign book of the Democratic party, 1886. Washington: R. O. Polkinhorn, 1886. 294 p.

Congressional Committee, 1889–91

Democratic campaign book, congressional elections, 1890... Washington: Ramsey & Bisbee, 1890. 406 p. **IO (1890)**

Congressional Committee, 1891–93

The Democratic party facts. Issued by the Democratic Congressional Committee, 1892. [Washington, 1892. 64 p. **IO (1892), p.v.1**

Congressional Committee, 1893–95

Democratic campaign book. Congressional election, 1894... Washington: Hartman & Cadick, 1894. 246 p.

Congressional Committee, 1901–03

Democratic campaign book, congressional election 1902... Baltimore: Sun Book and Job. Prtg. Off., 1902. 384 p. **IO (1902)**

Congressional Committee, 1905–07

Democratic campaign book, congressional election 1906... Baltimore: Sun Book and Job Printing Office, 1906. 323 p. **IO (1906)**

Congressional Committee, 1907–09

Extracts from the Congressional Record. Baltimore [1908]. 386 p. **IO (1908)**
Intended to expose Republican failures.

Congressional Committee, 1910–11

Democratic campaign book for 1910. Published by the National Democratic Congressional Committee. Baltimore, 1910. 516 p. **IO (1910)**

Alabama Democrats

Address of the Democracy of Alabama to the National Democratic Convention, at Baltimore, June 18th, 1860. n. p. [1860.] 11 p.

To the people of Alabama. n. p. [1874.] 31 p.
"An address by the Executive Committee of the Democratic and Conservative party of Alabama."

Alabama Campaign Committee, 1894

Democratic campaign book. By Campaign Committee of the Democratic party of Alabama. [n. p., 1894.] 20 p. **IO (1888–99), p.v.1**

Alabama State Convention, Tuscaloosa, 1843

Proceedings of the Democratic State Convention, held in Tuscaloosa, December 4, 1843. Tuscaloosa: Journal & Flag Office, 1843. 8 p.

Alabama State Convention, Montgomery, 1847

Journal of the Democratic Convention [May 3–4, 1847, at Montgomery, Ala.] [Montgomery? printed at the office of the Flag & Advertiser, 1847.] 8 p.

Alabama State Convention, Montgomery, 1848

Journal of the Democratic Convention, held in the city of Montgomery on the 14th and 15th February 1848... Montgomery: M'Cormick & Walshe, 1848. 16 p.

History of Individual Parties, continued.
Democratic Party, continued.

Alabama State Convention, Montgomery, 1852

Proceedings of the Democratic Convention, held in the city of Montgomery, January 19, 1852. n. p. [1852.] 4 p.

Alabama State Convention, Montgomery, 1856

Official proceedings of the Democratic and Anti-Know-Nothing State Convention of Alabama, held in the city of Montgomery, January 8th and 9th, 1856. Montgomery: Advertiser and Gazette Book and Job Office, 1856. 16 p.

Alabama State Convention, Montgomery, 1857

Proceedings of the Democratic Gubernatorial State Convention, held in the city of Montgomery, commencing Monday, June 1st, 1857. Montgomery, Ala.: Advertiser and Gazette Book and Job office, 1857. 16 p.

Alabama State Convention, Montgomery, 1860

Proceedings of the Democratic State Convention, held in the city of Montgomery, commencing Wednesday, January 11, 1860. Montgomery: Advertiser Book and Job Steam Press Print, 1860. 38 p.
IBO p.v.3

Proceedings of the National Democratic State Convention, of Alabama, held in the city of Montgomery, on the 4th day of June, 1860. Baltimore: J. W. Woods [1860]. 16 p.

Arkansas State Central Committee

Address of the Democratic State Central Committee. [Little Rock, 1876.] 8 p.
IO (1873–76), p.v.1

Connecticut General Committee

Republican address to the freemen of Connecticut. n. p. [1803.] 16 p.
IQL p. box

Signed: Levi Ives, jun. clerk.

Connecticut State Convention, Middletown, 1828

Address to the people of Connecticut, adopted at the State Convention, held at Middletown August 7, 1828. With the proceedings of the convention. Hartford: J. Russell, 1828. 24 p.

Illinois State Central Committee

Address of the National Democratic State Central Committee of Illinois. n. p., 1860. 8 p.

Indiana State Central Committee

An Indiana Democratic scrap book for the campaign of 1884. Issued by the Democratic State Central Committee. Indianapolis: Carlon & Hollenbeck, 1884. 224 p. **IO (1884)**

Indiana State Convention, Indianapolis, 1836

Proceedings of the Democratic Republican Convention of the state of Indiana, friendly to the nomination of Martin Van Buren and Richard M. Johnson, for the offices of president and vice president of the United States, as recommended by the national convention, held at Baltimore in May, 1835. n.t.-p. n.p. [1836.] 24 p.
IO (1835–39) p.v.1

Indiana State Convention, Indianapolis, 1866

Facts for the people. The address adopted by the Democratic State Convention, held in Indianapolis, Ind., on March 15, 1866, to the people of Indiana, on questions of national and state policy, now in issue before the country. [Indianapolis? 1866.] 16 p.

Kentucky Democrats

An address to the people and Congress of the United States. Louisville, Ky.: Office of the Democrat, 1863. 27 p.

Signed: Committee on behalf of the Democratic party.

Maryland Democrats

Address of the Jackson Central Committee to the people of Maryland, on subjects connected with the approaching elections in the state. Baltimore, 1830. 16 p.

A brief refutation of the slanders published in the Coffin handbill and Monumental inscriptions. Baltimore: Lucas & Deaver, 1828. 15 p.

Signed by Beall Randall and ten others.

History of Individual Parties, continued.
Democratic Party, continued.

Maryland State Convention, 1827

Address of the Jackson State Convention to the people of Maryland, on the late and approaching election of president. Baltimore: Jackson Press, 1827. 20 p.

Gives list of the members of the convention.

Massachusetts Democrats

An address to the people of Massachusetts, on the choice of electors of president and vice-president. n. p. [1804.] 16 p.
IO (1805)

In the interest of the Republican or Jeffersonian ticket. Gives list of Republican candidates for electors.

Massachusetts State Central Committee

Report and resolves adopted by the Democratic State Central Committee of Massachusetts, 1851. n. p. [1851.] 6 p.

Massachusetts State Convention, Worcester, 1838

Proceedings and address of the Massachusetts Democratic State Convention, held at Worcester, September 26, 1838, with the names of the delegates. [Worcester? 1838.] 12 p.

Massachusetts State Convention, Boston, 1860

Proceedings of the Massachusetts National Democratic Convention, and of the mass meeting for the ratification of the nominations of Breckinridge & Lane, held at Tremont Temple, Boston, Sept. 12, 1860. Boston: Boston Post, 1860. 72 p.
IO (1860–61), p.v.1

Fourth Congressional District, Mass., Committee

Address to the voters of the Fourth Congressional District. A business view of the question before us. By order of the District Committee. Boston, 1860. 11 p.
*** IDS p.v.39, no.7**

On the candidacy of E. B. Bigelow for Congress.

Missouri Democrats

A statement of facts, and a few suggestions in review of political action in Missouri, demonstrating the right of admission to the Democratic National Convention of the delegates from the Democratic party of that state, whose names are appended hereto, to the exclusion of their contestants. [St. Louis?] 1856. 108 p.

Missouri State Central Committee

1872. Address of the Democratic State Central Committee. A review of the Missouri canvass of 1870. What the passive policy accomplished. A look at the condition of the nation. The Missouri remedy recommended. [St. Louis, 1872.] 8 p.
IO (1872), p.v.1

New Hampshire State Convention, Concord, 1828

Proceedings and address of the New-Hampshire Republican State Convention of delegates friendly to the election of Andrew Jackson to the next presidency of the United States, assembled at Concord, June 11 and 12, 1828. Concord: Patriot Office, 1828. 32 p. **IQC p. box**

New Hampshire State Convention, Concord, 1832

Proceedings of the Democratic Republican State Convention, holden at Concord, June 20, 1832. [Published by order of the convention.] Concord: Hill and Barton, 1832. 10 p. **IO (1832), p.v.1**

For Jackson and Van Buren.

New Jersey State Central Committee

Address of the New Jersey Democratic State Central Committee to the voters of the state. [Trenton, 1862.] 16 p.

New Jersey State Convention, Trenton, 1828

Proceedings and address of the New-Jersey State Convention, assembled at Trenton, on the eighth day of January, 1828, which nominated Andrew Jackson for president, John C. Calhoun for vice-president, of the United States. Trenton: J. Justice, 1828. 20 p.

New Jersey State Convention, 1834

Address to the people of New-Jersey, on the present crisis. Reported to the Democratic State Convention by the Central Committee. September 11, 1834. n. p. [1834.] 16 p.

History of Individual Parties, continued.
Democratic Party, continued.

New York Democrats

Address of the Democratic members of the Legislature of the state of New-York. Albany, 1848. 16 p. (Albany Atlas extra. April, 1848.) **IO (1848)**

Calling for a Democratic state convention to be held at Utica, Sept. 13, 1848.

Address to the Democratic Republican electors of the state of New York. Washington: Globe Office, 1840. 22 p.

Adopted at a meeting of the Democratic members of the legislature, May 4, 1840.

Address to the electors of...New York. Published by order of the Republican General Committee. New York, 1808. 8 p.

An address to the electors of the state of New York. By the Republican members of the Legislature, April 10, 1815. Albany: J. Buel [1815]. 16 p. **IR p. box**

Address of the Republican delegates of the state of New York. [New York, 1832.] 9–24 p. **IO (1832), p.v.1**

Republican nomination for governor and lieutenant governor. With an address to the electors of the state of New York. [Albany, 1820.] 15 p.

New York Reform Organization, 1894

[Circulars issued during the anti-Hill campaign of 1894.] **IO (1894)**

1. Platform, New York, 1894. 2. The State Democracy and Mr. Hill. 3. David B. Hill and the state machine.

Everett P. Wheeler, their candidate for governor.

New York State Committee

Documents. no. 1–6. New York, 1910.

New York State Convention, Herkimer, 1828

Proceedings of the convention of Republican young men of the state of New York, friendly to the election of General Andrew Jackson to the presidency; held at Herkimer, Oct. 6, 1828. [n. p., 1828.] 16 p. (Troy Budget extra.)

New York State Convention, Utica, 1828

State Convention. Proceedings and address of the Republican young men of the state of New York, assembled at Utica, on the 12th day of August, 1828. Utica, 1828. 24 p.

New York State Convention, Herkimer, 1832

Address of the Republican State Convention, assembled at Herkimer, to the democracy of New York. [Albany, 1832.] 24 p. (Albany Argus extra.) **II p.v.25, no.10**

New York State Convention, Herkimer, 1838

Democratic State Convention. [Proceedings. Herkimer, Sept. 12, 1838.] n. p. [1838.] 12 p.

New York State Convention, Syracuse, 1844

New York Democratic State Convention. [Held at Syracuse, Sept. 4, 1844.] Proceedings, address and resolutions. [Albany, 1844.] 17 p. (Albany Argus extra.) **IO (1841–47), p.v.1**

New York State Convention, Albany, 1848

New-York Democratic State Convention, held at the Capitol, January 26 and 27, 1848. Proceedings, address, resolutions & speeches. And the Democratic electoral ticket. [Albany,] 1848. 32 p. (Albany Argus extra.) **IBO p.v.1**

New York State Convention, Utica, February 1848

The Utica convention. Voice of New York!! Proceedings of the Utica convention, February 16, 1848, with speeches of John Van Buren, George Rathbun, &c... [Albany, 1848.] 32 p. (Albany Atlas extra.) **IO (1827–1909), p.v.1**

New York State Convention, Utica, June, 1848

Address of the Democratic State Convention...at Utica, June 22, 1848, to the people of the state, and of the United States, and Mr. Van Buren's letter. [Buffalo, 1848.] 16 p. (Buffalo Republic extra.)

New York State Convention, Rome, 1849

Address and proceedings of the Democratic State Convention. Held at Rome, August, 1849. Albany: C. Van Benthuysen, 1849. 24 p. (Albany Argus, extra.) **IAG p.v.13**

History of Individual Parties, continued.
Democratic Party, continued.

...Official proceedings of the Democratic State Convention, held at Rome, August...1849, for the purpose of forming a union of the Democratic masses, in favor of a...single ticket. Albany: H. H. Van Dyke, 1849. 16 p.

Proceedings of the Democratic and Free Democratic conventions, held at Rome, N. Y., on the 15th, 16th and 17th days of August, 1849. Including addresses of each. Rome: A. J. Rowley & Co., 1849. 96 p. **IAG p.v.13, no.3**

New York State Convention, Syracuse, 1855

Proceedings of the State Convention of the National Democracy of the State of New York, held...in the city of Syracuse ...August 23d, 1855, pursuant to the call of the State Committee... Published by order of the State Central Committee, September, 1855. New York: McIntire & Parsons, 1855. 43 p.

New York State Convention, Syracuse, 1856

Proceedings and address, of the Democratic State Convention, held at Syracuse, January tenth and eleventh, 1856. Albany, 1856. 31 p. **IO (1853–56), p.v.1**

New York State Convention, Albany, 1861

Proceedings of the Democratic State Convention, held in Albany, January 31, and February 1, 1861. Albany: Comstock & Cassidy, 1861. 56 p. **IO (1860–61), p.v.1**

New York State Convention, Syracuse, 1880

Democratic State Convention, held at Wieting Opera House, Syracuse, April 20th, 1880. Proceedings. [n. p., 1880.] 16 p. **IO (1879–80), p.v.1**

The Tilden faction.

New York Democratic Convention (with important appendix), held at Syracuse, April 20, 1880. (Authorized report.) New York: National Printing Co. [1880.] 52 p. **IO (1879–80), p.v.1**

In opposition to nomination of Tilden. Called the Tammany convention.

Kings County, N. Y., Central Committee

Syracuse movement, Kings county. Proceedings on dissolution of Central Committee, Nov. 11th, 1892. I. Address of the chairman. II. Report of the Campaign Committee. [Brooklyn? 1892.] 44 p. **IO (1800–1900), p. box**

Gives a very good history of the campaign activities in 1892, for Cleveland and Stevenson, in New York state, in opposition to the regular Democratic organization of the state, which was opposed to the nomination of Cleveland for president.

New York City Democrats

Address of the Democratic Republican Young Men's General Committee of the city of New York, to the Republican young men of the state. New York: J. W. Bell, 1840. 8 p. **II p.v.18, no.1**

Address from the General Republican Committee of the city and county of New-York, to the Republican electors. [New York, 1809?] 8 p. **ID p.v.10, no.15**

Against the Federalist party.

Address of the Republican General Committee of young men of the city and county of New-York, friendly to the election of Gen. Andrew Jackson to the presidency, to the Republican electors of the state of New-York. New-York: A. Ming, jr., 1828. 48 p. **IO (1828), p.v.1**

A circular letter, from the General Republican Committee, of the city and county of New York, to their Republican fellow citizens, throughout the state, in vindication of the measures of the general government, and on the necessity of supporting them against foreign influence and domestic faction. New York: Frank, White & Co., 1809. xxiii, 105 p.

The path to conservative triumph. The successful policy. The necessity for new measures and new men. The strength and claims of candidates; a new one recommended... New York, 1868. 24 p. **IL p.v.2, no.29**

Address to the delegates to the Democratic national convention and the people at large, adopted at a meeting of prominent Democratic citizens and soldiers. New York, Feb. 11, 1868 (L. of C. note).

Suffolk County, N. Y., Committee of Nomination

An address of the Republican Committee of Nomination, to the electors of the county of Suffolk. On the affairs of the general government, and objects of general importance connected with the ensuing election. Sag-Harbor: A. Spooner, 1810. 16 p.

North Carolina Jackson Central Committee

An address to the friends of General Andrew Jackson, in North-Carolina; and

History of Individual Parties, continued.
Democratic Party, continued.

to the supporters of his administration of the affairs of the general government. Raleigh: Office of the Constitutionalist, 1832. 14 p.

North Carolina State Convention, Raleigh, 1832

Proceedings of the Jackson and Barbour Convention of North Carolina. [Raleigh: Lawrence & Lemay, 1832.] 8 p.
IO (1832), p.v.1

Favoring Barbour for vice-president rather than Van Buren.

North Carolina State Executive Committee

The North Carolina Democratic handbook 1908, prepared by the State Democratic Executive Committee of North Carolina. Raleigh: E. M. Uzzell & Co. [1908.] 192 p.

Ohio State Central Committee

Address of the Democratic State Central Committee to the people of Ohio. Columbus: Ohio Statesman Steam Press, 1857. 7 p.

Address to the soldiers of Ohio, by the Democratic State Central Committee. "The union and the constitution." Columbus, 1863. 14 p.

Ohio State Convention, Columbus, 1824

An address to the people of Ohio, on the important subject of the next presidency; by the committee appointed for that purpose, at a convention of delegates from the different sections of the state, assembled at Columbus...the 14th day of July, 1824. Cincinnati: Locker & Reynolds [1824]. 16 p.

Signed: Jackson Committee of Correspondence for the state of Ohio.

Ohio State Convention, Columbus, 1828

The proceedings and address of the Ohio Jackson Convention, assembled at Columbus on the eighth of January, 1828, to nominate an electoral ticket favorable to the election of Andrew Jackson to the next presidency of the United States. n. p., 1828. 15 p.

Ohio State Convention, Columbus, 1832

Address and proceedings of the Ohio State Convention which met at Columbus, O., January 9, 1832, to nominate a governor and a ticket for electors favorable to the re-election of Andrew Jackson as president of the United States. Columbus: printed at the office of the "Sentinel," 1832. 24 p. **IVA**

Ohio State Convention, Columbus, 1838

Proceedings of the Democratic State Convention, held in Columbus on the eighth of January, 1838; with an address to the people of Ohio... Columbus: Ohio Statesman, 1838. 16 p.

Ohio State Convention, Columbus, 1844

Proceedings and address of the Democratic State Convention of the state of Ohio, held in the city of Columbus on the eighth and ninth days of January, 1844. Columbus: S. Medary, 1844. 31 p.

Ohio State Convention, Columbus, 1848

To the people of Ohio. Proceedings and address of the Democratic State Convention, held at Columbus, May 10, 1848. Columbus: Office of The Statesman, 1848. 15 p.

Ohio State Convention, Columbus, 1862

Proceedings of the Democratic State Convention, held at Columbus, Ohio... July 4, 1862... Dayton: Dayton Empire, 1862. 22 p.

Ohio State Convention, Columbus, 1878

Proceedings of the Ohio Democratic State Convention, held at Columbus, Ohio ... June 26, 1878... Columbus: Reinhard & Fieser, 1878. 19 p.

Ohio State Convention, Cleveland, 1887

State Convention of the Democratic party of Ohio. Held in the city of Cleveland...July 20 and 21, 1887. Proceedings of the convention. n. p. [1887.] 16 p.
IO (1881–87), p.v.1, no.31

History of Individual Parties, continued.
Democratic Party, continued.

Pennsylvania Democrats

Life of George Mifflin Dallas, vice president of the United States. Prepared and published in September, 1844, by the Democratic Committee of Publication... extended to the present time, and reprinted Nov., 1847. Philadelphia: Times and Keystone Job Office, 1847. 20 p.

Campaign biography.

Rules of the Democratic party in the state of Pennsylvania. Official copy. 1908. Bellefonte, Pa.: Watchman Printing House [1908]. 24 p.

To the electors of the state of Pennsylvania. [Philadelphia: printed by order of the Committee of Correspondence, for the city and county of Philadelphia, by J. Binns, 1817.] 11 p.

In the interest of the regular Republican or Findlay ticket (L. of C. note).

Pennsylvania Central Committee of Correspondence

Address of the Democratic Central Committee of Correspondence, to the people of Pennsylvania. Harrisburg, 1838. 30 p.

Pennsylvania General Committee of Correspondence

Address of the General Committee of Correspondence (appointed at a general meeting of the Republican members of the Legislature of the state of Pennsylvania) to the Democratic citizens of the state of Pennsylvania, on the subject of the presidential election, 1812. n. p. [1812.] 14 p.

Second address of the General Committee of Correspondence (appointed at a general meeting of the Republican members of the legislature of the state of Pennsylvania), to the Democratic citizens of the state of Pennsylvania, on the subject of the presidential election, 1812. Philadelphia: J. Binns [1812]. 8 p.

Pennsylvania State Central Committe

Address of the Democratic State Central Committee. Letter of Major Geo. A. Woodward. Letter of Judge Woodward. Philadelphia: "The Age" Office [1863]. 8 p. **IK p.v.15, no.4**

Memoir of James Buchanan, of Pennsylvania. Published by the Democratic State Central Committee of Pennsylvania. Philadelphia: C. Sherman and Son, 1856. 16 p.

Campaign biography.

Pennsylvania State Committee

The address of the State Committee of Republicans, appointed to correspond with the committees of the several counties of the state of Pennsylvania, on the concerns of the election of 1802. [Philadelphia:] W. Duane, 1802. 16 p.

Address of the State Committee of Correspondence, to the citizens of Pennsylvania. [Philadelphia, 1808.] 10 p.

Written in the interest of James Madison for president and Simon Snyder for governor (L. of C. note).

Address and correspondence of the Democratic State Committee of Pennsylvania. Philadelphia: B. F. Jackson [1857]. 13(1) p.

Pennsylvania State Convention, Harrisburg, 1817

Democratic Republican convention. [Harrisburg? 1817.] 8 p.

For the nomination of a candidate for the office of governor of the state, held at Harrisburg, 1817 (L. of C. note).

Pennsylvania State Convention, Harrisburg, 1824

Proceedings of the convention...at Harrisburg, March 4, 1824, for the purpose of forming an electoral ticket, to be supported by the Democratic Republicans of Pennsylvania, at the ensuing election for president and vice-president... n. p. [1824.] 8 p.

Pennsylvania State Convention, Harrisburg, 1828

Proceedings of the Democratic Convention...at Harrisburg, January 4, 1828. Harrisburg, 1828.

Pennsylvania State Convention, Harrisburg, 1832

Proceedings of the Democratic convention held at Harrisburg, Pennsylvania, March 5, 1832... Harrisburg: H. Welsh, 1832. 24 p.

Pennsylvania State Convention, 1835

Proceedings of the Democratic Convention of Pennsylvania...March, 1835, to nominate a candidate for governor and to elect delegates to the national convention ... Harrisburg, 1835. 16 p.

History of Individual Parties, continued.
Democratic Party, continued.

Pennsylvania State Convention, Lewiston, 1835

Proceedings of the Democratic State Convention, which assembled at Lewiston, on Wednesday, May 6th, 1835. Harrisburg: Crabb & Barrett, 1835. 22 p.

Pennsylvania State Convention, Harrisburg, 1836

Proceedings of the Democratic Republican Convention of Young Men of the state of Pennsylvania, held at Harrisburg, July 4, 1836. [Harrisburg:] Pennsylvania Reporter & State Journal [1836]. 28 p.
IBR p.v.3

Pennsylvania State Convention, Harrisburg, 1856

Proceedings of the Pennsylvania Democratic State Convention, held at Harrisburg, March 4th, 1856. Reported by James B. Sheridan. Philadelphia: W. Rice, 1856. 90 p. **IO (1853–56), p.v.1**

Pennsylvania State Convention, Harrisburg, 1859

Proceedings of the Democratic State Convention... Harrisburg, Pa., March 16, 1859... Harrisburg [1859]. 32 p.

Pennsylvania State Convention, 1866

Democratic State Convention, for nomination of governor, March 5th, 1866. Full proceedings... n. p. [1866.] 8 p.

Pennsylvania State Convention, 1872

Proceedings of the Democratic State Convention of 1872, nominating governor and auditor general...and electing delegates to National Convention, at Baltimore... Pittsburgh: Barr & Myers, 1872. 26 p.

Pennsylvania State Convention, Lancaster, 1876

Proceedings of the Pennsylvania Democratic State Convention, at Lancaster, Wednesday, March 22, 1876... Lancaster: Steinman & Hensel, 1876. 28 p.

Pennsylvania State Convention, Harrisburg, 1883

Proceedings of the Democratic State Convention at Harrisburg, on Wednesday, August 1, 1883. Lancaster: from the press of Steinman & Hensel, 1883. 23 p.
ISC p. box

Columbia County, Pa., Democrats

Proceedings of the Nob Mountain meeting, held in Columbia county, Pa., on the last three days of August, 1865... Philadelphia: McLaughlin Bros., 1865. 136 p.

Philadelphia, Pa., Democrats

Address of the Democratic young men of the city and county of Philadelphia, to their Republican fellow citizens throughout the state of Pennsylvania. Philadelphia, 1823. 12 p.
In favor of John Andrew Shulze for governor.

Letters addressed to John Sergeant, Manuel Eyre, Lawrence Lewis, Clement C. Biddle, and Joseph P. Norris, Esqs., authors of An address to the people of Pennsylvania, adopted at a meeting of the friends to the election of John Quincy Adams, held in Philadelphia, July 7, 1828: containing strictures on their address. By the Committee of Correspondence, of Philadelphia, appointed by a Republican convention, held at Harrisburg, January 8, 1828. Philadelphia: W. Stavely, 1828. 88 p. *** C p.v.130**

The new crisis of American independence. The delegates of the Democratic citizens of the fourteen wards of Philadelphia, to their fellow citizens of Pennsylvania. [Philadelphia, 1808.] 8 p.
IO (1808), p.v.2

South Carolina State Convention, Columbia, 1843.

Proceedings of the Democratic State Convention, composed of delegates from the several districts and parishes of the state of South-Carolina, assembled at Columbia, on the 22d May 1843. Columbia: "South Carolinian" Office, 1843. 21 p.

Tennessee State Central Committe

Vindication of the Revolutionary character and services of the late Col. Ezekiel Polk, of Mecklenburg, N. C. Published and prepared by order of the Tenn. State Central Committee. [Nashville: J. P. Heiss, 1844.] 16 p. **AN p.v.56, no.8**

History of Individual Parties, continued.
Democratic Party, continued.

Tennessee State Convention, Nashville, 1840

Voice of the Southwest. Proceedings of the Democratic State Convention of Tennessee at Nashville, February 11, 1840. Nashville: Union Press, 1840. 12 p. **II p.v.18, no.2**

Vermont State Convention, Montpelier, 1828

Proceedings and address of the Vermont Republican Convention friendly to the election of Andrew Jackson to the next presidency of the United States, holden at Montpelier, June 27, 1828. Montpelier: G. W. Hill, 1828. 24 p.

Virginia State Convention, Fredericksburg, 1836

Proceedings of a convention of Republican delegates, from the adjacent counties, held in Fredericksburg, on the 4th July 1836, including an address to the Republicans of Virginia. Fredericksburg: Arena Office, 1836. 17 p. **IO (1836)**

Virginia State Convention, Suffolk, 1837

Proceedings of the Republican Convention held in Suffolk on the 13th March 1837. Norfolk: Beacon Office, 1837. 8 p.

Virginia State Convention, Charlottesville, 1840

Proceedings of the Democratic State Convention, held at Charlottesville, Va., September 9 and 10, 1840. [Charlottesville? 1840.] 29 p.

Virginia State Convention, Richmond, 1904

The primary plan adopted by the Democratic State Convention at Richmond, Virginia, June 10, 1904. [Richmond? 1904.] 7 p.

Virginia Democratic organization. [Richmond? 1904.] [4] p.

Adopted at the State Convention at Norfolk, May 3, 1900, and amended by the Convention at Richmond, June 9, 1904 (L. of C. note).

Wisconsin State Convention, Milwaukee, 1862

Address to the people by the Democracy of Wisconsin; adopted in State Convention at Milwaukee, Sept. 3d, 1862. n. p. [1862.] 8 p.

Federal Party

Works relating to the period before 1800 are not included here.

General Works

Adams, Henry, editor. Documents relating to New-England Federalism, 1800–1815. Boston: Little, Brown & Co., 1877. 437 p. **ID**

Includes John Quincy Adams' "Reply to the appeal of the Massachusetts Federalists."

Adams, John Quincy. Correspondence between John Quincy Adams, esquire, president of the United States, and several citizens of Massachusetts concerning the charge of a design to dissolve the union, alleged to have existed in that state. Boston: Boston Daily Advertiser, 1829. 80 p.

Published as a vindication of the political attitude of certain New England Federalists during the administration of Jefferson and Madison, in reply to statements of Mr. Adams (L. C. note).

An **Appeal** to the old Whigs of Massachusetts. [Boston?] 1806. 20 p. **IQG p. box**

A campaign document urging the election of Caleb Strong, Federalist candidate for the governorship of Massachusetts.

Federalism triumphant in the steady habits of Connecticut alone, or, The turnpike road to a fortune. A comic opera or political farce in six acts, as performed at the Theatres Royal and Aristocratic at Hartford and New Haven, October, 1801. [n. p.] 1802. 40 p. **IQL**

Hockett, Homer C. Federalism and the West. (In: Essays in American history dedicated to Frederick Jackson Turner. New York, 1910. p. 113–135.) **IAG**

Morison, Samuel Eliot. The life and letters of Harrison Gray Otis, Federalist, 1765–1848. Boston: Houghton Mifflin Co., 1913. 2 v. **AN**

Phillips, Ulrich Bonnell. The South Carolina Federalists. (American historical review. v. 14, p. 529–543, 731–743. 1909.) *** R – Room 300**

Steiner, Bernard Christian. The life and correspondence of James McHenry... Cleveland: Burrows Bros. Co., 1907. 640 p. **AN**

ch. 16: "The Federalists in the presidential campaign of 1800," ch. 18; "The Federalists in opposition, 1803–1812."

Sullivan, William. Familiar letters on public characters, and public events, from the peace of 1783, to the peace of 1815. [By William Sullivan.] Boston: Russell, Odiorne, and Metcalf, 1834. 345 p. **II**

A vindication of the Federalist party.

History of Individual Parties, continued.
Federal Party, continued.

Wagstaff, Henry McGilbert. Federalism in North Carolina. (In: University of North Carolina. James Sprunt historical publications. v. 9, no. 2, p. 3–44. 1910.) **IAA**

Federal party.

Welling, James Clarke. Connecticut Federalism; or, Aristocratic politics in a social democracy. An address delivered before the New York Historical Society ...November 18, 1890. New York, 1890. 43 p. **ID p.v.3, no.19**

Wolcott, Oliver. Memoirs of the administrations of Washington and John Adams; edited from the papers of Oliver Wolcott, secretary of the treasury, by George Gibbs. New York, 1846. 2 v. **AN**

"A source of primary importance for the history of the Federalist party." Cf. Larned, *Literature of American History.*

Covers period from 1789–1801.

Official Publications

Federal party.

Connecticut Federalists

An address to the freemen of Connecticut. Hartford: Hudson & Goodwin, 1803. 7 p. **IQL p. box**

Drawn up by a committee chosen by a meeting of Federal members of the state House of Representatives and other persons (L. of C. note).

Massachusetts Federalists

An address to the people of this commonwealth. [Boston, 1807.] 20 p. **IQG**

The Library's edition is bound with An address to the people of Massachusetts, Feb., 1805.

Issued by the Federalist members of the General Court, regarding the attempt by the Republican majority to displace Gov. Strong (L. of C. note).

An address to the people of the county of Hampshire, by a committee appointed for that purpose. Northampton: W. Butler, 1809. 20 p.

New Jersey Federalists

Proceedings and address of the second convention of delegates held at the city of Trenton, on the fourth July, 1814, to the people of New Jersey. [Trenton? 1814.] 32 p. **IO (1814), p.v.1**

Free Soil Party

General Works

Campaign of 1848. Free Soil songs for the people. Boston: B. Marsh [1848]. 36 p. **NBI p.v.11, no.6**

Dana, Richard Henry, the younger. Buffalo Free Soil convention, 1848. (In his: Speeches in stirring times and letters to a son. Boston, 1910. p. 149–163.) ***R–NBS**

Free Soil minstrel. New York, 1846. 228 p.

Gardiner, O. C. The great issue: or, The three presidential candidates; being a brief historical sketch of the Free Soil question in the United States, from the Congresses of 1774 and '87 to the present time. New-York: W. C. Bryant & Co., 1848. 176 p. **IIR p.v.13, no.11**

Account of the late division in the Democratic party of New York, also a history of the five conventions by which the Free Soil party was brought into existence.

Hayes, John Lord. A reminiscence of the Free-Soil movement in New Hampshire, 1845. Cambridge: J. Wilson and Son, 1885. 44 p. **ID p.v.1, no.10**

Howard, E. D., and J. H. Clark. The clarion of freedom: a collection of Free Soil songs, compiled and arranged by E. D. Howard & J. H. Clark. Cleveland: Smead & Cowles, 1848. 39(1) p.

Hubbell, John. The National Free Soil Convention of '48. Held in Buffalo. (Buffalo Historical Society. Publications. v. 4, p. 147–162. 1896.) **IAA**

Reunion of Free-Soilers of 1848, at Downing Landing, Hingham, Mass., August 9, 1877... Boston: A. J. Wright, 1877. 96 p.

Reunion of the Free Soilers of 1848–1852 at the Parker House, Boston, Massachusetts, June 28, 1888. Cambridge: J. Wilson and Son, 1888. 87 p. **ID p.v.3,no.6**

Smith, Theodore Clarke. The Free Soil party in Wisconsin. Madison, Wis., 1895. 66 p. **IAA**

—— —— (State Historical Society of Wisconsin. Proceedings, 1894, p. 97–162.)

—— The Liberty and Free Soil parties in the Northwest... New York: Longmans, Green and Co., 1897. 351 p. (Harvard historical studies. v. 6.) **BAC**

Bibliography, p. 309–317.

Official Publications

Free Soil party.

National Convention, Buffalo, 1848

Oliver Dyer's phonographic report of the proceedings of the National Free Soil Convention at Buffalo, N. Y., August 9th and 10th, 1848. Buffalo: G. H. Derby & Co. [1848.] 32 p. ***IDS p.v.54, no.8**

History of Individual Parties, continued.
Free Soil Party, continued.

New York State Convention, Utica, 1848

Proceedings of the Utica convention, for the nomination of president and vice-president of the United States, held at Utica, N. Y., June 22nd, 1848. [Albany? 1848.] 32 p. ***C p.v.768**

Greenback Party

See National Greenback Party

Independence Party

Graves, John Temple. The mission of the Independence party. (American review of reviews. v. 38, p. 307–309. 1908.) ***DA**

The **Hearst** party. (Outlook. v. 89, p. 776–777. 1908.) ***DA**

Another name for the Independence party.

Hisgen, Thomas L. The Independence party's appeal. (The Independent. v. 65, p. 887–888. 1908.) ***DA**

Independence party: National Convention, Chicago, 1908. Platform adopted by the Independence party in national convention assembled at Chicago, July 28, 1908. For president, Thomas L. Hisgen, for vice-president, John Temple Graves. Chicago: National Headquarters, Independence Party [1908]. 10 p. **IO (1900–08), p.v.1**

The **Independence** party: its platform and nominees, its strength and its weakness. (Arena. v. 40, p. 229–234. 1908.) ***DA**

Independent Republican Party

Independent Republican party, Pennsylvania. Address of the Corresponding Committee of the county and city of Philadelphia: to the people of Pennsylvania. [Philadelphia, 1817.] 8 p.

Address of the Republican Convention, assembled at Carlisle, March 4, 1817. [Carlisle, 1817?] 19 p.

Pennsylvania politics. [n. p., 1817.] 8 p.

An address to the voters for delegates to the Carlisle convention on March 4, 1817 (L. of C. note).

Republican convention. Carlisle, March 4, 1817. [Proceedings.] [Carlisle, Pa., 1817.] 19 p.

The convention nominated Joseph Heister as candidate for governor.

Liberal Republican Party

Liberal Republican Convention, Cincinnati, 1872. Honest government! For president, Horace Greeley...for vice-president, B. Gratz Brown... Proceedings of the Liberal Republican Convention, in Cincinnati, May 1st, 2d and 3d, 1872. Horace Greeley's letter of acceptance. Address of the New York State Committee to their fellow-citizens. New York: Baker & Godwin, 1872. 40 p. **IO (1872), p.v.1**

Welch, F. G., and others. That convention; or, Five days a politician. By F. G. W. et al. New York: F. G. Welch & Co., 1872. 184 p. **IO (1872)**

A humorous account of the Cincinnati convention which nominated Horace Greeley for president in 1872.

Liberty Party

Liberty party.

National Convention, Buffalo, 1848

Proceedings of the National Liberty Convention, held at Buffalo, N. Y., June 14th & 15th, 1848; including the resolutions and addresses adopted by that body, and speeches of Beriah Green and Gerrit Smith on that occasion. Utica: S. W. Green, 1848. 52 p.

Massachusetts State Convention, 1848

Massachusetts Liberty Convention, and speech of Hon. John P. Hale, together with his letter accepting his nomination for the presidency. [Boston?] 1848. 8 p.

Southern and Western Liberty Convention, Cincinnati, 1845. Address to the people of the United States, June 11, 12, 1845. [Cincinnati, 1845.] 16 p. 8°. **SEKK p.v.18, no.15**

Willey, Austin. The history of the anti-slavery cause in state and nation. Portland, Me.: B. Thurston, 1886. 503 p. **IIR**

Of value for the history of the Liberty party, especially in Maine.

National Democratic Party

See Democratic Party

National Greenback Party

The party was also called Independent National party and Greenback Labor party. In 1876 it nominated Peter Cooper for president.

Bland, T. A. The Spartan band. Biographical sketches of...representatives in Congress of the National Greenback party. Washington: R. H. Darby, 1879. 16 p.

History of Individual Parties, continued.
National Greenback Party, continued.

Eaton, Dorman Bridgman. The Independent movement in New York as an element in the next elections and a problem in party government. By Junius. New York: G. P. Putnam's Sons, 1880. 192 p. (Questions of the day. no. 1.) **IO (1880)**

[**Harrison,** J. B.?] The Nationals, their origin and their aims. (Atlantic monthly. v. 42, p. 521–530. 1878.) ***DA**

A contemporary criticism of the National or Greenback party and its platform.

Libby, Orin Grant. A study of the Greenback movement, 1876–1884. (Wisconsin Academy of Science, Arts, and Letters. Transactions. v. 12, p. 530–543. 1900.) ***EA**

National Greenback party. Platform and address to the people and to the clergy. Platform. We of the Greenback Labor party welcome to our ranks all who oppose class legislation, etc... Chicago: Blakely, Brown & Marsh [cop. 1880]. 18 p.

The platform of the National Greenback Labor party and the letter of acceptance of General J. B. Weaver. [n. p., 1880.] 8 p.

Randall, J. H., compiler. The political catechism and greenback song-book. Washington: R. H. Darby, 1880. 30 p. **IO (1879–80), p.v.1**

Ruggles, Clyde O. The economic basis of the Greenback movement in Iowa and Wisconsin. (Mississippi Valley Historical Association. Proceedings. 1912–1913, v. 6, p. 142–165.) **IAA**

Usher, Ellis Baker. The Greenback movement of 1875–1884, and Wisconsin's part in it. Milwaukee: the author, 1911. 92 p. **TF**

Wilson, George, the younger. The Greenbackers and their doctrines. Lexington, Mo.: Intelligencer News Print, 1878. 116 p. **TF p.v.73, no.14**

National Progressive Party

See Progressive Party

National Republican Party

"Name used, 1828–34, by the section of the old Republican party which supported John Quincy Adams." L. C. note.

National Republican party.

National Convention, Baltimore, 1831

Journal of the National Republican Convention, which assembled in the city of Baltimore, Dec. 12, 1831, for the nomination of candidates to fill the offices of president and vice-president. Published by order of the convention, Washington: National Journal [1831]. 32 p.

For Clay and Sergeant.

National Republican Convention of Young Men, Washington, D. C., 1832

Proceedings of the National Republican Convention of Young Men, which assembled in the city of Washington, May 7, 1832. Washington: Gales & Seaton, 1832. 24 p.

In favor of Clay for president.

Connecticut State Convention, Hartford, 1832

Proceedings of the State Convention of National Republican Young Men, holden at Hartford... October 17, 1832. Hartford [1832]. 16 p.

Indiana State Convention, Indianapolis, 1828

Proceedings of the administration convention held at Indianapolis, January 12, 1828. [Indianapolis: Indiana Journal, 1828.] 16 p.

Kentucky State Convention, Frankfort, 1827

An address to the freemen of Kentucky, from a convention of delegates friendly to the re-election [sic] of John Quincy Adams as president of the United States, and held in the town of Frankfort, on the 17th, 18th and 19th days of December, 1827. [Frankfort? 1827?] 16 p.

Proceedings of the administration convention, held at Frankfort, Kentucky... December 17, 1827. [Frankfort, 1827.] 23 p.

Kentucky State Convention, Frankfort, 1830

Proceedings of the National Republican Convention held at Frankfort, Kentucky ... December 9, 1830. [n. p., 1830.] 19 p.

Louisiana State Convention, Baton Rouge, 1827

Proceedings of the delegates of the friends of the administration of John Quincy Adams, assembled in convention at Baton Rouge. New Orleans: B. Levy, 1827. 28 p.

History of Individual Parties, continued.
National Republican Party, continued.

Maine State Convention,
Portland, 1828

Proceedings of a convention of the people of Maine, friendly to the present administration of the general government, and open and decided advocates for the reelection of John Quincy Adams to the office of president of the United States, holden in the Hall of Representatives in Portland...on the 23d of January, 1828. n. p. [1828.] 12 p.

Maryland National Republicans

An address, to the people of Maryland, from their delegates in the late National Republican Convention: made in obedience to a resolution of that body. Baltimore: Sands & Neilson. 1832. 62 p.
On the subject of the next presidency. For Clay and Sergeant.

Address of the young men of the National Republican party, of the fifth congressional district, to the young men of the state of Maryland. [Baltimore: Sands & Neilson, 1832.] 3–10 p.
IO (1829–34), p.v.1

The Central Committee of National Republicans of the city of Baltimore, to the people of Maryland. [Baltimore: Sands & Neilson, 1832.] 18 p.

Meeting of the friends of the administration in Harford county, Md. n. p. [1828.] 12 p.

Proceedings of the administration meeting, in Baltimore county, June, 1827. [Baltimore:] Baltimore Patriot Office, 1827. 12 p.

Maryland State Convention,
Baltimore, 1827

Proceedings of the Maryland administration convention, delegated by the people, and held in Baltimore...July 23d and 24th, 1827. [Baltimore:] Baltimore Patriot, 1827. 24 p.

Maryland State Convention,
Baltimore, 1830

Address of the Convention of National Republicans, at Baltimore, to the voters of Maryland. [Baltimore, 1830.] 8 p.

Massachusetts National Republicans

Address of the central committee appointed by a convention of both branches of the legislature friendly to the election of John Q. Adams as president and Richard Rush as vice-president of the U. States, held at the state-house in Boston, June 10, 1828, to their fellow-citizens. [Boston? 1828.] 24 p.

Massachusetts State Convention,
Worcester, 1832

Journal of the proceedings of the National Republican Convention, held at Worcester, October 11, 1832. Published by order of the convention. Boston: Stimpson & Clapp, 1832. 75 p.
For Clay and Sergeant.

Missouri State Convention, 1828

Proceedings and address of the Anti-Jackson Convention of Missouri, to their fellow-citizens. Fayette: N. Patten [1828]. 47 p.

New Hampshire State Convention,
Concord, 1828

Address of the great state convention of friends of the administration, assembled at the capitol in Concord, June 12, 1828... Concord, 1828. 24 p. **IO (1828), p.v.1**
For John Quincy Adams and Richard Rush.

New Jersey State Convention,
Trenton, 1828

Proceedings and address of the New Jersey delegates in favor of the present administration of the general government, assembled in convention at Trenton, February 22, 1828. Trenton [1828]. 18 p.

New York State Convention,
Albany, 1828

Address of the State Convention of delegates from the several counties of the state of New-York to the people, on the subject of the approaching presidential election. Albany: Beach, Denio & Richards, 1828. 16 p. **IO (1828), p.v.1**

Report of the State Convention held at the Capitol in the city of Albany, to select suitable candidates for president and vice-president of the United States of America. New York: Sickels, 1828. 42 p.
Endorsing the re-election of John Quincy Adams in opposition to Andrew Jackson.

North Carolina State Convention
Raleigh, 1827

Address of the administration convention, held in the capitol at Raleigh, Dec. 20, 1827. To the freemen of North Carolina. [Raleigh, 1828.] 8 p. 8°.

History of Individual Parties, continued.
National Republican Party, continued.

Ohio State Convention
Columbus, 1827

Proceedings and address of the convention of delegates, that met at Columbus, Ohio, Dec. 28, 1827, to nominate a ticket of electors favorable to the reelection of John Quincy Adams, president of the United States, to be supported at the electoral election of 1828. [Columbus?] P. H. Olmsted, 1827. 17 p. **IO (1827)**

The Library's copy is bound with Hampden, pseud. An examination of the charge preferred by Gen. Jackson.

Pennsylvania State Convention,
Harrisburg, 1828

Democratic convention. [Proceedings and address of the convention of delegates opposed to the election of Andrew Jackson to the presidency.] [Harrisburg: printed at the office of the Harrisburg Argus, 1828.] iv, 20 p.

Pennsylvania State Convention,
Harrisburg, 1832

Proceedings of the National Republican Convention, held at Harrisburg, Pennsylvania, May 29, 1832. Together with the address and appendix. Easton [1832]. 18 p.

The **Political** primer; or, A horn-book for the Jacksonites... no. 1–47. April 12–Sept. 29, 1828. Dover, Del.: J. Robertson, 1828. v. p.

A semi-weekly publication in favor of the National Republican party during the election campaign of 1828.

Virginia State Convention,
Richmond, 1828

The Virginia address. [Address and resolutions adopted at a convention of delegates held for the purpose of adopting measures to prevent the election of General Andrew Jackson as president.] n.t.-p. 8 p. **IO (1828), p.v.1**

The convention met at Richmond, Jan. 8–12, 1828.

Verhandlungen der Anti-Jackson Convention, gehalten in den Kapitolium, in der Stadt Richmond; nebst ihrer Zuschrift an das Volk von Virginien. Hagerstaun, Md.: gedruckt bey Joh. Gruber und Daniel May, 1828. 35 p. **IO (1828)**

People's (Populist) Party

Ahern, M. L. The great revolution, a history of the rise and progress of the People's party in the city of Chicago and county of Cook, with sketches of the elect in office. Chicago: Lakeside Pub. and Prtg. Co., 1874. 265 p. **IVF**

Allen, E. A. Life and public services of James Baird Weaver... To which is added the life and public services of James G. Field, with a series of articles showing the development and achievements of the National People's party... Cincinnati, O.: Forshee & McMakin, cop. 1892. 546 p.

A campaign handbook.

Allen, William V. The Populist program. (The Independent. v. 52, p. 475–6. 1900.) ***DA**

Bland, Thomas Augustus. People's party shot and shell. Chicago: C. H. Kerr & Co., 1892. 30 p. (Library of progress. no. 4.)

Butler, Marion. The People's party. (The Forum. v. 28, p. 658–662. 1900.) ***DA**

Haynes, Frederick Emory. The new sectionalism. (Quarterly journal of economics. v. 10, p. 269–295. 1896.) **TAA**

Treats especially of the Populist party.

Lloyd, Caro. Henry Demarest Lloyd, 1847–1903: a biography. New York: G. P. Putnam's Sons, 1912. 2 v. ***R–AN**

The People's party. v. 1, p. 238–265.

McVey, Frank LeRond. The populist movement. New York: Macmillan Co., 1896. 131–209 p. (American Economic Association. Economic studies. v. 1, no. 3.) **ID p.v.11, no.12**

Bibliography, p. 203–209.

Peffer, William Alfred. The mission of the Populist party. (North American review. v. 157, p. 665–678. 1893.) ***DA**

People's party.

National Executive Committee

Address by the National Executive Committee to the citizens of the United States. [Milwaukee, Wis., 1891?] [4] p. **IO (1888–99), p.v.1**

Kansas State Central Committee

People's party campaign hand book, 1898. Issued by the Kansas State Central Committee. Hiawatha, Kan.: Harrington Printing Co. [1898.] 48 p. 3. ed.

Utah State Convention,
Salt Lake City, 1882

Declaration of principles. Adopted at the Territorial Convention, Salt Lake City, Oct. 12, 1882. n. p., 1882. 1 l.

History of Individual Parties, continued.
People's (Populist) Party, continued.

Rightmire, W. F. The Alliance movement in Kansas — origin of the People's party. (Kansas State Historical Society. Transactions, 1905/6. v. 9, p. 1–8.) **IAA**

Stahl, John M. The real farmer; especially how he has voted on the "repudiation of the public debt," fiat-greenback, free coinage of silver, and populism... Quincy, Ill.: Illinois Farmer Co. [1908.] 110 p. **ID**

Author is editor of the Farmer's Call, and Illinois Farmer. Showing attitude of farmers on political parties and questions, especially Populist party. Adverse to principles of Populist party.

Tracy, Frank Basil. Rise and doom of the Populist party. (The Forum. v. 16, p. 240–250. 1893.) ***DA**

Valesh, Eva McDonald. The strength and weakness of the People's movement. (Arena. v. 5, p. 726–731. 1892.) ***DA**

Watson, Thomas E. The People's party's appeal. (The Independent. v. 65, p. 882–886. 1908.) ***DA**

Why I am still a Populist. (American review of reviews. v. 38, p. 303–306. 1908.) ***DA**

Weaver, James Baird. A call to action. An interpretation of the great uprising, its sources and causes. Des Moines: Iowa Printing Co., 1892. 445 p.

Progressive Party

General Works

Beveridge, Albert Jeremiah. "Pass prosperity around." Speech of Albert J. Beveridge, temporary chairman of Progressive National Convention. [New York, 1912.] 16 p. **IO (1912), p.v.1, no.5**

On the objects and principles of the Progressive party.

Campaign songs, prepared for the use of the Jane Addams chorus, first organized and named in Los Angeles, August 26th, 1912. [Los Angeles? 1912.] [4] p.

Congdon, C. H. Progressive battle hymns... In the spirit of the Chicago Convention... Written and compiled by C. H. Congdon. Authorized as the official song book of the Progressive party. [New York,] 1912. 62 p. **IO (1912), p.v.1, no.16**

Duncan-Clark, S. J. The Progressive movement; its principles and its programme... Boston: Small, Maynard & Co. [1913.] 318 p. **IBZ**

Federation of College Progressive Leagues, New York City. Where do you stand? A straight talk to college men. [New York, 1912.] [4] p.

Progressive campaign document.

Gilman, Theodore. The Progressive party comes not to destroy, but to fulfill, the constitution. Address...delivered at a Progressive rally held in Yonkers Public High School, September 27, 1912. [Yonkers, 1912.] 16 p.

Payne, George Henry. The birth of the new party; or, Progressive Democracy. A complete official account of the formation and organization of the Progressive party. The candidates, the platform, the principles and the political, moral and industrial issues... n. p. [cop. 1912.] 352 p. **ID**

Campaign history of the Progressive party.

Pinchot, Amos. What's the matter with America. The meaning of the Progressive movement and the rise of the new party. New York [1912]. 38 p. **IO (1912), p.v.1, no.12**

Roosevelt, Theodore. Progressive principles; selections from addresses made during the presidential campaign of 1912; edited by Elmer H. Youngman. (Including the Progressive national platform.) New York: Progressive National Service, 1913. 330 p. **IBZ**

Theodore Roosevelt's confession of faith before the Progressive National Convention, August 6, 1912. [New York, 1912.] 32 p. **IO (1912), p.v.1, no.11**

Address at the convention.

Smith, Herbert Knox. The Progressive party. (Yale review. new series, v. 2, p. 18–32. 1912.) ***DA**

Walling, William English. Progressivism — and after. New York: The Macmillan Company, 1914. 406 p. **SFC**

Woodruff, Timothy L. Statement...[in connection with a call for a meeting of the supporters of Colonel Roosevelt, to be held at Prospect Hall...Brooklyn... July 11th...1912.] [New York:] printed by the Roosevelt Committee [1912]. 8 p.

Official Publications

Progressive party.

The National Progressive party; causes that created it, who compose it. [New York, 1912.] 15 p.

National Convention, Chicago, 1912

A contract with the people. Platform of the Progressive party adopted at its first National Convention, Chicago, August 7th, 1912... New York: Progressive National Committee [1912]. 16 p. **IO (1912), p.v.1, no.26**

History of Individual Parties, continued.
Progressive Party, continued.

Provisional National Committee

A stolen nomination for the presidency. The facts of the Chicago Convention of 1912... New York [1912]. 76 p.

The contest between the Taft and the Roosevelt delegations at the Republican convention at Chicago.

National Committee

The Progressive bulletin. v. 1, no. 1–8. New York, 1912.

New York State Progressives

Annotated edition of the platform of the National Progressive party of the state of New York, adopted by the State Convention, Syracuse, N. Y., Sept. 5, 1912. [New York, 1912.] 56 p.

Progressive candidates in Westchester ... Issued by the National Progressive Committee of Westchester County. [New York: Mail and Express Job Print, 1912.] [16] p.

State platform, National Progressive party of the state of New York, adopted by the State Convention, Syracuse, N. Y., Sept. 5, 1912. New York City: National Progressive Party, State Committee [1912]. 8 p. **IO (1912), p.v.1, no.23**

Theodore Roosevelt's labor record... [New York, 1912.] 8 p.

PROHIBITION PARTY

GENERAL WORKS

American Prohibition year book. 1900–02, 1904–12. Chicago, 1900–12. **VTZS**

None published for 1903.

Black, James. Brief history of prohibition and of the prohibition reform party ... New York: National Committee of the Prohibition Reform Party [1880?]. 48 p. ([Prohibition party documents, no. 12.])

—— Is there a necessity for a Prohibition party? New York: National Temperance Society & Publication House, 1876. 20 p. **VTZ p.v.27, no.12**

—— The National Prohibition party. [n. p., 188–?] 535–555 p. **VTZ p.v.27, no.11**

Reprint from "One hundred years of temperance."

Chafin, Eugene Wilder. Government by administration. An address by Eugene W. Chafin...Prohibition candidate for president, 1912...at Madison, Wis., at the Prohibition State Convention, 1912. [Chicago, 1912.] [16] p.

Library has copy of the edition published at Franklin, Pa., 1912, *VTZO.*

—— The master method of the great reform; speeches of Eugene W. Chafin... Prohibition candidate for president, 1908–1912. Chicago: Lincoln Temperance Press, 1913. 159 p.

—— One standard of morals. An address by Eugene W. Chafin, Prohibition candidate for president, 1908–1912, delivered at Kansas City, Kansas, August 9, 1911. [Chicago, 1912.] 16 p.

—— The Prohibition party's appeal. (The Independent. v. 65, p. 880–882. 1908.) ***DA**

Dickie, Samuel. The Prohibitionists and their cause. (American review of reviews. v. 38, p. 300–303. 1908.) ***DA**

Mulvihill, W. Frank. The Prohibition text book for the campaign of 1900... Chicago: Dickie & Woolley, 1900. 126 p.

Olin, John M. The Prohibition party and woman suffrage. A plea for an honest platform. [Madison, Wis.,] 1888. 23 p. (The Wisconsin Prohibitionist. March 22, 1888, supplement.)

Patton, Robert H. The real Progressive party. Address delivered at Waukesha, Wis., Aug. 10, 1912, at the notification of Eugene W. Chafin [Prohibition] candidate for president. [Chicago, 1912.] 8 p.

The **Political** Prohibitionist: A handbook for the aggressive temperance people of the United States. 1887–89. New York, 1887–89. **VTZA p. box**

Issue for 1888 in *IO (1882–1900) p.v.1.*

The **Prohibition** party in the United States: its failure and the reasons. By a party prohibitionist. (Anglo-American magazine. v. 5. p. 307–316. 1901.) ***DA**

Stewart, Gideon T. The Prohibition party against the rum power... From public addresses and writings of Gideon T. Stewart. [n. p., 1905?] 180 p.

Waldron, George B. The Prohibition handbook... New York: Funk & Wagnalls Co., 1896. 158 p.

"Prohibition party," p. 135–145.

Watkins, A. S. Why I am a Prohibitionist. [Chicago, 1912?] 8 p.

Wheeler, Edward J. The national Prohibition party and its candidates. (American monthly review of reviews. v. 22, p. 327–332. 1900.) ***DA**

Prohibition: the principle, the policy and the party... New York: J. R. Anderson Co., 1889. 227 p. **VTZR p. box 1**

History of Individual Parties, continued.
Prohibition Party, continued.

Wilbur, H. W. Prohibition cartoons by Stewart. Text by H. W. Wilbur. [New York:] The Defender [1904]. 24 l. † **VTZ**

Official Publications

Prohibition party.

National Convention, 1880

Proceedings of the fourth national convention of the Prohibition Reform party, held at Cleveland, Ohio, June 17th, 1880. New York: National Committee [1880]. 40 p.

Nominated Neal Dow and H. A. Thompson.

National Convention, 1896

National Prohibition party platform, 1896. Albion: Prohibition National Committee [1896]. 2 p. (Document no. 2.) **VTZS p. box 1**

National Convention, 1912

Prohibition national platform and Chafin's speech of acceptance. [Minneapolis, 1912.] [8] p.

National Committee

Prohibition party campaign text-book. 1892, 1896, 1904, 1908. v. p., 1892–1908. **VTZS**

The Republican convention. Albion: Prohibition National Committee [1896]. 4 p. (Document no. 7.) **ZTZS p box 1**

[The National Prohibition party. Platform, etc. Chicago, 1908.] 64 p. **VTZS**

New York State Prohibitionists

Prohibition organization, state of New York, 1904. Elmira, N. Y.: Chemung Printing Co. [1904.] 134 p. **VTZS**

Title from cover.

Republican Party

General Works

Allen, Stephen M. The old and new Republican parties: their origin, similitude, and progress from the administration of Washington to that of Chester A. Arthur ... Boston: A. C. Getchell, 1881. 376 p. [2. ed.]

Barnes, William. A. D. 1854–A. D. 1904. Semi-centennial of the Republican party. Proceedings at the celebration at Saratoga Springs, September 14, 1904... Albany: J. B. Lyon Co., 1904. 67 p. **ID p.v.15, no.11**

—— 1854–1904. Semi-centennial of the Republican party. Saratoga Springs convention, August 16, 1854, and Auburn, September 26, 1854. Albany and New York calls. Resolutions adopted at Saratoga. List of delegates... [Albany? 1904.] 13 p. **ID p.v.15, no.12**

—— The origin and early history of the Republican party. Papers prepared...for the national semi-centennial of the Republican party... Albany: J. B. Lyon Co., 1906. 40 p. **ID p.v.16, no.15**

Boutwell, George Sewall. Why I am a Republican. A history of the Republican party, a defense of its policy, and the reasons which justify its continuance in power, with biographical sketches of the Republican candidates. Hartford, Conn.: W. J. Betts & Co., 1884. 195 p. **ID**

Biographies of Blaine and Logan.

Buck, A. Frauds and falsehoods of the Republican party... Chicago: H. J. Smith & Co., 1892. 553 p. **ID**

"Brief history of the political management of the country during the past twenty-five years, in regard to the most important questions acted upon." *Cf. pref.*

History of Republican party from Democratic standpoint.

Burk, Addison B. Golden jubilee of the Republican party. The celebration in Philadelphia, June 17, 18 and 19, 1906. Philadelphia, 1906. 226 p. **ID**

Held under the auspices of the National League of Republican Clubs.

—— Republican club book, 1904. Pennsylvania ed. The story of the clubs... together with the story of the Republican party... Philadelphia: Dunlap Prtg. Co. [1904.] 109 p.

Commons, John Rogers. Horace Greeley and the working class origins of the Republican party. Boston: Ginn and Co., 1909. 467–488 p.

Repr.: Political science quarterly, v. 24, no. 3.

—— —— (Political science quarterly. v. 24, p. 468–488. 1909.) **SEA**

Curtis, Francis. The birth of the Republican party. (Munsey's magazine, v. 30, p. 801–808. 1904.) *** DA**

—— The Republican party; a history of its fifty years' existence and a record of its measures and leaders, 1854–1904. New York: G. P. Putnam's Sons, 1904. **ID**

Dolliver, Jonathan Prentiss. The forward movement in the Republican party. (Outlook. v. 96, p. 161–172. 1910.) *** DA**

History of Individual Parties, continued.
Republican Party, continued.

Dunning, William Archibald. The second birth of the Republican party. (American historical review. v. 16, p. 56–63. 1910.) *** R – Room 300**

Elder, Samuel James. The Republican party. (Yale review. new series, v. 2, p. 1–17. 1912.) *** DA**

This is also reprinted as a separate pamphlet.

Errett, Russell. The Republican nominating conventions of 1856 and 1860. (Magazine of western history. v. 10, p. 257–265, 360–365. 1889.) **IAA**

Flower, Frank Abial. History of the Republican party, embracing its origin, growth and mission, together with appendices of statistics and information required by enlightened politicians and patriotic citizens. Springfield, Ill.: Union Pub. Co., 1884. 623 p. **ID**

Biased history of little merit.

Harvey, Charles Mitchell. History of the Republican party together with the proceedings of the Republican National Convention at St. Louis, June 16th to 18th, 1896. St. Louis: I. Haas, 1896. 268 p.

—— Republican National Convention, St. Louis, June 16th to 18th, 1896. Illustrated. With a history of the Republican party and a survey of national politics since the party's foundation... St. Louis: I. Haas, 1896. 224 p. **IO (1896)**

Herriott, Frank Irving. The Germans of Davenport [Iowa] and the Chicago convention of 1860. Chicago: S. J. Clarke Pub. Co. [19–?] 10 p. **ID p. box**

Reprinted from H. E. Downer's *History of Davenport and Scott county, Iowa.*
Their indirect influence on the nomination of Lincoln at Chicago.

Hoar, George Frisbie. Party government in the United States. The importance of government by the Republican party. (International monthly. v. 2, p. 418–436. 1900.) *** DA**

Hogan, John F., editor. The history of the National Republican League of the United States. [Detroit, 1898.] 439 p.

Howe, Daniel Wait. The genesis of the Republican party. Indianapolis: E. J. Hecker, 1908. 37 p.

Julian, George Washington. The first Republican national convention. (American historical review. v. 4, p. 313–322. 1899.) *** R – Room 300**

At Pittsburg, 1856.

Kleeberg, Gordon Saul Philip. The formation of the Republican party as a national political organization. New York, 1911. 245 p.

Knox, Thomas Wallace. The Republican party and its leaders; a history of the party from its beginning to the present time. Men and measures that have controlled the country's destiny. Lives of Harrison and Reid. New York: P. F. Collier, 1892. 608 p. **† ID**

Leslie's history of the Republican party. See **Seilhamer,** George O.

Lippitt, Charles Warren. Republican principles and progress. The outgrowth of an address delivered before the Republican Pioneer's Club of Rhode Island. [Providence, R. I.: Press of E. L. Freeman Co.,] 1906. 77 p. **ID p.v.2, no.8**

The author was governor of Rhode Island, 1895–1897.

Livingstone, William. Livingstone's history of the Republican party. A history of the Republican party from its foundation to the close of the campaign of 1900, including incidents of Michigan campaigns and biographical sketches. Detroit: W. Livingstone [1900]. 2 v.

Long, John Davis, editor. The Republican party: its history, principles, and policies. New York: M. W. Hazen Co., 1888. 427 p. **ID**

—— —— New York: M. W. Hazen Co., 1900. 447 p.

Platt, George Washington. A history of the Republican party. Cincinnati: C. J. Krehbiel & Co., 1904. 326 p.

The **Republic.** A monthly magazine, devoted to the dissemination of political information. v. 1–8 (March, 1873–June, 1877). Washington: Republic Pub. Co., 1873–77. **ID**

No issue for May, 1877. Ceased publication with issue of June, 1877.

Rhodes, James Ford. The National Republican conventions of 1880 and 1884. (Scribner's magazine, v. 50, p. 297–306. 1911.) *** DA**

Rosewater, Victor. Republican convention reapportionment. (Political science quarterly. v. 28, p. 610–626. 1913.) **SEA**

Seilhamer, George O. Leslie's history of the Republican party. New York: L. A. Williams Publishing and Engraving Co. [1899?] 2 v. *** R – AGZ**

v. 1. Narrative and critical history, 1856–1898.
v. 2. Biographical.
v. 2 omits author's name on title-page.

Smalley, Eugene Virgil. A brief history of the Republican party from its organization to the presidential campaign of 1888. New York: J. B. Alden, 1888. 156 p. [3. ed.] 1888.

—— A history of the Republican party, from its organization to the present time; to which is added: A political history of

History of Individual Parties, continued.
Republican Party, continued.

Minnesota from a Republican point of view, and Biographical sketches of leading Minnesota Republicans. St. Paul: E. V. Smalley, 1896. ix, 426 p. port. † **ID**

—— The Republican manual. History, principles, early leaders, achievements, of the Republican party, with biographical sketches of James A. Garfield and Chester A. Arthur. New York: American Book Exchange, 1880. 341 p. **ID**

Biographies cover half the book. Campaign history, but good.

Smith, Henry H., compiler. All the Republican national conventions from Philadelphia, June 17, 1856, to and including St. Louis, June 16, 1896. Proceedings, platforms, and candidates, with tables showing convention, popular, and electoral votes; notification speeches to and responses by McKinley and Hobart; letters of acceptance, and lists of national, congressional, and state central committees... Washington: R. Beall, 1896. 166 p.

Title from cover.

Subers, Horace J. The Republican party: its principles and its practices. Philadelphia: Hallowell & Co. [1880]. 23 p. **IO (1879–80), p.v.1**

Opposed to the Republican party, but not written in the usual partisan spirit.

Taft, William Howard. Political issues and outlooks. Speeches delivered between August, 1908, and February, 1909. New York: Doubleday, Page, & Co., 1909. 299 p. **IAW**

"The present issues of the two great parties," p. 20–35. "The Republican view of labor," p. 36–51. "The Republican party: what it has done," p. 87–109.

—— Present day problems; a collection of addresses delivered on various occasions. New York: Dodd, Mead & Co., 1908. 355 p. **IAW**

"A Republican Congress and administration, and their work from 1904 to 1906," p. 123–154. "Southern Democracy and Republican principles," p. 221–240. "The achievements of the Republican party," p. 273–289.

Tweedy, John. A history of the Republican national conventions from 1856 to 1908. Danbury, Conn.: J. Tweedy, 1910. 408 p. **ID**

Good. Originally published in the *Hartford Courant.*

Williams, Albert. The Republican party.—The true history of its birth. (Michigan Pioneer and Historical Society. Historical collections. v. 28, p. 478–481. 1900.) **IAA**

INDIVIDUAL STATES

Illinois

Church, Charles A. History of the Republican party in Illinois, 1854–1912; with a review of the aggressions of the slave-power. Rockford, Ill.: Wilson Bros. Co., 1912. 248 p. **ID**

Cunningham, J. O. The Bloomington convention of 1856 and those who participated in it. (Illinois State Historical Library. Publications. no. 10, p. 101–110. 1906.) **IAA**

The Illinois Republican State Convention of 1856.

Davis, John McCan. The breaking of the deadlock; being an accurate and authentic account of the contest of 1903–4 for the Republican nomination for governor of Illinois; including the story of the long and remarkable campaign, the proceedings of the state convention, May 12 to June 3, 1904, and much of the "inner happenings" of the deadlock. Springfield, Ill., 1904. 441 p.

McLean County Historical Society, Bloomington, Ill. Meeting of May 29, 1900, commemorative of the convention of May 29, 1856, that organized the Republican party in the state of Illinois. Edited by Ezra M. Prince. Bloomington, Ill., 1900. 184 p. (McLean County Historical Society. Transactions. v. 3.)

Contains much valuable historical material relating both to the national and the state campaigns of 1856.

Raum, Green Berry. History of Illinois Republicanism, embracing a history of the Republican party in the state to the present time... Chicago: Rollins Pub. Co., 1900. 815 p.

Selby, Paul. Genesis of the Republican party in Illinois. (Illinois State Historical Library. Publications. no. 11, p. 270–283. 1907.) **IAA**

Wharton, O. P. Lincoln and the beginning of the Republican party in Illinois. An address read before the Illinois State Historical Society... Springfield, Ill.: Illinois State Journal Co., 1912. 5 p. **ID**

Reminiscences.

Iowa

Herriott, Frank Irving. Iowa and the first nomination of Abraham Lincoln. (Annals of Iowa. series 3, v. 8, p. 186–220, 444–466; series 3, v. 9, p. 45–64, 186–228. 1907–09.) **IAA**

—— Republican presidential preliminaries in Iowa, 1859–1860. (Annals of Iowa. series 3, v. 9, p. 241–283. 1910.) **IAA**

History of Individual Parties, continued.
Republican Party, continued.

—— The Republican state convention, Des Moines, January 18, 1860. (Annals of Iowa. series 3, v. 9, p. 401–446. 1910.) **IAA**

Nourse, C. C. The Iowa delegation in the Republican national convention of 1860. (Iowa historical record. v. 10–12, 1896, p. 293–296.) **IAA**

Pelzer, Louis. The origin and organization of the Republican party in Iowa. (Iowa journal of history and politics. v. 4, p. 487–525. 1906.) **IAA**

Kansas

Kent, W. H. A historical review of the causes and issues that led to the overthrow of the Republican party in Kansas in 1892 ... [Topeka:] Topeka Daily Print, 1893. 80 p. **IWA p. box**

Massachusetts

Bridgman, Raymond Landon. The Independents of Massachusetts in 1884. Boston: Cupples, Upham & Co., 1885. 65 p. **IO (1800–1900), p. box**

The history of the opposition of Massachusetts Republicans to the election of Mr. Blaine, the presidential nominee of the national Republican organization.

Michigan

Stocking, William, editor. Under the oaks; commemorating the fiftieth anniversary of the founding of the Republican party, at Jackson, Michigan, July 6, 1854; comprising a history of the party in Michigan; the proceedings of the anniversary celebration, and portraits of leading Michigan Republicans. Detroit: Detroit Tribune, 1904. 336 p.

Under the oaks. The record of the first Republican state convention, which was held in Jackson, July 6, 1854, the events which led to it, and the results that followed. Republished from the Detroit Post and Tribune of July 6, 1879. [Detroit, 1879.] 36 p. **ID p.v.13, no.16**

New York

O'Brien, John W. The beginnings of the Republican party in Cayuga county [New York]... Auburn, N. Y., 1893. 57 p. (Cayuga County Historical Society. Collections. no. 10.) **IAA**

Republicans of New York; a pictorial and concise biographical record of Republicans of the Empire state at the beginning of the twentieth century... [New York:] Publishing Society of New York [1906]. 311 p. ***R–AGZ**

Ohio

Avery, Elroy McKendree. Western Reserve Republicanism... [Cleveland?] 1894. 14 p. **IO (1879–96), p.v.1**

Speech at banquet of Ohio Republican League.

Carrington, Henry B. Early history of the Republican party in Ohio. (Ohio archæological and historical quarterly. v. 2, p. 327–331. 1888.) **IAA**

Smith, Joseph P., editor. History of the Republican party in Ohio, and memoirs of its representative supporters. Chicago: Lewis Publishing Company, 1898. 2 v.

Vermont

Forbes, Charles S. History of the Republican party [in Vermont]. (Vermonter. v. 11, p. 176–182. 1906.)

Contemporary Publications

1855

Foot, Samuel Alfred. Reasons for joining the Republican party... [Washington: Republican Association, 1855.] 7 p. ***C p.v.768**

Letter accepting nomination as Republican candidate to the New York General Assembly.

1856

Drew, Thomas, compiler. Fremont songs for the people, original and selected. Boston: J. Jewett & Co., 1856.

The **Fremont** songster. With a correct likeness of John C. Fremont, the peoples' candidate for the presidency. New York [1856].

Hall, Benjamin F. The Republican party and its presidential candidates... with biographical sketches and portraits of Fremont and Dayton. New York: Miller, Orton & Mulligan, 1856. 512 p. **ID**

Powell, E. P. Reminiscences of the Fremont campaign. (Magazine of history. v. 5, p. 223–228. 1907.) **IAA**

The **Republican** campaign songster. A collection of lyrics...specially prepared for the friends of freedom in the campaign of fifty-six... New York: Miller, Orton, and Mulligan, 1856. 108 p. **NBH p.v.53, no.1**

The **Republican** scrap book; containing the platforms, and a...selection of extracts...on slavery and its extension. Boston: J. P. Jewett & Co., 1856. 80 p.

History of Individual Parties, continued.
Republican Party, continued.

1860

Adams, Charles Francis. The Republican party a necessity. Speech of Charles Francis Adams, of Massachusetts. Delivered in the House of Representatives, May 31, 1860. [Washington, 1860.] 7 p.

Bungay, George Washington. Bobolink minstrel or Republican songster for 1860. New York, 1860. 72 p.

Keith, Elbridge G. A paper on the national Republican convention of 1860, read ...at the University of Illinois, June 19, 1904. [Urbana, 1904.] 19 p. (University of Illinois. Bulletin. v. 1, no. 16.)

Oldroyd, Osborn Hamiline. The march to victory. The great Republican campaigns of 1860 and 1896. With platform, portraits, biographies and speeches of McKinley & Hobart. Chicago: Laird & Lee [cop. 1896]. xliv, 207 p.

Although this is a campaign document of 1896, by far the greater part of the book is taken up with the history of the 1860 campaign.

Hutchinson's Republican songster for the campaign of 1860. New York, 1860. 72 p.

The **Republican** campaign Songster for 1860. Edited by W. H. Burleigh. New York: H. Dayton, 1860. 72 p.
NBH p.v.21, no.7

1864

Jay, John. The narrowness of the call for the Baltimore convention. A letter to the Hon. Edwin D. Morgan, chairman of the Republican committee appointed at Chicago in 1860 on the call for a presidential convention at Baltimore on the 7th June 1864... New York: Baker & Godwin, 1864. 13 p.

The Republican national convention of 1864.

—— Our triumph and our duties. Mr. Jay's remarks at the celebration dinner of the East Brooklyn Campaign Club... Brooklyn...December 22, 1864. [New York? 1865?] 6 p. **IO (1865)**

1868

Cragin, Aaron H. Loyal supremacy. All rights to all men! Equality of white men! Speech in the Senate, January 30, 1868, on the Reconstruction acts. [Washington?] Union Republican Congressional Executive Committee, n. d. 12 p.

The **Grant** campaign songster. New York: R. M. DeWitt [1868]. 72 p.
NBH p.v.56, no.3

The **Grant** and Colfax Republican songster. New York, 1868. 96 p.

The **Grant** songster. New York: Haney & Co., 1868. 63 p.

The **Grant** songster. A collection of campaign songs for 1868. Chicago: Root & Cady, 1868. 42 p.

Herbert, Sidney. Republican campaign melodist and register. New York: Dick & Fitzgerald [1868]. 76 p.
IO (1865 – 68), p.v.1

1872

National Republican Grant and Wilson campaign song-book. Washington, 1872. 96 p.

Pierrepont, Edwards. Speech...delivered before the Republican mass meeting, at Cooper Institute, September 25, 1872. New York: Evening Post Steam Presses, 1872. 23 p. **IO (1872)**

1875

The **Republican** candidate for the governorship of Pennsylvania in 1875. Harrisburg: Singerly Printing and Publishing House, 1875. 64 p. **AN p.v.119, no.4**

John Frederick Hartrauft.

1876

Winsmith, J. C. Address of General J. C. Winsmith, of South Carolina. Delivered before the Republican mass meeting at Spartanburg, S. C., October 17, 1876. Columbia, S. C.: Sunday Herald Book and Job Office, 1877. 21 p. **ID p.v.13, no.3**

1880

Bordwell, George S. Blaine and Conkling and the Republican convention of 1880. (McClure's magazine. v. 14, p. 281–286. 1900.) ***DA**

Garfield and Arthur campaign song book. 1880. Washington: Republican Congressional Committee [1880]. 24 p.

Great Republican speeches of the campaign of 1880. Stapleton, N. Y.: Staten Island Pub. Co., 1881. 72 p. **IO (1880)**

Speeches by Roscoe Conkling, W. M. Evarts, H. W. Beecher, E. A. Storrs, R. G. Ingersoll and R. B. Hayes.

Hinsdale, Burke Aaron. The Republican text-book for the campaign of 1880. A full history of General James A. Garfield's public life, with other political information. New York: D. Appleton and Co., 1880. 216 p. **IO (1880)**

Endorsed by the Republican National Committee of 1880.

History of Individual Parties, continued.
Republican Party, continued.

O'Connor, Henry. Republican political handbook for public speakers and local committees. Compiled by Henry O'Connor, 1880. New York: Evening Post Steam Presses, 1880. 108 p. **IO (1880), p. box R**

1884

Cooper, Thomas V. Campaign of '84. Biographies of James G. Blaine...and John A. Logan...with a description of the leading issues and proceedings of the national convention. Together with a history of the political parties of the United States; comparisons of platforms on all important questions, and political tables for ready reference. Philadelphia: Fireside Publishing Co., 1884. 96, 313, 94 p.

[**Documents**] no. 1–6; issued by the National Committee of Republicans and Independents. New York, 1884.

In opposition to Blaine's nomination.

Facts and songs for the people. Prepared specially for use in the Blaine and Logan campaign. Cleveland: C. E. Bolton, cop. 1884. 48 p.

Republican campaign pamphlet.

Houghton, Walter Raleigh. Early life and public career of Hon. James G. Blaine ...including a biography of Gen'l John A. Logan, and embracing a history of the principles and achievements of the Republican party; with platforms of both parties from 1856... Des Moines, Iowa: W. D. Condit & Co., 1884. 576 p. **AN**

Campaign biography.

Report of the National Executive Committee of Republicans and Independents. Presidential campaign of 1884. New York: printed for the committee, 1885. 27 p.

The anti-Blaine Republicans.

Wyatt, H. F. The head and the tail of that dreadful ticket. Designed & written by H. F. Wyatt, drawn by C. M. Connolly, jr. New York, 1884. unpaged. **IO (1884)**

Cartoons and (supposedly) humorous biographical notes hostile to Blaine and Logan, the Republican candidates.

1886

Brooklyn Republican League, Brooklyn, N. Y. Address by its president, Hon. John Winslow, delivered at the first public meeting of the league, Brooklyn, February, 1886. [Brooklyn, 1886.] 12 p. **ID p.v.9, no.1**

1888

Harney, Gilbert L. The lives of Benjamin Harrison and Levi P. Morton; with a history of the Republican party, and a statement of its position on the great issues of the present day, the platform of the party... statistics of elections, etc., by Edwin C. Pierce. Providence, R. I.: J. A. & R. A. Reid, 1888. 480 p. **ID**

Jay, John. The national Republican party, its principles, pledges, and opportunities. A letter to...Warner Miller... one of the delegates-at-large from New York to the national Republican convention at Chicago, June, 1888. New York: G. P. Putnam's Sons, 1888. 16 p. **ID p.v.13, no.18**

Republican National Spellbinders' Association. Proceedings of the reception & dinner under the title of the Spellbinders' Dinner, Delmonico's, New York, Wednesday, Nov. 14, 1888; given by the Republican orators who assisted in the campaign of 1888. New York: the association, 1889. 83 p. **IO (1888)**

Stenographic report by C. F. Johnson.

Rowley, A. A. Republican campaign songs, composed for the campaign of 1888. [Chicago, 1888.] 32 p.

Songs for the presidential campaign of 1888... n.p. [1888.] 4 p. **IO (1888), p. box S**

Running title: Republican campaign songs.

True blue Republican campaign songs for 1888. Chicago: S. Brainard's Sons, cop. 1888. 32 p.

1889

The **Spellbinder,** a monthly Republican review, devoted to Republican organization, national industrial progress and progressive legislation. v. 1, no. 1–2 (Aug.–Sept., 1889). New York: Spellbinder Co., 1889. **IO (1889)**

1891

Dodge, Raymond E. The Republican reference book for 1891. New York, 1891. 220 p. **IO (1891)**

1892

Campbell-Copeland, Thomas. Harrison and Reid, their lives and record... The Republican campaign book for 1892, with a handbook of American politics up to date, and a cyclopedia of presidential biography... New York: C. L. Webster & Co., 1892. 31, 42, 438 p. **IO (1892)**

The **Republican** magazine; to promulgate and perpetuate Republican principles. v. 1, no. 1–6 (June–Nov., 1892). New York: Republican Magazine Co., 1892. **ID**

History of Individual Parties, continued.
Republican Party, continued.

1895

Republican National League. Prospectus of the national convention, League of Republican Clubs, Cleveland, June 19, 20, 21, 1895... Cleveland: Cleveland Printing & Pub. Co., 1895. 64 p. **IO (1888–99), p.v.1**

1896

The **Campaign** handbook for 1896. A compendium of political information for speakers and workers. With the compliments of the New York Mail and Express. [New York, 1896.] 48 p.

Depew, Chauncey Mitchell. Four days at the national Republican convention, St. Louis, June, 1896, and other political occasions. Speeches and addresses... [n. p., 1898?] 117 p. **IO (1896)**

McKinley, William. McKinley, the people's choice. The congratulations of the country, the calls of delegations at Canton, the addresses by them. His eloquent and effective responses. Full text of each speech or address made by him from June 18 to August 1, 1896. Compiled for the Republican National Committee by Joseph P. Smith. Canton, O.: Repository Press, 1896. 80 p.

Contains list of Republican political clubs and patriotic associations.

Oldroyd, Osborn Hamiline. The march to victory. The great Republican campaigns of 1860 and 1896. With platform, portraits, biographies and speeches of McKinley & Hobart. Chicago: Laird & Lee [cop. 1896]. xliv, 207 p.

Our country's honor. McKinley and Hobart the standard bearers for sound money, protection and prosperity. With portraits, biographies, speeches, Republican platform, and complete history of the gold and silver question; also crisp answers to the silverites. Chicago: Laird & Lee, 1896. 92 p. **IO (1896)**

Campaign pamphlet.

1900

Halstead, Murat. Victorious Republicanism and lives of the standard-bearers, McKinley and Roosevelt... with introduction by C. M. Depew, and special chapters...by John Sherman, and...C. H. Grosvenor. [Chicago?] Republican National Pub. Co. [1900.] 562 p.

Hartman, Charles S. Republican platform of 1900, proposed by...C. S. Hartman...in the House of Representatives, April 12, 1898. Washington: [Gov. Prtg. Off.,] 1898. 16 p.

Hartshorn, Edwin A. Campaign songs, 1900. New York, 1900. 8 p.

Bound with: Republican Party. — National Committee, 1900. Documents distributed by the American Protective Tariff League, 1900.

McKinley, William. Letter...accepting the nomination of the Republican National Convention of 1900 for president of the United States. [New York: Republican National Committee, 1900.] 16 p. **IO (1900–08), p.v.1**

Roosevelt, Theodore. Letter...accepting the nomination of the Republican National Convention of 1900 for vice-president of the United States. [New York: Republican National Committee, 1900.] 8 p. (Document no. 140.)

—— Speech of Gov. Theodore Roosevelt at the New York Republican convention, Saratoga, Sept. 5, 1900. [New York, 1900.] 8 p.

Sherman, James Schoolcraft. Speech... at the New York Republican state convention, New York City, April 17, 1900. [New York, 1900.] 8 p.

1900–02

California League of Republican Clubs. Biennial convention. Official record of the proceedings... no. 2–3(1900–1902). Los Angeles, etc., 1900–02. **IXG p. box**

1904

Hay, John. Fifty years of the Republican party. An address delivered by the Hon. John Hay, secretary of state, at Jackson, Mich., July 6, 1904. n. p., n. d. 29 p. **ID p.v.2, no.9**

Hay, John, and Elihu Root. The Republican party, "a party fit to govern." An address by John Hay, delivered at Jackson, Mich., July 6, 1904; and the address of Elihu Root as temporary chairman of the national Republican convention at Chicago, Ill...June 21, 1904. [New York, 1904.] 48 p.

The address by Hay has title: "Fifty years of the Republican party."

—— —— New York: privately printed, 1904. 57 p. **IO (1904)**

Another edition of preceding entry.

Osgoodby, William Gardner, compiler. The Republican national convention, 1904, with portraits of many of the distinguished members of the party, a concise history of the Republican party from its birth, extracts from its first and last platforms,

History of Individual Parties, continued.
Republican Party, continued.

convention speeches and other historical and political information. New York: Illustrated Pub. Co. [1904.] 272 p.

Republican political handbook, containing sketches of the Republican candidates, platform and statistical data. Brooklyn, N. Y.: Brooklyn Daily Eagle, 1904. 34 p. (Brooklyn Eagle library. no. 96.)
†† IO (1904), p.v.1, no.3
Title from cover.

Root, Elihu. The record of the Republican party, 1901–1904. (American monthly review of reviews. v. 30, p. 43–48. 1904.) *** DA**

1908

Taft, William Howard. Address...in response to notification speech at Cincinnati, Ohio, July 28, 1908. New York [1908]. 32 p.

—— The Republican party's appeal. (The Independent. v. 65, p. 866–871. 1908.) *** DA**

Taft and Sherman, 1908. Campaign songster. 26 original songs... [New York, cop. 1908.] 30 p.

1912

Adams, Cyrus Field. The Republican party and the Afro-American; a book of facts and figures. Issued by the Republican National Committee. [New York] 1912. 64 p.

Betts, Charles H. The naked truth; vital issues before the country clearly analyzed and discussed... Lyons, N. Y.: Lyons Republican Co. [1913.] 91 p.
IO (1912)
Speech delivered in 1912 opposing Roosevelt.

Butler, Nicholas Murray. The supreme issue of 1912. Speech of the temporary chairman at the Republican state convention, Rochester, N. Y., April 9, 1912. [New York, 1912.] 22 p. **ID p. box**

Prendergast, William Ambrose. The plain duty of the Republican party. Address delivered before the Republican state convention at Rochester, N. Y., April 10, 1912. [New York: M. B. Brown, 1912.] 16 p. **IO (1912), p.v.1, no.2**

Taft, William Howard. Speech...accepting the nomination for the presidency by the Republican national convention. Delivered at Washington, D. C., August 1, 1912. Washington, 1912. 24 p.
Preceded by Senator Root's speech of notification.

Townsend, Charles E. Address...at the opening meeting of the Republican campaign, held under the auspices of the Hamilton Club of Chicago...September 26th, 1912. [Chicago, 1912.] unpaged. **ID p. box**
Campaign speech is favor of Taft.

Official Publications

Republican Party.

National Conventions

Proceedings of the first three Republican national conventions of 1856, 1860 and 1864, including proceedings of the antecedent national convention held at Pittsburg, in February, 1856, as reported by Horace Greeley... Minneapolis [:Harrison & Smith, 1893.] 264 p. **IO (1856)**

The reconstruction epoch: 1868 — Grant and Colfax. 1872 — Grant and Wilson. 1876 — Hayes and Wheeler. 1880 — Garfield and Arthur. Official proceedings of the national Republican conventions of 1868, 1872, 1876 and 1880. Reprinted by authority of the resolution of the Republican National Convention of 1900, at Philadelphia. Minneapolis: C. W. Johnson, 1903. 682 p.

National Convention, Pittsburgh, 1856

Address of the Republican convention, convened at Pittsburgh...on the 22d of February, 1656 [!]. Washington: Bull & Blanchard, 1856. 16 p.

Official proceedings of the Republican convention convened in the city of Pittsburgh, Pennsylvania, on the 22d of February, 1856. Washington: Republican Association of Washington, 1856. 29 p.

National Convention, Chicago, 1860

Proceedings of the National Republican convention, held at Chicago, May 16th, 17th & 18th, 1860. For president...Abraham Lincoln... Chicago: Press & Tribune Office, 1860. 44 p.

Proceedings of the Republican National Convention held at Chicago, May 16, 17 and 18, 1860. [Chicago, 1860.] 153 p.

National Convention, Baltimore, 1864

Presidential election, 1864. Proceedings of the National Union Convention held in Baltimore, Md., June 7th and 8th, 1864. Reported by D. F. Murphy... New York: Baker & Godwin, 1864. 94 p.

History of Individual Parties, continued.
Republican Party, continued.

National Convention, Chicago, 1868

Presidential election, 1868. Proceedings of the National Union Republican Convention, held at Chicago, May 20 and 21, 1868 ... Chicago: Evening Journal Print [1868]. 143 p. **IO (1868)**

National Convention, Philadelphia, 1872

Presidential election, 1872. Proceedings of the National Union Republican Convention held at Philadelphia, June 5 and 6, 1872, which nominated for president and vice-president Ulysses S. Grant and Henry Wilson. Reported by Francis H. Smith. Washington: Gibson Brothers, 1872. 56, 60 p. **IO (1872)**

National Convention, Cincinnati, 1876

1876. Proceedings of the Republican National Convention, held at Cincinnati, Ohio...June 14, 15, and 16, 1876, resulting in the nomination for president and vice-president of Rutherford B. Hayes and William A. Wheeler. Concord, N. H.: Republican Press Association, 1876. 120, 61 p. **IO (1876)**

National Convention, Chicago, 1880

1880. Proceedings of the Republican National Convention, held at Chicago, Illinois...June 2nd–8th, 1880. Resulting in the following nominations: for president, James A. Garfield, of Ohio; for vice-president, Chester A. Arthur, of New York. Reported by Eugene Davis... Chicago: J. B. Jeffrey Printing and Publishing House, 1881. 304, 36 p. **IO (1880)**

National Convention, Chicago, 1884

Proceedings of the eighth Republican National Convention held at Chicago, Illinois, June 3, 4, 5 and 6, 1884. Printed by order of the Republican National Committee. [Chicago: Rand, McNally & Co., 1884.] 207 p. **IO (1884)**

Protection and sound money — Blaine and Logan. Official proceedings of the Republican National Convention held at Chicago, June 3, 4, 5, and 6, 1884. Reprinted by authority of the resolution of the Republican National Convention of 1900... Minneapolis: C. W. Johnson, 1903. 207 p. **IO (1884)**

Appended: Official proceedings...1888. Reprinted... 1903. 257 p.

National Convention, Chicago, 1888

Official guide to the National Republican Convention, Chicago, June 19, 1888... Chicago: published for the convention, 1888. unpaged. **IO (1882–1900), p.v.1**

Proceedings of the ninth Republican National Convention, held at Chicago, Ill., June 19, 20, 21, 22, 23, and 25, 1888... Reported by G. P. English... [Chicago, 1888.] 270 p.

Printed by order of the Republican National Committee.

Protection and sound money. — Harrison and Morton. Official proceedings of the Republican National Convention held at Chicago, June 19–25, 1888. Reprinted by authority of the Republican National Convention of 1900, at Philadelphia... Minneapolis: C. W. Johnson, 1903. 257 p. **IO (1888)**

National Convention, Minneapolis, 1892

Proceedings of the tenth Republican National Convention held in the city of Minneapolis, Minn., June 7–10, 1892. Resulting in the nomination of Benjamin Harrison, of Indiana, for president... [Minneapolis: Harrison & Smith, 1892.] 188 p. **IO (1892)**

National Convention, St. Louis, 1896

Official proceedings of the eleventh Republican National Convention held in the city of St. Louis, Mo., June 16, 17 and 18, 1896, resulting in the nomination of William McKinley, of Ohio, for president... Reported by J. F. Burke... n. p., 1896. 170 p. **IO (1896)**

National Convention, Philadelphia, 1900

Official proceedings of the twelfth Republican National Convention held in the city of Philadelphia, June 19, 20 and 21, 1900, resulting in the renomination of William McKinley, of Ohio, for president... Reported by M. W. Blumenberg. Philadelphia: Dunlap Printing Co., 1900. 191 p. **IO (1900)**

National Convention, Chicago, 1904

Addresses at the Republican National Convention, 1904... Compiled and edited by Henry Kanegsberg. New York: I. H. Blanchard Co., 1904. 224 p. **IO (1904)**

Official proceedings of the thirteenth Republican National Convention, held in the city of Chicago, June 21–23, 1904, re-

History of Individual Parties, continued.
Republican Party, continued.

sulting in the nomination of Theodore Roosevelt, of New York, for president... Reported by M. W. Blumenberg. Minneapolis: Harrison & Smith Co., 1904. 238 p. **IO (1904)**

National Convention, Chicago, 1908

Alabama delegation. Contest over delegation from the state at large. Republican National Convention, 1908. Statement in behalf of the regular or Thompson delegation. [n. p., 1908.] 26 p. **IO (1900–08), p.v.1**

Official report of the proceedings of the fourteenth Republican National Convention held in Chicago, Illinois, June 16–19, 1908, resulting in the nomination of William Howard Taft, of Ohio, for president ... Reported by Milton W. Blumenberg ... Columbus, O.: F. J. Heer, 1908. 255 p. **IO (1908)**

Republican platform 1908, adopted by the Republican National Convention at Chicago, June 18th, 1908. New York [1908]. 15 p. **IO (1900–08), p.v.1**

National Convention, Chicago, 1912

Official report of the proceedings of the fifteenth Republican National Convention, held in Chicago, Illinois, June...1912, resulting in the nomination of William Howard Taft, of Ohio, for president... Reported by Milton W. Blumenberg... New York: Tenny Press, 1912. 460 p. **IO (1912)**

Republican platform 1912, adopted by the Republican National Convention at Chicago, June 22, 1912. Philadelphia: Dunlap Printing Co. [1912.] 14 p.

Anti-Third Term Convention, St. Louis, 1880

Official proceedings of the Anti-Third Term Republican Convention...St. Louis, May 6th, 1880. [St. Louis? 1880.] 40 p.

Held in advance of the regular national Republican convention, to protest against re-nominating General Grant for president.

National Committee, 1880–84

The Republican leaders. Biographical sketches of James A. Garfield...and Chester A. Arthur... New York: National Republican Committee, 1880. 32 p.

National Committee, 1884–88

The Republican campaign text-book for 1884. New York: Republican National Committee, 1884. 235 p. **IO (1884)**

National Committee, 1888–92

The Republican campaign text-book for 1888. By George Francis Dawson. Published for the Republican National Committee. New York: Brentano's, 1888. 246 p. **IO (1888)**

National Committee, 1892–96

The Republican campaign text-book for 1892. New York: Brodix Pub. Co., 1892. 263 p. **IO (1892)**

National Committee, 1896–1900

Republican campaign text book. 1896. Issued by the National and Congressional Committees. Washington: Hartman & Cadick, 1896. 410 p.

National Committee, 1900–04

Documents distributed by the American Protective Tariff League, 1900. **IO (1900)**

Bound volume of Documents no. 114–142 published by the Republican National Committee and distributed by the American Protective Tariff League.

Documents issued by the Republican National Committee at Chicago, 1900. **IO (1900)**

Bound volume of collections of un-numbered documents and pamphlets.

Republican campaign text-book, 1900. Philadelphia: Dunlap Printing Co., 1900. 456 p. **IO (1900)**

National Committee, 1904–08

Republican campaign text-book, 1904. Milwaukee: Press of the Evening Wisconsin Co., 1904. 549 p. **IO (1904)**

National Committee, 1908–12

Republican campaign text-book. 1908. Philadelphia: Dunlap Printing Co. [1908]. 541 p. **IO (1908)**

National Committee, 1912–16

Republican campaign text-book, 1912. Philadelphia: Dunlap Printing Co. [1912.] 416 p. **IO (1912)**

History of Individual Parties, continued.
Republican Party, continued.

The truth about those delegates... New York [1912]. 32 p.

In relation to the contested seats in the Republican National Convention, 1912.

Congressional Committee, 1877–79

Republican campaign text book, for 1878. Washington, 1878. 67 p. **IO (1878)**

Congressional Committee, 1879–81

Documents issued by the Union Republican Congressional Committee, presidential campaign of 1880. Washington, 1880. v. p.

Collection of the pamphlets issued by the committee during the campaign of 1880, and bound with above title-page.

The national platforms of the Republican and Democratic parties from 1856 to 1880 inclusive n. p. [1880.] 31 p. ([Document] no. 27.)

The Republican campaign text book for 1880. Washington: Republican Congressional Committee, 1880. 215 p. **IO (1880)**

Congressional Committee, 1881–83

The Republican campaign text book for 1882. Washington, 1882. 240 p. **IO (1882)**

Congressional Committee, 1893–95

Republican campaign text book, 1894. Prepared by the National Republican Congressional Committee... Washington, 1894. 328 p.

Congressional Committee, 1897–99

Campaign documents issued by Republican Congressional Committee. Washington, 1898. **IO (1898)**

Bound volume of Documents no. 1–15 and three other pamphlets.

Republican text book for the campaign of 1898. Philadelphia: Dunlap Printing Co., 1898. 396 p. **IO (1898)**

Congressional Committee, 1901–03

Republican text book for the campaign of 1902. Philadelphia: Dunlap Prtg. Co., 1902. 380 p. **IO (1902)**

Congressional Committee, 1905–07

Republican text-book for the congressional campaign, 1906. New York, 1906. 288 p. **IO (1906)**

Congressional Committee, 1909–11

Republican text-book for the congressional campaign, 1910. Philadelphia: Dunlap Printing Co. [1910.] 288 p. **IO (1910)**

Alabama State Executive Committee

Facts showing that the delegates chosen by the Republican State Convention of Alabama on May 24th, 1876, should be admitted to the National Republican Convention. Prepared by direction of the State Executive Committee. Washington: National Republican Printing House, 1876. 19 p. **ID p.v.13, no.14**

Colorado State Committee

Colorado Republican text book for 1904. Denver [1904]. **IWP**

Florida State Executive Committee

Report to the Republicans of the state, upon the election held Nov. 2, 1880. Washington, D. C., 1881. 55 p. **ITL p. box**

Illinois State Convention, Springfield, 1858

Proceedings of the Illinois State Convention, Springfield, Ill., June 16, 1858.

Illinois State Convention, Springfield, 1898

List of delegates to the Illinois Republican Convention, Springfield, Ill., June 14, 1898. Compiled by F. K. Whittemore. Springfield, 1898.

Illinois State Convention, 1904

Souvenir of the Republican State Convention, 1904. Compliments of James A. Rose, candidate for secretary of state. [Danville, Ill.: Illinois Printing Co., 1904.] 28 p.

Illinois State Central Committee

Salient points of the campaign. [1860.]

Indiana State Central Committee

The Indiana Republican hand book for the campaign of 1876. Issued by the Re-

History of Individual Parties, continued.
Republican Party, continued.

publican State Central Committee. [Indianapolis, 1876.] 258 p. **IO (1876)**

Political hand-book of Indiana for the campaign of 1888. Compiled by Charles E. Wilson. Issued by the Republican State Central Committee. Indianapolis: W. B. Burford, 1888. 285 p. **IO (1888**

Louisiana State Convention, New Orleans, 1865

Proceedings of the convention of the Republican party of Louisiana...New Orleans, September 25, 1865, and of the Central Executive Committee of the Friends of Universal Suffrage of Louisiana, now "the Central Executive Committee of the Republican party of Louisiana." New Orleans: Tribune Office, 1865. 50 p.

Louisiana State Convention, New Orleans, 1871

...Official report of the proceedings, addresses and resolutions of the Republican state convention of Louisiana, held in Turner Hall, New Orleans, August 9 and 10, 1871... New Orleans: printed at the office of the Republican, 1871. 24 p.

Louisiana State Campaign Committee

Address of the State Campaign Committee, of the Republican party of Louisiana. Official. New Orleans, La., November 10th, 1868. New Orleans: J. E. Stephens, 1868. 10 p.

Montana State Convention, Helena, 1904

Proceedings of Republican State Convention held at Helena, Montana, April 12, 1904. Together with a short history of the Republican party since admission as a state. [n.p., 1904.] 22 p.

New Jersey State Convention Trenton, 1874

Proceedings of the New Jersey Republican Convention, held in Trenton, August 27, 1874, with a sketch of Hon. George A. Halsey, candidate for governor of New Jersey. New York: W. H. Barnes, 1874. 8 p. **ID p.v.13, no.13**

New York Republicans

Address of the Republican and Union Democratic members of the Legislature. New York: I. J. Oliver, 1862. 15 p. **IK p.v.7, no.9**

New York State Convention, Saratoga, 1900

Platform adopted by the New York Republican State Convention, at Saratoga, September 4, 1900. [New York, 1900.] 8 p.

New York State Convention, Saratoga, 1912

Delegates and alternates to the Republican State Convention, Saratoga, N. Y., Sept. 25, 26, 1912. [New York: L. Weiss & Co., 1912.] 62 p.

Ohio State Convention, Columbus, 1861

Proceedings of the great Union Convention of Ohio, held at Columbus, Sept. 5, 1861. Biographical sketch of Hon. David Tod, people's candidate for governor; his address accepting the nomination...&c., &c. Cleveland: Nevins, 1861. 31(1) p.

For the nomination of state officers only.

Ohio State Convention, Columbus, 1899

The journal of the proceedings of the Republican State Convention, Columbus, Ohio, June 1, 2, 1899. Published by authority of the Republican State Executive Committee. [Akron, O.: Capron & Curtice Co., 1899.] 116 p.

For the purpose of nominating state officers.

Ohio State Convention, Columbus, 1903

Report of the proceedings of the Ohio Republican State Convention held in... Columbus...June 3 and 4, 1903. [Columbus? 1903.] 110 p.

Pennsylvania State Convention, Williamsport, 1867

Resolutions of the Union Republican State Convention... Williamsport, June 26, 1867... [n.p., 1867.] 16 p.

Pennsylvania State Committee

Biographies of Blaine and Logan...for the use of speakers. n. p. [1884.] 96 p., 2 port. **AGZ p.v.7, no.8**

Rhode Island State Committee

Address of the Rhode Island State Republican Committee to the electors of Rhode Island. Providence: Knowles, Anthony & Co., 1859. 7 p.

History of Individual Parties, continued.
Republican Party, continued.

South Carolina State Executive Committee

The election of 1880 in South Carolina. Address of the State Executive Committee of the Union Republican party of South Carolina, detailing the frauds, violence and intimidation, by which South Carolina was carried for Hancock. Charleston, S. C.: J. W. Hammond, 1880. 45 p.

Socialist Parties

Benson, Allan Louis. Issues and candidates. [Washington? 1912.] 16 p.
Campaign document of the Socialist party.

—— What help can any workingman expect from Taft or Bryan? Chicago: National Headquarters, Socialist Party, 1908. 40 p. **SFC p.v.57, no.14**
Socialist party campaign document.

Debs, Eugene Victor. Address of acceptance, by Eugene V. Debs, Socialist candidate for president of the United States. [Chicago, 1912.] [16] p.
Includes also letter of acceptance by Emil Seidel, Socialist candidate for vice-president; also Socialist party platform for 1912.

—— But two parties and but one issue ... Opening speech, the campaign of 1912, at...Chicago, June 16. [Chicago, 1912.] [8] p.

—— The Socialist party's appeal. (Independent. v. 65, p. 875–880. 1908.) *** DA**

DeLeon, Daniel. Socialism versus anarchism. New York: New York Labor News Co. [191–?] 63 p.
Speech in behalf of the Socialist Labor party.

Gilhaus, August. The Socialist Labor party's appeal. (The Independent. v. 65, p. 889–892. 1908.) *** DA**

Hillquit, Morris. History of socialism in the United States. New York: Funk & Wagnalls Co., 1910. 389 p. 5. ed. rev.
Chap. 3. The period of the Socialist Labor party; Chap. 4: Present-day socialism (including Socialist party).
Appendix 1: Platform of the Socialist party; Appendix 2: Platform of the Socialist Labor party.

Hoxie, Robert Franklin. The rising tide of socialism: a study. (Journal of political economy. v. 19, p. 609–631. 1911.) **TAA**
A brief survey of the growth and aims of the Socialist party in the United States.

Hunter, Robert. The Socialist party in the present campaign. (American review of reviews. v. 38, p. 293–299. 1908.) *** DA**

Kauffman, Reginald Wright. What is socialism. New York: Moffat, Yard and Co., 1910. 264 p. **SFC**
Socialist platform, preamble and declaration of principles, 1908, p. 239–250.

Rosenthal, Alter. The differences between the Socialist party and the Socialist Labor party; also, between socialism, anarchism and anti-political industrialism. [Brooklyn, N. Y., 1908.] 44 p. **SFC p.v.73, no.10**

Social Democratic party.

National Campaign Committee, 1900

The Socialist campaign book of 1900. Edited under the supervision of the National Campaign Committee of the Social Democratic party. Chicago: C. H. Kerr & Co., 1900. 151 p.

New York Organization

[Circulars, 1904.]
1. A last word to the workingmen of New York.
2. The mission of the Social Democratic party, by Eugene V. Debs, Social Democratic party candidate for president.
3. The Social Democratic party state platform.
4. Which party should workingmen support?
"The Social Democratic party in New York is part of the Socialist party of the United States."

Social-Democratic Workingmen's party of North America. Platform and constitution... New York, 1876. 8 p. **TDR p.v.19, no.9**

The **Socialist.** Official organ of the Socialist Labor party. v. 1, no. 1–49. Chicago, 1878–79. **†† SFA**

The **Socialist** almanac and treasury of facts... Prepared by Lucien Sanial for the Socialist Labor party of the United States... v. 1, no. 1. New York: [Socialistic Co-operative Publishing Association.] 1898. **SFA**

Socialist party.

National constitution of the Socialist party. [Chicago, 1904.] 4 l. **SFC p.v.62, no.20**

National constitution of the Socialist party. Chicago, 1908.

National secretary's financial report for May, 1906. Chicago, 1906. 3 typewritten sheets. **SFC p.v.59, no.9**

The Socialist party official bulletin; issued monthly by the National Committee ... v. 1–9, no. 6. Chicago, 1904–13. **†† SFA**
Merged into *The party builder.*

National Convention, Chicago, 1904

Handbook of the National Convention of the Socialist party, 1904. [n. p.? 1904.]

History of Individual Parties, continued.
Socialist Parties, continued.

National convention of the Socialist party, held at Chicago, Illinois, May 1 to 6, 1904... Issued by the National Committee of the Socialist party. [Chicago, 1904.] 337 p. **SFA**

National Convention, Chicago, 1908

National Convention of the Socialist party held at Chicago, Illinois, May 10 to 17, 1908... Chicago [1908]. 336 p. **SFA**

Socialist party national platform adopted at the national convention assembled at Chicago, May, 1908. [New York: Co-operative Press, 1908.] 7 p. **SFC p.v.50, no.7**

National Congress, Chicago, 1910

National congress of the Socialist party held in Masonic Temple, Chicago, Ill., May 15 to 21, 1910. Stenographic report by W. E. McDermut... Published by the Socialist party... Chicago [:H. G. Adair, 1910.] 324 p. **SFA**

National Convention, Indianapolis, 1912

National constitution of the Socialist party, amended by the national convention of the party, May, 1912, and approved by referendum, Aug. 4, 1912... Chicago [1912]. 16 p.

National convention of the Socialist party, held at Indianapolis, Ind., May 12 to 18, 1912... Edited by John Spargo... Published by the Socialist party... Chicago [:M. A. Donohue & Co., 1912.] 248 p. **SFA**

National Campaign Committee, 1912

An address to labor. [Chicago, 1912.] 16 p.

Includes the party platform for 1912; also a list of fifty-six Socialist newspapers.

Socialist campaign book, compiled under the direction of the National Campaign Committee of the Socialist party... Edited by C. D. Thompson. Chicago: National Headquarters, Socialist Party [1912]. 352 p. **IO 1912)**

National Executive Committee, 1908

Socialist campaign book. Compiled under the direction of the National Executive Committee, by Joseph Medill Patterson. Chicago, 1908. 160 p.

New York State Socialists

Facts for the election. [New York, 1908.] 40 p. **SFC p.v.54, no.3**

Socialist party state platform. [New York, 1910.] [4] p. **SFC p.v.78, no.3**

State constitution... Adopted in state convention at New York City, the third day of June, 1906. [New York, 1906.] 12 p. **SFC p.v.54, no.7**

State constitution of the Socialist party of New York... New York, 1908. 18 p. **SFC**

New York City Socialists

Constitution, local New York Socialist party. New York: Co-operative Press [1909?]. 28 p.

Municipal platform of the Socialist party of New York city, adopted July 4, 1909. [New York: Co-operative Press, 1909.] [4] p.

Cleveland, Ohio, Socialists

Appeal: To the electors of the twenty-first congressional district. [Cleveland, 1909?] [4] p. **SFC p.v.51, no.2**

Signed: The Propaganda Committee of the Socialist party.

Socialist Labor party.

Principles of the Socialist Labor party. n. d.

Workingmen's party of the United States. Proceedings of the union congress, held at Philadelphia... July, 1876. Declaration of principles, constitution, resolutions, etc. New York: Social Democratic Printing Association, 1876. 24 p. **TDR p.v.23, no.9**

National Convention, New York City, 1896

Proceedings of the ninth annual convention of the Socialist Labor party, held at... New York City, July 4th to July 10th, 1896. [New York, 1896.] 63 p. **SFA**

National Convention, New York City, 1900

Proceedings of the tenth national convention of the Socialist Labor party, held in New York City, June 2 to June 8, 1900 ... With an appendix containing the constitution and platform of the party, and numerous historic and official documents. New York: New York Labor News Co., 1901. 325 p. **SFA**

History of Individual Parties, continued.
Socialist Parties, continued.

National Convention, New York City, 1908

Constitution of the Socialist Labor party of the United States of America. Adopted at the eleventh national convention, amended at the twelfth national convention, New York, 1908. [New York: Labor News Co., 1908.] 31 p.

National Campaign Committee, 1896

What is socialism? [And, Platform of the Socialist Labor party...adopted at the national convention in New York, July 9th, 1896.] New York [1896]. [4] p.

Presidential candidates C. H. Matchett and Mathew Maguire.

National Executive Committee, 1909

Address issued by the National Executive Committee of the Socialist Labor party, in semi-annual session convened, New York, January 4th, 1909. New York: New York Labor News Co. [1908.] 16 p. **SFC p.v.71**

New York Organization

The Socialist Labor party versus the Socialist party. [New York, 1910.] 2 l. **† SB p.v.36, no.21**

Whig Party

General Works

The **American** Whig review. v. 1–16 (Jan., 1845–Dec., 1852). New York, 1845–52. 16 v. *** DA**

Title varies: 1845–April, 1850, The American review, a Whig journal; May, 1850–1852, The American Whig review.

Cole, Arthur Charles. The Whig party in the South. Washington: American Historical Association, 1913. 392 p. (Prize essays of the American Historical Association, 1912.) **ID**

Bibliography, p. 345–366.

Excellent. The bibliography is very full and well annotated.

Dawson, Edgar. Origin of the American Whig party. (History teacher's magazine. v. 2, p. 160–161. 1911.) **†† BAA**

Fiske, John. Harrison, Tyler, and the Whig coalition. (Essays, historical and literary. New York, 1902. v. 1, p. 315–361.) *** R – NBQ**

Greeley, Horace. Why I am a Whig. [By Horace Greeley.] [New York: Tribune Office,] n. d. 16 p. **ID p.v.1**

Ormsby, R. McKinley. A history of the Whig party, or some of its main features; with a hurried glance at the formation of parties in the United States, and the outlines of the history of the principal parties of the country to the present time. Boston: Crosby, Nichols & Co., 1860. 377 p. 2. ed. **ID**

Very good contemporary view of politics, especially of the period from Jackson's election in 1829 to the date of publication, 1859.

Phillips, Ulrich Bonnell. The Southern Whigs, 1834–1854. New York: Henry Holt, cop. 1910. 203–229 p. **ID p.v.16, no.1**

—— —— (In: Essays in American history, dedicated to Frederick Jackson Turner. 1910. p. 203–229.) **IAG**

Thompson, Charles Manfred. Attitude of the western Whigs toward the convention system. (Mississippi Valley Historical Association. Proceedings, 1911–12. v. 5, p. 167–189.) **IAA**

The **Whig** almanac, and United States register. 1838–41, 1843–55. New York, 1838–55. 14 v.

Title varies: 1838, The Whig almanac and politician's register; 1839–41, The politician's register; 1843–55, The Whig almanac and United States register. No volume issued for 1842. Continued as The Tribune almanac.

In 1844 a supplement was issued with title: The Politician's register, being a supplement to the Whig almanac for 1844.

The New York Public Library has issues for 1838, 1843–55.

Individual States

Illinois

Morrison, Isaac L. The Whigs and Whig leaders of Illinois. McLean County Historical Society. Transactions. v. 3, p. 102–113. 1900.)

Thompson, C. M. Genesis of the Whig party in Illinois. (Illinois State Historical Library. Publications. [1914]. no. 17, p. 86–92.) **IAA**

Iowa

Pelzer, Louis. The history and principles of the Whigs of the territory of Iowa. (Iowa journal of history and politics. v. 5, p. 46–90. 1907.) **IAA**

Massachusetts

Appleton, William S. The Whigs of Massachusetts. (Massachusetts Historical Society. Proceedings. series 2, v. 11, p. 278–282. 1897.) **IAA**

History of Individual Parties, continued.
Whig Party, continued.

Ohio

Miller, John G. The great convention. Description of the convention of the people of Ohio, held at Columbus, on the 21st and 22d February 1840... Columbus: Cutler & Wright [1840]. 40 p.

CONTEMPORARY PUBLICATIONS

1834

Pittsburgh. — Constitutional Republican Association. Address of the Committee of Correspondence of the Constitutional Republican Association, of the city of Pittsburgh. [Pittsburgh, 1834.] 12 p.

A Whig document, inviting "National Republicans, seceding Jacksonites, and Anti-Masons" of Pennsylvania to the Whig state convention at Pittsburgh, May 14, 1834.

Starr, Chandler. An address delivered at the Whig convention held at Utica, the tenth of September, one thousand eight hundred and thirty four. New York: T. Snowden, 1834. 16 p. **IO (1829–34), p.v.1**

1835

An **Account** of the great Whig festival, held in the city of Baltimore... Nov. 12th, 1835. Baltimore: Sands & Neilson, 1835. 40 p. **IO (1835–39), p.v.1**

"In commemoration of the triumph of Whig principles in the state of Maryland."

Adams, Charles Francis. An appeal from the new to the old Whigs, in consequence of the Senate's course, and particularly of Mr. Webster's speech upon the Executive Patronage Bill. By a Whig of the old school [Charles Francis Adams]. Boston: Russell, Odiorne, and Co., 1835. 52 p. **IO (1835)**

1836

Douglas, Richard. Speech...delivered before the Whig convention, held in Columbus, February 22d & 23d, A. D. 1836. Columbus [O.]: Scott and Wright, 1836. 15 p.

1839

Democratic Whig Association of the City and County of Philadelphia. Address of the Democratic Whig Association of the City and County of Philadelphia, to the people of Pennsylvania. April, 1839. Philadelphia, 1839. 26, 16 p.

In favor of Henry Clay for president.

1840

Crain's log cabin song book. Springfield, O., 1840. 96 p.

Harrison Glee Club. A new collection of songs, glees, and catches. Arranged and sung by the Harrison Glee Club. Buffalo: published by the club, 1840. 36 p.

The **Harrison** and log cabin song book. Columbus: I. N. Whiting, 1840. 108 p.

Harrison medal minstrel... Philadelphia: Grigg & Elliot, 1840. 192 p. **NBH p.v.19, no.2**

Harrison medal songster. Philadelphia, 1840. 192 p.

Harrison melodies, original and selected. Boston: Weeks, Jordan and Co., 1840. 71 p.

Harrison's great speech at the wonderful "Log Cabin" campaign meeting at Ft. Meigs [Ohio] in 1840. (Ohio Archaeological and Historical Society. Publications. v. 17, p. 197–207. 1908.) **IAA**

Account of the meeting, and text of the speech.

Log cabin and hard cider melodies. Boston, 1840. 72 p.

The **log** cabin song-book. A collection of popular and patriotic songs, respectfully dedicated to the friends of Harrison and Tyler. New-York: Log Cabin Office, 1840. 72 p. **HBH p.v.22, no.8**

Log cabin songster. Dayton, O., 1840. 64 p.

Niles, William Ogden, compiler. The Tippecanoe text-book, compiled from Niles' register and other authentic records ... Baltimore: D. Green, 1840. 95 p. **IO (1840), p.v.1**

Norton, Anthony Banning. Tippecanoe songs of the Log cabin boys and girls of 1840. Edited by A. B. Norton. Mount Vernon, O.: A. B. Norton & Co., 1888. 102 p. **ID**

The New York Public Library copy is bound with his: The great revolution of 1840. Mount Vernon, 1888.

Spirit of '76; no. 1–34 (May–Oct., 1840). Nashville, Tenn., 1840. 4°.

A campaign weekly advocating the election of William Henry Harrison in 1840.

Tippecanoe song book. Cincinnati, 1840. 64 p.

1841

The **Harrison** almanac. 1841. New-York: J. P. Giffing [1840]. [36] p. **IO (1841–47), p.v.1**

History of Individual Parties, continued.
Whig Party, continued.

Montgomery's Tippecanoe almanac, for the year 1841. Containing a short history of the life and services of General William Henry Harrison... Philadelphia: M'Carty & Davis [1840]. 79 p.

1842

A., W. Original Clay songs, humorous and sentimental. Designed to...advocate the claims of Henry Clay to the highest honors his country can bestow... [Cincinnati, 1842.] 16 p. **NBHD**

1843

Whig banner. no. 1–12 (May 13–July 29, 1843). Nashville, Tenn.: Norvell & Zollicoffer, 1843. 192 p.

1844

Brownlow, William Gannoway. A political register, setting forth the principles of the Whig and Locofoco parties in the United States, with the life and public services of Henry Clay... Jonesborough, Tenn.: Jonesborough Whig, 1844. 349 p. **IO (1844)**

Of no value historically.

Fifty reasons why the Hon. Henry Clay should be elected president of the United States. By an Irish adopted citizen. Baltimore: J. Murphy, 1844. 43 p.

Hamilton, pseud. The Whig party; its objects — its principles — its candidates — its duties — and its prospects. An address to the people of Rhode-Island, published in the Providence Journal, in a series of articles, during the months of September and October, 1844. Providence: Knowles & Vose, 1844. 44 p.

The **Henry** Clay almanac, for the year of our Lord 1844... Containing songs and anecdotes and a biographical sketch of Henry Clay... Philadelphia: Grigg & Elliott [c. 1843]. 16, 16 p.

Kennedy, John Pendleton. Defence of the Whigs. By a member of the twenty-seventh Congress [John Pendleton Kennedy]. New-York: Harper & Brothers, 1844. 152 p. **ID p.v.12, no.8**

Littell, John S. The Clay minstrel, or National songster; to which is prefixed a sketch of the life, public services and character of Henry Clay. New York, 1844. 384 p. 2. ed.

National Clay minstrel and Frelinghuysen melodies. Philadelphia, n. d.

The **National** Clay minstrel and true Whig's pocket companion, for the presidential canvass of 1844. Philadelphia: G. Hood [1844]. 126, 1 p.

Political songs, for the Clay Club of Norwich, Conn. [Norwich:] J. Dunham [1844]. 14 p. **IO (1841–47), p.v.1**

Whig songs. Selected, sung and published by the choir of the National Clay Club. Philadelphia, 1844.

Whig songs for 1844. New York: Greeley & McElrath [1844]. 16 p. *** C p.v.409**

1848

Adams, John Calvin. A Northern no! Addressed to the delegates from the free states to the Whig national convention, at Philadelphia, 1848. [n. p., 1848.] 16 p.

Signed: A Whig of the free states.

Advocating the nomination of Daniel Webster for the presidency, rather than Taylor or Clay.

General Taylor's old rough and ready songster. New York, n. d.

Great Whig demonstration in favor of the nomination of Gen. Taylor to the presidency. The Buena Vista festival, at Philadelphia, February 22, 1848. [Washington:] J. & G. S. Gideon [1848]. 32 p. **IO (1848–52), p.v.1**

1852

The **Signal.** v. 1 (July 1, 1852–March, 1853). Washington: G. S. Gideon, 1852–53.

Weekly Whig journal issued during the presidential campaign of 1852.

The New York Public Library has file from July 1–Oct. 30, 1852.

Webster Union Whig Convention, Boston, 1852. The address and proceedings of the friends of Daniel Webster, assembled in Faneuil Hall...September 15th, 1852, in mass convention. Boston: J. French, 1852. 12 p. **AN (Webster), p.v.4**

Revolt of the Massachusetts Whigs in favor of Daniel Webster as presidential candidate, rather than the nominee of the National Whig Convention at Baltimore.

1856

Quincy, Josiah. Whig policy analyzed and illustrated. Boston: Phillips, Sampson and Co., 1856. 18 p. **IO (1853–56), p.v.1**

History of Individual Parties, continued.
Whig Party, continued.

Winthrop, Robert Charles. Speech... in the Whig convention of Massachusetts on the 3d September 1856. n. p. [1856.] 7 p.
IO (1856)

OFFICIAL PUBLICATIONS

Whig party.

National Convention, Harrisburg, 1839

Proceedings of the Democratic Whig national convention, which assembled at Harrisburg, Pennsylvania, on the fourth of December, 1839, for the purpose of nominating candidates for president and vice-president of the United States. Harrisburg: R. S. Elliott & Co., 1839. 42 p.

Congressional Committee, 1839–41

To the Whigs and Conservatives of the United States. [Washington, 1840.] 3 p.

Congressional Executive Committee, 1844

Prospect before us, or Locofoco impositions exposed. To the people of the United States. Washington: Gideon's office [1844]. 32 p.

Alabama State Convention, Tuscaloosa, 1846

[Address of the committee of the Whig convention to the people of Alabama. n. p., 1840.] 40 p.
Includes proceedings of the convention.

Maryland State Central Committee

Address to the people of Maryland, by the Whig Central Committee of the state. [Baltimore, 1840.] 8 p.

Massachusetts State Convention, 1846

The true Whig sentiment of Massachusetts... [n. p., 1846?] 24 p.

Massachusetts State Convention. Worcester, 1848

Address adopted by the Whig state convention at Worcester, September 13, 1848. Together with the resolutions and proceedings. [Worcester, 1848.] 16 p.
IO (1848–52), p.v.1

Massachusetts State Convention. Worcester, 1849

Address and resolutions, adopted at the Whig state convention, Worcester, October 3, 1849... Boston: Eastburn's Press, 1849. 32 p.

Massachusetts State Convention, Springfield, 1851

Proceedings of the Whig state convention held at Springfield, Massachusetts, September 10, 1851. [Springfield, 1851.] 24 p.
IO (1848–52), p.v.1

Massachusetts State Convention, Worcester, 1855

Proceedings of the Whig state convention held at Worcester, Oct. 2, 1855. Boston, 1855. 16 p.

Michigan State Central Committee

To the people of Michigan. [Detroit? 1844.] 8 p.
A statement of the opinions of the presidential candidates, Clay and Polk, on the tariff question.

Pennsylvania Whigs

Appeal by the corresponding committee of the Whig party, to the citizens and electors of Berks county, on the subject of the election of a governor, a canal commissioner, and a judge of the Supreme Court, in October next. [n. p., 1853?] 20 p.

Pennsylvania Whigs, Chester County

Proceedings of the Whigs of Chester county, favorable to a distinct organization of the Whig party. West Chester: by order of a meeting, 1838. 23 p.

Pennsylvania State Convention, Chambersburg, 1839

Proceedings of the Democratic Whig state convention. Held in Chambersburg, Pa., on the 13th and 14th of June, 1839. Chambersburg: Harper & Catlin, 1839. 32 p.

History of Individual Parties, continued.
Whig Party, continued.

Rhode Island State Convention, 1848

Address of the Whig state convention to the people of Rhode Island. 1848. 24 p.

Tennessee Whigs, Washington County

Facts for the people. The various charges against General W. H. Harrison briefly stated and refuted, and some of the objections to the present administration enumerated. Jonesborough [Tenn.]: Brownlow and Garland, 1840. 40 p.

Virginia Whigs

Address of the Whig convention for the nomination of electors, to the people of Virginia. [Richmond? 1840.] 40 p.

In support of Harrison and Tyler.

Fauquier County, Virginia, Central Committee

Second address of the Central Committee of Fauquier, to the people of that county, on the army bill. Washington: Madisonian Office, 1840. xii, 34, 11 p.

Appendix: First address of the Whig Central Committee of Vigilance of Fauquier county, Virginia. 11 p.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Les **ailes** de la victoire avec deux compositions inédites de Vignau et sept gravures hors texte. Paris: Éditions et Libraire [1915]. 214 p., 4 pl. diagrs. 8°. **NKV**

Aleksinski, Grigori Ivanovich. La Russie et la guerre... Paris: A. Colin, 1915. 368 p. 12°. **BTZE**

Annunzio, Gabriele d'. Per la più grande Italia; orazioni e messaggi de Gabriele d'Annunzio... Milano: Fratelli Treves, 1915. 133 p. 16°. **BTZE**

Atteridge, Andrew Hilliard. The worldwide war, first stage; a graphic record of events...by Capt. A. Hilliard Atteridge. London: G. Philip & Son, Ltd., 1915. 184 p. maps. 12°. **BTZE p.v.96, no.2**

Baillod, Charles. Pourquoi l'Allemagne devait faire la guerre. Préface de Maurice Ajam... Paris: Perrin & Cie., 1915. 110 p. 12°. **BTZE p.v.91, no.1**

Beaunier, André. Les idées et les hommes. Deuxième série... Paris: Plon-Nourrit et Cie, 1915. 341 p. 2. ed. 12°. **NKW**

Contents: "Apres la guerre." Essais de critique: France, Belgique, Allemagne. Une France nouvelle.

La **Belgique** sous la griffe allemande. Paris: Fontemoing & Cie., 1915. 262 p. 12°. **BTZE**

Borgese, Giuseppe Antonio. Italia e Germania... Milano: Fratelli Treves, 1915. 343 p. 12°. **BTZE**

Contents: Il Germanesimo. L'Imperatore. La guerra e l'Italia.

Bouloc, Énée. Visions de guerre et de victoire. Paris: Plon-Nourrit & Cie., 1915. 256 p. 12°. **BTZE**

Cappuyns, Englebert. Louvain: a personal experience. By Englebert Cappuyns ... Kingston-on-Thames: Knapp, Drewett & Sons, Ltd. [1915?] 32 p. 12°. **BTZE p.v.94, no.7**

Denis, Ernest. La grande Serbie. Paris: Librairie Delagrave [1915]. 336 p., 2 fold. maps. 2. ed. 12°. (Bibliothèque d'histoire et de politique.) **GIVI**

Die **deutsche** Armee; Abbildungen von Offizieren und Soldaten aller Truppengattungen, Militär-Beamten etc. Uebersichtliche Farbendarstellungen der Uniformen der deutschen Armee. 46 Tafeln in lithograph. Farbendruck nebst Erläuterungen und einer vollständigen Armee- und Quartier-Liste. Leipzig: M. Ruhl [1915?]. 3 parts in 1 v. 9. ed. 8°. **MMEH**

Das **deutsche** Feldzugsbüchlein... Kriegschronik, Feldzugsbriefe... Teil 1–2. Gotha, 1914–15. **BTZE**

Deutschland und der Weltkrieg; die Entstehung und die wichtigsten Ereignisse des Krieges, unter Abdruck aller wichtigen Dokumente, dargestellt von deutschen Völkerrechtslehrern... Breslau, J. U. Kern, 1914. 210 p. 8°. **BTZE**

Droop, Fritz. Stirb oder siege! Gedichte von Fritz Droop... [Mannheim: M. Hahn & Co., 1914.] 39 p. 8°. **NFY**

Dryden, Elizabeth. Paris in Herrick days. Paris: Dorbon-Ainé, 1915. 183 p. 8°. **BTZE**

Eydoux-Démians, M. Notes d'une infirmière 1914... Paris: Plon-Nourrit & Cie., 1915. 214 p., [5. ed.] 12°. **BTZE**

Fischer, Karl, of Gardelegen, editor. Zu Schutz und Trutz; eine Sammlung ernster und heiterer Kriegsdichtungen in Poesie und Prosa geeignet zum Vortrag an Volksbildungs- und Unterhaltungsabenden, sowie als Lesestoff, hrsg. von Karl Fischer... Leipzig: Hesse & Becker, 1914. 222 p. 12°. **NFK**

Giraud, Victor. Le miracle français... Paris: Hachette & Cie., 1915. 246 p. 12°. **BTZE**

Gómez Carrillo, Enrique. Parmi les ruines; traduit de l'espagnol par J. N. Champeaux... Paris: Berger-Levrault, 1915. 379 p. 12°. **BTZE**

Grimauty, Fernand Hubert. Six mois de guerre en Belgique, par un soldat belge, août 1914–février 1915. Paris: Perrin et Cie., 1915. 319 p. 12°. **BTZE**

Hindenburg der Retter der Ostmarken; sein Leben und Wirken von ***. Leipzig: Abel & Müller [1915?] 92 p. illus. 12°. **AN**

J'accuse! par un Allemand... Nouvelle édition française, entièrement revue et corrigée. Paris: Payot & Cie., 1915. 336 p. 8°. **BTZE**

Johannet, René. La conversion d'un Catholique germanophile: lettre ouverte de M. Emile Prüm...à M. Mathias Erzberger...saisie et interdite en Allemagne;

traduction intégrale de La lettre ouverte; poursuites judiciaires intentées à M. Prüm; accusations nouvelles de M. Prüm; l'evolution pangermaniste du centre catholique allemand. Paris: Bibliothèque des ouvrages documentaires [1915.] 190 p. 12°. **BTZE**

Koehler, Franz. Der neue Dreibund; ein politisches Arbeitsprogramm für das gesamte deutsche Volk und seine Freunde, von Franz Köhler... München: J. F. Lehmann, 1915. 128 p. [5. ed.] 8°. **BTZE**

Die **Kriegsflotten** von Deutschland, Oesterreich, Italien, Türkei, von England, Frankreich, Russland, Japan; mit genauer Angabe von Grössenverhältnissen, Wasserverdrängung, Pferdestärken, Armierung u Bermannung, mit zwei Spezialkarten für den See-Krieg. Cöln: Schmitz & Schumacher [1914]. 16 p. maps. **VY**

Laudet, Fernand, 1860–. Paris pendant la guerre; impressions. Paris: Perrin et Cie., 1915. 266 p. 12°. **BTZE**

"Ce livre contient les notes régulièrement prises, chaque semaine, à Paris, depuis le début de la guerre jusqu' au commencement de 1915."

Leo, Alan. Mars: the war lord, by Alan Leo; being the substance of a course of public lectures delivered before the Astrological Society, in the months of January, February and March, 1915, with an introduction. [London:] "Modern Astrology" Office, 1915. 99 p. diagrs. 12°. **BTZE**

Moeller, Marx. Der grosse Krieg; ein deutsches Volks- und Kinderbuch, mit Bildern von Hanns Anker und Versen von Marx Möller. Hannover: A. Molling & Comp. [1914.] 8 l. illus. (part col'd.) ob. 8°. **BTZE**

Moulin, René. La guerre et les neutres. Préface de M. Stéphen Pichon... Paris: Plon-Nourrit et Cie., 1915. 375 p. 12°. **BTZE**

Piazza, Giuseppe. I Dardanelli, l'Oriente e la guerra europea... Milano: Fratelli Treves, 1915. 158 p., 6 pl. 12°. (Quaderni della guerra. [no. 19.]) **VXC p.v.**

Poggi, Henry. L'opinion publique en Suisse; idées et impressions d'un neutre. Avec une lettre-préface de M. Paul Deschanel...et les appréciations de MM. Maurice Barrès, René Bazin, Léon Bourgeois, et Émile Faguet. Paris: A. Colin, 1915. 32 p. 12°. **BTZE p.v.98, no.1**

Prinzivalli, Gino. L'Italia, nella sua vita economica di fronte alla guerra; note statistiche. Milano: Fratelli Treves, 1915. 114 p., tables. 12°. **TAH**

Quenzel, Karl, editor. Des Vaterlandes Hochgesang; eine Auslese deutscher und österreichischer Kriegs- und Siegeslieder, hrsg. von Karl Quenzel. Leipzig: Hesse & Becker, 1915. 238 p. 12°. **NFK**

Sánchez de Toca, Joaquín. Los bancos de emisión y la política económica de la guerra moderna; discusión en la Real academia de ciencias morales y políticas. (Hasta enero de 1915.) Madrid: J. Ratés [1915]. 447 p. 8°. **THD**

Schiemann, Theodor, 1847. Die letzten Etappen zum Weltkrieg... von Dr. Th. Schiemann...Zweite unveränderte Auflage. Berlin: G. Reimer, 1915. 352 p. 8°. **BTZE**

Forms v. 14 of the author's "Deutschland und die grosse politik."

Schultze, Ernest. England als Seeräuberstaat; die britische Seewillkür und ihre Beseitigung im Spiegel von Geschichte und Völkerrecht, von Dr. Ernst Schultze ... Stuttgart: F. Enke, 1915. 140 p. 4°. **BTZE**

Séché, Alphonse. Les guerres d'enfer ... Paris: E. Sansot, 1915. 286 p. 2. ed. 12°. **BTZE**

Sexau, Richard. Blut und Eisen; Kriegsgeschichten 1914, von Richard Sexau. München: G. Müller, 1914. 270 p. [5. ed.] 12°. **NGL**

Talbot, Frederick A. Aeroplanes and dirigibles of war, by Frederick A. Talbot ... London: W. Heinemann [1915]. 283 p., 16 pl. diagr. 12°. **BTZE**

Vergnet, Paul. France in danger; or, French nationality menaced by Pan-German aggression, by Paul Vergnet; translated by Beatrice Barstow. New York: E. P. Dutton & Co. [1915]. 167 p. 12°. **DCL**

First published in France in October, 1913.

Verhaeren, Émile. La Belgique sanglante... Paris: Nouvelle revue française [1915]. 152 p., 3 l. [3. ed.] 12°. **BTZE**

War obviated by an international police; a series of essays, written in various countries... The Hague: M. Nijhoff, 1915. 223 p. 12°. **XBH**

Weltzien, Viktor E. A. von. Französisches Tornisterwörterbuch mit genauer Angabe der Aussprache; neu bearbeitet von von Weltzien... Berlin: Mentor-Verlag [1915?]. 199 p. illus. (incl. double map.) nar. 24°. **VWB**

Wideawake, Captain, pseud. Jovial jottings from the trenches, by Captain Wideawake. London: G. G. Harrap & Co., 1915. 15 l. illus. obl. 24°. **BTZE**

Wilcox, Ella (Wheeler), 1855. Poems of optimism, by Ella Wheeler Wilcox. London: Gay and Hancock, Ltd., 1915. 135 p. 16°. **NBI**

Zalman, Moriz. Kommentar zur Moratoriumsverordnung...unter Berücksichtigung des deutschen und ungarischen Moratoriums, von Dr. Moriz Zalman... Wien: Manz. 1914. 2 v. 12°. **THG**

CIRCULATION STATISTICS FOR THE MONTH OF AUGUST

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	36,133	22,983	877	---	551
Children's Room	3,626	3,150	66	---	152
Travelling Libraries	83,639	---	---	---	254
Library for the Blind	3,173	---	18	---	41
East Broadway, 33	12,983	7,987	224	1,974	127
East Broadway, 192	29,612	19,014	468	3,948	325
Rivington street, 61	18,175	5,066	188	1,843	406
East Houston street, 388	28,405	10,241	343	5,993	296
Leroy street, 66	10,037	4,641	120	2,599	324
Bond street, 49	7,439	1,689	68	---	147
8th street, 135 Second avenue	17,068	920	311	3,675	196
10th street, 331 East	15,729	8,053	190	4,753	446
13th street, 251 West	8,421	3,772	89	---	90
23rd street, 228 East	8,276	1,768	154	2,312	341
23rd street, 209 West	9,860	4,288	131	2,802	136
36th street, 303 East	7,036	2,149	89	---	122
40th street, 457 West	6,893	1,378	55	765	142
50th street, 123 East	3,733	1,111	47	137	---
51st street, 742 Tenth avenue	9,283	2,498	152	1,622	192
58th street, 121 East	9,974	3,880	132	3,200	91
67th street, 328 East	12,826	3,407	139	---	137
69th street, 190 Amsterdam avenue	9,771	3,058	135	---	117
77th street, 1465 Avenue A	15,199	5,552	169	2,904	100
79th street, 222 East	21,562	7,669	216	1,942	412
81st street, 444 Amsterdam avenue	12,596	3,002	201	2,164	140
96th street, 112 East	27,801	7,010	662	7,010	275
100th street, 206 West	15,029	3,046	233	1,408	410
110th street, 174 East	26,934	3,666	321	2,035	406
115th street, 203 West	22,520	6,943	345	3,756	277
124th street, 9 West	16,366	4,958	307	4,011	327
125th street, 224 East	10,679	4,545	115	678	208
Manhattan Street, 78	16,477	6,340	423	---	838
135th street, 103 West	8,528	1,697	15	2,558	197
145th street, 503 West	16,744	2,404	342	2,904	393
St. Nicholas avenue, 1000	15,128	1,822	206	1,488	82
179th street, 535 West	17,649	3,218	216	504	95
THE BRONX					
140th street, 321 East	18,746	4,048	287	1,323	121
Morris avenue, 910	13,378	4,148	173	938	133
160th street, 759 East	30,590	7,664	536	2,752	645
168th street, 78 West	3,930	1,587	40	---	45
169th street, 610 East	28,662	7,324	566	3,170	278
176th street and Washington avenue	36,059	9,020	533	2,992	608
Kingsbridge avenue, 3041	3,258	1,421	48	---	83
RICHMOND					
St. George	7,763	2,420	64	1,835	79
Port Richmond	6,035	984	73	1,099	78
Stapleton	7,737	1,451	52	1,122	107
Tottenville	3,551	1,321	22	---	52
Totals	754,986	214,313	10,131	84,216	11,022

PRINCIPAL DONORS IN AUGUST

	VOLS.	PMS.
Aarhus, Denmark, Statsbibliotek		1
Allentown, Pa., Free Library	1	
American Institute of Criminal Law & Criminology	1	4
American Monthly Review of Reviews	42	
Amsterdam, Netherlands, Koloniaal Instituut	4	1
Asbury Park, N. J., Chamber of Commerce		1
Association for the Extension of the Influence of the Hingham Plantation		1
Beals, Major General Walter B.		1
Beckman, J. W.		2
Beverly, Mass., Public Works Department		1
Beyer, George J. & Moore, Dr. Russell W. (1 print)		
Big Sisters, Inc.		1
Birdsall, Dr. G. C. (1 chart)		
Bjerregaard, A. P.		2
California, Reclamation Board		1
Chinese Legation at Washington, D. C.		1
Cleveland, O., Dept. of Public Utilities, Div. of Light and Heat		1
Collas, Elias	23	
Columbia University Library	126	615
Constitutional Stability League		1
Cook, Miss Catherine		1
Corva, Alberto	1	
Daughters of the American Revolution, Fort Antes Chapter		1
Daughters of the American Revolution, Fort Washington Chapter		5
De Beck & Carter Feature Service		1
De Kermen, Madam		9
Draugas Publishing Co.		12
Elias, F. S.	2	
Elsbree, Rev. George M.		2
Fernandez, Miss Amparo Garcia	5	1
Fidelity Savings Company		3
Filsinger, Mrs. E. B.	1	
Gerhard, Dr. William Paul	1	16
Great Britain, Patent Office	23	
Greater Light, The	6	
Gregg, William S.	3	
Greif, Dr. Samuel	4	
Haring, Clarence Henry		1
Heartman, Chas. Fred.	1	3
Herrick, Hon. Myron T.		1
Huston, Jas. A.	1	
Hyatt, Miss Sybil		5
Institut d'Estudis Catalans	1	
Jackson, Luis		2
Johnston, W. G.	605	2
Johnstown, Pa., Chamber of Commerce		1
Koninklijk Nederlandsch Meteorologisch Instituut de Bilt	3	5
Levere, William C.	1	
Liu Sung Fu, Mr.	4	
Macara, Sir Chas. W.		1
McCarty, Richard J.	1	
Medical Association of the Isthmian Canal Zone	2	
Merritt, Douglas		1
Mitchell, Clarence Blair		1
Mowry, Duane (1 ms. letter; 1 clipping)		1
Nelson, Thos. & Sons	12	
Netherlands, Consulate General at New York	34	158
Niblett, Charles H.	1	
Norsk Folkemuseum	1	21
Ohio State Library	45	2
Pan American Society of the U. S.		1
Parrish, Stephen (116 prints)		
Pennsylvania Association for the Blind		2
Pitcher, Mrs. Charlotte A.	1	
Pittsburgh, Pa., Bureau of Recreation		1
Portland, Maine, Commissioner of Public Works		1
Portugal, Ministère de l'Instruction Publique	2	
Pratt, Brig. Gen. R. H.		3
Proud, A. H.	1	
Rice, Franklin P.		1
Russell Sage Foundation, Dept. of Child-Helping	1	4
Saginaw, Michigan, Free Lending Library for the Blind		1
Schaaf, Dr. E. O.		4
Schmalz, John Barnes	1	2
Schweizerisches Landesmuseum in Zürich		2
Servia, Consul General at New York		2
Sigma Phi Society	1	
Singh, Sunder		5
Sons of the Revolution, Buffalo Association		1
Sons of the Revolution, Michigan Society		1
Steinberg, Maximilian	530	360
Stephens, Miss Kate (1 letter)		
Thompson, Wm. P. & Co.	1	
Townsend, Howard	1	
Uhle, John B.	1	3
Ukrainian National Council		2
United Engineering Society	1	
Western Australia, Water Supply, Sewage & Drainage Department	2	
White, William Braid	2	1
Woodruff, Mrs. S.	50	

723-727

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX | OCTOBER 1915 | NUMBER 10

AN AMERICAN-ROMANI VOCABULARY

BY ALBERT THOMAS SINCLAIR

COMPILED AND EDITED BY GEORGE F. BLACK, PH.D.

THE vocabulary of the American-Gypsy language printed below is compiled from manuscripts of the late Albert Thomas Sinclair of Allston, Massachusetts. These manuscripts are now in The New York Public Library. The vocabulary is the result of inquiries made by Mr. Sinclair among hundreds of Gypsies in different parts of the United States, and is confined strictly to the English-speaking Gypsies born in Great Britain or their American descendants. Mr. Sinclair says in one of his manuscripts that no one Gypsy was familiar with all the words he had noted, but many of them knew nearly all. Most of the younger generation born in the United States, however, understood very few of them.

The only other vocabulary of American-Romani is that published by Professor Prince in the *Journal* of the American Oriental Society,[1] to which the present list forms a valuable supplement.

For an account of Mr. Sinclair's Gypsy studies see the *Gypsy Lore Society Journal,* new series, v. 5, p. 143–145, Liverpool, 1912.

[1] "The English-Rommany jargon of the American roads." By J. Dyneley Prince. (American Oriental Society. Journal. v. 28 p. 271–308. 1907.)

The Romani, the language spoken by the American Gypsies of English descent, is now little more than a broken jargon based grammatically on English. The vocabulary, on the other hand, abundantly shows its Indian origin, a point more fully brought out in the following phonological notes.

A few remnants of the older grammatical forms in American-Romani are here noted: The genitive singular *-eskoro* and the genitive plural *-engoro* are used to form derivative nouns as shown under *činamaskero, činemangero, giliengero,* and *kūrāmengero.* Examples of the feminine plural in *-a* are preserved in *kania* "ears," *lilya* "papers," and in *hevya*s, to which the English plural *s* has been added. *Keri* "at home" preserves the old locative case. The abstract termination *-ben* (Gujarati *pan*) is still in use in *delaben* "a present" from *del* "to give," and in *kamaben* from *kam* "to love." The comparative of adjectives is still expressed by *-der* (Sanskrit *-tara,* Persian *-tar*), as in *būtedēr* "better." In the verbs practically all the inflexions are lost, the root alone being preserved as in *jin* (for *jināva*), *dik* (for *dikāva*), *riv* (for *rivāva*), etc.

In the vocabulary the full forms of most of the words in the Turkish-Romani (the purest form of the language) are added in brackets from Paspati,[1] and corrupt English grammatical endings are distinguished by being printed in roman type. A number of Hindustani equivalents (marked H.) are added to illustrate further the oriental origin of Romani.

PHONOLOGICAL NOTES

a. Gypsy *a* represents Sanskrit *a* and *e,* e. g., *manuš* (in American-Romani abridged to *muš*) "man," Skt. *manusha,* Pali *mānusa*; *deš* "ten," Skt. *daśan*; *nevi* "new," Skt. and Pali *nava*; *terno* "young," Skt. and Pali *tāruna.* In adjectives final *a* of Skt. is represented by *o,* as in *mato* "drunk," Skt. *mada,* Pali *matta*; *kalo* "black," Skt. and Pali *kāla.*

e remains unchanged: *devel* (American-Romani *duvel*) "God," Skt. *deva.* In many words Romani *er* represents Skt. *ri* or *rī*: *kerāva* "I make," Skt. *kri*; *merāva* "I die," Skt. *mri.*

i in general represents Skt. *i*: *čūrī* "knife," Skt. *ćhurī.* *-i* and *-ni* are the usual terminations of Romani feminine nouns, as *čavi* "girl," *dai* "mother," *grasni* "mare," etc.

u represents Skt. *o* and *u,* as *puro* "old," Skt. *pura* "former;" *grūvni* "ox," Skt. *go*; *luvni* "harlot," Skt. *lobhin* "desirous."

b represents Skt. *b*: *bal* "hair," Skt. *bāla*; *bālo* "pig," Skt. *balin* "strong." It also represents Skt. *v* as in *beš* "year," Skt. *varsā.*

č represents Skt. *ć* and *ćh*: *čin* "to cut," Skt. *ćhinna* "cut, divided;" *čik* "mud," Skt. *ćik-ala* "mud, mire;" *čūrī* "knife," Skt. *ćhurī*; *čuma* "kiss," Skt. *ćumb.*

d is the same as Skt. *d,* as *dan* "tooth," Skt. and Pali *danta*; *duka* "to hurt," Skt. *duhkha* "pain, sorrow."

g retains its proper sound: *guna* "bag," Skt. *goni*; *wanga* "coal," Skt. *angāra* "charcoal." It is sometimes represented by *k,* as *ker* "house," Skt. *agāra.*

h and *č* sometimes represent aspirated *k* (*kh*) of Skt., as *čā, hâ* "to eat," Skt. *khād*; *hev* "hole," Skt. *khan* "to dig."

j is the same as Skt. *j*: *jin* (*jināva*) "to know," Skt. *jńā*; *jiv* (*jivāva*) "to live," Skt. *jīv.*

k is one of the commonest letters in Romani. It represents Skt. *k* as *kan* "sun," Skt.

---

[1] *Études sur les Tchinghianés ou Bohémiens de l'empire Ottoman.* Par A. G. Paspati. Constantinople, 1870.

kan "to shine;" *kašt* "wood," Skt. *kāshtha.* It frequently becomes a gentle breathing as in *hānjen* "to itch," Skt. *kand* "itching." It sometimes becomes assimilated with the following consonant as *rat* "blood," Skt. *rakta* "red."

l often represents Skt. *r* as *mulo* "dead," Skt. *māra* "death."

m generally answers to Skt. *m* as *mūī* "mouth," Skt. *mukha*; *mer* "to die," Skt. *mri.*

p frequently represents Skt. *bh*: *puv* "earth," Skt. and Pali *bhū*; *pal* "brother," Skt. *bhratri.* Skt. *p* also suffers assimilation with the following consonant, as *tato* "hot," Skt. *tapta* "warm."

r represents Skt. *r* in *rup* "silver," Skt. *rupya,* etc. Like *k* and *p* Skt. *r* frequently becomes assimilated with the following consonant: *kan* "ear," Skt. *karna*; *gav* "village," Skt. *grāma*; *sap* "snake," Skt. *sarpa.*

š answers to Skt. *ś* and *sh,* e. g. *šūšāi* "rabbit," Skt. *śaśa*; *šelo* "rope," Skt. *śulla,* etc.

v sometimes represents Skt. *m*: *gav* "village," Skt. *grāma*; *nav* "name," Skt. *naman,* Pali *nama*; *iv* "snow," Skt. *hima.* In many other words, however, it remains unchanged: *nevi* "new," Skt. and Pali *nava.* It occasionally represents Skt. *h,* as in *vast* "hand," Skt. *hasta.*

Although Gypsies have existed in the United States for two hundred and fifty years the literature dealing with them is of brief extent, and the following titles cover all that is most important on the subject:

Berry, Riley Maria Fletcher. The American Gypsy. An accurate and picturesque account, embodying the results of long personal investigation. 11 illus. (Frank Leslie's Popular Monthly. New York, 1902. 8°. v. 53, p. 560–572.)

—— The American Gipsy. 8 illus. (Century Magazine. New York, 1910. 8°. v. 80, p. 614–623.)

Dodd-Poince, Adah. The Gypsies under the Stanley government. 4 illus. (Ohio. Magazine. Columbus, 1908. 8°. v. 4, p. 413–418.)

Jones, Alexander. American Gypsies. (American Journal of Science and Arts. New Haven, 1834. 8°. v. 26, p. 189–190.)

Leland, Charles Godfrey. The Gypsies. Boston: Houghton, Mifflin & Co., 1882.

—— Visiting the Gypsies. illus. (Century Magazine. New York, 1883. 8°. new series. v. 3, p. 905–912.)

Macleod, William. A new world Gypsy camp. 1 pl. (Gypsy Lore Society. Journal. Liverpool, 1909. 8°. new series. v. 3, p. 81–88.)

Pennell, Elizabeth Robins. A ramble in old Philadelphia. (Century Magazine. New York, 1882. 8°. v. 23, p. 655–667.)

KEY TO THE PRONUNCIATION

a as in *rat*	*i* as in *it*	*oi* as in *boy*	*j* as in *jest*
ā " " *father*	*ī* " " *breed*	*u* " " *cur*	*ng* " " *singer*
â " " *yawn*	*ia* " " *yard*	*ū* " " *moon*	*ngg* " " *finger*
ai " " *I*	*ie* " " *yet*	*ūī* " " *gluey*	*s* " " *sin*
au " " *cow*	*iu* " " *you*	*č* " " *chin*	*š* " " *shin*
e " " *met*	*o* " " *not*	*g* " " *gate*	*z* " " *zeal*
ē " " *hay*	*ō* " " *no*	*χ* " " Scottish *loch*	

b, d, f, h, k, l, m, n, p, r, t, v, w, are pronounced as in English.

THE VOCABULARY

ač, to stay, stand, remain. [P. *atcháva.*]
ač aprē, get up, stand up.
ač your *tan,* pitch your tent (or camp).
adârde, hither (*dârdi*).
adoi, there. [P. *otiá.*]
adrē, in, into. [P. *andré.* H. *andar* "within."]
akai, here. [P. *aká.*]
and, to bring, fetch. [P. *anáva.*]
ānj, hānj, to scratch (*ānjen*).
ānjaben, the itch; vb. scratches.

ānjen, hānjen, to itch, to scratch. [P. *khándjiováva.*]

anji, ânjī, it itches.

apoplī, poplī, popolī, again. [P. *pálpale* "derrière."]

aprē, ūprē, up, upon (*prē, prō*). [P. *opré.* H. *upar.*]
aprē the *drum,* upon the road.

a*traš,* afraid (*traš*).

ârā, a cent. [English Gypsy *horro* "penny." German Gypsy *cheiro* "kreuzer."]

āvā, come. [P. *aváva.*]
āvā dordī, come hither (imperative).
āvā kai, come here (imp.).

āvā, yes. [P. *va.* German Gypsy *auwa.*]

āvālī, yes indeed, that is so. [P. *va.*]

*avel*en, coming. [The -en is the English termination -ing.]

avrī, ovrī, out, away. [P. *avrí.*]

baiangera, baiangro, baiengero, vaiangeri, vest, waistcoat.

bākārō, bākerō, sheep, lamb. [P. *bakró.* H. *bakrā* "he goat."]

baχ, baχt, bakt, luck, fortune. [P. *bakht.*]

bāl, hair. [P. *bal.* H. *bāl.*]

balavas, balevas, valevas, bacon, ham, pork. [A compound of *bâlo* and *mas.* P. *balanó mas.*]

bâlo, pig. [P. *baló.*]

bār, stone. [P. *bar.*]

bâr, fence, hedge. [P. *bári,* garden. H. *bārā* "enclosure."]

bâri, enceinte.

bâro, big, heavy (*pâro*). [P. *baró.* H. *barā* "large, great."]
bâro čumbo, big hill.
bâro pānī, the ocean. [Lit. "great water."]

bašamengero, fiddle. See *bošamengero.*

bāšāv, to play (*boš*). [P. *bashaváva,* to play on any instrument.]

bavlo, rich. [P. *barvaló.*]
bavlo mūš, rich man.

bavol, wind. [P. *balvál.*]

beng, devil, temper. [P. *beng,* devil.]

bengalō, bad tempered, peevish.

bērā, bēro, boat, ship. [P. *beró.* H. *berā* "a raft, float."]

beš, year. [P. *bersh.* From the Skt. *varsá,* rain, rainy season, a year. "The term was first applied to the rains, then to the season in which the rains were prevalent, and in course of time to the year itself."]

beš, to sit, stay, live. [P. *besháva.*]
beš talē, or *beš telē,* sit down.
beš talē ūpro pūv, sit down on the ground.

bibi, bībī, bivi, aunt [P. *bíbi.* H. *bībī* "lady."]

bičā, bičar, to send. [P. *bitchaváva.*]

biken, to sell. [P. *biknáva.*]

bīno, born. [P. *bendó,* delivered.]

bišen, rain. [P. *brishindó.* Skt. *vrṣ,* rain.]
bišenō divis, rainy day.

bišens, biševens, bišums, it rains.
bišums sâ dives, it rains all day.

bitā, bito, a little. [Norwegian Gypsy *bittan,* a bit. Probably from French *petit* rather than English *bit.*]

bivi. See *bibi.*

bivli jūvol, a widow (*pivli jūvol*). [P. *pivlí.*]

bonggo, lame (*vongga*). [P. *pangó.* H. *bānkā* "crooked."]

boš, fiddle.

boš, bošāven, bāšāven, to play, playing.
čaves bāšāven uprē the *drum,* the children are playing up the road.

bošamengero, bōšēmengero, fiddle, any musical instrument.

boštō, saddle. [P. *beshtó,* sat.]

brokla, cauliflower.

būdīka, būtēka, store, shop. [Italian *bottega,* Spanish *bodega.*]

būgenis, būgnis, smallpox. [P. *pukní,* abscess. The s is the English plural.]

bujenggeros. See *bušengeros.*

būklo, hungry. [P. *bokaló.* H. *bhūkh* "hunger."]

būl, anus, behind. [P. *bul.*]

bul-*jūkol,* bull-dog, said of a man — disagreeable fellow. See *jūkal.*

bušengeros, bujenggeros, spurs. [P. *pusaváva,* to prick, spur.]

būšnikošt, a spit, wooden skewer.

būšno, a spit.

būšo grai, a stallion. See *grai.*

būt, much. [P. *but.* H. *bahut* "many, much."]

būtedēr, more, better. [German Gypsy *fedidir.*]

būtēka. See *būdīka.*

čā, čâ, hâ, to eat, chew. [P. *kháva.* The form čâ probably due to influence of American dialectal "chaw."]

čâ, čok, shoe. [Asiatic Gypsy *čekmi.*]

čâ, čâr, grass. [P. *tchar.* H. *chāra* "fodder."]

čāfa, čafo, čūfa, čufa, coat, skirt (*čuka*).

čal, čalov, to take, strike. [P. *tchalaváva,* to beat.]

čāvī, girl. [P. *tchaví.*]

čāvō, boy. [P. *tchavó.*]

čeriklo, čiriklo, bird. [P. *tchiriclí.* H. *chiriyā.*]

čero, čereno, poor, not rich (*čuro*). [P. *tchoró.*]
čero kūvo, mâr dūker lende, poor thing, don't hurt him.

čib, tongue, language. [P. *tchip.*]

čīčī, very cheap, nothing. [P. *hitch.*]

čik, mud, dirt, ashes. [P. *tchik.* Pali *chakam* "dung."]

čil, hold (*till*).

čin, to cut. [P. *tchináva.*]

činameskero, razor, axe, cutting instrument [in general].

činemangero, a letter. [*čin* "to cut" in continental Romani has the secondary meaning of "to write."]
lestes a *keren* a *činemangero,* you are writing a letter.

činger, to tear, quarrel. [P. *tchingár* "misfortune, brawl."]

čiriclo. See *čeriklo.*

čīrus, čīrīs, time. [P. *keros.*]

čiv, to put, to place. [P. *tchiváva.*]
čiv duva adrē tutes putsi, put that in your pocket.

čok. See *čâ.*

čokengero, shoemaker.

čor, thief. [P. *tchor.* H. *chor.*]

čūfa. See *čāfa.*

čuka, čupa, sack, a woman's jacket. [? Turkish *chóha,* cloth.]

čūkeni, čūkni, a whip. [P. *tchukni.* See Pott, *Zigeuner,* v. 2, p. 181.]

čūma, a kiss. [P. *tchumí.* H. *chummā.*]
del mande a *čūma,* give me a kiss.

čūmbo, hill. [P. *túmba* "hillock."]

čumini, something. [German Gypsy *tschomoní.*]
del the *rai čumini te beš uprē,* give the gentleman something to sit on.

čupa. See *čuka.*

čūrī, a knife. [P. *tchorí, tchurí.* H. *chhurī.*]
del mande tutes čūrī, give me your knife.

čuro, čoro, poor. [P. *tchoró.*]

čuv, bury.

čuvihōn, a witch. [P. *tchovekhanó,* ghost. H. *jadugarni* "sorceress."]

dad, dād, father. [P. *dad.*]

dadengero, bastard.

dâde. See *dârdi.*

dadus, dimin., father.

dai, mother. [P. *déi, dái.* H. *dāī* "midwife."]

dan, tooth. [P. *dant.* H. *dant.*]

danda, dandar, dander, to bite. [P. *dantáva.*]

dârdi, dordi, dâde, here, hither, look here (*adârde*).

del, dul, to give, to strike. [P. *dáva* "to give, kick, hit."]
del mande yâg, give me (a) light.

delaben, a present.

deš, ten. [P. *desh.* H. *das.*]

dik, to look, see; *dik*en, looking. [P. *dikáva.*]
dik āvrī, look out.
dika dârdi, look here.

diklō, dikelo, handkerchief, napkin, tablecloth. [P. *diklo.*]

dinlō, fool, foolish. [P. *diniló.*]

dives, divis, day. [P. *divés.*]

divia mūš, crazy man. [Persian *diwāna* "mad."]

divis. See *dives.*

dordi. See *dârdi.*

dōrī, ribbon; *dōrīs,* reins [colloquially "ribbons"].

dosta, enough, plenty, much. [Bulgarian *dosta* "enough."]
dōstā tūgā, lots of trouble.

dovā. See *duva.*

drab, medicine, poison. [P. *drab,* herb, root.]

drabengero, doctor.

dril, pedere. [P. *rül.*]

drin. See *trin.*

drum, road. [P. *drom.* Greek δρόμος.]

dūd, a light. [German Gypsy *tūt.*]

dui, dūī, two. [P. *dúi.*]
dui mūšās kuren, two men fighting.
mande sis dūī lil, I have two dollars.

dūka, to hurt. [P. *dukáva,* to feel pain.]

dūker, dūka, to tell fortunes.

dul. See *del.*

dūmō, back. [P. *dumó.* H. *dum* "tail."]

dūr, dūro, far. [P. *dur.* H. *dūr* "far, distant."]

duva, dovā, that. [P. *odová.*]
duva čave is *roven,* that child is crying.
duva mūš pukerd mande duva lende kom tūtė, that man told me that he loves you.
mande monged duva, I begged that.

duva čīrus, then. [Lit. "that time."]

duvel, duvahel, God. [P. *devél.*]

fâšeno, false, counterfeit.

fēr, circus, fair. [From English "fair."]

fetērdēr, better. [German Gypsy *fedidir.*]

feterdērus, best.

flek, hog's fat.

foki, people. [English "folk" with Gypsy plural.]

forbisado, forgotten.

gad, shirt. [P. *gad*.]

gâjō. See *gorjō*.

gârjō. See *gorjō*.

gav, city, town, village. [P. *gav*, village.]

gērō. See *gīrō* and *gorjō*.

gil, gilli, newspaper (*lil*).

gil, gili, a song, to sing. [P. *ghilí*, song; *ghiliabáva*, to sing.]

giliengero, gilier, singer.

gīrō, gērō, boy, young man.

giv, weight. [? wheat. G. F. B. P. *ghiv*.]

giv, oats, wheat, any horse feed. [P. *ghiv*.]

glim, sun. [A slang word.]

gōdli, trouble, noise.

gōdlō. See *gūdlo*.

gōī, pie, sausage, pudding. [P. *gói*, a thick sausage.]

gorjō, gâjō, gârjō, gērō, a non-Gypsy. [P. *gadjó*.]

grāfnī, a nail (*krōfni*).

grai, horse. [P. *grái*. H. *ghorā*.]

jā pāle grai, go back, horse.

grais čâi, horseshoe. [The only name Cornelius Cooper, one of Sinclair's Gypsy informants, ever heard for horseshoe. He never heard of *petalo*, the pure Gypsy name. Sinclair adds: "I have asked several recently [1900] who say the same."]

grānza, grānzo, a stable. [German Gypsy *granscha*.]

grāsnī, mare. [P. *grasní*.]

gruveni, grūvni, gūrūvnī, gūrūv, grūvilā, ox, cow.

gūdlo, gōdlō, sugar. [P. *gudló*, sweets.]

gūno, guna, a bag, sack. [H. *goni*, Skt. *goni*. The English "gunny."]

hâ, hâen, to eat (*čâ*). [P. *kháva*. H. *khānā* "to eat."]

hāben, victuals, food. [P. *khabé*.]

hâen. See *hâ*.

hānj, hānjen. See *ānj, ānjen*.

herā, heruv. See *huruv*.

hev, window, hole. [P. *khev*.]

hevyas, nits.

hīdzās. See *īdzas*.

hočar, hočer, to burn. [German Gypsy *chadschewawa* (*ch* guttural).]

hočiwiči, hedge-hog. [Roast *hočiwiči* is a great Gypsy delicacy. Vaillant, *Grammaire...de la langue des Bohémiens*, p. 108, gives "*hoc'aviça*, porc, épine, hérisson."]

huka, to cheat. [Skt. *kuhanā* "hypocrisy."]

hukāben, a lie. [P. *khokhamnibe*.]

hūlevās, stockings. [In another place Sinclair gives *hūlevo* "stocking."] [German Gypsy *cholib*.]

hurrov, huruv, herā, heruv, hurus, leg. [P. *gher*, thigh. German Gypsy *hero*.]

īdzas, hīdzās. clothes.

īgur, ingger, dung.

iv, snow. [P. *iv*.]

jāl, jol, to go. [P. *djáva*.]

I'm *jol*en to the *bōro gav*, I am going to the big city.

jin, to know. [P. *djináva*.]

jiv, to live. [P. *djiváva*.]

jūb, jūv, louse (*piśum*). [P. *djuv*.]

jūkal, jūko, jūkol, dog. [P. *djukél*.]

jūv. See *jūb*.

jūvel, jūvol, woman. [P. *djuvél*.]

kai, where. [P. *ka*.]

kai's Celia, where is Celia?

kāimengeros, beau-catcher.

kâkā, uncle. [P. *kak*.]

kal, kēl, cheese. [P. *kerál*.]

kaliko, yesterday.

kâlo, black. [P. *kaló*. H. *kālā*.]

kam, kan, moon. [? error for "sun." P. *kam* "sun."]

kâm, kom, to love, like, desire. [P. *kamáma*.]

kamaben, love, a lover.

kan, ear; pl. *kania*. [P. *kann*.]

kan, moon. See *kam*.

kana. See *kena*.

kana sig, right away, quick now!

kanangero, kanengero, rabbit, hare. [From *kan*, ear.]

kani, kano, kanhi, chicken, hen. [P. *kagní*.]

kar, house. See *kēr*.

karakalo, a servant.

kas, hay. [P. *kas*. H. *ghās* "grass, hay."]

kašt, stick, wood. [P. *kasht, kash*.]

kastogis, hay-rick.

katsis, scissors. [P. *kat*. H. *qainchī*.]

keded, made, did.

kek, keka, no, not. [P. *kanék,* none.]

kel. See *kal.*

kel, dance. [P. *keláva.*]

*kel*en, dancing.

kenâ, kana, now. [P. *akaná.*]

ker, kur, to do, to make. [P. *keráva.*]
ker dōstā luvo, make plenty of money.
ker a *dūd,* make a light.
ker uprē bal, do up the hair.

kēr, kar, house (*kēri*). [P. *ker.* H. *ghar.*]

ker aprē, write.

kerdo, done. [P. *kerdó.*]

kēri, kere, at home (*kūrī*). [P. *keré.*]

kester, kistā, to ride. [P. *uklistó,* mounted.]

kičema, saloon, tavern.

kil, butter. [P. *kil.*]

kin, to buy. [P. *kináva.*]

kīnō, tired. [P. *khinó.*]

kisi, pocket-book, purse. [P. *kisī* "bag, purse."]

kistā. See *kester.*

klisen, klissene, lock.
klissen the *wudar,* lock the door.

kō, who. [P. *kon, ka.*]

koklō, kukolo, kūkolo, a doll. [German Gypsy *gukkli.*]

kom. See *kâm.*

komla, good-natured.

kona, when. [P. *kánna.*]

konger, a comb, to comb.
konga bal avrī, to comb the hair out.

kongeri, konglī, a comb. [P. *kanglí.*]

kongerī, kōngrī, church. [P. *kangherí.*]

konglī. See *kongeri.*

kopar, blanket. [German Gypsy *gappa;* P. *kírpa,* a dish-clout.]

kori, kâri, korri, domestic cock.

kova, this. [P. *akavá.*]

kova, kūva, thing. [P. *ková.*]

*krāfne*s, *krāfene*s, buttons.

krōfni, button, nail (*grāfnī*).

krūkus, Sunday. [P. *kurkó,* Sunday, week.]

kūkavī, tea-kettle. [P. *kakkávi,* kettle.]

kūkero, self. [P. *korkoro,* alone.]

kūkolis, bone. [P. *kókkalo.*]

kukolo. See *koklō.*

kula. a shilling.

kumier, more.

kur. See *ker,* to do.

kūr, to fight, beat. [P. *kuráva.*]

kūra, kuro, cup. [P. *koró.*]

kūrāmengero, soldier. [From *kūr* "to fight."]

kūrī, to or at home (*kēri*).

kurlō, throat. [P. *kurló.*]

kuro. See *kūra.*

kuronō, blind. [P. *koró.*]

kurov, to cook, boil. [From *ker, kur,* to do.]

kūrren, war, to fight (*kūr*).

kūšto, good. [German Gypsy *gutsch.* Avestan *ushta,* healthy.]
kūšto baχt, good luck, good bye.
*kūšto dikk*en *muš,* good-looking man.
kūšto grai te jol aprē the *chumba*s, a good horse to go over the hills.
kūšto sālā, how does *leste ker* to-*divis,* good morning, how are you to-day?

kūva See *kova.*

lač, to find. [P. *lazdáva,* to pick up.]

lačerdo, found.
leste lačerdo a *čūrī,* he found a knife.

lade. See *lāke.*

laj, shame, ashamed. [P. *ladj,* shame. H. *laj* "bashfulness."]
lake'll be *laj*d to *puker tūte,* she'll be ashamed to tell you.

lāke, lade, she, her. [P. *láke.*]

lel, lul, to take. [P. *láva.*]
les tūti lel a *tav,* will you take a smoke?

lende, they, them. [P. *lénde.*]

lendis, they.

leste, he, him. [P. *léste.*]
lesti sī stētī adrē lestes rūji īdzas, he is proud in his new clothes.

likia, louse; pl. *likya*s. [P. *lik* "nit."]

lil, paper, letter, card, book, dollar; pl. *lilyā.* [P. *lil,* paper, book, letter.]

livena, livna, beer. [German Gypsy *lowina.*]

lul. See *lel.*

lulo, red. [P. *loló.* H. *lāl.*]

lūn, salt. [P. *lon.* H. *lonī* "salt that effervesces from walls, etc."]

lūr, robber.

luva, money. [P. *lové.*]

lūveni, lūvnī, prostitute. [P. *lúbni.*]

mā, mâ, mâr, do not. [P. *ma.*]

mačī, fish. [P. *matchó.* H. *machchī* "fish."]

mačka, mâčka, cat. [P. *matchka.*]

mailyā, donkey.

mākli. See *marikli.*

maklis. See *mariklis.*

mande, mange, I, me. [P. *man,* dative *mánde, mánghe.*]

mâng, to beg. [P. *mangáva.*]

mâr, mār, to kill. [P. *maráva.*]
*mande mar*d the snake, I killed the snake.

marikli, mākli, murikli, a cake. [P. *manrikló.* From *mâro* "bread."]

*mariklī*s, *maklī*s, *muriklī*s, beads, a necklace. [P. *minrikló.*]

mâro, bread. [P. *manró, maró.* H. *manri* "starch."]

mārtīkō, hammer.

mās, meat. [P. *mas.*]

masov, a fat animal.

mâto, drunk. [P. *mattó.*]
duva mūš's *mâto,* that man is drunk.

men, neck. [P. *men.*]

menge, mengi, we, us. [P. dat. sing. *mánghe;* pl. *aménghe.*]

mer, mur, to die. [P. *merava.*]

meriben, muriben, life. ["Life is, to a Gypsy, an abstract idea or state, and death is a fact. It terminates life. The Gypsies have therefore taken the preceding state as part of the terminating fact, making death part of a man's life, and thus call life and death by the same name." — Smart and Crofton, *Dialect of the English Gypsies,* 2. ed., p. 108.]

mī, my. [P. *mo, mi.*]

mīa, mīr, mile. [Vaillant, *op. cit.,* p. 116, gives *miga* "mille, distance."]

minj, minč, female. [So A. T. S. Recte, pudenda muliebra. P. *mindj, mintch.*]

mišto, better. [P. *mishtó,* well.]

misto, more.

moker, to dirty, spoil. [P. *makáva,* to spot, stain.]

*moker*d, spoiled.

mor, do not. [P. *ma.*]

mūī, mouth, face. [P. *múi.* H. *munh* "mouth, face."]
*lende sis komlo dik*en *mūī,* he has a pleasant looking face.

mūk, let, allow. [P. *mukáva.*]

mūkto, box. [German Gypsy *mochton.*]

mukyad, mukyerd, a trunk. [Evidently a variant of *mūkto.*]

mūlo, dead. [P. *muló.*]

mulwat, tin. [German Gypsy *molewo,* lead.]

mumeli, mumli, mūmli, a candle. [P. *momelí, mumelí,* a wax taper. H. *mom* "bee's-wax."]

mumli koš, candlestick.

mur. See *mer.*

muren, to die (*mer*).

muriben, to kill. [cf. *meriben.*]

murikli. See *marikli.*

*muriklī*s. See *mariklī*s.

mūš, man; pl. *mūšas.* [P. *mursh, mrush,* boy, male.]
*duva mūš sī jol*en to get *našov,* that man is going to get hung.

muskero, muskro, policeman. [From *moskero* "one who looks."]

muskero košt, policeman's club.

muter, mūter, urine; vb. to urinate. [P. *mutér.*]

mūteramengero, a teapot.

mūteremengo, matula.

nafoli, sick, ill. [P. *nasvaló.*]

nâh, nâk, nose (*nok*). [P. *nak.* H. *nak.*]

nângo, naked. [P. *nangó.* H. *nangā* "naked."]

našav, našov, to lose. [P. *nashaváva.*]

*našov*d, hung, hanged. [P. *nashtó.*]

nāv, name. [P. *nav.* Persian *nam.*]

nevi, nivi, new. [P. *nevó.*]

nōgi, nūgi, nūki, own.

nok, nose (*nâh*). [P. *nak.*]

nokengero, nâkengero, a glandered horse.

nūgi, nūki. See *nōgi.*

o, the. [P. *o.* The article was only acquired by the Gypsies after they entered Europe. It is not known to the Gypsies of Asia Minor.]

odoi, there. [P. *otiá.*]

oprē, upon, up. [P. *opré.*]

ōrā, time, watch. [P. *óra.*]

ovrī, out (*avrī*).

pābol, pābe, apple. [P. *pabái.*]

pača. See *pasa.*

pādi, pāti, lace.

pâdo, pârdo, purdō, full. [P. *perdó.*]

pādol, pārdol, over, across. [P. *perdál* "beyond."]
mande was a *bita chavo* when *mande av*ad *pardol* the *bâro pānī,* I was a little boy when I came over the ocean

pāias, pārias, fun. [German Gypsy *perjas.*]

pal, brother. [P. *pral.*]

palāl, behind. [P. *palál, palé.*]

pâle, back. [P. *palé.*]

pānī, panī, water, sea. [P. *paní.* H. *pānī.*]

panj, spānj, five. [P. *pandj, pantch.* H. *panj.* cf. Panjab — Five rivers.]

pâno, pārno, pârno, white. [P. *parnó.*]

papin, papen, duck. [P. *papin,* goose; modern Greek πάππια.]

paplī, pōpolī, again (*apoplī*).

pârdo. See *pâdo.*

pārdol. See *pādol.*

pārias. See *pāias.*

pārno, pârno. See *pâno.*

pâro, heavy (*bâro*). [P. *paró.*]

pasa, pāsa, pāča, to believe. [P. *pakiáva.* German Gypsy *patschawa.*]

pasādo, believed.
mande keka pāsado tūt, I did not believe you.

paten, patern, bunch of leaves, leaves or branch of a tree, showing which way to go at cross roads. [P. *patrín.*]

pāti. See *pādi.*

pek, to roast. [P. *pekáva.*]

pen, to say, tell. [P. *penáva.*]

pen, sister. [P. *pen.* H. *bahin, bahan;* Gujarati *behen.*]

penekel, iron nail.

per, belly, stomach, inside (*vendri*). [P. *per.*]

per, to fall. [P. *perava.*]

pērānī. See *pīrānī.*

pesā, peser, to pay.

petenengero, blacksmith. [From *pétalo* "a horseshoe."]

pī, drink, to drink. [P. *piáva.*]

pīamengro, tea, teapot.

pīr, to walk (*pīren*). [P. *piráva.*]

pīrānī, pērānī, fem., lover. [P. *pirianí.*]

pīrānō, mas., lover. [P. *pirianó.*]

pīrāven, to court, make love to. [P. *pinravava.*]

pīrdo, one having a little Gypsy blood.

pīren, to walk (*pīr*). [P. *piráva.*]

pīri, pot. [P. *pirí.*]

pīrī, feet. [Cornelius Cooper in 1900 gave *pīrī* "foot."]

pīrīs, feet.

pīro, pūrū, prō, foot. [P. *pinró, piró.*]

pišum, pūšum, louse, flea; pl. *pišumo.* [P. *pushúm.*]

pišum, a fit.

piūk, pyūk, rat.

pivli jūvol. See *bivli jūvol.*

pivli mūš, widower. [P. *pivlo; pivlilo* "widowed."]

plāstā, chain, shawl. See Pott, *Zigeuner,* v. 2, p. 368.]

poga, poger, to break. [P. *pangáva, bangáva.*]
pogerd mī swaglā, I broke my pipe.

ponjnekis. See *pošnekis.*

poplī, popolī. See *apoplī.*

pōri, tail, feather. [German Gypsy *por* "feather." P. *porí* "tail."]

pōrus, hill.

pōruses, stairs.

poš, half. [P. *yék-pásh* "one-half."]

pošēra, cent. [English Gypsy *posh-horri* "half-penny."]

poškūno, half-a-crown. [*-kūno* a corruption of "crown."]

pošnekis, ponjnekis, handkerchief. [See Pott, *Zigeuner,* v. 2, p. 365.]

prāstā, prāster, go quick, hurry. [Norwegian Gypsy *praschta* "to spring, jump." Avesta *fra-sta* "to run."]

prasteramengero, high sheriff; deserter; runaway horse.

prē, prō, upon, up (*aprē, ūprē*). [P. *oprē.*]

prō. See *prē.*

puč, to ask. [P. *putcháva.* H. *pūchhnā* "to ask of."]

pūkenes, pūkenis, pūχenes, a lawyer, justice of the peace. [German Gypsy *pōkōno* "peaceful."]

pūker, pūkeren, to tell. [H. *pukār,* "call, shout."]

pukeren, liar.

pūχenes. See *pūkenes.*

purdō. See under *pâdo.*

pūrō, old. [P. *phuró, phurí.* H. *purāna.*]
lende is a *pūrō jinen se jek,* she is an old knowing one.

pūrō kâka, grandfather.

purov, purav, to trade, exchange. [P. *paruváva.*]

pūrum, onion. [P. *purúm.*]

pūs, straw. [P. *pus.* H. *phūs* "old dry grass."]

pūsengero, adj. straw.

pūšum. See *pišum.*

pútsi, pocket. [P. *bóshka.* German Gypsy *pottissa.*]

pūtsi ketio, pickpocket.

putso, duck. [German Gypsy *retza.*]

pūv, earth, ground. [P. *phuv, puv.*]

pūvākero, white turnip.

pūvengero, potatoes.

rai, gentleman. [P. *rái.* Skt. *rājan* "king."]

raker, rāker, râker, roker, to talk. [P. *vrakeráva.*]
raker romani, (can you) talk Gypsy?

rakli, raklī, girl. [P. *rakli.* H. *larkī.*]

raklō, boy. [P. *rakló.* H. *larkā.*]

ran, osier; pl. *ranyias.* [This is really a double pl. *-yia* is Romani pl., to which is added English *s.*]

rânī, girl, young woman. [P. *ránni.* Skt. *rājñi* "queen."]

rašai, minister, clergyman. [P. *rashái.* Skt. *rishi.*]

rat, blood. [P. *ratt.*]

rati, rāti, ratti, night. [P. *ratt.* H. *rāt.*]

riga, riger, to carry, bring.

rinkno, rinkeno, pretty. [Norwegian Gypsy *rankanó* "gentle, noble."]
rinknā rânī hâen haben, a pretty girl is eating her food.

riv, to wear. [P. *uryáva, oryáva.*]

rōī, spoon. [P. *rói.* H. *doi* "large wooden spoon."]

rokāimas, rokengeros, trousers.

roker. See *raker.*

rom, rum, husband, a Gypsy. [P. *rom.*]
leste is *mīrō rōm,* he is my husband.

romānis, romāni, adj. gypsy. [P. *romanó.*]

romni, rumni, wife, a Gypsy woman. [P. *romní.*]

rov. See *ruv.*

*rov*en. See *ruv*en.

rūdiben, dressed. [P. *uryaïbé, uryoibé* "dress, clothing."]

rūji, flower; pl. *rūjia.* [English Gypsy *ruzlio.* See also Pott, *Zigeuner,* v. 2, p. 280.]

rūji, rūji, clean, to clean.
rūji duva, clean that.
rūji your *kūkera,* clean yourself.

rūk, tree; pl. *rūkyas.* [*P. ruk.* H. *rūkh.*]

rumā, rūmer, to marry.

rumani. See *romani.*

rumadīd, married.

rumni. See *romni.*

rūp, silver. [P. *rup.* H. *rūpā* "silver," *rupayā* "rupee."]

rūpeno, adj. silver. [P. *rupovanó.*]

rutso, duck.

ruv, rov, to cry. [P. *rováva.* H. *ronā* "to cry, to weep."]

*ruv*en, *rov*en, crying.

sâ, sâr, all, every.

sālā, morning. [P. *disiola* "it dawns."]

sālā, come up.

salovājes, solōvāges, bridle. [P. *sulivári.*]

sap, snake. [P. *sapp.*]

sapen, soap. [P. *sapuní.*]

sāšān, sāršān, šâšān, how are you. [P. *sar* "how."]

sašta, sašter, kettle-stick, iron. [P. *shastír, sastér.*]

saštas, handcuffs, irons.

sasta, sāsta, sāsto, chain, iron (*sašta*). [Skt. *śastra* "weapon of iron."]

sav, to laugh. [P. *asáva.*]

šâdo, cup. [? metathesis or back slang. P. *tási* "cup"; English Gypsy *dash* "cup."]

šâds, dishes. [As *šâdo.*]

šâk, cabbage. [P. *shakh.*]

šan, are. [P. *isán.*]

šel, one hundred. [P. *shel.*]

šelo, halter, rope. [P. *sholó, sheló.*]

šero, head. [P. *sheró.* H. *sir.*]

šil, slow.

šil, cold. [P. *shil.*]

šileno, adj. cold. [P. *shilaló.*]

šōšāi. See *šūšāi.*

štār, stâr, stār, four. [P. *star.* Skt. *chatur.*]

šūba, šūbā, šūvā, dress.

šūf, šūk, six. [P. *shov, sho.*]

šūka, šūkar, soft, low, nice, easy, slow (*skūka*).

šūkadilo, a plate. [? Italian *scodella* "porringer."]

šukâri, sixpence. [English Gypsy *shookhauri.*]

šūn, to hear. [P. *shunáva.* Hindi *sunna.*]

šūnta, silence. [From *šūn.*]

šūšāi, šōšāi, rabbit, hare. [P. *shoshói* "hare."]

šut, vinegar. [P. *shut.*]

šūvā. See *šūba.*

šūvli, enceinte.

sī, is. [P. *isí.*]

sig, quick, [P. *sigo.*]

siker, to show. [P. *sikava.*]

sis, to have.

siv, a needle. [P. *suv.* H. *sūī.*]

siv, to sew. [P. *siváva.*]

*siv*en, sewing.

skamin, skame, skamo, brush.

skaut, a watch. [A tinker word.]

skūka. See *šūka.*

skūnias, skūnyas, boots. [German Gypsy *skorni* "boot."]

smeltum, cream. [German Gypsy *schmindana.*]

sō, what, why, how. [P. *so* "what."]
sō puro si tūte, how old are you?

solōvāges. See *salovājes.*

spānj, five (*panj*).

stadī, hat. [P. *stadík.*]

stâdo, arrested, imprisoned.

stania, stanya, barn, stable. [German Gypsy *steinia.* Avesta *stāna* "a stall, stable."]

stār, stâr. See *štār.*

staramengero, prisoner.

stāriben, prison. [P. *astardí* "that which one holds;" *astaribé* "arrest."]

stēto, proud.

stiga, gate.

sūm, to smell. [P. *sungáva.*]

sūmin, sūmun, zūmun, soup, broth. [P. *zumí.* German Gypsy *summin.*]

sūnikai, sūniki, gold. [P. *soonakái.* H. *sonā.*]

sūnikō, adj. of gold, golden.

sūti, sūtī, sleep. [P. *sováva;* p. part. *suttó, sottó.*]

suvāhâl, to swear. [P. *sovél-khalióm* "I have sworn."]

swaglā, swagli, a pipe.

tači, tačo, right, true. [P. *tchatchunó* "true."]

tad, tād, to pull. [P. *tradava* "to draw."]

tai, also. [See Pott, *Zigeuner,* v. 1, p. 308.]

talē, telē, down. [P. *telé.*]

tan, camp, tent, place. [P. *tan* "place;" *Katúna* "tent."]

tan to *ker* the *yāg adrē,* place to make the fire in [periphrasis for "stove."]

tânō. See *târno.*

târno, tâno, young. [P. *ternó.*]

tato, hot. [P. *tattó; tattiaráva* "to warm."]

tato pani, whiskey, brandy. [Lit. "hot water."]

tato čīrus, Summer [Lit. "hot time"].

tav, thread. [P. *tav.*]

tav, a smoke; vb. to smoke. See *tūvla.*

te, to. [Pasp. *te.*]

telē. See *talē.*

tem, country. [P. *tem* "people, world."]

temengero, an Irishman.

teri, tērī, life, to live.

till, hold. [P. *teráva* "to have;" 3. per. sing. *teréla.*]

tīrō. See *trō.*

tranyar, tranyur, trousers.

traš, fear, afraid (a*traš*). [P. *trasháva* "to fear."]

mor be a*traš,* don't be afraid.

trin, drin, three. [P. *trin.*]

tringūši, trinūši, shilling. [P. *trín* "three," and *ghroshia* "piastres."]

trō, tīrō, thy. [P. *tinró.*]

trūpyas, trūpios, corsets. [German Gypsy *trupo* "body."]

tūčni, basket. [P. *kóshnika* "basket."]

tūd, milk. [P. *tut.* H. *dūdh.*]

tūg, tūga, tūgo, trouble.

tūlāben, grease, fat. [From *tūlo.*]

tūlo, adj. fat.

tūsâ, all about, with you. [P. *túsa* "with you."]

tūt, tūte, you. [P. dat. *túte.*]

tūte hī kūšto dans, you have good teeth.

tūte hī vasido, you are sick.

tūte ker dōsta gōdli, you make too much noise.

*tūte kūšta dik*en *muš,* you are a good-looking man.

tūte rinkna râne, you are a pretty young lady.

tūv, to wash. [P. *továva.*]

*tūv*en, wash.

mande's *jol*en *te tūv*en the *mūš*'s *gad,* I am going to wash the man's shirt.

tūvla, tūvlo, tobacco. [P. *tuv.*]

mande'll *del tūte būt tūvlo* if *tūte*'ll *pen mande nevi romani lavs,* I'll give you plenty of tobacco if you'll tell me (some) new Gypsy words.

ūkto, twenty. [This must be an error for "eight," P. *okhtó, ohtó.*]

uprē. See *aprē.*

vāiangeri. See *baiangero.*

vaino. See *waino.*

valen, valin, bottle. [German Gypsy *walin;* Finnish Gypsy *vali* "glass."]

valevas. See *balavas.*

vāngiš, ring (*wângiš*). [P. *angustré.*]

vâro, flour. [P. *varó.*]

vasido, bad.

vasido drum, a bad road.

vasido muš, a bad man.

vasival, sick, ill.

*vasival*nes, sickness.

vast, hand; pl. *vast*es, *vast*as. [P. *vast.*]

velgōrus, welgōro, a fair. [See Smart and Crofton, *Dialect of the English Gypsies,* p. 149–150.]

ven, wen, winter. [P. *vent, vend.*]

vendri, vendro, belly, intestines. [Finnish Gypsy *vendri.* H. *antarī* "an intestine."]

veš, a wood. [P. *vesh.*]

vešengero, keeper. [Gamekeeper, G. F. B.]

vongga. See *bonggo.*

vudar. See *wida.*

vūšt, lip. [P. *vusht.*]

wâdres, wâdrus, bed.

waino, vaino, angry. [German Gypsy *hoino.*]

waip, handkerchief. [Slang, a "wipe." G.F.B.]

wânga, wângar, wânger, coal, money. [P. *angár* "coal." H. *angārā* "embers."]

wângiš, a ring, a bit, a piece (*vāngiš*).

waver, other, another. [P. *yavér.*]

welgōro. See *velgōrus.*

wen. See *ven.*

werdar, werder, wurdo, wurdur, a wagon, cart. [P. *vordon.*]

wīd, a horse with the heaves.

wida, wido, wudar, door. [P. *vudar.*]
ker the *wido,* shut the door.

wisa, wiser, to throw, toss.
wisa a *bār,* throw a stone.

wudar. See *wida.*

wurdas, cards. [From the assonance of *carts* and *cards.*]

wurdo. See *werdar.*

wurdur See *werdar.*

yāg, yâg, fire. [P. *yag.*]

*yāgā, yāg*er, to hunt, shoot.

yāgāmengero, keeper [i. e. game-keeper, G. F. B.].

yāgāmengero, yâgāmengero, yagameskero, gun

yâjufo, apron.

yāk, yâk, eye. [P. *yak.*]

yākmūš, policeman. [In English Gypsy *yogmoosh* "gamekeeper."]
*yākmūš avell*en, a policeman (is) coming.

yāro, egg. [P. *vanró, arnó.*]

yek, one. [P. *yek.*]

yūjī, clean; vb. to clean. [P. *kosháva, ghosháva* "to clean."]

zī, soul, mind, heart. [P. *oghí*; Asiatic Gypsy *ghi*; Persian (dial.) *zīl.*]

zūmun, soup (*sumin*).

NEWS OF THE MONTH

ADDITIONS AND USE OF LIBRARY DURING SEPTEMBER

DURING the month of September there were received at the Library 20,239 volumes and 6,947 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 60,294. They consulted 169,538 volumes. Visitors to the building numbered 172,932.

CORRECTION

THROUGH a clerical error the Bulletin for September described Mr. Stephen Parrish's gift as consisting of ten etchings. As a matter of fact the gift included one hundred and sixteen etchings, — truly "as complete a collection of his work on copper as it is possible to make today."

LIST OF AMERICAN DRAMAS IN THE NEW YORK PUBLIC LIBRARY

Compiled by Daniel C. Haskell

Akins, Zoë. Papa; an amorality in three acts. New York: Mitchell Kennerley, 1913. ix, 95 p. 12°. (Modern drama series.) **NBM**

Aladdin; or, The wonderful lamp. A drama in three acts. As produced at Barnum's Museum, New York, March 17th, 1856... New York: O. A. Roorbach, Jr., 1856. 2 p.l., (1)4–22 p. 12°. (The acting drama. no. 18.) **NBM p.v.4**

Aldrich, Thomas Bailey. Mercedes, and later lyrics. Boston: Houghton, Mifflin and Company, 1884. 111 p. 12°. **NBI**

—— Pauline Pavlova. A drama in one act. [In verse.] Boston: Houghton, Mifflin & Co. [cop. 1890.] 1 p.l., 11 p. 12°. **NBL p.v.6, no.2**

Alexander, William Patterson. Queen Kapiolani. (Yale Sheffield monthly. New Haven, 1914. 8°. v. 21, p. 117–123.) **OA**

Allen, Ethan. Washington; or, The Revolution. A drama...founded upon the historic events of the war for American independence... London: F. T. Neely [cop. 1894–99]. 2 v. in 1. 12°. **NBM**

Allender, George. Imbroglio: a drama. San Francisco: S. Carson & Co., 1885. 186 p. 12°. **NBM**

Allingham, John Till. 'Tis all a farce. A farce, in two acts. [By J. T. Allingham.] As performed at the Philadelphia Theatre. Philadelphia: published by R. H. Lanfestey, 1834. 30 p. 16°. (Lanfestey's edition.) **NBL p.v.16, no.1**

An **American** wife. A comedy in four acts. [18—?] 4 pamphlets. 4°. **† NCOF**

Prompter's copy, typewritten.

Amory, Esmerie. The epistolary flirt, in four exposures. Chicago: Way & Williams, 1896. 100 p., 1 l. 16°. **NBM**

Anderson, Edward Lowell. Nero, the parricide; an historical play in four acts. [By E. L. Anderson.] [In verse.] [Cincinnati,] 1870. 47 p. 8°. **NBL p.v.11, no.12**

Andre, R. Food for powder. A vaudeville [in 2 acts]. Chicago: The Dramatic Pub. Co. [1891.] 24 p. 12°. (American amateur drama.) **NBL p.v.5, no.7**

The **Animated** portrait. An extravaganza in three acts. n. p., n. d. 33 p. 12°. **NBL p.v.21, no.1**

Armstrong, L. O. Hiawatha or Nanabozho. An Ojibway Indian play. Descriptive notes and excerpts [from Longfellow's Hiawatha] to be used as a libretto for Hiawatha or Nanabozho, an Ojibway Indian play. n. p., 1901. 30 p. illus. 8°. **NBL p.v.25, no.1**

Arnold, Alexander Streeter. In the nick of time. A serio-comic drama in three acts. Boston: W. H. Baker & Co. [cop. 1892.] 35 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.19**

Arnold, George, and Frank Cahill. Parlor theatricals: or, Winter evenings' entertainment... New York: Dick & Fitzgerald [cop. 1859]. 3 p.l., 9–152 p. 12°. **MZB**

Arnold, James Oliver. Historical drama and tableaux, Uncle Tom's freedom... [Dayton, O.,] 1893. 36 p. 8°. **NBL p.v.25, no.2**

Arnold, Samuel James. The devil's bridge, an opera, in three acts. Philadelphia: T. H. Palmer, 1822. 55 p. 16°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Around the world in eighty days. A dramatization of Jules Verne's story, in twelve tableaux. [18—?] 2 p.l., 148 l. f°. **† NCOF**

Prompter's copy, in manuscript.

Austin, J. J. The golden age to come: or, The victory of faith, and hope, and love. A sacred drama, written for the people. Boston: A. Tompkins, 1854. 124 p. 12°. **NBM**

Austin, Martha Waddill. Tristram and Isoult. [A drama.] Boston: The Poet Lore Co., 1905. 64 p. 12°. **NBI**

Austin, Mary. The arrow maker; a drama in three acts. New York: Duffield and Company, 1911. xiii, 128 p., 1 port. 12°. **NBM**

Bacon, Delia. The bride of Fort Edward, founded on an incident of the Revolution. [By Delia Bacon.] New York: S. Colman, 1839. viii, 9–174 p. 12°. **NBM**

Bacon, Josephine Dodge Daskam. The twilight of the gods. (Forum. New York, 1915. 8°. v. 53, p. 7–20.) *** DA**

Bagg, Helen F. His model wife: a comedy in one act. Philadelphia: The Penn Publishing Co., 1908. 28 p. 12°. **NBL p.v.6, no.13**

—— Untangling Tony: a comedy in two acts. Philadelphia: The Penn Publishing Co., 1908. 38 p. 12°. **NBL p.v.6, no.1**

Bailey, John J. Waldimar. A tragedy, in five acts. New York: [James Van Norden, prtr.,] 1834. 124 p., 1 l., 6 p. 8°. **NBM**

Baily, William Entriken. Dramatic poems. Philadelphia: the author, 1894. 117 p. 16°. **NBM**

The sacrifice of Iphigenia. Priam, king of Troy. Andromache in captivity. The daughters of Œdipus.

Baker, George Melville. Above the clouds. Boston: W. H. Baker & Co. [cop. 1889.] 1 p.l., 99–168 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Among the breakers. A drama in two acts. Boston: W. H. Baker & Co. [cop. 1889.] 1 p.l., 107–170 p., 1 pl. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Better than gold. A drama in four acts. Boston: W. H. Baker & Co. [cop. 1889.] 58 p., 1 pl. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Bread on the waters. A drama in two acts. Boston: W. H. Baker & Co. [cop. 1889.] 1 p.l., 221–290 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Comrades. A drama in three acts. Boston: W. H. Baker & Co. [cop. 1889.] 52 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Down by the sea. A drama. Boston: W. H. Baker & Co. [cop. 1889.] 1 p.l., 7–61 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Enlisted for the war. A drama. Boston: Geo. M. Baker & Co. [cop. 1874.] 1 p.l., 9–81 p. 12°. (Spencer's universal stage.) **NBL p.v.5, no.16**

—— Gentlemen of the jury. A farce [in one act]. Boston: G. M. Baker & Co. [cop. 1873.] 1 p.l., 171–186 p. 12°. (The amateur drama.) **NBL p.v.5, no.8**

—— The last loaf. A drama. Boston: W. H. Baker & Co. [cop. 1898.] 1 p.l., 7–56 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Little brown jug. Boston: W. H. Baker & Co. [cop. 1876.] 1 p.l., 269–332 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Nevada; or, The lost mine. A drama in three acts. Boston: W. H. Baker & Co. [cop. 1882.] 55 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Our folks. A play in three acts. Dramatized from: Running to waste...by the same author. Boston: W. H. Baker & Co. [cop. 1879.] 78 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Sylvia's soldier. A comedy in two acts. Boston: W. H. Baker & Co. [cop. 1893.] 5–48 p. 12°. (The amateur drama.) **NBL p.v.18, no.17**

—— The tempter; or, The sailor's return. Boston: W. H. Baker & Co. [cop. 1894.] 1 p.l., 74–92 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

Baker, Rachel E. Her picture. A comedy in one act. Boston: W. H. Baker & Co. [cop. 1894.] 17 p. 12°. (Baker's novelties.) **NBL p.v.19, no.4**

—— Mr. Bob. A comedy in two acts ... Boston: W. H. Baker & Co. [cop. 1894.] 34 p. 12°. (Baker's edition of plays.) **NBL p.v.9, no.10**

Bamburgh, William Cushing. Giacomo: a Venetian tale. New York: privately printed for the author, 1892. 19 l. 8°. **NBL p.v.26, no.4**

Bangs, John Kendrick. The bicyclers. New York: Harper & Bros. [cop. 1896.] 3 p.l., 40 p. 16°. **NBL p.v.31, no.7**

—— A chafing-dish party. New York: Harper & Bros. [cop. 1896.] 2 p.l., (1)4–46 p. 16°. **NBL p.v.31, no.5**

—— A dramatic evening. New York: Harper & Bros. [cop. 1896.] 3 p.l., 44 p. 16°. **NBL p.v.31, no.10**

—— The fatal message. New York: Harper & Bros. [cop. 1896.] 2 p.l., 41 p. 16°. **NBL p.v.31, no.9**

—— Katharine: a travesty. [In four acts.] [New York: Gilliss Brothers & Turnure,] 1888. 2 p.l., (1)4–127(1) p. 16°. **NBX**

—— Mephistopheles: a profanation. New York: Gilliss Bros. & Turnure, 1889. 97 p. 16°. **NBX**

—— A proposal under difficulties. A farce. New York: Harper & Bros., 1905. 2 p.l., 70 p., 1 pl. 24°. **NBM**

—— The real thing, and three other farces. New York: Harper & Bros., 1909. 4 p.l., 135 p., 4 pl. 12°. **NBM**

The real thing. The Barringtons' "at home." The return of Christmas. The side-show.

—— The tables turned. A farce in one act. (In: Harper's book of little plays [for children]. New York, 1910. 12°. p. 91–119.) **NBL**

—— The worsted man. A musical play for amateurs. New York: Harper & Bros., 1905. vii, 86 p., 6 pl. 24°. **NBX**

—— The young folk's minstrels. New York: Harper & Bros. [cop. 1897.] 2 p.l., (1)4–26 p. 16°. **NBL p.v.31, no.8**

Banks, Charles Eugene. An American woman, a drama in four acts. Chicago: The Dramatic Pub. Co., cop. 1905. 51 p. 12°. (Sergel's acting drama. no. 77.) **NBL p.v.4, no.3**

Banning, Kendall. "Copy." A one-act newspaper play... Chicago: Clinic Publishing Company, 1910. 28 p., 1 l. 8°. **NBM**

Bannister, Nathaniel H. Putnam, the iron son of '76. A national military drama in three acts... Boston: W. V. Spencer [1859]. 30 p. 12°. **NBM p.v.4**

Barbee, Lindsey. After the game. A college comedy in two acts. Chicago: T. S. Denison [1907]. 31 p. 12°. (Denison's acting plays.) **NBL p.v.5, no.3**

Barbour, Ralph Henry. The conspirators; a Christmas play. (New England magazine. Boston, 1907. 8°. v. 37, p. 425–432.) ***DA**

Barker, Benjamin Fordyce. The rise in Harlem. A comedy. In five acts. [By B. F. Barker.] New York: [privately printed by Baker & Godwin,] 1864. 67 p. 12°. **NBM**

Barker, James Nelson. How to try a lover. A comedy in three acts. [By J. N. Barker.] New York: D. Longworth, 1817. 67 p. 16°. **NBM p.v.10**

—— The Indian princess; or, La belle sauvage. An operatic melo-drame, in three acts... Philadelphia: printed by T. & G. Palmer for G. E. Blake, 1808. iv p., 1 l., 7–74 p. 16°. **NBM p.v.10**

Based on the story of Captain Smith and Pocahontas.

—— Marmion; or, The battle of Flodden Field. A drama in five acts. New York: D. Longworth, 1816. vii(i), 9–79(1) p. 16°. **NBM p.v.10**

—— Tears and smiles: a comedy, in five acts. New York: D. Longworth, 1808. iv p., 1 l., 7–85 p. 16°. **NBM p.v.10**

Barnes, Charlotte M. S. Plays, prose, and poetry. Philadelphia: E. H. Butler & Co., 1848. viii p., 4 l., 13–489 p., 1 l. 8°. **NBY**

The plays included in this volume are Octavia Bragaldi; or, The Confession, and The forest princess; or, Two centuries ago.

Barney the baron. A farce in one act. New York: S. French [18—?]. 16 p. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Barrie Americanus Neutralis, pseud. The night. English diplomacy and the Triple Entente. A phantasmagoria in one act. (Open court. Chicago, 1915. 8°. v. 29, p. 137–150.) ***DA**

Barrymore, William. Wallace: the hero of Scotland. An historical drama... Boston: W. V. Spencer [18—?]. 30 p. nar. 12°. (Spencer's Boston theatre. no. 48.) **NCOF**

Prompter's copy, interleaved. With mss. notes.

Bartlett, Archie E. Dramas of camp and cloister. Boston: Richard G. Badger [cop. 1907]. 2 p.l., 252 p. 12°. **NBM**

Rahna's triumph. The last judgment. Five acts of love. Love's enchantment. Empire of Talinis.

Barton, Andrew, pseud. See **Forrest,** Thomas.

Bassett, Willard. A gold brick. A farce in one act. Chicago: The Dramatic Publishing Company [cop. 1903]. 8 p. 12°. (The darkey & comic drama.) **NBL p.v.11, no.7**

Batchelder, Clara Burbank. Anne, of old Salem. A drama in three acts. Chicago: The Dramatic Pub. Co., cop. 1906. 41 p. 12°. (Sergel's acting drama. no. 580.) **NBL p.v.4, no.12**

—— Billy's chorus girl. A comedietta ... Chicago: T. S. Denison [1907]. 16 p. 12°. (Amateur series.) **NBL p.v.6, no.14**

Bateman, Mrs. Sidney F. Self: an original comedy, in three acts. New York: S. French [1856]. 46 p. 12°. (French's standard drama. no. 163.) **NBM p.v.2**

Bates, Ella Skinner. The convention of the Muses. A classical play for parlor and school. Boston: W. H. Baker & Co., 1902. 8 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.19**

Bates, Esther W. Engaging Janet: a farce in one act. Philadelphia: The Penn Publishing Co., 1908. 18 p. 12°. **NBL p.v.6, no.8**

Bates, William Oscar. Jacob Leisler; a play of old New York, with an introductory note by Mrs. Schuyler Van Rensselaer. New York: M. Kennerley, 1913. 1 p.l., xi, 248 p., 1 port. 12°. **NBM**

The **Battle** of Brooklyn: a farce in two acts, as it was performed on Long Island on...the 27th day of August, 1776. By the representatives of the tyrants of America assembled in Philadelphia. New York, printed for J. Rivington, in the year of the rebellion, 1776. Reprinted: Brooklyn, 1873. 45 p. 8°. (Long Island publications. no. 1.) **NBL p.v.10, no.9**

Bausman, W. Early California; a drama, in five acts. San Francisco, 1872. 42 p., 1 l. 16°. **NBL p.v.14, no.3**

Beach, L. Jonathan Postfree; or, The honest Yankee. A musical farce in three acts. New York: D. Longworth, 1807. 38 p. 16°. **NBM p.v.9**

Beale, William Thomas. The chancellor of Egypt. A dramatization of the Bible story of Joseph and his brethren in four acts. Boston: the author, 1905. 1 p.l., 56 p. 8°. **NBL p.v.11, no.11**

Beede, Aaron McGaffey. Sitting Bull — Custer. [A drama in four scenes and in verse.] Bismarck, N. D.: Bismarck Tribune Co. [1913.] 7 p.l., 50 p., 2 pl. illus. 8°. **HBC**

Bell, Archie. Seralmo. New York: F. T. Neely [cop. 1901]. 2 p.l., 91 p. 12°. **NBM**

Berlage, Herman Joseph. Incognito: a Greek tragedy in four acts. [New York?] 1908. 38 p. 16°. **NBL p.v.9, no.1**

Bickerstaffe, Isaac. Lionel and Clarissa, an opera. Boston: Wells & Lilly, 1822. 94 p. 24°. (Exberry's edition.) **NCO p.v.255, no.10**

Bidwell, J. R. Under protest. A comedy in one act. Adapted from the Spanish. Boston: W. H. Baker & Co., 1896. 14 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.16**

Bien, H. M. Easter eve; or, The "New Hagodoh Shel Pesach." A metrical family-feast service, consisting of a prologue and one character poem; including the old traditions, legends and melodies. Cincinnati: Bloch Publishing and Printing Co., 1886. 28 p., 1 pl. 8°. *** PKO**

—— "Purim." Cincinnati: Bloch Pub. Co., 1889. 28 p. 2. ed. rev. 8°. *** PSQ**

Binns, Henry Bryan. The adventure; a romantic variation on a Homeric theme. New York: B. W. Huebsch, 1911. 5 p.l., 96 p. 12°. **NBM**

Bisbee, Noah, the younger. The history of the Falcos. A comedy in four acts. Walpole, N. H.: printed for the author at the Observatory Press, 1808. 137 p. 12°. **NBM**

Ritney, Mayme Riddle. The light brigade. A comic entertainment for ladies. Chicago: T. S. Denison [cop. 1908]. 22 p. 12°. (Denison's specialties.) **NBL p.v.8, no.15**

—— The third degree. A burlesque initiation for women's societies, any order. Chicago: T. S. Denison [cop. 1907]. 15 p. 12°. (Denison's specialties.) **NBL p.v.8, no.17**

Bixby, Frank L. The little boss. A comedy drama in four acts. Boston: W. H. Baker & Co., 1901. 44 p. 12°. (Baker's edition of plays.) **NBL p.v.14, no.2**

Blair, Louisa Coleman, and R. F. Williams. Nathaniel Bacon, a play in four acts. Richmond, Virginia: The Hermitage Press, 1907. 3 p.l., 5–96 p., 3 pl. 8°. **NBL p.v.11, no.14**

Blake, James Vila. A play in four acts The Lady Bertha's honeybroth, founded on Dumas' story of the same name. Chicago: Pryor Press, 1911. 144 p. 12°. **NBM**

Blashfield, Evangeline Wilbour. Masques of Cupid: A surprise party, The lesser evil, The honor of the Crequy, In Cleon's garden. Illustrations by E. H. Blashfield. New York: C. Scribner's Sons, 1901. viii p., 1 l., 264 p., 35 pl. 8°. **NBM**

Blatt, William M. Husbands on approval; a comedy in three acts. Boston: W. H. Baker & Co., 1914. 197 p. 12°. **NCR**

Block, Henry William Charles. John Carver; a drama in five acts. Author's edition. [St. Louis, Mo., cop. 1902.] 286 p. 12°. **NBM**

Block, Louis James. Capriccios. New York: G. P. Putnam's Sons, 1898. 1 p.l., ix, 130 p. 12°. **NBM**

The birth and death of the prince. On the mountain top. At the foot of the rainbow. Myriad-minded man — an imaginary conversation. The day of days — a prothalamion.

—— Exile: a dramatic episode. St. Louis: G. I. Jones & Co., 1880. 120 p. 16°. **NBM**

—— The world's triumph; a play, prologue — five acts — epilogue. Philadelphia: J. B. Lippincott Company, 1909. 165(1) p. 12°. **NBM**

The **Blockheads;** or, Fortunate contractor. An opera, in two acts, as it was performed at New York... Printed at New York. London, Re-printed for G. Kearsley, 1782. v p., 1 l., 43 p., 2 pl. 8°. **Reserve**

Blow for blow. A drama in three acts and a prologue. [18—?] 3 pamphlets. 4°. **† NCOF**

Prompter's manuscript copy. Act II lacking.

Boker, George Henry. Anne Boleyn: a tragedy. Philadelphia: A. Hart, 1850. viii, (i) 14–225 p. 12°. **NBM**

—— Calaynos: a tragedy. Philadelphia: E. H. Butler & Co., 1848. iv p., 1 l., 9–218 p. 2. ed. 12°. **NBM**

—— Königsmark, The legend of the hounds, and other poems. Philadelphia: J. B. Lippincott & Co., 1869. 244 p. 12°. **NBI**

Königsmark: a tragedy, p. 7–156.

—— Plays and poems. Boston: Ticknor & Fields, 1857. 2 v. 2. ed. 12°. **NBM**

v. 1. Calaynos. Anne Boleyn. Leonor de Guzman. Francesca da Rimini.

v. 2. The betrothal: a play. The widow's marriage: a comedy.

Boltwood, Edward. Balm of Gilead. A mixed foursome, in one act. New York: De Witt [1899]. 18 p. 12°. (De Witt's acting plays. no. 412.) **NBL p.v.5, no.5**

Bostelmann, Lewis F. Roger of Rutland. A drama in four acts. n. t.-p. [New York: Fairchild Co., 1909?] 24 p. illus. f°. †† **NBF p.v.3, no.11**

—— Rutland; a chronologically arranged outline of the life of Roger Manners, fifth earl of Rutland, author of the works issued in folio in 1623 under the nom de plume "Shake-Speare," profusely illustrated; also a drama, showing the modus operandi of the engagement of William Shaxper of Stratford-on-Avon (2. ed.), as dummy and strawman for the earl-author, amended and greatly augmented, and the birth of the folio, showing how the great folio came into existence. New York: Rutland Publishing Company, 1911. 4 p.l., 3–186 p., 12 pl., 2 port. 8°. * **NCZ**

Botsford, Margaret. The reign of reform; or, Yankee Doodle court. By a lady [Margaret Botsford]. Baltimore: printed for the authoress, 1830. iv, (1)6–146 p. 24°. **IO (1830)**

Boucicault, Dion.

Only the plays written during the author's residence in this country are included in this list.

The colleen bawn; or, The brides of Garryowen. A domestic drama, in three acts. London: T. H. Lacy [1860?]. 52 p. 12°. (Lacy's acting edition of plays. v. 63.) **NCO**

The Library also has a prompter's copy, interleaved, and with ms. notes.

Grimaldi; or, The life of an actress. A drama, in five acts. New York, 1856. 36 p. 12°. **NCOF**

The Library has two prompter's copies of this edition, each interleaved, and with ms. notes.

Jessie Brown; or, The relief of Lucknow. A drama in three acts. New York: Samuel French, cop. 1858. 32 p. 12°. (Bourcicault's dramatic works. no. 6.) **NCO p.v.327, no.5**

The Library also has two prompter's copies of this edition, each interleaved, and with ms. notes.

—— —— London: T. H. Lacy [1858?] 38 p. 12°. (Lacy's acting edition of plays. v. 38.) **NCO**

"Led astray." A drama in 6 acts. [187–?] v. p. 8°. † **NCOF**

Manuscript promptbook, marked by the author.

The long strike. A drama, in four acts. New York: Samuel French, n.d. 38 p. 12°. (French's standard drama. no. 360.) **NCOF**

The Library has two prompter's copies, each interleaved, and with ms. notes.

The octaroon; or, Life in Louisiana. A play, in four acts. London: T. H. Lacy [1861?]. 43 p. 12°. (Lacy's acting edition of plays. v. 65.) **NCO**

The Library also has a prompter's copy of this edition, interleaved, and with ms. notes.

—— —— Printed, not published. n. p., n. d. 40 p. 12°. **NCOF**

Prompter's copy, interleaved, and with ms. notes.

Pauvrette. A drama in five acts. New York: Samuel French [1858]. 36 p. 12°. (Bourcicault's dramatic works. no. 7.) **NCOF**

The Library has three prompter's copies, each interleaved, and with ms. notes.

The phantom. A drama, in two acts. New York: Samuel French, 1856. 28 p. 12°. (Bourcicault's dramatic works. no. 3. French's edition of standard dramas. no. 165.) **NBM p.v.2**

The Library also has a prompter's copy, interleaved, and with ms. notes.

The poor of New York. A drama in five acts. By the **** Club. [By Dion Boucicault.] New York: S. French [1857]. 45 p. 12°. (French's standard drama. no. 189.) **NBM p.v.2**

The Library also has a prompter's copy, interleaved, and with ms. notes.

The Shaughraun. An original drama, in three acts. London: S. French [1875?] 64 p. 12°. (French's acting edition of plays. v. 123.) **NCO**

The Library also has a prompter's copy of this edition, interleaved, and with ms. notes.

—— —— n. p., n. d. 22 p., 23 f., 22 p. 8° **NCOF**

Prompter's copy, interleaved, and with ms. notes.

Bowman, James Cloyd. The gift of white roses. [Drama, in verse.] Ada, O.: University Herald Press [1913]. 76 p. 2. ed. 12°. **NBM**

—— Into the depths. (A story of protecting sympathy.) Together with sixteen miscellaneous poems. [Valparaiso, Ind.: University Press, 1905. 112 p. 12°. **NBI**

Brackenridge, Hugh Henry. The Battle of Bunker Hill. A Dramatic Piece of Five Acts, in heroic measure; by a Gentleman of Maryland... Philadelphia: Printed and sold by Robert Bell, 1776. 3 p.l., (1)6–49(1) p., 1 pl. 8°. **Reserve**

Library copy lacks the title-page. Title taken from Wegelin's *Early American plays.*

—— The Death of General Montgomery, at the Siege of Quebec. A tragedy. With an Ode, in honour of the Pennsylvania Militia, and the small band of regular Continental Troops, who sustained the Campaign, in the depth of winter, January, 1777, and repulsed the British Forces from the Banks of the Delaware. By the Author of a Dramatic Piece on the Battle of Bunker's-Hill. To which are added, Elegiac Pieces, commemorative of distinguished Characters... Philadelphia: Printed and Sold by Robert Bell, 1777. 79(1) p., 2 l., 1 pl. 8°. **Reserve**

—— The Death of General Montgomery, in storming the City of Quebec. A

Tragedy. [Remainder of title same as previous entry.] Norwich: Printed by J. Trumbull, 1777. 68 p. 8°. **Reserve**

Brackett, Charles William. Jocelyn: a play, and thirty verses. Boston: Richard G. Badger [cop. 1915]. 93 p. 12°. **NBM**

Jocelyn: a play, p. 9–45.

Braeunlich, Herman. Columbus. Historical play in four acts. New York: H. Braeunlich & Co. [cop. 1904.] 58 p. 16°. **NBM**

Brandreth, Paulina. Plays and poems. New York: Broadway Publishing Co. [1910.] 119 p. 12°. **NBI**

The plays included are The poet's vision and Maretta.

Brazza-Savorgnan, Cora A. Slocomb, contessa di. A literary farce. Boston: The Arena Pub. Co., 1896. 2 p.l., 36 p. 4°. **NBL p.v.10, no.1**

Breck, Charles. The fox chase. A comedy in five acts. New York: D. Longworth, 1808. 64 p. 16°. **NCO p.v.246, no.4**

—— The trust. A comedy in five acts. [In verse.] New York: D. Longworth, 1808. 82 p. 16°. **NCO p.v.249, no.2**

Breck, Joseph. West Point; or, A tale of treason. An historical drama, in three acts. Dramatised from Ingraham's Romance of American history. With a prologue by J. H. Hewitt, epiloque by R. H. Pratt. Baltimore: Bull & Tuttle, 1840. 22 p. 12°. **NBL p.v.21, no.4**

Brewster, Emma E. Aunt Mehetible's scientific experiment. A farce in one act. Boston: W. H. Baker & Co., 1901. 11 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.18**

Brinton, Daniel Garrison. Maria Candelaria. An historic drama from American aboriginal life. Philadelphia: D. McKay, 1897. xxix, 98 p., 2 pl. 12°. **HB**

Briscoe, Margaret Sutton. The frog fairy. A play in three acts. (In: Harper's book of little plays [for children]. New York, 1910. 12°. p. 1–20.) **NBL**

Broadhurst, George H. What happened to Jones: an original farce in three acts. New York: S. French, 1910. 107 p. 12°. (French's standard library edition.) **NBM**

Brock, Howard Folsom. The bank account. [A one act tragedy.] (Harvard monthly. Cambridge, Mass., 1914. 8°. v. 58, p. 33–50.) **STG**

Brooke, Van Dyke. The quicksands of Gotham. A drama in prologue and three acts. Boston: W. H. Baker & Co., 1899. 43 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.17**

Brougham, John.

Only the plays written during the author's residence in this country are included in this list.

Columbus el filibustero. A...[comedy]. New York: S. French [1858]. 24 p. 12°. (The minor drama. no. 145.) **NBM p.v.2**

David Copperfield. A drama, in two acts. Adapted from Dickens'...work of the same name. New York: S. French [18—?]. 24 p. 12°. (French's American drama. no. 18.) **NCO p.v.324, no.4**

A decided case. A dramatic sketch, in one act. New York: S. French [cop. 1857]. 18 p. 12°. (The minor drama. no. 114.) **NCO p.v.268, no.9**

The demon lover; or, My cousin german: a romantic comedietta, in two acts. New York: S. French [1856]. 26 p. 12°. (French's minor drama. no. 105.) **NBM p.v.2**

Dombey and Son. Dramatized from Dickens' novel. In three acts. New York: S. French, n. d. 31 p. 12°. (French's American drama. no. 126.) **NBM p.v.2**

Dred; or, The Dismal Swamp. A play, in five acts...from Mrs. H. B. Stowe's novel. New York: S. French [1856]. 43 p. 12°. (French's American drama. no. 100.) **NBM p.v.2**

Flies in the web. An original comedy ... London: T. H. Lacy [cop. 1860]. 50 p. 12°. (Lacy's acting edition of plays. v. 69.) **NCO**

The game of life. An original comedy. New York: S. French, cop. 1856. 44 p. 12°. (French's American drama; the acting edition. no. 116.) **NCOF**

The game of love. An original comedy, in five acts. New York: S. French, cop. 1855. 54 p. 12°. (French's American drama; acting edition. no. 105.) **NCOF**

The gun-maker of Moscow: melodrama, in three acts. New York: S. French [1856]. 28 p. 12°. (French's standard drama. no. 164.) **NBM p.v.2**

The lottery of life; a story of New York. An original local drama in five acts. London: S. French [18—?]. 42 p. 12°. (French's acting edition of plays. v. 105.) **NCO**

Much ado about a Merchant of Venice, — from the original text — a long way. New York: S. French, 1868. 24 p. 12°. (French's minor drama. no. 308.) **NCOF**

Playing with fire. An original comedy, in five acts. London: T. H. Lacy [1861]. 58 p. 12°. (Lacy's acting edition of plays. v. 66.) **NCO**

Po-ca-hon-tas; or, The gentle savage. [An extravaganza.] New York: S. French,

Brougham, John, continued.

n. d. 32 p. 12°. (French's American drama; acting edition. no. 69.) **NCOF**

Prompter's copy; interleaved with ms. notes.

The red mask; or, The wolf of Lithuania. A melo-drama, in three acts. New York: S. French [1856]. 26 p. 12°. French's standard drama. no. 158.) **NBM p.v.2**

Temptation; or, The Irish emigrant. A comic drama, in two acts. New York: S. French, cop. 1856. 22 p. 12°. (French's American drama; acting edition. no. 65.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

Brown, Alice. Children of earth; a play of New England. New York: Macmillan Co., 1915. 7 p.l., 212 p., 1 port. 12°. **NBM**

Brown, Charles Brockden. Alcuin; a dialogue. New-York: Printed by T. & J. Swords, 1798. 77 p. 12°. **Reserve**

Brown, Charles Hovey. Moses: a drama. Boston: Gorham Press, 1902. 69 p. 8°. *** PSQ**

Brown, David Paul. Sertorius: or, The Roman patriot. A tragedy. Philadelphia: E. L. Carey & A. Hart, 1830. 87 p. 8°. **NBM**

Brown, J. H. Katrina's little game. A Dutch act, with songs and a dance... New York: R. M. De Witt, 1876. 8 p. 12°. (De Witt's Ethiopian and comic drama. no. 103.) **NBL p.v.18, no.22**

Brown, S. J. In the enemy's camp; or, The stolen despatches. A drama in three acts. Boston: W. H. Baker & Co. [cop. 1889.] 33 p. 12°. (Baker's edition of plays.) **NBL p.v.11, no.1**

Browne, F. E. Ruth: a sacred drama, and original lyrical poems. New York: Wynkoop & Hallenbeck, 1871. 2 p.l., vii–viii, 121 p. 12°. **NBI**

Browne, Walter. Everywoman; her pilgrimage in quest of love. A modern morality play. New York: The H. K. Fly Company [1911]. 5 p.l., (1)8–121 p., 8 pl. 12°. **NBM**

Browne, William Maynadier. The trustee. A play in four acts. Boston: W. H. Baker & Co. [cop. 1891.] 38 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.18**

Brownell, Atherton. The unseen empire; a peace play in four acts... [With introduction by D. S. Jordan.] New York: Harper & Bros., 1914. 2 p.l., iii–iv p., 2 l., 176 p., 1 l. 8°. **NBM**

Bugbee, Willis N. The new pastor; a vaudeville sketch in one act. New York: Dick & Fitzgerald, 1912. 12 p. 12°. **NBL p.v.27, no.8**

—— A rustic minstrel show; an entertainment in one act. New York: Dick & Fitzgerald, 1912. 29 p. 12°. **NBL p.v.27, no.6**

Bunge, Martin Ludwig Detloff. Abraham Lincoln; a historical drama in four acts. Milwaukee, Wis.: Co-operative Printery [cop. 1911]. 38 p. 24°. **NBL p.v.31, no.1**

Burk, John Daly. Bethlem Gabor, lord of Transylvania, or, The man hating palatine; an historical drama, in three acts. Petersburg: printed by J. Dickson, for Somervell & Conrad, 1807. 49 p. 16°. **NCR p.v.8**

—— Bunker-Hill; or, The death of General Warren: an historic tragedy, in five acts. New York: D. Longworth, 1817. 44 p. 16°. **NCO p.v.250, no.4**

—— —— With an introductory essay by Brander Matthews. New York: The Dunlap Society, 1891. 4 p.l., 82 p., 1 pl. 8°. (Dunlap Society. Publications. no. 15.) **NBL (Dunlap)**

—— Female patriotism; or, The death of Joan d'Arc. An historic play in five acts. New York, 1798. 40 p. 12°. **NBM p.v.5**

Title-page lacking; title taken from Oscar Wegelin's *Early American plays.*

Burnett, J. G. Blanche of Brandywine. An American patriotic spectacle... New York: S. French [cop. 1858]. 40 p. 12°. (French's standard drama: acting edition. no. 206.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

Burr, Amelia J. Plays in the market-place. Englewood, N. J.: The Hillside Press, 1910. 4 p.l., 7–74 p., 1 l. 8°. **NBM**

By the dead waters. In the mist. The throne-room. The walled garden. The shrine.

—— The point of life. A play in three acts. Englewood, N. J.: The Hillside Press, 1907. 3 p.l., 6–88 p., 1 l. 8°. **NBM**

Burton, Mrs. H. S. Don Quixote de la Mancha. A comedy in five acts, taken from Cervantes' novel of that name. San Francisco: J. H. Carmany & Co., 1876. 63 p. 12°. **NBL p.v.19, no.14**

Burton, Richard. Rahab. A drama in three acts. New York: Henry Holt & Co., 1906. 4 p.l., 5–119 p. 8°. *** PSQ**

Burton, William Evans. Ellen Wareham, the wife of two husbands. A domestic drama in two acts... London: T. H. Lacy [1833]. 36 p. 12°. (Lacy's acting edition of plays. v. 34.) **NCO**

Bush, Thomas. Santiago, a drama, in five acts. Toronto [18—?]. 55 p., 1 l. 8°. *** C p.v.613**

Byars, William Vincent. The house of fate. A soothsaying of liberty. [Drama, in verse.] [New York? 19—?] 36 p. 12°. **NBL p.v.9, no.2**

Bynner, Witter. The little king; a play in one act. (Forum. New York, 1914. 8°. v. 51, p. 605–632.) ***DA**

—— Tiger; a one act play. (Forum. New York, 1913. 8°. v. 49, p. 522–547.) ***DA**

Callaway, Emilie H. A widow's wiles: a comedy in three acts. New York: Dick & Fitzgerald, cop. 1908. 34 p. 12°. **NBL p.v.7, no.22**

Calvert, George Henry. Arnold and André. An historical drama. Boston: Little, Brown and Company, 1864. xv, (1)18–95 p. 12°. **NBM**

—— —— Boston: Lee and Shepard, 1876. xv, (1)18–95 p. new ed. 12°. **NBM**

—— Brangonar. A tragedy. Boston: Lee and Shepard [1883]. 110 p. 12°. **NBM**

—— Comedies. Boston: Phillips, Sampson & Co., 1856. 125 p. 8°. **NBM**

The will and the way. Like unto like.

—— Count Julian. A tragedy. Baltimore: M. Hickman, 1840. 69 p. 12°. **NBM p.v.4**

—— The maid of Orleans; an historical tragedy. New York: G. P. Putnam's Sons, 1874. 134 p. 12°. **NBM**

—— Mirabeau. An historical drama. Boston: Lee & Shepard [1883]. 3 p.l., (1) 8–103 p. 16°. **NBM**

Cameron, Margaret. The teeth of the gift horse. New York: S. French, cop. 1909. 31 p. 12°. (French's acting edition of plays. v. 157.) **NCO**

Campbell, Marian D. A Chinese dummy. A farce in one act. For female characters only... Boston: W. H. Baker & Co. [cop. 1899.] 17 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.20**

Campbell, William Wilfred. Mordred and Hildebrand. A book of tragedies. [In verse.] Ottawa: J. Durie & Son, 1895. 3 p.l., 168 p. 16°. **NCR**

Cannon, Charles James. Dramas. New York: E. Dunigan & Bro., 1857. 355 p. 12°. **NBM**

The sculptor's daughter. Dolores. Better late than never. The oath of office.

Carb, David. The new age. (Harvard monthly. Cambridge, Mass., 1910. 8°. v. 50, no. 3, May, 1910, p. 7–20.) **STG**

—— The voice of the people; a play in three acts. Boston: Four Seas Co., 1912. 2 p.l., 129 p. 12°. **NBM**

Carleton, Henry Guy. Memnon. A tragedy in five acts. [Chicago:] printed, not published [1881]. 171 p. 12°. **NBM**

Carleton, John L. Coom-na-goppel. A drama in five acts for male characters only. Chicago and New York: The Dramatic Publishing Company, cop. 1906. 51 p. 12°. (Sergel's acting drama. no. 581.) **NBL p.v.4, no.11**

—— More sinned against than sinning. An original Irish drama, in a prologue and three acts. Chicago: The Dramatic Publishing Company, cop. 1883. 26 p. 12°. (American acting drama.) **NBL p.v.17, no.20**

Carpenter, Rhys. The tragedy of Etarre; a poem. [In four acts and in verse.] New York: Sturgis & Walton, 1912. v, 137(1) p. 12°. **NBM**

Carr, Joseph William Comyns. King Arthur. A drama in a prologue and four acts. New York: Macmillan and Co., 1895. 4 p.l., 67 p. 8°. **NBM**

Carus, Paul. The Buddha; a drama in three acts and four interludes. [In verse.] Chicago: The Open Court Publishing Co., 1911. iv, 68 p. 12°. **NBM**

—— K'ung Fu Tze. A dramatic poem. Chicago: The Open Court Publishing Co., 1915. 1 p.l., (1)6–72 p. 8°. **NBM**

Castle, Harriet D. The courting of Mother Goose. An entertainment. n. t.-p. n. p. [188–?] 27 p. 12°. **NBL p.v.17, no.21**

Catharine Brown, the converted Cherokee: a missionary drama, founded on fact. By a lady. New-Haven: S. Converse, prtr., 1819. 27 p. 8°. **HBC**

Caverly, Robert Boodey. The regicides (N. E.). An historical drama. (Years 1640–1676.) Boston: published by the author, 1884. 2 p.l., 193–247 p. 8°. **HBC**

Cawein, Madison Julius. The shadow garden (a phantasy) and other plays. New York: G. P. Putnam's Sons, 1910. v, 259 p. 12°. **NBM**

The shadow garden, a phantasy. The house of fear, a mystery. The witch, a miracle. Cabestaing, a tragedy in three acts.

Chandos, C. M. Ruby. Drama, in three acts. New York, 1874. 3 p.l., 5–67 p. 8°. **NBM**

Chapman, John Jay. Homeric scenes; Hector's farewell and The wrath of Achilles. New York: L. J. Gomme, 1914. 4 p.l., (1)8–76 p. 16°. **NBM**

—— The maid's forgiveness. A play. New York: Moffat, Yard & Co., 1908. 3 p.l., 93(1) p., 1 l. 12°. **NBM**

—— A sausage from Bologna: a comedy in four acts. New York: Moffat, Yard & Co., 1909. 4 p.l., 113(1) p. 12°. **NBM**

Chase, F. E. The great umbrella case. A mock trial. Boston: W. H. Baker & Co. [cop. 1889.] 36 p. new ed. 12°. (Baker's edition of plays.) **NBL p.v.5, no.18**

Cheney, John Vance. Queen Helen, and other poems. Chicago: Way & Williams, 1895. 4 p.l., 78 p. 12°. **NBI**
Queen Helen, p. 1–52.

The **Church** and the stage, and the new religious drama, "The ninety and nine," written by Ramsay Morris, founded on the theme of Ira D. Sankey's famous hymn, to be presented at the Academy of Music in New York City in October, 1902. Production by Frank McKee. [New York,] 1902. 8 l. 16°. **NBL p.v.27, no.16**

Churchill, Winston. The title-mart. A comedy in three acts. New York: The Macmillan Co., 1905. 3 p.l., 215 p. 12°. **NBM**

Cinderella. An accurate description of the grand allegorical pantomimic spectacle of Cinderella; or, The little glass slipper. New York: W. Turner, 1808. 24 p. 16°. **NBM p.v.7**

Clark, Samuel N. The delegates from Denver: a farcical comedy in two acts. New York: Dick & Fitzgerald, cop. 1908. 21 p. 12°. **NBL p.v.7, no.21**

Clark, William M. The parson's perversity. A comedy in three acts. Philadelphia: Penn Pub. Co., 1907. 24 p. 12°. **NBL p.v.8, no.8**

Clarke, George. The doctor. In four acts. [With separate part of one of the characters in the play.] [New York, 1912?] 5 parts. 4°. **Reserve**
Typewritten.

Clarke, Helen Archibald. Balaustion's Euripides: a dramatic version of 'Balaustion's adventure' and 'Aristophanes' apology' [by Robert Browning] made for the Boston Browning Society by Helen Archibald Clarke. (Poet lore. Boston, 1915. 8°. v. 26, p. 1–46.) *** DA**

Clinch, Charles Powell. The spy; a tale of the neutral ground. From the novel of that name [by James Fenimore Cooper]. A dramatic romance. In three acts. [By C. P. Clinch.] 1822. 2 p.l., 82 p., 3 l. 8°. **NCOF**
Manuscript promptbook.

Collyer, Dan. Christmas eve in the South; or, Uncle Caleb's home. An Ethiopian farce, in one act and five scenes. New York: The Dramatic Publishing Company, cop. 1882. 8 p. 12°. (De Witt's Ethiopian and comic drama. no. 148.) **NBL p.v.16, no.20**

Columbus, the great discoverer of America. A drama in five acts. By an Ursuline. New York: Benziger Bros., vii, 3–55 p., 1 port. 16°. **NBM p.v.3**

Comfort, Richard. Nero. A tragedy. Philadelphia, 1880. 94 p. 1 l., 1 pl. 16°. **NBM**

Congdon, James B. Quaker quiddities; or, Friends in council. A colloquy. Boston: Crosby, Nichols, Lee & Co., 1860. 48 p. 12°. **NBM**
Published anonymously.

Conrad, Robert Taylor. Jack Cade. [A drama in five acts, in verse. Text of the play, with the parts of the different characters.] 2 v. 12°. **NCOF**
Manuscript promptbook.

—— Jack Cade, the captain of the commons. A tragedy. In four acts. With an historical introduction. London: T. H. Lavy [1868]. 65(1) p. 12°. (Lacy's acting edition of plays. v. 83.) **NCO**

Conway, H. J. Dred: a tale of the Great Dismal Swamp. A drama in four acts, founded on the novel of the same title by Mrs. H. B. Stowe. New York: J. W. Amerman, 1856. 46 p. 12°. **NCOF**
Prompter's copy, interleaved. With ms. notes.

Cook, S. N. Broken promises. A temperance drama, in five acts. New York: Happy Hours Company, cop. 1879. vi, (1)8–41 p. 12°. **NCO p.v.301, no.16**

Coon, Hilton. The widow from the West; or, The late Mr. Early. A farce comedy in three acts. Boston: W. H. Baker & Co., 1898. 26 p. 12°. (Baker's edition of plays.) **NBL p.v.5, no.17**

Corbin, John. Husband, and The forbidden guests: two plays. Boston: Houghton Mifflin Co., 1910. xxxiii p., 5 l., (1) 10–271(1) p. 12°. **NBM**

Cotter, Joseph Seamon. Caleb, the degenerate, a play in four acts. A study of the types, customs, and needs of the American negro. Louisville, Ky.: The Bradley & Gilbert Co., 1903. 57 p., 1 port. 8°. **NBL p.v.24, no.2**

Coughlan, Arthur T. The prophecy; a play [in three acts] of the days of persecution under Henry VIII. of England. (For male characters.) Northeast, Pa.: St. Mary's College [1911]. 68 p. 16°. **NBL p.v.13, no.1**

Cowles, Florence A. Where the lane turned; a rural comedy drama in four acts. New York: Dick & Fitzgerald, 1912. 53 p. 12°. **NBL p.v.27, no.14**

Cowley, E. J. The Bohemians. A comedy in three acts. Boston: W. H. Baker & Co. [cop. 1896.] 43 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.1**

Cox, Ethel Louise. Poems, lyric and dramatic. Boston: Richard G. Badger, 1904. vi, 195 p. 12°. **NBI**
The combat with the dragon, p. 177–195.

Coxe, Arthur Cleveland. Saul, a mystery. New York: D. Appleton & Co., 1845. x p., 1 l., (1)14–297(1) p. 12°. **NBM**

Crafts, William. The sea serpent; or, Gloucester hoax. A dramatic jeu d'esprit, in three acts. Charleston: A. E. Miller, 1819. 34 p. 12°. **NBM p.v.6**

Cranch, Christopher Pearse. Satan: a libretto. Boston: Roberts Bros., 1874. 36 p. 16°. **NBM**

Crane, Eleanor Maud. A little savage. A military comedy in three acts. New York: Dick & Fitzgerald, 1907. 50 p. 12°. **NBL p.v.7, no.18**

—— Next door. A comedy of to-day. New York: Dick & Fitzgerald [1906]. 63 p. 12°. **NBL p.v.1, no.1**

—— The rainbow kimona. A comedy in two acts for girls. New York: Dick & Fitzgerald, 1908. 33 p. 12°. **NBL p.v.7, no.16**

Crane, Elizabeth G. Berquin. A drama in five acts. New York: Charles Scribner's Sons, 1897. vi p., 1 l., 110 p. 12°. **NBL p.v.23, no.4**

—— The imperial republic. A drama of the day. New York: Grafton Press [cop. 1902]. 2 p.l., 122 p. 12°. **NBM**

—— The necken; an original play in two acts [and in verse]. New York, 1913. 73 p. 12°. **NBL p.v.30, no.6**

Crawford, J. R. Lovely Peggy; a play in three acts based on the love romance of Margaret Woffington and David Garrick. New Haven: Yale University Press, 1911. 4 p.l., (1)4–173 p. 8°. **NBM**

—— Robin of Sherwood; a comedy in three acts and four scenes. [In verse.] New Haven: Yale University Press, 1912. 5 p.l., 7–150 p. 8°. **NBM**

Creamer, Edward S. The Orphean tragedy. [In verse.] New York: The Abbey Press [cop. 1901]. 153 p. 8°. **NBM**

Creevey, Caroline A., and Margaret E. Sangster. The Ninepin Club; or, Flora, the queen of summer. (In: Harper's book of little plays [for children]. New York, 1910. 12°. p. 53–73.) **NBL**

—— A Thanksgiving dream. (In: Harper's book of little plays [for children]. New York, 1910. 12°. p. 121–142.) **NBL**

Crigler, John Fielding. Saul of Tarsus; a religious drama [in 7 acts and in verse]. Boston: Sherman, French & Co., 1914. 5 p.l., 226 p. 12°. **NBM**

Crippen, T. G. Joseph in Egypt. A Biblical drama in five acts. Edited by C. J. Hanssen. New York: The Dramatic Publishing Company [18—?]. 28 p. 16°. (The wizard series.) *** PSQ**

Cronkhite, H. M. Reymond: a drama of the American revolution. New York: G. P. Putnam's Sons, 1886. 101 p. 12°. **NBM**

Crow, Martha Foote. The world above. A duologue. Chicago: The Blue Sky Press [cop. 1905]. 2 p.l., 7–37 p. 8°. **NBM**
no. 209 of 500 copies printed.

Crowe, S. The comedy of fraud. An American drama. One act. One scene. [New York,] 1895. 63 p. 16°. **NBM**

—— The merchant prince. One act. One scene. [New York,] 1895. 63 p. 16°. **NBM**

Cunningham, Virginia. Madelaine, the belle of the Faubourg: a drama in three acts... Boston: W. V. Spencer, 1856. 40 p. 12°. (Spencer's Boston theatre. no. 49.) **NCOF**
Prompter's copy, interleaved. With ms. notes.

Curtis, Arriana Randolph Wormeley. The coming woman; or, The spirit of seventy-six. A prophetic drama. London: S. French [186–?]. 28 p. 12°. (French's acting edition of plays. v. 112.) **NCO**

—— The spirit of seventy-six; or, The coming woman. A prophetic drama, followed by A change of base and Doctor Mondschein. Boston: Little, Brown & Co., 1868. 141 p. 12°. **NBM**

—— —— Boston: Little, Brown & Co., 1869. 141 p. 8. ed. 12°. **NBM**

Curtis, H. P. Uncle Robert; or, Love's labor saved. A comedy. In three acts. Boston: W. H. Baker & Co. [cop. 1861.] 34 p. 12°. (Baker's edition of plays.) **NBL p.v.15, no.9**

Cushing, Charles C. S. Nathan Hale of '73. A drama in four acts. New Haven: Yale Publishing Association, 1908. 2 p.l., vii-x, 88 p., 1 l., 7 pl., 1 port. 8°. **NBM**
no. 341 of 500 copies printed.

Curtis, George Washington Parke. Pocahontas; or, The settlers of Virginia. A national drama in three acts. Philadelphia: C. Alexander, 1830. 47 p. 12°. **NBM**

Cutting, Arolyn Caverly. Rosemary; a comedy in four acts. New York: Dick & Fitzgerald, 1912. 35 p. 12°. **NBL p.v.27, no.11**

Dale, H. C. A white lie. An original comedy drama in four acts. New York: H. Roorbach, 1899. 44 p. 12°. **NBL p.v.11, no.4**

Dallas, Mary Kyle. Our Aunt Robertina. A comedietta in one act. Boston: W. H. Baker & Co., 1902. 12 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.3**

Dalrymple, C. Leona. Mrs. Forrester's crusade; a farce in one act. New York: Dick & Fitzgerald [1911]. 8 p. 12°. **NBL p.v.17, no.6**

—— Surprises. A farce in one act. New York: Dick & Fitzgerald, 1908. 17 p. 12°. **NBL p.v.7, no.17**

—— Tangles; a farce in one act. New York: Dick & Fitzgerald, 1907. 18 p. 12°. **NBL p.v.7, no.20**

—— A white shawl. A farce comedy in two acts. New York: Dick & Fitzgerald [1905]. 25 p. 12°. **NBL p.v.1, no.2**

Daly, Augustin. "Frou Frou;" a comedy of powerful human interest, in five acts, by Augustin Daly. New York: Samuel French, cop. 1870. 2 p.l., (1)4–59 p. 12°. (French's standard drama. no. 359.) **NCOF**

A translation of Meilhac's play.
The Library has two prompter's copies of this edition, each interleaved, and with ms. notes.

—— Under the gaslight; or, Life and love in these times: an original drama of American life, in four acts. London: T. H. Lacy [18—?]. 60 p. 12°. (Lacy's acting edition of plays. v. 81.) **NCO**

—— Under the gaslight: a totally original and picturesque drama of love in these times, in five acts. Author's edition. New York: W. C. Wemyss, 1867. 47 p. 12° (Wemyss' acting drama.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— —— New York: printed for the author, 1867. 93 p. 4°. **NCOF**

Leaves printed on one side only
Prompter's copy, with ms. notes.

—— —— [New York? 18—?] 1 p.l., 5–93 p. 4°. **NCOF**

Leaves printed on one side only.
Prompter's copy, with ms. notes.

Dargan, Olive Tilford. Lords and lovers, and other dramas. New York: Charles Scribner's Sons, 1906. 3 p.l., 315 p. 8°. **NBI**

Lords and lovers. The shepherd. The siege.

—— The mortal gods, and other plays. New York: Charles Scribner's Sons, 1912. 4 p.l., 3–303 p. 8°. **NBM**

The mortal gods. A son of Hermes. Kidmir.

—— Semiramis, and other plays. New York: Brentano's, 1904. 1 p.l., 255 p. 8°. **NBM**

Semiramis. Carlotta. The poet.

Darusmont, Frances Wright. Altorf. A tragedy. Philadelphia: M. Carey & Son, 1819. v p., 2 l., 5–83 p. 12°. **NBM p.v.6**

Davidson, Robert. Elijah, a sacred drama, and other poems. New York: Charles Scribner, 1860. 184 p. 12°. **NBI**

Elijah, p. 7–69.

Davis, Allan. The promised land: a drama in four acts. Cambridge: The Harvard Dramatic Club, 1908. 6 p.l., (1)12–69 p., 1 pl. 8°. **NBL p.v.13, no.10**

Davis, Richard Harding. Farces: The dictator; The galloper; "Miss Civilization." New York: Charles Scribner's Sons, 1906. viii, 332 p., 16 pl., 2 port. 8°. **NBM**

Dawes, Rufus. Athenia of Damascus. A tragedy. New York: S. Colman, 1839. 118 p., 1 pl. 12°. (Colman's dramatic library.) **NBM p.v.3**

—— The battle of Stillwater; or, The maniac. In three acts, founded on national events, by the author of Pirate of the East [i. e., Rufus Dawes]. [1840?] 3 v. 8°. **NCOF**

Manuscript promptbook.

—— Geraldine, Athenia of Damascus, and miscellaneous poems. New-York: Samuel Colman, 1839. 5 p.l., (1)16–343 p., 1 port. 12°. **NBHD**

Athenia of Damascus: a tragedy, p. 113–201.

Day, Richard Edwin. Thor: a drama [in four acts] representative of human history. Syracuse, N. Y.: J. T. Roberts, 1880. 37 p. 16°. **NBL p.v.12, no.1**

Dean, Frank J. Joe Ruggles; or, The girl miner. A comedy-drama, in four acts. Chicago: The Dramatic Pub. Co., cop. 1895. 29 p. 12°. (Sergel's acting drama. no. 404.) **NBL p.v.4, no.13**

Delano, Mortimer. Out of the vast unknown depths. A phantom in one act. [New York: C. H. Eagle, 1908.] 12 p. 8°. **NBL p.v. 10, no.4**

Dell, Floyd. A long time ago; a fantasy. (Forum. New York, 1914. 8°. v. 51, p. 261–277.) *** DA**

D'Elville, Rinallo. The rescue; or, The villain unmasked. A farce, in three acts. New York: printed for the author, 1813. 44 p. 12°. **NBM p.v.6**

Dement, Richmond Sheffield. Napoleon; a drama. Reading edition, with appendix. Chicago: Knight, Leonard & Co., 1893. 2 p.l., (1)10–183 p., 4 pl., 5 port. 12°. **NBM**

Demuth, Charles. The azure adder. [A drama.] New York: A. and C. Boni, 1913. 31 p. 12°. **NBL p.v.32, no.12**

De Peyster, John Watts. Bothwell... An historical drama. New York: C. H. Ludwig, 1884. 96 p., 1 port. 4°. **NBM**

—— A charade or parlor drama. A night with Charles XII. of Sweden; or, A soldier's wife's fidelity. n. t.-p. [185–?] 12 p. 8°. *** C p.v.1300, no.5**

Deseret deserted. [Drama in three acts.] [New York? 18—?] 3–28 p. 12°. **NCOF**

Prompter's copy, mounted. Title-page missing.

Deutsch, Gotthard. Israel Bruna: an historical tragedy in five acts. Boston: R. G. Badger, 1908. 95 p. 12°. *** PSQ**

Dickinson, Thomas Herbert. In hospital. (In: T. H. Dickinson, editor, Wisconsin plays. New York, 1914. 12°. p. 69–112.) **NBL**

—— Wisconsin plays, Thomas H. Dickinson, editor; original one-act plays from the repertory of the Wisconsin Dramatic Society [by] Zona Gale, Thomas H. Dickinson, William Ellery Leonard. New York: B. W. Huebsch, 1914. 7 p.l., 5–187 p. 12°. **NBL**

The neighbours, by Zona Gale. In hospital, by T. H. Dickinson. Glory of the morning, by W. E. Leonard.

Dillaye, Ina. Ramona; a play in five acts, adapted from Helen Hunt Jackson's Indian novel. Syracuse, N. Y.: F. Le C. Dillaye, cop. 1887. 40 p. 12°. **NBM**

Dix, Beulah Marie. Across the border; a play of the present, in one act and four scenes. New York: Henry Holt & Co., 1915. 3 p.l., 3–96 p., 2 pl. 12°. **NBM**

—— Allison's lad, and other martial interludes. Being six one-act dramas, set forth by B. M. Dix. New York: Henry Holt and Co., 1910. 4 p.l., 3–214 p. 12°. **NBM**

Allison's lad. The hundredth trick. The weakest link. The snare and the fowler. The captain of the gate. The dark of the dawn.

—— A legend of Saint Nicholas. (Poet lore. Boston, 1914. 8°. v. 25, p. 473–495.) *** DA**

Dix, Beulah Marie, and Evelyn G. Sutherland. A rose o' Plymouth-town. A romantic comedy in four acts. Boston: The Fortune Press, 1903. 5 p.l., 111 p., 1 l., 2 pl., 2 port. 8°. **NBM**

Doctor Cure-All. [A comedy in two acts.] n. p. [189–?] 21 p. 12°. **NBL p.v.11, no.5**

Title-page missing.

Doddridge, Joseph. Logan. The last of the race of Shikellemus chief of the Cayuga nation. A dramatic piece. To which is added, The dialogue of the backwoodsman, and the dandy, first recited at the Buffaloe Seminary, July the 1st, 1821. Buffaloe Creek, Brooke County, Va.: printed for the author, by Solomon Sala, 1823. 46 p., 1 l. 12°. **Reserve**

—— —— Reprinted: Cincinnati: Robert Clarke & Co., 1868. 2 p.l., (1)4–76 p. 8°. **HBC**

Donoho, T. Seaton. Oliver Cromwell: a tragedy in five acts. Washington: W. H. Moore, 1860. 72 p. 16°. **NBL p.v.22, no.2**

Downing, Henry Francis. The shuttlecock; or, Israel in Russia; an original drama in four acts. London: F. Griffiths [1913]. 96 p. 12°. **NBL p.v.32, no.4**

Doyle, Edward. Cagliostro. A dramatic poem in five acts. New York: printed for the author by W. B. Smith & Co. [cop. 1882.] 131 p. 12°. **NBM**

—— The comet: a play of our times. [In verse.] Boston: R. G. Badger, 1908. 176 p. 12°. **NBM**

Doyle, Edwin Adams. Phocion. A dramatic poem, and other poems. Winchester, Ohio: the author, 1910. vii, 214 p., 1 pl. 12°. **NBI**

Phocion, p. 3–72.

Dramatic pieces, calculated to exemplify the mode of conduct which will render young ladies both amiable and happy, when their school education is completed. New-Haven: printed by Abel Morse, 1791. 3 v. in 1. 12°. **Reserve**

v. 1. The good mother-in-law. The good daughter-in-law.
v. 2. The reformation. The maternal sister.
v. 3. The triumph of reason. The contrast.

Dreiser, Theodore. The blue sphere; a drama. (Smart set. New York, 1914. 8°. v. 44, p. 245–252.) **NBA**

Drey, Sylvan. Woman's rights; a comedy. Baltimore: Cushings & Bailey, 1884. 45 p. 12°. **NBL p.v.18, no.21**

Drogheda, pseud. of A. S. Moore? Cosmos. [A play in three acts, and in verse.] Nashville, Tenn.: Cumberland Presbyterian Publishing House, 1885. 136 p. 8°. **NBM**

The **Drunkard;** or, The fallen saved! A moral domestic drama in five acts. Boston: Jones's Publishing House, 1847. 1 p.l., (1)6–50 p. 12°. (Boston Museum edition of American acting dramas. no. 1.) **NBL p.v.9, no.8**

Duganne, Augustine Joseph Hickey. Woman's vows and Mason's oaths; a play in four acts. To which are added, a description of the costumes...and the whole of the stage business. New York: R. M. De Witt, cop. 1874. 76 p. 12°. (De Witt's acting plays. no. 161.) **NBL p.v.30, no.4**

Dumas, William Charles. Belshazzar. [Drama in five acts.] Boston: R. G. Badger [1912]. 120 p. 12°. *** PSQ**

Dumont, Frank. The cake walk. A farce in one scene. Chicago: The Dramatic Publishing Company [cop. 1897]. 1 p.l., 5–8 p. 12°. (The darkey & comic drama.) **NBL p.v.14, no.6**

—— Conrad; or, The hand of a friend. Drama in three acts. Chicago: The Dramatic Pub. Co. [cop. 1897.] 39 p. 12°. (Sergel's acting drama. no. 508.) **NBL p.v.4, no.16**

—— Gambrinus, king of lager beer. A diabolical, musical, comical and nonsensical Ethiopian burlesque. Music arranged for the pianoforte by A. B. Sedgwick. New York: The Dramatic Publishing Company, cop. 1876. 19 p. 12°. (De Witt's Ethiopian and comic drama. no. 106.) **NBL p.v.5, no.1**

—— Get-Rich-Quick Society; or, One hundred for thirty. Farce. Chicago: The

Dramatic Publishing Company, cop. 1898. 7 p. 12°. (The darkey & comic drama.) **NBL p.v.14, no.5**

—— A girl of the century. A comedy in one act. Philadelphia: Penn Publishing Co., 1897. 13 p. 12°. **NBL p.v.11, no.2**

—— The girl from Klondike; or, Wide-awake Nell. A comedy-drama, in three acts. Chicago: The Dramatic Publishing Company, cop. 1898. 26 p. 12°. (American acting drama.) **NBL p.v.18, no.2**

—— Scenes in front of a clothing store. A farce, in one scene. New York: The Dramatic Publishing Company, cop. 1889. 6 p. 12°. (De Witt's Ethiopian and comic drama. no. 160.) **NBL p.v.21, no.6**

—— The yellow kid who lives in Hogan's alley. A burlesque. New York: The Dramatic Publishing Company, cop. 1897. 9 p. 12°. (De Witt's Ethiopian and comic drama. no. 164.) **NBL p.v.18, no.1**

Duncan, Florence I. Ye last sweet thing in corners. Being ye faithful drama of ye artists' vendetta. By F. I. D. Philadelphia: Duncan & Hall [cop. 1880]. 66 p. 12°. **NBM**

Dunlap, William. Abaellino, the great bandit. A grand dramatic romance, in five acts. [By J. H. D. Zschokke.] Translated from the German, and adapted to the New-York theatre, by William Dunlap. New-York: D. Longworth, 1807. 63 p. 2. ed. 24°. **NCO p.v.291**

—— —— New-York: T. Longworth, 1820. 66 p. 4. ed. 16°. **NGB p.v.157, no.6**

—— The Africans; or, War, love, and duty. A play, in three acts. [By William Dunlap.] Philadelphia: M. Carey, 1811. 1 p.l., (1)88–169 p. 16°. **NBM p.v.9**

—— André: a tragedy, in five acts [and in verse]: as now performing at the theatre in New York. [By William Dunlap.] To which is added, the Cowchace: a satirical poem. By Major André: with the proceedings of the court-martial; and authentic documents concerning him. London: Printed for David Ogilvy and son, 1799. viii, (1)10–110 p., 1 l. 8°. **Reserve**

—— André; a tragedy in five acts, with an introduction by Brander Matthews. [To which are added authentic documents respecting Major André; consisting of letters to Miss Seward, the Cow Chace, proceedings of the court martial, etc.] New York: The Dunlap Society, 1887. xxxiii p., 1 l., 139 p., 1 port. 8°. (Dunlap Society. Publications. v. 4.) **NBL (Dunlap)**

This edition, limited to one hundred and seventy-five copies, is a reprint from the 1798 edition of J. & T. Swords of New York.

—— The archers, or Mountaineers of Switzerland; an opera, in three acts, as performed by the Old American Company, in New-York; to which is subjoined a brief historical account of Switzerland ... [By William Dunlap.] New-York: Printed by T. & J. Swords, 1796. viii, (1) 10–94 p., 1 l. 8°. **Reserve**

—— Darby's return, an interlude... New-York: David Longworth, 1807. 3 p.l., (1)218–225 p. 16°. **NBM p.v.8**

—— Darby's return. A comic sketch. As performed at the New York Theatre November 24th, 1789, for the benefit of Mr. Wignell. New York: Hodge, Allen & Campbell, 1789. [Facsimile reprint, 1899.] 14 p., 1 l. 8°. (Appendix to P. L. Ford, Washington and the theatre. New York, 1899. 8°. Dunlap Society. Publications. new series, no. 8.) **NBL (Dunlap)**

—— The dramatic works of William Dunlap. In ten volumes. v. 1–2. Philadelphia and New York, 1806–16. 16°. **Reserve**

v. 1 has imprint: Philadelphia: T. & G. Palmer, 1806; v. 2 has imprint: New-York: D. Longworth, 1816.

v. 1. The father of an only child. Leicester. Fontainville Abbey. Darby's return.

v. 2. Voice of nature. Fraternal discord. Italian father. Good neighbor.

—— The father; or, American Shandyism. A comedy, as performed at the New-York Theatre, by the Old American Company. Written in the Year 1788. [By William Dunlap.] New-York: Printed by Hodge, Allen & Campbell, 1789. 3 p.l., (1)6–56 p., 1 l. 8°. **Reserve**

—— —— With an introduction by Thomas J. McKee. New York: The Dunlap Society, 1887. xii p., 2 l., (1)4–68 p., 1 pl. 8°. (Dunlap Society. Publications. no. 2.) **NBL (Dunlap)**

This edition was limited to one hundred and seventy-five copies.

—— Fraternal discord: a drama, in five acts. Altered from the German of A. Von Kotzebue... New York: D. Longworth, 1809. 69 p. 16°. **NBM p.v.8**

—— The glory of Columbia, her yeomanry! A play, in five acts. New York: David Longworth, 1817. 56 p. 16°. **NBM p.v.8**

—— The good neighbor: an interlude, in one act. New-York: David Longworth, 1814. 12 p. 16°. **NBM p.v.8**

—— The Italian father: a comedy, in five acts. New-York: D. Longworth, 1810. 63 p. 16°. **NBM p.v.8**

—— Leicester, a tragedy... New-York: David Longworth, 1807. 2 p.l., (1) 90–150 p. 16°. **NBM**

—— Lovers vows; a play, in five acts. From the German of Kotzebue. New-York: David Longworth, 1814. 74 p. 16°. **NBM p.v.8**

—— Peter the Great; or, The Russian mother: a play. In five acts. New-York: David Longworth, 1814. 56 p. 16°. **NBM p.v.8**

—— Ribbemont; or, The feudal baron, a tragedy in five acts. New York: D. Longworth, 1803. 72 p. 16°. **NBM**

—— Rinaldo Rinaldini; or, The great banditti. A tragedy in five acts. By an American and a citizen of New York [i. e., William Dunlap]. New York: the author, 1810. v(i), (1)8–82 p., 1 pl. 24°. **NCO p.v.292, no.4**

—— Tell truth and shame the devil: a comedy, in two acts, as performed by the Old American Company, New–York, January, 1797. [By William Dunlap.] New-York: Printed by T. and J. Swords, 1797. 3 p.l., (1)6–45(1) p. 8°. **Reserve**

—— The virgin of the sun: a play, in five acts. From the German of Augustus von Kotzebue. With notes marking the variations from the original. [By William Dunlap.] New-York: printed by G. F. Hopkins, for William Dunlap, 1800. iv p., 1 l., (1)8–80 p. 8°. (German theatre. no. 2.) **Reserve**

Prompter's copy, interleaved. With ms. notes.

—— The voice of nature: a drama, in three acts. Translated and altered from a French melo drame, called The judgment of Solomon... New York: David Longworth, 1807. 41(1) p., 1 l. 2. ed. 16°. **NBM p.v.8**

—— The wife of two husbands: a drama, in five acts... New-York: D. Longworth, 1811. 55 p. 2. ed. 16°. **NBM p.v.8**

—— The wild-goose chace: a play, in four acts. With songs. From the German of Augustus von Kotzebue. With notes marking the variations from the original. [Also, The life of Kotzebue, written by himself.] New-York: Printed by G. F. Hopkins, for William Dunlap, and sold at the office of the printer [and others], 1800. x p., 1 l., (1)10–104 p., 2 fronts. 8°. (German theatre. no. 1.) **Reserve**

—— Yankee chronology; or, Huzza for the Constitution! A musical interlude, in one act. To which are added, the patriotic songs of The freedom of the seas, and Yankee tars. New-York: D. Longworth, 1812. 16 p. 16°. **NBM p.v.8**

A **Dutchman** in Ireland. A comic sketch. Chicago: The Dramatic Publishing Company [18—?]. 8 p. 12°. (The darkey & comic drama.) **NBL p.v.14, no.4**

E., A. Matchmakers. A comedy in one act. Boston: W. H. Baker & Co. [cop. 1884.] 30 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.9**

Eddy, Marion. The outcast's daughter. A drama in four acts. Chicago: The Dramatic Pub. Co. [cop. 1899.] 32 p. 12°. (Sergel's acting drama.) **NBL p.v.4, no.15**

Eggerth, Werner. My own philosophy, and other poems and dramas. Chicago: The Lakeside Press, R. R. Donnelley & Sons Company [cop. 1909]. x, 292 p., 1 l. 8°. **NBI**

The dramas are: Among the pioneers. Strife and peace. The last of the Barotins.

Ehrmann, Max. Jesus: a passion play. New York: Baker & Taylor Co. [cop. 1915.] 282 p. 12°. **NBM**

Eliot, Annie. The green-room rivals. A comedietta in one act. Boston: W. H. Baker & Co., 1894. 16 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.1**

Ellet, Elizabeth Fries Lummis. Teresa Contarini: a tragedy, in five acts. (In her: Poems, translated and original. Philadelphia, 1835. 16°. p. 137–229.) **NBHD**

Elliott, William. Fiesco: a tragedy. By an American [i. e., William Elliott]. New York: published for the author, 1850. iv p., 1 l., 7–64 p. 12°. **NBM p.v.1**

Elliston, A. Louis. An unlucky tip. A comedietta in one act. Boston: W. H. Baker & Co., 1903. 29 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.16**

Emerson, William R. Putkins. Heir to — Castles in the air. A comic drama, in one act... Boston: G. M. Baker & Co. [cop. 1871.] 16 p. 12°. **NBL p.v.5, no.6**

Emmons, R. Tecumseh; or, The battle of the Thames, a national drama, in five acts. Philadelphia, 1836. 36 p. 12°. **NBM p.v.3**

Enander, Hilma L. Three plays. Boston: R. G. Badger [1913]. 75 p. 12°. **NBM**

In the light of the stone. The man who did not understand. On the trail.

English, Thomas Dunn. The Mormons; or, Life at Salt Lake City. A drama, in three acts...as performed at Burton's Theatre, March, 1858. New York: S. French [1858]. 43 p. 12°. (French's standard drama, acting edition. no. 205.) **ZZMG p.v.21, no.5**

Eno, Henry Lane. The Baglioni. A play in five acts. New York: Moffat, Yard & Co., 1905. 4 p.l., 148 p. 8°. **NBM**

Eshobel, Raymond. How much I loved thee! A drama. [Washington, D. C.: the author, cop. 1884.] vi p., 1 l., 153 p. 12°. **NBM**

Eustaphieve, Alexis. Alexis, the czarewitz. A tragedy in five acts. (In his: Reflections, notes, and original anecdotes, illustrating the character of Peter the Great. Boston, 1814. 2. ed. 12°. p. 141–224.) **GLF**

Evans, Florence Wilkinson. The ride home. Poems: with The marriage of

Guineth, a play in one act. Boston: Houghton Mifflin Co., 1913. xi(i), 388 p., 1 l. 12°. **NBI**

Evans, Nathaniel. An Exercise; containing, A Dialogue and Ode on Occasion of the Peace. Performed at the Public Commencement in the College of Philadelphia, May 17th, 1763. (In his: Poems on several occasions. Philadelphia, 1772. 8°. p. 72–81.) **Reserve**

The **Eve** of St. John. A melodramatic spectacle in three acts. Version of Naiad queen. [18—?] 2 p.l., 24 l. f°. **† NCOF**
Manuscript promptbook.

Everett, David. Daranzel; or, The Persian patriot. An original drama. In five acts. [In verse.] Boston: John Russell, 1800. 66 p., 1 l. 8°. **NBL p.v.13, no.3**

Ewing, Thomas, the younger. Jonathan; a tragedy. [In five acts and in verse.] New York: Funk & Wagnalls Co., 1902. 148 p. 12°. *** PSQ**

Fairman, James. The voice of the sea. A comedy, in three acts. n. p.: the author [cop. 1882]. 103 p. 8°. **NBL p.v.13, no.5**

Faugéres, Margaretta Bleecker. Belisarius: a tragedy. New York: Printed by T. and J Swords, 1795. 53 p. 8°. **Reserve**

Fawcett, Edgar. The Buntling ball; a Græco-American play, being a poetical satire on New York society. Illustrations by C. D. Weldon. New York: Funk & Wagnalls, 1884. 154 p. illus. 8°. **NBM**
Published anonymously.

—— —— New York: Funk & Wagnalls, 1885. 154 p. illus. 8°. **NBM**

—— The new King Arthur: an opera without music. New York: Funk & Wagnalls, 1885. iv p., 1 l., (1)8–164 p. 12°. **NBM**

—— —— New York: Funk & Wagnalls, 1885. iv p., 1 l., (1)8–164 p. 2. ed. 12°. **NBM**

Federalism triumphant in the steady habits of Connecticut alone, or, The turnpike road to a fortune. A comic opera, or, political farce in six acts, as performed at the Theatres Royal and Aristocratic at Hartford and New-Haven October 1801. n. p.: printed in the year 1802. 40 p. 8°. **IQL**

Felix, F. Pontia: the daughter of Pilate. Drama in four acts. Baltimore: J. Murphy Co., 1899. 52 p. 12°. **NBL p.v.18, no.15**

—— The shepherdess of Lourdes; or, The blind princess. A drama in five acts. Baltimore: John Murphy Co., 1899. 66 p. 12°. **NBL p.v.19, no.15**

Fernald, Chester Bailey. The cat and the cherub; a play in one act. New York: S. French, 1912. 35 p. illus. 12°. (French's acting edition of plays. v. 162, no. 3.) **NCO**

—— The married woman; a play in three acts. London: Sidgwick & Jackson, Ltd., 1913. 111(1) p. 12°. **NBM**

—— The pursuit of Pamela; a comedy. [In 4 acts.] New York: S. French, 1914. viii, 96 p., 4 pl. 12°. (French's acting edition. no. 2527.) **NCO p.v.386, no.1**

Ficke, Arthur Davison. Mr. Faust. [A play in 5 acts and in verse.] New York: Mitchell Kennerley, 1913. ix(i), 115 p. 12°. (Modern drama series.) **NBM**

Field, Henrietta Dexter, and R. M. Field. The muses up to date. [Short plays for children.] Chicago: Way & Williams, 1897. xi p., 1 l., 11–278 p., 1 l. 12°. **NAS**
The muses up to date. Cinderella. Trouble in the garden. The modern Cinderella. The wooing of Penelope. A lesson from fairy land.

Field, Kate. Extremes meet. A comedietta... London: Samuel French [18—?]. 16 p. 12°. **NCO p.v.266**

Fields, Annie Adams. Orpheus: a masque. Boston: Houghton, Mifflin & Co., 1900. 3 p.l., 42 p., 1 pl. 8°. **NBM**

Fillmore, J. E. War. A play in one act. (Poet lore. Boston, 1914. 8°. v. 25, p. 523–533.) *** DA**

Finch, Lucine. The butterfly. (Poet lore. Boston, 1910. 8°. v. 21, p. 401–414.) *** DA**

Fiske, Isabella Howe. A comedy of the exile. (Poet lore. Boston, 1906. 8°. v. 17, no. 1, March, 1906, p. 51–58.) *** DA**

Fitch, Clyde. Barbara Frietchie, the Frederick girl. A play in four acts. New York City: Life Pub. Co., 1900. 128 p., 10 pl., 2 port. 8°. **NBM**

—— Beau Brummel. A play in four acts written for Richard Mansfield. New York: John Lane Co., 1908. 142 p., 8 pl., 1 port. 8°. **NBM**

—— Captain Jinks of the horse marines. A fantastic comedy in three acts. New York: Doubleday, Page & Co., 1902. 6 p.l., 3–166 p., 1 l., 15 pl., 1 port. 8°. **NBM**

—— The climbers. A play in four acts. New York: The Macmillan Co., 1906. 265 p. 12°. **NBM**

—— The girl with the green eyes. A play in four acts. New York: The Macmillan Co., 1905. 200 p. 12°. **NBM**

—— Her own way. A play in four acts. New York: The Macmillan Co., 1907. xiii, 235 p. 12°. **NBM**

—— Nathan Hale. A play in four acts. New York: R. H. Russell, 1899. 6 p.l., 100 p., 12 pl. 8°. **NBM**

—— The stubbornness of Geraldine. A play in four acts. New York: The Macmillan Co., 1906. xi, 214 p. 12°. **NBM**

—— The truth. A play in four acts. New York: The Macmillan Co., 1907. xiii, 237 p. 12°. **NBM**

Also printed in T. H. Dickinson's *Chief contemporary dramatists*, p. 237–282.

Fitzpatrick, Ernest Hugh. Magdalene of France; an historical drama in four acts. Pontiac, Ill.: The Sentinel Pub. Co., 1907. 62 p., 12 pl., 2 port. 8°. **NBL p.v.12, no.16**

Fitzpatrick, F. W. The fall of Babylon. The scenario of a spectacular drama. Washington, D. C.: Shaw Bros., 1910. 18 p. illus. 8°. **NBL p.v.13, no.12**

Flora; or, The lover's ordeal. An operetta in two acts. Huntington: Long-Islander Print, 1857. 7 l. 16°. **NBL p.v.17, no.5**

Follen, Eliza Lee Cabot, compiler. Home dramas for young people. Boston and Cambridge: James Munroe and Company, 1859. vi p., 2 l., (1)4–441 p. 12°. **NBM**

For love. A drama in three acts. [18—?] 3 pamphlets. 4°. **† NCOF**

Prompter's manuscript copy.

Ford, Alfred. Scenes and sonnets. New York: Tappen Bowne, printer [cop. 1872]. 31 p. 12°. **NBH p.v.33, no.7**

The plays included are: Jael and Sisera: a woman's rights drama and The five hour law: or, Scenes in Athens.

Ford, Paul Leicester. "The best laid plans." As enacted in Two social cups of tea, Two social jokes, and One social agony. [By P. L. Ford.] New York?] 1889. 27 p. 8°. **NBL p.v.10, no.13**

Forrest, Thomas. The disappointment; or, The force of credulity. A new comic-opera, in three acts. By Andrew Barton [pseud.]. Philadelphia: printed for and sold by Francis Shallus, 1796. iv p., 1 l., (1) 8–94 p., 1 l. Second Edition, revised and corrected, with large additions by the Author. **Reserve**

The **Forty** thieves; a grand melodramatic romance, in two acts. New York: S. French [18—?]. 26 p. 12°. (French's American drama. no. 21.) **NBM p.v.2**

Foulke, William Dudley. Maya; a drama. [In five acts and in verse.] New York: Cosmopolitan Press, 1911. 70 p. 12°. **NBM**

Fowler, Manly B. The prophecy; or, Love and friendship: a drama in three acts. New York: Murden & Thomson, 1821. 34 p. 16°. **NCO p.v.251, no.10**

Frank, Florence Kiper. Jael; a poetic drama in one act. Chicago: The Little Theatre, 1914. 29(1) p. 12°. *** PSQ**

Frank, Maude Morrison. Short plays about famous authors. New York: Henry Holt and Company, 1915. vii, 144 p. 12°. **NBM**

A mistake at the manor. When Heine was twenty-one. Miss Burney at Court. A Christmas eve with Charles Dickens. The fairies' plea.

Frank Glynn's wife; or, An American harem. A comedietta in one act. Chicago: The Dramatic Publishing Company [cop. 1897]. 14 p. 12°. (Sergel's acting drama. no. 461.) **NBL p.v.2, no.1**

Franklin, Frank Milton. Prince and profligate: a drama in four acts. New York: S. French [cop. 1904]. 4 p.l., 145 p. 8°. **NBM**

Franklin, S. A question of honor. A dramatic sketch in one act. Philadelphia: Penn Pub. Co., 1899. 19 p. 12°. (Dramatic library. v. 1, no. 188.) **NBL p.v.19, no.10**

Fraser, John A. Because I love you. Drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1899]. 60 p. 12°. (Sergel's acting drama. no. 447.) **NBL p.v.2, no.3**

—— Bloomer girls; or, Courtship in the twentieth century. A satirical comedy in one act. Chicago: The Dramatic Pub. Co. [cop. 1896.] 23 p. 12°. (American amateur drama.) **NBL p.v.6, no.4**

—— A cheerful liar. Farcical comedy in three acts. Chicago: The Dramatic Publishing Company [cop. 1896]. 56 p. 12°. (Sergel's acting drama. no. 415.) **NBL p.v.2, no.2**

—— A delicate question. An original comedy drama in four acts. Author's edition. Chicago: The Dramatic Publishing Company [cop. 1896]. 64 p. 12°. (American amateur drama.) **NBL p.v. 18, no.5**

—— A modern Ananias. A comedy in three acts. Author's edition. Chicago: The Dramatic Publishing Company [cop. 1895]. 66 p. 12°. (Sergel's acting drama. no. 361.) **NBL p.v.2, no.6**

—— Santiago; or, For the red, white and blue. A war drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1898]. 58 p., 1 pl. 12°. (Sergel's acting drama. no. 314.) **NBL p.v.2, no.5**

—— The showman's ward. A comedy in three acts. Chicago: The Dramatic Pub. Co. [cop. 1896.] 49 p. 12°. (American amateur drama.) **NBL p.v.6, no.3**

—— 'Twixt love and money. A comedy drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1896]. 68 p. 12°. (American acting drama.) **NBL p.v.18, no.4**

—— A woman's honor. Drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1899]. 53 p. 12°. (Sergel's acting drama. no. 431.) **NBL p.v.2, no.4**

Fuller, Henry Blake. The puppet-booth. Twelve plays. New York: The Century Co., 1896. 4 p.l., 212 p. 12°. **NBM**

The cure of souls. On the whirlwind. The love of love. Afterglow. The ship comes in. At Saint Judas's. The light that always is. The dead-and-alive. Northern lights. The story-spinner. The stranger within the gates. In such a night.

Fuller, Horace W. Dear uncle. A comedy in four acts. Adapted from the French of "L'Héritage de M. Plumet." New York: Dramatic Pub. Co., cop. 1890. 42 p. 12°. (De Witt's acting plays. no. 353.) **NBL p.v.18, no.13**

Furman, A. A. Philip of Pokanoket; an Indian drama. New York: Stettner, Lambert and Co., 1894. 136 p. 12°. **HBC**

Furniss, Grace Livingston. A box of monkeys. New York: Harper & Bros. [cop. 1891.] 2 p.l., (1)4–61 p. 16° . **NBL p.v.32, no.9**

—— The corner lot chorus. A farce in one act. Boston: W. H. Baker & Co. [cop. 1891.] 19 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.6**

—— The Jack trust. New York: Harper & Bros. [cop. 1891.] 2 p.l., (1)4–63 p. 16°. **NBL p.v.31, no.2**

—— Tulu. New York: Harper & Bros. [cop. 1891.] 2 p.l., (1)4–87 p. 16°. **NBL p.v.31, no.3**

—— The veneered savage. New York: Harper & Bros. [cop. 1891.] 2 p.l., (1)4–33 p. 16°. **NBL p.v.31, no.4**

Gale, Jane Winsor. Victoria; a comedy in three short acts. (Poet lore. Boston, 1915. 8°. 26, p. 78–110.) ***DA**

Gale, Zona. The neighbours. (In: T. H. Dickinson, editor, Wisconsin plays. New York, 1914. 12°. p. 1–67.) **NBL**

Gardiner, Margaret Doane. Universal neurasthenia; or, The house of rest. New York: F. F. Sherman, 1909. 29 p. 8°. **NBM**

Gardner, Nelson. Two dramas and one song. New York: Press of The Friedman Print, 1907. 73 l. 16°. **NBL p.v.11, no.3**

The plays are Clio and Lycaon and The martyred maid.

Garnett, Porter. The green knight; a vision. Music by E. G. Stricklen, with a cover design by A. Putnam: decorations by R. W. Hart & E. Neuhaus... The ninth grove play of the Bohemian Club of San Francisco, as...performed...on the occasion of the club's thirty-fourth annual midsummer jinks... San Francisco: privately printed for the Bohemian Club [by Taylor, Nash & Taylor,] 1911. xxviii, 62 p., 1 l., 1 plan, 1 pl. 8°. **NBM**

Gayarré, Charles Étienne Arthur. The school for politics. A dramatic novel. New York: D. Appleton & Co., 1854. 158 p. 12°. **NBM**

Gayler, Charles. The son of the night. A drama, in three days: and a prologue ... New York: S. French [1857]. 42 p. 12°. (French's standard drama. no. 169.) **NBM p.v.2**

—— —— Same. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Gentlemen coons' parade. Musical sketch, in one act. Chicago: The Dramatic Publishing Company, cop. 1885. 8 p. 12°. (The darkey & comic drama.) **NBL p.v.19, no.7**

Getchell, W. P. A fisherman's luck. A comedy-drama in four acts. Boston: W. H. Baker & Co. [cop. 1893.] 47 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.3**

Gibson, Preston. S. O. S.; a play in one act. Adapted, with permission of publisher, from a short story by Leonard Merrick. New York: S. French, 1912. 32 p. 12°. **NBL p.v.28, no.2**

Gildehaus, Charles. Æneas. A drama. Saint Louis: A. Ungar & Co., prtrs., 1884. 54 p. 8°. **NBL p.v.24, no.8**

—— Plays. Sibyl. Telemachus. Aeneas. [In verse.] Saint Louis: J. L. Boland Book and Stationery Co., 1888. iv p., 2 l., 258 p. 12°. **NBM**

Gillette, William. Electricity; a comedy in three acts. (Drama. Chicago, 1913. 8°. 1913, no. 12, p. 12–123.) **NAFA**

Gilmore, Marion Forster. Virginia: a tragedy, and other poems. Louisville, Kentucky: J. P. Morton & Co., 1910. 4 p.l., 79 p. 8°. **NBI**

Godfrey, Thomas, the younger. Juvenile poems on various subjects. With The Prince of Parthia, a tragedy... To which is prefixed, Some Account of the Author and his Writings. Philadelphia, Printed by Henry Miller, 1765. xxvi p., 1 l., 223 p. 4°. **Reserve**

Goldschmidt, William. Hadassah; or, The Persian queen. Operetta in three acts. Music by S. Sabel. n. p., cop. 1891. 35 p. 8°. ***PSQ**

Goodloe, Abbie Carter. Antinoüs. A tragedy. Philadelphia: J. B. Lippincott Co., 1891. 139 p. 12°. **NBM**

Goodman, Kenneth Sawyer. Back of the Yards. A play in one act. New York: D. C. Vaughan, 1914. 44 p. 12°. (Stage Guild plays.) **NBL p.v.32, no.3**

—— Dust of the road; a play in one act. Chicago: Stage Guild [1912]. 21 p. 8°. **NBL p.v.28, no.10**

—— Ephraim and the winged bear; a Christmas-eve nightmare in one act. New York: D. C. Vaughan, 1914. 31(1) p. 12°. **NBL p.v.32, no.2**

Goodman, Kenneth Sawyer, and T. W. Stevens. A pageant for Independence day. Chicago: Stage Guild [cop. 1912]. 20 l. illus. 8°. **NBL p.v.28, no.1**

Gould, Edward Sherman. "The very age!" A comedy, in five acts. New York: D. Appleton & Co., 1850. 153 p. 12°. **NBM p.v.3**

Grand-bas, and Loin-ow, pseuds. Receipt for newly-married people. A comedy, in one act only, but quite a number of touching scenes. Prepared for the occasion by Grand-bas and Loin-ow. Albany: Weed, Parsons and Co., 1877. 42 p. 24°. **NBL p.v.31, no.6**

Grant, Percy Stickney. The return of Odysseus; a poetic drama in four acts. New York: Brentano, 1912. 6 p.l., 5–132 p. 8°. **NBM**

Grant, Robert. The lambs. A tragedy. Illustrated. Boston: J. R. Osgood & Co., 1883. 61 p. 12°. **NBM**

The **Gray** tigers of Smithville; or, He would and he wouldn't: a school extravaganza in three acts, edited by E. Roth. Philadelphia, 1887. iv, 5–80 p. 16°. (American school and college plays. no. 1.) **NBL p.v.20, no.10**

Green, Anna Katherine, afterwards Mrs. Charles Rohlfs. Risifi's daughter. A drama. New York: G. P. Putnam's Sons, 1887. 2 p.l., 109 p. 12°. **NBM**

Greene, Clay M. The dispensation, and other plays. New York: G. H. Doran Co. [1914.] 4 p.l., 5–96 p. 12°. **NBM**

The dispensation. The star of Bethlehem. "Through Christmas bells." The awakening of Barbizon.

Greene, H. Copley. Théophile, a miracle play. Boston: Small, Maynard & Co., 1898. viii, 32 p., 1 pl. 12°. **NBM**

Greenough, J. B. Queen of hearts, a dramatic fantasia. Boston: Ginn, Heath & Co., 1885. 46 p. 12°. (Diversions for students. no. 1.) **MZB p.v.3, no.2**

Griffith, Helen Sherman. The burglar alarm. A comedietta in one act. Philadelphia: The Penn Pub. Co., 1899. 17 p. 12°. (Dramatic library. v. 1, no. 180.) **NBL p.v.18, no.6**

—— Help wanted: a comedy in two acts. Philadelphia: The Penn Pub. Co., 1908. 27 p. 12°. **NBL p.v.6, no.12**

Griffith, William. Trialogues. Kansas City, Mo.: Hudson-Kimberly Pub. Co., 1897. 2 p.l., ix-xii, 65 p. 12°. **NBM**

Spring. Summer. Autumn. Winter.

Groff, Alice. Freedom. A play in four acts. Boston: R. G. Badger, 1904. 58 p. 12°. **NBM**

Gross, Samuel Eberly. The merchant prince of Cornville. A comedy. Chicago: Rand, McNally & Company [cop. 1896]. 168 p. 8°. **NBM**

Gundelfinger, George Frederick. The ice lens; a four-act play on college morals (causes and consequences). New York: Shakespeare Press, 1913. 212 p. 12°. **NBM**

Guptill, Elizabeth F. A trip to storyland. A musical play for children. Chicago: T. S. Denison [cop. 1908]. 46 p. 12°. (Denison's specialties.) **NBL p.v.8, no.9**

Hagedorn, Hermann. The horse thieves. A comedy in one act. [Boston:] privately reprinted from the Boston Transcript, May, 1909. 45 p., 2 pl. 8°. **NBM**

—— Makers of madness; a play in one act and three scenes. New York: Macmillan Co., 1914. 95 p. 12°. **NBM**

—— The silver blade. A drama in one act. [In verse.] Berlin: A. Unger, 1907. 61 p. 8°. **NBM**

Hageman, Maurice. The first kiss. A comedy in one act. Chicago: The Dramatic Publishing Company [cop. 1897]. 16 p. 12°. (American acting drama.) **NBL p.v.19, no.9**

—— Hector. A farce in one act. Chicago: The Dramatic Publishing Company [cop. 1897]. 1 p.l., 5–23 p. 12°. **NBL p.v.19, no.13**

—— Professor Robinson. Comedy in one act. Chicago: The Dramatic Publishing Company [cop. 1899]. 18 p. 12°. (American acting drama.) **NBL p.v.17, no.2**

—— To rent. Comedietta in one act. Chicago: The Dramatic Publishing Co. [1898.] 10 p. 12°. (American acting drama.) **NBL p.v.4, no.19**

—— Two veterans. Farce in one act. Chicago: The Dramatic Publishing Company [cop. 1899]. 12 p. 12°. (American acting drama.) **NBL p.v.18, no.3**

—— What became of Parker. A farce comedy in four acts. Chicago: The Dramatic Publishing Company [cop. 1898]. 72 p. 8°. (Sergel's acting drama. no. 443.) **NBL p.v.2, no.3**

Haid, P. Leo. Major John André: an historical drama in five acts. Baltimore: J. Murphy & Co., 1876. vi p., 1 l., 9–68 p. 12°. **NBM p.v.1**

Hall, Louisa Jane Park. Miriam. A dramatic poem. Boston: H. P. Nichols & Co., 1838. viii p., 1 l., 122 p. 2. ed. 12°. **NBM p.v.3**

—— Miriam, and Joanna of Naples, with other pieces in verse and prose. Boston: Wm. Crosby and H. P. Nichols, 1850. 4 p.l., (1) 6–403 p. 12°. **NBY**

Miriam: a dramatic poem, p. 11–111.

Hamilton, Alexander, 1786–1875. Cromwell: a tragedy in five acts [and in verse] by the author of "Thomas a Becket" [i. e. Alexander Hamilton]. New York: Dick & Fitzgerald [cop. 1868]. 3 p.l., (1)6–124 p. 12°. **NBM**

—— Dramas and poems. New York: Dick & Fitzgerald [cop. 1887]. vii, 124, 106 p., 2 l., 9–133 p. 12°. **NBM**

The dramas are Cromwell, Thomas a' Becket and Canonicus.

—— Thomas a' Becket: a tragedy in five acts. New York: Dick & Fitzgerald [cop. 1863]. 106 p. 12°. **NBM**

Hanna, Elizabeth Heming. The court of Juno. A lyrical drama in two acts. Atlanta, Ga.: [Franklin Print. & Pub. Co.,] 1903. 46 p. 16°. **NBL p.v.22, no.12**

Hapgood, Neith Boyce. Winters' night; a play in one act. By Neith Boyce. (Trend. New York, 1914. 8°. v. 7, p. 524–530.) *** DA**

Harby, Isaac. Alberti, a play, in five acts. (In his: A selection from the miscellaneous writings of the late Isaac Harby. Charleston, 1829. 8°. p. 3–54.) **NBQ**

Harper, John Murdoch. Champlain; a drama in three acts. [In verse.] With an introduction entitled: Twenty years and after. Toronto: Trade Pub. Co. [cop. 1908.] 296 p., 1 pl. 8°. **NCR**

Harrigan, Edward. The blue and the grey. A dramatic sketch, in two scenes. New York, 1875. 12 p. 12°. **NBL p.v.32, no.11**

Harrison, Constance Cary. Alice in Wonderland. A play for children in three acts: dramatized by Mrs. Harrison. Illustrations by J. Tenniel. Chicago: The Dramatic Publishing Company [cop. 1890]. 35 p. 12°. (Children's plays.) **NBL p.v.19, no.5**

Harte, Bret. Two men of Sandy Bar. A drama [in four acts]. Boston: Houghton, Mifflin & Co., 1882. 151 p. 16°. **NBM**

Hartmann, Karl Sadakichi. Buddha. A drama in twelve scenes. New York: author's edition, 1897. 45 p. 12°. **NBM**

—— Christ. A dramatic poem in three acts. [Boston:] author's edition, 1893. 81 p. 12°. **NBM**

—— A tragedy in a New York flat. A dramatic episode in two scenes. New York: the author, 1896. 11 p. 8°. **NBL p.v.10, no.6**

Haviland, J. Butler. Miss Jones, journalist; or, For the special edition. A farcical sketch in one act. Boston: W. H. Baker & Co., 1904. 11 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.16**

—— Mrs. Maltby's mole; or, The copper casket. A farcical sketch in one act. Boston: W. H. Baker & Co., 1904. 11 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.15**

Hayward, Edward F. The mothers. Boston: Richard G. Badger, 1903. 27 p. 16°. **NBM**

Hazelton, George Cochrane, the younger, and J. H. Benrimo. The yellow jacket; a Chinese play done in a Chinese manner. In three acts. Illustrated by A. Genthe. [Introduction by Brander Matthews.] Indianapolis: Bobbs-Merrill Co. [1913.] 8 p.l., 190 p., 11 pl. 12°. **NBM**

Head, Edward Francis. Poltroonius. A tragic farce, in one act. By an admirer of chivalry [i. e. E. F. Head]. Boston: A. Williams & Co., 1856. 31 p. 12°. **NBX p.v.8, no.7**

A satire on Brooks's assault of Senator Sumner.

Heavysege, Charles. Saul. A drama, in three parts. Boston: Fields, Osgood & Co., 1869. 436, 5 p. new ed. 16°. *** PSQ**

—— —— New York: Lovell Print. & Pub. Co., 1876. 436, 5 p. new ed. 12°. *** PSQ**

Heermans, Forbes. Down the Black Cañon; or, The silent witness. A drama of the Rocky Mountains. In four acts. Chicago: The Dramatic Publishing Company, cop. 1890. 40 p. 12°. (Sergel's acting drama. no. 357.) **NBL p.v.2, no.9**

Henderson, Daniel McIntyre, the younger. Santa Claus' dilemma. A whimsical musical Christmas comedy. [In verse.] New York: Dick & Fitzgerald, 1909. 14 p. 12°. **NBL p.v.7**

Hentz, Caroline Lee Whiting. De Lara; or, The Moorish bride. A tragedy in five acts [1852?] 27 l. f°. **† NCOF**

Manuscript promptbook.

Hepner, Adolf. Good night, Schatz! Realistic joke and earnest, in one act. St. Louis, Mo.: The St. Louis News Co., 1894. 47(1) p. 12°. **NBL p.v.5, no.2**

H. M. S. "Parliament," or, The lady who loved a government clerk. Ottawa: Citizen Printing and Publishing Company, 1880. 37 p. 8°. **HWD p.v.50**

The **Hero** of two wars, a drama in five acts. (Truth's advocate and monthly anti-Jackson expositor. Cincinnati, 1828. 8°. March, p. 111–112; April, p. 142–143; May, p. 182–183; June, p. 238–239; July, p. 266–267; Aug., p. 308–311; Oct., p. 389.) **II**

The Library lacks the issue for Sept., 1828. A political attack on Andrew Jackson. Signed W.

Heywood, Joseph Converse. Antonius. A dramatic poem. New York: Hurd and Houghton, 1867. 272 p. 12°. **NBM**

—— Herodias. A dramatic poem. New York: Hurd & Houghton, 1867. 251 p. 12°. **NBM**

—— Salome, the daughter of Herodias. A dramatic poem. New York: Putnam, 1862. 251 p. 12°. *** PSQ**

—— — New York: Hurd & Houghton, 1867. 222 p. 12°. *** PSQ**

Higgins, Aileen Cleveland. Thekla. A drama. Boston: The Poet Lore Co., 1907. 62 p. 12°. **NBM**

Hiland, Frank E. The curtain lifted; or, The order of the sons of Mars. A burlesque initiation ceremony. Chicago: The Dramatic Publishing Co. [1896.] 20 p. 12°. **NBL p.v.4, no.18**

Hill, David. Bound by an oath. A domestic drama in four acts and a prologue. Boston: W. H. Baker & Co. [cop. 1890.] 80 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.8**

—— Joining the Tinpanites; or, Paddy McFling's experience. A mock initiation for the amusement and instruction of secret societies... (In three parts.) Boston: W. H. Baker & Co. [cop. 1891.] 3 pamphlets. 12°. (Baker's novelties.) **NBL p.v.18, no.10–12**

—— Out of his sphere. A drama in three acts. Boston: W. H. Baker & Co. [cop. 1889.] 35 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.8**

Hillhouse, James Abraham. Dramas, discourses, and other pieces. Boston: Charles C. Little and James Brown, 1839. 2 v. 12°. **NBM**

The dramas included are Demetria, Hadad, and Percy's masque.

—— Hadad, a dramatic poem. New York: E. Bliss & E. White, 1825. x p., 1 l., (1)14–208 p. 8°. *** PSQ**

Hilliard, Robert. The littlest girl. A play in one act. Dramatized by Robert Hilliard from R. H. Davis's story, "Her first appearance." Chicago: The Dramatic Publishing Company [cop. 1898]. 10 p. 12°. (American acting drama.) **NBL p.v.15, no.7**

Hinckley, Henry Barrett. Poems. Northampton, Mass.: The Nonotuck Press, 1909. 39 p. 8°. **NBL p.v.11, no.15**

Caesar's wife, p. 5–26. Oberon and Titania, p. 31–35.

Hobart, George Vere. Experience: a morality play of today. Acting version. New York: The H. K. Fly Company [cop. 1915]. 128 p., 11 pl. 12°. **NBM**

Hobart, Marie Elizabeth Jefferys. Athanasius; a mystery play, in three acts and a prologue. London: Longmans, Green, and Co., 1911. vii, 121 p., 7 pl. 8°. (Saint Agnes' mystery plays.) **NBM**

Hodgkinson, John. The man of fortitude; or, The knight's adventure. A drama in three acts. New York: D. Longworth, 1807. 32 p. 16°. **NBM p.v.7**

Hollenius, Laurence John. Dollars and cents. An original American comedy, in three acts. New York: Robert M. De Witt, cop. 1867. 40 p. 2. ed. 12°. **NBL p.v.19, no.2**

Hollister, Gideon Hiram. Thomas à Becket: a tragedy, and other poems. Boston: W. V. Spencer, 1866. iv p., 1 l., 186 p., 3 l. 12°. **NBM**

Hooker, Brian. Fairyland. An opera in three acts. New Haven: Yale University Press, 1915. 137 p. 8°. **NBM**

—— Mona; an opera in three acts. The poem by Brian Hooker; the music by Horatio Parker. New York: Dodd, Mead and Company, 1911. ix p., 1 l., 190 p. 12°. **NBM**

Hopkinson, Francis. An exercise; Containing a Dialogue and Ode, on the accession of his present gracious majesty George III. — Performed at a public commencement in the College of Philadelphia, May, 1762. (In his: The miscellaneous essays and occasional writings of Francis Hopkinson. Philadelphia, 1792. 8°. v. 3, [Part 2], Poems, p. 83–91.) **Reserve**

Hopp, Julius. Tears. A drama of modern life in four acts. Boston: The Poet-Lore Co., 1904. 78 p. 12°. **NBM**

Hotchkiss, G. B. The birthright: a romantic comedy of old France. Naugatuck [Conn.]: The Perry Press, 1906. 56 p. 8°. (Yale University prize poem, 1906.) **STG**

Hovey, Richard. The birth of Galahad. [A romantic drama.] Boston: Small, Maynard & Co., 1898. 2 p.l., 124 p. 12°. (In his: Launcelot and Guenevere: a poem in dramas. v. 3.) **NBM**

—— —— New York: Duffield & Co., 1907. 2 p.l., 124 p. 16°. (In his: Launcelot and Guenevere: a poem in dramas. v. 3.) **NBM**

—— The Holy Graal, and other fragments by Richard Hovey, being the uncompleted parts of the Arthurian dramas. Edited with introduction and notes by Mrs. Richard Hovey and a preface by Bliss Carman. New York: Duffield & Company, 1907. 128 p. 16°. **NBM**

The Holy Graal. Astolat. Fata Morgana. King Arthur. Avalon.

—— The marriage of Guenevere. [A tragedy.] Boston: Small, Maynard & Co., 1898. 179 p. 12°. (In his: Launcelot and Guenevere: a poem in dramas. v. 2.) **NBM**

—— —— New York: Duffield & Co., 1907. 3 p.l., 171 p. 16°. (In his: Launcelot and Guenevere: a poem in dramas. v. 2.) **NBM**

—— The quest of Merlin. [A masque.] Boston: Small, Maynard & Co., 1898. 2 p.l., 80 p. 12°. (In his: Launcelot and Guenevere: a poem in dramas. v. 1.) **NBM**

—— —— New York: Duffield & Co., 1907. 3 p.l., 3–80 p. 12°. (In his: Launcelot and Guenevere: a poem in dramas. v. 1.) **NBM**

—— Taliesin. A masque. Boston: Small, Maynard & Co., 1900. 2 p.l., 58 p. 16°. (In his: Launcelot and Guenevere: a poem in dramas. v. 4.) **NBM**

—— —— New York: Duffield & Co., 1907. 2 p.l., 58 p. 16°. (In his: Launcelot and Guenevere: a poem in dramas. v. 4.) **NBM**

Howard, Bronson. The Henrietta; a comedy in four acts. London: S. French, Ltd., cop. 1901. 82 p. 12°. (French's acting edition of plays. v. 157.) **NCO**

—— —— New York: S. French, 1901. 82 p. 8°. **NBL p.v.12, no.7**

—— Kate. A comedy in four acts. New York: Harper & Bros., 1906. x, 210 p., 1 l. 12°. **NBM**

—— Old love-letters. A comedy in one act. London: S. French, Ltd., cop. 1897. 24 p. 12°. (French's acting edition of plays. v. 142 [no. 2].) **NCO**

—— [18—?] 2 p.l., 22 f. 4°. **† NCOF**
Prompter's manuscript copy.

—— Shenandoah: a military comedy in four acts. New York: S. French [cop. 1897]. 71 p. 8°. **NBL p.v.12, no.8**

—— Young Mrs. Winthrop. A play in four acts. New York: Madison Square Theatre, 1882. 47 p. 8°. **NBL p.v.11, no.13**

—— —— Same. **NCOF**
Prompter's copy, interleaved. With ms. notes.

Howard, Homer Hildreth. The child in the house. A play in one act. (Poet lore. Boston, 1913. 8°. v. 24, p. 433–444.) *** DA**

Howard, Katharine. Candle flame; a play [for reading only]. Boston: Sherman, French & Co., 1914. 6 p.l., 32 p. 8°. **NBI**

Howe, J. B. The woman of the world; or, A peep at the vices and virtues of country and city life. An entirely original drama in four acts. New York: Happy Hours Co. [1858?] 36 p. 12°. (The acting drama. no. 100.) **NCO p.v.301, no.9**

Howe, Julia Ward. The world's own. Boston: Ticknor and Fields, 1857. 141 p. 12°. **NBM**

Howell, S. A marriage for revenge. A drama in five acts. New Orleans: Office of the Picayune, 1874. 34 p. 12°. **NBL p.v.1, no.3**

Howells, William Dean. The Albany depot. [A farce.] New York: Harper & Bros., 1892. 68 p. 24°. (Harper's black and white series.) **NBM**

—— —— New York: Harper & Bros., 1893. 68 p. 24°. (Harper's black and white series.) **NBM**

—— Bride roses; a scene. Boston: Houghton, Mifflin and Co., 1900. 48 p., 1 l. 16°. **NBM**

—— A counterfeit presentment. Comedy. Boston: Houghton, Mifflin & Co., 1880. 199 p. 16°. **NBM**

—— The elevator; a farce. [In three acts.] Boston: Houghton, Mifflin & Co. [cop. 1885.] 84 p. 16°. **NBM**

—— Evening dress: a farce. New York: Harper & Brothers, 1893. 2 p.l., 159 p., 3 pl. 24°. (Harper's black and white series.) **NBM**

—— The garroters. Farce... New York: Harper and Bros., 1894. 90 p., 4 pl. 24°. (Harper's black and white series.) **NBM**

—— An Indian giver; a comedy. [In one act.] Boston: Houghton, Mifflin and Co., 1900. 99(1) p. 16°. **NBM**

—— A letter of introduction: a farce. New York: Harper & Brothers [cop. 1892]. 61 p., 4 pl. 24°. (Harper's black and white series.) **NBM**

—— The mother and the father. Dramatic passages. New York: Harper & Brothers, 1909. 4 p.l., 3–54 p., 1 l., 4 pl. 8°. **NBI**

—— The mouse-trap, and other farces. New York: Harper & Brothers [cop. 1889]. 5 p.l., (1)4–184 p. 12°. **NBM**
The garroters. Five o'clock tea. The mouse-trap. A likely story.

—— Out of the question; a comedy. [In six acts.] Boston: Houghton, Mifflin & Co. [1905.] 3 p.l., (1)6–183 p. 16°. **NBM**

—— The parlor car; a farce. [In one act.] Boston: Houghton, Mifflin & Co. [cop. 1904.] 74 p., 1 l. 16°. **NBM**

—— A previous engagement. Comedy. New York: Harper & Brothers, 1897. 3 p.l., 65 p., 3 pl. 16°. **NBM**

—— The register; a farce. [In one act.] Boston: Houghton, Mifflin and Co. [cop. 1884.] 91 p. 16°. **NBM**

—— Room forty-five; a farce. [In one act.] Boston: Houghton, Mifflin and Co., 1900. 61(1) p. 16°. **NBM**

—— A sea-change; or, Love's stowaway. A lyricated farce, in two acts and an epilogue. Boston: Ticknor and Co., 1888. 151 p. 16°. **NBM**

—— The sleeping car; a farce. [In one act.] Boston: Houghton Mifflin Co., 1912. 2 p.l., (1)4–74 p. 16°. **NBM**

—— The smoking car; a farce. [In one act.] Boston: Houghton, Mifflin and Co., 1900. 70 p., 1 l. 16°. **NBM**

—— The unexpected guests; a farce. New York: Harper & Brothers, 1893. 2 p.l., 54 p., 7 pl. 24°. (Harper's black and white series.) **NBM**

Howie, H. M. After the matinee. A comedy in one act. Philadelphia: The Penn Pub. Co., 1899. 19 p. 12°. (Dramatic library. v. 1, no. 185.) **NBL p.v.18, no.14**

—— The reformer reformed. A comedy sketch. Philadelphia: Penn Pub. Co., 1899. 11 p. 12°. (Dramatic library. v. 1, no. 187.) **NBL p.v.18, no.7**

Hoyt, Charles H., and Edward Solomon. Lyrics of the maid and the moonshiner. Written by Chas. H. Hoyt; composed by Edward Solomon. First produced at the Standard Theatre, New York, August 16, 1886, under the management of Mr. Jas. C. Duff. New York: P. F. McBreen [1886]. 1 p.l., 24 p. 12°. **NBL p.v.21, no.8**

Hubbell, Horatio. Arnold; or, The treason of West Point. A tragedy in five acts. Philadelphia: [H. Young,] 1847. 76 p. 12°. **NBL p.v.19, no.11**

Hubner, Charles William. Cinderella; or, The silver slipper. Lyrical drama in four acts. Atlanta, Georgia: Dodson & Scott, 1879. 24 p. 8°. **NBL p.v.10, no.8**

Hughes, Elizabeth. Women for votes. [Drama in three acts.] New York: E. P. Dutton & Co., 1912. 2 p.l., 97 p. 12°. **NBM**

Humphreys, David. The widow of Malabar; or, The tyranny of custom: a tragedy. Imitated from the French of M. Le Mierre. (In his: The miscellaneous works of Colonel Humphreys. New-York, 1790. 8°. p. 115–176.) **NBG**

Huntington, Gurdon. The shadowy land, and other poems, (including The guests of Brazil). New York: James Miller, 1861. 1 p.l., (1)6–506 p., 1 l. 8°. **NBI**

The guests of Brazil; or, The martyrdom of Frederick: a tragedy, p. 409–506.

Hutchins, Will. Jeanne d'Arc at Vaucouleurs. (A romantic drama for the stage.) (Poet lore. Boston, 1910. 8°. v. 21, p. 97–148.) ***DA**

Hutton, Joseph. Fashionable follies: a comedy, in five acts... Philadelphia: James Lakin, 1815. ix p., 1 l., (1)14–76 p. 16°. **NBM p.v.5, no.1**

—— The orphan of Prague: a drama, in five acts. New-York: D. Longworth, 1810. 58 p. 16°. **NBM p.v.5, no.2**

—— The school for prodigals: a comedy, in five acts. New-York: D. Longworth, 1809. 62 p. 16°. **NBM p.v.5, no.4**

—— The wounded hussar, or The rightful heir: a musical afterpiece. In two acts, as performed at the New Theatre, Philadelphia. Philadelphia: Thomas T. Stiles, 1809. 24 p. 16°. **NBM p.v.5, no.3**

Iliowizi, Henry. Herod: a tragedy. Minneapolis, Minn.: [Tribune Book Rooms,] 1884. 80 p. 8°. ***PSQ**

—— Joseph: a dramatic representation in seven tableaux. Minneapolis, Minn.: The Tribune Job Printing Co., 1885. 46 p. 8°. **NBL p.v.24, no.6**

Irwin, Grace Luce. A close call. A farce in one act. Boston: W. H. Baker & Co., 1902. 24 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.22**

—— Drawing room plays. San Francisco: Paul Elder & Co., 1903. 3 p.l., 165 p. 12°. **NBM**

A domestic dilemma. Heroes. An innocent villain. Art for art's sake. An intimate acquaintance. The wedding of Mah Foy. Music hath charms.

—— A spoiled darling. A comedy in three acts. Boston: W. H. Baker & Co., 1903. 41 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.21**

Jacobson, Janie. Belshazzar; a Scriptural play in four acts. [New York: Schoen and Kellerman, 1911.] 11(1) p. 8°. ***PSQ**

—— For liberty. A Chanucah play in four acts. n. t.-p. [New York: Stettiner Bros.,] cop. 1905. 16 p. 8°. ***PSQ**

—— Joseph and his brethren. A Scriptural play in four acts. n. t.-p. [New York: Stettiner Bros., cop. 1905. 16 p. 8°. ***PSQ**

—— A maid of Persia. A Purim play in four acts. [New York,] 1905. 14 p. 8°. ***PSQ**

—— Ruth, the Moabitess; a Scriptural play in three acts. Jephthah's vow; a Scriptural play in two acts. [New York: Schoen & Kellerman, 1910.] 16 p. 8°. **NBL p.v.13, no.9**

James, Henry. Theatricals. Two comedies: Tenants, Disengaged. London: Osgood, McIlvaine & Co., 1894. vi p., 2 l., (1)4–325 p. 12°. **NBM**

Jaquith, Mrs. M. H. The "deestrick-skule" of fifty years ago. Chicago: The Dramatic Publishing Company, cop. 1888. 37 p. 12°. **NBL p.v.26, no.5**

—— "Exerbition" of the deestrick skule of fifty years ago. Chicago: Dramatic Publishing Company, cop. 1890. 50 p. 8°. **NBL p.v.24, no.7**

Sequel to *The Deestrick-skule.*

—— Ma Dusenberry and her gearls. Humorous entertainment. First and second singin' "towers." Chicago: The Dramatic Publishing Company [cop. 1896]. 12 p. 12°. **NBL p.v.16, no.11**

—— Parson Poor's donation party. Burlesque entertainment in two scenes.

Chicago: The Dramatic Publishing Company [cop. 1896]. 1 p.l., 31–49 p. 12°. (Sergel's acting drama. no. 441.) **NBL p.v. 2, no.10**

Jasper, Walter. Susanna. A drama in five acts [in blank verse]. Boston: Mayhew Pub. Co., 1908. 2 p.l., 100 p. 12°. **NBM**

Jenkins, Floyd, and R. P. Darrow. The wilderness; an American play. New York: Broadway Pub. Co., 1912. 1 p.l., lxxii, 95 p. 12°. **NBM**

Johnson, Daniel. Den politiska komedian i Europa... Öfversättning af Fredrik Sterky. Stockholm: A. V. Carlson, 1880. 213 p. 12°. **NIR p.v.32**

Johnson, E. The mouth of gold: a series of dramatic sketches illustrating the life and times of Chrysostom. New York: A. S. Barnes & Co., 1873. 97 p. 16°. **NBM**

Johnson, Samuel D. The fireman: a drama in three acts... Boston: W. V. Spencer [pref. 1856]. 36 p. 12°. (Spencer's Boston theatre. no. 51.) **NCOF**

Prompter's copy. With ms. notes.

Johnston, Mary. The goddess of reason. [A drama in five acts.] Boston: Houghton, Mifflin & Co., 1907. viii, 234 p., 1 l. 8°. **NBM**

Jones, George. Tecumseh and the prophet of the West. An original historical Israel-Indian tragedy, in five acts... The life and history of General Harrison ... London: Longman, Brown, Green, and Longmans, 1844. 11 p.l., 196 p. 2. ed. 8°. **HB**

Jones, Joseph Stevens. Captain Kyd; or, The wizard of the sea... A drama... Boston: W. V. Spencer [18—?]. 44 p. nar. 8°. (Spencer's Boston theatre. no. 61.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— —— New York: S. French [18—?] 44 p. 12°. (French's standard drama. The acting edition. no. 268.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— The carpenter of Rouen. A drama in four parts. [18—?] 4 pamphlets. f°. **† NCOF**

Prompter's manuscript copy. The list of dramatis personae gives the cast of March 15, 1847, with the name of J. B. Wright as prompter.

—— The carpenter of Rouen; or, The massacre of St. Bartholomew: a romantic drama in four acts... London: T. H. Lacy [18—?]. 33 p. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— The carpenter of Rouen; or, A revenge for the massacre of St. Bartholomew. A romantic drama in three acts. London: T. H. Lacy [18—?]. 39 p. 12°. (Lacy's acting edition of plays. v. 4.) **NCO**

—— Moll Pitcher; or, The fortune teller of Lynn. A drama... Boston: W. V. Spencer, 1855. 64 p. 12°. (Spencer's Boston theatre. new series, no. 1.) **NCOF**

Prompter's copy, interleaved. With the stage directions underscored.

—— Solon Shingle; or, The people's lawyer. A comedy in two acts. Boston: W. H. Baker & Co., cop. 1890. 32 p. 12°. (Baker's edition of plays.) **NBL p.v.21, no.3**

—— —— Chicago: The Dramatic Publishing Company [18—?]. 24 p. 12°. (The world acting drama.) **NBL p.v.16, no.19**

—— The usurper; or, Americans in Tripoli. A drama altered and compressed into three acts by J. Jones. Boston, 1842. 3 pamphlets. 8°. **† NCOF**

Prompter's manuscript copy. On the title-page is written "J. B. Wright, prompter, Boston, 1842."

Jordan, Elizabeth Garver. The lady from Oklahoma; a comedy in four acts. New York: Harper & Brothers, 1911. 5 p.l., 3–255(1) p. 8°. **NBM**

Joseph and his brethren. The Hebrew son; or, The child of Babylon. In three acts. New York, 1860. 3 pamphlets. f°. **† NCOF**

Prompter's manuscript copy. With the parts of the different characters on loose sheets.

Josselyn, Robert. The coquette: a domestic drama in five acts. Austin [Texas]: the author, 1878. 54 p. 12°. **NBL p.v.6, no.19**

Judah, Samuel Benjamin Herbert. The rose of Arragon; or, The vigil of St. Mark. A melo-drama, in two acts. New York: S. King, 1822. 38 p. 16°. **NBM p.v.6, no.1**

Judd, Sylvester, 1913–53. Philo: an evangeliad. Boston: Phillips, Sampson, and Co., 1850. 244 p. 12°. **NBM**

Kaenders, P. The Easter fire on the hill of Slane. A drama in three acts. St. Louis, Mo.: B. Herder, 1906. 39 p. 12°. **NBL p.v.12, no.12**

—— Lorna Doone: a romantic drama in four acts. (Adapted from Blackmore's story.) St. Louis, Mo.: B. Herder, 1906. 39 p. 12°. **NBL p.v.12, no.11**

—— Lucius Flavus: a drama in five acts. (Adapted from Father Spillmann's story.) St. Louis, Mo.: B. Herder, 1908. 70 p. 12°. **NBL p.v.9, no.12**

—— The prince of Fez. A drama in three acts. St. Louis: B. Herder, 1906. 42 p. 2. ed. 12°. **NBL p.v.12, no.13**

Kane, Helen P. The best laid plans. A farce in one act. Philadelphia: Penn Pub-Co., 1904. 18 p. 12°. **NBL p.v.1, no.4**

—— A bundle of matches. A society comedy in two acts. New York: Dick & Fitzgerald, 1909, 28 p. 12°. **NBL p.v.7**

—— Under sailing orders; a comedy in one act. New York: Dick & Fitzgerald, 1912. 16 p. 12°. **NBL p.v.27, no.9**

—— The white dove of Oneida. A romantic drama in two acts and after-scene. New York: Dick & Fitzgerald, 1907. 18 p. 12°. **NBL p.v.7, no.19**

Kasper, Robert Adam. The man you love; a play in four acts. Boston: R. G. Badger [1914]. 148 p. 12°. (American dramatists series.) **NBM**

—— Some people marry; a play in three acts. Boston: R. G. Badger [1914]. 122 p. 12°. (American dramatists series.) **NBM**

Kastelic, G. A. Thirty hours for three thousand years; or, Heresy and planets. Comedy-drama in five acts. New York [1892]. 1 p.l., 47 p., 1 pl. 8°. **NBH p.v.52, no.7**

Kavanaugh, Katharine. A converted suffragist; a play in one act for female characters. New York: Dick & Fitzgerald, 1912. 8 p. 12°. **NBL p.v.27, no.5**

—— A gentle touch; vaudeville sketch in one act. New York: Dick & Fitzgerald, 1912. 10 p. 12°. **NBL p.v.27, no.3**

—— A stormy night; a comedy in one act. New York: Dick & Fitzgerald, 1912. 12 p. 12°. **NBL p.v.27, no.2**

Keim, De Benneville Randolph. Frederick the Great; or, Love and majesty. An historical drama of the life and times of a royal friend. In five acts... [Washington? cop. 1904.] 28 p., 6 pl., 1 port. 4°. **NBL p.v.25, no.12**

—— La Fayette, the man of two worlds ('L'homme des deux mondes'). An epic drama of the French alliance in five acts. [Washington? cop. 1902.] 27 p., 7 pl. 4°. **† NBM**

—— "Monmouth"; or, The treason of Charles Lee... A dramatic monograph of the American revolution. In one act... n. p., 1907. 62–78 p., 1 pl. 4°. **† NBM**

Kellogg, Elizabeth. Merry Xmas! A farce in two scenes. Written once upon a time for the College Club. Cincinnati: U. P. James, 1910. 22 p. 12°. **NBL p.v.12, no.5**

Kemp, Harry. Judas. [A drama.] New York: Mitchell Kennerley, 1913. 3 p.l., 5–254 p. 12°. *** PSQ**

Kennedy, Charles William, and J. S. Wilson. Pausanias. A dramatic poem. New York and Washington: The Neale Publishing Company, 1907. 60 p. 12°. **NBM**

Kenyon, Charles. Kindling; a comedy drama in three acts. With an introduction by Clayton Hamilton. Garden City: Doubleday, Page & Co., 1914. xxi(i), 147(1) p., 1 l., 1 pl., 1 port. 12°. (Drama League series of plays. v. 1.) **NBM**

Kenyon, Frances S. Up to Freddie. A farce in two acts...designed for girls' schools. Boston: W. H. Baker & Co., 1903. 33 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.18**

Kidder, Jerome. The drama of earth. New York: Adolphus Ranney, 1857. 360 p., 1 pl. 12°. **NBM**

King, Georgiana Goddard. The way of perfect love. New-York: Macmillan Co., 1908. viii, 108 p. 12°. **NBM**

Kiralfy, I. I. Kiralfy's grand historical spectacle America in four acts, and seventeen scenes... Music by A. Venanzi. [Chicago:] I. Kiralfy, 1893. 36 p., 6 pl. 8°. **MWE p.v.1, no.14**

Kleene, Alice Cole. Kirstin; a play in four acts. [A version of the story of H. C. Andersen. In verse.] Boston: Sherman, French & Co., 1913. 4 p.l., 93 p. 12°. **NBM**

Koopman, Harry Lyman. Orestes: a dramatic sketch, and other poems. Buffalo, N. Y.: Moulton, Wenborne & Co., 1888. 5 p.l., (1)10–192 p. 16°. **NBI**

Lamb, Osborn Rennie. The Iberian. Anglo-Greek play. With music by H. C. Dixon. [New York: The Ames & Rollinson Press, cop. 1903.] 119 p. 12°. **NBM**
no. 320 of 500 copies printed.

—— A sailor's sweetheart: a comedy in one act. New York: The Ames & Rollinson Press [1909]. 67 p. 12°. **NBM**

Landes, Leonard. The playwright: a comedy... [With His partner's wife: a play.] New York: Chambers Press [1900]. 3 p.l., 91 p., 2 l., 55 p., 1 port. 8°. **NBM**

Langner, Lawrence. Wedded: a social comedy [in one act]. (Little review. Chicago, 1914. 8°. v. 1, no. 8, p. 8–18.) *** DA**

"The Larks," pseud. The Shakespeare water-cure: a burlesque comedy in three acts. New York: H. Roorbach, cop. 1897. 42 p. 12°. *** NDD p.v.1, no.11**

The **Last** of the Mohicans. An Indian drama in 4 acts. [From the novel of the same name by James Fenimore Cooper.] [1849?] 1 p.l., 107 f. 16°. **NCOF**
Manuscript promptbook.

Latour, Eugene. Adorable Elizabeth. A comedy in one act. New York: The Roxbury Pub. Co. [cop. 1899.] 25 p. 16°. (The wizard series.) **NBL p.v.11, no.6**

Lavelle, Alice Elizabeth. Puppets of fate; a drama in four acts and a prologue. Boston: Gorham Press [1914]. 63 p. 12°. (American dramatists series. v. 2.) **NBM**

Lawrence, F. N. Lanty's luck; or, Falsely accused. A drama of Irish life in three acts. Boston: W. H. Baker & Co. [cop. 1897.] 30 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.14**

Lawson, James. Dramatic sketch. Julian and Elphina. (In his: Tales and sketches, by a cosmopolite. New-York, 1830. 12°. p. 93–100.) **NBO**

—— Giordano. A tragedy. New York: E. B. Clayton — G. & C. & H. Carvill, 1832. vi p., 1 l., (1)10–102 p., 1 l. 8°. **NBM**

—— —— Yonkers: printed, not published, 1867. 98 p. 4°. **NBM**

—— —— Yonkers, 1875. 2 p.l., 107–192 p. 8°. **NBM (Lawson), p.v.1**

—— Liddesdale; or, The border chief. A tragedy. [New York: printed, not published, Tinson, printer, 1861.] 114 p. 8°. **NBM**

—— —— Yonkers, 1874. 101 p. 8°. **NBM (Lawson), p.v.1**

—— The maiden's oath. A domestic tragedy. Yonkers, 1877. 2 p.l., 195–312 p. 8°. **NBM (Lawson), p.v.1**

Lays of leisure. The Italian husband, a dramatic poem. The young dreamer, and fugitive offerings in verse. Philadelphia: printed by Jesper Harding, 1825. 2 p.l., [iii]–iv p., 2 l., (1)12–107(1) p. 24°. **NBHD**

The Italian husband, p. 11–65.

Lazarus, Emma. The poems of Emma Lazarus. Boston: Houghton, Mifflin and Company, 1895. 2 v. 12°. **NBI**

The Spagnoletto: a play in five acts, v. 1, p. 222–342; The dance to death; a historical tragedy in five acts, v. 2, p. 69–173.

—— Songs of a Semite: The dance to death, and other poems. New York: Office of "The American Hebrew," 1882. 4 p.l., (1)6–80 p. 8°. **NBI**

The dance to death; a historical tragedy in five acts occupies p. 5–48.

Leavitt, John McDowell. Afranius, and The Idumean, tragedies, with The Roman martyrs, and other poems. New York [Riverside, Cambridge, printed by H. O. Houghton & Co.], 1869. iv, 255 p. **NBM**

—— The siege of Babylon; a tragedy. New York: Hurd and Houghton, 1869. 47 p. 16°. **NBL p.v.22, no.5**

Le Brandt, Joseph. The girl from Porto Rico. A farce comedy in three acts. New York: Dick & Fitzgerald, 1906. 66 p. 12°. **NBL p.v.7, no.1**

Ledoux, Louis Vernon. Yzdra. A tragedy in three acts. New York: G. P. Putnam's Sons, 1909. vii, 174 p. 12°. **NBM**

Lee, Agnes. The sharing. Boston: Sherman, French & Co., 1914. 4 p.l., 64 p. 12°. **NBI**

The sharing; drama in 1 act and in verse. The silent house; drama in 1 act and in verse. A statue in a garden, and other poems.

Leibson, Jacob J. Too much Haman. A Purim comedy. New York: Bloch Pub. Co. [1905.] 13 p. 8°. *** PSQ**

Leighton, William, the younger. At the court of King Edwin. A drama. Philadelphia: J. B. Lippincott & Co., 1878. 2 p.l., 7–157 p. 12°. **NBM**

—— The sons of Godwin. A tragedy. Philadelphia: J. B. Lippincott & Co., 1877. 188 p. 12°. **NBM**

Lennox, Charlotte Ramsay. The sister: a comedy. London: J. Dodsley, 1769. 2 p.l., 75(1) p. 2. ed. 8°. **NCO p.v.102**

Leonard, William Ellery. Glory of the morning; a play in one act. Madison: Wisconsin Dramatic Society, 1912. 53(1) p. 12°. **NBL p.v.32, no.1**

Also printed in T. H. Dickinson's *Wisconsin plays.*

Lester, Francis. Flirtation cured. Farce comedy in one act. (Male characters.) New York: The Dramatic Publishing Company, cop. 1899. 1 p.l., 10 p. 16°. (The wizard series.) **NBL p.v.22, no.6**

—— The new squire. Comedy in one act (male characters). Chicago: The Dramatic Publishing Company, cop. 1899. 31 p. 12°. (Sergel's acting drama. no.557.) **NBL p.v.4, no.8**

Lévêque, Joseph Mark. Billy Bing, the bachelor from Birmingham. A curtain raiser, with a moral and three scenes. [New Orleans,] cop. 1908. 3 p.l., (1)6–41 p. 12°. **NBL p.v.13, no.6**

Levi Ben-Halpai, pseud. of E. A. Guy? The true history and tragedy of Joshua, the Messiah. Washington, D. C.: E. A. Guy, 1903. 1 p.l., 46 p. 8°. **ZFHH p.v.2, no.8**

Levy, Clifton Harby. Haman and Mordecai, a Purim-play, in five acts. Cincinnati: Bloch Pub. Co., 1886. 21 p. 12°. *** PSQ**

Levy, Leah. Bible plays for the Sabbath school. Abraham. New York: Bloch Pub. Co., 1901. 22 p. 16°. *** PSQ**

Lewis, Eliza Gabriella. The outlaw; a dramatic sketch. (In her: Poems. Brooklyn, 1850. 12°. p. 1–51.) **NBI**

Lewis, Estelle Anna Blanche Robinson. The king's stratagem; or, The pearl of Poland. A tragedy in five acts, by Stella [pseud.]. London: Trübner, 1874. 5 p.l., 94 p. 2. ed. 12°. **NBM**

—— Sappho; a tragedy in five acts, by Stella [pseud.]. London: Trübner & Co., 1875. vi p., 1 l., 132 p., 1 pl. 12°. **NBM**

—— —— London: Trübner & Co., 1876. xiv p., 1 l., 132 p., 1 pl., 1 port. 2. ed. 12°. **NBM**

—— —— London: Trübner & Co., 1878. xiv p., 1 l., 132 p., 1 pl., 1 port. 4. ed. 12°. **NBM**

—— —— London: Trübner & Co., 1881. xiv p., 1 l., 132 p., 1 pl., 1 port. 6. ed. 12°. **NBM**

Lindsley, A. B. Love and friendship; or, Yankee notions. A comedy in three acts. New York: D. Longworth, 1809. 58 p. 16°. **NBM p.v.5**

Lisanti, G. F. Little Harold; or, The suffragette. A play in four acts. New York: Nicoletti Bros. Press [1911]. 43 p. 12°. **NBL p.v.30, no.2**

Litchfield, Grace Denio. Collected poems. New York: G. P. Putnam's Sons, 1913. ix, 341 p. 12°. **NBM**

Vita: an allegorical drama, p. 33–87; The nun of Kent: a historical drama, p. 149–235.

—— Vita: a drama. Boston: R. G. Badger, 1904. 1 p.l., 56 p. 12°. **NBM**

Local hits; or, High life in New-Orleans. A comedy in one act. New Orleans: Office of the Orleanian, 1850. 52 p. 12°. **NBL p.v.16, no.10**

Locke, Belle Marshall. Breezy Point. A comedy in two acts... Boston: W. H. Baker & Co. [cop. 1898.] 50 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.12**

Lockwood, Ingersoll. Washington: a heroic drama of the Revolution, in five acts. New York: the author, 1875. 67 p. p. 12°. **NBM p.v.4**

Lodge, George Cabot. Cain. A drama. Boston: Houghton, Mifflin & Co., 1904. 6 p.l., 154 p., 1 l. 12°. **NBM**

—— Herakles. [Drama in verse.] Boston: Houghton Mifflin Co., 1908. v (i) p., 2 l., 3–271 (1) p., 1 l. 12°. **NBM**

Loevius, Frederick. A colony of cranks. A comedy in three acts. Time: present. Place: the United States of America. [New York: F. W. Heiss, 19—?] 34 p., 1 l. 12°. **NBL p.v.23, no.3**

—— A warrant. A play in five acts. By F. Thaumazo [pseud. of Frederick Loevius]. Brooklyn, N. Y., 1909. 64 p. 12°. **NBM**

Logan, Algernon Sydney. Messalina: a tragedy in five acts. Philadelphia: J. B. Lippincott Co., 1890. 147 p. 12°. **NBM**

—— Saul: a dramatic poem. Philadelphia: J. B. Lippincott & Co., 1883. 80 p. 12°. **NBM**

London, Jack. Scorn of women. In three acts. New York: Macmillan Co., 1906. x, 256 p. 12°. **NBM**

—— Theft; a play in four acts. New York: The Macmillan Company, 1910. xii p., 1 l., 272 p. 12°. **NBM**

Long, Lily Augusta. Radisson, the voyageur; a verse drama in four acts. New York: Henry Holt and Co., 1914. viii, 114 p., 1 l. 12°. **NBM**

Longfellow, Henry Wadsworth. Christus: a mystery. part 1. The divine tragedy. Boston: James R. Osgood and Company, 1872. iv p., 1 l., 159 p. 12°. **NBM**

—— The divine tragedy. Boston: James R. Osgood and Company, 1871. iv, 150 p. 12°. **NBM**

—— —— Boston: James R. Osgood and Company, 1871. iv p., 1 l., 313 p. 8°. **NBM**

—— The golden legend. Boston: Ticknor, Reed, and Fields, 1851. 2 p.l., 3–301 p. 12°. **NBI**

—— —— Boston: Ticknor, Reed, and Fields, 1853. 2 p.l., 3–301 p. 12°. **NBI**

—— The masque of Pandora, and other poems. Boston: James R. Osgood and Company, 1875. iv p., 1 l., (1)4–146 p. 12°. **NBI**

—— —— Boston: James R. Osgood and Company, 1876. 3 p.l., [iii-]-iv, (1)4–146 p. 12°. **NBM**

—— The New England tragedies. London: George Routledge and Sons, 1868. vi p., 1 l., 221(1) p., 1 l. 12°. **NBM**

Endicott. Giles Corey of the Salem Farms.

—— —— Authorized edition. Endicott. Giles Corey of the Salem Farms. Leipzig: Bernhard Tauchnitz, 1868. 4 p.l., (1)6–258 p., 1 l. 16°. (Collection of British authors. v. 982.) **NBM**

—— The Spanish student, and other poems. New York: John B. Alden, 1887. 2 p.l., (1)8–106 p. 12°. **NBI**

Bound with his: Voices of the night, Ballads, and other poems. New York, 1887. 12°.

Lord, Alice E. A vision's quest. A drama in five acts, representing the hopes and ambitions, the love, marriage, pleadings, discouragements, and achievements of Christopher Columbus, discoverer of America. Baltimore: Cushing & Company, 1899. 123 p., 1 pl. 12°. **NBM**

Lounsbery, Grace Constant. Delilah; a drama in three acts. New York: Scott-Thaw Co., 1904. 128 p. 16°. *** PSQ**

Low, Samuel. The politician out-witted, a comedy, in five acts. Written in the Year 1788. By an American [Samuel Low]. New-York: Printed for the Author, by W. Ross, 1789. 71 p. 8°. **Reserve**

Lucas, Daniel Bedinger. Dramatic works of Daniel Bedinger Lucas. Edited by C. W. Kent and Virginia Lucas. With a critical introduction by C. F. T. Brooke. University of Virginia edition. Boston: R. G. Badger [1913]. x p., 3 l., 9–271 p., 1 pl. 12°. **NBM**

The maid of Northumberland. Hildebrand. Kate McDonald.

—— The maid of Northumberland: a dramatic poem. New York: G. P. Putnam's Sons, 1879. 184 p. 12°. **NBM**

Luce, Grace A. Brass buttons. A comedy in three acts... Boston: W. H. Baker & Co., 1900. 37 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.16**

Ludington, Helen G. The suffragette; a comedy in one act for seven females. New York: S. French, cop. 1909. 2 p.l., (1)4–28 p. 12°. (French's acting edition of plays. v. 157.) **NCO**

Lydston, George Frank. The blood of the fathers, a play in four acts. Chicago: Riverton Press, 1912. 2 p.l., 7–241 p. 12°. **NBM**

McAvoy, Ballard Brownlee. Prince Richard. [Drama in five acts and in verse.] n. p., cop. 1902. 97 p. 16°. **NBM**

McBride, H. E. Striking oil. [Philadelphia: Penn Pub. Co., 1898.] 215–240 p. 12°. **NBL p.v.16, no.15**

McCabe, J. L. Maloney's wedding; an Irish farce comedy in three acts. Chicago, 1897. 1 p.l., 194 f. 4°. **NBM**

Typewritten.

McCarty, W. Page. The golden horseshoe. A drama. Richmond: F. A. Christian, 1876. 45 p. 8°. **NBL p.v.25, no.5**

McCord, Louisa Susannah Cheeves. Caius Gracchus. A tragedy, in five acts. New York: H. Kernot, 1851. 128 p. 12°. **NBM p.v.4**

McCracken, J. L. H. Earning a living. A comedy, in five acts. By a citizen of New York [i. e., J. L. H. McCracken]. New York: Pudney & Russell, 1849. 63 p. 8°. **NBM**

Macdonald, M. Guatemozin. A drama. Philadelphia: J. B. Lippincott & Co., 1878. 191 p. 12°. **NBM**

McGee, Thomas D'Arcy. Sebastian; or, The Roman martyr; a drama [in four acts], founded on Cardinal Wiseman's celebrated tale of "Fabiola." New York: D. & J. Sadlier & Co., 1861. 52 p. 12°. **NBM**

Mackay, Constance D'Arcy. Patriotic plays and pageants for young people. New York: Henry Holt and Company, 1912. 2 p.l., iii–viii, 223 p. 8°. **NBM**

—— Plays of the pioneers. A book of historical pageant-plays... New York: Harper & Brothers, 1915. 5 p.l., 13–174 p., 1 l., 8 pl. 12°. **NBM**

The pioneers. The fountain of youth. Mayday. The vanishing race. The passing of Hiawatha. Dame Greel o' Portland town.

Mackaye, Mary Keith Medbery. Pride and prejudice. A play founded on Jane Austen's novel by Mrs. Steele Mackaye. New York: Duffield & Co., 1906. vii p., 3 l., 168 p., 1 pl. 8°. **NBM**

Mackaye, Percy. Anti-matrimony: a satirical comedy. New York: F. A. Stokes Co. [1910.] 7 p.l., 3–160 p., 1 pl. 12°. **NBM**

—— The Canterbury pilgrims, a comedy. New York: The Macmillan Co., 1903. 1 p.l., viii p., 1 l., 210 p., 1 fac. 12°. **NBM**

—— Fenris, the wolf. A tragedy [in four acts and in verse]. New York: Macmillan Company, 1905. 5 p.l., 150 p. 12°. **NBM**

—— A garland to Sylvia: a dramatic reverie. With a prologue. New-York: The Macmillan Co., 1910. xxiv, 177 p. 12°. **NBM**

—— Jeanne d'Arc. [A drama in five acts and in verse.] New York: Macmillan Co., 1907. ix p., 1 l., 163 p., 1 l., 3 pl. 12°. **NBM**

—— —— New York: Macmillan Co., 1911. viii p., 2 l., 163 p., 1 l., 3 pl. 12°. **NBM**

—— Mater: an American study in comedy. New York: The Macmillan Co., 1908. 6 p.l., 3–163 p. 8°. **NBM**

—— Saint Louis: a civic masque. Garden City: Doubleday, Page & Company, 1914. xxii, 99 p., 1 l., 1 pl. 12°. **NBM**

—— Sanctuary; a bird masque. [In verse.] With a prelude by Arvia Mackaye. Illustrated with photographs in color and monotone by Arnold Genthe. New York: F. A. Stokes Co. [1914.] xx, 71(1) p., 4 pl. illus. 12°. **NBM**

First published in the Century, v. 87, p. 547–557.

—— Sappho and Phaon. A tragedy set forth with a prologue, induction, prelude, interludes, and epilogue. New York: The Macmillan Co., 1907. xv(i) p., 1 l., 3–225 p. 12°. **NBM**

—— The scarecrow; or, The glass of truth. A tragedy of the ludicrous. New York: The Macmillan Co., 1908. xv, 179 p. 12°. **NBM**

Also printed in T. H. Dickinson's *Chief contemporary dramatists,* p. 357–393.

—— A thousand years ago; a romance of the Orient. [In four acts and in verse.] With an introduction by Clayton Hamilton. Garden City: Doubleday, Page & Co., 1914. xxiv, 130 p., 1 l. 12°. (Drama League series of plays. v. 2.) **NBM**

—— To-morrow; a play in three acts. New York: F. A. Stokes Company, 1912. ix, 176 p. 12°. **NBM**

—— Yankee fantasies; five one-act plays. New York: Duffield & Company, 1912. xiv p., 1 l., 169 p. 12°. **NBM**

Chuck: an orchard fantasy. Gettysburg: a woodshed commentary. The antick: a wayside sketch. The cat-boat: a fantasy for music. Sam Average: a silhouette.

McKinley, Henry J. Brigham Young; or, The prophet's last love. A play in three acts. San Francisco: Bacon & Co., 1870. 30 p. 12°. **ZZMG p.v.22, no.1**

McKnight, Levi Adolphus. Indiana; a drama of progress; a history of Indiana in a play of four acts. Fowler, Ind.: the author, 1908. 3 p.l., (1)10–50 p., 1 pl., 1 port. 8°. **NBL p.v.25, no.9**

MacPhail, Andrew. The land. A play of character in one act with five scenes, of which one scene only is here printed. (University magazine. Montreal, 1914. 8°. v. 13, p. 275–291.) **STK**

Maddox, D. S. The man from Arizona. A farce in one act. Philadelphia: Penn Pub. Co., 1899. 10 p. 12°. (Dramatic library. v. 1, no. 189.) **NBL p.v.17, no.10**

Mævonius, pseud. The plays of Mævonius: ex antiquitatis angiportibus. Praxiteles. Jamaica, Queensborough, N. Y.: The Marion Press, 1903. 56 p. 4°. **NBL p.v.25, no.11**

no. 72 of 300 copies printed.

A modern drama probably written by Thomas Dunkin Paret.

Magnus, Maurice. Eldyle. An æsthetic drama. New York: Ego Press, 1898. 28 p. 8°. **NBL p.v.24, no.11**

no. 49 of 250 copies printed.

Mair, Charles. Tecumseh: a drama ...and Canadian poems. Toronto: W. Briggs, 1901. 1 p.l., 276 p., 3 port. 2. ed. 12°. **NCM**

Malone, Walter. Claribel, and other poems. Louisville, Ky.: J. P. Morton & Co., 1882. 297 p. 12°. **NBI**

Inez: a tragedy, p. 7–82; Claribel: a tragedy, p. 143–231.

Mann, Arthur Sitgreaves. Prince Ivo of Bohemia. A romantic tragedy in five acts. [In verse.] New New: The Grafton Press [cop. 1906]. 84 p. 12°. **NBM**

Mann, Hugh. Bound & Free. Two dramas. Boston: R. G. Badger, 1905. 80 p. 12°. **NBM**

—— The New Lights. A drama... Boston: R. G. Badger, 1904. 51 p. 12°. **NBM**

Manners, J. Hartley. Happiness, and other plays. New York: Dodd, Mead & Co., 1914. 8 p.l., 5–170 p., 3 pl. 12°. **NBM**

Happiness, a study. Just as well, a twentieth-century romance. The day of dupes, an allegory.

Marble, Thomas Littlefield. The Hessian: a Revolutionary drama in three acts. Philadelphia: The Penn Publishing Co., 1908. 34 p. 12°. **NBL p.v.6, no.11**

—— Mistress Penelope. A romantic drama in one act. Philadelphia: The Penn Pub. Co., 1907. 13 p. 12°. **NBL p.v.8, no.3**

—— The raiders. A military drama in three acts. Philadelphia: The Penn Pub. Co., 1907. 45 p. 12°. **NBL p.v.8, no.4**

—— A royal runaway. A comedy in three acts. Philadelphia: The Penn Pub. Co., 1904. 35 p. 12°. **NBL p.v.1, no.5**

Marchand, F. G. Un bonheur en attire un autre. Comédie en un acte et en vers. (Royal Society of Canada. Proceedings and transactions. Montreal, 1883. f°. v. 1, section 1, p. 139–165.) ***EC**

—— Quelques scènes d'une comédie inédite. Les faux brillants. Comédie en cinq actes et en vers. (Royal Society of Canada. Proceedings and transactions. Montreal, 1883. f°. v. 1, section, 1, p. 21–38.) ***EC**

Markoe, Peter. The patriot chief. A tragedy... Philadelphia: Printed for the Author, and sold by Wm. Prichard, 1784. 2 p.l., 70 p. 8°. **Reserve**

Marsden, Frederick, pseud. See **Silver,** W. A.

Martin, William Frank. Sir Harry Vane: a drama in five acts. Boston: Roxburgh Pub. Co. [1907.] 263 p., 4 port. 8°. **NBM**

Masters, Edgar Lee. The bread of idleness; a play in four acts. Chicago: The Rooks Press, 1911. 173 p. 12°. **NBM**

—— The locket; a play in three acts. Chicago: The Rooks Press, 1910. 110 p. 12°. **NBM**

—— Maximilian: a play in five acts. Boston: R. G. Badger, 1902. 154 p. 12°. **NBM**

Mathews, Cornelius. Calmstorm, the reformer. A dramatic comment. New York: W. H. Tinson, 1853. 71 p. 16°. **NBL p.v.14, no.1**

—— The politicians: a comedy, in five acts. New York, 1840. 118 p. 12°. **NBM p.v.4**

—— Witchcraft: a tragedy, in five acts. New-York: S. French, 1852. 99 p. 24°. **NBM**

The Library also has three prompter's copies, with ms. notes.

Mathews, Frances Aymar. The new professor. A comedy for ladies in one act. Chicago: The Dramatic Publishing Company [cop. 1903]. 15 p. 12°. (Sergel's acting drama. no. 530.) **NBL p.v.2, no.12**

Matthews, James Brander. "Edged tools." A play in four acts. New York: S. French, cop. 1873. 47 p. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— Too much Smith; or, Heredity. A physiological and psychological absurdity in one act. By Arthur Penn [pseud.]. [Adapted from the French play "La postérité d'un bourgmestre" by M. Uchard.] Boston: W. H. Baker & Co., 1902. 50 p., 1 l. 12°. (Baker's edition of plays.) **NBL p.v.18, no.25**

May, Gordon V. The red rosette. A western drama in three acts. New York: Dick & Fitzgerald, 1907. 43 p. 12°. **NBL p.v.7, no.2**

May, Noble. Late this morning; a monologue. New York: Dick & Fitzgerald, 1912. 7 p. 12°. **NBL p.v.27, no.1**

Mead. Wall-street; or, Ten minutes before three. A farce, in three acts. New-York, 1819. 24 p. 16°. **NBL p.v.15, no.1**
Imperfect, lacking all after p. 24.

Medina, Louisa H. Ernest Maltravers. [A drama in three acts.] London: John Dicks [18—?]. 18 p. 12°. (Dicks' standard plays. no. 379.) **NCO p.v.301, no.7**

—— The last days of Pompeii. A dramatic spectacle, taken from Bulwer's celebrated novel of the same title. New York: S. French [18—?]. 31 p. 12°. (French's standard drama. no. 146.) **NBM p.v.2**

—— Nick of the woods. A drama in three acts. Boston: S. V. Spencer [18—?]. 45 p. 12°. **NCOF**
Prompter's copy, interleaved. With ms. notes.

—— —— New York: S. French [18—?] 30 p. 12°. **NCOF**
Prompter's copy, interleaved. With ms. notes.

Mendes, Henry Pereira. Esther: a Purim play. New York: P. Cowen, 1899. 23 p. 16°. *** PSQ**
Repr.: The American Hebrew.

—— Judas Maccabaeus. A Chanuka play for Sunday school children. New York: P. Cowen, 1898. 19 p. 16°. *** PSQ**

Merington, Marguerite. Cranford: a play. A comedy in three acts made from Mrs. Gaskell's famous story. New York: Fox, Duffield & Co., 1905. vi p., 1 l., 99 p., 1 pl. 8°. **NBM**

—— Daphne; or, The pipes of Arcadia. Three acts of singing nonsense. New York: The Century Co., 1896. 5 p.l., 166 p., 6 pl. 16°. **NBM**

—— Festival plays. One-act pieces for New Year's day, St. Valentine's day, Easter, All Hallowe'en, Christmas, and a child's birthday. New York: Duffield & Co,. 1913. 6 p.l., 9–302 p., 1 pl. 8°. **NBM**
Father Time and his children. Ternulla's garden; or, The miracle of good St. Valentine. The seven sleepers of Ephesos. Princess Moss Rose. The testing of Sir Gawayne. A Christmas party.

Merriman, Effie Woodward. The Bachelors' Club. [A drama.] Chicago: The Dramatic Publishing Company, cop. 1901. 30 p. 12°. **NBL p.v.15, no.3**

—— Diamonds and hearts. Comedy-drama in three acts. Chicago: The Dramatic Publishing Company [cop. 1897]. 40 p. 12°. (Sergel's acting drama. no. 418.) **NBL p.v.3, no.2**

—— The Emerson Club. Comedy in one act. Chicago: The Dramatic Publishing Company [cop. 1901]. 12 p. 12°. (American acting drama.) **NBL p.v.15, no.6**

—— A girl's secret. A play in three acts. Chicago: The Dramatic Pub. Co. [cop. 1901.] 29 p. 12°. (Sergel's acting drama. no. 467.) **NBL p.v.4, no.9**

—— The great Plummer breach-of-promise case. A mock trial. Chicago: The Dramatic Publishing Company [cop. 1902]. 35 p. 12°. (Sergel's acting drama. no. 439.) **NBL p.v.3, no.1**

—— Maud Muller. A burlesque entertainment in three acts. Chicago: The Dramatic Publishing Company [cop. 1891]. 63–88 p. 12°. (American amateur drama.) **NBL p.v.17, no.4**

—— The silent detective. A drama in three acts. Chicago: The Dramatic Publishing Company [cop. 1901]. 43 p. 12°. (American acting drama.) **NBL p.v.15, no.5**

—— Tompkins' hired man. A drama in three acts. Chicago: The Dramatic Publishing Company [cop. 1898]. 35 p. 12°. (Sergel's acting drama. no. 419.) **NBL p.v.3, no.3**

Merz, Charles Andrew, and F. W. Tuttle. Quentin Durward; a dramatic adaptation of Sir Walter Scott's novel, in three acts and three scenes. New Haven: Yale University Dramatic Association, 1914. 7 p.l., 7–92 p. 8°. **NBM**

Metcalfe, Irving. A game of chance; or, Allotting the bride. A comedy in one act. New York: The Dramatic Publishing Company [cop. 1899]. 24 p. 16°. (The wizard series.) **NBL p.v.22, no.4**

—— Miss Mary Smith. A comedy in one act. New York: The Dramatic Publishing Company [cop. 1899]. 21 p. 16°. (The wizard series.) **NBL p.v.22, no.3**

Meyer, Annie Nathan. The dominant sex; a play in three acts. New York: Brandu's, 1911. 4 p.l., 11–112 p. 12°. **NBM**

—— The dreamer; a play in three acts. New York: Broadway Pub. Co., 1912. 4 p.l., 112 p. 12°. **NBM**

Meyers, Robert Cornelius V. Cousin Tom: a comedietta in one act. Philadelphia: The Penn Publishing Co., 1908. 13 p. 12°. **NBL p.v.6, no.9**

Middleton, George. Embers; with, The failures, The gargoyle, In his house, Madonna, The man masterful. One-act plays of contemporary life. New York: Henry Holt and Company, 1911. 5 p.l., 3–192 p. 12°. **NBM**

—— The man masterful. (Forum. New York, 1909. 8°. v. 42, p. 369–382.) *** DA**

—— Nowadays; a contemporaneous comedy. New York: Henry Holt and Company, 1914. v, 218 p. 12°. **NBM**

—— Possession, with, The groove, The unborn, Circles, A good woman, The black

tie; one-act plays of contemporary life. New York: Henry Holt and Company, 1915. ix p., 2 l., (1)4–217 p. 12°. **NBM**

—— Tradition, with, On bail, Their wife, Waiting, The cheat of pity, and Mothers; one-act plays of contemporary life. New York: Henry Holt and Company, 1913. 5 p.l., 3–173 p. 8°. **NBM**

Middleton, J. A. Red Sefchen: an incident in the life of Heinrich Heine. [Boston: J. W. Luce & Co., 1907.] 2 p.l., 23 p. 12°. **NBI**

Bound with his: Love songs and lyrics. Boston, 1907. 12°.

Miles, George Henry. Senor Valiente. A comedy. In five acts. Boston: W. V. Spencer, cop. 1858. 52 p. 12°. (Spencer's Boston theatre. no. 193.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

The **Military** Glory of Great-Britain, an Entertainment, given by the late candidates for Bachelor's Degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia: Printed by William Bradford, 1762. 15 p., 5 pl. of music. 4°. **Reserve**

Miller, Chester Gore. Chihuahua. A new and original social drama in four acts. Chicago, Ill.: Kehm, Fietsch & Wilson Co., 1891. 95(1) p. 16°. **NBM**

—— Father Junipero Serra. A new and original historical drama, in four acts... Illustrated. Chicago: Skeen, Baker & Co., 1894. 160 p., 1 l., 1 port. 16°. **NBM**

Miller, Joaquin. The Danites in the Sierras: an idyl drama in four acts. San Francisco: The California Pub. Co., 1882. 101–203 p. 2. ed. 16°. **NBM**

—— Forty-nine: an idyl drama of the Sierras, in four acts. San Francisco: The California Pub. Co., 1882. 1 p.l., 102 p. 2. ed. 16°. **NBM**

—— '49 and the Danites. n. t.-p. [New York? pref. 1881.] 203 p. 16°. **NBM**

—— Joaquin Miller's poems. San Francisco: The Whitaker & Ray Co., 1909–10. 6 v. 12°. ***R–NBI**

v. 6 contains his dramas: The Danites in the Sierras, Forty-nine, Tally-ho, and An Oregon idyl.

Minshull, John. A comedy, entitled The sprightly widow, with the frolics of youth; or, A speedy way of uniting the sexes, by honorable marriage. New-York: printed for the author, 1803. vi p., 2 l., (1)12–64 p., 1 port. 8°. **NBM**

—— A comic opera, entitled Rural felicity: with the humour of Patrick, and marriage of Shelty. New-York: printed for the author, 1801. viii p., 1 l., (1)12–68 p., 3 l., 1 port. 8°. **NBM**

—— He stoops to conquer, or The virgin wife triumphant; a comedy in three acts. New-York: printed for the author, by G. & R. Waite, 1804. 33(1) p. 8°. **NBM**

Bound with his: A comedy entitled The sprightly widow. New-York, 1803. 8°.

—— The merry dames, or The humourist's triumph over the poet in petticoats, and the gallant exploits of the knight of the comb. A comedy in three acts. New-York: printed for the author, by G. & R. Waite, 1805. viii p., 1 l., (1)4–29(1) p. 8°. **NBM**

Bound with his: A comedy entitled The sprightly widow. New-York, 1803. 8°.

Mitchell, Edmund. Her sacrifice; drama in prologue and three acts. Los Angeles, Cal.: Grafton Pub. Co., 1909. 20 l. 8°. **NBL p.v.10, no.2**

Mitchell, Silas Weir. The complete poems of S. Weir Mitchell. New York: The Century Co., 1914. 6 p.l., 3–447 p. 12°. **NBI**

The dramatic poems included are Francis Drake, Philip Vernon, Responsibility, Wind and sea, A medal, The cup of youth, The violin, François Villon, The miser: a masque, The wager, and Barabbas.

—— A masque, and other poems. Boston: Houghton, Mifflin and Company, 1887. 4 p.l., 63 p. 8°. **NBI**

A masque, p. 1–11.

—— Philip Vernon. A tale in prose and verse. New York: The Century Co., 1895. 1 p.l., 55 p. 12°. **NBM**

—— The wager, and other poems. New York: The Century Co., 1900. 4 p.l., 47 p. 12°. **NBI**

The wager, p. 1–14.

—— Wind and sea. (In his: The hill of stones, and other poems. Boston, 1883. 16°. p. 20–32.) **NBI**

Monroe, Harriet. Valeria, and other poems. Chicago: A. C. McClurg & Company, 1892. xi p., 1 l., 3–301 p. 12°. **NBM**

Valeria: a tragedy, p. 1–194.

Monroe, J. R. Dramas and miscellaneous poems. Chicago: Knight & Leonard, prtrs., 1875. 190 p. 8°. **NBM**

Argo and Irene, p. 44–80; Malachi and Miranda, p. 81–114.

Montenegro, Carlota. Alcestis. A drama [in verse]. Boston: The Poet Lore Co., 1909. 4 p.l., 7–110 p. 12°. **NBM**

Moody, William Vaughn. The faith healer: a play in four acts. Boston: Houghton Mifflin Co., 1909. 4 p.l., (1)4–160 p., 1 l. 12°. **NBM**

—— The fire-bringer. Boston: Houghton, Mifflin & Co., 1904. 4 p.l., 108 p. 12°. **NBM**

—— The great divide: a play in three acts. New York: Macmillan Company, 1909. 4 p.l., (1)4–167 p. 12°. **NBM**

Also printed in T. H. Dickinson's *Chief contemporary dramatists,* p. 283–315.

—— The masque of judgment. A masque drama in five acts and a prelude. Boston: Houghton, Mifflin & Co., 1902. 3 p.l., 127 p. 12°. **NBM**

—— The poems and plays of William Vaughn Moody; with an introduction by J. M. Manly. Boston: Houghton Mifflin Co., 1912. 2 v. port. 12°. ***R-NBI**

v. 1. Poems and poetic dramas.
v. 2. Prose plays.
The poetic dramas are The fire-bringer, The masque of judgment, and The death of Eve (a fragment); the prose dramas are The great divide and The faith healer.

Moore, Bernard Francis. Captain Jack; or, The Irish outlaw. An original Irish drama in three acts. Boston: W. H. Baker & Co. [cop. 1889.] 40 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— Faugh-a-Ballagh; or, The wearing of the green. A romantic Irish play in three acts. Boston: W. H. Baker & Co., 1899. 39 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— The Irish agent. A play of Irish life in four acts. Boston: W. H. Baker & Co. [cop. 1889.] 41 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— The Irish rebel. A romantic play of the days of '98, in three acts. Boston: W. H. Baker & Co., 1903. 38 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— The king of the Philippines. A farce comedy in three acts. Boston: W. H. Baker & Co., 1901. 47 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— Poverty Flats. A play of western life in three acts. Boston: W. H. Baker & Co., 1899. 35 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— Suzette. A farce-comedy in three acts. Boston: W. H. Baker & Co., 1903. 47 p. 12°. (Baker's edition of plays.) **NBL p.v.15, no.4**

—— The weeping willows. A romantic play in three acts. Boston: W. H. Baker & Co., 1903. 53 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

Moore, Charles Leonard. Banquet of Palacios: a comedy. Philadelphia: C. L. Moore, 1889. 196 p. 16°. **NBM**

—— Ghost of Rosalys; a play. Philadelphia: the author, 1900. 3 p.l., 9–174 p. 12°. **NBL p.v. 23, no.2**

Moos, H. M. Mortara; or, The pope and his inquisitors. A drama, together with choice poems. Cincinnati: Bloch & Co., 1860. 171 p. 16°. ***PSQ**

Morris, George Pope. The maid of Saxony: or, Who's the traitor? An opera in three acts. (In his: Poems. New York, 1854. 3. ed. 8°. p. 247–350.) **NBI**

Morrison, George Austin, the younger. "La Fayette"; or, "The maid and the marquis," an original burlesque in three acts. New York: [A. E. Chasmar & Co.,] 1890. 86 p. 8°. **NBM**

Morse, Northrop. Peach bloom: an original play in four acts. New York: Sociological Fund, Medical Review of Reviews, 1913. 5 p.l., 184 p. 12°. **NBM**

Morse, Woolson. Madam Piper, a musical melange. Music composed and play concocted by Woolson Morse... Assisted at times in the stirring by J. C. Goodwin... New York: The Art Interchange Press, 1884. 35 p., 1 pl. 8°. **NBL p.v.10, no.12**

Morton, John Maddison. Betsy Baker; or, Too attentive by half. A farce in one act. Philadelphia: The Penn Pub. Co., 1900. 20 p. 12°. **NBL p.v.20, no.6**

—— The sentinel. A musical burletta, in one act. Boston, 1852. 35 l. f°. **†NCOF**

Manuscript promptbook.

Moses, Mrs. A. J. Esther. A drama in five acts. Cincinnati: Bloch Pub. Co., 1887. 27 p. 8°. ***PSQ**

Mueller, Arthur W.? Stultitia; a nightmare and an awakening, in four discussions, by a former American government official [Arthur W. Mueller?]. New York: F. A. Stokes Co. [1915.] 4 p.l., [vii]-viii, 180 p., 1 pl. 12°. **NBM**

Mumford, Edward. Bargain day at Bloomstein's; an entertainment in one act. Philadelphia: Penn Pub. Co., 1913. 28 p. 12°. **NBL p.v.32, no.5**

—— A square deal; a comedy in one act. Philadelphia: Penn Pub. Co., 1912. 24 p. 12°. **NBL p.v.32, no.10**

Munford, William. Poems, and compositions in prose on several occasions. Richmond: printed by Samuel Pleasants, Jun., 1798. 3 p.l., (1)6–189(1) p. 8°. **Reserve**

Almoran and Hamet, p. 25–107.

Munn, Margaret Crosby. Will Shakespeare of Stratford and London. A drama in four acts. New York: Dodd, Mead & Co., 1910. 6 p.l., 351 p. 12°. ***NCLF**

Murphy, Fitzgerald. A bit o' blarney. An Irish play of the present time. In three acts. Boston: W. H. Baker & Co. [cop. 1893.] 42 p. 12°. (Baker's edition of plays.) **NBL p.v.20, no.5**

Musselman, N. H. Mila Whendle. An "unpleasant play." (Poet lore. Boston, 1901. 8°. v. 13, p. 22–53.) ***DA**

My aunt; a petit comedy... Philadelphia: C. Neal [18—?]. 27 p. 24°. (C. Neal's edition.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

Nack, James. The immortal; a dramatic romance; and other poems; With a memoir of the author, by George P. Morris. New York: Stringer and Townsend, 1850. vi, 172 p. 12°. **NBHD**

The immortal, p. 15–83.

—— The spirit of vengeance. A drama, in three acts. (In his: The romance of the ring, and other poems. New York, 1859. 12°. p. 37–90.) **NBI**

Najac, Émile de, and J. M. Lander. The scarlet letter. An American tragedy in five acts, founded on Hawthorne's story, dramatized by Count de Najac and J. M. Lander. 1877. f°. **† NCOF**

With three pamphlets containing the part of Hester Prynne; and the musical score on loose sheets. Prompter's manuscript copy.

Nash, Joseph. Josephine; an historical drama, in four acts. Boston: F. Wood, prtr., 1874. 60 p. 16°. **NBL p.v.20, no.4**

Nathan, Robert Gruntal. Atoms; a one act play. (Harvard monthly. Cambridge, Mass., 1913. 8°. v. 57, p. 31–38.) **STG**

—— The coward. [A play in one act.] (Harvard monthly. Cambridge, Mass., 1914. 8°. v. 58, p. 20–28.) **STG**

Nature and philosophy; or, The youth who never saw a woman. A farce, in one act... New York: Samuel French [185–?]. 16 p. 12°. (French's minor drama; the acting edition. no. 185.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

Neal, John. Otho: a tragedy, in five acts. Boston: West, Richardson & Lord, 1819. xxi p., 2 l., 25–120 p. 16°. **NBM p.v.9**

Neall, Walter H. Before the war: a musical comedy in one act. Philadelphia: The Penn Publishing Co., 1908. 13 p. 12°. **NBL p.v.6, no.7**

Neihardt, John Gneisenau. Eight hundred rubles. (Forum. New York, 1915. 8°. v. 53, p. 393–402.) *** DA**

Newton, Charles E. Cast upon the world. An entirely original drama, in five acts... Chicago: The Dramatic Publishing Company, cop. 1869. 40 p. 12°. (Sergel's acting drama. no. 175.) **NBL p.v.4, no.6**

—— Out at sea. An entirely original romantic drama, in a prologue and four acts. New York: The Dramatic Publishing Company [cop. 1872]. 40 p. 12°. (De Witt's acting plays. no. 178.) **NBL p.v.26, no.7**

Newton, Harry L. The Booster Club of Blackville. A colored comedy concoction. Chicago: T. S. Denison [1907]. 15 p. 12°. (Denison's acting plays.) **NBL p.v.6, no.17**

—— A call to arms. A military comedietta in one act. Boston: W. H. Baker & Co., 1904. 14 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.18**

—— Donovan and the dago. A comedy sketch in one act. Philadelphia: Penn Pub. Co., 1904. 12 p. 12°. **NBL p.v.1, no.6**

—— Her second time on earth. A comedy sketch in one act. Boston: W. H. Baker & Co., 1904. 13 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.20**

—— The little red school-house. A burlesque sketch on education for a singing quartette. Chicago: T. S. Denison [cop. 1908]. 8 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.20**

—— Look out for the cat. A sketch in one act for two black-face comedians. Boston: W. H. Baker & Co., 1904. 12 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.16a**

—— Mr. and Mrs. Fido. A vaudeville sketch. Chicago: T. S. Denison [1907]. 10 p. 12°. (Denison's acting plays.) **NBL**

—— Oshkosh next week. A comedy for a singing quartette. Chicago: T. S. Denison [cop. 1908]. 7 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.10**

—— Pilsner and Poppyseed the two German gazabos. A sketch in one act. Boston: W. H. Baker & Co., 1904. 11 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.19**

—— Strenuous Mame the Bowery girl. A vaudeville cocktail. Boston: W. H. Baker & Co., 1904. 13 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.17**

—— Two jay detectives. A rural riot of comedy. Chicago: T. S. Denison [cop. 1908]. 9 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.14**

Newton, Harry L., and J. P. Roche. The heiress of Hoetown. A rural comedy in three acts. Chicago: T. S. Denison [cop. 1908]. 55 p. 12°. (Alta series.) **NBL p.v.8, no.19**

Nickles, Alice Belmer. The sixteenth century conflict. A study of the life of Dr. Martin Luther in dialogue. Philadelphia: The Lutheran Publication Society [cop. 1910]. 43 p. 8°. **NBL p.v.24, no.3**

—— A study of St. Paul in dialogue. Philadelphia: The Lutheran Publication Society [cop. 1910]. 74 p., 1 l. 8°. **NBL p.v.24, no.1**

Nirdlinger, Charles Frederic. The first lady of the land; a play in four acts. Boston: W. H. Baker & Co., 1914. 209 p. 12°. **NBM**

—— The world and his wife. [A drama] after the verse of José Echegaray's El gran Galeoto. New York: Mitchell Kennerley [1908]. 215 p., 6 pl. 8°. **NBM**

Noah, Mordecai Manuel. The fortress of Sorrento: a petit historical drama, in two acts. New York: D. Longworth, 1808. 28 p. 16°. **NBM p.v.7**

—— The Grecian captive, or The fall of Athens. New York: E. M. Murden, 1822. 2 p.l., [iii]–iv, 48 p. 16°. **NBM p.v.7**

—— She would be a soldier, or The plains of Chippewa; an historical drama, in three acts. New York: G. L. Birch & Co., 1819. 1 p.l., 5–73 p. 16°. **NBM**

p. 3–4 lacking.

Nobles, Milton. The phœnix: a drama in four acts. Chicago: Drama Pub. Co., 1900. 3 p.l., 128 p. 12°. **NBL p.v.14, no.9**

Norton, Allen. The convolvulus; a comedy in three acts. New York: Claire Marie, 1915. 72 p. 12°. **NBM**

Norton, Louise. Little wax candle; a farce in one act. New York: Claire Marie, 1914. 38 p. 12°. **NBM**

O'Brien, William L. Aaron Burr: a play in four acts. [Minneapolis, Minn.: Review Pub. Co., 1908.] 82 p. 8°. **NBL p.v.10, no.11**

Ochs, Julius. The Megilla; or, The story of Esther: an operatic medley. Cincinnati: Bloch Pub. & Print. Co. [19—?] 32 p. 12°. *** PSQ**

Oliver, Roland. Little Face. [A drama of the prehistoric era.] (Smart set. New York, 1914. 8°. v. 44, p. 131–141.) **NBA**

102; or, The veteran and his progeny. Boston: Richardson & Lord, 1828. 33 p. 16°. **NBM p.v.5**

O'Neill, Eugene Gladstone. Thirst, and other one act plays. Boston: Gorham Press [1914]. 168 p. 12°. (American dramatists series.) **NBM**

Thirst. The web. Warnings. Fog. Recklessness.

Opal, pseud. The cloud of witnesses. New York: J. Miller, 1874. 522 p. 12°. **NBM**

Oppenheim, James. The pioneers: a poetic drama in two scenes. New York: B. W. Huebsch, 1910. 61 p. 12°. **NBM**

Orne, M. R. A limb o' the law. A comedy in two acts. Boston: W. H. Baker & Co. [cop. 1892.] 18 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.12**

Orton, Jason Rockwood. Arnold, and other poems. New York: Partridge & Brittan, 1854. 144 p. 12°. **NBM**

Arnold, p. 7–101.

Osborn, Laughton. Bianca Capello; a tragedy, being in completion of the first volume of the dramatic series. New York: Moorhead, Simpson & Bond, 1868. 2 p.l., (1)204–419 p. 12°. **NBM**

—— Calvary — Virginia; tragedies. New York: Doolady, 1867. 4 p.l., 200 p. 12°. **NBM**

—— Dramatic works. v. 1–2, 4. New York, 1868–70. 12°. **NBM**

v. 1 and 4 have imprint, New York: James Miller, 1868; v. 2 has imprint, New York: The American News Company, 1870.

v. 1. Calvary, Virginia, Bianca Capello.

v. 2. Ugo da Este, Uberto, The Cid of Seville, The last Mandeville, The heart's sacrifice, The monk, Matilda of Denmark.

v. 4. The silver head, The double deceit, The Montanini, The school for critics.

—— The last Mandeville, The heart's sacrifice, The monk, Matilda of Denmark; tragedies, being in completion of the second volume of the dramatic series. New York: The American News Company, 1870. 2 p.l., (1)274–605(1) p. 12°. **NBM**

—— Mariamne, being the third of the tragedies of Jewish and Biblical history, and the second in continuation of volume vi of the dramatic series. New York: H. L. Hinton, 1873. 2 p.l., 167–269 p. 8°. *** PSQ**

—— The Montanini: a comedy, being in continuation of the fourth volume of the dramatic series. New York: James Miller, 1868. 2 p.l., (1) 266–397 p. 12°. **NBL p.v.11, no.10**

—— The silver head, The double deceit; comedies. New York: Doolady, 1867. 262 p., 1 l. 8°. **NBM**

—— Ugo da Este — Uberto — The Cid of Seville; tragedies. New York: James Miller, 1869. 269 p. 12°. **NBM**

Osborne, Duffield. Xanthippe on woman suffrage; dialogue. (Yale review. New Haven, 1915. 8°. v. 4, p. 590–607.) *** DA**

Osborne, Harry W. A home run. A vaudeville sketch. Chicago: T. S. Denison [cop. 1908]. 9 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.21**

Osgood, Harry O. The Bigelows' butler. A comedy in three acts. Boston: W. H. Baker & Co., 1903. 62 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.18**

—— Mrs. Compton's manager. A comedy in three acts. Boston: W. H. Baker & Co. [cop. 1902.] 58 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.23**

Osgood, L. W. The Union spy; or, The battle of Weldon railroad. A military drama in five acts. Woburn, Mass.: J. L. Parker, 1871. 32 p. 16°. (Parker's amateur player.) **NBL p.v.26, no.1**

Owen, Robert Dale. Pocahontas: a historical drama, in five acts; with an introductory essay and notes. By a citizen of the West [i.e., Robert Dale Owen]. New-York: George Dearborn, 1837. 2 p.l., (1)8–240 p. 12°. **NBM**

Painton, Edith F. A. U. Palmer. The healing touch; a drama in four acts. New York: Shakespeare Press, 1914. 92 p., 1 l. 12°. **NBM**

Pallen, Condé Benoist. The feast of Thalarchus. A dramatic poem. Boston: Small, Maynard & Co., 1901. viii, 73 p. 12°. **NBM**

Palmer, John Williamson. The queen's heart. A comedy in three acts. [By J. W. Palmer.] Boston: W. V. Spencer, 1858. 80 p. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Park, John Edgar. The dwarf's spell: a Christmas play. Boston [etc.]: The Pilgrim Press [cop. 1912]. 5 p.l., (1)4–55 p. 12°. **NBM**

Parke, John. Virginia: a pastoral drama, on the birth-day of an illustrious personage and the return of peace, February 11th, 1784. [By John Parke.] Philadelphia: Printed by Eleazer Oswald, at the Coffee-House, 1786. (In: Horace, The lyric works of Horace, translated into English verse. Philadelphia, 1786. 8°. p. 321–334.) **Reserve**

Parker, Lem B. Up Vermont way. A rural comedy drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1903]. 83 p. 12°. (Sergel's acting drama. no. 528.) **NBL p.v.3, no.4**

Parker, Mary Moncure. Mrs. Busby's pink tea. A comedy in one act. Chicago: The Dramatic Publishing Company [cop. 1902]. 10 p. 12°. (Sergel's acting drama. no. 438.) **NBL p.v.3, no.5**

Parker, Maud May. The missive. A dramatic poem. Boston: The Poet Lore Co., 1907. 48 p. 12°. **NBM**

Parker, W. C. The face at the window. A drama in three acts. Chicago: T. S. Denison [1904]. 39 p. 12°. (Alta series.) **NBL p.v.1, no.21**

—— A friend of the whole family. A farce comedy in three acts. Chicago: T. S. Denison [1904]. 36 p. 12°. (Alta series.) **NBL p.v.1, no.23**

—— His second time on earth. A farce comedy in three acts. Chicago: T. S. Denison [1904]. 47 p. 12°. (Alta series.) **NBL p.v.1, no.24**

—— Love and anarchy. A sensational melodrama in four acts. Chicago: T. S. Denison [1904]. 50 p. 12°. (Alta series.) **NBL p.v.1, no.22**

—— Second childhood. A farce in one act. Chicago: T, S. Denison [cop. 1908]. 11 p. 12°. (Amateur series.) **NBL p.v.8, no.16**

—— Those red envelopes. A farce in one act. Chicago: T. S. Denison [cop. 1908]. 14 p. 12°. (Amateur series.) **NBL p.v.8, no.12**

Parsons, George Sanford, and A. R. Allen. Princess Proud. A comic opera, in two acts. Book by G. S. Parsons, and A. R. Allen, with music by G. S. Parsons. Presented by the Columbia University Musical Society...February...1901. [New York, 1901.] 48 p. illus. 4°. **† NBM**

Patten, Gilbert. In double peril. (Near Gettysburg, '63.) A semi-military drama of the Civil war, in three acts. Adapted from the French. Boston: W. H. Baker & Co., 1903. 58 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.24**

Paul Forrester: a play in four acts. New York, 1871. 110 p., 1 l. 8°. **NBM**

Paulding, James Kirke, and W. I. Paulding. American comedies... Philadelphia: Carey and Hart, 1847. 2 p.l., [iii]–iv p., 1 l., (1)17–295 p. 12°. **NBM**

The Bucktails; or, Americans in England, by J. K. Paulding. The noble exile, Madmen all, and Antipathies, by W. I. Paulding.

The **Paxton** Boys, a Farce. Translated from the Original French, By a Native of Donegal. Printed in the Year, MDCCLXIV. 16 p. 16°. **Reserve**

Payne, John Howard. Accusation; or, The family of D'Anglade: a melo drama, in three acts... Boston: West, Richardson & Lord, 1818. vii(i), (1)10–76 p. 16°. **NBM p.v.11**

—— Adeline, the victim of seduction: a melo-dramatic serious drama, in three acts: altered from the French of Monsieur R. C. Guilbert Pixerècourt, and adapted to the English stage: by John Howard Payne ... London: Theatre Royal, Drury Lane [J. Tabby, prtr.], 1822. 42 p. 12°. **NCO p.v.154, no.3**

—— Ali Pacha; or, The signet-ring. A melodrama, in two acts... New York: E. M. Murden, 1823. 36 p. 16°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— Brutus; or, The fall of Tarquin. A historical tragedy... New-York: Thomas Longworth, 1821. vi, (1)8–54 p. 16°. **NBM p.v.11**

—— —— New York: W. Taylor & Co. [18—?] v, 6–53 p. 12°. (Modern standard drama. no. 59.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— Charles the Second: or, The merry monarch. A comedy, in two acts. New York: S. French [18—?]. 1 p.l., 7–44 p. 12°. (French's standard drama. no. 19.) **NBL p.v.17, no.17**

—— Clari; or, The maid of Milan. A drama, in three acts...and a memoir of W. H. (Sedley) Smith. New York: S. French [18—?]. 24 p. 12°. (French's standard drama. no. 259.) **NBL p.v.5, no.19**

—— Clari, the maid of Milan! A musical drama, in two acts... Music by Bishop. London: T. H. Lacy [18—?]. 40 p. illus. 12°. (Lacy's acting edition of plays. v. 95.) **NCO**

—— Clari; or, The maid of Milan: an opera. London: J. Cumberland [18—?]. 40 p. 24°. **NBH p.v.31, no.6**

—— —— Philadelphia: F. Turner [18—?]. 4 p.l., 13–40 p., 1 pl. 16°. (Turner's dramatic library. **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— Julia, or The wanderer; a comedy, in five acts... New-York: D. Longworth, 1806. 2 p.l., (1)8–70 p., 1 l. 12°. **NBM p.v.11**

—— Love in humble life. A drama, in one act, adapted from Scribe and Dupin's "Michael et Christine." By John Howard Payne. London: T. H. Lacy [1822?]. 24 p. 16°. (Lacy's acting edition of plays. v. 21.) **NCO**

—— Lovers' vows; a play, in five acts ... Baltimore: Geo. Dobbin and Murphy, 1809. vii(i), (1)10–90 p., 1 l. 12°. **NBM p.v.11**

—— Mrs. Smith; or, The wife and the widow. A farce... London: T. H. Lacy [18—?]. 20 p. 12°. (Lacy's acting edition of plays. v. 84.) **NCO**

—— Payne's tragedy of Brutus; or, The fall of Tarquin. As presented by Edwin Booth. Boston: C. H. Thayer [cop. 1878]. 84 p. 16°. (Dramatic library. v. 1, no. 9.) **NBL p.v.27, no.4**

—— Peter Smink; or, The armistice. A comic drama, in one act. Adapted from the French. London: T. H. Lacy [18—?]. 16 p. 12°. (Lacy's acting edition of plays. v. 75.) **NCO**

—— Thèrése, the orphan of Geneva, a drama, in three acts... New-York: Thomas Longworth, 1821. 7 p., 1 l., (1) 12–51 p. 16°. **NBM p.v.11**

—— 'Twas I! A farce, in one act. London: T. H. Lacy [1825?]. 15 p. 12°. (Lacy's acting edition. no. 128.) **NCOF**

Prompter's copy, interleaved. With ms. notes. The Library also has another prompter's copy with ms. notes.

—— The two galley slaves: a melodrama in two acts. Adapted from the French. London: T. H. Lacy [18—?]. 29 p. 12°. (Lacy's acting edition of plays. v. 72.) **NCO**

—— —— London: J. Cumberland [18—?]. 33 p. 24°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Peabody, Josephine Preston. Fortune and men's eyes: new poems with a play. Boston: Houghton Mifflin Co. [cop. 1900.] viii, 111(1) p. 12°. **NBM**

One of 750 copies printed.

Fortune and men's eyes: a drama in one act, p. 5–49.

—— Marlowe. A drama in five acts. Boston: Houghton, Mifflin & Co., 1901. 1 p.l., 156 p. 8°. **NBM**

—— The piper. A play in four acts. Boston: Houghton Mifflin Co., 1909. 6 p.l., (1)4–201(1) p. 8°. **NBM**

—— The wings. [A play in one act.] (Poet lore. Boston, 1914. 8°. v. 25, p. 352–369.) ***DA**

—— The wolf of Gubbio; a comedy in three acts. [In verse.] Boston: Houghton Mifflin Co., 1913. 6 p.l., (1)4–195(1) p. 8°. **NBM**

Penn, Arthur, pseud. See **Matthews,** James Brander.

Peterson, Henry. Cæsar; a dramatic study. In five acts. Philadelphia: H. Peterson & Co., 1879. 72 p. 12°. **NBM p.v.4**

Phillips, David Graham. The worth of a woman: a play in four acts. Followed by A point of law: a dramatic incident. New York: D. Appleton & Co., 1908. viii p., 2 l., 3–128 p. 12°. **NBM**

Phillips, Ida Orissa. The bright and dark sides of girl-life in India. Boston: Morning Star Publishing House, 1891. 32 p. 12°. **NBL p.v.1, no.7**

Phillips, John Franklyn. Honor. A family drama in three acts. New York: the author, 1909. 53 p. 12°. **NBM**

no. 19 of 33 copies printed.

Phillips, Jonas B. The evil eye. A melodrama in two acts... New York: S. French [1831]. 16 p. 12°. (The minor drama. no. 134.) **NBM p.v.2**

—— Zamira, a dramatic sketch, and other poems. New-York: printed by G. A. C. Van Beuren, 1835. 142 p. 12°. **NBHD**

Zamira, a dramatic sketch, p. 7–19.

Pichel, Irving. Tom, Tom, the piper's son; an episode of character. (Harvard monthly. Cambridge, Mass., 1913. 8°. v. 57, p. 80–88.) **STG**

Pickett, Haskell. The rake's lesson; or, Taming a husband. A comic drama in two acts. [185–?] 88 l. 12°. **NCOF**

Manuscript promptbook.

Pierra, Adolfo. The Cuban patriots; a drama of the struggle for independence actually going on in the gem of the Antilles. In three acts. Written in English by a native Cuban [i.e., Adolfo Pierra]. Philadelphia, 1873. iv p., 1 l., (1)8–45(1) p., 1 l. 16°. **NBL p.v.12, no.3**

Pilgrim, James. Eveleen Wilson, the flower of Erin; an original drama... Boston: W. V. Spencer [1853?]. 32 p. 12°. (Spencer's Boston theatre. no. 77.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— The female highwayman; or, The blighted lily. A drama in three acts. New York, 1852. 3 pamphlets. 4°. **NCOF**

Prompter's manuscript copy, made by E. S. Bowles.

—— Paddy Miles the Limerick boy. A farce, in one act. London: T. H. Lacy [18—?]. 16 p. new ed., rev. 12°. (Lacy's acting edition of plays. v. 95.) **NCO**

—— Yankee Jack; or, The buccaneer of the Gulf. A nautical drama in three acts. [18—?] 3 pamphlets. 4°. **† NCOF**

Prompter's manuscript copy, made by E. S. Bowles.

Pine, M. S., pseud. of Sister Mary Paulina Finn. Alma mater; or, The Georgetown centennial, and other dramas. Published for Georgetown Visitation Convent. Washington, D. C., 1913. 254 p., 1 l. 8°. **NBM**

Alma mater; or, The Georgetown centennial: a drama in three acts. Hermine: a drama in three acts. Hearts of gold, true and tried: a colonial drama in five acts. The Church's triumph. The angels' feast. The star of Bethlehem. The angels' meeting of Terra Mariae. A Georgetown reunion and what came of it.

Pleasant, Lillian. Their godfather from Paris; comedy in one act. New York: E. A. Fink [cop. 1905]. 28 p. 12°. **NBL p.v.27, no.10**

Ponte, Lorenzo da. Il Don Giovanni, dramma buffo, in due atti. La parte poetica della traduzione da L. da Ponte, jun. Nova-Jorca: Stampato da Giovanni Gray e Co., 1826. 95 p. 24°. **NNO p.v.134, no.4**

Text in Italian and English.

—— Eliza and Claudio; or, Love protected by friendship. A melodrama... New York: for Lorenzo da Ponte, J. H. Turney, prtr., 1833. 2 p.l., (1)8–77(1) p. 2. ed. 16°. **NCO p.v.248, no.4**

Text in Italian and English.

—— Il Mezenzio. Tragedia originale ... Nuova-Jorca: Joseph Desnoues, 1834. 77 p. 24°. **NNR**

—— Le nozze di figaro, Il Don Giovanni, e L'Assur, re d'Ormus; tre drammi... New-York: Stampatori Giovanni Gray e Co., 1826. 1 p.l., ii, iv, (1)4–63, 51, 47 p. 24°. **NNR**

Bound with his: Il Mezenzio. Nuova-Jorca, 1834. 24°.

Each drama also has a separate title-page.

Poole, John. Hamlet travestie; with burlesque annotations. New York: [Bradstreet Press,] 1866. xiv p., 2 l., 70 p., 1 l., 71–110 p. 4°. **† NBM**

no. 58 of 100 copies printed.

—— Uncle Sam; or, A nabob for an hour. A farce in two acts... Philadelphia: F. Turner [18—?]. 1 p.l., 5–31 p., 1 pl. 24°. (Turner's dramatic library.) **NCO p.v.255, no.6**

Pratt, William W. Ten nights in a barroom. A drama, in five acts. Dramatized from T. S. Arthur's novel of the same name. Boston: W. H. Baker & Co. [cop. 1889.] 37 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.16**

Pray, Isaac Clarke. Julietta Gordini, the miser's daughter. A play. [By I. C. Pray.] New York, 1839. 2 p.l., 3–40 p. 8°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

The **Prince** and the patriot: a poem, in three dialogues. (In: Poems, moral and divine... By an American gentleman. London, 1756. 4°. p. 79–105.) **Reserve**

Putnam, Nina Wilcox. Orthodoxy. A play in one act. (Forum. New York, 1914. 8°. v. 51, p. 801–820.) *** DA**

Quincy, Josiah Phillips. Charicles: a dramatic poem. By the author of Lyteria. Boston: Ticknor and Fields, 1856. 1 p.l., 5–106 p. 12°. **NBI**

—— Lyteria. A dramatic poem. Boston: Ticknor & Fields, 1854. iv p., 1 l., (1) 8–123 p. 12°. **NBM**

Quinn, Richard. Innisfail; or, The wanderer's dream. A drama of Irish life in four acts. Boston: W. H. Baker & Co. [cop. 1890.] 53 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.14**

Raymond, George Lansing. The Aztec god, and other dramas. Third edition, abridged, with omitted passages printed in footnotes. New York: G. P. Putnam's Sons, 1908. iii, 446 p. 16°. **NBM**

The Aztec god. Columbus. Cecil the seer.

—— Dante, and collected verse. New York: G. P. Putnam's Sons, 1909. vi, 329 p. 16°. **NBI**

Dante, p. 5–127.

Read, Harrietta Fanning. Dramatic poems. Boston: Wm. Crosby and H. P. Nichols, 1848. vi p., 3 l., 297 p., 1 fac. 8°. **NBM**

Medea. Erminia; a tale of Florence. The New World.

—— Marie Antoinette. An historical play in five acts. Philadelphia, 1868. 6 pamphlets. f°. **† NCOF**

Prompter's manuscript copy. The Library also has another prompter's copy, without the part of Marie Antoinette.

Rebecca and Rowena; or, The triumph of Israel. [A tragic burlesque in five acts.] n. t.-p. New York: C. B. Vaux, 1883. 28 p. 8°. **NBL p.v.12, no.14**

Rebecca and Rowena; or, The triumph of Israel. A tragic burlesque in five acts — for amateur parlor representation —

based on Thackeray's sequel to Ivanhoe. New York: C. B. Vaux, 1883. 28 p. 16°. **NBL p.v.12, no.9**

—— —— New York: Roorbach & Co. [cop. 1883.] 28 p. 12°. (The acting drama. no. 185.) **NBL p.v.9, no.5**

Rees, Arthur Dougherty. Columbus: a drama; with introduction and notes. Philadelphia: The J. C. Winston Co. [1907.] 2 p.l., 7–129 p., 1 pl. 12°. **NBM**

—— The double love: a tragedy in five acts. A drama of American life. Philadelphia: J. C. Winston Co. [cop. 1907.] 85 p. 12°. **NBM**

—— Give up your gods: a drama in three acts of pagan and Christian Russia. [In verse.] Philadelphia: J. B. Lippincott Co., 1908. 118 p., 1 l. 12°. **NBM**

Rees, William Geulph. The mayor of Romanstown. A drama in three acts. New York: Cochrane Pub. Co., 1909. 73 p. 12°. **NBM**

The **Renegade.** A melodrama in four acts. [18—?] 4 pamphlets. f°. † **NCOF**

With the separate part of Athelstan, which is not included in the text.

Prompter's manuscript copy.

Requier, Augustus Julian. Marco Bozzaris. A play, in three acts. (In his: Poems. Philadelphia, 1860. 12°. p. 127–190.) **NBI**

Reynartz, Dorothy. A cup of coffee. Comedy in one act, for young ladies. Chicago: The Dramatic Publishing Company [cop. 1899]. 22 p. 12°. (Sergel's acting drama. no. 526.) **NBL p.v.3, no.6**

Rice, Cale Young. David; a tragedy [in four acts and in verse]. New York: McClure, Phillips & Co., 1904. 3 p.l., [v]–vi, 118 p. 4°. **NBM**

—— A night in Avignon. [Drama in verse.] New York: McClure, Phillips & Co., 1907. 4 p.l., 3–32 p. 8°. **NBM**

—— Porzia. Garden City, N. Y.: Doubleday, Page & Co., 1913. viii, 79(1) p. 12°. **NBM**

—— Yolanda of Cyprus. [Drama in four acts and in verse.] New York: McClure Co., 1908. 3 p.l., (1)4–134 p. 12°. **NBM**

Rice, Charles. The three guardsmen; or, The queen, the cardinal, and the adventurer. A drama, in three acts, founded on Dumas' celebrated romance. New York: S. French [188–?]. 60 p. 12°. (French's standard drama. no. 139.) **NBL p.v.27, no.7**

Rice, Wallace, and T. W. Stevens. The chaplet of Pan; a masque. Chicago: Stage Guild [1913?]. 22 l. 8°. **NBL p.v.28, no.6**

Ricord, Elizabeth Stryker. Zamba; or, The insurrection. A dramatic poem, in five acts. Cambridge: John Owen, 1842. 139 p. 16°. **NBH p.v.1**

Ritchie, Anna Cora Ogden Mowatt. Fashion; or, Life in New York. A comedy, in five acts. London: W. Newbery, 1850. 3 p.l., 62 p. 12°. bound as 8°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— —— London: W. Newbery, 1850. 4 p.l., 62 p., 1 l., 1 port. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— Plays. Boston: Ticknor and Fields, 1855. 2 p.l., [iii]-iv p., 1 l., (1)10–60 p., 3 l., 62 p. new and rev. ed. 12°. **NBM**

Armand; or, The peer and the peasant. Fashion; or, Life in New York.

Rittenhouse, Laura J. The milkmaids' convention; burlesque entertainment. Chicago: Dramatic Pub. Co., cop. 1898. 22 p. 12°. **NBL p.v.17, no.15**

Rizy, F. X. O'Neil the Great: dramatic poem in two parts. [Hartford, cop. 1879.] 1 p.l., 16 p. 16°. **NBL p.v.22, no.11**

Roberts, Myrtle Glenn. The foot of the rainbow. [A play in three acts.] San Francisco: Paul Elder and Co. [1914.] 6 p.l., 5–45 p., 1 l. 8°. **NBM**

Robertson, John. Riego; or, The Spanish martyr. A tragedy in five acts. Richmond: P. D. Bernard, 1850. 1 p.l., vi, 7–106 p. 16°. **NBL p.v.20, no.2**

Robinson, Edwin Arlington. Van Zorn; a comedy in three acts. New York: Macmillan Co., 1914. 5 p.l., 3–164 p. 12°. **NBM**

Rogers, Daniel. The Knight of the Rum Bottle & Co.; or, The speechmakers. A musical farce in five acts. Respectfully dedicated to the managers of the New York Theatre, by the editor of the City-Hall Recorder [i.e., Daniel Rogers]. New York: D. Longworth, 1818. 16 p. 16°. **NBM p.v.8**

Rogers, James Webb. Madame Surratt. A drama in five acts. Washington, D. C.: Thomas J. Brashears, prtr., 1879. New York, reprinted: William Abbatt, 1912. 4 p.l., (1)8–161 p. 4°. (Magazine of history. extra no. 20.) **IAG**

Rogers, Margaret Douglas. The gift; a poetic drama. [In two acts.] Cincinnati: Stewart & Kidd Co., 1914. 47 p. 12°. **NBM**

Rogers, Robert. Ponteach: or, The Savages of America. A tragedy. [By Robert Rogers.] London: Printed for the Author; and Sold by J. Millan, 1766. 110 p. 8°. **Reserve**

Rogers, Robert Emmons. The boy Will. [A drama in one act.] (Harvard monthly. Cambridge, Mass., 1906. 8°. v. 43, p. 238–249.) **STG**

A drama of the boyhood life of William Shakespeare.

Rolt-Wheeler, Francis William. Nimrod; a drama. Boston: Lothrop, Lee and Shepard Co. [1912.] xi p., 1 l., 90 p. 12°. **NBM**

Roof, Katharine Metcalf. The white woman. 5 pl. (Craftsman. New York, 1907. v. 13, p. 245–256.) **MNA**

Rookwood. A drama in three acts. Philadelphia, 1849. 3 pamphlets. f°. **† NCOF**

Prompter's manuscript copy. With the parts of the different characters in ten pamphlets.

Ropp, Edwin Oliver. Pocahontas. By Tecumtha [pseud. of E. O. Ropp]. Normal, Ill.: The Universal Publishing Co., 1906. 1 p.l., (1)6–90 p. 12°. **NBM**

Rose, Con, the younger. "Dead Sea fruit." A comedy drama. In five acts, and eight tableaux. [Washington,] 1875. iv, 5–78 p. 12°. **NBL p.v.23, no.5**

The **Rose** and the ring. Adapted for the private stage from Thackeray's Christmas pantomime. By the author of "The queen of hearts." Cambridge: C. W. Sever, 1880. 43 p. 12°. **NBL p.v.9, no.4**

Rosener, George M. A successful failure; farce in one act. New York: Dick & Fitzgerald, 1912. 16 p. 12°. **NBL p.v.27, no.12**

Rosenfeld, Sydney. The club friend; or, A fashionable physician. An original comedy in four acts. New York: The Dramatic Publishing Company [cop. 1897]. 3 p.l., 89 p. 12°. (Green-room edition of copyrighted plays.) **NBL p.v.23, no.1**

—— Mr. X. A farce in one act. Chicago: The Dramatic Publishing Company, cop. 1875. 17 p. 12°. (Sergel's acting drama. no. 188.) **NBL p.v.3, no.7**

—— A pair of shoes. A farce, in one act. New York: The Dramatic Publishing Company, cop. 1882. 12 p. 12°. (De Witt's acting plays. no. 305.) **NBL p.v.17, no.11**

Rosett, Joshua. The middle class; a play in four acts. Baltimore: Phoenix Publishers [1912]. iv, 124 p. 12°. **NBM**

Rosetti, Joseph. Household affairs; or, A cause for divorce. Comedy in one act. New York: The Dramatic Publishing Company, cop. 1899. 1 p.l., 16 p. 16°. (The wizard series.) **NBL p.v.22, no.7**

Ross, Clinton. The lady of the Blackfriars; or, The old play. Binghamton, N. Y.: C. Ross [1909]. 34 p., 1 l. 8°. **NBL p.v.10, no.5**

Ross, Joseph M. Phintias and Damon. Morristown, N. J.: C. D. Platt, 1897. 76 p. 24°. **NBL p.v.22, no.1**

Royle, Edwin Milton. The squaw-man. An idyl of the ranch. (Cosmopolitan. New York, 1904. 8°. v. 37, p. 411–418.) *** DA**

Ruge, Clara. On the road; a drama in one act. New York: Modern Library, 1913. 26 p., 1 l. 16°. (Modern library. [v.] 2.) **NBL p.v.28, no.8**

Rush, James. Hamlet. A dramatic prelude, in five acts. Philadelphia: Key & Biddle, 1834. 122 p. 12°. **NBM**

Ryan, Samuel E. O'Day, the alderman. A comedy drama in four acts. Boston: W. H. Baker & Co., 1901. 64 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.13**

Salmonsen, Morris. We mortals. A play. Chicago: J. M. W. Jones, 1897. 2 p.l., 147 p. 12°. **NBM**

Saltus, Francis Saltus. The witch of En-dor, and other poems. Buffalo: C. W. Moulton, 1891. 3 p.l., [xviij–xviii p., 1 l., 331 p., 1 port. 12°. **NBI**

The dramatic poems included are Carthage, Belshar-uzzar, and Lot's wife.

Samuels, Maurice V. The Florentines. A play. New York: Brentano's, 1904. 153 p. 12°. **NBM**

Sanborn, Arthur W. The clerks of Kittery; a comedy in seven acts. Boston: W. H. Baker & Co. [1912.] 2 p.l., 77 p. 8°. **NBM**

—— Young America in the hands of his friends; a political drama. Boston: J. H. West Company [1904]. 82 p. 12°. **NBM**

Sander, Harold. Byrd and Hurd; or, A fair exchange. A farcical sketch in one act. New York: Dick & Fitzgerald, 1907. 22 p. 12°. **NBL p.v.7, no.25**

—— My uncle from India. A farcical comedy in four acts. (From the German.) New York: Dick & Fitzgerald, 1907. 85 p. 12°. **NBL p.v.7, no.24**

Sanford, Amelia. The ghost of an idea. A comedietta in one act and three scenes. Philadelphia: Penn Pub. Co., 1898. 13 p. 12°. **NBL p.v.17, no.8**

Santayana, George. Lucifer. A theological tragedy. Chicago: H. S. Stone & Co., 1899. 4 p.l., 187 p., 1 l. 12°. **NBM**

Sappington, T. L. A dental engagement. A vaudeville farce in one act, with songs. Music by H. B. Vincent. New York: Dick & Fitzgerald, 1909. 15 p. 12°. **NBL p.v.7**

Sargent, Epes. Songs of the sea, with other poems. Boston: James Munroe and Company, 1847. 208 p. 12°. **NBHD**

The candid critic, p. 159–194. The lampoon, p. 195–201.

—— Velasco. A tragedy, in five acts. New York: Harper & Brothers, 1839. 4 p.l., 13–110 p. 12°. **NBM**

The Library also has a prompter's copy, with ms. notes.

Sargent, Frederick Leroy. Omar and the rabbi. Fitzgerald's translation of the

Rubaiyat of Omar Khayyam, and Browning's Rabbi Ben Ezra, arranged in dramatic form. Cambridge: Harvard Coöperative Society, 1909. 28 p. 16°.
NBL p.v.12, no.2

Saul. A dramatic sketch. (American monthly magazine. Boston, 1829. 8°. v. 1, no. 3, June, 1829, p. 200–203.) ***DA**

Saunders, Charles H. Butchers of Ghent; or, The council of blood. A grand spectacle in four acts, founded on a tale of the same name, translated from the French. Dramatized by C. H. Saunders. [18—?] 4 pamphlets. 4°. **†NCOF**

Prompter's manuscript copy. The Library also has the parts of the different characters in 16 pamphlets.

—— The North End caulker; or, The mechanic's oath. A story of Boston harbor and the Rio Grande. In three acts. By C. H. S. Boston, 1851. 3 pamphlets. 4°. **†NCOF**

Prompter's manuscript copy. With 25 pamphlets containing the parts of the different characters.

—— The pirate's legacy. A drama in two acts. [18—?] 2 pamphlets. 4°.
†NCOF

Prompter's manuscript copy.

—— Rosina Meadows, the village maid; or, Temptations unveiled. A local domestic drama, in three acts... Adapted from the popular novel of that name by Wm. B. English... Boston: William V. Spencer [185–?]. viii, (1)10–52 p. 12°. (Spencer's Boston theatre. no. 11.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

Sauter, Edwin. The death of Gracchus. A tragedy. Saint Louis: [the author,] 1908. v. 75(1) p. 16°. **NBM**

One of 200 copies printed.

—— The faithless favorite. A mixed tragedy. To which is appended a collection of detached trifles entitled Schediasm. St. Louis: the author, 1905. 4 p.l., 238 p. 16°. **NBM**

—— The poisoners; or, As 'twas done in Italy. A tragedy. Saint Louis: the author, 1906. vi, 72 p. 24°. **NBM**

Savage, John. Sybil. A tragedy, in five acts. New York: J. B. Kirker, 1865. 105 p. 12°. **NBM**

—— —— (In his: Poems: lyrical, dramatic, and romantic. New York, 1870. 2. collected ed. 12°. p. 133–220.) **NBI**

Schenck, Frederic. Death and the dicers; a play in one act, adapted from "The pardoner's tale" by Chaucer. (Harvard monthly. Cambridge, Mass., 1909. 8°. v. 48, p. 195–206.) **STG**

Schnittkind, Henry Thomas. Shambles; a sketch of the present war. (Poet lore. Boston, 1914. 8°. v. 25, p. 559–571.) ***DA**

The **School** for politicians; or, Noncommittal. A comedy, in five acts. [Based on A. E. Scribe's "Bertrand et Raton; ou, L'art de conspirer."] New York: Carvill & Co., 1840. v p., 1 l., (1)10–179 p. 8°.
NBM

Schoonmaker, Edwin Davies. The Americans. [In five acts and in verse.] New York: Mitchell Kennerley, 1913. 304 p. 12°. **NBM**

—— The Saxons. A drama of Christianity in the North. Chicago, Ill.: The Hammersmark Pub. Co., 1905. 214 p. 8°.
NBM

Schuetze, Martin. Hero and Leander: a tragedy. [In verse.] New York: Henry Holt and Co., 1908. 5 p.l., 7–176 p. 12°.
NBM

—— Judith: a tragedy in five acts. [In verse.] New York: Henry Holt and Co., 1910. 5 p.l., 5–306 p. 8°. **NBM**

Scott, W. Atkins. Cupid in shirt sleeves. A...comedy in one act. New York: The Dramatic Publishing Company [cop. 1899]. 18 p. 16°. (The wizard series.)
NBL p.v.22, no.8

The **Sea** of ice; or, A thirst for gold, and the wild flower of Mexico. A romantic drama in five tableaux. New York: S. French [18—?]. 40 p. 12°. (French's American drama; acting edition. no. 114.)
NCOF

The Library has two prompter's copies of this edition, both with ms. notes.

—— —— New York: S. French [18—?]. 40 p. 12°. (French's American drama. no. 30.) **NBM p.v.2**

Seaman, Abel. In the trenches. A drama of the Cuban war in three acts. Boston: W. H. Baker & Co., 1898. 37 p. 12°. (Baker's edition of plays.)
NBL p.v.17, no.9

Sewall, Jonathan Mitchell. A Cure for the Spleen. or Amusement for a Winter's Evening; Being the Substance of a Conversation on the Times, over A Friendly Tankard and Pipe. between Sharp, a Country Parson, Pumper, A Country Justice, Fillpot, an Inn-Keeper, Graveairs, a Deacon, Trim, a Barber, Brim, a Quaker, Puff, a late Representative. Taken in short Hand, by Sir Roger De Coverly. [By Jonathan M. Sewall.] America: Printed and sold in the Year 1775. 32 p. 12°.
Reserve

Seymour, Harry. Aunt Dinah's pledge. A temperance drama, in two acts. Dramatized by permission of the National Temperance Society... New York: Happy Hours Co. [18—?] 19 p. new ed. 12°. (The acting drama. no. 57.) **NBL p.v.5, no.11**

—— —— Chicago: The Dramatic Publishing Company [189–?]. 18 p. 12°. Sergel's acting drama. no. 258.)
NBL p.v.3, no.8

Shaler, Nathaniel Southgate. Elizabeth of England. A dramatic romance in five parts. [Boston: Houghton, Mifflin & Co., 1903.] 5 v. 8°. **NBM**

v. 1. The coronation. v. 2. The rival queens. v. 3. Armada days. v. 4. The death of Essex. v. 5. The passing of the queen.

Shaw, Alexander Wilson. The girl in the picture; a play in two acts. Boston: Gorham Press [1914]. 4 p.l., 5–87 p. 12°. (American dramatists series.) **NBM**

Sheldon, Edward Brewster. The garden of paradise. Based on "The little mermaid" by Hans Andersen. New York: The Macmillan Company, 1915. xi p., 1 l., 244 p., 1 pl. 12°. **NBM**

—— "The nigger." An American play in three acts. New York: The Macmillan Co., 1910. 6 p.l., 3–269 p. 12°. **NBM**

—— Romance. New York: The Macmillan Company, 1914. xi p., 1 l., 232 p., 1 pl. 12°. **NBM**

Shields, C. Woodruff. The reformer of Geneva. An historical drama. New York: G. P. Putnam's Sons, 1898. 2 p.l., 125 p. 8°. **NBM**

Shields, Lottie. Kate's infatuation. A comedy in one act, for young ladies. New York: The Dramatic Publishing Company cop. 1899]. 16 p. 16°. (The wizard series.) **NBL p.v.20, no.9**

Siege of Boston; or, The conspiracy. [A drama in five acts.] [18—?] 5 p.l., 3–65 p. f°. **† NCOF**

Manuscript promptbook.

Silver, W. A. Clouds. An original American comedy, in four acts. By Fred Marsden [pseud.]. New York: R. M. De Witt, cop. 1873. 64 p. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Simmie, pseud. Antony and Hero. [A drama.] New Haven, Conn.: F. Simon, 1899. 61 p. 12°. **NBM**

Simms, William Gilmore. Atalantis; a story of the sea. Philadelphia: Carey and Hart, 1848. vi p., 1 l., 144 p. 12°. **NBM**

Atalantis occupies the first 72 p.

—— Norman Maurice; or, The man of the people. An American drama. In five acts. Richmond: Jno. R. Thompson, 1851. 31(1) p. 8°. **NBM**

—— Poems, descriptive, dramatic, legendary, and contemplative. New York: Redfield, 1853. 2 v. 12°. **NBI**

Norman Maurice; or, The man of the people, v. 1, p. 5–120. Atalantis; a story of the sea, v. 1, p. 123–208. Caius Marius, v. 2, p. 300–311. Bertram: an Italian sketch, v. 2, p. 312–328. The death of Cleopatra, v. 2, p. 329–333.

Sinclair, Upton Beall, the younger. Plays of protest. The naturewoman. The machine. The second-story man. Prince Hagen. New York: Mitchell Kennerley, 1912. 3 p.l., vi, 266 p. 12°. **NBM**

The **Sleeping** beauty; or, A tale of enchantment. [In two acts.] As produced at the National Theatre, Boston, Feb. 5, 1848. 2 p.l., 16, 15 l. 4°. **† NCOF**

Prompter's manuscript copy.

Smith, Charles. Pizarro; or, The Spaniards in Peru. A tragedy in five acts. Translated from the German of Kotzebue [by Charles Smith]. New-York: printed for Charles Smith, and Stephen Stephens, 1800. 1 p.l., 62 p. 8°. **Reserve**

—— Self immolation: or, The sacrifice of love. A play in three acts. Translated from the German of Kotzebue [by Charles Smith]. New-York: Printed for Charles Smith and S. Stephens, 1800. 54 p. 8°. **Reserve**

—— The wild youth: a comedy for digestion in three acts. Translated from the German of Kotzebue, by Charles Smith. New-York: printed for Charles Smith and S. Stephens, 1800. 74 [really 78] p. 8°. **Reserve**

Smith, Elizabeth Oakes Prince. Old New York; or, Democracy in 1689. A tragedy, in five acts. New York: Stringer & Townsend, 1853. 65 p. 12°. **NBL p.v.14, no.8**

Smith, George Totten. A mistaken Miss. A vaudeville sketch. Chicago: T. S. Denison [cop. 1908]. 11 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.11**

—— The time table. A vaudeville sketch. Chicago: T. S. Denison [cop. 1908]. 11 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.18**

Smith, S. Decatur, the younger. A man's honor. A drama in one act. Philadelphia: The Penn Pub. Co., 1907. 12 p. 12°. **NBL p.v.8, no.7**

—— The Restville auction sale. A farce in one act. Philadelphia: The Penn Pub. Co., 1907. 16 p. 12°. **NBL p.v.8, no.6**

Smith, William Hawley. The new Hamlet, intermixed and interwoven with a revised version of Romeo and Juliet, the combination being modernized, re-written and wrought out on new-discovered lines, as indicated under the light of the higher criticism, by Wm. Hawley Smith and the Smith family, farmers. Printed from the original manuscript, with text in full, and as first produced when done in action by the Smiths, their own company, under the haw tree, on their farm, at the thicket. Chicago: Rand, McNally & Co. [cop. 1902.] 62 p., 1 port. ob. 16°. **NBM**

Smith, William Henry. The drunkard; or, The fallen saved. A...drama in five acts. New York: S. French [18—?]. 1 p.l., v-vi, 7–64 p. 12°. (French's standard drama. no. 86.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— The drunkard. A moral domestic drama of American life, in four acts, by

W. H. Smith and a gentleman, adapted to the British stage by T. H. Lacy. London: T. H. Lacy [18—?]. 38 p. 12°. (Lacy's acting edition of plays. v. 7.) **NCO**

Snider, D. J. Clarence, a drama in three acts. St. Louis: E. F. Hobart & Co., 1872. 1 p.l., 45 p. 8°. **NBL p.v.24, no.5**

Sobel, Bernard. Three plays. Boston: Poet Lore Co. [1913.] 79 p. 12°. **NBM**
Jennie knows. Mrs. Bompton's dinner party. There's always a reason.

Sothern, Edward Hugh. I love! thou lovest! he loves. A monologue. (Metropolitan magazine. New York, 1904. 8°. v. 21, p. 475–481.) ***DA**

Soule, Charles C. A new travesty on Romeo and Juliet. [Copyright by Chas. C. Soule] as presented before the University Club of St. Louis, January 16, 1877. 50 p. 8°. ***NCS**

Spencer, Edward. Maternus. A tragedy in five acts. Baltimore: J. F. Weishampel, Jr., 1876. 89 p. 12°. **NBL p.v.21, no.9**

Spiller, Burton L. Rock Ford: a drama in four acts. New York: Dick & Fitzgerald, 1909. 54 p. 12°. **NBL p.v.7**

The **Spinsters'** convention. (The original "Old maids' convention.") An evening's entertainment in one scene. Chicago: The Dramatic Publishing Company, cop. 1900. 32 p. 12°. **NBL p.v.11, no.9**

Stanwood, Louise Rogers. The progress of Mrs. Alexander; a farce comedy in three acts. (New England magazine. Boston, 1911. 8°. v. 43, p. 529–560, 655–663.) ***DA**

Steele, Rufus. The fall of Ug; a masque of fear, by Rufus Steele, music by Herman Perlêt. Being the eleventh Grove play of the Bohemian Club of San Francisco, as performed by members of the club, at the thirty-sixth Mid-Summer High Jinks in the Bohemian Grove, Sonoma county, California, on the ninth night of August, 1913. San Francisco: J. Howell, 1913. xiii, 50 p., 1 pl. 12°. ***MZ**

Steele, Silas S. The lion of the sea. A nautical drama in 3 acts, written by Silas S. Steele. [186–?] 3 v. 12°. **NCOF**
Manuscript promptbook.

Steell, Willis. The death of the discoverer. Philadelphia: H. Murray & Co. [1892.] 4 p.l., 9–89 p. 12°. **NBL p.v.30, no.3**

Stein, J. J. It's great to be crazy. A farce in one act. Philadelphia: The Penn Pub. Co., 1908. 14 p. 12°. **NBL p.v.6, no.8**

Steiner, Olga. Hard of hearing. Comedy in one act... Chicago: The Dramatic Pub. Co., cop. 1899. 18 p. 8°. (Sergel's acting drama. no. 451.) **NBL p.v.7, no.26**

Stephens, Henry P., and E. Solomon. Billee Taylor; or, The reward of virtue. New York: W. A. Pond & Co. [188–?] 22 p. 12°. ***MZ**

Stern, Edwin M. Hick'ry farm. A comedy-drama of New England life... Chicago: The Dramatic Pub. Co., cop. 1891. 28 p. 12°. (American acting drama.) **NBL p.v.17, no.7**

Stevens, Thomas Wood. The book of words of the pageant and masque of Saint Louis. The words of the pageant by T. W. Stevens. The words of the masque by Percy Mackaye. [St. Louis, Mo.: Nixon Jones Printing Company,] 1914. 103(1) p. 2. ed. 8°. **NBM**

—— A pageant of the Italian renaissance. [In verse.] Produced at the Art Institute, Chicago...1909 under the auspices of the Antiquarian Society... [Chicago: The Society of Antiquarians, 1909.] 85 p. 8°. **NBM**

Stevens, Thomas Wood, and K. S. Goodman. Caesar's gods; a Byzantine masque. Chicago: Stage Guild [cop. 1913]. 27 p. 8°. **NBL p.v.28, no.3**

—— The daimio's head, & other masques. The daimio's head, Montezuma, Quetzal's bowl. Chicago: The Stage Guild [cop. 1912]. 2 p.l., 3–32, [61] p. 8°. **NBM**

—— The masque of Montezuma. Chicago: Stage Guild [cop. 1912]. 16 l. 8°. **NBL p.v.28, no.12**

—— The masque of Quetzal's bowl. Written for the second anniversary of the house warming of the Cliff-Dwellers... [Chicago: Stage Guild, 1912?] 16 l. 8°. **NBL p.v.28, no.5**

—— Ryland; a comedy. Chicago: Stage Guild [cop. 1912]. 29 p. 8°. **NBL p.v.28, no.11**

Stevenson, Augusta. Plays for the home. With illustrations by E. Boyd Smith. Boston and New York: Houghton Mifflin Company, 1913. vi p., 2 l., 181(1) p. 8°. **NBM**
Plays for children.

Stevenson, Edward Irenæus. The revolt of the holidays. A Christmas gambol. (In: Harper's book of little plays [for children]. New York, 1910. 12°. p. 21–51.) **NBL**

Stickney, Joseph Trumbull. Prometheus Pyrphoros. (Harvard monthly. Cambridge, Mass., 1901. 8°. v. 31, p. 45–64.) **STG**

Stokes, J. The forest of Rosenwald, or, The Travellers benighted; a melo-drama, in two acts. As performed at the New York Theatre. New York: Dramatic Repository, 1821. 33 p. 16°. **NBM p.v.7**

—— —— New York: E. Murden, 1821. 33 p. 24°. **NCO p.v.253, no.9**

Stone, John Augustus. Tancred; or, The siege of Antioch. A drama in three acts. [By J. A. Stone.] Philadelphia: for the proprietor, 1827. 45 p. 16°. **NBM**

Storrs, Lewis A. The tragedy of Saul, first king of Israel. [A drama.] New York: G. W. Dillingham Co. [1904.] 2 p.l., 7–124 p. 12°. **NBM**

Story, William Wetmore. Nero. [A drama in five acts.] Edinburgh and London: William Blackwood and Sons, 1875. viii, 275 p. 16°. **NBM**

"A **Strange** story." A dramatic sketch in two acts. n. p., n. d. 46 f. 8°. **NCOF**
Prompter's manuscript copy.

Strong, Anna Louise. The king's palace. Illustrated by Margaret Josenhans. Oak Park, Ill.: Oak Leaves Company, cop. 1908. 59 p. 12°. **NBM**

Strong, Grace Cooke. The girl and the undergraduate; a comedy in one act. Philadelphia: Penn Pub. Co., 1912. 20 p. 12°. **NBL p.v.32, no.7**

Stuart, Charles. A chance at midnight; a dramatic episode in one act. New York: Dick & Fitzgerald, 1912. 11 p. 12°. **NBL p.v.27, no.4**

Sutherland, Evelyn Greenleaf. Po' white trash, and other one act dramas. Certain of the plays being written in collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye. New York: Duffield & Co., 1909. 5 p.l.,3–232 p., 1 l. 12°. **NBM**
Po' white trash. In far Bohemia. The end of the way. A comedie royall. A bit of instruction. A song at the castle. Rohan the Silent. At the barricade. Galatea of the top-shop.

Sutherland, Howard Vigne. The woman who could; a play with a purpose. New York: D. FitzGerald, Inc., 1911. 4 p.l., 191 p. 12°. **NBM**

Swartout, Norman Lee. The arrival of Kitty; a farce in three acts. Boston: W. H. Baker & Co., 1914. 181 p. 12°. **NBM**

—— The toastmaster. A college comedy in three acts. Chicago: The Chicago Pub. Co., cop. 1905. 50 p. 12°. (Sergel's acting drama. no. 574.) **NBL p.v.4, no.2**

Sweimler, James. A vagabond couple; a vaudeville sketch in one act. New York: Dick & Fitzgerald, 1912. 10 p. 12°. **NBL p.v.27, no.13**

Talbot, Charles S. Captain Morgan; or, The conspiracy unveiled. A farce in two acts. Rochester: the author, 1827. 22 p. 16°. **NBM p.v.7**

—— Paddy's trip to America; or, The husband with three wives. A farce, in two acts. New York: printed for the author, 1822. iv p., 1 l., 7–48 p. 24°. **NCO p.v.247, no.1**

Tamisier. Par le sang. Drame en trois actes et en vers. (Revue canadienne. Montréal, 1905. 8°. v. 49 [année 41, v. 2], p. 346–366, 455–473, 580–610.) *** DM**

Tan-go-ru-a. An historical drama. In prose. Philadelphia: T. B. Peterson, 1856. 280 p. 12°. **NBM**

Tarkington, Booth, and H. L. Wilson. The man from home. [A drama in four acts.] New York: Harper & Bros., 1908. 7 p.l., 13–175(1) p., 8 pl. 8°. **NBM**

Tassin, Algernon. Rust; a play in four acts. New York: Broadway Pub. Co. [1911.] 172 p. 8°. **NBM**

Taurus-Vertus, pseud. The vendetta. A semi-local tragedy. New-Orleans, 1870. 30 p. 8°. **NBL p.v.10, no.7**

Tayleure, Clifton W. Horseshoe Robinson; or, The battle of King's Mountain. A legendary patriotic drama, in three acts. New York: S. French, cop. 1858. 40 p. 16°. (French's standard drama; acting edition. no. 213.) **NCOF**
Prompter's copy, interleaved. With ms. notes.

Taylor, Bayard. The masque of the gods. Boston: J. R. Osgood, 1872. 48 p. 12°. **NBM**

—— The prophet: a tragedy. Boston: James R. Osgood and Company, 1874. 3 p.l., 9–300 p. 12°. **NBI**

Taylor, C. W. The drunkard's warning. A temperance drama, in three acts. Chicago: The Dramatic Publishing Company [18—?]. 38 p. 12°. (Sergel's acting drama. no. 260.) **NBL p.v.3, no.9**

—— —— New York: Happy Hours Co. [18—?] 41 p. new ed. 12°. (The acting drama. no. 54.) **NBL p.v.5, no.12**

Tecumtha, pseud. See **Ropp,** Edwin Oliver.

Tees, Levin C. A rogue's luck; or, A man of nerve. A farce comedy in three acts. New York: Dick & Fitzgerald, 1909. 46 p. 12°. **NBL p.v.7**

Thaumazo, F., pseud. See **Loevius,** Frederick.

Thiele, M. R. The wager of Gerald O'Rourke. Christmas drama in three acts. From a story by Francis J. Finn. Transposed by M. R. Thiele. New York: Benziger Bros., 1902. 47 p. 12°. **NBL p.v.20, no.7**

Thomas, Albert Ellsworth. Her husband's wife; a comedy in three acts. With an introduction by W. P. Eaton. New York: Doubleday, Page & Co., 1914. x, 133(1) p. 12°. (Drama League series of plays. v. 6.) **NBM**

Thomas, Augustus. Alabama; a drama in four acts. Chicago: Dramatic Pub. Co., 1905. 2 p.l., 148 p. 8°. **NBM**

—— Arizona; a drama in four acts. Chicago: Dramatic Pub. Co., 1904. 2 p.l., (1)8–155 p., 12 pl. 8°. **NBM**

—— As a man thinks; a play in four acts. New York: Duffield & Company, 1911. 213 p., 1 port. 8°. **NBM**

—— The witching hour; a play. (In: T. H. Dickinson, Chief contemporary dramatists. Boston, 1915. 8°. p. 317–355.) **NAFH**

Thomas, Edith Matilda. A new year's masque, and other poems. Boston: Houghton, Mifflin and Company, 1885. v, 138 p. 12°. **NBI**

A new year's masque, p. 1–8.

Thomas, Lewis F. Cortez, the conqueror. A tragedy in five acts... Washington: B. W. Ferguson, 1857. viii p., 1 l., 11–73 p. 8°. **NBM**

Thompson, Alfred. The happy dispatch. A Japanese opera bouffe. Music by Ducenozoo. New York: Happy Hours Co. [19—?]. 15 p. 12°. (Parlor plays for home performance. no. 25.) **NBL p.v.9, no.6**

Thompson, Alice C. Aunt Matilda's birthday party. A play for girls. Chicago: T. S. Denison [cop. 1908]. 19 p. 12°. (Amateur series.) **NBL p.v.8, no.20**

—— Fudge and a burglar. A farce for girls. Chicago: T. S. Denison [1907]. 8 p. 12°. (Amateur series.) **NBL p.v.6, no.15**

—— Her scarlet slippers: a comedy in one act. Philadelphia: The Penn Publishing Co., 1908. 14 p. 12°. **NBL p.v.6, no.10**

—— A suffragette baby; a comedy in one act. Philadelphia: Penn Pub. Co., 1912. 18 p. 12°. **NBL p.v.32, no.8**

—— The wrong baby. A farce... Chicago: T. S. Denison [1907]. 13 p. 12°. (Amateur series.) **NBL p.v.6, no.16**

Tietzelieve, Julius Tietze. Francisco Ferrer; a tragedy in 5 acts [and in verse], by Julius Tietze. New York, N. Y.: N. Y. Dramatological Pub. Co., 1912. 1 p.l., (1) 6–83 p. 12°. **NBM**

—— Goldie Pride; a play in five acts. New York: Ewald Bros., 1906. 3–4 p., 2 l., 75 p. 16°. **NBM**

Imprint of New York Dramatological Co. pasted over original imprint.

—— Robert Emmet, Ireland's patriot martyr. A political tragedy in 5 acts. New York: R. Auerbach, 1902. 78 p. 12°. **NBL p.v.15, no.14**

Tiffany, Esther B. Anita's trial; or, Our girls in camp. A comedy in three acts for female characters only. Boston: W. H. Baker & Co. [cop. 1889.] 42 p. 12°. (Baker's edition of plays.) **NBM (Tiffany), p.v.1**

—— An autograph letter. A comedy in three acts. Boston: W. H. Baker & Co. [cop. 1889.] 42 p. 12°. (Baker's edition of plays.) **NBM (Tiffany), p.v.1**

—— Bachelor maids. A comedy in one act... Boston: W. H. Baker & Co. [cop. 1897.] 12 p. 12°. (Baker's edition of plays.) **NBM (Tiffany), p.v.1**

—— A model lover. A comedy in two acts. Boston: W. H. Baker & Co. [cop. 1889.] 22 p. 12°. (Baker's edition of plays.) **NBM (Tiffany), p.v.1**

—— A tell-tale eyebrow. A comedy in two acts. Boston: W. H. Baker & Co. [cop. 1889.] 23 p. 12°. (Baker's edition of plays.) **NBM (Tiffany), p.v.1**

—— That Patrick! A comedy in one act. Boston: W. H. Baker & Co. [cop. 1889.] 13 p. 12°. (Baker's edition of plays.) **NBM (Tiffany), p.v.1**

—— The way to his pocket. A comedy in one act. Boston: W. H. Baker & Co. [cop. 1889.] 24 p. 12°. (Baker's edition of plays.) **NBM (Tiffany), p.v.1**

—— Young Mr. Pritchard. A comedy in two scenes. Boston: W. H. Baker & Co. [cop. 1889.] 17 p. 12°. (Baker's edition of plays.) **NBM (Tiffany), p.v.1**

Tilden, Len Ellsworth. The stolen will. A comedy drama in three acts. Boston: W. H. Baker & Co. [cop. 1881.] 58 p. 12°. (Baker's edition of plays.) **NBL p.v.15, no.13**

Toler, Sallie F. Bird's island. A drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1897]. 1 p.l., 5–42 p. 12°. (American acting drama.) **NBL p.v.20, no.8**

Tooker, Gertrude Fulton. Everychild. A play in three acts. With illustrations by Archie Gunn. Indianapolis: The Bobbs-Merrill Company [cop. 1914]. 6 p.l., 141(1) p., 7 pl. 12°. **NBM**

Torrence, Frederic Ridgely. Abelard and Heloise. [Drama in four acts.] New York: C. Scribner's Sons, 1907. 4 p.l., 215 p. 12°. **NBM**

—— El Dorado. A tragedy. New York: J. Lane, 1903. 132 p., 1 l. 12°. **NBM**

Townsend, Charles. Broken fetters. An original drama in five acts. Chicago: The Dramatic Publishing Company, cop. 1890. 32 p. author's ed. 12°. (Sergel's acting drama. no. 356.) **NBL p.v.3, no.11**

—— Capt. Racket. A comedy in three acts. Chicago: The Dramatic Publishing Company [cop. 1898]. 40 p. 12°. (Sergel's acting drama. no. 414.) **NBL p.v.3, no.12**

—— Higbee of Harvard. A comedy drama in three acts. Boston: W. H. Baker & Co., 1906. vi, 7–58 p. 12°. (Baker's edition of plays.) **NBL p.v.5, no.14**

—— The pride of Virginia. An original comedy drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1901]. 38 p. 12°. (American acting drama.) **NBL p.v.15, no.10**

—— Rio Grande. An original drama in three acts. Boston: W. H. Baker & Co. [cop. 1891.] 44 p. 12°. (Baker's edition of plays.) **NBL p.v.15, no.2**

—— The spy of Gettysburg. An original drama in four acts. Boston: W. H. Baker & Co. [cop. 1891.] 38 p. 12°. (Baker's edition of plays.) **NBL p.v.15, no.11**

—— Too much married. A farce in one act. Philadelphia: Penn Pub. Co., 1905. 24 p. 12°. **NBL p.v.1, no.9**

—— Uncle Rube. An original drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1899]. 56 p. 12°. (Sergel's acting drama. no. 430.) **NBL p.v.3, no.10**

—— The vagabonds. An original drama in three acts. Boston: W. H. Baker & Co. [cop. 1895.] 31 p. 12°. (Baker's edition of plays.) **NBL p.v.15, no.15**

Townsend, George Alfred. President Cromwell. A drama in four acts. New York: E. F. Bonaventure [cop. 1884]. 94 p. 8°. **NBM**

no. 80 of 200 copies printed.

Trask, Kate Nichols. In the vanguard. [Drama in three acts.] New York: Macmillan Co., 1913. 3 p.l., 3–148 p. 12°. **NBM**

—— King Alfred's jewel. [Drama.] London: J. Lane, 1909. vii, 180 p., 1 p. l. 12°. **NBM**

Travis, John Coleridge, and Marie Huntington. The simple life. An American play in four acts. [Peekskill, N. Y.: The Highland Democrat Print, 1908.] 3 p.l., 107 p. 12°. **NBM**

Trent, John Jason. Owin' to Maggie. A comedy in one act. Boston: Walter H. Baker & Co., 1904. 28 p. 8°. **NBM**

Les **Trois** comédies du "Statu quo" 1834; avec une préface par N. E. Dionne. Québec: Laflamme & Proulx, 1909. 2 p.l., (1) 8–246 p. 12°. (Galerie historique. v. 2.) **HWD (Galerie)**

Ascribed to David Roy, G. B. Faribault, and others.

Troubetzkoy, Amélie Rives, princess. Athelwold. [Drama in five acts and in verse.] New York: Harper & Bros., 1893. 4 p.l., 117(1) p., 8 pl. 16°. **NBM**

—— Augustine the man... London: J. Lane [1906?]. 5 p.l., 3–83 p., 1 port. 12°. **NBM**

—— Herod and Mariamne. A tragedy. Philadelphia [cop. 1888]. 305–389 p. 8°. **NBM**

Repr.: Lippincott's monthly magazine. Sept., 1888.

Trowbridge, John Townsend. Coupon bonds: a play in four acts. Boston: W. H. Baker & Co. [cop. 1889.] 39 p. 12°. (Baker's edition of plays.) **NBL p.v.15, no.12**

—— Neighbor Jackwood. A domestic drama in five acts. Boston: Phillips, Sampson & Co., 1857. 72 p. 12°. **NBL p.v.5, no.13**

Trumbull, David. The death of Capt. Nathan Hale. A drama, in five acts. Written for the Hale Monument Association. Hartford: E. Geer, 1845. 32 p. 8°. **NBL p.v.24, no.4**

Tubbs, Arthur Lewis. Too much Galatea. A farce in one act. Philadelphia: Penn Pub. Co., 1904. 19 p. 12°. **NBL p.v.1, no.10**

Tullidge, Edward W. Ben Israel; or, From under the curse. A Jewish play in five acts. Salt Lake City: J. C. Graham, 1875. v, 7–52 p., 1 l. 8°. **ZZMG p.v.20, no.3**

Turnbull, John D. Rudolph; or, The robbers of Calabria; a melo drame, in three acts. Boston: B. True, 1807. 47 p. 16°. **NBM p.v.7**

—— The wood dæmon, or, The clock has struck! A grand, romantic, cabalistic, melo drama, in three acts: interspersed with processions, pageants, and pantomime ... Boston: printed by B. True, 1808. 34 p. 16°. **NBM p.v.5**

The Library copy is imperfect, lacking p. 7–10.

Tyler, Royall. The contrast: a comedy, with an introduction by T. J. McKee. New York: The Dunlap Society, 1887. 1 p.l., xl, 107 p., 1 pl. 8°. (The Dunlap Society. Publications. no. 1.) **NBL**

This edition was limited to 175 copies. Reprinted from the 1790 edition of Prichard & Hall, Philadelphia.

Ullmann, Margaret. Pocahontas; a pageant. [In four acts, and in verse.] Boston: Poet Lore Co. [1912.] 5 p.l., 9–86 p. 12°. **NBM**

Ulrich, Charles. A daughter of the desert. A comedy drama of the Arizona plains, in four acts. Chicago: T. S. Denison [cop. 1908]. 70 p. 12°. (Alta series.) **NBL p.v.8, no.13**

—— The dawn of liberty, a colonial comedy drama in four acts. Chicago: The Dramatic Pub. Co., cop. 1905. 73 p. 12°. (Sergel's acting drama. no. 576.) **NBL p.v.4, no.4**

—— "Nugget," a Western play in four acts. Chicago: The Chicago Pub. Co. [cop. 1905.] 51 p. 12°. (Sergel's acting drama. no. 575.) **NBL p.v.4, no.1**

—— On the Little Big Horn. A comedy drama of the West in four acts. Chicago: T. S. Denison [1907]. 82 p. 12°. (Denison's acting plays.) **NBL p.v.6, no.18**

Upside down. An original philosophical and mythological comedy, in five acts, with appropriate tableaux. By Peter Sparks, gentleman. **NBL p.v.1, no.8**

Upson, Arthur. The city: a poem-drama, and other poems. New York: The Macmillan Co., 1905. vi p., 1 l., 134 p. 12°. **NBI**

Van Dyke, Henry. The house of Rimmon. A drama in four acts. New York: C. Scribner's Sons, 1908. 4 p.l., 5–121 p., 1 pl. 12°. ***PSQ**

First published in Scribner's magazine, v. 44, p. 129–147, 283–300.

Van Noppen, Leonard. Who is Bashti Beki? From [the advance sheets of] "Armageddon." In verse. [Lynchburg, Va.: Brown-Morrison Co., 1912.] 32 p. 8°. **NBL p.v.26, no.8**

Varley, J. P. Sylvian: a tragedy; and poems. New York: Brentano Bros., 1885. v p., 1 l., 208 p. 12°. **NBI**

Ver Planck, Mrs. J. Campbell. Sealed instructions: an original comedy-drama in four acts... New York, 1885. 60 p. 12°. bd. as 8°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Vermont, Adolph. Esther Wake; or, The spirit of the regulators. A play in four acts. Raleigh, N. C.: Edwards & Broughton Printing Co., 1913. 74 p. 8°. **NBM**

Viereck, George Sylvester. A game at love, and other plays. New York: Brentano's, 1906. ix(i), 98 p., 1 l. 8°. **NBM**

A game at love. The mood of a moment. From death's own eyes. A question of fidelity. The butterfly: a morality.

—— —— New York: Moffat, Yard and Co., 1912. ix(i), 92 p., 1 l. 12°. **NBM**

Vogelsang, G. The creator. Drama, in five acts. Baltimore, 1864. 7 p. 12°. **IK p.v.16, no.9**

Vogl, Virginie Douglass Hyde. Echoes and prophecies: dramatic sparks struck from the anvil of the times by the hammer of the spirit. [Westwood, Mass.: Ariel Press, cop. 1909.] 193 p., 1 port. 12°. **NBM**

Love and lovers. In ye olde colonie. Dives and Lazarus.

Von Schrader, George Morrison. Salammbo; a tragedy in four acts. [In verse. Founded on Flaubert's novel of the same name.] Boston: Sherman, French & Co., 1914. 4 p.l., 108 p. 12°. **NBM**

Wagstaff, Blanche Shoemaker. Eris; a dramatic allegory. [In verse.] New York: Moffat, Yard and Co., 1914. 3 p.l., 41 p., 1 port. 12°. **NBM**

Wainwright, Jonathan Howard. Rip Van Winkle: an original American opera in three acts [founded on the story of Washington Irving]. Music by G. F. Bristow... London: T. H. Lacy [18—?]. 46 p. 12°. (Lacy's acting edition of plays. v. 39.) **NCO**

Walcot, Charles M. Hiawatha; or, Ardent spirits and laughing water. A musical extravaganza, in two acts. New York: S. French [cop. 1856]. 32 p. 12°. (The minor drama. no. 119.) **NBM p.v.2**

—— Nothing to nurse. An original farce, in one act. London: T. H. Lacy [1857]. 19 p. 12°. (Lacy's acting edition of plays. v. 33.) **NCO**

Waldauer, August. Fanchon, the cricket. A domestic drama in five acts, from a tale of George Sand... Chicago: The Dramatic Publishing Company [18—?]. 63 p. 12°. (Sergel's acting drama. no. 432.) **NBL p.v.3, no.13**

—— —— New York: S. French, cop. 1860. 48 p. 12°. (French's standard drama, acting edition. no. 334.) **NCOF (Sand)**

Prompter's copy, interleaved. With ms. notes.

Wallace, J. J. Little Ruby; or, Home jewels. A domestic drama, in three acts. New York: The Dramatic Publishing Company [cop. 1872]. 38 p. author's ed. 12°. (De Witt's acting plays. no. 164.) **NBL p.v.15, no.8**

Wallack, James William. Congreve's comedy of Love for love, carefully revised, curtailed, and altered by J. W. Wallack. New York: D. Appleton & Co., 1854. 2 p.l., (1)10–88 p. 12°. **NCOF (Congreve)**

Prompter's copy, interleaved. With ms. notes.

Wallack, Lester. Honour before wealth: or, The romance of a poor young man. A drama, in four acts. Adapted from the French of Octave Feuillet, by Messrs. Pierrepont Edwards and Lester Wallack. London: T. H. Lacy [1868?]. 54 p. 12°. (Lacy's acting edition of plays. v. 80.) **NCO**

—— The romance of a poor young man. A drama adapted from the French of Octave Feuillet, by Messrs. Pierrepont Edwards and Lester Wallack. New York: Samuel French, cop. 1859. 53 p. 12°. (The standard drama; the acting edition. no. 225.) **NCOF (Feuillet)**

The Library has three prompter's copies of this edition, each interleaved, with ms. notes.

—— The veteran; or, France and Algeria. A drama, in 6 tableaux. New York:

S. French [1859]. 63 p. 12°. (French's standard drama. no. 220.) **NBL p.v.13, no.2**

The Library also has a prompter's copy, with ms. notes.

Walter, Eugene. The easiest way; an American play concerning a particular phase of New York life. In four acts and four scenes. [New York:] printed for the author [at the Goerck Art Press, 1909]. xiv p., 2 l., 121(1) p., 3 port. 8°. **NBM**

Ward, Thomas. Flora; or, The gipsy's frolic; a pastoral opera in three acts. Drama and music by Thomas Ward. New York: French & Wheat, prtrs., 1858. x, (1)12–54 p., 1 l. 8°. **NCO p.v.339, no.4**

Warde, Margaret. The Betty Wales girls and Mr. Kidd. Philadelphia: The Penn Publishing Company, 1912. 61 p. 12°. **NBM**

Ware, Thornton M., and G. P. Baker. The revolving wedge. A football romance in one act. Boston: W. H. Baker & Co. [cop. 1896.] 31 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.2**

Warren, Marie Josephine. The twig of thorn; an Irish fairy play in two acts. Boston: W. H. Baker & Co., 1910. 4 p.l., 96 p. 12°. **NBM**

Warren, Mercy. The group, a farce: As lately Acted, and to be Re-acted, to the Wonder of all superior Intelligences; nigh head quarters, at Amboyne. In two acts. [By Mercy Warren.] Jamaica, Printed; Philadelphia, Re-printed; by James Humphreys, junior, in Front-street, 1775. 16 p. 8°. **Reserve**

—— Poems, dramatic and miscellaneous. Printed at Boston, by I. Thomas and E. T. Andrews, 1790. viii, (1)10–252 p. 12°. **Reserve**

The sack of Rome. A tragedy, in five acts, p. 13–96. The ladies of Castile. A tragedy, in five acts, p. 97–178.

Warren, Nathan Boughton. Hidden treasure; or, The good St. Nicholas. A Twelfth Night play in three acts... [By N. B. Warren.] [Troy, N. Y., 1881.] 35(1) p. 8°. **NBL p.v.25, no.8**

Warren, Walter. Columbus the discoverer. A drama [in verse]. Boston: Arena Publishing Co., 1893. vi, 164 p. 8°. **NBM**

Watterston, George. The child of feeling. A comedy, in five acts. George Town: Joseph Milligan, 1809. 1 p.l., 113 p. 16°. **NBM p.v.7**

Webber, Harry A. Man and wife; dramatized from Wilkie Collins' novel by the same name. Clyde, O.: A. D. Ames, 1873. 48 p. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Weil, Melanie Alice. Driftwood. Selected sketches in prose and verse. Chicago: Laird & Lee [1905]. 128 p., 1 pl. 16°. **NBY**

The house next door: a comedy in two acts, p. 29–85.

Welcker, Adair. A dream of realms beyond us. San Francisco: the author, 1903. 29 f., 8 p. 5. Amer. ed. 8°. **NBL p.v.24, no.9**

—— —— San Francisco, 1903. 1 p.l., 30 f., 8 p. 6. Amer. ed. 8°. **NBL p.v.24, no.10**

—— Flavia. Berkeley, Cal.: the author, cop. 1885. 118 p. 24°. **NBL p.v.20, no.1**

—— Louis XVI. [A drama.] 46 f. 16°. **NBM**

Typewritten copy.

—— Romer, king of Norway, and other dramas. Sace Sacramento: Press of Lewis & Johnston, 1885. 2 p.l., (1)10–245 p. 24°. **NBM**

Romer, king of Norway. The bitter end. Flavia. A dream of realms beyond us.

Wells, Charles Henry. Me an' Otis. An original drama in four acts. Boston: W. H. Baker & Co. [cop. 1897.] 35 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.3**

Wentworth, Marion Craig. The flower shop; a play in three acts. Boston: R. G. Badger, 1912. 117 p. 12°. **NBM**

—— War brides; a play in one act. illus. (Century. New York, 1915. 8°. v. 89, p. 527–544.) ***DA**

Whiffen, Edwin T. Samson marrying, Samson at Timnah, Samson Hybristes, Samson blinded. Four dramatic poems. Boston: R. G. Badger, 1905. 190 p. 12°. **NBM**

White, Charles. Black-ey'd William. A nautical Ethiopian sketch, in two scenes. New York: The Dramatic Publishing Company, cop. 1874. 6 p. 12°. (De Witt's Ethiopian and comic drama. no. 11.) **NBL p.v.16, no.6**

—— Sam's courtship. An Ethiopian farce in one act. New York: The Dramatic Publishing Company, cop. 1874. 7 p. 12°. (De Witt's Ethiopian and comic drama. no. 15.) **NBL p.v.16, no.5**

—— Streets of New York; or, New York by gaslight. An Ethiopian sketch, in one scene... New York: The Dramatic Publishing Company, cop. 1874. 6 p. 12°. (De Witt's Ethiopian and comic drama. no. 13.) **NBL p.v.16, no.7**

White, Hervey. The assassin. A tragedy in four acts. Woodstock, N. Y.: Maverick Press [cop. 1911]. 1 p.l., 5–55 p. 8°. **NBL p.v.28, no.7**

White, James Platt. The emancipated; a play. (Harvard monthly. Cambridge, Mass., 1901. 8°. v. 32, p. 184–204.) **STG**

White, John Blake. The forgers: a dramatic poem. Performed at the Charleston Theatre, 1825 and 1826. Reprinted from the Southern literary journal of March, 1837, by order of his son, O. A. White. [New York?] 1899. 59 p. 12°. **NBL p.v.20, no.3**

—— Foscari; or, The Venetian exile. A tragedy in five acts. Charleston: the author, 1806. 52 p. 12°. **NBM p.v.6**

—— The mysteries of the castle; or, The victim of revenge. A drama, in five acts. Charleston: the author, 1807. 68 p., 1 l. 12°. **NBM p.v.6**

White, Lucy. The bird child; a one-act play. (International. New York, 1914. f°. v. 8, p. 337–339.) ***DA**

Wilde, Percival. Dawn, with, The noble lord, The traitor, A house of cards, Playing with fire, The finger of God; one-act plays of life to-day. New York: H. Holt & Co., 1915. 5 p.l., 3–168 p. 12°. **NBM**

Wiley, Sara King. The coming of Philibert. New York: Macmillan Co., 1907. 4 p.l., 163 p. 12°. **NBM**

—— Poems lyrical and dramatic, to which is added Cromwell: an historical play. London: Chapman & Hall, Ltd., 1900. 214 p. 12°. **NBI (Drummond)**

Cromwell: an historical play, in five acts, p. 97–214.

Wilkins, Edward G. P. Young New York. A comedy, in three acts. New York: J. Perry [1856?]. 36 p. 12°. **NBM p.v.1**

Wilkinson, Florence. Two plays of Israel, David of Bethlehem, Mary Magdalen. New York: McClure, Phillips & Co., 1904. 2 p.l., 333 p. 12°. ***PSQ**

Willard, Edward. Julius Caesar; an historical tragedy in five acts. [In verse.] Philadelphia: H. Willard [cop. 1890]. 116 p. 8°. **NBM**

Williams, Francis Howard. The higher education. A comedy in two acts. Philadelphia: The Penn Pub. Co., 1907. 43 p. 12°. **NBL p.v.8, no.5**

—— The Princess Elizabeth. A lyric drama. Philadelphia: Claxton, Remsen, & Haffelfinger, 1880. 212 p. 12°. **NBM**

Williams, Henry Llewellyn. L'article 47; or, Breaking the ban. A drama, in three acts, by Adolphe Belot. Translated and adapted to the English stage by Henry L. Williams. New York: R. M. De Witt, cop. 1872. 42 p. 12°. (De Witt's acting plays. no. 137.) **NBL p.v.11, no.8**

—— The Lime-Kiln Club in an uproar! An Ethiopian drollery, in one scene. Chicago: The Dramatic Publishing Company, cop. 1891. 8 p. 12°. (The darkey & comic drama.) **NBL p.v.16, no.9**

Williams, Jesse Lynch. "And so they were married"; a comedy of the new woman. [In three acts.] New York: C. Scribner's Sons, 1914. 5 p.l., 242 p. 8°. **NBM**

Willis, Nathaniel Parker. Bianca Visconti; or, The heart overtasked. [A play in five acts.] New York: S. Colman, 1839. 3 p.l., (1)10–108 p. 12°. (American dramatic library.) **NBL**

Bound with: Rufus Dawes, Athenia of Damascus. New York, 1839. 12°.

The Library also has a prompter's copy of this edition, with ms. notes.

—— Tortesa, the usurer. A play [in five acts]. New York: S. Colman, 1839. 149 p. 12°. (Colman's dramatic library.) **NBM p.v.1**

The Library also has a prompter's copy of this edition, with ms. notes.

Willner, W. The book of Esther; dramatized by Rev. W. Willner. Cincinnati: American Hebrew Pub. House, 1892. 32 p. 8°. ***PSQ**

Wills, Anthony E. Among the Berkshires; or, New England folks. A rural drama in three acts. New York: Dick & Fitzgerald [1906]. 42 p. 12°. **NBL p.v.1, no.12**

—— College chums. A three-act comedy of college life. New York: Dick & Fitzgerald, 1907. 48 p. 12°. **NBL p.v.7, no.23**

—— A count of no account. A farce comedy in three acts. New York: Dick & Fitzgerald, 1905. 60 p. 12°. **NBL p.v.1, no.13**

—— The east siders. A comedy drama of New York life in three acts. New York: Dick & Fitzgerald, 1909. 52 p. 12°. **NBL p.v.7**

—— The stubborn motor car. A comedy drama in three acts. New York: Dick & Fitzgerald, 1909. 56 p. 12°. **NBL p.v.7**

Wilson, Louise Latham. All on account of an actor. A farce in one act. Philadelphia: Penn Pub. Co., 1904. 15 p. 12°. **NBL p.v.1, no.14**

—— The fortunes of war. A farce in one act. Philadelphia: Penn Pub Co., 1904. 16 p. 12°. **NBL p.v.1, no.11**

—— A parliament of servants. A comedy in one act. Chicago: The Dramatic Pub. Co. [cop. 1901.] 20 p. 12°. (Sergel's acting drama. no. 474.) **NBL p.v.4, no.17**

—— A suit of livery. A farce comedy in two acts. Boston: W. H. Baker & Co., 1902. 24 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.4**

Winstanley, W. The hypocrite unmask'd: a comedy in five acts. New York: the author, 1801. 94 p., 1 l. 8°. **NBM**

Wolter, Herbert. Der grobe Wirt. Schwank in einem Akte. Leipzig: O. Teich [1912]. 23 p. 12°. (Herren-Bühne. Nr. 1.) **NBL p.v.28, no.4**

Woman against woman; drama in five acts, from the novel of the same name by Florence Marryat. Maud Muller; drama in four acts, from the poem by J. G. Whittier. n. p. [186–?] 96, 43 p. f°. **NBM**

Manuscript.

Woodbury, Alice Gale. The match-box. An original comedy, in two acts. Chicago: The Dramatic Pub. Co., cop. 1894. 15 p. 12°. (Sergel's acting drama. no. 400.) **NBL p.v.4, no.5**

Woodward, T. Trask. The veteran of 1812; or, Kesiah and the scout. A romantic military drama, in five acts. New York: The Dramatic Publishing Company, cop. 1883. 32 p. 12°. (De Witt's acting plays. no. 317.) **NBL p.v.16, no.8**

Woodworth, Samuel. The deed of gift. A comic opera, in three acts. New York: C. N. Baldwin, 1822. 72 p. 16°. **NBM p.v.5**

—— The poetical works of Samuel Woodworth. Edited by his son. New York: Charles Scribner, 1861. 2 v. 24°. **NBHD**

The ninth anniversary of the New York Mirror, July, 1831. A dramatic medley, in one act. v. 2, p. 193–216.

Shooting stars: or, The battle of the comets. An unwritten tragedy, in two acts. v. 2, p. 217–249.

Woolf, Benjamin Edward. The doctor of Alcantara. Comic opera, in two acts. Libretto by B. E. Woolf. Music by Julius Eichberg. Boston: Oliver Ditson & Co. [cop. 1879.] 30 p. 12°. **NCO p.v.337, no.14**

Woolson, Constance Fenimore. Two women: 1862. A poem [in dramatic form]. New York: D. Appleton and Company, 1877. 92 p. 12°. **NBI**

Wright, Frances. See **Darusmont,** Frances Wright.

Xerxes the Great; or, The battle of Thermopyle: a patriotic drama. In five acts. Philadelphia: G. Palmer, 1815. 42 p. 16°. **NBM p.v.9**

Young, Stark. Guenevere: a play in five acts. New York: The Grafton Press, 1906. 82 p. 12°. **NBM**

Zietz, Edward Shrubb. The reformers; a drama of modern life. In three acts. New York: The Bookery [1912]. 94 p. 12°. **NBM**

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

This is a selected list. It is impossible to print the titles of all the items about the war received by the Library.

Adler, Felix. The world crisis and its meaning, by Felix Adler... New York: D. Appleton & Co., 1915. 4 p.l., 232 p., 1 l. 12°. **BTZE**

Andrássy, Gyula, gróf. Whose sin is the world-war? Translated from the Hungarian by Ernest J. Euphart. New York: New Era Pub. House, 1915. 2 p.l., (1)8–154 p. 12°. **BTZE**

Arnac, Marcel, and M. Radiguet. Komment nous avons pris Paris. Paris: Ollendorff [1915?] 8 l. col'd. illus. ob. 8°. (Kolossâle-kollection.) † **BTZE Kolossâle**

Cartoons.

Bagot, Richard. Italy's foreign and colonial policy, by Richard Bagot... Suffolk: R. Clay and Sons, Ltd., 1915. 11 p. 4°. **BTZE p.v.104, no.9**

Bergson, Henri Louis. La signification de la guerre. Paris: Bloud et Gay [1915]. 46 p., 1 l. 12°. **BTZE Pages**

Besançon, Georges. Les "Zeppelins," par Georges Besançon... Paris: Bloud et Gay, 1915. 43 p., 1 l. illus. (incl. front.) 12°. **BTZE Pages**

Bevan, Edwyn Robert. Brothers all; the war & the race question, by Edwyn Bevan... London: Oxford University Press, 1914. 16 p. 8°. **BTZE Papers**

Biesalski, Konrad. Die ethische und wirtschaftliche Bedeutung der Kriegskrüppelfürsorge, und ihre Organisation im Zusammenhang mit der gesamten Kriegshilfe. Vortrag im Rahmen der Ausstellung für Verwundeten- und Krankenfürsorge im Sitzungssaale des Reichstags gehalten, am 13. Januar 1915, von Prof. Dr. Konrad Biesalski... Leipzig: L. Voss, 1915. 23 p. 8°. **BTZE p.v.101, no.12**

—— Die Fürsorge für unsere heimkehrenden Krieger, insbesondere die Kriegskrüppelfürsorge...von Professor Dr. Konrad Biesalski... Leipzig: L. Voss, 1915. 32 p. 8°. **BTZE p.v.101, no.11**

—— Editor. Kriegskrüppelfürsorge. Ein Aufklärungswort zum Troste und zur Mahnung, im Auftrage der Deutschen Vereinigung für Krüppelfürsorge, und der Deutschen orthopädischen Gesellschaft; hrsg von dem Schriftführer beider Gesellschaften, Prof. Dr. Konrad Biesalski... Leipzig: L. Voss, 1915. 44 p. illus. (incl. diagrs.) 8°. **BTZE p.v.101, no.13**

Blanchon, Georges. Le général Gallieni, par G. Blanchon. Paris: Bloud et Gay, 1915. 31(1) p. 12°. **BTZE Pages**

—— Les sous-marins et la guerre actuelle. Paris: Bloud et Gay. 1915. 38 p., 1 l. illus. 12°. **BTZE Pages**

Borden, Sir Robert Laird. "Canada will answer the call." Sir Robert Borden's inspiring war-message to the Canadian people; speech delivered at Toronto, Dec. 5th, 1914. [Ottawa, Can.: Federal Press Agency,] 1914. 7 p. 8°. **BTZE p.v.101, no.4**

Brooks, Lillie A., compiler. The band of purple; a collection of Canadian poems, compiled by Lillie A. Brooks. Toronto, Canada: Oxford University Press, 1915. 11 l. 8°. **BTZE p.v.107, no.3**

Burroughs, Edward Arthur. The eternal goal; three letters to "The Times" on the spiritual issues of the present situation, by the Rev. E. A. Burroughs... London: Longmans, Green & Co., 1915. 22 p. 8°. **BTZE p.v.103, no.3**

Cairns, David S. An answer to Bernhardi, by D. S. Cairns... London: Oxford University Press, 1914. 16 p. 8°. **BTZE Papers**

Carey, Alfred Edward. War's aftermath, by Alfred Edward Carey... London: McBride, Nast & Co., Ltd., 1915. 31 p. 12°. **BTZE p.v.102, no.7**

Carton de Wiart, Henry. La Belgique en terre d'asile, par Henry Carton de Wiart ... Paris: Bloud et Gay, 1915. 78 p., 1 l. 12°. **BTZE Pages**

Cirici Ventalló, Domingo. Kitcheners Geheimnis; Heiteres über den Weltkrieg, von Domingo Cirici Ventalló. Aus dem Spanischen. Im Sinne des Allg. deutschen Sprachvereins durchgearbeitet von Georg Spandau. Barcelona: C. Seither, 1915. 209 p. 8°. **BTZE p.v.108, no.5**

Clapp, Edwin Jones. Economic aspects of the war; neutral rights, belligerent claims and American commerce in the years 1914–1915, by Edwin J. Clapp... New Haven: Yale University Press, 1915. xiv p., 1 l., 340 p., 1 l. 8°. **BTZE**

Clutton-Brock, Arthur. The cure for war, by A. Clutton-Brock. London: Oxford University Press, 1915. 16 p. 8°. **BTZE Papers**

Cornet, Lucien. 1914–1915. Histoire de la guerre... Tome 1. Paris: H. Charles-Lavauzelle [1915–]. v. 1. ed. 8°. **BTZE**

Cule, W. E. Thy son liveth; a vision of the war, by W. E. Cule. London: Nisbet & Co., Ltd., 1915. 1 p.l., 5–28 p., 2 l., front. 12°. **NCT p.v.**

Curzon, George Nathaniel Curzon, 1st earl, translator. War poems and other translations, by Lord Curzon of Kedleston... London: J. Lane, 1915. xv(i), 221 p. 8°. **NAEM**

Original text and translation on opposite pages.

Daenell, Ernst Robert. Wie es zum Kriege kam, von Prof. Ernst Daenell... Münster i. W.: Borgmeyer & Co., 1914. 23 p. 12°. (Muenster. Universität. Kriegsvorträge. Heft 2.) **BTZE Muenster**

Daudet, Léon A. Contre l'esprit allemand. Mesures d'après-guerre. Paris: Bloud & Gay, 1915. 59 p., 1 l. 12°. **BTZE Pages**

Contents: Le Wagnérisme et ses ramifications. Frédéric Nietzsche et le nietzschéisme. La liaison allemande, militaire, historique, sociale, musicale, scientifique et critique depuis 1870. La défense nationale intellectuelle.

Dauprat, Albert. The new era and England's place in it. By Albert Dauprat. (Translated from the French.) Godalming: A. Lindsey, 1915. 43 p. 8°. **BTZE p.v. 107, no.7**

"Originally intended for private circulation only."

Davignon, Henri. Les procédés de guerre des Allemands en Belgique, par Henri Davignon. Paris: Bloud et Gay [1915]. 48 p. 12°. **BTZE Pages**

Dearmer, Percy. Patriotism, by Percy Dearmer... London: Oxford University Press, 1915. 16 p. 8°. **BTZE Papers**

Driault, Édouard. La reprise de Constantinople et l'alliance franco-russe... Paris: F. Alcan, 1915. 48 p. 8°. **BTZE p.v.107, no.6**

Eliot, Charles William. The road toward peace; a contribution to the study of the causes of the European war and of the means of preventing war in the future, by Charles W. Eliot... Boston: Houghton Mifflin Co. [1915.] xx p., 1 l., 286 p. New and enl. ed. 12°. **BTZE**

L'Eloquenza, Rome. Italy for the reconstruction of Poland; referendum prepared by the review L'Eloquenza. Rome: L'Eloquenza [1915]. 1 p.l., (i) vi–xl, 157 p., 1 fold. map. 8°. *** QR**

Elphinstone, Maurice Curteis. War and the gospel of Christ, by the Rev. M. C. Elphinstone... London: Skeffington & Son, 1915. 149(1) p. 12°. **YFX**

"Index of Scripture references," p. 147–149.

Ewers, Hanns Heinz. Deutsche Kriegslieder, von Hanns Heinz Ewers. New York: The Fatherland, 1915. 43 p., front. (port.) 4. ed. 8°. **BTZE p.v.101, no.9**

An American study of Hanns Heinz Ewers, [by] Frédéric H. Lopère, p. 5–8.

Anhang: Deutsch-freundliche Stimmen in Amerika; Kriegslieder amerikanischer, jiddischer und irischer Dichter; übersetzt von Hanns Heinz Ewers, p. [33]–43.

Eydoux-Démians, M. In a French hospital; notes of a nurse, by M. Eydoux-Démians, tr. by Betty Yeomans. New York, Duffield & Company, 1915. **BTZE**

Fauro, Ruggero. Trieste: Italiani e Slavi, il governo austriaco, l'irredentismo. Roma: G. Garzoni Provenzani [1914]. 1 p.l., (1)6–238 p., 1 l. 12°. **FAM**

Fisher, Irving. The equation of exchange for 1914, and the war, [by] Irving Fisher... [Boston, 1915.] 6 p., 1 fold. chart. 8°. **BTZE p.v.104, no.4**

Forster, Robert Henry. War poems of a Northumbrian (second series) by R. H. Forster. Newcastle-on-Tyne: E. J. Noble, 1915. 39 p. 8°. **BTZE p.v.101, no.2**

Forward, Charles Walter. The Blue Cross at work; a visit to a base hospital for wounded horses, by Charles W. Forward... Westminster: Blue Cross Fund [1915?]. 6 l. illus. 12°. **BTZE p.v.105, no.1**

Frank, Reinhard. Belgium's neutrality, its origin, signification and end, by Reinhard Frank... Tübingen: J. C. B. Mohr, 1915. 42 p. 8°. **BTZE p.v.101, no.7**

"Authentic records," p. 38–42.

Freeman, Daniel Roy. God and war; an exposition of the principles underlying creative peace, by Daniel Roy Freeman. Boston: R. G. Badger [1915]. 4 l., 11–144 p. 12°. **BTZE**

Frewen, Moreton. A memorandum on the finance of the great war, by Moreton Frewen... London: Spottiswoode & Co., Ltd., 1915. 21(1) p. Tables. 8°. **BTZE p.v.107, no.9**

Gardiner, Alfred G. The war lords, [by] A. G. Gardiner. London: J. M. Dent & Sons, Ltd. [1915.] 2 p.l., 3–327(1) p., 15 port. (incl. col'd front.) 12°. **BTZE**

Gennep, Arnold van. Le génie de l'organisation, la formule française en anglaise opposée à la formule allemande... Paris: Payot & Cie., 1915. 114 p. 12°. **EAG p.v.**

Gibbs, Philip. The soul of the war, by Philip Gibbs. London: W. Heinemann [1915]. 3 p.l., 362 p. 8°. **BTZE**

Gray, A. Herbert. The war spirit in our national life, by A. Herbert Gray... London: Oxford University Press, 1914. 16 p. 8°. **BTZE Papers**

The **Great** war and how it arose. London: Harrison & Sons [1915]. 56 p. 8°. **BTZE p.v.107, no.4**

List of parliamentary publications respecting the war. p. 55–56.

Haller, Johannes. Der Ursprung des Weltkriegs, von Dr. J. Haller... Tübingen: Verlag der Buchhandlung Kloeres, 1915. 79 p. 8°. **BTZE p.v.105, no.6**

Helm, Willy. Warum wir siegen müssen! Vortrag von Willy Helm gehalten zugunsten der deutschen Kriegsfürsorge, mit einem offenen Brief an Grossbritannien... Berlin: Concordia, 1915. 3 p.l., (1)4–35 p. 8°. **BTZE p.v.103, no.10**

Herridge, William Thomas. The call of the war; recruiting sermon preached in St. Andrew's church, Ottawa, Sunday evening, June 27, 1915, by the Reverend W. T. Herridge... Ottawa, Canada; 1915. 12 p. sq. 8°. **BTZE p.v.107, no.11**

Higginbotham, John C. The true patriot's book, by Orme Agnus, [pseud.]... London: Sir I. Pitman & Sons, Ltd. [1915?] vi, 162 p. illus. (incl. ports.) 12°. **CM**

Hobhouse, Leonard Trelawney. The world in conflict, by L. T. Hobhouse... London: T. F. Unwin, Ltd. [1915.] 104 p. 12°. **BTZE**

Hodgetts, Edward Arthur Brayley. Our Russian ally, by E. A. Brayley Hodgetts ... London: Central Committee for National Patriotic Organizations [1915?]. 15 p. 8°. **BTZE p.v.103, no.7**

Hogg, Alfred George. Christianity and force, by A. G. Hogg... London: Oxford University Press, 1915. 16 p. 8°. **BTZE Papers**

Holland, Henry Scott. So as by fire; notes on the war, by Henry Scott Holland... London: W. Gardner, Darton & Co., Ltd. [1915.] 4 p.l., 119(1) p. 12°. **BTZE**

Papers written originally for the "Commonwealth."

Horneffer, Ernst. Tod und Sieg; zweite vaterländische Rede, November 1914, von Ernst Horneffer. München: E. Reinhardt [1914]. 23(1) p. 8°. **BTZE p.v.103, no.13**

Hovelaque, Émile Lucien. Les causes profondes de la guerre (Allemagne — Angleterre), par Émile Hovelaque... Paris: F. Alcan, 1915. viii, 120 p. 8°. **BTZE p.v.100, no.2**

Imperialism and patriotism and the European crisis. London: A. & C. Black, 1914. xxvi, 51 p., 2 l. front. f°. † **BTZE**

L'Italie et la grande guerre; lettre d'un Italien au directeur d'une revue allemande. Turin: V. Bona, 1914. 48 p. 8°. **BTZE p.v.99, no.5**

Jackson, Luis. Russia dominates the world, by Luis Jackson... Montclair, N. J.: J. N. Ayres Co., 1915. 12 p. 2. ed. nar. 8°. **BTZE p.v.101, no.6**

Jaffa, Sally. Der Zahlungsaufschub und die Konkursverhütung während des Krieges; eine Zusammenstellung und Erläuterung der neuen gesetzlichen Bestimmungen über das Teilmoratorium, die Konkursverhütung, den Wechselprotest sowie die Stundung von Miet- und Hypotheken-Forderungen, von Rechtsanwalt Dr. Jaffa. Berlin: C. Haber, 1914. 1880. 8°. **THG**

Jairazbhoy, Cassamally. The suicide of Turkey, by Cassamally Jairazbhoy... Bombay: The Times Press, 1914. 2 p.l., 26 p. 12°. **BTZE p.v.103, no.5**

Jane, Frederick T. All about the German navy. Silhouettes of German fighting ships. (With maps and illustrations.) By Fred. T. Jane. London: S. Low, Marston & Co., Ltd. [1915.] 3 p.l., vi, 54 p., 1 l. illus. (incl. maps.) 12°. **VYM**

Keller, Wolfgang. Das moderne England, von Prof. Dr. Wolfgang Keller... Münster i. W.: Borgmeyer & Co., 1915. 32 p. 12°. (Muenster. Universität. Kriegsvorträge. [Heft] 10.) **BTZE Muenster**

Koedt, Andreas Peschcke. English and German culture, by Peschcke Kóedt; with a foreword by Harold Cox... Westminster: Cobden Club, 1915. 12 p. 8°. (Cobden Club. Publications.) **BTZE p.v.106, no.5**

Kotzde, Wilhelm. Was sollen wir tun? Wünsche für Deutschland nach dem Kriege, von Wilhelm Kotzde... Leipzig: Dieterich, 1915. 23 p. 8°. **BTZE p.v.104, no.11**

Lanson, Gustave. Culture allemande, humanité russe... Paris: Payot & Cie., 1915. 32 p. 12°. **EAG p.v.**

Larsen, Karl Halfdan Eduard. Professor Bédier und die Tagebücher deutscher Soldaten, von Professor Karl Larsen. Aus dem Dänischen von Alfons Fedor Cohn... Berlin: G. Reimer, 1915. 48 p. 8°. **BTZE p.v.107, no.10**

Legge, Edward. The public and private life of Kaiser William II., by Edward Legge... London: E. Nash, 1915. ix p., 1 l., 212 p., 2 pl. (incl. front.) 8°. **EDD**

Lenwood, Frank. Pharisaism and war, by Frank Lenwood... London: Oxford University Press, 1915. 16 p. 8°. **BTZE Papers**

Lugard, Flora Louisa (Shaw), lady. The work of the War Refugees Committee; an address given by Lady Lugard to the Royal Society of Arts, March 24th, 1915. London: G. Bell & Sons, Ltd., 1915. 41 p. 8°. **BTZE p.v.103, no.11**

McDougall, Eleanor. Germany and Germans, by Eleanor McDougall... London: Oxford University Press, 1915. 16 p. 8°. **BTZE Papers**

Mackenzie, William. Significato biofilosofico della guerra. Genova: A. F. Formiggini, 1915. 101 p. 8°. **YFX**

Maclennan, Kenneth. The price of blood, by Kenneth Maclennan. London: Oxford University Press, 1915. 16 p. 8°. **BTZE Papers**

Maltby, W. R. Active service; the share of the non-combatant, by W. R. Maltby. London: Oxford University Press, 1914. 16 p. 8°. **BTZE Papers**

Mignot. Eudoxe Irénée Édouard, abp. Confiance, Prière, Espoir; lettres sur la guerre, par S. G. Mgr. Mignot... Paris: Bloud & Gay, 1915. 61 p., 1 l. 12°. **BTZE Pages**

Mitchell, Clarence Van Schaick. With a military ambulance in France, 1914–1915. [Princeton:] Privately printed [at Princeton University Press], 1915. 5 p.l., 97 p., 7 pl. (incl. front.) 8°. **BTZE**

Moberly, Walter Hamilton. Christian conduct in war time, by W. H. Moberly... London: Oxford University Press, 1914. 15(1) p. 8°. **BTZE Papers**

Montvert, J., compiler. En captivité! La vie que nous y menons. Lettres et récits de soldats français, belges et anglais, prisonniers en Allemagne; recueillis par J. Montvert... Paris: Payot & Cie., 1915. 158 p. fac. 12°. **BTZE p.v.108, no.4**

Morgan, John Hartman. A dishonoured army; German atrocities in France: with unpublished records, by Professor J. H. Morgan... London: Spottiswoode & Co., Ltd. [1915.] 20 p. 8°. **BTZE p.v.107, no.8**

"Repr.: Nineteenth century, June, 1915."

Murray, Gilbert. The foreign policy of Sir Edward Grey, 1906–1915, by Gilbert Murray. Oxford: Clarendon Press, 1915. 127(1) p. 8°. **BTZE**

Nicholson, Joseph Shield. The neutrality of the United States in relation to the British and German empires, by J. Shield Nicholson... London: Macmillan & Co., Ltd., 1915. iv, 92 p. 8°. **BTZE p.v.106, no.10**

"The general conclusions of the last two chapters were published in two articles in the Scotsman of June 9th and 12th."

Niox, Gustave Léon. Les pays balkaniques, par le général Niox... Paris: Delagrave [1915]. vi, 188 p., 1 l. 12°. (His: Géographie militaire. [v.] 4 bis.) **GIV**

Oldham, J. H. The decisive hour: is it lost? By J. H. Oldham... London: Oxford University Press, 1914. 16 p. 8°. **BTZE Papers**

Orchard, William Edwin. The real war, by W. E. Orchard... London: Oxford University Press, 1914. 16 p. 8°. **BTZE Papers**

O'Regan, John Rowan Hamilton, editor. The German war of 1914—. Illustrated by documents of European history, 1815–1915; selected and edited by J. R. H. O'Regan... London: Oxford University Press, 1915. ix, 101 p., 3 l. 8°. **BTZE**

Enlarged facsimile of two pages from the Tornisterwörterbuch found on German prisoners.

Owen, Charles Henry. Europe's mad dog, by Major-General Charles H. Owen ... London: P. S. King & Son, Ltd., 1915. 31 p. 12°. **BTZE p.v.103, no.9**

Oxford University. Roll of service, 1914–1915; edited by E. S. Craig... Oxford: Clarendon Press, 1915. 255(1) p. 8°. **STK**

Paget, Elma K. The woman's part, by Elma K. Paget. London: Oxford University Press, 1914. 16 p. 8°. **BTZE Papers**

Planhol, René de. Étapes et batailles d'un huzzard, août–septembre, 1914. Paris: Attinger frères [1915]. 77 p., 1 l. illus. 12°. **BTZE p.v.106, no.2**

Pope, Jessie. More war poems, by Jessie Pope. London: G. Richards, Ltd., 1915. 48 p. illus. sq. 8°. **BTZE**

Radiguet, M., and M. Arnac. La chasse aux maisons boches! Par M. Radiguet et Marcel Arnac. Paris: Ollendorff [1915?]. 8 l. col'd. illus. ob. 8°. (Kolossâle-kollection.) **† BTZE (Kolossâle)**

—— Mode in Germany; ligue contre le mauvais goût anglo-français, par M. Radiguet et Marcel Arnac. Paris: Ollendorff [1915?]. 8 l. col'd. illus. ob. 8°. (Kolossâle-kollection.) **† BTZE (Kolossâle)**

Rauscher, Ulrich. Der Krieg und die Literatur, von Ulrich Rauscher. München: C. Müller, 1914. 55(1) p. 8°. **NABM p.v.**

—— Die Kriegspflicht der Daheimgebliebenen. München: A. Langen, 1914. 34 p. 12°. **BTZE p.v.103, no.1**

Reclus, Onésime. Les deux humiliations: Berlin, Versailles. Paris: Attinger frères [1915?]. 16 p. 8°. **BTZE p.v.106, no.8**

Ritter, William Emerson. War, science and civilization, by William E. Ritter... Boston: Sherman, French & Co., 1915. 7 p.l., 125 p. 12°. **YFX**

Roberts, A. A. The poison war, by A. A. Roberts... London: W. Heinemann [1915]. 143(1) p. illus. (incl. diagr., tables.) 8°. **BTZE**

Bibliography on page at end.

Roberts, Richard. Are we worth fighting for? By Richard Roberts. London: Oxford University Press, 1914. 16 p. 8°. **BTZE Papers**

St. Paul's Cathedral, London. A service of humble prayer to Almighty God on behalf of the nation and empire, at twelve noon, on Wednesday, August 4th, 1915, after one year of the war. [London: R. E. Thomas & Co., 1915.] 13 p., 1 l. sq. 8°. **BTZE p.v.104, no.6**

Schweitzer, Hugo. German militarism and its influence upon the industries, by Dr. Hugo Schweitzer... [New York, 1915?] (1) 582–589 p. 4°. **TAH p.v.9, no.1**

Repr.: Popular science monthly, December, 1914.

Schwering, Julius. Die literarische Fremdherrschaft in Deutschland, von Prof. Dr. Schwering... Münster i. W.: Borgmeyer & Co., 1914. 26 p. 12°. (Muenster. Universität. Kriegsvorträge. [Heft] 5.) **BTZE Muenster**

Seligman, Edwin Robert Anderson. An economic interpretation of the war, by Edwin R. A. Seligman... New York: D. Appleton & Co., 1915. 37–71(1) p. 12°. **BTZE p.v.108, no.1**

Reprinted from "Problems of readjustment after the war."

Sheppard, A. Playing the war game, America's part, by A. Sheppard... [Melbourne: G. A. Green, 1915.] 16 p. illus. 8°. **BTZE p.v.107, no.1**

Shipley, Arthur Everett. The open-air treatment of the wounded (the First Eastern General Hospital, Cambridge), by A. E. Shipley...with a chapter by W. J. R. Simpson... London: "Country Life," Ltd. [1915?] 24 p. illus. 8°. **WSD p.v.**

Snell, Bernard J. How are we to love our enemies? By Bernard J. Snell. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] 10 p. 8°. **BTZE p.v.103, no.2**

"Sermon addressed to the Brixton Independent Church, S. W., on Sunday, April 18th, 1915."

Streeter, Burnett Hillman. War, this war and the Sermon on the mount, by B. H. Streeter... London: Oxford University Press, 1915. 16 p. 8°. **BTZE Papers**

Strong, Archibald T. Sonnets of the Empire before and during the great war, by Archibald T. Strong... London: Macmillan & Co., Ltd., 1915. xv, 69(1) p. 12°. **NCM**

Temple, William. Christianity and war, by William Temple... London: Oxford University Press, 1914. 16 p. 8°. **BTZE Papers**

Thomson, John Arthur. Biology and war, by J. Arthur Thomson... London: Oxford University Press, 1915. 16 p. 8°. **BTZE Papers**

Treitschke, Heinrich Gotthard von. Treitschke's history of Germany in the nineteenth century; translated by Eden & Cedar Paul, with an introduction by William Harbutt Dawson... v. 1. New York: McBride, Nast & Co., 1915. v. 8°. **EC**

La **Triplice** alleanza; ricordi, note, appunti di un vecchio parlamentare. Roma: [Tipografia Ulpiano,] 1914. 31(1) p. 8°. **BTZE p.v.107, no.10**

At head of title: 1882–1914.

Troeltsch, Ernst. Nach Erklärung der Mobilmachung; Rede gehalten bei der von Stadt und Universität einberufenen vaterländischen Versammlung am 2. August 1914, von Ernst Troeltsch... Heidelberg: C. Winter, 1914. 14 p. 8°. **BTZE p.v.100, no.5**

Tucker, Alfred Brook. The battle glory of Canada; being the story of the Canadians at the front, including the battle of Ypres, by A. B. Tucker. London: Cassell & Co., Ltd. [1915.] x, 168 p., 1 l. front. (port.) 12°. **BTZE**

Tusti, Alfredo. Italia e Francia. Roma: Cooperativa tipografica Manuzio, 1915. 75(1) p. 8°. **BWD p.v.**

Contents: Comincia il capitolo della fraternità latina. Tunisi. Chasse à l'Italie. Da Amba-Alagi a Tripoli. Terre irredente. Italia e Germania.

The **Two** kingdoms, oppression & freedom, represented in the present war. Paisley: A. Gardner, 1915. 12 p. 12°. **BTZE p.v.102, no.6**

Tyrrell, Francis. The pope and the great war. The silence of Benedict XVth. Can it be defended? By Francis Tyrrell. London: Hampden Press [1915]. 31(1) p. 8°. **BTZE p.v.103, no.8**

Unwin, Raymond. The war, and what after? By Raymond Unwin. Letchworth: Garden City Press, Ltd., 1915. 2 pl., 63(1) p. 12°. **BTZE**

Urwick, Edward Johns. Spending in war time, by E. J. Urwick... London: Oxford University Press, 1915. 16 p. 8°. **BTZE Papers**

Vaërting, Mathilde. An die Frauen auf der Wagenburg, von Dr. Mathilde Vaërting. Haag: Gebr. Belinfante, 1915. 39 p. 8°. **BTZE p.v.104, no.7**

Vindex, pseud. La basilique dévastée; destruction de la cathédrale de Reims. Faits et documents. Paris: Bloud & Gay, 1915. 63(1) p. 12°. **BTGE Pages**

Weston, Jessie Laidlay. Germany's crime against France, by Jessie L. Weston. London: D. Nutt, 1915. 2 p.l., 27 p. 12°. **BTZE p.v.105, no.2**

Whitridge, Frederick Wallingford. One American's opinion of the European war; an answer to Germany's appeals, by Frederick W. Whitridge. New edition, with an appendix. New York: E. P. Dutton & Co. [1914.] xi p., 1 l., 100 p. 12°. **BTZE**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Adcock, K. J. Leather... London: Sir Isaac Pitman & Sons, Ltd. [1915?] 161 p., front., 1 fold. diagr. illus. 12°. (Pitman's common commodities of commerce.) **VMK**

Written so as to interest the layman. Tells about the history of leather, the sources of hides and skins, gives the salient facts concerning vegetable, mineral, and animal tanning materials, and has something to say about the machinery and operations of tannning, dyeing, and finishing for various purposes.

Bock, Otto. Die Ziegelei als landwirtschaftliches und selbständiges Gewerbe, von Otto Bock. Vierte, neubearbeitete Auflage, hrsg. von A. Nawrath... Berlin: P. Parey, 1914. 147 p., 1 fold. pl. illus. 12°. (Thaer-Bibliothek.) **VEO**

Fourth edition of this well illustrated and concise treatise represents considerable revision and simplification, bringing the work thoroughly down to date. Has a good chapter on tile-making.

Bullard, J. E. Instructions to gas appliance salesmen, by J. E. Bullard... New York: Progressive Age Publishing Co., 1914. 128 p. illus. 12°. (Gas age handbook series. no. 1.) **VOL**

The result of talks to a selling force composed almost entirely of inexperienced men. Practical directions with answers to many of the common questions.

Bullock, William. Timber, from the forest to its use in commerce, by William Bullock. London: Sir I. Pitman & Sons, Ltd. [1915?] 149 p., illus. 12°. (Pitman's common commodities of commerce.) **VQY**

Plainly written, concise, and confined to the timbers of ordinary commerce. Has an interesting chapter on the extraction of timber in the various countries. For the general reader.

Burls, George Arthur. Aero engines; with a general introductory account of the theory of the internal-combustion engine. London: C. Griffin & Co., Ltd., 1915. 196 p., 5 fold. pl., 1 fold. table. illus. (incl. diagr., tables.) 8°. (Griffin's aeronautical series.) **VDY**

A rearrangement and extension of a course of lectures delivered at Northampton Polytechnic Institute during 1914. Describes, with considerable detail of text and illustration, representative engines of the horizontal, radial, diagonal, vertical, and rotary types. Appendix has a tabular list of engines of 1914 with leading particulars.

Reviewed in *Canadian engineer,* Toronto, June 24, 1915, p. 707; in *Mechanical world,* London, Aug. 20, 1915, p. 89.

Campagna, Enzo. La nave subacquea; sottomarini e sommergibili. Milano: U. Hoepli, 1915. 346 p. 5 fold. pl. illus. 16°. (Manuali Hoepli.) **VXV**

Tells the essential facts concerning submarine boats: — theory, history, populsion, periscopes, signalling, safety devices, armament, various types, and military value. Has excellent half-tone engravings, diagrams, and plans.

Davis, Raymond E. Manual of surveying for field and office, by Raymond E. Davis... New York: McGraw-Hill Book Co., Inc., 1915. 395 p., 2 fold. diagr., 6 pl. illus. 1. ed. 16°. **Desk Tech. Div.**

A convenient and practical guide of pocket size intended to teach the proper use of instruments, the proper procedure in making surveys, and proper methods of computing and mapping. May be used in connection with short elementary courses.

Reviewed in *Engineering record,* New York, Oct. 2, 1915, p. 425.

Fage, A. The aeroplane. A concise scientific study. By A. Fage... London: C. Griffin & Co., Ltd., 1915. 136 p., front. illus. (incl. diagr., tables.) 8°. (Griffin's aeronautical series.) **VDY**

A somewhat technical treatise intended to meet the requirements of engineers desirous of studying the underlying principles of aeroplane construction. Author is aeronautics research scholar of the Imperial College of Science and Technology (England), and has drawn to a considerable extent upon the reports of the several aeronautical laboratories. Chapters cover winds, stream-line bodies and struts, wings, construction of an aeroplane, equilibrium stability, propellers, and engines.

Fletcher, John Spedding. Modern steam seamanship for second mates, mates, and masters, by Captain John S. Fletcher... London: H. Jenkins, Ltd. [1915.] 125 p. diagr. 12°. **VXX**

A British book of questions and answers covering concisely the practical handling of the ship and equipment.

Fuller, Charles Arthur. Designing, heating and ventilating systems; the practical application of the engineering rules and formulas in every day use, in laying out steam, hotwater, furnace and ventilating equipment for buildings of all kinds, presented in a simple and easily understandable manner. Adopted from lecture courses given by the author before Y. M. C. A. and other classes, by Charles A. Fuller... New York: D. Williams Co., 1914. 220 p. illus. 8°. **VEW**

Grahame-White, Claude, and Harry Harper. The aeroplane, by Claude Grahame-White and Harry Harper... New York: F. A. Stokes Co. [1915.] 279 p.,

Industries and Industrial Arts, continued.

17 pl. (incl. col'd. front.) illus. (incl. maps, plans.) 8°. ("Romance of reality" series, [v.] 1.) **VDY**

A delightfully told, richly illustrated, and romantic story of the aerial conquest — from the beginnings to present day achievements and the latest-type machines. Has chapters on air perils, military and cross-country flying, sea-planes and airships, aerial warfare, aerodromes, flying schools, suggestions to prospective air tourists, and a glance into the aerial future.

Guest, James J. Grinding machinery, by James J. Guest... London: E. Arnold, 1915. 444 p. illus. (incl. diagr.), tables. 8°. **VFG**

Nearly 450 pages of theory and practice with good illustrations. Has a chapter on measurements and an appendix covering times for various operations, limits of cylindrical work, grades of wheels, speeds, etc.

"In this book the subject of precision grinding is discussed with much originality of treatment. The subject is one which Mr. Guest is eminently qualified to handle with lucidity and accuracy. He combines a high and exact knowledge of science and mathematics with the experience of the manufacturer. ...Perhaps the principal value of the book, certainly its most original feature, is Mr. Guest's theoretical treatment of the practice of grinding... The drawings which illustrate the book, and the reference letters are large enough to be seen without eye strain. Altogether the book deserves to take a very high place in standard technical literature." — *From a review in Engineering, London, July 30, 1915, p. 104–105.*

Also reviewed in *Machinery,* New York, August 1915, p. 1034.

Hale, Joseph W. L. Practical mechanics and allied subjects, by Joseph W. L. Hale ... New York: McGraw-Hill Book Co., Inc., 1915. 228 p. illus., diagr., pl. 1. ed. 12°. **VFC**

A companion volume to Practical Applied Mathematics by the same author (who has had five years' experience in the organization and development of railroad apprentice schools). Makes clear in very simple language and with appropriate illustrations and examples the principles of elementary mechanics as applied to shop work. Also has chapters on logarithms, measurement of triangles, and on electricity. Many simple problems are given for solution. A practical little book.

Reviewed in *Railway age gazette* (Mechanical ed.). New York, Sept., 1915, p. 441; in *Electrical world,* New York, Sept. 25, 1915, p. 710.

Ibbotson, Fred., and L. Aitchison. The analysis of non-ferrous alloys, by Fred. Ibbotson...and Leslie Aitchison... With diagrams. London: Longmans, Green and Co., 1915. 230 p. illus. 8°. **VID**

Aims to combine accuracy, speed and convenience, as well as "to make possible the estimation of one element without the tedious separation from every other element which so often occurs in the older text-books." Treats each metal in a separate chapter and gives directions for the analyses of the common commercial alloys, such as bronze, brass, white metal, German silver, etc.

Reviewed in *Metal industry,* New York, Oct., 1915, p. 426; in *Journal of the society of chemical industry,* London, Sept. 15, 1915, p. 927.

Kuhnert, Robert. Der Flachs, eine Kultur und Verarbeitung. Nebst Vorschlägen zur Hebung des Flachsbaues. Von R. Kuhnert... Berlin: P. Parey, 1915. 147 p. illus. 2. ed. 12°. (Thaer-Bibliothek.) **VLO**

Author believes that the shutting off of the Belgian and Russian supplies from Germany during the war, and probably afterwards, will offer a good opportunity for farmers to profit in flax raising. The second edition contains an account of all new developments since the publication of the first edition nearly twenty years ago; also gives the results of a recent tour of the author through the flax areas of Silesia and Bohemia.

Laessig, A. Die moderne Kakaopulver-Fabrikation, von A. Laessig. Trier: N. Besselich [1914]. 86 p. diagr. 8°. **VTX**

Although lacking in illustrations this should prove a useful little volume for the general reader and the specialist. Treats of the modern methods of cleaning, roasting, chemical treatment, pressing, grinding, and winnowing.

Mendl, Wladimir. Die Rettungsboote und ihr Zubehör, unter besonderer Berücksichtigung der grossen Übersee-Passagierdampfer. Von...Wladimir Mendl. Borna-Leipzig: R. Noske, 1914. 182 p., 1 fold. table. illus. 8°. **VXCE**

"The work is the result of a prize competition in the shipbuilding department of the Royal Technical High School at Charlottenburg. It critically discusses the various laws and regulations for the safety of ships, describes the construction of the different kinds of life boats and lowering mechanisms, closing with a consideration of the use and worth of life boats in general. It must be regarded as a very serviceable contribution in that it brings together from widely separated sources a great deal of published material in a very convenient form." — *From a review in Zeitschrift des Vereines Deutscher Ingenieure, June 5, 1915, p. 473.*

Moreton, David Penn. Electrical measurements and meter testing; a book in plain English for the student and practical man — funadmental theory, practical applications and examples. By David Penn Moreton... Chicago: F. J. Drake & Co. [1915.] 328 p. illus. (incl. diagrs.), tables. 16° . **VGK**

For the man or youth who is unable to take a complete course in electrical engineering. Five chapters are devoted to the fundamental principles of electricity; eight are concerned with measurements and the construction, operation, and calibration of instruments. Solutions are given to all problems. Has a chapter on special indicating and recording apparatus.

Reviewed in *Canadian engineer,* Toronto, Sept. 30, 1915, p. 434.

National Electric Light Association. Electrical meterman's handbook; written and compiled by the committee on meters, National Electric Light Association. Revised June 7–11, 1915... [New York: National Electric Light Association, cop. 1915.] 1335 p. illus. (incl. diagr.) tables. 16°. **VGK**

Second edition of this practical book bringing it down to date, with the addition of 259 pages.

Ommundsen, H., and E. H. Robinson. Rifles and ammunition and rifle shooting, by H. Ommundsen...and Ernest H. Robinson. New York: Funk & Wagnalls Co.,

Industries and Industrial Arts, continued.

1915. 335 p. 1 fold. diagr., 64 pl. (incl. front.) illus. (incl. diagr.) 4°. **VWS**

A timely and voluminous work, superbly illustrated, dealing with the history of the military rifle and its ammunition, with descriptions of the various modern types. Has much to say about the correct practice of shooting.

Reviewed in *Arms & explosives,* London, Aug. 1915, p. 101.

Paterson, David. Textile colour mixing; a manual intended for the use of dyers, calico printers, and colour chemists, by David Paterson... With five coloured plates and four plates with dyed specimens. London: Scott, Greenwood & Son, 1915. 128 p., 5 col'd. pl. (incl. front.) illus. incl. diagr., tables.) 2. ed. 8°. **VLG**

First edition (1900) was entitled the *Science of color Mixing.* The book treats of the theory of colour as related to ordinary dyes and colors. Has some excellent colored plates, also samples of dyed cloth.

"The present edition follows the scheme of the older, treating at the commencement with the science of light and color and the physical explanation of the effects obtained by mixing dyes with pigments of different optical properties. These scientific principles are then utilized and illustrated by mixing practical examples taken from the author's personal experience. We can heartily recommend the work to the notice of textile chemists and colourists." *A review in the Textile recorder, Manchester, July 15, 1915, p. 81.*

Also reviewed in *Journal of the Society of Dyers & Colourists,* Bradford, June, 1915, p. 141; in *Textile mercury,* Manchester, July 17, 1915, p. 54; in *Textile world record,* Boston. June 1915, p. 136.

Pond, DeWitt Clinton. Engineering for architects, by DeWitt Clinton Pond... New York: Columbia University Press, 1915. 104 p. illus. 8°. **VEC**

Intended to make possible the designing of floor beams, girders, column sections, grillage beams, and simple roof trusses by the aid of elementary mathematics and the hand book of the steel manufacturing company. Printed on coated paper and provided with 77 diagrams and illustrations. Author is instructor of architectural engineering in Columbia University.

Prinsen Geerligs, H. C. Practical white sugar manufacture; or, The manufacture of plantation white sugar directly from the sugar cane. By H. C. Prinsen Geerligs... London: N. Rodger, 1915. 184 p., 5 pl. illus. (incl. diagrs., tables.) 4°. **VTL**

"Instead of making only refining crystals as a raw material for sugar refineries, manufacturers of raw cane sugar have gone to work to make in their sugar houses a white sugar for direct consumption, without remelting or using charcoal, and have succeeded in producing a beautiful quality of white cane sugar, without being involved in any extraordinary expense or excessive loss of sugar during manufacture. In this book it is proposed to discuss the different methods of attaining that end, and the several advantages or disadvantages of the various processes and their modifications will find complete consideration." — *From the introduction.*

Raes, E. L. The glazer's book and how to use it. By E. L. Raes. London: Maclaren and Sons, Ltd. [1915.] 137 p. 12°. (The "B. & P." handbooks. [no.] 1.) **VNF**

Subject is limited to the preparation of glazes for use on brick-clays, tiles, and coarse pottery made of natural clay and not of a specially prepared mixture. Omits reference to china, earthenware, and other white ware. Discusses materials, testing, relation of composition and melting point, weighing and mixing, comparison of recipes. Has a large number of selected recipes.

Redwood, Sir Boverton, and A. W. Eastlake. Petroleum technologist's pocket-book, by Sir Boverton Redwood, Bart., and Arthur W. Eastlake... London: C. Griffin & Co., Ltd., 1915. 454 p., col'd. front., 8 double maps. illus. (incl. diagrs., tables.) ob. 32°. **Desk – Tech. Div.**

Concise and convenient reference, by well-known authorities, for geologists, prospectors, engineers, and chemists. Tells about the origin of petroleum, the acquisition of oil lands, geological formation, physical and chemical properties, well drilling, refining, transportation, storage, testing, uses, and measurements used in the various countries. Well supplied with statistics.

Reviewed in *Mining & Scientific Press,* San Francisco, Sept. 4, 1915, p. 375; in *Mining magazine,* London, July, 1915, p. 52; in *Journal of the Society of Chemical Industry,* London, Sept. 15, 1915, p. 927; in *Nature,* London, Sept. 9, 1915, p. 29.

Scott, A. Alban H. Reinforced concrete in practice; a text-book for those engaged upon structural works, by A. Alban H. Scott... With one hundred and thirty illustrations and numerous tables. London: Scott, Greenwood & Son, 1915. 178 p., 2 fold. tables. illus. (incl. diagrs., tables.) 12°. (The Broadway series of engineering handbooks, v. 16.) **VEOM**

Includes the preparation of drawings and the ordering of bars, materials and the testing thereof, centering, preparation of steelwork, concrete, surface treatment, special methods, fixing of machinery, testing of finished structures, sound-proofing, contraction and expansion, and fire requirements .

"The book is well written and well illustrated throughout, and it is practical in character, rendering it suitable for a great number of readers of all classes, and it can be recommended as a handy volume which will prove very useful to those engaged in the design, supervision, and execution of reinforced concrete work." — *From a review in Concrete & constructional engineering, London, June 1915, p. 308.*

Smith, James Cruickshank. The manufacture of paint; a practical handbook for paint manufacturers, merchants, and painters, by J. Cruickshank Smith... London: Scott, Greenwood & Son, 1915. 271 p. illus. 2. rev. and enl. ed. 8°. **VOP**

Second edition brings this practical and concise treatise on the manufacture of decorative and protective paints down to date. Has interesting new data on mixed paints and enamels. Explains fundamental principles; is not a book of recipes.

Standard handbook for electrical engineers, prepared by a staff of specialists; Frank F. Fowle...editor-in-chief... Fourth edition, rewritten and greatly enlarged... New York: McGraw-Hill Book Co., 1915. 1984 p. illus. (incl. diagr.), tables. 16°. **Desk – Tech. Div.**

Considerably rearranged, the fourth edition of this well known reference book exceeds the third edition by nearly 500 pages. There has been much rewriting and enlargement, and several changes are noted in the authorship of some of the sections. New sections are: Industrial motor applications (124 p.), Electric vehicles (33 p.), Electric ship propulsion (27 p.), Mechanical section (45 p.),

Industries and Industrial Arts, continued.

General engineering economics and central station economics (40 p.). The work is strictly up-to-date and provided with excellent bibliographies.

Reviewed in *Electric railway journal*. New York, Aug. 21, 1915, p. 340.

Stickelberger, Emanuel. Versuch einer Geschichte der Gerberei, von Emanuel Stickelberger. Berlin: J. Springer, 1915. 95 p., 8 pl. (2. fold). illus. 8°. (Bibliothek des Gerbers. Bd. 1.) **VMK**

The first of a series issued by the chemical firm of E. Stickelberger & Company, of Basel and Haltingen (Germany). Traces the history of tanning in ancient and medieval times. Attractively printed and illustrated.

Todd, John A. The world's cotton crops, by John A. Todd... London: A. & C. Black, Ltd., 1915. 460 p., 10 fold. maps, 32 pl. (incl. front.) diagr., tables. 8°. **VLL**

"The aim of the book is to give, as briefly and comprehensively as possible, an account of the sources of supply of raw cotton, in a form sufficiently non-technical to be understood alike by the average grower and consumer, so that the former may learn something of the final destination and use of his crop, and at the same time may know what rivals he has in other countries; while the latter may understand the conditions under which his raw material is produced, and be able to estimate the prospects of the future supply from existing fields, or the possibilities of new sources of supply." — *From the preface.*

"Professor Todd gives a very interesting account of these various crops. Though he modestly disclaims any pretension to be a botanist or an agriculturist, he has been for years a keen student of economics. He now occupies the chair in that subject at University College, Nottingham, and before he was appointed to this post he spent five years at the Khedivial School of Law in Cairo at a period when, as he truly remarks, economics and cotton were almost synonymous in Egypt. On this account his description of the Egyptian crops is perhaps somewhat more exhaustive than his treatment of some other countries; but he has visited practically the whole of the American cotton belt, and in all cases he has taken the greatest care to have his work revised and checked by first-hand authorities. The result is a highly interesting and valuable book, which will be recognized as a standard work among those engaged in the multifarious branches of cotton industry." — *From a review in the Journal of the Royal Society of Arts, London, July 30, 1915, p. 819.*

Also reviewed in the *Engineer*, London, Aug. 6, 1915, p. 137; in *Engineering*, London, Aug. 6, 1915, p. 144; in *Bulletin of the Imperial Institute*, London, April–June, 1915, p. 330; in *Nature*, London, Aug. 26, 1915, p. 697.

Weick, Charles William. Elementary mechanical drawing; theory and practice, with chapters on geometrical drawing, mensuration and reproduction of drawings. A textbook for technical, secondary, trade and vocational schools, by Charles William Weick... New York: McGraw-Hill Book Co., Inc., 1915. 250 p., front. 3 diagr. illus. 1. ed. 8°. **VFE**

Carefully graded and thoroughly illustrated. Each example is accompanied by three problems of increasing difficulty. The chapter on the preparation of blue prints is noteworthy.

Wiard, Edward S. The theory and practice of ore dressing, by Edward S. Wiard ... New York: McGraw-Hill Book Co., 1915. 426 p., 2 fold. plans. illus. (incl. diagr.), tables. 8°. **VHL**

Represents the practice of western America. Practical and carefully illustrated, covering in detail the subjects of ore testing, location of mill, crushing, elevating, grading and separating. Little reference to stamp milling and nothing about centrifugal concentration. For the mine manager, engineer, and student, with much of interest to the practical millman.

Reviewed in *Canadian mining journal*, Toronto, Sept. 15, 1915, p. 560; in *Colliery engineer*, Scranton, Oct. 1915, p. 155.

Zart, Arthur. Farben und Farbstoffe; ihre Erzeugung und Verwendung, von Dr. Arthur Zart... Leipzig; B. G. Teubner, 1915. 100 p. illus. (incl. diagrs.) 12°. (Aus Natur und Geisteswelt. Bd. 483). **VOP**

Intended for the general reader who desires to learn the main facts regarding the relation of light and color, the history of color manufacture, and the production of natural and synthetic colors as commonly used in industry.

Reviewed in *Farben-Zeitung*, Berlin, May 22, 1915, p. 916.

Art

Berling, Karl. Die Meissner Porzellangruppen der Kaiserin Katharina II. in Oranienbaum, von Karl Berling, unter gütiger Mitarbeit von A. von Kaull... Dresden: C. Heinrich, 1914. 56 p., 33 pl. 4°. **MPGH**

Brown, William Norman. The art of enamelling on metal, by W. N. Brown... London: Scott, Greenwood & Son, 1914. 55 p. illus. 2. ed. 12°. **MNK**

"I do not profess to do more than treat the entire subject generally, starting my readers upon...a pleasant path of art pursuit." — *Introduction.*

Byne, Arthur, and M. Stapley. Rejería of the Spanish renaissance; a collection of photographs and measured drawings, with descriptive text, by Arthur Byne and Mildred Stapley. New York [The De Vinne press] 1914. †† **MNK**

An interesting and valuable record of ironwork.

Comstock, William Phillips. Bungalows, camps and mountain houses, containing a large variety of designs by many architects, showing homes in all parts of the country, many of which are suitable only for summer use while others are adapted for permanent residence... Compiled by William Phillips Comstock. With an article by C. E. Schermerhorn... New York: W. T. Comstock Co. [1915.] 125 p. illus., plans. 2. ed. 4°. **MRGF**

Clouzot, Henri. Le métier de la soie en France (1466–1815). Suivi d'un historique de la toile imprimée (1759–1815). Paris: Devambez [1914]. 178 p., 46 fac., 16 col'd pl. (incl. front.) f°. †† **MON**

Of historical interest primarily, but contains numerous color-reproductions of 18th century silk designs.

Art, continued.

Haberlandt, Arthur. Die Holzschnitzerei im Grödener Tale, von Dr. A. Haberlandt. Vorwort von Prof. M. Haberlandt. Mit 14 Lichtdrucktafeln und 19 Textabbildungen... Wien: J. Löwy, 1914. 27 p., 14 pl. (part col'd.) illus. 4°. † **MOC**

Hessling, Egon. Documents de style empire. Appliques en bronze, recueil de documents, publié par E. Hessling... Paris: E. Hessling [191–?]. 36 pl. f°. †† **MLES**

James, Juliet Helena (Lumbard). Palaces and courts of the exposition; a handbook of the architecture, sculpture and mural paintings with special reference to the symbolism, by Juliet James... San Francisco: California Book Co., 1915. 151 p., front., 1 plan. illus. 16°. **MQWO**

This, and the book by Neuhaus, are of special interest on account of the influence which our world's fairs have had on architecture and the allied arts.

Lenygon, Francis. Furniture in England, 1660–1760. London, [1914]. f°. † **MOF**

Uniform in style with the same author's "Decoration in England 1660–1770," and W. G. Thomson's "Tapestry Weaving in England."

Neuhaus, Eugen. The art of the exposition; personal impressions of the architecture, sculpture, mural decorations, color scheme and other aesthetic aspects of the Panama-Pacific International exposition, by Eugen Neuhaus... San Francisco: P. Elder and Co. [1915]. 32 pl. illus. 8°. **MQWO**

See note under James, Juliet H.

Monumente und Standbilder Europas; Sammlung künstlerisch oder geschichtlich bedeutsamer Denkmäler zur Errinerung an Regenten, an Helden des Schwertes und des Geistes und an historisch denkwürdige Ereignisse. Berlin: E. Wasmuth, A.-G., 1914. 118 pl. (1 double.) f°. †† **MGF**

A comprehensive pictorial record of European monuments. A number of the latter attract for patriotic reasons rather than artistic, a condition not unknown in the United States.

Mucha, Alphonse Marie. Documents décoratifs, par A. M. Mucha; panneaux décoratifs. Études et applications de fleurs. Papiers peints. Frises. Vitraux. Orfévrerie, etc., etc. 72 planches. Préface de Gabriel Mourey. Paris: É. Lévy [1902]. 5 p., 72 pl. (part. col'd.) f°. †† **MLH**

Suggestive designs covering papers, friezes, stained glass, goldsmithing, etc.

Pennell, Joseph. Joseph Pennell's pictures in the land of temples; [Greece] reproductions of a series of lithographs made by him in the land of temples, March–June, 1913, together with impressions and notes by the artist. London: W. Heinemann [1915]. 40 pl. 8°. **MEM**

Each plate accompanied by a leaf with author's notes.

Roeper, Adalbert, editor. Geschmiedete Gitter des XVI–XVIII Jahrhunderts aus Süddeutschland. Ausgewählt und hrsg. von Adalbert Roeper, mit einem Vorwort versehen von Hans Bösch... Photographie und Lichtdruck von Jos. Albert. München: J. Albert [1895]. 50 pl. f°. †† **MNK**

Rose, Augustus Foster. Copper work; an illustrated text book for teachers and students in the manual arts, by Augustus F. Rose. 3d ed. Worcester, Mass., The Davis press, 1909. **HNK**

123 p. illus.

Seder, Anton. Das Thier in der decorativen Kunst, von Prof. A. Seder. Serie 2. Wien: Gerlach & Wiedling, 1909. v. f°. †† **MLM**

Sullivan, Sir Edward. The book of Kells, described by Sir Edward Sullivan, bart., and illustrated with twenty-four plates in colours. London: "The Studio," Ltd., 1914. 34 p., 24 col'd fac. f°. † * **ISM**

Victoria and Albert Museum. — Textiles Dept. Catalogue of tapestries. London, 1914. 104 p., 19 pl. 8°. **MOR**

Waldmann, Emil. Griechische Originale. Leipzig, 1914. **MGH**

Wallick, Ekin. Inexpensive furnishings in good taste, by Ekin Wallick; with illustrations by the author. New York: Hearst's International Library Co., 1915. 128 p., 6 col'd. pl. illus. 8°. **MLO**

CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	37,355	21,910	1,173	---	764
Children's Room	3,336	3,000	70	---	194
Travelling Libraries	40,540	---	---	---	1,123
Library for the Blind	2,570	---	7	---	76
East Broadway, 33	11,395	8,401	160	2,318	409
East Broadway, 192	26,004	20,198	356	6,236	1,275
Rivington street, 61	15,882	9,761	144	2,827	829
East Houston street, 388	24,452	8,068	362	4,207	969
Leroy street, 66	9,643	4,139	134	2,595	490
Bond street, 49	7,154	1,710	111	---	182
8th street, 135 Second avenue	15,851	957	284	3,560	688
10th street, 331 East	13,861	8,249	163	5,465	457
13th street, 251 West	8,578	2,858	110	---	81
23rd street, 228 East	7,505	1,515	105	2,166	229
23rd street, 209 West	9,577	3,994	130	3,051	119
36th street, 303 East	7,063	2,857	92	---	355
40th street, 457 West	6,190	1,287	76	832	322
50th street, 123 East	4,177	1,448	127	184	179
51st street, 742 Tenth avenue	9,030	2,666	135	1,423	412
58th street, 121 East	9,824	3,351	144	2,679	198
67th street, 328 East	12,335	3,385	141	---	351
69th street, 190 Amsterdam avenue	9,665	2,875	169	---	164
77th street, 1465 Avenue A	14,598	5,878	215	2,932	50
79th street, 222 East	20,676	7,231	211	1,906	449
81st street, 444 Amsterdam avenue	13,545	3,398	272	2,249	327
96th street, 112 East	24,232	7,420	427	7,400	509
100th street, 206 West	15,429	3,659	293	1,462	267
110th street, 174 East	24,278	5,027	339	1,797	1,017
115th street, 203 West	22,715	6,479	382	3,911	113
124th street, 9 West	15,675	5,526	275	4,174	509
125th street, 224 East	9,470	4,027	135	681	492
Manhattan Street, 78	14,752	4,986	501	---	525
135th street, 103 West	8,944	1,946	188	2,187	332
145th street, 503 West	16,262	1,932	546	2,210	339
St. Nicholas avenue, 1000	15,049	1,750	210	1,450	565
179th street, 535 West	17,379	3,403	297	1,616	220
THE BRONX					
140th street, 321 East	16,468	4,190	306	1,379	300
Morris avenue, 910	11,553	4,380	175	766	211
160th street, 759 East	28,172	7,897	517	3,430	514
168th street, 78 West	3,625	1,326	46	---	32
169th street, 610 East	23,994	5,959	472	3,946	705
176th street and Washington avenue	30,004	9,155	422	3,207	963
Kingsbridge avenue, 3041	3,565	1,991	71	---	103
RICHMOND					
St. George	7,415	2,446	78	2,336	61
Port Richmond	5,709	1,009	49	1,128	54
Stapleton	7,073	1,612	58	1,184	84
Tottenville	3,217	1,917	29	---	131
Totals	665,786	217,673	10,707	88,894	18,738

PRINCIPAL DONORS IN SEPTEMBER

	VOLS.	PMS.
American Bankers Association	71	47
American Society of Civil Engineers	1	
Amersfoort, Netherlands - Reclamecommissie der Gemeente	1	
Baker, Dr. Mercy N.	1	
Boston, Charles A.	12	150
Buffalo, Dept. of Public Works	1	
Bureau of National Literature	6	15
Calgary, Canada, City Clerk	1	
California, Sacramento County Auditor	3	
California, State Board of Education	1	
California, State Commission in Lunacy	1	
Canada, Dept. of Agriculture	8	28
Chapman, H. D.	1	
Chicago, Dept. of Finance	1	
Chicago, Ill., Municipal Reference Library	4	
Chicago, Ill., Sanitary District	10	7
Clemens, Wm. M.		1
Columbia University Library	1,486	1,560
Comey, Arthur Coleman		1
Conseil Permanent International pour l'Exploration de la Mer	1	2
Daughters of the American Revolution, Samuel Ashley Chapter		1
Dewsbury, Eng., Borough Accountant	1	
Diocese of Louisiana	1	
Diocese of Marquette	1	
District of Columbia, Public Utilities Commission	1	
Dotards of 1848		1
Dublin, Ireland, Fire Dept.		25
Engineering News	39	55
Errol, N. H., Second Board		1
Fitch, Michael Hendrick	1	
France, Consul General at New York	222	1
Funk & Wagnalls Co.	2	
Grant, Rev. Percy Stickney	5	
Great Britain, Patent Office	16	
Green, Dr. Samuel A.		4
Harrison, Henry Tazewell	1	
Heartman, Chas. Fred	1	
Hyde, Dr. Walter Woodburn		1
Illinois State Library	4	
Indo-Chine, Gouveneur Genéral		1
Japan, Imperial Government Railways	1	
Japan, Minister of Finance	2	
Johnson, Robert Underwood		3
Koop, Frederick W.	1	
Leading Pattern Co.	1	
Linett, J. M.	3	
Long Island Historical Society	207	490
Ludwig, J. J.	3	3
Market World and Chronicle		119
Mexican Telephone and Telegraph Co.		23
Mitchell, E. P.		1
Mowry, Duane		2
Montana Historical and Miscellaneous Library	2	
Municipal Engineers of the City of New York	1	1
Murray, Mrs. Robert I.	1	
New Brunswick, Legislative Assembly	1	
New Hampshire, State Library	21	165
New York City, Board of Elections, 89 maps		64
New York State, Board of Statutory Consolidation	3	
New York State Single Tax League	7	
New York Telephone Co., Directory Dept.	7	1
Norfolk, Va., City Clerk		6
Norton, Mrs. W. D. (52 sheets of music)	4	
Ottumwa, Ia., Public Library		1
Pacific Horticultural Correspondence School	1	18
Paris, Chambre de Commerce		2
Parker, Sir Gilbert	3	7
Paterson, N. J., Health Board	1	
Pickard, Mrs. Florie Willingham	1	
Pond, Wm. A. & Co.	5	19
Queen's University Library	2	3
Rockefeller Sanitary Commission	1	
Rotary Club	1	
Royal Horticultural Society	2	
Russell Sage Foundation, Dept. of Surveys and Exhibits	3	4
Santo Domingo, Secretaria de Estado de Relaciones Exteriores	1	
Shannon, Frederick F.	1	
Sieker, Rev. Otto		2
Sons of the American Revolution, Empire State Society		3
Squires, W. H. T.		1
Stratton, Judge Asa E.		2
Swasey, Mrs. Wm. A.	18	198
Szabó, Ervin		1
Toronto, Canada, City Treasurer	1	
Tricoche, George Nestler		1
Tyler and Tyler	54	
University of Minnesota		5
Uruguay, Direccion General de Censo y Estadistica	1	
Valencia, Prisión Central de San Miguel de los Reyes		10
von Frantzius, Fritz	1	
Ward, John & Son	1	
Warner, De Ver H.		1
Washington State Library	2	
Wells, Percival W.	1	
Whiteley, James Gustavus	1	

799 - 801

802

40 Aug -

Frid 24 Recd a letter from my brother from Berlin enclosing one from Mr. Pitcairn - Engaged till dinner time in answering J. Q. A - s letter, and at dinner met Messrs Taylor & Bassett, who have just returned from a tour through Bohemia - After dinner went to see the Cabinet of natural history, mineralogy &c, at which we passed nearly three hours - Took a walk afterwards with Messrs Kent & Taylor in the gardens of Prince Anthony and Mashinski - the latter famous as having been chosen by the K of P - Fred II for one of his parrallels - Some of the works are still visible, indeed - wherever you turn your eyes in the neighborhood of this town there are traces of this Monarch little favorable to his character - though as a Conqueror he might exercise severities yet he would have appeared more amiable to posterity had he exercised more forbearance. Returned and took tea at Mr Kents lodgings -

Satur 25 Went with Messrs K. J. and Foster, a young Englishman lately arrived to see the Electors hunting seat at Marlbburg - 7 L M from town. - The weather was unfavorable for walking and we therefore lost in a great degree the object of our tour - Went on board the brig which is moored in a small lake, which serves as a fishing pond to the Elector. The See Shiff as the is called, is certainly not a model in the art of naval architecture, but the Cabin affords a shelter from the Sun & rain and a room

FACSIMILE PAGE FROM THE ADAMS JOURNAL

(Original size)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX NOVEMBER 1915 NUMBER 11

BERLIN AND THE PRUSSIAN COURT IN 1798

JOURNAL OF THOMAS BOYLSTON ADAMS
SECRETARY TO THE UNITED STATES LEGATION AT BERLIN

EDITED FROM THE ORIGINAL MANUSCRIPT IN THE NEW YORK PUBLIC LIBRARY
BY VICTOR HUGO PALTSITS, KEEPER OF MANUSCRIPTS

INTRODUCTION

THE habit of keeping a daily journal or diary was enjoined upon his children by John Adams. In 1778, when his son John Quincy was eleven years old and with him at Passy, in the environs of Paris, he provided him with a blank book in which to keep "a diary of the Events" that happened to him, of the objects that he saw, and of the persons with whom he conversed from day to day.[1] These three features characterize the present journal of Thomas Boylston Adams. It is now printed for the first time from the original manuscript in The New York Public Library. The Library bought it in July of this year from Dr. Charles R. Eastman, the palæontologist, who had purchased it from an acquaintance whilst a student at Harvard College. The journal is written in a small, limp, leather-bound book, measuring about 7 by 4½ inches, and fills 74 pages.

[1] *Memoirs of John Quincy Adams*, I: 8.

President John Adams and Abigail (Smith) Adams had five children, three sons and two daughters, of whom Thomas Boylston, born at Quincy, Mass., on September 15, 1772, was the youngest. He was unmarried when he accompanied his brother John Quincy Adams, only five years his elder, to the Prussian court at Berlin. On May 16, 1805, he married Ann Harod, daughter of Joseph and Ann Harod, of Haverhill, Mass., who survived him many years. They had seven children, four sons and three daughters. One of his sons died while lieutenant of artillery, in the United States Army, and another son died in the navy on Perry's Expedition, in 1853.

Thomas Boylston Adams was a graduate of Harvard in the class of 1790. About the time of his marriage he held the office of Representative from Quincy in the legislature of Massachusetts; from 1809–1811, he was Chief Justice of the Supreme Court of Massachusetts. He died on March 12, 1832, at the age of 59 years and six months.[1]

On June 1, 1797, President John Adams commissioned his son John Quincy Adams as "Minister Plenipotentiary for the United States of America at the Court of His Majesty the King of Prussia." The son was then at The Hague, where he had been nearly four years, and his brother, Thomas Boylston, had just returned from Paris to accompany him to London, in expectation of setting out from there to Lisbon, whither Washington had transferred the elder Adams.[2] On June 30th, the brothers left The Hague. The course via London was chosen because John Quincy Adams was to fulfil a matrimonial engagement into which he had entered with Louisa Catherine Johnson, the second daughter of the United States Minister at London, Joshua Johnson, and his wife Catherine. This marriage took place in the church of the parish of All Hallows Barking, on July 26, 1797.[3] But on his arrival in London, John Quincy Adams learned that another change of destination was in store for him. Washington had closed his second term as president on March 4th, and John Adams had taken his place in the chief magistracy of the Nation. In the beginning there was a certain feeling of delicacy with respect to the continuance of the new president's sons in the diplomatic service and it is evident that President Adams consulted Washington for his advice. Washington gave it as his "decided opinion"[4] that John Quincy Adams was "the most valuable public character we have abroad, and that there remains no doubt in my mind that he will prove himself to be the ablest of our diplomatic corps." He told him that the country "would sustain a loss" if, on account of an "over delicacy" on the part of President Adams, the "talents and worth" of the son were to be ignored.

---

[1] Adams, A. N. *Genealogical History of Henry Adams, of Braintree, Mass.* (1898), p. 407–408, 423–424.

[2] *Writings of J. Q. Adams,* ed. by Ford, New York, 1913, vol. II; p. 177; *Memoirs,* I: 193, 195.

[3] *Memoirs,* I: 199.

[4] *Memoirs,* I: 193–194.

President Adams sent in the nomination of his son on May 20th. The senate tabled the nomination and, when taken up again three days later, debates arose and it was again tabled. When considered anew a week later, an attempt was made to prevent confirmation on the ground that it was "unnecessary to establish a permanent Minister at the Court of Prussia." That motion was withdrawn and then a motion to postpone the nomination until March 10, 1798, was defeated. Other attempts to block the confirmation failed.[1]

John Adams had become convinced that the Nation should not be deprived of the services of his sons simply because he was for the time at the helm of the government. John Quincy Adams had shown particular aversion to serving under his father and had made his sentiments known to his father and mother in a "formal declaration," yet had been persuaded to waive his opposition. In a letter to his mother, written from London, on July 29th, he said: "I have broken a resolution that I had deliberately formed, and that I still think was right and proper; but I must say that I never acted more reluctantly, and that the tenure by which I am hereafter to hold an office is of such a nature as will take from me all the satisfaction which I have enjoyed hitherto in considering myself as a public servant. It has indeed totally disconcerted all my arrangements taken in consequence of my previous appointment to Lisbon, and will be very inconvenient to me personally, but these are not circumstances of the slightest objection. On the contrary, they have been among the most powerful motives to induce the sacrifice of my resolution, and the determination to go upon the new mission. I am now waiting here only for the necessary papers, which I expect from day to day."[2] He received his commission and instructions on September 22d, by General Marshall.[3] These instructions were to guide him in arranging a renewal of the treaty of amity and commerce with Prussia "for another term of ten years";[4] to seek an alteration with respect to attack by privateers and "the principle that free ships should make free goods," a principle which "the United States have adopted in all their treaties (except that with Great Britain), and which they sincerely desire might become universal."[5] The reason why the government of the United States recommended the abandoning of this principle was the attitude of the belligerents in the European war. It was "found that neither its obligation by the pretended modern law of nations, nor the solemn stipulations of treaties, secured its observation." On July 17th, the secretary of state wrote to John Quincy Adams with regard to it and stated that it had been "made the sport of events"; that "under such circumstances it appeared to the President desirable to avoid renewing an

[1] *Memoirs,* I: 195–197, 199.
[2] *Writings,* ed. by Ford, vol. II, p. 192–193.
[3] *Ibid,* 216. The instructions were dated July 15, 1797.
[4] The treaty concluded on September 10, 1785, for ten years, had expired. A new treaty of amity and commerce was concluded on July 11, 1799, and ratified by President Adams on February 19, 1800.
[5] *Ibid,* 188–191; *Memoirs,* I: 197.

obligation which would probably be enforced when our interest should require its dissolution, and be continued [*sic* for discontinued] when we could derive some advantage from its observance."[1]

The Adams party embarked from Gravesend, on October 18th, and anchored at Hamburg at noon of the 26th. Two days later, John Quincy Adams was apprised that Frederick William II, to whose court he was accredited, was not expected to live.[2] The party started from Hamburg on November 2d. They had gone only some twenty-seven miles to Lauenburg, when the post chaise in which the younger Adams travelled broke down. On November 6th, they reached Büzow and found "the only inn had only one vacant apartment," so "the gentlemen...took their lodgings for the night in the common bar room." When they arrived at the gates of Berlin, they were "questioned" by "a dapper lieutenant, who did not know, until one of his private soldiers explained to him, who the United States of America were." Presently, they took up quarters at the Hôtel de Russie, otherwise called the Soleil d'Or.[3] A few days later, on the morning of November 16th, the Prussian monarch expired at Potsdam. His son, Frederick William III, and the beautiful Crown Princess Louise, now ascended the throne. Adams was left without diplomatic standing, yet, through the good offices of the Prussian ministers of state, he was given an audience by the new king, on the morning of December 5th. On July 5, 1798, he had another private audience with the king, when he delivered his new credential letter.[4]

The population of Berlin in the year of the accession of Frederick William III was 183,000.[5] The new king was simple and conscientious in the fulfilment of his obligations as monarch, as well as exemplary in his family life. But he was lacking in the more important administrative abilities, so that corrupt officials sought to ensnare him as they had his father. He scented the evil thereof and tried to create a better standard of conscience among the servants of the state, yet with little success. The nobility looked with disdain upon the burgher class, as though they had been created merely to be bantered and abused. The arrogance of the military classes had become almost unbearable. Young officers, in particular, misbehaved themselves in public, insulting the wives and daughters of the citizens, even those of the higher official class. The citizens were dared to make complaint and when they brought charges, the courtmartials favored the military offenders.

Among the citizenry, art, science and intelligence took root, whilst the nobility interested themselves more and more in landed estates or participated in the vapidity and vacuity of court life. The nobility yet

---

[1] *Writings of J. Q. Adams,* ed. by Ford, vol. II, p. 189. A third duty of Adams was to renew, if possible, the treaty which Franklin had negotiated with Sweden, in 1783, for fifteen years. — *Memoirs,* I: 199.

[2] *Memoirs,* I: 200–201; *Writings,* II: 221, 232.

[3] *Ibid,* I: 202–203.

[4] *Writings of J. Q. Adams,* ed. by Ford, vol. II, p. 229–231, 237.

[5] A description of Berlin and an account of its customs in 1796–1798, by W. Quanter, is in the *Mittheilungen* des Vereins für die Geschichte Berlins, 1896, nos. 8–10. A monograph on the Prussian court in 1798, by Dr. Paul Bailleu, is in Heft XXXIV of the *Schriften* of the same society.

held the highest places of honor in the service of the state; but the superior spiritual energy of the citizenry already had begun to make itself felt, for to the burgher class belonged nearly all of the scholars and artists, as well as the wealthiest manufacturers and merchants. Their growing strength in spirit and money opposed the raw might of privilege of the nobility.[1] Into this environment came John Quincy Adams, Minister Plenipotentiary of the United States, and his brother, Thomas Boylston Adams, Secretary of Legation. The journal of the latter was to its writer "as little edifying as any book" with which he was acquainted, and his life of "no variety." John Quincy Adams closed the year bemoaning the fact that scarcely one evening in the month was free from "some engagement in company," and he added: "This kind of life, so contrary to that which my inclination would dictate, is unavoidable. The year has not in any respect been a profitable one to me."[2]

THE JOURNAL

January 1798

M. 1st Writing all the morning; at 2 o'Clock went and dined at the Ville de Paris.[3] Met nobody that I knew. Came off early and stopped at Casino[4] where I met my friend Baron de Rothkirch who introduced me there, and put me in train to be balloted for as a member. Secretary of Saxony there M. Helbig[5] Sent cards to some of the foreign Ministers and Secretaries, but made no personal visits. Evening upon my return home found a letter from my friend Quincy,[6] which I little expected. He has made his peace with me by it, and I commenced a reply in form.

Tu 2. At home all day; weather *vexatiously* bad.

W. 3. Walk before dinner in the park.[7] Weather as usual. Evening at home.

Th. 4. Long walk — Evening at home.

F. 5. At home till evening; then went with my brother[8] to a ball at the

---

[1] Streckfuss, Adolf. *500 Jahre Berliner Geschichte.* Berlin, 1900, p. 461–463.

[2] *Memoirs,* I: 225.

[3] The Ville de Paris was one of the first class hotels of Berlin, located on the Brüderstrasse. It is also written "Stadt Paris" and "City of Paris."

[4] The Casino was a suite of rooms appropriated for reading the newspapers, journals, etc., and also for dining, card-playing and billiards. It was supported by annual subscriptions upon a liberal footing. Strangers were given full privileges upon introduction by a member. Such places were common in all German towns and, in fact, all over the Continent. They were essentially like the modern gentleman's club. — Reeves, Henry. Journal...1805–6, p. 164–165.

[5] He was secretary of the Saxon legation at Berlin.

[6] Josiah Quincy who was born in 1772 and was president of Harvard College for many years.

[7] The Tiergarten, the largest park near Berlin, laid out by order of Frederick the Great.

[8] John Quincy Adams. The details given here of the ball are much fuller than the account of J. Q. A. in *Memoirs,* I: 215.

Minister of State Heinitz's,[1] where a numerous party were collected. Their Majesty's the King[2] and Queen[3]— the H. Prince of Orange & the Princess. The king's two brothers[4] & Prince Augustus;[5] and all the nobility, Ministry & Ambassadors. A great number of military Officers, and several Strangers.

The Royal family were generally very gracious & affable, tho' somewhat stiff with *commoners*. The Queen is remarkably beautiful & engaging — She danced much & quite in the present English style. The king likewise danced; the party indeed was made for the Queen & Royal family; it was less formal by much than I should have expected. The Ball finished before 10 o'Clock.

Among the foreign Envoys whose names I knew were the Russian, Count Panin,[6] the Imperial Prince Reuss,[7] the French M. Calliart[8] the English, Lord Elgin[9] and the Saxon Count Sinzindorff[10] & the Palatine, Baron de Posch.[11] The Russian, Prince Suboff[12] Prince Radziwill,[13] & Prince Charles of Nassau Weilbourg, were also of the party. The latter, who is said to be but 20 years of age, is a very monster in point of size. Met my friend the Baron Rothkirch. Le Marquis de Llano[14] was mécontent as usual.

Rec^d a letter from J. Quincy Esqr of a late date.

Sa. 6. Walk; writing most of the day.[15]

S. 7 Walk. J. Q. A[dams] dined with the Minister of State Struenzi.[16] Ev^g [Evening] Cassino.

M 8 Walk before dinner though not so long as usual.

Tu. 9. Met his Majesty in the park returning from his customary walk: his brother the prince Henry was close behind him attended by an Officer — passed both without saluting them. Quer. Was this proper?

Dined at M. Schicklers[17]— our Banker; met there considerable Company, most of whom were strangers to me. Sat at table next a friendly old Gentleman who conversed freely & pleasantly enough. Young Swiss officer, asked me which was the strongest party in America, i. e. the most numerous; the American party, said I. Yes; but I mean, whether the English or french be the strongest. For example, of what party is your President — What's his name? Adams — Oui. Of the American party, said I — Yes but you dont

---

[1] Friedrich Anton, Freiherr von Heynitz, who died in 1802.

[2] Friedrich Wilhelm III, born August 3, 1770, son and successor of Friedrich Wilhelm II, who died on November 16, 1797.

[3] The celebrated, beautiful and unfortunate Luise Auguste Wilhelmine Amalie, Princess of Mecklenburg-Strelitz, who was married to Friedrich Wilhelm in 1793, when he was crown prince of Prussia. She was born on March 10, 1776, and died on July 19, 1810.

[4] Prince Heinrich and Prince Wilhelm.

[5] Prince Augustus was the youngest son of Prince Ferdinand.

[6] Count Panin, Russian minister at Berlin. The title was created by Catherine II and the line is now extinct.

[7] Perhaps Prince Heinrich XXV.

[8] The French minister at Berlin who preceded Sieyès.

[9] English minister at Berlin.

[10] General Friedrich August, Graf von Zinzendorf, Saxon minister at Berlin, 1777–1799. Died in 1806.

[11] Franz Carl, Freiherr von Posch. The title was created in 1793 and is now extinct.

[12] Also Zuboff, a Russian general.

[13] Prince Anton Heinrich Radziwill, who married in 1796 the Princess Luise of Prussia, sister of Prince Louis Ferdinand. He died in 1833.

[14] Marqués de los Llanos.

[15] On this evening J. Q. Adams attended a ball given by the Baron von Alvensleben. — *Memoirs*, I: 215.

[16] Karl August von Struensee, who became Prussian minister of state in 1791 and died in 1804.

[17] One of the house of Schickler or Schückler, makers of arms at Spandau, and bankers at Berlin.

understand me. Here his attention was taken off by some person speaking to him, and I was glad to be relieved from further explanation. He knew not how much he embarrassed me. Speaking of his own Country he said — "I wish Sir, that the Swiss Cantons were as far removed from France as you are — If they subject my nation to their will, I am firmly resolved to go to America." I thought favorably of the young man for this display of independence.

After return from dinner went to the play, & saw *der Spieler* a German piece of which I understood but little. thin house. — Weather extremely cold.

Wed 10th Took a long walk in town, in search of skaits — bought a pair, but found no ice.

Evening at a ball at the Count Arnim's [1]— the Royal family and all the Court there. Made acquaintance with Mr Garlike Secy to the English legation. The ladies were uncommonly brilliant. Came off early.

Th 11. Sallied out this morng in search of Ice for skaiting found some very good upon the side of the River.[2]

Skaited an hour or two almost alone. Evening at home.

Fri. 12th Received notice in form of my admission to the Casino, and paid the fees for the first Class of members. Skaiting again; Evg [Evening] a little while at the Casino.

Sat 13th Went upon the ice — great numbers of people there. Evg at home.

Sun 14th Rainy day — at home.[3]

Mon 15th Short walk — Evening at Prince Ferdinand's [4] by invitation to supper — Introduced by the Baron de Geertz [5] to the prince & by Count Sidow [6] to the princess; by Mlle Haagen [7] to the Landgrave, & by the [*blank space*] to Prince Augustus. Met B[aron] Rothkirch, and passed the evening more satisfactorily than I had anticipated. M. de Sidow made a party of whist for me with the Mad. de Bredow himself & another Count. Stayed — supper & conversed with the two Chamberlains. R[othkirch] introduced me to Mad the Countess Goltz,[8] a fine woman.

Tu 16th Walked a little & home all day after.

Wed 17th Walk of some length — troubled with Rhumatism Evg at the Grand Mareçhal Count Podewils [9] at a splendid ball, like all the rest very tiresome to me. Think it would suit me better to stay at home. Met the usual company. Home at 10½ quite tired & cross.

---

[1] Graf Friedrich Wilhelm von Arnim, b. 1739; d. 1801. The title was conferred on him by Friedrich Wilhelm II, of Prussia, in 1786.

[2] The Spree.

[3] J. Q. Adams spent this Sunday night at a court ball and supper, and played whist with Madame de Lützow, Mlle de Hagen and Count von Moltke. — *Memoirs*, I: 215.

[4] Prince Ferdinand (b. 1730; d. 1813) was Grand Master of the Order of Malta within the Prussian dominions and resided at the Palace of the Order of Malta. His princess was a daughter of the Margrave of Brandenburg-Schwedt, a cousin of Friedrich Wilhelm II of Prussia.

[5] Johann Eustachius von Schlitz, called Görz.

[6] Also spelled Sydow.

[7] Perhaps Albertine Ernestine Luise vom Hagen, b. 1779; d. 1852; m. von Motz.

[8] She was perhaps the wife of Count Leopold Heinrich von der Goltz. In 1806 there were as many as twenty-one counts, barons, etc., of this family in the Prussian service.

[9] He was grand marshal of the king's court.

Thurs 18th Walk before dinner; Evg at the play.[1] Rl. fy[2] there.

Fri. 19th Walk as yesterday. Evg home.

Sat. 20th Walk, put letters into the post office, and went to several shops with my brother.[3]

Sun 21st Walk in the park — fine day; Evg at home.

Mon 22d Long walk to get rid of rhumatism, very lame.

Tu 23d Kept house all day on acct of my lameness.

Wed 24 All day at home; eveng at Prince Ferdinand's. Mrs. A[dams] went for the first time. Made acquaintance with Mr the Captain Knoblauch Charge d'aff. of Denmark Played with M. de Sidow M. de Geertz & a channoine or *Dom-herr von Posen.* Retd before supper. Madame Parrella,[4] Mad. de Goltz were of the party — The princess Louise & her Prince Radziwill were there some part of the Evg. Mlle Neäl, dame d'honneur to the princess Louise is a pretty woman. Letters from America via England.

Thurs 25 Home till night, then at a ball at the Countess de Haack's[5]— Danced with Mrs A[dams] the first dance — came off early, & somewhat discontented at the loss of time — Garlike introduced me to Mlle Neäl, & Mlle de Wartensleben.

Frid 26th Walked after dinner under the trees, though still a cripple. Stopped little while at Casino.

Sat. 27th Vacant

Sun 28th Dined at V[ille] de P[aris] sat next one of the young women — very chatty — an English woman there and her husband from Bergen in Norway.

Baron Rothkirch; Chev: de la Motte, conversation with them. I talk too much after drinking a bottle of Chatteau margot; must amend.

Retg [Returning] home stopped a moment at Casino.

Mon. 29th Walk; less lame than of late.

Tues 30th[6] Walk; found the ice would bear; hired Skeats and exercised for half an hour; met a man who *rivaled me.* Complimented each other, as usual in such cases — "You skeat well Sir." "And so do you Sir."

Wed 31st Change of weather, thaw — skeated again notwithstanding, but was driven off by the rain.

Evg little time at Casino.

Thurs 1st February Bad weather, at home.

Fri — 2d Mr Jeffrey from England, last from Hamburg called upon us — Dined with him at the Ville de Paris; introduced to his travelling companion M. Parain a french emigrant — Introduced Jeffrey at Casino.

Satur 3d Walk in the park — Mr J[effrey] dined with us.

---

[1] The play was Palmira, Princess of Persia, a German translation of an Italian opera, with magnificent scenery, pretty good music and tolerable performers. — Adams, J. Q. *Memoirs,* I: 216.

[2] Royal family.

[3] John Quincy Adams.

[4] Wife of Marquis Parella, Sardinian minister at Berlin.

[5] Also von Hacke.

[6] J. Q. Adams attended a ball on this evening at General Kunheim's, where "more than five hundred persons" were present. It was held in honor of the general's sixty-sixth birthday and fiftieth anniversary of service in the army. — *Memoirs,* I: 216.

Sund 4th Walk — dined at home — afterwards called on J[effrey] at the V[ille] de P[aris] — went to the play, but found no places — came off & played a game of whist at the V[ille] de P[aris] with J[effrey] M. Parain & Baron Rothkirch.

Mon 5th Mr J[effrey] called to take leave of us. Evens at Prince Ferdinands — party of whist with Mlle de Haagen[1] & others.

Tues 6th Walk — Evens at home.

Wed 7th Walk before dinner — Evens at Count Zinzindorff's — Tea & Cards — played *Cassino* for the first time with Mad: de Haugwitz[2] — Mad: de Knoblesdorff[3] & M. [*blank*] Conversed with Mlle La Comtesse Neäl a charming girl.

Thurs 8th Walk — Evening some time at Casino.

Frid 9th Walk — Bill'ds [Billiards] at Casino with the chambellon.[4]

Satur 10th At home all day — very busy writing.

Sun 11th Walk.

Mond 12th Received a letter from my mother[5] of 3 Jany and began an answer to it. Evg Casino.

Tues 13th Short walk.

Wed 14th Walk — Evg Casino

Thurs 15th As yesterday — finished my letter to my mother and sent it off.

Friday 16th Walk — purchased a sword — Recd letter from Ross.

Saturd 17th Walk — Evg at Casino — Mr Belsches

Sund 18th Short walk in the park — fine day — Evening at Prince Ferdinand's — Introduced to the Princess Louise & to Prince Radziwil — The young Countess Neäl was very gracious — Played whist with Baron Geertz — a polish Count & M———

Mond 19th Walk of some length — Evg short time at Casino

Tues 20th Dined at Mr Schicklers with a large Company — Evg Billds [Billiards] at Casino with the Count.

Wed 21. Walk — passed the day as usual.

Thurs 22 Walk — Evg at a Ball at the Minister Finckensteins[6] danced with Mlle Neäl. Came off early.

Frid 23d Skeated this morning, but the thaw has begun.

Satur 24th Short walk — park very wet.

Sund 25th A letter to the Secy of State[7] was found this morng in the street by a soldier, and after being carried to several places was at last taken to Lord Elgins, the British Minister, and by him or some of his family, directed to be brought to us. Upon investigating the affair it appears that our German Servt had entrusted this letter with some others to one of his acquaint-

---

[1] Correctly vom Hagen.
[2] Wife of Count Heinrich Christian Curt von Haugwitz, third Prussian minister of state.
[3] Wife of Gen. Alexander Friedrich von Knobelsdorf, who became field marshal in 1798 and died in 1799.
[4] Chamberlain.
[5] Abigail Adams, wife of President John Adams.
[6] Karl Wilhelm, Graf Finck von Finckenstein, who died in 1800. He was the oldest and principal Prussian minister of state.
[7] Timothy Pickering.

ance to take to the post office, about a fortnight ago — and paid him the postage for one of the packets — The fellow kept the letter & the money, until this morning, when he either lost or threw the letter in the street. Frederic brought the fellow to us and he confessed the whole matter, apparently much terrified with the menace which Fred. undertook to make of sending him to Jail — He was perhaps of *the two* not the most culpable.

Walk — Ev^g at Casino, Billds [Billiards] with M. de Knoblauch & le Comte de Lüttichau.[1]

Monday 26th As usual — walk — Casino &^ca^

Tuesday 27th As yesterday — no variety — my journal is as little edifying as any book I know of.

Wed 28th Long walk in town — Dined at the Ville de Paris. Met there Baron Rotkirch. Ev^g^ at Casino.

Thursday 1st March. Walk — fine day.

Frid 2^d^ Charming weather — long walk — everybody out. Ev^g^ Casino — Billds [Billiards] with Rotkirch & Lüttichau.

Satur 3^d^ Ev^g^ Ball at Prince Ferdinand's — very pleasant. I danced with Mlle Dorville Mlle Neäl & Mlle de Molck.[2]

Sund 4 Short walk — Ev^g^ Casino & home — Began a letter to my father.[3]

Mon 5. As yesterday.

Tues 6 Ev^g^ at the Grand Maitre de Dorville's[4] — Party & Supper & Ball — Danced with La jeune Comtesse Neäl.

Wed 7. Walk, Casino after dinner — Billds [Billiards] with Lüttichau.

Thurs 8. Walk — fine day — Ev^g^ at Dr Browns, where we drank tea & passed the time very pleasantly — quite in the English stile. Company Mlle Neäl Mesdes^s^ Bruhl,[5] Mlle Bishopswerder;[6] Lord Gower Mr Belsches, & the D^rs^ family who are very sociable & well bred — the youngest daughter is very handsome — the other two by no means plain — hope to be better acquainted there.

Frid 9 Walk — Ev^g^ at Casino

Satur 10 As. yesterday.

Sund 11 Walk on the left side of the park, which is laid out with more *taste* than the other, but very few people prefer at this season taste to comfort, of course few walk there. Ev^g^ home tho' a little while at Casino.

Mond 12 Stormy disagreeable, snowy weather — walked nevertheless in Park — Ev^g^ at Dr Browns with M^rs^ A[dams] pleasant time — Lord Gower took leave for England — Miss Isabella is a charming girl. M^r^ A[dams] came — read newspapers & then took us off.

Tuesday 13th Walk — Ev^g^ Casino — billds [billiards] with Lüttichau & Whist with M. Helbig — & Darville[7] & Knovikoff.[8]

---

[1] Perhaps Count Christian Friedrich Tönne von Lüttichau, b. 1748.
[2] Of the well-known family of von Moltke.
[3] President John Adams.
[4] Louis de Dorville who was "Oberhofmeister der Königin Elisabeth Christine." He died in 1801.
[5] The name is von Brühl.
[6] Daughter of Johann Rudolph von Bischofswerder.
[7] Dorville.
[8] Novikoff in other places in this journal.

Wed 14th Young Brown[1] called on me & we took a walk together — Evg at Casino some time.

Thurs 15th Walk alone — fine day — Evg at Dr Brown's — met Lord Foulkstone there; introduced to him — passed the time pleasantly.

Frid 16th Called at 10. this morning upon young Brown who took me to see the riding Schools[2]— they are kept in a very handsome style. The schools adjoin the king's Stables which are very spacious & well filled with horses. Saw the cavalry exercise in riding — Evg Casino.

Saturd 17 Walk — Evg Casino.

Sun 18 As yesterday.

Mond 19 Mr A[dams] has had a violent rhumatism in his right arm for several days past, which has prevented him from writing & consequently has given me a respit. He went to the princess Henry's this evg & Mrs A[dams] with self went to Dr Brown's. pleasant girls — Mr Garlike — Mlle Bishopswerder.

Tues 20 Walk — afternoon Casino.

Wed 21 Engaged for some days in reading Martens's Droit de Gens[3] — Walk — Evg Casino.

Thurs 22 Bad weather — walked in park — Casino.

Frid 23 Walked great part of the way to Charlottenburg with young Brown — Evg Casino.

Satur 24 The Baron Schultz Minister of Sweden died on Thursday — Walking met Brown on horseback — returned with him — Evg Casino.

Sun. 25th Walk met B[rown] Evg at his house.

Mon 26. Took a ride to Charlottenburg on horseback with Brown

Tues 27. Walk. Evening at Casino — Mlle Neäl drank tea at our's.

Wed 28th As yesterday — Went to the play with B[rown] *Hyeronimus Knicker*[4]— laughable Comedy rather buffoon — Miss B[rühl]s & Neäl.

Thurs 29 Walk before dinner — Evg play with Belches — Rothkirch called at Dr Browns, ladies out.

Friday 30. Walk — Evg Casino.

Satur 31 Long walk — bad cold — Casino.

Sund 1st April Snowed last night & to day — walk cold worse. Mlle Neäl drank tea with Mrs A[dams].

Mond: 2. Kept house all day — cold extremely severe quite sick.

Tues 3. Cold still very bad; went to Casino for an hour.

Wed. 4 Took a long walk which was of service to the cold.

Thursd 5 Walk — Casino ——— Met B[rown] on horseback.

Frid 6th Called on Brown to go with him to the riding school, but being good friday the school was not open — took a ride to Charlottenburg with B[rown] & Belsches.

---

[1] William Brown.

[2] The royal riding academy founded in 1718.

[3] Martens, Georg Friedrich von. *Précis du Droit des Gens moderne de l'Europe.* Göttingen, 1789. 2 vols. 8°.

[4] A German operetta by Karl Ditters von Dittersdorf, first published in 1792, and brought out again with alterations by Christian August Vulpius in 1793.

Afternoon at a Concert held at the Opera house — the death of Jesus[1] — Music said to be fine — superb — I went to see the hall, but saw it not. Took leave early and went to Dr Brown's. The Countess Brühl's there.

Saturd. 7. Called at Casino; met Rotkirch — took a walk with him & then went to dine at the City of Paris[2] — after dinner at the Catholic Church,[3] built in imitation of the Rotunda at Rome — Walk under the trees — Casino — Adventure with Mlle Neäl.

Sund. 8. Walk — Evg with Brown & Belsches. Made an acquaintance or two.

Mond 9. Went out to Charlottenburg in a Berlin Waggon with young Brown. Met there the young ladies & Mlle Bruhl's — The old folks came afterwards — passed a pleasant forenoon with them. Eveng at their house in town Mrs A[dams] & Neäl.

Tuesd 10 Walk — Evg Casino.

Wed 11 As yesterday — Mlle Neäl drank tea with Mrs A[dams].

Thurs 12 Walk — and after dinner another in the Garden of Bellevue — the Country seat of Prince Ferdinand with M. the Chamberlain Katte, whom I take to be an idiot — after tea at Casino — Bill'ds [Billiards].

Frid 13 Called on Brown — Dentist there — employed him — Walk — met Rothkirch & Brown on horse back — Eveng at Casino & home Mrs Brown & Isabella — Mr Richards.

Satur 14 Went with Brown to the riding master, engaged for the month to begin Monday next — called at several places — Walk after in Park; started several sorts of game. Casino — Billds [Billiards] with Helbig.

Sun 15 Walk with Brown — Evening Play with the Brown family — Play called *new Sunday child,* in German *neusontagskind.*[4]

Mond 16 Took my first lesson at the Royal riding Accademy — Ploen, *Ritmeister.* This School has existed since 1718, and is supported at the King's expence.

Walk afterwards — passed the evening at Dr Browns Countess Bruhl & Neäl — Dust insufferable.

Tuesday 17 Second lesson at eight precisely — several Scholars or learners — the Abbé Comte de Busy is one. Walk before & after dinner — Helbig — Lüttichau &ca

Wed 18 Walk — Casino.

Thurs 19 Verry long walk with Comte de Lüttichau — wafers at the tents — Third lesson this morning — violent pain in my head, which all my exercise did not remove — half an hour at Dr Browns.

Frid 20 Head ach still — The Miss Browns drank tea with Mrs Adams — young B[rown] came afterwards.

---

[1] Der Tod Jesu, a "Passions-Cantata," composed by Karl Heinrich Graun to words by Ramler. One of the few great oratorios of the second half of the eighteenth century, first executed on March 26, 1755 in the Cathedral of Berlin, and repeated annually for more than a century thereafter during Passion Week.

[2] The Hotel Ville de Paris.

[3] The Catholic church of St. Hedwig, begun by Büring and Le Gay in 1747 and finished by Bouman, the elder, in 1773. It was modelled after the Pantheon at Rome.

[4] This German operetta by Wenzel Mueller was first presented in 1793 at Vienna. The libretto was adapted by Joachim Perinet.

Saturday 21 Pain in my head still continues; kept house & at night took an emetic.

Sunday 22d Not yet well — Rhumatism in my head & other parts — walk after dinner in the garden of Bellevue.

Monday 23d Head still much affected — confident it is the rheumatism.

Tues 24th Went to riding school notwithstanding the pain in my head — not much the worse for it. Mrs Brown & Bell drank tea with us.

Wed 25th Walk in park — Evg Casino & Dr Brown's.

Thurs 26th Riding school — the pain in my head less violent, but not removed — Company to tea. Took a ride with young Brown — He rode an horse, which I think to purchase, like him very well.

Friday 27th School this morning — Ride — called several times upon M. von Quast to finish the bargain for his horse — could not see him.

Saturday 28th Called on Quast — gone out — called on Baron Rothkirch who went with me to buy a saddle — Ride on my horse to Charlottenburg where drank tea with the Miss Browns & Countess Brühls family. Retd to Dr B[rown]s but did not stay [to] supper.

Sunday 29th Rode out with young Brown to see a lake about 6 miles from town — could not find it — excessively warm — Returning overtook a smart shower. Dined for first time at Dr Browns, Dr at Pottsdam.[1] Evg Comedy — *der baum der diana*[2] the piece. fine music — Supp'd at same place — Delivered to Mr Richards the money to pay for my horse.

Mond: 30th Riding School — Evg took a delightful tour on horseback with B[rown] Junr through several neighboring villages — Return'd by Templehof — Evening at Casino — Put my horse to a new stable.

Tues 1st May Dined at Mr Shickler's with considerable company, most of the old club — Rode after dinner to Charlottenburg & returned to supper at Dr Browns — I grow too intimate there.

Wed 2d Went to the review of troops this morning — about 15,000 Infantry who made a formidable & handsome appearance — the General Möllendorff[3] is commander in chief. Took a long ride by myself afterwards — Evening some time at Casino.

Thurs 3d Riding school — Rode by myself after dinner on return found Mrs Brown & the young ladies at our house — attended them home & supp'd there — Mlle Neäl.

Frid 4th School again somewhat advanced. Short walk before dinner, & ride to Charlottenburg after drank tea & returned with Dr & Wm Brown — Casino.

Saturd 5th Ride by myself after dinner. Evening at Dr Browns with Mrs Adams.

---

[1] Dr. Brown, of Potsdam, an Englishman, was physician to Queen Louise and the royal family. *Cf.* Reeves, Henry. *Journal*, p. 177–178.

[2] This operetta was composed by Vincenzo Martini (Martin, y Soler), with Italian libretto by Lorenzo da Ponte. The German version by Christian Gottlob Neefe appeared in 1795, and there was an earlier German translation by Ferdinand Eberl in 1787.

[3] Field Marshal Wichard Joachim Heinrich von Möllendorff, b. 1724; d. 1816.

Sun 6th Weather vastly pleasant for near a fortnight past, though very warm and intolerably dusty. Afternoon at Casino — Billds [Billiards] with Lüttichau & Helbig.

Mon 7th Riding school at 7 this morng, first there — Ride towards night alone — Miss Brown's Miss Estorff & Mr Garlike at our house — Went home and stayed supper with them.

Tuesday 8th At School again little past 7. Young Bodoin there. Ride before dinner — afternoon Casino & Count Zinzendorffs at a tea — came off soon & went to Dr Browns — young Countess Brühl — Mrs Cohen & her son Johnny.

Wed 9th Not well yesterday or to day — Took a ride to Charlottenburg after dinner with Brown Junr — Return overtook Mrs Brown & the young ones — saw them home & came off. Dined at V[ille] de P[aris] with Rotkirch.

Thurs 10th Attended a special review of the Infantry — the king was very early upon the ground — great crowd of people and uncomfortably dusty — much gratified.

Frid 11th Review of Cavalry this morng— Gens d'armes & Huzzar's — fine troupes — Review began at 5½ and was over at 7. went afterwards to riding school. Rode my own horse, which is grown somewhat too frisky for want of riding. Evg Casino & home.

Satur 12th Ride alone of some length — Evg Casino & Dr Browns — Mr Garlike Mr Courtois, Miss Brühls &ca

Sun 13th Did not ride to day, but took a walk of some length — Casino.

Mond 14 Walk again — at School this morning. Evg at Dr Browns with Countess Neäl & Mrs Adams — I stayed supper.

Tues 15 Riding School again — Took a long solitary ride between 1 & 3 — too hot.

Wed 16 Out this morning at a review of Infantry — five Regiments out — Manoeuvres well performed — very dusty. Evening the Miss Browns with us, attended them home & stayed supper.

Thurs 17. Walk before dinner — excessively hot — Rothkirch at Dr Browns — rode with Wm [Brown] to Charlottenburg; passed an hour at Count Brühl's [1]— Letters from America.

Frid 18 Out at 5½ to see the exercise of Cavalry — 3 Regiments besides the Hussa's — somewhat amused & gratified. Met Rothkirch & von Quast — Had a narrow escape from a disagreeable accident, by losing my left stirrup.

Saturd 19 Dined at Mr Shicklers with a company mostly composed of french emigrants — The Abbé de Balliviere — Mr de Brizac chamberlain of the King of Naples — a Swedish Nobleman Baron d'Armfeld — An Officer of Prince de Conde's Army M de Rouville Mr Taylor an Englishman & one or two others — After coming away from dinner turned to my left & then to my right hand, which took me directly out of town & caused me two hours walking before I could find the way in again — extremely fatigued & worried

[1] Count Karl Adolph von Brühl.

by the exercise which I was in no condition to bear — find myself quite ill — most unfortunately at this time. Called on Brown & he went with me to buy a sabre — purchased an enamel'd ring and disposed of it.

Sund 20 Passed a very sleepless & unpleasant night, owing to indisposition anxiety & fatigue — Rose at 8, did little all day — young B[row]n called — Took a gentle sleep from 5 till 10 & then went to bed — Slept soundly all night notwithstanding.

Mond 21 Up at 4½ and off at 5 to see the review[1] — came on the ground when the Cavalry just began their manoeuvres — stayed till it began to rain and threatened more, then came off the field leaving everybody there — got partly wet, but comparatively escaped very well — others were soaked — after dinner called on B[rown] and went with him to see a very useful acquaintance — who told me a secret respecting myself, which I shall not readily forget. Ev^g Miss Br^ons [Browns] at our house.

Tuesday 22 Again at Review[2] — liked it better than yesterday Troops perform their evolutions to perfection, though as *a soldier* I pretend to know nothing of the matter. Returned in good season, called on B[rown] Junr & after upon G[arlike].

Wednes 23 Last day of the Review,[3] out with my brother in a carriage — weather excessively cold & uncomfortable. Manoeuvres very sensible though rather unintelligible to me — returned by the encampment of the Dragoon's, Regiment of Prince Louis (Ferdinand) Evening at ——

Thurs 24 Introduced at Court, Ball & Supper — came off early with Belsches, very glad when the ceremony was over. The king observed to me — "vous avez été ici tout cet hyver?" Oui — The Queen — How long have you been at Berlin? Je suis arrivé avec mon frère il y a six mois — "Vous vous plaisez ici?" "Infiniment." Prince Henry — Avez vous été longtems ici? Environ six mois, mon Seigneur—

Prince Charles of Nassau — spoke to me of my uniform enquired how many troops we have upon foot — &^ca Being now one of the initiated I may follow the fashions if agreeable — Court held, first time at the old Pallace.

Frid 25 Rode alone before dinner to Charlottenburg and afternoon with young Brown — drank tea there.

Satur 26 At home till Ev^g very busy in writing, then at Casino — Bill^ds [Billiards] with an Englishman — Helbig & Lüttichau.

Sund 27 Took a ride — Ev^g at Dr Brown's — Baron Rothkirch — Mlle Estoff[4] &^ca

Mond 28 Writing all day very hard Ev^g at D^r B[rown]s with M^rs A[dams] after taking a ride with young B[rown] to Charlotbu^g.

Tues 29 Busy again writing — Ev^g rode with D^r & Brown Junr.

---

[1] J. Q. Adams states that the review on this day lasted until "between ten and eleven" in the forenoon and that there were five regiments of cavalry and ten regiments of infantry, totalling 26,000 men. — *Memoirs,* I: 216.

[2] According to J. Q. Adams the "reviews and manœuvres" were finished on this day between nine and ten o'clock in the morning. — *Memoirs,* I: 217.

[3] No record of this day's review is given in the printed *Memoirs* of J. Q. Adams.

[4] Estorff.

Wed 30 Paid one month's keeping for my horse Rode to Charlottenburg with B[rown] Junr visited Count Brühl — Company Mad^m Ritezel[1]— Munchhausen — Mlle Kale[2]— Mad^m de Berg[3] & her daughter — Mlle Neäl & Baron Alvensleben — Ret^d with D^r B[rown].

Thurs 31 Engaged all the morning packing up for removal to our new lodgings in the Beren Strass[4]— went & dined there — rode before & after dinner.

Friday 1st June Trying to get settled, in my new apartments — find them very hot — being exposed all the afternoon to the Sun. Took a ride in the evening to Charlottenburg — Two of the Miss Browns gone to stay there — The rest go tomorrow.

Satur 2^d Very hot weather — Rode in the even^g to Charlotten^g — Met the young Countess Brühls there waiting the arrival of the Browns, who came out shortly — Heard from Countess Mary Bruhl[5] that a Mr Pirponchet had arrived and entered the prussian service here, and that he was quartered at Charlottenburg, as a subaltern in the garde du corps.

Sun 3^d J. Q. A[dams] dined out to day; stayed & dined with M^rs A[dams] and in the evening went on my nag to Charlott —— met there Mr Richards for the first time — M. Constantini the Italian master — the Brühl's &^ca

Mond 4th M^r & M^rs A[dams] went to the princess Henry's & self to Charlot^g The Browns & Brühls as usual.

Tuesd 5th Up this morning at 4 o'Clock; took a walk in the park and afterwards a ride — Gained nothing by my early rising, as was obliged to sleep in the middle of the day — Passed the ev^g [evening] at Bellevue, Chateau Ferdinand — Walk in the garden with a Swedish Count de Thune, whom I never saw before, but who was very chatty — Made a party of whist with him, Mr de Grovestein a Dutch gentleman & Madmoiselle [*blank space*] terriblement laide[6]— Came off as the company went to supper.

Wed 6th Made up for lost time by sleeping till 9 — which is two hours too late, at least. Ev^g Casino & afterwards a ride — steered clear of Charlottenburg for once.

Thursday 7th Writing very closely till dinner time. Ev^g at a Ball given by Mr Cohen[7] to the beautiful Miss Arnstein a Jewess from Vienna — Company not too large and the Ball Room spacious, but the weather very hot — Danced with Mrs Hesse Miss Frederica Zeinert & Mrs Miller — At supper placed next M. Zeinert & made her acquaintance Company chiefly foreigners & strangers — French & Swedish Colony — English & Dutchmen rather numerous — Mr Jaret a boy traveller, quite a brute in behavior — Broke up at 3.

---

[1] The well-known Baroness Riedesel, wife of Baron Friedrich Adolph von Riedesel.
[2] Perhaps the daughter of Friedrich Georg von Kall.
[3] Frau von Bergh was a sister of Eleonore, Countess von Neal and was "Hofdame" to the Princess Heinrich.
[4] Behrenstrasse.
[5] Maria Sophia von Brühl, daughter of Count Karl Adolph von Brühl and his wife Sophia Gomm.
[6] Frightfully homely.
[7] Member of the rich Jewish banking house of Cohn at Berlin.

Frid 8th Up very late this morning and did little business all day — Casino.

Satur 9th At home till eveng— then rode to Charlotg— saw the Brown's. Called on Perponchet & met with him Messrs Fagel, Borrele, Grovestein, and another Dutchman — who all came to town in a waggon — P[erponchet] rode on horseback — talked over old affairs and learnt several incidents more or less scandalous of *our* Hague acquaintance.

Sund 10th Rode out with Dr & W[illiam] Brown to dine at Charlotg with them — Met Mr Cohen & family there, afternoon called on Pirponchet at the Guard, found him on duty — He is *Junger* in the garde du corps — but expects an Officers grade in a few weeks, from a new organization to take place in the Regiment. Retd home at 10.

Mond 11th Rode before dinner — Evg presented at the Court of the Princess Henry[1] for the first time — she is a very antique piece of furniture as are most of the female Courtiers whom I saw there — they *somewhat* resemble as many Chinese Mandarine figures; the palsied head & hand — the tottering knee & the trembling voice, bespeak age & infirmity, which all the glare of *rouge* or the lustre of jewels cannot conceal.

Came off directly after the Princess was seated at her partie — Went to Casino — passed the eveng & supped there.

Tuesd 12th Passed the evening at Prince Ferdinands — Played with Count Wartensleben[2] & others whom I knew not, lost a great deal of money at the infernal game of whist. Came home before supper.

Wed 13th Went towards 2 o'Clock & took a solitary ride — Evg rode to Charlottenburg with B[rown] Junr.

Thurs 14th Rode with B[rown] Junr in a new direction — came at length to Charlottenburg, but only to the gate.

Friday 15 Began Arschenholtz [*sic*] history of the 7 years war *in German*[3] Day as usual — rode to Chg [Charlottenburg] met *Jarret* a proper *John,* rode home with him.

Satur 16. After dinner at Casino, met Jaret & M de Brisac — rode afterwards to Cha —— [Charlottenburg] with B[rown] round by the Artillery Barracks. Supp'd there.

Sund 17 Short walk before dinner — Evg rode out with Dr B[rown] to Charlg. Met the Baron Alvensleben[4] coming away with M. Richards — The Brühl's there — Supp'd.

Mon 18. After dinner at Casino — Jaret — Billds [Billiards] with Novikoff — at 12 Nt wth m' n — gh b — r- - - - - *v* — *à* — *v.*[5]

Tues 19 Rose at 6½ and went to see the Artillery exercise — very accurate in their fire — Evg took a solitary ride.

Wed 20 Rode in the afternoon to Charlottenburg.

---

[1] She was a princess of Hesse-Cassel and about seventy years old. — Adams, J. Q. *Memoirs,* I: 209.

[2] He was perhaps Count Friedrich Ludwig von Wartensleben who married Anna Auguste, Countess von Fleming.

[3] Archenholz, Johann Wilhelm von. *Geschichte des siebenjährigen Krieges in Deutschland von 1756 bis 1763.* Mannheim, 1793. 2 vols. 8°.

[4] Count Philip Karl von Alvensleben.

[5] With my neighbor vis-à-vis.

Thurs 21. Stopp'd a little time at Casino, rode afterwards.

Frid 22 Afternoon at Casino — Billds [Billiards] with D'Orville, Novikoff & Jarrat; supp'd there.

Satur 23 Letters from America to the 7th May — Evg rode to Chg [Charlottenburg].

Sund 24 Busy times with me, writing constantly — Casino afternoon met Littichau, returned from the Country.

Mon 25. Rode before & after dinner — A company from Charlottg of the Browns, Brühls & Pirponchet made a ride of some length, on the way to Spandau, very fine view of the *Spree.*

Tuesday 26 Writing all day — Rode at night.

Wednes. 27 Rode afternoon to Pancho,[1] a small village about 2½ miles from Berlin.

Thursd 28 Past the day as usual.

Frid 29 Took a ride towards night.

Satur 30 Walk towards night, met B[rown] Jun & Jarrat.

Sund the 1st July After dinner at Charlottenburg — grow vastly intimate there without knowing it myself — Jarrat smoaked me & tried hard to be quizical, but he did not succeed — took a ride near Spandau.

Mond 2d After dinner at Casino — supp'd there; came home after the rain ceased & found myself quite ill.

Tuesd 3d Passed a bad night, feverish & know not why — not well, but took a ride to drive off the bluedevils, to Charlotg came home a little better.[2]

Wed 4th Somewhat better to day — Dined at home and remembered *the day;* a very sober 4th however — afternoon at Casino.

Thursd 5th J Q A[dams] had his audience of reception to day at Charlottenburg.[3] M. Citoyen Sieyes likewise had his. We dined at a Country seat of Mr Schickler at a villiage called Strahlo[4]— Company numerous and all strangers — Madme Kraie of Leipsig was the most interesting lady, though there were several others; one who is a widdowed *virgin,* very rich.

Frid 6th At 9 this morning went by invitation to the pallace[5] to see the ceremony of the *homage* or oath of allegiance taken by the people — The burgers from different parts of the Country and deputies from the several States assembled & took the oath &ca About 70, or 80,000 people were collected

---

[1] Pankow.

[2] J. Q. Adams was informed on this day by Count von Finckenstein that the king "had fixed on Thursday [July 5th] at half-past ten in the forenoon" to give him an audience for the delivery of his letters of credence. — *Memoirs,* I: 218.

[3] J. Q. Adams says that he "entered the palace as the clock struck half-past ten," and adds: "Three other Ministers were appointed at the same time — the new French Minister Sieyes, the Comte de Schall, from the Elector of Bavaria, and the Commandeur de Maisonneuve, from Malta." After his interview with the king, Adams went to arrange for an audience with the queen, whereupon he returned to Berlin "and soon after went out to dine with Mr. Schickler, at Strahlau, about three English miles from Berlin," on the river Spree. There were about thirty-five persons at table, mostly strangers to the Adamses. — *Memoirs,* I: 219.

[4] The village of Stralau.

[5] The events of this ceremony are described by J. Q. Adams, thus: "Between nine and ten this morning went to the royal palace, into the hall called the White Hall, on the third story. We were early. At about ten the King went in procession with his Generals and Ministers to the Dom Church, and heard a sermon. At about twelve he returned, escorted as before, entered the hall, and ascended a throne prepared in it for him... In a box at the right, all the foreign Ministers and their Secretaries... The Minister de Reck began by a speech addressed to the deputies, which was answered by the president of the deputation, Arnim von Suckow." — *Memoirs,* I: 219–220; also *Writings,* ed. by Ford, vol. II: 332–335.

as Spectators — The Diplomacy & strangers were admitted to see the homage of the deputies — Several addresses were made; one by Minister de Reck[1]— which was answered by the President of the deputation Arnim. They were said to be very loyal. Afternoon at Charlottenburg &ca

Citizen Sieyes & Secretary Otto[2] were present at the ceremony, and appeared to have all eyes turned upon them. The deputies &ca were assembled in the White Hall of the palace — His Majesty came in, preceded by the Ministers of State & followed by the young Princes &ca He retired after the business was over in the same order. While the addresses were reading the king stood on his throne and seemed to be perfectly composed — The oath of homage was repeated by the deputies with a small display of fervor, but in general it was a vapid & insipid spectacle, at least to *an American.*

Satur 7th Ball this evening at Court;[3] went & danced with Countess M. Brühl & Mlle de Molck[4]— passed a tolerable pleasant time — stayed supper.

Sund 8th Concert & Te Deum at the Opera House; went for the sake of seeing the building; found it handsome — no relish for the music — Dr Brown & family there — went afterwards to Charlotg with them, & Jarrett, quite cross about my horse, which has undertaken to be wicked & unmanageable. Took a ride before dinner — adventure of the raspberries &ca

Mond 9th Rode alone to Charlg on the right side of the River — Horse went very quiet.

Tuesd 10th Took a long ride on the Pottsdam road, and had a fresh battle with my horse.

Wed. 11 Ride afternoon Chg — Jarrett there.

Thurs 12 Rode with Billy Brown to Chg and went upon the River with him in his boat.

Frid 13 Afternoon at Chg Mrs Adams there.

Satur 14 At Casino met Jarrett & Mr Kent,[5] his traveling Tutor; went & drank tea with them at their lodgings.

Sun 15 Went to Charlg on the right side of the River made a long ride.

Mon 16 To Chg with young Brown; the Dr accompanied us thence to Pückelsdorf[6] an island in the River Havel about 4 m. e.[7] from Chg where we met the young ladies & M Perponcher. The situation very pleasant, commands a view of the River and the town of Spandau.

The turnpike began to day on the Charlotg road.

Tues 17. Mrs A[dams] extremely ill last night[8]— sent for Dr Brown from Chg He thinks she must miscarry — poor little woman; how she suffers! Matrimony these are thy fruits! Bitter Bitter, Mrs Brown came to see her.

[1] Eberhard Friedrich Christoph Ludwig von der Recke. He died in 1816.

[2] He was secretary to the French legation.

[3] Just before the court ball, J. Q. Adams was given an audience by the queen. The ball was held in the ballroom or "White Hall," where the homage had been paid the king on the preceding day. — *Memoirs,* I: 221.

[4] Moltke.

[5] Kent was a clergyman, who accompanied Jarrett upon his travels. The latter seems to have been the son of a wealthy Jamaica planter. — Adams, J. Q. *Memoirs,* I: 221.

[6] Pichelsdorf.

[7] English miles.

[8] Mrs. John Quincy Adams was Louisa Catherine Johnson, second daughter of Joshua and Catherine Johnson. She was married to Adams on July 26, 1797, in the church of the parish of All Hallows Barking, London. — *Memoirs,* I: 199. Her father was United States Consul at London.

Ev^g at Bellevue — Princess &^ca very inquisitive concerning M^rs A[dams] told them all I knew & more too. Party with Geertz,[1] Grovestein & two other Gent^n unknown one of them said to be M. de Haagen[2]— came off before supper.

Wed 18th M^rs A[dams] yet very ill; went to Charl^g in the evening. Dined at D^r B[rown]s in town; walk in the park before dinner.

Thurs 19 Called at Casino; M^r J[arrett] & K[ent] — Ev^g at Charlot^g

Frid 20 M^rs A[dams] somewhat better.

Satur 21 Day as usual.

Sund 22 Afternoon took a cart & went with Jarrett to Ch^g.

Mon 23 Rode to Ch^g by the way of Tempelhof, where there was a larger collection of people, met to keep *harvest home*[3] Messrs K[ent] & J[arrett] at D^r B[row]ns. Letters from home of 12 June — unpleasant news for my brother.[4]

Tues 24 Called on J[arrett] after dinner and went with him to Casino — Bill'ds [Billiards] — returned & took tea at his lodgings.

Wed 25 Ride towards night.

Thurs 26 Heard of Mr Childs an American gentleman being at V[ille] de P[aris] went & dined there; conversation with M de Quast — Introduced myself to C[hilds] and attended him to see my brother — after tea a walk.

Frid 27 Before dinner at Casino — Jarrett — Mr Childs D^r & Wm Brown & Mr Richard dined with us. Rode after with W^m to Poeckelsdorf,[5] where we met the B[row]n & B[rüh]l families; Perponcher & Jarrett. To me not a pleasant party.

Satur 28 Rode towards night to Ch^g supped there.

Sund 29 Made arrangements for Mr Childs to go with Messrs Kent & Jarrett to Ch^g— rode out horseback — pleasant dinner 14 persons — passed the evening there. Rode home with Dr Brown. Agreed to take lesson on tuesday in fencing, of a french soldier, in Pr[ussian] service.

Mond 30. Casino met Jar^t afternoon rode with Wm Brown to Pancho, to visit Mlle Bishoffswerder — not home — went through Shoenhausen to Ch^g — Miss B[rown] observes — "So I hear you are going away? Alas yes! No help for't. To part from her will cost a pang — But —

Fencing teacher disappointed me.

Tuesd 31 Towards Ev^g rode out with Wm Brown to Charlottenburg; D^r Br: was sent for by the Queen — W^m & self rode express, 20 minutes to town.

Wednes the 1st of August. Took first lesson in fencing — Went out and took a bath in the river, above the king's garden — first time I have bathed for two or three years in a cold bath. Rode to town with D^r B[row]n — pleasant conversation.

---

[1] Görz.
[2] Correctly vom Hagen.
[3] Erntefest.
[4] Evidently referring to the opposition in Congress to the confirmation of Adams as minister plenipotentiary at Berlin.
[5] Pichelsdorf.

Thurs 2. Bathed again this even^{g} — appearance of a very heavy storm came up, and it grew so extremely dark that I was persuaded to stay the night at Ch^{g} — This morn^{g} 2 lesson in fencing.

Frid 3 Up at 4½ & off at 5⅓ with W^{m}— fine morning — lesson in german, but nodded very soon over it — Out again at night with B[rown] Junr Company — Mr Hamilton an English Gentleman just arrived — pleasant evening.

Saturd 4 Dined at V[ille] de Paris; weather excessively hot — Mr Childs wanted me to make a party to Freyenwald with him & two Italian's, strangers to both of us — hesitated whether I should go or not, and finally concluded I would not. Wrote him a note to that effect. Passed the even^{g} and supp'd at Bellevue walked in the garden with Baron Geertz & an officer of the Gens d'armes — Mr Sloper an Englishman was there and was very chatty — seems to be a favorite of P. R. & A — rather a rattler, but impudent enough to bear himself through. Walked home with him.

Sund 5. Fine shower blew up about 11 o'Clock, which cleared the air & lay'd the dust — considerable thunder — the weather has been intensely hot during the past week, this shower is very grateful — 3^{d} lesson this morn^{g}.

Mon 6 At home the morning — Sat off for Pottsdam at ¼ 5. in company with Wm Brown [1]— M^{r} & M^{rs} A[dams] Miss I[sabella] Brown & Mr Childs were in one carriage & Messrs Kent, Jarrat & Hamilton in another. Stopped ¾ an hour at Zeilendorf [2] and went the other stage, half way in ¾ hour; arrived at Henschels Inn [3] an hour sooner than the carriages — Made the necessary arrangements for the night, Supp'd & passed a pleasant evening. Slept in a room with B^{n}

Tues 7. Our whole company sat out in Carriages to visit the different palaces &^{ca} at 11 o'Clock — Stopped 1st at the gallery of Paintings which took us nearly two hours to go through — thence to Sans Souci [4] palace the former residence of Fred: II — saw his library & study with the table on which he used to write — The appartments generally handsome; some of them elegant — paintings scattered about in many of them — Saw the grave stone's of 11 dogs, which belonged to *old Fritz* — the Monarch himself should have been buryed by their side, if his dying injunction has been obeyed — from hence we proceeded to a prospect or Summer house, which commands a very extensive view of the Town of P[otsdam] the River Havel & the adjacent Country — Artificial ruins at some distance — in the midst of a thick copse of trees produce a pleasant effect. Next to the New Palace,[5] built by Fr II immediately at the close of his 7 years war — very shabby externally, resembling more an hospital than a palace — Some handsome rooms — spacious but not elegant — Thence to the Marble Palace [6] situated upon the River — Built

[1] Thomas B. Adams and William Brown went on horseback. It was "about five in the afternoon." Hamilton was "a young man, going to pass some time at Göttingen." — Adams, J. Q. *Memoirs,* I: 221.

[2] Zehlendorf.

[3] This "Gasthaus" was known as the Sign of the Hermit. On October 10, 1799, J. Q. Adams lodged there. — *Memoirs,* I: 239.

[4] Sans Souci, the celebrated palace at Potsdam created by Frederick the Great after the Silesian war, as a place of repose. It was built by the architect Knobelsdorf, 1745–1747.

[5] This palace was erected in the style of Palladio by order of Frederick the Great, 1764–1769.

[6] The Marmorpalais built for Friedrich Wilhelm II and finished by Friedrich Wilhelm IV.

on a small scale but wonderfully neat & rich — the grotto[1] & the hermitage belonging to this palace & the grounds about it are worth seeing more than anything else — Here our labors came to an end, and we returned to town about 5 o'Clock heartily fatigued & very hungry.[2]

After dinner young B[rown] sat off for Charlottenburg & I attended his sister to visit Count & Countess Luzey an old acquaintance of my father — The remainder of even^g at home.

Wed 8 Walked with the ladies to see the Soldiers manoeuvre — well performed — they are learning a new exercise; or a trifling variation from the old, which is rather vexatious to them because it is not thought to be an improvement — Weather very warm — Took a game of Bill'ds [Billiards] with Mr Childs — A shower attended with thunder came on while we were out & cooled the air — Dined at 3, and went afterwards to see the manufactory of arms — saw the operation of putting in a britch pin performed & boring a touch-hole — the barrels are made at Spandau — The specimens of guns, which we saw are very heavy weighing upon an average — 12 to 13 pounds weight — well made — they cost about a guinea a piece.

Company concluded to stay the night — game of whist.

Thurs 9 Settled our bill — (a stout one) and prepared for being off — Took leave of Messrs Jarret & Kent & at 11 got under weigh for town — rode slowly the first stage, but found it extravagantly hot. Stopped ½ an hour at Zeilendorf[3] & made our servant ride my horse — the second stage — Six persons in my brothers Carriage — Reached home at 2 — went and dined with Childs at the V[ille] de P[aris] and after dinner went with him & three other persons to the Royal Accademy of Sciences, presided by the Marquis de Luchesini,[4] and heard the reading of two discourses — One historical — the other de l'influence des femme sur les Gouvernemens et les Etats — by M. le vi-comte de Goyon a french Emigrant — was highly pleased with it — Mr Erman pronounced the first — Called at Dr Browns & drank tea — Mr Hamilton there — went afterwards with him to the Casino.

Frid 10 At home till 6½ — then went to Casino with Mr Childs — Billds [Billiards] — Ev^g tea & cards at Count Zinzindorfs — Whist with his Excellency the ci-devant Avoyer Steiger[5] of Berne — La Barron de Reck & Mr de Grovestein — Lost — Come home & found the young Countess Neäl at our house.

Satur 11 Made up my mind to accompany Mr Childs to Dresden. Went out to Charlottenburg, found Miss F Brühl there; walk on the terrass until the family returned — Supped and had a very dark & dangerous ride home on account of the road.

---

[1] The quaint house on the Spree, built in 1650 by Memhardt.

[2] J. Q. Adams gives some observations concerning the visit that are complementary to this account. — *Memoirs*, I: 221–222.

[3] Zehlendorf.

[4] Hieronymus (or Girolamo), Marchese von Lucchesini, b. 1752; d. 1825. He was of an old patrician house of Lucca and came to Prussia in 1780.

[5] He had been a Swiss magistrate and belonged to the old patrician house of Steiger, of Bern, Switzerland.

Sund 12 Messrs Childs & Hamilton dined with us — Went to Charlottenburg & took leave of the family. Returned early & packed up my trunk.

Mond 13 Sent off my trunk to the V[ille] de Paris and mounted my horse at 9 o'Clock — sat off from the V[ille] de P[aris] at 10½ — passed the Carrier without question. Rode about 4 Eng miles & then took to the carriage with Childs on acc^t of the intense heat — Reached first stage 3 G. Miles *Mittelwalde*[1] between 1 & 2 o'Clock; bought a cloth & halter for my horse & proceeded about 3 for Baruth 3 miles — at neither of these places could any Oats be had for my horse — nothing but chopp't straw & rye, of which he would scarcely eat any — The Post Master at this Stage was a brute — *a hog*. Made the next stage to Luckau 3 miles, at night & arrived at a pretty good Inn or *Wirtzhaus* about 6 o'Clock on

Tues 14 Found here some oats for my horse; rubb'd him down myself — saw him fed &^ca — sat off with three horses hence, & with a surly, grumbling *postilion Schwager*[2] because we diminished the number of our horses — made the next stage 2 miles to Sonnenwalde in 4 ½ hours — dined at the tavern kept by a civil intelligent man *in comparison*. Off at 2 ½ o'Clock for Elsterwerder[3] 3 miles — long stage; very hot, and my horse very troublesome — got in at 8 ½, and took measures with the post Master, a clever fellow, for leaving my horse with him until Thursday — made a bargain to have him sent on — took a cold cut — & off at 9 ½ for Grossen Hayn 2 miles, which we came to at 1 in the morn^g — just as a violent thunder gust came on — laid myself down upon a sopha & slept soundly until the horses were ready to start — off at 2 ½ and made this stage in four hours; good roads and good horses — good natured postilion. 4 miles and yet by much the shortest stage we have had.

Wed 15 As we approached the town of Dresden, which is situated at the foot of a long hill, we had a fine view of the surrounding banks of the Elbe — the fortress of *Königstein* is a very conspicious object — the grounds in the neighborhood well cultivated & interspersed with vineyards — arrived about 6 ½ at the gates, & at the Hotel de Baviere at 7. The rooms & chambers all full, but as a favor to Mr Childs the people offered him a small room for a temporary accommodation, which we accepted. Breakfasted — dressed &^ca — M^r C[hilds] heard that some of his acquaintance were just gone on a party to Freybourg & he sat off in about 2 hours from our arrival to join them. Dined at Table d'hote with three or four gentlemen — strangers — walked a little afterwards & then came home slept most of the afternoon. Ev^g rec^d a call from Mr Kent, who arrived about 5 this evening, & could with much difficulty find lodgings — passed an hour very pleasantly — slept in a nutshell of a room, but very comfortably — weather much cooler.

Thurs 16 Called after breakfast upon Messrs Kent & Jarrett sauntered about till dinner time; my horse arrived about 11 o'Clock — got a stable for him — dined at T[able] d'h[ôte] again with K[ent] & J[arrett] — & the same

[1] Mittenwalde.

[2] These terms are synonymous. "To detail the cheating tricks and impertinence of *wagenmeisters, schwagers*, &c., would be a long and thankless task." — Reeve, Henry. *Journal of a Residence at Vienna and Berlin in 1805–6*, p. 203.

[3] Elsterwerda.

gentlemen as I met before — conversed freely with them — Afternoon billds [billiards] with J[arrett] walk on the Terrass upon the River, formerly the gardens belonging to Count Brühl's summer house which was razed by the soldiers of Fred: II after taking the town. It commands a fine prospect of the river & neighborhood. Walk after on the Ramparts &ca & then to the *Neu Stadt* across the long 15 arch stone bridge — & by the Equestrian Statue of The late Elector, Augustus king of Poland — returned & took tea with K[ent] & J[arrett].

Frid 17 Mr Childs returned last night & lodged in a chamber contiguous to me — called on him this morning & wrote all the forenoon — Dined at T[able] d'h[ôte] — & after dinner went to see the public library & collection of porcelain — both objects of curiosity; rain prevented our seeing anything more — returned & passed the evening at my chamber with the rest of the gentlemen.

Satur 18 Called on Messrs K[ent] & J[arrett] and went with them to see the Cabinet of Antiques — a very superb collection, and contains a few models which for beauty & elegance, expression & grace, carry with them infallible proofs of their origin — I remarked particularly a priestess of Diana — for drapery & expression — Three figures the finding of which first occasioned the discovery of the Herculaneum[1] — One of them a female figure remarkable for the fineness of its drapery — A fragment — the body and arm of a man, most exquisite workmanship — Venus's innumerable, but none very good. These are all the most prominent objects. Several young men were scattered about the gallery, taking sketches as Scholars.

Returned & dined at T[able] d h[ôte]. afterwards took a ride out towards the baths — Mr Elliot called & offered to present me at Court to morrow if I liked — declined — Walk towards night to see the baths — Passed Evg at home.

Sund 19 Called upon Childs & went with him to the parade — saw a part of the regiment of the Electors guards — went thence to the catholic church and heard the famous music — The Elector, Electress & daughter — Princes Anthony & Maximilian — & the Electors Sister, Princess Elizabeth were present — Walk afterwards — dined at Table d'hôte and went afterwards to the Lincks-bath where we met a collection of the ugliest women I ever saw — Childs agreed to meet us there but failed, and we discovered the cause of it, which gave us some room for remark — Crossed the river with Mr Kent and returned to his lodgings.

Mond 20 Sat off with Messieurs Kent & Jarrett to visit the Fortress of Königstein, 3 G M. from Dresden — passed through Pyrna[2] & ordered dinner there — overtook on the road a Company of Poles bound on the same errand as ourselves; reached the Fortress at 10 ½ and went over it; heard the interesting particulars of its history, which was interpreted to us by one of the Polish gentlemen; made acquaintance with them & found them very clever

[1] These three statues were found at Herculaneum in 1706.
[2] Pirna.

— Lillienstein a rock at about an E M — distance from the Fortress is still higher, but more accessable — The Elbe is very interesting at this place, and our party joined an equal number of the poles to descend it in a boat, by which we had a fair view of its lofty banks, which on one side are entirely of huge rocks — passed the ruins of two robber Castles — Dined at Pyrna about 4 ½ and took leave of our fellow passengers, whom we found to be inhabitants of Wilna in Lithuania, one of them D^r of Medicine a very intelligent & agreeable young man. Returned by 9 to Dresden.

Tuesday 21st Went with K[ent] & J[arrett] to the picture gallery both before & after dinner — found it exceed my expectations in point of number & arrangement, but not in the quality & merit of the paintings. Walk about town, & towards night took a ride upon my horse of about 5 E. M. to the foot of some very high hills. Returned to tea at K[ent] & J[arrett]s.

Wed 22 Took breakfast with Messrs K[ent] & J[arrett] — and sat off for Tharand a valley upon the banks of the Weiseritz. Stopped at a tea house for Mr Childs to get breakfast — then at a place called Potz-Chappel, where we mounted a hill which commands a fine prospect of the surrounding Country. Passed the valley of Plauen & arrived about 10 o'Clock at Tharand. Ascended a Mountain upon the left bank of the River, the access to which is much facilitated as well as rendered pleasant by a foot path made at the expence of a Company who frequent the place. It is serpentine & extends from top to bottom with seats as resting places at convenient distances. We were joined by M^r C[hild]s party consisting of a Russian Lady and her companion M^r C[hild]s friend — a Russian gentleman & a son of the Rus^n lady — After dinner we visited the ruins of a robber Castle and ascended the Right side of the river, where the mountain is still higher than the other, and the walk arranged in a similar style — A buste of Gessner the poet is placed at the center of the hill and a small pavillion at the top. The view from hence is one of the finest I ever saw. Made all our observations from the summit and as soon as we descended prepared to be off for Freyburg. Took leave of the company at 5 and after a rough & tiresome ride of 4 hours arrived at the Golden Star[1] in the town of F[reybur]g.

Thurs 23 Up at 6 and obtained of Messrs Schmidt & Charpentier — Directors or Overseers of the mines, the usual permit for seeing the works and then proceeded to the *Curfurst* or Electors mine where we were received by the head man or superintendant, and after equiping ourselves in Miners cloths we took our departure Jarrett & self with the Conductor to visit the inmost recesses of the subterranean cells — We descended only half the depth of the mine 250 Ells or 500 feet — passed through the veins — saw the workmen employed and reascended to light in about two hours from the time of entry. Saw the machines for extracting the water & the ore and the several processes to prepare the ore to be received at the Smelting or Amalgamating house and then went to see it there in its several stages of purification & separation, but for want of a proper interpreter we understood very little of the process. Returned

[1] This was an inn.

to Freyburg to dinner and at 5 o'Clock sat off for Dresden where we arrived safely at 10 ½.

Frid 24 Rec^d a letter from my brother from Berlin enclosing one from Mr Pitcairn — Engaged till dinner time in answering J. Q. A[dam]s letter, and at dinner met Messrs Taylor & Bassett, who have just returned from a tour through Bohemia — After dinner went to see the Cabinet of natural history, minerology &^ca at which we passed nearly three hours — Took a walk afterwards with Messrs Kent & Taylor in the gardens of Prince Anthony and Moshinski [1]— the latter famous as having been chosen by the K of P[russia] Fred II for one of his parrallells — some of the works are still visible, indeed — wherever you turn your eyes in the neighborhood of this town there are traces of this Monarch little favorable to his character — though as a Conqueror he might exercise severities, yet he would have appeared more amiable to posterity had he exercised more forbearance. Returned and took tea at Mr Kents lodgings.

Satur 25 Went with Messrs K[ent], J[arrett] and Foster, a young Englishman lately arrived to see the Electors hunting seat at Moritzburg — 2 G M from town. The weather was unfavorable for walking and we therefore lost in a great degree the object of our tour — Went on board *the brig* which is moored in a small lake, which serves as a fishing pond to the Elector. The *See Shiff* as she is called, is certainly not a model in the art of naval architecture, but the Cabin affords a shelter from the Sun & rain and a room for the Elector and his suite to dine in. There is a sort of palace here and a small chateau arranged by the Electors favorite Count Marcolini — a pheasantry and pleasure grounds, which the wind & rain prevented our seeing to advantage — Dined at an Inn near the palace where we met two Englishmen who joined at their own solicitation, our mess — Returned to town about 5 ½ little satisfied with our jaunt. Drank tea & passed the Ev^g with K[ent] & J[arrett].

Sund 26 Childs called on me — went together to see the Lutheran church & thence to the Chappel, where I saw a young lady from Hamburg (Mlle Vidal) whom I had seen there last fall. Called on Mr Foster at the Hotel de Pologne — dined at T[able] d'h[ôte] & sat next Monsr de Leg [2]— who charged me with his comp^s for M de Posch at Berlin — A french-wine-merchant came in while we were at dinner — just from Prague where he had experienced some embarassment from the Custom-house officers on acc^t of suspicions entertained against him &^ca Mr Basset who had heard a little of the history before, said that the man was a little equivocal, perhaps. His appearance is that of a jolly Bacchus and answers very well to his trade. After dinner accompanied Messrs Kent & Jarrett to Poëlnitz [3]— crossed the River upon a sort of Pontoon bridge — ascended the Boertzberg [4] a very high hill, which took us 50 minutes to reach its top. The prospect from its summit is very

[1] Evidently of the house of Mosczenski, also Moschinski.
[2] Legge.
[3] Pilnitz.
[4] Borsberg or Porsberg.

extensive and in perfectly clear sky more than 100 vilages fall under the eye; the weather was unfortunately rainy and obscure, so that we lost the best part of the view, though we saw enough to convince us of the properties it really possesses. Descended by a route not levelled like the usual foot path & less circuitous — The Elector who principally resides here in Summer takes this walk regularly three times a week. Saw the Chateau where the famous conferences[1] were held between the Emperor of Germany & the King of Prussia — Returned to town, drank tea & passed the evening with Messrs K[ent,] J[arrett] Basset & Taylor. The latter set off tomorrow for Freyburg.

Mond 27 Went to the Diplomatic Society or Casino resembling very much ours at Berlin; sauntered till dinner time, and after dinner, went to see the *Green Gewelbe*[2] or Electoral Treasure of Gold, Silver & precious stones — marble pearl &^ca^ a part of the plate used at the ceremony of the Coronation of the Emperor of Germany, which is always sent for that purpose to Francfort on the Main — The Elector of Saxony as Treasurer of the Empire has the keeping of it. We were dazzled with the splendor of so much nominal wealth in so small a compass. Ev^g^ as usual — Took leave of my friends.

Tues 28 Up at 6 and after paying off called on Mr Childs to take leave. Off at a little before 9. Took the Leipzig road by way of a change & after paying the toll, discovered my error — struck across through a bye road & soon got into the right one. Weather threatening rain & actually dropping a little. Jogg'd on to Grossen hayn & came to the Inn about 12 ½. dined — fed my horse & proceeded at 2 ¼ to Elsterwerda, where I came at 4 ½ — Post Master tolerably civil & the old hostler very much so — The post arrived with several passengers at 9 — Claimed my seat & had to pay Beer Geld[3] to Postilion for the two first stages, so that I saved not a farthing by using my own equipage. Started at 10. with a dull prospect for the night; took a seat by the side of an Hamburger, who bothered me very soon with his questions, to which I could make but *short* answers. Slept some, tho' at the risk of falling out of the *Cart Coach* — Came at 5 ½ to Sonnenwalde, where after providing at the Tavern for my horse took some coffee for self.

Wed 29 Mounted my horse and went on to Luckau — got in an hour before the post. Put up at the tavern where the host would give me no chamber, saying he had none, which was *a lie,* for when the post came in he found a chamber for the passengers — Dined sparingly for a good reason & as I since learn, paid just double for my dinner, to what was paid by my traveling companions & for exactly the same fare — so much for my bad German, or rather for being a stranger. Started a-fresh at 12 ½ — One of the passengers who had possessed himself of my seat, made no offer to resign it to me and rather than make disturbance, took up with a seat with the driver — we had proceeded but a short distance before the said polite gentleman discovered that some of his luggage was missing & he was obliged to return for it — As my seat thereby became vacant, I made no scruple to replacing myself in it, in prefer-

[1] In 1791.
[2] Grüne Gewölbe or cabinet of jewels.
[3] A "tip" or gratuity.

ence to being jolted unmercifully in front with *Schwager*.[1] The man soon returned with his package & very acrimoniously as well as sour-lookingly apostrophized. *Und mein platz wider besetzt? Ja,* said I — the place was first mine — without more words he very quietly took the seat he befor[e] occupied and was I am very sure sufficiently punished for his intended usurpation by the bone breaking jolts he received.

Came to Baruth at 7 ½ and got something quite clever to eat at Post Masters. Fed my horse with oats brought from Elsterwerda & at 9 ¾, started for Mittenwalde — Night unpleasantly cold & the stage extraordinarily tedious — came about day break to the town. The under Officer who examined us was more sleeping than awake and satisfied his curiosity with the *names* of about half the passengers. A timely shower had much *damped* his curiosity. My horse fared hard here, for the rascally Postilion who had my oats in his sack instead of delivering them over at the last stage to his comrad, appropriated them to his own use — the discovery of which very much irritated my nerves & darkened the complexion of my *language* — I could have eaten the fellows heart if I could have come at it. The last stage begins with

Thursd 30 After breakfasting upon coffee at 5 ½ started for Berlin and had a most uncomfortable ride on account of the wind — reached post office at 11 ½ and after due examination of baggage, came home at 12 and found M^r^ & M^rs^ A[dams] in good health. *Drest* myself & layed [*sic*] down — called soon after to dinner, but preferred sleeping — which I did till 9, when I got up and went to supper.

Frid 31 Forenoon at home, after called at Dr Browns & saw Mr Richard, Brown's Senr & Junr drank tea there — Mr Metcalf.

Satur 1st September. After dinner went in carriage with M^rs^ A[dams] to Charlottenburg. Met the family in good health — Miss Brühl's there. Came home early on acc^t^ of the roads.

Sund 2 Rode out about 2 ½ to Charl^g^ with D^r^ & W^m^ [Brown] Mr Garlike joined us. Dined & passed the Ev^g^ — had a very dark uncomfortable time on my return to town.

Mond 3. Went towards even^g^ with Brown Junr to purchase a hat — Gave Rx T[2]— for one. Returned & walked with B[rown] near to the tents.

Tuesd 4 Rode out with B[rown] Junr to Ch^g^ found there Messrs Richards & Courtois — walked a long time on the terrass — Supp'd and then had a little *hop* in commemoration of M^rs^ B[rown]s birth day. *I lodged there.*

Wed 5 Afternoon at Casino — At 6 went out with B[rown] in their peasants cart; dull ride. Spoke a Cart driver to call for me at 9, he failed and I was obliged to stay the night. Had a fine game of romps with the girls.

Thurs 6 Walked in to town between 7 & 8. At home 'till 2 ½ then went into town with B[rown] to buy some articles — Afternoon went with D^r^ & W. B[rown] to Pancko[3] to see Mlle Bishoffswerder — met there Mad la Comtesse

---

[1] Postillion.
[2] Rix Thaler.
[3] Pankow.

Pannin — Mad Rochammont — the Countess Graffski — Sister to Mlle B[1] Mlle E Zeinert and Mad. B — the mother. Messrs Musquits[2] & Annadia — Mr Garlike who introduced me to Countess Pannin — Stayed an hour & then returned & passed the ev^{g} at Dr Browns — M^{r} D there English Consul at Memmel — Backgammon with him.

Frid: 7 Went into town before dinner with Wm Brown called at Petra's book-store & bought a book — Evg^{g} at Casino & at Dr Brown's; took leave of Billy.[3]

Satur 8th At home till 6 in the even^{g} then at Casino — Billds [Billiards] with Count Podewills.

Sun 9th Forenoon at home — afternoon at Ch^{g} at Mr Cohen's where were the Browns and Mr Richard — home in good season.

Mond: 10 Walk in the park before dinner & afternoon at Ch^{g}. Called after return on Mr Richards.

Tues 11 At home till night, then at Casino — walk about town & under the Linden.

Wed: 12 Dined at Ch^{g} upon Venison. Mad^{me} & Mlle Bishoffswerder there. Mad^{me} Countess H^{y} Brühl & Mary. Home in season.

Thurs 13 At home very busy till evening — then at Casino — Heard of Mr Welsh's arrival.[4]

Frid 14 As yesterday — wrote to my mother.

Satur. 15 My birth day[5]— Nothing remarkable to distinguish it from the other days of the year. Mr Richards dined with us & I took a ride to Ch^{g} afterwards — gone but 2 hours — Ev^{g} at home.

Sund 16th Ev^{g} at Bellevue, but came off early with Mrs Adams.

Mond 17th Out before 6 this morning to see the Manoeuvres which were clever enough, rode home with M de Sievers — afternoon at Charlottenburg & ev^{g} at Casino — Billds [Billiards] with Novikoff.

Tues 18th Manoeuvres again to day; far the prettiest of any — battle — Ev^{g} Casino.

Wed 19th Evening at Charl^{g} — walk in the Kings garden, belonging to the palace — very pretty — the B[row]ns & Brühls. Called at the Countess, who is recovering from a severe ague & fever.

Thurs: 20 Fine day — dined early & went out soon after to Ch^{g} — Countess Brühl at Mrs Browns. Walk again in the Palace garden with the young ones.

Frid 21st Ev^{g} at the Play — Opera — *der baum der diana* — which have seen once or twice before. Music very pretty. Met Novikoff there.

Satur 22^{d} Went again to the play — not much amused — met Quast there — he has been ill with the ague — afterwards at Casino — Billds [Billiards] with Novikoff.

---

[1] Perhaps Brühl.
[2] Evidently of the family of Muschwitz.
[3] William Brown.
[4] Thomas Welsh, son of Dr. Thomas Welsh. He succeeded Thomas B. Adams in the post of secretary to the Legation.
[5] He was born on September 15, 1772.

Sund 23d Went out in a peasants Cart to Charlg with M. Richard — dined there — returned same way & had an uncomfortable ride, on account of the dust raised by the carriages returning from the Pottsdam Reviews.

Mon 24 Mr Richard's dined with us — sat late after dinner — took a short ride nevertheless — Evg Mr Garlike — called on us — passed it myself with Mrs A[dams] Mr A[dams] at Princess Henry's.

Tues 25 After dinner rode to Chg— found the young ladies the Brühls & Courtois in the palace garden. Stayed late — Rained a little — went to Casino as soon as my horse was disposed of & met Mr Coesmar Russian Legation Secy— talked a good deal.

Wed 26 After dinner at Casino — Evg Bellevue — whist with Minister Heinitz, Baron Geertz & Mr Foster — *lost* — and was angry — the third time within a few months & almost every time I have played, that I lose by the cursed ignorant negligence of my partner — Cards will not suit my temper at this rate.

Thurs 27 Went out with Messrs Foster & Garlike on horseback to Chg and dined there with Mr & Mrs A[dams] Stayed till 7 ½ & then retd with F[oster].

Frid 28. Went into town & did some errands — after dinner went out to Charlottenburg — walked to hunt out the young ladies in Palace garden — found and retd with them to tea at Countess Brühl's — Perponcher took leave of them — & retd to town about 8 ½ — went to Casino; met Foster there and went with him to Burghers — saw what was to be seen, and did what was to be done — home late.

Satur 29 Mr T[homas] Welsh arrived last evening and breakfasted with us this morning — Spent the day in packing up and preparing to be off — Messrs Welsh & Richards dined with us — Introduced W[elsh] to Casino — Garlike called & said good bye — Went with Mrs A[dams] to the Accademy exhibition of paintings — saw Foster there Before going to bed wrote a note to Mrs Brown.

Sunday 30th Called at 4 ½ — went to Post office in carriage & arrived there in good season — 5 ½ before we started — Three fellow travellers at setting out; took up another at Schöneberg — which completed our number for the first seats — behind were three other persons — servts to the other passengers &ca At Zeilendorf,[1] the half way house, found that one of the passengers, *old kaufman Laurent* spoke french — and on the road to P[otsda]m; another *Captain Meyer,* this discovery was a considerable relief — Student Matthy's and the other passenger spoke only German — upon arrival at Potsdam went with M. Laurent to a *Gasthaus,*[2] and took breakfast — joined by the three Students of *Halle,* two of whom travel in the bye waggon — met here a finical, petit maitre,[3] whom I knew by his monkyish appearance at once, having seen him often in Holland at the dancing assemblies — he is an officer in the regiment of *Waldeck* — spoke to him — he recollected me — but we dont know

[1] Zehlendorf.
[2] Inn.
[3] A fop.

each others names — he was very civil & seemed quite happy to meet an *old acquaintance,* though we never before spoke to each other. Started a fresh and had a very tedious ride — dined poorly — supped at Treuenbreitzen[1] upon potatoes, very fine — well served & neat house. about 12 ½ arrived at *Portsdorf*[2] where we changed Waggons with one that arrived soon after us, full of passengers from Halle; most of them Students.

Monday 1st October Off at 2 ½ and slept most of the way to the next Post hause at [*original blank*] near Wittemberg — very good breakfast served by a very tidy & pretty waiting maid — arrived at Dessau 12 ½ — dined at the golden Ring with the rest of the passengers, who were off at 1 ½ — Took a walk about town, and in the park — thence to the burying ground, which is quite a curiosity; as all the bodies are placed in cells built with brick & plaistered inside — against a wall with inscriptions upon the top or on a square plate of white composition, in likeness of marble.

There are here two Rivers — the Elbe & the Mölde both considerably large; the latter empties itself into the former at a short distance from the town.

Tuesd 2d Up at 8 — Rainy weather — kept house & dined at 12 ¼ at Table d'Hôte. Consulted the Kallender and find that the Post waggon for Brunswic goes tomorrow at 12 — This town is the residence of a Saxon prince whose titles are as follows — Leopold Frederic Franz — Fürst von Anhalt — Herzog zu Sachsen — Engern und Westphalien — Graf zu Ascanen, Herr zu Zerbst, Bernburg; &ca &ca &ca The town of Dessau is situated upon the river Mölde which falls into the Elbe a little below it. Tried very hard to amuse myself, but did not succeed. Short walk towards night.

Wed 3d Up 5 ¼ & off 7 ¼ for Wörlitz — breakfasted there after a very cold ride — Went to the Prince's Pallace & overran it in a little time; making few remarks & seeing little worthy of them — The place altogether; house & garden is professedly in the English Stile — I was pleased with both, but my deliberate opinion is, that they neither pay the time, expence, or trouble, of going out of one's way to see them. In the house noticed a painting, (quite large) of a bathing scene of females, in which they are surprised by a male intruder — rather well than otherwise, for any body to have done — Extremely so for a lady and princess. The library of the Prince contains many of the best Authors, A & M[3] & in several languages — it is but a small cabinet however & contains a vast number of busts in *relief* of all the great men *A & M.* Hurried through the house and garden in the idea of getting back [to] Dessau before 12. The grounds are actually handsomly laid out, and the style may be English. I saw only a few of the temples &ca but in other places I have seen as good. The Host at the Inn, asked me of what nation I was. Told him American — He said, he had been there — In North America, said I? Yes! Three times in Boston Philada & N York — He rattled over fifty questions in a minute — spoke one or two words of french & as many of English, and continued by telling me I spoke fine German — From a question

[1] Treuenbrietzen, a Prussian town.
[2] Postorf.
[3] Art and music.

or two he asked, I thought he could not have been in America, but when I came to tell my v.d.p. of the circumstance, he put it at once beyond a doubt that the man was a traveller upon *Maps* but neither by sea or land, for he says to every person that goes there if he can find them out, that he has been in their Country — He is no favorite with my vallet.

Upon return, applied for a seat in the stage for Magdeburg, but found it only went 2 miles & then waited for the stage of tomorrow — concluded to stay the night at Dessau & annoyed myself extremely. Took a walk in the park & ogled a couple of young girls, who returned it with interest, but though I thought myself invited, I dared not speak to them, for *one* reason only, namely lest they should not understand me — Ev^g by self.

Thursday 4th Paid a very heavy bill; cursed and quit the Golden Ring at 7 o'Clock in the morning with the appearance of bad weather — but as my carriage was close felt little concern on that account, and rather than have stayed another day in the place, I would have braved storms tempests & even ordinary post waggons. The weather cleared up fine about 11 o'Clock, and over a good road we travelled at the rate of a G. M. in five quarters of an hour. Arrived at *Gnadau,* a neat little town or village, inhabited by *Moravians* or *Heerenhütters.* The tavern is one of the cleanest & most decent I have yet seen — perhaps it claims the *first* place. Dined comfortably in company with a fellow traveller and spoke a great deal of bad German — proud however of being able to make myself understood. Started again at 2 ¼ and came to the Gate of Magdeburg, at 4 ½, detained there & with the examination of baggage ¾ of an hour. Came to the K[ing] of Prussia Hotel & took a Vallet de place, who like the one at Dessau spoke only german. The day's ride has been comparatively very pleasant, though lonely — The road at this season is in fine order, and through a Country covered with villages and land which has the credit of being very rich. Saw much appearance of industry & cultivation. At Gnadau there is a steel manufactory.

Went to the play & saw, a piece translated from the french of Huber, called *Offnen Fehde* and an after piece of Kotzebue called *der man von viertzig Jahr* which I think to be taken from *the man of feeling* very exactly. The theatre is really very pretty; upon a small scale, but very nicely arranged; especially the Pitt. The Actors were very tolerable; Company very thin, but one beautiful girl in the number. Returned to Supper quite satisfied with first impressions.

Frid: 5th After breakfast took a walk to the parade first where I saw a poor soldier who was to run the Gauntlet ten times through a file of 200 of his comrads. He heard his sentence read without emotion & took 400 of his 2,000 lashes without a groan. I could bear to see no more. Thence, went to the Dome or Dome Church — a very large & ancient Gothic building — venerable for its antiquity as well as for the curiosities it contains. To me the most remarkable, though not the most ancient — are the 16 paintings, representing the sufferings & crucifiction of Christ, by Lucas Kraner. They are nearly or quite 300 years old & the colours are yet perfectly fresh. The Groupe of

Christ & the 12, equals for expression of countenance & propriety (according to my idea of design) the best painting I ever saw. This Church is of all the curiosities I have seen in Germany — the most remarkable, as a monument of art & antiquity. Walked round the princesses Walde upon the margin of the Elbe & crossed over a bridge to the Citadel — a state prison, where LaFayette & his suite were confined 3 months[1] previous to their being transported to Olmutz.[2] Returning saw a number of mills, anchored in the River with the appurtenances. Magd:[3] is a considerable manufacturing town & its vicinity to Leipsig gives it the benefit of the fair's at that place; of one of which this is the season. Dined at T[able] d'hôte — paid my Bill — (very reasonable) and sat off at 3 for Brunswick in a chaise — arrived at 8 at a miserable house where was obliged to pass the night.

Saturday 6th Up at 4 ½ & off at 5 ¼, had rather an uncomfortable ride; roads not very good to Helmstadt. My old man would have his way, which was to avoid going through the town, and as one of his horses was lame, I did not insist upon it. Overtook a female traveller, in a chaise like mine, alone & going to Brunswick. Postilions proposed our joining company that one of them might return, but the lady was old & uninviting. I therefore declined. We were compelled to dine together however, but my purpose of riding alone was thereby the more confirmed. The turnpike is very miserable, my carriage almost without springs, which made the afternoon ride intolerable. Arrived at Brunswick at 4 — The old man took me as usual to a very unpromising Hotel called *deutschen haus* in the *Jungfer Strasse*, where after discharging him — dressed and took a walk upon the Ramparts & returned through the Pallace garden. Supp'd at the Hotel d'Angleterre very well for 11 *Guten groschen.*

Sund 7th Walked about town — dined at H[otel] d'Ang[l] find nobody going to Hamburg — Ev[g] at the play saw a piece translated from the french Visitandines called in German, *die Urselinerinnen*[4] and [an] after piece called the *Stammbaum* or geneological tree — Supp'd at Hotel d'Ang.

Mond 8th Ordered a Carriage & Post horses and was off precisely at 10 o'Clock — rode all day & reached Celle or Zelle at 7 ½ — detained two hours and was imposed on by Waggon master & postilion — got off about 9 and did not reach the next stage of 2 ½ M till 2 — kept about an hour & then off.

Tuesd 9 — Had made but a few roods from the Post house before the Postilion made a signal and two men appeared at the side of the waggon & the Post[n] turned to me and begged permission to take them up. I did not like, but could not refuse it — they got in & sat very quietly out side — the first stop we made found they spoke french — & that one of them was an Emigrant, the other a student at some University — Took them along in this manner

[1] In 1792.
[2] Olmütz, where Lafayette was confined until 1797.
[3] Magdeburg.
[4] Les Visitandines, a comic opera, composed by François Devienne, with libretto by Louis Benoit, first produced in the original in 1792. The German version, under the title of Die Ursulinerinnen, was made by Heinrich Gottlieb Schmieder and was first performed at Hamburg in May, 1798.

two long stages & was much obliged to them for their company — as they turned out to be above the common run and had conversation enough for the occasion — a most tedious road & vexatious beyond bearing — Made the last stage 3 M alone; as the gentlemen chose to go forward while I stopped for fresh horses — Met at Stage house a Gentleman & two ladies just arrived, belonging to Berlin but coming from Munich going on to Harburg[1] — got off about 3 ¼ and reached the *König von Schweden* at 8. The Carriage and four had arrived before me, but the walkers had not come in — Supp'd & retired to my room — The Pedestrians came in soon after with an old peasant whom they hired as a guide, having lost their road & strayed wide from the direct way.

Wed 10th Up at 6 & off at 7. in the boat for Hamburg, which was crowded with goods & passengers — nearly 3 hours before we got on shore at Hamburg — A waterman took my trunk on his shoulder & we tried to get in at the K[ing] of Engl^d but found it full — went & found a chamber at the *Ober Geselschaft* near the Exchange — Dressed took a vallet de Place & went to call upon Pitcairn, who was out — went on Change & met a number of my old dutch acquaintances Clerks in the house, which Mr Beeldemaker has established here — Mr Havart — Mr Rogers — *Childs* — introduced to Mr Brush of New York — Dined with Childs at a Table d'hôte and afterwards called on Pitcairn, where was a considerable company of the old Senators & Merchants of the town Sir James Crauford the Eng Minister — Mr Pop, Schramm After the company was off — went with Rogers & Pitcairn to the french play — Saw some fine acting & dancing — Returned to supper at P[itcairn]s & found Childs there — Home little before 12.

Thursd 11th Called on Mr Havart at the K[ing] of Engl^d He sent for Mr Bicker Carton, who came in soon after — very glad to see him — Called on Pitcairn & got some things out of my trunk — Returned home & then to Havarts who took me in company with an old Countryman of his to dine at the Dutch Coffe [*sic*] house out of town — Met there a company of 12 clever Dutchmen — had a fine dinner & passed a very pleasant time — Returned in time for the fr [French] Play — went & saw the School for Mothers &^ca pretty well performed — Met Childs & Brush — Supped with them at K[ing] of E[ngland].

Frid 12 Dined with Pitcairn & Rogers — Play at night, returned to supper & found Childs there — stayed late.

Satur: 13 Went with Messrs Rogers & Childs on board a number of vessels bound to America — like Captn Jenkins' as well as any — Captn Hefron in the three friends has a clumsy but convenient vessel, unarmed. Dined at Pitcairns & passed the evening there — Met Mr Robinson an En^gm^n [Englishman].

Sund 14 Went in a carriage with R[ogers] & C[hilds] — to dine at the seat of Mr Muir, an English merchant about 8 miles from town — Stopped at old Mr Parish's, saw him & met there Sir James Craufurd & his lady —

[1] Harburg, a Prussian town six miles south of Hamburg.

Went on to Muirs and waited till 5 o'Clock for dinner, M. M[uir] being out on a hunting party — Too late to dine if we resolved to go to town, we chose rather to stay the night. Played whist — slept in a Cott.

Mond 15 Returned to town & breakfasted at P[itcairn]s — Home & wrote letters — Upon Exchange could not find Capt Jenkins — Met several acquaintances — went with the Brushes & dined at Hotel d'Angleterre. Several Dutchmen — Havart Bicker,[1] *Myn Heer Persoon.* Saw the Irish man Hamilton at table, whom I knew in Holland — Went to Brushes room & met an invitation there from a West Indian from St Croix by the name of Coppy.[2] Went to the play — saw Don Juan or la fête de St Pierre[3] performed with Ambroise ou voila ma journée[4]— Supp'd with the aforesaid Coppy and never was so completely bored in my life. Home at 1 o'Clock.

Tues 16 Driving about town & upon Change — Dined with the Brushe's & Childs at T[able] d'hôte — afterwards played Billds [Billiards] with B[rush] Senior & beat him. Supp'd at the Hotel d'Angleterre with them.

Wed 17 Called at the Globe Tavern for Captn Jenkins but he was out — met Rogers there & went with him to P[itcairn]s wrote a letter to my Brother — called on Mr Muir, then at Change — At 3 went & dined at Pitcairns with Childs — the Brushes & Rogers — Passed the Even^g^ there.

Thurs 18. According to appointment I met Captn Jenkins at his lodgings & went with him & several other Capt^s^ viz Captn Palmer, Gardner, Hefferon on board the Alexander Hamilton — Captn Clarke — Got some Red Herring & Porter &^ca^ the Capt himself came soon after & treated us very handsomely — I engaged a passage on board him & chose my birth. From his went on board the three friends Capt Hefferon — drank wine there & then on board the America — where we were joined by the Brushes — From thence on shore & to Change — Dined at *Konig von England* with Brush Junr found him to be a member of Φ B K — Billds [Billiards] till 8 — then till 10 at their rooms.

Frid 19 Dined at Kaisers hof with B[rush] Junr Billds [Billiards] afterwards, then with him & Childs at K[önig] v[on] E[ngland], where we played little Lu & learnt a lesson from it. Stayed late.

Satur 20 Called & took breakfast with Brush Senr and went with him on board the Alex^r^ Hamilton — Captn Clarke was not on board — return'd and dressed for an excursion to Mr Parishes at Nine Städten took up Childs after a tedious waiting & sat off about 2 o'Clock dined at 3 ½ and sat off to return by 4 ½ — just saved our distance, and got in before Gates close. Went to Pitcairns & met there M. Alex^r^ Lameth, Mr Polard & Childs Rogers & Mr Robinson came in after — some pleasant conversation with Lameth — stayed late.

Sund 21 Brush Senr called — went & took leave of Childs — Dined at Kaisers Hoff with B[rush] Junr and played Billds [Billiards] after — thence to the play — The Deserter — & the choice of Paris. Suppd at Hotel d'Angleterre with B[rush] Junr.

---

[1] Havart and Bicker Carton.
[2] Coppée.
[3] Perhaps Mozart's Don Juan.
[4] A musical comedy composed by Nicolas Dalayrac, with libretto by J. M. Boutet, called Monvel. It was first performed at Paris in 1793.

Mond 22 Called on the B[rushe]s & then at Pitcairns — thence to Change — Captn Clarke introduced me to Mr Fowler my fellow passenger & he took me to a shop where I bought a Matrass & covering. Dined at Pitcairn's and went to the play afterwards — La Gouvernante[1] & le prisonnier[2]— Supp'd again at Hotel d'Angleterre with B[rush] S^{r}

Tues 23^{d} Paid for my Bedding &^{ca} Dined with Mr Fowler at the Hotel d'Angleterre — Evening with Brush Junr at an house of entertainment.

Wednes 24 Dined with a considerable company at Mr George Smiths a Scotchman by birth, though long settled in this Country as a merchant. Met there a Captn Clarke & Mr Marcou. Very handsome dinner — Mr Smith invited young B[rush] & self & Mr Flannigin to hunt with him tomorrow — agreed to meet at his house 7 o'Clock. Supp'd at King of England with Brush's & Pitcairn.

Thurs 25 Called at the K[önig] v[on] Eng[landt] at 7 ½ — there met Brush & Flannigin, thence to Mr Smiths where we took breakfast & about 8 ½ were off for the hunt — nearly 11 before we reached the ground — found our dog good for nothing & let him go off with the waggon. Started a hare; in less than an hour had seen three — I got the first shot, & Brush the 2^{d}, neither stopp'd his game. Mr Smith got several Shots, but missed them all. We had a fine day & a long walk, which gave us good appetites, for a fine dinner which was ready for us upon arrival at Mr John Smiths — Schoenfeld is the name of the vilage where he lives in a very handsome style. A Mr Viotti an Italian musician lives there at present. Several of Mr Smith's Captains were there and Messrs Pitcairn & Brush Senr came in just as we had done dinner, which occasioned some embarrassment, though they got some dinner & excellent wine. Off early for town & reached it in good season — drank tea at Mr Smiths — played Billds [Billiards] with Brush & supp'd with Flannigin.

Frid 26th Forenoon at Pitcairns answering letters — Dined at K[önig] v[on] Engl[andt] & after dinner played Billds with the Brush's & a Mr Gorman Eng[lish] Merch^{t} settled at Leghorn, with whom we afterwards supp'd at the Restaurateur Girards — Elegant supper &^{ca} but after conversation begun to flag — singing was introduced & spoiled all the pleasure of the evening —

Satur 27th Morning rose late & went to Pitcairns wrote to my Father to go by Jenkins — Went to Change — thence returned to dine with Pitcairn upon Salt fish — Met there Mr Proud an American & Mr Rhea an Eng[lish] Gent^{n} Came away with B[rush] Junr and played Bil'ds [Billiards] — supp^{d} with him.

Sun 28th Hired an horse & went out to Schoenveld to see Mr Smith — Found him at home and was very pleasantly received by him — took some refreshment and returned to Mr Parishes where stayed half an hour & then came to town — waited the return of the hunters & dined with them at Girrards — Billds [Billiards] afterwards.

Mon 29th Dined at K[önig] v[on] Eng[landt] and went after to French play — saw Rico performed by Marshall very laughable, came away after

[1] La Gouvernante, composed by Ferdinando Giuseppe Bertoni.
[2] Le Prisonnier, composed by Pierre Antoine Domenique della Maria, first performed in 1798.

first piece was over, went to Patriotic Coffee house & met there Messrs Brush Sen & Smith — played Billds [Billiards] with the latter — home early.

Tues 30th Breakfasted with the Brushes and called on Pitcairn afterwards — read the Eng[lish] papers — Mr Proud. 'Change — Dined at K[önig] v[on] Eng^{d} and had a drinking Siege of it — Supp'd at the new Hotel and came off late.

Wednes 31st Walk upon the *Jungfersteeg* with the Brushes & Flannigin — Dined at Pitcairns with Messrs A Lameth — C. Noailles — Robinson & Flannigin. Heard a deal of interesting conversation, but *remember* little.

Thursday 1st [November] Fast day in Hamburg — This day a year I left this place for Berlin — Weather very delightful & many people taking advantage of it. Gates of the town & Coffee houses shut. Walked upon the *Jungfernsteg* till dinner time at the K[önig] v[on] E[nglandt] Company small, but chiefly of one sett — Champagne sat them all agog — Afternoon & even^{g} with B[rush] Junr at several places.

Frid 2 Dined with Pitcairn — Ev^{g} French play — Ambroise [1] — afterwards with Gorman[,] Pitcairn & a Mr Dawson at the Patriotic.[2] Billds [Billiards] —

Satur 3 Running about all the morning — Dined at K[önig] v[on] Eng[landt] — and remainder of day & ev^{g} with Brush's.

Sund 4 Called on Mr George Smith — been gone a little time. Took Pitcairn's horse & got out of the gate at 11 — Fine day — reached M^{r} G Smiths at 12, small Music party of which Mr Viotti [3] was the chief performer. Signior & Signiora Righini [4] the second — the last sung very well — Considerable company — returned to town and spent the even^{g} at Pitcairns — Messrs Brush & Fowler.

Mond 5 Day fixed for departure, but put off till Wednesday — Dined at Mr J. Brush' room with Messrs Waters of Cork — Flannigin, Berns & Pitcairn — stayed the ev^{g}.

Tuesd 6 From Change went with Mr Riemer & dined at Caffé Chinois with a number of Englishmen — Rhodes & Yates — Spent Ev^{g} at B Coffee-house with the Brushe's.

Wednes 7 Gave an introductory letter to Mr Waters going to Berlin — Dined at Girrards with Mr Dawson and went to see *Le vieux Celibataire* at the fr[ench] play.[5]

Thursd 8 At Pitcairns in the morning on change invited to dine at young J Parish, with Pitcairn & the Brushes M. La Borde — Ev^{g} [Evening] old P

---

[1] The same piece he had heard before.

[2] Coffee-house.

[3] Jean Baptiste Viotti, the father of the modern school of violin-playing, b. 1753; d. 1824. After a successful career in London, where he became leader at the King's Theatre, he was forced to leave England in 1798, on account of suspicion that he was encouraging hostile schemes against the French Directory. He went to Schönfeldz, a village near Hamburg.

[4] Vincenzo Righini, b. at Bologna in 1756; d. there in 1812. He came to Berlin from Mainz in 1793, as successor to Alessandri, conductor at the Italian opera. His wife was Henriette Kneisel, born at Stettin in 1767; d. at Berlin in 1801. They were married in 1793. She was "a charming blonde, and according to Gerber, a singer of great expression." — Grove's *Dict. of Music,* IV: 101.

[5] This play was written by Jean François Collin d'Harleville. It was adapted in German by Ludwig Ferdinand Huber as "Der alte Junggeselle" (Leipzig, 1797).

[Parish?] came in with *news* — Whist at Pitc: [Pitcairn's] Lameth there — he had dined out & was very talkative — plausible but not solid.

Frid 9 Writing all the forenoon; dined at König v. Eng[landt] with B[rush] Junr and passed the ev^{g} with him.

Satur 10 Bought a very fine German Flute. Dined at Pitcairns on Salt Fish — Captn Edwards & Mr Robinson — Ev^{g} with S Brush.

Sund 11 At my lodgings all the forenoon — dined at the Chineese Coffee house, with Messrs Rocquette & Matthys — Ev^{g} with Messrs Brush.

Mond 12 Dined again at Chineese in a company of 8 persons — Ev^{g} Mr Brush Junr

Tues 13 Met Captn Trevet upon Change — just in from Boston; very favorable accounts. Dined at K[önig] v[on] Eng[landt] after dinner B. Coffee-house and after a supper at C[hinese] C[offee house] with Faving.[1] Flannigin got unruly & quarrelsome — home late.

Wed 14 Mr Fowler called on me before I was up to say the wind was fair — took breakfast called on F[lannigin] and went to the water for a boat, took leave of the Brushes — Flannigin & Amadon Paid off at the *Obergesellschaft* sent off my baggage & called to take leave of Pitcairn — He accompanied me to Lilburns where took a cut with Capt Palmer & left in a boat for Gluckstadt at 2 — Got down after rather an uncomfortable passage & on board the Ship Alexander Hamilton at 2 in the morning of

Thurs 15 Captain got on board at 9 and put the Ship under weigh — went down a few miles & then were obliged to come to Anchor — Ev^{g} a vessel, the Harriet Captn Martin from Baltimore came along side and we sent out jolly boat a board to ask for news — the Capt & a passenger came & passed the ev^{g} with us — Gave us a Baltimore paper of 28 Sept^{r}— 38 days passage.

Frid 16 Good wind and we got under weigh at 8 from Büsh where we lay & went down to Cuxhaven where we came to anchor at 12 on account of the wind being unfavorable to go north ab^{t} [about] Spoke a vessel 10 weeks from New York, loaded with Cotton &^{ca} Sent the boat a shore with the mate to get some articles at Cuxhaven.

Satur 17 Wind quite a head — after dinner the Captn & self went on shore at Cuxhaven & purchased several necessary articles — two Turkeys &^{ca} and returned just at dusk on board.

Sund 18 Stormy day — wind to the westward — read most of the day — predicted a fair wind, which actually set in about 8 at night — prepared to take benefit of it early in morn^{g}

Mond 19 The people were stiring by 5 and got the Ship under weigh by 7 in the morn^{g} with a fine wind from the Eastward — Got up and wrote to my Brother & Sister & to Pitcairn which sent by the Pilot who left us at 11 o'Clock — Passed several vessels which sailed before us — and about 12 were off Heiligoland, whence our voyage begun as of the 20th — Passed a vessel, said English which had got upon a shoal and was surrounded by Blank-

[1] Perhaps written erroneously for Flannigin.

aneese boats — We left Heil°land on our left and all the vessels that come out very soon were out of sight as we sailed much superior to any of them — Had fine breeze all day & felt ourselves quite happy.

Tues 20 Wind strong in the night — vessel made 11 knots for four hours together. At 12 o'Clock we had 252 miles on the log book in the last 24 hours. Weather very fine but sharp air — snowed some part of the day — wind tolerably fair — Ev^g Cards — Appetite rather slim to day — stomach squeamish; took a nap after dinner & recovered.

Wednes 21 Calm weather & not so cold as yesterday — very slight wind — a fresh breeze came on in the evening.

Thurs 22^d Good wind, a sail in sight supposed a lugger — made more sail and lost sight of her in about 2 hours — At night a very fresh breeze — Capt went on deck & cried out directly A light! Ho! All hands up on deck — Took in sail and tried hard to weather the light, which proved to be on one of the Orkney Islands — With day light we could have gone directly through these Islands, but as it was nine at night the Captn made for the passage between the Orkney & Shetland Isles — Stood off all night & on

Friday 23 Discovered two of the Shetland Islands — Fair & Foul, the latter of which at 12 oClock was by observation 54 miles off — Fair wind and fine weather though somewhat cold & snowy.

Saturd 24 Got through the passage very fortunately — wind early a head and during the whole day boisterous almost tempestuous weather — No sickness —

Sunday 25 Contrary wind all day and towards night very fresh.

Mond 26 Bad wind — one of our 6 shilling sterling Turkey's got over board — the Mate & Will the apprentice let down Jolly boat & went for it — recoverd her.

Tues 27 Strong wind & nearly a head all day. Some of our crew sick —M^r F[lanniginɟs serv^t.

Wed 28 Head wind again — since we left the Orkney's we have not had an hour of fair wind — Reading good part of the day; Faublas is somewhat bewitching.

Thurs 29 The same old story of bad wind & a head — Captn complains much of his Crew — scarcely an abled bodied seaman on board — the Mate excepted.

Frid 30 Constant gales; no possibility of keeping ones feet — obliged to eat on the floor.

Saturd 1 December Passed a very uncomfortable night — not a wink of sleep till morn^g— up late, wind continues in the same dismal quarter — Captn anxious. At 9 in the evening the wind shifted in our favour, and continued through the night, but came round early in the morn^g of

Sund 2 and begun to blow a violent gale through the whole day. Hard labour for the sailors — most all the sails handed — Sea mountains high & often some of it a board — Capt very anxious for fear of being blown upon

the Irish Coast — Put Ship about two or three times in the course of the day. Everything giving way in the Cabin and no comfort in eating. For myself, I was not terrified though it was the first Gale I had every experienced, M^r F[lannigin] was gloomy & tried hard to make me so, but I thought it would be time when we were on the rocks to look dismal. The Gale abated with the setting Sun & we had a much better night than was expected.

Mon 3 Fine wind & weather — Spent all day on Deck & took care of the surviving fowls. 13 of our stock perished in the gale of yesterday — we must be soon reduced to salt provisions took exercise & dined well.

Tues 4 Tolerable pleasant day wind not over hard — but contrary.

Wed 5 By log book wind E B S, E N E. N E. & North.

Thurs 6th Heavy gales from N B W W N W. West & S W.

Frid 7th Wind S W B W. S W. W S W. West — N W B W.[1]

Sat 8th Head wind all day — towards night very heavy — Salt Fish dinner always bring on a gale of wind says the Capt.

Sund 9th The Slings of the main yard gave way last night, an Accident, which might have been fatal to some of the Crew had it happened by day — Wind to day S.W. & W.S.W.

Mon 10th Passed some hours very much in pain with the tooth ach — last night. relieved myself towards morning — Wind E.N.E.

Tuesd 11th Fine wind — the Ship goes from 9 to 11 knots an hour.

Wed 12 — Thurs 13. Frid 14. Wind continued favorable & we made about 600 miles in the course of it.

Satur 15 Head wind — Captn thought we were on the outward bank of Newfoundland — tried for soundings, but did not find them — Salt fish.

Sun 16 Made little progress today wind W b S. W N W &^ca but by our sea journal we had a run of 60 or 70 knots from 1 to 10 oClock at night.

Mon 17 Head wind — Tues 18 Same.

Wed 19 Same — Thurs 20 Same.

Frid 21 We are upon the Southernmost extremity of the Banks of Newfoundland — Wind variable from N.W. to N. lay our course part of the time. About 4 ½ oClock a sail hove in sight bearing down towards us. Capt determined to speak her — Loaded one of the labord guns — I charged 5 Pistols being all the effective small arms we have on board — Got out my Tin case of papers &^ca in ¾ of an hour from the time of discovery, the vessel was within hailing distance & we found her to be the Ship Heyram Capt Whitwell, 14 days from Boston bound to Liverpool — His observation was in 50-odd E[nglish] L[eagues]. ours in 50. 30.

Satur 22 Wind N & N b W. pretty strong.

---

[1] While Thomas B. Adams was at sea and found this brief entry of winds as his only record of interest, his brother John Quincy Adams recorded in his diary that he had called upon the Prussian minister of state, Count von Haugwitz, by appointment, and adds: "He told me he had a double regret in having been obliged to delay so long an answer to my application for permission to export arms; and at last the answer is not such as he could wish. The permission cannot be granted, because the King's own troops will want all that the manufacture can produce for a year to come." — *Memoirs*, I: 223.

Sund 23 Forenoon very calm, after dinner a clever breeze sprung up from the Southward & continued till 10 o'Clock at night. Lay our course till 2 on

Monday 24 Wind a head & very strong from the Southward & West[d] made however some progress.

Tuesd 25 Christmas day — One of the heaviest gales of wind from the N E b N that we have had since we are out. A tremendous Sea running & the Ship steering right before the wind for fear of loosing her masts if we lay our course. The Sailors stole some apples from the Caboose last night & the Capt[n] to punish them refused their allowance of meat & bread for Christmas, but the Sailors had the laugh upon him when it turned out that none of us could have any dinner cooked on acc[t] of the Sea that was runing — About 2 o'Clock the watch on deck discovered the wreck of a large vessel at a considerable distance from us — could distinguish nothing in particular. Towards night the gale abated & the Sea fell, so that we got somewhat to eat.

Finished the 25th Decem:

1798

MANUSCRIPT DIVISION

RECENT ACCESSIONS

THE Library has purchased a collection of over 1,700 pieces, mostly manuscripts that have come from the Hudson and Rogers families, of Newburyport, Boston, and New York, and the True family of Salisbury, Mass. They extend from about 1639 to about 1850. Among the principal groups are the following:

Account books of John Rogers, Boston merchant, 1747, 1777–1795, in 9 volumes; account book of Jabez True, containing a genealogy of his family, 1764–1807; a ledger of Ingersoll & Co., of Newburyport, sellers of prize goods taken by privateersmen, 1778–1782; papers of Major William Hackett, of Amesbury, Mass., designer and builder of ships, containing articles of agreement for designs of ships at Canton, China, for the American trade in the East Indies, and for building ships at Germantown, Pa., and Braintree, Mass., particularly the building of the great ship "Massachusetts," 1787–1791; wharf and store books of Henry Hudson, of Newburyport, accounts, 1799–1802; book of sales of sundry merchandize for account of the owners and agents of the privateer "America," sold at auction in 1781 at Hudson's Wharf; records of the Lancastrian school at Newburyport, 1825–1835; account books of Ezra Morrill and Joseph Wells, of Salisbury and Newburyport, in regard to iron work, etc., for ships being built, 1783–1794; papers relating to the First Church, and others, of Newburyport, 1764–1800; Essex county, Mass., papers, including letters, bills, accounts, deeds, from 1700–1850; Boston and other papers, including letters and clearance papers, 1746–1840; letters, bills, etc., of John Rogers, of Boston, John Rogers, jr., of New York, and Henry Hudson, of Newburyport, 1720–1815, also 1775–1800, including papers of Benjamin Franklin's heirs and New York correspondence; an old wallet with Salisbury, Mass., papers, 1639–1745; and New Hampshire papers, 1700–1750, including a census of Rumford (now Concord), 1737, and other early pieces relating to that town from 1736; minutes of the proprietors of Suncook or Lovewells township, 1743, and letters from sea captains of Portsmouth, N. H., 1774–1796.

By courtesy of Mr. F. K. Huger, of Skyland, N. C., the Library was permitted to photostat two interesting letters of the Marquis de Lafayette, written to Francis Kinloch Huger (b. 1773; d. 1855), who aided in liberating Lafayette from his imprisonment at Olmütz. One of these letters, dated at Vianen, April 17, 1799, relates to this imprisonment, and the other, dated at Lagrange, November 6, 1820, refers principally to French politics.

From Mr. Duane Mowry, of Milwaukee, the Library received a gift of twenty-five letters from the correspondence of Hon. James Rood Doolittle, a native New Yorker, who was United States senator from Wisconsin, from 1857–1869; president of the national union convention in 1866; president of the Baltimore national Democratic Convention of 1872, and later president of the University of Chicago. These letters extend from 1861–1884; among the

writers are Governor John Adams Dix, Charles A. Dana, Charles J. Folger, August Belmont, Reverdy Johnson, and Roswell P. Flower.

From the Hon. Charles S. Fairchild the Library received an additional number of "Gate Keepers Returns" of the Great Western Turnpike Company, covering the years 1815 and 1832; also a letter on New York politics, dated, Utica, March 6, 1820, addressed to State Senator Perry G. Childs.

Two autographic pieces of Henry Ward Beecher were received by gift, one a letter and the other his actual notes of a sermon.

Other purchases include a contemporary copy of a memorial addressed to the President of the United States by the Six Nations of New York against their removal from the State, February, 1818; two letters signed by John C. Calhoun and addressed to David A. Ogden, in 1818, referring to "the claim of Eleazer Williams," the Fox River Indians, Governor Lewis Cass, and the removal of the Senecas to the West; also a letter from Cass to Ogden, dated at Detroit, January 9, 1819, in which he says: "I have yet received no information from the agent at Chickago respecting the proposed removal of the Senecas to the west side of Lake Michigan. He will as soon as practicable communicate to me the views of the Indians in that quarter upon this subject."

NEWS OF THE MONTH

GIFTS

AMONG the more important and interesting gifts received by the Library during the month of October may be mentioned the following: From Mr. Edward Walter West of Brooklyn came a collection of 89 volumes and 9 framed portraits, the books being extra-illustrated with many rare plates, and beautifully bound in half and full morocco, with special tooling. Among the titles are the following: "Des Cris de Paris," Paris, 1737; De Foe's "Robinson Crusoe," London, 1790 (extended to 6 volumes by the insertion of many engravings); "Old landmarks and historic personages of Boston," by Samuel Adams Drake, extra-illustrated, parts 1–5, Boston, 1900; "Bucaniers of America...," by John Esquemeling, London, 1684 (extended to 3 volumes by insertion of engravings); Washington Irving's "Sketch Book," New York, 1865 (extended to 10 volumes by insertion of engravings); Sterne's "Sentimental Journey," New York, 1884 (extended to 5 volumes by insertion of engravings); and extra-illustrated editions of works by La Bruyère, Érasmus, Fielding, La Fontaine, Goldsmith, Thomas Rowlandson, Le Sage, Swift, James Thomson, Izaac Walton, and others.

Mr. César Zumeta of New York gave the Library a collection of works relating to Venezuela, Peru, and other South American countries, consisting of 96 volumes and 6 pamphlets, for the most part official pub-

lications. Included in this collection are 33 volumes of the "Recopilacion de Leyes y Decretos de Venezuela," and "Memorias de Gen. O'Leary," volumes 1–3, 6–26, and appendices.

From Mrs. F. O. C. Darley of Claymont, Delaware, came 89 prints, 13 pencil sketches, 3 "ink splashes," and 1 water color, most of which were the work of Felix O. C. Darley.

Mr. George Wharton Edwards presented two bookplates by himself (first proofs from the plates).

Mr. E. de S. Juny of New York gave a copy of "American engravers and their works," by W. S. Baker, Philadelphia, 1875 (extra illustrated by Mr. Juny).

The International Joint Commission, Ottawa, Canada, sent us 31 maps and 1 pamphlet. These are mainly maps of surveys of Lake of the Woods, and Rainy Lake.

Miscellaneous works were received from the following: From Mr. William N. Barrows of New York, number 96 of 200 copies issued of "The block-house by Bull's Ferry, by Charles H. Winfield, including the 'Cow chace' by Major André, with notes and illustrations and a map," New York, 1904; from Mr. Charles Henry Hart of New York, "Anarchy or order, twelve papers for the times," London, 1915; from Mr. Edward W. Sheldon of New York, 2 volumes of the "Reports of the Princeton University expeditions to Patagonia, 1896–1899" (J. Pierpont Morgan Publication Fund), volume 2, part 4, 1915, and volume 8, section 3, 1914.

Additions to our collection of genealogical works were received from the following donors: Mr. Walter Hubbell of New York; Mr. George Johnson of National Military Home, Kansas; and Mr. Bayard Tuckerman of Ipswich, Mass.

ADDITIONS AND USE OF LIBRARY DURING OCTOBER

DURING the month of October there were received at the Library 19,124 volumes and 6,819 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 72,548. They consulted 190,793 volumes. Visitors to the building numbered 232,244.

ELECTION OF TRUSTEES

ON October 13, Mr. Elihu Root, and Mr. Payne Whitney were elected members of the Board of Trustees of The New York Public Library. They will fill two of the three vacancies caused by the death of Mr. John W. Alexander, and of Mr. John L. Cadwalader, and the resignation of Mr. William Stewart Tod.

LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO PRINTS AND THEIR PRODUCTION

By Dr. Frank Weitenkampf, Chief, Art and Prints Division

I. PRINTS AS ART PRODUCTS

II. APPLICATIONS OF THE REPRODUCTIVE GRAPHIC ARTS

The object of the list, naturally and primarily, is to show what the Library has of the literature of a subject the interest in which is steadily increasing. Incidentally, also, it indicates our wants, some of which, at least, are apt to represent books of such rarity that only through the help of private collectors will they come to the Library's shelves.

The list is divided into two sections. The first, intended for the amateur and student of prints, includes the general subject of prints produced by etching, engraving and lithography. The second appeals to those interested in various practical "Applications" of the reproductive graphic arts to the production of book-illustration, book-plates, portraits, caricature, playing-cards, posters, and various other specialties, such as menus, programmes, titles and visiting cards. It also includes the books on the various photo-mechanical processes which play so important a rôle to-day. The line of demarcation, of course, cannot be drawn absolutely. Thus, Lithography, in Section I, includes practical applications.

This list does not include articles in magazines or portions of books, although they are often valuable and even indispensable. Much material on individual artists, in fact, is to be found only in that form. It has been excluded from this list, but all such material which we have been able to find has been listed in our card catalogue and is therefore available.

Also, this is a list of books about prints, not of books of prints. Bound collections of prints are therefore not included, excepting when the prints directly form illustrations to text. Thus, J. S. Cotman's "Liber Studiorum" is not included, while "Works of Hogarth," with text by Nichols, is.

I. PRINTS AS ART PRODUCTS

Bibliography

Bohn, Henry G. Catalogue of a collection of works on the fine arts, comprising books of prints, picture galleries, treatises on painting, sculpture, and engraving, lives of artists, etc.; forming a portion of the library of...Henry G. Bohn, which will be sold...March, 1885. [London: Christie, Manson & Woods, 1885.] 30 p. 8°. **MAX p.v.3, no.5**

Bourcard, Gustave. Graveurs et gravures, France et étranger: essai de bibliographie, 1540–1910. Paris: H. Floury, 1910. 2 p.l., (1)viii-xiv, 1 l., 320 p., 1 l. 8°. **MD**

Duplessis, Georges. Essai de bibliographie contenant l'indication des ouvrages relatifs à l'histoire de la gravure et des graveurs. Paris: Rapilly, 1862. 48 p. 8°. **MD**

Avery collection.

—— Essai d'une bibliographie générale des beaux-arts... Paris: Rapilly, 1866. 2 p. l., 144 p. 8°. **MAC**

Goddé, J. Catalogue raisonné d'une collection de livres, etc., rélatifs aux arts de peinture, sculpture, etc. Paris, 1850. 8°. **MAC**

Great Britain. — Patents, Commissioners of. Subject list of works on the fine and graphic arts, (including photography), and art industries in the Library of the Patent Office. London: Darling & Son, 1904. 374 p., 1 l. [2. ed.] 16°. (Patent Office Library Series: No. 2. Bibliographical Series: No. 1.) **MAC**

Title of 1. ed. reads: Subject list of works on photography and the allied arts and sciences.

Hiersemann, Karl W. Malerei, Skulptur, Kupferstichkunde... Leipzig, 1888. 25 p. 8°. (In his Catalog, no. 36.) **MAC p.v.1, no.6**

—— New series of catalogues. The fine arts... Books and prints on sale by K. W. H. Cat. no. 108–115. v. p. Leipzig: E. Hermann, printer, 1893. 8°. **MAC**

Hoe, R. M. The literature of printing. A catalogue of the library illustrative of

Prints as Art Products, continued.
Bibliography, continued.

the history and art of topography, chalcography and lithography of R. M. Hoe. London: Privately printed, 1817. 2 p.l., 149 p., 1 l. 12°. ***IP**

Internationale Bibliographie der Kunstwissenschaft. Hrsg. von Arthur L. Jellinek. Bd. 1–5 (1902–1906). Berlin, 1903–'09. 8°. **MAC**

Levis, Howard C. A bibliography of American books relating to prints and the art and history of engraving, also of catalogues of important sales and exhibitions of prints held in America... London: Prtd. at the Chiswick Press, 1910. ix, 79(1) p., 1 port. 8°. **MD**

—— A descriptive bibliography of the most important books in the English language relating to the art and history of engraving and the collecting of prints. London: Ellis, 1912. 3 p.l., (i)x-xix, 571 (1) p., 4 l., 1 fac. 4°. **†MD**

no. 92 of 350 copies printed.

—— Title-pages of the two earliest books in the English language relating to engraving; also the pages therein which contain the sections on engraving, and the title-page of another edition of the first of these books. [Reproductions...made from photographs of the title-pages...of ...books in the British Museum. By H. C. Levis?] London: Privately printed at the Chiswick Press, 1911. 13 l., 1 pl. 8°. **MDI**

no. 8 of twenty copies printed.

Monatshefte der Kunstwissenschaftlichen Literatur. v. 1–3. Berlin, 1905–1907. 4°. **†MAC**

Continued as: Monatshefte für Kunstwissenschaft.

New York Society Library. A classified catalogue with critical notes of the works on art in the Green alcove of the New York Society Library, selected and presented by Robert Lenox Kennedy. 48 p. New York, 1879. 4°. **MAC**

New York State Library. Albany. Catalogue of the books on bibliography, typography and engraving in the... Library. Albany, 1858. 143 p. 8°. ***G**

Newcastle-upon-Tyne Public Libraries. Catalogue of books on the fine arts, viz.: architecture, sculpture, carving, coins, pottery, metal work, drawing, decoration, painting, engraving, photography, music, compiled by T. A. Onions, Sub-Librarian; edited by the Public Librarian. 1900. Newcastle-upon-Tyne: A. Dickson, Ptr., [1900] 5 p.l., 146 p. 8°. **MAC (Newcastle)**

Note: Half-title reads: Fine arts catalogue.

Quaritch, Bernard. A catalogue of rare and valuable books on the fine arts. Pt. 1. London: [G. Norman & Son], 1909. 1 pt. 8°. (No. 273.) **MAC**

Title from cover.

Rapilly, Librairie de. Catalogue de livres relatifs à l'architecture, à la sculpture, à la peinture et à la gravure... mars 1875, mars, '81, février, '83. Paris: Rapilly, 1875–83. 3 v. 8°. **MAC**

Someren, J. F. van. Essai d'une bibliographie de l'histoire spéciale de la peinture et de la gravure en Hollande et en Belgique. (1500–1875). Amsterdam, 1882. 8°. **MCG**

Soullié, L. Essai bibliographique des catalogues illustrés de grandes collections de tableaux, de dessins et d'objets d'art publiés depuis le commencement du xixe siècle jusqu'a fin 1902. Paris: L. Soullié, 1903. 76 p. 8°. (L'intermédiaire des collectionneurs... 16e année, n. s. no. 1.) **MDB**

South Kensington Museum. First proofs of the universal catalogue of books on art; [ed. by J. H. Pollen]. London, 1870. 2 v. sq. 8°. [Same.] Supplement. London, 1877. 8°. **MAC**

Sturgis, R. Annotated bibliography of fine art. Painting, sculpture, architecture, arts of decoration and illustration. Music, by H. E. Krehbiel. Edited by George Iles. 3 illus., 89 p. Boston: Library Bureau, 1897. 4°. **MAC**

General and Miscellaneous Works

Blanc, Charles. Le trésor de la curiosité; tiré des catalogues de vente de tableaux, dessins, estampes, livres, marbres, bronzes, ivoires... 2 v. Paris: 1857–'58. 8°. **MAZ**

Comfort, G. F. The address of G. F. Comfort...of the Syracuse University, at the opening of the Wolff-Leavenworth collection of engravings January 22, 1890. Syracuse, N. Y.: [Courier Print Co., 1890]. 23 p. 8°. **MDC**

Encyclopaedia, The, of the fine arts; forming a portion of the Encyclopaedia metropolitana. London: J. J. Griffin & Co., 1848. vi, 237–851 p. 4°. **†MA**

Section "Engraving" is by J. Lindsay.

Le Comte, F. Cabinet des singularitez d'architecture peinture, sculpture et graveure; ou, Introduction à la connoissance des plus beaux arts, figurés sous les tableaux, les statues & les estampes. 2. éd. 3 v. pl. Bruxelles: L. Marchant, 1702. 12°. **MAS**

Prints as Art Products, continued.
General and Miscellaneous Works, cont'd.

Ruskin, John. Ariadne Florentina. Six lectures on wood and metal engraving. Given before the University of Oxford, in Michaelmas term, 1872. No. 1–6. Keston, Kent: G. Allen, 1873–75. 6 pm. 8°. **MD**

—— —— Same. Orpington: G. Allen, 1876. vi, 266 p., 1 chart, 16 pl. 8°. **NCG**

(In his Works. Vol. 7. Orpington, 1872–'83. 11 v. 8°.)

Sculptor, Satiricus, pseud. of William Henry Ireland. Chalcographimania; or, The portrait-collector and printseller's chronicle, with infatuations of every description. A humorous poem... By Satiricus Sculptor, [pseud. of W. H. I.] London: R. S. Kirby, 1814. x, 212 p., 1 pl. 8°. **MD**

—— —— Same. 4 books in 2. 81 port., 2 pl. 8°. **MDC**

PERIODICALS AND SOCIETIES

Artist Engraver. A quarterly magazine of original work. no. 1–4: Jan.–Oct. 1904. London, 1904. f°. †† **MEB**

Ceased pub.

Chronik für vervielfältigende Kunst. Redigirt von R. Graul. Jahrg. 1–4 (1888–91). Wien, 1888–91. f°. †† **MDA**

Supplement of "Die graphischen Künste," taking the place of the "Mittheilungen der Gesellschaft für vervielfältigende Kunst. Beilage der 'Graphischen Künste.' Jahrg. 1879–87, 1892–date."
Bound with: Die Graphischen Künste.

Collector's, The, magazine. With which is incorporated The Printseller and collector. A monthly journal...Edited by S. E. Austin. v. 1. (1903); v. 2 [14–18, 22–24] (1904); v. 3 [25] (Jan. 1905 [49] (1906). London, 1903–'05. 4°. **MDA**

Numering continuous.
v. 1–1 [18] title reads: Printseller (The) & collector.

Estampe, L', moderne. Publication mensuelle; contenant [96] estampes originales inédites...des principaux artistes modernes français et étrangers. Numéro 1–24, (mai 1897–avril 1899). Paris, 1897–'99. 4°. †† **MEG**

Avery collection.

Estampe, L', originale. Texte par Roger Marx. Année 1 (1893). Paris, 1893. f°. †† **MEG**

Édition du "Journal des Artistes." The prints are all signed & numbered "80" by the artists.
Avery collection.

Gazette des artistes graveurs français. Publication mensuelle. Bois, burin, eau-forte, lithographie. Année 4 [22–27] (1911). Paris, 1911. 4°. **MDA**

Gesellschaft für vervielfältigende Kunst. Jahresmappe. 1898, 1899 [1–2], 1900–1914. [Suppl. pl. to 1902, 1905–14]. Wien, 1898–1914. f°. †† **MDA**

Gesellschaft für vervielfältigende Kunst, Vienna. Mittheilungen der Gesellschaft für vervielfältigende Kunst. Beilage der Graphischen Künste. Jahrg. 1879–'87; Dec., 1893. 1898–date. Wien, 1879–date. Current. f°. † **MDA**

Bd. with: Die graphischen Künste.
During 1888–91, the "Chronik für vervielfältigende Kunst" was issued as a supplement to "Die graphischen Künste" in place of "Mittheilungen."

Graphic Arts and Crafts Year Book. The American annual review of the engraving, printing and allied industries Joseph Meadon, editor. v. 2–6. (1908), (1909), (1910), (1911–13/14). Hamilton, O., 1908–12. 4°. **MDA**

Graphic, The, Arts, for printers and users of printing. v. 1–date (1911–date). Boston. 1911–date. 4°. † * **IPA**

Graphische Gesellschaft. Ausserordentliche Veröffentlichung. no. 2, 5. Berlin, 1910–14. f°. †† **MDBF**

—— Jahresbericht für 1906. Berlin, 1907. f°. † **MDA**

—— Graphische Gesellschaft. Veröffentlichungen. 1–18, 20. Berlin, 1906–1914. ob. f°.

1. Titian. Il trionfo delle fede. 1906. †† *MEM*
2. Biblia pauperum. 1906. † *MDO*
3. Albrecht Altdorfer's Landschafts Radierungen. 1906. † *MEM*
4. Decalogus septimania poenalis symbolum apostolicum. 1907.. † *MEF*
5. Kristeller, P. Giulio Campagnola...1907. † *MEM*
6. Kristeller, P. Exercitium super pater noster. 1908. † *MEL.*
7. Lehrs, Max. Holzschnitte der ersten Hälfte des XV Jahr. 1908. † *MEF*
8. Pauli, Gustav, Inkunabeln der Radierung. 1908. † *MEE*
9. Kristeller, P. Veneziansche Holzschnitte. 1909. † *MEF*
10. Kristeller, P. Florentinische Zierstücke. 1909. † *MEBF*
11. Dodgson, C. Nürnberger Holzschnitte. 1909. † *MEF*
12. Friedländer, M. J. Des dodes dantz Lübeck. 1489. 1911. *MAIM*
13. Seghers, H. Die Radierungen des Herkules Seghers. Teil 1. 1910. *MEM*
14. Seghers, H. Die Radierungen des Herkules Seghers. Teil 2. 1911. † *MEM*
15. Servatus Legende... 1911. * *GBK*
16. Seghers, H. Die Radierungen des Herkules Seghers. Teil 3. 1912. † *MEM*

Also: 13–14, 16. Die Radierung des H. Seghers. Verzeichnis von J. Springer. [1913?]

17. Stoss, Veit. Nachbildungen seiner Kupferstiche. 1913. † *MEM*
18. Leinberger, H. Nachbildungen seiner Kupferstiche und Holzschnitte. 1913. † *MEM*
20. Holzschnitte der Guildhall-Bibliothek zu London... 1914.

Graphischen, Die, Künste. [Hrsg. von der] Gesellschaft für Vervielfältigende

Prints as Art Products, continued.
Periodicals and Societies, continued.

Kunst. Jahrg. 1– (1879–date). Register zu Jahrg. 1–12 (in v. 12.) Wien, 1879–date. f°. †† **MDA**

Titles of supplements: Mittheilungen der Gesellschaft...and, Chronik für vervielfältigende Kunst.

Gravure, La, et la lithographie française. Revue mensuelle. no. 99–100 (Jan.–Feb. 1914). Paris, 1914. 8°. **MDA**

Grolier Club of the City of New York. Lists of publications 1884–1905. Exhibition catalogues 1886–1905. [New York] 1906. 2 p.l., 107–165(1) p. 16°. ***IAA**

International Chalcographical Society. [Publications for] 1886–1896. f°. †† **MEB**

Avery collection.

Livre, Le, et l'Image: revue documentaire illustrée mensuelle. Directeur littéraire: J. Grand-Carteret, directeur-gérant: E. Rondeau. Tome 1–3. Mars 1893–Juin 1894. Paris: E. Rondeau, 1893–94. sm. 4°. **MDA**

Monatshefte für graphisches Kunstgewerbe. Jahrg. 1–7. (1902–1909.) Berlin, 1903–09. † **MDA**

Jahrg. 1 has title: Monatshefte für Lithographie and das gesamte graphische Kunstgewerbe. v. 3 — date pub. in Glogau.

Nordisk Boktryckarekonst, Skandinavisk Tidskrift för de Grafiska Yrkena. v. 8–date. Stockholm, 1907–date. 4°. † ***IPA**

Print-Collector's, The, Quarterly. v. 1–date (Feb., 1911). New York, 1911–date. 12°. **MDA**

Recueil d'estampes et d'images artistiques. Publication mensuelle editée par la Société St. Augustin. Année 1–2[8] (Nov., 1899–Aug. 1901). Paris, 1899–1901. f°. **MAI**

Ceased publication. Continuation of: Coloriste (Le) enlumineur.

Risorgimento, Grafico, Il. Raccolta mensile di saggi grafici e scritti tecnici. Diretta da R. Bertieri. Nov. 1907 (Anno 5[2]). Milano, 1908. f°. † ***IAA**

Nov. 1907. prt'd Apr. 1908.

Society of Iconophiles. Richard Hoe Lawrence. Catalogue of the engravings issued by the Society of Iconophiles of the City of New York, 1894–1908; compiled by R. H. Lawrence, with an introduction by W. L. Andrews. New York, 1908. 5 p.l., 13–87(1) p., 1 pl. illus. 4°. (Soc. of Iconophiles, New York.) † **MDE**

One of 125 cop. prtd. on O. W. hand made paper.

Société pour l'étude de la gravure française. Annuaire de la gravure française. 1911–12. Paris, 1911–12. sq. 8°. **MDBF**

Zeitschrift für Reproductionstechnik. Unter Mitwirkung hervorragender Fachmänner herausgegeben von A. Miethe. v. 1–date. Halle, 1899–date. 4°. † **MDSA**

v. 4–6 G. Aarland added as j. editor; v. 7–date O. Mente, joint editor.

Processes

Books on line engraving and on processes in general. See also under the various processes: e.g., Etching, Mezzotint, etc. The photomechanical processes appear in Section II.

Adeline, Jules. Les arts de reproduction vulgarisés. Paris: Quantin, [1898.] 3 p.l., ix, 379 p., 12 pl. 4°. **MDR**

Albert, August. Technischer Führer durch die Reproduktions-Verfahren und deren Bezeichnungen. Halle a. S.: W. Knapp, 1908. x, 330 p. 8°. **MDR**

Artist's, The, assistant in drawing, perspective, etching, engraving, mezzotinto-scraping, painting on glass in crayons, in water-colours, and on silks and satins... &c. Containing the easiest and most comprehensive rules for the attainment of those truly useful and polite arts... Illustrated with...examples engraved on copper. Philadelphia: printed by B. Johnson for B. Davies, 1794. 4 p.l., (1) 9–70 p., 4 pl. 6. ed. 12°. **Reserve**

A pamphlet from George Washington's library. Bd. with: Benezet (A.) Some observations on the situation...of the Indian natives of this Continent. Phila., 1784. 12°.

Auer, Alois. Die Entdeckung des Naturselbstdruckes oder die Erdindung von ganzen Herbarien...Druckformen herzustellen... Vorgelesen in der mathematisch-naturwissensch. Classe der... Akademie... zu Wien... Wien: Kaiserl.-königl. Hof- und Staatsdruckerei, 1854. 75 p. 4 fac-sim., 20 pl. f°. German, Eng., Ital. and Fr. text. † **MDR & Stuart 1711**

Bate, John. The excellent arts and sciences of drawing, coloring, limming, painting, graving and etching, plainly and accurately demonstrated. (In his: The mysteries of nature and art. London, 1654. p. 117–185. illus.) **VBA**

Third edition.

Becker, Francis Paul. The memorial of F. P. Becker, addressed to the Lords of Her Majesty's Treasury, and...to the Boards of Ordnance and Admiralty, praying the adoption of the "omnigraph" patent process of engraving letters... [London.] 1849. 7 p. 8°. **MDR**

Bd. with his: The respectful remonstrance... [London], 1849. 8°.

—— The respectful remonstrance of Francis Paul Becker, patentee of the omnigraph for engraving letters, &c. addressed to the Honourable the Board of Ordnance. [London], 1849. 7 p. 8°. **MDR**

Prints as Art Products, continued.
Processes, continued.

Berthiaud. Nouveau manuel complet de l'imprimeur en taille douce. Redigé par M. [P.] Boitard. Enrichi de notes et d'un appendice renfermant tous les nouveaux procédés, les découvertes, méthodes, et inventions nouvelles appliquées ou applicables à cet art, par...imprimeurs de la capitale. Paris: Roret, 1837. 2 p.l., 320 p., 4 pl. 24°. [(Manuels-Roret.)] **MDC**

Bosse, Abraham. Traicté des manieres de graver en taille dovce svr l'airain. Par le moyen des eaux fortes, & des vernix durs & mols. Ensemble de la façon d'en imprimer les planches & d'en construire la presse, & autres choses concernans lesdits arts. Paris: Bosse, 1645. 3 p.l. 75 p., 12 pl. 16°. **Print Room Reserve**

—— De la manière de graver à l'eaux forte et au burin et de la gravure en manière noire; avec la façon de construire les presses modernes, & d'imprimer en taille-douce. Paris: C. A. Jombert, 1745. xxxii, 186 p., 20 pl. New ed., enl. 12°. **MDI**

Burger, H. J. 1900. Weltausstellung in Paris. Schweiz. Die Graphischen Druckverfahren. Gruppe iii, Klassen 11 und 13 ... Bericht an das Handelsdepartment. Zürich: Polygraphisches Institut A. G., 1901. 66 p., 6 pl. 8°. **MDB**

Curtis, Atherton. How prints are made ... New York: F. Keppel & Co., 1907. 28 p. 2. ed. 24°. **MDI**

—— —— Same. Mount Kisco, N. Y. 1902. 22 p. 12°.

Day, Benjamin. Day's rapid shading mediums for artist's use in lithography and photo-typography. [New York: the South publishing Co., 189–?] 2 l., 9 pl. ob. 8°. † **MDR**

Delamotte, Philip Henry. On the various applications of anastatic printing and papyrography. With illustrative examples. London: D. Bogue, 1849. 1 p.l., 24 p., 14 pl. 8°. **MDR**

Dodge, Ozias. Experiments in producing printing surfaces. New York: [The De Vinne Press], 1908. 29 p. 12°. **MDN**

Donlevy, John. The rise and progress of the graphic arts...elucidating the new art of chromo-glyphotype, invented by John Donlevy. New York: De Witt & Davenport, 1854. 24 p. 4°. **MDR**

Dubouchet, Henri Joseph et Dubouchet Gustave. Précis élémentaire de gravure sur cuivre. Paris: E. Leroux, [1890.] 2 p.l., 90 p. 12°. (Bibl. de l'art pratique). **MDC**

Fielding, Theodore Henry. The art of engraving, with the various modes of operation... Illustrated with...specimens of the different styles of engraving. London: M. A. Nattali, 1844. vii, 109 p., 10 pl. 4°. **MDI**

Hamerton, Philip Gilbert. Drawing & engraving; a brief exposition of technical principles & practice. London: A. & C. Black, 1892. xxii, 172 p., 23 pl. 8°. **MDI**

Avery collection.

—— The graphic arts. A treatise on the varieties of drawing, painting, and engraving in comparison with each other and with nature... New York: Macmillan & Co., 1882. 4 p.l., x–xvi, 384 p., 45 pl., 5 port. 4°. † **MDI**

—— —— Same 1902. **3 MDI**

Harland, John Whitfield. The printing arts. An epitome of the theory, practice, processes, and mutual relations of engraving, lithography, & printing in black and in colours. With illustrations. London: Ward, Lock, Bowden & Co., 1892. viii, 180 p. 12°. **MDP**

Hodson, James Shirley. An historical and practical guide to art illustration, in connection with books, periodicals and general decoration; with numerous specimens of the various methods. London: S. Low, Marston, Searle & Rivington, 1884. 4 p.l., 224 p., 24 pl. 8°. **MDR**

Koehler, Sylvester Rosa. Old and modern methods of engraving: syllabus of a course of nine lectures... [Philadelphia, 1892?] 10 p. 8°. (Drexel Institute of Art, Science, and Industry. **MDI**

Krueger, Otto F. W. Die Illustrationsverfahren; eine vergleichende Behandlung der verschiedenen Reproduktions-Arten, ihrer Vorteile, Nachteile und Kosten, von Otto F. W. Krüger... Zirka 300 Seiten Text mit 198 Abbildungen und 74 Tafeln. Leipzig: F. A. Brockhaus, 1914. vii, 290 p., 74 pl. illus. 8°. **MDS**

Lostalot de Bachoué, Alfred de. Les precédés de la gravure. Paris: A. Quantin [1882?] 258 p., 3 pl. 8°. (Bib. de l'Enseign. d. Beaux-Arts). **MDI**

Museum of Fine Arts. — Boston. Print Dept. Catalogue of a selection of prints, arranged chronologically to illustrate the various processes of engraving invented from the 15th to the end of the 18th century...1894. 65 p. Boston: A. Mudge & Son, printers, 1893. 12°. **MDB**

—— Exhibition illustrating the technical methods of the reproductive arts from the 15. century to the present time, with special reference to the photo-mechanical processes...1892. xi, 98 p. Boston: A. Mudge & Son, printers, 1892. 12°. **MDR**

Nolte, V. Memorial of facts connected with the history of medallic engraving, and the process of Mr. Collas. London, 1838. f°. † **MDC**

Prints as Art Products, continued.
Processes, continued.

Perrot, Aristide Michel. Manuel du graveur; ou, Traité complet de l'art de la gravure en tous genres... Paris: Libr. encycl. de Roret, 1830. 2 p.l., 255 p. 24°. **MDI**

—— Nouveau manuel complet du graveur; ou, Traité de l'art de la gravure en tout genre, d'après les renseignements fournis par plusieurs artistes, et rédigé par A. M. P. Nouvelle édition très-augmentée par M. [C.] F. Malepeyre. Paris: Roret, 1844. x, 289 p., 4 pl., 1 tab. 24°. (Manuels-Roret.) **MDC**

Salmon, W. W. Polygraphice, or the Art of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Gilding, Colouring, Dyeing, etc. London, 1685. 8°. **MB**

Singer, Hans W. and W. Strang. Etching, engraving and the other methods of printing pictures. London: K. Paul, Trench, Trübner & Co., 1897. xiv, 1 l., 228 p., 14 pl. 8°. **MDC & MDN**

Avery collection.

Thon, Theodor. Lehrbuch der Kupferstecherkunst, der Kunst in Stahl zu stechen und in Holz zu schneiden... Frei nach dem Französischen bearbeitet von T. T. Ilmenau: B. F. Voigt, 1831. 1 p.l., xiv, 378 p., xviii, 1 l., 8 pl. (Neuer Schauplatz der Künste und Handwerke. 54.Bd.) 16°. **MDI**

Ziegler, Walter. Die manuellen, graphischen Techniken. Zeichnung, Lithographie, Holzschnitt, Kupferstich und Radierung sowie die verwandten graphischen Verfahren des Hoch-, Flach- und Tiefdruckes. Bd. 1. Halle a. S.: W. Knapp, 1912. 1 v. illus. 8°. **MDR**

Bd. 1. Schwarz-Weisskunst. Erweiterte zweite Auflage des Werkes: "Die Techniken des Tiefdruckes."

Handbooks

(Books for the Student and the Collector)

Cumberland, G. An essay on the utility of collecting the best works of the ancient engravers of the Italian school; accompanied by a critical catalogue...of a chronological series of rare and valuable prints...now deposited in the British Museum and Royal Academy. London: W. Nicol, 1827. viii, 536 p., 2 l., 1 port. 4°. **MDD**

Deane, Ethel. Byways of collecting. [Porcelain, furniture and glass.] London: Cassell & Co., 1908. viii, 192 p., 54 pl., 6 port. 8°. **MA**

Duplessis, Georges. Histoire de la gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas en Angleterre, et en France. Suivie d'indications pour former une collection d'estampes... Paris: Hachette & Cie., 1880. 2 p.l., 528 p., 37 pl. 4°. **3 MDB**

Elward, Robert. On collecting engravings, pottery, porcelain, glass, and silver. London: E. Arnold, 1905. vi, 90 p. 16°. (Wallet series.) **MA**

Newspaper clipping inserted.

Gilpin, William. An essay upon prints; containing remarks upon the principles of picturesque beauty, the different kinds of prints, and the characters of the most noted masters, illustrated by criticisms upon particular pieces, to which are added some cautions...in collecting prints. London: G. Scott, 1768. xii, 1 l., 246 p. 3 l. 2. ed. 12°. **MD**

Hayden, Arthur. Chats on old prints. New York: F. A. Stokes Co., 1906. 307 p., 62 pl., 11 port. 8°. ("Chats" series.) **MDC**

Heinecken, Karl Heinrich, von. Idée générale d'une collection complette d'estampes; avec une dissertation sur l'origine de la gravure & sur les premiers livres d'images. Leipzic: J. P. Kraus, 1771. 8 p.l., 520 p., 16 l., 31 pl. 8°. **MDC**

Joubert, F. E. Manuel de l'amateur d'estampes, faisant suite au Manuel du libraire... Paris: l'Auteur. 1821. 3 v. 8°. **MDD**

Klackner, C. Proofs and prints, engravings and etchings; how they are made, their grades, qualities and values, and how to select them. New York: [C. Klackner], 1884. 16 p. 8°. **MDC**

Lippmann, Friedrich. Engraving and etching; a handbook for the use of students and print collectors. Third ed. rev. by Max Lehrs. Transl. by Martin Hardie. With...illustrations. London: H. Grevel & Co., 1906. xvii, 312 p. 8°. **MDB**

Handbook of the Royal Museums, Berlin.

—— Der Kupferstich. Berlin: W. Spemann, 1893. 3 p.l., 223 p. 8°. (Koenigliche Museen zu Berlin. Handbücher. Bd. 3.) **MDI**

Maberly, Joseph. The print collector. An introduction to the knowledge necessary for forming a collection of ancient prints. With an appendix containing Fielding's treatise on the practice of engraving. Edited, with notes, an account of contemporary etching and etchers, and a bibliography of engraving by R. Hoe, Jr. New York: Dodd, Mead & Co., 1880. viii, 336 p., 10 pl. 8°. **MDC**

Moore, Mrs. N. Hudson. The collector's manual. With 336 engravings and with borders by Amy Richards. London: Chapman & Hall, 1907. xvi, 1 l., 329 p., 75 pl. 4°. **MNH**

Prints as Art Products, continued.
Handbooks, continued.

Richardson, Jonathan. The works... containing I. The theory of painting. II. Essay on the art of criticism...as it relates to painting. III. The science of a connoisseur. A new edition, corrected, with the additions of an essay on the knowledge of prints, and cautions to collectors... With portraits by Worlidge, &c. Strawberry-Hill: B. White & Son, 1792. iv-vii, 3–287 p., 12 port. sq. 8°. **In Lenox**

Richter, Emil Heinrich, 1869. Prints; a brief review of their technique and history, by Emil H. Richter... Boston: Houghton Mifflin Co., 1914. xii p., 1 l., 136 p., 2 l., 5 fac., 44 pl., 19 port. 8°. **MDC**

Vacher, Francis. Engravers and engraving...Address. Manchester, Eng.: G. Foulkner & Sons [1888?] 4 p.l., 106 p., 5 pl. 8°. (Birkenhead Literary and Scientific Soc. Sess. 31, 1887–88.) **MDI**

Wedmore, Frederick. Fine prints. New York: Longmans, Green & Co., 1897. 256 p., 12 pl. nar. 8°. (Collector Series.) **MDC**

Avery collection.

Weitenkampf, Frank. How to appreciate prints. New York: Moffat, Yard & Co., 1908. ix, 336 p., 17 pl., 8 port. 8°. **MDC**

Wessely, Joseph Eduard. Anleitung zur Kenntniss und zum Sammeln der Werke des Kunstdruckes. Mit zwei Tafeln Monogramme. Leipzig: T. O. Weigel, 1876. viii, 338 p. 8°. **MDC**

Whitman, Alfred. The print-collector's handbook. London: G. Bell & Sons, 1901. xi, 152 p., 50 pl., 30 port. 8°. **MDC**

—— Whitman's print-collector's handbook. Sixth edition, revised and enlarged, with additional chapters by M. C. Salaman. London: G. Bell and Sons, Ltd., 1912. xxi, 375(1) p., 35 pl., 29 port. sq. 8°. **MDC**

Bibliography, p. 339–360.

Willshire, William Hughes. An introduction to the study & collection of ancient prints. London: Ellis and White, 1874. xii, 569 p., 1 pl. 8°. **MDC**

—— Same. London: Ellis and White, 1877. 2 v. 2. ed., rev. & enl. 8°. **MD**

Sales and Prices: General Works

Catalogues of individual sales are listed under Collections (Private).

Annuaire des ventes d'estampes. Guide de l'amateur; publié par L. Delteil. Année 1–2 (1911/12–1912/13). Paris, 1912–1913. 4°. **MDC**

Art Prices Current. A record of sale prices at Christie's during the season. [v. 1–]6. [1907/8–1912/13]. London, [1908–13]. 8°. **MAZ**

Art sales of the year; being a record of the prices obtained at auction for pictures and prints sold from January, to the end of the season. Edited by J. H. Slater. Annual issue no. [1]–2 (1901–02). London, 1902–03. 8°. **MAZ**

Auction Sale Prices. Supplement to the "Connoisseur"... v. 1 – date. London, 1901–date. f°.

v. 1–2 no. 13 have title: Sale prices.

Bourcard, Gustave. La côte des estampes des différentes écoles, anciennes et modernes; prix atteints dans les ventes publiques en France et à l'étranger de 1900 à 1912. Paris: E. Rahir, 1912. 2 p.l., xxi, 919 p., 1 l. 4°. **MDC**

no. 213 of 350 copies printed.

—— Dessins, gouaches, estampes et tableaux du dix-huitième siècle. Guide de l'amateur. Paris: D. Morgand, 1893. 5 p.l., 675 p. 1 l. 8°. **MDDF**

No. 435 of 550 copies printed.

Brunet, P. Gustave. Curiosités bibliographiques et artistiques. Livres, manuscrits et gravures qui, en vente publique ont dépassé le prix de mille francs. Genève, 1867. 8°. ***GBH**

Collectors', Annual, The. A guide to connoisseurs...of the latest prices realized at auction of pictures...engravings... china...furniture...plate... Compiled by G. E. East. 1904–'05. London, 1905–'06. 8°. **MAZ**

Defer, Pierre François. Catalogue général des ventes publiques de tableaux et estampes depuis 1737 jusqu'à nos jours; contenant, 1° les prix...; 2° des notes biographiques, formant un dictionnaire des peintres et des graveurs les plus célèbres. Paris, 1865. 2 v. 8°. **MAZ**

Duplessis, Georges [Victor Antoine Gratet-]. Les ventes des tableaux, dessins, estampes et objets d'art aux XVIIe et XVIIIe siècles (1611–1800). Essai de bibliographie. Paris: Rapilly, 1874. 2 p.l., iv, 122 p. 8°. **MAZ**

Gay, Jules. Iconographie des estampes à sujets galants et des portraits de femmes célèbres par leur beauté; indiquant les sujets, les peintres, les graveurs de ces estampes, leur valeur et leur prix...etc. Par M. le C. d'I***. [pseud. of Jules Gay.] Genève: J. Gay et Fils, 1868. 1 p.l., 791 p. 8°. **MDD**

Jahrbuch der Bilder- u. Kunstblätterpreise... Bd. 1–4: [1910–13]. Wien, 1911–14. 8°. **MAA**

Prints as Art Products, continued.
Sales and Prices: General Works, continued.

Mireur, H. Dictionnaire des ventes d'art faites en France et à l'étranger pendant les xviiie and XIXe siècles... t. 1–7. Paris: L. Soullié, 1901–12. **MAZ**

Redford, George. Art sales. A history of sales of pictures and other works of art. With notices of the collections sold ... Illustrated with autotypes from small sketches of great pictures & watercolour drawings sold...etc... v. 1–2. London: [The "Whitefriars" Press], 1888. 2 v. **† MDB**

Répertoire des ventes publiques cataloguées de livres, autographes, estampes, vignettes et tableaux. Par P. Dauze. Année 1–2 (1894–Sept., 1895). Paris, [1894–'95]. 4°. *** GK**

Each année in 2 pts.: Pt. 1. Gazette de ventes; Pt. 2. Relevé complet des prix d'adjudication.

Slater, John Herbert. Book plates and their value. English and American plates. London: H. Grant, 1898. 241 p. 8°. **MDVC**

—— Engravings and their value. A guide for the print collector. London: L. U. Gill. 1891. 4 p.l., 458 p. 12°. **MDC**

—— —— Same. London: L. U. Gill, 1912. 5 p.l., 716 p., 20 pl., 10 ports. illus. 4. ed. 8°. **MDC**

Extra – Illustration

Sieurin, J. Manuel de l'amateur d'illustrations. Gravures et portraits pour l'ornement des livres français et étrangers. Paris: A. Labitte, 1875. viii, 242 p. 8°. **MDT**

Tredwell, D. M. A monograph on privately-illustrated books. A plea for bibliomania. Brooklyn: F. Tredwell, 1882. 3 p.l., 161 p. 8°. *** GBS**

—— —— Brooklyn, 1881. 8°. **MDC**

—— —— Flatbush, L. I., 1892. 8°. *** GBS**

—— —— Brooklyn: F. Tredwell, 1881. 3 p.l., 161 p. 4°. Extra illus. *** GBS**

—— —— (Book Lover, 1900, spring no. p. 257–268; summer no. p. 498–510; autumn no., p. 20–34; winter no., p. 147–155; 1901, summer no., p. 293–300; winter no., p. 525–530; v. 5 (1904), p. 416–424. San Francisco 1900–'04.)

Care of Prints

Bonnardot, A. Essai sur l'art de restaurer les estampes et les livres, ou traité sur les meillures procédés pour blanchir, detacher...et conserver les estampes... 2. éd., refondue et augmentée suivie d'un exposé des divers systèmes de reproduction des anciennes estampes et des livres rares. Paris: Castel, 1858. viii, 352 p. 12°. **MDC & * HHL**

Gunn, Maurice James. Print restoration and picture cleaning; an illustrated practical guide to the restoration of all kinds of prints. Together with chapters on cleaning water-colours, print "fakes" and their detection, anomalies in print values, and prints to collect. London: L. Upcott Gill, 1911. vi p., 1 l., 172 p., 18 pl. 8°. **MDC**

Hart, Charles Henry. Hints on portraits and how to catalogue them. A talk given to the Fellowship of the Pennsylvania Academy of the Fine Arts at Philadelphia Monday eve. April 18, 1898, being the first annual meeting. Philadelphia: J. N. Lippincott. 1898. 32 p. 12°. **AOC**

Kainzbauer, Ludwig. Die Art, Behandlung und Wiederherstellung der Öl-, Tempera- und Freskogemälde, sowie der Aquarelle, Pastelle, Miniaturen, Handzeichnungen und Bilddrucke. Nach langjährigen Erfahrungen und Versuchen zusammengestellt. Wien: A. Hartleben [1913?]. vii, 152 p. illus. 12°. **MBK**

Lambert, Rev. F. C. Mounts and frames and how to make them. London: Hazell, Watson & Viney, 1898. 146 p. 12°. (Amateur photographer's library, no. 16.) **MFG**

Laschitzer, Simon. Wie soll man Kupferstich- und Holzschnittkataloge verfassen? (Mittheilungen des Instituts für oesterreichische Geschichtsforschung. Bd. 5, p. 564–617. Innsbruck, 1884. 8°.)

Loga, Valerian von. Ordnung und Katalogisierung eines Kupferstich-Kabinetts. Erfahrungen und Vorschläge von V. v. Loga. Berlin: G. Reimer, 1910. 54 p., 1 l., 1 table. 8°. (Königliche Museen zu Berlin.) **DMC**

Bibliography, p. 53–54.

Mairet, F. Notice sur la lithographie suivie d'un essai sur la reliure et le blanchiment des livres et gravures, Chatillon-sur-Seine: C. Cornillac, 1824. 228 p., 4 pl. 12°. **MDP**

St. Victor, de. Nouveau manuel complet du fabricant de cadres, passe-partout, etc. Paris, [1850?] 24°. **VMP**

Manuels-Roret.

Victoria & Albert Museum, South Kensington. — National Art Library. Scheme for classification of photographs. [South Kensington: the Museum, 190–?] 40 l. f°. **† MD**

Weitenkampf, Frank. Ein Vorschlag zum Katalogisieren von Stichen. Berlin: G. Reimer, 189–? p. 90–92. 4°. **MDC**

Repr.: Museumskunde. Bd. 2^2^.

Prints as Art Products, continued.
Care of Prints, continued.

—— Notes on the cataloguing of prints. (Translated by the author from Museumskunde.) (In the Library Journal. New York, 1907. 8°. v. 32, no. 9, p. 408–409.) **MDC**

Bound with his Ein Vorschlag zum Katalogisieren von Stichen. Berlin, 189–? 4°.

History (General)

The Library has a large number of catalogues of print dealers and auctioneers. Those relating to special topics or individual artists are entered accordingly in the present list. Of those of a general nature, some are entered in the Library's card catalogue, others are shelved in alphabetical order, uncatalogued; all are thus available for students.

Austin, Stanley Elston. The history of engraving from its inception to the time of Thomas Bewick. London: T. W. Laurie [190–?]. ix, 199(1) p., 9 pl., 7 port. 8°. **MDB**

Baker, William Spohn. The origin and antiquity of engraving; with some remarks on the utility and pleasures of prints. Philadelphia: G. Gebbie, 1872. 62 p. 8°. **MDC**

Baldinucci, F. Cominciamento e progresso dell 'arte dell' intagliare in rame. Edizione seconda, con Annotazioni. del Sig. D. M. Manni. Firenze, 1767. 4°. **MDB**

Bourcard, Gustave. A travers cinq siècles de gravures, 1350–1903. Les estampes célèbres, rares ou curieuses. Paris: G. Rapilly, 1903. 1, 1 l., 638 p., 1 l. 4°. **MDB**

265 copies printed. 1 of 15 cops. not numbered. Presentation copy containing author's autograph and autograph letter inserted.
Avery collection.

Brou, Ch. de. Quelques mots sur la gravure au millésime de 1418. [Avec Un dernier mot sur l'estampe au millésime de 1418.] [Bruxelles: Ve. P. M. de Vroom, 184–]. 3–24 p., 7 pl. sq. 4°. **† MDB**

No title-page.

Buschmann, Paul, the younger. Le rôle de la gravure en taille-douce, depuis les derniers perfectionnements de la photographie. 26 p. (In: Acadêmie royale...de Belgique. Mémoires conronnés et autres mémoires. Bruxelles, 1894–95. 8°. t. 52. No. 5.) *** EM**

Catalogue d'une collection unique de dessins, gravures et eaux-fortes composés ou exécutés par des femmes. En vente chez Frederik Muller & Co...Amsterdam. Amsterdam: F. Muller & Co., [1884?] 2 p.l., 81 p. nar. 4°. **MDD**

Collection begun by Henrietta Louisa Koenen, and continued by her husband. Cover bd. in.
Avery collection.

Chapin, Willis O. The masters and master-pieces of engraving, New York: Harper & Bros., 1894. iii-xiv, 266 p., 20 pl. 4°. **MDB**

Delaborde, Henri, vicomte. 1811–1899. Engraving: its origin, processes, and history. By le vicomte Henri Delaborde. Translated by R. A. M. Stevenson. With an additional chapter on English engraving, by William Walker. London: Cassell & Co., Ltd., 1886. viii, 348 p. illus. 12°. (The fine-art library.) **MDB**

—— La gravure, précis élémentaire de ses origines de ses procédés et de son histoire. Paris: A. Quantin, [1882?] 304 p. 8°. (Bib. de l'Enseign. d. Beaux-Arts.) **MDB**

Delteil, Loys. Manuel de l'amateur d'estampes du XVIIIe siècle... Paris: Dorbon, ainé [1910?]. 2 p.l., 447 p., 74 pl., 32 port. 4°. **MDB**

Bibliography, p. 361–364.

Dibdin, T. F. The bibliographical decameron; or, Ten days pleasant discourse upon illuminated manuscripts and subjects connected with early engraving, typography, and bibliography. London: the author, 1817. 3 v. 4°. **Stuart 1962**

Duplessis, Georges [Victor Antoine Gratet] Eaux-fortes et gravures des maîtres anciens, tirées des collections les plus célèbres et publiées avec le concours de É. Lièvre; notes par G. Duplessis. [Livre 1, Ser. 1]. Paris: Amand-Durand, 1870. 1 v. f°. **†† MEB**

—— Histoire de la gravure en Italie, en Espagne en Allemagne, dans les Pays-Bas en Angleterre, et en France. Suivie d'indications pour former une collection d'estampes... Paris: Hachette & Cie., 1880. 2 p.l., 528 p., 37 pl. 4°. **MDB**

—— Les merveilles de la gravure. Ouvrage illustré de 34 vignettes par P. Sellier. Paris: L. Hachette & Cie., 1869. 3 p.l., 418 p., 1 l. 12°. (Bibliothèque des merveilles, publiée sous la direction de M. E. Charton). **3 MDB**

—— —— Same. Paris: Libr. Hachette et Cie., 1871. 3 p.l., 322 p., 1 l. 2. ed. 12°. (Bibl. des merveilles.) **MDB**

—— The wonders of engraving. [Translated by N. R. E. M.] London: S. Low, Son, & Marston, 1871. x, 338 p., 10 pl. 8°. **MDB**

Evelyn, John. Sculptura: or, The history, and art of chalcography and engraving in copper. With an ample enumeration of the most renowned masters, and their works. [By John Evelyn.] To which is annexed a new manner of engraving, or mezzotinto, communicated by his highness Prince Rupert... London: Printed by F. C. for G. Beedle, 1662. 16 p. l., 148 p., 2 pl. 16°. **MDI**

Prints as Art Products, continued.
History (General), continued.

—— —— Same, London: J. Payne, 1755. 3 p.l., (i)iv-xxxvi, 140 p., 2 pl., 1 port. 12°. **MDI**

Two extra portraits, engraved by Hollar, inserted.

—— —— Same, London: J. Murray, 1769. 3 p.l., (i)iv–xxxvi, 140 p., 2 pl., 1 port. 12°. **MDI**

Fallet, Céline. Les princes de l'art: architectes, sculpteurs, peintres, et graveurs. Boston: S. R. Urbino, 1870. 1 p.l., 324 p. 12°. **3 MAD**

—— The princes of art. Painters, sculptors, and engravers. Translated from the French by a Mrs. S. R. Urbino. Boston: Lee and Shepard, 1870. 1 p.l., 340 p., 3 p.l. 12°. (The old masters.) **MAN**

—— —— Same. Boston, 1883. 12°.

Gay, Jules. Iconographie des estampes à sujets galants et des portraits de femmes célèbres par leur beauté; indiquant les sujets, les peintres, les graveurs de ces estampes, leur valeur et leur prix...etc. Par M. le C. d'I *** [pseud. of Jules Gay]. Genève: J. Gay et Fils, 1868. 1 p.l., 791 p. 8°. **MDD**

Gonse, L. La sculpture et la gravure au xixe siècle. Paris: Libr. Illustrée. [1892.] 3 p.l., 168 p., 1 l., 20 pl. f°. (Chefs-d'oeuvre (Les) de l'art au xixe siècle, [v. 5.]) † **MGF**

Grolier Club of the City of New York. Catalogue of an exhibition of line engravings designed to illustrate the history of the art during the past four centuries. New York: the Club, 1892. 28 p. 12°. **MDB**

Avery collection.

Hind, A. M. A short history of engraving and etching, for the use of collectors and students. With full bibliography, classified list and index of engravers... Boston: Houghton Mifflin Co., 1908. xviii, 2 l., 3–473 p., 1 pl. 8°. **MDB**

Jansen, Henri. Essai sur l'origine de la gravure en bois et en taille-douce, et sur la connoissance des estampes des xv. et xvi. siècles; ou il est parlé aussi de l'origine des cartes à jouer et des cartes géographiques; suivi de recherches sur l'origine du papier de coton et de lin; sur la calligraphie ... Paris: F. Schoell, 1808. 2 v. 8°. **MDB**

Keppel, Frederick. The golden age of engraving: a specialist's story about fine prints... With 262 illustrations showing the process of the art from the year 1465 to the year 1910. New York: The Baker & Taylor Co., [1910.] xliii, 314 p., 2 facsim., 96 pl., 1 port. 8°. **MDB**

Keppel, Frederick & Co. Three centuries of line engraving. An exhibition of selected masterpieces of a lost art. With an introduction by F. Keppel. New York: F. Keppel & Co., 1905. 24 p. nar. 8°. **MDE**

Kristeller, Paul. Kupferstich und Holzschnitt in vier Jahrhunderten. Berlin: B. Cassirer, 1905. x, 595(1) p. illus. sq. 8°. **MDB**

Bibliography, p. 567–574.

Kupferstich, Der, Gegenwart in Europa. Wien: Gesellschaft für vervielfältigende Kunst, 1891. 2 p.l., iv, 168 p., 56 pl. illus. f°. (Vervielfältigende Kunst der Gegenwart. v. 2.) † **MDB**

Avery collection.

Layard, George Somes. Suppressed plates wood engravings, &c. together with other curiosities germane thereto being an account of certain matters peculiarly alluring to the collector. London: A. & C. Black, 1907. xiii, 254 p., 35 pl., 3 port. 8°. **MDB**

Le Comte, F. Cabinet des singularités d'architecture, peinture, sculpture et graveure... 2e éd. 3 v. Brusselles, 1702. 12°. **MAD**

Levis, Howard C. Note on an engraved clock-dial. [London, 1913.] 1 l., 2 pl. f°. † **MDBF**

Title from cover.
One of 12 copies.
Autograph letter of the author inserted.

—— Title-pages of the two earliest books in the English language relating to engraving; also the pages therein which contain the sections on engraving, and the title-page of another edition of the first of these books. [Reproductions...made from photographs of the title-pages...of ...books in the British Museum. London: Privately printed at the Chiswick Press, 1911. 13 l., 1 pl. 8°. **MDI**

no. 8 of twenty copies printed.

Lippmann, Friedrich. The seven planets... Translated by Florence Simmonds. London: Asher & Co., 1895. 2 p.l., 13 p., 1 l., 43 engr. in 38 pt. f°. (International Chalcographical Society, 1895.) †† **MEB**

Avery collection.

Neue Bibliothek der Schoenen Wissenschaften... Leipzig, 1765–1806. 72 vols. in 36. 8°. **NAA**

Notes on new prints appear in this series, England, France and Germany being covered.

Ottley, W. Y. An inquiry into the origin and early history of engraving upon copper and in wood; with an account of engravers and their works from the invention of calcography by Maso Finiguerra, to the time of Marc' Antonio Raimondi. London: J. & A. Arch, 1816. 2 v. pl. 4°. **MDB**

Prints and their makers; essays on engravers and etchers old and modern. Edi-

Prints as Art Products, continued.
History (General), continued.

ted by Fitzroy Carrington. New York: Century Co., 1912. xiv p., 1 l., 268 p., 101 pl. 8°. **MDC**

Reiffenberg, [Frédéric Auguste Ferdinand Thomas] de, baron. La plus ancienne gravure connue avec une date. Mémoire... avec un facsimile 33 p. (From: Nouveaux Mémoires de l'Académie royale...de Bruxelles. Bruxelles, 1845. 4°. t. 19.) **† MDB**

Renouvier, J. Des types et des manières des maitres graveurs pour servir à l'histoire de la gravure en Italie, en Allemagne, dans les Pays-Bas et en France. Montpellier: Boehm, 1853–56. 4 v. in 1. sq. 4°. **† MDB p.v.1.**

—— Une passion de 1446; suite de gravures au burin, les premières avec date. 12 p. (In his: Les peintres et les enlumineurs du Roi Réné... Montpellier, 1857. sq. 4°.) **† MAR p.v.1**

Renton, Edward. Intaglio engraving: past and present. An address delivered at the Freemasons' tavern, on Friday, December 5, 1884. London: C. W. H. Wyman, 1885. 73 p., 4 pl. illus. sq. 16°. (Sette of Odd Volumes. no. 8.) **NAC**

no. 139 of 200 copies printed for private circulation, autographed by the author.

Sartain, John. A brief sketch of the history and practice of engraving. A paper ...read...March 8th, 1880... Philadelphia, 1880. 1 p.l., 23 p. 8°. **MDI**

Schreiber, Wilhelm Ludwig. Manuel de l'amateur de la gravure sur bois et sur metal au XVe siècle. Tome 1–4 (in 8°). 6–8 (in f°). Berlin: A. Cohn, 1891–1900. 7 v. in 4. 8° & f° & 4 pub. in Leipzig: O. Harrassowitz. **MDB & † MDB**

Tome, 1–4 Text.
Tome, 6–8 Plates.

Scott, William Bell. A descriptive catalogue of engravings, brought together with a view to illustrate the art of engraving on copper and wood; from the time of the Florentine niello workers in the XVth century to that of William Blake. n. p. Privately printed. n. d. 8°. **MDB**

Avery collection.

Singer, Hans Wolfgang. Der Kupferstich. Mit...Abbildungen. Bielefeld: Velhagen & Klasing, 1904. 1 p.l., 142 p., 1 l., 5 pl., 1 port. 4°. (Sammlung illustrierter Monographien. [Bd.] 15.) **† MDB**

—— Die moderne Graphik; eine Darstellung für deren Freunde und Sammler. Leipzig: E. A. Seemann, 1914. v. p., 1 l., 547(1) p. illus. f°. **† MDB**

—— Geschichte des Kupferstichs. 4 l., 286 p., 1 l., ill. Magdeburg...: W. Niemann. [1895]. 8°. **MDB**

Illustrierte Bibliothek der Kunst-und Kulturgeschichte. Bd. 7.

Sumner, Charles. The best portraits in engraving. New York: F. Keppel [co'rgt. 1875] 24 p. 8°. **AOE**

—— Same. 31 p., 13 pl. 5. ed. 4°. (C 1875). **MDZ p.v.1 (no.2)**

Vacher, Francis. Engravers and engraving...Address. Manchester, Eng.: G. Foulkner & Sons, [1888?] 4 p.l., 106 p., 5 pl. 8°. (Birkenhead Literary and Scientific Soc. Sess. 31, 1887–88.) **MDI**

Vervielfältigende, Die, Kunst der Gegenwart. Hrsg. von der Gesellschaft für vervielfältigende Kunst. v. 1–4; or, Heft 1–45 (1886–1903.) **† MDB**

v. 1. Der Holzschnitt. v. 2. Der Kupferstich. v. 3. Die Radirung. v. 4. Die Lithographie.
v. 1–2; or, Heft 1-21, redigirt von C. von Lützow. v. 3–4; or, Heft 22–45, redigirt von R. Graul.

Verzeichniss neuer Kunstsachen als Kupfer- und Stahlstiche, Lithographien, Photographien, etc., welche im J. 1858–60 erchienen sind. Leipzig, 1859–61. 8°. **MD**

Weigel, Theodor Oswald, & A. C. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift. An deren frühesten Erzeugnissen in der Weigel'schen Sammlung erläutert von T. O. W. und A. C. A. Z. Mit 145 Fac-similes und vielen ... Holzschnitten. Leipzig: J. O. Weigel, 1866. 2 v. f°. **† * IH**

Wessely, Joseph Eduard. Geschichte der graphischen Künste. Ein Handbuch für Freunde des Kunstdrucks. xvi, 299 p. 48 pl. Leipzig: T. O. Weigel Nachf, 1891. 4°. **MDB**

Zanetti, A. Le premier siècle de la calcographie; ou, Catalogue raisonné des estampes du cabinet de feu le Comte Léopold Cicognara: École d'Italie par A. Z. [Les écoles allemande. flamande et francaise par C. A.] Avec une appendice sur les nielles du même cabinet. Venise: J. Antonelli, 1837. xxi, 576, vii, 184, xxvi p., 2 pl. 8°. **MDE**

Nielli

Alvin, Louis Joseph. Les nielles de la Bibliothèque royale de Belgique. Notice lue à la classe des beaux-arts de l'Académie royale de Belgique, séance du 15 mai 1857. Bruxelles: M. Hayez, 1857. 60 p., 20 pl. 8°. **MDB**

Repr.: Acad. royale de Belgique. Bull. Tome 24, no. 5.

Duchesne, Jean, the elder. Essai sur les nielles, gravures des orfèvres florentins du XVe siècle; par Duchesne aîné. Paris: Merlin, 1826. 2 p.l., xii, 381(1) p., 6 pl., 1 port. 8°. **MDB**

Prints as Art Products, continued.
History (General), continued.

Passavant, Johann David. Le peintre-graveur... Leipsic: R. Weigel, 1860–'64. 6 v. in 4. 8°. **MDD**

Tom. 1 Histoire de la gravure sur bois et sur métal, et au burin jusque vers la fin du xvi. siècle. Histoire du nielle et complément du catalogue de Duchesne, Ainé.

Tross, Edwin, editor. Les seize nielles du grand lustre de la cathédrale d'Aix-la-Chapelle, exécutés e 1165 par orde de l'empereur Frédéric 1er et de sa femme Béatrice de Bourgogne. Paris, 1859. pl. f°. †† **MEB**

Paste Prints ("Teigdrucke")

Geisberg, Max. Die Formschnitte des fünfzehnten Jahrhunderts im Kgl. Kupferstichkabinett zu Dresden. Hrsg. von M. Geisberg. Strassburg: J. H. E. Heitz, 1911. 24 p., 3 l., 52 pl. f°. (Einblattdrucke des fünfzehnten Jahrhunderts, v. 22.) † **MEF**

One page of bibliography.

Leidinger, Georg. Die Teigdrucke des fünfzehnten Jahrhunderts in der K. Hof- und Staatsbibliothek München. Im Anschluss an das Münchner Jahrbuch der bildenden Kunst... München: G. D. W. Callwey [1908]. 31(1) p., 25 pl. f°. † **MDB**

Plates in portfolio.
no. 42 of 150 numbered copies printed.

Lewis, John F. "Teigdrücke" — Prints in paste. Philadelphia [1904]. 189–194 p. illus. 8°. **MDB**

Repr.: "Proceedings of the Numismatic and Antiquarian Society" of Philadelphia. 1904.

Schreiber, Wilhelm Ludwig. Catalogue of the valuable collection of W. L. Schreiber...containing early woodcuts, metal-prints, dotted-prints, impressions on paste and on silk, block-books...which will be sold by auction by...H. Ranschburg at Vienna...March 1909... Vienna: Gilhofer & Ranschburg [1909]. vii(1), 89 p., 3 l., 40 pl. 4°. † **MDO**

Reproductions of Prints

See also under Individual Artists, e. g.: Rembrandt, Whistler.

Amand-Durand. Eaux fortes et gravures des maîtres anciens reproduites par Amand-Durand. Paris: Amand-Durand, 1880? no. 1–7, 33–43, 79–83, 122–125, 213–218, 221–234, 245–262, 272–385, 397–401. 187 pl. in 4 portfolios. f°. ††† **MEB**

Numbering of plates from G. Rapilly; Catalogue d'estampes.

Amsler & Ruthardt. Kupferstiche und Holzschnitte alter Meister in Nachbildungen der Reichsdruckerei zu Berlin, nebst einem Anhange zur Geschichte des Kupferstichs und Holzschnitts. Berlin: Amsler & Ruthardt [pref. 1900]. 2 p.l., 71(1) p., 2 l. sq. 8°. (Lager Katalog 11.) **MDB**

British Museum. — Prints & drawings, Dept. of. Reproductions of ancient prints and of drawings by old masters in the Museum. [Catalogue.] London: Darling & Son, 1904. 26 p. 8°. **MDE**

Engravings collections. Prints. — Drawings.

—— Reproductions of drawings by old masters in the British Museum. Pt. 1–4. 2 v. 77 pl. London: The Trustees, 1888–94. f°. †† **MEK**

Continued as:

—— Reproductions of prints in the British Museum. New series. Pt. 5–6. London, 1895–97. f°.

Pt. 5. Early mezzotint engravings.
Pt. 6. Line engravings by masters of Germany and the low countries. 1530–1620.

—— Reproductions of prints in the British Museum. Series 3, pt. 4–5, 7. London, 1910–1913. †† **MEB**

Ser. 3, pt. 4. Specimens of etching by Flemish masters, 1520–1650.
Ser. 3, pt. 5. Specimens of etching by Dutch masters. 1615–1650. 1911.
Ser. 3, no. 7. Specimens of etching by the later Dutch masters, 1640–1700. 1913.

Humphreys, Henry Noel. Masterpieces of the early printers and engravers: a series of fac-similes from rare and curious books... vi, 53 p., 70 pl. London: H. Sotheran & Co., 1870. f°. †† * **IS**

International Chalcographical Society. [Publications for] 1886–1896. f°. †† **MEB**

Avery collection.

Kupferstichkabinet, Das: Nachbildungen von Werken der graphischen Kunst vom Ende des XV bis zum Anfang des XIX Jahrhinderts. Hrsg. von A. Fischer, von Zickwolff. und W. Franke. v. 1–2. Berlin, 1897–98. f°. † **MEB**

Lippmann, Friedrich. Engravings and woodcuts by old masters, sec. xv–xix. Reproduced in fac-simile under the direction of F. Lippmann. London: B. Quaritch, 1889–1900. 5 v. f°. †† **MEB**

v. 1. Italian and Spanish schools.
v. 2. German school: Engravings on metal.
v. 3. Netherlandish school: Engravings on metal.
v. 4. German and Netherlandish schools: Engravings on wood.
v. 5. French and English schools.

—— Verzeichniss zu dem Werk: Kupferstiche und Holzschnitte alter Meister in Nachbildungen. Hrsg. von der Direction der Reichsdruckerei unter Mitwirkung von F. Lippmann. Berlin: Reichsdruckerei, 1901. 49 p. f°. † **MEB**

Title from cover.

Prints as Art Products, continued.

History (Regional)

Austrian

Buffalo Fine Arts Academy. Albright Art Gallery. Catalogue of an exhibition of contemporary graphic art in Hungary, Bohemia, and Austria. With introductory essays by M. Birnbaum... Buffalo, 1914. 50 p., 1 l., 6 port. 8°. **MDET**

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik, 1914. Internationale Ausstellung für Buchgewerbe und Graphik, Leipzig. Österreichisches Haus. [Leipzig, 1914.] 5 p.l., (1)14–263(1) p., 1 fold. fac., 1 fold. pl., 1 port. illus. 8°. *** IIA**

Edited by Rudolf von Larisch and Adolf Vetter; introduction signed Christoph Reisser.

Printed at the K. K. Hof- und Staatsdruckerei in Vienna.

St. Louis (Mo.) City Art Museum of St. Louis. An exhibition of contemporary graphic art in Hungary, Bohemia and Austria, opening...February 8th, 1914... [St. Louis,] 1914. 31 p. illus. 8°. (Special exhibition catalogue. Series 1914. no. 3.) **MAVZ**

Belgian, *See* Dutch and Flemish

British

B..... Catalogue d'une vente importante d'estampes anciennes des écoles française et anglaise du XVIIIe siècle, noires et en couleurs; collection B... La vente aura lieu...juin...1908. Amsterdam: F. Muller & Cie., 1908. 32 p. f°. **† MDE**

Advance sheets.

Boydell, John. A catalogue of the pictures, &c. in the Shakespeare gallery, Pall-Mall. London: Printed for the Proprietors, 1793. xiv, 1 l., 200 p. 4°. **MDBF**

—— Catalogue raisonné d'un recueil d'estampes d'après les plus beaux tableaux qui soient en Angleterre. Les planches sont dans la possession de J. B... Londres: 1779. vi, 130 p. 4°. **MDD**

Boydell, John and Josiah. An alphabetical catalogue of plates...which compose the stock of J. and J. Boydell... London: W. Bulmer & Co., 1803. xxix, 60 p. 4°. **MDBF**

Avery collection.

British Museum. — Freeman O'Donoghue. Catalogue of engraved British portraits preserved in the department of prints and drawings in the British Museum. London: British Museum, 1908–14. 4. v. 4°. **MDE**

Bullard, Francis. A catalogue of the engraved plates for Picturesque views in England and Wales [after water-colour drawings by J. M. W. Turner]; with notes and commentaries. Compiled by F. Bullard. Boston: Privately printed [at the Merrymount Press], 1910. 1 p.l., (1)6–102 p., 1 l. 8°. **MDG**

Bibliography, p. 101–102. One of 250 copies printed.

Colvin, Sidney. Early engraving & engravers in England. (1545–1695.) A critical and historical essay. With forty-one facsimiles in photogravure and... illustrations in the text. London: The Trustees of the British Museum, 1905. viii, 1 l., 170 p., 42 l., 41 pl. f°. (Br. Museum. Prints & Drawings, Dept. of.) **†† MDBF**

Davenport, Samuel. Engraving. (In: Bevan, G. P. British manuf. industries, v. 8.) **VKE**

Deane, Ruthven. The copper-plates of the folio edition of Audubon's "Birds of America," with a brief sketch of the engravers. [Boston? The Auk, 1908]. p. 401–413. 8°. **MDBF**

Repr.: The Auk, v. 25, no. 4.

European Magazine. List of the plates in the twenty-three volumes of the European Magazine. **MD**

Frankau, Julia. Eighteenth century colour prints: an essay on certain stipple engravers and their work in colour compiled, arranged and written by Julia Frankau. Illustrated with fifty-two characteristic pictures printed in colours from copper-plates. London: Macmillan & Co., Ltd., 1900. xvii 132 p. 52 col. pl. f°. **†† MDB**

Gentleman's Magazine. A complete list of plates and woodcuts in the Gentleman's Magazine, from the commencement in the year 1731 to 1818 inclusive; and an alphabetical index thereto. London: J. Nichol & Son, 1821. viii, 225 p., 1 port. 8°. **AO**

Grolier Club in the City of New York. Catalogue of a selection of engraved titles and frontispieces published in England during the sixteenth and seventeenth centuries. On view...Apr. 8 to 23, 1898. [New York, 1898.] 41 p. 12°.

Halle, J. Katalog einer ganz hervorragenden Sammlung von Kupferstichen der englischen und französischen Schule des XVIII. Jahrhunderts. Farbendrucke, Schabkunstblätter...schöne Frauen- und Kinderbildnisse...Amerikaner Portraits ... Versteigerung zu München, Dienstag, den 25. April, und folgende zwei Tage... München: J. Halle, 1911. 101 p., 1 l., 63 pl. 4°. **† MDFF**

Cover has title: Catalogue of fine engravings...

Hamilton, Edward, M.D. A catalogue raisonné of the engraved works of Sir

Prints as Art Products, continued.
History (Regional), continued.

Joshua Reynolds, from 1755 to 1820, to which is added a short biographical sketch of each engraver. London: P. & D. Colnaghi and Co., 1874. viii, 143 p. 8°. **MDG**
Avery collection.

Horne, Henry Percy. An illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830, with the variations of the state of the plates. London: Eyre & Spottiswoode. 1891. 63 p., 5 pl., 15 port. 4°. **MDG**

Incorporated Printsellers' Association, London. Alphabetical list of engravings ... [v. 1–2.] London, 1892–1912. f°. **† MD**

Index of engravings with the names of the artists in the Sporting magazine from the year 1792 to 1870. [Compiled by F. S. Banks. Preface by W. Gilbey. With an introduction by F. Lawley.] London: published for W. Gilbey, by Vinton & Co., Ltd. [1892.] 3 p.l., (1)4–116 p., 1 pl. 8°. **MD**

Kann, Emanuel. Sammlung des verstorb. Herrn E. Kann...und andere Beiträge. Katalog einer...Sammlung von Kupferstichen ausschliesslich der englischen und französischen Schule des XVIII. Jahrhunderts...Versteigerung zu München... den 29. November... [1904.] München: J. Halle, 1904. 124 p., 2 l., 36 pl. 4°. **MDE**

Leipzig. Internationale Ausstellung für Buchgewerbe and Graphik, 1914. Katalog der britischen Abteilung der Internationalen Ausstellung für Buchgewerbe und Graphik. Leipzig, 1914. xvi, 431 p., 1 fold. plan, 22 pl. (incl. front.) 8°. ***IIA**
Printed in England.

—— Catalogue of the British section of the International Exhibition of the Book Industry & Graphic Arts. Leipzig, 1914. lvi, 309 p., 1 fold. plan, 22 pl. (incl. front.) 8°. ***IIA**
Printed in England.

Levis, Howard C. Baziliologia; a booke of kings; notes on a rare series of engraved English royal portraits from William the Conqueror to James I., published under the above title in 1618. New York: Grolier Club, 1913. 4 p.l., v-xviii p., 1 l., 188 p., 1 l., 2 pl. illus. 4°. **AOO**
Contains fac. title-page of editions of 1618 and 1830. Bibliography, p. xi-xiv. One of 300 copies printed.

Literary, The, Blue Book; or, Kalendar of Literature, Science and Art for 1830. London, 1830. 24°. **MDDF**
Contains list of artists.

Morland, George. Loan collection of pictures by G...M...and engravings from his works. 77 p. [London]: J. & W. Vokins, 1884. 24°. **MCV**

Peacock, E. Index to engravings in the Proceedings of the Society of Antiquaries [1849–'81]. London: Farrar & Fenton, 1885. 4, 2 l., 23 p. 8°. **CA**
(Index Society. Occasional indexes. 1.)

Rosenbach Galleries. Catalogue of an exhibition of XVIIIth century English color prints. Philadelphia, November 6th to 20th, 1911. Philadelphia, 1911. 8 p. 8°. **MDF**

St. Louis. Louisiana Purchase Exposition, 1904. International Exhibition, Saint Louis, 1904. Department of Liberal Arts. Catalogue of British exhibits, classified under groups 15 and 17. Engravings and books. Issued by the Royal Commission. [London: W. Clowes and Sons, Ltd., 1904.] 122 p. 8°. **MDE**
Title from cover.

Salaman, Malcolm Charles. The old engravers of England, in their relation to contemporary life and art (1540–1800). Philadelphia: J. B. Lippincott Co., 1907. VIII, 224 p., 48 pl. 8°. **MDBF**

Victoria and Albert Museum, South Kensington. Catalogue of the loan exhibition of British engraving and etching... London: Wyman and Sons, 1903. xii, 13–150 p. 8°. **MDDF**

Walpole, Horace, 4. earl of Orford, 1717–97. Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts; collected by the late Mr. George Vertue; and now digested and published from his original mss. by H. Walpole. v. 3, 5. London: J. Dodsley, 1786. 2 v. 4. ed. 12°. **MCT**
v. 5, 2. ed., has title: A catalogue of engravers, who have been born, or resided in England... Bookplate of W. H. Pell.

—— Same. With considerable additions by the Rev. James Dallaway. London: J. Major, 1828. 5 v. pl., port. 4°. **MCT**
v. 5 has title: A catalogue of engravers, who have been born or resided in England...

—— Same. With additions by Rev. James Dallaway. A new edition, revised with additional notes by R. N. Wornum. London: H. G. Bohn, 1849. 3 v. 8°. **MCT**

—— A catalogue of engravers, who have been born, or resided in England; digested by H. W. from the mss. of George Vertue; to which is added an account of the life and works of the latter. London: J. Dodsley, 1782. 1 p.l., 304 p., 3 l. 12°. **MCT**
This work forms v. 4 of his: Anecdotes of painting in England... London, 1782. 5 v. 12°.

—— A catalogue of engravers, who have been born, or resided in England;

Prints as Art Products, continued.
History (Regional), continued.

digested by H. Walpole from the Mss. of G. Vertue; to which is added an account of the life and works of the latter... London: J. Caulfield, 1794. 230 p., 2 l., 17 port. 8°. **MDDF**

DUTCH AND FLEMISH

Alphabetische naamlijst van boeken, plaat-en kaartwerken, die...in Nederland uitgegeven of herdrukt zijn. 1790–1875. Register 1850–75. Amsterdam, 1832–76. 8°. *** GDK**

1790–1832 title reads: Alphabetische naamlijst van boeken...strekkende ter vervolge op het Naamregister van Nederduitsche boeken van R. Arrenberg. Pub. in 'sGravenhage. 1790–1832 edited by J. de Jong; 1833 — by C. L. Brinkman.

Bodel Nijenhuis, Johannes Tiberius. Catalogue of the...collection of 15000 Dutch portraits containing specimens by [27] famous Dutch engravers...Formed by the late Dr. J. T. Bodel-Nyenhuis...sold ...1874...by F. Muller, E. J. Brill. Amsterdam: F. Muller, E. J. Brill, 1874. 1 p.l., 90 p. 8°. **AOM**

Brinkman's Catalogues der boeken, plaat- en Kaartwerken, die...in Nederland zijn uitgegeven of herdrukt; in alphabetische volgorde gerangschikt...door R. van der Meulen. Repertorium 1850–1900. Amsterdam [1883–1902.] 8°. *** GDK**

1891–1900 pub. in Leiden.

Dutuit, Eugène. Manuel de l'amateur d'estampes. Paris: A. Lévy, 1881–'88. 6 v. 4° & f°. **MDD**

Tome 1.–[2]. Introduction générale.
Tome 3. Planches xylographiques. f°.
Tome 4–6. Écoles flamande et hollandaise, Tome 1–3.

Gersaint, Edme François, c. 1696–1750, and others. Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt, et ceux de ses principaux imitateurs. Composé par les sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle édition. Entièrement refondue, corrigée et considérablement augmentée, par Adam Bartsch. Vienne: A. Blumauer, 1797. 2 v. in 1. pl., port. 12°. **MDG (Rembrandt)**

Party priced.

Hasselt, André Constant van. Histoire de P.-P. Rubens, suivie du catalogue général et raisonné de ses tableaux, esquisses, dessins et vignettes, avec l'indication des lieux où ils se trouvent et des artistes qui les ont gravés. Bruxelles: Imprimerie de la Société des Beaux Arts, 1840. 4 p.l., 394 p., 2 l., 1 fac., 2 pl., 1 port. 8°. **MCH**

Hecquet, Robert. Catalogue des estampes gravées d'après Rubens. Nouv. éd., précédée de la vie de Rubens. (In Basan, P. F. Dict. des graveurs. 1767.) **MDD**

Hippert, T. and J. LINNIG. Le peintre-graveur hollandais et belge du XIXme siècle. 1re–2e partie. [A–Legros.] Bruxelles: F. J. Olivier, 1874–'77. 2 v. 8°. **MDDF**

Avery collection.

—— Le peintre-graveur hollandais et belge du XIX. siècle. Bruxelles: F. J. Olivier, 1879. vii, 1123 p., 2 l. 8°. **MDDF**

Hymans, Henri. La gravure dans l'école de Rubens. 1 p.l., iv, 298 p., 1 l., 8 pl. (In: Mémoires couronnés et mémoires des savants étrangers, publiés par l'Académie royale...de Belgique. Bruxelles, 1879. 4°. t. 42.) *** EM**

—— Sur une gravure d'après Rubens non décrite. 2 plates. Acad. roy. d'archéol. de Belgique. Annales, v. 59, p. 267–274. Anvers, 1907.

Immerzeel, Johannes, Jr. De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van het begin der vijftiende eeuw tot heden, door J. Immerzeel, uitgegeven door C. H. Immerzeel, en C. Immerzeel. Deel 1–3. Amsterdam: J. C. van Kesteren, 1842–43. 3 v. 8°. **MDDF**

Avery collection.

Kellen, J. Ph. van der. Catalogue de gravures anciennes des écoles hollandaise et flamande suivies d'une collection d'eaux-fortes modernes, formant le cabinet d'estampes réuni par J. Ph. van der Kellen ...Amsterdam: F. Muller & Co., 1878. 2 p.l., 244 p. 8°. **MDE**

—— Le peintre-graveur hollandais et flamand; ou, Catalogue raisonné des estampes gravées par les peintres de l'école hollandaise et flamande; ouvrage faisant suite au Peintre-graveur de Bartsch ...Avec des fac-simile gravés...par J. A. Boland. Tom. 1. 1 p.l., vii, 242 p., 1 l., 36 pl. Utrecht: Kemink & fils, [1873]. f°. **† MDDF**

Kerrich, Thomas. A catalogue of the prints, which have been engraved after Martin Heemskerck, or rather an essay towards such a catalogue. Cambridge: J. Rodwell, 1829. 3 p.l., 126 p., 1 pl. 8°. **MDG**

Kramm, C. De levens en werken der hollandsche en vlaamsche kunstschilders, beeldhowers, graveurs, en bouwmeesters, van den vroegsten tot op onzen tijd. (Streckkende tevens tot vervolg op het Werk van I. Immerzeel). Amsterdam: Diederichs, 1857–'64. 7 v. in 3. 8°. **MDDF**

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik. 1914. Graphische Kunst in den Niederlanden, 1300–1800. The Hague, 1914. f°. **†† MEBF**

Muller, F. De Nederlandsche geschiedenis in platen. Beredeneerde beschrijving van Nederlandsche historieplaten, zinne-

Prints as Art Products, continued.
History (Regional), continued.

prenten en historische Kaarten... [100–1879]. Deel 1–4. Amsterdam: F. Muller, 1863–82. 4 v. 8°. **GA**

Potter, Fr. de. 1893–1902. — Vlaamsche-bibliographie. Lijst der boeken, vlug en tijdschriften, muziekwerken, kaarten, platen en tabellen in België van 1830 tot 1890 verschenen. Gent, A. Siffer. In-8°, 15 + 894 bldz., 20 fr. ***GDK**

Rathgeber, G. Annalen der Niederländischen Malerei, Formschneide- und Kupferstecher-Kunst. Von den Brüdern van Eyck bis auf Rembrandt's Tod. Gotha, 1839–43. 3 v. in 1. f°. **†MCG**

Rosenberg, Adolf. Der Kupferstich in der Schule und unter dem Einflusse des Rubens (die Rubensstecher). Wien: Gesellsch. f. vervielf. Kunst, 1888. 6 p.l., 168 p., 42 pl. 1 port. f°. **††MDB**

Someren, J. F. van. Essai d'une bibliographie de l'histoire spéciale de la peinture et de la gravure en Hollande et en Belgique (1500–1875). Amsterdam, 1882. 8°.

Willshire, William Hughes. A descriptive catalogue of early prints in the British Museum. German and Flemish schools. Printed by order of the Trustees. London: Longmans & Co., 1879–'83. 2 v. 4°. **MDE**

French

See also Illustration of Books (French) in Section I.

Andrews, William Loring. A trio of French eighteenth century portrait engravers. [E. Ficquet, Odieuvre's publication of Ficquet's portraits, and others. Savart and Grateloup]. **MDBF**

From: Book buyer... v. 18, no. 2. 1899. p. 115–119.

B..... Catalogue d'une vente importante d'estampes anciennes des écoles française et anglaise du XVIIIe siècle, noires et en couleurs; collection B... La vente aura lieu...juin...1908. Amsterdam: F. Muller & Cie., 1908. 32 p. f°. **†MDE**

Advance sheets.

Baudicour, Prosper de. Le peintre-graveur français continué; ou, Catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française, nés dans le 18. siècle. Ouvrage faisant suite au Peintre-graveur français de M. Robert-Dumesnil. Paris: Mme. Bouchard-Huzard, 1859–'61. 2 v. 8°. **MDDF**

Berard, C. E. Catalogue d'estampes et de livres relatifs à l'architecture et à l'ornementation aux xvie, xviie et xviiie siècles ... la vente... 1891... [Paris, 1891.] 2 p.l., 124 p. 8°. ***GO**

Bocher, Emmanuel. Les gravures françaises du 18. siècle; ou, Catalogue raisonné des estampes, [vignettes,] eaux-fortes, pièces en couleur au bistre et au lavis, de 1700 à 1800. Paris: Libr. des Bibliophiles, 1875–'82. 6 fasc. in 3 v. port. f°. **†MDBF**

vol. 2–3 pub. by D. Morgand et C. Fatout.
Tom. 1. 1 fasc. Nicolas Lavreince. 2. fasc. P. A. Baudouin. 3. fasc. J. B. S. Chardin. 4. fasc. Nicolas Lancret.
Tom. 2. 5. fasc. Augustin de Saint-Aubin.
Tom. 3. 6. fasc. J. M. Moreau, le jeune.

Bonnardot, Alfred. Histoire artistique et archéologique de la gravure en France ... Paris: Deflorenne neven, 1849. xvi, 302 p. 8°. **MDBF**

Bourcard, Gustave. Dessins, gouaches, estampes et tableaux du dix-huitième siècle. Guide de l'amateur. Paris: D. Morgand, 1893. 5 p.l., 675 p. 1 l. 8°. **MDDF**

no. 435 of 550 copies printed.

—— Les estampes du XVIIIe siècle, école française. Guide manuel de l'amateur, avec une préface de Paul Eudel. 3 p.l., xvi, 2 l., 575 p., 1 l. Paris: E. Dentu, 1885. 8°. **MDDF**

no. 435 of 600 copies.
Avery collection.

Delteil, Loys. Manuel de l'amateur d'estampes du XVIIIe siècle... Paris: Dorbon, ainé [1910?]. 2 p.l., 447 p., 74 pl., 32 port. 4°. **MDB**

Bibliography, p. 361–364.

Didot, Ambroise Firmin. Les graveurs de portraits en France. Catalogue raisonné de la collection des portraits de l'école française appartenant à A. F. D. Précédé d'une introduction... Paris: Firmin-Didot et Cie., 1875–'77. **MDDF**

Dilke, Lady Emilia Francis Strong. French engravers and draughtsmen of the xviiith century. London: G. Bell & Sons, 1902. xix, 228 p., 39 pl., 9 port. 4°. **MDBF**

Duplessis, Georges Victor Antoine Gratet. De la gravure de portrait en France. Paris: Rapilly, 1875. 2 p.l., iv, 162 p. 8°. **MDBF**

Avery collection.

—— Histoire de la gravure en France. Paris: Rapilly, 1861. viii, 408 p. 8°. **MDBF**

Exposition de gravures du siècle. Ouverture 20 Oct. 1887. Galerie Georges Petit. Paris: E. Ménard & J. Augry, 1887. 40 p. nar. 8°. **MDE**

Avery collection.

Fragonard, Jean Honoré. Fragonard, Moreau le Jeune, and French engravers,

Prints as Art Products, continued.
History (Regional), continued.

etchers, and illustrators of the later XVIII. century. London: W. Heinemann, 1913. 15(1) p., 65 pl. 8°. (Great engravers.) **MDBF**

Gasch, G. Walther. Antiquariats-Katalog iv. Radirungen und Kupferstiche der franzosischen Schule. Dresden, [1905?] 96 p. 8°. **MDF**

Gazette des artistes graveurs français. Publication mensuelle. Bois, burin, eau-forte, lithographie. Anneé 4[22]–date (1911–date). Paris, 1911–date. 4°. **MDA**

Goncourt, Edmond and Jules, de. Collection des Goncourt. Gravures du XVIIIe. siècle [...composant la collection ...dont la vente aura lieu Hotel Drouot ... 26–28 avril 1897. Paris: Motteroz, printer, 1897]. 5 p.l., xvi, 67 p., 1 fac-sim., 1 port. nar. 4°. **MDE**

Avery collection.

Grolier Club of the City of New York. Catalogue of an exhibition of French engravings of the eighteenth century. In black and white, and colors. Exhibited... April 29, to...May 20, 1905. New York: the Club, 1905. 19 p. 12°. **MDBF**

Guyot de Villeneuve. Catalogue des dessins de l'école française du XVIIIe siècle; œuvres remarquables de Boucher Cochin, Clodion... Estampes de Bosse, Nicolo della Casa...miniature par Rabel, provenant du cabinet de M. Guyot de Villeneuve...dont la vente aura lieu... mai 1900... [Paris: E. Moreau et Cie., 1900.] 1 p.l., (1)6–47 p., 7 pl. f°. † **MEL**

Priced.

Keppel, Frederick, & Co. Catalogue of an exhibition of engravings after Watteau, Lancret, Pater, Chardin, Boucher, Van Loo, Fragonard, and other artists of the XVIII. century in France. With an introduction and biographical notes compiled by FitzRoy Carrington. New York: F. Keppel & Co., 1909. 24 p. 8°. **MDF**

L..... Catalogue des estampes de l'école française du XVIIIe siècle d'après Baudouin... Watteau, etc...Le tout... la...collection de M. L..... Dont la vente aura lieu Hotel des Commissaires-Priseurs...8 mars, 1869... Paris: [Renou & Maulde], 1869. 133 p. 8°. **MDBF**

—— —— supplément. Paris: [Renou & Maulde], 1872. 20 p. 8°.

Lawrence, H. W., and B. L. Dighton. French line engravings of the late XVIII. century. London: Lawrence and Jellicoe, Ltd., 1910. 3 p.l., v-xxv, 110 p., 1 l., 80 pl., 2 port. f°. † **MDBF**

no. 709 of 1050 copies printed.

Lieutaud, Soliman. Liste alphabétique de portraits français gravés jusque et y compris l'année 1755, faisant le complément de celle de La bibliothèque historique de la France du P. Lelong. 2e édition. Paris, 1846. 4°. **AOF**

Marolles, Michel de. Le livre des peintres et graveurs...2de édition de la Bibliothèque elzévirienne revue et annoteé par Georges Duplessis. Paris: P. Daffis, 1872, xiv p. 1 l., 152 p. 16°.

Model, Julius, and J. Springer. Der französische Farbenstich des XVIII. Jahrhunderts. Stuttgart: Deutsche Verlags-Anstalt [1912]. 70 p., 50 l., 50 pl. f°. † **MDBF**

Musee du Louvre. Catalogue des planches gravées composant le fonds de la calcographie du Louvre. Paris, 1851, 4°. † **MDE**

—— Catalogue des planches gravées composant le fonds de la chalcographie et dont les épreuves se vendent au Musée. Paris: Imprimerie Nationale, 1881, xxii, 427 p. nar. 8°. **MDE**

—— —— Supplément au catalogue de 1881. Paris: Imprimerie Nationale, 1891. 8 p. nar. 8°. **MDE**

Avery collection.

—— —— Same. 1881, 1891. **MDE**

—— Extrait du catalogue général des planches gravées composant le fonds de la chalcographie dont les épreuves se vendent au Musée du Louvre (Porte Jean Goujon). Paris, 1901. viii, 75 p., 1 l., 1 pl. 16°. **MDE**

Avery collection.

Nevill, Ralph. French prints of the eighteenth century. London: Macmillan & Co., Ltd. 1908. x, 242 p. 1 facsim., 45 pl., 5 port. 8°. **MDBF**

Petit, Georges. Catalogue général des publications artistiques de Georges Petit. Paris: G. Petit, 1906. 2 p.l., 3–30 p. illus. 4°. † **MDF**

Pichon, Jérôme, baron. Catalogue de la collection de dessins et estampes de l'école française du XVIIe et du XVIIIe siècle de feu M. le baron J. Pichon. Paris: A. Danlos, 1897. 2 p.l., 124 p. 4°. **MDE**

Portalis, Roger, baron, et H. Béraldi. Les graveurs du 18. siècle. Paris: D. Morgand et C. Fatout, 1880–82. 3 v. 8°. **MDDF**

Robert-Dumesnil, Alexandre Pierre François. Le peintre-graveur français; ou, Catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française. Ouvrage faisant suite au Peintre-graveur de M. Bartsch. [Tom. 11 Supplément par G. V. A. G.-Duplessis.] Paris: Mme. Huzard, 1835–'71. 11 v. 8°. **MDD**

For continuation see: Baudicour (P. de) Le peintre-graveur francais, continué.

Prints as Art Products, continued.
History (Regional), continued.

Salaman, Malcolm Charles. French colour-prints of the XVIII century. An introductory essay by M. C. Salaman. London: W. Heinemann, 1913. 4 p.l., 71(1) p., 37 pl., 13 port. f°. † MDBF

Société pour l'étude de la gravure française. Annuaire de la gravure française. 1911–1912. Paris, [1911–1912]. sq. 8°. MDBF

Société des peintres-graveurs français. Exposition no. 9. Paris, 1909. 12°. MDN

Société des peintres et graveurs de Paris. Exposition. Catalogue. no. 1. ([1910.]) Paris, [1910.] 12°. MDN

no. 1 has preface by Louis Vauxcelles.

Thomas, T. H. French portrait engraving of the XVIIth and XVIIIth centuries. London: G. Bell and Sons, Ltd., 1910. xviii p., 1 l., 211(1) p., 39 pl. 8°. MDBF

Vachon, M. Les arts et les industries du papier en France, 1871–94. Paris: Librairies-imprimeries réunies. [1894]? 4 p.l., 246 p. 28 pl. 4°. † * I

Watteau, Antoine. Watteau, Boucher and the French engravers and etchers of the earlier eighteenth century. London: W. Heinemann, 1911. 15(1) p., 2 l., 64 pl. illus. 8°. (Great engravers.) MDBF

Bibliography, p. 4.

Younger, Archibald. French engravers of the eighteenth century; ninety-seven illustrations with an introduction by Archibald Younger. Edinburgh, O. Schulze and company [1913]. † MDBF

xxxiv p. xcvi pl. on 48 l. 27½ cm.
Plates printed on both sides.

German

Andresen, Andreas. Der deutsche Peintre-Graveur; oder, Die deutschen Maler als Kupferstecher, nach ihrem Leben und ihren Werken, von dem letzten Drittel des 16. Jahrhunderts bis zum Schluss des 18. Jahrhunderts, und in Anschluss an Bartsch's Peintre-graveur, an Robert-Dumesnil's und Prosper de Baudicour's französischen Peintre-graveur. [Vol. 1–3], unter Mitwirkung von Rud. Weigel. Leipzig: A. Danz, 1872–'78. 5 v. 8°. MDDF

—— Die deutschen Maler-Radirer (peintres-graveurs) des neunzehnten Jahrhunderts nach ihren Leben und Werken: begründet von A. Andresen. Fortsetzung von J. E. Wessely. Leipzig: A. Danz, 1872–77. 5 v. 8°. MDDF

Aumüller, Edouard. Les petits maîtres allemands. Munich: M. Rieger, 1881–93. 8°. MDBF

v. 1. Barthélemy et Hans Sebald Beham.
v. 2. Jacques Bink et Alaart Claas (Claaszen).

Bersohn, Mathias, o rytownikach Gdańskich. Rodręcznik dla zbierających sztychy polskie. Warschau 1887. 70 p. * QO p. Box 1

Monograph on Polish plates by Dantzig engravers.

Beth, Ignaz, 1877. Die Baumzeichnung in der deutschen Graphik des XV. und XVI. Jahrhunderts; ein Beitrag zur Geschichte der deutschen Landschaftsdarstellung von Ignaz Beth... Strassburg: J. H. E. Heitz, 1910. xi, 174 p., 2 l., 30 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 130.) MDBF

The first part was issued as the author's inaugural-dissertation, Freiburg i. B., 1910.

Buchhandel, Der, und die graphischen Künste Deutschlands auf der Weltausstellung zu Philadelphia im Jahre 1876. Hrsg. von dem Ausstellungscomité in Leipzig. Leipzig, 1876. viii, 128 p. 8°. * IIE p. box 1

Carnegie Institute, Pittsburgh. Dept. of Fine Arts. Catalogue of an exhibition of contemporary German graphic art, Carnegie Institute. May third through May thirty-first, 1913. Pittsburgh, Pa.: Carnegie Institute [1913]. 22 l., 1 pl. 16°. MDBF

Deutsches Künstler-Lexikon der Gegenwart in biographischen Skizzen. Auf Grund persönlicher Eisendungen bearbeitet. Leipzig: C. G. Röder, 1898. viii, 754 p., 1 l. 12°. (Geistige (Das) Deutschland am Ende des xix. Jahrhunderts... Bd. 1.) MAMG

Ederheimer, Richard. Illustrated catalogue to an exhibition of engravings by the three great masters of the 16th century; Albrecht Dürer, Lucas van Leyden, Marc Antonio Raimondi, preceded by preface by G. S. Hellman, and Albrecht Dürer's mystical tetralogy "A fantasy in verse," with introduction by R. Ederheimer. The poems in the translation from the original German, by F. Hellman ... New York, 1914. 39 p., 4 l., 14 pl. 8°. MDG Duerer

Card of invitation inserted.

Gasch, G. Walther. Antiquariats-Katalog 111. Alte Deutsche und Kleinmeister ferner D. Chodowiecki, C. W. E. Dietrich und Wenzel Hollar. Dresden [1906?]. 63 p. 8°. MDF

Priced.

—— Antiquariats-Katalog v. Kupferstiche - Radierungen - Holzschnitte - Lithographien älterer und neuerer Meister deutscher Schule. Dresden [1906?]. 191 p. 8°. MDF

Prints as Art Products, continued.
History (Regional), continued.

Geisberg, Max. Die Anfänge des deutschen Kupferstiches & der Meister E. S. Mit... Abbildungen... Leipzig: Klinkhardt & Biermann, [1909]. 4 p.l., 132 p., 71 pl. 4°. (Meister der Graphik. Bd. 2.) **† MDBF**

Germanisches National museum. Katalog der im germanischen Museum befindlichen deutschen Kupferstiche des XV. Jahrhunderts. Bearbeitet von M. Lehrs. 1 v. Nürnberg, 1887. 8°. **MDBF**

Green, Dr. Samuel A. Remarks on some rare German prints of New York and Quebec, and on contributions in the year 1781 by the churches of Massachusetts to the distressed inhabitants of South Carolina and Georgia. n. p. [1894]. 7 p. 8°. **IAA p. box**

Keppel, Frederick, & Co. Catalogue of an exhibition of engravings by early German masters; with an introduction and biographical notes by D. Keppel. New York: F. Keppel & Co., 1911. 22 p., 1 l. nar. 8°. **MDF**

Lichtenberg, Reinhold von, Freiherr. Ueber den Humor bei den deutschen Kupferstechern und Holzschnittkünstlern des 16. Jahrhunderts. Strassburg: J. H. E. Heitz, 1897. 92 p., 17 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 11.) **MDBF**

Roullier's, Albert, Art Galleries. Exhibition of a selection of important original etchings by Rembrandt and original etchings by Albrecht Dürer, Glockenton, Israel van Meckenen and Lucas van Leyden. February 5th to 18th, inclusive... [Chicago: R. R. Donnelley & Sons Co., 1912.] 6 l. nar. 8°. **MDG (Rembrandt)**

Różycki, K. von. Die Kupferstecher Danzigs: ein Beitrag zur Geschichte des Kupferstichs. Danzig: T. Bertling, 1893. 44 p. 8°. **MDBF**

St. Louis (Mo.). City Art Museum of St. Louis. An exhibition of contemporary German graphic art. With an introduction by Martin Birnbaum. Opening, April 9, 1913... [St. Louis,] 1913. 31 p. illus. 8°. (Special exhibition catalogue. Series 1913, no. 8.) **MAVZ**

Scholtz, R. Katalog der...Sammlung des Herrn R. Scholtz in Budapest, enthaltend ausser einem...Werk von Albrecht Dürer reichhaltige Werke...von Aldegrever, Altdorfer, Barthel Beham, Hans Sebald Beham... Ferner Handzeichnungen alter und moderner Meister... Versteigerung zu Stuttgart, Mittwoch, den 10. Mai 1911... [Stuttgart, 1911.] 2 p.l., 75 p., 12 pl. illus. 4°. **† MDE**

At head of title: H. G. Gutekunst's Kunst-Auktion in Stuttgart, no. 69.

Scott, William Bell. The little masters: Albrecht Altdorfer, Hans Sebald Beham, Barthel Beham, Heinrich Aldegrever, Georg Pencz, Jacob Binck, Hans Brosamer. London: S. Low, Marston, Searle & Rivington, 1880. viii, 2 l., 128 p., 10 pl., 5 port. 8°. **MDBT**

Avery collection.

Verzeichniss neuer Kunstsachen als Kupfer- und Stahlstiche, Lithographien, Photographien, etc., welche im J. 1858–60 erschienen sind. Leipzig, 1859–61. 8°. **MD**

Waldmann, Emil. Die Nürnberger Kleinmeister. Mit 223 Abbildungen auf 55 Tafeln & 13 Textillustrationen. Leipzig: Klinkhardt & Biermann [1911]. viii, 116 p., 60 pl. 4°. (Meister der Graphik. Bd. 5.) **† MDBF**

Wessely, Joseph Eduard. Die Landsknechte, eine culturhistorische Studie... mit Abbildungen zeitgenossischer Künstler. In Facsimile-Druck von A. Frisch in Berlin. Gorlitz: C. A. Starke, 1877. 1 p.l., 11(1) p. 30 pl. sq. f°. **†† MMM**

Willshire, William Hughes. A descriptive catalogue of early prints in the British Museum, German and Flemish schools. Printed by order of the Trustees. London: Longmans & Co., 1879–'83. 2 v. 4°. **MDE**

Wustmann, Gustav. Der Leipziger Kupferstich im 16., 17. u. 18. Jahrhundert. Leipzig: J. B. Hirschfeld, 1907. 3 p.l., 112 p., 1 port. 8°. (Neujahrsblätter der Bibliothek u. d. Archivs der Stadt Leipzig 3.) **EML**

Italian

Baldinucci, F. Opere. Milan: Soc. Tip. Class. Ital., 1808–12. 14 v. 8°. (Classici Italiani, 189–202.) **NNC**

v. 1. Cominci amenti e progresso dell' arte dell' intagliare in rame; colle vite di molte de più eccellenti maestri della stessa professione; con annotazioni del... D. M. Manni. 1808...

British Museum. Prints and drawings, Dept. of. Catalogue of early Italian engravings preserved in the Department of prints and drawings in the British Museum. By Arthur Mayger Hind. Edited by Sidney Colvin. London: the Trustees, 1910. lii, 627(1) p., 20 pl. 4°. **MDBF**

—— —— Illustrations to the Catalogue ... London: the Trustees, 1909. xvi(i) p., 29 l., 198 pl. 4°.

Duplessis, G. V. A. G. Les graveurs de Michel-Ange. (In Blanc, A. A. P. C. L'oeuvre de Michel-Ange. 1876.) **MCF**

Finiguerra, Tommaso di. A Florentine picture-chronicle; being a series of ninety-nine drawings representing scenes and per-

Prints as Art Products, continued.
History (Regional), continued.

sonages of ancient history, sacred and profane; reproduced from the originals in the British Museum...with...critical and descriptive text by S. Colvin. London: B. Quaritch, 1898. 2 p.l., (i)iv-vi p., 1 l., 42 p., 81 l., 99 pl. illus. f°. †† MEB
With autograph of Bernard Quaritch.

Fisher, Richard. Introduction to a catalogue of the early Italian prints in the British Museum. Printed by order of the Trustees. London: Chiswick Press, 1886. viii, 470 p. 4°. MDE

Kristeller, Paul. Die lombardische Graphik der Renaissance. Von Pavl Kristeller. Berlin: B. Cassirer, 1913. viii, 171 (1) p., 14 pl. f°. † MDBF

—— Florentinische Zierstücke in Kupferstich aus dem XV. Jahrhundert. XXV Tafeln in Heliogravüre. Berlin: B. Cassirer, 1909. 16 p., 25 pl. f°. (Graphische Gesellschaft. Veröffentlichung. [v.] 10.) † MEBF

—— Die Tarocchi; zwei italienische Kupferstichfolgen aus dem XV. Jahrhundert. 50 Tafeln in Heliogravüre. Berlin: B. Cassirer, 1910. 4 p.l., 50 pl. f°. Graphische Gesellschaft. Ausserordentliche Veröffentlichung, no. 2.) †† MDBF

Laborde, Henri, Vicomte de. La gravure en Italie avant Marc-Antoine (1452–1505). Paris: Libr. de l'art. [1882?] 2 p.l., 287 p., 5 pl. f°. (Bibliothèque internationale de l'art.) † MDB

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik, 1914. Partecipazione ufficiale dell' Italia alla Esposizione internazionale del libro e d'arte grafica — Lipsia 1914. Maggio — Ottobre. Organizzata e diretta per incarico del R. Governo italiano dal Comitato nazionale per le esposizioni e le esportazioni italiane all' estero... Sede: Roma. Catalogo-guida ufficiale della sezione italiana. [Milano, 1914.] v-xv, 224 p., 1 fold. plan. [1. ed.] 8°. * IIA

Lippmann, Friedrich. The seven planets: translated by Florence Simmonds. London: Asher & Co., 1895. 1 p.l., 13 p., 1 l., 37 p.l. f°. (International Chalcographical Society, 1895.) †† MEB
Avery collection.

Raimondi, Marc Antonio. Marcantonio and Italian engravers and etchers of the sixteenth century. New York: F. A. Stokes Co. [1912.] 15(1) p., 64 pl. 8°. (Great engravers.) MDG
Bibliography, p. 9.

Regia Calcografia. Catalogo delle migliori stampe di incisioni in rame che esistono nella Regia Calcografia. Roma: [B. Vecchioni & figli], 1904. 52 p. 8°. MDE

—— Catalogo generale delle stampe impresse coi rami incisi al bulino ed. all' acqua forte posseduti dalla Regia Calcografia le quali si vendono in questo istituto. Roma: [G. Bertero,] 1897. 4 p.l., (1) 4–129 p. 4°. † MDE

Vesme, Alexandre de. Le peintre-graveur italien: ouvrage faisant suite au Peintre-graveur de Bartsch. Milan: U. Hoeple, 1906. 2 p.l., 542 p. sq. 4°. MDDF

Works of the Italian engravers of the fifteenth century, reproduced in facsimile by photo-intaglio. With an introduction by G. W. Reid. With letterpress descriptions of the works illustrated, and copious extracts from the text of the poems. Series 1. London: B. Quaritch, 1884. 1 v. pl. f°. †† MEBF

Japanese

(Including books on Individual Artists)

Amsden, Dora. Impressions of Ukiyo-ye, the school of the Japanese colour-print artists. San Francisco: P. Elder and Co. [1905.] 3 p.l., 84 p., 14 pl. [rev. ed.] sq. 12°. MDBV

Anderson, William. Descriptive and historical catalogue of a collection of Japanese and Chinese paintings in the British Museum. [With supplementary index to the names of the principal artists referred to in the catalogue; with Chinese characters.] Printed by order of the trustees. London: Longmans & Co., 1886. xvi, 554, 28 p., 31 pl. 4°. MAG

—— Japanese wood engravings; their history, technique and characteristics. London: Seely and Co., 1895. 80 p., 6 pl. illus. 4°. (The Portfolio, Jan.–June 1895.) MDBV

Armes, William Dallam. The color-prints of Old Japan. [Berkeley:] University of California, 1901. 8°. (The University Chronicle. v. 4. p. 29–48.) MDBV

Art Institute of Chicago. Catalogue of a loan exhibition of colour prints by Ichiryusai Hiroshige, 1787–1858. With an introduction and notes by F. W. Gookin. April, 1912. [Chicago,] 1912. 1 p.l., 5–26 p. 8°. MDBV

Barboutau, Pierre. Biographies des artistes japonais dont les œuvres figurent dans la collection Pierre Barboutau. Tome 1–2. Amsterdam: R. W. P. de Vries, 1905. 2 v. illus. f°. † MAG
v. 1. Peintures.
v. 2. Estampes et objets d'art.
no. 98 of 100 copies.

Burlington Fine Arts Club. Catalogue of prints and books illustrating the history of engraving in Japan. Exhibited in

Prints as Art Products, continued.
History (Regional), continued.

1888. [Introduction signed: W. Anderson.] [Hertford]: the Club, 1888. xxxvi, 79 p. 4°. **MDBV**

Avery collection.

Cohn, William. Stilanalysen als Einführung in die japanische Malerei. Mit 18 Lichtdrucktafeln. Berlin: Oesterheld & Co., 1908. 170 p. 18 pl. sq. 8°. **MAG**

Collection of Japanese engravings and chromoxylographs; [made by Capt. F. Brinkley, and presented by Charles Stewart Smith to the New York Public Library: Catalogue. 189–?] 51 p. 8°. **MDBV**

Avery collection.

Duret, Théodore. Livres & albums illustrés du Japon réunis et catalogués. Paris: E. Leroux, 1900. 2 p.l., ix, 11–322 p., 5 pl. 4°. (Bibliothèque nationale. Département des estampes). **MDBV**

Fenollosa, Ernest Francisco. The masters of Ukioye. A complete historical description of Japanese paintings and color prints of the Genre school...as shown in exhibition at the Fine Arts Building... N. Y., Jan. 1896, by W. H. Ketcham. New York: W. H. Ketcham, 1896. v. 115 p. 4°. **MAG**

Fenollosa, Mary McNeil. Hiroshige, the artist of mist, snow and rain: an essay. . with illustrations, and fac-similes of some famous signatures. San Francisco: Vickery, Atkins & Torrey, [1901]. 18 p., 3 l. nar. 8°. **MDBV**

Avery collection.

Ficke, Arthur Davison. Chats on Japanese prints. London: T. F. Unwin, Ltd. [1915]. 456 p. 12°.

Gillot, Charles, 1853–1903. Collection Ch. Gillot. Partie 2. Paris: [Évreux. Imprimerie de C. Hérissey]. 1 v. f°. **† MDBV**

Partie 2. Estampes japonaises et livres illustrés.

Goncourt, Edmond Louis Antoine Huot de. Hokousaï... Paris: G. Charpentier & E. Fasquelle, 1896. xix, 386 p., 1 port. 12°. **MDBV**

Gookin, Frederick William. Japanese colour-prints and their designers. A lecture delivered before the Japan Society of New York, April 19, 1911, to which is appended a catalogue of a loan collection of Japanese colour-prints exhibited at the Fifth Avenue Building, April 19 to May 19, 1911, together with reproductions of representative prints included in the exhibition. New York: Japan Soc., 1913. 4 p.l., 3–52 p., 1 l., 24 pl. f°. **† MDBV**

no. 276 of 1000 copies printed.

Grolier Club of the city of New York. Catalogue of an exhibition of Japanese colored prints and illustrated books at... Grolier Club...April, 1889. [New York, 1889.] 44 p. 12°. **MDBV**

Grolier Club, New York. Catalogue of an exhibition of Japanese prints. New York: The Grolier Club, 1896. 23 p. 12°. **MDBV**

Holmes, C. J. Hokusai. London: Sign of the Unicorn, 1899. viii, 48 p., 20 pl. 8°. (Artist's Library. No. 1.) **MDBV**

Kurth, Julius. Der japanische Holzschnitt; ein Abriss seiner Geschichte. Mit 75 Abbildungen und 100 Faksimiles von Signaturen. München: R. Piper & Co., 1911. 125(1) p., 1 table. 8°. **MDBV**

—— Utamaro. Mit 45 bunten und schwarzen Tafeln und Abbildungen... [etc.] Leipzig: F. A. Brockhaus, 1907. xiii, 390 p., 6 facsim., 38 pl., 1 port. 4°. **MDBV**

—— Suzuki Harunobu. München: R. Piper & Co., 1910. 123 p., 1 pl. illus. 4°. (Klassische Illustratoren. Bd. 7.) **MDBV**

La Farge, John. Hokusai, a talk about Hokusai the Japanese painter, at the Century Club, March 28, 1896 [by John La Farge]. New York: W. C. Martin, printer, 1897. 32 p. 8°. **MDBV**

Maitre, Cl. E. L'art du Yamato. Paris: Libr. de l'art ancien & mod., [1902?] 2 p.l., 42 p., 1 l., 8 pl. f°. (Études d'art ancien et moderne.) **MDBV**

no. 16 of 200 copies printed.
Avery collection.

Mansfield, Howard. Japanese prints. An address delivered by Mr. H. Mansfield at the Grolier Club on Ladies' Day, Apr. 10, 1896. (Transactions of the Grolier Club of the city of New York. Part 3, 1899. p. 111–130.) *** IAA**

Musée des Arts Décoratifs. Kiyonaga, Buncho, Sharaku; estampes japonaises tirées des collections de MM. Bing, Bouasse-Lebel [and others]. Et exposées ...en janvier, 1911. Catalogue dressé par M. Vignier avec la collaboration de M. Inada. Paris: D.-A. Longuet [1911]. 54 p., 102 pl. (19 col'd.) f°.

Introduction signed: Raymond Koechlin.
no. 42 of 125 copies printed.

Museum of Fine Arts, Boston. Dept. of Japanese art. Special exhibitions of the pictorial art of Japan and China. No. 1. Catalogue. 1 pm. Boston: A. Mudge & Son, printers, 1893. 12°. **MDBV**

no. 1. Hokusai and his school.

Netto, C., and G. Wagener. Japanischer Humor. Leipzig: F. A. Brockhaus, 1901. 1 pl., x, 284 p., 7 pl. 4°. **† MDBV**

New York Public Library. See **Collection** of Japanese engravings...

Prints as Art Products, continued.
History (Regional), continued.

Pepper, Charles Hovey, 1864. Japanese prints. Boston: W. Kimball & Co. [1905?]. 29 p., 3 pl. 8°. **MDBV**

Pages 28 and 29 contain a list of signatures of artists prepared by Kihachiro Matsuki.

Perzyński, Friedrich. Hokusai. Bielefeld: Velhagen & Klasing, 1904. 2 p.l., 96 p., 6 pl. 4°. (Künstler-Monographien, [v.] 68.) **MDBV**

Revon, Michel. *Étude sur Hoksai... Paris: Lecène, Oudin et Cie. 1896. 3 pl., 362 p., 1 l., 4°. **MDBV**

Savine, Albert. Les maîtres de l'estampe japonaise. [Paris, 1902.] 241–256 p. 8°. **MDBV**

Extract fr. La Contemporaine. Jan. 10, 1902.

Seidlitz, Woldemar von. Geschichte des japanischen Farbenholzschnitts. Dresden: G. Kühtmann, 1897. xvi, 220 p., 10 pl. 4°. **MDBV**

—— —— Same. Dresden: G. Kühtmann, 1910. x, 228 p., 28 pl., 2. ed. 8°. **MDBV**

—— A history of Japanese colour-prints, with illustrations in colour, and black and white. Translated by A. H. Dyer and G. Tripler. London: W. Heinemann, 1910. xvi, 207(1) p., 76 pl. 4°. **MDBV**

Bibliography, p. 195–200.

Shirasu, F. An exhibition of Japanese paintings and metal work. Lent by Mr. F. Shirasu, of Tokio, Japan. Catalogue. Boston: Mus. Fine Arts, 1894. 38 p. 12°. (Museum of Fine Arts. — Dept. of Japanese Art.) **MDE**

Avery collection.

South Kensington Museum National Art Library. Japanese Art. I. Japanese books and albums of prints in colour in the...Library. London: Eyre & Spottiswoode, prts., 1893. 94 p. 8°. (Great Britain. Science and Art Dept.) **MDBV**

Strange, Edward F. Japanese colour prints... London: Wyman & Sons, Ltd., 1904. viii, 148 p., 84 pl. 8°. (Victoria and Albert Museum, South Kensington.) **MDBV**

—— Japanese illustration. A history of the arts of wood-cutting and colour printing in Japan. London: G. Bell & Sons, 1897. xx, 155 p., 75 pl. 8°. (The connoisseur series. Edited by G. White.) **MDBV**

Avery collection.

—— Hokusai, the old man mad with painting. New York: C. Scribner's Sons, 1906. 6 p.l., 71 p., 9 pl. illus. 16°. (The Langham series. v 17) **MDBV**

Succo, Friedrich. Utagawa Toyokuni und seine Zeit. Bd. 1. München: R. Piper and Co., 1913. 1 v. illus. 4°. **MDBV**

Tokuno, T. Japanese wood cutting and wood-cut printing by T. T. (Edited by S. R. Koehler.) Washington: Gov. Pr. Off., 1894. **MDBV**

Repr.: Report United States National Museum 1892. p. 224–244 with plates iv-xiii.

Visser, M. W. de. Japansche kleurendrukken in het Rijks Ethnographisch Museum te Leiden. [no.] 1–16. Amsterdam: Uitgevers-Maatschappy "Elsevier" [1912–15]. 13 parts. illus. f°. † **MDBV**

Repr.: Elsevier's geïllustreerd maandschrift.

Weitenkampf, Frank. The galleries. Some notes on the technique of Japanese colour prints. New York: Moffat, Yard & Co., 1907. p. [85]–91, 1 pl. 8°. **MDBV**

Excerpt: The Scrip... Dec. 1907.

X***, of Antwerp. Catalogue d'estampes japonaises, d'albums illustrés et de kakémonos provenant de la collection de M. X***, d'Anvers... Vente...21 et...22 Décembre, 1893...[Hotel Drouot.] Paris: E. Leroux, 1893. viii, 56 p. 4°. **MDBV p.v.1**

Priced.
In: MDBV p. v. 1.

Yamanaka & Co. Catalogue. The exhibition of Ukiyoye paintings and prints at the Yamanaka Galleries 254 Fifth Avenue, New York... [Compiled by Ernest Francisco Fenollosa]. New York: [Alexander Press]. 1908. 47 l. 12°. **MDBV**

Japanese: Auction Sale Catalogues

Besides those here listed, the Library has also a number of others, in which names of owners are not given, and which are entered in the card catalogue and are thus available for students. It will be noted that most of those here listed are priced.

Appert, Georges. Catalogue de peintures, d'estampes et d'objets d'art japonais provenant du cabinet de M. G. Appert, qui seront vendus...les lundi 8 et mardi 9 février 1892... Paris: E. Leroux, 1892. 1 p.l., (i)vi-viii, 51 p. 4°. **MDBV p.v.2**

Appleton, Henry. Catalogue of... Japanese colour prints, representative of nearly all the best artists. The property of H. Appleton. Which will be sold by... Messrs. Sotheby, Wilkinson & Hodge... on the 20. of June, 1910... [London:] Dryden Press, [1910.] 1 p.l., 79 p., 30 pl. 4°. **MDBV p.v.3, no.2**

Priced.

Barclay, Ford G. Catalogue of the... collection of Japanese colour prints, representative of the best periods. The property of F. G. Barclay... Which will be sold...by Messrs. Sotheby, Wilkinson & Hodge... on Monday, 14th. of March, 1910... [London:] Dryden Press, [1910.] 1 p.l., 87 p., 25 pl. 4°. **MDBV p.v.3, no.1**

Prints as Art Products, continued.
History (Regional), continued.

Blondeau, Paul. Catalogue of Japanese colour prints, original drawings, books and old art objects: the property of P. Blondeau... Which will be sold...by Messrs. Sotheby, Wilkinson & Hodge...on...26. of April, 1910... [London:] Dryden Press, [1910.] 1 p.l., 58 p., 24 pl. 4°. **MDBV p.v.3, no.3**
Priced.

Burty, Philippe. Collection P. Burty. Catalogue de peintures et estampes japonaises, de miniatures indopersanes et de livres relatifs à l'Orient et au Japon. Paris, 1891. 4°. **MDBV p.v.2**

Catalogue de peintures et d'estampes japonaises formant la collection d'un amateur [Hotel Drouot, June 14–22, 1891.] Paris, 1891. 4°. **MDBV p.v.2**
Priced.

Catalogue d'une précieuse collection d'estampes japonaises, pièces de choix provenant du cabinet d'un amateur. [Hotel Drouot, April 25–27, 1892.] Paris: 1892. 4°. **MDBV p.v.2**
Priced.

Colonna, Edward. Catalogue of Mr. E. Colonna's collection of rare Japanese prints [and of Japanese paintings]; to be sold at...public sale at the American Art Galleries... [Pt. 1–2]. New York, 1908. 8°. **MAX**

Gookin, Frederick William. Catalogue of a part of the...collection of Japanese colour prints: the property of F. W. Gookin... Which will be sold...by Messrs. Sotheby, Wilkinson & Hodge...on the 23. of May, 1910... [London:] Dryden Press, [1910.] 2 p.l., 49 p., 16 pl. 4°. **MDBV p.v.3, no.4**
Priced.

Happer, John Stewart. Catalogue of the...collection of Japanese colour prints, illustrated books and a few kakemono. The property of J. S. Happer... Which will be sold...by Messrs. Sotheby, Wilkinson & Hodge...on Monday, 26th, of April, 1909, and three following days... [London:] Dryden Press, [1909.] xii, 99 p., 30 pl. 4°. **MDBV p.v.3, no.6**
Priced.

—— Catalogue of the...collection of Japanese colour prints. The property of J. S. Happer... Second and final portion. Which will be sold...by Messrs. Sotheby, Wilkinson and Hodge...on Monday 14th. of June, 1909, and four following days... [London:] Dryden Press, [1909.] ix, 80 p., 31 pl. 4°. **MDBV p.v.3, no.7**
Priced.

Hart, Ernest. Catalogue of a collection of Japanese colour prints, kakemonos, surimonos, original drawings, illustrated books, albums & sketches, the property of the late Ernest Hart, Esq. London: J. Davy & Sons, 1898. 2 p.l., 39 p. 8°. **MDBV**
Avery collection.

Hartvigson, Frits. Catalogue of the ...collection of Japanese colour prints of the best period... The property of F. Hartvigson... Which will be sold...by Messrs. Sotheby, Wilkinson & Hodge... on Friday, the 2nd of July, 1909... [London:] Dryden Press, [1909.] 23 p. 4°. **MDBV p.v.3, no.5**
Priced.

Hayashi, Tadamassa. Dessins, estampes, livres illustrés du Japon; réunis par T. Hayashi...dont la vente aura lieu du lundi 2 Juin au vendredi 6 juin, 1902. [La gravure japonaise by S. Bing. Paris, 1902.] 3 p.l., v. 287 p., 109 pl. f°. † **MDBV**
Courtlandt Palmer Memorial collection.

Labat et Foucaux. Catalogue de peintures et d'estampes japonaises...et d'objets d'art du Japon...provenant des collections de Labat et Foucaux. Paris: 1895. 4°. **MDBV p.v.1**

La Farge, John. Catalogue of...Oriental art objects...Japanese paintings, prints and screens, textiles and curios, collected by...John La Farge...sold... [1908.] New York: [J. J. Little & Co.], 1908. 53 l. 8°. **MAG**

Origet, Emmanuel. Catalogue d'estampes japonaises. Dessins japonais & chinois. Dont la vente aura lieu à Paris ...10. Avril, 1908...par... E. Origet... Assisté de L. Delteil. [Paris: Imp. Frazier-Soye, 1908.] 16 p. 8°. (Cat. no. 153.) **MDBV**

Reza Khan, Mirza. Livres arabes, turcs et persanes imprimés en Orient, précieux manuscrits arabes...superbes manuscrits persans enluminés et décorés de peintures ...miniatures indo-persanes...estampes japonaises... Paris: 1894. 4°. **MDBV p.v.1**

Ritchie, H. A. Catalogue of Japanese colour prints of the best period. Forming part of the collection of H. A. Ritchie... Which will be sold...by Messrs. Christie, Manson & Woods...on... March 8, 1910 ... [London: W. Clowes & Sons, 1910.] 35 p., 12 pl. 4°. **MDBV p.v.3, no.8**
Priced.

Salt, Lawrence T. W. Catalogue of Japanese colour prints and surimono. Comprising the collections of L. T. W. Salt, A. G. Webster and V. J. Scantlebury. Which will be sold...by Messrs. Sotheby, Wilkinson & Hodge...on...30. of April, 1909... [London:] Dryden Press, [1909.] 24 p. 4°. **MDBV p.v.3, no.9**
Priced.

Sotheby, Wilkinson, and Hodge. Catalogue of a...collection of Japanese colour

Prints as Art Products, continued.
History (Regional), continued.

prints, illustrated books and original drawings. The property of a well-known amateur. Which will be sold...by Messrs. Sotheby, Wilkinson & Hodge...on Thursday the 3rd of March, 1910, and following day... [London:] Dryden Press, [1910.] 31 p., 8 pl. 4°. **MDBV p.v.3, no.12**

Priced.

—— Catalogue of Japanese colour prints. The property of a lady. Which will be sold...by Messrs. Sotheby, Wilkinson and Hodge...on Friday the 13th. of May, 1910 ... [London:] Dryden Press, [1910.] 10 p. 4°. **MDBV p.v.3, no.13**

Priced.

—— Catalogue of Japanese colour prints. Which will be sold...by Messrs. Sotheby, Wilkinson & Hodge...on Monday, the 22nd of November, 1909... [London:] Dryden Press, [1909.] 20 p. 4°. **MDBV p.v.3, no.11**

Priced.

—— Catalogue of old Japanese colour prints and books. Which will be sold... by Messrs. Sotheby, Wilkinson & Hodge ...on...19. of January, 1910... [London:] Dryden Press [1910]. 21 p. 4°. **MDBV p.v.3, no.10**

Priced.

Taigny, Edmond. Catalogue de la précieuse collection de peintures et estampes japonaises formée par E. Taigny. Paris, 1893. 4°. **MDBV p.v.2**

Mexican

Medina, J. T. La imprenta en Mexico (1539–1821). Tomo 1. Santiago de Chile, 1912. **Reserve**

Introducción. III. La grabadores. CCVII–CCXVIII.

Polish

Bersohn, Mathias. O rytownikach gdańskich. Podręcznik dla zbierających sztychy polskie. Warsaw: S. Lewental, 1887. 69 p. 8°. *** QO p. box 1**

Portuguese

Brazil. — Bibliotheca Nacional. Estampas gravadas por Guilherme Francisco Lourenço Debrie. Catalogo organisado pelo Dr. José Zephyrino de Menezes Brum. Rio de Janeiro: Off. de Artes Graph. de Bibl. Nacional, 1908. 2 p.l., 110 p., 13 pl. 8°. **MDG**

Russian

Bulgakov, Fiodor Ilyich. Наши художники...біографіи художниковъ и снимки съ ихъ произведеній. St.-Petersburg: A. Suvorin, 1889–1899. 2 v. 4°. *** QDZ**

Chemesov, Yevgraf Petrovich. Tschémessoff, graveur russe, élève de G. F. Schmidt. Son œuvre, reproduit par le procédé de G. Scamoni. Publié et annoté par D. Rovinski. St. Pétersbourg: Expédition pour la confection des papiers de l'état, 1878. 8 p., 1 l., 1 fac., 17 pl. f°. **†† MEM**

Rovinski, D. A. Подробный словарь русскихъ граверовъ xvi-xix вв. 720 phototypes & 210 zinkographs. St. Petersburg: Tip. Akad. Nauk, 1895. 2 v. f°. *** QDZ**

—— Словарь русскихъ гравированныхъ портретовъ. St. Petersburg: Tip. Imperatorskoi Akademii Nauk, 1872. 1 p.l., lvi, 236 p. 8°. *** QDZ**

Supplement to Записки Имп. Академіи Наукъ. Томъ 21, № 2.

Spanish

Calcografia nacional. Catalogo de las estampas grabadas à buril, agua-fuerte y demas procedimientos que se conocen en el arte del grabado... [Madrid? 18–?] broadside. ob. f°. **MDE**

—— Catálogo general de las estampas grabadas à buril, agua-fuerte, agua-tinta y humo (ó manera negra), con relacion de los autores, asuntos que representan, dimensiones del grabado y su precio... Madrid: M. Tetlo, 1880. 16 p. 8°. **MDE**

Cean-Bermudez, J. A. Diccionario historico de los mas ilustres profesores de las bellas artes en España. Publicado por La Real Academia de S. Fernando. Madrid: 1800. 6 v. 8°. (16°.) **MAML**

Swiss

Burger, H. J. 1900. Weltausstellung in Paris. Schweiz. Die Graphischen Druckverfahren. Gruppe iii, Klassen 11 und 13 ... Bericht an das Schweiz. Handelsdepartment. Zürich: Polygraphisches Institut A. G., 1901. 66 p., 6 pl. 8°. **MDB**

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik, 1914. Schweiz. Katalog. Zürich: Schweizer. Zentralstelle für das Ausstellungswesen, 1914. 228 p., 1 fac., 2 col'd maps, 1 fold. plan, 14 pl. (10 col'd). 2. ed. 8°. *** IIA**

Prints as Art Products, continued.
History (Regional), continued.

UNITED STATES

Andrews, William Loring. An essay on the portraiture of the American Revolutionary War: being an account of...engraved portraits connected therewith... To which is added an appendix containing lists of portraits of Revolutionary characters... Illustrated with reproductions... of the original engravings. New York: Prtd. by Gilliss Bros. for the author, 1896. 3 p.l., v-viii, 2 l., 100 p., 1 l., 2 pl. 16 port. 8°. **AON**

One of 185 copies, printed on hand-made paper.

Baker, William Spohn. American engravers and their works. Philadelphia: Gebbie & Barrie, 1875. x, 11–184 p. 12°. **MDDF**

—— Same. 4 fac., 86 pl., 55 port.

Extra-illustrated.

Buttre, J. C., Co., New York. Catalogue of engravings, for sale by J. C. Buttre Co., publishers, engravers and plate printers ... New York, 1894. 104 p. 24°. **MDG (Buttre)**

Dunlap, William. History of the rise and progress of the arts of design in the United States. New York: G. P. Scott and Co., 1834. 2 v. in 6. 8°. **MDBF**

—— —— Same. Extra illustrated, and special title pages inserted in each vol. **Stuart 11044**

Engravers, United States. [Chronological list of prominent American engravers, with biographies.] (In National cyclopedia of American biography, index vol., p. 166–167.) ***R**

Gair, Robert. What we do and how we do it. A historical sketch of the house of Robert Gair .. Brooklyn: R. Gair [1901]. 39 l. ob. 12°. **VMP**

Green, Samuel Abbott. Remarks on the Boston Magazine, the Geographical Gazetteer of Massachusetts, and John Norman, engraver. Cambridge, [Mass.]: J. Wilson & Son, 1904. 7 p. 8°. **MDG**

—— Ten fac-simile reproductions relating to old Boston and neighborhood. Boston [University Press], 1901. 4 p.l., 44 p., 3 maps, 1 plan, 9 pl. 4°. **† MDBE**

Avery collection.

—— Ten facsimile reproductions relating to various subjects. Boston: [J. Wilson & Son, Cambridge, U. S. A. petrs.] 1903. 4 p.l., 36 p., 14 facs., 4 pl., 5 port. f°. **† MDBF**

1 of 125 copies printed.

Grolier Club of the City of New York. Catalogue of an exhibition of early American engraving upon copper 1727–1850... Jan. 24 to Feb. 15, 1908. New York: 1908. viii, 100 p., 1 port. 16°. **MDBF**

Hart, Charles Henry. Catalogue of the engraved portraits of Washington. New York: The Grolier Club of the City of New York, 1904. xxv, 406 p., 1 l., 20 pl. 4°. **† MDE**

1 of 425 copies printed on American hand made paper.

Avery collection.

Koehler, Sylvester Rosa. Catalogue of the contributions of the section of graphic arts to the Ohio Valley Centennial Exposition, Cincinnati, 1888. n. t.-p. [Washington: Smithsonian Inst. 1888.] 701–731 p. 8°. **MDR**

From U. S. Nat. Mus. Proc. v. 10 App'x.

Lawrence, Richard Hoe. Catalogue of the engravings issued by the Society of Iconophiles of the City of New York, 1894–1908; compiled by R. H. Lawrence, with an introduction by W. L. Andrews. New York, 1908. 5 p l., 13–87(1) p., 1 pl. illus. 4°. (Soc. of Iconophiles, New York.) **† MDE**

One of 125 copies printed on O. W. hand made paper.

Museum of Fine Arts, Boston. A descriptive Catalogue of an exhibition of early engraving in America Dec. 12, 1904–Feb. 5, 1905. Cambridge, University Press, 1904. 1 x, 151 p. 12°. **MDBF**

Paine, Nathaniel. Early American engravings and the Cambridge press imprints 1640–1692, in the library of the American Antiquarian Society. Worcester, 1906. 21 p., 2 l. 4°. **MDBF**

Repr.: from Proceedings Amer. Antiq. Soc. no. 21. Two leaves, containing additional items, inserted.

Stauffer, David McNeely. American engravers upon copper and steel. Part 1–2. New York: The Grolier Club of the City of New York, 1907. 2 v. illus. 4°. **MDDF**

One of 350 copies printed.

Stokes, Anson Phelps, the younger. Historical prints of New Haven, Connecticut, with special reference to Yale College and the Green. New Haven, Conn.: Tuttle, Morehouse & Taylor Co., 1910. 33 p., 1 pl. 8°. **MDE**

Toppan, Robert Noxon. 1795–1895. A hundred years of bank note engraving in the United States. Read before the trustees of the American Bank Note Company. New York, 1896. 13 p., 1 l. 8°. **MDBF**

Walsh, Charles Harper. The earliest engraving executed on copper in the American colonies. [A map of Raritan river, engraved upon copper by R. Simson in 1683, from a plat or drawing by J. Reid.] Wash-

Prints as Art Products, continued.
History (Regional), continued.

ington, D. C.: Columbia Historical Soc., 1912. 54–72 p., 1 map. 8°. **MDBF**

Repr.: Records of the Columbia Historical Soc. v. 15. 1912. Title from cover.

Weitenkampf, Frank. American graphic art. New York: H. Holt and Co., 1912. 1 p.l., v-x p., 1 l., 372 p., 26 pl., 6 port. 8°. **MDBF**

Dictionaries of Artists

Allgemeines Künstler-Lexicon: Leben und Werke der berühmtesten bildenden Künstler... Vorbereitet von H. A. Müller, hrsg. von H. W. Singer. Bd. 1–5. Frankfurt a. M.: Rütten & Loening, 1895–1901. 3. ed. 5 v. 8°. ***R**

—— Nachträge u. Berichtigungen. Frankfurt a. M., 1906. 1 p.l., 295 p., 3 l. 8°.

Andresen, Andreas. Der deutsche Peintre-Graveur; oder, Die deutschen Maler als Kupferstecher, nach ihrem Leben und ihren Werken, von dem letzten Drittel des 16. Jahrhunderts bis zum Schluss des 18. Jahrhunderts, und in Anschluss an Bartsch's Peintre-graveur, an Robert-Dumesnil's und Prosper de Baudicour's französischen Peintre-graveur. [Vol. 1–3], unter Mitwirkung von Rud. Weigel. Leipzig: A. Denz, 1872–'78. 5 v. 8°. **MDDF**

—— Die deutschen Maler-Radirer (Peintres-graveurs) des neunzehnten Jahrhunderts nach ihren Leben und Werken; begründet von A. Andresen. Fortsetzung von J. E. Wessely. Leipzig: A. Danz, 1872–77. 5 v. 8°. **MDDF**

Apell, Aloys. Handbuch für Kupferstichsammler; oder, Lexicon der vorzüglichsten Kupferstecher des XIX. Jahrhunderts, welche in Linienmanier gearbeitet haben, sowie Beschreibung ihrer besten und gesuchtesten Blätter. Zumeist mit Angabe des Formates der Kupferstiche und...ihrer Abdrucksverschiedenheiten, der Verleger, Laden- und auctionspreise. Leipzig: A. Danz, 1880. xxxxvii, 478 p. 8°. **MDD**

Bartsch, Johann Adam Bernhard, Ritter von. Le peintre-graveur. Vienne: J. V. Degen, 1803–'21. 21 v. 12°. IV. plates. 8°. **MDD**

v. 1–5. [Les écoles hollandaises et flamandes].
v. 6–11. Les vieux maitres allemands.
v. 12. Les clair-obscurs des maitres italiens.
v. 13. Les vieux maitres italiens.
v. 14. Œuvres de Marc' Antoine et de ses... élèves Augustin de Venise et Marc de Ravenne.
v. 15. Les graveurs de l'école de M.-A. Raimondi.
v. 16–21. Peintres ou dessinateurs italiens. Pub. by P. Mechetti.

—— Same. [Copies faites d'après les estampes très-rares de différent maitres.] 16 pl. ob. 8.

For Supplement, see the following:
Robert-Dumesnil, A. P. F. Le peintre-graveur français...
Weigel, R. Suppléments au Peintre-graveur de A. B.
Andresen, A. Der deutsche Peintre-Graveur.
Heller, J. Zusätze zu A. B.'s Le peintre-graveur.

Basan, Pierre Francois. Dictionnaire des graveurs anciens et modernes depuis l'origine de la gravure; avec une notice des principales estampes qu'ils ont gravées. Suivi des catalogues des œuvres de Jacques Jordans, & de Corneille Visscher, [par R. Hecquet, Pt. 3. Catalogue des estampes gravées d'après P. P. Rubens. Nouvelle édition, corrigée...augmentée du catalogue par R. Hecquet, & précédée de la vie de Rubens.] Paris: De Lormel, 1767. 3 v. 12°. **MDD**

—— Dictionnaire des graveurs anciens et modernes, depuis l'origine de la gravure... Paris. A. L'Auteur, 1789. 2 v. 2. ed., enl. 8°. **MDD**

Baudicour, Prosper de. Le peintre-graveur français continué; ou, Catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française, nés dans le 18. siècle. Ouvrage faisant suite au Peintre-graveur français de M. Robert-Dumesnil. Paris: Mme. Bouchard-Huzard, 1859–'61. 2 v. 8°. **MDDF**

Bénézit, E. Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs & graveurs, de tous les temps et de tous les pays; par un groupe d'écrivains...sous la direction de E. Bénézit... tome 1–2: A-K. Paris: R. Roger et F. Chernoviz, 1911–13. 2 v. pl. 4°. **Art Dept. – Ref-**

Beraldi, Henri. Les graveurs du XIXe siècle: guide de l'amateur d'estampes modernes. Paris: L. Conquet, 1885–'92. 12 v. 8°. **MDD**

Brulliot, François. Dictionnaire de monogrammes, chiffres, lettres initiales et marques figurées, sous lesquels les plus célèbres peintres, dessinateurs et graveurs ont designé leurs noms... Munich: J. G. Zeller, 1817. 3 p.l., 9–1032 cols., 103 p., 1 l., xlvi. 4°. **MDD**

Avery collection.

—— Dictionnaire des monogrammes, marques figurées, lettres initiales, noms abrégés, etc., avec lesquels les peintres, dessinateurs, graveurs et sculpteurs ont désigné leurs noms. Munich: J. G. Cotta, 1832–'34. 3 pt. in 1 v. New ed. 4°. † **MAO**

Bryan, Michael. Biographical and critical dictionary of painters and engravers, from the revival...under Cimabue...;

Prints as Art Products, continued.
Dictionaries of Artists, continued.

with ciphers, monograms and marks, used by each engraver. London, 1816. 2 v. 4°. † **MCA**

See Ottley, H., for Supplement, 1876.

—— —— Same. A new ed...enl., and continued to the present time by G. Stanley. 1 p.l., xxvi, 937(1) p., 9 pl., 1 port. London: H. G. Bohn, 1849. 4°. **MDD**

—— —— Same. London: 1886–89. 2 v. new ed. nar. 4°. * **R**

v. 1, edited by R. E. Graves.
v. 2, edited by W. Armstrong and R. E. Graves.

—— —— Same. New edition revised and enlarged under the supervision of G. C. Williamson. With...illustrations. v. 1–5. London: G. Bell & Sons, 1903–05. 5 v. 4°. **Art – Ref.**

—— —— —— Same. 5 v. in 15. **MDD**

Extra-illustrated.

Catalogo dei piú celebri intagliatori in legno ed in rame e capiscuola di diverse etá e nazione. Milano: Pietro e Giuseppe Vallardi, 1821. 63 p. illus. 8°. **MDD**

Christ, J. F. Dictionnaire des monogrammes, chiffres, lettres, initiales, logogryphes, rébus &c. Sous lesquels les plus célébres, peintres, graveurs & dessinateurs ont dessiné leurs noms. Traduit de l'Allemand par M**. [i. e. G. Pellius]. Paris: Guillyn, 1762. xx iv, 1 v., 378 p., 18 l., 6 pl. 12°. **MAO**

Clement, Clara Erskine. See **Waters,** Mrs. Clara E. C.

Delteil, Loys. Le peintre-graveur illustré (XIXe et XXe siècles). Tome 1–8. Paris: L'auteur, 1909–13. illus. 8 v. f°. † **MDD**

Tome 1. J. F. Millet, Th. Rousseau, J. Dupré, J. B. Jongkind.
Tome 2. C. Meryon.
Tome 3. Ingres et Delacroix.
Tome 4. A. Zorn.
Tome 5. Corot.
Tome 6. Rude, Barye, Carpeaux. Rodin.
Tome 7. Paul Huet.
Tome 8. Eugène Carrière.

Demmin, Auguste. Encyclopedie historique, archéologique, biographique, chronologique et monogrammatique des beaux-arts, plastiques, architecture et mosaïque, céramique, sculpture, peinture et gravure. Paris: [1873]. 3 v. 8°. **MAO**

Desormes, E., and A. Basile. Dictionnaire des arts graphiques comprenant 8 vocabulaires... 2 v. (In their Polylexique méthodique... Paris, 189–?. 12°.) * **IS**

Duplessis, Georges Victor Antoine Gratet, and H. F. X. M. Bouchot. Dictionnaire des marques et monogrammes de graveurs, par Georges Duplessis...et Henri Bouchot... Paris: J. Rouam, 1886. vii(i), 325(1) p. illus. 12°. (Guides du collectionneur.) **MDD**

Duplessis, G. V. A. G., editor. Le livre des peintres et graveurs par M. de Marolles, abbé. 2e éd. (Bibl. elzév.) Paris, 1872. 16°. **NKI**

Dutuit, Eugène. Manuel de l'amateur d'estampes. Paris: A. Lévy, 1881–'88. 6 v. 4° & f°. **MDD**

Tome 1.–[2]. Introduction générale.
Tome 3. Planches xylographiques. f°.
Tome 4–6. Écoles flamande et hollandaise, Tome 1–3.

Elmes, J. A general and bibliographical dictionary of the fine arts. Containing explanations of the principal terms used in the arts of painting, sculpture, architecture, and engraving... Historical sketches of the rise and progress of their different schools; descriptive accounts of the best books and treatises on the fine arts... London: T. Tegg, 1826. iii-viii, 381 l. 8°. **MAO**

Fuessli, J. R. H. R. Füsslins kritisches Verzeichniss der bessten, nach den berühmtesten Mahlern aller Schulen Vorhandenen Kupferstiche. 4 v., port. Zürich: den Drell, Füssli & Co., 1798–1806. nar. 12°. **MDD**

Fuessli, J. R., and H. H. Allgemeines Künstlerlexicon; oder, Kurze Nachricht von dem Leben und dem Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Kunstgiesser, etc. Zürich: Drell, Fuessli & Co., 1806–'21. 2 v. in 13. f°. † **MAO**

—— —— Same. Neue, ganz unveränderte Ausgabe. Zürich, 1810–'11. 2 v. f°.

Gori Gandellini, Giovanni. Notizie istoriche degli intagliatori di G. Gori Gandellini... Tomo 1–15. Siena: O. Porri, 1808–16. 15 v. pl. 8°. **MDD**

v. 1–3, 2. ed. arricchita di notizie interessanti, la vita dell' autore...
v. 4–15, title reads: Notizie degli intagliatori... raccolte da varj scrittori ed aggiunte a G. Gori Gandellini dal...abate Luigi de Angelis.

Gould, John. Biographical dictionary of painters, sculptors, engravers, and architects; with an appendix, and reminiscences of eminent painters by C. J. Nieuwenhuys. London, 1838. 2 v. 16°. **MAO**

Heinecken, K. H. Dictionnaire des artistes, dont nous avons des estampes; avec une notice detaillée de leurs ouvrages gravés. Leipzig: J. G. I. Breitkopf, 1778–'90. 4 v. 8°. **MDD**

Work incomplete. A-Diz.

Heller, Joseph. Handbuch für Kupferstichsammler; oder, Lexicon der Kupferstecher, Maler-Radirer, und Formschneider aller Länder und Schulen... Auf Grundlage der 2. Auflage von Heller's

Prints as Art Products, continued.
Dictionaries of Artists, continued.

Pract. Handbuch für Kupferstichsammler, neu bearbeitet von A. Andresen. [Bd. 2, Nach des Herausgegebers Tode fortgesetzt...von J. E. Wessely.] Leipzig: T. O. Weigel, 1870–'73. 2 v. 8°. **MDD**

—— Praktisches Handbuch für Kupferstichsammler; oder, Lexicon der vorzüglichsten und beliebtesten Kupferstecher, Formschneider und Lythographen... Bamberg: C. F. Kunz, 1823–'25. 2 v. in 1. 16°. **MDD**

—— Monogrammen Lexicon, enthaldend die bekannten, zweifelhaften und unbekannten Zeichen, so wie die Abkürzungen der Namen der Zeichner, Maler, Formschneider, Kupferstecher, Lithographen u.s.w., mit kurzen Nachrichten uber dieselben. Bamberg: J. C. Sickmüller, 1831. xxvi, 1 l., 411 p. 8°. **MAO**

—— Zusätze zu Adam Bartsch's Le peintre graveur. 2 p.l., 136 p. Nürnberg: J. L. Lotzbeck, 1854. 12°. **MDD**

Huber, M. Manuel des curieux et des amateurs de l'art; contenant une notice abrégée des principaux graveurs et un catalogue raisonné de leurs meilleurs ouvrages ... [With the assistance of C. C. H. Rost and C. G. Martini.] Zurich: Orell, Gessner, Fuesslin et Comp., 1797–1808. 9 v. in 5. 12°. **MDD**

—— Notices générales des graveurs divisés par nations, et des peintres rangés par écoles, précédées de l'histoire de la gravure et de la peinture...et suivies d'un catalogue raisonné d'une collection choisie d'estampes. Dresde & Leipzig: J. G. I. Breitkopf, 1787. xlviii, 710 p., 1 pl. 8°. **MDD**

Joubert, F. E. Manuel de l'amateur d'estampes, faisant suite au Manuel du libraire... Paris: l'Auteur, 1821. 3 v. 8°. **MDD**

Lacombe, J. Dictionnaire portatif des beaux-arts; ou, Abregé de ce qui concerne l'architecture, la sculpture, la peinture, la gravure, la poésie & la musique... Par M. L.[xx], Avocat. Paris: La Ve Estienne & Fils, 1752. 2 p.l., viii, 708 p., 1 l. 16°. **MAO**

Le Blanc, Charles. Manuel de l'amateur d'estampes, contenant le dictionnaire des graveurs de toutes les nations... Ouvrage destiné à faire suite au manuel du libraire ...par J. C. Brunet. Paris: 1854–'90. 4 v. 8°. **MDD**

Malaspina di Sannazaro, L., Marchese. Catalogo di una raccolta di stampe antiche. Compilato dallo stesso possessore March. M. di S. Milano: Dai tipi di G. Bernardoni, 1824. 5 v. 8°. **MDD**

vol. 1. Scuola tedesca. vol. 2. Scuola italiana. vol. 3. Scuola fiamminga. vol. 4. Scuola francese. vol. 5. Elenco cronologico comparativo. Indice. Tavole delle marche degli incisori.

Mueller, Friedrich, and others. Die Künstler aller Zeiten und Volker; oder, Leben und Werke der berühmtesten Baumeister, Bildhauer, Maler, Kupferstecher ...etc... [2. Bd., begonnen von F. M., fortgesetzt von K. Klunzinger. 3. Bd. begonnen von F. M., fortgesetzt und beendigt durch K. K., und A. Seubert.] Stuttgart: Ebner & Seubert, 1857–'64. 3 v. 8°. **MAO**

Nagler, G. K. Die Monogrammisten, und diejenigen bekannten und unbekannten Künstler aller Schulen, welche sich zur Bezeichnung ihrer Werke eines figürlichen Zeichens, der Initialen des Namens, der Abbreviatur desselben, &c., bedient haben... München: G. Franz, 1858–'79. 5 v. 8°. **MAO**

Dr. Andresen helped in the preparation of v. 4 & 5; and also C. Clauss, of v. 5.

—— Neues allgemeines Künstler-Lexicon oder Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Formschneider, Lithographen, Zeichner, Medailleure, Elfenbeinarbeiter. München, 1835–52. 22 vols. 8°. **MDD**

Ottley, Henry. A biographical and critical dictionary of recent and living painters and engravers; forming a supplement to Bryan's Dictionary of painters and engravers, as edited by G. Stanley. London, 1876. nar. 4°. **MCA**

Passavant, J. D. Le peintre-graveur... Leipzic: R. Weigel, 1864–'64. 56 v. in 4. 8°. **MDD**

Tome 1. Histoire de la gravure sur bois et sur métal, et au burin jusque vers la fin du xvi. siècle. Histoire du nielle et complément du catalogue de Duchesne, Ainé.

Tome 2–6. Les maitres allemands, néerlandais et italiens du xv. et xvi. siècle; supplément au Peintre-graveur de Adam Bartsch, vol. vi-x, xii-xvi.

Ris-Paquot, O. E. Dictionnaire encyclopédique des marques & monogrammes, chiffres, lettres initiales, signes figuratifs, etc., etc., contenant 12,156 marques... Tome 1–2 3 pl. Paris: H. Laurens, [189–.] 4°. † **MAO**

Robert-Dumesnil, Alexandre Pierre François. Le peintre-graveur français; ou, Catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française. Ouvrage faisant suite au Peintre-graveur de M. Bartsch. [Tome 11 Supplément par G. V. A. G. Duplessis.] Paris: Mme. Huzard, 1835-'71. 11 v. 8°. **MDD**

For continuation see: Baudicour, P. de. Le peintre-graveur français continué.

Schreiber, Wilhelm Ludwig. Manuel de l'amateur de la gravure sur bois et sur metal au XVe siécle. Tome 1–4 (in 8°). 6–8 (in f°). Berlin: A. Cohn, 1891–1900. 7 v. in 4. 8° & f° & 4 pub. in Leipzig: O. Harrassowitz. **MDB & † MDB**

Tome 1–4. Text.
Tome 6–8. Plates.

Prints as Art Products, continued.
Dictionaries of Artists, continued.

Spooner, S. Anecdotes of painters, engravers, sculptors, and architects, and curiosities of art. New York, 1853. 3 vols. 12°. **MAN**

—— A biographical history of the fine arts...supplement. 5th edition. Philadelphia, 1873. 2 v. facsim. nar. 4°. ***R**

Strutt, Joseph. A biographical dictionary; containing an historical account of all engravers, from the earliest period of the art...and a short list of their most esteemed works, with the cyphers...used by each master... To which is prefixed, An essay on the rise and progress of the art... v. 1–2. London: R. Faulder, 1786. 2 v. in 1. sq. 4°. **MDD**

Thieme, Ulrich and Becker Felix. Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart. Unter Mitwirkung von 300 Fachgelehrten des In- und Auslandes hrsg. von U. Thieme u. F. Becker. Bd. 1–11. Leipzig: W. Engelmann, 1907–15. 11 v. sq. 4°. **Art – Ref.**

This work is closely related to J. Meyer's: "Allgemeines Künstler Lexikon" of which these editors have made use.

Ticozzi, S. Dizionario degli architetti, scultori, pittori, intagliatori in rame ed in pietra, coniatori in medaglie, musiacisti, niellatori, intarsiatori d'ogni età e d'ogni nazione. Milano: C. Schiepatti... 1830–'33. 4 v. in 2. 8°. **MAO**

Vesme, Alexandre de. Le peintre-graveur italien; ouvrage faisant suite au Peintre-graveur de Bartsch. Milan: U. Hoepli, 1906. 2 p.l., 542 p. sq. 4°. **MDDF**

Waters, Mrs. Clara Erskine Clement. Painters, sculptors, architects, engravers, and their works. A handbook. With illustrations and monograms. Boston: Houghton, Mifflin & Co., 1899. xlii p., 1 l., 681 p., 6 pl., 3 port. 12°. **MAO**

Bibliography, p. ix–x.

—— —— Same. Boston, 1876. 3. ed. 12°. ***R – MAN**

—— —— Same. New York, 1876. 3. ed. 12°. ***R**

Waters, Clara Erskine Clement, and L. Hutton. Artists of the nineteenth century and their works... Boston: Houghton, Mifflin & Co., 1880. 2 v. 8°. ***R**

—— Women in the fine arts, from the seventh century B. C., to the twentieth century A. D., by Clara Erskine Clement ... Boston and New York, Houghton, Mifflin and company, 1904. **MAD**

li, 395, (1) p. incl. front. plates, ports. 20cm.

Weigel, R. Suppléments au Peintre-graveur de Adam Bartsch, récueillis et publiés par R. W. vol. 1. Peintres et dessinateurs néerlandais. Leipzig: R. Weigel, 1843. viii, 350 p. 16°. **MDD**

No more vol. pub.

Wessely, Joseph Eduard. Supplemente zu den Handbüchern der Kupferstichkunde. Stuttgart: W. Spemann, 1881. 103 p. 8°. **MDD**

Repr.: Repertorium für Kunstwissenschaft.

—— Ergänzungsheft zu Andresen-Wessely's Hardbuch für Kupferstichsammler enthaltend die seit 1873 erschienenen hervorragenden Blätter nebst zahlreichen Nachträgen zum Hauptwerke, bearbeitet von J. E. W. Leipzig: T. O. Weigel, 1885. 120 p. 8°. **MDD**

Exhibitions

(general and miscellaneous)

See also Etching, Mezzotint, etc., and the sections "History: Regional" and "Individual Artists."

American Academy of Fine Arts. Catalogue of paintings, statues, busts, drawings, models, and engravings, exhibited by the academy, 1817. The second exhibition. New York: T. & W. Mercien, [1817]. 18 p. 8°. **NYC**

Banbury Fine Art Exhibition. Official catalogue of paintings, water colours, etchings, engravings, sculpture, plate, china, needlework, enamels... kindly lent from the collections of the local clergy and gentry supplemented by a valuable loan collection from the South Kensington museum. Exchange Hall, Banbury, July 25, 1881 to Aug. 6, 1881. 1 l., 50 p. Banbury: J. Potts, printer, 1881. 8°. **MAW**

Catalogue illustré de l' Exposition internationale de blanc & noir au Palais du Louvre. Texte par F. Bournand. Paris: 1885. xcv., 1 l., 99 p., 2 l. 8°. **MDE**

Club of Odd Volumes. Annual exhibition. 1st: 10th (1889: 1897). Boston, [1889–1897.] 8°. ***GBH**

Delaborde H. Rapport sur la gravure et la lithographie. (Paris. Expos. Univ. de 1878. Gr. 1., cl. 5.) Paris, 1880. 8°. **VC**

Exposition de gravures du siècle. Ouverture 20 Oct. 1887. Galerie Georges Petit. Paris: E. Ménard & J. Augry, 1887. 40 p. nar. 8°. **MDE**

Avery collection.

Exposition internationale de Blanc et Noir. Catalogue illustré; texte par F. Bournand. 1.–2. année. 1855–86. Paris, 1885–86. 2 v. 8°. **MAW (Paris)**

Grolier Club. [Weitenkampf, Frank.] Catalogue of a collection of engravings, etchings and lithographs by women. [Introduction signed Frank Weitenkampf.]

Prints as Art Products, continued.
Exhibitions, etc., continued.

Exhibited at the Grolier Club... April 12 to 27, 1901. [New York: The De Vinne Press,] 1901. viii, 118 p. 12°. **MDE**

Avery collection.

Handbook, A, to the water colours, drawings, and engravings, in the Art Treasures Exhibition [at Manchester]. Being a reprint of critical notes originally published in "The Manchester Guardian." London: Bradbury and Evans, 1857. 66 p. 12°. **MAMR p.v.1**

In: MAMR p. v. 1, no. 4.

International Society of Sculptors, Painters and Gravers. Catalogue of the pictures, drawings, prints and sculptures at the exhibition. no. [1].–3, 5–9 (1898–1901, 1905–'09). London, 1898–[1909]. 12° & 24°. **MAW (London)**

1898 title reads: Art congress...catalogue of the exhibition.
no. [1]–3, 5–8 (1898–1901, 1905–'08), 1898–[1908].

—— Art Institute of Chicago. Catalogue of the American exhibition. no. 1. Chicago, 1904. 12°. (Art Institute of Chicago.) **MAW (Chicago)**

Koehler, Sylvester Rosa. Catalogue of the contributions of the section of graphic arts to the Ohio Valley Centennial Exposition, Cincinnati, 1888. n. t.-p. [Washington: Smithsonian Inst. 1888.] 701–731 p. 8°. **MDR**

From U. S. Nat. Mus. Proc. v. 10 Appendix.

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik. Abteilung: "Zeitgenössische Graphik." Erste internationale graphische Kunst-Ausstellung, Leipzig, 1914. Berlin: Verlag Licht und Schatten G. m. b. H., 1914. 144, 138 p. illus. 12°. **MDET**

Preface signed Robert Corwegh.

—— Katalog der Abteilung "Neuzeitliche Buchkunst und angewandte Graphik" ... Leipzig: R. Schick & Co., 1914. 47 p., 9 pl. illus. 12°.

—— Weltausstellung für Buchgewerbe und Graphik. 1914. [Booklet relating to the exhibition to be held at Leipzig, 1914. Leipzig, 1913.] 6 l. illus. ob. 24°. ***II**

Library of the Corporation of the City of London. A catalogue of engraved portraits, topographical drawings and prints, coins, gems, autographs, antiquities, and works of art, exhibited at the opening of the New Library and Museum of the Corporation of London, November, 1872. Edited by W[illiam] H[enry] Overall, F.S.A., Librarian. With an historical account of the Ancient and Modern Library at Guildhall, by W[illiam] Sedgwick Saunders, M.D., F.S.A. London, 1872. v.p. 4°. **† COB**

New York Public Library: Astor, Lenox and Tilden Foundations. Hudson-Fulton Exhibition made by the New York Public Library (Lenox Library Building), September, 1909. New York: The Library, 1909. 86 p., 1 pl. 4°. **MDE (N.Y.P.L.)**

—— List of prints, books, manuscripts, etc., relating to Henry Hudson, the Hudson River, Robert Fulton and steam navigation, exhibited in the Lenox Branch, New York Public Library on the occasion of the Hudson-Fulton Celebration, September, 1909. New York: The Library, 1909. 86 p., 1 pl. 4°. **IRGC p.v.2, (no.11)**

Pittsburgh Etching Club. An exhibition of masterpieces of line engraving loaned by Edward Duff Balken... Nov. 4th to 18th, 1909... [Pitsburgh, 1909.] 16 p. nar. 8°. **MDET**

Pratt Institute, Brooklyn, N. Y. Exhibition of prints illustrating the treatment of portraits, sacred subjects, nature, architecture, domestic life by well known masters, to be held in the Art Gallery, Library Building, from May 14 to June 13, inclusive, from 9 a. m. to 9.30 p. m. daily, except Sunday. [Broklyn, 1908?] 2 l. sq. 16°. **MDET**

Salon... Explication des ouvrages de peinture, sculpture, architecture, gravure et lithographie des artistes vivants...1738, '41–'42, '46, '48, '55, '57, '59, '61, '63, '65, '69, '77, '81, '83, '85, '87, '89, 1806, '22, '27, '30–'31, '34–'49, '66-1911. Paris, 1738–1911. 16°. **MAW (Paris)**

1738–'89 title reads: Explication des peintures, sculptures et autres ouvrages...de l'Académie royale; 1806 exposés au Musée Napoléon; 1822, '27, 34–'47 exposés au Musée royal; 1830 dans la Galerie de la Chambre de Paris; 1849 au Palais des Tuileries. 1866–'80 pub. by the Ministère...des beaux-arts; 1881–date by the Société des artistes français. 1836–'49 contain ms. notes by A. de Montaiglon. Also a 2. ed. of 1886.

Société internationale de la gravure originale en noir. Exposition. no. 1. (1908.) Paris, 1908. 16°. **MDET**

no. 1 has préface by Edouard Andre.

Société nationale des beaux-arts. Catalogue des ouvrages de peinture sculpture et gravure, exposés au Champ-de-Mars... 1890–99, 1901–1908. Evreux, [1890–1908]. 16°. **MAW (Paris)**

This society was founded in 1890. Volume for 1890 published in Paris. 1902–06 also called 12–16 exposition.

—— Exposition nationale des beaux-arts. Catalogue illustré des ouvrages de peinture, sculpture et gravure exposés au Champ-de-Mars. 1890–99, 1901–1908. Paris, [1890–1908.] 8°. **MAW (Paris)**

1899–date has title: Catalogue illustré. du Salon.

University of Vermont and State Agricultural College, Burlington. Annual exhibition of the Park Gallery; loan collection of engravings and etchings. No. 9. Burlington, 1882. 8°. **MAW (Burlington)**

Prints as Art Products, continued.

COLLECTIONS (PUBLIC)

Including general and miscellaneous works. Publications relating to special topics (i. e., Italian engraving, wood engraving, bookplates, portraits) are entered accordingly in the present list.

AUSTRO-HUNGARY

Budapest. Szémüvészeti Múzeum. Verzeichniss der Kupferstich-Sammlung alter und moderner Meister und der Handzeichnungen moderner Künstler; zusammengestellt von G. von Térey. Budapest: Kais. u. Kgl. Hofbuchdruckerei v. Hornyánszky, 1910. v, 1 l., 289(1) p. 8°. **MDE**

At head of title: Museum der Bildenden Künste, Budapest.

BELGIUM

Belgium. Sciences et des Arts, Ministère des. Catalogue des estampes d'ornement faisant partie des collections de la Bibliothèque Royale de Belgique... Publié par M. Hymans. Bruxelles: H. Lamertin, 1907. xi, 1 l., 491 p. pap. 4°. **MDE**

Musée de l'Académie de Bruges, Bruges. Catalogue des ouvrages de peinture, sculpture, architecture, gravures et dessins exposés au Musée de l'Academie de Bruges. Bruges: C. De Moor, 1860. viii, 23 p. 16°. **MAVZ (Bruges)**

With: Musée de l'Hôpital Saint-Jean. Bruges. Notice sur les tableaux du Musée de l'Hôpital Saint Jean à Bruges... Bruges, 1854. 71 p. 4. éd. 16°.

BRAZIL

Brazil. Bibliotheca Nacional. Catalogo da exposicão permanente dos cimelios da B. Nacional, publicado sob a direcção do bibliothecario J. de Saldanha da Gama. Rio de Janeiro: typ. de G. Leuzinger & filhos, 1885. 1059 p., 6 l., 5 photo-liths. 8°. *** GY**

—— Bibliotheca Nacional. Estampas gravadas por Guilherme Francisco Lourenço Debrie. Catalogo organisado pelo Dr. José Zephyrino de Menezes Brum. Rio de Janeiro: Off. de Artes Graph. de Bibl Nacional, 1908. 2 p.l., 110 p., 13 pl. 8°. **MDG (Debrie)**

—— Machado, Diogo Barboza. Catalogo des retratos, colligidos por D. B. Machado. Tomo 8. Rio de Janeiro: Off. Typogr. da Bibl. Nacional, 1905. 1 v. 4°. **AOE**

Repr.: Bibl. Nacional, Annaes, v. 26.
v. 1–7 in Bibl. Nacional. Annaes, v. 16–18, 21.

CANADA

Ontario. Province of. Education Department. Catalogue of plaster casts, paintings, engravings and other reproductions of works of art in the museum of the Education Department. Toronto: Warwick & Sons, prtrs., 1890. iv, 132 p., 1 plan. 8°. **MAVZ (Toronto)**

Parker, Gilbert. The Gilbert Parker collection of portraits, in the Queens University Library, Kingston. Ont. Canada. 6 sheets. 4°. **AOF**

Type written list.

DENMARK

Kongelig Kobbersteksamling Köbenhavn. Carl Friedrich Ludwig Felix Rumohr und J. M. Thiele. Geschichte der Königlichen Kupferstichsammlung zu Copenhagen... Leipzig: R. Weigel, 1835. vii, 100 p. 8°. **MDE**

FRANCE

Bibliothèque Nationale. Ardail, Adolphe. Catalogue des gravures contemporaines formant la collection Ardail. Par G. Riat. Paris: G. Rapilly, 1904. 98 p., 1 l., 1 port. 8°. (Bibliothèque Nationale. — Dpt. des Estampes.) **MDE (Ardail)**

—— Bouchot, Henri. Cabinet (Le) des estampes de la Bibliothèque Nationale... 3 l., xxiv, 5–392 p. Paris: E. Dentu, [1895.] 8°. **MDE**

—— —— Musée du cabinet des estampes, publié sous la direction de H. Bouchot. Ser. 1. Paris: Libr.-Imp. Reunies, [1909.] 1 portfolio. f°. (Bibliothèque nationale. Dept. des estampes.) **†† MED**

Ser. 1. Chefs d'oeuvre et piéces uniques. [1909.]

—— Département des estampes. Catalogue sommaire des gravures et lithographies composant la réserve. Rédigé par F. Courboin. v. 1–2. Paris: H. Rapilly, 1900. 2 v. 4°. **MDE**

—— Duchesne, Jean. Notice des estampes exposées a la Bibliotheque Royale ...Avec des recherches sur l'origine, l'accroissement et la disposition méthodique du Cabinet des Estampes. Paris: C. Heideloff, 1837. 3 p.l., xx, 214 p. 3. ed. 8°. **MDE**

—— Flandrin, A. Inventaire des pièces dessinées, ou gravées relatives à l'histoire de France conservées au département des manuscrits dans La collection [Pierre] Clairambault... Paris: Hachette et Cie., 1887. 2 p.l., vi, 575 p. 8°. (Bibliothèque Nationale. Département des Estampes, [Paris]. **MDE**

—— Inventaire de la collection de dessins sur les départements de la France

Prints as Art Products, continued.
Collections (public), continued.

formée par H. Destailleur et acquise par la Bibliothèque Nationale. Paris: Imprimerie Nationale, 1897. 265 p. 8°. **MQWF**

—— Inventaire des dessins et estampes, relatifs au département et l'Aisne. Recueillis et légués à la Bibliothèque Nationale. Par Edouard Fleury. Rédigé par H. Bouchot. Paris: Hachette et Cie., 1887. 2 p.l., iv, 335 p. 8°. **MDE**

—— Inventaire des dessins, photographies et gravures relatifs a l'histoire générale de l'art. Légués...par M. A. Armand, Rédigé par F. Courboin. Tome 1–2. Lille, 1895. 4°. **MDE**

—— Laborde, Henri, Vicomte de. Le département des estampes à la Bibliothèque Nationale. Notice historique suivie d'un catalogue des estampes exposées dans les salles de ce département. Paris: E. Plon et Cie., 1875. 2 p.l., 442 p. 12°. **MDE**

—— Bibliothèque du Roi, Paris. Notice des estampes exposées à la Bibliothèque du Roi; contenant des recherches historiques et critiques sur ces gravures et sur leurs auteurs. Paris: Leblanc, 1819. xx, 94 p. 12°. **MDE**

—— Un siècle d'histoire de France par l'estampe 1700–1871. Collection de Vinck. Inventaire analytique par François Louis Bruel... [Preface by Carl de Vinck de Deux-Orp.] Tome 1– Paris: Imprimerie nationale, 1909. v. pl., port. 4°. **MDE**

Collection formed by Baron Eugène de Vinck de Deux-Orp. Presented by his heirs to the Bibliothèque nationale, 1906.
One of 300 copies printed.
Tome 1. Ancient régime.

France (1870–, rep.). Bibliothèque de l'Arsenal. Catalogue des estampes, dessins et cartes composant le cabinet des estampes de la Bibliothèque de l'Arsenal. Par Gaston Schéfer. **MDE**

Livraison 1–16.

Musée du Louvre. Catalogue des planches gravées composant le fonds de la calcographie, et dont les épreuves se vendent dans cet établissement au Musée National du Louvre. Paris: Vinchon, 1851. xi(i), 149(1) p., 1 l. f°. **†MDE**

—— —— Same. Paris: Imprimerie Nationale, 1881, xxii, 427 p. nar. 8°. **MDE**

—— —— Supplément au catalogue de 1881. Paris: Imprimerie Nationale, 1891. 8 p. nar. 8°.

Avery collection.

—— Extrait du catalogue général des planches gravées composant le fonds de la chalcographie dont les épreuves se vendent au Musée du Louvre (porte J. Goujon). Paris: Imprimerie nationale 1901. viii, 75 p., 1 pl. 12°. **MDE**

Musée du Luxembourg. Notice des peintures, sculptures, gravures et lithographies de l'école moderne de France, exposées dans les galeries du Musée impérial du Luxembourg, par F. Villot. Paris: Vinchon, 1853. xxiv, 63 p. 3. ed. 12°. **MAVZ (Paris)**

GERMANY

Koenigliche Museen zu Berlin. Die neuere Kunst im königl. Kupferstichkabinett. Eine Anleitung zur Benutzung der Sammlung. Berlin: G. Reimer, 1910. 62 p. 12°. **MDE**

—— Katalog der Ornamentstich—Sammlung des Kunstgewerbemuseums. Mit 200 Abbildungen. [Edited by Peter Jessen.] Leipzig: E. A. Seemann, 1894. 480 p. 8°.

Pallmann, Heinrich. Die königl. graphische Sammlung zu München 1758–1908. München: F. Bruckmann A.–G., 1908. 2 p.l., 93 p., 2 pl., 2 port. 12°. **MDE**

Singer, Hans W[olfgang]. Unika und Seltenheiten im Kgl. Kupferstich-Kabinett zu Dresden; hrsg. von H. W. Singer. Leipzig: Glass & Tuscher, 1911. 25 p., 2 l., 50 pl. sq. 8°. **MDE**

GREAT BRITAIN

Bethnal Green Branch Museum. Catalogue of a collection of oil paintings, water-colour drawings and engravings, enamel paintings, sculpture, bronzes, &c. Bequeathed by the late Joshua Dixon, Esq. London: Eyre & Spottiswoode, Prtrs., 1887. 18 p. 2. ed. 8°. **MAVZ (London)**

British Museum. Catalogue of drawings by British artists and artists of foreign origin working in Great Britain, preserved in the department of prints and drawings in the British Museum. By L. Binyon. v. 1–4. London: The trustees, 1898–1907. 4 v. 4°. **MDE**

—— Catalogue of maps, prints, drawings, etc. forming the geographical and topographical collection attached to the library of...King George the Third, and presented by...King George the Fourth to the British Museum. London: the trustees, 1829. 2 v. 8°. **Map Div.**

—— Cumberland, G. An essay on the utility of collecting the best works of the ancient engravers of the Italian school; accompanied by a critical catalogue... of a chronological series of rare and valuable prints...now deposited in the British Museum and Royal Academy. London: W. Nicol, 1827. viii, 536 p., 2 l., 1 port. 4°. **MDD**

—— Cust, Lionel. Index of artists represented in the Department of Prints

Prints as Art Products, continued.
Collections (public), continued.

and Drawings in the British Museum. Printed by order of the Trustees. London: Longmans & Co., [1893?]–1896. 2 v. 4°. **MDE**

v. 1. Dutch and Flemish schools. German schools.
v. 2. French schools.

—— Fagan, Louis. Handbook to the department of prints and drawings in the British Museum; with introduction and notices of the various schools: Italian, Dutch and Flemish, Spanish, French and English. London: G. Bell & Sons, 1876. vi, 2 l., 228 p., 1 pl. 8°. **MDE**

—— A guide to the historical collection of prints exhibited in the second northern gallery [by Sidney Colvin.] [London:] The Trustees, 1890. 37 p. 8°. **MDE**

—— A guide to that portion of the Collection of Prints bequeathed to the Nation by the late Felix Slade...now on exhibition in the King's Library. [London]: The Trustees, 1874. 31 p. 12°. **MDE**

—— The print room of the British Museum. An enquiry: by the ghost of a departed collector. 32 p. London: Waterlow & Sons, 1876. 8°. **MDE**

Victoria and Albert Museum. — National Art Library. Catalogue of prints. [Pt.] 1–2. London, 1903–'06. 8°. **MDE**

1. Modern etchings of the foreign schools. 1903.
2. Modern etchings and aquatints of the British and American schools. 1906.

Wiltshire Archæological and Natural History Society. — Library. Catalogue of the collection of drawings, prints and maps, in the library of the...Soc. at Devizes. Compiled by W. H. Bell, and the Rev. E. H. Goddard. Dec. 1898. Devizes, [Eng.]: Woodward, 1898. 1 p.l., 158 p. 8°. (Wiltshire Archæolog. & Nat. Hist. Soc.) **CO**

Italy

Regia Calcografia. Catalogo delle migliori stampe di incisioni in rame che esistono nella Regia Calcografia. Roma: [B. Vecchioni & figli], 1904. 52 p. 8°. **MDE**

—— Catalogo generale delle stampe impresse coi rami incisi al bulino ed all' acqua forte posseduti dalla Regia Calcografia le quali si vendono in questo istituto. Roma: [G. Bertero,] 1897. 4 p.l., (1) 4–129 p. 4°. † **MDE**

Holland

Stedelijk Museum. — Leyden. Catalogus der schilderijen, teekeningen, gravures, oudheden en andere voorwerpen... Leiden: De Brenk & Smits, 187[6.] 3 p.l., iv, 5–81 p. 12°. **MAVZ (Leyden)**

Portugal

Lang, R. F. Collection of old masters, old engravings on copper...old Bibles and books formerly in the possession of the royal court of Portugal at Lisbon. R. F. Lang, custodian. New York: R. F. Lang [1911]. 31 p. 8°. **MAX p.v.14, no.11**

Typewritten letter concerning book inserted.

Spain

Calcografia nacional. Catalogo de las estampas grabadas à buril, agua-fuerte y demas procedimientos que se conocen en el arte del grabado... [Madrid? 18—?] broadside. ob. f°. **MDE**

—— Catálogo general de las estampas grabadas à buril, agua-fuerte, agua-tinta y humo (ó manera negra), con relacion de los autores, asuntos que representan, dimensiones del grabado y su precio... Madrid: M. Tetlo, 1880. 16 p. 8°. **MDE**

United States

Boston Public Library. Tosti, Cardinal. The Tosti engravings. Portraits. [List of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to the Boston Public Library by Thomas G. Appleton.] Boston, 1871. 24 p. 4°. **AOE**

—— The Tosti engravings. The gift of Thomas G. Appleton, Esq. Received Oct., 1869. [Fragments of the Library Bulletins 13, 15, 21, 1870–72; list and supplementary list of portraits and plates, bd. together.] Boston: The Library, 1873. v. p. 4°. **MDE**

Buffalo Fine Arts Academy. Illustrated catalogue, collection of prints; introduction and notes by W. O. Chapin. Buffalo, N. Y.: the Academy, 1905. 122 p. 8°. **MDE**

Cooper Union Museum. Carrington, Fitz Roy. Catalogue of etchings and lithographs presented by Samuel P. Avery to the Cooper Union Museum... Compiled by F. R. Carrington. New York: Privately published, 1898. 35 p. nar. 8°. **MDE**

Avery collection.

—— —— Catalogue of engravings and etchings presented by George A. Hearn to the Cooper Union Museum...compiled by F. R. Carrington. New York: Privately printed, 1897. 53 p. nar. 8°. **MDE**

Avery collection.

Harvard College. Thies, Louis. Catalogue of the collection of engravings be-

Prints as Art Products, continued.
Collections (public), continued.

queathed to Harvard College by F. C. Gray. By Louis Thies. Cambridge: Welch, Bigelow, & Co., 1869. xliii, 530 p., 1 port. 4°. **MDE**

Library of Congress. Catalog of the Gardiner Greene Hubbard collection of engravings, presented to the Library of Congress by Mrs. Gardiner Greene Hubbard. Compiled by A. J. Parsons... Washington: Govt. Prtg. Off., 1905. XXIII, 516 p., 1 l., 10 pl. 2 port. sq. 4°. **MDE**

Maryland Historical Society. Catalogue of paintings, engravings, &c., &c. at the picture gallery of the...Society. Fourth exhibition, 1853. 14 p. 8°. (Maryland Hist. Soc. No. 36.) **IAA**

Bound with: Maryland Historical Society. Constitution... Baltimore, 1844. 8°. No. 1.

Museum of Fine Arts, Boston. — Print Dept. Exhibition of new accessions. 1896. [Boston, 1896.] 12°. **MDE**

New York Public Library. A handbook of the S. P. Avery Collection of prints and art books in the library. [New York], 1901. 84 p., 1 pl. 8°. **MDE**

Contains portrait (not published) of S. P. Avery.

—— Weitenkampf, Frank. The S. P. Avery collection of prints and art books in the New York Public library. New York: Library Journal, 1904. 1 p.l., 11 p. 16°. **MDE**

Avery collection.

Syracuse University. Comfort, George F. The address...at the opening of the Wolff-Leavenworth collection of engravings, Syracuse University, Jan. 22, 1890. Syracuse, [1890]. 23 p. 8°. **MDC p.v.**

Union League Club of Chicago. Catalogue of paintings, etchings, engravings and sculpture. Compiled by L. M. McCauley. Chicago: the Club, 1907. 103 p., 10 pl. 12°. **MAVZ**

United States National Museum. Koehler, Sylvester Rosa. Report on the section of graphic arts in the U. S. National Museum, 1890. n. t.-p. [Washington, 1890.] 8°. **MDE**

Western Female High School. — Peabody Literary Association. Baltimore. Catalogue of engravings and photographs the property of the association, 1868. Baltimore, [1868]. 91 p. 8°. **SSS p. box 3**

Worcester Art Museum. Engravings. [And] Catalogue of casts. n. t.-p. [Worcester, 190–?] 3–14 p. 12°. **MAVZ**

COLLECTIONS (PRIVATE)

Collections devoted to a special subject (e. g., Portraits) or to an individual artist (e.g., Whistler), are entered accordingly, that is, under the subject or in the section "INDIVIDUAL ARTISTS."

The Library has numerous catalogues of auction sales. A number of these have been listed in the Library's card catalogue, others are filed alphabetically on the shelves, uncatalogued; all are thus available for students.

The Library has full or partial catalogues of the following private collections. A * preceding the entry indicates that the catalogue in question is priced.

Adler, W. Philadelphia, 1904.
*Allan, John. New York, 1864.
Alphen-Hovy, Mme. L. van. Amsterdam, 1900.
Appert, Georges, Paris, 1892.
*Appleton, Henry, London, 1910.
Arnold, John H. V. New York, 1905.
*Avery, S. P. New York, 1867.
Baker, George. London, 1825.
Baker, Wm. S. G. Philadelphia, 1904.
Balestier, Joseph N. Philadelphia, 1910.
Bancroft, George. Washington, 1893.
Barclay, Ford G. London, 1910.
Barrion, Alfred. Paris, 1904.
Barry, James. London, 1807.
Baxter, C. E. Stuttgart, 1911.
Beraldi, H. Lille, 1887.
*Blondeau, Paul. London, 1910.
Blyth, Henry Arthur. London, 1901.
Bodel-Nijenhuis, J. T. Leyden, 1873–74.
Bouvrain, Victor. Paris, 1906.
Brandes, Georg F. Leipzig, 1793.
Buccleugh, 6. Duke, Wm. London, 1887.
Buckingham, 3d Duke. London, 1849.
Bull, Richard. London, 1881.
Burritt, A. Melrose. New York, 1903.
*Burty, Philippe. London, 1876–78.
Burty, Philippe. Paris, 1891.
Buzby, D. T. New York, 1906.
Capé, M. Paris, 1868.
Carew, Reginald P. London, 1835.
Carson, H. L., Philadelphia, 1904, 1905.
Carter, John F. New York, 1904.
Carter, Walter S. New York, 1905.
Cheylesmore, 2. baron, Wm. M. E. London, 1905.
Cicognara, L. Venice, 1837.
Claghorn, James L. Brooklyn, 1874.
Clark, Chas. E. Boston, 1901.
Clay, J. H. Philadelphia, 1897.
Coates, H. T. Philadelphia, 1910.
Colonna, Ed. New York, 1908.
Conkling, Mrs. S. B. New York, 1905.
Cope, Edwin R. Philadelphia, 1896.
Corner, Wm. H. Baltimore, 1866.
Corsellis, H. N. London, 1911.
Core, John R. New York, 1865.
*Crapo, John M. New York, 1879.
Curtis, Atherton. New York, 1902.
Cust, Chas. L. London, 1911.
Dampier, Thos., Bishop of Ely. London, 1813.
*Daulby, Daniel. London, 1800.
Davis, John. Lowell? 1903?
Deats, H. B. New York, 1909.
Denon, D. V. Paris, 1826.
Des Tombe, A. A. Hague, 1903.
*Detmold, Mrs. P. L. New York, 1890.
Didot, Ambr. Firmin. Paris, 1877.
Dijsterhuis. Hague, 1903.
Dillaway, W. E. L. New York, 1913.
Doane, Wm. C., Bishop. New York, 1905.
Dougherty, Wm. H. Philadelphia, 1905.
*Dowdeswell, Gen. London, 1809.

Prints as Art Products, continued.
Collections (private), continued.

*Drake, Mrs. Hornsby. London, 1892.
Drake, Samuel G. New York, 1876.
DuBois, H. C. Amsterdam, 1907.
Dudley, John L. New York, 1903.
DuRieu. Hague, 1903.
*Durr, Louis. New York, 1882.
Dutuit, Aug.
Duval, Henri. Amsterdam, 1910.
Dyce, Alex. London, 1874.
English, S. New York., n. d.
Fair, Jos. B. Chicago, 1908.
Falconer, John M. New York, 1904.
Fales, Samuel B. New York, 1881.
Feckert, Gustav H. G. Dresden, 1911.
Fisher, Richard. London?, 1879.
Foucaux. Paris, 1895.
French, Frederick W. Boston, 1901.
Garrett, T. Harrison. Baltimore, 1886.
*Gaucherel, L. Paris, 1866.
Gellatly, P. Stuttgart, 1911.
Gillot, Charles. Paris, n. d.
Gogh, Vincent van. Amsterdam, 1912.
Goncourt, E. & J. de. Paris, 1897.
*Gookin, F. W. London, 1910.
Gratz, Lewis C. Philadelphia, 1909.
Greatorex, Mrs. E. New York, 1878.
Griggs, L. D. New York, 1909.
Guichardot. Paris, 1875.
*Gurdon, T. P. London, 1834.
*Guyot de Villeneuve. Paris, 1900.
Haber, Louis I. New York, 1909.
*Haden, Sir F. S. London, 1891.
Haden, Harris H. New York, 18—?
Halliwell-Phillipps, J. O. London, 1868.
Hallsted. London, 18—?
Hamerton, P. G. London, 1895.
*Happer, John S. London, 1909.
Hart, Ernest. London, 1878.
*Hartvigson, Frits. London, 1909.
Hayashi, T. Paris, 1902.
Heckscher, John G. New York, 1908.
Hédiard, Germain. Paris, 1904.
Hédouin, Ed. Paris, 1889.
Hippisley, Sir John S. London, 1868.
Hitchcock, Charles. New York, 1910.
Hodgkin John Eliot. London, 1902.
*Holden, Edwin B. New York, 1910.
Holford, Robert S. London, 1893.
Hubert, Alfred. Paris, 1909.
Huneker, John. New York, 1894.
Hunter, James B. New York, 1889.
Hutchinson, Joshua H. London, 1892.
Ingraham, E. D. Philadelphia, 1855.
Irwin, Theodore. New York, 1887.
Jacobi. Amsterdam, 1908.
Jacque, Charles. Paris, 1894.
Jones, Chas. C. Philadelphia, 1894.
Kann, Emanuel. Munich, 1904.
Kellen, J. Ph. van der. Amsterdam, 1878.
*Kemble, John P. London, 1821.
Kenworthy, James. Philadelphia, 1896.
King, George Gordon. Newport, 1885.
Koenen, Henrietta L. Amsterdam, 1884?
Kramm, Chr. Utrecht, 1875.
Kroese. Amsterdam, 1912.
Kuhnen, Wilh. Leipzig, 1909.
Labat. Paris 1895.
*La Combe, Jos. F. LeB. de. Paris, 1863.
La Farge, John. New York, 1908.
*Lanna, Adalb. v. Stuttgart, 1909–10.
Leslie, Charles R. London, 1860.
Levy, Eliz. B. New York, 1913.
Malaspina di Sannazaro, L. Milan, 1824.
Mariette. Paris, 1775.
Massicot, E. Paris, 1904.
Menkema, G. V. van. Hague, 1903.
*Michelin, Jules. Paris, 1898.
Mitchell, James T. Philadelphia, 1906, 1907, 1908. 1909, 1910.
*Morse, Charles. London, 1873.
Morson. London, 1871.
Nahl, W. J. Philadelphia, 1898.
*Neill, H. H. New York, 1910.
*Nicol, Mrs. London, 1822.
Norblen, J. P. Paris, 1885.
Norton, Charles E. New York, 1879.
Nye, Gideon. New York, 1858.
Odero, Alexander V. Paris, n. d.
Origet, Em. Paris, 1908.
Paff, M. New York [18—].
Palmer, C. J. London, 1868.
*Peart, Edward. London, 1822.
Péquégnot, Aug. Paris, 1903.
Perry, Marsden J. Stuttgart, 1908.
Pichon, Jérôme. Paris, 1897.
*Pilleau, Isaac. [London] 1828.
Piozzi, Mrs. H. L. Chester, 1823.
Pruyn, Mrs. A. P. Albany, 1907.
Pyne, Percy R. New York, 1912.
Randall, J. C. Philadelphia, 1901.
Randon de Boisset. Paris, 1777.
Reid, Geo. W. Chicago, 1888.
Reza Khan, Mirza. Paris, 1894.
Richardson, James H. New York, 1904.
Riggall, Edward. London, 1901. (*Go.)
Rignon. Paris, 1878.
*Ritchie, H. A. London, 1910.
Robinson, W. W. London, 1907.
Roger, Edmund L. Philadelphia, 1896.
Rogers, Samuel. London, 1856.
*Rose, James A. London, 1872, 1876, 1894.
Rossiter, Thomas P. New York, 1873.
*Roth. Paris, 1878.
Rumpf, F. Stuttgart, 1908.
Rysbrack, J. M.
*Salicis. London, 1891.
*Salt, L. T. W. London, 1909.
*Scantlebury, V. J. London, 1909.
Schaffer, C. Philadelphia, 1904.
Schloesser, Carl. Frankfort, 1880.
Schnitzer, Franz. Munich, 1902.
Schoeffer, C. G. V. Amsterdam, 1907.
Scholtz, R. Stuttgart, 1911.
Schreiber, W. L. Vienna, 1909.
Seney, G. I. New York, 1894.
Sewall, Henry F. Boston, 1887.
Seydlitz, Rud. v. Leipzig, 1912.
Sharpe, Charles K. Edinburgh, 1851.
Sieurin, J. Paris, 1879?
Silvestre, Jacques A. de. Paris, 1810.
*Simco, John. London, 1825.
Slagregen. Amsterdam, 1912.
Smith, Charles Stewart. New York, 189–?
Smith, Henry A. New York, 1906.
Soulavie, Jean L. G. Paris, 1902, 1903, 1904.
Stone, Frederick D. Philadelphia, 1897.
Sturgis, Russell. New York, 1879.
Taigny, Edm. Paris, 1893.
Terry, William H. New York, 1906.
Theobald, H. S.
Truman, Edwin. London, 1906.
*Utterson, Edward V. London, 1852.
Vanderbilt, George W. New York, 1892.
Vattemare, Alex. Paris, 1864.
Verloven van Themaat P. Amsterdam, 1886.
*Walpole, Horace. London, 1842.
*Webster, A. G. London, 1909.
Weigel, T. O. Leipzig, 1872.
Weir, Robert W. New York, 1891.
Weissenbach, Hanns v. Leipzig, 1907.
Wellesley, Rev. Henry. London, 1866.

Prints as Art Products, continued.
Collections (private), continued.

Whelen, Henry. Philadelphia, 1909.
White, Benjamin. London, 1825.
Wiener, Joseph. New York, 1905.
*Wilson, John W. London, 1887.
Winckler. Leipzig, 1801–05.
Woodhouse, John. London, 1801.
Wurfbain, J. W. Amsterdam, 1912.
Zilcken, Ph. Hague, 1902.

Individual Artists

Here, especially, there are numerous magazine articles not included, but to which the student will be guided by our card catalogue.

Japanese artists are entered under History (regional): Japan.

Achenbach, Andreas. Georg Voss. Andreas Achenbach. Wien: Gesellschaft für vervielfältigende Kunst, 1896. 2 p.l., 20 p., 5 pl. f°. **† MEM (Voss)**

Avery collection.

Aid, George C. St. Louis (Mo.). City Art Museum of St. Louis. A collection of etchings and paintings by Mr. George C. Aid. December 6, 1914. [St. Louis, 1914.] 2 l. 8°. (Special exhibition catalogue. Series 1914, no. 17.) **MAVZ**

Aldegrever, Heinrich. William Bell Scott. The little masters: Albrecht Altdorfer, Hans Sebald Beham, Barthel Beham, Heinrich Aldegrever... London: S. Low, Marston. Searle & Rivington. 1880. viii, 2 l., 128 p., 10 pl., 5 port. 8°. **MDBF**

Avery collection.

Aliamet, Jacques. Émile Delignières, 1836-. Catalogue raisonné de l'œuvre gravé de Jacques Aliamet, d'Abbeville; précédé d'une notice sur sa vie et son œuvre. Ouvrage orné de planches en phototypie de M. A. Lormier. Paris: Rapilly, 1896. 4 p.l., vii, 270 p., 3 l., front. (port.), 9 pl. illus. 4°. **MDG**

Repr.: Soc. d'émulation d'Abbeville. Mem. Tome 1.

Alken, Henry. English sporting prints. The colored engravings of Henry Alken ... A check list of the work of this early eighteenth century master of sporting engraving. Clipping, signed "The bibliographer," from the Boston Transcript of July 20, 1910, mounted on 4 leaves and sewed. 8°. **MDG**

Altdorfer, Albrecht. Landschafts Radierungen. Herausgegeben von Max J. Friedländer. Berlin: Bruno Cassirer, [1906.] 3 p.l., 9 pl. f°. (Graphische Gesellschaft. Veröffentlichung, 3.) **† MEM**

—— The fall of man. Edited by Alfred Aspland, with an introduction by William Bell Scott. Manchester: A. Brothers, 1876. 38 p., 40 pl. 8°. (Holbein Society's facsimile reprints.) **MEM**

—— Max Geisberg. Die münsterischen Wiedertäufer und Aldegrever; eine ikonographische und numismatische Studie... Strassburg: J. H. E. Heitz, 1907. viii, 77, [1] p., 1 l. illus. xviii pl. (incl. ports.) 8°. (Studien zur deutschen Kunstgeschichte, 76. Hft.)

—— Hans Hildebrandt, 1878–. Die Architektur bei Albrecht Altdorfer, Strassburg: J. H. E. Heitz, 1908. 4 p.l., 114 p., 1 l., 17 pl. 8°. (Studien zur deutschen Kunstgeschichte, 99. Hft.) **MDG**

—— W. B. Scott. The little masters... London, 1880. 8°.

—— Hermann Voss. Albrecht Altdorfer und Wolf Haber. Mit 160 Abbildungen auf 63 Tafeln. Leipzig: Klinkhardt & Biermann, [1910.] 4 p.l., 40 p., 63 pl. 4°. (Meister der Graphik. Bd. 3.) **† MDG (Altdorfer)**

Amman, Jobst. Carl Becker. Jobst Amman, Zeichner und Formschneider, Kupferätzer und Stecher. Nebst Zusätzen von R. Weigel. Leipzig: R. Weigel, 1854. 1 pl., xx, 236 p. 12°. **MDG**

Anderson, Alexander. Frederic M. Burr. Life and works of Alexander Anderson, the first American wood engraver. New York: Burr Bros., 1893. x, 1 l., 13–210 p., 1 port. illus. 4°. **MDG (Anderson)**

23 pl., 3 port. included in pagination.

—— A collection of one hundred and fifty engravings by A. Anderson executed on wood after his ninetieth year. [With Introductory notice, signed E. A. D.] New York: Privately printed by C. L. Moreau, 1873. 8, 72 l., 1 port. 4°. **MEM**

no. 18 of 50 copies printed.

—— Duyckinck, Edward Augustus. A brief catalogue of books illustrated with engravings by Dr. Alexander Anderson, with a biographical sketch of the artist [by E. A. Duyckinck]. New York: [Thompson & Moreau, printers], 1885. 35 p., 1 pl. 8°. **MDG**

Added, portrait, and sketch of Anderson by F. M. Burr.

Avery collection.

—— Illustrations of Mother Goose's melodies. Designed and engraved on wood by A. Anderson. With an introductory notice by E. A. Duyckinck. New York: C. L. Moreau, 1873. 10 l., 18 l., 19 pl. 4°. **MEM**

no. 10 of 10 copies privately printed on large paper.

—— Lossing, Benson John. A memorial of Alexander Anderson, the first engraver on wood in America... New York: Printed for the Subscribers, 1872. 4 p.l., 107 p., 15 fac-sim., 45 pl., 19 port. 4°. **MDG**

Andrews, Joseph. Report of the proceedings at the memorial meeting in

Prints as Art Products, continued.
Individual Artists, continued.

honor of the late Mr. Joseph Andrews (engraver)... May 17, 1873. Boston: the Club, 1873. 21 p. 8°. **MDG**

Aubry-Lecomte, H. L. V. J. B. Auguste Galimard, i. e. Nicholas Auguste, 1813–1880. ...Les grands artistes contemporains: Aubry-Lecomte, Hyacinthe-Louis-Victor-Jean-Baptiste, dessinateur-lithographe, 1797–1853... Paris, E. Dentu; [etc., etc.] 1860. **MDG Aubry-Lecomte**

24 p. 23½cm.

"Cette notice, extraite du grand ouvrage en préparation, pourra être reproduite par les journaux."

B., I., with the Bird. See **Master I. B.,** with the Bird.

Barbari, Jacopo de. Engravings and woodcuts by Jacopo de Barbari. Edited by Paul Kristeller. Printed by the Reichsdruckerei Berlin. Berlin: Amsler & Ruthardt, 1896. 2 p.l., 6 p., 41 pl. f°. (International Chalcographical Society Publications for 1896.) †† **MEB**

Avery collection.

—— Ephrussi, Charles Notes biographiques sur Jacopo de Barbarj, dit le maitre au Caducée, peintre-graveur vénitien... Paris: D. Jouaust, 1876. 2 p.l., 28 p., 7 pl. f°. † **MDG**

Bartolozzi, Francesco. J. T. Herbert Bailey. Francesco Bartolozzi, R. A.; a biographical essay, with a catalogue of the principal prints, and a six years' record of auction prices. London: Otto, Ltd., 1907. xlix, 82 p., 1 port. illus. 4°. (Connoisseur. Extra number.) † **MDG**

Bibliography, p. xlvii–xlix.

—— Catalogue of engravings of fancy subjects by Bartolozzi and other engravers in stipple. New York: H. Wunderlich & Co., 1891. 20 p. sq. 16°. **MDK**

—— Catalogue of a loan collection of engravings & etchings...with an introduction by A. W. Tuer. Illustrated with a frontispiece...by Bartolozzi... [Exhib. 1]–2. London: E. B. Nash. 1883. 2 v. in 1. ob. 12°. **MDG (Bartolozzi)**

Avery collection.

—— Arthur Mayger Hind. Bartolozzi, and other stipple engravers working in England at the end of the eighteenth century. [Edited by A. M. Hind.] London: W. Heinemann, 1912. 1 p.l., 5–15(1) p., 36 pl., 29 port. 8°. (Great engravers.) **MDG (Bartolozzi)**

Bibliography, p. 12.

—— Andrew W. Tuer. Bartolozzi and his works. A biographical and descriptive account of the life and career of Francesco Bartolozzi. Illustrated... London: Field & Tuer, [1881.] 2 v. 4°. † **MDG**

Barye, Antoine Louis. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) † **MDD**

Baudouin, Pierre Antoine. E. Bocher. P. A. Baudouin. (In his Les gravures franç. du 18e siècle, 2e fasc. Paris, 1875. pl. f°. † **MDBF**

Bause, Johann Friedrich. Georg Keil. Catalog des Kupferstichwerkes von Johann Friedrich Bause. Mit einigen biographischen Notizen. Leipzig: R. Weigel, 1849. xviii, 168 p., 1 port. 8°. **MDG**

Baxter, George. C. T. Courtney Lewis. George Baxter, colour printer, his life and work: a manual for collectors. London: S. Low, Marston & Co., 1908. xviii, 276 p., 26 pl. 6 port. 12°. **MDG**

Beham, Barthel and Hans Sebald. Edouard Aumüller. Les petits maîtres allemands. Munich: M. Rieger, 1881–93. 8°. **MDBF**

v. 1. Barthélemy et Hans Sebald Beham.
v. 2. Jacques Bink et Alaart Claas (Claaszen).

—— Burlington Fine Arts Club. Exhibition of the works of Hans Sebald Beham born 1500 died 1550 and Barthel Beham born 1502 died 1540. [London: Wilkins], 1877. 1 p.l., 11 p. 4°. **MDG**

Avery collection.

—— Gustav Pauli. Barthel Beham; ein kritisches Verzeichnis seiner Kupferstiche. Strassburg: J. H. E. Heitz, 1911. 2 p.l., 76 p., 4 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 135.) **MDG**

—— —— Hans Sebald Beham; ein kritisches Verzeichniss seiner Kupferstiche, Radirungen und Holzschnitte. Strassburg: J. H. E. Heitz, 1901. vi p., 1 l., 520 p. 1 l., 36 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 33.) **MDG**

—— —— Hans Sebald Beham; Nachträge zu dem Kritischen Verzeichnis seiner Kupferstiche, Radirungen und Holzschnitte. Strassburg: J. H. E. Heitz, 1911. 66(1) p., 6 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 134.) **MDG**

—— Scott, W. B. The little masters... London, 1880. 8°.

Béjot, Eugéne. American Art Association. Catalogue of works of art; paintings, drawings, water colors, etchings, burnt wood by Paul Jobert, Henri Guérard, Eugène Béjot. Exhibited under the management of the American Art Association. New York, 1896. 62 p. **MCN**

—— Du Ier au XXe; les arrondissements de Paris, 20 eaux-fortes originales. Préface de Jules Clarétie. Paris: Soc. de propagation des livres d'art, 1903. 4 p.l., v. p., 1 l., 20 pl. in portfolio. f°. **ETCHGS (Print Room)**

no. 474 of copies printed.

Prints as Art Products, continued.
Individual Artists, continued.

Bella, Stefano della, 1610–64. A collection of etchings by that inimitable artist, Stefanino della Bella...consisting of landscapes, marine views, animals, friezes, ornaments, &c., &c. To which is prefixed a biographical memoir of the artist. By T. Dodd. London: H. R. Young, 1818. 1 p.l., 22 p., 97 pl. f°. †† **MEM**

—— Hermann Nasse. Stefano della Bella; ein Maler-Radierer des Spätbarocks; Studie. Strassburg: J. H. E. Heitz, 1913. 82 p., 25 pl. 4°. (Zur Kunstgeschichte des Auslandes Heft 104.) † **MDG**

Bellows, Albert F. Catalogue of oil paintings...etchings, pen and ink sketches, works of Albert F. Bellows. To be sold ...Feb. 28. and 29...on...exhibition... Art Galleries [of] Ortgies & Co. [New York, 1884]. 12 p. 8°. **MCX**

Belotto, Bernardo, 1720–1780. Meyer, Rudolph. Die beiden Canaletto, Antonio Canale und Bernardo Belotto; Versuch einer Monographie der radirten Werke beider Meister, von Rudolph Meyer. Dresden: Eigner Verlag des Verfassers, 1878. 1 p.l., iv p., 1 l., 99(1) p. 8°. **MDG (Canale)**

Bibliography, p. 97–99.
Date on cover: 1877.

Bernstrom, Victor. Alice Dinsmoor. Victor Bernstrom; a tribute. n. p.: privately printed, 1913. 8 l. 16°. **MDG**

5 illustrations inserted.
One of 125 copies printed.

Bewick, John. Wendell P[hillips] Garrison. Holbein and John Bewick: a chapter in the history of wood-engraving. n. p., 1902? 8 l. 8°. **MDG**

Repr.: The Bibliographer, February 1902.

Bewick, Thomas, and J. Bewick. Bewick's woodcuts: impressions of upwards of two thousand wood-blocks...including illustrations...for books...cuts for... companies...newspapers, shop cards... bar bills, &c. With an introduction, a... catalogue of the blocks, and a list of the books...illustrated. By Thomas Hugo... London: L. Reeve & Co., 1870. vii, 1 l., 28 p., 247 pl. f°. †† **MEM**

—— Bewick's select fables of Aesop and others... To which are prefixed, The life of Aesop, and an essay upon fable, by Oliver Goldsmith...reprinted from the rare Newcastle edition published by T. Saint in 1784. With the original wood engravings by Thomas Bewick, and an illustrated preface by Edwin Pearson. London: Bickers & Son, [1871.] 2 p.l., vii–xl, 312 p., 1 pl., 1 port. sq. 4°. **MDG**

Large paper copy.

—— Descriptive, A, and critical catalogue of works, illustrated by Thomas and John Bewick, wood engravers of Newcastle-upon-Tyne; with an appendix of their miscellaneous engravings, brief sketches of their lives, and notices of the pupils of Thomas Bewick. [Edited by W. J. Bell.] London: J. G. Bell, 1851. v. p., 12 fac-sim., 47 pl. 3 port. 4°. **MDG**

—— Henry Austin Dobson. Thomas Bewick and his pupils. London: Chatto & Windus, 1884. xviii, 232 p., 17 pl., 1 port. 12°. **MDG**

—— Thomas Hugo. The Bewick collector. A descriptive catalogue of the works of Thomas and John Bewick; including cuts, in various states, for books and pamphlets, private gentlemen, public companies, [etc.]...and wood blocks. With an appendix of portraits, autographs, works of pupils... London: L. Reeve & Co., 1866. xxiii, 562 p., 1 pl. 1 port. 4°. **MDG**

—— —— [Same]. Supplement. London, 1868. xxxii, 353 p. 4°.

—— A memoir of T. Bewick, written by himself. Embellished by numerous wood engravings, designed and engraved by the author for a work on British fishes, and never before published. Newcastle-on-Tyne: J. Bewick, 1862. 6 p.l., viii–xix, 344 p., 6 fac-sim., 55 pl. 1 port. 8°. **MDG (Bewick)**

—— David Croal Thomson. The life and works of Thomas Bewick: being an account of his career and achievements in art. With a notice of the works of John Bewick. London: "The Art Journal" Office, 1882. xiv, 276 p., 4 pl., 1 port. 4°. **MDG**

One of 250 copies printed.

—— Rev. William Turner, the younger. Memoir of Thomas Bewick, eminent engraver on wood. [Edinburgh: W. H. Lizars, 1843?] (1)17–72 p., 1 port. 16°. **MDG**

Excerpt: The naturalist's library; edited by Sir W. Jardine, bart. v. 10.

Binck, Jacob. Edouard Aumüller. Les petits maitres allemands. Munich: M. Rieger, 1881–93. 8°. **MDBF**

—— William Bell Scott. The little masters... London: S. Low, Marston, Searle & Rivington, 1880. viii, 2 l., 128 p., 10 pl., 5 port. 8°. **MDBF**

Avery collection.

Blake, William. America, a prophecy, by W. Blake, 1793. Facsimilied at Edmonton, 1881. By W. Muir, H. T. Muir, E. Druitt & M. Hughes. [Edmonton, 1887.] 18 l. f°. † **MEM (Blake)**

—— Artist and poet. Book (The) of Ahania. [5 p.] ill. Lambeth; W. Blake. 1795. 4°. † **MEM**

—— XVII designs to Thornton's Virgil, reproduced from the original woodcuts

Prints as Art Products, continued.
Individual Artists, continued.

MDCCCXXI. Portland, Maine: T. B. Mosher, 1899. xix(i) p., 2 l., 39–58(1) p., 17 pl. illus. 4°. **MEM (Blake)**

One of 450 copies printed.

—— The first book of Urizen, by Wm. Blake, 1794. Facsimilied at Edmonton, in 1888. By W. Muir, H. T. Muir, J. D. Watts, and A. F. Westcott, from the...original belonging to Mr. Macgeorge of Glasgow. [Edmonton, 1888.] 28 l. f°. **† MEM (Blake)**

2. book never composed.

—— Illustrations of the Book of Job, invented and engraved by W. Blake. London: W. Blake, 1825. 1 l., 20 pl. f°. **†† MEM (Blake)**

—— Jerusalem, the emanation of the giant Albion; [the author's verse engraved and illustrated by himself. London], 1804. f°. **† MEM (Blake)**

—— The marriage of Heaven and Hell. [Written and illustrated by Wm. Blake.] [London: J. C. Hotten, 1868.] 27 l. 4°. **MEM (Blake)**

100 copies printed.

—— Songs of innocence, 1789. [No. 22.] The author and printer W. Blake. [Produced by Wm. Muir and others]. London: J. Pearson, 1884. 32 l., 1 pl. 4°. **† MEM**

The 32 leaves have colored text and figures. Produced from the volume that Blake gave to Flaxman. The four last plates were not usually included among his Songs of innocence, but as they form part of the volume that he gave to Flaxman they are given here.

—— Burlington Fine Arts Club. Exhibition of the works of William Blake born 1757: died 1827. London: Spottiswoode, 1876. 71 p. 4°. **† MDG**

—— Richard Garnett. William Blake, painter and poet... London: Seeley & Co., Limited, 1895. 80 p., 7 pl. illus. 4°. (The Portfolio), No. 22, October, 1895. **MDG**

Avery collection.

—— A. Gilchrist. Life of William Blake "Pictor Ignotus" with selections from his poems and other writings. Illustrated from Blake's own works in facsimile by W. J. Linton and in photolithography with a few of Blake's original plates. v. 1–2. London: McMillan & Co., 1863. 2 v. 8°. **MDG**

—— Grolier Club of the city of New York. Catalogue of books, engravings, watercolors & sketches by William Blake. Exhibited...Jan. 26 to Feb. 25, 1905. [New York, 1905.] xvii, 1 l., 147 p. 16°. **MDG (Blake)**

—— Museum of Fine Arts. (Boston) Print Dept. Exhibition of books, watercolors, engravings, etc. by W. Blake... 1891. iv, (2) 53 p. Boston: A. Mudge & Son, printers, 1891. 12°. **MDG (Blake)**

—— William Blake's illustrations of the book of Job. With descriptive letterpress, and a sketch of the artist's life and works. By C. E. Norton. Boston: J. R. Osgood and Co., 1875. 79 p., 22 pl. sq. f°. **† MEM**

Plates, including reproduction of title-page, are facsimiles of the original edition. London, 1825.

—— Archibald G. B. Russell. The engravings of William Blake. Boston: Houghton, Mifflin Co., 1912. 3 pl., 9–229 p., 32 pl. 4°. **MDG (Blake)**

—— Alfred Thomas Story. William Blake; his life, character, and genius. London: S. Sonnenschein & Co., 1893. 1 p.l., 160 p., 1 port. 16°. **3 MDG**

—— Algernon Charles Swinburne. William Blake. A critical essay... London: J. C. Hotten, 1868. iv, 2 l., 304 p. 8 pl. 8°. **MDG (Blake)**

—— Joseph H. Wicksteed. Blake's vision of the book of Job, with reproductions of the illustrations; a study. London: J. M. Dent & Sons Ltd., 1910. 168 p., 21 pl. 8°. **MEM (Blake)**

Schiff collection.

—— William Blake. v. 1. London: Methuen & Co. [1906.] v. pl. f°. **† MEM Blake**

v. 1. Illustrations of the Book of Job; with a general introduction by Laurence Binyon.
Contains fac. t.-p. of original ed, London, 1825.

Blanchard, Auguste. The Vintage; ancient Rome. By L. Alma Tadema. [A description of "The Vintage," a picture by L. A. Tadema with an invitation to subscribe for an engraving of it by Auguste Blanchard.] London: Pilgeram & Lefèvre, n. d. 6 p. 12°. **MCT p.v.4**

Blum, Robert F. Cincinnati Museum Association. Exhibition of paintings and studies by the late R. F. Blum. Born... 1857: Died...1903. Jan. 1905. Cincinnati: the Museum, 1905. 10 p. 8°. **MDG**

Boehle, Fritz. Rudolf Klein. Fritz Boehle. Mit dreizehn Mattkunstdruckbildern, vierzig Reproduktionen in Tondruck und zwei Gravuren. Berlin: Verlagsanstalt für Literatur u. Kunst, [1909?] 3 p.l., (1) 6–59(1) p., 2 pl. f°. (Kunst der Gegenwart. Jahrg. 1, v. 5.) **† MDG**

—— Rudolf Schrey. Das graphische Werk Fritz Boehles 1892–1912; beschreibendes Verzeichnis hrsg. von R. Schrey. Frankfurt a. M.: J. P. Schneider, jr., 1914. 10 p., 11–75 f. illus. 4°. **MDG**

Boilly, L. L. Henry Harrisse. L.-L. Boilly, peintre, dessinateur et lithographe, sa vie et son oeuvre 1761–1845. Paris: Société de Propagation des Livres d'Art 1898. 3 p.l., 228 p., 2 l., 19 pl., 1 port. 4°. **MDG**

One added plate in color.
Avery collection.

Boissieu, J. J. de. Alphonse de Boissieu, 1807–1886. J.-J. de Boissieu; cata-

Prints as Art Products, continued.
Individual Artists, continued.

logue raisonné de son œuvre, orné d'un portrait du maître par lui-même... Paris: Rapilly, 1878. xxiv, 182 p., front. (port.) 8°. **MDG**

—— Alphonse de Boissieu, 1807–1886. Notice sur la vie et les oeuvres de J.-J. de Boissieu. Ouvrage orné d'un portrait du maître d'après lui-même, d'un fac-similé de son écriture et de quelques dessins et croquis de sa main... Paris: Rapilly, 1879. vii, 160 p., 1 fac., 4 pl., 3 port. (incl. front.) illus. 8°. **MDG**

Limited to 150 copies.

Bonasoni, Guilio. George Cumberland. Some anecdotes of the life of Julio Bonasoni...accompanied by a catalogue of the engravings...of that tasteful composer... To which is, prefixed a plan for the improvement of the arts in England. London: W. Wilson, 1793. 2 p.l., 100 p. 12°. **MDG**

Bone, Muirhead. Campbell Dodgson. Etchings & dry points by Muirhead Bone ... [v.] 1. [London:] Obach & Co., 1909. 1 v. port. f°. **† MDG (Bone)**

[v.] 1. 1898–1907.
no. 47 of 275 copies printed.

Bonington, Richard P. A. Bouvenne. Catalogue de l'oeuvre gravé et lithographié de R. P. Bonington. Paris: J. Claye, 1873. 3 p.l., 33 p., 1 port., 2 fac-sim. 8°. **MDG**

—— —— Catalogue de l'œuvre gravé et lithographié de R. P. Bonington. Avec un portrait gravé par A. Delauney et plusieurs fac-simile. Paris: J. Baur, A. Detaille, 1873. 3 p.l., 33 p., 3 pl., 4 ports. 8°. **MDG**

no. 2 of 170 copies printed.
Extended copy. With autographs of Bonington and Bouvenne.

—— Germain Hediard. Les lithographies de Bonington. 22 p., 1 l., 1 port. [Le Mans: E. Monnoyer, typ., 1890.] 4°. **MDG**

Repr.: L'Artiste, 1890.
Avery collection.

Bosse, Abraham. Georges Victor Antoine Gratet Duplessis, 1834–1899. Catalogue de l'oeuvre de Abraham Bosse, par Georges Duplessis. Paris, 1859. 2 p.l., 195 p. 8°. **MDG**

Published originally in v. 5–8 of the Revue universelle des arts (1857–1858).

—— A. Valabrègue. Abraham Bosse. Paris: Libr. de l'art, [188–?] 116 p. 4°. **MAN**

(In: Artistes (Les) célèbres. [v. 3.])

Bowen, Abel. William Henry Whitmore. Abel Bowen. Boston: Old State House, 1887. 2 p.l., 29–56 p., 21 pl., 1 port. illus. 8°. (Bostonian Society, Collections. v. 1. no. 2.) **MDG**

Bracquemond, Felix. Léonce Bénédite. Catalogue des oeuvres exposées de Bracquemond. Paris: Librairies-Imprimeries Réunies, [1897.] 48 p. 12°. **MDG**

(Musée Nationale du Luxembourg. Expositions périodiques d'estampes. Première exposition... 1897.)
Avery collection.

—— —— Société Nationale des Beaux-Arts. Oeuvres de Bracquemond exposées à la Société Nationale des Beaux-Arts. Salle D. Catalogue avec une étude de Léandre Vaillat. Salon de 1907. [Héliotyies de Léon Marotte.] Paris: [Typographie de Frazier-Soye], 1907. XXXIX, 17 p., 1 l., 10 pl. 4°. **† MDG**

no. 21 of 200 copies printed on "papier vergé d'Arches."

—— Frank Weitenkampf. Félix Bracquemond; an etcher of birds. (In: Prints and their makers. New York, 1912. 8°. p. 220–227.) **MDC**

Brangwyn, Frank. Catalogue of the etched work of Frank Brangwyn... London: Fine Art Soc., Ltd., 1912. ix p., 1 l., 13–138 p., 1 l., 107 pl., 1 port. 4°. **† MDG**

Bibliography, p. 131–133.

Bresdin, R. Champfleury, [pseud. of Jules Fleury]. Chien-Caillou. Paris: M. Lévy, Frères, 1860. 2 p.l., ii, 3–304 p., 1 l. New ed. 12°. **NKV**

Bd. with: Monselet (C.). Les tréteaux, Paris, 1859. 12°. Astoin.

—— Chien-Caillou. (4)314, (2) p. Paris: E. Dentu, 1886. 16°.

—— —— Chien-Caillou, fantaisies d'hiver. Paris: [Gerdès], 1847. 1 p.l., 144 p., 1 l. nar. 12°. **MDG**

Avery collection.

Brevière, Louis Henri. Jules Adeline. L[ouis] H[enri] Brevière, dessinateur et graveur; rénovateur de la gravure sur bois en France 1797–1869; notes sur la vie et les oeuvres d'un artiste normand. Rouen: E. Augé, 1876. 3 p.l., 112 p., 2 l., 1 fac-sim., 6 pl. 8°. **MDG**

Brosamer, Hans. William Bell Scott. The little masters... London: S. Low, Marston. Searle & Rivington, 1880. viii, 2 l., 128 p., 10 pl., 5 port. 8°. **MDBT**

Avery collection.

Brown, John Lewis. Germain Hediard. John Lewis Brown. Paris, 1897. p. 401–409. 4°. (In his: Maîtres de la lithographie.) **MDG**

Excerpt: L'Artiste. Année 67. Nouvelle période. Tome 14.

Brueghel, Peeter, the elder. Les estampes de Peter Bruegel l'ancien, par R. van Bastelaer... Bruxelles: G. van Oest & Co., 1908. 2 p.l., 71 p., 3 l., 133 pl., 2 port. f°. **† MEM (Brueghel)**

Engr. t.-p. also.

Prints as Art Products, continued.
Individual Artists, continued.

Bry, Johann Theodor de. Emblemata nobilitatis, Album amicorum, designed by T. de Bry. Reproduced after the original of 1593. Edited by Fr. Warnecke, with a preface on the historical developement of the Alba Amicorum up to the end of the xvith century. Berlin: A. Stargardt, 1895. 2 p.l., 9, 4 l., 30 p., 1 l., 59 p., 1 port. f°. † **MEM (Bry)**

—— Emblemata saecularia. Life and manners of the XVIth century in emblems designed by J. T. de Bry. Facsimile of the original edition of 1611, by Fr. Warnecke... Berlin: J. A. Stargardt, 1895. 2 p.l., 7, 56 p., 101 pl. sm. f°. † **MEM (Bry)**

Buhot, Felix. Léonce Bénédite. Félix Buhot: étude biographique et critique suivie du catalogue de l'oeuvre gravé de cet artiste exposé au Musée du Luxembourg. Paris: Libr. de l'art ancien & moderne, [1902]. 24 p., 1 l., 6 pl. f°. (Les artistes de tous les temps. Sér. C. Temps modernes.) † **MDG (Buhot)**

Avery collection.

—— —— The late Felix Buhot. Translated from the French by Madame F. Buhot. New York: F. Keppel & Co., [1900?] 37 p., 1 l. 24°. **MDG**

—— Gustave Bourcard. Felix Buhot ...: catalogue descriptif de son œuvre gravé. Avec une préface d'Arsène Alexandre. Paris: H. Floury, 1899. xviii, 124 p., 1 l. 1 port. 8°. **MDG**

Avery collection.

—— Catalogue of an exhibition of the etched work of F. Buhot, with an introduction by Philippe Burty. New York: De Vinne Press, 1888. 1 sheet. 8°. **MDG**

Buonarroti, Michel Angelo. G. V. A. G. Duplessis. Les graveurs de Michel-Ange. (In Blanc, A. A. P. C. L'oeuvre de Michel-Ange. 1876.) **MCF**

Burger, Johann. Adalbert Roeper. Johann Burger. Zum achtzigsten Geburtstage des Künstlers. [Leipzig,] 1909. p. 6478–6480. 4°. † **MDG**

Excerpt: Börsenblatt f. d. Dtschn. Buchhandel nr. 122, 29 Mai 1909.

Burt, Charles. Alice Burt. Catalogue of line engravings, etchings and original drawings by Charles Burt, dec'd... Edited by his daughter, Alice Burt... New York: W. Pagan, Jr., printer, 1893. 1 p.l., 50 p., 1 l. nar. 8°. **MDG**

Typewritten additions.

Buttre, J. C. Catalogue of engravings by J. C. Buttre. New York, n. d. 68 p. 12°. **MDG**

Buttre, J. C. Co. New York. Catalogue of engravings, for sale by J. C. Buttre Co., publishers, engravers and plate printers... New York, 1894. 104 p. 24°. **MDG**

Avery collection.

Calamatta, Louis. (In Blanc, A. A. P. C. Les artistes de mon temps.) Paris, 1876. illus. pl. 8°. **MAMI**

Callot, Jacques. Edmond Bruwaert. Jacques Callot, biographie critique. Paris: H. Laurens [1914]. 126 p., 1 l. illus. 8°. (Les grands artistes. Leur vie — leur œuvre.) **MDG**

—— —— Vie de Jacques Callot, graveur Lorrain 1592–1635. Paris: Imprimerie nationale, 1912. 4 p.l., 262 p., 1 l., 13 pl., 1 port. illus. 4°. (Société pour l'étude de la gravure française.) † **MDG**

450 copies printed.

—— J. H. Green. A catalogue and description of the whole of the works of the celebrated Jacques Callot...with a brief sketch of his life. Translated from the manuscript of a French amateur... London: the Author, 1804. xx, 51 p. 16°. **MDG**

Avery collection.

—— Arsène Houssaye [Housset, called]. Jacques Callot, sa vie et son œuvre. Paris: J. Maury et Cie, [1875.] 2 p.l., 36 p., 10 pl. f°. **MDG**

—— Jacques Callot, maître graveur (1593–1635) suivi d'un catalogue raisonné et accompagné de la reproduction de 282 estampes et de deux portraits par P. P. Plan. Bruxelles: G. van Oest & Cie., 1911. 2 p.l., 97(1) p., 90 pl., 8 port. f°. †† **MDG**

no. 255 of 300 copies printed on paper from the "Papeteries d'Arches."

—— Edouard Meaume. Recherches sur la vie et les ouvrages de Jacques Callot. Suite au Peintre-graveur français de M. Robert-Dumesnil. Paris: V^e. J. Renouard, 1860. 2 v. in 1. **MDG**

—— Hermann Nasse. Jacques Callot. Leipzig: Klinkhardt & Biermann, [1909]. 6 p.l., 100 p., 44 pl., 1 port. sq. 4°. (Meister der Graphik. Bd. 1.) † **MDG**

—— Vachon, M. Jacques Callot. Paris: Libr. de l'art, [1886]. 72 p., 3 pl. 4°. (In: Artistes (Les) célèbres. [v. 13.]) **MAN**

Campagnola, Giulio. Giulio Campagnola. Kupferstiche und Zeichnungen. Hrsg. von Paul Kristeller. Berlin: [Bruno Cassirer] 1907. 23 p., 27 pl. f°. (Graphische Gesellschaft. Veröffentlichung 5.) †† **MEM**

Cameron, David Young. Catalogue of etchings by D. Y. Cameron, exhibited at James Connell & Sons' galleries. London, 1913. 6 l. 8°. **MDG**

—— Catalogue of etchings by D. Y. Cameron, exhibited by Messrs. Arthur H. Hahlo & Co...October 10–November 2,

Prints as Art Products, continued.
Individual Artists, continued.

1912. [With a criticism of his works reprinted from "Etchings," by F. Wedmore. New York: A. H. Hahlo & Co., 1912.] 17 (1) p., 7 pl. 12°. **MDG (Cameron)**

—— Christie, Manson & Woods. Catalogue of a valuable collection of etchings by D. Y. Cameron and J. M. Whistler... sold by auction...February 7, 1911... [London: Bradbury, Agnew & Co., 1911.] 10 p. 8°. **MDG (Cameron)**

—— Etchings of D. Y. Cameron, and a catalogue of his etched work. With an introductory essay by F. Rinder. Edinburgh: O. Schulze and Company, 1908. xxx p., 3 l., 60 pl. 4°. **† MDG (Cameron)**
Newspaper-clipping relating to book inserted.

—— Grolier Club of New York City. A catalogue of etchings and dry-points by D. Y. Cameron. Exhibited at the Grolier Club...from April 24th to May 16th, 1908. viii, 47 p. 12°. **MDG**

—— Frank Rinder. D. Y. Cameron; an illustrated catalogue of his etched work, with introductory essay and descriptive notes on each plate by F. Rinder. Glasgow: J. Maclehose and Sons, 1912. xlix p., 1 l., 259 p., 1 l. 4°. **MDG**

—— Frederick Wedmore. Cameron's etchings: a study and a catalogue. London: R. Gutekunst, 1903. 40 p., 2 l. 8°. **MDG (Cameron)**
no. 104 of 155 copies printed.

—— H. Wunderlich and Co. Catalogue of a collection of water colours and etchings by D. Y. Cameron. New York: H. Wunderlich & Co., 1910. 8 l. 16°. **MDG (Cameron)**

Canale, Antonio. Rudolph Meyer. Die beiden Canaletto, Antonio Canale und Bernardo Belotto; Versuch einer Monographie der radirten Werke beider Meister, von Rudolph Meyer. Dresden: Eigner Verlag des Verfassers, 1878. 1 p.l., iv p., 1 l., 99(1) p. 8°. **MDG Canale**
Bibliography, p. 97–99.
Date on cover: 1877.

Canaletto. See **Canale,** Antonio, and **Belotto,** Bernardo.

Carpeaux, Jean Baptiste. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) **† MDD**

Carrière, Eugène. Loys Delteil. Eugène Carrière. Paris: l'auteur, 1913. 44 l. illus. f°. (In his: Le peintre-graveur illustré. tome 8.) **† MDD**

Cassatt, Mary. Exposition [de] Mary Cassatt. Galéries Durand-Ruel, novembre-décembre, 1893. [Paris, 1893.] 39 p. 12°. **MDG**

Caylus, Comte de. Charles Nicolas Cochin. Mémoires inédits de C. N. C. sur le Comte de Caylus, Bouchardon, les Slodtz, publiés d'après le manuscrit autographe avec introduction, notes et appendice par C. Henry... Paris: [J.] Baur, 1880. 1 p.l., 192 p., 1 l. 8°. (Société de l'histoire de l'art français.) **MAMI**

Cham. Félix Ribeyre. Cham: sa vie et son œuvre. Préface par A. Dumas, fils... Paris: E. Plon, Nourrit et Cie., 1884. 4 p.l., xvi, 282 p., 1 l., 2 fac-sim., 12 pl., 2 port. 12°. **MDG (Cham)**

Chardin, Jean Baptiste Siméon. E. Bocher. Catalogue descriptif et raisonné des estampes composant l'oeuvre gravé de J. B. S. Chardin. (In: Bocher (E.) Les gravures françaises du siècle... Paris, 1876. f°. fasc. 3.) **† MDBF**

Charlet, Nicolas Toussaint. Armand Dayot. Charlet et son oeuvre. 118 compositions lithographiques... [Paris]: Quantin, [1893]. 123 p., 1 pl. 4°. **MCO**

—— —— Les peintres militaires, Charlet et Raffet. Paris: Ancienne maison Quantin, [189–?] 123, 100 p., 1 l., 1 pl., 1 port. 4°. **MCO**

—— Germain Hediard. Les maîtres de la lithographie. Charlet. 35 p. [Chateaudun: Imp. de la Soc. Typ.,) 1894. 4°. **MDG**
Repr.: L'Artiste, 1894.

—— Jules Gabriel Janin. Notice nécrologique sur Nicolas Toussaint Charlet, artiste peintre et dessinateur... Mort à Paris...1845. Paris: [Plon Frères, imp.], 1847. 23 p. 8°. **MDG**
Extr.: Revue générale biographique et nécrologique.

—— Joseph Felix Leblanc de La Combe. Charlet, sa vie, ses lettres, suivi d'une description raisonnée de son œuvre lithographique. Paris: Paulin et Le Chevalier, 1856. viii, 400 p., 1 port. 8°. **MDG**
Avery collection.

—— F. Lhomme. Charlet. Paris: Libr. de l'art, [188–?]. 122 p., 1 l. 4°. (In: Artistes (Les) célèbres. [v. 13.]) **MAN**

Chasseriau, Théodore. Aglaüs Bouvenne. Théodore Chasseriau. 1819–1856. p. 161–178, 1 pl. nar. 4°. **† MDG (Chasseriau)**
Extr. from L'Artiste, v. 2, 1887.
Avery collection.

—— Aglaüs Bouvenne. Théodore Chasseriau. Souvenirs et indiscrétions. [Lille]: A. Detaille, [188–?]. 24 p., 1 fac-sim., 6 pl. nar. 4°. **† MDG (Chasseriau)**
One of 115 copies printed.
Author's autograph.
Avery collection.

—— Valbert Chevillard. Un peintre romantique, Théodore Chassériau. Avec

Prints as Art Products, continued.
Individual Artists, continued.

une eau-forte de Bracquemond. Paris: A. Lemerre, 1893. 2 p.l., 323 p., 1 l. 4 fac-sim. 4 port. 8°. **MDG**
Avery collection.

Chauvel, Théophile. Exposition de vingt-neuf eaux-fortes de Théophile Chauvel d'après Corot, Daubigny...[etc.] Préface de L. Roger-Milès. Portrait inédit de Chauvel par lui-même et une eau-forte originale. Paris: A. Tooth & Sons, 1898. 16 p., 1 pl., 1 port. 4°. **MDG Chauvel**
Avery collection.

—— Loys Delteil. Théophile Chauvel. Catalogue raisonné de son oeuvre gravé et lithographié, avec eaux-fortes originales et reproductions. Paris: Georges Rapilly, 1900. 88 p., 1 pl., 1 port. 8°. **MDG**
No. 58 of 225 copies.
Avery collection.

Chemesov, Yevgraf Petrovich. Tschémessoff, graveur russe, élève de G. F. Schmidt. Son œuvre, reproduit par le procédé de G. Scamoni. Publié et annoté par D. Rovinski. St. Pétersbourg: Expédition pour la confection des papiers de l'état, 1878. 8 p., 1 l., 1 fac., 17 pl. f°. **†† MEM**

Cheney, John, and Seth Wells. Sylvester Rosa Koehler. Catalogue of the engraved and lithographed work of John Cheney and Seth Wells Cheney. Boston: Lee & Shepard, 1891. 1 p.l., iv, 5–161 p., 1 port. 8°. **MDG**
Avery collection.

—— Museum of Fine Arts, Boston.—Print Dept. Exhibition of the works of John Cheney and Seth Wells Cheney... 1893. Boston, 1893. 35 p. 12°. **MDG**

—— Charles E. Clark. Catalogues of the Charles E. Clark collection of American portraiture... Almost complete collections of the engraved work of the Cheneys...to be sold by auction...January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co., [1900]. 2 p.l., 136 p., 1 facsim., 4 pl., 4 port. 8°. **AOF**

Chien-Caillou. See: **Bresdin,** Rudolphe.

Chodowiecki, Daniel Nicolaus, 1726–1801. Chodowiecki's Illustrationen zu den deutschen Klassikern... Berlin, 1914. 12°. (Bards Bücher der Kunst. Bd. 5.) **MEM**

—— Daniel Chodowieckis Handzeichnungen; ausgewählt, sowie mit einer einleitenden Studie und ausführlichen Erklärungen versehen, von W. v. Oettingen. Berlin: J. Bard, 1907. 51(1) p., 36 pl. 8°. (Handzeichnungen grosser Meister. Bd. 1.) **MEM**

—— C. G. Boerner. Daniel Chodowiecki. [Catalogue]. n. t.-p. Leipzig: C. G. Boerner, 1906. 22 p., 1 l. 12°. **MDG**

—— Chodowiecki und Lichtenberg. Daniel Chodowiecki's Monatskupfer zum "Göttinger Taschen Calender" nebst Georg Christoph Lichtenberg's Erklärungen...Hrsg. von R. Focke. 1778–1783. Leipzig: Dieterich, 1901. xx, 28 p., 18 pl. 4°. **MDG**

—— Wilhelm Engelmann. Daniel Chodowiecki's sämmtliche Kupferstiche. Beschrieben, mit historischen, literarischen und bibliographischen Nachweisungen, der Lebensbeschreibung des Künstlers und Registern versehen... Leipzig: W. Engelmann, 1857. lxii, 1 l., 543 p., 3 pl. 8°. **MDG**
Avery collection.

—— —— Nachträge und Berichtigungen zu Daniel Chodowiecki's sammtliche Kupferstiche. Leipzig: Engelmann, 1860. 1 p.l., 28 p. 8°. **MDG**
Bound with, Engelmann (W.), Daniel Chodowiecki's sämmtliche Kupferstiche... Leipzig, 1857. 8°.

—— G. Walther Gasch. Antiquariats-Katalog III. Alte Deutsche und Kleinmeister ferner D. Chodowiecki, C. W. E. Dietrich und Wenzel Hollar. Dresden, [1906?] 63 p. 8°. **MDF**
Priced.

—— Paul Helm-Hamburg. Das radierte Werk von Daniel Chodowiecki zumeist aus dem Nachlasse des Herrn Joachim Sagert ...Versteigerung zu Berlin... 1. Februar, 1910. Berlin: Amsler & Ruthardt [Kunstantiquariat, 1909?] 2 p.l., 94 p. illus. 8°. (Kunst Auktion, 83.) **MDG (Chodowiecki)**

—— D. Jacoby, the elder. Chodowiecki's Werke; oder, Verzeichniss sämtlicher Kupferstiche, welche Daniel Chodowiecki von 1758 bis 1800 verfertigt, und nach der Zeitfolge geordnet hat. Berlin: Jacoby, 1808. xii, 163 p. 12°. **MDG**
Avery collection.

—— Das radierte Werk von D. Chodowiecki fast vollständig in vorzüglichen alten Abdrücken...und die grossen Seltenheiten. Handzeichnungen, eigenhändige Briefe, insbesondere die umfangreiche Korrespondenz an die Gräfin von Solms-Laubach. Versteigerung zu Berlin...den 27. Okt... Berlin: Amsler & Ruthardt, [1903]. 2 p.l., 52 p. 4°. (Kupferstich-Auktion LXIX.) **MDG**
Avery collection.

Claas, Alaart. Edouard Aumüller. Les petits maîtres allemands. Munich: M. Rieger, 1881–93. 8°. **MDBF**
v. 1. Barthélemy et Hans Sebald Beham.
v. 2. Jacques Bink et Alaart Claas (Claaszen).

Claude Lorraine. See: **Gelée,** Claude, called Claude Lorrain.

Cochin. S. Rocheblave. Les Cochin. Paris: Libr. de l'art, [1893?] 224 p., 12 pl. 4°. (In: Artistes (Les) célèbres. [v. 17.]) **MAN**

Prints as Art Products, continued.
Individual Artists, continued.

Cole, Timothy. Old Italian masters engraved by Timothy Cole, with historical notes by W. J. Stillman and brief comments by the engraver. New York: Century Co., 1892. xxi, 282 p., 65 pl., 2 port. 4°. † MEM

Avery collection.

—— Old Spanish masters. Engraved by Timothy Cole, with historical notes by Charles H. Caffin and comments by the engraver. New York: Century Co., 1907. ix, 175 p., 25 pl., 6 port. 4°. MEM

Corot, Jean Baptiste Camille. Loys Delteil. Corot. Paris: L'auteur, 1910. 68 l., 1 pl. f°. (In his: Le peintre-graveur illustré. Tome 5.) † MDD

—— Frederick Keppel & Co. Jean-Baptiste Camille Corot, Charles François Daubigny, Charles Storm van'sGravesande. New York, [1908]. 51(1) p. 4°. (In their: The print-collector's bulletin ...) MDG (Corot)

Cosway, Richard. Frederick B. Daniell. A catalogue raisonné of the engraved works of Richard Cosway, R. A. By Fredk. B. Daniell. With a memoir of Cosway. By Sir Philip Currie. London: Fredk. B. Daniell, 1890. xv, 67 p., 1 pl. 4°. MDG

Cotman, John Sell. Laurence Binyon. John Crome and John Sell Cotman. London: Seeley & Co., 1897. 104 p., 4 pl. 4°. (Portfolio monographs...no. 32.) MAA

Courtry, Charles. Boutet embêté par Courtry. Préface de Léon Maillard. Deux pointes-sèches par H. Boutet; une eau-forte et couverture par C. Courtry. Paris: Biblio...artistique et littéraire, 1896. 2 p.l., viii, 104 p., 1 l., 4 pl. 12°. MDG

no. 95 of 400 copies printed.
Avery collection.

—— Catalogue de tableaux, dessins, aquarelles, estampes, livres, bronzes, terrescuites, émaux, offerts par les amis de Courtry. Vente...le...13. décembre, 1897. Paris: G. Duchesne, 1897. 54 p., il., 1 port. sq. 16°. MDG (Courtry)

Avery collection.

Cousins, Samuel. Catalogue of an exhibition of mezzotint engravings by Samuel Cousins, 1801–1887. With an introduction [by F. Keppel]. New York: F. Keppel & Co., 1899. 10 p. 8°. MDG

—— A collection of proofs engraved in mezzotint by Samuel Cousins, R. A. On exhibition at Schaus Art Galleries... New York, commencing March 11th, 1907. [New York, 1907.] 2 l., 1 port. sq. 24°. MDG

Title fr. cover.

—— Engravings by Samuel Cousins. [Catalogue], on exhibition at Schaus's Art gallery, New York. New York: [Putnam, 188–?] 4 l. 24°. MDG

—— Algernon Graves. A catalogue of the works of Samuel Cousins, R. A... London: H. Graves & Co. [188–?] 19 p. sq. 4°. MDG

Avery collection.

Cranach, Lucas. Friedrich Lippmann. Lucas Cranach. Sammlung von Nachbildungen seiner vorzüglichsten Holzschnitte und seiner Stiche, hergestellt in der Reichsdruckerei und hrsg. von F. Lippmann... Berlin: G. Grote, 1895. 1 p.l., 23(1) p., 53 pl., 4 port. f°. ††† MEM

Crome, John. Laurence Binyon. John Crome and John Sell Cotman. London: Seeley & Co., New York: The Macmillan Co., 1897. 104 p., 4 pl. nar. 4°. (Portfolio artistic monographs.) MDG (Crome)

Avery collection.

—— Henry Studdy Theobald. Crome's etchings; a catalogue and an appreciation, with some account of his paintings. London: Macmillan and Co. Ltd., 1906. xi, 107 p. 8°. MDG

Cuvilliés. André Bérard, 1806–1873. Catalogue de l'oeuvre de Cuvilliés père et fils. Paris: Veuve J. Renouard, 1859. 42 p. 8°. MDG Cuvilliés

Repr.: Revue universelle des arts.

Dalziel, George, and E. Dalziel. The Brothers Dalziel: a record of fifty years' work in conjunction with many of the most distinguished artists of the period, 1840–1890... London: Methuen & Co., 1901. xiii, 1 l., 359 p. sq. 4°. MDG

Avery collection.

Daubigny, C. F. Léonide Bourges. Daubigny, souvenirs et croquis: eaux-fortes par L. Bourges. Préface par Roger Milès. [Paris]: Imp. A. et Eug. Delâtre, [1894]. 33 pl. obl. 4°. † MEM

Entirely in etching.

—— F. Henriet. C. Daubigny et son œuvre gravé. Eaux-fortes et bois inédits par C. Daubigny, Karl Daubigny, Léon Lhermitte; héliogravures Durand...etc. Paris: A. Lévy. 1875. 2 p.l., 212 p., 7 pl., 1 port. 4°. MDG

—— —— Same. Extended copy. Autograph signature of C. Daubigny. MDG

Avery collection.

—— Frederick Keppel & Co. Jean-Baptiste Camille Corot, Charles François Daubigny, Charles Storm van'sGravesande. New York, [1908.] 51(1) p. 4°. (In their: The print-collector's bulletin...) MDG (Corot)

Daullé, Jean. Emile Désiré Delignières. Catalogue raisonné de l'oeuvre gravé de Jean Daullé d'Abbeville précédé d'une no-

Prints as Art Products, continued.
Individual Artists, continued.

tice sur sa vie et ses ouvrages. (Soc. d'émulation d'Abbeville. Mém. Abbeville, 1873. 8°. Série 3, v. 1(1869-72), p. 295–459.) *EN

Daumier, Honoré. A. Alexandre. Honoré Daumier l'homme et l'oeuvre. port. pl., ill. Paris, 1888. 4°. MCO

—— Kurt Bertels. Honoré Daumier als Lithograph. München: R. Piper & Co., 1908. 150 p. illus. 4°. (Klassische Illustratoren. [v.] 4.) MDG (Daumier)

—— Champfleury. Exposition des peintures et dessins de H. Daumier... Notice biographique par Champfleury. Paris: Gauthier-Villars, 1878. 86 p., 1 port. nar. 4°. MDG (Daumier)

—— Henri Frantz. Daumier and Gavarni, with critical and biographical notes by H. Frantz and O. Uzanne. Edited by C. Holme. London: The Studio, 1904. 4 p.l., D. xx, D. 56, G. xxxvi, G. 63 p., 2 facsim., 22 pl., 2 port. illus. sq. 4°. (The Studio, Special autumn number, 1904.) MDG

—— Gustave Geffroy. Daumier. Paris: Libr. de l'art anc. & mod., [1902?]. 2 p.l., 27 p., 8 pl. f°. (Les artistes de tous les temps, ser. C.) † MDG

no. 195 of 300 copies printed.
Avery collection.

—— Nicolas Auguste Hazard, and L. Delteil. Catalogue raisonné de l'œuvre lithographié de Honoré Daumier; orné d'un portrait gravé à l'eau-forte par Loys Delteil, et de cent quarante reproductions d'après les lithographies les plus belles et les plus rares du maître. Orrouy (Oise): N. A. Hazard, 1904. 2 p.l., x, 841 p., 1 l., 1 port. 4°. MDG

no. 653 of 800 copies printed.

—— Honoré Daumier. A collection of his social and political caricatures together with an introductory essay on his art. By E. L. Cary. With seventy-six illustrations. New York: G. P. Putnam's Sons, 1907. v, 185 p., 1 port. illus. 8°. MEM

—— Henry Marcel. Honoré Daumier. Biographie critique... Paris: H. Laurens, [1907.] 128 p. illus. 8°. (Grands (Les) artistes. — Leur vie. Leur oeuvre.) MCO

—— Arthur Ruemann. Honoré Daumier, sein Holzschnittwerk. Text und Katalog von A. Rümann. München: Delphin-Verlag, 1914. 4 p.l., 203 p. illus. f°. † MDG Daumier

no. 351 of 850 copies printed.

—— Syndicat de la presse artistique. Exposition Daumier. Catalogue. [Paris]: Palais de l'école des beaux-arts, 1901. 62 p., 1 l., 1 pl. 12°. MDG

Avery collection.

Debrie, Guilherme Francesco Lourenço. Brazil. Bibliotheca Nacional. Estampas gravadas por Guilherme Francisco Lourenço Debrie. Catalogo organisado pelo Dr. José Zephyrino de Menezes Brum. Rio de Janeiro: Off. de Artes Graph. de Bibl. Nacional, 1908. 2 p.l., 110 p., 13 pl. 8°. MDG

Debucourt, P. L. Maurice Fenaille. L'oeuvre gravé de P.-L. Debucourt (1755–1832). Accompagné d'une préface et des notes de Maurice Vaucaire... Paris: Librairie Damascène Morgand, 1899. xx p., 1 l., 375 p. 1 l. 14 pl. 4°. † MDG

no. 255 of 315 copies.
Avery collection.

Decamps. Germain Hediard. Les maîtres de la lithographie. Decamps. 30 p., 1 l. [Le Mans, E. Monnoyer, typ.,] 1891. 4°. MDG

Repr.: L'Artiste, 1891.
Avery collection.

—— A. Moreau. Decamps et son œuvre avec des gravures en fac-simile des planches originales les plus rares. Paris: D. Jouaust, 1869. 2 p.l., xxviii, 310 p., 1 l., 7 pl. 1 port. 8°. MCO

Delacroix, Eugène. Alfred Robaut, 1830. L'oeuvre complet de Eugène Delacroix; peintures, dessins, gravures, lithographies, catalogué et reproduit par Alfred Robaut, commenté par Ernest Chesneau; ouvrage publié avec la collaboration de Fernand Calmettes. Paris: Charavay frères, 1885. lxii, 537(1) p., 2 port. illus. 4°. MDG

—— Loys Delteil. Ingres & Delacroix. (In his: Le peintre-graveur illustré (xixe siècles.) Paris, 1908. f°. tome 3.) † MDD

Demarteau, Gilles. Léo de Leymarie. L'oeuvre de Gilles Demarteau l'ainé, graveur du roi. Catalogue descriptif précédé d'une notice biographique par L. de Leymarie. Paris: G. Rapilly, 1896. 2 p.l., 150 p., 1 l., 8 pl. 4°. MDG

Deruet, Claude. Edouard Meaume. Recherches sur la vie et les ouvrages de Claude Deruet, peintre et graveur lorrain, (1588–1660). Nancy: A. Lepage, 1853. 120 p. 8°. MDG (Deruet)

Desboutin, Marcellin. Exposition de l'oeuvre gravé de M. Desboutin. Préface de Emile Zola. L'exposition sera couverte du 8 juillet au 14 août 1889... [Paris, 1889]. 19 p. 12°. (Galeries Durand-Ruel...) MDG

Avery collection.

—— Georges Lafenestre. Catalogue des oeuvres de Marcellin Desboutin, peintre et graveur, exposées à l'École Nationale des Beaux-Arts du 11 au 31 Décembre

Prints as Art Products, continued.
Individual Artists, continued.

1902. Préface par G. Lafenestre. Paris: Libr. de l'Art Ancien et Moderne, 1902. 28 p., 2 pl., 1 port. 4°. † **MDG**
Avery collection.

Diaz, N. Germain Hediard. Les maîtres de la lithographie. Diaz. 8 p. [Le Mans: E. Monnoyer, typ., 1895.] 4°. **MDG**
Avery collection.

Dietrich, C. W. E. G. Walther Gasch. Antiquariats-Katalog 111. Alte Deutsche und Kleinmeister ferner D. Chodowiecki, C. W. E. Dietrich und Wenzel Hollar. Dresden, [1906?] 63 p. 8°. **MDF**
Priced.

Dodge, Ozias. Catalogue of an exhibition of paintings and auto-lithographs. With a brief account of the practice of lithography. Norwich, Conn.: Academy Press, 1902. 6 l. 12°. **MDG**

Dodson, Richard W. Frances Sargent Osgood. Lines to Mr. Dodson, engraver of the plate of female contributors to Graham's Magazine. Brooklyn, N. Y.: Elzevir Press,] 1885. 1 p.l., 5 f. 4°. **MDG**
pl. inserted.
no. 7 of 10 copies printed.

Dow, Arthur W. Museum of Fine Arts, Boston. — Print Dept. Special exhibition of color prints, designed, engraved, and printed by Arthur W. Dow...1895... Boston, 1895. 11 p. 12°. **MDG (Dow)**

Drevet. A. F. Didot. Les Drevet: Pierre, P. Imbert, et Claude; catalogue raisonné de leur oeuvre; précédé d'une introduction. Paris, 1876. port. 8°. **MDG**

Droeshout, Martin. William Stone Booth. The Droeshout portrait of William Shakespeare; an experiment in identification, with thirty-one illustrations. Boston: W. A. Butterfield, 1911. 2 p.l., 7(1) p., 1 l., 9 pl., 4 port. 4°. **AOT**
One of five hundred copies printed.

Du Cerceau. Baron Heinrich von Geymüller. Les Du Cerceau, leur vie et leur oeuvre, d'après de nouvelles recherches par H. de G. Paris: Libr. de l'art, 1887. 1 p.l., x, 248 p., 4 pl. f°. (Bibliothèque internationale de l'art.) † **MQZ**

Duerer, Albrecht. Albrecht Dürer. Kupferstiche. In getreuen Nachbildungen, hrsg. von Jaro Springer-München: Holbein-Verlag, 1914. 30 p., 1 l., 70 pl., 5 port. f°.

—— Drawings and engravings by Duerer and Lucas van Leyden, exhibited by the Burlington Fine Arts Club, 1869; reproduced in autotype-facsimile. London, 1870. 2 v. f°. †† **MEM**

—— La grande passion par Albert Durer en douze gravures sur bois Nuremberg anno 1511. Reproduction procédé P. W. van de Weijer, d'après les épreuves avant la lettre appartenant au cabinet de Dr. Straeter, Aix-la-Chapelle. Avec une introduction de G. Duplessis. Utrecht: P. W. van de Weijer [1875]. 5 l., 12 pl. f°. ††† **MEM**
In portfolio.

—— The humiliation and exaltation of our Redeemer, in 32 prints, representing the original wood-blocks of Albert Durer. Edited by John Allen. London: J. Routledge & Co., 1856. 64 p. 16°. **MEM**

—— Kleine Passion; getreu in Holz nachgeschnitten von C. Deis... Stuttgart: G. Schweizerhart [1859.] 2 p.l., 37 pl. in portfolio. 4°. **MEM**

—— The Little Passion, of Albert Dürer, with an introduction by Austin Dobson. London: G. Bell & Sons, 1894. 3–17 p., 39 pl., 37 pl. 12°. **MEM**

—— Notes and sketches by Albrecht Dürer; selected and edited by C. Dodgson. London: [De la More Press Ltd., 1911?]. 26 p. 1 l., 24 pl. 4°. (Duerer Society. Publications. no. 12.) **MEM**

—— Oeuvre de Albert Durer, reproduit et publié par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1880]. 1 p.l., iv, 20 p., 105 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† **MEM**

—— Passio Christi. Die kleine Passion. The little passion of Albert Durer reproduced in fac-simile. Edited by W. C. Prime. New York: J. W. Bouton, 1868. 28 p., 37 pl., 1 port. f°. † **MEM**

—— The passion of our Lord Jesus Christ, pourtrayed by Albert Durer. Edited by H. Cole. London: J. Cundall, 1844. 50 l. 8°. **MEM**

—— Lionel Cust. The engravings of Albrecht Dürer. London: Seeley & Co., 1894. 88 p., 4 pl. nar. 4°. (The Portfolio artistic monographs [no. 11].) **MDG**

—— Duerer Society. [Portfolios.] With introductory notes by Campbell Dodgson [and others]. Ser. 1–10 (1898–1908). Index to 1–10. London, 1898–1908. f°. †† **MEM**

—— —— Publications. no.12. London, 1911. 4°. **MEM**

—— —— Report of the Society. 1898–1906. London, [1906]. 8°. **MEM (Duerer)**
1898–1904 not found, Sept. 1912.

—— Richard Ederheimer. Illustrated catalogue to an exhibition of engravings by the three great masters of the 16th century; Albrecht Dürer, Lucas van Leyden, Marc Antonio Raimondi, preceded by preface by G. S. Hellman, and Albrecht Dürer's mystical tetralogy, "A fantasy in verse," with introduction by R. Ederheim-

Prints as Art Products, continued.
Individual Artists, continued.

er. The poems in the translation from the original German, by F. Hellman... New York, 1914. 39 p., 4 l., 14 pl. 8°.
MDG (Duerer)

Card of invitation inserted.

—— Bernhard Hausmann. A. Dürer's Kupferstiche, Radirungen, Holzschnitte und Zeichnungen. Hannover, 1861. pl. 4°. **MDG**

—— Bruno Jacobi. Albrecht Dürer. Ein Verzeichnis von Reproduktionen nach Arbeiten des Meisters. Nebst einer Zusammenstellung seiner Schriften und Literatur über ihn. [Leipzig,] 1908. f°.
† MDG

Excerpt: Börsenblatt f.d. dtschn. Buchhandel, Januar, 1908. p. 604–09. 762–65, 809–10.

—— Sylvester Rosa Koehler. A chronological catalogue of the engravings, drypoints, and etchings of Albert Dürer, as exhibited at the Grolier Club. 5 l., 1 xi, 1 l., 103 p., 6 pl., illus. New York: Grolier Club, 1897. f°. **† MDG**

—— Ludwig Lorenz. Die Mariendarstellungen Albrecht Dürers...Strassburg: J. H. E. Heitz, 1904. 2 p.l., 86 p. 8°. (Studien zur deutschen Kunstgeschichte, 55. Hft.) **MCK**

—— Charles H. Middleton-Wake. Catalogue of the engraved work of Albert Dürer... Cambridge: The Syndics of the Fitswilliam Museum, 1893. 20 p. 8°.
MDG

—— Wilhelm Molsdorf. Gruppierungsversuche im Bereiche des ältesten Holzschnittes... Strassburg: J. H. E. Heitz, 1911. viii, 60 p., 1 l. illus., XI pl. (7 double). 8°. (Studien zur deutschen Kunstgeschichte, 139. Hft.) **MDO**

—— Museum of Fine Arts, Boston.—Print Dept. Exhibition of Albert Dürer's engravings, etchings, and dry-points... From the collection of H. F. Sewall, and from the Gray Collection belonging to Harvard College... Nov. 1888–Jan... 1889. Boston, 1888. xxii, 81 p. 12°. **MDG**

—— Karl Rapke. * Die Perspektive und Architektur auf den Dürerschen Handzeichnungen, Holzschnitten, Kupferstichen und Gemälden... [Königsberg]. Strassburg: Heitz & Mundel, 1902. 1 p.l., 46 p., 1 l., 1 pl. 8°. **MCI p.v.1, no.7**

—— —— Same. iv, 88 p., 10 pl. 8°. (Studien zur deutschen Kunstgeschichte, 39. Heft.)

—— Ralf Leopold Retberg. Dürers Kupferstiche und Holzschnitte: ein kritisches Verzeichnis. München: T. Ackermann, 1871. 2 p.l., 169 p., 1 l., 1 fac-sim., 1 pl. 4°. **MDG**

—— Valentin Scherer. Die Ornamentik bei Albrecht Dürer... Strassburg: J. H. E. Heitz, 1902. vi p., 1 l., 139, [1] p. XL fold. pl. 8°. (Studien zur deutschen Kunstgeschichte, 38. Hft.) **MDG**

—— Hans Wolfgang Singer. Versuch einer Dürer Bibliographie... Strassburg: J. H. E. Heitz, 1903. xvi, 98 p. 25cm. (Studien zur deutschen Kunstgeschichte. 41. Hft.) **MCK**

—— Sotheby, Wilkinson & Hodge. Catalogue of a choice collection of the works of Albert Dürer...sold by auction, by...Sotheby, Wilkinson & Hodge...the 19th...of July, 1871. [London:] J. Davy and Sons, 1871. 1 p.l., 11 p. 8°.
MDG (Duerer)

Partly priced.

—— Moritz Thausing. Dürer: Geschichte seines Lebens und seiner Kunst: mit Titelkupfer und mit Illustrationen gezeichnet von Joseph Schönbrunner; Holzschnitt von F. W. Bader. Leipzig, 1876. ports. illus. pl. map. 8°. **MCK**

—— Edward Turnbull. Dürer's book illustrations. Clipping from the Boston Transcript of July 6, 1910, mounted on 5 leaves and sewed. 8°. **MDG (Duerer)**

—— Emil Waldmann. Lanzen, Stangen und Fahnen, als Hilfsmittel der Komposition in den graphischen Frühwerken des Albrecht Dürer... Strassburg: J. H. E. Heitz, 1906. viii, 70 p., 1 l. xv pl. 8°. (Studien zur Deutschen Kunstgeschichte. 68. Hft.) **MDG**

—— Paul Weber. Beiträge zu Dürer's Weltanschauung; eine Studie über die drei Stiche: Ritter, Tod und Teufel, Melancholie und Hieronymus im Gehäus. Strassburg: J. H. E. Heitz, 1900. 3 p.l., 110 p. front., illus., 3 pl. (1 double). 8°. (Studien zur deutschen Kunstgeschichte, Hft.)
MDG

—— Heinrich Woelfflin. Die Kunst Albrecht Dürers. Mit Abbildungen. München: F. Bruckmann A.-G. 1905. vi, 1 l., 316 p., 32 pl. 4°. **MDG (Duerer)**

Du Jardin, Karel. Burlington Fine Arts Club. Exhibition of etchings by Renier Zeeman and Karel du Jardin with illustrative drawings. London, 1883. 36 p. 4°.
† MDG

Avery collection.

Dupré, Jules. Loys Delteil. Le peintre-graveur illustré (xixe et xxe siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°.
† MDD

—— Germain Hediard. Les maîtres de la lithographie. Jules Dupré. 8 p., 1 port. [Chateaudun: Imp. de la Soc. Typ., 1894.] 4°. **MDG**

Avery collection.

Durand, Asher B. Charles E. Clark. Catalogue of the Charles E. Clark collection of American portraiture, including almost complete collections of the en-

Prints as Art Products, continued.
Individual Artists, continued.

graved work of the Cheneys, David Edwin and A. B. Durand...to be sold by auction ...January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co., [1900]. 2 p.l., 138 p., 1 fac-sim., 4 pl., 4 port. 8°. **AOF**

—— John Durand. The life and times of A. B. Durand. New York: C. Scribner's Sons, 1894. ix, 1 l., 232 p., 12 pl., 4 port. 4°. **MDG**

One of 500 copies printed.

—— Grolier Club of the City of New York. Catalogue of the engraved work of Asher B. Durand, exhibited at the Grolier Club, April, MDCCCXCV. [New York: Gillis Press, cop. 1895.] 2 p.l., (1)4–103(1) p., front. (port.), 2 pl. 8°. **MDG**

One of 350 copies of large-paper edition.
Introduction signed: C. H. H.
Avery collection.

—— —— Same. With ms. annotations. **MDG**

—— Daniel Huntington. Asher B. Durand. A memorial address. New York: printed for the Century [Association], 1887. 48 p., 1 port. 8°. **MDG**

Avery collection.

Duvet, Jean. E. Jullien de Laboullaye. Étude sur la vie et sur l'œuvre de Jean Duvet, dit Le Maître à la Licorne. Paris: Rapilly, 1876. 3 p.l., 137 p., 1 l. 1 pl. 8°. **MDG**

Dyck, Sir Anthonie van. Cent portraits de princes, savants illustres, artistes, etc., par V.; F. Ongania, éditeur. Venise, 1878. f°. †† **MEM**

Reprint of the Antwerp ed. of 1646.

—— Friedrich Wibiral. L'Iconographie d'Antoine van Dyck, d'après les recherches de H. Weber. Leipzig: A. Danz, 1877. 3 p.l., 188 p., 2 l., 6 pl., 1 port. 4°. **MDG**

—— Eaux-fortes de Antoine van Dyck, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1874]. 1 p.l., 11 p., 21 l., 21 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† **MEM (Van Dyck)**

Earlom, Richard. Joseph Eduard Wessely. Richard Earlom. Verzeichniss seiner Radirungen und Schabkunstblätter. Hamburg: Haendcke & Lehmkuhl, 1886. 2 p.l., (i)iv-viii, 94 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 2.) **MDG (Earlom)**

Edelinck, Gerard. Henri Vicomte Delaborde. Gérard Édelinck. Paris: Libr. de l'art, [1886]. 94 p., il. 4°. (In: Artistes (Les) célèbres. [v. 8].) **MAN**

Edwards, S. Arlent-. List of mezzotint engravings by S. Arlent-Edwards. [This is a complete collection of the published mezzotint engravings...engraved and printed in color by him at one printing without retouching.] New York: [E. L.] Knoedler, [1910.] 12 l., 1 por. illus. 8°. **MDG (Edwards)**

—— Daniel B. Butler and Co. List of mezzotint engravings by S. Arlent Edwards. New York: D. B. Butler & Co., [1906.] 9 l. illus. ob. 12°. **MDG**

—— Catalogue of pure mezzotint engravings by S. Arlent Edwards. New York: Clausen & Co., 16 p., 1 port. 8°. **MDG**

—— Mezzotint engravings by S. Arlent-Edwards... [New York: H. Wunderlich & Co.] n. d. 6 l., 3 pl., 2 port. 32°. **MDG (Edwards)**

Edwin, David. Charles E. Clark. Catalogue of the Charles E. Clark collection of American portraiture, including almost complete collections of the engraved work of the Cheneys, David Edwin and A. B. Durand...to be sold by auction...January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co., [1900]. 2 p.l., 136 p., 1 fac-sim., 4 pl., 4 port. 8°. **AOF**

—— Mantle Fielding. Catalogue of the engraved work of David Edwin. Philadelphia: privately printed, 1905. 1 p.l., v–xv, 62 p. f°. † **MDG**

One of 100 copies printed.

—— Charles R. Hildeburn. A contribution to a catalogue of the engraved works of David Edwin. n. t.-p. [Philadelphia: Hist. Soc. of Pennsylvania, 1894–1904]. v. p. 8°. **MDG**

Fragments of the Pennsylvania Mag. of Hist. and Biogr. v. 18, nos. 1–2, 1894, and v. 28, no. 112, 1904.

Ensor, James. James Ensor, Maler, Radierer, Komponist. Ein Hinweis, mit dem vollständigen Katalog seines radierten Werkes als Anhang von H. von Garvens-Garvensburg. Hannover: L. Ey, 1913. 3 p.l., 9–30 p., 2 l., 25 pl., 1 port. 4°. **MDG**

Two leaves of bibliography.

—— James Ensor, peintre & graveur; texte par B. Rousseau, E. Baes, C. Beck ...[a. o.]. Avec 111 illustrations de J. Ensor. Paris: Librairie de la soc. anonyme "La plume," 1899. 1 p.l., 96 p., 1 pl. illus. 8°. **MDG (Ensor)**

Faber, Frédéric Théodor. Frédéric Hillemacher. Catalogue des estampes qui composent l'oeuvre de Frédéric Théodore Faber...Mis en ordre et dressé par F[rédéric] H[illemacher]. Paris: Fournier et Cie., 1843. vi, 7–51 p. 8°. **MDG**

Fagan, James. Herman Linde. A brief history of P. H. Balling's original oil painting of General Ulysses S. Grant, "In the trenches before Vicksburg" and a description of Jas. Fagan's magnificent etching. New York: H. Linde, [190–?] 12 l., 1 port. 8°. **MDG (Fagan)**

Prints as Art Products, continued.
Individual Artists, continued.

Faithorne, William. Grolier Club of the City of New York. Catalogue of an exhibition of portraits engraved by William Faithorne...February...March [1893]. New York: [the Club] 1893. 38 p., 1 l. 16°. **MDG**

Fantin-Latour, Henri. Léonce Benedite. Catalogue des lithographies originales de Henri Fantin-Latour. Paris: Libraries-Imprimeries réunies [1899]. 64 p. 3 pl. 12°. (Musée National du Luxembourg. Expositions périodiques d'estampes. Troisieme exposition, 1. juin 1899.) **MDG (Latour)**

Avery collection.

—— Raymond Bouyer. Un peintre mélomane. Fantin-Latour. Paris: Bureaux de l'Artiste, 1895. 20 p., 1 pl. sm. 4°. **MDG (Fantin-Latour)**

Avery collection.

—— Exposition de l'oeuvre de Fantin-Latour au palais de l'École Nationale des Beaux-Arts, quai Malaquais, mai-juin 1906. Catalogue des oeuvres exposés. Paris: Librairie Centrale des Beaux-Arts, 1906. 72 p., 2 port. 8°. **MDG**

Avery collection.

—— L'œuvre de Fantin-Latour; recueil de cinquante reproductions d'après les principaux chefs-d'œuvre du maître, réunis à l'occasion de l'exposition organisée à l'École nationale des beaux-arts... Introduction biographique et critique par M. Léonce Bénédite... Paris: Librairie centrale des beaux-arts, 1906. 35 p., 37 pl., 13 ports. illus. f°. **†† MEM**

no. 75 of 500 copies printed.

—— Catalogue de l'oeuvre complet (1849–1904) de Fantin-Latour, établi et rédigé par Madame Fantin-Latour. Paris: H. Floury, 1911. 4 p.l., 310 p., 1 l. fac. 4°. **MCO**

no. 85 of 100 copies printed on Holland paper.
Avery collection.

—— Germain Hédiard. Collection Germain Hédiard. Vente...1904...Pt. 1–2. [Paris: Frazier-Soye] 1904. 2 pts. in 1 v. 8°. **MDE (Hédiard**

Pt. 1. Oeuvre de Fantin-Latour.
Pt. 2. Lithographies. — Eaux-fortes. — Dessins.
Title from cover.

—— Fantin-Latour: catalogue de l'œuvre lithographique du maître; précédé d'une étude par G. Hédiard, et d'une notice sur Germain Hédiard par Léonce Bénédite. Paris: Librairie de l'art ancien et moderne, 1906. 74 p. new ed. 4°. **† MDG**

no. 124 of 250 copies printed on vellum paper. At head of title: Les maîtres de la lithographie.

—— Fantin-Latour: étude suivie du catalogue de son œuvre, avec deux lithographies originales... Paris: E. Sagot, 1892. 46 p., 3 l., 2 pl. 4°. (Les maîtres de la lithographie.) **MDG (Fantin-Latour)**

With "supplément au catalogue."
Avery collection.

—— Les maîtres de la lithographie. Fantin-Latour: étude suivie du catalogue de son œuvre... Paris: E. Sagot, 1892. 46 p., 1 l., 2 pl., 2 pl. inserted. sm. 4°. **MDG**

Avery collection.

—— —— [Same.] With "supplement." **MDG**

——Œuvres de Fantin-Latour. Paris, 1903. 8°. (Les maîtres artistes, année 3, no 7.) **MDG**

Avery collection.

Feckert, Gustav Heinrich Gottlob. Nachlass des Lithographen Professor Gustav Feckert † Berlin 1899. Originalhandzeichnungen, Aquarelle und Künstlerlithographien... Dresden [G. W. Gasch, 1911]. 3 p.l., (1)6–39 p. illus. 4°. **† MDG**

Ficquet, Étienne. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119, 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**

Excerpt: Book buyer. v. 18, no. 2–4.

Fisher, Wm. Edgar. Designs of William Edgar Fisher. [With complete chronological list of book-plates.] (Book-plate booklet. Berkeley, Calif. 1908. 16°. v. 2, no. 1, p. 3–9.) **MDG**

With ms. additions to list, and autograph letter of author.

Fitton, Hedley. Illustrated catalogue of etchings by Hedley Fitton, with descriptions. London: R. Dunthorne, 1911. 4 p.l., 36 p., 1 l., 36 pl., 1 port. 8°. **MDG (Fitton)**

no. 191 of 350 copies printed.

Flameng, Léopold. Henri Havard. Artistes contemporains. Léopold Flameng. Article 1–2. Paris, 1903–04. 2 pamp. in 1. 4 pl. illus. f°. (Revue de l'Art Ancien et Moderne, no. 81–82.) **MDG**

Flindt, Paul. Paul Flindt's des berühmten Nürnberger Kupferstechers und Goldschmiedes der Hoch-Renaissance Meister-Entwürfe zu Gefässen und Motiven für Goldschmiedearbeiten. 33 Tafeln in Lichtdruck nach Original-Blättern in Punzmanier. Leipzig: K. W. Hiersemann, 1905. 33 pl. new ed. f°. **†† MNO**

Florian, Frédéric. Clément Janin. Frédéric Florian; dessinateur et graveur sur bois. Paris: C. Hessèle, 1911. 23 p. illus. f°. (Biographies d'artistes contemporains. no. 1.) **† MDG**

Prints as Art Products, continued.
Individual Artists, continued.

Forain, J. L. J. L. Forain; peintre dessinateur et lithographie. Paris, [1902]. 24 p., 2 pl. illus. f°. †† MEM

From: Figaro illustré. Ser. 2. no. 143. Fevrier 1902.

Fortuny, Mariano José. Maria Bernardo. Atelier de Fortuny: oeuvre posthume, objets d'art et de curiosité...etc. [catalogue]. Notices par E. de Beaumont, Baron Davillier, A. Dupont-Auberville. Paris: Imprimerie de J. Claye, 1875. 4 p.l., 146 p., 2 pl., 3 port. 8°. MDG

Bound with: Davillier (J. C.), baron, Fortuny. Paris, 1875. 8°.
Avery collection.

—— Jean Charles Davillier, baron. Fortuny, sa vie, son oeuvre, sa correspondance... Paris: A. Aubry, 1875. 2 p.l., 160 p., 5 pl., 2 ports., and 6 pl., & 2 ports. inserted. 8°. MDG (Fortuny)

Avery collection.

—— Charles Yriarte. Fortuny. Paris: J. Rouam, [1886]. 46 p., 1 l. illus. 4°. (Les artistes célèbres. [v. 8[1]].) MDG (Fortuny)

Avery collection.

Foster, John. 1648–81. Samuel Abbott Green. John Foster, the earliest American engraver and the first Boston printer. Boston: published by the Massachusetts Historical Society at the charge of the Waterston Fund, no. 2, 1909. 4 p.l., (1)4–149 p., 6 fac., 2 port. 4°. MDG

Bibliography, p. 57–141.

—— —— Remarks on John Foster, the earliest engraver in New England. Cambridge: J. Wilson & Son, 1905. 12 p. 8°. MDG

Fragonard, Jean Honoré. Fragonard, Moreau le Jeune, and French engravers, etchers, and illustrators of the later XVIII. century. London: W. Heinemann, 1913. 15(1) p., 65 pl. 8°. (Great engravers.) MDBF

French, Edwin Davis. Ira Hutchinson Brainerd. Edwin Davis French. A memorial; his life...his art. New York: Privately printed, 1908. xiii, 95(1) p., 11 pl., 2 port. 8°. MDG

no. 204 of 475 copies printed.

—— Grolier Club. Edwin Davis French 1851–1906. A catalogue of an exhibition of his engraved work, together with original designs by him. Held at the Grolier Club...April 16th to May 8th, 1909. New York: the Club, 1909. vii, 1 l., 48 p., 1 l. 12°. MDG

—— Charles Fred Heartman. 284 bookplates engraved by Edwin Davis French; sold at auction Monday, Feb. 16, 1914, at Heartman's auction room...with prices realized. Also a short list of other bookplates engraved by French, and a list of dealers and collectors interested in bookplates. New York: 1914. 53 p. 8°. MDG (French)

—— Paul Lemperly. A list of book plates engraved on copper by Edwin Davis French. Cleveland, Ohio: [P. Lemperly], 1899. 32 p., 5 pl., 1 port. nar. 8°. MDG (French)

no. 39 of 120 copies.
ms. continuation to no. 267, by the artist.
Avery collection.

Gaillard, Claude Ferdinand. Léonce Benedite. Catalogue des œuvres exposées de Claude-Ferdinand Gaillard. Paris: Libraries-Imprimeries réunies, [1898]. 55 p. 12°. (Musée National du Luxembourg. Expositions périodiques d'estampes. 2. exposition, 4 avril 1898.) MDG (Gaillard)

—— Grolier Club. Catalogue of engravings by Ferdinand Gaillard. [New York,] 1900. xi, 17 p. 12°. MDG

Gainsborough, Thomas. Henry Percy Horne. An illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830, with the variations of the state of the plates. London: [Eyre & Spottiswoode]. 1891. 63 p., 5 pl., 15 port. 4°. MDG

Gaucher, Charles Étienne. Roger Portalis, baron, and H. Draibel, pseud. of H. Beraldi. Charles-Étienne Gaucher, graveur; notice et catalogue. Paris: D. Morgand et C. Fatout, 1879. 2 p.l., 150 p., 1 l., 1 port. 8°. MDG

Gaucherel, Léon. Catalogue de la collection L. Gaucherel, peintre graveur, eaux-fortes et gravures modernes, par Bracquemond, Daubigny [and others]. Oeuvre de Gaucherel... Vente...26 et jeudi 27 mai 1866. [Paris: G. Chamerot, printer], 1866. 46 p. 8°. MDG

Priced.
Avery collection.

Gavarni. M. J. F. Mahérault (pseud. J. Armelhault), and E. Bocher. L'oeuvre de Gavarni. Lithographies originales et essais d'eau-forte et de procédés nouveaux. Catalogue raisonné...Paris: Librairie des Bibliophiles, 1873. xiv l., 627 p., 3 pl., 1 port. 8°. MDG

Avery collection.

—— [Charles Blanc.] Gavarni. n. t.-p. [New York: C. Lassalle, 1867.] p. 103–111. 4°. (Semaine littéraire. v. 167, no. 4.) †† * DM

—— Georges Duplessis. Gavarni: étude. Ornée de quatorze dessins inédits. Paris: Rapilly, 1876. 3 p.l., 80 p., 1 pl. 8°. MDG

Prints as Art Products, continued.
Individual Artists, continued.

—— Eugène Forgues. Gavarni. Paris: J. Rousam, [1887], 68 p., 2 l., illus. 4°. (Les artistes célèbres. [v. 7].) **MDG**
Avery collection.

—— Henri Frantz. Daumier and Gavarni. With critical and biographical notes by H. Frantz and O. Uzanne. Edited by C. Holme. London: The Studio, 1904. 4 p.l., Dxx, D56, Gxxxvi, G 63 p., 2 facsim., illus., 22 p.l., 2 port. sq. 4°. (The Studio. Special autumn number, 1904.) **MDG**

—— E. de Goncourt and J. de Goncourt. Gavarni: l'homme et l'œuvre. Paris: G. Charpentier, 1879. viii, 481 p. 12°. **MDG**

—— E. de Mirecourt. Gavarni. Paris: G. Havard, 1856. 92 p. 1 fac-sim., 1 port. 24°. (Les contemporains.) **NKC p.v.8**
Bound with his: Villemain. Paris, 1856. 24°.

Geddes, Andrew. Sir David Wilkie and Andrew Geddes. Etchings...With biographical sketches by D. Laing. Edinburgh: F. & R. Clark, 1875. xii, 42 p., 1 l., 57 pl. f°. **† MEM (Wilkie)**
100 copies printed, of which this is no. 70.
Avery collection.

Gelée, Claude, called Le Lorrain. Burlington Fine Arts Club. Exhibition of drawings and etchings by Claude le Lorrain. London, 1872. 12 p. 4°. **MDG**
Avery collection.

—— Eaux-fortes de Claude Le Lorrain, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1875]. 1 p.l., 7 p., 38 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM**

Gericault, J. L. A. T. Charles Clément. Géricault: etude biographique et critique, avec le catalogue raisonné de l'œuvre du maître. Paris: Didier & Cie, 1879. 2 p.l.. iii, 441 p., 29 pl. 1 port. 3. ed. 8°. **MDG**
Avery collection.

Getchell, Edith Loring. Worcester Art Museum. Exhibition of etchings by Edith Loring Getchell, December 5. to 14., 1908. [Worcester, Mass., 1908.] 2 l. 16°. **MDG**

Geiger, Peter J. N. Karl L. Wiesboeck. Peter J. N. Geiger's Werke, oder Verzeichniss sämmtlicher Radirungen, lithographischen Feder-und Kreidezeichnungen, nebst einem Anhang von Xylographien, welche nach den Zeichnungen des Meisters geschnitten wurden, gesammelt und mit Anmerkungen beschrieben von Karl L. Wiesboeck. Leipzig: R. Weigel, 1867. 2 p.l., 184 p. 8°. **MDG**
Repr.: Archiv für die zeichnenden Künste, xiii. Jahrgang.

Geyger, Ernst Moritz. M. Rapsilber. Ernst Moritz Geyger, Berlin-Florenz, und sein künstlerisches Schaffen in Studien und ausgeführten Werken. [Darmstadt: A. Koch, 1904.] 1 p.l., 56 p., 1 l., illus. 4°. (Koch's Monographien, no. 5.) **† MGO**

Gleeson, Charles K. St. Louis, Mo. City Art Museum, St. Louis. A collection of etchings by Charles K. Gleeson, November, 1910... [St. Louis, 1910.] 2 l. 8°. (Special exhibition catalogue. Series 1910, no. 17.) **MCW p.v.8, no.50**

Gole, Jacob. Joseph Eduard Wessely. Jacob Gole. Verzeichniss seiner Kupferstiche und Schabkunstblätter. Hamburg: Haendcke & Lehmkuhl, 1889. xii, 112 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 6.) **MDG**

Goulding, Frederick. Martin Hardie. Frederick Goulding, master printer of copper plates. Stirling: E. Mackay, 1910. 167 p., 5 pl., 1 port. 4°. **† MDG**
no. 51 of 350 copies printed.

Goya y Lucientes, Francisco José de, 1746–1828. Tauromachie; Faksimileausgabe, 43 Heliogravüren, hrsg. von Dr. Heinrich Pallmann... München: Delphin-Verlag, 1911. 2 p.l., 10 p., 1 l., 43 pl. obl. f°. **†† MEM**

—— Zeferino Araujo Sanchez. Goya. Madrid: La España moderna, [188–?] 1 p.l., 140 p., 1 port. 8°. (Biblioteca de jurisprudencia, filosofia é historia.) **MDG**
Avery collection.

—— Kurt Bertels. Francisco Goya... mit 53 Abbildungen nach Gemälden, Zeichnungen und Kupferstichen. München: R. Piper & Co., 1907. 1 p.l., 140 p., 1 l., 1 port. 4°. (Klassische Illustratoren. [Bd] 1.) **MCQ**

—— Albert Frederick Calvert. Goya: an account of his life and works with 612 reproductions from his pictures, etchings, and lithographs. London: J. Lane, 1908. xxxii, 194 p., 236 pl. 12°. (The Spanish series.) **MCQ**

—— Paul Lafond. Goya. Paris: Libr. de l'art ancien & mod., [1902?] 1 p.l., 1 v., 1 l., 190 p., 7 pl. 7 port. f°. (Les artistes de tous les temps, sér. C.) **† MDG**
Avery collection.

—— Paul Lefort. Francisco Goya. Étude biographique et critique suivie de l'essai d'un catalogue raisonné de son oeuvre... Paris: H. Loones, 1877. 2 pl., 140 p., 1 port. 8°. **MCQ**

—— Valerian von Loga. Francisco de Goya. Mit 126 Abbildungen. Berlin: G. Grole, 1903. 2 p.l., 248 p. 66 pl., 20 port. sq. 4°. **MCQ**

—— Richard Muther. Francisco de Goya. London: A. Siegle, 1905. 4 p.l., 63 p., 16 pl. 16°. (Langham (The) series... vol. 13.) **MCQ (Goya)**

Prints as Art Products, continued.
Individual Artists, continued.

—— W. Rothenstein. Goya. New York: Longmans, Green & Co., 1901. 38 p., 18 pl., 2 port. sq. 8°. (Artist's library, no. 4.) **MCQ**

—— Cipriano Muñoz y Mangano de la Viñaza, conde. Goya: su tiempo, su vida, sus obras. Madrid: M. G. Hernández, 1887. 3 p.l., 465 p., 4 l. 8°. **MDG (Goya)**
Avery collection.

Grateloup, Jean Baptiste de. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119, 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**
Excerpt: Book buyer. v. 18, no. 2–4.

Green, Valentine, 1739–1813. Alfred Whitman, 1860–1910 Valentine Green, by Alfred Whitman... London: A. H. Bullen, 1902. 4 p.l., 204 p., 1 l., 1 pl., 5 port. (incl. front.) 4°. (British mezzotinters.) **MDG**
no. 63 of 520 copies printed.

Greiner, Otto. Johannes Guthmann. Ueber Otto Greiner. Leipzig: K. W. Hiersemann, 1903. 57 p., illus., 10 pl. f°. **† MDG**
Avery collection.

Gros, Antoine Jean. Jean Baptiste Delestre. Gros: sa vie et ses ouvrages. Paris: Ve J. Renouard, 1867. 2 p.l., 380 p., 7 pl., 1 port. 2. ed., rev. 4°. **MCO**

Guérard, Henri. Eaux-fortes, gravures en couleurs, panneaux au fer chaud, éventails, peintures, par H. Guérard, 1891. 61 p. 8°. (Théatre d'Application.) **MDG**
Avery collection.

—— Exposition Guérard. Eaux-fortes, peintures, éventails, dessins. Paris, 1887–'88. 64 p. 12°. (Galeries Bernheim jeune.) **MDG**

Haden, Sir Francis Seymour. Catalogue of an exhibition of etchings by Sir Seymour Haden. March 6 to March 23, 1901. New York: F. Keppel & Co., 1901. 12 p. 8°. **MDG**

—— Catalogue of etchings, dry-points and mezzotints by F. S. Haden, belonging to the Curtis collection. On exhibition at Mount Kisco, N. Y., from Nov. 4, 1902, to March 28, 1903. [New York: De Vinne Press, 1902.] 12 p. 12°. **MDG**

—— P. & D. Colnaghi & Co. Catalogue of a second exhibition of etchings, drypoints, mezzotints, and drawings. [London, 1901.] 29 p. 8°. **MDG**
Avery collection.

—— W. E. L. Dillaway. Catalogue of an almost complete collection of the etchings and dry-points of...Sir Francis Seymour Haden [collected by W. E. L. Dillaway]. To be sold at unrestricted public sale... Catalogue compiled by C. Zigrosser. New York: Amer. Art Assoc., 1913. 22 l. illus. 8°. **MDG (Haden)**

—— Sir William Richard Drake. A descriptive catalogue of the etched work of Francis Seymour Haden. London: McMillan & Co., 1880. 1 p.l., xiii, 120 p. (not paged). 8°. **MDG**
6 added leaves, ms. notes.
Avery collection.

—— Grolier Club of the City of New York. A catalogue of etchings, dry-points and mezzotints by Sir Francis Seymour Haden. Exhibited...April 17th to May 10, 1902. New York: the Club, 1902. xi, 112 p. 12°. **MDG**

—— H. Nazeby Harrington. The engraved work of Sir Francis Seymour Haden... An illustrated and descriptive catalogue. Liverpool: H. Young & Sons, 1910. xxiv, 124 p., 1 l., 109 pl. 4°. **† MDG**
One of 225 copies printed.
With author's autograph.
Autograph letter of author inserted.

—— —— Same. f°. **† MDG**
Printed on hand made paper with etchings on Japanese paper. no. 36 of 75 copies printed.

—— —— A supplement to Sir William Drake's catalogue of the etched work of Sir Francis Seymour Haden. London: Macmillan and Co., Ltd., 1903. xvii, 106 p. 4°. **MDG**
With author's autograph.

—— Frederick Keppel. Sir Seymour Haden, painter-etcher... A condensation of the lecture...delivered before the Grolier Club... New York: F. Keppel & Co. [1901.] 24 p. illus. 24°. (Keppel booklets. Series 1.) **MDG**

—— —— Sir Seymour Haden. Painter-etcher. Being a...lecture for and delivered before the Grolier Club, and afterward repeated at the Metropolitan Museum of Art, Yale University... New York: F. Keppel & Co., [1903:] 24 p. 24°. **MDG**

—— —— Catalogue of etchings by Mr. Seymour Haden. Exhibited by Frederick Keppel. New York: Evening Post Job Printing Office [1902?]. 10 p. 4°. **MDG**

—— —— Catalogue of an exhibition of etchings by Sir Seymour Haden, President of the Royal Society of Painter-etchers, London. October 21st to November 14th, 1903. New York: The De Vinne Press, [1903.] 16 p. nar. 8°. **MDG**

—— —— Catalogue of an exhibition of etchings, drypoints, mezzotints and drawings by Sir Seymour Haden... With an introduction by F. Keppel. November 9th to December 10th, 1904. [New York: F. Keppel & Co., 1904.] 16 p. nar. 8°. **MDG**
Newspaper clippings inserted.

Prints as Art Products, continued.
Individual Artists, continued.

—— —— Catalogue of an exhibition of etchings, drypoints and mezzotints by Sir [F.] S. Haden. With an introduction by F. Keppel. Dec. 3, 1908, to Jan. 2, 1909. New York: [The De Vinne Press.], 1909. 17(1) p. nar. 8°. **MDG**

—— Catalogue of Francis Seymour Haden's private collection of modern etchings. First part: The complete etched work of F. S. Haden. New York: H. Wunderlich & Co., 1890. 16 p. nar. 8°. **MDG**

—— —— Another copy. With inserted. ms.

—— —— Second part: Whistler's etchings and dry points. 7 p. nar. 8°.
Avery collection.

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings, drypoints and mezzotints, by Sir Seymour Haden; with an introduction by F. Keppel ...October 4 to October 31, 1910. [New York: De Vinne Press, 1910.] 17(1) p. nar. 8°. **MDG (Haden)**

—— —— Catalogue of an exhibition of water colors, drawings, etchings, drypoints and mezzotints by Sir Seymour Haden. With an introduction by H. N. Harrington. New York: [De Vinne Press,] 1911. 21(1) p. nar. 8°. **MDG (Haden)**

—— Museum of Fine Arts, Boston. Dept. of Prints. Catalogue of a collection of etchings, dry points and mezzotints, by Francis Seymour Haden, formerly the property of the artist. A supplement to Sir William Richard Drake's "Descriptive catalogue of the etched work of F. S. Haden"... [Exhibition from March 26–May 17, 1896.] Boston: A. Mudge & Son, printers, 1896. v. 77, p. nar. 12°. **MDG**
Avery collection.

—— Pittsburgh Etching Club. Catalogue of an exhibition of etchings by Sir Seymour Haden... Feb. 15 to March 1, 1910. [Pittsburgh, 1910.] 3 l. nar. 8°. **MDG (Haden)**

Haig, Axel H. Catalogue of a complete collection of the etchings and dry points of A. H. Haig, on exhibition at the gallery of H. Wunderlich & Co., New York. New York: [Gilliss Bros.], 1885. 16 p. sq. 12°. **MDG**

—— E. A. Armstrong. Axel Herman Haig and his work; illustrated from his etchings, pencil-drawings and water-colours, with a biography and a descriptive catalogue of his etched works. London: Fine Art Society, Ltd., 1905. x, 176 p., 46 pl., 1 port. f°. **† MDG (Haig)**

Hall, Henry B. Henry B. Anthony. Catalogue of the library and autographs of the late Senator H. B. Anthony, of Providence, Rhode Island... Also the...collection of proof engravings...etc., of the American engraver, H. B. Hall, of New York city... To be sold by auction... February, 1885... [N. Y. City.] New York: G. A. Leavitt & Co., 1885. 174 p., 1 fac-sim. 8°. ***GO**

Halm, Peter. Adalbert Roeper. Peter Halm und sein graphisches Werk. Leipzig, 1909. 6 l. sq. f°. **† MDG**
Excerpt: Börsenblatt f. d. Dtschn. Buchhandel, no. 146, 28. Juni. 1909.

Hamerton, Philip Gilbert. Sotheby, Wilkinson & Hodge. Catalogue of the collection of modern etchings, &c. formed by the late Philip Gilbert Hamerton, including a number of his own works. [London], 1895. 14 p. 4°. **MDG**

—— Sotheby, Wilkinson & Hodge. Catalogue of the library of books & manuscripts of the late Philip Gilbert Hamerton. Consisting of fine books on art (chiefly etching)... Special copies of Hamerton's own writings...[London.] 1895. 23 p. 4°. **MDG**

Hédouin, Edmond. Vente Edmond Hédouin, peintre-graveur. Tableaux, aquarelles, dessins, estampes anciennes; eaux-fortes modernes par divers artistes... Vente...Hotel Drouot...15–17 avril 1889 ... Paris: [D. Jouaust, printer], 1889... 2 p.l., 92 p., 2 pl., 1 port. nar. 8°. **MDG**
Avery collection.

Heemskerck, Martin. Thomas Kerrich. A catalogue of the prints, which have been engraved after Martin Heemskerck, or rather an essay towards such a catalogue. Cambridge: J. Rodwell, 1829. 3 p.l., 126 p., 1 pl. 8°. **MDG**

Hegi, Franz. Heinrich Appenzeller. Der Kupferstecher Franz Hegi von Zürich 1774–1850: sein Leben und seine Werke. Beschreibendes Verzeichnis seiner sämtlichen Kupferstiche... Zürich: H. Appenzeller, 1906. xviii, 242 p., 12 pl. 1 port. 4°. **MDG**

Helleu, Paul. Dry points by Paul Helleu. [Signed F. Wedmore. Introduction by E. de Goncourt.] New York: [F. Keppel & Co., 1895]. 5 l., 3 pl. 24°. (The Keppel booklets. 1. ser.) **MDG**
3 copies. plates in each different.

—— Catalogue of an exhibition of drypoints and drawings by P. H. of Paris. With an introduction by the late E. de Goncourt, and extracts from articles by F. Wedmore and E. P. Jacomb-Hood. 4 l. New York: F. Keppel & Co., 1896. **MDG**

—— Robert de Montesquiou, comte. La femme par Helleu. Paris: J. Boussod, Manzi, Joyant & Cie., [1899]. 1 p.l., 215–236 p. illus. f°. **†† MCO (Helleu)**
From: Figaro illustré. Ser. 2. no. 115. Octobre 1899.

Prints as Art Products, continued.
Individual Artists, continued.

Herkomer, Hubert. Descriptive catalogue of the portraits, etchings, and engravings by H. Herkomer. Exhibited at M. Knoedler's Gallery, New York, November 25., 1882. [New York: F. Hart & Co.,] 1882. 16 p. 8°. **MDG (Herkomer)**

Héroux, Bruno. Bruno Héroux. Verzeichnis der graphischen Arbeiten von 1900 bis 1910, umfassend die Blätter 1 bis 200. Neu bearbeitet von A. Liebsch. Mit einem Vorwort von R. Braungart... [Leipzig?] 1910. 16 p., 9 pl. 8°. **MDG**
no. 27 of 100 copies signed: B. Héroux

Hersent, Louis. Germain Hediard. Louis Hersent. Paris: E. Sagot, 1901. 2 p.l., 10 p., 1 l. 4°. (Les maitres de la lithographie.) **MDG**
Avery collection.

Hiller, Joseph. Charles Henry Hart. An etched profile portrait of Washington by Joseph Hiller, 1794. Salem, Mass.: The Essex Inst., 1907. 8 p., 1 port. 8°. **AOT**

Hogarth, William. The works, from the original plates restored by James Heath, Esq., R. A. with the addition of many subjects not before collected;...a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by J. Nichols. London: Baldwin & Cradock, ix, 42 p., 116 pl. f°. **††† 3 MEM (Heath)**

—— C. G. Boerner. William Hogarth, 1697–1764. [Catalogue] n. t.-p. Leipzig: C. G. Boerner, 1905. 21(1) p. illus. 12°. **MDG**

—— Catalogue of Hogarth's prints, with the variations, etc. n. t.-p. p. 331–377. 8°. **MDG**
Part of some work on Hogarth, probably.

—— Robert Harding Evans. Catalogue of a...collection of the works of Hogarth, formed by a late distinguished collector; consisting of...rare and curious prints... Which will be sold by auction, by Mr. Evans... On Thursday, June 7 ...1832. [London: Printed by W. Nicol,] 1832. 1 p.l., 21 p. 8°. *** GOF p.v.65 (6)**
Priced copy.

—— John Ireland, print seller. Hogarth illustrated. v. 1–[3]. London: J. & J. Boydell, 1793–1804. 2. ed. 3 v. illus. 8°. **MCV**
vol. 3; title reads: A supplement to Hogarth illustrated...
Engraved title-page in each volume.

—— Samuel Ireland. Graphic illustrations of Hogarth, from pictures, drawings, and scarce prints in the possession of S. Ireland... v. [1]–2. 1793–94. 2 v. 8°. **MCV**

—— G. C. Lichtenberg. Ausführliche Erklärung der Hogarthischen Kupferstiche. Göttingen, 1794–1816. 14 v. in 5. **MCV**

—— John Nichols and G. Steevens. The genuine works of William Hogarth... with biographical anecdotes...[vol. 3 containing Clavis Hogarthiana and other illustrative essays...] London: Longman, Hurst, Rees and Orme, 1808–1817. 3 vols. 204 pl. sq. f°. **† MEM**

—— George Augustus Sala. William Hogarth; painter, engraver, and philosopher; essays on the man, the work, and the time. London, 1866. illus. pl. 12°. **MCV**

—— Frank Weitenkampf. A bibliography of William Hogarth. Cambridge, Mass., 1890. 7 p. 8°. (Harvard Univ. Lib. Bibliographical contributions. v. 2, no. 37.)

Holbein, Hans. Wendell Phillips Garrison. Holbein and John Bewick: a chapter in the history of wood-engraving. n. p., 1902? 8 l. 8°. **MDG**
Repr.: The Bibliographer, February, 1902.

—— Hans Holbein, the younger; his Old Testament illustrations, Dance of death, and other woodcuts. London: W. Heinemann, 1912. 15(1) p., 62 l. illus. 8°. (Great engravers.) **MEM**
Bibliography, p. 11.

—— Hans Holbeins Altes Testament in fünfzig Holzschnitten getreu nach den Originalen copirt. Hrsg. von H. Bürkner. Mit einer Einleitung von D. F. Sotzmann. Leipzig: G. Wigand, 1850. 20 p., 50 pl. 8°. **MEM**
French and German.

—— Hans Holbein's celebrated Dance of death, illustrated by a series of photolithographic facsimiles from the copy of the first edition now in the British Museum. Accompanied by explanatory descriptions and a concise history of the origin and subsequent development of the subject. By H. N. Humphreys. London: B. Quaritch, 1868. iv, (i) 6–125 p. 12°. **3 MEM (Holbein)**

—— Hans Holbein's Todtentanz in 53 getreu nach den Holzschnitten lithographirten Blätten. Hrsg. von J. Schlotthauer. Mit erklärendem Texte. (With: Erläuterungen zur Geschichte und Bedeutung des Holbeinischen Todtentanzes, vom Prof. Dr. H. F. Massmann.) München: Auf Kosten des Herausgebers, 1832. 78 p., 53 pl. 12°. **3 MEM (Holbein)**

—— Francis Douce. Holbein's Dance of death exhibited in elegant engravings on wood, with a dissertation on the several representations of that subject, by F. Douce, also, Holbein's Bible cuts...with introduction, by Thos. Frognall Dibdin. London: Bell & Daldy, 1872. xi, 475 p. illus. 12°. **3 MEM**

Prints as Art Products, continued.
Individual Artists, continued.

—— Holbein's dance of Death, with an historical and literary introduction [by F. W. Fairholt?]. London: J. R. Smith, 1849. iv, 146 p., 54 pl. 12°. **Stuart 11500**

—— Holbenii pictoris alphabetum mortis. Des Malers Hans Holbein Todtentanz-Alphabet, vollständig in 24 Holzschnitten nach dem Dresdener Originale zum ersten Male nachgebildet von H. Lödel in Göttingen, mit Randzeichnungen vom Maler G. Osterwald, und beigegebenen Sprüchen aus der H. Schrift und den Kirchenvätern herausgegeben. Köln: J. M. Herberle, 1849. 3 p.l., 24 pl., 1 l. 12°. **3 MEM (Holbein)**

Latin and German. Engraved title-page.

—— C. Fr. v. Rumohr. Hans Holbein der jüngere in seinem Verhältniss zum deutschen Formschnittwesen. Leipzig, 1836. 12°. **MDG**

—— Les Simulachres & Historiees Faces de la Mort: commonly called "The Dance of Death." Translated and edited by Henry Green, M. A. With a sketch of Holbein's life and works, and...notes. Manchester: A. Brothers, 1869. 3 p.l., iii-xxx, 54 l., 107–292 p. 8°. (Holbein Society's fac-simile reprints. v. 1.) **MEM**

Hollar, Wenceslaus. Burlington Fine Arts Club. Exhibition of a selection from the work of Wenceslaus Hollar. London: Spottiswoode, 1875. 40 p. 4°. **MDG**

Avery collection.

—— G. Walther Gasch. Antiquariats-Katalog 111. Alte Deutsche und Kleinmeister ferner D. Chodowiecki C. W. E. Dietrich und Wenzel Hollar. Dresden, [1906?] 63 p. 8°. **MDF**

Priced.

—— Gustav Parthey. Wenzel Hollar. Beschreibendes Verzeichniss seiner Kupferstiche. Berlin: Nicolaische Buchhandlung, 1853. xxii, 635 p. 8°. **MDG (Hollar)**

—— George Vertue. A description of the works of...Wenceslaus Hollar, disposed into classes of different sorts; with some account of his life. London: G. V[ertue], 1745. vi, 1 l., 136 p., 1 l. 8°. **MDG (Hollar)**

—— Same. The second edition, with additions. London: W. Bathoe, 1759. vi p., 1 l., 151(1) p., 16 pl., 69 port. 8°. **MDG**

Extra illustrated.

Holloway, Thomas. Memoir of the late Mr. Thomas Holloway by one of his executors; and most respectfully dedicated to the subscribers to the engravings from the cartoons of Raphael. London: S. Bagster, 1827. 1 p.l., 70, x p. 8°. **MDG (Holloway)**

Hondius, Wilhelm. J. C. Block. Das Kupferstich-Werk des Wilhelm Hondius. Mit alphabetischem und chronologischem Register sowie mit Reproductionen nach des Künstlers besten Stichen. Hrsg. von J. C. Block. Danzig: A. W. Kafemann, 1891. 2 p.l., 80 p., 1 pl., 3 port. 4°. **MDG Hondius**

Hopson, William Fowler. Charles Dexter Allen. The book-plates of William Fowler Hopson. Berkeley: At the sign of the Berkeley Oak, 1910. 12 p., 1 port. 12°. **MDG (Hopson)**

3 book-plates also. Title from cover. no. 35 of fifty copies printed.
Repr.: Bookplate booklet, May, 1910.

Hornby, Lester G. Color etchings of Lester G. Hornby. Boston: A. W. Elson & Co., [1909.] 7 l., 8 pl. 16°. **MDG**

Houlbraken, Jacobus. Alexander Ver Huell. Jacobus Houbraken et son oeuvre. [With supplement.] Arnhem: P. Gouda Quint, 1875. x, 127(1) p., 5 l., (1)6–38 p., 1 fac., 2 port. 4°. **† MDG**

Huber, Wolf. Hermann Voss. Albrecht Altdorfer und Wolf Huber. Mit 160 Abbildungen auf 63 Tafeln. Leipzig: Klinkhardt & Biermann, [1910.] 4 p.l., 40 p., 63 pl. 4°. (Meister der Graphik. Bd. 3.) **† MDG**

Huet, Paul. Loys Delteil. P. Huet [edited by] L. Delteil. Paris: the author, 1911. 62 l. illus., port. f°. (Peintre-graveur illustré, XIXe et XXe siècles. tome 7.) **† MDD**

—— Germain Hediard. Les maîtres de la lithographie. Paul Huet. 24 p., 1 port. [Le Mans: E. Monnoyer, typ., 1891.] 4°. **MDG**

Repr.: L'Artiste, 1891.
Avery collection.

—— Charles Pillet and Brame. Catalogue des tableaux, esquisses, études, dessins par feu Paul Huet...dont la vente aura lieu Hotel Drouot...15...16 avril 1878... [Paris: Typ. Lahure], 1878. xiv, 1 l., 38 p., 1 l., 7 pl., 1 port. 4°. Contains biographical notice by E. Legouvé. **MDG**

Hyde, Allyn. James Terry. Allyn Hyde of Ellington, Conn., together with a review of "An early Connecticut engraver and his works." [Hartford:] the author, 1906. 17 p. 8°. (Ex libris leaflets, no. 4.) **MDBF**

Autograph letter of author inserted.

Hyde, Helen. Water colors, color prints, from wood blocks and etchings printed in color. On view from Nov. 29 to Dec. 14, 1901, at the Macbeth Gallery, 237 Fifth Avenue, New York. n. p. 1901. 2 l. 8°. **MDG**

Title taken from cover.

I. B., with the Bird. See **Master I. B.,** with the Bird.

Prints as Art Products, continued.
Individual Artists, continued.

Ingres, Jean Auguste Dominique. Loys Delteil. Ingres & Delacroix. (In his Le peintre-graveur illustré (xixe et xxe siècles.) Paris, 1908. f°. tome 3.) † **MDD**

Isabey, Eugène. Germain Hédiard. Eugène Isabey. Étude suivie du catalogue de son œuvre par G. Hédiard. (Ouvrage posthume.) Paris: L. Delteil, 1906. 46 p., 1 l., 1 pl. 4°. (Maîtres (Les) de la lithographie.) **MDG**

Avery collection.

Isabey, Jean Baptiste. Germain Hediard. J.-B. Isabey. n. t.-p. [Chateaudun: Imprimerie de la Soc. typographique, 1896.] 27(1) p., 1 port. 4°. **MDG**

At head of title: Les maîtres de la lithographie.
Repr.: L'artiste, 1895.
Avery collection.

Israëls, Jozef. The etched work of J. Israëls. An illustrated catalogue by H. J. Hubert. Amsterdam: K. Groesbeek & P. Nijhoff, [1910.] 1 p.l., 52 p., 42 pl. sq. 4°. † **MDG (Israels)**

no. 26 of 280 copies printed.

—— Max Liebermann. Jozef Israels: Kritische Studie. Mit einer Radierung und dreizehn zum Theil ganzseitigen Abbildungen. Berlin: B. Cassirer, 1902. 25 p., 1 pl. 2. ed. 8°. **MDG**

Avery collection.

—— Philip Zilcken. Essai de catalogue descriptif des eaux-fortes de Jozef Israëls. La Haye: [L'auteur], 1890. 16 p., nar. 8°. **MDG**

Avery collection.

Jacoby, Louis. Adalbert Roeper. Louis Jacoby. Zum achtzigsten Geburtstage des Künstlers. [Leipzig:] Börsenblatt f. d. deutschen Buchhandel, 1908. p. 6367–6369. f°. † **MDG (Jacoby)**

Also: Das Werk L. Jacobys, p. 6369–6371.
Excerpt: Börsenblatt f. d. deutschen Buchhandel Nichtamtlicher Teil. Nr. 184. 1908.

Jacque, Charles. Exposition de tableaux, dessins et gravures par Ch. Jacque ouverte du 16 Novembre au 15 Décembre 1891... [Introduction signed Emile Cardon.] Paris: Galeries Durand-Ruel, 1891. vi, 6 p. 8°. **MDG**

—— Jules Marie Joseph Guiffrey. L'oeuvre de Ch. Jacque; catalogue de ses eaux-fortes et pointes sèches dressé. Paris: Mlle. Lemaire, 1866. 2 p.l., 145 p., 1 pl. 8°. **MDG**

Avery collection.

—— —— Nouvelles eaux-fortes et pointes sèches. Supplement au catalogue. Paris: Jouaust & Sigaux, 1884. 2 p.l., 21 p. 8°. **MDG**

Avery collection.

Jacquemart, Jules Ferdinand. F. Georges Duplessis. Jules Ferdinand Jacquemart. [Nécrologie], par G. Duplessis. Préface par Léon Techener. (Chartres: Durand fréres, 1880]. 13 p., 1 pl. 8°. **MDG**

Extr. Bulletin de Bibliophile et du Bibliothécaire. Oct. 1880.
Avery collection.

—— Louis Gonse. L'œuvre de Jules Jacquemart. Paris: Gazette des Beaux-Arts, 1876. 2 p.l., 89 p., 3 l., 29 p., 27 pl., 1 port. nar. 4°. † **MDG**

no. 39 of 60 copies printed.

—— —— Another copy. No. 37.

Avery collection.

—— —— Appendice. Paris: Gazette Beaux-Arts, 1881. 3 p.l., 29 p., 27 pl., 1 port. nar. 4°.

Bound with: Gonse (Louis), L'oeuvre de Jules Jacquemart. Paris, 1876, nar. 4°. No. 39.
Extr. Gazette des Beaux-Arts, Dec. 1880. Mar. to Nov. 1881.

—— Catalogue des aquarelles, dessins, tableaux, estampes œuvres de feu J. Jacquemart, tableaux et estampes par divers, objets de l'orient...le tout dépendant de la succession de J. Jacquemart... Vente...Hotel Drouot, 4–8 avril 1881... [Paris: Pillet & Dumoulin, printers], 1881. viii, 119 p., 1 port. nar. 4°. **MDG**

Avery collection.

—— Exposition J. Jacquemart. 1881. [Paris: Pillet & Dumoulin, printers], 1881. 16 p. 16°. **MDG (Jacquemart)**

Avery collection.

Jongkind, Johann Barthold. Loys Delteil. Le peintre-graveur illustré (XIXe et XXe siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°. † **MDD**

Jordaens, J. Robert Hecquet. Catalogues des œuvres de J. Jordaens et de C. Visscher; et des estampes gravées d'après P. P. Rubens. Nouvelle édition. (In Basan, P. F. Dict. des graveurs. 1767.) **MDD**

Judkins, Elizabeth. Gordon Goodwin. Thomas Watson, James Watson, Elizabeth Judkins. With six plates. London: A. H. Bullen, 1904. viii, 1 l., 230 p., 1 l., 4 pl., 2 port. 4°. (British mezzotinters.) **MDG**

no. 74 of 520 copies printed.

Juengling, Frederick. Sylvester Rosa Koehler. Frederick Juengling. [Roxbury: S. R. Koehler, 1890.] 12 p. sq. 8°. **MDG**

Avery collection.

—— —— Frederick Juengling: a memoir... To which is appended a catalogue of proofs, sketches, paintings, studio effects, etc... [New York, 1890.] 112 l. port. illus. 4°. **MDG**

Title from cover.

Kingsley, Elbridge. Catalogue of the works of Elbridge Kingsley, consisting of a life sketch, complete list of book & magazine engraving. A full showing of art work... Collection of blocks. Tools...

Prints as Art Products, continued.
Individual Artists, continued.

used in engraving. Photographs on... wood...drawings...and engravings...[By M. E. Dwight. The life of E. Kingsley written by himself.] [New York?] For Mt. Holyoke College. 1901. 3 p.l., 7–45 p., 1 port. 8°. **MDG**

Autograph letter of M. E. Dwight inserted. 52 copies printed. no. 15.

Klinger, Max. Max Klingers Radierungen, Stiche, und Steindrucke; wissenchaftliches Verzeichnis von H. W. Singer. Berlin: Amsler und Ruthardt, 1909. xviii, 148 p., 1 l., 69 pl. 4°. **MDG**

—— Franz Hermann Meissner. Max Klinger. Berlin: Schuster & Loeffler, 1899. 134 p., 2 pl., 1 port. 8°. (Das Künstlerbuch...von F. H. Meissner. Berlin, 1899. 8 Band 2.) **MDG**

Koepping, Karl. Adalbert Roeper. Karl Koepping. Zum sechzigsten Geburtstage des Künstlers. [Leipzig, 1908.] p. 6855–6860. f°. † **MDG**

Excerpt: Börsenblatt für den deutschen Buchhandel, no. 142, June 1908.

Kriehuber, Joseph. Wolfgang von Wurzbach. Joseph Kriehuber. Katalog der von ihm lithografirten Portraits. München: H. Helbing, 1902. xviii, 306 p., 1 port. 4°. **MDG**

Avery collection.

Krostewitz, Fritz. Adalbert Roeper. Fritz Krostewitz. Leipzig: F. A. Brockhaus, 1908. p. 13794–13800. f°. † **MDG**

Excerpt: Börsenblatt f. d. Dtschn. Buchhandel, Nov. 1908.

Krueger, Albert. Adalbert Roeper. Albert Krüger. Zum fünfzigsten Geburtstage des Künstlers. [Leipzig, 1908.] p. 7435–7440. f°. † **MDG**

Excerpt: Börsenblatt für den deutschen Buchhandel, no. 156, July 1908.

Kühn, Ludwig. Adalbert Roeper. Ludwig Kühn und sein graphisches Werk. [Leipzig,] 1909. p. 4368–4375. 4°. † **MDG**

Excerpt: Börsenblatt f. d. Dtschn. Buchhandel nr. 82, 10 April 1909.

Lalanne, François Antoine Maxime. Exposition des œuvres de M. Maxime Lalanne, au profit des pauvres..., du...9 novembre au...10 décembre. Bordeaux: Imprimerie de J. Delmas, 1874. 38 p. 2. ed. 8°. (Galeries de la Société des Amis des Arts.) **MDG**

Introduction by Lalanne.

—— Exposition des œuvres de M. Maxime Lalanne..., du 17 mai au 30 juin... Paris: Imprimerie Richard-Berthier, 1874. 24 p. 2. ed. 8°. (Cercle artistique et littéraire.) **MDG**

Avery collection.

—— Lalanne..., peintre, dessinateur, graveur aqua-fortiste, 1827–1886. Bordeaux: Imprimerie G. Gounouilhou, 1886. 24 p. 8°. **MDG**

Extrait de la Gironde littéraire et scientifique du 29 août 1886.
Avery collection.

Lancret, Nicolas. E. Bocher. Les gravures françaises du 18e siècle; 4e fasc. Paris, 1877. port. 4°. † **MDBE**

Landseer, Sir Edwin. Catalogue of an exhibition of the engraved works of the late Sir Edward Landseer, R. A...on view at Henry Graves & Co's galleries...[London: Vinton & Son, printers, [187–?] 38 p. Revised ed. 8°. **MDG**

Avery collection.

Langot, François. Eugène Grésy, Catalogue raisonné de l'œuvre de Langot, graveur melunois. Melun: H. Michelin, 1858. 1 p.l., 22 p. 8°. **MDG**

Lautrec, Henri de Toulouse. See **Toulouse-Lautrec,** Henri de.

Lavreince, Nicolas. E. Bocher. Catalogue descriptif et raisonné des estampes composant l'œuvre gravé de Nicolas Lavreince. (In: E. Bocher. Les gravures françaises du 18. siècle... Paris, 1875.) f°. † **MDBF**

Le Blon, J. C. H. W. Singer. Jakob Christoffel Le Blon and his three-colour prints. [London, 1903.] 261–268 p. illus. 4°. † **MDG (Le Blon)**

Fragment of: The Studio, June, 1903.

LeBlon, Michel. J. Ph. van der Kellen. Michel Le Blon. Recueil d'ornements accompagné d'une notice biographique et d'un catalogue raisonné de son oeuvre. La Haye: M. Nijhoff, 1900. 5 p.l., 52 p., 59 pl., 1 port. f°. (Reproductions d'anciennes gravures d'orfevrerie hollandaise III.) †† **MDG**

LeClerc, Sébastien. Édouard Meaume. Sébastien Le Clerc et son oeuvre, 1637–1714... Paris: Baur, 1877. 2 p.l., 368 p., 1 facsim., 1 pl. 8°. **MDG**

LeCouteux, L. Luncheon in the harvest field. Le gouter, Salon of 1886. Etched by Le Couteux after Jules Breton. New York: M. Knoedler & Co., [1887]. 6 p., 1 pl. 16°. **MDG**

Legrand, Louis. Camille Faust, 1872–. Louis Legrand, peintre et graveur, par Camille Mauclair (pseud.). Paris: H. Floury (1910). 2 p.l., 273(1) p., 23 pl. illus. 4°. (Études sur quelques artistes originaux.) † **MCO**

Legros, Alphonse. Catalogue of an exhibition of etchings and drypoints. With an introduction. New York: F. Keppel & Co., 1891. 1 folder, 11 p. nar. 4°. **MDG**

—— Grolier Club of the city of New York. Catalogue of an exhibition of etch-

Prints as Art Products, continued.
Individual Artists, continued.

ings of Alphonse Legros, at the rooms of the Grolier Club... January, 1889. [New York, 1899]. 16 p. 12°. **MDG**

—— The Dutch gallery exhibition of pictures, water colour drawings & etchings. London, 189–? xv p. 12°. **MDG**
Avery collection.

—— National Gallery of British Art (Tate Gallery). Catalogue of the loan collection of works by Alphonse Legros. June to September, 1912. [London, 1912.] 24 p. **MDG (Legros)**

—— Paul Auguste Poulet-Malassis, and A. W. Thibaudeau. Catalogue raisonné de l'oeuvre gravé et lithographié de M. Alphonse Legros, 1855–77. Paris: J. Baur, 1877. 2 pl., 127 p., 1 l., 1 pl. 8°. **MDG**

—— —— Monsieur A. Legros au Salon de 1875. Note critique et biographique... [Signed A. P.-Malassis]. Paris: P. Rouquette, 1875. 12 p., 1 pl., 2 port. sq. f°. **† MDG**
Avery collection.

Leinberger, Hans. Hans Leinberger: Nachbildungen seiner Kupferstiche und Holzschnitte. Hrsg. von M. Lossnitzer. Berlin: B. Cassirer, 1913. 18 p., 16 pl. f°. (Graphische Gesellschaft. Veröffentlichung. 18.) **†† MEM**

LeMire, Noël. Jules Hédou. Noël Le Mire et son oeuvre; siuivi du catalogue de l'oeuvre gravé de Louis Le Mire. Portrait à l'eau forte par Gilbert. Paris: J. Baur, 1875. 2 p.l., viii, 312 p., 4 l., 1 port. 4°. **MDG**
no. 127 of 300 copies printed on Holland paper.

Lemud, A. de. Aglaüs Bouvenne. Catalogue de l'œuvre lithographié et gravé de A. de Lemud. Paris: Baur. 1881. 45 p., 1 l. nar. 4°. **MDG (Lemud)**
no. 97 of 327 copies.
Author's autograph.
Avery collection.

Lepère, Auguste. Banquet offert au peintre et graveur Auguste Lepère à propos de sa promotion au grade d'officier dans la Légion d'Honneur... Paris: E. Eagot, 1912. 34 p., 1 l., 1 port. 8°. **MDG (Lepère)**
At head of title: Souvenir du 8 mai 1912.

—— Elizabeth Luther Cary. August Lepère. New York: F. Keppel & Co., 1914. 30 p., 2 pl. illus. nar. 24°. **MDG (Lepère)**

—— Frederick Keppel & Company. Catalogue of an exhibition of etchings by Auguste Lepère, February 28 to March 23, 1912. With an introduction by E. L. Cary. New York: F. Keppel & Company, 1912. 10 p., 1 l. nar. 8°. **MDG**

—— A. Lotz-Brissonneau. L'œuvre gravé de Auguste Lepère; catalogue descriptif et analytique orné de cinq planches originales et de quinze reproductions hors texte. Préface de Léonce Bénédite... Paris: E. Sagot [1905]. 3 p.l., (i)xvi-xxxix, 298 p., 1 l., 1 fac., 3 pl. illus. 4°. **† MDG**
no. 63 of 125 copies printed.

—— E. Ramiro. Louis Auguste Lepère peintre-graveur. n. t.-p. n. p., [190–?] 34 p. 4 pl. sq. 4°. **MDG**
Repr.: L'oeuvre et l'image.
Avery collection.

—— Ed. Sagot. Catalogue des dessins & gravures de A. Lepère; préface de H. Vever. Paris: [Imprimé sur la presse à bras de A. Lepère,] 1911. 22 p., 2 l., 1 pl. illus. 21°. **MDG (Lepère)**

Lepic, L. N., comte. Comment je devins graveur à l'eau-forte. (In: Saint Arroman (Raoul de) La gravure à l'eau-forte ... Paris, 1876, nar. 8°. p. 85–119.) **MDN**
Avery collection.

Le Prince, Jean. Jules Hédou. Jean Le Prince et son œuvre suivi de nombreux documents inédits. Portrait à l'eau-forte par A. Gilbert. Paris: J. Baur, 1879. 2 p.l., 330 p., 3 l., 1 port. 8°. **MDG**

Lerolle, Henri. The end of the day. Original etching by Henri Lerolle. New York: M. Knoedler & Co., [1887]. 4 p. 16°. **MDG**

Liebermann, Max. Gustav Schiefler. Das graphische Werk von Max Liebermann. Berlin, 1914. 181(1) p. 2. ed. 4°. **MDG (Liebermann)**

Loli, L. Johann Adam Bernhard von Bartsch. Catalogue raisonné des estampes gravèes à l'eau-forte par G. Reni, et de celles de ses disciples, S. Contarini, dit le Pesarese, J. A. et E. Sirani, et L. Loli. 105 p., 3 l., 1 pl. Vienne: A. Blumauer, 1795. 8°. **MDG**

Longueil, Joseph de. F. Panhard. Joseph de Longueil; sa vie — son œuvre. Illustré d'un portrait par P. A. Varin et d'une suite de reproductions de gravures. Paris: Morgand et Fatout, 1880. 2 p.l., ii, 319, 31(1) p., 30 pl., 1 port. 4°. **† MDG (Longueil)**
no. 48 of 200 copies printed.

Lorichs, Melchior. Hans Harbeck. Melchior Lorichs; ein Beitrag zur deutschen Kunstgeschichte des 16. Jahrhunderts. Hamburg: Niemann & Moschinski, 1911. 143 p. 8°. **MDG (Lorichs)**
Dissertation, Kiel.
Bibliography, p. 139–142.

Lorraine, Claude. See **Gelée.**

Lucas, David. Sir Frederick Wedmore, 1844–. Constable: Lucas: with a descriptive catalogue of the prints they did between them. By Frederick Wedmore. London, P. & D. Colnaghi and co., 1904. **MDG (Lucas)**
59, [1] p. 24cm.
"There are printed, in all, only two hundred and fifty-three copies. This is no. 34."

Prints as Art Products, continued.
Individual Artists, continued.

Lucas van Leyden. Johann Adam Bernhard von Bartsch. Catalogue raisonné de toutes les estampes qui forment l'oeuvre de Lucas de Leyde. xviii, 1 l., 124 p., 4 l. Vienne: J. V. Degen, 1798. 8°. **MDG**

—— Theodor Volbehr. Lucas van Leyden. Verzeichniss seiner Kupferstiche, Radirungen und Holzschnitte. Hamburg: Haendcke & Lehmkuhl, 1888. xx, 56 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 4.) **MDG**

Lunois, Alexandre. Edouard André. Alexandre Lunois, peintre, graveur, et lithographe. Paris: H. Floury, 1914. 2 p.l., 245(1) p., 24 pl., 2 port. 4°. (Études sur quelques artistes originaux.) **MDG Lunois**

—— Émile Dacier. Alexandre Lunois. Paris: Libr. de l'art ancien et moderne, [1902?] 2 p.l., 24 p., 10 pl. f°. (Les artistes de tous les temps, sér. D.) **† MDG**

no. 35 of 200 copies printed.
Avery collection.

McArdell, James. Burlington Fine Arts Club. Exhibition of the works of James McArdell... [London], 1886. viii, 48 p. 4°. **† MDG**

—— Gordon Goodwin. James McArdell. With six plates. London: A. H. Bullen, 1903. 3 p.l., 168 p., 6 port. 4°. (British mezzotinters.) **MDG**

no. 130 of 520 copies printed.

Macbeth, R. W. Frederick Wedmore. Notes on Velasquez and Titian in the etchings of R. W. Macbeth. London: 1889. 16°. **MCQ**

MacLaughlan, Donald Shaw. L'American Art Association, Paris. Exposition d'eaux fortes originales par Donald Shaw MacLaughlan aux galeries de l'American Art Association, 74 Notre Dame des Champs, Paris...24 jusqu'au 31 Mars, 1906. [Paris: H. Clarke, 1906.] 8 l., 4 pl. 12°. **MDG**

—— R. Gutekunst. Catalogue of an exhibition of original etchings by Donald Shaw Maclaughlan. April 9 to May 4, 1907. London: R. Gutekunst, 1907. 6 l. 16°. **MDG**

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings and drypoints by D. S. MacLaughlan. February...1906. New York, [1906.] 4 p. nar. 16°. **MDG**

—— —— An illustrated catalogue of painter-etchings [of D. S. MacLaughlan] for sale by F. Keppel & Co. New York: [The De Vinne Press 1908.] 22 p., 1 l. illus. 4°. (The print collector's bulletin.) **MDG**

Manet, Edouard. Étienne Moreau-Nélaton. Manet graveur et lithographe. Paris: "Peintre-Graveur Illustré," 1906. 71 l., 2 port. illus. f°. **† MDG**

no. 4 of 225 copies printed.

Mannfeld, Bernhard. Adalbert Roeper. Bernhard Mannfeld. Leipzig, 1907. p. 2688. 4°. **†MDG**

Excerpt: Börsenblatt f. d. deutschen Buchhandel. Jahrg. 75.

Mantegna, Andrea. Oeuvre de A. Mantegna, reproduit et publié par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand, 1878. 1 p.l., 10 p., 26 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM**

Marcenay de Ghuy, Antoine de. Idée de la gravure. Lettre sur l'encyclopédie au mot graveur, et Catalogue raisonné des planches de l'œuvre de M. de Marcenay de Ghuy... Paris: D'Houry, 1764. 2 p.l., 16, 10 p. 8°. **MDG (Marcenay)**

—— Louis Morand. Antoine de Marcenay de Ghuy, peintre et graveur, 1724–1811. Catalogue de son oeuvre. Lettres inédites et portrait de Marcenay de Ghuy d'aprés lui-même. Paris: G. Rapilly, 1901. 60 p., 1 port. 8°. **MDG**

no. 73 of 100 copies printed.
Avery collection.

Margelidon, L. Happy idleness; etched by L. Margelidon after Cth. Jacque. New York: M. Knoedler & Co., [cop. 1887.] [6] p. 16°. **MDG**

Master of the Amsterdam Cabinet. Max Lehrs. The master of the Amsterdam cabinet. London: B. Quaritch...1894. 3 p.l., 8 p., 89 pl. (mounted engr.) f°. (International Chalcographical Society, 1893 and 1894.) **†† MEB**

—— Hans Naumann. Die Holzschnitte des Meisters vom Amsterdamer Kabinett zum Spiegel menschlicher Behaltnis (Gedruckt zu Speier bei Peter Drach). Mit einer Einleitung über ihre Vorgeschichte von H. Naumann. Strassburg: J. H. E. Heitz, 1910. 2 p.l., 79 p., 2 l., 128 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 126.) **MDG**

Master of the banderoles. Max Lehrs. Der Meister mit den Bandrollen. Ein Beitrag zur Geschichte des ältesten Kupferstiches in Deutschland. Dresden: W. Hoffman, 1886. 3 p.l., 36 p., 7 pl. f°. **† MDBF**

Master, E. S. of 1466. P. P. Albert. Der Meister E. S... Strassburg: J. H. E. Heitz, 1911. xii, 112 p., 1 l., xvi pl. 8°. (Studien zur deutschen Kunstgeschichte, 137. Heft.) **MDG**

—— Max Geisberg. Die Anfänge des deutschen Kupferstiches & der Meister E.

Prints as Art Products, continued.
Individual Artists, continued.

S. Mit...Abbildungen... Leipzig: Klinkhardt & Biermann, [1909.] 4 p.l., 132 p., 71 pl. 4°. (Meister der Graphik. Bd. 2.) † MDBF

—— P. Heitz. Die Strassburger Madonna des Meisters E. S.; eine Handzeichnung in einem Kopialbuche des Strassburger Stadtarchivs. Strassburg: J. H. E. Heitz. 8°. (Studien zur deutschen Kunstgeschichte, 136. Heft.) MDG

—— Max Lehrs. The playing cards of the master E. S. of 1466; reproduced... with an explanatory essay by M. L. London, 1892. f°. (International Chalcograph. Socy. Extraordinary publication. v. 1.) †† MEM

no. 103 of 250 copies printed.

Master of the Gardens of Love. Max Lehrs. Der Meister der Liebesgärten. Ein Beitrag zur Geschichte des ältesten Kupferstichs in den Niederlanden. Dresden: B. Schulze, 1893. 21 p., 1 l., 10 pl. f°. † MDBF

Master I. B. with the Bird. The woodcuts of the master I. B. with the bird. [With introduction by F. Lippmann.] London: Asher & Co., 1894. 4 p.l., 11 pl. 4°. (International Chalcographical Society, 1894.) †† MEB

Avery collection.

Master of the Playing Cards. M. Geisberg. Das älteste gestochene deutsche Kartenspiel vom Meister der Spielkarten (vor 1446). Strassburg: J. H. E. Heitz, 1905. 8°. (Studien zur deutschen Kunst geschichte 66. Heft.)

Master, W. ...[Key-shaped mark]. Max Lehrs. Der Meister W. ...[Key-shaped mark]. Ein Kupferstecher der Zeit Karls des Kühnen. Leipzig: K. W. Hiersemann, 1895. 2 p.l., 24 p., 1 l., 31 pl. †† MDG

Maufra, Maxime Émile Louis, 1861-. Victor-Émile Michelet. Maufra; peintre et graveur, par Victor-Émile Michelet. Paris: H. Floury, 1908. 2 p.l., 91(1) p., 1 port., 7 pl. (2 col'd). illus. 4°. (Études sur quelques artistes originaux.) MCO (Maufra)

Catalogue des oeuvres principales de Maxime Maufra, p. 65–84.
Bibliography. p. 87–88.

Meckenem, Israhel van. Max Geisberg. Der Meister der Berliner Passion und Israel van Meckenem: Studien zur Geschichte der Westfälischen Kupferstecher im 15. Jahrhundert. Strassburg: J. H. E. Heitz, 1903. 8°. Studien zur deutschen Kunstgeschichte, 42. Heft.)

—— Verzeichnis der Kupferstiche Israhels van Meckenem. †1503. Zusammengestellt von M. Geisberg. Strassburg: J. H. E. Heitz, 1905. xii, 314 p., 1 l., 9 pl. 8°. (Studien zur Deutschen Kunstgeschichte. Heft 58.) MDG

Meissonier, Jean Louis Ernest. Adalbert Roeper. Meissonier. Leipzig, 1909. 4°. † MDG

Excerpt: Börsenblatt für den deutschen Buchhandel. 1909. No. 200–202, p. 9836–9840, 9873–9877, 9916–9920.

—— William Schaus. Collection of etchings and engravings by and after the work of J. L. E. Meissonier...[Catalogue]. New York: W. Schaus, [1901?] 46 p. 8°. MDG

Mellan, Claude. Anatole de Montaiglon. Catalogue raisonné de l'oeuvre de C. Mellan d'Abbeville. Précédé d'une notice sur la vie et les ouvrages de Mellan par P. J. Mariette. Abbeville: P. Briez, 1856. 276 p. 8°. MDG

Menzel, Adolf von. A. Dorgerloh. Verzeichnis der durch Kunstdruck vervielfältigten Arbeiten Adolf Menzels. Leipzig: E. A. Seemann, 1896. xviii, 1 l., 248 p., 1 port. 8°. MDG

Avery collection.

—— François Guillaume Dumas. Adolphe Menzel...Étude... Paris: L. Baschet, 1885. 2 p.l., 28 p., 20 pl. f°. (Maitres Modernes.) †† MEM

Avery collection.

—— Exhibition of the works of Adolph Menzel...1894. Boston: Mus. Fine Arts, 1894. 19 p. 12°. (Museum of Fine Arts. Print Dept.) MDG

Avery collection.

—— Exposition des œuvres de A. Menzel ouverte du 26 avril au 15 juin 1885. Catalogue illustré. Paris: L. Baschet, 1885. 48 p., 1 port. illus. 4°. MDG (Menzel)

Headline reads: Pavillon de la ville de Paris. Jardin des Tuileries.
Avery collection.

—— Max Schmid. Adolf Menzel. Wien: Gesellschaft für verrielfältigende Kunst, 1896. 2 p.l., 30 p., 4 pl., 3 ports. f°. †† MDG

Avery collection.

Merrill, Katharine. Albert Roullier. Catalogue of an exhibition of original etchings by Katharine Merrill. November 6th to the 27th, 1912. A Roullier's art galleries, Chicago. [With biographical sketch by H. H. Tolerton.] Chicago: [R. R. Donnelley & Sons Co.] 1912. 4 l. nar. 8°. MDG (Merrill)

Meryon, Charles. Art Institute of Chicago. A catalogue of etchings and drawings by Charles Meryon and portraits of Meryon in the Howard Mansfield collection. [Chicago: the institute,] 1911. (1)4–51 p., 1 l. 8°. MDG (Meryon)

—— Agláus Bouvenne. Notes et souvenirs sur Charles Méryon, son tombeau au Cimetière de Charenton Saint Maurice

Prints as Art Products, continued.
Individual Artists, continued.

... Paris: Charavay Frères, 1883. 48 p., 2 l., 1 fac-sim., 4 pl., 1 port. 4°. **MDG (Meryon)**
no. 11 of 335 copies printed.
Avery collection.

—— Victor Bouvrain. Catalogue des eaux-fortes de Charles Meryon et de la... réunion de portraits formant la première partie de la collection de... Victor Bouvrain...dont la vente aura lieu...les 21, 22, 23, et 24 novembre, 1806... [Paris: Frazier-Soye, 1906. 93 p., 1 l. 8°. **MDE**

—— Burlington Fine Arts Club. Exhibition of a selection from the work of Charles Méryon. London: Burlington Fine Arts Club, 1879. 49 p. 4°. **MDG**
Avery collection.

—— Philip Burty. Charles Méryon, sailor, engraver, and etcher. A memoir and descriptive catalogue of his works. Translated from the French of P. Burty by M. B. Huish. London: The Fine Art Society, 1879. 2 p.l., vii, 106 p. nar. 8°. **MDG**
no. 18 of 125 copies printed. 1 leaf of "Errata" after p. 32.
Avery collection.

—— Catalogue of the etched work of Charles Méryon. With a biographical sketch of the artist [by F. Keppel]. New York: F. Keppel & Co., 1886. 12 p. nar. 8°. **MDG (Meryon)**
Avery collection.

—— A catalogue of etchings by Méryon as exhibited at No. 158, New Bond Street, November–December, 1902. With an introduction by Mr. Frederick Wedmore. London: Obach & Co., 1902. 41 p. 8°. **MDG**

—— Catalogue of Méryon's etchings formerly owned by Sir F. S. Haden. New York: W. Wunderlich & Co., 1901. 22 p. 8°. **MDG**

—— Loys Delteil. Charles Meryon. (In his: Le peintre graveur illustré. Paris: l'Auteur, 1907. f°. Tome 2.) † **MDD**

—— Grolier Club. Frank Weitenkampf. A catalogue of etchings and drawings by Charles Méryon. [Compiled by F. Weitenkampf.] Exhibited at the Grolier Club... January 28 to February 19, 1898. [New York: The De Vinne Press, 1898.] 54 p., 1 pl. 12°. **MDG**
Newspaper clipping inserted.
Avery collection.

—— Rev. James J. Heywood. A descriptive catalogue of a collection of drawings and etchings by Charles Méryon, formed by the Rev. J. J. Heywood. [London]: 75 copies privately printed for Ellis & White, 1880. 1 p.l., vii, 80 p. 8°. **MDG**
Avery collection.

—— Frederick Keppel. Charles Meryon: a biographical sketch. New York: F. Keppel and Co., [1906.] 7 p. illus. 24°. **MDG**

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings of Paris by Meryon. [With an introduction, by F. Carrington.] New York. 1911. 19(1) p. nar. 8°. **MDG (Meryon)**

—— De Salicis. Catalogue of the collection of etchings by Charles Méryon... which will be sold by auction, by Christie, Manson & Woods...July 16, 1891... [London: W. Clowes & Sons, 1891.] 14 p. 8°. **MDG**
Another copy, attached. p. 2–14 priced.
Avery collection.

—— Frederick Wedmore. Méryon and Méryon's Paris: with a descriptive catalogue of the artist's work. London: A. W. Thibaudeau, 1879. 3 p.l., 77 p. 12°. **MDG**
no. 82 of 113 copies printed.
Avery collection.

—— Frederick Wedmore. Méryon and Méryon's Paris: with a descriptive catalogue of the artist's work. London: Deprez & Gutekunst, 1892. 85 p. 2. ed. nar. 8°. **MDG**
no. 54 of 129 copies printed.
Avery collection.

Michalek, Ludwig. Adalbert Roeper. Ludwig Michalek und sein graphisches Werk. [Leipzig,] 1909. p. 4946–4951. 4°. **MDG**
Excerpt: Börsenblatt f. d. deutschen Buchhandel, nr. 93, 24 April 1909.

Michelin, Jules. Catalogue des objets d'art et de curiosité...estampes eaux-fortes originales Bracquemond, Chauvel, Corot [and others]. Oeuvre complet de J. Michelin...composant la collection Michelin... Vente...Hotel Drouot...21–23 avril 1898. [Paris: E. Moreau & Cie., printers], 1898. 72 p. nar. 4°. **MDG**
Priced.
Avery collection.

Mielatz, Charles F. W. City Art Museum of St. Louis. A special exhibition of etchings, dry points, aquatints and lithographs by Charles F. W. Mielatz. Opening...March 13, 1910... [St. Louis, 1910.] 6 l. illus. 8°. **MDG (Mielatz)**
Title on cover: A collection of etchings... Also called: Special exhibition catalogue, Series 1910, no. 7.

—— Catalogue of an exhibition of etchings and dry points. [New York, 1896.] 3 l., fld. 24°. **MDG**

Miger, Simon Charles. Émile Bellier de la Chavignerie. Biographie et catalogue de l'oeuvre du graveur Miger... Paris: J. B. Dumoulin, 1856. 3 p.l., iii-viii, 9–164 p., 1 port. 8°. **MDG (Miger)**

Millais, Sir John E. Victoria and Albert Museum, South Kensington. Cata-

Prints as Art Products, continued.
Individual Artists, continued.

logue of prints, wood engravings after Sir John E. Millais. London: Wyman & Sons, 1908. 33 p., 4 pl. 8°. (Board of Education. South Kensington.) **MDG**

—— Twenty India paper proofs of the drawings by Sir J. E. Millais...to The Parables of Our Lord, engraved on wood by the Brothers Dalziel. With...twenty autograph letters (in facsimile) from Millais to the Dalziels during the progress of the work. [Hampstead], N. W.: Camden Press, [1904.] 29 l., 20 facsim., 20 pl. f°. **† MEM**

Edition limited to 50 copies.
Avery collection.

Millet, Jean François. Loys Delteil. Le peintre-graveur illustré (XIXe et XXe siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°. **† MDD**

—— Frederick Keppel & Company. Catalogue of an exhibition of etchings, wood-cuts and original sketches by J. F. Millet, with an introduction by F. Keppel. New York: F. Keppel & Company, 1908. 19(1) p. nar. 8°. **MDG (Millet)**

—— Alfred Lebrun. Alfred Lebrun's catalogue of the etchings, heliographs, lithographs, and woodcuts done by Jean François Millet. Translated...by F. Keppel, with additional notes and sketch of the artist's life. New York: F. Keppel & Co., 1887. 61 p., 6 pl. 1 port. 16°. **MDG**

Avery collection.

—— Alexandre Piedagnel. J.-F. Millet; souvenirs de Barbizon... Paris: A. Cadart, 1876. 108 p., 1 l., 1 fac-sim., 10 pl., 1 port. nar. 4°. **MDG**

no. 3 of 545 copies printed. One of 5 copies on parchment. Contains a "Catalogue des eaux-fortes de J. F. Millet."
Avery collection.

—— Twenty etchings and woodcuts reproduced in facsimile, and a biographical notice, by W. E. Henley. London: Fine Art Soc., 1881. 2 p.l., 21 p., 19 l., 20 pl. f°. **† MEM**

One of 500 copies printed.
Avery collection.

—— Mrs. Schuyler Van Rensselaer. Jean François Millet, painter-etcher. To which is appended a sketch of the life of Millet by F. Keppel. New York: F. Keppel & Co., [1901]. 43 p., 1 pl. 24°. (The Keppel booklets. 1. ser.) **MCN p.v.**

Repr.: "The Independent

Moran, Mrs. Mary Nimmo. Christian Klackner. A catalogue of the complete etched works of Thomas Moran and M. Nimmo Moran on exhibition at C. Klackner's... New York... 1889. New York, 1889. 23 p., 2 pl. 8°. **MDG**

—— —— Another ed.

Moran, Peter. F. Keppel & Co. Catalogue of the etched work of Peter Moran. New York, 1888. 28 p. 16°. **MDG**

Moran, Thomas. Christian Klackner. A catalogue of the complete etched works of Thomas Moran and M. Nimmo Moran on exhibition at C. Klackner's... New York... 1889. New York, 1889. 23 p., 2 pl. 8°. **MDG**

—— —— Another ed.

Moreau, Jean Michel, le jeune. Henri Beraldi. L'oeuvre de Moreau le jeune; notice et catalogue. Par H. Draibel [pseudonym of H. Beraldi]. Paris, 1874. port. 8°. **MDG**

—— E. Bocher. Catalogue descriptif et raisonné des estampes composant l'oeuvre gravé de J. M. Moreau le jeune. (In: Bocher, E. Les Gravures françaises du 18. siècle... Paris, 1872. f°. fasc. 6). **† MDBE**

—— Carnet de croquis par Moreau le jeune. Facsimilé de l'album du Musée du Louvre. Introduction et description par P. Marcel. Paris: J. Terquem, 1914. 2 v. 12°. **MEM**

no. 101 of 200 copies printed.
v. 1, text.
v. 2, facsimile reproduction consisting of 61 pl., and 2 p. of ms., with inscription: Études de M. Moreau jr., dessinateur du Cabinet du Roy.

—— Catalogue de deux importants dessins par J. M. Moreau le jeune de la série du Monument du costume, dont la vente aura lieu...le samedi 22 avril 1899. Commissaire-priseur P. Chevallier... [Paris: Chamerot et Renouard, 1899.] 4 l., 2 pl. f°. **† MEL**

Engraved t.-p. also.

—— Jean Honoré Fragonard. Fragonard, Moreau le Jeune, and French engravers, etchers, and illustrators of the later XVIII. century. London: W. Heinemann, 1913. 15(1) p., 65 pl. 8°. (Great engravers.) **MDBF**

—— Marie Joseph François Mahérault, 1795–1879. L'œuvre de Moreau le jeune; catalogue raisonné et descriptif, avec notes iconographiques et bibliographiques par Émile de Najac. Paris: A. Labitte, 1880. 2 p.l., xi, 538(1) p., 1 port. 8°. **MDG**

p. 538 wrongly numbered 568.

Morghen, Raphael. A catalogue of a... beautiful collection of the works of Raphael Morghen, selected by that distinguished artist for his own private cabinet... Which will be sold by auction, by Mr. [R. H.] Evans...On Wednesday, June 4, 1828. [London: Printed by W. Nicol]. 1828. 1 p.l., 7 p. 8°. *** GOF p.v.57(4)**

Priced copy.

—— Niccoló Palmerini. Opere d'intaglio del Cav. Raffaello Morghen raccolte

Prints as Art Products, continued.
Individual Artists, continued.

ed illustrate... Firenze: N. Pagni F. e Comp., 1824. 2 p.l., 154 p., 2 l., 5 pl., 1 port. 3. ed. 8°. **MDG**

Morin, Gustave. Jules Hedou. Gustave Morin et son oeuvre... Ruen: E. Augé, 1877. 2 p.l., x, 65 p., 1 port. 8°. **MDG**

Morland, George. Exhibition of upwards of 300 mezzotint and other engravings after G...M... 88 p. [London]: T. & W. Vokins, 1893–'94. 24°. **MDG**

Munch, Edvard. Ausstellung der Lithographien und Original-Radierungen in der Galerie Ernst Arnold. Dresden, 1913. 17 p. illus. 12°. **MDG (Munch)**

Muyden, Evert Van. Atherton Curtis. Catalogue of the etched work of Evert Van Muyden. With a portrait of the artist, and ten head-pieces etched expressly for the catalogue... New York: F. Keppel & Co., 1894. 158 p., 1 l., 11 pl., 1 port. 4°. **MDG**

no. 167 of 230 copies printed. Letter inserted.

Nanteuil, Célestin. Philippe Burty. Célestin Nanteuil, graveur et peintre. 2 livraisons. 1 p.l., 12 p., 1 port., 13–24 p., 1 pl. Paris: E. Monnier & Cie., 1887. 4°. (L'âge du romantisme. v. 1–2.) † **MDG**

—— Aristide Marie. Un imagier romantique Célestin Nanteuil, peintre, aquafortiste et lithographie. Suivi d'une étude bibliographique et d'un catalogue. Paris: L. Carteret, 1910. 3 p.l., 136 p., 2 l., 1 pl., 1 port. illus. 4°. **MDG**

no. 167 of 300 copies printed on vellum paper.

Newsam, Albert. Joseph O. Pyatt. Memoir of Albert Newsam, (deaf mute artist). Philadelphia: printed for the author, 1868. 160 p., 1 port. 12°. **MDG**

Avery collection.

—— David McN. Stauffer. Lithographic portraits of Albert Newsam. Philadelphia, 1901. 52 p., 1 port. 4°.

Repr.: Penn. Magazine of Hist. & Biogr. 1900–01.

Norblin, Jean Pierre. Frédéric Hillemacher. Catalogue des estampes qui composent l'oeuvre de Jean-Pierre Norblin... Paris: Henri Menu, 1877. 34 p., 1 port. 2. ed. 8°. **MDG**

Avery collection.

—— Léon Tual. Catalogue de tableaux esquisses et dessins tableaux par divers eaux-fortes anciennes & modernes de H. Dupont, Martinet, Roger, Dien Castan, Vibert, Forster, etc., etc., eaux-fortes originales de J. P. Norblin...la vente aura lieu par suite du Décès de M. S. Norblin ... Hotel Drouot...14 Fevrier 1885...L. Tual, commisre priseur... Paris, 1885. vi, 30, 2 p., 1 l. 8°. **MDG**

Portrait of L. P. M. Norblin de Lagourdaine.

Norman, John. Charles Henry Hart. Some notes concerning John Norman, engraver (Died June 8, 1817, aet. 69). Cambridge: J. Wilson & Son, 1904. 4 p. 8°. **MDG**

Repr.: Mass. Hist. Soc., Proc. Oct., 1904.

Odieuvre, Michael. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119. 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**

Excerpt: Book buyer. v. 18, no. 2–4.

Ostade, Adrian van. Oeuvre complet inventé et gravé par lui-même. f°. † **MEM**

—— L'œuvre gravé d'Adrien van Ostade. Reproduction des planches originales dans leurs états successifs. 221 phototypies sans retouches. Avec un catalogue raisonné par Dmitri Rovinski et Nicolas Tchétchouline. Saint-Pétersbourg: S. N. Kotov, 1912. 20 p., 21–122 f. illus. f°. †† **MEM**

Title and text in Russian and French.
Imprint on cover, Leipzig: K. W. Hiersemann, 1912.

—— Eaux-fortes de van Ostade, reproduites et publiées par Amand-Durand. Paris: Amand-Durand [1875?]. 2 l., 50 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† **MEM**

Ozanne. Charles Jacques Émile Auffret, 1838–. Une famille d'artistes brestois au XVIIIe siècle: les Ozanne, par le D^r. Charles Auffret... Rennes, H. Cailliere, 1891. † **MDG (Ozanne)**

vi p., 2 l., [3]–194 p., 1 l. illus., 31 pl. (incl. ports.) facsim. 32½ cm.
"Sources bibliographiques et renseignements oraux": p. [181]–182.

Palmer, Samuel. Alfred Herbert Palmer. Samuel Palmer. A memoir. Also a catalogue of his works, including those exhibited by The Fine Art Society 1881, and an account of the Milton series of drawings by L. R. Valpy. London: The Fine Art Society, 1882. 1 p.l., ii, 105 p., 1 l., illus., 17 pl., 1 port. 4°. † **MDG**

Parrish, Stephen. A catalogue of etchings by Stephen Parrish, 1879–1883. With ...ten etchings... [Privately printed; 50 copies only.] 8°.

—— H. Wunderlich & Co. Catalogue of S. Parrish's complete etched work on exhibition at the gallery of H. Wunderlich & Co. New York, 1886. 24 p. 12°. **MDG**

Pelham, Peter. W. H. Whitmore. Notes concerning P. Pelham, the earliest artist resident in New England, and his successors prior to the revolution. Cambridge: J. Wilson & Son, 1867. 31 p. 8°. **MCW p.v.**

Repr.: Proceeding of the Mass. Hist. Soc. for 1866–67.

Prints as Art Products, continued.
Individual Artists, continued.

Pencz, Georg. Die Holzschnitte des Georg Pencz; ermittelt und hrsg. von H. Röttinger. Leipzig: K. W. Hiersemann, 1914. 4 p.l., 46 p., 1 l., 24 pl. illus. f°. † **MEM**

One page of bibliography.

—— A. Kurzwelly. Forschungen zu Georg Pencz. Leipzig, 1895. 8°. **MCK**

Pennell, Joseph. Walter Conrad Arensberg. Mr. Pennell's etchings of London ...Reprinted...from "The Evening Post," March 1, 1906. To which is appended Mr. Pennell as a printer, by Frederick Keppel ... New York: F. Keppel & Co. 7 l., 14 pl. 24°. **MDG**

—— Art Institute of Chicago. A catalogue of etchings by J. Pennell in the Joseph Brooks Fair collection...1911. [Chicago: the institute, 1911.] (1)4– 50 p., 2 l. 8°. **MDG (Pennell)**

—— Art Institute of Chicago. Catalogue of etchings and lithographs by J. Pennell ...from January 28 to February 21, 1913. [Chicago: the institute, 1913.] 4 l. 12°. **MDG (Pennell)**

—— Cincinnati Museum. Special exhibition of a collection of etchings by Mr. Joseph Pennell belonging to the St. Louis Museum of Fine Arts. St. Louis: Museum Press, 1908. 4 l. 16°. **MDG**

—— Grolier Club. Catalogue of etchings by Joseph Pennell. Exhibited at the Grolier Club Nov. 6. to 21, 1908. New York: The De Vinne Press, 1908. 23 p. 12°. **MDG**

—— Haunts of old London; being twenty-five etchings of literary and historical London in photogravure, by Joseph Pennell. London: T. N. Foulis [1914]. 27 l. illus. 8°. **MEM**

With descriptive notes.

—— Joseph Pennell's pictures of the Panama canal; [reproductions of a series of lithographs made by him on the Isthmus of Panama, January–March, 1912, together with impressions and notes by the artist.] Philadelphia: J. B. Lippincott Co., 1913. 13(1) p., 29 l., 28 pl. [4. ed.] 4°. **MEM**

—— Frederick Keppel. Joseph Pennell; etcher, illustrator, author. New York: F. Keppel & Co., 1907. 64 p. illus. 24°. **MDG (Pennell)**

Repr.: Outlook. Sept. 23rd, 1905.

—— Frederick Keppel. Mr. Pennell's etchings of New York "sky scrapers"... New York: F. Keppel & Co., 1905. 16 p., 4 l. illus. 24°. **MDG (Pennell)**

—— Frederick Keppel & Co. Catalogue of an exhibition of the new etchings of New York and London by J. Pennell... Febr. 23 to March 18, 1905. New York: The De Vinne Press [1905]. 7 p. nar. 8°. **MDG**

—— —— Catalogue of an exhibition of etchings of London; Amiens, Beauvais and Rouen by Joseph Pennell. With an introduction by Fitzroy Carrington. New York, 1907. 11(1) p. nar. 8°. **MDG**

—— —— An illustrated catalogue of painter-etchings [of Joseph Pennell] for sale by F. Keppel & Co. New York: [The De Vinne Press, 1908.] 44 p., 1 l. illus. 4°. (The print-collector's bulletin.) **MDG**

—— —— "The wonder of work;" new lithographs and etchings by J. Pennell... October 12 to October 31, 1911. [New York, 1911.] 8 p. nar. 8°. **MDG (Pennell)**

—— —— Catalogue of an exhibition of lithographs and etchings of Grecian temples by Joseph Pennell. December 2 to December 20, 1913. [New York: De Vinne Press, 1913.] 4 l. nar. 8°. **MDG (Pennell)**

—— Edward Howard Moore. The art of Joseph Pennell. Chicago, 1903. 81–98 p., 1 pl. 4°. **MDG**

Fragment of: Brush and Pencil, v. 12, no. 2.

—— New York Public Library, Astor, Lenox and Tilden Foundations. A tentative catalogue of the etchings and the lithographs of Joseph Pennell. New York, 1914. 115 l. 8°. **MDG (Pennell)**

Typewritten.

—— Arthur Tomson. Joseph Pennell. New York: F. Keppel & Co. [1901.] 45 p. 24°. (Keppel booklets. Series 1.) **MDG**

Repr.: Art journal.

—— Frank Weitenkampf. Joseph Pennell. illus. 5 pl. (Graphischen künste. Wien, 1910. f°. Jahrg. 33, p. 1–16.) † **MDA**

This has also been issued separately.

—— Worcester Art Museum. Exhibition of etchings by Joseph Pennell, December 27 to January 17, 1909. [Worcester, Mass., 1908.] 4 l. 8°. **MDG**

Péquégnot, Auguste. Catalogue d'estampes, eaux-fortes originales, planches gravées...provenant de l'atelier de feu A. Péquégnot, dont la vente...aura lieu... 17 et...18 mars 1903... Paris, 1903. 32 p. 8°. **MDG**

Artist's biography in preface.

Pierce, Edith Loring. See **Getchell,** E. L.

Piranesi, Giovanni Battista. Giovanni Battista Piranesi von A. Giesecke; mit einem Titelblatt & 63 Tafeln. Leipzig: Klinkhardt & Biermann [1911]. 4 p.l., 125 (1) p., 64 pl. 4°. (Meister der Graphik. Bd. 6.) † **MDG (Piranesi)**

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings by Piranesi of the temples at Paestum and of ancient

Prints as Art Products, continued.
Individual Artists, continued.

Roman edifices. With an introduction by R. Sturgis. August 1st to August 31st, 1907. New York: F. Keppel & Co., 1907. 7(1) p. nar. 8°. **MDG**

—— Regia Calcografia. Catalogo delle migliori stampe di incisioni in rame che esistono nella Regia Calcografia. Roma: [B. Vecchioni & fugli], 1904. 52 p. 8°. **MDE**

p. 37–52 deal with works of Piranesi.

—— Arthur Samuel. Piranesi. London: B. T. Batsford, 1910. x, 215 p., 25 pl. 8°. **MDG (Piranesi)**

Bibliography, p. 194–197.

—— Russell Sturgis. The etchings of Piranesi. New York: F. Keppel & Co., 1900. 16 p., 11 pl. 24°. **MDG**

—— —— [Same.] New York: F. Keppel & Co., 1905. 54 p. illus. 24°. **MDG**

Platt, Charles Adam. Catalogue of an exhibition of etchings and dry-points by C. A. Platt. With an introductory note by Mrs. Schuyler Van Rensselaer. New York: F. Keppel & Co., 1907. 9(1) p. nar. 8°. **MDG**

—— Richard Austin Rice. A descriptive catalogue of the etched work of C. A. Platt. New York: The De Vinne Press, 1889. 60 p. 8°. **MDG**

no. 40 of 100 copies printed.

Ploos Van Amstel, Jac. Cornelisz. Collection d'imitations de dessins d'après les principaux maîtres hollandais et flamands. Amsterdam et Londres. 1821. port. pl., mounted, without text. f°. **†† MEM**

Pompadour, Mme. Jean François Leturcq. Notice sur Jacques Guay, graveur sur pierres fines du roi Louis xv; documents inédits émanant de Guay et notes sur les oeuvres de gravure de la Marquise de Pompadour. Paris, 1873. pl. 8°. **MGO**

—— Gustave Pawlowski. La Marquise de Pompadour; bibliophile et artiste. Paris: M. Quantin, 1888. 1 p.l., 16 p., 1 pl., 1 port. nar. 4°. **† MDG**

One of 100 copies printed
Author's autograph
Avery collection.

Potter, Paul. Eaux-fortes de Paul Potter, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1876?]. 1 p.l., 7 p., 21 l., 21 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM**

—— Émile Michel. Paul Potter. Biographie critique. Paris: H. Laurens, [1907.] 128 p., illus. 8°. (Grands (Les) artistes. Leur vie. Leur oeuvre.) **MCH**

Prud'hon, P. P. Edmond de Goncourt. Catalogue raisonné de l'œuvre peint, dessiné et gravé de P. P. Prud'hon. Paris: Rapilly, 1876. viii, 378 p., 1 l., 1 port. nar. 8°. **MDG**

Avery collection.

Raffaëlli, Jean François. Art Institute of Chicago. Exhibition of color prints by Jean François Raffaëlli. Etchings, drypoints, aquatints. March 31 to April 19, 1908. [Chicago, 1908.] 4 l. 8°. **MDG**

—— Catalogue illustré des oeuvres de J.-F. Raffaelli...suivi d'une étude des mouvements de l'art moderne et du beau caractériste. Exposition du 15 mars au 15 avril 1884... Paris: [S. Lejay & Cie], 1884. 2 p.l., 7–70 p., 5 pl. nar. 12°. **MDG**

Avery collection.

—— —— [Same.] Paris, 1884. [3. ed.] 12°. **MDG**

Avery collection.

—— Catalogue of paintings, drawings, etchings, etc., by J. F. Raffaëlli...1895. Boston: A. Mudge & Son, 1895. 16 p., 1 port. 12°. (Museum of Fine Arts, Boston.) **MCN p.v.2, no.8**

—— Durand-Ruel. Catalogue of paintings, drypoints, and etchings printed in color by Jean François Raffaelli, Durand-Ruel Galleries... New York. New York, 1899. 2 p.l., 14 p., 1 port. 12°. **MDG**

Raffet, Auguste. Auguste Bry. Raffet: sa vie et ses oeuvres. Paris: E. Dentu, 1861. 4 p.l., 122 p., 4 fac-sim., 3 pl., 2 ports. 8°. **MDG**

Avery collection.

—— Atherton Curtis. Auguste Raffet. New York: F. Keppel & Co., 1903. 40 p. illus. 24°. **MDG**

—— Armand Dayot. Raffet et son œuvre. 100 compositions lithographiques ... [Paris]: Quantin, [1893?] 100 p., 1 pl. 4°. **MEM**

—— Hector Giacomelli. Raffet: son oeuvre lithographique et ses eaux-fortes suivi de la bibliographie complète des ouvrages illustrés de vignettes... 3 p.l., v-xliii, 341 p., 1 port., 3 pl. Paris: Bureau de la Gazette des Beaux-Arts, 1862. 8°. **MDG**

Tiré à 300 exemplaires.

Raimbach, Abraham. Michael Thomson Scott. Memoirs and recollections of the late Abraham Raimbach, engraver...including a memoir of Sir David Wilkie... London: F. Shoberl, 1843. 203 p., 83 pl. 8°. **MEM**

Extra illustrated.

Raimondi, Marc Antonio. Burlington Fine Art Club. Richard Fisher. Marc Antonio Raimondi. [London], 1868. 19 p. 4°. **MDG**

Avery collection.

—— R. Ederheimer. Catalogue of an exhibition of engravings by Marc-Antonio Raimondi, his pupils & followers, to be

Prints as Art Products, continued.
Individual Artists, continued.

opened on Saturday, the eighteenth of September...1909. New York: R. Ederheimer, 1909. 37 p., 4 pl. 4°. **MDG**

—— Richard Ederheimer. Illustrated catalogue to an exhibition of engravings by the three great masters of the 16th century; Albrecht Dürer, Lucas van Leyden, Marc Antonio Raimondi, preceded by preface by G. S. Hellman, and Albrecht Dürer's mystical tetralogy "A fantasy in verse," with introduction by R. Ederheimer. The poems in the translation from the original German, by F. Hellman... New York, 1914. 39 p., 4 l., 14 pl. 8°. **MDG Durer**

Card of invitation inserted.

—— Henri Vicomte de Laborde. Marc-Antoine Raimondi. Étude historique et critique, suivi d'un catalogue raisonné des oeuvres du maître. Paris: Libr. de l'Art. [1888?] 2 p.l. 318 p., 1 l. illus. f°. (Bibliothèque internationale de l'art.) † **MDG**

—— Andreas Johann Jakob Mueller. Ein Kupferstich von Rafael in der Sammlung der Königlichen Kunst-Akademie zu Düsseldorf mit einem Facsimile des Stiches von Rafael und einer Photographie nach Marc-Antonio. Düsseldorf, 1860. 4°. **MDG**

—— Marcantonio and Italian engravers and etchers of the sixteenth century. New York: F. A. Stokes Co. [1912.] 15(1) p., 64 pl. 8°. (Great engravers.) **MDG**

Bibliography, p. 9.

Rajon, Paul Adolphe. Etchings-Drawings. November, 1886. [Catalogue]. New York: M. Knoedler & Co., [1886]. 15 p. 12°. **MDG**

Avery collection.

—— The last ray (Le dernier rayon), etched by Paul Rajon after Jules Breton. New York: M. Knoedler & Co., n. d. 5 p. 8°. **MDG (Rajon)**

Raphael. Albert, Prince Consort of Victoria, Queen of Great Britain and Ireland, and Victoria, Queen of Great Britain and Ireland, and Empress of India. The works of Raphael Santi da Urbino as represented in the Raphael collection...at Windsor Castle, formed by H. R. H. the Prince Consort 1853–1861 and completed by Her Majesty Queen Victoria. [Compiled by K. Ruland.] London: J. Murray, 1876. 1 p.l., xxxii, 1 l., 385 p., 1 l. f°. † **MDDG**

One hundred copies only published.

—— Andreas Johann Jakob Mueller. Ein Kupferstich von Rafael in der Sammlung der Königlichen Kunst-Akademie zu Düsseldorf mit einem Facsimile des Stiches von Rafael und einer Photographie nach Marc-Antonio. Düsseldorf, 1860. 4°. **MDG**

—— Pittsburg Etching Club. Catalogue of an exhibition of engravings after Raphael...from the collection of...Dr. Wilhelm Engelmann... March 15–29, 1910. [Pittsburgh, 1910.] 3 l. nar. 8°. **MDG (Raphael)**

Redon, Odilon. Jules Destrée. L'oeuvre lithographique de Odilon Redon; Catalogue descriptif. 1 p.l., 80 p., 3 l., 2 pl. Bruxelles: E. Deman, [1891.] † **MDG**

—— André Mellerio. Odilon Redon. Paris: Soc. pour l'étude de la gravure française, 1913. 3 p.l., 166 p., 2 l., 44 pl. sq. f°. † **MDG**

Bibliography, p. 129–158.
550 copies printed.

—— Oeuvre graphique complet. La Haye: Artz & De Bois [1914]. 2 v. pl. f°. † **MEM**

Haarlem, J. H. de Bois pasted over original imprint.

Rembrandt. Bibliothéque Nationale. Exposition d'oeuvres de Rembrandt, dessins et gravures. Mai-Juin 1908. Catalogue rédigé par François Courboin. Paris: Lib. Cent. des Beaux-Arts, 1908. xv, 150 p., 24 pl. 8°. **MDG (Rembrandt)**

—— Aug. Alex. Ph. Charles Blanc. L'oeuvre de Rembrandt décrit et commenté par M. C. Blanc. Catalogue raisonné de toutes les estampes du maître et de ses peintures, orné de bois gravés...eaux-fortes de Flameng, et de...héliogravures d'Amand Durand. Paris: A. Levy, 1873. 2 v. 63 pl. 4°. **MEM**

—— —— L'oeuvre de Rembrandt décrit et commenté par M. C. B... Ouvrage comprenant la reproduction de toutes les estampes du maître, exécutée sous la direcion de M. Firmin Delangle. Paris: A. Quantin, 1880. 3 p.l., XLIV, 323 p., text. 3 v. (353) pl., with proof in dup. f°. & (v. 2.) f°. †† **MEM** & ††† **MEM**

—— Burlington Fine Arts Club. Catalogue of the etched work of Rembrandt selected for exhibition at the Burlington Fine Arts Club. With introductory remarks by a member of the club [i. e. Sir F. S. Haden]. [London:] Privately printed for the club, 1877. 108 p., 3 pl. 4°. **MDG**

Avery collection.

—— Reginald Pole Carew. A catalogue of a very beautiful collection of the etchings by Rembrandt the property of the late Right Hon. Reginald Pole Carew... which will be sold...by Mr. Wheatley May ...1835. [London: B. Wheatley], 1835. 2 p.l., 30 p. 8°. **MAX p.v.5 (no.1.)**

—— J. J. de Claussin, editor. Catalogue raisonné de toutes les estampes qui forment l'oeuvre de Rembrandt, et des principales pièces de ses élèves; composé par Gersaint, Helle, Glomy, et P. Yver. Nouv. éd. Paris, 1824. port. 8°. **MDG**

Prints as Art Products, continued.
Individual Artists, continued.

—— Sidney Colvin. Guide to an exhibition of drawings and etchings by Rembrandt and etchings by other masters in the British Museum. [London:] the Museum, 1899. 2 p.l., 63 p. 8°. **MDG**
Avery collection.

—— Atherton Curtis. Catalogue of prints and drawings by Rembrandt. Belonging to the Curtis collection. On exhibition at Mount Kisco, New York, during July, August, September and October, 1902. [New York: The De Vinne Press, 1902.] 18 p. 16°. **MDG**

—— Daniel Daulby. A catalogue of the whole of the...collection of etchings by Rembrandt, and his scholars of the late D. Daulby...deceased...sold by auction, by Mr. Christie...May, 1800... [London:] Christie, 1800. 31 p. 8°. **MAY p.v.1**
Partly priced.

—— Eugène Dutuit. L'œuvre complet de Rembrandt, décrit et commenté; et reproduit...par M. Charreyre. Catalogue raisonné de toutes les estampes du maître, accompagné de leur reproduction en facsimile...Précédé d'une introduction sur la vie de Rembrandt...[Avec Supplément Tableaux et dessins de Rembrandt. Catalogue historique et descriptif. Description de tous les tableaux connus et des dessins du maître...avec...eaux-fortes, gravées par Flameng, Waltner, Lalauze, etc.] Paris: A. Lévy, 1883–85. Text, 3 v. Plates 1 v. f°. **† MCH**
no. 380, of 500 copies printed.

—— Exhibition of Rembrandt's etchings. April, 1888. [Catalogue] H. Wunderlich & Co. New York. [New York: Gillies Bros. & Turnure], 1888. 19 p., 7 pl. 8°. **MDG**

—— T. Harrison Garrett. The second exhibition of prints from the collection... Works of Rembrandt and Wille. Peabody Institute, October, 1886. [Baltimore: I. Friedenwald, 1886.] 88 p. 8°. **MDE**

—— Edme François Gersaint, c. 1696–1750, and others. Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt, et ceux de ses principaux imitateurs. Composé par les sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle édition. Entièrement refondue, corrigée et considérablement augmentée, par Adam Bartsch. Vienne: A. Blumauer, 1797. 2 v. in 1. pl., port. 12°. **MDG**
Partly priced.

—— —— Same. Réimpression textuelle de l'édition de 1797. Leipzig: A. Danz, 1880. 2 v. in 1. 8°. **MDG**

—— Grolier Club of the city of New York. Catalogue of etchings and drypoints by Rembrandt, selected for exhibition...April–May, 1900. New York: the Club, 1900. 50 p. 1 port. 8°. **MDG**

—— Sir Francis Seymour Haden. The etched work of Rembrandt: true and false. A lecture... London: Macmillan & Co., 1895. 24 p. 8°. **MDG**
Avery collection.

—— —— L'oeuvre gravé de Rembrandt. Étude monographique... Paris: Gazette des Beaux-Arts, 1880. 2 p.l., 32 p. 4°. **MDG**

—— ——L'oeuvre gravé de Rembrandt authentique et apocryphe. Conférence... Londres: Macmillan & Co., 1896. 24 p. 8°. **MDG**
Avery collection.

—— Arthur Mayger Hind. Rembrandt's etchings; an essay and a catalogue. With some notes on the drawings, by A. M. Hind. With thirty-four plates illustrating the drawings & a complete series of reproductions (330) of the etchings. New York: C. Scribner's Sons, 1912. 2 v. 4°. **MDG (Rembrandt)**
v. 1. The text.
v. 2. The illustrations.
Bibliography, p. 70–78.

—— C. J. Holmes. The development of Rembrandt as an etcher. London, 1906. v. p. illus. 4°. **† MDG**
Excerpt: Burlington Magazine, May, July, Aug., Sept., 1906.

—— David Keppel. Rembrandt's etchings. New York: F. Keppel & Co. [190–?] 1 p.l. illus. 16°. **MDG (Rembrandt)**

—— Frederick Keppel & Company. Catalogue of an exhibition of a selection of etchings by Rembrandt; with an introduction by David Keppel. November 7th to November 30th, 1907. [New York: De Vinne Press, 1907.] 15 p. nar. 8°. **MDG**

—— —— November 10th to December 4th, 1909. [New York: De Vinne Press, 1909.] 18 p., 1 l. nar. 8°. **MDG**

—— —— Jan. 4–Jan. 30, 1912. New York: F. Keppel & Co., 1912. 11(1) p. nar. 8°. **MDG (Rembrandt)**

—— —— New York: F. Keppel & Co., 1912. Nov. 7–Nov. 13, 1912. 15(1) p. 8°. **MDG**

—— Hubert Knackfuss. Rembrandt, tr. by C. Dodgson. Bielefeld...Velhagen & Klasing, 1899. viii, 160 p., 1 pl., 2 port. 4°. (Monographs on artists. No. 3.) **MCH**

—— M. Knoedler and Co. Catalogue of the etchings by Rembrandt, exhibited at the galleries of M. Knoedler & Co., January 9th to 25th, 1913. New York, 1913. 8 l. 8°. **MDG (Rembrandt)**

—— Emile Michel. Rembrandt. Paris: Librarie de l'Art, [1886.] 126 p. 4°. (Les artistes célèbres.) **MDG**

Prints as Art Products, continued.
Individual Artists, continued.

—— Charles Henry Middleton. A descriptive catalogue of the etched work of Rembrandt van Rhyn. London, 1878. 8°. **MDG**

—— Museum of Fine Arts, Boston.—Print Dept. Exhibition of the etched work of Rembrandt and of artists of his circle... Principally from the collection of...H. F. Sewall... 1887. Boston, 1887. xii, 1 p.l., 84 p. 12°. **MDG**

Three portfolios of plates, called Atlas, v. 1–3; and one small folio volume of descriptive text.

—— Oeuvre de Rembrandt, reproduit et publié par Amand-Durand. Paris: Amand-Durand [1876]. 4 v. 352 pl. f°. (Amand-Durand, Héliogravures Amand-Durand.) **†† MEM (Rembrandt)**

—— Rembrandt's etchings, illustrated by a selection of specimens reproduced in facsimile, accompanied by descriptive letterpress by Henry Noel Humphreys. London, 1873. f°.

—— Albert Roullier's Art Galleries. Exhibition of a selection of important original etchings by Rembrandt and original etchings by Albrecht Dürer, Glockenton, Israel van Meckenen and Lucas van Leyden. February 5th to 18th, inclusive... [Chicago: R. R. Donnelley & Sons Co., 1912.] 6 l. nar. 8°. **MDG (Rembrandt)**

—— Dmitri Aleksandrovich Rovinski. L'oeuvre gravé des élèves de Rembrandt et des maîtres qui ont gravé dans son goût. 478 phototypies sans retouches; avec un catalogue raisonné. Saint-Pétersbourg, 1894. 3 v. f°. **Print Room Reserve**

Two portfolios of plates, called Atlas, v. 1–2; and one small folio volume of descriptive text.
Russian and French.

—— —— L'oeuvre gravé de Rembrandt. Reproduction des planches originales dans tous leurs états successifs. 1000 phototypies sans retouches. Avec un catalogue raisonné par Dmitri Rovinski. Saint-Pétersbourg: Imprimerie de l'Acad. impériale des sciences, 1890. 4 v. f°. **Print Room Reserve**

—— Sotheby, Wilkinson & Hodge. Catalogue of an important and historical collection of the etchings of Rembrandt... being duplicates from the Cambridge University collections...sold by auction, by ...Sotheby, Wilkinson & Hodge, the 2nd ...of April, 1878. [London]: J. Davy & Sons, 1878. 1 p.l., 16 pl. 4°. **MDG**

—— Dr. Pieter Scheltema. The life and genius of Rembrandt. The most celebrated ...etchings, thirty photographs taken from the collection in the possession of Mr. Seymour Haden. With descriptions and a discourse on...Rembrandt, by Dr. Scheltema, of Amsterdam. Edited by Joseph Cundall. London: Bell & Daldy; Cambridge: Deighton, Bell & Co., 1867. 2 p.l., iii-viii, 3(1), 192, 1 p., 30 photographs. 4°. **MEM**

—— C. Vosmaer. Rembrandt Harmens Van Rijn; sa vie et se oeuvres. La Haye, 1868. pl. 8°. **MCH**

Reni, Guido. Johann Adam Bernhard von Bartsch. Catalogue raisonné des estampes gravèes à l'eau-forte par G. Reni, et de celles de ses disciples, S. Contarini, dit le Pesarese, J. A. et E. Sirani, et L. Loli. 105 p., 3 l., 1 pl. Vienne: A. Blumauer, 1795. 8°. **MDG (Reni)**

Revere, Paul. E. H. Goss. The life of Colonel Paul Revere. 2 v. xxiv, 314 p., 3 pl., 1 port., xix, 315–689 p., 1 pl., 1 port. Boston: J. G. Cupples, 1891. 4°. **AN**

Large paper copy.
Edition of 200 copies.
Paged continuously.

—— Charles Henry Hart. Paul Revere's portrait of Washington. n. p. [19—?] 4 p. 8°. **AOT**

Repr.: Proceedings of the Massachusetts Historical Society, December, 1903.

Reynolds, Sir Joshua. Edward Hamilton, M. D. A catalogue raisonné of the engraved works of Sir Joshua Reynolds, from 1755 to 1820, to which is added a short biographical sketch of each engraver. London: P. & D. Colnaghi and Co., 1874. viii, 143 p. 8°. **MDG**

Avery collection.

—— William Richardson, print-seller. A catalogue of portraits, &c., engraved from pictures painted by Sir Joshua Reynolds. London: W. Richardson, 1794. 2 p.l., 24 p. 4°. **MDG**

—— Edmund Wheatley. A descriptive catalogue of all the prints, with the engravers' names and dates, which have been engraved from original portraits and pictures, by Sir Joshua Reynolds; collected by E. Wheatley. [London:] E. Wheatley, 1825. 1 p.l., 58 p. 12°. **MDG**

Reynolds, Samuel William. Alfred Whitman, 1860–1910. Samuel William Reynolds, by Alfred Whitman... London: G. Bell & Sons, 1903. ix, 167(1) p., 10 pl., 18 port. (incl. front.) 4°. (Nineteenth century mezzotinters.) **† MDG**

Title-page contains engraved portrait of S. W. Reynolds.
One of 500 copies printed.

Ridinger, Johann Elias. Ludwig Rosenthal. Verzeichnis einer reichhaltigen und wertvollen Sammlung von Ridinger-Stichen. Catalogue xcvii d'une très belle collection d'estampes de chasse, de sport, etc., de Ridinger. [München, 1905?] 16 p. 8°. **MDG**

Title from cover.

—— Stillfried, Heinrich, Graf. Dritter Nachtrag zu... Thienemann's Leben und

Prints as Art Products, continued.
Individual Artists, continued.

Wirken des... Thiermalers und Kupferstechers J. E. Ridinger. 30 p., 12 pl. Leipzig: J. A. Barth, 1876. 8°. **MDG**

Bound with: Thienemann (G. A. W.), Leben und Wirken des...Ridinger, Leipzig. 1856. 8°.

—— Georg Augustus Wilhelm Thienemann. Leben und Wirken des unvergleichlichen Thiermalers und Kupferstechers Johann Elias Ridinger, mit dem ausführlichen Verzeichniss seiner Kupferstiche, Schwarzkunstblätter und der von ihm hinterlassenen grossen Sammlung von Handzeichnungen... xxxi, 300, 22, 8 p., 1 port. Leipzig: R. Weigel, 1856. 8°. **MDG**

Ritter, Lorenz. Adalbert Roeper. Zum 75. Geburtstage Lorenz Ritters. [Leipzig, 1907.] pl. 12820–12823. 4°.
† MDG (Ritter)

Excerpt: Börsenblatt f. d. deutschen Buchhandel, nr. 276, Nov. 1907.

Rochussen, Charles. L'Oeuvre de Charles Rochussen. Essai d'un catalogue raisonné de ses tableaux, dessins, lithographies, eaux-fortes. Rotterdam: Nijgh & Van Ditmar, 1894. 4 p.l., 156, 59 p., 1 l. 8°. **† MDG (Rochussen)**

Avery collection.

Rodin, Auguste. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) **† MDD**

—— Roger Marx. Les pointes sèches de Rodin. Paris: Gazette de Beaux-Arts, 1902. 16 p. 2 pl. 4°. **MDG**

no. 30 of 100 copies printed.
Avery collection.

Rogier, Camille. Philippe Burty. Camille Rogier, vignettiste. 1 p.l., 12 p., 1 pl. Paris: E. Monnier & Cie, 1887. 4°. (L'âge du romantisme, v. 4.) **† MDG**

Romney, George. Henry Percy Horne. An illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830, with the variations of the state of the plates. London: Eyre & Spottiswoode. 1891. 63 p., 5 pl., 15 port. 4°. **MDG**

Rops, Félicien. Alfred Barrion. Catalogue de la collection Alfred Barrion. Oeuvres de Félicien Rops. Dessins, eaux-fortes, lithographies. Dont la vente aux enchères publique aura lieu le mardi, 24 mai, 1904... [Paris: E. Moreau et Cie., 1904.] 28 p. 8°. **MDG**

—— J. K. Huysmans. Certains: G. Moreau; Degas; Cheret; Wisthler; Rops; Le Monstre; Le fer; etc. Paris, 1894. 2. ed. 12°. **MCN**

—— Camille Lemonnier. Felicien Rops. L'homme et l'artiste. Paris: H. Floury, 1908. 2 p.l., 233(1) p., 25 pl., 1 port. illus. sq. 4°. (Études sur quelques artistes originaux.) **MDG**

Engraved t.-p. also.

—— Ottokar Mascha. Félicien Rops und sein Werk; Katalog seiner Gemälde, Originalzeichnungen, Lithographien, Radierungen, Vernis-mous, Kaltnadelblätter, Heliogravüren usw. und Reproduktionen ... München: A. Langen [cop. 1910]. xv (i), 436 p., 54 pl., 1 port. 4°. **MDG**

Bibliography, p. xiv–xv.
no. 136 of 500 copies printed.

—— Érastène Ramiro. [pseud. of Eugène Rodriguez.] L'oeuvre lithographié de Félicien Rops... 3 p.l., xvii, 137 p., 3 l., 7 pl. Paris: L. Conquet, 1891. 4°. **MDG**

Tirage à 200 exemplaires, no. 184.

Roqueplan, Camille. Germain Hediard. Les maîtres de la lithographie. Camille Roqueplan. 24 p. [Le Mans: E. Monnoyer, typ.,] [1893.] 4°. **MDG**

Repr.: L'Artiste, 1893.
Avery collection.

Rosenthal, Max and Albert. Rosenthal list checked. Phila., 1898. 8°. **MDG**

—— List of portraits published by A. and M. Rosenthal. n. t.-p. Philadelphia, 1898. 1 p.l., 8 p. f°. **† MDG**

One of 100 copies printed.

Rothenstein, William. Art Institute of Chicago. Catalogue of an exhibition of paintings, drawings and lithographs, by W. Rothenstein...Jan. 4 to 28, 1912. [Chicago, 1912.] 8 l. 12°. **MDG**

—— Berlin Photographic Co. Catalogue of an exhibition of paintings, drawings and lithographs by W. Rothenstein. [With essay on the paintings by J. B. Manson.] New York: Berlin Photographic Co., 1911. 39(1) p. 8°.
MDG (Rothenstein)

Rousseau, Th. Loys Delteil. Le peintre-graveur illustré (xixe et xxe siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°.
† MDD

Rowlandson, Thomas. Burlington Fine Arts Club. Catalogue of a collection of drawings by Thomas Rowlandson...chiefly in illustration of the "Dance of Death" ... London, 1882. 8 p. **† MDG**

Avery collection.

—— Joseph Grego. Rowlandson the caricaturist. A selection from his works with anecdotal descriptions of his famous caricatures, and a sketch of his life, times, and contemporaries. With about four hundred llustrations... New York: J. W. Bouton, 1880. 2 v. 4°. **MDG**

Rubens, Peter Paul. A. C. van Hasselt. Histoire de Rubens, suivie du catalogue...

Prints as Art Products, continued.
Individual Artists, continued.

de ses tableaux..., avec l'indication...des artistes qui les ont gravés. Bruxelles, 1840. 394 p. 8°.

—— Robert Hecquet. Catalogue des estampes gravées d'après R. Nouv. éd., précédée de la vie de Rubens. (In Basan, P. F. Dict. des graveurs. 1767.) **MDD**

—— Henri Hymans. La gravure dans l'école de Rubens. 1 p.l., iv, 298 p., 1 l., 8 pl. (In: Mémoires couronnés et mémoires des savants étrangers, publiés par l'Académie royale...de Belgique. Bruxelles, 1879. 4°. t. 42.) *** EM**

—— —— Sur une gravure d'après Rubens non décrite. 2 plates. Acad. roy. d'archéol. de Belgique. Annales, v. 59, p. 267–274. Anvers, 1907.

—— Adolf Rosenberg. Der Kupferstich in der Schule und unter dem Einflusse des Rubens (die Rubensstecher). Wien: Gesellsch. f. vervielf. Kunst. 1888. 6 p.l., 168 p., 42 pl. 1 port. f°. **†† MDB**

Rude, François. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) **† MDD**

Ruysdael, Jacob van. Eaux-fortes de J. Ruysdael, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand, 1878. 1 p.l., 6 p., 12 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM (Ruysdael)**

Ryland, William Wynne. Hans Wolfgang Singer. William Wynne Ryland's engravings. (In: Connoisseur, September, 1905. p. 13–16. 4°). **MDG**

Notes on, and additions to, the list by Miss Bleackley in the June number.
Separately bound.

Sadeler. Portraits des Sadeler. [List of portraits by Gilles, Raphael, Jean Sadeler.] (In LeComte, F. Cabinet des singularités... 2e éd. Bruxelles, 1702. v. 3, p. 410 et seq.) **MAD**

Saint Aubin, Augustin de. Emmanuel Bocher. Aug. de Saint-Aubin; [with Catalogue du cabinet de S., par F. L. Regnault Delalande]. (B.'s Grav. franç. du 18e siècle, fasc. 5. 1879.) **† MDBF**

—— Émile Dacier. l'Oeuvre gravé de Gabriel de Saint-Aubin; notice historique et catalogue raisonné. Paris: Imprimerie nationale, 1914. 3 p.l., 199 p., 2 l., 37 pl. 4°. (Soc. pour l'étude de la gravure française.) **† MDG**

St.-Memin, Charles Balthazar-Julien Fevret de. The St.-Memin collection of portraits; consisting of seven hundred and sixty medallion portraits, principally of distinguished Americans, photographed by J. Gurney and Son, of New York. From proof impressions of the original copperplates, engraved by M. de St. Memin, from drawings taken from life, by himself, during his exile in the United States from 1793–1814. Prefixed a memoir of M. de St. Memin, and biographical notices of persons, whose portraits constitute the collection. Compiled from authentic and original sources by the publisher. New York: Published by E. Dexter, 1862. viii, 104 p., 67 l. of ports. f°. **†† MEM**

Inserted: Prospectus of St. Memin collection of portraits.

—— Frank Weitenkampf. Sketch of the life of Charles Balthazar Julien Fevret de Saint-Mémin: issued to accompany an exhibition of his engraved portraits at the Grolier Club. March 9–25, 1899. [New York: De Vinne Press, 1899]. 10 p. 12°. **MDG**

Sartain, John. E. T. F. John Sartain. n. t. p. 6 p. 4°. **MDG**

—— The reminiscences of a very old man 1808–1897. New York: D. Appleton & Co., 1899. xi, 1 l., 297 p., 1 l., 14 pl. 6 port. 8°. **MDG**

Savage, Edward. Charles Henry Hart. Edward Savage painter and engraver and his unfinished copper-plate of "The Congress voting independence." A paper read before the Massachusetts Historical Society, January 12, 1905. With a chronological catalogue of his engraved work. Boston, [Cambridge: printed, University Press,] 1905. 21 p. 8°. **MDG**

—— Rev. Thomas C. Reed. A tribute to the memory of Edward Savage... Schenectady: Riggs & Norris, 1840. 38 p. 8°. **AGZ p.v.57**

Savart, Pierre. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119, 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**

Excerpt: Book buyer. v. 18, no. 2–4.

Schiavonetti, Lewis. Robert Blair. The grave, a poem. Illustrated by twelve etchings executed from designs. To which is added, A life of the author, [also A biographical sketch of Lewis Schiavonetti]. London: Printed by T. Bentley, 1813. 2 p.l., liv, 37 p., 1 por. f°. **†† NCL**

Schmidt, Georg Friedrich. Joseph Eduard Wessely. Georg Friedrich Schmidt. Verzeichniss seiner Stiche und Radirungen; beschrieben von J. E. Wessely. Mit dem Bildniss Schmidt's in Lichtdruck. Hamburg: Haendcke & Lehmkuhl. 1887. 1 p.l., xxv, 108 p., 1 port. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstechner. Bd. 1.) **MDG**

Schongauer, Martin. Descriptive catalogue of an exhibition of engravings by M.

Prints as Art Products, continued.
Individual Artists, continued.

Schongauer, with an introduction by R. Ederheimer... [New York: Goerck Art Press, 1911]. 18 p., 10 pl. 4°.
MDG (Schongauer)

—— Oeuvre de Martin Schongauer, reproduit et publié par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand, 1881. 1 p.l., 24 p., 91 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM**

—— Hans Wendland. Martin Schongauer als Kupferstecher. Berlin: Edmund Meyer, 1907. vi, 1 l., 130 p. illus. 8°.
MDG (Schongauer)

Seghers, Herkules. Die Radierungen des Herkules Seghers; hrsg. von J. Springer. Teil 1. Berlin: B. Cassirer, 1910. 1 v. pl. f°. (Graphische Gesellschaft. Veroeffentlichung 13.)
† MEM (Seghers)

Senefelder, Alois. G. Scamoni. Alois Senefelder und sein Werk. Zur hundertjährigen Feier der Erfindung der Lithographie. St. Petersburg, 1896. 2 p.l., 62 p., 1 l. 8 pl., 7 port. 8°. **MDG**
Avery collection.

—— Karl Wagner, 1865–. Alois Senefelder, sein Leben und Wirken. Ein Beitrag zur Geschichte der Lithographie. Leipzig: Giesecke & Devrient, 1914. xvi, 204 p., 1 l., 2 fac., 1 port., 1 table. illus. 4°.
Bibliography, p. 187–197.

Seupel, Johann Adam. H. Hieber. J. A. Seupel, ein deutscher Bildnisstecher im Zeitalter des Barocks. Strassburg: J. H. E. Heitz, 1907. 8°. (Studien zur deutschen Kunstgeschichte. 88. Heft.)

Shannon, Charles. Charles Ricketts. A catalogue of Mr. Shannon's lithographs, with prefatory note by C. Ricketts, and a portrait engraved by C. Ricketts after a medal by Alphonse Legros. [London, 1902.] 31 p. 8°. **MDG (Shannon)**
Avery collection.

Sharp, William. William Spohn Baker. William Sharp, engraver; with a descriptive catalogue of his works. Philadelphia: Gebbie & Barrie, 1875. 121 p. 1 port. 12°.
MDG

Sherborn, Charles William. William Fowler Hopson. Charles William Sherborn; an appreciation. Together with a tribute to Mr. Sherborn in verse, by S. Cheney. Berkeley: At the Sign of the Berkeley Oak, 1910. 8 p., 1 port., 2 pl. 12°.
MDG (Sherborn)
Title from cover.

—— Charles Davies Sherborn. A sketch of the life and work of Charles William Sherborn, painter-etcher. With a catalogue of his bookplates, compiled by himself and G. H. Tiner. London: Ellis, 1912. 4 p.l., 109 p., 4 pl., 2 port. 8°.
MDG (Sherborn)

Short, Sir Frank. Stopford Augustus Brooke. A note on the picture by Professor Giovanni Costa, entitled, Twilight on the Campagna, and on the mezzotint scraped from it, by F. Short. London: R. Dunthorne [188–?]. 17 p. 24°.
MDG (Short)

—— M. Knoedler & Co. Catalogue of etchings, mezzotints, dry points and aquatints by...Short. [New York,] 1915. 11 l. 8°. **MDG**
One page contains list of prints not mentioned in the Strange catalogue.

—— Edward Fairbrother Strange. The etched and engraved work of Frank Short. London: G. Allen & Sons, 1908. 4 p.l., vii–xxii, 79(1) p. 8°. **MDG (Short)**
no. 117 of 220 copies printed.

Silvestre, Israel. L. E. Faucheux. Catalogue de l'oeuvre d' Israel Sylvestre. Suite et fin...[Preceded by Notice sur la vie d' Israël Silvestre]. [Nancy: A. Lepage, 1856–57]. 1 p.l., 336 p. 8°. (Société d'archéologie lorraine et du Musée historique lorraine...) **MDG**

Simon, T. François. Albert Roullier's Art Galleries. An exhibition of original etchings in black and white and in color, by T. François Simon, member of the Royal Society of Painter-Etchers, London. Introduction by Alice Roullier. Chicago: A. Roullier's Art Galleries, 1911. 11(1) p. nar. 8°. **MDG (Simon)**

Smillie, James David. A memorial collection of work by Mr. James D. Smillie, June 12th to Sept. 5th, 1910, at the Forest Park Art Building. In: City Art Museum, St. Louis. Annual exhibition of water colors by American artists, no. 5. St. Louis, 1910. 12°. **MDG (Smillie)**

Smith, John. Joseph Eduard Wessely. John Smith. Verzeichniss seiner Schabkunstblätter. Hamburg: Haendcke & Lehmkuhl, 1887. xii, 156 p., 1 port. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 3.) **MDG**

Smith, John Raphael. Julia Frankau. An eighteenth century artist & engraver John Raphael Smith. His life and works. [v. 1–2.] London: Macmillan & Co., Ltd. 1902. 2 v. 4° & f°. **†† MDG & MDG**
[v. 1] contains thirty photogravures, etc.
[v. 2] A portfolio containing fifty examples of stipple, mezzotints, paintings and drawings printed in colours and monochrome.

—— John Raphael Smith and the great mezzotinters of the time of Reynolds. London: W. Heinemann, 1911. 15(1) p., 2 l., 63 pl. illus. 8°. (Great engravers.)
MDG
Bibliography, p. 12.

Prints as Art Products, continued.
Individual Artists, continued.

Solis, Virgil. E. von Ubisch. Virgil Solis und seine biblischen Illustrationen für den Holzschnitt. 2 p.l., 85 (1) p. Leipzig: Ramm & Seemann, 1889. 8°. **MDG**

Sonnenleiter, Johannes. Adalbert Roeper. Johannes Sonnenleiter. Leipzig, 1907. p. 11314–11316. 4°. **† MDG**

Excerpt: Börsenblatt f. d. deutschen Buchhandel. Jahrg, 74.

Spenceley, J. Winfred. Joseph Manuel Andreini. J. Winfred Spenceley his etchings and engravings in the form of book plates. New-York: privately printed [by the Torch press, Cedar Rapids, Iowa,] 1910. 134 p. 4°. **MDG (Spenceley)**

—— Check-list J. Winfred Spenceley book-plates. New York: Association Book Co. of New York: Association Book Co. of New York, 1909. 4 l. 16°. **MDG**

no. 102 of 125 copies printed; signed by J. F. Drake.

—— A descriptive checklist of the etched and engraved bookplates, by J. W. Spenceley. With notes and introduction by P. de Chaignon la Rose. Boston: Troutsdale Press, 1905. 3 p.l., xxxii, 56 p., 7 pl., 1 port. 8°. **MDG**

Contains author's autograph.
no. 35 of 250 copies.

—— A list of the etched and engraved book-plates by J. Winfred Spenceley from no. 173, January 1906 to no. 204, January 1908. [Boston,] 1908. 2 l. 16°. **MDG**

no. 69 of limited edition.
With monogram and autograph of author.

—— —— From no. 136, June 1904 to no. 172, Jan. 1905. 2 l. 16°.

Stauffer-Bern, Karl. Max Lehrs. Karl Stauffer-Bern, 1857–1891. Ein Verzeichniss seiner Radierungen und Stiche. Mit dem Manuscript zu einem "Traktat der Radierung" aus dem Nachlass des Künstlers als Anhang. Hrsg. von M. Lehrs. Dresden: E. Arnold, 1907. 136 p., 12 pl. 4°. **† MDG**

Steinlen, Théophile Alexandre. E. de Crauzat. L'œuvre gravé et lithographié de Steinlen. Catalogue descriptif et analytique suivi d'un essai de bibliographie et d'iconographie de son œuvre illustré. Préface de R. Marx... Paris: Soc. de propagation des livres d'art, 1913. 5 p.l., (i)x-xv, 228 p., 2 l., 10 pl. f°. **† MEM**

no. 335 of 500 copies printed.

Sterner, Albert. Martin Birnbaum. Albert Sterner, an appreciation. Berlin Photographic Co. New York, 1911. **MDG**

Steuver, Celia M. St. Louis, Mo. City Art Museum, St. Louis. A collection of etchings by Miss C. M. Steuver... Opening...June 11, 1911... St. Louis, 1911. 2 l. 8°. (Special exhibition catalogue. Series 1911, no. 13.) **MAVZ**

Stevenson, F. G. Harry C. Dickins. The Stevenson prints. Biographical note of F. G. Stevenson. London, 1909. 1 p.l., 9 l. 8°. **MDG**

Typewritten manuscript. With autograph letter of author.

Storm van's Gravesande, Charles. Catalogue des eaux-fortes et lithographies de Ch. Storm van's Gravesande. Copied from the ms. catalogue written by the artist himself...by Frank Weitenkampf. New York, 1903. 27 l. 12°. **MDG**

With autograph letter of the author.

—— Richard Austin Rice. Catalogue of etchings and dry-points by Charles Storm van's Gravesande. Exhibited at the Museum...1887. Together with a complete list of the titles of his works. Boston: A. Mudge & Son, 1887. 27 p. 12°. (Museum of Fine Arts, Boston.) **MDG**

—— William Ritter. Storm van's Gravesande. Wien: Gesellschaft für vervielfältigende Kunst, 1896. 16 p., 4 pl. Fully illus. f°. **†† MDG**

Avery collection.

Stoss, Veit. Veit Stoss; Nachbildungen seiner Kupferstiche. Hrsg. von E. Baumeister. Berlin: B. Cassirer, 1913. 6 p., 13 pl. f°. (Graphische Gesellschaft. Veröffentlichung. 17.) **†† MEM Stoss**

Strang, William. Laurence Binyon, 1869–. New York: F. Keppel & Co., 1904. 11 p. nar. 16°. **3 MDG**

—— Catalogue of an exhibition of the etched work of William Strang. Exhibited at H. Wunderlich & Co's Gallery. Feb., 1891. [New York: Gilliss Bros., 1891.] 12 p. 24°. **MDG**

—— William Strang: catalogue of his etched work illustrated with 471 reproductions. With an introductory essay by L. Binyon. Glasgow: J. Maclehose & Sons, 1906. 4 p.l., (i)viii–xvi p., 1 l., 210 p., 1 l., 87 pl. 4°. **MDG (Strang)**

Strange, Robert. Charles Le Blanc. Catalogue de l'œuvre de Robert Strange; avec une notice biographique. Leipsic: R. Weigel, 1848. xviii, 72 p. 8°. **MDG (Strange)**

Being Part 2 of his Graveur en taille-douce.

—— A collection of historical prints, engraved from pictures by the most celebrated painters...with descriptive remarks on the same. n. p., n. d. 19 p., 49 pl., 1 port. f°. **Stuart 512**

Struck, Hermann. Berlin Photographic Company. Catalogue of the first American exhibition of etchings, drawings and lithographs, by H. Struck, with an intro-

Prints as Art Products, continued.
Individual Artists, continued.

ductory note by M. Birnbaum. New York: Berlin Photographic Co., [1912]. 10 p. 8°. **MDG**

—— Arnold Fortlage, and K. Schwarz. Das graphische Werk von Hermann Struck mit vier Originalradirierungen und zahlreichen Abbildungen im Text. Berlin: P. Cassirer, 1911. 1 p.l., 112 p., 1 l., 4 pl. 8°. **MDG**

Suyderhoef, Jonas. Johann Wussin. Jonas Suyderhoef. Verzeichniss seiner Kupferstiche. Leipzig: R. Weigel, 1861. 1 p.l., 85(1) p. 8°. **MDG (Suyderhoef)**

Svabinsky, Max. Sommer; 20 Radierungen, Impressionen aus der Natur... Prag: J. Stenc, 1914. 7 l., 20 pl. f°. **† MEE**

Synge, Edward Millington. James Connell & Sons. Catalogue of a memorial exhibition of original etchings by E. M. Synge. With an introductory note by M. Hardie. London, 1913. 12 p., 1 l., 1 port. 12°. **MDG (Synge)**

Tiberghien, P. J. J. Jean Justice. Le graveur P. J. J. Tiberghien. Sa vie. — Son oeuvre. Bruxelles: Polleunis & Ceuterich, 1905. 27(1) p. 8°. **MDG**

Tiepolo, Giovanni Battista. Acque-forti dei Tiepolo con prefazione di Pompeo Molmenti. xxx, (2) 168 p., 1 port., illus. Venezia: F. Ongania, 1896. 4°. **MEM (Tiepolo)**

Tissot, Jacque Joseph. Frederick Keppel & Co. Samuel Palmer, George Senseney, Jacque-Joseph Tissot. New York, [1908]. 35(1) p. 4°. (In their: The print-collector's bulletin...) **MDG (Palmer)**

—— M. Knoedler and Co. A painter, etcher. The etched work of J. J. Tissot, at the galleries of M. Knoedler & Co... New York: Gillis Bros. & Turnure, [189–?]. 19 p. 12°. **MDG**

Avery collection.

Toschi, Paolo. Toschi's engravings from frescos by Correggio and Parmegiano. Reproduced by the heliotype process from the Gray collection of engravings, Harvard University. Boston: J. R. Osgood and Co., 1875. 35 l., 25 pl. f°. **† MEM (Toschi)**

Toulouse-Lautrec, Henri. Gustave Coquiot. H. de Toulouse-Lautrec; nombreuses illustrations, la plupart inédites, avec des souvenirs. Paris: A. Blaizot, 1913. 2 p.l., 221(1) p., 2 l., 2 port. illus. 4°. **MDG**

—— Hermann Esswein. Henri de Toulouse-Lautrec. München: R. Riper & Co., [1905]. 61 p. illus. f°. (In his: Moderne Illustratoren. [Bd.] 3.) **† MDG**

Turner, Charles. Alfred Whitman. Charles Turner. London: G. Bell & Sons, 1907. x, 293(1) p., 13 pl., 19 port. 4°. (Nineteenth century mezzotinters.) **† MDG (Turner)**

Five hundred copies printed.

Turner, J. M. W. Francis Bullard. A catalogue of the engraved plates for Picturesque views in England and Wales [after water-colour drawings by J. M. W. Turner]; with notes and commentaries. Compiled by F. Bullard. Boston: Privately printed [at the Merrymount Press], 1910. 1 p.l., (1)6–102 p., 1 l. 8°. **MDG (Turner)**

Bibliography, p. 101–102.
One of two hundred and fifty copies printed.

—— —— Exhibition of the Liber studiorum of J. M. W. Turner, and of a few engravings after his drawings, February, 1904. [Boston,] 1904. 80 p. 12°. (Museum of Fine Arts. — Print Rooms.) **MDG**

—— Burlington Fine Arts Club. Exhibition illustrative of Turner's Liber Studiorum... London, 1872. 58 p. 4°. **MDG**

Avery collection.

—— Catalogue of the plates of Turner's Liber Studiorum. With an introduction and notes [by Charles Eliot Norton]... Cambridge: Welch, Bigelow, & Co., 1874. 32 p., 3 pl. f°. **† MDG**

Avery collection.

—— Christie, Manson & Woods. Catalogue of the second portion of the valuable engravings from the works of the late J. M. W. Turner... [London,] 1873. 16 p. 4°. **MDG**

—— Grolier Club. Catalogue of an exhibition of the Liber Studiorum of J. M. W. Turner, at the rooms of the Grolier Club...January, 1888. 40 p., nar. 12°. **MDG**

—— —— Another copy. Large paper. nar. 8°. **MDG**

Avery collection.

—— Halsted. Mr. Halsted's celebrated collection of Turner's engravings, in various states, progress proofs touched by the artist, engraver's proofs, published proofs, &c., &c. Part 1, 1795–1836. London: F. Harvey, [18—?]. 48 p. 8°. **MDG**

—— Harvard University. — Fogg Art Museum. Hand book to exhibition of line engravings after water color drawings by J. M. W. Turner. Cambridge: Harvard Univ., 1906. 83 p. 8°. **MDG**

The introductory essay and the catalogue are by Mr. Bullard. The account of technical processes is by...Mr. T. H. Thomas, and the more extended list of engravings after Turner is by Miss Laura H. Dudley.

—— Liber studiorum: illustrative of landscape compositions. A selection of fifteen of the best plates. London: Day & Son, [1858–1859]. 2 p.l., 15 pl. f°. **† MEM**

Reproduced in lithography.
Avery collection.

Prints as Art Products, continued.
Individual Artists, continued.

—— Liber studiorum; reproduced from the original etchings by the Woodbury permanent process. London, 1875. 3 v. photos. f°. † MCV

—— The Liber Studiorum of J. M. W. Turner, reproduced in facsimile by the autotype process from examples of the best states in possession of...Stopford Brooke, each plate accompanied with a critical notice by him. London: H. Sotheran & Co., 1899. 2 v. 71 pl. ob. 4°. † MEM

Avery collection.

—— List of the drawings, engravings, and etchings by Turner, and from his designs, shown in connection with Mr. Norton's lectures on Turner and his work, at the Parker Memorial Hall, Boston. April 23–May 5, 1874. Cambridge: Welch, Bigelow & Co., 1874. 11 p., 1 fac. 8°. MDG

Avery collection.

—— A new series of original illustrations...to all editions of the poetical works of Sir Walter Scott, Bart. London: Moon, Boys, & Graves, 1833–'34. 2 p.l., 24 p. f°. † MEM

Parts 1 and 2, with title-page for each, and each title-page marked "proofs."
Avery collection.

—— Charles Eliot Norton. List of the drawings, engravings, and etchings by Turner, and from his designs, shown in connection with Mr. Norton's lectures on Turner and his work, at the Parker Memorial Hall, Boston, April 23–May 5, 1874... Cambridge: University Press, 1874. 11 p., 1 fac. 8°. MDG (Turner)

Avery collection.

—— John Pye. Notes and memoranda respecting the Liber Studiorum of J. M. W. Turner, R. A., written and collected by the late J. Pye...Edited...by J. L. Roget. London: J. van Voorst, 1879. viii, 101 p., 1 pl. nar. 8°. MDG

Avery collection.

—— W. G. Rawlinson. The engraved work of J. M. W. Turner. London: Macmillan and Co., Ltd., 1908–13. 2 v. port. 8°. MDG

v. 1. Line engraving on copper, 1794–1839.
v. 2. Line engravings on steel. Mezzotints. Aquatints, plain and coloured. Lithographs and chromo-lithographs.

—— —— Turner's Liber Studiorum, a description and a catalogue. London: Macmillan & Co., 1878. vii, 2 l., xlvii, 207 p. nar. 8°. MDG

Avery collection.

—— —— [Same.] London: Macmillan and Co., Ltd., 1906. lvi, 244 p., 1 l. 2. ed. 8°. MDG

—— John Ruskin. Notes by Mr. Ruskin on his collection of drawings by the late J. M. W. Turner, R. A., exhibited at the Fine Art Society's galleries; also a list of the engraved works of that master shown at the same time. Illustrated... London: The Fine Art Society, 1878. 2 p.l., 183 p., 35 pl. 4°. † MDG (Turner)

Map missing.
Avery collection.

—— —— Notes by Mr. Ruskin. Part I. On his drawings by the late J. M. W. Turner, R. A. Part II. On his own handiwork illustrative of Turner... Exhibited at the Fine Art Society's galleries...1878. [London: C. Whittingham, printer,] 1878. 1 p.l., 146 p. nar. 8°. MDG (Turner)

Cover bound in.
Avery collection.

—— Turner's Liber studiorum. Photographs from thirty original drawings by J. M. W. Turner in the South Kensington Museum, London. New York: J. McClure, [1861?]. 2 p.l., 30 pl., 1 port. f°. †† MEM

—— Turner's Liber studiorum. Second series. Photographs from twenty-one original drawings by J. M. W. Turner, in the South Kensington Museum. Published under the authority of the Department of Science and Art. London: Cundall, Downes, & Co., 1862. 2 p.l., 21 pl. f°. †† MEM

—— Victoria and Albert Museum, South Kensington. Catalogue of prints, the "Liber Studiorum" of J. M. W. Turner in the Victoria and Albert Museum. London: Wyman & Sons, 1908. v, 36 p., 3 pl. 8°. MDG (Turner)

Unger, William. Adalbert Roeper. Zum siebzigsten Geburtstage William Ungers. [Leipzig, 1907.] p. 8828–32, 8886–92. f°. † MDG (Unger)

Excerpt: Börsenblatt f. d. deutschen Buchhandel. no. 210, 211. Sept., 1907.

Vallotton, Félix. Julius Meier-Graefe. Félix Vallotton: Biographie des Kuenstlers nebst dem wichtigsten Teil seines bisher publicierten Werkes & einer Anzahl unedierter Originalplatten. Berlin: J. A. Stargardt, [1898]. 1 p.l., 68 p., 43 pl. ob. 4°. † MEM

Title-page and text in German and French.
Avery collection.

Vernet, J. E. Horace. L. M. Bruzard. Catalogue de l'oeuvre lithographique de J. E. Horace Vernet...Juillet 1826. Paris: J. Gratiot, 1826. viii, 68 p. 8°. MDG

Ms. additions and letter of the author.
Avery collection.

—— Germain Hediard. Les Maîtres de la lithographie. Horace Vernet, 18 p., 1 l., [Le Mans: E. Monnoyer, typ., 1893.] 4°. MDG

Repr.: L'Artiste, 1893.
Avery collection.

—— Amédée Durande. Joseph, Carle et Horace Vernet, correspondance et biographies. 2 l., 360 p. Paris, J. Hetzel, [1863.] 12°. MCO

Prints as Art Products, continued.
Individual Artists, continued.

Vernier, Émile. Victor Guillemin. Émile Vernier, artiste lithographe et peintre de marines. Sa vie, son oeuvre. (1829–1887.) Besançon: Jacquin, 1905. 36 p., 1 l., 1 port. 8°. **MDG**

Repr.: Academie de Besançon. — Mémoires, 1905.

Veyrassat, Jules Jacques. Catalogue des tableaux études esquisses aquarelles et dessins. Dont la vente... Hotel Drouot ...les 11...12 et 13 décembre 1893. [Paris: E. Moreau & Cie., 1893?] 64 p., 7 pl., 1 port. 4°. **MDG**

Avery collection.

Vico, S. Antonio Francesco Doni. Sopra l'effigie di Cesare [i. e., the emperor Charles V.] fatta per M. Enea Vico da Parma. Dichiaratione del Doni. In Venetia, 1550. Facsimile [with introduction signed W. S. M. [i. e., Wm. S. Maxwell.] London, 1868. iv, 4 l., 1 port. with plate on the reverse. f°. **MDG (Vico)**

Victoria, Queen of Great Britain. Jasper Tomsett Judge. The "Royal Etchings." A statement of facts relating to... proceedings in Chancery, instituted by her Majesty and the Prince Consort... London: W. Strange, Jr. [1849]. 74 p. 8°. **MDG**

Visscher, Corneilis. Pierre François Basan. Dictionnaire des graveurs anciens et modernes. Suivi des catalogues des œuvres de Jacques Jordans, & de Corneille Visscher, [par R. Hecquet]. Paris: De Lormel, 1767. 3 v. 12°. **MDD**

—— Johann Wussin. Cornel. Visscher. Verzeichniss seiner Kupferstiche. 1 p.l., 306 p., 1 fac., 1 pl., 1 port. Leipzig: R. Weigel, 1865. 8°. **MDG**

Volkert, Hans. [Catalogue of etchings and engravings.] München, 1911. 9 l. illus. 16°. **MDG**

Walcot, William. Max Judge. In the days of ancient Rome; being a commentary on a series of etchings by William Walcot, written by Max Judge. London: H. C. Dickins, 1913. 21 p., 1 l., 4 pl. 12°. **MDG (Walcott)**

Walker, William. James Connell & Sons. Catalogue of an exhibition of original etchings by William Walker. London [1913]. 5 l. illus. 8°. **MDG (Walker)**

Ward, James & William. Julia Frankau. Eighteenth century artists and engravers. William Ward, A. R. A. James Ward, R. A. Their lives and works. With ...photogravures [Text and plates]. London: Macmillan & Co., 1904. 2 v. 4°, f°. **MDG & †† MDG**

Washburn, Cadwallader. Catalogue of an exhibition of etchings and dry-points of Mexico and Maine by Cadwallader Washburn; with an introduction reprinted ...from "Notes of an etcher in Mexico and Maine"...in "The Print-collector's Quarterly." September 25 to October 10, 1911. New York: F. Keppel & Co., 1911. 10 p., 1 l. nar. 8°. **MDG**

—— A. C. Friedrichs. Exhibition of etchings and paintings in oil and pastels, by C. Washburn, from February nineteenth until March the fifth, inclusive, at the galleries of A. C. Friedrichs. New York: [Goerck Art Press, 1906?] 2 l. 16°. **MDG**

—— Frederick Keppel & Co. Cadwallader Washburn, Herman A. Webster, Henry Wolf. New York, [1908.] 38 p., 1 l. 4°. (In their: The print-collector's bulletin...) **MDG**

Waterloo, Antonj. Joseph Eduard Wessely. Antonj Waterloo. Verzeichniss seiner radirten Blätter; beschrieben von J. E. Wessely. Hamburg: Haendcke, 1891. xii, 61 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 7.) **MDG**

Watson, Dawson. St. Louis, Mo. City Art Museum of St. Louis. An exhibition of paintings, engravings and other work by Dawson-Watson, opening...November 17, 1912...(St. Louis,) 1912. 8 p. illus. 8°. (Special exhibition catalogue. Series 1912, no. 13.) **MAVZ**

Watson, James and Thomas. Gordon Goodwin. Thomas Watson, James Watson, Elizabeth Judkins. With six plates. London: A. H. Bullen, 1904. viii, 1 l., 230 p., 1 l., 4 pl., 2 port. 4°. (British mezzotinters.) **MDG**

no. 74 of 520 copies printed.

Watteau, Antoine. Watteau, Boucher and the French engravers and etchers of the earlier eighteenth century. London: W. Heinemann, 1911. 15(1) p., 2 l., 64 pl. illus. 8°. (Great engravers.) **MDBF**

Bibliography, p. 4.

—— E. L. A. H. de Goncourt. Catalogue raisonné de l'oeuvre peint, dessiné et gravé, d'Antoine Watteau. Paris, 1875. port. 8°. **MCO**

Webster, Herman A. Frederick Keppel & Co. Cadwallader Washburn, Herman A. Webster, Henry Wolf. New York, [1908.] 38 p., 1 l. 4°. (In their: The print-collector's bulletin...) **MDG**

Weiditz, Hans. Die Holzschnittwerke von Hans Weiditz. Leipzig, 1911. p. 3865–3870, 3924–3927, 3976–3980. f°. **† MDG (Weiditz)**

Excerpt: Börsenblatt für den deutschen Buchhandel. Jahrg. 78, no. 72–74.

—— H. Röttinger. Hans Weiditz, der Petrarkameister... Strassburg: J. H. E. Heitz, 1904. xii, 112 p., 2 l., 31 pl. illus. 8°. (Studien zur deutschen Kunstgeschichte, 50. Heft.) **MDO**

Prints as Art Products, continued.
Individual Artists, continued.

Wenban, Sion Longley. Otto Albert Weigmann. Sion Longley Wenban, 1848–1897. Kritisches Verzeichnis seiner Radierungen, mit einer biographischen Einführung. Leipzig: Klinkhardt & Biermann, 1913. xiv p., 1 l., 188 p., 30 pl., 1 port. 4°. (Neuere Maler-Radierer. Bd. 1.) † **MDG**

Wenzel von Olmütz. Max Lehrs. Wenzel von Olmütz. Dresden: W. Hoffmann, 1889. 2 p.l., 113(1) p., 11 pl. 8°. **MDG (Wenzel)**

Whistler, James A. M. Art Institute of Chicago. Catalogue of an exhibition of the etchings and lithographs of James McNeill Whistler...June 21, 1907. Chicago, 1907. 27 p. 16°. **MDG**

—— Otto H. Bacher. With Whistler in Venice. Illustrated with many reproductions of Whistler's work, and of etchings and photographs by the author. New York: The Century Co., 1908. xiii, 289 p., 4 fac. 4°. **MDG**

—— Elisabeth Luther Cary. The works of James McNeill Whistler. A study... With a tentative list of the artist's works. New York: Moffat, Yard & Co., 1907. 8 p.l., (1)4–302 p., 21 pl., 10 port. 4°. **MDG**

—— Catalogue of a collection of lithographs by James McNeill Whistler, with a prefatory note by Joseph Pennell, exhibited at the Fine Art Societys, Dec., 1895 and Jan., 1896. Exhibition no. 140. London: [Spottiswoode & Co., printers, 1896?] 10 p. nar 8°. **MDG**

Price list attached.
Avery collection.

—— Catalogue of etchings by J. McN. Whistler. Compiled by an amateur. [i. e., Edward G. Kennedy.] Supplementary to that compiled by F. Wedmore. New York: H. Wunderlich & Co., 1902. 40 p. 12°. **MDG**

Avery collection.

—— Etchings and drypoints. Exhibition, Arthur Tooth & Sons, N. Y.

—— 48, Pall Mall. Mr. Whistler's exhibition, 1874. Catalogue.

—— Etchings & dry points. Venice. 2d series. J. M. Whistler, Title St., Chelsea. [1st & 6th editions.]

—— "Notes" — "Harmonies" — "Nocturnes"...Tite St., Chelsea. May, 1884.

—— Same. 2d series, 133, New Bond St., W., May, 1886.

—— "Nocturnes, marines and chevalet pieces. Small collection kindly lent by their owners. [With adverse criticisms.]

Avery collection.

—— Catalogue of the Mortimer Menpes collection of etchings, dry points and lithographs, by J. McNeill Whistler, exhibited at the Leicester Galleries... London, by Ernest Brown & Phillips, Nov.–Dec., 1903. London: E. Brown & Phillips. 1903. 34 p. 2. ed. 24°. **MDG**

Avery collection.

—— Caxton Club. Catalogue of an exhibition of the etchings and lithographs of J. M. Whistler. Exhibited by the Caxton Club... Chicago. January thirty-first to February twenty-second, 1900. [Chicago; Caxton Club, 1900.] 49 p., 1 l. 12°. **MDG**

Avery collection.

—— Christie, Manson & Woods. Catalogue of a valuable collection of etchings by D. Y. Cameron and J. M. Whistler... sold by auction by Messrs. Christie, Manson & Woods...Feb. 7, 1911... [London: Bradbury, Agnew & Co., 1911.] 10 p. 8°. **MDG (Cameron)**

—— A collection of clippings from various periodicals, pertaining to the life and works of J. A. M. Whistler, compiled by H. Mansfield. Mounted and bound. New York, 1904. 44 l. f°. † **MDG**

There are also two scrapbooks of Whistler clippings in the Avery collection.

—— Théodore Duret. Histoire de J. McN. Whistler, et de son oeuvre. Paris: H. Floury, 1904. 2 p.l., 210 p., 2 l., 9 pl., 10 port. **MDG (Whistler)**

Author's autograph on fly-leaf.
Avery collection.

—— —— Whistler et son œuvre. Paris: Boussod, Valadon et Cie., 1888. 16 p., 3 pl. sq. f°. **MDG (Whistler)**

no. 22 of 25 copies printed.
Author's autograph.
Extr.: Les lettres et les arts.
Avery collection.

—— Arthur Jerome Eddy. Recollections and impressions of James A. McNeill Whistler. Philadelphia: J. B. Lippincott Co., 1903. 296 p., 5 pl., 7 port. 8°. **MDG**

Avery collection.

—— The etched work of Whistler. Illustrated by reproductions in colortype of the different states of the plates. Compiled, arranged and described, by Edward G. Kennedy. With an introduction, by Royal Cortissoz. No. 1–442, and appendix. New York: The Grolier Club, 1910. 1002 pl. f°. (Each number is accompanied by one or more of the states of the plates.) † **MDG**

One of an edition of four hundred copies printed on old Stratford paper and two copies on Italian hand made paper.
Avery collection.

—— Etchings, dry points, and lithographs. Memorial exhibition of the works of J. M. Whistler. Boston: [Copley Soc., 1904.] 32 p., 1 l. sq. 12°. **MDG (Whistler)**

Title from cover.
Avery collection.

Prints as Art Products, continued.
Individual Artists, continued.

—— Exhibition of etchings by J. McNeill Whistler. [Compiled by F. Wedmore.] [London]: Obach & Co., [1903.] 7 p.l., 16 p., 1 port. 8°. **MDG**

—— Walter Greenwood Forsyth, and J. L. Harrison. Guide to the study of James Abbott McNeill Whistler. Albany: University of the State of New York, 1895. 14 p. 8°. (New York State. State Library. Bull. Bibliography 1.) **MDG**

—— Albert E. Gallatin. Whistler: notes and foot notes and other memoranda. By A. E. G. [i. e. A. E. Gallatin.] New York: The Collector. and Art Critic Co., 1907. 96 p. illus. 8°. **MDG**

no. 17 of the 75 copies on hand-made paper; signed by the author.

—— Grolier Club. Catalogue of etchings and dry points; exhibited at the Grolier Club... [New York] from April 15th until May 7th, [1904.] [New York: The De Vinne Press, 1904.] 88 p. nar. 12°. **MDG**

—— —— Catalogue of lithographs by J. McN. Whistler exhibited at the...Club April 4 to April 27, 1907. New York, 1907. vi, 15 p. 16°. **MDG**

—— Joshua H. Hutchinson. Catalogue of the collection of engravings & etchings of the late J. H. Hutchinson...including a...set of the etchings of James McN. Whistler. Which will be sold by auction, by Sotheby, Wilkinson & Hodge...at their house...3rd day of March, 1892, and the following day... London: J. Davy & Sons, 1892. 16 p. 8°. **MDG (Whistler)**

Avery collection.

—— International Society of Sculptors, Painters, & Gravers. Memorial exhibition of the works of...James McNeill Whistler...in the New Gallery... London... Feb. to...April, 1905. London: W. Heinemann, [1905.] 126 p. 8°. **MCX**

—— Frederick Keppel. The gentle art of resenting injuries. Being addressed to the author of "The gentle art of making enemies." [By F. Keppel.] New York: Privately printed, 1904. 15 f., 1 l., fac. 12°. **MDG**

Printed alternately on recto and verso only, with front edges untouched.

—— —— One day with Whistler. New York: F. Keppel & Co., 1904. 23 p., 2 fac. 24°. **MDG**

Repr.: The reader. Jan., 1904.
Avery collection.

—— —— Catalogue of an exhibition of etchings, dry-points, and a few drawings. With an introduction by J. Pennell. New York: F. Keppel & Co., 1904. 20 p. nar. 8°. **MDG**

—— —— Catalogue of an exhibition of etchings and drypoints by Whistler. With an introduction by Joseph Pennell. New York: [The De Vinne Press], 1907. 20 p. nar. 8°. **MDG**

Card of invitation inserted.

—— —— An illustrated catalogue of painter-etchings [of J. A. McNeill Whistler] for sale by F. Keppel & Co. New York: [The De Vinne Press, 1908]. 51(1) p. illus. 4°. (The print-collector's bulletin.) **MDG**

—— List of works relating to the late James Abbott McNeill Whistler. (In: Boston Public Library. Monthly bulletin. Boston, 1904. 8°. v. 9, no. 3, p. 110–113.) **MDG (Whistler)**

—— The lithographs by Whistler, illustrated by reproductions in photogravure and lithography, arranged according to the catalogue by Thomas R. Way. With additional subjects not before recorded. New York: Kennedy & Co., 1914. xxiv, 30 p., 1 l., 166 pl. f°. † **MDG**

One of 400 copies printed by the De Vinne Press.

—— Howard Mansfield. A descriptive catalogue of the etchings and dry-points of James Abbott McNeill Whistler. Chicago: Caxton Club, 1909. 6 p.l., xv-lxvii, 267(1) p., 1 port. 8°. **MDG**

One of 300 copies printed.

—— Mortimer Menpes. Whistler as I knew him. New York: Macmillan Co., 1904. xxvi, 153 p., 115 pl., 18 port. 4°. **MDG**

Avery collection.

—— Elizabeth Robins Pennell, and J. Pennell. The life of James McNeill Whistler. v. 1–2. London: W. Heinemann, 1908. 2 v. plates, port. 4°. **MCO**

—— Joseph Pennell. Concerning the etchings of Mr. Whistler. New York: F. Keppel & Co. [1895.] 40 p., 3 l. illus. 24°. (Keppel booklets. Series 1.) **MDG**

—— Concerning the etchings of Mr. Whistler. New York: F. Keppel & Co., [1903.] 3 pl., 64 p. illus. nar. 24°. **MDG**

—— Albert Roullier's Art Galleries. Catalogue of an exhibtion of etchings, drypoints and lithographs by Whistler; with an introduction and notes by J. Pennell. Also an article by E. R. Pennell "The master of lithography, J. McNeill Whistler." March 25 to April 15, 1912. Chicago: A. Roullier's Art Galleries, 1912. 22 p. nar. 8°. **MDG (Whistler)**

—— Ralph Thomas. A catalogue of the etchings and dry points of James Abbott Macneil Whistler. London: Privately printed by J. R. Smith, 1874. vi, 90 l., 1 port. nar. 8°. **MDG**

Continuation in ms. from no. 87–127. Preface signed.
Avery collection.

Prints as Art Products, continued.
Individual Artists, continued.

—— Victoria and Albert Museum.—National Art Library. J. A. McNeill Whistler. Etchings, etc., in the National Art Library... With a bibliography. London: Wyman and Sons, 1905. 18 p. 8°. **MDG**

—— —— 2. ed. London, 1908. 31 p., 1 port. 8°. **MDG**

—— Union League Club. Catalogue of etchings and dry points [by Whistler and Haden] to be exhibited at the galleries of the Union League Club. [Loaned by Samuel P. Avery.] New York: [Union League Club], 1881. 18 p. 8°. **MDG**

One of 30 copies printed.
Avery collection.

—— Thomas R. Way. Memories of James McNeill Whistler, the artist. London: J. Lane, 1912. xi p., 1 l., 150 p., 37 pl., 3 port. 8°. **MDG**

—— —— Mr. Whistler's lithographs. The catalogue. London: G. Bell & Sons, 1896 . 42 p., 1 pl. nar. 8°. **MDG**

no. 94 of 140 copies printed.
Avery collection.

—— Thomas R. Way, and G. R. Dennis. The art of James McNeill Whistler. An appreciation. London: G. Bell & Sons, 1904. xx, 128 p., 41 pl., 11 port. 8°. **MDG**

Avery collection.

—— Frederick Wedmore. Exhibition of etchings by J. McNeill Whistler. [compiled by F. Wedmore.] [London]: Obach & Co., [1903]. 7 p.l., 16 p., 1 port. 8°. **MDG**

—— —— Whistler's etchings. A study and a catalogue. London: A. W. Thibaudeau, 1886. 86 p. sq. 4°. **MDG**

One of 4 copies reserved by publisher. Contains autograph letter of author; also autograph of publisher.
Avery collection.

—— —— Same. sm. 4°. **MDG**

no. 10 of 140 copies. Large paper copy.
Avery collection.

—— —— Same. London: P. & D. Colnaghi & Co., 1899. 102 p. 2. ed. nar. 8°. **MDG**

no. 8 of 135 copies printed.
Avery collection.

The Library has also, among others, catalogues of dealers' exhibitions, as follows: F. Keppel & Co. [1904?], 1905, 1907, 1909. M. Knoedler & Co., 1911. H. Wunderlich & Co., 1903, 1904, 1905, 1906, 1907.

White, Charles Henry. Exhibition of etchings [at the] Montross Gallery, New York, Nov. 30 to Dec. 7, 1907. New York, 1907. 2 l. nar. 8°. **MDG**

Whitney, J. H. E. John Gerard Heckscher. Catalogue of a...collection of sporting prints, engravings and etchings, from the collection of...John G. Heckscher... also a group of artist's proofs of wood engravings by... J. H. E. Whitney. Sold, 1908. New York: The Merwin-Clayton Sales Co., 1908. 12 p. 8°. **MDG (Whitney)**

Wickenden, Robert J. Catalogue of an exhibition of paintings, aquarelles, drawings, lithographs and etchings by Robert J. Wickenden. New York: F. Keppel & Co., 1894. 5 p. nar. 4°. **MDG**

Wilkie, Sir David, and Andrew Geddes. Etchings... With biographical sketches by D. Laing. Edinburgh: R. & R. Clark, 1875. xii, 42 p., 1 l., 57 pl. f°. **† MEM**

100 copies printed, of which this is no. 70.
Avery collection.

Wille, Johann Georg. The autobiography of the early years of the world-famous J. G. Wille, "graveur du roi." Translated from the French, by A. Roffe. London: privately printed at the Rochester Press, 1872. 1 p.l., 27 p., 1 port. 4°. **MDG**

One of fifteen copies printed.

—— T. Harrison Garrett. The second exhibition of prints from the collection... Works of Rembrandt and Wille. Peabody Institute, October, 1886. [Baltimore: I. Friedenwald,1886]. 88 p. 8°. **MDE**

—— C. LeBlanc. Catalogue de l'oeuvre de J. G. Wille, graveur, avec une notice biographique. Leipsic, 1847. 8°. **MDG**

Being Part 1 of his Graveur en taille-douce.

—— Mémoires et journal...publiés d'après les manuscrits autographes de la Bibliothèque Impériale par G. Duplessis avec une préface par E. et J. de Goncourt. Paris: Ve J. Renouard, 1857. 2 v. 8°. **MDG**

Avery collection.

Wilson, Sydney Ernest. Engravings in mezzotint, by S. E. Wilson. With notes by W. Roberts. London: Vicar Brothers [1911]. 22 l., 20 pl. 8°. **MDG (Wilson)**

Wolf, Henry. A biographical sketch of Henry Wolf. New York: J. T. White & Co., 1900. 3 l., 1 port. 16°. **MDG**

Repr.: From the National Cyclopedia of American Biography, vol. x. p. 376.

—— Frederick Keppel & Co. Cadwallader Washburn, Herman A. Webster, Henry Wolf. New York, [1908.] 38 p., 1 l. 4°. (In their: The print-collector's bulletin ...) **MDG**

—— Pittsburgh Etching Club. Catalogue of an exhibition of wood engraving by Henry Wolf... Jan. 18 to Feb. 1, 1910. [Pittsburgh, 1910.] 3 l. nar. 8°. **MDG (Wolf)**

Yale, Leroy Milton. List of etchings by Leroy Milton Yale. [Manuscript.] 1906. 52 l. 12°. **MDG**

Zeeman, Renier. Burlington Fine Arts Club. Exhibition of etchings by Renier

Prints as Art Products, continued.
Individual Artists, continued.

Zeeman and Karel du Jardin with illustrative drawings. London, 1883. 36 p. 4°. **† MDG (Zeeman)**

Avery collection.

Ziegler, Walter. Adalbert Roeper. Walter Ziegler und sein Werk. Zum fünfzigsten Geburtstage des Künstlers, 23. März, 1909. [Leipzig,] 1909. p. 3562–64. 4°. **† MDG**

Excerpt: Börsenblatt f. d. deutschen Buchhandel. nr. 67, 23. März, 1909.

Zilcken, Ph. Catalogue d'une belle collection d'eauxfortes modernes, gravures anciennes...tableaux...livres et manuscrits...antiquités, porcélaine, etc., formant les collections de P. Zilcken... La vente...mai 1902... La Haye: M. Nijhoff & R. W. P. de Vries, 1902. 2 p.l., 57 p., 1 l., 6 pl. nar. 8°. **MDG (Zilcken)**

Avery collection.

—— Grolier Club of the City of New York. Catalogue of etchings by Ph. Zilcken... Exhibited... April, 1892. New York, 1892. 19 p. 12°. **MDG**

Avery collection.

Zorn, Anders L. Frederick Keppel & Co. An illustrated catalogue of painter-etchings [of Anders L. Zorn] for sale by F. Keppel & Co. New York: [The De Vinne Press, 1907.] 33(1) p. illus. 4°. (The print-collector's bulletin.) **MDG**

—— —— Catalogue of an exhibition of etchings by Zorn; with an introduction by J. Nilsen Laurvik. March 28 to April 27, 1912. [New York: De Vinne Press, 1912.] 11(1) p. nar. 8°. **MDG (Zorn)**

—— John Nilsen Laurvik. Anders Zorn. New York: F. Keppel & Co., 1913. 34 p., 2 l. illus. nar. 16°. **MDG**

—— Pittsburgh Etching Club. Catalogue of loan exhibition of etchings by Zorn...Dec. 9–23, 1909... [Pittsburgh, 1909.] 3 l. nar. 8°. **MDG (Zorn)**

—— Albert Roullier. Catalogue of an exhibition of original etchings by Anders Zorn. With an introduction by M. Bruette... [Chicago: Lakeside Press, 1913.] 22 p. illus. nar. 8°. **MDG**

Zwart, Willem de. J. H. de Bois. De etsen van Willem de Zwart. Introducties, aanteekeningen over kunst gepubliceerd door J. H. de Bois. [Bussum: J. A. Sleeswyck, 1911.] 16 l. 8°. **MDG Zwart**

Special Processes

Line engraving is included under the general headings "History" and "Processes."

Etching

Haden, Francis Seymour. About etching. Part 1. Notes by Mr. Seymour Haden on a collection of etchings and engravings by the great masters lent by him to the Fine Art Society to illustrate the subject of etching. Part 2. An annotated catalogue of the examples exhibited of etchers and painter-engravers' work. Illustrated ... [London]: The Fine Art Society, 1879. 80 p., 16 pl. f°. **† MDN**

Avery collection.

—— —— Same. [London: Fine Art Society, 1879. 80 p., 12 pl., 4 port. [4. ed.] f°. (Fine Art Society.) **† MDN**

Fine Art Society.

—— About etching. Part 1. Notes by Mr. S. Haden on a collection of etchings by the great masters, lent by him to the Fine Art Society to illustrate the subject of etching. Part 2. An annotated catalogue of the etchings exhibited. [London: J. Strangeways], 1878–'79. 59 p. 3. ed. nar. 8°. **MDN**

Covers bound in. Contains Mr. Haden's markings.
Avery collection.

Koehler, Sylvester Rosa. Etching. An outline of its technical processes and its history, with some remarks on collections and collecting. New York: Cassell & Co., [1885]. xiv, 1 l., 238 p., illus., 31 pl. f°. **† MDN**

Avery collection.

Rees, Janet E. Ruutz. How to buy etchings, and how to frame them. New York: J. E. R. Rees, [18—?] 16 p. obl. 48°. **MDN**

Etching: Handbooks (Technical)

Alken, Henry. The art and practice of etching; with directions for other methods of light and entertaining engraving. London: S. & J. Fuller, 1849. 58 p. illus., 9 pl. 12°. **MDN**

1 ms. leaf inserted.

The **Artist's** assistant in drawing, perspective, etching, engraving, mezzotinto-scraping... Philadelphia: printed by B. Johnson for B. Davies, 1794. 4 p.l., (1)9–70 p., 4 pl. 6. ed. 12°. **Reserve**

A pamphlet from George Washington's library. Bound with: Benezet (A.), Some observations on the situation...of the Indian natives of this continent. Phila., 1784. 12°.

Ashley, Alfred. The art of etching on copper. London: J. & D. A. Darling, [1849]. v, 18 p., 14 pl. sm. ob. 4°. **MDN**

Bosse, Abraham. De la manière de graver à l'eau forte et au burin et de la gravure en manière noire; avec la façon de construire les presses modernes, & d'imprimer en taille-douce. Paris: C. A. Jombert, 1745. xxxii, 186 p., 20 pl. New ed., enl. 12°. **MDI**

Prints as Art Products, continued.
Etching, continued.

—— Traicté des manieres de graver en taille-douce sur l'airin. Par le moyen des eaux fortes, & des vernix durs & mols... Paris: Bosse, 1645. 75 p. 12°.
Print Room Reserve

Chattock, R. S. Practical notes on etching. London: S. Low, Marston...1886. 3 p.l., 74 p., 8 pl. 3. ed. nar. 8°. **MDN**
Avery collection.

Delatre, Auguste. Eau-forte, pointe sèche et vernis mou. Préface de Castagnary, lettre de Félicien Rops. Gravures inédites... Paris: A. Lanier, 1887. 36 p., 6 plates. 4°. **MDN**
Avery collection.

Dodge, Ozias. Experiments in producing printing surfaces. New York: [The De Vinne Press,] 1908. 29 p. 12°. **MDN**

Hamerton, Philip Gilbert. The etcher's handbook... London: C. Roberson & Co., 1871. viii, 84 p., 6 pl. 12°. **MDN**
Avery collection.

—— —— London: C. Roberson & Co., 1881. xi, 97 p., 7 pl., 3. ed. 12°.

Hassell, J. Graphic delineation. A practical treatise on the art of etching... Illustrated... London: W. Simpkin and R. Marshall, 1826. 23 p., 9 pl. 4°. † **MDN**
Avery collection.

—— —— Same. London: M. Hassell, The widow, 1827. 23 p., 9 pl. sq. 4°.

Herkomer, Hubert. Etching and mezzotint engraving. Lectures delivered at Oxford...London: Macmillan & Co., 1892. vi, 1 l., 107 p., 13 pl. 4°. † **MDN**
Avery collection.

Lalanne, Maxime. Traité de la gravure à l'eau-forte... Paris: Cadart et Luquet, 1866. 2 p.l., viii, 106 p., 8 pl. nar. 8°. **MDN**
Avery collection.

—— Treatise on etching; translated from 2d French ed. by S. R. Koehler; with introductory chapter and notes. London, 1880. pl. 8°. **MDN**

Martial, A. P. pseud. of Adolphe Martial Potémont. Nouveau traité de la gravure à l'eau-forte pour les peintres et les dessinateurs. Paris: A. Cadart, 1873. 59 p., 2 l., 25 pl. 8°. **MDN**
Avery collection.

Paton, Hugh. Colour etching. A practical treatise. London: Simpkin Marshall, Hamilton, Kent & Co., 1909. 1 p.l., ii, 23 p., 2 pl. 8°. **MDN**
Repr. from his: Etching, drypoint, mezzotint. 2. ed.

—— Etching, dry point, mezzotint. The whole art of the painter-etcher... London: Raithby, Lawrence & Co., 1895. 1 p.l., iv, 3 l., 182 p., 15 pl., 1 port. 8°. **MDN**
Avery collection.

Plowman, George Taylor, 1869. Etching and other graphic arts; an illustrated treatise, by George T. Plowman. With an original etching frontispiece and twenty-six illustrations. New York: J. Lane Co., 1914. 8 p.l., 19–154 p., 26 pl., 1 port. 8°. **MDN**
Bibliography, p. 147–148.

Preissig, Vojt. Barevny lept a barevná rytina. Technické poznámky. Díl 1. Praha-Ceská Grafika, 1909. 1 v. illus. 12°. ***QT**
Author's autograph. no. 146 of 150 copies.

—— Zur Technik der farbigen Radierung & des Farbenkupferstichs. Teil 1. Leipzig: K. W. Hiersemann, 1909. 1 v. illus. 12°. **MDN**
Author's autograph. no. 10 of 100 copies.

Reed, Earl H., 1863. Etching; a practical treatise, by Earl H. Reed... Illustrated by the author. New York: G. P. Putnam's Sons, 1914. xi, 148 pl., 4 pl. illus. 4°. **MDN**

Robert, Karl, pseud. of Georges Meusnier. Traité pratique de la gravure à l'eau-forte (Paysage et figure). Paris: H. Laurens, 1891. 137 p., 8 pl. 8°. (Bibliothèque d'enseignement pratique des beaux-arts, no. 10.) **MDN**

Robertson, Henry Robert. The art of etching explained and illustrated, with remarks on the allied processes of dry-point, mezzotint, and aquatint. London: Winsor & Newton, Ltd. [19—?] 64 p., 2 pl. 12°. **MDN**

Roller, J. Die Technik der Radirung. Wien, 1888. 12°. (Hartlebens... Bibliothek, Bd. 155.) **MDN**

Salmon, W. Polygraphice, or the Art of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Gilding, Colouring, Dyeing, etc. London, 1685. 8°. **MB**

Short, Sir Frank. Etchings and engravings; what they are, and are not, with some notes on the care of prints. London, 1912. 40 p., 5 pl. 8°. **MDI**

—— On the making of etchings. London: R. Dunthorne, 1888. 8°. **MDN**

Struck, Hermann. Die Kunst des Radierens: ein Handbuch... Berlin: P. Cassirer, [1908.] 5 p.l., 238 p. 6 pl. illus. 8°. **MDN**

Victoria and Albert Museum, South Kensington. Tools and materials used in etching and engraving; a descriptive catalogue of a collection exhibited in the Museum. London, 1910. 16 p. 8°. **MDN**

Zilcken, Philip. Wat etsen zijn. Amsterdam: I. M. Schalekamp. 1896. 39 p. illus. 24°. **MDN**
Avery collection.

Prints as Art Products, continued.

ETCHING: HISTORY

Amand-Durand. Eaux fortes et gravures des maîtres anciens reproduites par Amand-Durand. Paris: Amand-Durand, 1880? no. 1–7, 33–43, 79–83, 122–125, 213–218, 221–234, 245–262, 272–385, 397–401. 187 pl. in 4 portfolios. f°. ††† MEB

Numbering of plates from G. Rapilly; Catalogue d'estampes.

Carter, Walter S. The masterpieces of reproductive etching and engraving. A lecture delivered before the "Woman's Club of Wisconsin," at Milwaukee, May 5, 1892. [New York: The author, 1892.] 19 p. 8°. MDC

Duplessis, Georges [Victor Antoine Gratet]. Eaux-fortes et gravures des maîtres anciens, tirées des collections les plus célèbres et publiées avec le concours de É. Lièvre; notes par G. Duplessis. [Livrel, Ser. 1.] Paris: Amand-Durand, 1870. 1 v. f°. †† MEB

Famous etchers. A series of twenty original etchings by famous foreign and American artists, among whom are Otto Bacher, Farrer, Gaugengigl, and Gifford. [Japan proofs] with descriptive text. Boston: Estes & Lauriato [cop. 1889.] 42 l., 16 pl., 4 port. f°. †† MDN

Edition limited to 280 copies. no. 21 of 25 copies on Japan paper.

Hamerton, Philip Gilbert. Etching and etchers. London: Macmillan & Co., 1868. xxvi, 1 l., 354 p., 1 l., 35 pl. 8°. MDN

Hind, A. M. A short history of engraving and etching, for the use of collectors and students. With full bibliography, classified list and index of engravers... Boston: Houghton Mifflin Co., 1908. xviii, 2 l., 3–473 p., 1 pl. 8°. MDB

Holme, Charles. Modern etchings, mezzotints and dry-points. Edited by C. Holme. [Great Britain by M. C. Salaman; America and France by E. A. Taylor; Holland by P. Zilcken; Austria by A. S. Levetus; Germany by L. Deubner, Sweden by T. Laurin.] London: "The Studio" Ltd. [1913.] viii, 279 p. illus. 4°. (International studio. Special winter no. 1912/–13.) † MDN

Keppel, Frederick. The modern disciples of Rembrandt. A sketch of contemporary etching, reprinted by permission from the "Art Review," to which is appended a chapter of an elementary character entitled: What etchings are. [By F. Keppel.] New York: F. Keppel & Co., 1890. 19 p., 2 pl. 3. ed. 4°. MDN

—— Hamerton's favorite etchings. Catalogue of an exhibition of etchings designed to illustrate the work of the late Philip Gilbert Hamerton, entitled "Etching and etchers." New York: F. Keppel & Co., 1895. 30 p. 8°. MDN

—— The print-collector's bulletin; an illustrated catalogue of painter-etchings for sale by Frederick Keppel & Co., N. Y. [New York: F. Keppel & Co., 1908.] 16 p. 4°. MDG

Contents: Appian, Bacher, Bracquemond, Buhot, Corot, Daubigny, Storm van's Gravesande, Haden, Jacque, Jacquemart, Jongkind, Lalanne, Legros, Meryon, Millet, Van Muyden, Palmer, Senseney, Tissot, Pennell, Washburn, Webster, Wolf, Whistler, Zorn.

Koehler, Sylvester Rosa. Ueber die Erfindung der Ätzkunst. [Leipzig, 1907.] 30–34 p. illus. 4°. † MDN

Excerpt: Zeitschrift für bildende Kunst. N. F., Nr. 9, Heft. 2.

McCauley, Lena M. Some etchers of architecture. Chicago: A. Roullier [1910]. 58 p. 24°. MDN

Modern etchers. Short biographical sketches of the leading etchers of the present day. 1891. New York: M. Knoedler & Co., [1891]. 132 p. 24°. MDN

Avery collection.

Modern etching and engraving. Edited by C. Holme. New York: J. Lane, 1902. 1 p.l., 69 p., 96 pl. f°. † MDN

Repr.: "The Studio," London; special summer number, 1902. Paging various.
Avery collection.

Radirung, Die, der Gegenwart in Europa und Nordamerka. Redigirt van Dr. R. Graul. Wien: Gesellschaft für Vervielfältigende Kunst, [1892]–93. 2 p.l., viii, 268 p., 72 pl. f°. (Die Vervielfältigende Kunst der Gegenwart. [v.] 3.) † MDB

Avery collection.

Rose, James Anderson. Liverpool Art Club. Collection, illustrative of the history and practice of etching, lent and catalogued by J. A. Rose, Esq., of London. Oct., 1874. Liverpool: Lee & Nightingale, 1874. 56 p. nar. 8°. MDN

Avery collection.

Roullier, Albert. The print collector's bulletin: an illustrated catalogue of painter-etchings for sale by Albert Roullier. Chicago: Albert Roullier, [1909?] 9 nos. 8°. Scattered

MDG Aid (George Charles).
MDG Galton (Ada.)
MDG MacLaughlan (Donald Shaw).
MDG Martin (John).
MDG Olsson-Nordfeldt (B. J.).
MDG Schneider (Otto).
MDG Washburn (Cadwallader).
MDG Webster (Herman A.).
MDG White (Charles Henry).

Saint Arroman, R. de. La gravure à l'eau-forte. Essai historique. 3 l., 119 p. Paris: Vve-Cadart, 1876. 8°. MDN

Prints as Art Products, continued.
Etching: History, continued.

Salaman, Malcolm Charles. The great painter-etchers from Rembrandt to Whistler. Edited by C. Holme. London: "The Studio" Ltd., 1914. x, 264 p., 1 l. illus. 4°. (International Studio. Special winter no. 1913–14.) † MDN

Stevens, Thomas Wood. The etching of cities. Chicago: Chicago Society of Etchers. 1913. 5 p.l., 13–75 p., 13 pl. 8°. MDN

Wedmore, Frederick. Etchings. London: Methuen & Co., Ltd. [1911]. xiii(i), 237(1) p., 40 pl., 4 port. 4°. (Connoisseur's library.) MDN

—— Four masters of etching with original etchings by Haden, Jacquemart, Whistler and Legros. London: 1883. sm. sq. f°. † MDN

Winslow, Henry. The etching of landscapes, by Henry Winslow. With two original etchings by Franklin T. Wood, Allen Lewis... [Chicago: Chicago Soc. of Etchers, 1914.] 8 l., 3 pl. f°. † MDN

One of 250 copies printed.

Wunderlich, H., & Co. Catalogue of modern etchings. New York [1882]. 62 p. 8°. MDN

Etching: Regional

British

Connell, James, & Sons. Catalogue of an exhibition of original etchings by Andrew F. Affleck, William Strang...and others. London, 1913. 8 l., 12 pl. sq. 4°. MDN

English etchings. A collection of thirty-three original etchings by English artists. London: W. Reeves, [18—?]. 2 p.l., 33 f. 33 pl. f°. † MEE

Royal Society of Painter-Etchers and Engravers. Catalogue of the annual exhibition. 1–2, 4–8, 10–16, 18, 20, 22–26, 28, 30–31 (1881, 83, 85–90, 92–98, 1900, 1902, 1904–1908, 1910, 1912–1913). London, 1881–1913. 12° & 8°. MDET

1881–87 title reads: Society of Painter-Etchers; 1881 has title: First exhibition; 1889–97 title omits: and Engravers.

Victoria and Albert Museum, South Kensington. Catalogue of the loan exhibition of British engraving and etching... London: Wyman and Sons, 1903. xii, 13–150 p. 8°. 3 MDET

Wedmore, Frederick. Etching in England. London: G. Bell & Sons, 1895. 184 p. 8°. MDN

50 plates paged in with text.

Dutch and Flemish

Binyon, Laurence. Dutch etchers of the seventeenth century. 80 p., 4 pl., illus. 1895. sm. 4°. (Portfolio, The. London: Seeley & Co., Ltd. No. 21. September, 1895.) MAA

Buffa, Frans, & Sons. Catalogue of the publications of Frans Buffa, purveyors to the court. Amsterdam: J. Slagmulder, [1905]. 13 l. illus. 4°. † MDN

Catalogue of an exhibition of painter-etchings, done by the members of the Etching Club of Holland... New York: F. Keppel & Co., 1891. 10 p. 4°. MDN

Specimens of etching by Dutch masters, 1615–1650. [Preface by S. Colvin. London:] the trustees, 1911. 1 p.l., 8 p., 23 pl., 2 port. f°. (British Museum. Prints and drawings, Dept. of. Reproductions of prints in the British Museum. Series 3, part 5.) †† MEB

Vereeniging der Antwerpsche Etsers. Album... Jaargang 1–9, 1880/81–1889. Antwerpen, 1883–89. f°. †† MEE

Wisselingh, E. J. van & Co. Catalogue des eaux-fortes publiées par E. J. van Wisselingh & Co., éditeurs et marchands de tableaux. Amsterdam, [190–?]. 26 l., illus. 12°. MDN

——. Illustrated catalogue of original etchings published by E. J. Van Wisselingh & Co., dealers in high class pictures... Amsterdam [1912]. 2 p.l., (1)4–60, 16, 52, 12 p. illus. 12°. MDF

Zilcken, Ph. Moderne hollandsche etsers. Amsterdam: Scheltema & Holkema, [1896]. 94 p., 40 pl. 4°. † MDN

Avery collection.

French

Brandus, Edward. Catalogue of the first New York salon of original etchings in colors by engravers of the modern French school, at the gallery of paintings of E. Brandus, New York. New York [1909?]. 9 l., 6 pl. 8°. MDN

Burlington Fine Arts Club. Exhibition illustrative of the French revival of etching. London, 1891. 22 p. 4°. MDN

Avery collection.

Cadart, A. Catalogue complet d'eaux-fortes originales; composées et gravés par les artistes eux-mêmes... Paris: A. Cadart, 1873–78. 3 pamphlets in 1 v. pl. 8°. MDN

École des beaux-arts. Catalogue officiel de l'exposition nationale de l'eau-forte moderne. 1896. Paris: Imprimerie générale Lahure, 1896. xv, 47 p., 5 port. 4°. MDN

Prints as Art Products, continued.
Etching: Regional, continued.

Gasch, G. Walther. Antiquariats-Katalog iv. Radirungen und Kupferstiche der französischen Schule. Dresden, [1905?]. 96 p. 8°. **MDF**

Maîtres, Les, de l'eau-forte au XXème siècle. Première série, no. 1–15. Publiées sous la direction de T. Gringoire. [Paris? 191–?] 1 v. f°. †† **MEE**
No more published.

Montrosier, Eugène. L'eau-forte en 1876; trente eaux-fortes originales et inédites par trente des artistes les plus distingués; texte par M. Paris, 1875. f°. †† **MEE**

Petit, Georges. Catalogue des eaux-fortes et gravures originales en couleurs, publiées par Georges Petit. Paris: G. Petit, 1907. 23 p. illus. 4°. † **MDF**

Société des Aquafortistes Français. Annuaire pour l'année 1894. Paris, 1895. 8°. **MDN**
1894 also includes the year 1887–1893.
Avery collection.

Société Georges Petit. First New York salon by the Société Georges Petit, Paris, of original etchings in colors by the most celebrated engravers of the modern French school. New York: E. Brandus, [1908?]. 8 l. 8°. **MDN**

Société de la gravure originale en couleurs. Salon annuel de la gravure originale en couleurs. [no.] 9 (1912). Paris, 1912. 12°. **MDN**

Société des peintres-graveurs français. Exposition. no. 9. Paris, 1909. 12°. **MDN**

Society of Graver-Printers in Colour. Annual exhibition of works by the members of the society... 1913. New York, 1913. 12°. **MDN**

GERMAN

Andresen, Andreas. Die deutschen Maler-Radirer (Peintres-graveurs) des neunzehnten Jahrhunderts nach ihren Leben und Werken; begründet von A. Andresen. Fortsetzung von J. E. Wessely. Leipzig: A. Danz, 1872–77. 5 v. 8°. **MDDF**

Pauli, Gustav. Inkunabeln der deutschen und niederländischen Radierung. Hrsg. von G. Pauli. Berlin: B. Cassirer, 1908. 10 p., 26 pl. f°. (Graphische Gesellschaft. Veröffentlichung. 8. † **MEE**

Singer, Hans Wolfgang. German etching and lithography of to-day. New York: F. Keppel & Co., [1904.] 36 p., illus. nar. 24°. **MDP**

UNITED STATES

The **American** Art Review: a journal devoted to the practice, theory, history, and archaeology of art. [Edited by S. R. Koehler.] v. 1–2. Nov. 1879–Sept. 1881. Boston: D. Estes & C. E. Lauriat, 1830–'81. 2 v. (23 nos.) 125 pl. f°. † **MDA**

—— Same [Special ed. issued for the World's Columbian Exposition, 1893.] v. 1–2. (1879–'81.) Boston, 1880–'81 [Repr. 1893]. 4 v. f°. † **MDA**
no. 359 of 500 copies printed.

American etchings. [Japan proofs.] A collection of twenty original etchings by Moran, Parrish, Ferris, Smillie, and others. With descriptive text and biographical matter by S. R. Koehler and others. Boston: Estes and Lauriat, 1886. 40 l., 19 pl., 1 port. f°. †† **MEE**
Edition limited to 350 copies. no. 24 Japan paper.

Association of American Etchers. Annual exhibition. [Catalogue.] 1913. New York, 1913.

Cheney, Sheldon. Notable Western etchers. Illustrated by reproductions and portraits. [San Francisco:] Sunset Magazine, [1908]. p. 737–743(1), illus. 8°. **MDN**
Excerpt: Sunset Magazine Dec., 1908?.

City Art Museum of St. Louis. An exhibition of works by American etchers, under the management of the Chicago Society of Etchers, opening...April 7, 1912 ... [St. Louis,] 1912. 22 p. illus. 8°. **MDN**
Also called: Special exhibition catalogue. Series 1912, no. 5.

Hitchcock, J. Ripley W. Etchings in America, with lists of American etchers and notable collections of prints. New York: White, Stokes & Allen, 1886. x, 3–96 p., 1 pl. nar. 12°. **MDN**
Author's autograph.
Avery collection.

Keppel, Frederick, & Co. Illustrated catalogue of etchings by American artists. New York [De Vinne press, 1908]. 122 p. illus. 8°. **MDF**

Klackner, Christian. Klackner's American etchings... New York: C. Klackner, 1888. 2 p.l., 76 p., 2 pl. 8°. **MDN**

Museum of Fine Arts, Boston. Exhibition of American etchings. 1881. Boston, 1881. 2. ed. 12°. **MDN**

—— Print Dept. Exhibition of the work of the women etchers of America...1887. 26 p. Boston: A. Mudge & Son, printers, 1887. 12°. **MDN**

New York Etching Club. Catalogue of the...exhibition illustrated with etchings

Prints as Art Products, continued.
Etching: Regional, continued.

...1882–1889. New York: [the Club?] 1882–89. 8 nos. f°. † MDN

Each number contains 8 original etchings by members of the Club.

—— A publication of the...Club with catalogue of etching proofs exhibited..., 1891–92. New York, 1891–93. f°. 3 v. pl., port. † MDN

New York Society of Etchers. Annual exhibition. [no.] 1. (1914.) [New York,] 1914. 12°. MDN

Original etchings by American artists. [Text by S. R. Koehler.] New York: Cassell and Co. [cop. 1883]. 45 l., 20 pl. f°. †† MEE

Philadelphia Society of Etchers. Catalogue of the annual exhibition. 1. (1882/–83.) Philadelphia, 1882. 16°. MDN

—— Another copy. 1. (1882/83.) f°. MDN

Pittsburgh Etching Club. Catalogue of an exhibition of contemporary American etchings...April 18 to May 2, 1910. [Pittsburgh, 1910.] 3 l. nar. 8°. MDET

Roullier, Albert. Illustrated catalogue of etchings by American artists. With biographical sketches by H. H. Tolerton. Chicago: A. Roullier, 1913. 2 p.l., 7–152 p. 8°. MDN

The **Union** League Club. Catalogue of the work of the women etchers of America ... [New York], 1888. 23 p., 2 pl. 8°. MDN

Van Rensselaer, Mrs. Marianna Griswold. American etchers. Reprinted from the Century magazine for February, 1883, with a brief additional chapter from the New York Star. To which is added an account of Méryon and his work, by F. Keppel. New York: F. Keppel & Co., 1886. 31 p. 4°. MDN

Worcester Art Museum. Catalogue of an exhibition of works by American etchers, under the management of the Chicago Society of Etchers. January 14 to February 12, 1912. [Worcester, Mass., 1912.] 16 p. 12°. MDN

Wray, Henry Russell. A review of etching in the United States... Philadelphia: R. C. Penfield, 1893. 91 p., 1 pl. 12°. MDN

Wunderlich, Hermann, & Co. Catalogue of the publications of Hermann Wunderlich & Co., 868 Broadway, New York. [New York?] 2 l., 22 pl. 4°. MDN

Year book of American etching. 1914. New York, 1914. 8°. MDN

1914 is illustrated with one hundred reproductions of etchings shown at the annual exhibition of the Association of American Etchers.

1914 has introduction by F. Watson.

STIPPLE

Catalogue of engravings of fancy subjects by Bartolozzi and other engravers in stipple. New York: H. Wunderlich & Co., 1891. 20 p. sq. 16°. MDK

Frankau, Julia. Eighteenth century colour prints: an essay on certain stipple engravers and their work in colour compiled, arranged and written by Julia Frankau. Illustrated with fifty-two characteristic pictures printed in colours from copper-plates. London: Macmillan & Co. Ltd., 1900. xvii, 132 p. 52 col. pl. f°. †† MDB

Hind, Arthur Mayger. Bartolozzi, and other stipple engravers working in England at the end of the eighteenth century. [Edited by A. M. Hind.] London: W. Heinemann, 1912. 1 p.l., 5–15(1) p., 36 pl., 29 port. 8°. (Great engravers.) MDG

Bibliography, p. 12.

MEZZOTINT

Ball, Wilfrid. Mezzotinto engravings; a paper read before the Sette of Odd Volumes at Willis's rooms, on March 4th, 1887. London: R. Dunthorne, 1887. 24 p., 1 pl. sq. 16°. (Sette of Odd Volumes. Miscellanies. [no. 20.]) NAC

Blyth, Henry Arthur. Catalogue of the important collection of old mezzotint portraits formed by H. A. Blyth...which... will be sold...by Christie, Manson & Woods... [London: W. Clowes & Sons, 1901.] 30 p. 8°. MDK

Burlington Fine Arts Club. Catalogue of engravings in mezzotinto, illustrating the history of that art...to the time of David Lucas, inclusive. London, 1881. xvi, 43 p. f°. † MDK

Avery collection.

—— Exhibition of English mezzotint portraits from circa 1750 to circa 1830. London: the Club, 1902. 70 p., 1 l. 4°. † MDK

Avery collection.

—— Same. London, 1902. 70 p., 30 pl. f°. † MDK

Avery collection.

Cheylesmore, 2. baron, William Meriton Eaton. British Museum. Guide to an exhibition of mezzotint engravings chiefly from the Cheylesmore collection. [London: W. Clowes & Sons,] 1905. xi, 64 p. 8°. MDK

Colony Club, New York. Catalogue of an exhibition of English mezzotints, principally of the eighteenth century. The Colony Club, January 16, 1910. New York, 1910. 38 p. nar. 8°.

Prints as Art Products, continued.
Mezzotint, continued.

Cortissoz, Royal. Famous mezzotints ... [New York, 1906.] 532–542 p. illus. 8°. **MDK**

Excerpt: Munsey's Magazine, Feb. 1906.

Davenport, Cyril. Mezzotints [Discussion]. (Jour. Soc. of Arts. v. 51, p. 679–687.) **MDK**

—— Mezzotints. London: Methuen and Co., 1904. xlv, 1 l., 207(1) p., 16 pl., 24 port. 4°. (The Connoisseurs Library, [v. 1].) **MDK**

Evelyn, John. Sculptura: or, The History, and art of chalcography and engraving in copper. With an ample enumeration of the most renowned masters, and their works. [By John Evelyn.] To which is annexed a new manner of engraving, or mezzotinto, communicated by his highness Prince Rupert... London: Printed by F. C. for G. Beedle, 1662. 16 p.l., 148 p., 2 pl. 16°. **MDI**

Engraved title-page.
The Library has also the editions of 1755 and 1769.

Halsey, R. T. Haines. The Boston Port Bill as pictured by a contemporary London cartoonist. New York: The Grolier Club, 1904. xxx, 334 p., 1 l. illus. 4°. **MDY**

One of 325 copies printed on American handmade paper and 3 copies on vellum.

Herkomer, Hubert. Etching and mezzotint engraving. Lectures delivered at Oxford... London: Macmillan & Co., 1892. vi, 1 l., 107 p., 13 pl. 4°. † **MDN**

Avery collection.

Holme, Charles. Old English mezzotints. Text by M. C. Salaman. Edited by C. Holme. London: "The Studio," Ltd., 1910. xii, 43 p., 60 pl., 20 port. 4°. (International Studio... Spec. Winter no. 1910–11.) † **MDK**

Keppel, David. Catalogue of an exhibition of English mezzotints and stipples. Compiled by D. Keppel. New York: F. Keppel & Co., [1909.] 19(1) p. nar. 8°. **MDK**

Knoedler, M., & Co. Biographical notes of XVIII. and XIX. century mezzotinters not mentioned in our two previous brochures. New York: M. Knoedler & Co., 1905. 34 p.. 1 l., 2 port. 16°. **MDK**

—— Notes on prominent mezzotint engravers of the XVIII. century. New York: M. Knoedler & Co., 1904. 12 l., 2 port. 16°. **MDK**

—— Some information regarding eighteenth century mezzotinto engravers and their work. New York: M. Knoedler & Co 1906. 26 p., 1 l., 1 pl., 2 port. 16°. **MDK**

Title from cover.

Laborde, Léon Emmanuel Simon Joseph, Comte de. Histoire de la gravure en manière noire. Paris: J. Didot, l'Ainé, 1839. vi, 113 p., 1 l., 1 fac-sim., 12 pl. 8°. **MDK**

Leisching, Julius. Schabkunst, ihre Technik und Geschichte in ihren Hauptwerken vom XVII. bis zum XX. Jahrhundert. Wien: A. Wolf, 1913. vi, 98 p., 40 pl., 35 port. f°. † **MDK**

Bibliography, p. 98.
no. 198 of 350 copies printed.

Morland, George. Exhibition of upwards of 300 mezzotint and other engravings after G...M... 88 p. [London]: T. & W. Vokins, 1893–'94. 24°. **MDG**

Muller, Frederick & Cie. Catalogue d'une collection de gravures en manière noire, école des Pays-Bas. La vente aura lieu ...le 11 décembre... Amsterdam: F. Muller & Cie., [1906?] 1 p.l., 34 p., 9 pl., 7 port. 4°. † **MDK**

New York Public Library, The. A catalogue of a loan collection of British mezzotints 1680–1815, principally of the 18th century. On exhibition in The New York Public Library print galleries, Lenox Library building. [New York], 1904. 1 p.l., 29 p. nar. 12°. **MDK**

Annotations by Mr. Cadwalader.

—— —— Large paper copy. 8°.

Paton, Hugh. Etching, dry point, mezzotint. The whole art of the painter-etcher... London: Raithby, Lawrence & Co., 1895. 1 p.l., iv, 3 l., 182 p., 15 pl., 1 port. 8°. **MDN**

Avery collection.

Riordan, Roger. Mezzotints. New York: H. Wunderlich & Co., 1899. 12 p., illus. 12°. **MDK**

Siegen, 1642 — Cousins, 1822. A catalogue of mezzotints illustrating the progress of the art to the time of its decay. Exhibited by H. Wunderlich & Co., New York. [New York: Gilliss Bros., 1892.] 1 p.l., 20 p. 12°. **MDK**

Smith, John Chaloner. British mezzotinto portraits; being a descriptive catalogue of these engravings from the introduction of the art to the early part of the present century. Accompanied by biographical notes, and appendix...of prices produced at public sales by some of the specimens... Parts 1–4. London: H. Southeran & Co., 1883. 4 v. 4°. **MDK**

—— Siegen, 1642—Cousins, 1822. A catalogue of a loan collection of mezzotintos, illustrating the invention and progress of the art to the time of its decay. With an introduction and some notes by J. C. Smith. Exhibited at R. Dunthorne's gallery...London, W., June, 1885. [London: C. Whittingham and Co., 1885.] 74 p., 1 l. 8°. **MDK**

Prints as Art Products, continued.
Mezzotint, continued.

Smith, John Raphael. John Raphael Smith and the great mezzotinters of the time of Reynolds. London: W. Heinemann, 1911. 15(1) p., 2 l., 63 pl. illus. 8°. (Great engravers.) **MDG**
Bibliography, p. 12.

Verloren Van Themaat, P. La gravure en manière noire aux Pays-Bas. Collection formée par feu P. Verloren van Themaat. La vente aura lieu mardi 15 juin 1886...à Amsterdam. [F. Muller & Co.] n. p. [1886.] 2 p.l., 26 p. 8°. **MDK**
No title-page: title taken from cover.
Avery collection.

Whitman, Alfred. The masters of mezzotint, the men and their work. London: G. Bell & Sons, 1898, x, 96 p., 60 pl. 4°. **MDK**
One of fifty copies.

Wunderlich, Hermann, & Co., N. Y. Catalogue of mezzotints. New York: The Company, 1899. 42 p., 1 l. 8°. **MDK**

—— Catalogue of mezzotints, February, 1910. New York: H. Wunderlich & Co., 1910. vi, 18 p., 3 port. 12°. **3 MDK**

Aquatint

Ackermann, Arthur, & Son. Rudolph Ackermann, his life; the populariser of aquatint engraving, pioneer of art book illustration. [New York, 190–?] 41 p. illus. nar. 8°. **MDK**

Hardie, Martin. English coloured books. London: Methuen & Co., [1906.] xxiv, 339(1) p., 1 facsim., 27 pl. 4°. (Connoisseur's (The) library.) **MDT**

Prideaux, Sarah Treverbian. Aquatint engraving. A chapter in the history of book illustration. Illustrated by an original aquatint, two collotype plates and numerous half-tone plates. London: Duckworth & Co., [1909.] xv, 434 p., 24 pl., 1 port. 8°. **MDK**

Stapart. L'art de graver au pinceau... Paris: chez l'auteur, 1773. 96 p., 1 l. 12°.

Victoria and Albert Museum. — National Art Library. Catalogue of prints. [Pt.] 1–2. London, 1903–'06. 8°. **MDE**
1. Modern etchings of the foreign schools. 1903.
2. Modern etchings and aquatints of the British and American schools. 1906.

Dotted Prints

(Manière Criblée; Schrotblätter)

Koehler, Sylvester Rosa. White-line engraving for relief-printing in the fifteenth and sixteenth centuries. Washington: Gov. Prtg. Off., 1892. p. 385–394, 4 pl. 8°. (Smithsonian Institute. — U. S. National Museum.) **MDB**
Repr.: Rept. U. S. Nat. Mus. 1890.

Geisberg, Max. Die Formschnitte des fünfzehnten Jahrhunderts im Kgl. Kupferstichkabinett zu Dresden. Hrsg. von M. Geisberg. Strassburg: J. H. E. Heitz, 1911. 24 p., 3 l., 52 pl. f°. (Einblattdrucke des fünfzehnten Jahrhunderts.) † **MEF**
One page of bibliography.

Leidinger, Georg. Die Einzel-Metallschnitte (Schrotblätter) des fünfzehnten Jahrhunderts in der Kgl. Hof- und Staatsbibliothek München, mit erläuterndem Text hrsg. von G. Leidinger. Strassburg: J. H. E. Heitz, 1908. 22 p., 2 l., 45 pl. f°. (Einblattdrucke des fünfzehnten Jahrhunderts. [Bd. 15.]) † **MEF**

—— Vierzig Metallschnitte des xv. Jahrhunderts aus Münchener Privatbesitz... Strassburg: J. H. E. Heitz, 1908. 48 p., 1 l., 40 pl. 8°. (Studien zur deutschen Kunstgeschichte, 95. Heft.) **MDO**

Lewis, John F. "Schrotblätter"; or, prints in the "Manière criblée," with some consideration of a set of eight such prints associated with typographic text. Philadelphia, [1904?]. 195–210 p. illus. 8°. **MDB**
Repr.: "Proceedings of the Numismatic and Antiquarian Society" of Philadelphia. 1904.

Molsdorf, Wilhelm. ...Die Bedeutung Kölns für den Metallschnitt des xv. Jahrhunderts. Strassburg: J. H. E. Heitz, 1909. 57 p., 1 l., xv (i. e., 16) pl. illus. 8°. (Studien zur deutschen Kunstgeschichte, 114. Hft.) **MDG**

—— Einige in Handschriften der Königlichen und Universitäts-Bibliothek zu Breslau gefundene Schrotblätter und Holzschnitte des 15. Jahrhunderts. (Centralblatt für Bibliothekswesen. Leipzig, 1905. 8°. v. 21, p. 550–556.) **MDB**

—— Holzschnitte und Schrotblätter aus der Königlichen und Universitäts-Bibliothek, Breslau, von W. Molsdorf. Strassburg: J. H. E. Heitz, 1907. 13(1) p., 1 l., 13 pl. f°. (Einblattdrucke des fünfzehnten Jahrhunderts. [Bd. 7.]) † **MEF**

—— Schrifteigenthümlichkeiten auf älteren Holzschnitten als Hilfsmittel ihrer Gruppierung. Strassburg: J. H. E. Heitz, 1914. viii, 45 p., 1 l., 18 pl. 8°. (Studien zur deutschen Kunstgeschichte, 174. Heft.)

Schreiber, Wilhelm Ludwig. Catalogue of the valuable collection of W. L. Schreiber...containing early woodcuts, metal-prints, dotted-prints, impressions on paste and on silk, block-books...which will be sold by auction by...H. Ranschburg at Vienna...March 1909... Vienna: Gilhofer & Ranschburg, [1909.] vii(i), 89 p., 3 l., 40 pl. 4°. † **MDO**

Prints as Art Products, continued.
Dotted Prints, continued.

—— Holzschnitte und Schrotblätter aus der Kgl. Universitäts-Bibliothek in Tübingen... Strassburg: J. H. E. Heitz, 1906. 15(1) p., 1 l., 15 pl. f°. (Einblattdrucke des fünfzehnten Jahrhunderts. [Bd. 5.]) † MEF

Schulz, Fritz Traugott. Die Schrotblätter des Germanischen National-museums zu Nürnberg; bearbeitet von F. T. Schulz, mit einem Vorwort von G. von Bezold. Strassburg: J. H. E. Heitz, 1908. v(i), 30 p., 2 l. f°. (Einblattdrucke des fünfzehnten Jahrhunderts. [Bd. 13.]) † MEF

Wood Engraving

Chatto, William Andrew. A treatise on wood engraving, historical and practical; with...illustrations engraved on wood, by John Jackson. London: C. Knight and Co., 1839. xvi, 749 p., 1 l. 4°. MDO

—— Same. 2. edition with a new chapter on the artists of the present day by H. G. Bohn... London: H. G. Bohn, 1861. xvi, 664 p., 1 pl. 4°. MDO

Linton, William James. Some practical hints on wood-engraving for the instruction of reviewers and the public. Boston: Lee & Shepard, 1879. 4 p.l., 92 p. 4 pl. illus. sq. 16°. MDO

Sahlén, Artur. Om träsnitt och träsnidare. Stockholm: P. A. Norstedt & Söner, 1914. 127 p., 1 l. 8°. MDO

Wood Engraving: Handbooks (Technical)

Emerson, William A. Hand-book of wood engraving, with practical instruction in the art...; also, a history of the art from its origin to the present time. Boston: Lee and Shepard, 1884. 95(1) p. illus. New ed. 16°. MDO

Fleck, C. Die Photo-Xylographie. Herstellung von Bildern auf Buchsbaumholz für die Zwecke der Holzschneidekunst. Wien: A. Hartleben, 1911. vii, 48 p. illus. 12°. (A. Hartleben's chemisch-technische Bibliothek, Bd. [336]). MDO

Fuller, S. E. A manual of instruction in the art of wood engraving. With a description of the necessary tools... With illustrations by the author. Boston: J. Watson, 1867. iv, 5–48 p. 12°. MDO

Gilks, T. The art of wood-engraving. A practical handbook. With numerous illustrations by the author. London: Winsor & Newton, [1866]. 57 p. 2. ed. 12°. MBN p.v.1

Roux, V. Manuel de photographie et de calcographie à l'usage de MM. les graveurs sur bois, sur métaux, sur pierre et sur verre... Paris: Gauthier-Villars, 1886. 2 p.l., iii, 38 p. 12°. MFF p.v.27
Bibliothèque photographie.

Savage, William. Practical hints on decorative printing, with illustrations engraved on wood, and printed in colours at the type press. London: the Proprietor, 1822. 5 p.l., iii–vi, 118 p., 2 l. 1 facsimile, 44 pl. f°. †† MDO
Letter press title page. Frontispiece & title page in colours.

Wood Engraving: History

Bewick, Thomas. The art of wood-engraving. With specimens by T. Bewick, &c. n. p. [18–.] 4 p.l., 15 p., 3 l., 51 pl. 8°. MEM

Bouchot, Henri. Les deux cents incunables xylographiques du département des estampes. Origines de la gravure sur bois. Les précurseurs... [T.] 1–2. Paris: Lib. Centrale des Beaux-Arts, 1903. 2 v. f°. (Bibliothèque nationale.) † MDO & †† MDO
[Tome] 1. Texte. [Tome] 2. Atlas.
Avery collection.

Bouchot, Henri, and others. Exposition de la gravure sur bois à l'École nationale des beaux-arts, mai 1902. Catalogue avec notices historiques et critiques... Paris: Libr. de l'art ancien et mod., [1902]. 72 p. 4°. MDO
Avery collection.

Cundall, Joseph, 1818–1895. A brief history of wood-engraving from its invention, by Joseph Cundall... London: S. Low, Marston, & Co., Ltd., 1895. ix(i), 132 p., front. illus. 12°. MDO

Didot, Ambroise Firmin. Essai typographique et bibliographique sur l'histoire de la gravure sur bois, pour faire suite aux costumes anciens et modernes de César Vecellio. Paris: [F. Didot frères & fils], 1863. xiv, 316 coll. 8°. MDO

Drucke und Holzschnitte des xv. und xvi. Jahrhunderts in getreuer Nachbildung. v. 1–13 and Beilage to v. 7. Strassburg, 1899–1910. 14 v. f°, 12°, & 4°.

v. 1. Haebler, K. Das Wallfahrtsbuch des Hermannus Künig. 1899.
v. 2. Hampe, I. Gedichte vom Hausrat aus dem. XV. und XVI. Jahrhundert. 1899.
v. 3. Heitz, P. Neujahrswünsche des XV Jahrhunderts. 1900.
v. 4. Bluemlein, K. Die Floia und andere deutsche maccaronische Gedichte... 1900.
v. 5. Wyss, A. Ein deutscher Cisianus...1900.
v. 6. Columbus, C. Der deutsche Kolumbus — Brief... 1900.
v. 7. Leidinger, G. Chronik und Stamm der Pfalzgrafen bei Rhein und Herzoge in Bayern, 1501 ... 1901.

Prints as Art Products, continued.
Wood Engraving, continued.

v. 7. Beilage. Stammbaum in vier Tafeln. 1902.

v. 8. Springer, B. Balthasar Springers Indienfahrt 1505–06...von F. Schulze. 1902.

v. 9. Vespucci, A. Mundus Novus...hrsg. von E. Sarnow und K. Truebenbach. 1903.

v. 10. Heitz, P. Das Wonderblut zu Wilsnach ...1904.

v. 11. Ringmann, M. Die grammatica figurata des M. Ringmann. 1905.

v. 12. Hylacomylus, M. Die Cosmonographiae introductio des Martin Waldseemüller (Ilacomilus) [1507] in Faksimiledruck...1907.

v. 13. "Deutsche, Der, Ptolemäus" aus dem Ende des XV. Jahrhunderts (um 1490) in Faksimiledruck hrsg...von J. Fischer. 1910.

Einblattdrucke des fünfzehnten Jahrhunderts. Hrsg. von P. Heitz. [v. 2–40. Strassburg: J. H. E. Heitz, 1901–13. 39 v. f°. † **MEF**

[v. 2.] Heitz, P. Pestblätter des XV. Jahrhunderts. 1901.

[3.] Faeh, Adolf. Kolorierte Frühdrucke aus der Stiftsbibliothek in St. Gallen. 1906.

[v. 4.] Lehrs, M. Über einige Holzschnitte der Stadbibliothek zu Zürich. 1906.

[v. 5.] Schreiber, W. L. Holzschnitte und Schrotblätter aus der Kgl. Universitäts-Bibliothek in Tübingen. 1906.

[v. 6.] Schreiber, W. L. Holzschnitte in der Königlichen Landesbibliothek zu Stuttgart. 1907.

[v. 7.] Molsdorf, W. Holzschnitte und Schrotblätter aus der Königlichen und Universitäts-Bibliothek, Breslau. 1907.

[v. 8.] Schreiber, W. D. Holzschnitte in den Fürstlich Fürstenbergischen Sammlungen zu Donaueschingen. 1907.

[v. 9.] Sillib, R. Holz- und Metallschnitte aus der Grossh. Universitäts-Bibliothek Heidelberg. 1907.

[v. 10, 21.] Leidinger, G. Einzel-Holzschnitte in der Kgl. Hof- und Staats-bibliothek München. 2 v. 1907–10.

[v. 11.] Major, E. Holzschnitte in der Oeffentlichen Kunstsammlung zu Basel. 1908.

[v. 12, 29.] Die niederländische Holzschnitt-Passion, Delbecq — Schreiber. 2 v. 1908–12.

[13.] Schulz, F. T. Die Schrotblätter des Germanischen Nationalmuseums zu Nürnberg. 1908.

[v. 14.] Molsdorf, W. Formschnitte aus der Sammlung Schreiber. 1908.

[v. 15.] Leidinger, G. Die Einzel-Metallschnitte (Schrotblätter) des fünfzehnten Jahrhunderts in der Kgl. Hof- und Staatsbibliothek München. 1908.

[v. 16.] Koegler, H. Einzelne Holz- und Metallschnitte...aus der Universitäts-Bibliothek in Basel. 1909.

[v. 17.] Clauss, J. M. B. Holz- und Metallschnitte...aus den Stadtbibliotheken zu Colmar und Schlettstadt im Elsass. 1909.

[v. 18.] Schmidbauer, R. Einzel-Formschnitte in der Staats-, Kreis-, und Stadtbibliothek Augsburg. 1909.

[v. 19, 24.] Pfeiffer, M. J. Einzel-Formschnitte in der Königl. Bibliothek Bamberg. 2 v. 1909–11.

[v. 20.] Weis-Liebersdorf, J. E. Inkunabeln des Formschnitts in den Bibliotheken zu Eichstätt. 1910.

[v. 21.] See 10.

[v. 22.] Geisberg, M. Die Formschnitte des fünfzehnten Jahrhunderts, Dresden.

[23.] Major, E. Frühdrucke von Holz- und Metalplatten aus den Bibliotheken des Barfüsserklosters in Freiburg i. S. und des Kapuzinerklosters in Luzern. 1911.

[v. 24.] See 19.

[v. 25.] Benziger, C. Holzschnitte...in der Stadtbibliothek zu Bern. 1911.

[v. 26.] Roettinger, H. Einzel-Formschnitte... in der Erzherzoglichen Kunstsammlung Albertina in Wien. 1911.

[v. 27.] Vischer, E. Formschnitte...in der Grossherzog. Hof- und Landesbibliothek zu Karlsruhe (Baden). 1912.

[v. 28.] Gugenbauer, G. Kupferstiche und Einzelformschnitte...in der K. K. Studienbibliothek zu Linz a. Donau. 1912.

[v. 29.] See 12.

[v. 30–32.] Schreiber, W. L. Holzschnitte...in der Kgl. Graphischen Sammlung zu München. 3 v. 1912.

[v. 33.] Sarnow, E. Formschnitte und Kupferstiche im Besitze der Stadtbibliothek zu Frankfurt a. M... 1912.

[v. 34.] Zucker, M. Einzel-Formschnitte in der Kupferstichsammlung der Königl. Universitäts-Bibliothek Erlangen. 1913.

[v. 35.] Gugenbauer, G. Inkunabeln der Graphik in den Klosterbibliotheken Ober-Oesterreichs und Salzburgs. 1913.

[v. 36.] Schreiber, W. L. Formschnitte und Einblattdrucke in der Königlichen Bibliothek zu Berlin. 1913.

[v. 37.] Stengel, W. Unedierte Holzschnitte im Nürnberger Kupferstichkabinett. 1913.

[v. 38.] Schreiber, W. L. Formschnitte und Einblattdrucke aus öffentlichen und privaten Bibliotheken und Sammlungen in Amberg, Colmar, Darmstadt, Dillingen, Hamburg, Mainz. 1913.

[v. 39.] Schreiber, W. L. Formschnitte...in der Königlichen Landesbibliothek und Königlichen Hofbibliothek zu Stuttgart. 1913.

[v. 40–.] Baumeister, E. Formschnitte...in den Sammlungen des fürstlichen Hauses Oettingen — Wallerstein zu Maihingen. Bound 1. 1913–.

Grolier Club of the City of New York. Books and prints illustrating the origin and rise of wood engraving. Exhibited at the ...club...January...February...1890. New York: the Club, 1890. 8 p. 16°.

Heller, Joseph. Geschichte der Holzschneidekunst von der ältesten bis auf die neuesten Zeiten, nebst zwey Beilagen, enthaltend den Ursprung der Spielkarten und ein Verzeichniss der sämmtlichen xylographischen Werke. Bamberg: C. F. Kunz, 1823. xii, 458 p., 10 pl. 8°. **MDO**

Hirth, Georg, and R. Muther. Meister Holzschnitte aus vier Jahrhunderten. München: 1893. 4°. † **MEF**

Holzschnitt, Der, der Gegenwart in Europa und Nord-Amerika. Wien: Gesellschaft für vervielfältigende Kunst, [1886–]–87. 2 p.l., xii, 2 l., 274 p., 79 pl. f°. (Die Vervielfältigende Kunst der Gegenwart. [v.] 1.) † **MDB**

Avery collection.

Jensen, Henri. Essai sur l'origine de la gravure en bois et en taille-douce, et sur la connoissance des estampes des xv. et xvi. siècles; ou il est parlé aussi de l'origine des cartes à jouer et des cartes géographiques; suivi de recherches sur l'origine du papier de coton et de lin; sur la calligraphie... Paris: F. Schell, 1808. 2 v. 8°. **MDB**

Kristeller, Paul. Kupferstich und Holzschnitt in vier Jahrhunderten. Berlin: B. Cassirer, 1905. x, 595(1) p. illus. sq. 8°. **MDB**

Bibliography, p. 567–574.

Prints as Art Products, continued.
Wood Engraving, continued.

Layard, George Somes. Suppressed plates, wood engravings, &c., together with other curiosities germane thereto being an account of certain matters peculiarly alluring to the collector. London: A. & C. Black, 1907. xiii, 254 p., 35 pl., 3 port. 8°. **MDE**

Linton, W. J. The masters of wood-engraving. New Haven, Conn.: Issued to subscribers only, 1889. 2 p.l., xv, 1 l., 229 p., 44 pl., 1 col. pl., 2 port. f°. **3 † MDO**
no. 113 of 500 copies.

—— —— New Haven, Conn.: the author. London: B. F. Stevens, 1889. 2 p.l., xv, 1 l., 230 p., 45 pl. 4°. **†† MDO**
Only 100 copies of this size printed. no. 31.

London, The, and Westminster review. No. 61 (Aug., 1838). [Containing an article on wood engraving, accompanied by specimens of George Cruikshank, Tony Johannot and others]. London, 1838. 265–278 p., 1 l., 30 pl. 8°. **MDO**
9 added plates.
Avery collection.

Osborn, Max. Der Holzschnitt. Mit 16 Kunstbeilagen und 139 Textabbildungen. Bielefeld: Velhagen & Klasing, 1905. 3 p.l., 154 p., 16 pl. 4°. (Sammlung illustrierter Monographien... Bd. 16.) **MDO**

Ottley, William Young. An inquiry concerning the invention of printing...including also notices of the early use of wood-engraving in Europe, the block-books, etc. With an introduction by J. Ph. Berjeau. London: J. Lilly, 1863. xlii, 377 p., 37 pl. sq. 4°. *** ID**

—— Same, as first made: with t.-p., introduction, pl., orp. 369–377.

Papillon, Jean Michel. Traité historique et pratique de la gravure en bois. Ouvrage enrichi des plus jolis morceaux de sa composition & de sa gravure. Paris: P. G. Simon, 1766. 2 v. 8°. **MDO**

Quaritch, Bernard. No. 245. A catalogue of rare and valuable works offered for sale...1905. London: B. Quaritch, 1905. 104 p., 4 l. 8°. **MDO**

Reiffenberg, Frédéric Auguste Ferdinand Thomas de, baron. La plus ancienne gravure connue avec une date. Mémoire... avec un facsimile 33 p. (In: Nouveaux Mémoires de l'Académie royale...de Bruxelles. Bruxelles, 1845. 4°. t. 19.) *** EM**

Rosenthal, Ludwig. Incunabula, xylographica, et chalcographica. I. Bilderhandschriften. II. Reiberdrucke u. Holzschnitte. III. Blockbücher...Mit 102 Illustrationen. L. Rosenthal's Antiquariat. München: [Knorr & Hirth, 1892.] 3 p.l., 61(1) p., 1 l., 1 pl. f°. (Katalog 90.) **† MDB**

Rossi, Giovanni Bernardo de. Dell' origine della stampa in tavole incise e di una antica e sconosciuta edizione zilografica del dottore G. B. De-Rossi. Parma: Stamperia Imperiale, 1811. 12 p. 8°. *** IPF**

Rouget, I. M. Kurze Geschichte der Holzschneidekunst mit vielen Abbildungen der Signaturen der...älteren Meister ... Stuttgart: E. Fischhaber, 1878. 1 p.l., iv, 157 p. nar. 8°. (Populäre Anleitung zur Xylographie...) **MDO**

Scheible, J. Die Fliegenden Blätter des XVI. und XVII. Jahrhunderts in sogenannten Einblatt-Drucken mit Kupferstichen und Holzschnitten... Aus den Schätzen der Ulmer Stadtbibliothek...hrsg. von J. Scheible. Stuttgart: J. Scheible, 1850. 334 p., 84 pl. 16°. **NFF**

Schreiber, Wilhelm Ludwig. Catalogue of the valuable collection of W. L. Schreiber...containing early woodcuts, metal-prints, dotted-prints, impressions on paste and on silk, block-books...which will be sold by auction by Gilhofer & H. Ranschburg at Vienna...March, 1909... Vienna: Gilhofer & Ranschburg, [1909.] vii(i), 89 p., 3 l., 40 pl. 4°. **† MDO**

—— ...Die deutschen "Accipies" und Magister cum Discipulis-Holzschnitte als Hilfsmittel zur Inkunabel-Bestimmung... Strassburg: J. H. E. Heitz, 1908. 70 p., 1 l. 75 (i. e. 76) pl. 8°. (Studien zur deutschen Kunstgeschichte, 100. Hft.) **MDO**

Weigel, Theodor Oswald. Katalog frühester Erzeugnisse der Druckerkunst der Weigel'schen Sammlung... [Title also in French.] Leipzig, 1872. pl. 8°. **GBK**

Weigel, Theodor Oswald, and A. C. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift. An deren frühesten Erzeugnissen in der Weigel'schen Sammlung erläutert von T. O. W. und A. C. A. Z. Mit 145 Facsimiles und vielen ...Holzschnitten. Leipzig: J. O. Weigel, 1866. 2 v. f°. **† * IH**

Woodberry, George Edwards. A history of wood-engraving. New York: Harper & Brothers, 1883. 221 p. 8°. **MDO**

(To be continued)

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

The **Achievement** of France... London: Methuen & Co., Ltd. [1915.] 79(1) p. 16°. **BTZE**

Contents: The avalanche. The check. The northern gate. The war of attrition. France and Britain.

L'Adriatico; studio geografico, storico e politico di ***. Milano: Fratelli Treves, 1914. 3 p.l., 404 p. 4°. **BTE**

Agabiti, Augusto. La salvezza d'Europa e l'intervento italiano. Prefazione di Arnaldo Cervesato... Napoli: Soc. editrice Partenopea, 1915. xv, 232 p. pl., port. 8°. **BTZE**

Altiar, El. ...Journal d'une Française en Allemagne, juillet-octobre 1914; préface de Charles Vellay. Paris: Perrin et Cie., 1915. xi, 298 p. 12°. **BTZE**

Antona-Traversi, Giannino. Gli Unni e gli altri. Idee e motti di Giannino Antona-Traversi; disegni di G. Ardy, A. Bonzagni, A. Cagnoni, L. D. Crespi, M. Dudovich, L. Dudreville, A. Mazza, E. Sacchetti, S. Tofano (Sto), R. C. Ventura; sculture di V. Franco. Milano: Ravà & C. [1915?] 6 l., 34 pl. f°. **† BTZE**

Barton, Alf. The war: how it was made. Who shall profit by it? A book for working people. Sheffield: Wadsworth & Co. [1915.] 16 p. 8°. **BTZE p.v.112, no.3**

Billington, Mary Frances. The roll-call of serving women; a record of women's work for combatants and sufferers in the great war. London: Religious Tract Society, 1915. x, 227 p., 4 pl. 8°. **BTZE**

Bishop, Percy Cook. The life-story of Albert, king of the Belgians. London: Aldine Pub. Co., Ltd. [1915?] 32 p. illus. 8°. (Men of the moment series. no. 4.) **BTZE**

Bonnefon, Charles. Croyez en la France! Six conférences militaires prononcées à la caserne Montcalm, à Nîmes. Paris: Berger-Levrault, 1915. 63 p. 12°. **BTZE p.v. 102, no.8**

Brand, Adolf. Die Londoner Kriegslügenfabrik "Büro Reuter." Nach Aufzeichnungen eines Eingeweihten. [Wilhelmshagen, 1914.] 14 p. 8°. **BTZE p.v.103, no.12**

Braun, Otto Eduard Leopold. Krieg und Jugendbewegung. Münster i. W.: Borgmeyer & Co., 1914. 15 p. 12°. (Muenster. Universität. Kriegsvorträge. [Heft] 6.) **BTZE (Muenster)**

Brencken, Fritz von, and W. Jacobi. Deutschland in der Welt voran! Patriotische Lieder. Berlin: O. Dreyer [1914]. 16 p. 16°. **BTZE p.v.102, no.5**

Brinon, Fernand de. En guerre; impressions d'un témoin. Paris: Bloud & Gay, 1915. 76 p. 12°. **BTZE (Pages)**

Broeger, Karl. Aus meiner Kriegszeit; Gedichte. Nürnberg: Verlag und Druck der Fränkischen Verlagsanstalt-Buchdruckerei G. m. b. H. [1915?] 30 p. 12°. **BTZE p.v.100, no.4**

Brunel de Pérard, Jacques. Carnet de route (4 août–25 septembre 1914)... Paris: G. Crès & Cie., 1915. 109 p. 12°. **BTZE p.v.108, no.2**

Conference on War Relief and Personal Service, London, 1915. Conference on War Relief and Personal Service, organised by charity organisation societies and guilds of help, Caxton Hall, Westminster, June 10, 11, & 12, 1915. London: Longmans, Green, & Co., 1915. 1 p. l., ii, 236 p. 8°. **BTZE p.v.112, no.6**

Cook, Theodore Andrea. Kultur and catastrophe. London: J. Murray, 1915. xxiv, 131 p. 12°. **BTZE p.v.105, no.5**

These essays, reprinted from the "Field," Jan. 23 to May 29, 1915, are a continuation of earlier essays published under title *"Kaiser, Krupp and Kultur."*

Coppée, François. Dans l'espoir de la revanche; pages patriotiques. Préface de Jean Monval. Paris: Bloud & Gay, 1915. 224 p. 12°. **DCL**

Davignon, Henri, editor. La Belgique et l'Allemagne. Textes et documents précédés d'un avertissement au lecteur. London: Hachette & Co., 1915. iv, 128 p. facs., ports. illus. 4°. **BTZE**

Dejongh, Charles. L'Allemagne et les conventions de La Haye; pacifisme et démocratie. Conférence faite à la Maison du people de Lausanne le 8 avril 1915... suivie d'une analyse et d'extraits de la Commission Belge d'Enquête. Lausanne: L. Martinet, 1915. 45 p. 8°. **BTZE p.v.104, no.3**

Doerfler, Peter. Der Weltkrieg im schwäbischen Himmelreich. Erzählung. Kempten: J. Kösel, 1915. 263(1) p. 12°. **NGL**

Duewell, Wilhelm. Kriegsberichte aus Ostpreussen und Russland 1914. Berlin: P. Singer, 1914. 127 p. map, pl. 12°. **BTZE p.v.102, no.2**

Dumrath, O. H. Världsbranden, 1914, dess orsaker och utveckling; politisk översikt. Stockholm: Björck & Börjesson [1914]. 48 p. 12°. **BTZE p.v.106, no.3**

Ebers, Godehard Josef. Der Krieg und das Völkerrecht. Münster i. W.: Borgmeyer & Co., 1915. 26 p. 12°. (Muenster. Universität. Kriegsvorträge. [Heft] 9.) **BTZE (Muenster)**

Ehrenberg, Hermann. Der Krieg und die Kunst. Münster i. W.: Borgmeyer & Co., 1915. 27 p. 12°. (Muenster. Universität. Kriegsvorträge. [Heft] 8.) **BTZE (Muenster)**

Ferrero, Guglielmo. La guerra europea; studi e discorsi... Milano: Ravà & C., 1915. xi, (1)10–288 p. 12°. **BTZE**

La **Fin** de la guerre annoncée par les prophéties et par l'Ecriture. Paris: "Éditions & librairie" [1915?]. 20 p. 8°. **BTZE p.v.99, no.3**

Floerke, Hanns, and G. Gaertner, editors. Unserer Flotte Heldentaten; Seekriegserlebnisse... München: G. Müller, 1915. 191(1) p. pl., tables. [3. ed.] 12°. **VYM**

Foleÿ, Charles, editor. La vie de guerre, contée par les soldats; lettres recueillies et publiées par Charles Foleÿ... Paris: Berger-Levrault, 1915. viii, 298 p. 12°. **BTZE**

Franzer, Berthold. Die amerikanischen Kriegslieferungen und wir (zugleich ein Mahnwort an das amerikanische Volk). Hamburg: Gebrüder Paustian, 1915. 23(1) p. 8°. **BTZE p.v.109, no.4**

French, Sir John Denton Pinkstone. Sir John French's despatches (second series). Official story of the battle around Ypres, Armentières, &c., as told in despatches by Field-Marshal Sir John French to Field-Marshal Lord Kitchener; the defence of Antwerp; roll of honour, &c. London: The Graphic [1914]. 40 p. maps, port. ob. 12°. (The Graphic special. no. 2.) **BTZE**

Froehlich, Richard. Der Krieg und der Alkohol. Wien: "Der Abstinent," 1914. 16 p. 8°. **BTZE p.v.104, no.8**

Le **Front;** atlas dépliant de 32 cartes en six couleurs. Préface du Général Cherfils ... Paris: Berger-Levrault, 1915. 7 p., 32 col'd maps. 16°. (Pages d'histoire, 1914–1915. [fasc.] 39.) **BTZE p.v.110, no.4**

Géniaux, Charles. Les fiancés de 1914... Paris: Société générale d'éditions illustrées [1915]. 325 p. 12°. **NKV**

Gottberg, Otto von. Als Adjutant durch Frankreich und Belgien. Berlin: A. Scherl [1915]. 130 p. 12°. **BTZE p.v.110, no.6**

Gottlob, Adolf. Das Frankreich der dritten Republik. Münster i. W.: Borgmeyer & Co., 1914. 37 p. 12°. (Muenster. Universität. Kriegsvorträge. Heft 3.) **BTZE (Muenster)**

Gray, Alexander. The new leviathan; some illustrations of current German political theories. London: Methuen & Co., Ltd. [1915.] 47(1) p. 8°. **BTZE p.v.113, no.1**

Grimme, Hubert. Islam und Weltkrieg. Münster i. W.: Borgmeyer & Co., 1914. 24 p. 12°. (Muenster. Universität. Kriegsvorträge. [Heft] 7.) **BTZE (Muenster)**

Guechoff, Ivan E. L'alliance balkanique. Paris: Hachette et Cie., 1915. viii, 254 p. fac., map. 12°. **GIV**

La **Guerra** delle nazioni, 1914 e 1915. v. 1. Milano: Fratelli Treves, 1915. facs., maps, ports. 4°. **BTZE**

La **Guerre;** conférences organisées par la Société des anciens élèves et élèves de l'École libre des sciences politiques. Paris: F. Alcan, 1915. 2 p.l., 227(1) p. 12°. **BTZE**

La **Guerre** en Belgique 1914. Série 1. Amsterdam: Gebroeders Graauw [1914]. illus. f°. **† BTZE**

Hamburgisches Kolonialinstitut, publisher. Documentos officiaes relativos á guerra europea de 1914. Publicados pelo Instituto colonial do estado de Hamburgo. Hamburgo: Broschek & Cia. [1915?] 46 p. 8°. **BTZE p.v.101, no.3**

Horneffer, Ernst. Der Krieg und die deutsche Seele; dritte vaterländische Rede, Februar, 1915. München: E. Reinhardt [1915]. 45(1) p. 8°. **BTZE p.v.109, no.5**

India and the war; with an introduction by Lord Sydenham of Combe... London: Hodder & Stoughton, 1915. xi, 77 p., 1 map, 16 pl., 16 port. 2. ed. 8°. **BTZE**

Jacchini Luraghi, Francesco, editor. Il dovere d' Italia nel tragico conflitto europeo (inchiesta internazionale). Milano: Società editrice milanese [1914]. xix, (1)4–81 p. 2. ed. 12°. **BTZE p.v.105, no.3**

Jacobj, Carl. Die Flechten Deutschlands und Oesterreichs als Nähr- und Futtermaterial. Tübingen: J. C. B. Mohr, 1915. 16 p. 8°. **BTZE p.v.99, no.2**

Jaegerhuber, L. Kriegskatechismus für die Zurückgebliebenen. Zur raschen Orientierung über die während der Kriegszeit auftauschen den besonderen Fragen des Wirtschaftslebens, des öffentlichen und des Zivilrechts, sowie zur Raterteilung über öffentliches und privates Verhalten der zurückgebliebenen Bevölkerung während des Krieges. Diessen vor München: J. C. Huber, 1914. 79(1) p. 12°. **BTZE p.v.102, no.3**

Jaffé, Edgar. Volkswirtschaft und Krieg. Tübingen: J. C. B. Mohr, 1915. 30 p. 8°. **BTZE p.v.101, no.1**

James, Henry. The question of the mind. London: Central Committee for National Patriotic Organisations [1915?]. 19(1) p. 8°. **BTZE p.v.112, no.5**

Jephson, Harriet Julia Campbell, lady. A war-time journal: Germany, 1914, and German travel notes. London: E. Mathews, 1915. 99(1) p. illus. 12°. **BTZE**

Jerrold, Walter Copeland. Field-Marshal Sir John French; the story of his life and battles. London: W. A. Hammond [1915]. 272 p. port. 12°. **AN**

Johnson, Joseph French. The probable condition of the American money market after the war. New York: Alexander Hamilton Institute, 1915. 15(1) p. 8°. **BTZE p.v.109, no.7**

Jollivet, Gaston. Six mois de guerre, août 1914 — février 1915. [Paris:] Hachette & Cie., 1915. 343(1) p. maps. 12°. **BTZE**

Koehrer, Erich. Auf Hindenburgs Siegespfaden; Winter-Eindrücke an der preussisch-polnischen Schlachtfront... Berlin: Concordia deutsche Verlags-Anstalt, G. m. b. H., 1915. 54 p. illus. 8°. **BTZE p.v.99, no.12**

Kraus, Herbert. Der gegenwärtige Krieg vor dem Forum des Völkerrechts. Berlin: J. Guttentag, 1914. 27 p. 8°. **BTZE p.v.104, no.2**

Kuttner, Max. Deutsche Verbrechen? Wider Joseph Bédier: Les crimes allemands d'après des témoignages allemands. Zugleich eine Antwort aus französischen Dokumenten. Bielefeld: Velhagen & Klasing, 1915. 61(1) p. fac. 8°. **BTZE p.v.101, no.5**

Lagro, Max. Schuldner und Gläubiger in der Kriegszeit. Berlin: Puttkammer & Mühlbrecht, 1914. 32 p. 8°. **BTZE p.v.99, no.8**

Leeb-Lundberg, W. Hvarför? Några orsaker till världskriget. Uppsala: F. C. Askerberg [1914]. 29 p. 12°. **BTZE p.v.106, no.4**

Lefons, Brizio Antonio. La lotta commerciale e la guerra... Firenze: A. Rossini, 1915. 155 p. 12°. **BTZE**

Lévy, Alfred. Devant le Grand Couronné, septembre-novembre 1914. Vingt dessins d'après nature. Paris: Berger-Levrault [1914]. 3 p.l., 20 pl. map. ob. 12°. **BTZE**

Lohmann, Alfred. Lo sfacelo dell' Inghilterra. Milano: L. Wiget-Manini [1915]. 39 p. 8°. **BTZE p.v.100, no.6**

Loisy, Alfred Firmin. Guerre et religion. Paris: E. Nourry, 1915. 89 p. 12°. **BTZE**

Loti, Pierre, pseud. of Julien Viaud. La grande barbarie (fragments). Paris: Calmann-Lévy [1915]. 2 p.l., 51 p. 12°. **BTZE p.v.100, no.3**

Contents: Un soir d'Ypres. Au grand quartier général belge. Deux pauvres petits oissillons de Belgique. Quelques mots prononcés par S. M. la reine de Belgique.

McCormick, Robert Rutherford. With the Russian army; being the experiences of a National Guardsman. New York: Macmillan Co., 1915. xiv, 306 p., 3 maps, 3 plans, 21 pl., 3 ports. 12°. **BTZE**

Mach, Edmund Robert Otto von. Sir Edward's evidence. An address delivered before the German University League, New York, N. Y., April 24, 1915. n. p. [1915.] 20 p. 8°. **BTZE p.v.113, no.10**

Mausbach, Joseph. Vom gerechten Kriege und seinen Wirkungen. Münster i. W.: Borgmeyer & Co., 1914. 24 p. 12°. (Münster. Universität. Kriegsvorträge. Heft 1.) **BTZE (Muenster)**

Mayer-Leiden, Kurt. Von der Maas bis an die Memel; Kriegsbilder. Berlin: E. Fleichel & Co., 1915. 144 p. [2. ed.] 12°. **AN**

Meister, Aloys. Kabelkrieg und Lügenfeldzug. Münster i. W.: Borgmeyer & Co., 1914. 36 p. 12°. (Münster. Universität. Kriegsvorträge. [Heft] 4.) **BTZE (Muenster)**

Meurer, Christian. Der Volkskrieg und das Strafgericht über Löwen. Breslau: J. U. Kern, 1914. 32 p. 4°. **BTZE p.v.99, no.13**

Meyenberg, Albert. Kriegs- und Friedenspredigten, 1914. Luzern: Räber & Cie., 1914. 88(1) p. 3. ed. 8°. (His: Brennende Fragen. Heft 6.) **BTZE**

Molenaar, Heinrich. Kriegsgedichte. Leipzig: F. Jansa, 1914. 40 p. 16°. **BTZE p.v.102, no.1**

Montesquiou-Fezensac, Robert, comte de. Les offrandes blessées; elégies guerrières... Paris: E. Sansot, 1915. xx, 25–229(1) p. 12°. **NKK**

Muehlhausen, Rudolf. Fürchte dich nicht, glaube nur; ein Kanzelrede gehalten am 7. August 1914 im Kriegsgottesdienst der ev.-reformierten Kirche zu Leipzig. Leipzig: J. A. Barth, 1914. 14 p. 8°. **BTZE p.v.99, no.11**

Muenzer, Kurt. Taten und Kränze; Lieder zum Kriege 1914. Berlin: A. Juncker [1914]. 68 p. illus. 24°. (Orplidbücher. Bd. 13.) **NFY**

Narsy, Raoul. Le supplice de Louvain; faits et documents... Paris: Bloud & Gay, 1915. 206 p. fac., pl., port. 8°. **BTZE**

Nion, François, comte de. Pendant la guerre; roman... Paris: E. Flammarion [1915]. 317 p. 12°. **NKV**

Nothomb, Pierre. Le roi Albert. Paris: Bloud et Gay, 1915. 32 p. 12°. ("Pages actuelles," 1914–1915. no. 22.) **BTZE (Pages)**

Paroles allemandes. Préface de M. l'abbé E. Wetterlé... Paris: Berger-Levrault, 1915. 176 p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 40.) **BTZE p.v.110, no.1**

Perrier, Edmond. France et Allemagne ... Paris: Payot & Cie., 1915. 325 p. 12°. **DBG**

Phillipson, Coleman. International law and the great war. With introduction by Sir John Macdonell... London: T. F. Unwin [1915]. xxiv, 407(1) p. 8°. **BTZE**

Poehlmann, Christof Ludwig. Die deutsche Frau nach 1914. München: H. Schmidt [1914]. 74 p. 12°. **BTZE p.v.100, no.1**

Les **Poètes** de la guerre; recueil de poésies parues depuis le 1er aout 1914. Préface en vers de Hugues Delorme... Paris: Berger-Levrault, 1915. 136 p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 41.) **BTZE p.v.110, no.2**

Poinsot, Maffeo Charles. Au service de la France; les volontaires étrangers de 1914. Préface de M. Paul Deschanel... Paris: Dorbon-aîné [1915]. 75(1) p. 12°. **BTZE p.v.102, no.9**

Polier, Léon. Les forces de la France d'hier et de demain. Paris: Société du Recueil Sirey, 1915. 193 p. 12°. **DBG**

Problems of readjustment after the war. New York: D. Appleton & Co., 1915. vi, 185(1) p. 12°. **BTZE**

Contents: Hart, A. B. The war and democracy. Seligman, E. R. A. An economic interpretation of the war. Giddings, F. H. The crisis in social evolution. Willoughby, W. W. The relation of the individual to the state. Wilson, G. G. The war and international law. Johnson, E. R. The war and international commerce and finance. Goodrich, C. F. The conduct of military and naval warfare.

Puttkamer, Jesko von. 12 Kriegs-Aufsätze. Berlin: G. Stilke, 1915. 87 p. 8°. **BTZE p.v.109, no.8**

Contents: Der Krieg und die Rassenfrage. Farbige Rassen im europäischen Kriege. Der Krieg und die Kolonien. Der Krieg und Südafrika. Die neue Wendung. Rückblicke und Aussichten. Der Krieg in Kamerun. Die Lage in Kamerun. Russland. Sir Roger Casement. Der Weltkrieg und die öffentliche Meinung. Die gegenwärtige Lage.

The **Removing** of mountains, by the author of "Pro Christo et ecclesia." London: Oxford University Press, 1915. 16 p. 8°. (Papers for war time. no. 21.) **BTZE (Papers)**

Reventlow, Ernest Christian Einar Ludwig Detlev, Graf zu. Der Vampir des Festlandes; eine Darstellung der englischen Politik nach ihrer Triebkräften. Berlin: E. S. Mittler & Sohn, 1915. viii, 185(1) p. 3. ed. 8°. **CBA**

Roberts, George Evan. Economic effects of the war. Address before the West Virginia Bankers Association, White Sulphur Springs, July, 1915. [New York, 1915.] 22 p. 8°. **BTZE p.v.109, no.3**

Rodehorst, Otto. Und wenn die Welt voll Teufel wär! Ein Bericht, wie kleine Leute den grossen Krieg miterlebten. Berlin: G. Grote, 1915. 235 p. 12°. (Grote'sche Sammlung von Werken zeitgenössischer Schriftsteller. Bd. 120.) **NGL**

Scattolini, Virgilio. L'Austria ha ragione! Il nostro dovere verso la Germania. L' ode al Kaiser... Firenze: Casa editrice fiorentina [1914]. 32 p. 12°. **BTZE p.v.106, no.1**

Schmitz, Oscar A. H. Das wirkliche Deutschland; die Wiedergeburt durch den Krieg. München: G. Müller, 1915. xii, 380 p. 5. ed. 8°. **BTZE**

Die **Schweizerische** Grenzbesetzung, 1914. Basel: Frobenius, A. G., 1915. 100 p. illus. f°. **† BTZE**

Sellheim, Hugo. Was tut die Frau fürs Vaterland? Nach Kriegsverträgen an der Universität Tübingen und im Deutschen Frauenverein vom Roten Kreuz für die Kolonien in Stuttgart. Stuttgart: F. Enke, 1915. 36 p. 4°. **BTZE p.v.99, no.1**

Soldatenbilder der kriegführenden Staaten und ihre Kolonialtruppen; 16 Bilder Soldatenszenen aller Waffengattungen mit statistischen Daten über Land, Leute und Armeen. Österreich-Ungarn, Deutschland, Russland, Frankreich, England, Belgien, Serbien, Montenegro, Japan. Graz: H. Bertschinger [1915]. 16 col'd pl. obl. 16°. **BTZE**

Spahn, Martin. Im Kampf um unsere Zukunft. Hrsg. vom Sekretariat Sozialer Studentenarbeit. M[ünchen]-Gladbach: Volks-Vereins-Verlag, 1915. 66 p. 8°. **BTZE p.v.100, no.9**

Stilwell, Arthur Edward. To all the world (except Germany). London: G. Allen & Unwin, Ltd. [1915.] 251(1) p. 12°. **BTZE**

Contents: Introductory. The world's shop window. Pointing the way. The brotherhood of man. The great tragedy. Calling on God and Allah. War is mesmerism. Trudging the road to goodness knows where. The horrors of war. The awful cost. The foolishness of war. Needed reforms. Christianity and war. Is this mutiny? A Christmas card. The pen v. the sword. Conclusion.

Sussmann, Anton. Die Armeen Serbiens und Montenegros; ihre Organisation, Bewaffnung, Ausrüstung und Uniformierung. Leipzig: M. Ruhl [1914]. 11(1) p. pl. 12°. (Die Armeen der Balkan-Staaten. [Heft] 1.) **VWZ (Armeen)**

—— Die Armeen der Türkei und Griechenlands; ihre Organisation, Bewaffnung, Ausrüstung und Uniformierung. Leipzig: M. Ruhl [1914]. 20 p. diagr. 12°. (Die Armeen der Balkan-Staaten. [Heft] 2.)
VWZ (Armeen)

Temple, William. Go forward; thoughts on the national crisis. London: Society for Promoting Christian Knowledge, 1915. 15 p. 16°. **BTZE p.v.112, no.4**

Temple, William. Our need of a Catholic church. London: Oxford University Press, 1915. 20 p. 8°. (Papers for war time. no. 19.) **BTZE (Papers)**

Trotha, Wilhelm von. Mit den Feldgrauen nach Belgien hinein; Kriegserlebnisse und Schilderungen. Leipzig: Hesse & Becker, 1915. 236 p. pl., port. 12°.
BTZE

Tudor-Pole, W. The great war: some deeper issues. With a foreword by Stephen Graham. London: G. Bell and Sons, Ltd., 1915. vii, 99(1) p. 16°. **BTZE**

Unsere Feldgrauen! 60 der bekanntesten Marsch-, Lager- und Vaterlandslieder für Klavier, mit übergelegtem Text. Leipzig: Breitkopf & Härtel [1914]. 52 p. 4°.
***MO**

Vereinigung "Quarter-Sonntagsspende," New York. An deutschen Heldengräbern; eine Gedächtnisfeier veranstaltet von der Vereinigung "Quarter-Sonntagsspende" für Wittwen und Waisen deutscher und österreichischer Kämpfer, unter den Auspicien der Damen des "Deutschen Liederkranzes" von New York, am 28. Mai 1915. [New York, 1915.] 29(1) p. illus. 8°.
BTZE p.v.107, no.5

Voix américaines sur la guerre de 1914–1915. Nouvelle série... Paris: Berger-Levrault [1915]. 79(1) p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 37.)
BTZE p.v.110, no.3

Volkmann, Ludwig. Von der Weltkultur zum Weltkrieg; Vortrag, gehalten am" Vaterländischen Abend" in der Alberthalle zu Leipzig den 17. September 1914. Leipzig: Verlag des Deutschen Buchgewerbevereins, 1914. 20 p. 8°. **BTZE p.v.99, no.7**

Voss, Richard. Deutschland, Deutschland über alles; acht Kriegslieder. Stuttgart: J. Engelhorn, 1914. 8 l. sq. 8°.
BTZE p.v.99, no.10

Was Hunnen und Barbaren singen; 200 alte und neue vaterländische Gedichte mit Angabe der betreffenden Singweisen. Leipzig: P. Pabst, 1915. 96 p. 16°.
BTZE p.v.102, no.4

Weber, Adolf. Wirtschaftliche Kriegssorgen unserer Feinde. Breslau: Preuss & Jünger, 1915. 31(1) p. 8°.
BTZE p.v.99, no.9

Welschinger, Henri. Les leçons du Livre jaune (1914). Paris: Bloud et Gay [1915]. 139 p. 12°. ("Pages actuelles, 1914–1915, no. 17.) **BTZE (Pages)**

Weltatlas mit Karten vom Kriegsschauplatz, mit geographischen und militärischen Angaben... Leipzig: A. O. Paul [1915?]. 49 l. Double maps (col'd). 16°.
Map Div.

Der **Weltkrieg** 1914 in Zahlen und Bildern... Berlin: Verlag für Fachliteratur, G. m. b.H. [1914]. 35(1) p. diagrs., tables. 12°. **BTZE p.v.100, no.7**

Wildgrube, M. Englands Feindschaft wider die deutsche Einheit: ein Vortrag von M. Wildgrube. Dresden: "Das grössere Deutschland," 1915. 29 p. 8°.
BTZE p.v.109, no.6

—— Zwei Reden gegen England. Dresden: "Das grössere Deutschland," 1915. 61 p. 8°. **BTZE p.v.107, no.2**

Wile, Frederic William. The German-American plot, the record of a great failure; the campaign to capture the sympathy and support of the United States. London: C. A. Pearson, Ltd., 1915. 128 p. 12°.
BTZE

Wilson, David Alec. Bernhardi and the Germans. Manchester: National Labor Press, Ltd. [1915?] 23 p. 8°.
BTZE p.v.103, no.4

Wister, Owen. The Pentecost of calamity. New York: Macmillan Co., 1915. 148 p. 16°. **BTZE**

The **Witness** of the church in the present crisis, by X. London: Oxford University Press, 1914. 16 p. 8°. (Papers for war time. no. 9.) **BTZE (Papers)**

Wolf, Lucien. Jewish ideals and the war. An address delivered...on December 7th, 1914. London: Central Committee for National Patriotic Organizations [1914]. 7 p. 8°. **BTZE p.v.101, no.10**

Zeit-Echo, ein Kriegs-Tagebuch der Künstler. [no.] 1–14. [München, 1914–15.] 8°. **BTZE**

Zerzer, Julius. Kriegsmesse, 1914... [Jena: E. Diederichs, 1914.] 34 p. 12°.
BTZE p.v.103, no.6

Ziekursch, Johannes. Russlands Balkanpolitik in der jüngsten Vergangenheit. Breslau: Preuss & Jünger, 1915. 17(1) p. 8°. **BTZE p.v.99, no.4**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Ashley, Gertrude Porter, and Mildred P. Ashley. Raffia basketry as a fine art; with illustrations from baskets made by the authors and Natalie May Ashley. Deerfield: published by the authors [at the Montague Press], 1915. 3 p.l., [xiii]–xiv p., 1 l., 45 p., 4 col'd pl. illus. 8°. **VNI**

A practical and attractive book of directions, with some colored plates exceptionally well done. Includes work both in raffia and in grasses.

"The raffia basket in its highest development, as to workmanship, form, design and color, is an expression of true art... Much has been done in copying baskets made by various tribes of Indians. Why shall not we, who have the advantages of a higher civilization, carry into wider fields the work so well begun? The development of the dye industry reveals new possibilities and colors have been created which have never been named. The study of Japanese prints is of great value. Nature has done her part and many a color scheme has been developed from the hills, rivers, clouds and sunsets. She has also provided abundant material with which to work, from her fields and meadows. Shall we not use these opportunities wisely? It is our earnest desire to give some helpful suggestion which prompts us to place these pages before the public, hoping that others may feel such joy in the work as has been ours." — *From the preface.*

Ayers, S. H., and W. T. Johnson, the younger. Pasteurizing milk in bottles and bottling hot milk pasteurized in bulk. Washington: Gov. Prtg. Off., 1915. 27 p. illus. 8°. (United States. — Department of Agriculture. Department bulletin. no. 240.) **VPZ**

It is only within the last two years that the pasteurization of milk directly in bottles has been practiced on an extensive commercial scale. This interesting document shows that bottle infection may be eliminated, and milk losses saved; that ordinary cardboard caps may be used, and that by using a temperature of 145° F. for 30 minutes satisfactory bacterial reductions may be effected.

Blaise, capitaine. L'observation aérienne et les conséquences de son emploi. Paris: Chapelot, 1914. 87 p. 8°. **VDY**

An interesting and timely discussion in which the author points out the advantages and limitations of aerial observation in warfare.

Burnham, R. W. Mathematics for machinists. New York: John Wiley & Sons, 1915. viii, 229 p. illus. 12°. (The Wiley technical series for vocational and industrial schools.) **VFC**

By a Brooklyn teacher of machine shop work to evening classes of men and boys, among whom he noted a decided lack of mathematical knowledge. The book is intended for this class of readers. Beginning with fractions, explanations are given of the usual calculations in elementary form. Has chapters on the reading of blue-prints, the use of verniers, and the outlines of shop organization. There are many practical problems.

Cordeiro, Frederick Joaquim Barbosa. The mechanics of electricity. New York: Spon & Chamberlain, 1915. vi, 78 p. diagr. 12°. **PGM**

"The object of this book is to show that electricity and the ether are identical. The ether is electricity and electricity is the ether. It has been sought, through the cumulative and corroborative evidence of the phenomena to raise a presumption that amounts almost to a certainty." — *From the preface.*

Gore, Herbert Charles. Studies on fruit juices. Washington : Gov. Prtg. Off., 1915. 19 p. 8°. (United States. — Department of Agriculture. Department bulletin. no. 241.) **VPZ**

"This bulletin will be of interest only to those concerned with the commercial manufacture of fruit juices. The methods given call for cold storage, sterilization in carbon dioxid, and other processes not commonly available to the housewife."

Grasser, Georg. Handbuch für gerbereichemische Laboratorien. Leipzig: Schulze & Co., 1914. xiii p., 1 l., 394 p., 1 l. illus. 8°. **VMK**

Selected methods for the analysis of tanning materials, leather, waste products, and colors. Good bibliography and index.

Green, Arthur George. The analysis of dyestuffs and their identification in dyed and coloured materials, lake-pigments, foodstuffs, etc. With 31 analytical tables. London: C. Griffin & Co., Ltd., 1915. ix, 144 p. diagr., tables. illus. 8°. (Griffin's technological hand-books.) **VOP**

Author is professor of tinctorial chemistry in the University of Leeds, and the work, which is based on the results of investigations conducted by him and collaborators during the last twenty years, treats of the chemical theory of dyes and their classification, the identification of dyestuffs in substance and on animal and vegetable fibres, the analysis of indigo, pigments, and lakes, and the determination of azo dyestuffs.

"Each feature of the subject is treated in a pleasingly instructing manner, and in a way that clears any obstacles the reader, whose knowledge of the chemistry of the subject is limited, might expect. This achievement facilitates for all readers the comprehension and successfull application of the analytical procedure set out in tabulated form (31 sheets). The book will be of real value to the various users of dyestuffs, and can be confidently recommended to them." — *The Textile mercury,* Manchester, July 17, 1915, p. 54.

Guidebook of the western United States. Washington: Gov. Prtg. Off., 1915. 4 v. 8°. (United States Geological Survey. Bulletin. no. 611–614.) **PTB**

Part A. The Northern Pacific route, with a side trip to the Yellowstone Park. By Marius R. Campbell and others. Bulletin 611.

Part B. The Overland route, with a side trip

Industries and Industrial Arts, continued.

to Yellowstone Park. By Willis T. Lee [and others]. Bulletin 612.

Part C. The Santa Fe route, with a side trip to the Grand Canyon of the Colorado. By N. H. Darton and others. Bulletin 613.

Part D. The Shasta route and Coast line. Bulletin 614.

"To 'know America first' is a patriotic obligation, but to meet this obligation the railroad traveler needs to have his eyes directed towards the more important or essential things within his field of vision and then to have much that he sees explained by what is unseen in the swift passage of the train... These books are educational in purpose, but the method adopted is to entertain the traveler by making more interesting what he sees from the car window. The plan of the series is to present authoritative information that may enable the reader to realize adequately the scenes and material resources of the region he is traversing, to comprehend correctly the basis of its development, and above all to appreciate keenly the real value of the country he looks out upon, not as so many square miles of territory represented on the map in a railroad folder by meaningless spaces, but rather as land — real estate, if you please — varying widely in present appearance because differing largely in its history, and characterized by even greater variation in values because possessing diversified natural resources... Items of interest in civic development or references to significant epochs in the record of discovery and settlement may be interspersed with explanations of mountain and valley or statements of geologic history. In a broad way the story of the West is a unit, and every chapter should be told in order to meet fully the needs of the tourist who aims to understand all that he sees. To such traveler-reader this series of guidebooks is addressed." — *From the preface.*

Hime, Henry William Lovett. The origin of artillery. London: Longmans, Green, & Co., 1915. viii, 231 p. tables. 8°. **VWW**

A revision of *Gunpowder and ammunition* published in 1904. A very readable discussion of the claims of the Greeks, Arabs, Hindus, Chinese, and of Roger Bacon to the invention of gunpowder, with an account of the origin of fire-arrows, hand grenades, rockets, darts, shrapnel, explosive shells, and other forms of ammunition. Has a new section relating to the first use of cannon (believed by the author to have been the invention of a German monk in 1313).

Laubeuf, Alfred Maxime. Sous-marins et submersibles, leur développement, leur rôle dans la guerre, leur rôle dans l'avenir, les sous-marins allemands. Paris: Delagrave [1915]. 2 p.l., 100 p., 2 l. diagr., pl. 4°. (Collection de "La science au xx. siècle.") **VXV**

Author has designed a large number of submersibles for the French and other navies. In scope the book is both historical and modern and is well supplied with plans and half-tone illustrations. Has chapters on accidents, the importance of the submarine to small navies, the possibilities of increased tonnage, and an appendix of 24 pages devoted to German craft. Provided with a good bibliography.

Lenz, K. Die Rechenmaschinen und das Maschinenrechen. Leipzig: B. G. Teubner, 1915. vi, 114 p. illus. 12°. (Aus Natur und Geisteswelt. Bd. 490.) **OEO**

Well illustrated descriptions of standard adding and computing machines, with a section on the slide rule.

The **Mineral** industry, its statistics, technology and trade during 1914... Edited by G. A. Roush... v. 23. New York: McGraw-Hill Book Co. [1915.] xviii, 998 p. 8°. **VH**

Twenty-third year of this well-known compilation of facts and figures concerning the principal metals and minerals. Covers nearly one thousand pages, is international in scope, and is provided with excellent bibliographies. Has new special chapters on refractory materials, the flotation of ores, and the smoke problem in the mineral industries. Also has data of the world's principal mines.

Reviewed in *Mining and scientific press,* San Francisco, Oct. 9, 1915, p. 573.

Moorefield, Charles Henry, and J. T. Voshell. Portland cement concrete pavements for country roads. Washington: Gov. Prtg. Off., 1915. 33 p. illus. 8°. (United States. — Department of Agriculture. Department bulletin. no. 249.) **VPZ**

Earliest concrete pavement of reliable record was laid in Bellefontaine, O., during 1893 and 1894, containing 4,400 square yards. It is estimated that throughout the United States during 1915 over 19,000,000 square yards were constructed. This interesting, well-illustrated document gives practical directions, at the same time pointing out the advantages and disadvantages of this type of road.

Gives costs and a typical specification.

Norris, James Flack. Experimental organic chemistry. New York: McGraw-Hill Book Co., Inc., 1915. xi, 215 p. illus. 1. ed. 8°. (International chemical series.) **PKW**

A well arranged laboratory guide describing in detail experiments to illustrate the methods of preparation and the chemical properties of common compounds — many of which compounds have been little studied in the usual laboratory courses. Consideration is given to the technique used in the manipulation of small quantities of substances; also to the outlines of procedure for the identification of organic compounds. Author is professor of chemistry in Vanderbilt University.

O'Donnell, H. [Lectures on the training of the soldier.] London: Gale and Polden [1914?]. 12°. **VWE p.v.18**

A series of twelve papers by the colonel of the West Yorkshire Regiment. Tells in simple language about the sending of messages, the use of ground and advancing under fire, fire and formations, quarters and sanitation on the march, deportment, protection from surprise, protection when at rest, the duties of officers in attack, ammunition supply, fire direction and control, the principles of defence, reconnoitring and scouting, fighting in close country, and entrenching in the present war.

Otto, Friedrich. Das Unterseeboot im Kampfe. Mit zahlreichen Abbildungen. Leipzig: C. F. Amelang, 1915. 157 p., 30 pl. 8°. **VXV**

An account of the workings and construction of a submarine told chiefly in conversations between a commandant and his visitor. Has considerable to say concerning the history and future of this kind of craft, with a chapter on its use in the present war. Well illustrated.

Peirce, Vernon M., and C. H. Moorefield. Vitrified brick pavements for country roads. Washington: Gov. Prtg. Off., 1915. 38 p. 8°. (United States. — Department of Agriculture. Department bulletin. no. 246.) **VPZ**

Although of comparatively high first cost, properly constructed pavements of this type are durable under

Industries and Industrial Arts, continued.

practically all traffic conditions, affording easy traction and moderately good foothold for horses, and are easily maintained and kept clean. This well-illustrated document tells how the bricks are made and how the pavement is laid. Appendix contains typical specifications.

Preger, Ernst, and W. Lehmann. Grundzüge der Unfallverhütungstechnik und der Gewerbehygiene in Maschinenfabriken. Leipzig: M. Jänecke, 1914. 94 p. illus. 8°. (Bibliothek der gesamten Technik. Bd. 229.) **VFG**

A comprehensive, well illustrated and simple treatment of the causes and prevention of accidents and ill-health in machine shops. Authors are instructors in the Royal School of Machine Design, Frankfurt a. M., Germany.

Ryan, William T. Continuous and alternating current machinery problems. New York: John Wiley & Sons, 1915. vii, 36 p. illus. 12°.

"This little book of problems was prepared to be used in conjunction with Morecroft's elementary text-book on *Continuous and alternating current machinery* as texts for a short course given by the author to civil and mining engineers. It is well understood that the average student is apt to find general principles and mathematical formulae somewhat vague and uninviting, unless his conception is made somewhat easier by the way of concrete examples and laboratory work. The author believes that Morecroft's text-book, Clewell's *Laboratory manual* and this little book of problems make a very effective combination for administering a short elementary course to advanced students in non-electrical engineering courses... In general the problems are very closely related to engineering practice and are so made up as not to be mere mathematical puzzles." — *Preface.*

Sargent, Epes Winthrop. Picture theatre advertising. New York: Moving Picture World [1915]. vii, 299 p. 12°. **TW**

By the well-known author of *The technique of the photoplay.* Nearly 300 pages telling how to make the most of paper, ink, music, screen, and personality.

"Today the wise exhibitor seeks to build up a reputation for honest advertising. He has found that circus methods do not pay and that presenting a subject attractively and originally is more profitable than wasting adjectives on every subject... Not every release is a masterpiece; not every feature is the greatest ever. You know that — and so does your clientele. Since they know it and cannot be deceived, do not try to. Work on the other end of the idea and make your word good as gold. Then when you especially urge a large attendance the response will be prompt and satisfactory." — *Page 92.*

Schorger, A. W., and H. S. Betts. The naval stores industry. Washington: Gov. Prtg. Off., 1915. 58 p. illus. 8°. (United States. — Department of Agriculture. Department bulletin. no. 229.) **VPZ**

This important document contains authoritative information upon the production of rosin and turpentine in the United States — from the tree to the finished product. Gives costs and statistics, with notes on French methods; the supply of long leaf pine, and the possibility of western pines as a source. Has an excellent bibliography, as well as a chronological list of United States patents.

Smith, Thomas. The book of dry-wall gardens. Illustrated with photographs taken by the author. London: Headley Bros. [1915.] 136 p., 11 pl. 8°. **VQG**

By a practical gardener — enthusiastically written and attractively illustrated. Tells about the building of the wall, preparation of the soil, propagation and planting, upkeep, seasons, treatment of paved paths and steps, with a chapter on dry-wall terrace gardens.

"The dry-wall, as I have developed it in the following pages, is in some respects a transition stage between the incompetence of the old time rockery and the realistic representation that the true rock garden of today seeks to convey; it is a simple homely means of giving expression to the greatest variety of Alpine and rock plants; it enables us to overcome endless difficulties in planning our gardens and to impress the hall-mark of delightful beauty with intelligent cultivation where at present we are often beset with doubt and at a loss how best to proceed." — *From the preface.*

Stein, Milton Frederick. Water purification plants and their operation. New York: J. Wiley & Sons, 1915. viii, 258 p., 3 plans. illus. 8°. **VDL**

A well illustrated discussion of water and its impurities, types of purification plants, physical, chemical, and bacterial tests, coagulation and sterilization, water softening, sedimentation, and filtration. Author is assistant engineer of the Cleveland filtration plant.

"While there is much of interest to experienced operators and water engineers, the book will prove of the greatest use to the many persons who are endeavoring to operate plants under the heavy handicap of insufficient training and experience." — From a review in the *Engineering record,* New York, Aug. 28, 1915. Also reviewed in the *Canadian engineer,* Toronto, Aug. 26, 1915.

Sterling, Frank W. The marine motor. New York: Outing Pub. Co., 1915. 136 p. 12°. (Outing handbooks, no. 53.) **VXHG**

"To the novice who is unfamiliar with the construction and operation of marine gasoline (petrol) engines, this book will prove a valuable aid in overcoming difficulties in mastering the details of a marine motor and in operating it successfully." — From a review in *International marine engineering,* London, Aug., 1915, p. 367.

Stone, Herbert. The timbers of commerce and their identification. Illustrated with 186 photo-micrographs prepared by Arthur Deane. London: W. Rider & Son, Ltd., 1914. xl, 311 p. illus. 8°. **VEM**

Refers concisely to sources of supply, characteristics, and uses of 247 kinds of woods. Exceptionally well illustrated with 186 photo-micrographs. Has a table of hardness, an excellent bibliography, and a complete index. For the tree lover, cabinet maker, and timber merchant.

Udale, James. The handy book on pruning, grafting and budding. Evesham: W. & H. Smith, Ltd., 1915. 146 p. illus. 3. ed. 12°. **VQD**

Author is a well known English authority on horticultural subjects. Although written primarily for the small gardener and the amateur it "may also furnish hints for the help and guidance of those more advanced in the art. Has chapters on budding and grafting."

Architecture

American churches... New York: The American Architect, 1915. 2 v. plans, pl. illus. f°. **† MRBB**

v. 1. A series of authoritative articles [by various contributors] on designing, planning, heating, ventilating, lighting and general equipment of churches as demonstrated by the best practice in the

Architecture, continued.

United States, with an introduction by Ralph Adams Cram.

v. 2. By James McFarlan Baker, illustrated by the work of the N. Y. office of Cram, Goodhue & Ferguson.

Bartoli, Alfonso. I monumenti antichi di Roma nei disegni degli Uffizi di Firenze. v. 1. Roma: C. A. Bontempelli, 1914. plan, pl. f°. †† **MQM**

Baum, Julius. Romanische Baukunst in Frankreich; hrsg. von Julius Baum. Stuttgart: J. Hoffmann, 1910. xix, 232 p. plans, illus. f°. † **MQR**

The 226 pages of illustrations, from photographs, offer a graphic account of an interesting period of art. Numerous details, especially of capitals and sculpture, are shown.

Broquelet, A. Nos cathédrales; préface de M. Maurice Barrès... Paris: Garnier frères [1913?]. 4 p.l., 508 p. illus. 12°. **MRBN**

Cary, A. Cent portes cochères, photographiées d'après nature, et publiées par A. Cary. Paris: [Phototypie Berthaud,] 1904. 1 l., 50 pl. f°. (His: Détails d'architecture contemporaine. Série 2.) † **MRR**

Comstock, William Phillips. Bungalows, camps and mountain houses, containing a large variety of designs by many architects, showing homes in all parts of the country, many of which are suitable only for summer use, while others are adapted for permanent residence. With an article by C. E. Schermerhorn. New York: W. T. Comstock Co., 1915. 3 p. l., (1)10–125 p. plans, pl. illus. 2. ed. 4°. **MRGF**

Cunningham, Harry Francis. Measured drawings of Georgian architecture in the District of Columbia, 1750–1820 [by] Harry Francis Cunningham and Joseph Arthur Younger [and] J. Wilmer Smith; Washington, AD 1914. New York: Architectural Book Pub. Co., 1914. 2 p.l., 66 pl. f°. † **MQWO**

Dilke, Emilia Francis Strong, lady. French architects and sculptors of the XVIIIth century. London: G. Bell and Sons, 1900. xvii, 217(1) p., 47 pl. 4°. **MGI**

Durm, Josef. Die Baukunst der Renaissance in Italien. Leipzig: J. M. Gebhardt, 1914. x, 1014 p., 5 l., 1 map, 1 plan, 6 pl. illus. 2. ed. 4°. (Handbuch der Architektur. Teil 2: Die Baustile, Bd. 5.) **MQD**

Gotch, John Alfred. The growth of the English house. A short history of its architectural development from 1100 to 1800. London: B. T. Batsford, 1909. viii, 336 p. plans. illus. 8°. **MRG**

Amid the avalanche of new books on "how to build a house," it is refreshing to note this well-illustrated retrospect. And there are various details pictured which may give ideas to the designer.

Grosso, Orlando. Portali e palazzi di Genova. Milano: Bestetti & Tumminelli [191–]. 4 l., 60 pl. f°. † **MQWB**

One of a number of books on Italian architecture and sculpture, including modern work, recently acquired by the Library.

La Beaume, Louis, and W. B. Papin. The picturesque architecture of Mexico. New York: Architectural Book Pub. Co., 1915. 4 l., 101 pl. f°. † **MQW**

The architectural treasures of Mexico, says the preface, are little known. In 118 plates from photographs there are shown many church edifices, as well as some dwellings; also, various details: gateways, fountains, grilles, polychrome tiles, etc.

Labò, Arch. Mario. The palaces of Genova. Sixty-four illustrations and text. Milano: E. Bonomi, 1914. 2 p.l., (i)viii–xxxi p., 64 pl. 16°. (L' Italia monumentale; collezione di monografie. n. 33.) **MQWB**

Text in English and German.

Lorenzen, Vilhelm. De danske Klostres Bygningshistorie. Udgivet med Understøttelse af Carlsbergfondet. v. 2. København: G. E. C. Gad, 1914. pl. illus. f°. † **MRBB**

v. 2. De danske Franciskanerklostres Bygningshistorie. 1914.

Sadleir, Thomas Ulick, and P. L. Dickinson. Georgian mansions in Ireland; with some account of the evolution of Georgian architecture and decoration. Dublin: University Press, 1915. xx, 103 p., 72 pl., 9 port. illus. f°. **MQWK**

no. 434 of 700 copies printed.

"The object of this book is to cover ground left untouched by the Georgian Society... In this work ...objects of interest outside architecture have been described and illustrated." — *Preface.*

Sirén, Osvald. Gamla Stockholmshus af Nicodemus Tessin d. a. och några samtida byggnader. Stockholm: P. A. Norstedt & Söner [1912–13]. 2 v. pl. f°. † **MQW**

no. 296 of 420 copies printed.

Small, John William. Scottish architectural details. Stirling: E. Mackay, 1901. 73 l., 65 pl. f°. † **MQWK**

Vallance, Aymer. The old colleges of Oxford; their architectural history illustrated and described. London: B. T. Batsford [1912]. 4 p.l., p. g-s, xxxiv, 134 p., 51 pl. illus. f°. † **MQWK**

Wallick, Ekin. The small house for a moderate income... New York: Hearst's International Library Co. [1915.] 4 p.l., 11–96 p., 20 pl. illus. 8°. **MRGF**

The last two words of the title make their distinct appeal.

Wurz, Hermann. Zur Charakteristik der klassischen Basilika. Mit 12 Abbildungen und 5 Lichtdrucktafeln. Strassburg: J. H. E. Heitz, 1906. 61 p., 1 l., 5 plans. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 40.) **MQN**

CIRCULATION STATISTICS FOR THE MONTH OF OCTOBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	46,278	26,474	1,703	---	764
Children's Room	4,009	3,499	106	---	55
Travelling Libraries	63,717	---	---	---	1,029
Library for the Blind	2,700	---	11	---	153
East Broadway, 33	17,192	9,883	388	2,137	244
East Broadway, 192	30,331	24,344	544	7,321	652
Rivington street, 61	18,759	9,211	288	3,498	675
East Houston street, 388	31,247	19,589	697	7,300	625
Leroy street, 66	14,888	7,863	266	2,880	140
Bond street, 49	8,765	2,531	177	---	186
8th street, 135 Second avenue	19,836	2,336	466	3,816	131
10th street, 331 East	17,974	13,741	385	6,375	314
13th street, 251 West	10,381	4,203	196	---	154
23rd street, 228 East	9,200	2,457	189	2,161	237
23rd street, 209 West	11,245	4,686	199	3,341	157
36th street, 303 East	9,708	4,040	177	---	162
40th street, 457 West	99,33	2,532	192	982	445
50th street, 123 East	6,570	2,265	290	192	25
51st street, 742 Tenth avenue	14,184	4,112	244	1,507	178
58th street, 121 East	11,983	4,226	261	3,086	200
67th street, 328 East	16,627	5,259	324	---	376
69th street, 190 Amsterdam avenue	12,020	3,430	265	---	159
77th street, 1465 Avenue A	19,485	7,319	349	2,868	300
79th street, 222 East	22,760	6,995	339	2,476	456
81st street, 444 Amsterdam avenue	17,170	4,606	363	2,536	305
96th street, 112 East	28,637	7,747	593	4,231	253
100th street, 206 West	18,836	4,173	469	1,714	341
110th street, 174 East	28,830	8,341	579	1,692	176
115th street, 203 West	29,057	8,950	583	4,302	304
124th street, 9 West	18,671	5,522	306	3,114	306
125th street, 224 East	13,718	5,591	274	789	156
Manhattan Street, 78	16,668	5,601	579	---	420
135th street, 103 West	10,708	3,373	305	2,568	200
145th street, 503 West	20,925	4,340	741	2,101	163
St. Nicholas avenue, 1000	18,935	2,557	352	1,769	240
179th street, 535 West	20,648	4,352	467	1,803	116
THE BRONX					
140th street, 321 East	20,311	5,306	474	989	276
Morris avenue, 910	15,151	5,414	213	815	233
160th street, 759 East	32,349	9,968	633	2,644	563
168th street, 78 West	4,442	1,479	74	---	45
169th street, 610 East	27,564	8,722	674	4,271	195
176th street and Washington avenue	35,940	11,921	635	3,177	502
Kingsbridge avenue, 3041	4,745	2,428	88	---	128
RICHMOND					
St. George	8,188	3,624	93	2,949	149
Port Richmond	6,051	1,636	94	1,381	71
Stapleton	8,582	2,570	77	1,039	130
Tottenville	3,861	2,160	24	---	119
Totals	839,779	291,376	16,746	93,824	13,208

PRINCIPAL DONORS IN OCTOBER

	VOLS.	PMS.
Alaska, Secretary of the Territory	3	
Alstead, N. H., Town Clerk		6
American Bible Society	1	
American Proctologic Society	1	
Barrows, William N.	1	
Beardsley, Rev. Wm. A.		1
Boston, Mass., City Planning Board		2
Boston, Charles A.	7	77
British Columbia, Department of Insurance	1	2
Bryant, Henry G.		1
Canada, Department of the Interior, Forestry Branch		35
Cincinnati Symphony Orchestra	1	
Darley, Mrs. F. O. C. (89 prints, 13 pencil sketches, 3 ink splashes, 1 water-color)		3
de Forest, H. P.	9	
Detroit, Mich., City Plan and Improvement Commission		5
De Witt, Theodore		310
Dixon (Joseph) Crucible Company		50
Edwards, George Wharton (2 bookplates)		
Elias, Miss Harriet		1
Enriquez, I. C.		2
Faxon, William B.	1	
Fogerty's Jewelers' Directory	1	
Fullerton, Prof. George Stuart		1
Hall, Granville Davisson		1
Hapgood, Miss Isabel F.	1	
Hart, Charles Henry	1	
Howell, J. Frank		4
Hubbell, Walter	1	
Industrial Finance Corporation		12
International Joint Commission (31 maps)		1
Janet, Charles	2	6
Johnson, George		1
Jones, Henry Arthur	1	
Jones, jr., Thomas S.	1	
Juny, E. de S.	1	
Krmpotic, Rev. M. D.		1
Laval, France, Bibliothèque Municipale		14
Livingston, John Henry		1
Loening, Grover C.	1	
McIver, Phoebe	7	
Maine State Library	21	2
Melville, Henry		1
Mexico, Consul General at New York		29
Miami Conservancy District		11
Morris, Frederick W. (6 photographs)		1
Mowbray, H. Siddons (5 prints)		
New Orleans Association of Commerce		16
New York State, Secretary of State	3	50
New York, Westchester and Boston Railway Company		96
Norton, Oliver Willcox	1	1
Pabodie, Benjamin F.	1	
Panama-Pacific International Exposition. (41 maps)	37	154
Philippine Islands, Bureau of Education	6	61
Phinney, Charles L.	1	
Public Education Association of the City of New York		20
Rives, Dr. William Cabell	1	
Robinson, Lona Ingham		1
Rose, J. N.		4
Rothensteiner, Rev. John		11
Rouayrenc, Francois		2
Royal Geographical Society		1
Russell, Charles Howland	35	79
St. Marys Falls Canal		12
Sargent, Porter E.	6	
Schindler, John F.	1	
Sheldon, Edward W.	2	
Sigma Phi Society	1	
Smith, Evan Evans		1
Society of Colonial Wars in the State of Rhode Island	1	
Taylor, Dr. William J.	1	
Texas State Library	7	24
Townsend, Howard	65	35
Trelles, Carlos M.	1	
Troland, James R.	1	
Tucker, Gilbert M.	1	
Tuckerman, Bayard		1
Tyler, Judge, D. Gardiner		1
U. S. Census Bureau		50
Universitets-Bibliotheket i Christiania	7	1
Vado, Dr. Ignacio	2	1
Villard, Harold G.		2
Virginia, Secretary of the Commonwealth	9	
Watt, Wm. G. (2 prints)		
West, Edward Walter (9 framed pictures	89	
Whitstock, Otto M.		3
Williams, John Toriel		1
Wood, Gundy & Company	1	
Zumeta, César	106	6

947- 951

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

Subscription One Dollar a year, current single numbers Ten Cents.

Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894.

Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

VOLUME XIX DECEMBER 1915 NUMBER 12

STEPHEN PHILLIPS

IT has happened more than once in the last hundred years that the fame of some poet has suddenly blazed forth like a new star, shone for a while with a surprising light, and then faded from first magnitude to a much lesser degree of brilliance. There are instances of sudden, early achievements which have not been dimmed by later events. Byron, after the publication of "Childe Harold," awoke to find himself famous, and by his later work, increased rather than lessened his fame. Swinburne, however, did nothing to enhance the brilliancy of the reputation which became his after the "Poems and Ballads" first appeared. In spite of the fact that some of his best work appeared after that volume, and that at his death, more than forty years later, he was fairly called the last great poet of the Victorian reign, it cannot be denied that the promise of the first series of "Poems and Ballads" never seemed to have been fulfilled.

A minor instance of a career which at its start appeared to foreshadow a great reputation, was that of Stephen Phillips. It is odd now to recall that, within ten or fifteen years, those who watch the progress of English poetry with more than casual attention were seriously turning toward Phillips, as to a new and wonderful genius, who might in his poetical dramas revive the glories of the most splendid period of our literature. Aside from critics and from those who spend their lives almost exclusively in the study of contempo-

rary literature, perhaps the publication of "Paolo and Francesca" (in 1899) was more important to no one than to persons at the age when poetry often makes its strongest appeal, somewhere, let us say, between the ages of seventeen and twenty-five. Persons who chance to remember reading Phillips's tragedy for the first time during this period, who remember hearing critics and teachers of literature discussing it in words of the most unbounded enthusiasm, such as these will never forget their impressions. So, of course, there were a generation to whom "Childe Harold" was a new, strange, and marvellous thing; and another who saw in Swinburne's "Poems and Ballads" the promise of a divine singer, — one, who in his own words:

> ...with flame all around him aspirant,
> Stood flushed, as a harp-player stands,
> The implacable beautiful tyrant,
> Rose-crowned, having death in his hands;
> And a sound as the sound of loud water
> Smote far through the flight of the fires,
> And mixed with the lightning of slaughter
> A thunder of lyres.

It is as poet rather than dramatist, that Stephen Phillips is remembered. Such is the almost certain fate of the man trying to write plays in verse in a time when audiences are indifferent to that form. The Elizabethans expected their plays to be in blank verse; we insist upon prose. And yet Phillips had, from all but the commercial point of view, a considerable success. Even from the practical standpoint of the box-office he did not fail completely. His experience as an actor had taught him the art of the dramatist: not only "Paolo and Francesca," but "Herod" (and that notably) and "The Sin of David," as well as others, were conceived as acting plays, and produced with no little success, by men like Mr. George Alexander and Sir Herbert Beerbohm Tree.

The plays were sometimes marred by an over-employment of coincidence, and other hackneyed devices, but they had their great moments. There was, for instance, the closing of the second act of "The Sin of David," when Sir Herbert Lisle sending Colonel Mardyke to his certain death in order that he may marry Miriam, the wife of Mardyke, chances upon the Bible, and reads there of the sin of David:

"A sallow gleam of dawn falls on the Book, as Lisle opens and reads...

" 'And it came to pass in the morning that David wrote a letter to Joab, and sent it by the hand of Uriah. And he wrote in the letter, saying, Set ye Uriah in the forefront of the hottest battle, and retire ye from him, that he may be smitten and die...' "

Not even the ancient stage trick of the sound of galloping hoofs in the distance could spoil the effectiveness of that "curtain."

Phillips was at his best in blank verse. His lyrics and rhymed poems were never his highest achievements. As "Paolo and Francesca," his earliest

drama, is generally considered the surest evidence of his genius, so "Marpessa," one of the first of the poems, remains unexcelled by the later work. In this, as in "Paolo" and in "Herod," there is one passage so noble that for its equal one must go to the very greatest masters of English blank verse. Stephen Phillips, once or twice in his life, expressed the passion of love, in verse of extraordinary beauty.

"I love thee then
Not only for thy body packed with sweet
Of all this world, that cup of brimming June,
That jar of violet wine set in the air,
That palest rose sweet in the night of life;
Nor for that stirring bosom all besieged
By drowsing lovers, or thy perilous hair;
Nor for that face that might indeed provoke
Invasion of old cities; no, nor all
Thy freshness stealing on me like strange sleep.
Not for this only do I love thee, but
Because Infinity upon thee broods;
And thou art full of whispers and of shadows.
Thou meanest what the sea has striven to say
So long, and yearnéd up the cliffs to tell;
Thou art what all the winds have uttered not,
What the still night suggesteth to the heart.
Thy voice is like to music heard ere birth,
Some spirit lute touched on a spirit sea;
Thy face remembered is from other worlds,
It has been died for, though I know not when,
It has been sung of, though I know not where.
It has the strangeness of the luring West,
And of sad sea-horizons; beside thee
I am aware of other times and lands,
Of birth far-back, of lives in many stars.
O beauty lone and like a candle clear
In this dark country of the world!

Here, certainly, is the true magic of poetry, — that close approach to the expression of things which can never really be communicated, not by music, and not even by human speech. Twice again Stephen Phillips achieved something like this. Once it was in the superb insolence and passion of Paolo's final speech as he and Francesca vanish to their death:

What can we fear, we two?
O God, Thou seest us Thy creatures bound
Together by that law which holds the stars
In palpitating cosmic passion bright;
By which the very sun enthrals the earth,
And all the waves of the world faint to the moon.
Even by such attraction we two rush
Together through the everlasting years.
Us, then, whose only pain can be to part,
How wilt Thou punish? For what ecstasy
Together to be blown about the globe!
What rapture in perpetual fire to burn
Together! — where we are is endless fire.
There centuries shall in a moment pass,
And all the cycles in one hour elapse!
Still, still together, even when faints Thy sun,
And past our souls Thy stars like ashes fall,
How wilt Thou punish us who cannot part?

And again when Herod, awaiting Mariamne, whose death he refuses to admit, recites his vision of the temple.

> I dreamed last night of a dome of beaten gold
> To be a counter-glory to the Sun.
> There shall the eagle blindly dash himself,
> There the first beam shall strike, and there the moon
> Shall aim all night her argent archery;
> And it shall be the tryst of sundered stars,
> The haunt of dead and dreaming Solomon;
> Shall send a light upon the lost in Hell,
> And flashings upon faces without hope —
> And I will think in gold and dream in silver,
> Imagine in marble and in bronze conceive,
> Till it shall dazzle pilgrim nations
> And stammering tribes from undiscovered lands,
> Allure the living God out of the bliss,
> And all the streaming seraphim from heaven.

Without the aid of rhyme, and almost without the employment of any but the simplest words, Phillips has, in these three passages, proved his claim to distinction. It is more than distinction, for there were few, if any poets living, when these were written, who could have employed English blank verse so nobly, or, indeed, created verse in any form whatsoever, of equal beauty. It is easy to pick out lines which are reminiscent of other poets — Tennyson, for example — but neither Tennyson, nor Wordsworth nor Milton need have been ashamed to sign any one of these three passages.

The greater part of Coleridge's work is neglected today. He lives, it has been said truly, by what could be printed on twenty pages. Prophecy about literary reputations is the most dangerous of all kinds of prophecy, but it may transpire, fifty years hence, that ten pages, or even less, will cause Stephen Phillips's name to be remembered, and assure him what we are accustomed to call "a permanent place" in English literature.

AVESTA AND ROMANI[1]

By Albert Thomas Sinclair

Edited from a Manuscript in The New York Public Library
By George F. Black, Ph.D.

THE object of the following paper is to add something to Paspati and other writers and to throw out suggestions. No attempt is made to consider any word fully. I also had in view the surprising similarity of many Gypsy words to the ancient Zend and Sanskrit. A concise statement often makes these resemblances more apparent than long exhaustive discussions. A few other words have been added as possibly interesting and furnishing something new. A simple, clear statement, after the style of Paspati, of words in Sanskrit, Zend, Prakrit, Kurdish, and Persian, which are like Gypsy, would be an important aid to Gypsyologists. So also of grammatical forms, as the cases of nouns, verbal endings, etc. It is to be hoped that some Oriental scholar will do this work.

In the following notes the figures refer to pages, and the following abbreviations are used: Pali = Childers' *Pali Dictionary*; Jaba = *Dictionnaire Kurde-Français*; Z. = Kanga's *Avesta Dictionary*; Wol. = Wollaston's *English-Persian Dictionary*; Shak. = Shakespeare's *Hindustani Dictionary*; H. = Hindustani; P. = Persian; Skt. = Sanskrit; K. = Kurdish as heard spoken by Sinclair. The Sanskrit words are written as given by Kanga.

The following is a brief synopsis of the salient points in the list, viz.: (1) *av* "come" is Z., Skt., and differs somewhat from P., H. (2) *chavo* "child," most like Pali *chapo* (Engl. *chap*!) and plainly the same word as Z., Skt., P. (3) *dumo* "back," is Z. *duma* and P. *dum,* from which H. *dum.* (4) *dad* "father" = Z. *dadh* "creator." (5) *divia* "crazy" is Z. *div,* P. *dīvāna,* whence H. *dīvāna.* (6) *dinilo* "foolish" = K. *dīn.* (9) *jiv* "live" is Z. and Skt., while H. and P. differ a little. (10) *kushto* "good" = Z. *ushta.* (11) *kam* "love" is Z., Skt., P., H. (12) *ker* "do" = Z., Skt., P., H. (13) *kan* "stink" is Z. *gan.* (14) *kul, gul* "faeces" = Z., Skt. (15) *ma* "do not" is Z., K., P., Skt., H., Arabic, Hebrew, Chaldee. (16) *minch* is same word and meaning in K., Pali. (17) *machka* "cat" is a *local* name for a cat in the Balkan peninsula and Albania, H. *munjār* "cat," Spanish *macho* = a "he." (18) *muk* "let, allow" = Z., Skt. (19) *moker* "spoil" is Z. *mugh,* Skt. *muh.* (22) *mato* "drunk" = Z., Skt., Pali. (23) *nav* "name" is K. *năv,* P. *nam.* (24) *ov* "he" =

[1] The Bulletin for October, 1915, printed "An American-Romani Vocabulary," also from a manuscript of Mr. Sinclair.

K. *ăv, âv,* Z. *ava.* (25) *pătăn* "sticks," leaves, etc., road sign = Z. *pathan* "path." (27) *praster* "run" = Z., Skt. (28) *purt* "bridge" = K. *pŭrt* and Z. *pŭrta.* (29) *vakerav* "speak" = Z. (30) *stanya* "stable" is Z. *stāna* "stable." The Russian word *stan* "station, stage," is from the same root *stā* "stand." (31) *ushti* "rise" is Z., Skt. (32) In Z. we have *v* in *shov* "six." (33) *tav* "thread" is seen in K. *tavan* "weave." (34) *tav* "heat" = K. (35) *tursh* "thirst" is Z. and Skt. (36) *terav, trāv* "hold, last" = Z., Skt. (37) *ū* "and" = K. and P. *ū* "and." (38) *voži* "mind" is Z. (39) The *v* in *vast* "hand" is found only in Z. (40) *vesh* "wood, thicket" = K. and is similar to Z. and P. (41) *vusht* "lip" is obsolete P. (42) *wurdo* may be Z. *vad* "to go, drag." (43) *vā* "times" = Z., K.

(1) *av* "come" = Z. 49 *av,* Skt. *av* "to come."

(2) *chavo* "child" = Pali *chapo,* Z. 492 *yavan,* Skt. *yuvan,* P. *javan* "a youth."

(3) *dumo* "back" = Z. 41, 268 *duma,* P. *dum* >H. 1063 *dum* "a tail."

(4) *dad* "father" = Z. 246 *dadh* "creator, maker," from Z. 255 *dā* (= Skt. *dhā* "to do") "to make, to create."

(5) *divia* "crazy" = Z. 263 *div* "to delude," H. 1118 *dīwāna* "mad, insane," <P. *dīvānah* "mad."

(6) *dinilo* "foolish" = K. *dīn* "foolish" = Jaba 200 *dīn* "fool," H. 1116 *dīn.*

(7) *dumadav* "speak" = ? Z. 264 *du,* Skt. *du* "to speak."

(8) *hi* "is" = Z. 70 *ahi,* Skt. *āsi* "is."

(9) *jiv* "live" = Z. 193 *jīv,* Skt. *jiv,* P. *zīstan* "to live."

(10) *kushto* "good" = Z. 112 *ushta* "healthy, hale, vigorous."

(11) *kam* "to love" = Z. 125 *kam,* Skt. *kam* "to love."

(12) *ker* "to do, make" = Z. 126 *kar,* Skt. *kar* "to do, to make."

(13) *kan* "stink" = Z. 163 *gan.*

(14) *kūl, gūl* "faeces" = Z. 170 *gu* "faeces," K. *gu,* Skt. *gu* "to soil."

(15) *mā* "do not" = Z. 403 *mā,* Skt. *mā,* K. *ma,* H. 1814 *mā,* Heb., Chald., Arab.

(16) *minch, minj* = Pali 220 *minch* "lingam pudendum," Pali 247 *miñja,* pith, marrow, K. *minch,* Ossetish *minj, minch* "small, narrow."

(17) *machka* "cat" = *machka,* a common word for "cat" in all the languages of the Balkan peninsula.

(18) *muk* "let, allow, leave" = Z. 408 *much,* Skt. *much* "leave off."

(19) *muker, moker* "spoil" = Z. 408 *mugh* "to break, violate, hurt," Skt. *muh.*

(20) *machi* "fish" = Z. 401 *masya,* Skt. *matsya, machcha,* P. *māhī.*

(21) *măssŏv* "a fat animal" = Z. 400 *mas* "large, great." Perhaps from *mas* and so = "meaty."

(22) *māto* "drunk" = Z. 393 *mata* "intoxication," Z. 393 *mad, mat* "drunk, merry," Skt. *mada,* Pali *matta.*

(23) *nav* "name" = Kurd *nav* "name."

(24) *ov* "he" = K. *ăv, âv* "he," Z. 49 *ava* "this, that."

(25) *pale* "away" = Z. 318 *para* "away," Skt. *para.*

(26) *pătăn* "a sign" (sticks, leaves, etc.) to show road taken = Z. 316 *pathan,* Skt. *panthan* (German *Pfad,* path) "a road, path."

Shak. 482 *path,* Skt. *patha,* road, path, way. Shak. 478 *patā* (Skt. *patra* "leaf"), a sign, mark, trace, direction, address, or place to which one is directed. Is this word from the Zend and Sanskrit root *path* "to go" or *pat* "to fall"? Or is there a connection between the words "leaf" and "path"? It is an old custom to indicate a path by leaves, twigs, etc. There are many other forms of words meaning leaf and path in Zend, Sanskrit, Hindustani, etc., but all are very similar to the above.

(27) *praster* "to run" = Z. 536 *fra-sta* "to run," Skt. *prastha,* Z. 536 *para-sta* "to stand off, be removed."

(28) *purt* "bridge" = Kurd *purt, pur* "bridge," Jaba 75 *pyr,* Z. 330 *peretu,* P. *pul* "bridge," H. *pul, purd,* from Persian.

(29) *vakerav* "speak" = Z. 454 *vakhetra* "speech," Z. 457 *vach,* Skt. *vach* "to speak."

(30) *stanya* "a stable" = Z. 537 *Stāna* "a stall, a stable," Skt. *sthāna.* The root is *stā* "to stand."

(31) *ushti* "stand up" = Z. 536 *us-stā* "stand up," Skt. *uh-sthā.*

(32) *shov* "six" = Z. 156 *khshvash,* Skt. *shash,* Per. *shash.* In the Zend only do we find the *v.*

(33) *tav* "thread" = K. *tăvăn* "to weave," Jaba 91 *tā* "a thread, string." Z. 223 *tā* "to stretch" (Eng. *taut*). Wol. 1150 *tāftan* "to twist." Similar Hindustani words are from Persian, as Shak. 619 *tār* "string."

(34) *tav* "smoke, heat" = K. *tăv,* Jaba 93 *tāv* "fire, heat," Wol. 526 *tāb* "heat," Shak. 626 *tā'o* or *tāv,* Skt. *tāp.*

(35) *trush, tursh* "thirst" = Z. 221 *taresh* "to feel thirsty," Skt. *tarsh.*

(36) *terav* "to hold, continue" = Z. 247 *dar* "to hold, hold fast," Skt. *dhar.*

(37) *ū* "and" = K. *ū* "and," Z. 98 *uta,* P. *ū.*

(38) *voži, voshi* "soul, mind" = Z. 112 *ushi,* P. *hūsh.*

(39) *vast* "hand" = Z. 167 *gava* "hand," also *zasta.* Here we have *v* not in Skt., Pers. or Hind.

(40) *vesh* "a wood" = K. *vesh,* Jaba 438 *vesh* "a wood," P. *vach* "a thicket," Z. 474 *varesha* "a forest."

(41) *vusht* "lip" = P. *vasht* "smacking the lips" (obs.), *vushtīdan* "to make a noise with the lips."

(42) *wŭrdo, wărdĕr* "wagon" = Z. 463 *vad* "to go, move," *vātaya,* "to drag, carry," Skt. *vah* "to go, move."

(43) *vā, vār* "time" (times) = K. *vā, vār* "times," Z. 235 *wa* (thirty times).

(44) *zeleno* "yellowish green." This word is perhaps Slavic, but Z. 203 *zarana* "gold," Z. 196 *zairina* "yellow, pale," P. *zarīn.*

OLD MASTERS IN PRINTS

AMONG the recent additions to the Library's print room are a number of old line engravings and etchings. They cover various schools, nationalities and periods, and emphasize, even in this small selection of prints, the wide variety in style, mood, and temperament offered in the study of the reproductive graphic arts. The lot includes a plate by Marc Antonio Raimondi,[1] Bonasone, Marco da Ravenna, Mantegna,[1] Dürer, Lucas Van Leyden,[1] the Master I. B., the Monogrammist H. E. (a somewhat helpless but unusual and interesting bit of work), the monogrammist C. B. (coat of arms of Roggenburg), Claude, Castiglione, Morin, Goltzius, J. de Gheyn, Crispin de Passe, Suyderhoef, C. Visscher; two of Van Dyke's portraits, and the "Adam" and "Eve" (two plates) by Daniel Hopfer.

The plate by I. B. is the "Fate of the Evil Tongue" (Bartsch 30), and is accompanied by a contemporary copy in reverse. It served Willibald Pirckheimer as a book-plate, and this Library has hitherto possessed only a somewhat damaged impression pasted in a volume of Dante which came from the library of Pirckheimer.

So the Library is gradually adding to its collection of those old specimens of the reproductive graphic arts which are indispensable, in their basic importance, to any large print cabinet.

[1] The print by this artist is reproduced in this number of the Bulletin.

NEWS OF THE MONTH

GIFTS

AMONG the more important and interesting gifts received by the Library during the month of November may be mentioned the following: Maps of Canada and of the boundary between that country and the United States, to the number of 401, have been received from various departments of the Canadian Government, and from the International Boundary Commissions, Coast and Geodetic Survey, Washington, D. C., and the International Joint Commission, Ottawa, Canada. The Canadian maps were obtained largely through the assistance of the International Joint Commission.

Mr. Charles Howland Russell gave the Library a copy of "Serie di Ritratti dei Granduchi e Granduchesse di Toscana." This work contains a large collection of engraved portraits of members of the Medici family, and of their connections.

Mr. W. G. Bibb of New York presented a collection of photographs in 8 albums and 1 portfolio. The photographs for the most part represent scenes in various countries of Europe and Asia.

9-5-8

RESURRECTION OF CHRIST

By Andrea Mantegna (1431-1506)

THE MASSACRE OF THE INNOCENTS

By Marc Antonio Raimondi

There are two versions of this subject. The present one (Bartsch 18) is distinguished from the other (Bartsch 20) by the presence of a little fir-tree in the upper right hand corner. Some critics have considered the one the original, some the other; the British Museum has reproduced Bartsch 18 as the original, and Lippmann B. 20.

958 R.

THE MONK SERGIUS KILLED BY MAHOMET

By Lucas van Leyden

This print bears the date 1508, the earliest date found on a print by Lucas van Leyden. As he was born in 1494, this date, if correct, would show him to have been an artist of a high degree of craftsmanship at the early age of 14.

LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO PRINTS AND THEIR PRODUCTION

By Dr. Frank Weitenkampf, Chief, Art and Prints Division

I. PRINTS AS ART PRODUCTS

II. APPLICATIONS OF THE REPRODUCTIVE GRAPHIC ARTS

The object of the list, naturally and primarily, is to show what the Library has of the literature of a subject the interest in which is steadily increasing. Incidentally, also, it indicates our wants, some of which, at least, are apt to represent books of such rarity that only through the help of private collectors will they come to the Library's shelves.

The list is divided into two sections. The first, intended for the amateur and student of prints, includes the general subject of prints produced by etching, engraving and lithography. The second appeals to those interested in various practical "Applications" of the reproductive graphic arts to the production of book-illustration, book-plates, portraits, caricature, playing-cards, posters, and various other specialties, such as menus, programmes, titles and visiting cards. It also includes the books on the various photo-mechanical processes which play so important a rôle to-day. The line of demarcation, of course, cannot be drawn absolutely. Thus, Lithography, in Section I, includes practical applications.

This list does not include articles in magazines or portions of books, although they are often valuable and even indispensable. Much material on individual artists, in fact, is to be found only in that form. It has been excluded from this list, but all such material which we have been able to find has been listed in our card catalogue and is therefore available.

Also, this is a list of books about prints, not of books of prints. Bound collections of prints are therefore not included, excepting when the prints directly form illustrations to text. Thus, J. S. Cotman's "Liber Studiorum" is excluded, while "Works of Hogarth," with text by Nichols, is included.

I. PRINTS AS ART PRODUCTS

(Continued)

Wood Engraving

(Continued)

Wood-Engraving: Block-Books

Biblia pauperum. — German. Die Biblia pauperum und Apokalypse der Grossherzogl. Bibliothek zu Weimar; hrsg. von H. von der Gabelentz. Strassburg: Heitz & Mündel, 1912. 2 p.l., 57 p., 42 fac. f°. † * YIZ

Bibliography, p. 56–57.

—— Nach dem Original in der Lyceumsbibliothek zu Constanz hrsg. und mit einer Einleitung begleitet von Pfarrer Laib und Dr. Schwarz. Würzburg: Etlinger, 1892. 36 p., 34 l. illus. 2. ed. 4°. * YIZ

—— Reproduced in facsimile, from one of the copies in the British Museum; with an historical and bibliographical introduction. By J. P. Berjeau. London: J. R. Smith, 1859. 38 p., 40 pl. f°. †† * YIZ

—— Unicum der Heidelberger Universitäts-Bibliothek....Herausgegeben von Paul Kristeller. (Graphische Gesellschaft: Veröffentlichung [v.] 2.) † MDO

Inserted: Graphische Gesellschaft, 1906. Circular-list of officers and members, museums, etc.

Decalogus. Septimania poenalis. Symbolum apostolicum: drei Blockbücker der Heidelberger Universitätsbibliothek, in 23 Lichtdrucktafeln und 2 Tafeln in Farbenlichtdruck. Hrsg. von P. Kristeller. Berlin: B. Cassirer, 1907. 3 l., 25 pl. f°. (Graphische Gesellschaft. Veröffentlichung 4.) † MEM

Schreiber, Wilhelm Ludwig. Die Entstehung und Entwicklung der Biblia Pauperum unter besonderer Berücksichtigung der unserhaltenen Handschriften. Strassburg: J. H. E. Heitz [1906]. 1 p.l., 45 p., 1 pl. illus. f°. † * IKK

Extr.: Heitz, P., and Schreiber, W. L. Biblia Pauperum.

—— Basels Bedeutung für die Geschichte der Blockbucher. Strassburg: J. H. E. Heitz, 1909. ix, 49 p., 1 l. 5 pl. 8°. (Studien zur deutschen Kunstgeschichte, 106 Heft.)

Servatius-Legende, Die; ein niederländisches Blockbuch. Hrsg. von H. Hymans. Berlin: B. Cassirer, 1911. 6 l., 24 pl. 4°. (Graphische Gesellschaft. Veröffentlichung 15.) * GBK

Prints as Art Products, continued.
Wood Engraving, continued.

WOOD ENGRAVING:
HISTORY: REGIONAL

BRITISH

Chatto, William Andrew. Gems of wood engraving from the Illustrated London News; with a history of the art, ancient and modern. London: W. Little, 1849. 4 p.l., 28 p., 75 pl., 3 port. f°. †† **MEF**
Duyckinck collection.

DUTCH, FLEMISH, GERMAN, AUSTRIAN

Burlington Fine Arts Club. Catalogue of a collection of wood-cuts of the German school executed in the XVth and XVIth centuries. London, 1882. v, 1 l. 20 p. 4°. **MDO**
Avery collection.

Chmelarz, Eduard. Die Ehrenpforte des Kaisers Maximilian I. (In: Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses... Bd. 4. Wien, 1886. f°. p. 189–319.) † **MAA**

—— —— 36 Tafeln. (In same, Atlas to Bd. 4. Wien, 1885–86. ob. f°.) †† **MAA**

Conway, William Martin. The woodcutters of the Netherlands in the fifteenth century. In three parts: I. History of the woodcutters. II. Catalogue of the woodcuts. III. List of the books containing woodcuts. Cambridge: University Press, 1884. xxvii, 1 l., 359 p. 8°. **MDO**

Dance of Death. Des Dodes Dantz. Lübeck, 1489. (Facsimile reprint.) Hrsg. von Max J. Friedlaender. Berlin: B. Cassirer, 1910. 39 l. 4°. (Graphische Gesellschaft. Veröffentlichung 12.) **MDO**

Dodgson, Campbell. Catalogue of early German and Flemish woodcuts, preserved in the Departments of prints and drawings in the British Museum. v. 1–2. London: Longmans & Co., 1903–11. 1 v. 4°. **MDE**

—— Holzschnitte zu zwei Nürnberger Andachtsbüchern aus dem Anfange des XVI. Jahrhunderts. 106 Abbildungen in Zinkhochätzung. Berlin: B. Cassirer, 1909. 20 p., 14 pl . f°. (Graphische Gesellschaft. Veröffentlichung. [V.] 11.) † **MEF**

Eye, J. L. A. von, and J. FALKE. Gallerie der Meisterwerke altdeutscher Holzschneidekunst in facsimilirten Nachbildungen. Mit Erläuterungen. Nürnberg, 1858. f°.

Germanisches National museum. Katalog der im germanischen Museum vorhandenen zum Abdrucke bestimmten geschnittenen Holzstöcke vom XV.–XVIII Jahrhunderte. Teil 1–2. 2 v. Nürnberg, 1892–94. 8°. **MDO**

Heitz, Paul. Hundert Kalender-Inkunabeln, hrsg. von P. Heitz, mit begleitendem Text von K. Haebler. Stassburg: Heitz & Haebler, 1905. 4 p.l., 35(1) p., 1 l., 103 fac. f°. †† * **GBK**

—— Originalabdruck von Formschneider-Arbeiten des XVI, XVII und XVIII. Jahrhunderts... Tafel I–CLXVI. Strassburg: J. H. E. Heitz, 1892–99. 3 v. f°. † **MEF**
v. 1. 2. ed.

Heurck, Emile H. van, and G. J. BOEKENOOGEN. Histoire de l'imagerie populaire flamande et de ses rapports avec les imageries étrangères. Bruxelles: G. Van Oest & Cie., 1910. ix, 727(1) p., 1 l., 16 pl. f°. † **MDO**
no. 407 of 500 copies printed on vellum paper.

Kautzsch, Rudolf. Die Holzschnitte der Kölner Bibel von 1479. Strassburg: J. H. E. Heitz, 1896. xv, 80 p., 2 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft. 7.) **MDO**

—— Die Holzschnitte zum Ritter vom Turn (Basel, 1493) mit einer Einleitung von R. Kautzsch. Strassburg: J. H. E. Heitz, 1903. 24 p., 2 l., 46 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft. 44). **MDO**

Lehrs, Max. Holzschnitte der ersten Hälfte des 15. Jahrhunderts im Königl. Kupferstichkabinett zu Berlin. Hrsg. von M. Lehrs. Berlin: B. Cassirer, 1908. 4 l., 22 pl. f°. (Graphische Gesellschaft. Veroffentlichung 7.) **MEF**

Lützow, Carl von. Geschichte des deutschen Kupferstiches und Holzschnittes. vi, 313 p., (1)40 pl. Berlin: G. Grote printer, 1891. nar. 4°. (Geschichte der deutschen Kunst. iv.) † **MDB**

Primitive Holzschnitte; Einzelbilder des XV. Jahrhunderts. [Hrsg. von Paul Heitz.] Strassburg a. Els., J. H. E. Heitz [1913]. 3 p.l., 9–17(1) p., 73 pl. f°. †† **MEF**
no. 387 of 400 copies printed.

Rumohr, C. Fr. v. Hans Holbein der jüngere in seinem Verhältniss zum deutschen Formschnittwesen. Leipzic, 1836. 12°. **MDG**

Weisbach, Werner. Die Baseler Buchillustration des XV. Jahrhunderts. Strassburg: J. H. E. Heitz, 1896. 2 p.l., 76 p., 14 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 8.) **MDO**

—— Der Meister der Bergmannschen Officin und Albrecht Dürer's Beziehungen zur Basler Buchillustration. Ein Beitrag zur Geschichte des deutschen Holzschnittes... Strassburg: J. H. E. Heitz, 1896. 2 p.l., 65 p., 2 l. front., 9 pl. 8°. (Studien zur deutschen Kunstgeschichte, 6. Heft.)

Prints as Art Products, continued.
Wood Engraving, continued.

FRENCH

Renouvier, Jules. Des gravures en bois dans les livres d'Anthon Verard. Paris: A. Aubry, 1859. 50 p., 2 l. 8°. **MDO**

Rondot, N. Gaveurs sur bois à Lyon au seizieme siècle. Paris: G. Rapilly, 1897. 114 p., 1 l., 1 pl. 4°. **MDO**

Société de la gravure sur bois originale. Catalogue. Exposition. [no.] 1. (1912.) [Paris, 1912.] 8°. **MDO**

ITALIAN

Kristeller, Paul. Early Florentine woodcuts; with an annotated list of Florentine illustrated books. London: K. Paul... 1897. ix, xlv, 1 l., 184, 123 p. 4°. **MDO**
One of 300 copies.

—— Eine Folge venezianischer Holzschnitte aus dem xv. Jahrhundert im Besitze der Stadt Nürnberg. xvi Tafeln in Lichtdruck. Berlin: B. Cassirer, 1909. 9 p., 18 pl. f°. (Graphische Gesellschaft. Veröffentlichung. [v.] 9.) **† MEF**

Lippmann, F. The art of wood-engraving in Italy in the fifteenth century. English edition with...corrections and additions... London: B. Quaritch, 1888. iii–xxii, 179 p., 18 pl. 4°. **MDO**
10 pl. included in the paging.

Massena, Victor, 4. Prince d'Essling, duc de Rivoli. Études sur l'art de la gravure sur bois à Venise. Les livres à figures vénitiens de la fin du xve siècle et du commencement du xvie. Partie 1^{1-2}, 2^{1-2}. Florence: L. S. Olschki, 1907–10. 4 v. illus. f°. **† MDO**
no. 183 of 300 copies printed.
Part 1^1 Ouvrages imprimés de 1450 à 1490...
Part 1^2 Ouvrages imprimés de 1491 à 1500...
Part 2^{1-2} Les livres à figures venitiens de la fin du XVe siècle et du commencement du XVIe.

—— Etudes sur l'art de la gravure sur bois à Venise. Les Missels imprimés à Venise de 1481 à 1600: Description – Illustration – Bibliographie (8) xxii, 350 p., 5 pl., illus. Paris: J. Rothschild, 1896. f°. **†† MDO**

Poppelreuter, Josef. Der anonyme Meister des Poliphilo; eine Studie zur italienischen Buchillustration und zur Antike in der Kunst des Quattrocento. Strassburg: J. H. E. Heitz, 1904. 4 p.l., 61(1) p. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 20.) **MDO**

JAPANESE

See PRINTS — HISTORY: REGIONAL

RUSSIAN

Golyshov, I. A. Лубочная старинная картина: "мыши кота погребаютъ" и нѣкоторыя прежнія народныя граюры, съ рисункомъ. Vladimir, Gub.: Gub. Pravlenie, 1878. 31 p. 8°. *** QCT**

UNITED STATES

Grolier Club of the City of New York. Modern wood engraving. Works of the Society of American Wood Engravers. Exhibition... Feb. 20 to Mr. 1, 1890. [New York, 1890]. 16 p. 12°. **MDO**
Avery collection.

Linton, William James. The history of wood-engraving in America. Boston: Estes & Lauriat, 1882. viii, 1 l., 71 p., 20 pl. f°. **MDO**
no. 331 of an edition of 1,000 copies.

Museum of Fine Arts, Boston. — Print Dept. Exhibition of the Society of American Wood-Engravers, supplemented by an exhibition of old and modern wood-cuts and wood-engravings, selected from the Gray Collection, the collection of the Museum of Fine Arts, and other sources... 1890. Boston: A. Mudge & Son, 1890. 28 p. 12°. **MDO**

Portfolio, A, of proof impressions selected from Scribner's Monthly and St. Nicholas. New York: Scribner & Co. [cop. 1879.] 8 p., 1 l., 103 pl. f°. **† MEF**
Avery collection.

Society of American Wood Engravers. Engravings on wood; by members of the Society of American Wood Engravers, with an introduction and descriptive text by W. M. Laffan. New York: Harper & Bros., 1887. 12 l, 25 pl. f°. **† MEF**

Sugden, Thomas D. Remarks on wood-engraving. By "One-o-them." [A collection of letters, wood-cuts, water color paintings, etc.] Flushing, L. I.: 1904. 101 l. 4°. **† MDO**

Young Men's Christian Association of the Oranges. Modern wood engravings, the property of the Young Men's Christian Association of the Oranges. Orange, N. J., 1907. 24 p. 8°. **MDO**

LITHOGRAPHY

HANDBOOKS: (TECHNICAL)

Albert, August. Das Aluminium in seiner Verwendung für den Flachdruck. (Die Algraphie.) Hälle a. S.: W. Knapp, 1902. 4 p.l., 36 p., 8 pl. 8°. **MDP**

Prints as Art Products, continued.
Lithography, continued.

Aluminum Plate & Press Co. Aluminography. The aluminum plate versus the lithographic stone. A radical revolution in surface printing... New York: The Aluminum Plate & Press Co., 1899. 22 p., 8 pl. f°. † **MDP**

Audsley, George Ashdown. The art of chromolithography. Popularly explained ... London: S. Low, Marston, Searle & Rivington, 1883. 3 p.l., 24 p., 44 pl. (35 col'd) f°. †† **MDP**

Bardet di Villanova, Federico. Istruzioni su i tre principali metodi dell' arte litografica... Napoli: [Reale tipografia della guerra,] 1830. 1 p.l., 157(1) p., 3 pl. 8°. **MDP**

Berri, D. G. The art of lithography. London: The author, 1872. 3 p.l., ix–xi, 13–46 p., 1 pl. 2. ed. nar. 12°. **MDP**

Broquelet, A., and L. Brégeaut. Manuel complet de l'imprimeur lithographe à la presse, à bras et à la machine. Paris: Garnier Frères, 1908. 4 p.l., 359(1) p., 4 pl. [col'd] 12°. **MDP**

Browne, Warren C. Practical text book of lithography; a modern treatise on the art of printing from stone. New York: National Lithographer, 1912. 231 p. 12°. **MDP**

Chevallier, A., and L. Langlumé. Mémoire sur l'art du lithographe. Améliorations à y apporter. [Paris: De Cosson, 1828.] 45 p., 4 pl. nar. 8°. **MDP**

Cumming, David. Handbook of lithography. A practical treatise for all who are interested in the process. London: A. & C. Black, 1904. viii, 2 l., 244 p., 14 pl., 1 port. 12°. **MDP**

Curtis, Atherton. Lithography. By A. Curtis. New York: F. Keppel & Co., 1897. 12 p. 24°. **MDP**

D * * *. Procédé actuel de la lithographie mise à la portée de l'artiste et de l'amateur...par D * * *. Paris: [Richomme, printer,] 1818. 40 p., 2 pl. nar. 8°. **MDP**

Avery collection.

Duchatel, E. Traité de lithographe artistique, illustré par Buhot, Bertrand, Dillon [and others]. Prèface de L. Benedite. Paris: E. Duchatel [1893?]. 2 p.l., 3–52 p., 25 pl. f°. † **MDP**

Avery collection.

Engelmann, G. Manuel du dessinateur lithographe suivi d'une instruction sur le nouveau procédé du lavis lithographique. Paris: l'Auteur, 1824. 3 p.l., 90 p., 3 l., 1 fac., 12 pl. 2. ed. nar. 8°. **MDP**

Fleck, C. Die Photolithographie. Handbuch zur Erlernung der Herstellung von Bildern aller Art auf Stein für die Zwecke der Lithographie und des Steindruckes. Wien: A. Hartleben, 1912. viii, 64 p. illus. 12°. (A. Hartleben's chemisch-technische Bibliothek. Bd. 338.) **MDP**

Fortier, G. La photolithographie, son origine, ses procédés, ses applications. Paris: 1876. 8°. (Bibliothèque photographique.) **MFF p.v.41**

Fritz, Georg. Handbuch der Lithographie. Nach dem gegenwärtigen Stande dieser Technik. Halle a. S.: W. Knapp, 1901. 3 pl., xx, 475 p., 41 pl. 4°. (Handbuch der Lithographie und des Steindruckes. Bd. 1.) † **MDP**

Published in 20 Lieferungen.

Goodman, Joseph. Practical modern metalithography; being a complete, practical, and technical handbook for lithographic printers, artists, designers, photoprocess workers, and technical students, of the latest and best European and American printing methods from zinc and aluminum plates and tubes in the lithographic manner, by Joseph Goodman... Letchworth, Herts: Garden City Press, Ltd., 1914. xii, 230 p,. 1 l., front. (port.), 10 pl. illus. 8°. **MDP**

A large portion of this work originally published in the National Lithographer, and subsequently reprinted in book form by the Employing Printers' Assoc. of the U. S.

Hesse, Friedrich. Die Chromolithographie, mit besonderer Berücksichtigung der modernen, auf photographischer Grundlage beruhenden Verfahren und der Technik des Aluminiumdrucks. Mit...Abbildungen... Halle a. S.: W. Knapp, 1906. xvi, 383 p., 20 pl. 2. ed. 4°. **MDP**

—— La chromolithographie et la photochromolithographie; édition française par A. Mouillot [et] G. Lequatre. Paris: A. Muller [189–?]. viii, 1 l., 3–262 p. 8°. **MDP**

—— Die Schriftlithographie. Eine theoretisch-praktische Anleitung zur Erlernung der Schrift. Mit Vorlageblättern sämtlicher in der lithographischen Technik zur Anwendung kommenden Schriftcharaktere unter besonderer Berücksichtigung der modernen Kunstrichtung. Halle an der Saale: W. Knapp, 1909. xi, 243 p., 30 pl. 4°. † **MDP**

Hullmandel, Charles. The art of drawing on stone; giving a full explanation of the various styles, of the different methods...of the modes of correcting as well as of the several causes of failure. London: C. Hullmandel, n. d. 1 p.l., vii, xvi, 92 p., 19 pl. 8°. **MDP**

—— The art of drawing on stone... London: C. Hullmandel [1824]. 1 p.l., xvi, 92 p., vii, 17 pl., 1 fac., 1 map, 1 l. nar. 4°. **MDP**

Avery collection.

Prints as Art Products, continued.
Lithography, continued.

Lehner, Sigmund. Die Tinten-Fabrikation und die Herstellung der Hektographen und Hektographirtinten; die Fabrikation der Tusche, der Tintenstifte, der Stempeldruckfarben sowie des Waschblaues. Wien: A. Hartleben, 1885. 8 p.l., viii, 256 p. illus. 3. ed. 12°. (A. Hartleben's chemish-technische Bibliothek. Bd. 17.) **MDP**

Lehrgang für Lithographen zum Gebrauch an Fach- u. Fortbildungesschulen. Hrsg. von W. Pötter, P. Woenne, und W. Krefting. Halle a. d. S.: W. Knapp [190–?]. 20 pl. f°. **† MDP**
Title from cover.

Mairet, F. Notice sur la lithographie suivie d'un essai sur la reliure et le blanchiment des livres et gravures. Chatillon-sur-Seine: G. Cornillac, 1824. 228 p., 4 pl. 12°. **MDP**

Munier, A. Traité de lithographie. Reims: l'Auteur, 1898. 3 p.l., 231 p. 8°. **MDP**

Nouveau manuel complet de l'imprimeur lithographe. Atlas. Paris: Roret, n. d. 2 l., 14 pl. (3 col'd) 16°. (Manuels-Roret.) **MDP**

Pescheck, H. E. Das Ganze des Steindrucks; oder, Vollständige theoretisch-praktische Anweisung zur Ausübung der Lithographie... Bearbeitet von Leo Bergmann. Weimar: B. F. Voigt, 1856. xviii, 344 p., 6 pl. 3. ed., rev. & enl. 16°. (Neuer Schauplatz der Künste und Handwerke. 43 Bd.) **MDP**

[**Raucourt,** Antoine.] A manual of lithography, or memoir on the lithographical experiments made in Paris at the Royal School of the Roads and Bridges... Translated from the French by C. Hullmandel. London: Rodwell & Martin, 1820. xix, 138 p., 2 pl. nar. 8°. **MDP**
Avery collection.

—— A manual of lithography; clearly explaining the whole art, and the accidents that may happen in printing, with the different methods of avoiding them. 3. ed... to which is added...selections from the work of [Léon] Brégeaut... Trans. from the French, by C[harles] Hullmandel. London: Longman, Rees, Orme, Brown, Green, & Longman, 1832. xix, 117 p., 2 pl. 8°. **MDP**

Rhodes, Henry J. The art of lithography; a complete pactical manual of planographic printing. London: Scott, Greenwood and Son, 1914. 2 p.l., vii–xv, 327 p., 2 plans, 1 port. 8°. **MDP**

Richmond, W. D. Colour and colour printing as applied to lithography. 3. ed. London, 1885. 12°. **MDP**
(In: Wyman's tech. series.)

—— The grammar of lithography. A practical guide for the artist and printer ... Revised by the editor of "The printing times and lithographer." London: Wyman & Sons, 1886. xiii, 1 l., 254 p. 6. ed. 12°. **MDP**
(In: Wyman's technical series.)
Avery collection.

—— —— Same. London: E. Menken [1886]. 2 p.l., v–xii, 1 l., 154 p. 9. ed. 12°. **MDP**
(In: Wyman's technical series.)

Robin, Achille. Coloris des lithographies. Paris: l'Auteur, 1837. 24 p., 1 pl. nar. 12°. **MDP**
Avery collection.

Senefelder, Aloys. L'art de la lithographie, ou instruction pratique...précédée d'une histoire de la lithographie et de ses divers progrès. Paris: Treuttel et Würtz, 1819. 3 p.l., 262 p., 1 port. 4°. **MDP**
Avery collection.

—— A complete course of lithography ...to which is prefixed a history of lithography from its origin to the present time ...with a preface by F. von Schlichtegroll ... Translated...by A. S. London: R. Ackermann, 1819. xxix, 1 l., 343 p., 1 fac., 13 pl., 1 port. 4°. **† MDP**
Avery collection.

—— The invention of lithography. Translated from the original German by J. W. Muller. New York: Fuchs & Lang Manufacturing Co., 1911. xii, 229(1) p., 1 pl., 1 port. 4°. **MDP**

—— Vollständiges Lehrbuch der Steindruckerey enthaltend eine richtige und deutliche Anweisung zu den verschiedenen Manipulations-Arten derselben... Nebst einer vorangehenden ausführlichen Geschichte dieser Kunst... Mit einer Vorede des F. von Schlichtegroll. München: K. Thienemann, 1818. xiv, 1 l., 370 p., 1 l. 8°. **MDP & † MDP**

—— Sammlung von mehreren Musterblättern in verschiedenen lithographischen Kunstmanieren; als Beylage zu Alois Senefelders Lehrbuch des Steindrucks. München: 1818. 1 l., 18 pl. (2 col'd) f°.

Seymour, Alfred. Practical lithography. London: Scott, Greenwood & Son, 1903. xi, 104 p., 1 pl. 8°. **MDP**

Waterlow & Sons. Every man his own printer; or, lithography made easy... London: Waterlow & Sons, 1859. 3 p.l., 50 p., 8 pl., 1 port. 2. ed. nar. 4°. **MDP**
Avery collection.

Weilandt, Karl. Der Aluminiumdruck. (Algraphie.) Seine Einrichtung und Ausübung in der lithographischen Praxis... Wien: A. Hartleben [1902?]. 1 p.l., vii, 59 p. 12°. (Hartleben's chemischtechnische Bibliothek.) **MDP**

Prints as Art Products, continued.
Lithography, continued.

Weishaupt, Heinrich. Das Gesammtgebiet des Steindrucks, oder...Anweisung zur Ausübung der Lithographie... Nebst einem Anhange von der Zinkographie, dem anastatischen Drucke und der Photolithographie. Bearbeitet von...W. Vierte Auflage von Pescheck, das Ganze des Steindrucks in gänzlicher Umarbeitung. Weimar: B. F. Voigt, 1865. xvi, 416 p. 16°. (Neuer Schauplatz der Künste... v. 43.) **MDP**

Text only. Atlas missing.

Woodcock's Printers' & Lithographers' Weekly Gazette and Newspaper Reporter. v. 5–18 (1871–1884). New York, 1871–1884. 9 v. in 25. 8°. *** IPA**

v. 5–12 have title: "American Newspaper Reporter & Printers' Gazette."

Williams, William Smith. On lithography... Read to the meeting on the 22nd December, 1847. n. p. [1848?] 226–250 p. 8°. **MDP**

Fragment of publication not identified.

LITHOGRAPHY: HISTORY

Amsler & Ruthardt. Katalog der sehr werthvollen Sammlung von Künstler-Lithographien aus dem Besitze eines bekannten berliner Kunstfreundes... [Berlin, 1902.] 4 p.l., 156 p., 8 pl. 4°. **MDP**

Avery collection.

Ausstellung von Künstler-Lithographien und Plakaten in den Räumen des Kunstgewerbe-Museums zu Düsseldorf. November – December, 1897. Düsseldorf: A. Bagel, 1897. 59 p. nar. 8°. **MDP**

Avery collection.

Bouchot, Henri. La lithographie. Paris: Quantin [1895]. 296 p. 8.° (Bibliotheque de l'Enseign. d. Beaux-Arts.) **MDP**

Centenaire de la lithographie. Catalogue officiel de l'exposition. 1795–1895. 162 p. [Paris: comité de direction, 1895.] 4°. **MDP**

—— —— Same. Heavy paper copy.

Avery collection.

Curtis, Atherton. Some masters of lithography. New York: D. Appleton & Co., 1897. 1 p.l., xvi, 187 p., 21 pl., 1 port. f°. **† MDP**

no. 106 of 750 copies.

Deutscher Buchgewerbeverein. Buchgewerbemuseum. Ausstellung von alten und neuen Künstlerlithographien aller Länder im Deutschen Buchgewerbehause. Vom 15 März – 28 April 1901. Führer herausgegeben von der Verwaltung. Leipzig [1901]. 35 p. nar. 8°. **MDP**

Avery collection.

Ferchl, Franz Maria. Uebersicht der einzig bestehenden vollständigen Incunabeln-Sammlung der Lithographie und der übrigen Senefelder'schen Erfindungen... Mit einem Vorwort begleitet zur Sechzigjährigen Gedächtniss-Feier der Münchener-Erfindung der Lithographie... [München: E. Wolf & Sohn, 1856]. 1 p.l., 115–224 p., 1 pl. 8°. **MDP**

Extract from Oberbayer. Archiv. Bd. XVI.

Figaro lithographe [imprimé à l'occasion du centenaire de la lithographie, 1795–1895]. Paris: Lemercier [1895]. 50 p., 6 pl. f°. **†† MDP**

Illustrated.

Fuchs & Lang Manufacturing Co. Catalogue of lithographic prints, books, &c., in the art gallery of the Fuchs & Lang Mfg. Co., New York. New York: Fuchs & Lang Manufacturing Co., 1913. 3 p.l., 9–63 p. 1. ed. 4°. **MDP**

Graul, Richard, and FRIEDRICH DOERNHOEFER. Die Lithographie von ihrer Erfindung bis zur Gegenwart, mit einem Anhange: Die photomechanischen Reproductionsverfahren. Wien: Gesellschaft für vervielfältigende Kunst, 1895–1903. 2 p.l., vii, 314 p. f°. (Die vervielfältigende Kunst der Gegenwart, Bd. 4, Hft. 34–45.) **† MDB**

Grolier Club of the City of New York. Catalogue of an exhibition illustrative of a centenary of artistic lithography 1796–1896. At the Grolier Club...March 6–28, 1896. [By F. Weitenkampf. Preface by Louis Prang.] New York, 1896. 73 p. 12°. **MDP**

—— —— Same. 83 p., 15 pl., 3 port., 2 fac. 8°.

Katalog werthvoller graphischer Originalarbeiten neuer meist lebender Künstler ...Amsler & Ruthardt. Versteigerung zu Berlin...den 14–15 Mai [1901]. Berlin: Amsler & Ruthardt [1901]. 2 p.l., 43(1) p., 6 pl. sm. 4°. **MDP**

Avery collection.

Lithographers' Association of Philadelphia. Centennial celebration of the Lithographers' Association of Philadelphia... July, 1896. [Catalogue. Philadelphia: Craig, Finley & Co., 1896.] 14 p., 1 l. 12°. **MDP p.box 1**

Title from cover.
Avery collection.

Monatshefte für graphisches Kunstgewerbe. Jahrg. 1–7. (1902–1909.) Berlin, 1903–09. Current. **† MDA**

Jahrg. 1 has title: Monatshefte für Lithographie und das gesamte graphische Kunstgewerbe. v. 3 — date published in Glogau.

Muller, Frederik & Cie. La lithographie. Ecoles française, neerlandaise, allemande, anglais & russe. Catalogue...à prix marqués... Amsterdam: F. Muller & Cie., 1890. 3 p.l., 78 p., 1 pl. nar. 4°. **MDF**

Prints as Art Products, continued.
Lithography, continued.

P., G. Essai historique sur la lithographie, renfermant, 1. L'histoire de cette découverte; 2. Une notice bibliographique des ouvrages qui ont paru sur la lithographie; et 3. Une notice chronologique des différens genres de gravures qui ont plus ou moins de rapport avec la lithographie. Par G. P. [i. e., Étienne Gabriel Peignot.] Paris: A. A. Renouard, 1819. 60 p., 1 l., 1 pl. 8°. **MDP**

Paris. Exposition internationale du centenaire de la lithographie. Centenaire de la lithographie. Catalogue officiel de l'exposition. 1795–1895. [Paris: P. Dupont, 1895.] 162 p. 4°. **MDF**

—— —— Liste officielle des récompenses. 28. Sept.–30. Nov. Paris: Galerie Rapp, 1895. 32 p. 4°. **MDP**

—— —— Règlement général. Paris: Comité de direction [1895]. 10 p., 4 l., 1 plan. 8°. **MDP**
Avery collection.

Pennell, Joseph, and E. R. Pennell. Lithography and lithographers. Some chapters in the history of the art. With technical remarks and suggestions. London: T. F. Unwin, 1898. 1 p.l., xiii, 279 p., 2 pl., 5 port. illus. f°. † **MDP**
Avery collection.

—— Lithography and lithographers... New York, 1915. f°. † **MDP**

South Kensington Museum. Catalogue of the loan collection of lithographs... 1898–99. London: Wyman & Sons, 1898. xvi, 264 p. 2. ed. nar. 8°. **MDP**

Lithography: Regional

British

Carnegie Institute of Pittsburgh. — Department of Fine Arts. Catalogue of an exhibition of lithographs by members of the Senefelder Club... Pittsburgh, 1913. 51. 16°. **MDP**

Neolith, The. Published quarterly under the direction of E. Nesbit, Graily Hewitt, F. Ernest Jackson, & Spencer Pryse... no. 1–4. London, 1907–08. f°. † **MDP**

French

Bénédite, Léonce. Les "peintres-lithographes." n. t.-p. [Paris, 1903.] 491–506 p., illus., 2 pl. f°. **MDP**
Frag.: La Revue de l'art. Dec., 1903.
Title from p. 491.
Avery collection.

Dubor, Georges de. Vieilles romances! Vieilles lithographies. Paris, 1903. 21–31 p. 4°. **MDP**
Extract: Le Monde Moderne, Aug., 1903.

École des Beaux Arts. Exposition générale de la lithographiè, au bénéfice de l'œuvre l'Union Françaisé pour le Sauvetage de l'Enfance. Ouverte du 26 avril au 24 mai 1891. Paris: G. Chamerot, 1891. 1 p.l., xvi, 59 p., 1 pl., 1 l. nar. 4°. **MDP**
Avery collection.

Hedou, Jules. La lithographie à Rouen. Rouen: Augé, 1877. 3 p.l., 82 p., 2 pl., 1 port. 8°. **MDP**
no. 46 of 100 copies (printed on Holland paper.)
Avery collection.

Herluison, Henri. Les débuts de la lithographie à Orléans. Orléans: H. Herluison, 1904. 20 p., 1 port. 8°. **MDP**
Repr.: Mem. de la Soc. Archéol. de l'Orléans.

Imprimerie, L'. Journal de la typographie de la lithographie et des industries accessoires. Année [1]–7. (Jan. 1864 – July 1870); v. 34–date (1897–date). †† * **IPA**
Paris, 1864 – date. Current. f°.

Lemercier, Alfred. La lithographie française de 1796 à 1896, et les arts qui s'y rattachent. Manuel pratique... Cet ouvrage est publié en 12 fascicules... Paris: C. Lorilleux & Cie. [1896?] xxiv, 358 p., 31 pl., 2 port., 1 table. 4°. † **MDP**

Lithographe, Le, Journal des artistes et des imprimeurs...Rédigé par des lithographes, sous la direction de M. Jules Desportes... [Annual.] v. 1. Paris, 1838. 1 v. nar. 8°. **MDP**
Avery collection.

Parguez. Catalogue de lithographies, oeuvres de Bonington, Charlet, Decamps, Delacroix, Devéria, Géricault, Ingres, Prud'hon, Horace Vernet, d'amateurs tels que: la duchesse de Berry, princesse de Chimay, baron Denon, etc... [Collection Parguez. Preface by Ph. Burty.] Vente ...22–24 avril 1861. Paris: Bonaventure & Ducessois, printers, 1861. xvi, 87 p. nar. 4°. **MDP**
Avery collection.

Peintres-Lithographes, Les. Album trimestriel de lithographies originales et inédites par divers artistes. Publié sous la direction de L. Benedite, H.-P. Dillon, J. Alboize, Année 1ere. no. 1–4. 1 v. Paris: l'Artiste, 1892–94. f°. †† **MEG**

Société des peintres-lithographes. Première exposition; ouverte du 4 au 15 Novembre 1897... Galerie des Artistes Modernes...Paris. Paris: [A. Fleury, printer.] 1897. 2 p.l., 27 p. 16°. **MDP**
Avery collection.

—— Deuxième exposition des Peintres Lithographes du 10 au 25 janvier 1899... Paris: Lemercier, 1899. 4 p.l., xi–xxiii, 64 p. nar. 8°. **MDP**
One added plate.
Illustrations paged in.
Avery collection.

—— Exposition. no. 8 (1909/10). Paris, 1909. 12°. **MDP**

Prints as Art Products, continued.
Lithography, continued.

GERMAN

Deutsche Künstler-Steinzeichnungen. Leipzig: B. G. Teubner [1906]. 1 l., 5 pl. f°. †† **MEG**

Avery collection.

Erste im Königreich Sachsen erschienene Sammlung artistischer Versuche im Steindrucke. Dresden: A. Dziembowski [1806]. 14 pl., 1 port. sm. 4°. † **MEG**

Title-page lithographed.
Avery collection.

Keppel, Frederick & Co. Catalogue of an exhibition of original lithographs by contemporary German artists. With an introduction by Professor Dr. Hans W. Singer of the Royal Print Room Dresden, Saxony. New York: The De Vinne Press, 1906. 1 l., numbered as 5 p. ob. 8°. folded to nar. 8°. **MDP**

Kunstdruckerei Künstlerbund, Karlsruhe... Künstlerischer Wandschmuck. Künstler-Steinzeichnungen. Leipzig: B. G. Teubner [1901]. 72 p., 1 l. 16°. **MDP**

Title from cover.

Lehrs, Max, H. WEIZSACKER, and R. GRAUL. Neue Lithographien. (Greiner, Thoma, von Pidoll, Steinhausen, Dasio)... Vermehrter Abdruck aus den Graphischen Künsten. Wien: Gesellschaft für Vervielfälltigende Kunst, 1894. 2 p.l., 16 p., 4 pl. f°. **MEG**

Avery collection.

Singer, Hans Wolfgang. German etching and lithography of to-day. New York: F. Keppel & Co. [1904.] 36 p. illus. nar. 24°. **MDP**

—— Modern German lithography. Pt. 1–2. 4°. **MDP**

Excerpt: The Studio. Feb., 1899.
Avery collection.

Voigtlaender, R. Künstler-Steinzeichnungen zur Ausstattung von Innenräumen... Leipzig: R. Voigtländer, 1903. 56 p. 12°. **MDP**

Wiener Künstler-Lithographien. Sechzehn Originalzeichnungen auf Steinpapier von Tina Blau, Gustav Croy... [and others]. Wien: Gesellschaft für graphische Industrie [1907?]. 2 l., 16 pl. f°. †† **MEG**

UNITED STATES

Gugler Lithographic Company. [1878–1903. 25th anniversary. The story of an achievement.] Milwaukee, Wis.: The Gugler Lithographic Co., 1903. 6 l., 3 pl. illus. 8°. **MDP**

National, The, Lithographer. Devoted to the interests of lithography and the graphic arts. v. 10^{2-12} (Feb.–Dec. 1904); v. $[11]^{2}$ (Feb. 1905). New York, 1904–05. sq. f°. † **MDP**

v. 11^{2} wrongly marked v. 12^{2}.

New York Lithograph; a journal of lithography and literature. no. 1 (Jan. 1, 1874). Suppl. to no. 1. New York, 1874. f°. † **MDP**

no. 1 contains: Memoir of Alois Senefelder.

COLOR PRINTS

For individual artists who have worked in color, see, in Section I, under "Individual artists," the following names, among others: Baxter, George; Blake, William; Dow, Arthur W.; Debucourt, P. L.; Edwards, S. Arlent; Guerard, H.; Hornby, L. G.; Mielatz, C. F. W.; Raffaëlli, J. F.; Simon, T. F.; Stevenson, F. G.

As many sporting prints are in color, the entries under "Sporting Prints" should also be consulted.

See also, in section "Photomechanical Processes," under Austin, A. C.; Broum, Karl H.; Verfasser, Julius.

See also, in section "Lithography: Handbooks," under: Audsley, G. A.; Hesse, F.; Richmond, W. D.; Robin, A.

Andrews, Emery Cobb. Color and its application to printing. Chicago: Inland Printer Co. [cop. 1911.] 123 p., 24 l., 3 pl. illus. 8°. **MDS**

Blank leaves for notes at end of book.

Brandus, Edward. Catalogue of the first New York salon of original etchings in colors by engravers of the modern French school, at the gallery of paintings of E. Brandus, New York. New York [1909?]. 9 l., 6 pl. 8°. **MDN**

Burch, Robert M. Colour printing and colour printers, by R. M. Burch; with a chapter on modern processes, by W. Gamble. London: Sir I. Pitman and Sons, Ltd. [1910.] xviii, 280 p., 1 l., 1 fac., 24 pl., 5 port. 8°. **MDR**

Frankau, Julia. Eighteenth century colour prints: an essay on certain stipple engravers and their work in colour compiled, arranged and written by Julia Frankau. Illustrated with fifty-two characteristic pictures printed in colours from copper-plates. London: Macmillan & Co., Ltd., 1900. xvii, 132 p. 52 col'd pl. f°. †† **MDB**

Hardie, Martin. English coloured books. London: Methuen & Co. [1906.] xxiv, 339 (1) p., 1 fac., 27 pl. 4°. (Connoisseur's, The, library.) **MDT**

Harper, Francis P. Colored plate books and their values... Selected from recent English and American catalogues of reliable dealers in rare books with prices of each lot. To which is added the remarkable library of colored plate books collected by the late W. C. Dulles of Philadelphia... with their prices. A guide for librarians, collectors and booksellers. Edited by F.

Prints as Art Products, continued.
Color Prints, continued.

P. Harper. Princeton, N. J.: F. P. Harper, 1913. viii, 215 p. 12°. (Book collectors series. no. 1.) **MDC**
Bibliography, p. v.–vi.

Medici Society, Ltd., Boston, Mass. Medici series of coloured reproductions after the old masters, published by the Medici Society, Ltd... Boston: Foster Bros. [1913.] 24 p. illus. f°. † **MDFK**
Circular inserted.
Title from cover.

Model, Julius, and J. Springer. Der französische Farbenstich des xviii. Jahrhunderts. Stuttgart: Deutsche Verlags-Anstalt [1912]. 70 p., 50 l., 50 pl. f°. † **MDBF**

Paton, Hugh. Colour etching. A practical treatise. London: Simpkin, Marshall, Hamilton, Kent & Co., 1909. 1 p.l., ii, 23 p., 2 pl. 8°. **MDN**
Repr.: from his: Etching, drypoint, mezzotint. 2. edition.

Petit, Georges. Catalogue des eaux-fortes et gravures originales en couleurs, publiées par Georges Petit. Paris: G. Petit, 1907. 23 p. illus. 4°. † **MDF**

Preissig, Vojt. Zur Technik der farbigen Radierung & des Farbenkupferstichs. Teil 1–. Leipzig: K. W. Hiersemann, 1909. 1 v. illus. 12°. **MDN**
Author's autograph. no. 10 of 100 copies.

Richmond, W. D. Colour and colour printing as applied to lithography. 3. ed. London, 1885. 12°. **MDP**
(In: Wyman's technical series.)

Rosenbach Galleries. Catalogue of an exhibition of xviiith century English color prints. Philadelphia, November 6th to 20th, 1911. Philadelphia, 1911. 8 p. 8°. **MDF**

Salaman, Malcolm Charles. French colour-prints of the xviii. century. An introductory essay by M. C. Salaman. London: W. Heinemann, 1913. 4 p.l., 71(1) p., 37 pl., 13 port. f°. † **MDBF**

Savage, William. Practical hints on decorative printing, with illustrations engraved on wood, and printed in colours at the type press. London: the Proprietor, 1822. 5 p.l., iii–vi, 118 p., 2 l., 1 fac., 44 pl. f°. †† **MDO**
Letter press title-page. Frontispiece and title-page in colours.

Société Georges Petit. First New York salon by the Société Georges Petit, Paris, of original etchings in colors by the most celebrated engravers of the modern French school. New York: E. Brandus [1908?]. 81. 8°. **MDN**

Société de la gravure originale en couleurs. Salon annuel de la gravure originale en couleurs. [no.] 9 (1912). Paris, 1912. 12°. **MDN**

Society of Graver-Printers in Colour. Annual exhibition of works by the members of the society... 1913. New York, 1913. 12°. **MDN**

II. APPLICATIONS OF THE REPRODUCTIVE GRAPHIC ARTS

Bank Note Engraving

Ormsby, Watermann Lilly. Cycloidal configurations; or, The harvest of counterfeiters. Containing matter of the highest importance concerning paper money. Also explaining the unit system of bank note engraving. New York: the Author, [1862?]. 45 p. 8°. **TF p.v.55, no.3**

—— A description of the present system of bank note engraving, showing its tendency to facilitate counterfeiting: to which is added a new method of constructing bank notes to prevent forgery. New York: W. L. Ormsby, 1852. viii, 102 p., 14 pl. f°. † **MDI**

Porter, Charles H. Bank note engraving and printing. Mr. Porter's review of testimony before committee of banking and currency, January, 1875. [Washington, 1875?] 1 p.l., 25 p. 8°. (U. S. Banking and Currency, Committee on.) **TF p.v.55, no.14**

Society for the encouragement of arts, manufactures and commerce. Report of the Committee of the Society of Arts, &c., together with the approved communications and evidence upon the same, relative to the mode of preventing the forgery of bank notes. London: 1819. 2 p.l., 72 p., 6 pl. 8°. **TF**

Toppan, Robert Noxon. 1795–1895. A hundred years of bank note engraving in the United States. Read before the trustees of the American Bank Note Company. New York, 1896. 13 p., 1 l. 8°. **MDBF**

Cards (Playing)

Chatto, William Andrew. Facts and speculations on the origin and history of playing cards. London: J. R. Smith, 1848. vi, 1 l., 343(1) p., 31 pl. 8°. **MZMB**

Clarendon Historical Society. A pack of cavalier playing cards Temp. Charles

Applications...Reproductive...Arts, cont'd.
Bank Note Engraving, continued.

II. forming a complete political satire of the Commonwealth. [A facsimile.] [Edinburgh: the Society, 1885.] 32°. **MDY**

The original pack in the possession of the Rt. Hon. Earl Nelson. Issued in place of the publications for Oct.–Dec., 1805.

—— —— (Explanatory notes.) By Edmund Goldsmid. Edinburgh: E. & G. Goldsmid, 1886. 23 p. 8°.

—— Notice of the Society, regarding the proposed publication of facsimile reproductions of the Pack of cards; with 10 leaves representing 4 cards each. Edinburgh, 188–?. 11 l. 8°.

Duchesne, Jean Ainé. Observations sur les cartes à jouer. Extrait de l'Annuaire historique pour 1837, publié par la Société de l'Histoire de France. Paris: Crapelet, 1836. 46 p. 12°. **MDB**

Bound with his, Essai sur les nielles... Paris, 1826. 8°.

Geisberg, Max. Das Kartenspiel der Kgl. Staats- und Albertümer-Sammlung in Stuttgart. Stuttgart: J. H. E. Heitz, 1910. 48 p., 1 l., illus., 49 pl. 8°. (Studien zur deutschen Kunstgeschichte, 132. Heft.)

Heller, Joseph. Geschichte der Holzschneidekunst von der ältesten bis auf die neuesten Zeiten, nebst zwey Beilagen, enthaltend den Ursprung der Spielkarten und ein Verzeichniss der sämmtlichen xylographischen Werke. Bamberg: C. F. Kunz, 1823. xii, 458 p., 10 pl. 8°. **MDO**

Jansen, Henri. Essai sur l'origine de la gravure en bois et en taille-douce, et sur la connoissance des estampes des XV. et XVI. siècles; ou il est parlé aussi de l'origine des cartes à jouer et des cartes géographiques; suivi de recherches sur l'origine du papier de coton et de lin; sur la calligraphie... Paris: F. Schell, 1808. 2 v. 8°. **MDB**

Jeux de cartes tarots et de cartes numérales du quatorzième au dix-huitième siècle...avec un précis historique et explicatif. Publiés par la Société des Bibliophiles français. Paris: Crapelet, 1844. 6 p.l., 22 p., 1 l., 100 pl. f°. **† MDB**

One of 100 small-paper folio copies.

Lehrs, Max. The playing cards of the master E. S. of 1466; reproduced...with an explanatory essay by M. L. London, 1892. f°. (International Chalcograph. Society. Extraordinary publication. v. 1). **†† MEM**

no. 103 of 250 copies printed.

Peignot, É. G. Recherches historiques et littéraires sur les danses des morts et sur l'origine des cartes à jouer. Dijon: V. Lagier, 1826. lx, 368 p., 5 pl. 8°. **MAIM**

Schreiber, Lady Charlotte Elizabeth Guest. Playing cards of various ages and countries... vol. 1–3. London: J. Murray, 1892–95. 3 v. f°. **†† MZMB**

vol. 1. English and Scottish, Dutch and Flemish.
vol. 2. French and German.
vol. 3. Swiss, Swedish, Russian, Polish, Italian, Spanish and Portuguese, together with a supplement of other countries.

Singer, S. W. Researches into the history of playing cards; with illustrations of the origin of printing and engraving on wood. London: R. Triphook, 1816. xvi, 1 l., 373(3) p., 19 pl., 1 port. 4°. **Stuart 11577**

Weigel, Theodor Oswald. Die Spielkarten der Weigel'schen Sammlung. Leipzig: T. O. Weigel, 1865. 45 p., 8 pl. of fac. f°. **†† MDB**

Only 100 copies printed.

Willshire, William Hughes. A descriptive catalogue of playing and other cards in the British Museum accompanied by a concise general history of subject and remarks on cards of divination and of a politico-historical character. [Supplementary portion.] [London]: Printed by order of the trustees, 1876. x, 360, viii, 87 p., 24 pl. 8°. **MDE**

Book Plates

See also, in Part I of this list, under individual artists: Fisher, Wm. E.; French, E. D.; Héroux, B.; Hopson, W. F.; Spenceley, J. W.

Allen, Charles Dexter. Ex Libris. Essays of a collector. xxxv, 1 l., 157 p., 21 pl. Boston...: Lamson, Wolffe, & Co., 1896. 8°. **MDVC**

Brown, James Roberts. Catalogue of the collection of book plates (ex-libris) of ...J. R. Brown...which will be sold by auction. London: Sotheby, Wilkinson & Hodge, 1906. 55 p. 8°. **MDVF**

Club of Odd Volumes. — Boston. [Announcement of an] exhibition of book plates [by the Club of Odd Volumes, to be held in the Museum of Fine Arts, early in 1898]. Boston, 1897. 2 l. 8°. **MDVF**

Crudge, Alfred Frederick. List of book plates (ex-libris) on sale by A. F. Crudge. n. t.-p. [London, 189–?]. 2 l. 8°. **MDVF**

Deats, H. E. The collection of American and foreign bookplates of H. E. Deats ...sold...1909. New York: Anderson Auction Co., 1909. 38 p., 1 l. 8°. **MDVF**

Dempsey & Carroll. Book plates. (Ex-libris.) Published and printed by Dempsey & Carroll... New York: Dempsey & Carroll, [cop. 1897.] 15 p., 4 pl. 12°. **MDVC**

Dixson, Zella Allen. Concerning bookplates, a handbook for collectors. Chicago: Wisteria Cottage Pr., 1903. xv, 217 p., 29 pl. 8°. **MDVC**

Applications...Reproductive...Arts, cont'd.
Book Plates, continued.

Dodd, Mead & Co. Bookplates. A catalogue of a selection containing some... rare items, such as a plate...by P. Revere ...and William Penn plates, from the collection of Dodd, Mead & Co. New York, 1906. 40 p., 15 pl. 12°. **MDVF**

—— Ex Libris. Book plates, their origin, design, execution and cost. New York: Dodd, Mead & Company, [1903?]. 9 l., 9 pl. 16°. **MDVC**

Downing, William. A catalogue of ancient and modern book plates. Birmingham, England, 1897. 16 p. 12°. **MDVF**

Fincham, H. W., and J. R. Brown. A bibliography of book-plates (ex-libris). [Plymouth: W. F. Westcott, printer,] 1892. 24 p. 8°. **MDV**

Repr.: Ex libris journal, v. 1, 1891–92. no. 57 of 100 copies printed.
Presentation copy.

Guigard, Joannes. Armorial du bibliophile avec illustrations dans le texte. Tome 1–2. Paris: libraire Bachelin-Deflorenne, 1870–1873. 2 v. in 1. 4°. **Reserve**

A **Gyüjtö;** le collectionneur; a Szent-György czéh magyar amatörök és gyüjtök egyesülete tagilletménye és kiadasa... Müvészeti folyóirat 6–8. [Budapest: Hornyánszky Viktor, 1914?]. 4°. **MDVC**

illus., plates (partly colored), facsimile.
Editor: 1913–. László Siklóssy.
Hungarian, French and English.
Müvészeti folyóirat 6–8 are: Az ex-libris magyar országon és külföldön; l'ex-libris en Hongrie et en étranger; rédigé par Ladislas de Siklóssy.

Hamilton, Walter. Dated book-plates (ex libris) with a treatise on their origin and development... London: A. & C. Black, 1895. 2 p.l., 124, 226 p., 10 l., 50 pl. sq. 4°. **†MDVC**

Hardy, W. J. Book-plates. London, 1893. 8°. (Books about books.) **MDVC**

—— —— Same. New-York: C. Scribner's Sons, 1897. 2. ed. xvi, 240 p., 44 pl. 8°. **MDVC**

Howard, Joseph Jackson. Catalogue of the valuable collection of Book-Plates (Ex-Libris) formed by the late J. J. Howard... Also a further selection of genealogical manuscripts... (Removed from Black heath.) Which will be sold by auction by Messrs. Puttick & Simpson, at their galleries on Thursday, Nov. 27th, 1902. London: Puttick & Simpson, 1902. 14 p., 1 l. 8°. **MDVF**

Kissel, Clemens. Symbolical bookplates. Twenty-five ex-libris designed and drawn by C. K. 4 l., 25 pl. London: H. Grevel & Co., 1894. 8°. **MDVK**

Labouchere, Norna. Ladies' bookplates: an illustrated handbook for collectors and book-lovers. London: G. Bell & Sons, 1895. x, [4], 358 p. 12°. (Ex-libris series.) **MDVC**

Marshall, Julian. Catalogue of the... extensive...collection of book-plates (ex libris) of...J. Marshall...which will be sold...by Sotheby, Wilkinson & Hodge ... May, 1906. [London:] J. Davy & Sons, [1906]. 1 p.l., 245 p. 4°. **MDVF**

Modern book-plates and their designers ... London: ["The Studio," 1898]. Covertitle, 78 p. incl. illus., plates (partly col.) 30cm. (In: Studio. v. 15–16.) Winter number of the Studio, 1898/9. **† MAA (Studio)**

Contents: British book-plates. By G. White. — French book-plates. By O. Uzanne. — Some American book-plates. By J. Carré. — German book-plates. By H. W. Singer. — Some Austrian book-plates. By W. Schölermann. — Belgian book-plates. By F. Khnopff.

Monnet, Camille, and É. de Budan, comte. Supplément au Guide international des collectionneurs d'ex-libris. Orné d'une planche hors-texte coloriée à la main...de gravures sur bois et de dessins originaux ...de nombreuses reproductions d'ex-libris ... Causerie-préface du Marquis F. Curlo. Turin: H. Schioppo [190–]. 5 p.l., 7–15 p., 1 l., 9 pl. 4°. **† MDVF**

Museum of Fine Arts, Boston. — Dept. of Prints. Catalogue of a loan exhibition of book-plates and super-libros, held by the Club of Odd Volumes at the Museum ...April 25th to June 5th, 1898. Boston: A. Mudge & Son, printers, 1898. 1 p.l., xxviii, 189 p., 10 pl. nar. 12°. **MDE**

Avery collection.

Prescott, Winward. A bibliography of book-plate literature. [Kansas City, Mo.:] American Bookplate Soc., 1914. 70 p. 8°. **MDV**

Romdahl, Alex L. Om exlibris. Stockholm: H. W. Tullberg, 1905. 36 p., 3 pl. illus. 8°. **MDVC**

Bibliography. p. 34–36.

Robinson, W. W. Catalogue of the valuable collection of book-plates (ex libris), formed by the late W. W. Robinson...sold...the 16th of May, 1907. London: Sotheby, Wilkinson & Hodge, 1907. 45 p. 8°. **MDVF**

Slater, John Herbert. Book-plates and their value. English and American plates. London: H. Grant, 1898. 241 p. 8°. **MDVC**

Stone, Wilbur Macey. Some children's book-plates; an essay in little. Gouverneur, N. Y.: Brothers of the Book, 1901. 20 l., 9 pl. 8°. **MDVC**

no. 111 of 350 copies printed.

—— Women designers of book-plates. New York: The Triptych, 1902. 12 l., 36 pl. nar. 8°. **MDVC**

Applications...Reproductive...Arts, cont'd.
Book Plates, continued.

Tabley, 3. baron de, John Byrne Leicester Warren. Guide to the study of bookplates (ex-libris). London: 1880. 8°. **MDVC**

—— —— Same. 1892. 8°.

Thomas, John P., Jr. Notes on the origin and use of book-plates. A paper read before the Kosmos Club, Columbia, S. C... 1907. Columbia, S. C.: The State Co., 1907. 16 p. 8°. **MDVC**

Verster, J. F. XL. muzikale boekmerken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. Amsterdam: F. Muller & Co., 1897. 2 p.l., 23 p., 40 pl. 4°. **MDVC**

In Dutch, French, German, and English.

PERIODICALS: SOCIETIES

Book-Lover's, The, Magazine. v. 1–date. Edinburgh, 1900–date. Current. 8°. 4°. ***IAA**

v. 1–4 title reads: The Book of Book-plates.
v. 5 title reads: Books and Book-plates, the Book-Lover's Magazine.

Book-plate booklet, The. Official organ of the California Book-plate Society. v. 1^{2-5}, 2^{1-4}, 3^{1-2}. (1907–09.) Berkeley, Cal., 1907–'09. 16° & 8°. **MDVA**

Curio, The. An illustrated monthly magazine devoted to genealogy and biography, heraldry and book-plates, coins... rare books...plate... Edited by E. de V. Vermont. v. 1. (Sept. 1887–Feb. 1888.) New York, 1888. f°. **† MAA**

Deutscher Verein für Exlibriskunst und Gebrauchsgraphik. Mitgliederliste. 1910–. Berlin, 1910–. 4°. **MDVA**

—— Satzungen des...Vereins... Berlin: O. v. Holten, [1910]. 7 l. 16°. **MDVA**

Ex Libran, The. H. Alfred Fowler, editor. v. 1^{1-2}. Kansas City, Mo., 1912. 4°. **MDVA**

Continuation of: The Book-Plate booklet.

Ex Libris. v. 1 (1896–97). Washington, D. C. [1897]. 8°. **MDVA**

Published by the American Book-plate Society.

Ex Libris, Buchkunst und angewandte Graphik. Herausgegeben vom Ex Libris Vereins zu Berlin. J. 7–date. Register. v. 1–16. Görlitz, 1897–date. Current. 4°. **MDVA**

J. 7–16 have title: Zeitschrift für Bücherzeichen Bibliothekenkunde und Gelehrtengeschichte. Covers read: Ex Libris J. 17–18 also called N. F. J. 1–2.

Ex Libris. Zeitschrift für Bücherzeichen, Bibliothekenkunde und Gelehrtengeschichte. Organ des Ex-Libris-Vereins zu Berlin. v. 7–14, 1897–1904. Görlitz, 1897–04. Current. 4°. **MDVA**

Ex-Libris Society, London. [Certificate of membership] of The New York Public Library, 10. June, 1897. [card.] London: 1897. 16°. **MDVA**

—— Journal. Edited by W. H. K. Wright. v. 1–16. London, 1892–1906. Current. 4°. **MDVA**

—— —— General index to v. 1–12. London, 1904. 4°.

Ex Libris Verein zu Berlin. Mitteilungen. Jahrg. 1–date. Görlitz, 1907–date. Current. f°. **MDVA**

v. 1^{4}–date published with: Ex Libris...
v. 2–date bound with: Ex Libris.

BOOK PLATES: REGIONAL

BELGIAN

Linnig, Benjamin. Nouvelle série de bibliothèques et d'ex-libris d'amateurs belges aux XVIIe, XVIIIe et XIXe siècles. Bruxelles: G. Van Oest & Cie., 1910. 4 p.l., (1)4–278 p., 1 l., 6 pl. illus. 4°. **MDVK**

no. 187 of 525 copies printed.

BRITISH

Castle, Egerton. English book-plates ... London, 1892. 12°. **MDVK**

Davenport, Cyril J. H. English heraldic book-stamps. London: A. Constable & Co., 1909. vii, 450 [7] p. 8°.

Fincham, Henry W. Artists and engravers of British and American bookplates. A book of reference for bookplates and print collectors. London: Kegan Paul, Trench, Trübner & Co., 1897. xiv, 135 p., 22 pl. 4°. **† MDVK**

Franks, Sir Augustus Wollaston. Ellis's catalogue of British and American bookplates (ex-libris), collected by Sir. A. W. Franks. Part 1–6. London: Ellis, [Holdsworth & Smith]. 1906–1909. 6 v. 8°. **3 MDVF**

—— Franks bequest. Catalogue of British and American book-plates, bequeathed to the trustees of the British Museum by ...A. W. Franks. By E. R. J. Gambier Howe. v. 1–3. London: The British Museum, 1903–4. 3 v. pls. 4°. **MDVF**

Gallatin, Albert E. Aubrey Beardsley as a designer of book-plates. London: E. Mathews, 1902. 12 p., 2 pl. 24°. **† MDG**

One of 88 copies printed.

Harrison, T. Erat. Twelve ex libris. [Designed] by E. T. Harrison. [London:] Harrison and Sons [190–?]. 13 l., 12 pl. 4°. **† MDVK**

Verster, J. F. Alphabetical list of English mottoes, adages, aphorisms, expressions, inscriptions...stanzas, verses, etc., as they occur on British and American

Applications...Reproductive...Arts, cont'd.
Book Plates: Regional, continued.

book-plates, compiled by J. F. Verster. Amsterdam: J. van Dokkum [1900?]. 44 p. 8°. **MDBV**
Avery collection.

Danish

Wang, Otto. En dansk Ex-libris Kunstner, Ebbe Kormrup. København: Erslev & Hasselbalch, 1914. 15 p. illus. 8°. **MDVK**

—— Danske Ex-libris. København: Hertz, 1915. 6 l., 12 pl. sq. 8°.

French

Gruel, Léon. Les ex-libris français à l'époque de la terreur révolutionnaire. Macon: Protat frères, 1901. 13 p. f°. **† MDV**
Repr.: Archives de la Soc. français d. collect. d'ex-libris.
Avery collection.

Hamilton, Walter. French book-plates: a handbook for ex-libris collectors. London, 1892. 12°. **MDVK**

Poulet-Malassis, Auguste. Les ex-libris français depuis leur origine jusqu'a nos jours. Nouvelle éd., très augmentée. Paris, 1875. pl. 8°. **MDVK**

German

Braungart, Richard. Neue deutsche Ex-libris; mit einleitendem Text. München: F. Hanfstaengl [1913]. 45(1) p., 84 pl. 8°. (Die Kunst unserer Zeit.) **MDVK**

Hantz, Georges. Ex libris Georges Hantz. Leipzig: K. W. Hiersemann, 1908. 5 l., 25 pl. f°. **† MDVK**
Courtlandt Palmer memorial collection.

Heinemann, Otto von. The Ex-libris collection of the Ducal Library at Wolfenbuettel: 160 selected book-plates from the 15th to the 19th century... London, 1895. 4°. **MDVF**

Hildebrandt, Ad. M. Heraldic book-plates: ex-libris invented and drawn by A. M. H... London, 1892. 8°. **MDVK**

Leiningen-Westerburg, Karl Emich zu, Graf. German book-plates: an illustrated hand-book of German & Austrian exlibris. Translated by C. R. Dennis. London: G. Bell & Sons, 1901. xix, 531 p., 5 pl. 12°. (Exlibris series.) **MDVK**

Rheude, Lorenz M. Bibliothekzeichen. Zweiunddreissig Ex libris. Gezeichnet von L. M. Rheude. Mit einem Vorwort von L. Gerster. Zürich: F. Amberger, 1902. 14 p., 31 pl. 8°. **MDVK**

Sattler, Joseph. Durcheinander. Allerlei Zeichnungen und Skizzen von Ex-libris, Titelblätter, Zierleisten, Vignetten, u. s. w. im Laufe der letzten Jahre gefertigt von J. Sattler... Berlin: J. A. Stargardt, 1897. 3 p.l., 106 p. f°. **† MEM**
Avery collection.

Teske, Charles. The book-plates of Ulrick, duke of Mecklenburgh; woodcuts by L. Cranach and other artists, besides several Ex-Libris of some other members of the Mecklenburg dynasty. Berlin, 1894. 4°. **† MDVK**

Warnecke, Friedrich. Die deutschen Bücherzeichen (ex-libris) von ihrem Ursprunge bis zur Gegenwart. Berlin, 1890. 4°. **† MDVK**

—— Rare book-plates (Ex-Libris) of the 15th and 16th centuries. London, 1894. 8°. **MDVK**

Zur Westen, Walter von. Ex-libris. (Bucheignerzeichen.) Bielefeld: Velhagen & Klasing, 1901. 3 p.l., 103 p., 6 pl. 4°. (Sammlung illustrierter Monographien, [Bd.] 4.) **MDVC**

Italian

Bertareille, Achille, and D. H. Prior. Gli ex libris italiani... Milano: U. Hoepli, 1902. 3 p.l., 470 p., 9 pl. 4°. **† MDVK**

Gelli, Jacopo. 3500 ex libris italiani, illustrati con 755 figure e da oltre 2000 motti, sentenze e divise che si leggono sugli stemmi e sugli ex-libris. Con 840 incisioni. Milano: Ulrico Hoepli, 1908. xii, 535 p., 70 pl. 16°. (Manuali Hoepli.) **MDVK**

Russian

Antoshevski, I. K. Русскіе книжные знаки (Ex-Libris). St. Petersburg: [I. K. Antoshevski,] 1913. 30 p. illus. f°. **† MDVK**

United States

Allen, Charles Dexter. American book-plates; a guide to their study, with examples. By C. D. Allen. With a bibliography by E. N. Hewins... New York: Macmillan and Co., 1894. xiv, 437 p., 32 pl. illus. 12°. (Ex-libris series.) **MDVK**
Bibliography, p. 389–420.

—— A classified list of early American book-plates, with a brief description of the principal styles and a note as to the prominent engravers...to accompany an exhibition at the Grolier Club., Oct., 1894. [New York: The Grolier Club, 1894.] 4 p.l., 11–88 p., 1 pl. 8°. **MDVK**
One of 350 copies printed.

Banning, Kendall. Book-plates designed, engraved and printed by the Triptych

Applications...Reproductive...Arts, cont'd.
Book Plates: Regional, continued.

[What they are and how they came to be]. New York: [The Triptych] 1906. 8 l., 10 pl. 24°. **MDVK**

Carver, Clifford Nickels. Book-plates of Princeton and Princetonians. Princeton, N. J., 1912. 72 p., 26 pl. 12°. **MDVK**

no. 174 of 500 copies, signed by the author.

—— Book-plates of well-known Americans. Princeton, N. J.: University Press, 1911. 45 p., 2 pl. illus. 12°. **MDVK**

Bookplates mounted on blank pages.

no. 167 of 250 copies printed, each signed by the author.

Fincham, Henry W. Artists and engravers of British and American bookplates. A book of reference for bookplates and print collectors. New York: Dodd, Mead & Co., 1897. xvi, 135 p., 22 pl. 4°. † **MDVK**

Franks, Sir Augustus Wollaston. Ellis's catalogue of British and American bookplates (ex-libris), collected by Sir A. W. Franks. Part 1–6. London: Ellis, [Holdsworth & Smith]. 1906–1909. 2 v. 8°. **MDVF**

—— Franks bequest. Catalogue of British and American book plates, bequeathed to the trustees of the British Museum by...A. W. Franks. By E. R. J. Gambier Howe. v. 1–3. London: The British Museum, 1903–4. 3 v. pls. 4°. **MDVF**

Goodhue, Bertram Grosvenor, 1869. A book of architectural and decorative drawings, by Bertram Grosvenor Goodhue. New York: Architectural Book Pub. Co., 1914. 5 p.l., 3–104 p., 15 l., front. illus. f°. † **MQWO**

Part 2. Decorative designs, mainly typographical; printer's devices, book-plates, and the like [with an introduction]: As to types and the decoration of books, by H. Ingalls Kimball.

Lichtenstein, Richard C. Early New England and New York heraldic book plates. Boston: D. Clapp & Son, 1886. 8 p. 8°. **MDVK**

Avery collection.

Rhead, Louis John, 1857. A collection of book-plate designs, by Louis Rhead. Boston: W. P. Truesdell, 1907. 3 l., 26 pl., 1 port. 8°. **MDG**

Autograph notes of author.

Society of Colonial Dames. New York. Loan exhibition of colonial book-plates... April first to June first, 1908. [Van Cortlandt House.] New York: De Vinne Press [1908]. iv, 39(1) p., 1 pl. **MDVF**

White, Esther Griffin. Indiana bookplates. Richmond, Indiana: Nicholson Press, 1910. 87 l. 8°. **MDVK**

One page of bibliography. Typewritten letter with author's autograph inserted.

Wyer, Malcolm Glenn, 1877–. Bookplates in Iowa, by Malcolm G. Wyer. With a chapter on the pleasures of collecting, by T. Henry Foster. Cedar Rapids, Ia.: Torch Press, 1914. 56 p. illus. 8°. **MDVK**

Illustration of Books

Ashbee, H. S. An iconography of Don Quixote, 1605–1895. London: Bibliographical Society, 1895. 2 p.l., v–xi, 202 p. 23 pl., 1 port. 4°. (Bibliographical Society, Illustrated monographs, no. 3.) † **NPT**

Bayard, Émile. L'illustration et les illustrateurs. Ouvrage orné de vignettes des principaux artistes et de portraits par l'auteur. Avec une préface de Henry Havard. Paris: C. Delagrave, 1898. xi, 2 l., 384 p., 37 pl., 31 ports. 4°. † **MDT**

Bilderbuch, Das. (Decorative Kunst Jahrg. 5, no. 8. München, 1902. 4°.) † **MDT**

Bouchot, Henri. Le livre — l'illustration — la reliure. Paris. 1886. 8°. (Bib. de l'enseign. des beaux-arts.) * **I**

Butsch, A. F. Die Bücherornamentik der Renaissance... Leipzig, 1878–81. 2 v. f°. †† * **IS**

Cobden-Sanderson, T. J. Ecce mundus; industrial ideals and the book beautiful. [London:] Hammersmith Pub. Society, 1902. 19 l. 8°. * **I**

Crane, Walter. Of the decorative illustration of books old and new. London: G. Bell & Sons, 1896. xii, 355 p. illus. sq. 12°. **MDT**

Ex-Libris Series.

Duplessis, Georges Victor Antoine Gratet. Les livres a gravures du XVI. siècle. Les emblèmes d'Alciat. Paris, 1884. 8°. (Bibl. internat. de l'Art.) **MLY**

Esswein, Hermann. Moderne Illustratoren. München: R. Piper & Co., 1905–'06. 8 v. [Bd.] 1–8. illus. f°. † **MDG**

[Bd.] 1. Thomas Theodor Heine.
[Bd.] 2. Hans Baluschek.
[Bd.] 3. Henri de Toulouse-Lautrec.
[Bd.] 4. Eugen Kirchner.
[Bd.] 5. Adolf Oberländer.
[Bd.] 6. Ernst Neumann.
[Bd.] 7. Edvard Munch.
[Bd.] 8. Aubrey Beardsley.

Museum of Fine Arts, Boston. — Dept. of Prints. Catalogue of a loan exhibition of book-plates and super-libros held by the Club of odd volumes, at the Museum ...April 25th to June 5th, 1898. Boston: A. Mudge & Son, 1898. 2 p.l., xxviii, 189 p., 21 pl. 8°. **MDV**

no. 45 of 61 copies, edition de luxe. Cover bound in.

Avery collection.

Applications...Reproductive...Arts, cont'd.
Illustration of Books, continued.

Great Britain. Education Board, Secondary Branch. Catalogue of the loan exhibition of modern illustrations held at the Victoria and Albert museum, South Kensington, 1901. London: W. Clowes & Son [1901]. 176 p. pap. 8°. **MDT**

Harper, Francis P. Colored plate books and their values... Selected from recent English and American catalogues of reliable dealers in rare books with prices of each lot. To which is added the remarkable library of colored plate books collected by the late W. C. Dulles of Philadelphia...with their prices. A guide for librarians, collectors and booksellers. Edited by F. P. Harper. Princeton, N. J.: F. P. Harper, 1913. viii, 215 p. 12°. (Book collectors series. no. 1.) **MDC**
Bibliography, p. v–vi.

Hess, Georg. Livres illustrès du XVIIIe siècle. Illustrierte Bücher des XVIII. Jahrhunderts. München [1914?]. 1 p.l., (1)6–134 p., 1 l., 1 pl. 8°. **MDT**

Holme, Charles, 1848–, editor. The art of the book; a review of some recent European and American work in typography, page decoration, & binding. Charles Holme, editor. London: "The Studio," Ltd., 1914. vii, 276 p. pl. f°. (Internat. Studio. Special spring no. 1914.) † **MDT**

Humphreys, Henry Noel. Masterpieces of the early printers and engravers. A series of facsimiles from rare and curious books, remarkable for illustrative devices, beautiful borders...&c. London: H. Sotheran & Co., 1870. iv, 53 l., 70 pl. f°. † * **ID**

Jucker, Bernard. [Scrap books of ornamentation: containing initial and illuminated letters, ornaments and borders, reproductions from old and rare books of illuminated and illustrated pages; with many hand-colored initial letters.] 5 v. f°. * **IS**
Bound in duck and ornamented.

Kautzsch, Rudolf. Die neue Buchkunst. Studien im In- und Ausland. Weimar: Gesellschaft der Bibliophilen, 1902. 7 p.l., 200 p. 8°. * **IS**

Königliche Museen [zu] Berlin. Kunstgewerbe-Museum. Führer durch die Sonderausstellung: Die Kunst im Buchdruck, November–Dezember, 1898. Berlin: [O. v. Holten,] 1898. 23(1) p. 12°. **MDT**

Lewine, J. Bibliography of eighteenth century art and illustrated books; being a guide to collectors of illustrated works in English and French of the period. London: S. Low, Marston & Co., 1898. xv, 1 l., 615 p., 35 pl. 4°. **MDT**

Librairie, La: l'édition musicale, la presse, la reliure, l'affiche à l'Exposition Universelle de 1900. Recueil précédé d'une notice historique par L. Layus. Paris: Cerele de la Librairie, 1900. 2 p.l., 100 p., 196 l., 16 pl., 2 port. 4°. **MDT**

Libri-Carucci Dalla Sommaia, Guglielmo Bruto Icilio Timoleone, count. Monuments inédits ou peu connus...qui se rapportent à l'histoire des arts du dessin considérés dans leur application à l'ornement des livres. Londres: Dulau & Cie., 1862. 14 p., 1 l., 60 pl. f°. **Stuart 210**
Text in French and English.

Monthly, The, Illustrator. (1893–Sept. 95.) New York, 1893–96. v. 1–5. 8°. * **DD** & †† * **DD**
v. 1–3, 1–9 entitled: Quarterly Illustrator. Oct. 1895 absorbed by Home and Country.

Niedling, A. Bücher Ornamentik vom 4. bis 18. Jahrhundert. Weimar: B. F. Voight, 1895. 29 fold. tables, partly colored. sq. 4°. † * **ISM**

Pennell, Joseph. Modern illustration. London: G. Bell & Sons, 1895. xxvi, 146 p. 97 pl. 12°. **MDT**
Ex-Libris series.

Plowman, Richard. An essay on the illustration of books. London: J. Plummer, 1824. 1 p.l., (1)6–15 p. 8°. **MDT**

Pollard, Alfred William. Early illustrated books...the decoration and illustration of books in the 15th and 16th centuries. London: K. Paul, Trench, Trübner & Co., 1893. xvi, 256 p., 1 pl. illus. 8°. (Books about books.) **MDT**

Rosenthal, J. Book illustration in the M ddle-ages and in modern time until the 16th century. Munich: J. Rosenthal [1901?] 1 p.l., viii, 192 p., 20 pl. 4°. (In his: Cat[alogues] Munich [1901?]. 4. no. 27.) **MDT**

Sieurin, J. Manuel de l'amateur d'illustrations. Gravures et portraits pour l'ornement des livres français et étrangers. Paris: A. Labitte, 1875. viii, 242 p. 8°. **MDT**

Specimen des livres illustrés du XVIIIe siècle réimprimés à petit nombre. Extrait du catalogue général. London: Hachette et Cie., 1881. v.p. 8°. * **IS p. box 1**

Thoré, T., and P. Lacroix. Catalogue d'aquarelles, tableaux et dessins, des principaux artists vivants. Paris, 1842. 8°. (Alliance des Arts.) **MAY (Alliance)**

Tuer, Andrew W. Pages and pictures from forgotten children's books brought together and introduced to the reader by A. W. Tuer. Four hundred illustrations. London: The Leadenhall Press, 1898–9. 510 p. 12°. * **GBP**

Volkmann, Ludwig. Iconografia Dantesca: The pictorial representations to Dante's Divine comedy; revised and aug-

Applications...Reproductive...Arts, cont'd.
Illustration of Books, continued.

mented by the author, with a preface by Charles Sarolea... London: H. Grevel & Co., 1899. xx, 234 p., 17 pl. 4°. **NNG**

White, Gleeson. Children's books and their illustrators. n. t.-p. [New York: J. Lane, 1897.] 68 p., 2 pl. illus. 4°. (International Studio, special winter no. 1897–98.) † **MAA**

ILLUSTRATION OF BOOKS:
HAND-BOOKS (TECHNICAL)

Barritt, Leon. How to draw; a practical book of instruction in the art of illustration. New York: Harper and Brothers, 1904. 4 p.l., 107 p. illus. ob. 8°. **MDY**

Brown, F. H., and H. A. RANKIN. Simple pictorial illustration. London: Sir I. Pitman & Sons, Ltd. [1913?] xii, 13–178 p. illus. 8°. **MBB**

Harper, Charles G. A practical handbook of drawing for modern methods of reproduction. London: Chapman & Hall, 1894. xii, 161 p., 1 pl. 8°. **MDR**

Hodson, James Shirley. An historical and practical guide to art illustration, in connection with books, periodicals and general decoration; with numerous specimens of the various methods. London: S. Low, Marston, Searle & Rivington, 1884. 4 p.l., 224 p., 24 pl. 8°. **MDR**

Pennell, Joseph. Pen drawing and pen draughtsmen. Their work and their methods. A study of the art to-day with technical suggestions. London: Macmillan & Co., 1889. xxiv, 318 p., 13 pl. f°. † **MDT**

Provost, Charles Hope. Simplified illustrating; a self-instructing art course. With study-plan and half-tone illustrations from drawings. South Orange, N. J.: M. R. Provost [1911]. 95 p., 24 l., 1 pl. illus. 8°. **MDT**

Wood, H. F. Modern methods of illustrating books. London: E. Stock, 1887. vii, 247 p. 12°. (Book-lover's Library.) **MDR**

—— —— Same. 1890. **MDR**

ILLUSTRATION OF BOOKS: REGIONAL

BRITISH

Dalziel, George, and E. DALZIEL. The Brothers Dalziel: a record of fifty years' work in conjunction with many of the most distinguished artists of the period, 1840–1890... London: Methuen & Co., 1901. xiii, 1 l., 359 p. sq. 4°. **MDG**

Avery collection.

Du Maurier, George. Social pictorial satire; reminiscences and appreciations of English illustrations of the past generation. New York: Harper & Bros., 1898. 1 v, 1 l., 100 p., 21 pl., 3 port. 12°. **MDY**

Hardie, Martin. English coloured books. London: Methuen & Co. [1906.] xxiv, 339 (1) p., 1 fac., 27 pl. 4°. (Connoisseur's, The, library.) **MDI**

Harper, Charles G. English pen artists of to-day, examples of their work with some criticisms and appreciations. London: Percival & Co., 1892. xxii, 300 p., 5 pl., 1 port. 4°. **MDT**

Holme, C. Geoffrey, and E. G. HALTON, editors. Modern book illustrators and their work; edited by C. Geoffrey Holme, and Ernest G. Halton. Text by M. C. Salaman. London: "The Studio," Ltd., 1914. viii, 192 p. illus. (partly col'd) 4°. † **MDI**

Kitton, Frederic G. Dickens and his illustrators, Cruikshank, Seymour, Buss, "Phiz," Cattermole, Leech, Doyle, Stanfield, Maclise, Tenniel, F. Stone, Landseer, Palmer, Topham, M. Stone and L. Fildes... London: G. Redway, 1899. xvi, 256 p., 56 pl., 13 port. 4°. † **MDT**

North, Ernest Dressel. Catalogue of an exhibition of original drawings by famous illustrators... New York: E. D. North, 1905. 1 p.l., 38 p. 12°. 3 **MDT**

Prideaux, Sarah Treverbian. Aquatint engraving. A chapter in the history of book illustration. Illustrated by an original aquatint, two collotype plates and numerous half-tone plates. London: Duckworth & Co. [1909.] xv, 434 p., 24 pl., 1 port. 8°. **MDK**

Sketchley, Rose Esther Dorothea. English book-illustration of to-day; appreciations of the work of living English illustrators, with lists of their books, by R. E. D. Sketchley, with an introduction by A. W. Pollard. London: K. Paul, Trench, Trübner and Co., Ltd., 1903. xxix(i), 175(1) p., 2 pl. illus. 4°. **MDT**

Bibliography, p. 121–173. Repr.: The Library.

Weitenkampf, Frank. On some illustrators of Dickens. [New York, 1899.] p. 103–114. 8°.

Fragment of the Book Buyer Mch., '99.

White, Gleeson. English illustration; "the Sixties": 1855–70. With numerous illustrations by Ford Madox Brown, A. Boyd Houghton [and others]. Westminster: A. Constable & Co., 1897. xix, 204 p., 133 pl. 4°. **MDT**

FRENCH

Bouchot, Henri. Les livres à vignettes du XVe au XVIIIe siècle. L'histoire et l'art dans le livre. Idée d'une collection documentaire. Moyens d'y parvenir. Paris:

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

E. Rouveyre, 1891. 1 l., 94 p., 1 l., 1 pl. 12°. (Bibliothèque des connaissances utiles aux amis des livres.) **MDT**

—— Les livres à vignettes du xixe siècle. Du classique et du romantique. Le livre à vignettes sous Louis-Philippe; sous le second empire; et de 1870 à 1880. Paris: É. Rouveyre, 1891. 102 p., 1 l. 12°. (Bibliothèque des connaissances utiles aux amis des livres.) **MDT**

Brivois, Jules. Guide de l'amateur: bibliographie des ouvrages illustrés du xixe siècle... Paris, 1883. 4°. **MDT**

Champfleury, pseud. of Jules Fleury. Les vignettes romantiques, histoire de la littérature et de l'art 1825–1840. 150 vignettes par C. Nanteuil, T. Johannot, Devéria, Jeanron, É. May, J. Gigoux, C. Rogier, A. Allier, suivi d'un catalogue... des romans, drames, poésies, ornés de vignettes de 1825 à 1840. Paris: E. Dentu, 1883. viii, 438 p., 10 pl. f°. † **MDT**

no. 56 of 125 copies printed.
Avery collection.

Cohen, Henry. Guide de l'amateur de livres a vignettes du xviiie siècle... Frontispiece à l'eau-forte par J. Chauvet. Paris: P. Rouquette, 1873. xv, 273 p., 1 pl. 2. ed. 8°. **MDT**

no. 240 of 550 copies printed.

—— —— Same. 5. éd., revue...et... augmentée par R. Portalis. Paris. 1886. 4°. **MDT**

—— —— Supplément...par E. Crottet. Amsterdam. 1890. 4°.

Cortissoz, Royal. French illustrated books in the eighteenth century. [London: 1904.] 287–300 p. illus. 4°. **MDT**

Excerpt: The Lamp, Nov., 1904.

Dilke, Lady Emilia Francis Strong. French engravers and draughtsmen of the xviiith century. London: G. Bell & Sons, 1902. xix, 228 p., 39 pl., 9 port. 4°. **MDBF**

Fragonard, Jean Honoré. Fragonard, Moreau le Jeune, and French engravers, etchers, and illustrators of the later XVIII. century. London: W. Heinemann, 1913. 15(1) p., 65 pl. 8°. (Great engravers.) **MDBF**

Girardin, Fernand de, comte. Iconographie des œuvres de Jean-Jacques Rousseau, pour faire suite à l'iconographie de Jean Jacques Rousseau suivie d'un addendum à cette iconographie. Paris: Morel, C. Eggimann, succ. [1910.] 3 p.l., (i)x–xii, 262 p., 1 l., 10 pl., 2 port. 4°. **AOT**

Hausenstein, Wilhelm. Rokoko; französische und deutsche Illustratoren des achtzehnten Jahrhunderts... München: R. Piper & Co., 1912. 139 p., 1 l. illus. 4°. (Klassische Illustratoren. [Bd.] 8.) **MDT**

Bibliography, p. 129–135.

Odero, Alexandre-V. Bibliothèque de M. A.-V. Odero. Livres illustrés français depuis le XVIIe siècle jusqu'a nos jours. Partie. Paris: E. Paul & Fils et Guillemin. v. 8°. **MDT**

Partie 3. Livres contemporains (1871–1900).

Petit, Georges, Galerie. Catalogue illustré de l'exposition de dessins, peintures, aquarelles et gravures des principaux artistes modernes pour l'illustration des oeuvres de Molière, V. Hugo, Balzac, G. Sand, P. Mérimée, etc. Paris: E. Testard, 1891. viii, 146 p., 3 l., 15 pl., 1 port. 4°. † **MDT**

Portalis, Roger, baron. Les dessinateurs d'illustrations au 18e siècle. Paris, 1877. 2 v. 8°. **MDT**

Scribner's, Charles, Sons. French engraved books of the eighteenth century. On exhibition at C. Scribner's Sons, 1907. [New York: C. Scribner's Sons,] 1907. 68 p., 1 l., 7 pl. 4°. **MDT**

—— Partial list of a unique exhibition of the work of the French illustrators of the eighteenth century, included in an exhaustive collection of books of that period. On view from November 16th to 23d, 1904. New York, 1904. 1 p.l., 62 p., 11 pl. 8°. **MDBF**

Sieurin, J. Collection J. Sieurin. Suites de vignettes pour illustrations par les plus grands artistes du xviiie siècle, gravures diverses, dessins...portraits, livres illustrés, anciens et modernes...Vente...1879. [Paris, 1879?] 2 p.l., vii, 234 p. 8°. **MDT**

Voll, Karl, 1867–. Frankreichs klassische Zeichner im XIX. Jahrhundert. Von Karl Voll... München: Holbein-Verlag, 1914. 57(1) p., 1 l., 64 pl. illus. 4°. † **MEL**

Each plate preceded by numbered guard leaf, with text.
Bibliography, p. 53–55.

GERMAN; SWISS

Arabesque & other ornaments in typographical use at Zurich in MDLIX. [By W. S. Maxwell.] London: privately printed, 1868. iv, 32 p. f°. **MLD**

Buchhandel, Der, und die graphischen Künste Deutschlands auf der Weltausstellung zu Philadelphia im Jahre 1876. Hrsg. von dem Ausstellungscomité in Leipzig. Leipzig, 1876. viii, 128 p. 8°. * **IIE p.box 1**

Davies, Hugh William. Bernhard von Breydenbach and his journey to the Holy Land 1483–4; a bibliography comp. by Hugh Wm. Davies. London, J. & J. Leigh-

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

ton, 1911. 3 p.l., xxxii, 47, [9] p., 60 pl. (incl. front., fac.) 33½cm. † MDO

"Only 200 copies printed. no. 126."
"Principal works consulted": p. 41–42. "Other pilgrimages referred to": p. 43.

Grautoff, Otto. Die Entwicklung der modernen Buchkunst in Deutschland. Leipzig: H. Seemann [pref. 1901]. 4 p.l., 219 p., 11 pl. 4°. MDT

Hausenstein, Wilhelm. Rokoko; französische und deutsche Illustratoren des achtzehnten Jahrhunderts... München: R. Piper & Co., 1912. 139 p., 1 l. illus. 4°. (Klassische Illustratoren. [Bd.] 8.) MDT

Bibliography, p. 129–135.

Hirth, Georg. Katalog der farbigen Kunstblätter aus der Münchner "Jugend." Sonder-Ausgabe der "3000 Kunstblätter der Jugend." Ausgewählt aus den Jahrgängen 1896–1912. Hrsg. G. Hirth. München: Jugend," G. m. b. H., 1913. 304 p. illus. 4°. MDT

Twelve "Jugend" stamps in pocket.

Kutschmann, Th. Geschichte der deutschen Illustration vom ersten Auftreten des Holzschnitts bis auf die Gegenwart. Hälfte 1–2. Goslar: F. Jager [pref. 1899.] 2 v. f°. †† MDT

Continuously paged.

Muther, Richard, 1860–1909. Die deutsche Bücherillustration der Gothik und Frührenaissance (1460–1530), von Richard Muther. München: G. Hirth, 1884. 2 v. in 1. illus. f°. † MDI

Künstlerverzeichniss, Band 1, p. 261–267. Druckverzeichniss, Band 1, p. 268–280. Bücherverzeichniss, Band 1, p. 281–297.
Band 2 consists of illustrations.

Pflugk-Harttung, Julius von. Rahmen deutscher Buchtitel im 16. Jahrhundert, hrsg. von J. v. Pflugk-Harttung. Stuttgart: F. Lehmann, 1909. 32 p., 102 fac., 1 pl., in portfolio. 8°. (Kunstgewerbe der Renaissance... Bd. 1.) * IPX

Schinnerer, Johannes. Die moderne Buchkunst in Deutschland. Mainz: Gedruckt in der Mainzer Verlagsanstalt A-G., 1912. 1 p.l., 12 p., 1 l., 12 fac. sq. 8°. (Gutenberg-Gesellschaft. Jahresbericht. Beilage [to no.] 11.) MDT

Schwarz-Weiss; ein Buch der zeichnenden Kunst; hrsg. vom Verbande deutscher Illustratoren. 1903. Berlin: Fischer & Franke [1903]. 5 p.l., 3–203 p. illus. 4°. † MDT

Tronnier, Heinrich Ernst Adolph. * Die Lübecker Buchillustration des fünfzehnten Jahrhunderts...Göttingen... Strassburg: J. H. Ed. Heitz, 1904. 3 p.l., 70 p., 1 l. 8°. MDT

Weisbach, Werner. Die Baseler Buchillustration des xv. Jahrhunderts. Strassburg: J. H. E. Heitz, 1896. 2 p.l., 76 p., 14 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 8.) MDO

Worringer, Wilhelm. Die altdeutsche Buchillustration... München: R. Piper & Co., 1912. 152 p. illus. 4°. (Klassische Illustratoren. [Bd.] 9.) MDT

Italian

Archivio paleografico italiano. Diretto da E. Monaci. v. 1; v. 2, fasc. 1–5; v. 3, fasc. 1; fasc. 16–30, 33. Roma, 1882–1910. f°. †† * IC

Fasc. 16–date are formed of plates belonging to v. 2–9.

L'Art de l'imprimerie à Venise. Venise ...: F. Ongania, 1895–6. viii, 228 p., 1 l., 1 port., illus. f°. † * IS

Masséna, Victor, 4. prince d'Essling, duc de Rivoli. Bibliographie des livres à figures vénitiens de la fin du xve siècle et du commencement xvie 1469–1525. Paris: Libr. Techener, 1892. xlvi, 541 p. 4°. MDT

—— Études sur l'art de la gravure sur bois à Vénise. Les livres à figures vénitiens de la fin du xve siècle et du commencement du xvie Partie 1^{1-2}, 2^{1-2}. Florence. L. S. Olschki, 1907–10. 4 v. illus. f°. † MDO

no. 183 of 300 copies printed.

Ongania, Ferdinando. L' art de l' imprimerie à Venise. [Translated by M. le Monnier.] Venise: F. Ongania, 1895–96. viii, 216, 216a–216d, 217–228 p., 1 l., 1 port. illus. f°. † MDT

Title-page in red and black. Vignette, portrait of Jenson.

A collection of facsimile illustrations of pages from early printed books, initials, borders, title-pages, printers' marks, art bindings, water marks, etc., with short introductions by Carlo Castellani on Venetian printing, water marks, printers' marks and music printing; also a note on bookbinding. Edited and translated from the Italian edition by Le Monnier, with an additional notice of Nicolas Jenson.

Perrins, Charles William Dyson, 1864–. Italian book-illustrations and early printing; a catalogue of early Italian books in the library of C. W. Dyson Perrins. Oxford: University Press, 1914. xiii p., 1 l., 255 p., 6 pl. illus. 4°. Reserve

Compiled by Alfred William Pollard.

Poppelreuter, Josef. Der anonyme Meister der Poliphilo; eine Studie zur italienischen Buchillustration und zur Antike in der Kunst des Quattrocento. Strassburg: J. H. E. Heitz, 1904. 4 p.l., 61(1) p. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 20.) MDO

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

UNITED STATES

American art by American artists; one hundred masterpieces representing the best work in pen-and-ink and in color of twenty-seven celebrated American artists. New York: P. F. Collier & Son, 1914. 1 l., 100 pl. ob. f°. † **MDT**

Associated illustrators. Catalogue of the annual exhibition. no. 1. (1902.) [New York, 1902.] 8°. **MAW**

Cincinnati Museum. Catalogue of the Collier collection...of drawings and paintings by...American painters and illustrators on exhibition Oct. 1–21, 1906. Cincinnati, Cincinnati Art Museum [1906]. 14 p. 12°. **MAX**

Collier, P. F., & Son. Catalogue of the Collier collection. An important collection of original drawings and paintings by distinguished American painters and illustrators. Works...exclusively reproduced in Collier's Weekly. On exhibition November 1 to 8, 1905. [New York:] The Amer. Art Assoc. Managers [1905]. 32 l. illus. 8°. **MAX**

Fraser, W. Lewis. Catalogue of original drawings, collected by the late W. L. Fraser to be sold...April 13th... New York: Amer. Art Assoc., 1906. 10 l. 12°. **MAX**

Newspaper Artists' Association. The catalogue of annual loan and sale exhibition no. 1. [1903.] [New York? 1903.] 4°. **MDT**

Plastic Club. Annual exhibition of illustrations. [no.] 15. Philadelphia, 1911. f°. **MDT**

1911. Title from cover.

Press Artists League. Annual exhibition, 1.–2. New York, 1900–01. 8°. **MAW**

St. Louis, Mo. City Art Museum of St. Louis. A collection of works by five American illustrators; Harry Townsend, John Scott Williams, Charles S. Chapman, Howard McCormick, John Rutherford Boyd, opening...January 16, 1910... [St. Louis, 1910.] 2 l. 8°. (Special exhibition catalogue. Series 1910, no. 4.) **MAVZ**

Smith, Francis Hopkinson. American illustrators. With fifteen plates and many text engravings. In five parts. New York: C. Scribner's Sons, 1894. 68 p. 15 pl. f°. †† **MDT**

Society of Illustrators. Annual. [no. 1.] New York, 1911. sq. 4°. † **MDT**

—— Special exhibition. Under the auspices of the American Federation of Arts. [Catalogue.] [no.] 2. (1911/12.) [New York, 191–. nar. 8°. † **MDT**

no. 2 at The New York Public Library, Nov. 15th, 1911.

INDIVIDUAL ILLUSTRATORS AND CARICATURISTS

The Library possesses also bound collections of works by, and books illustrated by, numerous artists, e. g. (British): Caldecott, Crowquill, Cruikshank, Doyle, Du Maurier, F. C. Gould, A. B. Houghton, Keene, Leech, Rowlandson, Seymour, R., Tenniel. (French): Bertall, Cham, Daumier, Gavarni. (German): Wilh. Busch, Chodowiecki, T. T. Heine, Menzel, Preetorius, L. Richter, O. Speckter. (United States): Bart, C. G. Bush, Herford, J. L. DeMar, J. M. Flagg, Keppler, McCutcheon, Nast, Parrish, Pyle, Art Young, etc.

Abbey, E. A. Grolier Club of the City of New York. A catalogue of the drawings by Mr. Edwin A. Abbey for "She Stoops to Conquer"... New York, 1886. 12 p. 12°. **MDG**

Adamson, Sydney. Drawings and Paintings in black-and-white water-colors and oil. n. t.-p. New York: The Anderson Auction Co., 1906. 7 p. 8°. (No. 449.) **MDG**

Attwood, Francis Gilbert. Museum of Fine Arts, Boston. An exhibition of the drawings of Francis Gilbert Attwood from May 16 to June 16, 1901. Boston, 1901. 8 p. 12°. **MDY p.v.**

Baluschek, Hans. Esswein, Hermann. Hans Baluschek. München: R. Piper & Co. [1905.] 46 p., 3 pl. illus. f°. (In his: Moderne Illustratoren. [Bd.] 2.) † **MDG**

Beardsley, Aubrey. A. Beardsley's drawings to illustrate the tales of Edgar Allan Poe. With a portrait of the artist. New York: The Colonial Company [1895?]. 4 pl., 1 port. f°. † **MEM (Beardsley)**

—— The early work of Aubrey Beardsley; with a prefatory note by H. C. Marillier. London: J. Lane, 1912. 5 p.l., 18 p., 147 pl., 10 port. 4°. † **MEM (Beardsley)**

—— The later work of Aubrey Beardsley. London: J. Lane, 1912. 5 p.l., 163 pl., 12 port. 4°. † **MEM (Beardsley)**

—— Martin Birnbaum. Aubrey Vincent Beardsley. [With catalogue.] New York: Berlin Photographic Company, 1911. 31 p., 1 port. 8°. **MDG (Beardsley)**

Bibliography, p. 23–31.

—— Hermann Esswein. Aubrey Beardsley. München: R. Piper & Co. [1908]. 51 (1) p. illus. f°. (In his: Moderne Illustratoren. v. 8.) † **MDG**

—— Albert E. Gallatin. Aubrey Beardsley as a designer of book-plates. London: E. Mathews, 1902. 12 p., 2 pl. 24°. † **MDG**

One of 88 copies printed.

—— Aubrey Beardsley's drawings. A catalogue and a list of criticisms. New York: G. A. S. Wieners, 1903. 4 p.l., 60 p., 1 l., 1 port. f°. † **MDG (Beardsley)**

no. 51 of 250 copies printed.

—— —— An addendum. 2 f. Copyright 1904.

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

—— Aubrey Beardsley, by Arthur Symons. London: J. M. Dent & Co., 1905. 4 p.l., 7–107 p., 1 fac., 1 port. illus. New ed., rev. & enl. sq. 4°. † **MEM (Beardsley)**
no. 37 of 150 copies printed.

Bellew, Frank. Catalogue of pen-and-ink drawings, pencil sketches...sold...1876 ... New York: H. P. Miner [1876]. 8 l. 8°. **MDG**

Boutet de Monvel, Maurice. Pennsylvania Academy of the Fine Arts. Illustrated catalogue of works of Maurice Boutet de Monvel. Exhibited at the...Academy, 1899. Philadelphia: the Academy, 1899. 14 p., 7 l., 3 port. 4°. **MDG (Boutet de Monvel)**

Brennan, Alfred. Fifth Avenue Art Galleries. New York. Catalogue of pen and ink drawings by Alfred Brennan, to be sold by auction, by order of the artist... Robert Somerville, auctioneer. New York: Ortgies & Co., 1889. 48 p. illus. 8°. **MDG**

Browne, Hablot K. Edgar Browne. Phiz and Dickens as they appeared to Edgar Browne; with original illustrations by Hablot K. Browne ["Phiz"]. New York: Dodd, Mead & Co., 1914. xiv, 320 p., 1 fac., 33 pl., 3 port. 4°. **MDG**

—— Frederick G. Kitton. "Phiz" (Hablot Knight Browne): A memoir, including a selection from his correspondence and notes on his principal works. 32(2) p., 7 pl., 1 port. London: W. Satchell & Co., 1882. 8°. **MDG**

—— —— Same. **MEM**
Forty-nine pl. inserted, designed by H. K. Browne (Phiz), and 27 pl., designed by G. Cruikshank, R. Seymour, R. W. Buss.

—— David Croal Thomson. Life and labours of Hablôt Knight Browne, "Phiz." With one hundred and thirty illustrations. London: Chapman and Hall, Ltd., 1884. 2 p.l., (i)viii–xvi, (1)18–245(1) p., 34 pl., 1 port. illus. 4°. † **MDG (Browne)**

Busch, Wilhelm. Herman Noeldeke, A. Noeldeke and O. Noeldeke. Wilhelm Busch. München: Lothar Joachim. Verlag, 1909. 5 p.l., 224 p., 2 l., 7 pl., 1 port. 8°. **MDG**

Busse, Georg Heinrich. G. Walther Gasch. Eine Sammlung von Büchern und Einzelblättern von Adrian Ludwig Richter sowie Georg Heinrich Busse. Dresden [1906?]. 21 p. 16°. **MDF**

Caldecott, Randolph. Catalogue of a loan collection of the works of Randolph Caldecott, exhibited at the Brasenose Club, Manchester, March, 1888. With illustrations engraved on wood by H. Watkinson. With a report of the proceedings at the house dinner, held March 21, 1888. Manchester: the club [1888]. 41 p., 1 l., 14 pl. 8°. **MDG**

—— Henry Blackburn. Randolph Caldecott: a personal memoir of his early art career. London: S. Low, Marston, Searle, & Rivington, 1886. xvi, 216 p., 1 port., illus. 8°. **MCV**

Crane, Walter. Art Institute of Chicago. Catalogue of a collection of designs by Walter Crane, including original drawings for books... Chicago, 1892. 12°. **MDG**

—— Museum of Fine Arts, Boston. Catalogue of a collection of designs by Walter Crane. Including original drawings for books, decorations, & pictorial work. With prefatory & explanatory notes by the artist. 27 p. Boston: [A. Mudge & Son, printers,] 1891. 12°. **MDG**

—— An artist's reminiscences. London: Methuen & Co. [1907]. xvi, 520 p., 36 pl., 6 port. illus. 2. ed. 8°. **MDG (Crane)**

—— The work of Walter Crane. With notes by the artist. London: J. S. Virtue & Co., 1898. 32 p., illus., 3 pl. f°. (Art annual [Easter, 1898]. Extra no. of the Art Jour. 1898.) † **MAA**

—— Paul George Konody. The art of Walter Crane. London: G. Bell & Sons, 1902. xiii(i), 147(1) p., 3 fac., 93 pl., 3 port. illus. f°. † **MEM**

Cruikshank, George. William Bates. George Cruikshank: the artist, the humorist, and the man, with some accounts of his brother Robert. A critico-bibliographical essay. With numerous illustrations on wood... London: Houlston and Sons, 1878. 1 p.l., 80 p., 1 port. 8°. **MDG (Cruikshank)**
Avery collection.

—— —— Same. London: Houlson and Sons, 1879. 3 p.l., 94 p., 13 pl., 1 port., 1 f. s. 2. ed. rev. sq. 4°. † **MDG (Cruikshank)**

—— H. W. Bruton. Catalogue of the collection of the works of G. Cruikshank, the property of H. W. Bruton (of Gloucester). Comprising a most extensive series of books illustrated by him...which will be sold by auction, by Sotheby, Wilkinson & Hodge...the 10th day of June, 1897, and two following days... London, 1897. v, (1)4–57 p. 4°. **MDG (Cruikshank)**
Avery collection.

—— Catalogue of the library of a well-known collector of Cruikshankiana, comprising a rich selection of English fiction ...facetiæ...to be sold by auction...July 15th and 16th, 1878...[by] Messrs. Leavitt. New York: [E. O. Jenkins,] 1878. 36 p. 8°. * **GH**

—— Albert Mayer Cohn. A bibliographical catalogue of the printed works

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

illustrated by George Cruikshank. London: Longmans, Green, and Co., 1914. 226 p. 4°. **MDG**

—— A catalogue of a selection from the works of George Cruikshank, extending over a period of upwards of sixty years (from 1799 to 1863) now exhibiting at Exeter Hall... London: George Bell [1863]. 24 p. 4. ed. 8°. **MDG**

Avery collection.
Bound with: Bates, W. George Cruikshank... London, 1878. 8°.

—— R. J. H. Douglas. The works of George Cruikshank, classified and arranged with references to Reid's catalogue and their approximate values... [In two parts.] London: J. Davy & Sons, 1903. vi, 2 l., 301 p., 1 fac. 8°. **MDG**

no. 60 of 100 copies printed.
Avery collection.

—— —— Catalogue of the...collection of the works of George Cruikshank, formed by Captain R. J. H. Douglas, R. N. Which will be sold by auction by Messrs. Sotheby, Wilkinson & Hodge... [London:] J. Davy & Sons [1910]. iv p., 1 l., 105 p. 8°. **MDG (Cruikshank)**

—— Francis Edwards. George Cruikshank books, drawings, prints. [Catalogue.] F. Edwards: London, 1907. 28 p. 8°. **MDG**

—— John Bartholomew Gough. The works of George Cruikshank in oil, water colors, original drawings, etchings, woodcuts, lithographs, and glyphographs. Collected by J. B. Gough, with a fac. of the catalogue... Boston: Club of Odd Volumes, 1890. 56 f., 28 pl. f°. **† MEM (Cruikshank)**

no. 60 of 125 copies printed on plate paper, and signed by the secretary of the club.

—— Walter Hamilton. A memoir of George Cruikshank, artist and humourist. With numerous illustrations, and a £1 bank note. London: Elliot Stock, 1878. 1 p.l., 64 p., 1 pl., 1 port. 8°. **MDG**

Author's presentation copy, signed.
Avery collection.

—— William Hughes Hilton. Catalogue of the valuable collection of the works of George Cruikshank, the property of the late William Hughes Hilton, which will be sold by auction by...Sotheby, Wilkinson & Hodge...on...the 28th of July, 1911... London: J. Davy & Sons, 1911. 33 p. 4°. **MDG (Cruikshank)**

—— Blanchard Jerrold. The life of George Cruikshank, in two epochs. v. 1–2. London: Chatto & Windus, 1882. 2 v. 12°. **MDG**

Avery collection.

—— —— Same. Inserted, 110 plates by G. Cruikshank, including etchings and original drawings. **MEM (955 je)**

—— George Somes Layard. George Cruikshank's portraits of himself. With more than forty illustrations. London: W. T. Spencer, 1897. 5 p.l., 98 p., 1 l., 17 pl. illus. 8°. **MDG**

—— Frederick Marchmont. The three Cruikshanks. A bibliographical catalogue, describing more than 500 works...illustrated by Isaac, George, & Robert Cruikshank. The introduction by Julian Moore ... London: W. T. Spencer, 1897. 3 p.l., ii, 128, xvii p., 2 fac., 2 pl. 8°. **MDG**

Avery collection.

—— Morson. Catalogue of the Morson collection of the works of George Cruikshank, comprising his early and rare productions, caricatures, broadsides, and illustrations to chap-books...sold by auction, by...Sotheby, Wilkinson & Hodge...the 31st...of March, 1871. [London:] J. Davy and Sons. 1871. 1 p.l., 19 p. 8°. **MDG**

—— George William Reid. A descriptive catalogue of the works of George Cruikshank, etchings, woodcuts, lithographs, and glyphographs, with a list of books illustrated by him, chiefly compiled from the collections of Mr. T. Morson, E. S. Maskelyne, and E. Truman. By G. W. Reid. With an essay on his genius and works by E. Bell... London: Bell & Daldy, 1871. 3 v. 210 pl. 4°. **† MDG**

—— Sotheby, Wilkinson & Hodge. Catalogue of the library and collection of the works of George Cruikshank, the property of the late Dr. Edward Riggall...sold by auction 8th day of July 1901. London: Sotheby, Wilkinson & Hodge, 1901. 1 p.l., 87 p. 8°. *** GO**

—— Frederic George Stephens. A memoir of George Cruikshank; and an essay on the genius of G. Cruikshank by W. M. Thackeray. London: S. Low, Marston, Searle & Rivington, 1891. iii–xii, 144 p., 1 port. 12°. (Illustrated biographies of the great artists.) **MCV**

—— William Makepeace Thackeray. An essay on the genius of George Cruikshank. With numerous illustrations of his works. [London:] H. Hooper, 1840. 1 p.l., ii, 59 p., 18 pl. 8°. **MDG (Cruikshank)**

Repr.: Westminster review. no. 66. [June 1840.] With additional etchings. Bibliography, p. 1–4.
Avery collection.

—— —— Same. Further illustrated by 220 etchings from his most popular works, chap books, etc. [London, Westminster Review, 1840.] 1 p.l., 2 p., 60 p. [from Westminster Rev.] 220 pl., 2 port. 2 v. f°. **† MEM**

Extended copy, title in ms. — auto. letter in v. 2.
Avery collection.

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

—— —— On the genius of George Cruikshank by W. M. Thackeray. Reprinted verbatim from "The Westminster Review." Edited with a prefatory note on Thackeray as an artist and art-critic by W. E. Church. With upwards of forty illustrations...and a new portrait of Cruikshank by F. W. Pailthorpe. London: G. Redway, 1884. 3 p.l., xvi, 60 p., 1 port. illus. 8°. **MDG (Cruikshank)**

At head of title: Thackeray and Cruikshank.

—— Harry Thornber. The early work of George Cruikshank. Manchester: J. Heywood, 1887. 1 p.l., 18 p., 9 pl. 4°. **MDG**

Repr.: Manchester quar. July, 1887.
Bound by Root & Son in three quarter calf; with original covers.

—— James Tregaskis. Isaac, George and Robert Cruikshank: illustrations to books, chap books & pamphlets; caricatures, song heads, original drawings; &c. &c., offered for sale by James Tregaskis... London: J. Tregaskis, 1906. 16 p. 8°. **MDG**

—— Edwin Truman. The Truman collections. Catalogue of the collection of the works of George Cruikshank, the property of...E. Truman...which will be sold by auction... [London:] Sotheby, Wilkinson & Hodge, 1906. vi, 1 l., 118 p., 1 port. 4°. **MDG**

Darley, F. O. C. Gratz, Lewis C. The magnificent library of...L. C. Gratz...and collection of original drawings by...Felix O. C. Darley. Catalogue compiled...by Stan. V. Henkels. Philadelphia, 1909. 1 p.l., 81 p., 6 pl. [2 col'd] 4°.

—— Sketches abroad, with pen and pencil. The drawings engraved on wood by F. Augustus Bogert and James L. Langridge. New York: Hurd & Houghton, 1869. viii, 192 p., 14 pl. 8°. **MEM D221 dsa**

Doepler, Karl Emil, the elder. 75 Jahre Leben, Schaffen, Streben. Eines Malersmannes letzte Skizze von Carl Emil Doepler dem Aelteren. Berlin: Schuster & Loeffler, 1900. 501 p., 1 port. 8°. (Zeitgenössische Selbstbiographieen. Bd. III.) **MCK**

Doré, Gustave. Catalogue des dessins aquarelles et estampes de Gustave Doré exposés dans les salons du Cercle de la Librairie (Mars 1885). Avec une notice biographique par G. Duplessis. Paris: Cercle de la Librairie [1885?]. 3 p.l., 3–218 p., 1 l., 1 port. 12°. **MCO**

—— Blanche Roosevelt. Life and reminiscences of Gustave Doré, compiled from material supplied by Doré's relations and friends, and from personal recollection... New York: Cassell & Co., 1885. xxxii, 502 p., 29 pl., 1 port. 8°. **MDG**

Du Maurier, George Louis Palmella Busson. Pictures of English Society. By G. du Maurier. From "Punch." New York: D. Appleton & Co., 1884. 2 p.l., 89 p., 1 pl. illus. sq. 16°. (The parchment paper series. no. 4.) **3-MEM**

—— Society pictures drawn by G. Du Maurier, selected from "Punch." v. 1–2. London: Bradbury, Agnew & Co., 1891. 2 v. sm. f°. **† MEM**

Avery collection.

—— T. Martin Wood. George du Maurier, the satirist of the Victorians; a review of his art and personality. London: Chatto & Windus, 1913. xii, 198 p., 1 fac., 25 pl., 2 port. 8°. **MDG**

Foster, Birket. Herbert Minton Cundall. Birket Foster R. W. S. London: Adam & Charles Black, 1906. xx, 216 p., 87 pl. 4 port. 8°. **MDG**

Furniss, Harry. Harry Furniss at home. Written and illustrated by himself. London: T. F. Unwin, 1904. xvi, 271(1) p. 8°. **MEM**

Gibson, William Hamilton. Pictures by the late W. H. Gibson with a relief portrait of him by H. K. Bush-Brown 10th exhibition May 31st to June 14th 1900. New York, 1900. 4 l., 1 port. 8°. (National Arts Club.) **MCW p.v.7**

Gillray, James. The works of James Gillray, the caricaturist with the history of his life and times. Edited by T. Wright. With...illustrations. London: Chatto & Windus [1873]. 1 p.l., 376 p., 81 pl., 1 port. 4°. **MDG**

—— Thomas Wright, and R. H. Evans. Historical and descriptive account of the caricatures of James Gillray, comprising a political and humorous history of the latter part of the reign of George the third. London: H. G. Bohn, 1851. xv, 496 p. 8°. **MDG**

Grandville, Jean Ignace Isidore Gérard, called. Catalogue illustré de la collection des dessins et croquis originaux exécutés à l'aquarelle, à la plume, et au crayon... Paris: Plon Frères, 1853. 30 p., 1 l. 4°. **MDG**

2 pl. and newspaper cutting inserted.

—— Charles Blanc. Grandville. Paris: E. Audios, 1855. 3 p., 2 l., 84 p., 1 fac., 1 port. 24°. **MDG (Grandville)**

Avery collection.

Greenaway, Kate. Marion H. Spielmann, and G. S. Layard. Kate Greenaway. New York: G. P. Putnam's Sons, 1905. xx, 300 p., 1 l. 77 pl. 8°. **MDG**

Gulbransson, Olaf. Olaf Gulbransson; fünfzig unveröffentliche Z Zeichnungen. Hrsg. von A. Mayer. München: G. Müller, 1914. 105 p., 2 l. pl., port. f°. **†† MEM**

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

Heine, Thomas Theodor. Hermann Esswein. Thomas Theodor Heine. München: R. Piper & Co. [1905.] 50 p., 8 pl. f°. (In his: Moderne Illustratoren. [Bd.] 1.) **† MDG**

Keene, Charles. Catalogue of a collection of drawings by the late C. K. With a prefatory note by Claude Phillips. London, 1891. 32 p. 8°. **MDG (Keene)**

—— George Somes Layard, 1857–. The life and letters of Charles Samuel Keene, by George Somes Layard. London: S. Low, Marston & Co., Ltd., 1892. xxi(i), 463(1) p., 30 pl., 2 port. illus. 8°. **MDG (Keene)**

Contains reproductions of Keene's drawings, faced by woodcuts of the same pictures from "Punch."

—— The work of C. Keene, with an introduction & comments on the drawings illustrating the artist's methods, by J. Pennell. To which is added a bibliography of the books Keene illustrated and a catalogue of his etchings by W. H. Chesson. New York: R. H. Russell, 1897. 4 p.l., 289 p. f°. **† MEM**

—— [The works of C. Keene. A set of 143 plates, India proof impressions. London, 1897?] 2 v. f°. **† MEM**

Plates belonging to the edition edited by J. Pennell, London: Unwin, 1897?
Avery collection.

Keller, Arthur I. Messrs. W. K. O'Brien & Co...invite you...to view an exhibition of original drawings in oil and water color by A. I. Keller, at their gallery...December, 1903. New York [1903]. 4 v. 24°. **MCW p.v.2**

Kirchner, Hermann. Hermann Esswein. Eugen Kirchner. München: R. Piper & Co. [1905]. 48 p. illus. f°. (In his: Moderne Illustratoren. [Bd.] 4.) **† MDG**

Leech, John. Grolier Club, New York. Catalogue of an exhibition of works by John Leech (1817–1864), held at the Grolier Club from January 22 until March 8, 1914. With an introduction by S. K. Wilson. New York: Grolier Club, 1914. xxii p., 2 l., 3–187 (1) p., 1 port. 8°. **MDG (Leech)**

One of 240 copies printed on hand-made paper.

—— William Powell Frith. John Leech; his life and work. London: R. Bentley and Son, 1891. 2 v. illus. 8°. **MEM L483f (Leech)**

100 pl. inserted, including 32 col'd.

Lilien, Ephraim Mose. M. S. Levussove. The new art of an ancient people. The work of Ephraim Mose Lilien. New York: B. W. Huebsch, 1906. 51 p., 1 l. illus. 8°. **MDG**

—— E. M. Lilien, sein Werk. Mit einer Einleitung von Stefan Zweig. Berlin: Schuster & Loeffler, 1903. 2 p.l., 9–347 p., 1 l., 1 port. illus. 4°. *** PVP**

—— Edgar Alfred Regener. E. M. Lilien. Ein Beitrag zur Geschichte der zeichnenden Künste. Goslar: F. A. Lattmann, 1905. 227 p., 1 port. illus. sq. 8°. *** PVP**

Mitchell, John Ames. Sinclair Lewis. John Ames Mitchell; the man who is responsible for "Life"... Articles by S. Lewis, T. L. Masson, J. A. Mitchell, J. S. Metcalfe. New York: F. A. Stokes Co., 1912. 13 p. illus. 8°.

Repr.: Book news monthly. March, 1921. Title from cover.

Nast, Thomas. Merwin-Clayton Sales Company. Catalogue of the library, correspondence, and original cartoons of the late Thomas Nast...to be sold...April 2 and 3, 1906... New York, 1906. 64 p., 4 pl., 1 port. 8°. **MDG**

—— Albert Bigelow Paine. Th. Nast, his period and his picture. New York: The Macmillan Co., 1904. 1 p.l., xxi, 583, xx p., illus., 1 port. 8°. **MDG**

Neumann, Ernst. (In: Esswein, Hermann, Moderne Illustratoren. München, 1905. 53 p. illus. f°. Bd. 6.) **† MDG**

Oberlaender, Adolf. Hermann Esswein. Adolf Oberländer. München: R. Piper & Co. [1905.] 54 p. illus. f°. (In his: Moderne Illustratoren. [Bd.] 5.) **† MDG**

Pennell, Joseph. Catalogue of an exhibition of drawings by Joseph Pennell, illustrating "A little tour in France," by Henry James, and of etchings and lithographs. F. Keppel & Co., 1901. 4 l. 8°. **MDG**

Pinwell, George J. George C. Williamson. George J. Pinwell and his works. London: G. Bell & Sons, 1900. xv, 158 p., 1 l., 49 pl., 3 port. 4°. **MDG (Pinwell)**

Avery collection.

Pyle, Howard. Exhibition of works of Howard Pyle. Comprising illustrations in oil, pen-and-ink and crayon. The Art Institute of Chicago, December 3 to December 20, 1903. [Chicago, 1903.] 4 l. 12°. **MCW p.v.1**

—— John M. Rogers. A catalogue of drawings illustrating the life of Gen. Washington and of Colonial life. Together with a few other examples of work done...by Howard Pyle. Exhibited...at the Drexel Institute...the sixth of February next. Philadelphia, 1897. 28 p., 3 pl. 8°. **MDG (Pyle)**

Title from cover.

Richardson, Frederick. An Exhibition of newspaper drawings by Frederick Richardson. Being a collection of those done

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

for the Chicago Daily News. Chicago: R. R. Donnelly & Sons Co., 1899. 6 l. 16°. **MDG**

Richter, Ludwig. G. Walther Gasch. Eine Sammlung von Büchern und Einzelblättern von Adrian Ludwig Richter sowie Georg Heinrich Busse. Dresden [1906?]. 21 p. 16°. **MDF**

—— Frank Weitenkampf. Ludwig Richter. (Born Sept. 28, 1803, died June 17, 1884.) n. t.-p. [New York, 1904.] 121–125 p. illus. 8°. **MDG**

Fragment from The Lamp, Sept. 1904.

Robinson, W. Heath. A. E. Johnson. W. Heath Robinson. Containing many examples of the artist's work in brush, pen, and pencil. London: A. and C. Black, 1913. viii, 50 p., 1 l., 15 pl. illus. 8°. (Brush, pen, & pencil series.) **MEM**

Sambourne, Linley. Sotheby, Wilkinson & Hodge. Catalogue of the original drawings, by Linley Sambourne, (the property of a gentleman)...which will be sold by auction... London: Sotheby, Wilkinson & Hodge, 1906. 44 p. 4°. **MDG**

Sattler, Joseph. Durcheinander. Allerlei Zeichnungen und Skizzen von Exlibris, Titelblätter, Zierleisten, Vignetten, u.s.w., im Laufe der letzten Jahre gefertigt von J. Sattler. Berlin: J. A. Stargardt, 1897. 3 p.l., 106 pl. f°. † **MEM**

Illustrated title-page.

Stothard, Thomas. Mrs. Bray. Life of Thomas Stothard. With personal reminiscences by Mrs. Bray, with...illustrations from his works. London: J. Murray, 1851. xxiv, 246 p., 2 fac., 46 pl., 1 port. 8°. **MDG**

—— —— Same. xxiv, 246 p., 725 pl. in 3 v. †† **MEM**

1 vol. extended to 3. with plates inserted.

Tenniel, Sir John. Cosmo Monkhouse. The life and works of Sir John Tenniel. London: H. Virtue & Co., 1901. f°. 32 p. illus. 3 pl. (Art annual [Easter, 1901]. Extra no. of the Art Jour. 1901.) † **MAA**

Thomas, George Housman, 1824–1868. In memoriam, Geo. H. Thomas, artist. A collection of engravings from his drawings on wood. London: Cassell, Petter, and Galpin [1869]. 95 l., 1 pl. f°. † **MEM**

Thumann, Paul. Adalbert Roeper. Paul Thumann. [Leipzig, 1908.] 3539–3544 p. f°. † **MDG**

Excerpt: Börsenblatt für den deutschen Buchhandel. Nr. 72.

Vierge, Daniel. Jules de Marthold. Daniel Vierge; sa vie, son oeuvre. Paris: H. Floury [1906]. 2 p.l., 155 p., 1 l., 20 pl., 1 port. illus. 4°. **MDG (Vierge)**

no. 814 of 950 copies printed on vellum paper.

Caricature

The Library has also numerous caricature periodicals, published in various countries, as well as collections of the work of individual caricaturists.

See also Illustration of books: Individual illustrators.

Barritt, Leon. How to draw; a practical book of instruction in the art of illustration. New York: Harper and Brothers, 1904. 4 p.l., 107 p. illus. ob. 8°. **MDY**

Wright, Grant. The art of caricature. New York: The Baker Taylor Co. [1904.] [iii]–vii, 2 l., ix–xvi, 180 p. illus. 12°. **MDY**

History

Alexandre, Arsène. L'art du rire et de la caricature. Paris: Librairies-Imprimeries réunies [189–?]. 3 p.l., 350 p. 12 pl. 4°. † **MDY**

Broadley, Alexander Meyrick. Napoleon in caricature, 1795–1821. With an introductory essay on pictorial satire as a factor in Napoleonic history by J. Holland Rose. London: J. Lane [1911]. 2 v. illus. 8°. **DG**

Cartoon, The. [Weekly.] v. 1. New York, 1908. f°. † * **DX**

Ceased publication.

Champfleury, pseud. of J. F. F. Fleury-Husson. Histoire de la caricature antique. Paris: E. Dentu [1867]. xxiv, 332 p. illus. 2. ed. 12°. **MDY**

—— —— Same. Paris, n. d. 3. ed. 12°.

—— Histoire de la caricature moderne. Paris: E. Dentu [1865]. xx, 318 p., 1 l. illus. 12°. **MDY**

—— —— Paris, n. d. 2. ed. 16°.

—— Histoire de la caricature au moyen age et sous la renaissance. Paris [1875]. 2. ed. 12°. **MDY**

—— Histoire de l'imagerie populaire. Paris: E. Dentu, 1869. L-50, 312 p. 12°. **ZBG**

Esswein, Hermann. Moderne Illustratoren. [Bd.] 1–8. München: R. Piper & Co., 1905–06. 8 v. illus. f°. † **MDG**

[Bd.] 1. Thomas Theodor Heine.
[Bd.] 2. Hans Baluschek.
[Bd.] 3. Henri de Toulouse-Lautrec.
[Bd.] 4. Eugen Kirchner.
[Bd.] 5. Adolf Oberländer.
[Bd.] 6. Ernst Neumann.
[Bd.] 8. Aubrey Beardsley.

Fuchs, Eduard. Die Frau in der Karikatur. Mit 446 Textillustrationen und 60 Beilagen. München: Albert Langen, 1906. x, 1 l., 487(1) p. 4°. **MDY**

—— Die Karikatur der europäischen Völker vom Jahre 1848 bis zur Gegenwart ... Berlin: A. Hofmann & Comp., 1906. x p., 1 l., 487(1) p., 63 pl. illus. 2. ed. 4°.

Applications...Reproductive...Arts, cont'd.
Caricature, continued.

Grand-Carteret, John. L'actualité en images. Les caricatures sur l'alliance franco-russe. 88 reproductions de caricatures françaises, russes, allemandes, austro-hongroises... Frontispice par Trewey. Paris: Librairies-Imprimeries reunies [1893]. 3 p.l., 89 p., 1 l., 1 pl. illus. 8°. **DCL**

—— La Crète devant l'image. 150 reproductions de caricatures grecques, françaises, &c. Paris: L. Henry May, 1897. 3 p.l., (1)10–144 p. illus. 12°. **BVX**

—— "Er" im Spiegel der Karikatur. 348 Zeichnungen aus allen Ländern. Wien: Wiener Verlag, 1906. 4 p.l., viii, 294 p. 12°. **EDD**

—— Onkel Eduard im Spiegel der Welt-Karikatur. Deutsche Ausgabe nach dem französischen Originalwerk... Berlin: A. Hofmann & Comp., 1906. 287(1) p. illus. 12°. **CLH**

Haswell, J. M. The man of his time; pt. 1: the story of the life of Napoleon III.; pt. 2: the same story as told by popular caricaturists of the last thirty years. London: [1871.] 12°. **DKF**

Kahn, Gustave. Europas Fürsten im Sittenspiegel der Karikatur. Mit 468 Textillustrationen und 72 farbigen Kunstblättern nach seltenen und amusänten Karikaturen aus allen Ländern und Zeitepochen. Berlin: H. Schmidt [1909]. vi, 1 l., 472 p., 72 pl. 4°. **MDY**

Karikatur-Album. Den evropaeiske Karikatur-Kunst fra de aeldste Tider indtil vore Dage. Vaesentligst paa Grundlag af Eduard Fuchs: Die Karikatur. Ved C. E. Jensen. Del. 1–2. København: A. Christiansen, 1906–07. 2 v. illus. f°. † **MDY**

Klima, Anton. Die Technik im Lichte der Karikatur; eine analytische Studie. Mit 139 Abbildungen. Wien: F. Malota, 1913. 4 p.l., 135(1) p. illus. 4°. † **MDY**

Maurice, Arthur Bartlett, and F. T. Cooper. The history of the nineteenth century in caricature. Profusely illustrated. New York: Dodd, Mead & Co., 1904. xv, 363 p. 8°. **MDY**

Panofka, Theodor. Parodieen und Karigaturen auf Werken der klassischen Kunst. Berlin, 1851. pl. 4°. † **MAR**

Parton, James. Caricature and other comic art... With 203 illustrations. New York: Harper & Bros., 1877. 1 p.l., 7–340 p., 1 pl. 8°. **Stuart 11505**

Picon, Jacinto Octavio. Apuntes para la historia de la caricatura. Madrid: Estab. Tipográfico, 1877. 136 p., 2 l. 8°. **MDY**

Storck, Karl. Musik und Musiker in Karikatur und Satire. Eine Kulturgeschichte der Musik aus dem Zerrspiegel von K. Storck. Mit 502 Textabbildungen, vielen Notenbeispielen, 39 Kunstbeilagen und 10 Notenstücken. Oldenburg: G. Stalling [1910]. 3 p.l., 448, 48 p. 4°. * **MF**

Vischer, F. T. Satyrische Zeichnung. Gavarni und Töpffer. Mit einem Zusatz über neuere deutsche Karikatur. 1880. (In his: Altes und neues. Stuttgart, 1882. [Heft 1]. p. 61.) **NGO**

Wright, T. A history of caricature and grotesque in literature and art. With illustrations from various sources...by F. W. Fairholt. London: Virtue, Bros., & Co., 1865. xvi, 464 p. 8°. **MDY**

Caricature: Regional

British

Ashton, John. English caricature and satire on Napoleon I., with 115 illustrations ... London: Chatto & Windus, 1884. 2 v. 8°. **DGF**

—— —— [Same.] N. Y. 1884. 2 v. 8°.

Catalogue of an exhibition of original drawings by famous artists of the staff of "Punch" namely John Leech, Charles Keene, George du Maurier and Phil. May... New York: F. Keppel & Co., 1902. 20 p. 8°. **MDG**

Clarendon Historical Society. A pack of cavalier playing cards Temp. Charles II., forming a complete political satire of the Commonwealth. [A facsimile.] [Edinburgh: the Society, 1885.] 32°. **MDY**

The original pack in the possession of the Rt. Hon. Earl Nelson. Issued in place of the publications for Oct.–Dec., 1805.

—— —— (Explanatory notes of.) By Edmund Goldsmid. Edinburgh: E. & G. Goldsmid, 1886. 23 p. 8°.

—— Notice of the Society, regarding the proposed publication of fac. reproductions of the Pack of cards; with 10 leaves representing 4 cards each. Edinburgh, 188–? 11 l. 8°.

Du Maurier, George. Social pictorial satire; reminiscences and appreciations of English illustrations of the past generation. New York: Harper & Bros., 1898. 1 v, 1 l., 100 p., 21 pl., 3 port. 12°. **MDY**

An **Evening**...with "Punch." Being a selection from the "First fifty years of 'Punch'"... London: Bradbury, Agnew & Co., 1900. 2 p.l., 9–185 p. 2. ed. sq. 4°. † **NDE**

Everitt, Graham. English caricaturists and graphic humourists of the nineteenth century. How they illustrated and interpreted their times. London: S. Sonnenschein, Le Bas & Lowrey, 1886. xx, 427 p., 49 pl. 4°. **MDY**

Applications...Reproductive...Arts, cont'd.
Caricature, continued.

Grand-Carteret, J. Napoléon en images; estampes anglaises (portraits et caricatures) avec 130 reproductions d'après les originaux. Paris: Firmin-Didot et Cie., 1895. 190 p. 8°.

Halsey, R. T. Haines. The Boston Port Bill as pictured by a contemporary London cartoonist. New York: The Grolier Club, 1904. xxx, 334 p., 1 l. illus. 4°. **MDY**

One of 325 copies printed on American handmade paper and 3 copies on vellum.

Spielmann, Marion Harry. The history of "Punch." London: Paris & Melbourne: Cassell & Co., 1895. xvi, 592 p., 1 pl. illus. 8°. **NDE**

Stephens, F. G., and E. Hawkins. Catalogue of prints and drawings in the British Museum; div. v: Political and personal satires. v. 1–3, 1320-c. 1760. [London,] 1870–77. 3 v. in 4. 8°. **MDE**

Symonds, Emily Morse. Social caricature in the eighteenth century, by George Paston [pseud.]. London: Methuen & Co. [1905.] xiii(i), 143(1) p., 129 pl., 1 port. f°. † **MDY**

Wright, Thomas, 1810–77. Caricature history of the Georges; or, Annals of the house of Hannover, compiled from the squibs, broadsides, window pictures, lampoons, and pictorial caricatures of the time. With nearly four hundred illustrations on steel and wood [by F. W. Fairholt]. London: J. C. Hotten [1868]. xiii(i), 639(1) p., 13 pl., 2 port. 4°. **MDY**

One of 100 large paper copies printed.

—— —— Same. London: Chatto & Windus, 1904. xiii p., 1 l., 639(1) p., 13 pl. New ed. 12°. **CK**

Dutch and Flemish

Heurck, Emile H. van, and G. J. Boekenoogen. Histoire de l'imagerie populaire flamande et de ses rapports avec les imageries étrangères. Bruxelles: G. Van Oest & Cie., 1910. ix, 727(1) p., 1 l., 16 pl. f°. † **MDO**

no. 407 of 500 copies printed on vellum paper.

Egyptian

Ollivier-Beauregard, G. M. La caricature égyptienne historique, politique et morale... Paris: Thorin & Fils, 1894. viii, 268 p., 5 pl. 8°. **MDY**

French

Champfleury, J. H. Histoire de la caricature sous la République, l'Empire et la Restauration. Paris: E. Dentu [1874]. 2 p.l., 356 p., 1 pl. 12°. **MDY**

Dayot, Armand. Les maîtres de la caricature française au xixe siècle. 115 fac-similés de grandes caricatures en noir, 5 fac-similés de lithographies en couleurs. Notice de M. Armand Dayot, illustrée de vignettes originales. Paris: Maison Quantin [1888]. 2 p.l., xvii, 1 l., 109(1) p. 4°. † **MDY**

Deberdt, Raoul. La caricature et l'humour Français au xixme siècle. Paris: Lib. Larousse [1898]. 284 p., 3 l. illus. 8°. **MDY**

Henderson, Ernest Flagg. Symbol and satire in the French Revolution. New York: G. P. Putnam's Sons, 1912. xxxii p., 1 l., 456 p. illus. 8°. **DFD**

Morin, Louis. Le dessin humoristique. Paris: H. Laurens, 1913. 2 p.l., x, 160 p., 1 pl. illus. 8°. **MDY**

German

Conring, Franz. Das deutsche Militär in der Karikatur. Mit 480 Textillustrationen und 72 Beilagen nach seltenen und amüsanten Karikaturen aller Länder und Zeiten. Stuttgart: H. Schmidt [1907]. viii, 470 p., 1 l., 72 pl. sq. 4°. **MDY**

Fuchs, Eduard. 1848 in der Caricatur. München: M. Ernst [1898?]. 28 p. 16 pl. 4°. † **ECI**

—— Lola Montez in der Karikatur. (Ztsch. f. Bücherfreunde. Bielefeld, 1898. v. 2. 9 illus. port. p. 105–126.)

Hermann, G. Die deutsche Karikatur im 19. Jahrhundert. Bielefeld: Velhagen & Klasing, 1901. 3 p.l., 132 p., 6 pl. 4°. (Sammlung illustrierter Monographien. [Bd.] 2.) **MDY**

Hirth, Georg. Katalog der farbigen Kunstblätter aus der Münchner "Jugend." Sonder-Ausgabe der "3000 Kunstblätter der Jugend." Ausgewählt aus den Jahrgängen 1896–1912. Hrsg. G. Hirth. München: "Jugend," G. m. b. H., 1913. 304 p. illus. 4°. **MDT**

Twelve "Jugend" stamps in pocket.

Der **Kladderadatsch** und seine Leute 1848–1898. Ein Culturbild. Berlin: A. Hofmann & Comp., 1898. 2 p.l., 304 p. 8°. **NGS**

Lichtenberg, Reinhold von, Freiherr. Ueber den Humor bei den deutschen Kupferstechern und Holzschnittkünstlern des 16. Jahrhunderts. Strassburg: J. H. E. Heitz, 1897. 92 p., 17 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 11.) **MDBF**

Richards, P. Amerika durch die Lupe der Karikatur. Leipzig: Reflektor-Verlag, 1913. 78 p. illus. ob. 8°. **ILD**

Scheible, J. Die Fliegenden Blätter das xvi. und xvii. Jahrhunderts in sogenannten

Applications...Reproductive...Arts, cont'd.
Caricature, continued.

Einblatt-Drucken mit Kupferstichen und Holzschnitten... Aus den Schätzen der Ulmer Stadtbibliothek...hrsg. von J. Scheible. Stuttgart: J. Scheible, 1850. 334 p., 84 pl. 16°. **NFF**

Italian

Rasi, Luigi. La caricatura e i comici Italiani... Firenze: R. Bemporad e figlio, 1907. 5 p.l., 3–313(1) p., 3 l., 1 fac., 15 pl. illus. 4°. **† MDY**

no. 55 of 350 copies printed.

Russian

1812годъ въ каррикатурѣ. [Собралъ Ф. Мускатблитъ.] Moscow: [I. F. Smirnov,] 1912. v p., 94 pl. sq. 4°. *** QDR**

Igrivye motivy. Игривые мотивы. Художественный альбомъ. Главная премія журнала "Ссрекоза." St. Petersburg: K. Dalin [1905]. [22] l. illus. f°. *** QDZ**

Nashi, spisannyye s natury russkimi. Наши, списанные съ натуры русскими. St. Petersburg: Ya. A. Isakov, 1841. 5 p.l., 177 p. 8°. *** QDR**

Portretnaya gallereya. Портретная галлерея градоначальниковъ въ разное время въ г. Глуповѣ отъ вышняго начальства поставленныхъ... Портреты исполнены худ. Баяномъ, А. А. Радаковымъ, Ре-ми и А. Е. Яковлевымъ. St. Petersburg: "Strekoza," 1907. 25 p. f°. *** QDZ**

[Главная премія "Стрекозы" за 1907.]

Bound with: Igrivye motivy. Pt. Petersburg [1905]. f°.

"**Sovremionny** Vsepeterburg." "Современный Всепетербургъ." Подъ редакціей А. Т. Аверченко. Съ иллюстраціями В. Н. Невскаго, А. А. Радакова, Н. В. Ремизова (Ре-Ми), А. Юнгера и др. St. Petersburg: M. G. Kornfeld, 1908. [42] p. illus. 4°. *** QDZ**

Suppl. to: "Сатириконъ" ("Стрекоза") за 1908г.

Swedish

Sjöberg, Nils. Kvinnan i svensk karikatyr... Stockholm: Björck & Börjesson [1907]. 56 p., 5 pl. (col'd) illus. sq. 4°. **MDY**

United States

Currier and Ives. Caricatures pertaining to the Civil War; reproduced from a private collection of originals designed for Currier & Ives, New York, and published by them in sheets from 1856 to 1872, and now for the first time published in book form. New York: Wright & Swasey, 1892. 2 p.l., 80 pl. ob. 8°. **† MDY**

Shaw, Albert. A cartoon history of Roosevelt's career. Illustrated by six hundred and thirty contemporary cartoons and many other pictures. New York: The Review of Reviews Company [1910]. xi, 253(1) p., 1 l. 4°. **† MDY**

Weitenkampf, Frank. Social history of the United States in caricature. (The Critic... New York, 1905. 8°. v. 47, no. 2, p. 136–146, v. 47, no. 3. p. 234–243. illus.) **MDY**

Posters; Advertising Art

Ausstellung von Künstler-Lithographien und Plakaten in den Räumen des Kunstgewerbe-Museums zu Düsseldorf. November – December, 1897. Düsseldorf: A. Bagel, 1897. 59 p. nar. 8°. **MDP**

Avery collection.

Bolton, Charles Knowles. A descriptive catalogue of posters chiefly American in the collection of B. with biographical notes and a bibliography. (16) p. Brookline, Mass.: [the Riverside Press,] 1895. 12°. **MDW**

—— The reign of the poster. Being comments and criticisms. Boston: W. Jones, 1895. (18) p. illus. 8°. **MDW**

Cronau, Rudolf. Das Buch der Reklame. Geschichte, Wesen, und Praxis der Reklame. Ulm: Wohler, 1887. 5 parts in 1 v. illus. 8°. **TW**

Demeure de Beaumont, A. L'affiche illustrée. I L'affiche belge. Essai critique, biographie des artistes, avec...dessins originaux...par les principaux artistes belges. Toulouse: Chez l'auteur, 1897. 96, 1 l., xxxiv p., 2 l., 21 pl. 8°. **MDW**

Deutsches Museum für Kunst in Handel und Gewerbe, Hagen. Monographien deutscher Reklamekünstler; im Auftrage des Deutschen Museums für Kunst in Handel

Applications...Reproductive...Arts, cont'd.
Posters: Advertising Art, continued.

und Gewerbe. Hagen i. W... Heft 7. Hagen: F. W. Ruhfus, 1914. 8°. **MDW**

pl. (partly col'd) Editor: 1914 — Meyer.
Heft 7. Emil Preetorius, München.

Friesenhahn, P. Handbuch der Reklame, für Kaufleute, Industrielle, Gewerbetreibende, Handlungsgehilfen und Reklamefachmänner von P. Friesenhahn. Zweite, neu bearbeitete Auflage von A. Schwering. Stuttgart: W. Violet [1914?]. viii, 312 p., 5 pl. illus. 12°. (Violets Globus-Bücherei.) **TW**

Grolier Club of the City of New York. Catalogue of an exhibition of illustrated bill-posters. New York: the Club, 1890. 12 p. 12°. **MDW**

Hawkins, George Henry Edward. Poster advertising; being a talk on the subject of posting as an advertising medium, with helpful hints and sensible suggestions to poster advertisers, and with thirty-two pages of full color reproductions of posters used by national advertisers, by G. H. E. Hawkins... [Chicago?] 1910. 88 p., 17 col'd plates (1 fold.), 1 port. 4°. **TW**

Hiatt, Charles. Picture posters; a short history of the illustrated placard, with many reproductions of the most artistic examples in all countries. London: G. Bell & Sons, 1895. xvi, 368 p., 115 pl., illus. 8°. **MDW**

Klinger, Julius. Skizzen für Lithographen und Zeichner. 100 Entwürfe im Charakter der Neuzeit. Plakatmotive, Einladungskarten, Menüs, Schlusszeichen... und sonstige Ideen für lithographische Zwecke. Berlin: B. Hessling [189–]. 1 l., 16 pl. f°. **MDW**

Die **Kunst** in Industrie und Handel. Jena: E. Diederich, 1913. 110 p., 1 l., 122 p., 23 l. illus. 4°. (Deutscher Werkbund. Jahrbuch. 1913.) **MQWD**

La **Librairie:** l'édition musicale, la presse, la reliure, l'affiche à l'Exposition Universelle de 1900. Recueil précédé d'une notice historique par L. Layus. Paris: Cercle de la Librairie, 1900. 2 p.l., 100 p., 196 l., 16 pl., 2 port. 4°. **MDT**

Le **Livre** et l'Image: revue documentaire illustrée mensuelle. Directeur littéraire: J. Grand-Carteret, directeur-gérant: E. Rondeau. Tome 1–3. Mars 1893 – Juin 1894. Paris: E. Rondeau, 1893–94. sm. 4°. **MDA**

Maindron, Ernest. Les affiches illustrées (1886–1895). Paris: G. Boudet, 1896. 3 p.l., 251 p., 72 pl. f°. † **MDW**

no. 936 of 1025 copies, printed on vellum paper.

Les **Maîtres** de l'affiche; publication mensuelle contenant la reproduction des plus belles affiches illustrées des grands artistes, français et étrangers. Éditée par l'Imprimerie Chaix. Preface par R. Marx. v. 1–5 (1896–1900). Paris, 1896–1900. f°. †† **MDW**

The **Modern** poster; by A. Alexandre, M. H. Spielmann, H. C. Bunner and A. Jaccaci. [Cover and frontispiece by W. H. Bradley.] New York: C. Scribner's Sons, 1895. 3 p.l., ix–xiv, 117(1) p., 1 l., 2 pl. 8°. **MDW**

no. 733 of 750 copies printed.

Moderne Graphik. Serie 2. Wien: F. Wolfrum & Co., 1912. 1 v. f°. † **MDW**

Series 2. Mercantile Originalarbeiten. 48 pl. Issued in four parts.

National Arts Club. Annual exhibition of advertising art. no. 9. New York [1910?]. nar. 8°. **MDW**

Parsons, Frank Alvah. The principles of advertising arrangement. Published for the Advertising Men's League of New York City. New York: Prang Co. [cop. 1912.] 3 p.l., 9–127 p. illus. 4°. **MDW**

Das **Plakat.** Mitteilungen des Vereins der Plakatfreunde e. V. Jahrg. 3, 4^{5-6}, 5 (1912–14). [Berlin: M. Schildberger, 1912–14.]

Title varies: 1912. Mitteilungen des Vereines der Plakatfreunde.
1913–14: Das Plakat.

The **Poster.** An illustrated monthly chronicle. v. 1–6. London, 1898–1901. 4°.

Mutilated: v. 1, p. 13, 229, 243; v. 2, p. 13, 77, 117, 199. (June, Dec., 1898; Jan., Feb., March, May, 1899). v. 4, 6 lack t. p. & ind.

The **Poster.** Published by Will M. Clemens. [Monthly.] v. 1^{1-5} (Jan. – May, 1896). New York, 1896. 8°. **MDW**

Price, Charles Matlack. Posters; a critical study of the development of poster design [in continental Europe, England and America. Illustrated with forty-two reproductions in color and one hundred and twenty in monotone.] New York: G. W. Bricka, 1913. xvi, 286 p. 4°. † **MDW**

no. 110 of 250 copies printed.

Rogers, W. S. A book of the poster. London: Greening & Co., 1901. x, 1 l., 146 p., 57 pl., 1 port. 4°. **MDW**

Ruben, Paul. Die Reklame; ihre Kunst und Wissenschaft. Hrsg. von P. Ruben, unter Mitarbeit bekannter Fachleute, Juristen und Künstler. Mit...einem Geleitwort des Dr. V. Mataja. v. 1–. Berlin: Verlag für Sozialpolitik, 1913. 1 v. illus. 4°. **MDW**

Sponsel, Jean Louis. Das moderne Plakat. Dresden: G. Kühtmann, 1897. vii, 316 p., 54 pl. sq. 4°. † **MDW**

Union League Club, New York. Some modern posters shown at the Union League Club. Feb. 14–15–16. 1895. [New York, 1895.] 16 l. nar. 8°. **MDW**

Applications...Reproductive...Arts, cont'd.
Posters: Advertising Art, continued.

Verein der Plakatfreunde. Mitteilungen. Jahrg. 3 (1912). [Berlin,] 1912. 4°. † MDW

Continued as: Das Plakat.

Vereinigung bildender Künstler Oesterreichs Secession. Ausstellung. [no.] 40 (1912). Wien, 1912. sq. 12°. MDW

no. 40 title on cover reads: Secession Plakat Ausstellung.

Zur Westen, Walter von. Reklamekunst. Bielefeld: Velhagen & Klasing, 1903. 4 p.l., 3–148 p., 10 pl. 4°. (Sammlung illustrierter Monographien.) MDW

Miscellaneous Applied Graphic Art

Programmes, Menus, Diplomas, Titles, Visiting Cards, etc.

Bertarelli, Achille, and H. Prior. Il biglietto di visita italiano, contributo alla storia del costume e dell' incisione nel secolo xviii. Bergamo: Istituto italiano d' arti grafiche, 1911. 215 p., 16 fac., 148 pl. illus. f°. † MDW

Boppe, Auguste. Les vignettes emblématiques sous la Révolution. 250 reproductions d'en-têtes de lettres. Texte par A. Boppe, avec la collaboration de R. Bonnet. Paris: Berger-Levrault, 1911. viii, 181(1) p., 1 l. illus. f°. † MDW

no. 138 of 500 copies printed.

Bouchot, Henri. Diplome und Adressen französischer Künstler; eine Sammlung von 104 Blättern, zusammengestellt auf 32 Lichtdruck-Tafeln. Hrsg. von H. Bouchot. Stuttgart: J. Hoffmann [1901]. 1 l., 32 pl. f°. † MDW

Collection of Danish telegrams sent to Joachim Andersen, musical director at Copenhagen. Dated 1905–09. With decorative designs, some painted by hand. 24 pl. f°. † MDW

Grand-Carteret, John. Les titres illustrés et l'image au service de la musique. Turin: Bocca Frères, 1904. 2 p.l., (1)4–296 p., 1 l. 4°. † MDW

Heitz, Paul. Neujahrswünsche des xv. Jahrhunderts. Hrsg. von P. Heitz. Strassburg: J. H. E. Heitz, 1900. 29 p., 1 l., 25 pl. sq. 4°. (Drucke und Holzschnitte des xv. und xvi. Jahrhunderts in getreuer Nachbildung [No.] 3.) † MDO

Klinger, Julius. Skizzen für Lithographen und Zeichner. 100 Entwürfe im Charakter der Neuzeit. Plakatmotive, Einladungskarten, Menüs, Schlusszeichen... und sonstige Ideen für lithographische Zwecke. Berlin: B. Hessling [189–]. 1 l., 16 pl. f°. †† MDW

Langer, Wilhelm. Die Herstellung der Abziehbilder...der Blech- und Transparentdrucke nebst der Lehre der Uebertragungs,-Um- und Ueberdruckverfahren. Wien, 1888. 8 Abb. 12°. (Hartlebens... Bibliothek. Bd. 156.) MDR

Maillard, Léon. Les menus & programmes illustrés, invitations, billets de faire part, cartes d'adresse, petites estampes, du xvii. siècle jusqu'à nos jours... Paris: G. Boudet, 1898. viii, 402 p., 1 l., 19 pl. f°. † MDW

Maindron, Ernest. Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation... Préface par P. Veber. [v.] 1. Paris: Lamm [1900?]. 1 v. pl., illus. f°. † MDW

Moderne Graphik. Serie 2. Wien: F. Wolfrum & Co., 1912. 1 v. f°. † MDW

Serie 2. Mercantile Originalarbeiten. 48 pl. Issued in four parts.

Nevill, Ralph Henry, 1865–. British military prints. London: The Connoisseur Publishing Company, 1909. lii, 72 p., 14 pl. illus. 4°. (Connoisseur, The. Extra no.) † MDZ

Prang, L. Catalogue of Louis Prangs collection of oil and water-color paintings, including the famous prize Christmas cards; to be sold by public auction December 1... Copley Hall... Boston, 1899. 95 p., 6 pl. 8°. MAX

—— L. Prang & Co's illustrated catalogue of art publications, for Spring, 1876. Boston: L. Prang & Co., 1876. 42 p. 8°. * C p.v.1277

[**Stuck,** Franz von.] Karten und Vignetten. Hrsg. von Martin Gerlach, Entwürfe und Compositions-Motive, für Weinkarten, Menus, Hochzeitsblätter...nebst einem Cyklus humoristischer Vignetten... Wien: F. Jasper [1882]. 2 p.l., 3–52 pl. f°. †† MDW

White, Gleeson. Christmas cards and their chief designers. n. t.-p. [New York, 1911.] 3–56 p. illus. 4°. † MDW

Repr.: The studio.

Zur Westen, Walter von. Berlins graphische Gelegenheitskunst. Berlin: O. v. Holten, 1912. 2 v. illus. f°. † MDW

—— Moderne. Arbeiten der angewandten graphischen Kunst in Deutschland. (Ztsch. f. Bücherfreunde. v. 4, p. 353–374; v. 5, p. 369–398; v. 6, p. 89–124; v. 7, p. 89–129. Bielefeld, 1901–03.) illus., plates.

Contents: 1. Die Bucheignerzeichen. 2. Die Reklamekleinkunst. 3. Programme, Festkarten, Menüs, Glückwunsch- und Bildpostkarten. 4. Das Plakat.

Post Cards

Figaro illustre. Octobre 1904. No. 175. Numéro special: La carte postale illustrée. Paris, 1904. f°. †† MDW

Applications...Reproductive...Arts, cont'd.
Miscellaneous Applied Graphic Art, cont'd.

Post Card Dealer-Photo Critic. v. 2^{1-8}. New York, 1907–08. 8°.
MDZ (Print. Rm.)

v. 1 recorded in Ser. Cat. Suspended publication.

Rotary Photographic Co., Ltd. London. Real photographic post cards. London [190–?]. 44 p. 4°. (Rotary series.) **MDW**

Stollwerck, Gebrueder. Album für Stollwerck's Postkarten. Berlin, 1902. 26 l., containing 120 post-cards. nar. f°.
† MDW

Contains 12 colored reproductions of Adolph Menzel's Die Armee Friedrichs des Grossen.

Silhouettes

Anthing, Johann Friedrich. Collection de cent silhouettes des personnes illustres et célébres, dessinées d'après les originaux, par Anthing. À Gotha, 1791. [With, Johann Friedrich Anthing, eine Skizze. von C. Schüddekopf. Weimar: Gesellschaft der Bibliophile, 1913.] xiv(1) p., 5 l., 100 pl. 8°. (Gesellschaft der Bibliophilen.)
MEM (Anthing)

Bolton, Ethel Stanwood. Wax portraits and silhouettes. With an introduction by C. H. Hart. Boston: Mass. Soc. of the Colonial Dames of America, 1914. 88 p., 16 pl., 15 port. 8°. **MDZ**

Book-plate of Colonial Dames of America.

Coke, Desmond. The art of silhouette. London: M. Secker [1913]. 230 p., 1 l., 41 pl. 8°. **MDZ**

Jackson, Mrs. Emily. The history of silhouettes, by E. Nevill Jackson. London: The Connoisseur, 1911. 5 p.l., (1)4–121, lxxvi p., 1 l., 5 port., 4 pl. illus. sq. 4°.
† MDZ

Foreword signed Dorothy Nevill.

Jacob, Georg, 1862–. Die Herkunft der Silhouettenkunst (ojmadschylyk) aus Persien. Berlin: Mayer & Müller, 1913. 11 p. illus. 12°. **MDZ**

[**Vernay,** Arthur Stannard.] The collection of American silhouette portraits cut by August Edouard. [With an introduction by the collector, A. S. Vernay.] New York, 1913. 183(1) p., 1 port. 8°.

Sporting Prints

See also, in Section I, under "Individual Artists," the names of Alken, H.; Ridinger, J. E.

Baillie-Grohman, William Adolph. Sport in art; an iconography of sport during four hundred years, from the beginning of the fifteenth to the end of the eighteenth centuries. London: Ballantyne & Co., Ltd. [1913.] xxiii, 422 p., 8 pl. f°. **† MDZ**

Corsellis, H. N. Catalogue of the valuable collection of old sporting prints of H. N. Corsellis; old English coloured prints, the property of Sir Thomas Andros de la Rue; fine engravings in colours of the early English school, the property of a lady, and from other private sources, which will be sold by auction...June 12, 1911... London: Christie, Manson and Woods, 1911. 13 p. 8°. **3 MDE**

Dighton, Basil L. Catalogue of an exhibition of old sporting prints collected and for sale by B. Dighton. [Letchworth: Arden Press, 1914.] 104 p. illus. 4°. **MDZ**

Index of engravings with the names of the artists in the Sporting Magazine, 1792–1870. [Compiled by F. S. Banks. Preface by W. Gilbey...] London, [1892]. 3 p.l., (1)4–116 p., 1 pl. 8°.

Nevill, Ralph. Old sporting prints. London: Connoisseur Magazine, 1908. 3 p.l., (1)10–82 p., 35 pl. 4°. (Connoisseur Extra number.) **† MDZ**

Slater, John Herbert. Illustrated sporting books. A descriptive survey of a collection of English illustrated works of a sporting and racy character, with an appendix of prints relating to sports of the field. London: L. U. Gill, 1899. viii, 203 p. 12°. **MD**

New York City Views

Andrews, William Loring. New Amsterdam — New Orange — New York. A chronologically arranged account of engraved views of the city, from the first picture published in MDCLI until the year MDCCC. New York: Dodd, Mead and Company, 1897. xxx p., 1 l., 131(1) p., 1 l.. A-F, 1 l., 135–142 p., 1 l.; 3 fac., 3 maps, 1 plan, 23 pl., 4 port. 8°. **Reserve**

One of 170 copies.

Grolier Club. A catalogue of plans and views of New York from 1651 to 1860. New York, 1897. 38 p. 12°. **MDE**

Lawyers Title Insurance and Trust Company. Catalogue of a loan exhibition of rare views of old New York, exhibited by Lawyers Title Insurance and Trust Company at...New York...1909. [Compiled by J. H. Jordan.] [New York, 1909.] 53 p., 17 pl. 8°. **MDET**

Pyne. Percy R., the younger. A catalogue of engraved views, plans, &c. of New York City. [Catalogued by R. Fridenberg.] New York: privately printed [by the De Vinne Press,] 1912. 4 p.l., 3–63(1) p., 1 map, 18 pl. 4°. **† MDE**

At head of title: Collection of Percy R. Pyne II.
One of 100 copies printed.
Typewritten letter signed: Percy R. Pyne, 2nd., pasted on fly-leaf.

Applications...Reproductive...Arts, cont'd.

PORTRAITS

This list relates, in the main, only to engraved portraits.

Collections of engraved portraits are not included here, but only books *about* portraits.

The **Aldine** club. Catalogue of a loan collection of portraits and manuscripts of authors and publishers, on the occasion of the formal opening of the Aldine Club house. Feb. 12–15, 1890. [New York: Aldine Club,] 1890. 1 p.l., 34 p. nar. 8°. **MDE**

Avery collection.

Allen, Joseph. Catalogue of the portraits of distinguished naval commanders ...exhibited in the Naval gallery of Greenwich Hospital. Revised...with notes by J. Allen. London: W. Clowes & Sons, 1847. 35 p. 16°. **AOF**

Apin, Sigmund Jacob. Anleitung wie man die Bildnüsse berühmter und gelehrter Männer mit Nutzen sammlen und denen dagegen gemachten Einwendungen gründlich begegnen soll, kürzlich entworffen von M. S. J. A. 7 l., 176(27), 180–192 p., 1 pl. Nürnberg: A. J. Felssecker, 1728. nar. 16°. **AOC**

Association des Journalistes Parisiens. Catalogue de l'exposition des portraits des écrivains & journalistes du siècle (1793–1893)... Paris: Typographie Morris père & fils, 1893. 239 p. 16°. **AOF**

Berlin Photographic Co. New York. Portraits... [Catalogue.] New York: The Company [1905?]. 12 p. illus. nar. 8°. **AOG**

Brown, Mrs. Crosby. Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches... New York: The Metropolitan Museum of Art, 1904. vii, 131 p. 8°. (Metropolitan Museum of Art. — Handbook. no. 13.) **AOS**

Cope, Edwin R. The magnificent collection of engraved portraits formed by the late E. R. Cope, Esq., of Germantown, Philadelphia. American Theatrical and Napoleoniana being the most important collection...to be sold. May 5th, 1896. Philadelphia: T. Birch's Sons, 1896. 2 p.l., 48 p., 1 pl., 6 port. 4°. **† AOE**

Daly, Augustin. The Augustin Daly collection of portraits of eminent men and women of the stage...sold...1912. New York: Anderson Galleries [1912]. 30 p. illus. 8°. **NAFH p.v.1, no.2**

[**Dampier,** Thomas], bishop of Ely. Engraved British and foreign portraits. A catalogue of a very valuable collection of engraved British and foreign portraits... the property of the late bishop of Ely. Which...will be sold by auction by Mr. Christie...March the 1st, 1813... [London: G. Smeeton,] 1813. 82 p. 8°. *** GOF p.v.19**

Duplessis, Georges Victor Antoine Gratet. Catalogue de la collection des portraits français et étrangers conservée au Département des estampes de la Bibliothèque nationale. Paris: G. Rapilly, 1896–1911. 5 v. in 3. 4°. **MDE**

v. 4–5 edited by G. Riat.

Evans, E. Catalogue of prints, part 4. forming the first part of a catalogue of portraits. [London?:] E. Evans, n. d. 396 p. 8°. **AOF**

Grolier Club of the City of New York. Catalogue of engraved portraits of actors of olden time, Jan. 24 to Feb. 14, 1907. [New York, 1907.] vi, 46 p. 16°. **AOS**

Guiffrey, Jules Marie Joseph. Table des portraits peints, sculptés, dessinés ou gravés, exposés aux salons du dixhuitième siècle. Paris, 1889. 1 p.l., 47 p. 8°. **AO**

Repr.: Rev. de l'art français, jan., fevr., 1889.

Harrwitz, Max. Allgemeiner Portrait-Katalog von M. Harrwitz Buchhandlung und Antiquariat. n. t.-p. [Hft. 1]–9. Berlin: [M. Harrwitz, 18—?] 9 parts in 3. 8°. **AOE**

Hart, Charles Henry. Hints on portraits and how to catalogue them. A talk given to the Fellowship of the Pennsylvania Academy of the Fine Arts at Philadelphia Monday eve. April 18. 1898. being the first annual meeting. Philadelphia: J. B. Lippincott, 1898. 32 p. 12°. **AOC**

Hiersemann, Karl W. Historische Portraits. Leipzig, 1901. 47(1) p. 8°. (In his: Katalog. 262.) **3 AO**

Hollyer, Frederick. Priced catalogue of portraits made in platinotype by Frederick Hollyer. New York: F. Keppel & Co., 1902. 32 p., 3 pl. nar. 16°. **AOE**

Keppel, Frederick & Co. Priced catalogue of engraved portraits of eminent persons, statesmen, authors, artists, [etc.] ... New York: F. Keppel & Co. [18—?] 2 p.l., 134 p., 8 pl. 2. ed. 8°. **3 AOE**

Kobbé, Gustav. Musical portraits, selected by G. Kobbé. [No. 1–80. New York? 1910?] 80 portraits, mounted on 76 plates, in 2 boxes. f°. **† AOK**

Lane, William Coolidge, and NINA E. BROWNE. A.L.A. portrait index. Index to portraits contained in printed books and periodicals. Compiled with the cooperation of many librarians and others for the Publishing Board of the American Library Association. Edited by W. C. Lane and N. E. Browne. [Published by the] Library of Congress. Washington: Gov. Prtg. Off., 1906. lxxv, 1601 p. 8°. **AO**

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

Machado, Diogo Barboza. Catalogo dos retratos, colligidos por D. B. Machado. Tomo 8. Rio de Janeiro: Off. Typogr. da Bibl. Nacional, 1905. 1 v. 4°. **AOE**
Repr.: Bibl. Nacional, Annaes, v. 26. v. 1–7 in Bibl. Nacional. Annaes, v. 16–18, 21.

Manuel de bibliographie bibliographique et d'iconographie des femmes célèbres... par un Vieux Bibliophile. Turin: L. Roux & Co., 1892. xi, 896 col. 8°. **MD**
Exemplaire no 340 [of 520 published].

—— —— Supplement. Turin: Roux & Viarengo, 1900. x, 1 l., 634 p., 1 l. 8°. **MD**
Exemplaire no. 189 [of 520].
Avery collection.

Mayer, Godefroy. Catalogue d'une collection importante de portraits anciens, classé par ordre de gravures, avec index alphabétique de tous les noms cités. En vente aux prix marqués chez G. Mayer. Paris: G. Mayer [1912]. 1 p.l., 167(1) p., 1 l., 9 port. 8°. **AOG**

Mitchell, James T[yndale]. The unequalled collection of engraved portraits belonging to Hon. James T. Mitchell, embracing the Lord Chancellors and Chief Justices of Great Britain [etc.]. Sold... 1908. [Philadelphia, 1908.] 2 pl., 93 p., 21 port. 4°. (Catalogue. No. 944[6].) **AOE**

—— The unequaled collection of engraved portraits of beautiful women of Europe and America...belonging to Hon. J. T. Mitchell...to be sold...Nov...1910 ... Catalogue compiled and sale conducted by S. V. Henkels. Philadelphia, 1910. vii, 144 p., 11 pl., 6 port. 4°. (Catalogue no. 944, part 10.) **AOG**

—— The valuable collection of works on engraved portraits, portrait galleries, &c. owned by the Hon. J. T. Mitchell... sold...Jan. 4, 5, 1909. Philadelphia, 1909. iv, 91 p. 4°. **AOE**

Muller, F., & Co. Catalogue d'une collection très importante de portraits spécialement du seizieme siècle et à peu d'exceptions près de petit format. La vente... Novembre, 1882... Amsterdam: F. Muller & Co., 1882. 83 p. 8°. **AOE**

Parker, Gilbert. The Gilbert Parker collection of portraits, in the Queens University Library, Kingston, Ont., Canada. 6 sheets. 4°. **AOF**
Type written list.

Poole, Rachel Emily Malleson. Catalogue of portraits in the possession of the university, colleges, city, and county of Oxford. Compiled by Mrs. R. L. Poole. v. 1. Oxford: Clarendon Press, 1912. 1 v. 8°. **AOO**

Priewe, Gustav. Portrait-Katalog zur Geschichte des Theaters und der Musik. Berlin: F. Rosenthal [190–?]. 168 p. 8°. **AOE**

Renouvier, J. Des portraits d'auteurs dans les livres du xve siècle. Avec un avant-propos par G. Duplessis. Paris: A. Aubry, 1863. 22 p. 8°. **AOE**

Rose, James Anderson. A collection of engraved portraits; catalogued and exhibited by J. A. Rose, at the opening of the new Library and Museum of the Corporation of London. Nov. 1872. With a preface on engraving... London: M. Ward & Co., 1874. 1 p.l, xvi, 172 p., 103 ports. 4°. no. 51.) **AOE**

—— A collection of engraved portraits (further selection) exhibited by the late J. A. Rose, at the Corporation of London, November, 1872. Accompanied by biographies, and with an introduction by Gordon Goodwin. London: M. Ward & Co., 1894. 2 v. 4°. † **AOE**
Continuously paged. v. 2, without title-page.

Smith, J. A catalogue of Friends' portraits, views of meeting-houses, schools... [London, 1870.] 16 p. 12°. **AOE**

Sumner, Charles. The best portraits in engraving. New York: F. Keppel [1871]. 31 p. 4. ed. 8°. **MDB**

—— —— Same. [cop. 1875.] 5. ed. 4°. † **MDZ p.v.1**

Tiffin, Walter F. Gossip about portraits, principally engraved portraits. London, 1866. 12°. **AOC**

Tosti, Cardinal. The Tosti engravings. Portraits. [List of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to the Boston Public Library by Thomas G. Appleton.] Boston, 1871. 24 p. 4°. **AOE**

Vogel von Vogelstein, O. Verzeichniss von nach der Natur gezeichneten mit den eigenhändigen Unterschriften der dargestellten Personen versehenen Portraits, welche sich gegenwärtig in dem Königl. Cabinet der Kupferstiche und Handzeichnungen aufbewahrt befinden. Dresden: C. C. Meinhold und Söhne, 1840. 24 p. sq. 4°. † **AOE**

Regional Portraits

British

Bindley, James. The Bindley Granger. A catalogue of the very valuable collection of British portraits, from the reign of Egbert to the Revolution of 1688... The property of James Bindley... Which will be sold by auction...Jan. 25, 1819. London, Wright & Murphy, 1819... 2 p.l., 80 p. 4°. † **AOF**

Bowes, Robert, and James Douglas. Indexes of portraits in the "British gallery

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

of portraits," Jerdan's "Portrait gallery," Knight's "Gallery of portraits," and "Lodge's portraits." (In Index Soc. Pub., v. 7. 1880.) **CBA**

British Museum. Freeman O'Donoghue. Catalogue of engraved British portraits preserved in the department of prints and drawings in the British Museum. v. 1–4. London: British Museum, 1903–1914. 3 v. 4°. **MDE**

Bromley, Henry. A catalogue of engraved British portraits, from Egbert the Great to the present time. Consisting of the effigies of persons in every walk of human life...with an appendix... London: T. Payne, 1793. xiv, 1 l., 479, 56 p., 40 illus. 4°. **AOF**

—— —— Same. [Interleaved copy with ms. additions.] London, 1793. 1 v. in 2. 4°. **† AOF**

Catalogue of engraved portraits of noted personages...connected with the history, literature, arts and genealogy of Great Britain... London: Myers & Rogers, 1903. 4, 196 p., 1 pl., 4 port. 4°. **AOF**

Caw, James L. Scottish portraits, with an historical and critical introduction and notes by J. L. Caw. v. 1–2 in 5 portfolios. London: J. B. Millet Co., 1905. 5 v. f°. **† AOO**

no. 45 of 100 copies, numbered and signed.

Daniell, Walter V. A catalogue of engraved portraits of celebrated personages, chiefly...of Great Britain... Short biographical notes...with topographical index...Compiled by W. V. Daniell... London: the Author, 1900. 2 p.l., 246 p., 7 port. 8°. **3 AOF**

—— A catalogue of engraved portraits of celebrated personages...of Great Britain. Accompanied by short biographical notes... With a topographical index... London: W. V. Daniell, 1900. 2 p.l., 346 p., 7 port. 8°. **AOF**

Dodd, Thomas. Catalogue of [Gen. Dowdeswell's] collection of engraved British portraits: illustrative of Granger's Biographical history of England: Alfred the Great — James II. [London:] 1809. priced. 8°. **AOF**

Evans, Edward. Catalogue of a collection of engraved portraits...comprising ...[30] thousand portraits of persons connected with the history and literature of ...[Great Britain, the British Colonies, and the United States...accompanied by... biographical notices]... London [18—?]. 2 vols. 8°. **AOF**

—— Catalogue of a collection of engraved portraits...comprising nearly twenty thousand portraits of persons connected with the history and literature of this country... With...the circumstances connecting the most eminent persons with ...Great Britain... **AOF**

—— —— [London]: E. Evans [1861?]. 2 p.l., 395 p. 8°.

Four leaves, containing the title-page and preface to the American edition of Richard de Bury's Philobiblon, precede the title-page.

—— Catalogue of a collection of engraved portraits comprising nearly twenty thousand portraits of persons connected with the history and literature of this country... [Forming part 4. of a catalogue of prints.] [London, 1835?] 2 p.l., 395 (1) p. 8°. **AOF**

Granger, J. The Stowe Granger: catalogue of first portion of series of engraved British portraits, also of foreigners connected with England from William I. to James II.; comprising the illustrated copy of the Biographical history of England, removed from Stowe House, Buckinghamshire. Sold 1849. [London, 1849.] 8°. **AOF**

Grolier Club of the city of New York. Catalogue of an exhibition of engraved portraits, being the effigies of the most famous English writers from Chaucer to Johnson. Exhibited at the Grolier Club ...1891. [New York, 1891.] 69 p. 12°. **AOF**

—— Catalogue of an exhibition of engraved portraits of women writers from Sappho to George Eliot, at the Grolier Club...1895. 24 p. [New York: Gilliss Press,] n. d. 12°. **AOE**

Harding, G. P. Portraits of illustrious persons in English history; with notices by Thomas Moule. London, 1869. f°. **†† AOO**

An **Historical** catalogue of an exhibition of portraits of the most illustrious personages of Great Britain, from the galleries of His Majesty, the nobility, and from public collections... [London: Harding and Lepard, 1831.] 55 p. 4°. *** C p.v.1179**

Keppel, Frederick, & Co. Priced catalogue of portraits of some English writers from Chaucer to Kipling...for sale by F. Keppel & Co., [190–?]. 2 p.l., 22 p., 1 l., 4 port. 8°. **AOF**

Levis, Howard C. Baziliologia, a booke of kings; notes on a rare series of engraved English royal portraits from William the Conqueror to James I., published under the above title in 1618. New York: Grolier club, 1913. 4 p.l., v-xviii p., 1 l., 188 p., 1 l. 2 pl. illus. 4°. **AOO**

Contains fac. t.-p. of editions of 1618, 1628 and 1830.

One of 300 copies printed.

Pruyn, Mrs. Anna Parker. Illustrated catalogue of engravings of some distinguished British jurists and a few other

Applications...Reproductive...Arts, cont'd. Portraits, continued.

noted men, in the possession of Mrs. John V. L. Pruyn, of Albany, N. Y. [Compiled by F. L. D. Goodrich.] Albany: The Argus Co., 1907. 50 p. 8°. **AOE**

Solly, E. Indexes of portraits in the "European magazine." "London magazine," and "Register of the times." (In Index Soc. Pub., v. 4: Rept. of 1st annual meeting. 1879.) **AOF**

South Kensington Museum. — National Art Library. A catalogue of engraved national portraits, with a prefatory note by J. Marshall. London: Eyre & Spottiswoode, 1895. v. 523 p. 8°.

—— Catalogue of the special exhibition of national portraits... 1–2 (1866–67). London, 1866–67. 8°. **AOF**

Dutch

Bodel Nijenhuis, Johannes Tiberius. Catalogue of the...collection of 15000 Dutch portraits containing specimens by [27] famous Dutch engravers...Formed by the late Dr. J. T. Bodel-Nyenhuis...sold ...1874...by F. Muller, E. J. Brill. Amsterdam: F. Muller, E. J. Brill, 1874. 1 p.l., 90 p. 8°. **AOM**

Muller, Frederik. Beschrijvende catalogue van 7000 portretten van nederlanders, en van buitenlanders, tot Nederland in betrekking staande, afkomstig uit de collectiën: de Burlett, Verstolk van Soelen, Lamberts, enz...alles verzameld en beschreven... Amsterdam: F. Muller, 1853. xl, 408 p. 8°. **AOE**

—— Catalogue d'une très belle et nombreuse collection de portraits neerlandais; de portraits d'etrangers qui ont eu des rapports avec la Hollande; et de livres à portraits. Amsterdam, 1853. 4°. **AOF**

Netten, Cornelius Anthonie Geisweit van der Collection de gravures d'amiraux et de capitaines de vaisseaux, plusieurs raretés et toutes d'une conservation parfaite. Ancienne collection du Général G. van der Netten...[J. Schulman, Expert. Amersfoort, 1900.] 21 p. illus. 12°. **VYP**

Someren, Jan Frederik van. Beschhrijvende catalogue van gegraveerde portretten van Nederlanders...Vervolg op F. Mullers catalogus van 7000 portretten van Nederlanders. Uitgave van het Frederik Muller-Fonds. Deel 1–3. Amsterdam: F. Muller & Co., 1888–'91. 3 v. 4°. **AOF**

French

Didot, Ambroise Firmin. Les graveurs de portraits en France. Catalogue raisonné de la collection des portraits de l'école française appartenant à A. F. D. Précédé d'une introduction... Paris: Firmin-Didot et Cie., 1875–77. **MDDF**

Duplessis, Georges Victor Antoine Gratet. De la gravure de portrait en France. Paris: Rapilly, 1875. 2 p.l., iv, 162 p. 8°. **MDBF**

Grolier Club of the City of New York. Catalogue of an exhibition of engraved portraits of French authors to the close of the eighteenth century... December 5–18, 1895. New York, 1895. 16 p. 12°.

Lieutaud, Soliman. Liste alphabétique de portraits français gravés jusque et y compris l'année 1755, faisant le complément de celle de La bibliothèque historique de la France du P. Lelong. 2e édition. Paris, 1846. 4°. **AOF**

Thomas, T. H. French portrait engraving of the XVIIth and XVIIIth centuries. London: G. Bell and Sons, Ltd., 1910. xviii p., 1 l., 211(1) p., 39 pl. 8°. ....**MDBF**

Gürtler, M. Joseph. Die Bildnisse der Erzbischöfe und Kurfürsten von Koln... Strassburg: J. H. E. Heitz, 1912. 2 p.l., 86 p., 52 port. on xxl pl. 8°. (Studien zur deutschen Kunstgeschichte, 146. Hft.) **AOF**

Russian

Альбомъ портретовъ императорскаго дома. [St. Petersburg: M. Михайловъ, 1889?] 1 p.l., 45 port. 12°. ***QG**

Rovinski, D[mitri Aleksandrovich]. Словарь русскихъ гравированныхъ портретовъ. St. Petersburg: Tip. Imperatorskoi Akademii Nauk, 1872. 1 p.l., lvi, 236 p. 8°. ***QDZ**

Supplement to Записки Имп. Академіи Наукъ. Томъ 21, № 2.

—— Лодробный словарь русскихъ граверовъ xvi–xix вв. 720 phototypes & 210 zinkographs. St. Petersburg: Tip. Akad. Nauk, 1895. 2 v. f°.

Vasil' Chikov, A. A., prince. Liste alphabétique de portraits russes; par A. Wassittschikoff; tom. 1–2. St. Pétersbourg, 1875. 2 v. nar. 4°. **AOF**

Spanish

Biblioteca nacional. Catalogue de los retratos de personajes españoles que se conservan en la seccion de estampas y de bellas artes de la Biblioteca nacional. Por ...A. M. De Barcia. Madrid: Est. Tip de laviuda e Hijos de M. Tello, 1901. 897 p., 1 l. 8°. **AOF**

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

UNITED STATES

Andrews, William Loring. An essay on the portraiture of the American Revolutionary War: being an account of...engraved portraits connected therewith...To which is added an appendix containing lists of portraits of Revolutionary characters... Illustrated with reproductions ...of the original engravings. New York: Printed by Gilliss Bros. for the author, 1896. 3 p.l., v–viii, 2 l., 100 p., 1 l., 2 pl. 16 port. 8°. **AON**

One of 185 copies, printed on hand-made paper.

Carson, Hampton L. The Hampton L. Carson collection of engraved portraits of American naval commanders, and early American explorers and navigators... Catalogue and sale...by S. V. Henkels ... [1905.] Philadelphia: Davis & Harvey [1905.] 2 p.l., 80 p., 4 pl., 11 port. sq. 4°. (Catalogue no. 906. Part 4.) **AOF**

—— The Hampton L. Carson collection of engraved portraits of Jefferson, Franklin, and Lafayette. Catalogue compiled and sale...by S. V. Henkels, at the...auction rooms of Davis & Harvey... Philadelphia...April...1904. Philadelphia: [W. F. Fell Co., 1904.] 6, 157 p., 2 pl., 21 port. 4°. (Catalogue no. 906, part. 2.) **AOT**

—— The Hampton L. Carson collection of engraved portraits of signers of the Declaration of Independence... Catalogue ...and sale by S. V. Henkels at the Art Auction Rooms of Davis & Harvey... Philadelphia...Dec...1904. Philadelphia: Davis & Harvey, 1904. 2 p.l., 93 p., 13 port. 4°. (Catalogue no. 906, part 3.) **AOF**

Clark, Charles E. Catalogues of the Charles E. Clark collection of American portraiture, including a...collection of Washington portraits. Almost complete collections of the engraved work of the Cheneys, David Edwin and A. B. Durand. Rare autograph letters...to be sold by auction... January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co. [1900]. 2 p.l., 136 p., 1 fac-sim., 4 pl., 4 port. 8°. **AOF**

Henkels, Stan. V. Catalogue no. 888. Rare engraved portraits of Washington and other American notables...to be sold ...Dec. 19th, 1902. [Philadelphia, 1902.] 26 p. 4°. **AOV**

—— Highly important collection of engraved portraits and views gathered by the late J. Frank Knight, and others. Embracing many rare portraits of Washington, Lafayette...and others...also rare caricatures...sold...Nov. 13. and 14. 1893. Philadelphia, 1893. 3 p.l., 68 p. 4°. (Catalogue no. 709.) **AOT**

—— Rare engraved portraits of General George Washington and other notable Americans, including several...portraits of Benjamin Franklin...Paul Revere's Boston massacre...oil portrait of Washington... Philadelphia: Davis & Harvey [1906]. 40 p., 1 pl., 3 port. 4°. (Catalogue no. 950.) **AOF**

Mitchell, James T. The unequaled collection of engraved portraits of officers in the army and navy of the War of the Revolution, Second War with Great Britain and The Mexican War, belonging to Hon. James T. Mitchell...to be sold... Catalogue compiled...by Stan. V. Henkels. Philadelphia, Pa.: Davis & Harvey, 1906. 2 p.l., 131(1) p., 15 port. 4°. (no. 944, part 3.) **AOF**

—— The unequalled collection of engraved portraits of the presidents of the United States belonging to Hon. J. T. Mitchell; embracing many rare portraits of George Washington...of Thomas Jefferson, John Adams, James Madison and Andrew Jackson and...of Abraham Lincoln. To be sold...May 16...and...17, 1907... Catalogue compiled...by S. V. Henkels. Philadelphia: Davis & Harvey, 1907. iv, 123 p., 17 port. 4°. (no. 944, part 4.) **AOT**

—— The unequalled collection of engraved portraits belonging to Hon. J. T. Mitchell; embracing statesmen of the colonial, revolutionary and present time ...to be sold...Dec. 5 and 6, 1907... Catalogue compiled...by S. V. Henkels. Philadelphia: Davis & Harvey. 1907. 3 p.l., 134 p., 18 port. 4°. (Catalogue. no. 944, part 5.) **AOF**

Richardson, James H. Catalogue of... [a] collection of engraved portraits...illustrative of early American history gathered by the late J. H. Richardson. New York: Anderson Auction Company, 1904. 29 p. 8°. **MDE**

St.-Memin, Charles Balthazar-Julien Fevret de. The St.-Memin collection of portraits; consisting of seven hundred and sixty medallion portraits, principally of distinguished Americans, photographed by J. Gurney and Son, of New York. From proof impressions of the original copperplates, engraved by M. de St. Memin, from drawings taken from life, by himself, during his exile in the United States from 1793–1814 — prefixed a memoir of M. de St.-Memin, and biographical notices of persons, whose portraits constitute the collection. Compiled from authentic and original sources by the publisher. New York: Published by E. Dexter, 1862. viii, 104 p., 67 l. of ports. f°. †† **MEM**

Inserted: Prospectus, of St. Memin collection of portraits.

Samuel, Bunford. Index to American portraits. Philadelphia, 1901. 60 p. 4°. **AO**

Repr.: Pennsylvania magagine of history and biography, April, July, and Oct., 1901.
Note by compiler inserted.

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

PORTRAITS: INDIVIDUALS

Alexander the Great. Johann Jacob Bernoulli. Die erhaltenen Darstellungen Alexanders des Grossen. Ein Nachtrag zur griechischen Ikonographie... München: F. Bruckmann, 1905. 1 p.l., 156 p., 9 pl. illus. 4°. **BVH**

Arc, Jeanne d', in art. Joan of Arc loan exhibition catalogue. Paintings, pictures, medals, coins...etc. Under the auspices of the Joan of Arc Statue Committee (for a statue of Joan of Arc in the City of New York), the Museum of French Art, French Institute in the United States, the American Numismatic Society; in the American Numismatic Society building, January 6th to February 8th, 1913. New York, 1913. 5 p.l., (1)10–128 p., 34 pl., 4 port. 8°. **AN**

Hobby Club edition. One of the 35 copies printed for the special meeting to view the Joan of Arc exhibition. Bibliography, p. 106–128.

Bismarck. P. Liman. Bismarck in Geschichte, Karikatur und Anekdote... Stuttgart, 1915. 300 p. 18 pl. 4°. **AN**

Brandt, Sebastian. J. Springer. Sebastian Brants Bildnisse... Strassburg: J. H. E. Heitz, 1907. 25[1] p. illus., 11 port. (incl. front.) 8°. (Studien zur deutschen Kunstgeschichte, 87. Hft.)

Caesar, Caius Julius. Frank Jesup Scott. Portraitures of Julius Caesar. A monograph. London: Longmans, Green & Co., 1903. xii, 185 p., 37 pl. 4°. **AOT**

Calvin, Jean. Emile Doumergue. Iconographie calvinienne...par E. Doumergue ...suivi de deux appendices: Catalogue des portraits gravés de Calvin par H. Maillart-Gosse. Inventaire des médailles concernant Calvin par E. Demole. Lausanne: G. Bridel & Cie., 1909. 3 p.l., (i)vi-vii. 279(1) p., 24 pl. illus. f°. † **AOT**

Chaucer, Geoffrey. Marion Harry Spielmann. The portraits of Geoffrey Chaucer ... London: K. Paul, Trench, Trübner & Co., 1900. 20 p. ob. 8°. (Chaucer Society. Publications, second ser., v. 31.) **NCL**

Columbus, Christopher. Charles Patrick Daly. Have we a portrait of Columbus? Annual address, Jan. 9, 1893. n. t.-p. ports. pm. 8°. **AOT**

Repr. from "Bulletin of the American Geographical Society," v. 25, no. 1, 1893.

—— Achille Neri. I ritratti di Cristoforo Colombo. Roma: Auspice il Ministero della Pubblica Istruzione, 1893. 3 p., 30 port. f°. †† **AOT**

Estratto dalla Raccolta di Documenti e Studi publicati dalla R. Commissione Columbiana pel Quarto centenario dalla scoperta dell' America. Part II–V. III.

—— Nestor Ponce de Léon. The Columbus gallery. The "Discoverer of the New World" as represented in portraits, monuments, statues, medals and paintings. Historical description. (Illustrated.) New York: N. Ponce de Leon, 1893. 4 p.l., 178 p. 4°. † **AOT**

Dante. Richard Thayer Holbrook. Portraits of Dante from Giotto to Raffael: a critical study, with a concise iconography. Illustrated after the original portraits. London: P. L. Warner, 1911. xix, 261(1) p., 1 l., 25 pl., 11 port. 4°. **AOT**

Bibliography, p. 245–252.

—— L. Volkmann. Iconografia dantesca. ... Firenze, 1898. 166 p. 18 pl. 4°.

Franklin, Benjamin. Charles Henry Hart. An original portrait of Doctor Franklin painted by Joseph Wright, 1782, belonging to the Royal Society, London. Portraits of Franklin attributed to Duplessis, in the Corcoran Gallery of Art, Washington, D. C., and to Greuze in the Public Library, Boston, Mass., shown to be by Joseph Wright. Philadelphia, 1908. 1 p.l., p. 321–335, 1 port. 8°. **AOT**

Fifty copies reprinted from the Pennsylvania Magazine of History and Biography for July, 1908. Gift of the author.

—— —— The Wilson portrait of Franklin; Earl Grey's gift to the nation. n. t.-p. Philadelphia, 1906. p. 409–416, 1 port. 8°. **AOT**

Repr.: Pennsylvania Magazine. v. 30.

—— The New York Public Library, Astor, Lenox and Tilden Foundations. List of works in the New York Public Library by or relating to Benjamin Franklin. [New York, 1906.] 55 p. 4°. **AOT**

Goethe, J. W. Friedrich Zarncke. Kurzgefasstes Verzeichniss der Originalaufnahmen von Goethe's Bildniss. Zusammengestellt von F. Zarncke. [Leipzig: S. Hirzel, 1890]. 131(1) p., 15 pl. 4°. (Königlich Sächsische Gesellschaft der Wissenschaften. Abhandlungen der philologisch-historischen Klasse. Bd. 11, no. 1.) * **EE**

Hamilton, Emma, Lady. Julia Frankau. The story of Emma, Lady Hamilton. London: Macmillan and Co., Ltd., 1911. 2 v. illus. pl., port. f°. †† **AOT Hamilton**

Bound in vellum, gilt tooled.

Homer. Arthur Zweiniger. Der lebendige Homer: eine Wiederherstellung der Gesichtszüge des lebendigen. Homer auf Grund der Totenmaske. Leipzig: E. A. Seemann, 1909. 52 p. illus. 4°. **AOT**

Hudson, Henry. The New York Public Library: Astor, Lenox and Tilden Foundations. Hudson-Fulton Exhibition made by The New York Public Library (Lenox Library Building), September, 1909. New York: The Library, 1909. 86 p., 1 pl. 4°. **MDE**

Applications...Reproductive...Arts, cont'd. Portraits, continued.

Levis, Howard C. Catalogue of engraved portraits, views, etc., connected with the name of Levis. London: printed for the author for private distribution only, at the Chiswick Press, 1914. 4 p.l., xi–xx, 113(1) p., 2 port. (incl. front.) illus. sq. 8°. **AOT**

One of fifty copies printed.

Lincoln, Abraham. The Grolier Club. Catalogue [by F. Weitenkampf] of a collection of engraved and other portraits of Lincoln. Exhibited at the Grolier Club. New York, 1889. 66 p. 12°. **AOT**

Marie Antoinette. Ronald Charles Sutherland Leveson Gower. Iconographie de la reine Marie-Antoinette. Catalogue descriptif et raisonné de la collection de portraits, pièces historiques...précédé d'une lettre par M. Georges Duplessis. Paris: 1883. 4°. † **AOT**

Mary Queen of Scots. Andrew Lang. Portraits and jewels of Mary Stuart. Glasgow: J. MacLehose & Sons, 1906. xii, 1 l., 106 p., 1 l., 4 pl., 11 port. 4°. **CPB**

Milton, John. Grolier Club of the City of New York. Catalogue of an exhibition commemorative of the tercentenary of the birth of John Milton, 1608–1908; including original editions of his poetical and prose works, together with three hundred and twenty-seven engraved portraits. Held... Dec. 3, 1908 to Jan. 9, 1909. vi, 116 p., 1 fac., 1 pl. 12°. **AOT**

Napoleon I. John Anderson. Catalogue of choice engraved portraits illustrating the life of Napoleon, together with specimens of the work of the most noted French engravers, and some relating to American history. New York, 1903. 17 p. 8°. **AOT**

—— John F. Carter. Catalogue of scarce books, rare portraits, proof engravings, colored caricatures, etc. Almost entirely relating to the life and career of the Empepor Napoleon I. Collected by the late J. F. Carter...for sale at auction... May 9, 1904. By the Anderson Auction Company. [New York: D. Taylor & Co., 1904.] 52 p. 8°. **DGF**

—— Carteret J. Grand. Napoléon en images; estampes anglaises (portraits et caricatures) avec 130 reproductions d'après les originaux. Paris: Firmin-Didot et Cie., 1895. 190 p. 8°. † **DGF**

—— James Tyndale Mitchell. The unequalled collection of engraved portraits of Napoleon Bonaparte and his family and marshals, belonging to Hon. J. T. Mitchell ...to be sold... Catalogue compiled...by S. V. Henkels... [Philadelphia: Samuel T. Freeman & Co., 1908.] 3 p.l., 100 p., 13 port. 4°. (Cat. no. 944, pt. 7.) **AOT**

—— The National Arts Club. Catalogue of portraits of Napoleon [belonging to John Leonard Dudley. Lent to the Club for exhibition in January] 1903. New York, 1903. 4 l. 8°. **AOT**

Rousseau, Jean-Jacques. Fernand de Girardin, comte. Iconographie de Jean-Jacques Rousseau; portraits, scènes, habitations, souvenirs, par le comte de Girardin. Préface du vicomte de Girardin. Préface du vicomte E. M. de Vogüé. Paris: Morel, C. Eggimann, succ. [1908.] xvi, (1) 18–344 p., 13 pl., 3 port. 4°. **AN**

—— Fernand de Girardin, comte. Iconographie des œuvres de Jean–Jacques Rousseau, pour faire suite à l'iconographie de Jean Jacques Rousseau suivie d'un addendum à cette iconographie. Paris: Morel, C. Eggimann, succ. [1910.] 3 p.l., (i)x–xii, 262 p., 1 l., 10 pl., 2 port. 4°. **AOT**

Schopenhauer, Arthur C. Gebhardt. Schopenhauer-Bilder... Frankfurt a. M., 1913. 60 p. 8°.

Shakespeare, William. James Boaden. An inquiry into the authenticity of various pictures and prints, which...have been offered to the public as portraits of Shakespeare... Illustrated by...engravings by the ablest artists... London: R. Triphook, 1824. 1 p.l., v, 1 l., 206 p., 5 port. 8°. **AOT**

—— —— Same. London: R. Triphook, 1824. 2 p.l., iii, 1 l. 143 p., 12 pl., 73 port. 4°. **AOT**

Extra illustrated.

—— William Stone Booth. The Droeshout portrait of William Shakespeare; an experiment in identification, with thirty-one illustrations. Boston: W. A. Butterfield, 1911. 2 p.l., 7(1) p., 1 l., 9 pl., 4 port. 4°. **AOT**

One of five hundred copies printed.

—— Henry Rumsey Forster. A few remarks by H. R. Forster on the Chandos portrait of Shakespeare, recently purchased at Stowe, for the...Earl of Ellesmere...and a letter upon the same, by H. Rodd. London: For private distribution. [Vizetelly Bros. & Co., prtrs.] 1849. 1 p.l., 20 p., 1 pl. 8°. **AOT**

no. 6 of 50 copies printed.

—— James Hain Friswell. Life portraits of William Shakespeare. A history of the various representations of the poet, with an examination into their authenticity. Illustrated by photographs of the most authentic portraits and their views, &c. by Cundall, Downes, &c. London: S. Low, Son & Marston, 1864. xii, 128 p., 3 pl., 4 port. 4°. **3 AOT**

—— James Orchard Halliwell-Phillipps. A catalogue of a small portion of the engravings and drawings illustrative of the life of Shakespeare, preserved in the collection formed by J. O. Halliwell. [Lon-

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

don:] Printed for private reference. [Chiswick Press, Whittingham & Wilkins, prtrs.,] 1868. 91 p. 4°. **AOT**

—— —— A hand-list of the drawings and engravings illustrative of the life of Shakespeare, preserved at Hollingbury copse, near Brighton... [Preface signed J. O. Halliwell-Phillipps.] Brighton: For private circulation [J. G. Bishop, prtr]. 1884. 104 p. 8°. **AOT**

—— Gabriel Harrison. The Stratford bust of William Shakespeare and a critical inquiry into its authenticity and artistic merits. Illustrated with two photographic views, front and profile. Brooklyn, N. Y., 1865. 13 p., 2 pl. sq. f°. **† AOT**
no. 26 of 75 copies issued.

—— William Page. A study of Shakespeare's portraits. London: Chiswick Press, 1876. 2 p.l., 75(1) p., 1 pl., 2 port. sq. 32°. **AOT**

—— Paul Wislicenus. Nachweise zu Shakespeares Totenmaske; die Echheit der Maske. Jena: E. Diederich, 1913. 100 p., 12 pl., 38 port. 8°. **AOT (Shakespeare)**

—— A. Wivell. An inquiry into the history...of the Shakespeare portraits, in which the criticisms of Malone, Steevens, Boaden, & others are examined... Embracing the Felton, the Chandos, the Duke of Somerset's pictures: [etc.]... With an exposé of the spurious pictures... London: The author, 1827. 3 p.l., iii–vi, 7–254 p., 1 l., 1 pl. 8 port. 4°. **AOT**

—— —— Same. London: The author, 1827. 2 p.l., vi, 7–254 p. 1 l., 3 fac., 6 pl., 42 port. 8°. **AOT**
Extra illustrated.

—— —— Same: A supplement. [With miscellanies.] London: The author, 1827. v p., 31 pl., 15 port. 8°.
Forms v. 2–3 of Boaden & Wivell.

—— —— Same. London: the Author, 1827. 3 p.l., (i)iv–vi, (1)8–254 p., 1 l. 8°. (Enlarged to 2 v. f°.)
Extra extended by inlaying each page separately, and illustrated with autograph letters, facsimiles, plates, portraits and original drawings, by Edward Whittaker Hennell. Bound in Levant crushed morocco, gilt borders, by Zaehnsdorf, 1901.

Washington, George.

The Library possesses also a number of books and other material on painted and sculptured portraits of Washington.

—— William S. Baker. The engraved portraits of Washington, with notices of the originals, and brief biographical sketches of the painters. Philadelphia: Lindsay & Baker, 1880. ix, 11–212 p. sq. 4°. **AOT**
Edition limited to five hundred copies. With two autograph letters of W. S. Baker.

—— —— The history of a rare Washington print. A paper read before the Historical Society of Pennsylvania, May 6, 1889. Philadelphia, 1889. 10 p., 1 port. 8°. **AOT**
Repr.: Pennsylvania Magazine of History and Biography.

—— —— Presentation by Mr. Charles S. Ogden to the Historical Society of Pennsylvania of Charles Willson Peale's original study for the first portrait of Washington: with remarks by William S. Baker. [Philadelphia, 1892?] 9 p., 1 port. 8°. **3 AOT**
Repr.: Pennsylvania Magazine of History and Biography.

—— Hampton L. Carson. The Hampton L. Carson collection of engraved portraits of Gen. George Washington. Catalogue...and sale by S. V. Henkels, at the Art Auction Rooms of Davis & Harvey... Philadelphia, Jan...1904. Philadelphia: [W. F. Fell Co., 1904. 7, 173 p., 1 fac., 4 pl., 18 port. 4°. (Catalogue no. 906, part 1.) **AOT**

—— —— William H. Corner. Catalogue of the library of W. H. Corner ... Nearly 500 Washington portraits... sold at auction...November...1866...by Leavitt, Strebeigh & Co... Baltimore: W. K. Boyle [1866]. 143 p. 4°. *** GO**

—— Abner Cheney Goodell, jr. The "Sharples" pictures. Elaborate rejoinder to Major Walter's plea [signed A. G. Goodell, jr. [Boston, 1887.] 17 p. 8°. **3 AOV**
Repr.: "Boston Post". Feb. 2, 1887. Proof reader's copy, with ms. corrections.

—— Grolier Club of the City of New York. Exhibition of engraved portraits of Washington commemorative of the centenary of his death...Dec. 14, 1899, to Jan. 6th, 1900. New York: the Club [1899]. viii, 51 p. 12°. **AOT**

—— Charles Henry Hart. Catalogue of the engraved portraits of Washington. New York: The Grolier Club of the City of New York, 1904. xxv, 406 p., 1 l., 20 pl. 4°. **† MDE**
Avery collection.
One of 425 copies printed on American handmade paper.

—— —— An etched profile portrait of Washington by Joseph Hiller, 1794. Salem, Mass.: The Essex Inst., 1907. 8 p., 1 port. 8°. **AOT**

—— —— Life portraits of George Washington. [The series of life portraits of great Americans began in January with the portraits of Franklin.] (McClure's Magazine. February, 1897. v. 8. 1 p.l., [291–] 308 p. 8°.) **AOT**
Separate.

—— —— Paul Revere's portrait of Washington. n. p. [19—?] 4 p. 8°. **AOT**
Repr.: Proceedings of the Massachusetts Historical Society, Dec., 1903.

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

—— —— Peale's original whole-length portrait of Washington. A plea for exactness in historical writings. Washington: Gov. Prtg. Off., 1897. 189–200 p. 8°. (American Historical Association.) **AOT**

From the Annual Report of the American Historical Association for 1896. v. 1. p. 189–200.

—— Elizabeth Bryant Johnston. Original portraits of Washington, including statues, monuments, and medals... Boston: J. R. Osgood & Co., 1882. xxii, 257 p., 17 pl., 15 port. f°. † **AOT**

—— James T. Mitchell. The unequaled collection of engraved portraits of Washington, belonging to Hon. J. T. Mitchell... to be sold... Catalogue...by S. V. Henkels. Philadelphia, Pa.: Davis & Harvey, 1906. 3 p.l., 131 p., 4 pl., 34 port. 4°. (no. 944, pt. 1.) **AOT**

—— —— The valuable and extraordinary collection of portraits of Gen[era]l Geo[rge] Washington belonging to Hon. James T. Mitchell...to be sold... Catalogue compiled...by Stan[islaus] V. Henkels. Philadelphia, Pa.: Davis & Harvey, 1906. iv, 51 p. 4°. (no. 944. [pt.] 2.) **AOT**

—— Charles Allen Munn. Three types of Washington portraits. John Trumbull. Charles Willson Peale. Gilbert Stuart. New York: Privately printed [by the Gilliss Press,] 1908. ix, (1), 66 p., 2 fac., 2 pl., 12 port. 8°. **AOT**

The **Sharples** portraits of Washington. [New York, 1854.] 8 p. 8°. 3 **AOT**

—— Henry Theodore Tuckerman. The character and portraits of Washington. 104 p., 2 pl., 11 port. New York: G. P. Putnam, 1859. sq. f°. † **AOT**

—— Henry Whelen, the younger. The important collection of engraved portraits of Washington, belonging to the late H. Whelen of Philadelphia...sold...1909. Philadelphia: S. T. Freeman & Co., 1909. iv, 102 p., 16 port. 8°. (no. 994.) **AOT**

Wayne, Anthony. Charles Henry Hart, 1847. Anthony Wayne; address at the presentation of his portrait to the Historical Society of Pennsylvania, on behalf of Mrs. Joseph W. Drexel, May 9, 1910. Philadelphia, 1911. 1 p.l., 7 p., 1 port. 8°. **AOT**

One of fifty copies reprinted from the Pennsylvania Magazine of History and Biography, July, 1911.

William and Mary. Frederick Muller & Cie. 1688–1888. Bicentennial catalogue of some prints, portraits & books relating to the accession of William & Mary on the throne of Great Britain. Amsterdam [18—.] 31 p. 12°. **AOT**

PHOTOMECHANICAL PROCESSES

Albert, August. Der Lichtdruck an der Hand- und Schnellpresse sammt allen Nebenarbeiten. Halle a. S.: W. Knappe, 1898. viii, 192 p., 9 pl. 8°. (Encyklopädie der Photographie. Heft. 32.) **MDS**

—— Technischer Führer durch die Reproduktions-Verfahren und deren Bezeichnungen. Halle a. S.: W. Knapp, 1908. x, 330 p. 8°. **MDR**

—— Die verschiedenen Methoden des Lichtdruckes. Geschichtlich geschildert. Halle a. S.: W. Knapp, 1900. 2 p.l., 58 p. 8°. (Encyklopädie der Photographie. Heft. 38.) **MDS**

Andrews, Emery Cobb. Color and its application to printing. Chicago: Inland Printer Co. [cop. 1911.] 123 p., 24 l., 3 pl. illus. 8°. **MDS**

Blank leaves for notes at end of book.

Austin, Arthur C. Practical half-tone and tri-color engraving. Buffalo, N. Y.: Professional Photographer Pub. Co., 1898. vii, (1)10–158 p., 17 pl., 2 port. 8°. **MDS**

Samples of process inks in pocket.

Autotype Company. Autotype in relation to household art. n. t.-p. [London,] 1881. 1 p.l., 2–23 p., 1 l., 3 pl. 16°. **MDR**

Baker, William Henry. Better than halftones: how do you know? Cleveland, O.: The Eclipse Electrotype & Engraving Co. [1907.] 31(1) p. illus. 8°. **MDR**

—— A dictionary of engraving. (Particularly of the modern commercial processes), together with terms used in related branches, as electrotyping, lithography, advertising, printing, art, photography, etc., idiomatic and technical. Cleveland: W. H. Baker, 1908. vi, (1)9–108 p. 24°. **MDI**

Blecher, Karl. Lehrbuch der Reproduktionstechnik. Mit ausschliesslicher Berücksichtigung der auf photographischer Grundlage beruhenden Methoden zur ein- und mehrfarbigen Wiedergabe von Bildern durch Druck. Bd. 1. Halle a. S.: W. Knapp, 1908. 1 v. 4°. **MDS**

Bonnet, G. Manuel d'heliogravure et de photogravure en relief. Paris: Gauthier-Villars et fils, 1890. vii, 1 l., 115 p., 2 pl. 12°. (Bibliothèque photographique.) **MDS**

—— Manuel de phototypie. Paris: Gauthier-Villars et fils, 1889. x, 146 p., 1 pl. 12°. (Bibliothèque photographique.) **MDS**

Bound with: Bonnet, G. Manuel d'héliogravure et de photogravure en relief. Paris, 1890. 12°.

Borlinetto, Luigi. I moderni processi di stampa fotografica. Milano, 1878. photo. 8°. **MDS**

Applications...Reproductive...Arts, cont'd.
Photomechanical Processes, continued.

Broum, Karl H. Die Autotypie und der Dreifarbendruck. Die Anwendung des Rasters zur Herstellung von Klischees für den ein- und mehrfarbigen Buchdruck, nebst Anhang: Rastertiefdruck. Halle a. S.: W. Knapp, 1912. vi, 192 p., 5 pl. 8°. **MDS**

Burger, H. J. 1900. Weltausstellung in Paris. Schweiz. Die Graphischen Druckverfahren. Gruppe iii, Klassen 11 und 13 ... Bericht an das Schweiz. Handelsdepartment. Zürich: Polygraphisches Institut A. G., 1901. 66 p., 6 pl. 8°. **MDB**

Day, Benjamin. Day's rapid shading mediums for artist's use in lithography and phototypography. [New York: the South publishing co., 189–?] 2 l., 9 pl. ob. 8°. **† MDR**

Three attachments inserted.

Denison, Herbert. A treatise on photogravure in intaglio by the Talbot-Klic process. London: Iliffe & Son [1896]. 3 p.l., (1)10–140 p., 2 pl. 8°. **MDS**

Eder, Josef Maria. Das Pigmentverfahren und die Heliogravure. Halle a. S.: W. Knapp, 1896. xii, 307–556 p. illus. 8°. (In his: Ausführliches Handbuch der Photographie. Bd. 4[4].) **MDS**

Eaton, Hugh M. Modern flat-tone reproduction. [New York, 1906.] p. 87–95, 1 pl. 8°. **MDR**

Extr.: The Scrip. Art and Crafts Dept. Dec. 1906.

Edwards, Ernest. The heliotype process. Boston: J. R. Osgood & Co., 1876. 18 p., 1 l., 1 map, 23 pl., 3 port. f°. **† MDR**

pl. 28 missing.
Avery collection.

Elson, A. W., and Company. [The making and printing of a photogravure; an interesting guide to users of plates & papers.] Boston [1911]. 3 l., 7 pl. 8°. **MDS**

Title from cover.

Engraver and electrotyper. [Monthly.] v. 12–date. Chicago, 1908–date. Current. 8°. **MDSA Per. Dept.**

Ensayos foto-litograficos. Madrid, 1873. 16°. *** IS**

Farquhar, H. D. The grammar of photo-engraving. Containing instruction in drawing, chemistry and optics, as applied to photo-engraving, and a practical treatise on the art of half-tone, zinc etching, swelled gelatine, lithotype and chalk plate engraving as practiced in the United States. New York: The Scovill & Adams Co., 1893. 137 p., 1 port. illus. 8°. (The Scovill Photographic Series, no. 45.) **MDS**

Ferret, J. La photogravure facile et à bon marché. Paris: Gauthier-Villars et fils, 1889. vi, 45 p., 1 l. 12°. (Bibliothèque photographique.) **MFF p.v.37**

Fortier, G. La photolithographie, son origine, ses procédés, ses applications. Paris: 1876. 8°. (Bibliothèque photographique.) **MFF p.v.41**

Gaedicke, J. Der Gummidruck (Direkter Pigmentdruck). Eine Anleitung für Amateure und Fach-photographen. Berlin: G. Schmidt, 1903. viii, 85(1) p., 2 pl. illus. 2. ed. 8°. (Photographische Bibliothek. Bd. 10.) **MFN**

Gamble, William. Line photo-engraving; a practical handbook on all methods of reproduction in line, grain, and stipple. London: P. Lund, Humphries & Co., Ltd. [190–?] 328 p., 2 l., 6 pl. illus. 8°. **MDS**

Geymet, Théophile. Héliographie vitrifiable températures, supports perfectionnés, feux de coloris. Paris: Gauthier-Villars et fils, 1889. 3 p.l., 113 p. 12°. (Bibliothèque photographique.) **MDS**

Bound with: Geymet [T.]. Traité pratique phototypie. Paris, 1888. 12°.

—— Traité de photogravure sur zinc et sur cuivre. Paris: Gauthier-Villars, 1886. 2 p.l., 206 p. 12°. (Bibliothèque photographique.) **MDS**

Bound with: Geymet [T.]. Traité pratique de gravure et impression sur zinc...Part 2. Paris, 1887. 12°.

—— Traité pratique de gravure en demi-teinte par l'intervention exclusive du cliché photographique. Paris: Gauthier-Villars et fils, 1888. viii, 136 p. 12°. (Bibliothèque photographique.) **MDS**

Bound with Geymet [T.]. Traité pratique de gravure sur verre... Paris, 1887. 12°.

—— Traité pratique de gravure héliographique, et de galvanoplastie. Paris: Gauthier-Villars, 1885. 2 p.l., iii, 144 p. 3. ed. 12°. (Bibliothèque photographique.) **MDS**

Bound with Geymet [T.]. Traité pratique de gravure et impression sur zinc...Part 2. Paris, 1887. 12°.

—— Traité pratique de gravure et impression sur zinc par les procédés héliographiques. Paris: Gauthier-Villars, 1887. 2 v. 12°. (Bibliothèque photographique.) **MDS**

v. 1. Bound with: Geymet [T.]. Traité pratique de gravure sur verre... Paris, 1887. 12°.

—— Traité pratique de gravure sur verre par les procédés heliographiques... Paris: Gauthier-Villars, 1887. vi, 172 p. 12°. (Bibliothèque photographique.) **MDS**

—— Traité pratique de photolithographie. Troisième ed. entierement ref. et aug. Paris: Gauthier-Villars et fils, 1888. 4 p.l., 106 p. 12°. (Bibliothèque photographique.) **MDS**

Bd. with: Geymet, [T.]. Traité pratique de phototypie. Paris, 1888. 12°.

Applications...Reproductive...Arts, cont'd.
Photomechanical Processes, continued.

—— Traité pratique de phototypie. Paris: Gauthier-Villars et fils, 1888. 2 p.l., iv, 93 p. New ed. 12°. (Bibliothéque photographique.) **MDS**

Gottlieb, Siegmund. Praktische Anleitung zur Ausübung der Heliogravüre. Mit ...in den Text gedruckten Abbildungen. Halle a. S.: W. Knapp, 1905. 3 p.l., 55 p. (Encyklopaedie der Photographie. Heft 53.) **MDS**

Graphic Arts and Crafts Year Book. The American annual review of the engraving printing and allied industries. Joseph Meadon, editor. v. [1–] 6 (1907–1913/14). Hamilton, O., 1907–13. 4°. **MDA**

Graul, Richard, and F. Doernhoefer. Die Lithographie..., mit einem Anhange: Die photomechanischen Reproductionsverfahren. Wien: Gesellschaft für vervielfältigende Kunst, 1895–1903. 2 p.l., vii, 314 p. f°. (Vervielfältigende Kunst der Gegenwarts. Bd. 4.) † **MDB**

Haas, J. C. Haas-Raster. Original-Gravur-Linien-Raster. [Illustrierte Preisliste.] Frankfurt a. M.: J. C. Haas [1906?]. 23 p. 4°. **MDR**

Hodson, James Shirley. An historical and practical guide to art illustration, in connection with books, periodicals and general decoration; with numerous specimens of the various methods. London: S. Low, Marston, Searle & Rivington, 1884. 4 p.l., 224 p., 24 pl. 8°. **MDR**

Horgan, Stephen H. Horgan's halftone and photomechanical processes. Chicago: Inland Printer Co. [1913.] 1 p.l., x, 11–234 p., 26 pl., 6 port. 8°. **MDS**

Huebl, Arthur von, Freiherr. Die photographischen Reproductionsverfahren. Hrsg. von A. von Hübl. Halle a. S.: W. Knapp, 1898. vii, 132 p., 13 pl. 4°. **MDS**

Husnik, Jacob. Das Gesammtgebiet des Lichtdrucks, die Emailphotographie... Wien, 1885. 3e...Aufl. 12°. (Hartlebens ...Bibliothek. Bd. 22.) **MDS**

—— Die Heliographie. Wien, 1888. 2e ...Aufl. 12°. (Hartlebens...Bibliothek. Bd. 43.) **MDS**

—— Die Heliographie oder eine Anleitung zur Herstellung druckbarer Metallplatten aller Art...ferner die neuesten Fortschritte im Pigmentdruck und Woodbury-Verfahren... Wien: A. Hartleben, 1878. xii, 212 p., 6 pl. 12°. (A. Hartleben's chemisch-technische Bibliothek. Bd. 43.) **MDS**

—— Die Reproductions-Photographie. Wien, 1885. 7 pl. 12°. (Hartleben's chem. techn. Bibl. Bd. 119.) **MDS**

—— Die Zinkaetzung. Wien, 1886. 4 T. 12°. (Hartlebens...Bibliothek. Bd. 130.) **MDR**

Huson, Thomas. Huson on photoaquatint and photogravure. A practical treatise... To which is appended a treatise on machine printed photogravure...by A. Villain and J. W. Smith. London: Dawbarn & Ward [1897]. 116 p., 2 pl. 12°. **MDS**

Jahrbuch des Photographen und der photographischen Industrie. Ein Hand- und Hilfsbuch für Photographen, Reproduktionstechniker und Industrielle. Hrsg. G. H. Emmerich. Jahrg. 1–3 (1903–05). Berlin, 1903[–1905.] 12°. **MFA**

Jenkins, Harry. Amstutz' hand-book of photoengraving, being an enlargement and revision of Jenkins' Manual of photoengraving, by N. S. Amstutz...with supplementary chapters on the theory and practice of half-tone colorwork, by F. E. Ives and S. H. Horgan. Chicago: The Inland Printer Co., 1907. 440 p., 6 pl., 1 port. 3. ed. 12°. **MDS**

Klimsch's Jahrbuch. Technische Abhandlungen u. Berichte über Neuheiten aus dem Gesamtgebiet der graphischen Künste. v. 4 (1903), v. 6–14 (1905–1914). Frankfurt a. M., 1903–14. 4°. **MDA**

Kast & Ehingers. Fine half tone inks. Charles Hellmuth, manufacturing agent, compiler. New York [1907?]. 1 l., 42 pl. ob. 12°. **MDR**

Koehler, Sylvester Rosa. Old and modern methods of engraving: syllabus of a course of nine lectures... [Philadelphia, 1892?] 10 p. 8°. (Drexel Institute of Art, Science, and Industry.) **MDI**

—— Photo-mechanical processes. n. p., n. d. pm. 4°. **MDS**

From Technology Quarterly. v. 5, no. 3, Oct. '92.

Krueger, Julius. Die Zinkogravure; oder, Das Aetzen in Zink zur Herstellung von Druckplatten aller Art, nebst Anleitung zum Aetzen in Kupfer, Messing, Stahl u. a. Metallen... Wien: A. Hartleben, 1884. xvi, 214 p. 2. ed. 12°. (A. Hartleben's chemisch-technische Bibliothek. [Bd.] 35.) **3 MDR**

—— Same. Wien: A. Hartleben, 1892. viii, 207 p., 7 pl. illus. 3. ed. 12°. (A. Hartleben's chemisch-technische Bibliothek. Bd. 35.) **MDR**

Krueger, Otto F. W. Die Illustrationsverfahren; eine vergleichende Behandlung der verschiedenen Reproduktions-Arten, ihrer Vorteile, Nachteile und Kosten, von Otto F. W. Krüger... Zirka 300 Seiten Text mit 198 Abbildungen und 74 Tafeln. Leipzig: F. A. Brockhaus, 1914. vii, 290 p. illus. 8°. **MDS**

1. Illustration of books. 2. Photo-mechanical processes. 3. Art (Reproductive).

Applications...Reproductive...Arts, cont'd.
Photomechanical Processes, continued.

Lehner, Sigmund. Die Tinten-Fabrikation und die Herstellung der Hektographen und Hektographirtinten; die Fabrikation der Tusche, der Tintenstifte, der Stempeldruckfarben sowie des Waschblaues. Wien: A. Hartleben, 1885. 8 p.l., viii, 256 p. illus. 3. ed. 12°. (A. Hartleben's chemish-technische Bibliothek. Bd. 17.) **MDP**

Leslie, Alex F. W. Practical instructor of photo-engraving and zinc etching processes. 2. ed. [New York: cop. 1888.] pl. pm. 8°. **MDS**

Maskell, Alfred, and R. Demachy. Photo-aquatint; or, The gum bichromate process ... A practical treatise on a new process of printing in pigment...55 p. London: Hazell, Watson & Viney, 1897. 12°. (Amateur Photographer's Library, no. 13.) **MDS**

Meisenbach, Riffarth & Co., Berlin-Schönberg. [Calendar for 1907.] Berlin [1906]. 8°. **MDS**

Monet, A. L. Procédés de reproductions graphiques appliquées à l'imprimerie ... Paris: Bulletin de l'Imprimerie, 1888. ix, 343 p., 1 l., 9 pl. 8°. (Bibliothèque photographique.) **MDS**

Moock, L. Traité pratique d'impression photographique aux encres grasses, de phototypographie et de photogravure. 3. édition, entièrement refondue par Geymet. Paris: Gauthier-Villars et fils, 1888. xvii, 174 p. 12°. (Bibliothèque photographique.) **MFF p.v.17**

Museum of Fine Arts, Boston. Print Dept. Exhibition illustrating the technical methods of the reproductive arts from the 15. century to the present time, with special reference to the photo-mechanical processes...1892. Boston: A. Mudge & Son, printers, 1892. xi, 98 p. 12°. **MDR**

Namias, Rodolfo. I moderni processi fotomeccanici. Fototipografia-fotolitografia-fotocollografia-fotocalcografia-fotomodellatura-tricromia. Milano: U. Hoepli, 1899. 1 p.l., v–xvi, 316 p., 5 pl., 3 port. 16°. (Manuali Hoepli.) **MDS**

New York Camera Club. Exhibition of pictures by modern mechanical photographic processes...1890. New York, 1890. 2 p.l., 9–37 p., 3 l. 12°. **MDS**

Niepce de Saint-Victor, C. M. F. Traité pratique de gravure héliographique sur acier et sur verre. Paris: V. Masson, 1856. xiii, 15–60 p., 1 l., 1 port. 8°. **MFC**

Penrose's Pictorial annual. The process year book. An illustrated review of the graphic arts. Edited by W. Gamble. 1903/04, 1907/08, 1910/11, 1912/13–1915. London [1904–1910]. 4°. **MDSA**

Pettit, James S. Modern reproductive graphic processes. New York: D. Van Nostrand, 1884. vi, 7–127 p. 24°. (Van Nostrand's Science Series. no. 76.) **MDR**

Poitevin, Alphonse. Annales de la photographie. Traité des impressions photographiques. Suivi d'appendices...par L. Vidal. Paris: Gauthier-Villars, 1893. xiv, 280 p., 1 l., 1 port. 2. ed. rev. et com. 12°. (Bibliothèque photographique.) **MDS**

Process Review and Journal of Electrotyping. v. 7–10. no. 7–8. Buffalo, 1902–05. 4°. **MDSA**

v. 9^4–10^{7-8} title reads: The Illustrator and Process Review, and published in New York. Ceased publication with v. 10 no. 7–8.

Process Year Book for 1896. An illustrated review of all photo-mechanical processes. Vol. 2 pl., port., illus. London: Penrose & Co., 1896. 8°. **MDSA**

Puyo, C. Der Oelfarben-Kopierprozess nach Rawlins. Autorisierte Übersetzung von Dr. C. Stürenburg. Berlin: G. Schmidt, 1908. vi, 71 p., 6 pl. 12°. (Photographische Bibliothek. Bd. 24.) **MFW**

Roux, V. Formulaire pratique de phototypie à l'usage de mm. les préparateurs et imprimeurs des procédés aux encres grasses. Paris: Gauthier-Villars, 1887. vii, 34 p. 12°. (Bibliothèque photographique.) **MFF p.v.27**

Bd. with: Roux, V. Photographie isochromatique. Paris, 1887. 12°.

—— Traité pratique de gravure héliographique en taille-douce, sur cuivre, bronze, zinc, acier, et de galvanoplastie. Paris: Gauthier-Villars, 1886. 2 p.l., iii, 44 p. 12°. (Bibliothèque photographique.) **MFF p.v.28**

—— Traité pratique de zincographie. Photogravure, autogravure, reports, etc. 2. Edition, revue et...augumentée par l'Abbé J. Ferret. Paris: Gauthier-Villars et fils, 1891. vi, 46 p. 12°. (Bibliothèque photographique.) **MFF p.v.28**

Schaeffner, Ant. La photogravure en creux et en relief simplifiée. Procédé nouveau mis à la portée de les amateurs et praticiens en taille-douce et en typographie. Augmenté d'une procédé nouveau pour la reproduction en typographie des demi-teintes. Paris: Gauthier-Villars et fils, 1891. 62 p., 1 l. 12°. (Bibliothèque photographique.) **MFF p.v.29**

Schuberth, H. Das Lichtpausverfahren, oder die Kunst, genaue Copien mit Hilfe des Lichtes unter Benützung von Silber-Eisen- und Chromsalzen herzustellen... Wien: A. Hartleben, 1883. 7 p.l., 104 p. illus. 12°. (A. Hartleben's chemische Bibliothek. Bd.) **MDR**

Scott, Alexander de Courcy. On photozincography and other photographic processes employed at the Ordnance Survey

Applications...Reproductive...Arts, cont'd.
Photomechanical Processes, continued.

Office, Southampton. By A. de C. Scott, under the direction of Sir Henry James. London: Longman, Green, Longman, Robberts, & Green, 1863. viii, 16 p., 3 diagr., 3 fac., 2 maps, 7 pl. 2. ed. f°. (Great Britain. Ordnance Survey Office.) † **MDS**

Silbermann, Henri. Fortschritte auf dem Gebiete der photo- und chemigraphischen Reproduktionsverfahren, 1877–1906. Bd. 1–2. Leipzig: H. A. Ludwig Degener [1907]. 2 v. sq. 4°. † **MDS**

Toifel, Wilhelm F. Handbuch der Chemigraphie. Wien, 1883. 12°. (Hartlebens ...Bibliothek. Bd. 100.) **MDR**

Trutat, E. Impressions photographiques aux encres grasses. Traité pratique de photocollographie à l'usage des amateurs. Paris: Gauthier-Villars et fils, 1892. ix, 141 p., 2 pl. 12°. (Bibliothèque photographique.) **MFF p.v.31**

Verfasser, Julius. The half-tone process. A practical manual of photo-engraving in half-tone on zinc, copper and brass. London: Iliffe & Sons, 1904. 3 p.l., 9–10 p., 1 l., 13–292 p., 12 pl. 3. ed. 8°. **MDS**

—— —— Same. 4. edition. London: Iliffe & Sons, 1907. 5 p.l., (1)14–348 p., 2 l., 9 pl. illus. 4. ed. 8°. **MDS**

Vidal, J. L. La photographie appliquée aux arts industrielles de reproduction. Paris: Gauthier-Villars, 1880. 60 p., 1 pl. 12°. (Annales de la photographie. [Bibliothèque photographique.) **MFF p.v.34**

—— Traité pratique de photoglyptie. Paris: Gauthier-Villars, 1881. xiv, 246 p. 1 l., 2 pl. 12°. (Annales de la photographie. (Bibliothèque photographique.) **MDS**

—— Traité pratique de photolithographie...photozincographie, photocollographie... (Annales de la photographie.) Paris: 1893. pl. 12°. (Bibliotheque photographique.) **MDS**

—— Traité pratique de phototypie, ou impression á l'encre grasse sur une couche de gélatine. Paris: Gauthier-Villars, 1879. xiv, 284 p., 2 pl. 12°. (Annales de la photographie. Bibliothèque photographique.) **MDS**

Vogel, Hermann Wilhelm. Das photographische Pigment-Verfahren und seine Anwendungen im Lichtpressendruck. 3 Aufl. Berlin: 1892. 8°. **MDS**

Volkmer, Ottomar. Die Photo-Gravüre zur Herstellung von Tiefdruckplatten in Kupfer, Zink und Stein mit den dazu gehörigen Vor- und Nebenarbeiten nebst einem Anhang über Kupferdruck-Maschinen. Halle a. S.: W. Knapp, 1895. ix, 143 p., 3 pl., 1 port. 8°. (Encyklopädie der Photographie. v. 16.) **MDS**

Wilkinson, W. T. Photo-engraving, photo-etching, and photolithography...; also, collotype and heliotype; rev. and enl. by E. L. Wilson. Am. (3.) ed. New York: 1888. pl. 8°. **MDS**

Zeitschrift für Reproductionstechnik. Unter Mitwirkung hervorragender Fachmänner herausgegeben von A. Miethe. v. 1–date. Halle, 1899–date. Current. 4°.
v. 4–6. G. Aarland added as joint editor; v. 7–date O. Mente, joint editor.

Catalogues of Photographs and Photomechanical Reproductions

General Works

Abbot, Etheldred. List of photograph dealers, with index by countries, and descriptive notes on collections of photographs in some Massachusetts libraries and museums. Compiled by Etheldred Abbot. [Brookline, Mass.:] The Massachusetts Library Club, 1907. 23 p. 12°. **MDFK**

Aberdeen, Scotland. School Board. Reading list of books in the Aberdeen Public Library relating to reproductions of famous pictures. Presented to the School Board by Mrs. William Murray. 1912. Aberdeen: J. Milne [1912]. 24 p. pap. 8°. *** GBO p.v.1, no.31**

Amsler & Ruthardt. Die Hauptwerke der Kunstgeschichte in Original-photographien...mit biographischen und kunstgeschichtlichen Notizen versehen. Berlin: The authors, 1889. x, 1 l., 283 p., xxviii. 12°. **MDEK**

—— Kupferstiche und Holzschnitte alter Meister in Nachbildungen der Reichsdruckerei zu Berlin, nebst einem Anhange zur Geschichte des Kupferstichs und Holzschnitts. Berlin: Amsler & Ruthardt [pref. 1900]. 2 p.l., 71(1) p., 2 l. sq. 8°. (Lager Katalog 11.) **MDB**

Brookline Public Library. Brookline, Mass. A list of photographs of paintings. Brookline, 1901. 31 p. 12°. **MDFK**

Minnesota State Art Society. Catalogue of two hundred masterpieces in painting reproduced by colored photography. [Saint Cloud, 190–?] 11 p. 12°. **MDFK**

Perry Picture Company. Malden, Mass. Catalogue. [Malden?] 1902. 30 p., 1 l., 1 pl. illus. sq. 8°. **MDF**

Smith, Rev. William Walter. A complete handbook of religious pictures. A practical manual for pastors, Sunday School teachers and Bible students...compiled for the

Applications...Reproductive...Arts, cont'd.
Catalogues...Reproductions, continued.

New York Sunday School Commission... New York: The Author, cop. 1905. 113 p. 8°. **MDFK**

Soule Art Company. Boston. Complete art reference catalogue. Boston: The Company, 1902. 4 p.l., 17–1460 p., 28 pl. 4°. **MDFK**

Weigel, Rudolph. Die Werke der Maler in ihren Handzeichnungen. Beschreibendes Verzeichniss der in Kupfer gestochenen, lithographirten und photographirten Facsimiles von Originalzeichnungen grosser Meister. Gesammelt und herausgegeben von R. Weigel. Leipzig: R. Weigel, 1865. xvi, 760 p. 8°. **MEL**

Individual Publishers and Dealers

The Library has catalogues of the following dealers in photographs and photomechanical reproductions.

Alinari. Florence, 1873, 1891–94.

Anderson, D. Rome, 1897–1909.

Autotype Co. London, 1904.

Berlin Photographic Co. N. Y., 1892, 1902–10.

Braun, Adolphe, & Cie. Paris, 1866–1908.

Braun, Clément & Co. N. Y., 1900–1910.

Bureau of University Travel. Boston [1909?].

Cosmos Pictures Co. N. Y. [1903?]

Curtis & Cameron. (Copley prints.) Boston, 1897–98, 1904.

Detroit Publishing Co. Detroit, 1899–1912.

Hanfstaengl, Franz. Munich [1898?], 1912. N. Y. [190–?], 1906.

Hollyer, Frederick. London, 1895, 1902.

Medici Society. Boston, 1913.

Naya, Carlo. Venice, [1900?].

Neue Photographische Gesellschaft A. G. Berlin, 1911.

Perry Pictures Co. Malden, 1902; Boston, 1913.

Sommer, G., & Figlio. Naples [190–?].

Soule Art Co. Boston, 1902, 1905–6.

Turner, Horace K., Co. Boston, 1906.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adkins, Frank James. Historical backgrounds of the great war. The war: its origins and warnings. New York: McBride, Nast & Co., 1915. 227 p. 12°. **BTZE**

Aldrich, Mildred. A hilltop on the Marne; being letters written June 3 – September 8, 1914. Boston: Houghton Mifflin Co., 1915. 6 p.l., 3–187(1) p., 1 l., 4 pl., 1 port. 12°. **BTZE**

Aleksinski, Grigori Ivanovich. Russia and the great war. Translated by Bernard Miall. New York: C. Scribner's Sons, 1915. 357 p. 8°. **** QG**

Altamira y Crevea, Rafael. La guerra actual y la opinión española. Barcelona: Araluce [1915]. 152 p. 12°. **BTZE p.v.115, no.2**

Archer, William. The thirteen days, July 23 – August 4, 1914; a chronicle and interpretation. Oxford: Clarendon Press, 1915. 244 p. 8°. **BTZE**

Aulard, François Victor Alphonse. La paix future d'après la révolution française et Kant; conférence faite à la Sorbonne pour les amis de l'Université de Paris, le 7 mars 1915... Paris: A. Colin, 1915. 32 p. 2. ed. 12°. **BTZE p.v.98, no.3**

Beauregard, Paul. La vie économique en France pendant la guerre actuelle... Paris: Berger-Levrault [1915]. 44 p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 62.) **BTZE (Pages)**

Bédier, Joseph. Comment l'Allemagne essaye de justifier ses crimes. Paris: A. Colin, 1915. 48 p. fac. 8°. (Études et documents sur la guerre.) **BTZE**

—— Les crimes allemands d'après des témoignages allemands. Paris: A. Colin, 1915. 39 p. fac. 8°. (Études et documents sur la guerre.) **BTZE**

Bennett, Arnold. Over there; war scenes on the western front. With drawings by Walter Hale... New York: G. H. Doran [1915]. 5 p.l., 3–181 p., 7 pl. 12°. **BTZE**

Bergson, Henri Louis. The meaning of the war; life and matter in conflict. With an introduction by H. Wildon Carr. London: T. F. Unwin, Ltd. [1915.] 47 p. 12°. **BTZE**

Contents: Introduction. Life and matter at war. The force which wastes and that which does not waste.

Bermejo de la Rica, Antonio. La guerra romántica y la guerra brutal. Madrid: La Itálica, 1915. 198 p. 12°. **BTZE**

Bernstein, Eduard. Die Internationale der Arbeiterklasse und der europäische Krieg. Tübingen: J. C. B. Mohr, 1915. iv, 56 p. 8°. **BTZE p.v.117, no.9**

Beveridge, Albert Jeremiah. What is back of the war. Illustrated with photographs. Indianapolis: Bobbs-Merrill Co. [1915.] 430 p., 16 pl. 8°. **BTZE**

Blanche, Jacques Émile. Cahiers d'un artiste, juin-novembre, 1914... Paris: Nouvelle revue française, 1915. 270 p. 12°. **BTZE**

Boutroux, Émile. L'Allemagne et la guerre. Paris: Berger-Levrault [1915]. 50 p. 16°. (Pages d'histoire, 1914–. [fasc.] 27.) **BTZE (Pages)**

Caine, Hall. The drama of three hundred & sixty-five days; scenes in the great war. With a portrait of H. R. H. the Prince of Wales... London: W. Heinemann [1915]. 126 p., 1 port. 8°. **BTZE**

Chamberlain, Houston Stewart. Kriegsaufsätze... München: F. Bruckmann A.-G., 1915. 94 p. 10. ed. 8°. **BTZE p.v.93, no.3**

—— Neue Kriegsaufsätze... München: F. Bruckmann, 1915. 102 p. 3. ed. 8°. **BTZE p.v.94, no.1**

Chambry, René. The truth about Louvain. With a preface by M. le Pasteur Giran. London: Hodder & Stoughton, 1915. 95 p. 12°. **BTZE p.v.120, no.4**

Claes, Jules. The German mole; a study of the art of peaceful penetration. With an introduction by J. Holland Rose... London: G. Bell & Sons, Ltd., 1915. vii–xiv, 15–143(1) p. 12°. **BTZE**

Cole, George Douglas Howard. Labour in war time. London: G. Bell & Sons, Ltd., 1915. viii, 316 p. tables. 12°. **TDI**

Creswick, Paul, and others. Kent's care for the wounded. With a preface by Sir Gilbert Parker... London: Hodder & Stoughton, 1915. 212 p. pl., port. 12°. **BTZE**

Dane, Edmund. The battles in Flanders; from Ypres to Neuve Chapelle. London: Hodder & Stoughton, 1915. 192 p. 12°. (The "Daily Telegraph" war books. [no. 29.]) **BTZE**

Dawson, William Harbutt. The German danger and the working man. London: Central Committee for National Patriotic Organisations [1915?]. 7(1) p. 8°. **BTZE p.v.93, no.9**

Delaisi, Francis. The inevitable war. Boston: Small, Maynard & Co., 1915. 120 p. 12°. **BTZE**

Delbrueck, Hans. Die Motive und Biele der russischen Politik nach zwei Russen (Prof. v. Mitrofanoff und Fürst Kotschubey) neu hrsg. und mit Anmerkungen versehen von Hans Delbrück... Berlin: G. Stilke, 1915. 58 p. 2. ed. 4°. **BTZE p.v.89, no.8**

Destrée, Jules. En Italie avant la guerre, 1914–1915. Préface de Maurice Maeterlinck. Bruxelles: G. Van Oest & Cie., 1915. xv, 172 p. 12°. **BTZE**

Driant, Émile Augustin Cyprien. La guerre souterraine (Robinsons souterrains). Illustrations de G. Dutriac. Paris: E. Flammarion [1915]. 5 p.l., 351(1) p. illus. 12°. **BTZE**

Eltzbacher, Paul, editor. Germany's food, can it last? Germany's food and England's plan to starve her out; a study by German experts, edited by Prof. Paul Eltzbacher, of Berlin. English version edited by S. Russell Wells...with a critical introduction by A. D. Waller... London: University of London Press, 1915. xxxi, 232 p. tables. 8°. **BTZE**

The **Enforcement** of international law. Public meeting in London, February 8th, 1915. Full report. Speeches by the Rt. Hon. Earl Grey...Dr. C. W. Saleeby; the Rev. Hon. Edward Lyttelton...Dr. G. R. Parkin... London: P. S. King & Son, Ltd., 1915. 20 p. 8°. (From war to peace pamphlets. no. 6.) **BTZE**

Erdmann, Gustav Adolf. Die Taten der deutschen Flotte im Weltkrieg, mit Briefen und Berichten von Augenzeugen und Teilnehmern. Bielefeld: Velhagen & Klasing [1915]. 80 p. illus. 4°. (Velhagen & Klasings Volksbücher. Nr. 128–129.) **VYM**

Eucken, Rudolf Christof. Die weltgeschichtliche Bedeutung des deutschen Geistes. Stuttgart: Deutsche Verlags-Anstalt, 1914. 23 p. 8°. (Der deutsche Krieg. Heft 8.) **BTZE (Deutsche)**

Falconer, Robert Alexander. The German tragedy and its meaning for Canada. Toronto: University of Toronto Press, 1915. 90 p. 8°. **BTZE**

Fischer, Hans. Nach Siberien mit hunderttausend Deutschen; vier Monate russische Kriegsgefangenschaft von Kurt Aram [pseud.]. Berlin: Ullstein, 1915. 247 (1) p., 2 maps. 16°. (Ullstein Kriegsbücher.) **BTZE p.v.88, no.2**

Flat, Paul. Vers la victoire. Préface de M. Louis Barthou... Paris: F. Alcan, 1915. xxii, 162 p. 8°. **BTZE p.v.93, no.1**

Fornovi, Justo. La paciencia de Francia y las provocaciones de Alemania durante 43 años, 1871–1914. Madrid: Sociedad general española de librería, diarios, revistas y publicaciones (S. A.), 1915. 96 p. 12°. **BTZE p.v.24, no.23**

Fox, Frank. The agony of Belgium; being phase I. of the great war, by Frank Fox, correspondent to the "Morning Post" ... London: Hutchinson & Co., 1915. 317 p., 1 map. 8°. **BTZE**

Frank, Reinhard. Die belgische Neutralität. Ihre Entstehung, ihre Bedeutung und ihr Untergang. Tübingen: J. C. B. Mohr (P. Siebeck), 1915. 39 p. 8°. **BTZE p.v.113, no.8**

Frankfurter Zeitung. Wochenblatt. Deutschlands grosse Zeit. Gedichte, Betrachtungen, Feldpostbriefe, Notizen aus der Frankfurter Zeitung. Frankfurt am Main: Druck und Verlag der Frankfurter Societät Druckerei G. m. b. H. [1914.] 96 p. 8°. **BTZE p.v.97, no.2**

Gayda, Virginio. Modern Austria, her racial and social problems, with a study of Italia Irredenta. London: T. F. Unwin, Ltd. [1915.] 350 p. map. 8°. **FAY**

Gibbons, Herbert Adams. Paris reborn; a study in civic psychology. Illustrations by Lester G. Hornby. New York: Century Co., 1915. 7 p.l., 3–395 p., 16 pl. 8°. **DOL**

González-Blanco, Edmundo. Hindenburg y la campaña alemana en el Oriente europeo. Madrid: Pueyo [1915]. 207 p. pl., port. illus. 12°. **BTZE**

Gould, Benjamin Apthorp. War thoughts of an optimist; a collection of timely articles by an American citizen residing in Canada. London: J. M. Dent & Sons, Ltd. [1915.] vii, 200 p. 12°. **BTZE**

Grane, William Leighton. The passing of war; a study in things that make for peace. London: Macmillan & Co., 1914. xliii(i), 302 p. 4. ed. 8°. **YFX**

Grant, Hamil. Spies and secret service; the story of espionage, its main systems and chief exponents. London: G. Richards, Ltd., 1915. 320 p., 5 port. 8°. **VWE**

Green, Horace. The log of a noncombatant. Boston: Houghton Mifflin Co., 1915. ix(i), 168 p., 3 fac., 12 pl., 1 port. 8°. **BTZE**

La **Guerra** Europea; sus origenes. v. 1. [Madrid:] Biblioteca Corona, 1915. 12°. **BTZE p.v.88, no.8**

Harms, Paul. Die Parteien nach dem Kriege. Leipzig: S. Hirzel, 1915. 57(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 21.) **BTZE**

Helfferich, Karl. Kriegsfinanzen; Reichstagsrede am 10. März 1915. Stuttgart: Deutsche Verlags-Anstalt, 1915. 56 p. 8°. (Der deutsche Krieg. Heft 41–42.) **BTZE (Deutsche)**

Hennig, Martin. Der Krieg und wir. Hamburg: Agentur des Rauhen Hauses, 1914. 112 p. 8°. **BTZE p.v.85, no.1**

Hervé, Gustave. La patrie en danger. Recueil in extenso des articles publiés dans la Guerre sociale, du 1er juillet au 1er novembre 1914. Paris: Bibliothèque des ouvrages documentaires [1915]. 346 p. 12°. **BTZE**

Hibben, John Grier. The higher patriotism. New York: C. Scribner's Sons, 1915. 72 p. 12°. **YFX**

Hirst, Francis Wrigley. The political economy of war. London: J. M. Dent & Sons, Ltd., 1915. xii, 327 p. tables. 8°. **TIE**

In Germany to-day, by a neutral. London: Methuen & Co., Ltd. [1915.] vii, 120 p. 16°. **BTZE p.v.96, no.1**

Jones, J. H. The economics of war and conquest; an examination of Mr. Norman Angell's economic doctrines. London: P. S. King & Son, Ltd., 1915. xvii, 160 p. 12°. **YFX**

Jordan, David Starr. War and the breed; the relation of war to the downfall of nations. Boston: The Beacon Press [1915]. 6 p.l., 265 p. 12°. **YFX**

Labriola, Arturo. La conflagrazione europea e il socialismo... Roma: Athenaeum, 1915. vi, 223 p. 8°. **BTZE**

La Chesnais, P. G. Le groupe socialiste du Reichstag et la déclaration de guerre... Paris: A. Colin, 1915. 101 p. 12°. **BTZE p.v.98, no.4**

Lavisse, Ernest, and C. Andler. Pratique et doctrine allemandes de la guerre. Paris: A. Colin, 1915. 47 p. 8°. (Études et documents sur la guerre.) **BTZE**

Law, Hugh Alexander. Why is Ireland at war? Dublin: Maunsel & Co., Ltd., 1915. vi, 42 p. 12°. **BTZE p.v.24, no.20**

Lawson, W. R. British war finance, 1914–15. London: Constable & Co., Ltd., 1915. vi, 367 p. tables. 8°. **BTZE**

Lederer, Max. Die Fürsorge für unsere Kriegswaisen. Wien: Selbstverlag der Zentralstelle für Kinderschutz und Jugendfürsorge, 1915. 24 p. 8°. **BTZE p.v.117, no.10**

Léo, Gontrand. Trois mois de chirurgie de guerre dans la zone de l'arrière (hôpital temporaire no. 5); notes cliniques et thérapeutiques. Paris: A. Maloine, 1915. xii, 131 p. illus. 8°. **WSB**

Le Queux, William Tufnell. The devil's spawn; how Italy will defeat them. London: S. Paul & Co. [1915.] 7–187 p. map, tables. 12°. **BTZE**

Lethbridge, Alan. The new Russia; from the White sea to the Siberian steppe. With ...illustrations from photographs by the author. London: Mills & Boon, Ltd. [1915.] xv, 314 p., 3 maps, 63 pl. 8°. **GLY**

Lloyd-George, David. Through terror to triumph; speeches and pronouncements of the Right Hon. David Lloyd George... since the beginning of the war; arranged by F. L. Stevenson... London: Hodder & Stoughton, 1915. xii, 187(1) p. 12°. **BTZE**

Lodge, Sir Oliver Joseph. The war and after; short chapters on subjects of serious practical import for the average citizen in A. D. 1915 onwards. London: Methuen & Co., Ltd. [1915.] xiii, 235(1) p. 16°. **BTZE**

Low, Sidney James Mark, editor. The spirit of the allied nations; edited, with an introductory essay, by Sidney Low... London: A. & C. Black, Ltd., 1915. 216 p. 12°. (King's College lectures in imperial studies.) **BTZE**

Lucas, Edward Verrall. In gentlest Germany, by Hun Svedend; translated from the Svengalese by E. V. Lucas, with 45 illustrations and 1 map, by George Morrow. London: J. Lane, 1915. 109 p. illus. 12°. **BTZE**

McCabe, Joseph. The kaiser, his personality and career. London: T. F. Unwin, Ltd. [1915.] ix, 11–292 p. 12°. **EDD**

—— The soul of Europe; a character-study of the militant nations. London: T. F. Unwin, Ltd. [1915.] vi, 7–407(1) p. 8°. **BTZA**

MacDonnell, John de Courcy. The life of His Majesty Albert, king of the Belgians. London: J. Long, Ltd., 1915. 190 p., 1 pl. 16°. **GBP**

Mach, Edmund Robert Otto von. Germany's point of view. Chicago: A. C. McClurg & Co., 1915. 443 p. 12°. **BTZE**

Marès, Roland de. La Belgique envahie. Dessins de Frans Masereel. Paris: G. Crès et Cie., 1915. 220 p. illus. 8°. **BTZE**

Margueritte, Paul. Contre les barbares, 1914–1915... Paris: E. Flammarion [1915]. 288 p. 12°. **BTZE**

Millioud, Maurice. La caste dominante allemande, sa formation — son rôle... Paris: Société du Recueil Sirey, 1915. xi, 145 p. 2. ed. sq. 12°. **BTZE p.v.96, no.4**

Morgan, John Hartman. Germany's dishonoured army. Additional records of German atrocities in France. [London:] Parliamentary Recruiting Committee, 1915. 12 p. 8°. **BTZE p.v.124, no.4**

Muensterberg, Hugo. Amerika und der Weltkrieg; ein amerikanisches Kriegstagebuch. Leipzig: J. A. Barth, 1915. 306 p. 12°. **BTZE**

Newbigin, Marion Isabel. Geographical aspects of Balkan problems in their relation to the great European war. With a coloured map of southeastern Europe, and sketch-maps. London: Constable & Co., Ltd., 1915. ix, 243 p., 1 map. 8°. **BTZE**

Palmer, Frederick. My year of the great war. New York: Dodd, Mead & Co., 1915. vii, 464 p. 8°. **BTZE**

Pearce, Charles E. War up to date, a vade-mecum of modern methods of warfare, together with a naval and military dictionary. London: S. Paul & Co. [1915.] vii, 124 p. pl., illus. 16°. **VWE**

Pérez Triana, Santiago. Some aspects of the war. London: T. F. Unwin, Ltd. [1915.] 225(1) p. 12°. **BTZE**

Perris, George Herbert. The campaign of 1914 in France and Belgium...with maps and plans by F. F. Perris and photographs by the author. London: Hodder & Stoughton, 1915. xxvii, 447 p. maps, plans. illus. 8°. **BTZE**

Petrovitch, Woislav M. Serbia, her people, history and aspirations. London: G. G. Harrap & Co., 1915. 280 p., 1 map, 4 port. 12°. **GIVI**

Phillips, Stephen. Armageddon; a modern epic drama in a prologue, series of scenes, and an epilogue written partly in prose and partly in verse. London: J. Lane, 1915. 94 p. 12°. **NCR**

Pitt, W. O. Italy and the unholy alliance. London: A. Melrose, Ltd. [1915.] 223(1) p., 1 port. 12°. **BWB**

Poinsot, Maffeo Charles. Les volontaires étrangers enrôlés au service de la France en 1914–1915. Paris: Berger-Levrault [1915]. 78 p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 57.) **BTZE (Pages)**

Punch, London. Punch cartoons of the great war. New York: G. H. Doran Co., 1915. 215 p., 1 pl. 4°. **BTZE**

Recht, Charles. Bohemia and her position in the war. New York: New York Czech Relief Association, Inc. [1915?] 14 p. map. 24°. **BTZE p.v.120, no.6**

Reventlow, Ernst Christian Einar Ludwig Detlev, Graf zu. England, der Feind. Stuttgart: Deutsche Verlags-Anstalt, 1914. 35 p. 8°. (Der deutsche Krieg. Heft 16.) **BTZE (Deutsche)**

Ribera, José Eugenio. La conveniencia española en la guerra europea. Madrid: P. Orrier, 1915. 59 p. 12°. **BTZE p.v.118, no.2**

Rohrbach, Paul. Bismarck und wir. München: F. Bruckmann A.-G., 1915. 96 p. 12°. **BTZE p.v.91, no.5**

Russell, George William Erskine. The spirit of England. London: Smith, Elder & Co., 1915. viii, 304 p. 12°. **BTZE**

Salis, Arnold von. Die Neutralität der Schweiz. Leipzig: S. Hirzel, 1915. 47(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 22.) **BTZE**

Sanger, Charles Percy, and H. T. J. Norton. England's guarantee to Belgium and Luxemburg, with the full text of the treaties. London: G. Allen & Unwin, Ltd. [1915.] viii, 155(1) p. 8°. **XCH**

Savarit, C. M. La frontière du Rhin. Paris: H. Floury, 1915. vi, (1)8–47(1) p. 8°. (La grande guerre.) **BTZE p.v.111, no.4**

Schaefer, Carl Anton. Deutsch-türkische Freundschaft. Stuttgart: Deutsche Verlags-Anstalt, 1914. 43 p. diagr., map. 8°. (Der deutsche Krieg. Heft 13.) **BTZE (Deutsche)**

Schmidt, Axel. Die russische Sphinx. Stuttgart: Deutsche Verlags-Anstalt, 1914. 31 p. 8°. (Der deutsche Krieg. Heft 7.) **BTZE (Deutsche)**

Schreiner, Ernst. Der deutsche Soldat im Felde. Stuttgart: Deutscher Philadelphia-Verein [1914]. 15 p. 12°. **BTZE p.v.24, no.1**

Schuetze, Woldemar. Englands Blutschuld gegen die weisse Rasse. Berlin: K. Curtius, 1914. 154 p. 8°. **CM**

Schulze-Gaevernitz, Gerhart von. Freie Meere! Stuttgart: Deutsche Verlags-Anstalt, 1915. 32 p. 8°. (Der deutsche Krieg. Heft 32.) **BTZE (Deutsche)**

Schweder, Paul. Im kaiserlichen Hauptquartier; deutsche Kriegsbriefe. Bd. 1. Leipzig: Hesse & Becker, 1915. 12°. **BTZE**

Scott, Leslie Frederic, and A. Shaw. Great Britain and neutral commerce... London: Darling & Son, Ltd., 1915. 17 p. 8°. **BTZE p.v.124, no.3**

Seton-Watson, Robert William. Roumania and the great war. London: Constable and Co., Ltd., 1915. 102 p., 1 map. tables. 8°. **BTZE**

Sinclair, May. A journal of impressions in Belgium. London: Hutchinson & Co., 1915. xi, 332, iii(i) p. 12°. **BTZE**

Slater, Gilbert. Peace and war in Europe. London: Constable & Co., Ltd., 1915. vi, 122 p. 12°. **BTZE**

Smyth, John Paterson. The men who died in battle. London: Hodder & Stoughton, 1915. 67 p. 12°. **BTZE**

Sombart, Werner. Händler und Helden; patriotische Besinnungen. München: Duncker & Humblot, 1915. vii, 145 p. 12°. **BTZE p.v.98, no.5**

Soulsby, Lucy Helen Muriel. The virtuous woman of 1915 and after. London: Longmans, Green & Co., 1915. 31 p. 16°. **BTZE p.v.119, no.5**

Sprague, Franklin Monroe. "Made in Germany." With an introduction by Theodore Roosevelt. Boston: Pilgrim Press [1915]. xi, 218 p. 12°. **BTZE**

Stephens, Winifred, editor. The book of France. In aid of the French Parliamentary Committee's fund for the relief of the invaded departments. London: Macmillan & Co., Ltd., 1915. 272 p., 6 pl. illus. sq. 8°. **BTZE**

Stern, Norbert. Die Weltpolitik der Weltmode. Stuttgart: Deutsche Verlags-Anstalt, 1915. 39 p. 8°. (Der deutsche Krieg. Heft 30–31.) **BTZE (Deutsche)**

Strebel, Ernst Valentin von. Der Krieg und die deutsche Landwirtschaft. Stuttgart: E. Ulmer, 1915. 43 p. tables. 8°. **BTZE p.v.117, no.1**

Stresemann, Gustav. Englands Wirtschaftskrieg gegen Deutschland. Stuttgart: Deutsche Verlags-Anstalt, 1915. 40 p. 8°. (Der deutsche Krieg. Heft 36.) **BTZE (Deutsche)**

Strong, Rowland. The diary of an English resident in France during twenty-two weeks of war time. Nice, Monte Carlo, Villefranche, Toulon, Paris, Rouen, Le Havre, Southampton, London, Dieppe, Provins, Montceaux St. Bon, Champrosay, Reims, Bordeaux, Tarascon, Marseille. London: E. Nash, 1915. 357 p. 12°. **BTZE**

Strutz, Georg. Einkommensteuerpflicht und Einkommensteuerveranlagung im Kriege. Berlin: J. Springer, 1915. iv, 75(1) p. 8°. **BTZE p.v.93, no.2**

Sturm auf England; die Zerstörung der britischen Weltmacht... München: G. Müller [1915]. 202 p. tables. 8°. **BTZE**

La **Suisse** et la guerre... Paris: Berger-Levrault [1915]. 83(1) p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 46.) **BTZE (Pages)**

Tazzoli, T. U. L'Inghilterra nel grande conflitto; un diario di cose vedute e udite ... Firenze: "I libri d'oggi" [1915]. 141(1) p. map. sq. 8°. **BTZE**

Thomas, Gilbert. The grapes and the thorns; thoughts in war-time. London: Headley Bros. [1915.] 103 p. 12°. **BTZE**

Toennies, Ferdinand, editor and translator. Deutschlands Platz an der Sonne; ein Briefwechsel englischer Politiker aus dem Jahre 1915. Berlin: J. Springer, 1915. iv, 26 p. 8°. **BTZE p.v.121, no.4**

Toogood, George Edson. Labour unrest; war-time thoughts on a national danger. London: A. Brown & Sons, Ltd., 1915. vii, 11–78 p. 12°. **TDI p.v.19, no.2**

Tormann, Otto. Von der Maas bis an die Marne; eine Erzählung aus dem grossen Kriege... Stuttgart: W. Spemann [1915?]. 96 p. illus. 12°. **BTZE p.v.122, no.2**

Tower, Charles. Changing Germany. London: T. F. Unwin, Ltd. [1915.] 275 p. 8°. **BTZE**

Trampe, L. Der Kampf um die Dardanellen. Stuttgart: Deutsche Verlags-Anstalt, 1915. 31 p. 8°. (Der deutsche Krieg. Heft 39.) **BTZE (Deutsche)**

Truth. Queer stories from Truth. Twenty-first series. London: Truth Office [1915]. 246 p. 12°. **BTZE**

Valter, M. P. C. Louis Botha contra Generaal Christiaan De Wet (uit onuitgegeven stukken). Amsterdam: C. L. van Langenhuysen, 1915. 38 p. 8°. **BTZE p.v.113, no.9**

Verrier, Paul. La folie allemande; documents allemands... Paris: Berger-Levrault [1915]. 32 p. 16°. (Pages d'histoire, 1914–. [fasc.] 28.) **BTZE (Pages)**

—— La haine allemande (contre les Français); impressions d'Allemagne... Paris: Berger-Levrault [1915]. 62 p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 44.) **BTZE**

Verworn, Max. Die biologischen Grundlagen der Kulturpolitik; eine Betrachtung zum Weltkriege. Jena: G. Fischer, 1915. 57 p. 8°. **BTZE p.v.112, no.7**

Violle, Jules. Du rôle de la physique à la guerre. De l'avenir de nos industries physiques après la guerre... Paris: Berger-Levrault, 1915. 91(1) p. illus. 16°. (Pages d'histoire, 1914–1915. [fasc.] 66.) **BTZE (Pages)**

Ward, Will J. Bosch. A collection of altogether Hun-necessary matter. Cardiff: Ward Maritime Publications, 1915. ix, 196 p. port. 8°. **BTZE**

Warnod, André. Prisonnier de guerre; notes et croquis rapportés d'Allemagne... Paris: Charpentier & Fasquelle, 1915. 187 p. illus. 8°. **BTZE**

Waxweiler, Émile. Hat Belgien sein Schicksal verschuldet? Zürich: Art. Institut Orell Füssli, 1915. v, 276 p. 8°. **BTZE**

Weiss, André. La violation de la neutralité belge et luxembourgeoise par l'Allemagne. Paris: A. Colin, 1915. 37 p. 8°. (Études et documents sur la guerre.) **BTZE**

West, Julius. Soldiers of the tsar, and other sketches and studies of the Russia of to-day. With illustrations by Jean Claireau. London: Iris Pub. Co. [1915.] xiv, 167 p. pl., port. 12°. **BTZE**

Zimmerli, G. W. Durch Frankreich und Deutschland während des Krieges 1914-1915. Beobachtungen und Erlebnisse eines Schweizers. Berlin: K. Curtius, 1915. 168 p. illus. 8°. **BTZE**

Zoller, Otto. Das Völkerrecht und der Krieg 1914/15. Zürich: Rascher & Cie., 1915. iv, 146 p. 8°. **XBF p.v.10, no.5**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Buck, Alonzo Morris. The electric railway. New York: McGraw-Hill Book Co., Inc., 1915. xi, 390 p. 1. ed. diagrs. 8°. **TPYM**

For the advanced student and practicing engineer — a fundamental knowledge of mechanics being assumed. Gives underlying principles of traction, motors, power requirements and generation, braking, cars, electric locomotives, self-propelled cars, track, circuits, substations, signals, preliminaries and cost.

Reviewed in *Electric journal,* Nov., 1915, supplement, p. 19; in *Electrical world,* New York, Oct. 30, 1915, p. 988.

Dalby, W. E. Steam power. New York: Longmans, Green, & Co., 1915. xvi, 760 p. diagrs., tables. illus. 8°. **VFN**

Practical, carefully written, and encyclopaedic treatise by the well known professor of engineering at the City and Guilds Engineering College, London. Scientific in scope, typical apparatus is described to illustrate the general technical principles, no attempt having been made to supply knowledge of all concrete designs. Its 760 pages cover a general discussion of the steam plant, with special chapters on boilers and heating circuits; motive power circuits; performance and losses; condensing plants; energy diagrams for simple and compound locomotives; dynamics of the steam engine; train motion and energy requirements; engine balancing; valves and valve-gears; steam flow; and steam turbines. Well supplied with diagrams, tables, and many practical problems. Decidedly an important work.

"The book is well arranged, with the parts in logical sequence. It is well written. The diction is always clear and unambiguous, and it is usually concise. When there is departure from the latter high quality it may be attributed to anxiety to avoid the barest possibility of misunderstanding. There is here apparent the style of the conscientious lecturer who is determined that not the dullest of his students shall have the smallest excuse for mistaking his plain meaning." — *The engineer, Oct. 8, 1915.*

Also reviewed in *Electrician,* Sept. 24, 1915.

Etcheverry, Bernard Alfred. Irrigation practice and engineering. v. 1–2. New York: McGraw-Hill Book Co., 1915. illus. 8°. **VPI**

The first and second of a series of three volumes by the head of the department of irrigation in the University of California. Intended as a text for students and a reference for engineers, managers and superintendents. Volume one tells about plant growth, water requirements for various crops, proper time for irrigating, measurement of water, preparation of the land, construction of ditches and structures, and the selection and cost of small pumping installations. Volume two "is devoted to a presentation of the fundamental principles and problems of irrigation engineering. It contains especially valuable descriptive information and cost data for engineers engaged in the construction and operation of irrigation systems. It confines itself to canals, tunnels, flumes and the usual types of irrigation systems."

Hays, Joseph Weller. Combustion and smokeless furnaces. Rogers Park, Chicago: the author, 1915. vii, 118 p. diagr., plans. illus. 2. rev. ed. 8°. **VEW**

Avoiding technical terms and formulae, this book aims to present the subject in such simple form that the layman and the man of limited experience with boiler plants, will be able to comprehend it.

"The reader will find much sterling wisdom, for Mr. Hays is an extremely practical engineer with an original point of view and firm convictions... Mr. Hays is never uninteresting; he is always practical, and his book cannot fail to be of great profit." — *Coal age, Nov. 6, 1915.*

Also reviewed in *Power,* New York, Oct. 19, 1915; in *Electrical world,* New York, Oct. 23, 1915.

Henderson, David. The art of reconnaissance. London: J. Murray, 1915. vii, 197(1) p. diagr., maps. [3. ed.] 12°. **VWI**

"The acquisition of information about the enemy has always been considered one of the most important elements of success in war. A commander without information is like a man blindfolded; he knows neither where to strike nor from what quarter to expect attack; he is unable to make a plan for himself, or to guard against the plan of his enemy. It is therefore the aim of every general to gain information about his adversary, and to deny to his adversary information about himself." — p. 1.

This little book tells in a very interesting way about principles and methods, protection and security, contact and independent reconnaissance, scouting, patrolling and transmission of information, with a chapter on aerial reconnaissance.

International military digest: a monthly review of the current literature of military science. v. 1, date (June, 1915–date). New York and West Point, 1915–date. 8°. **Per. Div.**

"Stated simply, the scope and purpose of the Digest will be: to digest in brief abstract from all the contents of all the journals of military science, both American and foreign, which are of any professional importance. These abstracts are to be not critical, but concise, readable, impartial and informative summaries varying in length from 100 to 500 words, according to the length and importance of the article abstracted. Citations will be given in each case directing the inquirer to the source of the abstract where full text of the article may be found. The Digest will aim in no sense to supplant any existing military periodical, but to supplement and render more valuable all of them; positively, by directing the inquirer at once to specific articles desired (often especially when in a foreign language, liable to be inaccessible to many searchers); negatively, by enabling him, by its outline of their scope, to ignore *ab initio* articles quite out of the range of his investigation." — *From the prospectus.*

Johnstone, Sydney J. The rare earth industry, including the manufacture of incandescent mantles, pyrophoric alloys, and electrical glow lamps. Together with a chapter on the industry of radioactive substances, by Alexander S. Russell...

Industries and Industrial Arts, continued.

London: Crosby Lockwood & Son, 1915. xii, 136 p. illus. 4°. (Manuals of chemical technology. no. 2.) **VIT**

"The importance at the present time of the rare earths and radioactive substances can hardly be overestimated. Out of their technical utilisation most important industries have recently arisen, the whole subject of gas and electrical lighting has been revolutionised, the match industry has been attacked, while certain branches of surgery and medicine have entirely changed their course within a few years. With the advent of the rarer elements into technology, moreover, has dated the discovery of a whole series of very remarkable steels, which have again reacted on the engineering industries, and on the progress of invention in a way which at present it is difficult to adequately estimate." — *From the preface.*

This is a practical, well illustrated treatise dealing less with the pure chemistry of rare earths than with their industrial applications. There are numerous bibliographical and patent references.

Reviewed in *Engineering and mining journal,* Nov. 20, 1915; in *Mining magazine,* Sept., 1915; in *Electrical engineering,* Sept. 30, 1915.

Kent, William. Steam-boiler economy; a treatise on the theory and practice of fuel economy in the operation of steam-boilers. Second edition, revised and enlarged; with new chapters on boiler design and construction, and boiler-room appliances... New York: J. Wiley & Sons, Inc., 1915. xvii, 717 p., 1 map. diagrs., maps, tables. illus. 8°. **VFH**

First edition of this authoritative work was published in 1901. Since then improvements have been made in boiler practice through the use of much larger boilers, very large combustion chambers, rapid driving, coal- and ash-handling machinery, mechanical stokers, gas analysis, superheaters, draft gauges, electric pyrometers, purchase of coal under specifications, treatment of feed water, better construction and higher factors of safety, recording and plotting of boiler performance, and the bonus and premium systems of payment of wages. These improvements are thoroughly treated in this edition. "New tables and analyses and heating values of American coals are given, and the chapters on Coal fields of the United States, and Heating value of coal have been revised."

Reviewed in *Electrical world,* Oct. 30, 1915, p. 988; in *Engineering record,* Oct. 30, 1915, p. 550; in *Electric journal,* Nov., 1915, supplement, p. 19.

Kershaw, George Bertram de Betham. Guide to the reports, evidence and appendices of the Royal Commission on Sewage Disposal. London: P. S. King & Son, Ltd., 1915. viii, 178 p. 8°. **VDIA**

"Engineers, surveyors, medical officers of health, chemists and bacteriologists frequently have occasion to refer to the voluminous reports and appendices presented by the Royal Commission on Sewage Disposal, and in most cases there is difficulty in finding quickly the volume and the page on which the information required is printed. As the total number of documents amounts to some thirty volumes, it is obvious that a guide to their contents is indispensable, and this is now available in the present volume. All the headings and sub-headings have been extracted, and set out seriatim for each report so that the subject matter is thus given in a condensed form with the pages of the document on which each item appears. With the aid of the separate indices of subject matter, names and places, it should be possible for anyone to find any information at a moment's notice, and no bookshelf containing the Royal Commission's reports can be considered complete without a copy of Mr. Kershaw's valuable guide." — *Review in the Surveyor, London, June 25, 1915, p. 784.*

Kirkland, John, editor. The modern baker, confectioner and caterer; a practical and scientific work for the baking and allied trades. With contributions from leading specialists and trade experts. London: Gresham Pub. Co., 1913. 6 v. maps, pl., tables. illus. 4°. **VTI**

Written by experts and magnificently illustrated, this six volume work aims to be "a faithful record of all that is known and all that is necessary in connection with the businesses of baking, confectionery, and catering, with the qualification that the latter is considered only so far as it may be a branch or department of the business of a baker and confectioner. The technical matter, it is hoped, will be helpful to workers in all departments, while the business hints may serve the purposes of those intending to start in business, and of those already firmly established who may desire to alter their methods."

Knox, Gordon D. Engineering... London: T. C. & E. C. Jack, 1915. xi, 276 p., 17 pl. illus. 8°. (Romance of reality series.) **VDB**

This volume deals in a popular way with large engineering enterprises such as canals, irrigation, water works, bridge building, railroad construction, tunnels, mining, ship-building and transportation, lighthouse construction, docks, etc., emphasizing in each case the broad aspects of the subject and omitting detailed mechanical descriptions. The last chapter deals with the part of the engineer in modern warfare.

Koppe, Siegfried Walter. Glycerine; its production, uses and examination, for chemists, perfumers, soapmakers, pharmacists and explosive technologists. Translated from the German second edition, by William H. Simmons... London: Scott, Greenwood & Son, 1915. viii, 250 p. diagr., tables. 12°. **VOF**

Few laymen appreciate the great extent to which glycerine is used in the arts. This concise little treatise tells about its preparation, giving practical accounts of the more important of its uses: — the manufacture of copying inks, printing rollers, leather, cosmetics, soaps, etc., with considerable space to the most important of all — the manufacture of nitro-glycerine for dynamite. Has a special chapter on glycerine analysis.

Lange, Kurt Reinhold. The by-products of coal-gas manufacture. Translated from the German by Chas. Salter... London: Scott, Greenwood & Son, 1915. vi, 155 p. diagrs., tables. illus. 12°. **VOL**

"The by-products dealt with in detail in this book are coke, retort carbon, tar, ammoniacal liquor and cyanogen; and the author is chiefly concerned with the chemical rather than the mechanical features of the methods and processes described. From this point of view the book is an excellent review of the subject, as it appears to German eyes, within a moderate compass. The unlearned may get from it an erroneous impression of the relative importance of the services rendered by British and German workers respectively in developing this important department of technology. On the other hand, although all parts of the book, as we have already pointed out, have not an equal value for the English reader, the latter may learn from it fresh methods of attacking familiar problems, and may even be stimulated in some cases to make a fuller utilization of the by-products than has been hitherto practiced." — *Gas world, July 24, 1915.*

Also reviewed in *Iron and coal trades review,* July 9, 1915.

Industries and Industrial Arts, continued.

Langsdorf, Alexander Suss. Principles of direct current machines. New York: McGraw-Hill Book Co., 1915. vii-xxiii, 404 p. diagrs. illus. 8°. (Electrical engineering texts.) **VGI**

For advanced students having a knowledge of the calculus. Attention is given to subjects ordinarily dismissed with passing notice, as: a full derivation of the rules covering armature windings; a graphical treatment (including three dimensional diagrams) of the operating characteristics of generators and motors; and an extensive consideration of the subject of commutation. The diagrams are very carefully drawn and the practical problems are numerous. Author is professor of electrical engineering in Washington University.

Lavis, Fred. Building the new rapid transit system of New York City... New York: Engineering News, 1915. 3 p.l., 73 p. illus. f°. **† TPY**

"The total cost of building and equipping New York's new rapid-transit lines will be in the neighborhood of $366,000,000...substantially equal to the entire cost of the Panama canal." This well illustrated and carefully written book describing the construction originally appeared serially in the *Engineering news.*

Loening, Grover Cleveland. Military aeroplanes; an explanatory consideration of their characteristics, performances, construction, maintenance and operation, for the use of aviators. Prepared for Signal Corps Aviation School, San Diego, California. [San Diego, Cal.: Frye & Smith, 1915.] 3 p.l., (1)4–169 p. illus. 4°. **VDY**

"Limited to the practical consideration of military aeroplanes in a manner particularly applicable on an aviation field, and containing knowledge that every aviator should have... The considerations of flying, stability, airworthiness and performances, are based on experiences of the author himself, in acting as observer, noting aeroplane movements, reading instruments and taking observations in flight." Has a chapter on marine aeroplanes. Author is aeronautical engineer in the United States Army.

McCormick, W. H. Electricity... London: T. C. & E. C. Jack, 1915. viii, 293 p., 17 pl. illus. 8°. (Romance of reality series.) **VGC**

Simply written, and with attractive illustrations, this up-to-the-minute book covers the principles of electricity and its many applications in a way interesting to the general reader.

McKay, Robert F. The theory of machines. London: Edward Arnold, 1915. viii, 440 p. illus. 8°. **VFG**

For practical engineers and for students preparing for examinations in universities and technical schools. A systematic, comprehensive, and unusually complete treatment of mechanics, kinematics, and dynamics. Has many practical problems and answers.

"As a practical teacher he knows where the average student's chief difficulties occur and he smooths them out in a manner which appeals to us by its lucidity. In this respect his treatment of tooth gearing is particularly to be noted. The volume will be a valuable addition to any student's library. It does not, however, confine its appeal solely to the student. Having studied it carefully in many parts, we feel certain that it contains much of real interest to what we may call the 'grown-up' engineer." — *Engineer, Oct. 22, 1915.*

Maycock, William Perren. Alternating-current work. An introductory book for engineers and students. London: Whittaker & Co., 1915. xxiii(i), 415 p. illus. 12°. **VGI**

A revised edition of an earlier work entitled *The alternating current circuit and motor,* now extended to include generators and transformers. Features are the excellent illustrations, the use of mechanical analogy, and the many practical problems offered for solution.

Reviewed in *The engineer,* London, Aug. 6, 1915, p. 137; in *Canadian engineer,* Toronto, Sept. 30, 1915, p. 434; in *Electrical world,* Oct. 9, 1915.

Morecroft, John Harold, and F. W. Hehre. A short course in the testing of electrical machinery for non-electrical students. New York: D. Van Nostrand Co., 1915. iv, 169 p. diagr., tables. 8°. **VGM**

Specific directions for the testing of direct and alternating current types, with brief analyses of characteristics, and numerous problems. In this edition some of the experiments have been expanded, a new one on the location of faults in direct current generators and motors has been added, while there are many new problems. The book is designed as a simple treatise for students who cannot be expected to give time to the various standard text-books. The authors are teachers in Columbia University.

Newitt, E. J. D. The citizen rifleman. Illustrated with diagrams and photographs. London: G. Newnes, Ltd. [1915.] ix(i), 11–94 p., 4 pl. illus. [new ed.] sq. 24°. **VWW**

A timely little guide telling how to form and manage a rifle club, to award prizes, and to handicap. Has up-to-date information on ranges, targets, rifles and ammunition, and marksmanship.

Pearson, Henry Clemens. Rubber machinery. An encyclopædia of machines used in rubber manufacture... New York: The India Rubber World, 1915. viii, (1)10–419 p. illus. 8°. **VMV**

A much needed work from the pen of the editor of the *India rubber world.* A thorough gleaning from machinery makers all over the world, from rubber factories, and from patent specifications. Detailed information concerning crude rubber washing, drying, preparation of ingredients, mixing, preparation of fabrics, calendering, vulcanizing, calenders, drives, and safety stops, presses and molds, spreaders and tubing machines, manufacture of reclaimed rubber and of cements, temperature regulation, extracting machines for wild rubber, and for deresination. Completely illustrated.

"The work is one that should be generally appreciated by rubber mill superintendents and others concerned with the manufacture of rubber into its many varied forms." — *Machinery, Nov., 1915, p. 262.*

Stevens, James S. Theory of measurements; a manual for physics students. New York: D. Van Nostrand Co., 1915. vi, 80 p. illus. 12°. **PAW**

A text book and laboratory guide. The chapter on probability is interesting from the human standpoint.

"This book although designed primarily for the student of physics, could be well applied in both civil and mechanical engineering where accuracy of measurement is desirable. A knowledge of algebra and calculus is essential to a good understanding of the methods employed... As a whole, the book is very well written and one may find what he desires without wading through volumes of deep mathematical equations." — *Sibley journal of engineering, Oct., 1915.*

Industries and Industrial Arts, continued.

Van Auken, Kenneth L. Practical track work. Chicago: Railway Educational Press [1915]. 216 p. illus. 8°. **TPD**

"This book does not pretend to be an engineering work, nor does it cover the general phases of maintenance of way. It is a nontechnical presentation of the problems of the track foreman and supervisor in the laying of tracks and switches, written largely from the author's own experience as track laborer and foreman. At the same time the author expresses the belief that the book will be useful to the young engineer in charge of track work, and the reviewer fully agrees with this opinion... The book is written in simple English, with good clear type and plain illustrations, and is a useful addition to the none too abundant supply of American literature on track." — *Engineering record, New York, Oct. 2, 1915, p. 425.*

Also reviewed in *Journal of the Western Society of Engineers,* Sept., 1915, p. 608–609; in *Railway age gazette,* New York, Aug. 20, 1915, p. 335.

Walker, Miles. Specification and design of dynamo-electric machinery. London: Longmans, Green, and Co., 1915. xix, 648 p. illus. 4°. (Longmans' electrical engineering series.) **VGI**

"There are few authors better qualified to deal with dynamo design than Professor Miles Walker, who is not only personally responsible for much progress in the subject, but is a clear writer and an original thinker. This originality is shown in the planning of the book, which does not profess to be a complete treatise on the design of every kind of dynamo-electric machinery, but handles the subject in a way that we do not remember having seen attempted before. Addressing himself as much to the consulting engineer as to the designer, he makes the main part of the work the second part, in which, after a few words as to the drawing up of specifications in general, he gives a series of some eighteen model specifications for A. C. and D. C. plant, including generators (both engine and turbine driven), motors, rotary converters, boosters, phase advancers, etc., all worth detailed study by those responsible for central station design and extension. Each one of these specifications is followed by a complete working out of the data of a machine to comply with the specification, following exactly the methods that might be adopted in an actual designing office... The industry and the profession of electrical engineering are distinctly the richer by the possession of such a book." — *Electrical engineering, London, Sept. 30, 1915, p. 396.*

Also reviewed in *Engineer,* London, Aug. 27, 1915, p. 206; in *Electrician,* London, Oct. 29, 1915, p. 131; in *Iron and coal trades review,* London, Oct. 8, 1915, p. 458.

Walsh, Joseph J. Mining and mine ventilation; a practical handbook on the physics and chemistry of mining and mine ventilation for vocational schools, and for those qualifying for mine foreman and mine inspector certificates. New York: D. Van Nostrand Co., 1915. vii, 180 p. tables. illus. 8°. **VHI**

Author, who is a mine inspector at Wilkesbarre, Pennsylvania, "aims to provide new material and to dwell more fully on the fundamental theories and laws of ventilation, and to furnish, if possible, to the student a more suggestive method of study in a more graphic form." Has many practical problems with answers.

Williamson, Sir James. Surveying & field work; a practical textbook on surveying, levelling & setting-out... New York: D. Van Nostrand Co., 1915. xxii, 363 p., 1 pl., 4 plans. illus. 8°. (The Glasgow text books of civil engineering.) **VDE**

A well illustrated practical book.

"This work is prepared for the guidance of the student of surveying. It is principally a record of problems which have arisen in the author's experience and are of a type similar to those met with by every surveyor... His chapter on contours, and their application to design, contains some very practical ideas. He uses a sewerage project to illustrate his argument. The chapter is well worth the attention of both the graduate and the student." — *Canadian engineer, Aug. 26, 1915, p. 313.*

Wimperis, Harry Egerton. The internal combustion engine; a text-book for the use of students and engineers. [London:] Constable & Co., Ltd., 1915. xvi, 319 p., 1 table. illus. new & rev. ed. 8°. **VFM**

Since the first edition (1908) there have been important developments in the internal combustion engine on land and sea and in aeronautics. The revision has included a record of these changes. Section one deals with theory; section two, with gas engines and gas producers; section three, with oil and petrol engines. There are numerous problems with answers. Excellent illustrations.

"It is true the book is not intended to deal with all classes of internal combustion motors, and, in fact, it does not touch on the lighter forms of construction, in which the two-stroke principle finds at present its widest field of utility. The work is decidedly of greater value to those interested in the scientific or designing side of the subject than to those who are chiefly concerned in the handling of internal combustion engines. There can be no doubt that it has a very distinct value to those who desire to acquaint themselves with or improve their knowledge upon the technical side of the internal combustion of fuel." — *Shipbuilding and shipping record, July 22, 1915.*

Arts

Painting

Brinckmann, Albert Erich. Baumstilisierungen in der mittelalterlichen Malerei ... Mit 9 Tafeln. Strassburg: J. H. E. Heitz, 1906. 4 p.l., 54 p., 1 l., 9 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 69.) **MC**

An interesting contribution to the history of the development of landscape in art.

Bryant, Lorinda Munson. What pictures to see in America... New York: J. Lane Co., 1915. 9 p.l., 23–356 p., 86 pl., 1 port. 8°. **MAMT**

Church, Sir Arthur Herbert. The chemistry of paints and painting. London: Seeley, Service & Co., Ltd., 1915. xx, 388 p. 4. ed., rev. and enl. 8°. **MBN**

Cogswell, Joseph Green. Original drawings by the old masters; the collection formed by Joseph Green Cogswell, with an introduction and notes by George S. Hellman. New York: privately printed, 1915. xix, 284 p., 1 l., 2 pl. f°. **††† MEL**

Faust, Camille. Les miniatures du XVIII. siècle (portraits de femmes). Paris: H. Piazza [1912]. 135(1) p., 2 l., 23 pl., 13 port. illus. f°. **† MBO**

Arts — Painting, continued.

Ferrari, Giulio. Scenografia; diversi soggetti fantastici... Torino: C. Crudo & Co. [191–?] 1 l., 30 pl. f°. † **MBO**

Hadeln, Detlev Moritz Georg Heinrich Wilhelm, Freiherr von. Die wichtigsten Darstellungsformen des H. Sebastian in der italienischen Malerei bis zum Ausgang des Quattrocento. Mit 7 Lichtdrucktafeln. Strassburg: J. H. E. Heitz, 1906. 4 p.l., 60 p., 1 l., 7 pl. 4°. (Zur Kunstgeschichte des Auslandes. Heft 48.) **MAIH**

Müller, Sigurd Hjorth. Nordens Billedkunst. [Köbenhavn:] Gyldendal [1905]. 222 p., 1 l., 13 pl., 1 port. illus. 4°. † **MCY**

Musée royal des beaux-arts, Antwerp. La peinture ancienne au Musée royal des beaux-arts d'Anvers. Reproduction de 147 œuvres des diverses écoles précédée d'un guide historique et critique par Pol De Mont... (Édition française d'après le texte flamand original.) Bruxelles: Librairie nationale d'art et d'histoire, 1914. 58 p., 1 l., 50 pl. 4°. **MCG**

Schmerber, Hugo. Betrachtungen über die italienische Malerei im 17. Jahrhundert. Mit 30 Tafeln in Lichtdruck. Strassburg: J. H. E. Heitz, 1906. 4 p.l., 232 p., 1 l., 30 pl. 4°. (Zur Kunstgeschichte des Auslandes. Heft 42.) **MCE**

Sentenach y Cabañas, Narciso. Los grandes retratístas en España. Madrid: Fototipia de Hauser y Menet, 1914. 2 p.l., 147(1) p., 1 l., 2 facs., 8 pl., 35 ports. 4°. **MCP**

Siebert, Margarete. Die Madonnendarstellung in der altniederländischen Kunst, von Jan van Eyck bis zu den Manieristen. Strassburg: J. H. E. Heitz, 1906. viii, 48 p. 4°. (Zur Kunstgeschichte des Auslandes. Heft 41.) **MAIH**

Madonnendarstellung in der niederländischen Kunst vor Jan van Eyck in Werken der Plastik. Jan van Eyck. Der Meister von Flémalle. Rogier van der Weyden. Madonnenbilder, Hugo van der Goes zugeschrieben. Hans Memling.

Westlake, N. H. J. History of design in mural painting from the earliest times to the twelfth century; with an introduction on the art of the pre-Christian period... London: J. Parker & Co., 1902–05. 2 v. illus. f°. † **MBO**

With explanatory and bibliographical footnotes.

v. 1. From the Egyptian period (Seti I.) until the time of Constantine.

v. 2. From the second until the twelfth centuries, A. D.

Individual Painters

Bellini, Jacopo. Les dessins de Jacopo Bellini au Louvre et au British museum. Par Victor Goloubew. Bruxelles: G. van Oest & Cie., 1912. f°. † **MCF**

Blakelock, Ralph Albert. Ralph Albert Blakelock, by Elliott Daingerfield. New York: privately printed [by F. F. Sherman], 1914. 40 p., 1 l., 7 pl. 4°. **MCX**

Boncquet, Henri. Henri Boncquet, par Sander Pierron... Bruxelles: G. van Oest & Cie., 1909. 3 p.l., 116 p. pl., port. illus. 4°. (Collection des artistes belges contemporains.) **MCH**

Botticelli, Sandro. The art of Botticelli; an essay in pictorial criticism, by Laurence Binyon. London: Macmillan and Co., Ltd., 1913. xi(i), 166 p., 1 l., 23 pl. f°. † **MCF**

Charlier, Guillaume. Guillaume Charlier, par Sander Pierron. Bruxelles: Librairie nationale d'art et d'histoire, 1913. 2 p.l., 134 p., 35 pl., 5 port. illus. 4°. (Collection des artistes belges contemporains.) **MCH**

Corot, Jean Baptiste Camille. Histoire de Corot et de ses œuvres, par Étienne Moreau-Nélaton, d'après les documents recueillis par Alfred Robaut. Paris: H. Floury, 1905. 3 p.l., (1)10–384 p., 1 l., 1 pl., 1 port. illus. 4°. **MCO**

Courtens, Franz. Franz Courtens, par Gustave Vanzype... Bruxelles: G. van Oest & Cie., 1908. 3 p.l., 110 p., 34 pl. illus. 4°. (Collection des artistes belges contemporains.) **MCH**

Dou, Gerard. Gerard Dou; des Meisters Gemälde in 247 Abbildungen, hrsg. von W. Martin. Stuttgart und Berlin: Deutsche Verlags-Anstalt, 1913. xxi(i) p., 1 l., 203 p. illus. 4°. (Klassiker der Kunst in Gesamtausgaben. Bd. 24.) **MCH**

Evenepoel, Henri. Henri Evenepoel, par Paul Lambotte... Bruxelles: G. van Oest & Cie., 1908. 2 p.l., 112 p., 1 l. pl., ports. illus. 4°. (Collection des artistes belges contemporains.) **MCH**

Fantin-Latour, Ignace Henri Jean Théodore. L'œuvre de Fantin-Latour; recueil de cinquante reproductions d'après les principaux chefs-d'œuvre du maître, réunis à l'occasion de l'exposition organisée à l'École nationale des beaux-arts... Introduction biographique et critique par M. Léonce Bénédite... Paris: Librairie centrale des beaux-arts, 1906. 35 p., 37 pl., 13 ports. illus. f°. †† **MEM**

Prout, Samuel. Sketches by Samuel Prout in France, Belgium, Germany, Italy and Switzerland; edited by Charles Holme, text by Ernest G. Halton. London: "The Studio," Ltd., 1915. 3 p.l., 26 p., 1 fac., 64 pl., 1 port. 4°. **MEM**

Solario, Andrea. Andrea Solario; sein Leben und seine Werke, ein Beitrag zur Kunstgeschichte der Lombardei, von Kurt Badt. Leipzig: Klinkhardt & Biermann, 1914. 4 p.l., 221 p., 1 l., 21 pl. 4°. † **MCF**

Toorop, Jan. Kerst-triptiek van Jan Toorop. Bussum: P. Brand [1908]. 1 l., 3 pl. f°. †† **MCH**

Descriptive text by B. H. Molkenboer.

Vinci, Leonardo da. The romance of Leonardo da Vinci, by A. J. Anderson. New York, 1915. 8°. **MCF**

CIRCULATION STATISTICS FOR THE MONTH OF NOVEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	4,8320	27,417	1,546	---	819
Children's Room	4,734	3,627	94	---	242
Travelling Libraries	78,609	---	---	---	929
Library for the Blind	2,463	---	15	---	87
East Broadway, 33	18,290	9,627	402	3,001	209
East Broadway, 192	33,521	30,084	640	9,292	800
Rivington street, 61	20,551	9,746	274	3,859	425
East Houston street, 388	32,914	22,779	626	7,708	327
Leroy street, 66	17,485	10,565	234	2,983	132
Bond street, 49	10,197	3,217	163	---	144
8th street, 135 Second avenue	22,271	2,400	459	4,429	421
10th street, 331 East	21,554	14,139	441	7,078	160
13th street, 251 West	11,454	4,606	183	---	154
23rd street, 228 East	11,762	3,075	236	2,548	369
23rd street, 209 West	12,635	6,755	224	3,753	234
36th street, 303 East	11,805	4,353	258	---	279
40th street, 457 West	12,788	3,014	192	1,048	193
50th street, 123 East	7,245	2,157	216	187	121
51st street, 742 Tenth avenue	16,377	4,991	236	1,661	384
58th street, 121 East	13,997	4,757	301	3,516	334
67th street, 328 East	18,740	5,583	270	---	318
69th street, 190 Amsterdam avenue	15,738	4,749	355	---	123
77th street, 1465 Avenue A	21,953	7,893	293	2,653	435
79th street, 222 East	24,102	7,563	300	2,352	334
81st street, 444 Amsterdam avenue	19,005	5,740	352	2,700	270
96th street, 112 East	31,031	7,795	528	1,985	727
100th street, 206 West	20,374	4,039	398	1,729	234
110th street, 174 East	31,157	8,410	589	1,918	377
115th street, 203 West	30,643	9,017	494	4,424	634
124th street, 9 West	21,187	7,562	371	3,847	329
125th street, 224 East	15,007	6,878	272	805	148
Manhattan Street, 78	19,296	6,380	516	---	341
135th street, 103 West	12,245	4,688	286	3,309	319
145th street, 503 West	23,234	4,509	534	1,903	396
St. Nicholas avenue, 1000	20,986	3,623	370	1,769	253
179th street, 535 West	22,811	5,007	418	2,197	155
THE BRONX					
140th street, 321 East	22,099	6,534	443	1,071	279
Morris avenue, 910	18,533	6,951	324	1,134	229
160th street, 759 East	35,841	11,903	618	2,563	604
168th street, 78 West	5,283	2,037	81	---	109
169th street, 610 East	31,186	10,748	746	4,729	278
176th street and Washington avenue	40,304	12,707	668	3,388	330
Kingsbridge avenue, 3041	5,111	2,764	76	---	115
RICHMOND					
St. George	8,689	4,224	95	2,604	130
Port Richmond	6,809	1,232	114	1,165	73
Stapleton	9,274	3,107	90	1,146	141
Tottenville	3,754	2,289	23	---	90
Totals	943,364	331,241	16,364	100,454	14,534

PRINCIPAL DONORS IN NOVEMBER

	VOLS.	PMS.
American Bankers' Association	40	
Andreae, Percy	1	
Arizona, State Tax Commission	2	
Austin, Texas, The Mayor	1	
Bainbridge, Dr. Wm. Seaman	1	
Barker, Miss E. F.		1
Beta Theta Pi	1	
Bibb, W. G. (1 portfolio)	8	
Brown Brothers & Company	34	255
Bulloch, John Malcolm		1
Canada, Department of the Interior, Chief Geographer (39 maps) Surveyor-General (138 maps) Railway Lands Branch (9 maps & 1 chart)	2	1
Canada, Department of Militia and Defence (54 maps)		
Canada, Department of Naval Service, Hydrographic Survey (79 maps)		
Chaloner, John Armstrong	3	
Chapin, Howard M.		1
Charlottetown, P.E.I., City Clerk	2	
Clark, L. Pierce	1	
Colonial Dames of America, The Illinois Society		1
Commercial Club of Chicago	4	
Committee for the Adoption of the Constitution		1,030
Doster, William E.	1	
Dover, N. H., Superintendent of Schools		46
Egbert, Dr. J. Hobart		1
Église ey Apostolat Positiviste du Brésil	1	3
Engineering News	58	105
Falla, F.		1
Feist (Leo), Inc. (166 pieces of music)		
Fifth Avenue Bank of New York		42
Forberg, Robert (7 sheets)	1	19
Garrick, Manton M., M.D.		1
Gaus, Miss Bertha		1
Giuliano, Severino		1
Goldsmith, B. B.		50
Haig, Robert Murray, Ph.D.	2	
Hansen, Wilhelm (1 sheet)	1	8
Harrington, Ephraim	1	
Harvard University, Fogg Art Museum	1	
Holstein-Friesian Association of America	21	1
Hueffer, Ford Madox	1	
Illoway, Dr. Henry	2	33
India, Bombay & Alibag Observatories	7	1
International Boundary Commissions (51 maps)		
International Joint Commission (7 maps)		
Krows, Arthur Edwin (8 typed sheets)		1
Lang, F. W. T., & W. T. Berry	1	
Leonard, Mrs. Ermina Newton	1	
M'Cann, Thomas H.	1	
Manchester Museum	6	47
Mersey Docks and Harbour Board	5	2
Meyer, Mrs. G. A. (57 periodicals)		
Minnesota, Secretary of State	16	1
Morgan, Miss Angela	1	
Mowry, Duane (5 autograph letters)		
National "Clean Up and Paint Up" Campaign Bureau (74 sheets and circulars)		28
National Quotation Bureau	1	
New Mexico, State Corporation Commission	1	
New York City Board of Water Supply	20	48
New York City, City Magistrates' Courts, First Division	1	
New York State Constitutional Convention Commission	10	
Nieberg-Wagner, Mrs. Mathilde	1	2
Panama Pacific International Exposition, French Commission (1 sheet)	3	19
New South Wales Commission	7	20
Pearson, Ralph M. (7 bookplates)		
Perkins, Sandon		2
Penniman, James Hosmer	5	
Plowman, George T. (3 lithographs, 1 mezzotint, 2 etchings)		
Politekhnicheski Institut	2	
Raper, Mrs. Margaret Plunket		1
Roosevelt Hospital	4	
Ross, Miss Marguerite E. (54 sheets)	1	5
Russell, Charles Howland	1	
Sage, Mrs. Russell	4	2
Senseman, Charles Monroe (1 chart)		
Shea, George E.	1	
Smith, Miss Eleanor G.		1
Soliday, Prof. George W. (45 typed sheets)		
Soulsby, Sir William J.	1	4
Stewart, Miss	2	
Tappan, Daniel Langdon	1	
Taylor, Hawley O.		1
Troland, James R.		1
Tucker, Willis G., Dr.		1
Van Cleve, Charles M.	1	
Vereeniging tot Bevordering van het Vreemdelingenverkeer te Rotterdam	4	26
Vizard, Harold (11 mss. sheets)		
Woodward, William	1	

Z
881
N593B8
v.19

New York. Public Library
Bulletin

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY